

## ....MIKROKOSMOS LABELOGRAPHY

- |   |  |                    |       |           |
|---|--|--------------------|-------|-----------|
| 1 | <b>Mikrokosmos Labelography Vol.1 + 2:</b> 240 color labels with specially designed plastic folders and binder (Decca, EMI, Melodiya, Mercury, RCA, etc)   | MIKROKOSMO VOL. 12 | A + + | <b>78</b> |
| 2 | <b>Mikrokosmos Labelography Vol.3-4:</b> Additional 192 color labels with specially designed plastic folders (Decca, EMI, Melodiya, Mercury, RCA)          | MIKROKOSMO VOL. 34 | A + + | <b>58</b> |
| 3 | <b>Mikrokosmos Labelography Vol.5-6:</b> Additional 192 color labels with specially designed plastic folders (Ducretet-Thomson, Decca, EMI, Melodiya, etc) | MIKROKOSMO VOL. 56 | A + + | <b>68</b> |

## ....20TH-CENTURY REPERTORY

- |    |   |                            |   |           |
|----|---|----------------------------|---|-----------|
| 4  | <b>Abbate, Louis:</b> Cello Con, 2 Sym Poems - Magnan vcl, cond.L.Freneaux S  | ECCE CM 312                | A | <b>12</b> |
| 5  | <b>Abbate, Louis:</b> Piano Sonatas 4, 5 - Ringissen pno ©1979 S  | CALLIOPE CAL 1873          | A | <b>15</b> |
| 6  | <b>Abail, Jean:</b> 3 T.Klingon Poems, Batterie afre Cocteau, Toccata (pno), Phantasmes (pno, perc, sax) - Y.Martens, A.Dumortier, Coutelier, Daneels 10"   | DECCA 143235               | B | <b>10</b> |
| 7  | <b>Alain, Jehan:</b> Jannequin Var; Le Jardin suspendu; Litanies; Lamento; Grave; Choral; Variations sur Lucis Creator; Climat; Chant Dorien; Berceuse - Merineau organ S   | EMI C065 12170             | A | <b>12</b> |
| 8  | <b>Andriessen, Louis:</b> Anachronie 1 (orch)/ <b>Carl Vine:</b> Defying Gravity (perc ens)/ <b>Toebosch:</b> Theme & Vars (sax trio)/ <b>T.Kessler:</b> Drum Control/ <b>S.Reich:</b> Music for Mallet Instrs/ <b>Janacek:</b> Suite S | 2 x RADIO NEDE 9011        | A | <b>30</b> |
| 9  | <b>Antill:</b> Corroboree - Sydney SO, cond.Lanchbery (TAS) S   | EMI OASD 7603              | A | <b>60</b> |
| 10 | <b>Antill:</b> Corroboree ballet suite - Sydney SO, cond.comp S   | EMI OASD 7554              | A | <b>15</b> |
| 11 | <b>Ashrafi:</b> Mukhabbat ballet excs - cond.comp   | MELODIYA M30 35923         | A | <b>20</b> |
| 12 | <b>Atterberg:</b> De Favitska Jungfrurna/ <b>Lindberg, Oskar:</b> Leksandssvit - Stockholm PO, cond.Grevillius S  | RCA LM 9983                | A | <b>12</b> |
| 13 | <b>Auric/Honegger/Milhaud/Taillefer/Poulenc:</b> Maries de la Tour Eiffel/ <b>Mozart:</b> Entfuhrung Ov; Bsn Con/ <b>Smetana:</b> Bartered Ov/ <b>Strauss:</b> Don Juan/ <b>Nielsen:</b> Cl Con - cond.Haitink, Sanderling, etc S       | 2 x RADIO NEDE 8519        | A | <b>30</b> |
| 14 | <b>Babadzhanian:</b> Violin Con/ <b>G.Egiazaryan:</b> Armenia sym poem - Mokatsyan, cond.Maluntsyan (plain Melodiya jacket)   | MELODIYA D 23029           | A | <b>20</b> |
| 15 | <b>Balanchivadze:</b> Sym 1 - USSR RSO, cond.GAUK (plain Melodiya jacket)   | MELODIYA D 4630            | A | <b>30</b> |
| 16 | <b>Barblan, Otto:</b> Calvenfeier - Grischa, H.Keller, P.Keller, Zurich SO, cond.Schweri (gatefold) □ S   | 2 x CADRUVI & CPLP 30838   | A | <b>30</b> |
| 17 | <b>Bartevian, Ara:</b> Rhapsodie Caucasienne; Dans une foret en Novembre; Scenes pittoresques - Colonne Orch, cond.comp   | VOGUE CV 24009             | A | <b>20</b> |
| 18 | <b>Benoit, Paul:</b> Annee Liturgique - A.Lebanc organ S  | LUXEMBOURG TST 77299       | A | <b>12</b> |
| 19 | <b>Berio:</b> Sequenza I (fl); Sequenza 7 (ob)/ <b>Beethoven:</b> Quintet Op.16; Trio Op.87 - Dekker fl, Heuvelmans ob, etc ©1986 S   | PRIVATE 6818775            | A | <b>15</b> |
| 20 | <b>Bernstein:</b> Shivaree/ <b>Copland:</b> Ceremonial Fanfare/ <b>V.Thomson:</b> Met Museum Fanfare/ <b>Piston:</b> Ceremonial Fanfare/ <b>W.Schuman:</b> Anniversary Fanfare - cond.Prausnitz S                                       | METROPOLIT AKS 10001       | A | <b>15</b> |
| 21 | <b>Bialas, Gunter:</b> Pno Con (Eschenbach, cond.Kubelik); Meyerbeer Paraphrases (cond.Janowski) S  | MUSICAPHON BM30SL 1727     | A | <b>15</b> |
| 22 | <b>Blomdahl:</b> Facetter/ <b>Broman:</b> Overture/ <b>Rosenberg:</b> Danssvit - Stockholm PO, cond.Ehring S  | CAPRICE CAP 1251           | A | <b>12</b> |
| 23 | <b>Bogoslovsky:</b> Fantasia (orch), Scherzo, Old Odessa (orcch); Songs - V.Levko, Kibkalo, Kobzon, etc, cond.comp, Silantev, Shvartz   | MELODIYA D 29019           | A | <b>15</b> |
| 24 | <b>Borsamsky, Ernest:</b> Ravel: Daphnis Suite 2, Bolero, La Valse - Leipzig SO (bklt)  | CLUB MONDI CMD 310         | A | <b>25</b> |
| 25 | <b>Boulanger, Nadia:</b> Nocturne (vln, pno)/ <b>T.Loevendie:</b> Music from opera Naima/ <b>P.Mexwell Davies:</b> An Orkney Wedding (orch)/ <b>O.Ketting:</b> Time Machine (winds, perc)/ <b>Stravinsky:</b> Wind Sym, Rossignol S     | 2 x RADIO NEDE 9215        | A | <b>30</b> |
| 26 | <b>Brandner, Ernst:</b> Blut & Ehre film music - cond.comp S  | CELINE CL 18               | A | <b>12</b> |
| 27 | <b>Breton:</b> Escenas Andaluzas - cond.A.ARGENTA S   | COLUMBIA CS 8557           | A | <b>25</b> |
| 28 | <b>Britten:</b> Sym for Cello & Orch/ <b>Bridge:</b> Oration - Isserlis vcl, cond.Hickox ©1987 S  | EMI EL 749716              | A | <b>10</b> |
| 29 | <b>Bush, Alan:</b> Violin Con (Parakian, cond.Del Mar); 6 Short Pieces (comp.pno); Dialectic for SQ (Medic SQ) S  | HYPERION A 66138           | A | <b>12</b> |
| 30 | <b>Butterworth:</b> The Banks of Green Willow; 2 English Idylls/ <b>Moeran:</b> 2 Pieces/ <b>Bridge:</b> There is a Willow/ <b>Bax:</b> 3 Pieces for Small Orch - A.Murray ms, cond.Tate S  | EMI EL 270592              | A | <b>12</b> |
| 31 | <b>Campos, Lina Pires de:</b> Estorieta, Valsas, Variations, Ponteio (Garcia, Prioli pno); Fl Sonatina (Carrasqueira fl); 6 Songs (C.Prioli vocal) S  | ESTUDIO EL 36060360        | A | <b>25</b> |
| 32 | <b>Casanova, Andre:</b> Trumpet Con (P.Thibaud)/ <b>Bizet:</b> Perles (A.Vanzo)/ <b>Franck:</b> Djinns (R.GIANOLI)/ <b>Capdeville:</b> Moliere (cond.Girard)  | 2 x FRENCH BRO PROGRAM 141 | A | <b>15</b> |
| 33 | <b>Christou, Jani:</b> Late Works (Praxis for 12, Anaparastasis 1, 3, Epicycle 2) - Hellenic Cont Group (bklt) S  | EMI C063 70030             | A | <b>50</b> |
| 34 | <b>Copland:</b> Rodeo, Appalachian Spring, Fanfare - Atlanta SO, cond.L.Lane S  | TELARC DG 10078            | A | <b>12</b> |
| 35 | <b>David, Thomas Christian:</b> Con grosso (2 vlas, vcl, db, orch), String Trio, Db Con - Kumpere, Hudez db, Simacek, Pavicek vla, etc, cond.comp S   | PRIVATE THDAVID 0          | A | <b>30</b> |
| 36 | <b>Davidov, Shalva:</b> Vocal-Symphonic Cycle; Tirg i Yunosha (ballet ste); Clarinet Concerto 2 - Kakabadze, Dzhibladze, cond.Dugladze S  | MELODIYA C10 17225         | A | <b>40</b> |
| 37 | <b>De Simone, Roberto:</b> La Gatta Cenerentola - D'Agostino, Barra, Villani, cond.Sinagra  | 2 x EMI C154 18215         | A | <b>25</b> |

	(gatefold) S			
38	<b>Dello Joio:</b> Fant & Vars/ <b>Ravel:</b> Con in G - Hollander, Boston SO, cond.Leinsdorf S	RCA 645031	A	12 FM3
39	<b>Dondeyne:</b> Lutece Marche/ <b>Furgeot:</b> Marche & Consulaire/ <b>Chomel:</b> Victoire on la Mort/ <b>R.Planquette:</b> Sambre et Meuse - cond.Dondeyne (45 rpm) (gatefold) S	APPROCHE AP 4	A	15
40	<b>Dyson, George:</b> Hierusalem, 3 Choral Hymns, Fant & Ground Bass, Psalm 150 - cond.& organ J.Rennert S	HYPERION A 66150	A	12
41	<b>Eckerber, Sixten:</b> Piano Concertos 1, 3 - Palsson, cond.Panula Ⓢ1984 S	BIG BEN 861003	A	12
42	<b>Erckson, Frank:</b> Chroma, Mexican Folk Fant, Earth-Song/ <b>J.W.Jenkins:</b> American Ov/ <b>Vaughan Williams:</b> Sea Songs/ <b>Barber:</b> Commando March/ <b>Copland:</b> Shaker Melody Vars - Cornell Univ Wind Ens S	SILVER CRE MS 101870	A	12
43	<b>Fanshawe, David:</b> Arabian Fantasy - Fanshewe Ensemble (gatefold) S	EMI EMA 777	A	20
44	<b>Feldman:</b> Piece for 4 Pianos/ <b>Mozart:</b> Sym K.385 (Fournet); Scene K.505 (Ameling, Gage)/ <b>Ibert:</b> Escales (Fournet)/ <b>Villa-Lobos:</b> Bachianas 9/ <b>R.Strauss:</b> Ser (Haitink)/ <b>Stravinsky:</b> Octet S	2 x RADIO NEDE 8419	A	40
45	<b>Ferenczy:</b> Partita/ <b>Cikker:</b> Dramatic Fantasia/ <b>Hrusovsky:</b> Concert Piece - cond.Kosler, Trhlik, Slovak S	SUPRAPHON 1100482	A	10
46	<b>Ferrari, Luc:</b> Interrupteur, Tautologos 3 - cond.Simonovitch S	EMI C061 11133	A	75
47	<b>Finzi:</b> Cello Concerto/ <b>Leighton:</b> Veris Gratia Suite - Wallfisch vcl, cond.Handley Ⓢ1986 S	CHANDOS ABRD 1182	A	12
48	<b>Finzi:</b> Earth, Air and Rain, Till Earth Outwears, I Said to Love, A Young Man's Exhortation, Before and After Summer (all song cycles) - M.Hill, Varcoe, Benson 📖 S	2 x HYPERION A 66161	A	20
49	<b>Finzi:</b> Intimations of Immorality - Partridge, cond.Handley (HP's Golden List) (Decca pressing) S	<b>LYRITA SRCS 75</b>	A	20
50	<b>Finzi:</b> Overture for Ob & SQ, Prel & Fugue/ <b>Berkeley:</b> String Trio, SQ, 3 Moods - Marshall ob, Amphion SQ Ⓢ1983 S	HYPERION A 66109	A	12
51	<b>Fontana, Omar/ Duprat, Rogerio:</b> Poema Sinfonico a Geracao do Seculo XXI; As Quatro Estacoes Irmãs (Brazilian orch works) S	RCA 1030570	A	15
52	<b>Francaix:</b> Concertino (comp.pno, cond.Borchard); Serenade (cond.Schmidt-Isserstedt) (UK) 10"	TELEFUNKEN LGM 65021	A	20
53	<b>Francaix:</b> Wind Quintet/ <b>Jolivet:</b> Wind Serenade - French Wind Quintet	ERATO LDE. 3105	A	20 FG1
54	<b>Friml:</b> Matterhorn (sym poem); Brazilian Rhapsody; Scenes of My Youth; Improvisation; Bohemian Polka; Musical excs - comp.cond & pno (bklt) S	4 x GOLDEN CRE CRS 4200	A	80
55	<b>Furtwangler:</b> Sym 3 - Bavarian SO, cond.Sawallisch Ⓢ1980 (gatefold) S	FRENCH FUR SWF 8603	A	20
56	<b>Gamil, Soliman:</b> Musical Images (folk istrs with Modern Orch, cond.I.Hussein)/ El Sahbagieh by Dr.Gohar (Al Buzuk Music) (gatefold)	2 x PRISM MUSI 37 73051	A	20
57	<b>Gerhard:</b> Dances from Don Quixote, Sym 1 - BBC SO, cond.Dorati (UK) (gatefold) S	<b>ARGO ZRG 752</b>	A	12
58	<b>Gerhard:</b> Libra, Gemini, Leo - London Sinfonietta, cond.Atherton (ffss, UK) S	<b>DECCA HEAD 11</b>	A	18
59	<b>Gerhard:</b> Vln Con; Sym 4 - Neaman vln, cond.C.Davis (UK) (TAS) S	<b>ARGO ZRG 701</b>	A	18
60	<b>Grainger:</b> Orch Works Vol.2 - Melbourne SO, cond.Hopkins S	EMI OASD 7606	A	10
61	<b>Halffter, Cristobal:</b> 2 Mvts for Timpani & Orch, Misa Ducal - Martin, cond.comp	HISPAVOX HH. 1004	A	15
62	<b>Halffter, Cristobal:</b> Tres Piezas/ <b>Molleda, J Munoz:</b> SQ 2 in A - Agrupacion Nacional de Musica de Camara (gatefold)	HISPAVOX HH 1019	A	30
63	<b>Halffter, Ernesto:</b> Sonatina; El cojo enamorado - Cecilia Langa sop, cond.V.Spiteri (deluxe gatefold edition with bound-in booklet) S	HISPAVOX HHS 1007	A	20
64	<b>Halffter, Rodolfo:</b> Don Lindo de Almeria/ <b>Herrera de la Fuente:</b> Sonata para Orquesta de Cuerda/ <b>Moncayo, Jose Pablo:</b> Homenaje a Cervantes - cond.Herrera de la Fuente	MUSART 3039	A	20
65	<b>Hill, Alfred:</b> Symphony "Joy of life" - cond.P.Thomas (Australian Fest.of Music Vol.1) S	FESTIVAL L 27011	A	10
66	<b>Hill, Alfred:</b> Sea, Linthorpe/ <b>Butterfly:</b> Fire in the Heavens/ <b>Banks:</b> Prospects/ <b>R.Hughes:</b> Sea Spell - Sydney SO, cond.Otterloo S	RCA VRL1 191	A	12
67	<b>Hoddinott:</b> Piano Sonata 6, Sonata for Vln & Pno 3/ <b>McCabe:</b> String Trio - Cardiff Festival Ens (UK) S	<b>ARGO ZRG 761</b>	A	10
68	<b>Hoddinott:</b> Sym 3, Sinfonietta, The Sun - London SO, cond.Atherton (ffss, UK) (TAS) S	<b>DECCA SXL 6570</b>	A	35 ED4
69	<b>Hoddinott:</b> Sym 5; Horn Con; Pno Con 2 - Tuckwell, Jones, Royal PO, A.Davis S	<b>DECCA SXL 6606</b>	A	25 ED4
70	<b>Hoddinott:</b> Violin Sonata 1, Divertimento, Septet - Nash Ens, Myerscough vln, Jones pno (UK) S	<b>ARGO ZRG 770</b>	A	10
71	<b>Hoof, Jef van:</b> Sym 1 in A/ <b>Jes Maes:</b> Sym in G - cond.Sternefeld (light marks, but nice copy)	PHILIPS N 10492	A-	25
72	<b>Howells:</b> Hymnus Paradisi - Harper, Tear, cond.Willcock (TAS) S	<b>EMI ASD, 2600</b>	A	12 EE1
73	<b>Howells:</b> Three Figures/ <b>E.Howarth:</b> In Memoriam R K/ <b>Langford:</b> Summer Scherzo/ <b>Bliss:</b> Belmont Var/ <b>R.Newsome:</b> Northwest Passage - cond.R.Newsome Ⓢ1983 S	CHANDOS BBRD 1020	A	12
74	<b>Hurlstone:</b> Pno Trio, Pno Quartet - Tunnell Pno Quartet (Nimbus pressing) S	<b>LYRITA SRCS 117</b>	A	12
75	<b>Ireland, John:</b> Cello Sonata (NAVARRA vcl, Parkin), Fantasy-Sonata (G.de Payer cl), Sextet (Hurwitz, de Payer, Aronowitz, etc) (Decca pressing) S	<b>LYRITA SRCS 59</b>	A	35
76	<b>Ireland, John:</b> Pno Works Vol.3 (Sonatina, etc) - Parkin pno (Decca pressing) S	<b>LYRITA SRCS 89</b>	A	15
77	<b>Ireland, John:</b> Prel, Sym Rhap, Legend, Satyricon Ov - Parkin pno, London PO, cond.Boult (Decca pressing) S	<b>LYRITA SRCS 32</b>	A	10
78	<b>Ireland, John:</b> Songs Vol.3 - Hodgson, Mitchinson, Rowlands 📖 (Nimbus pressing) S	<b>LYRITA SRCS 118</b>	A	10
79	<b>Ives:</b> Calcium Light Night (orch pieces) - cond.G.Schuller (French gatefold) S	CBS 76033	A	15
80	<b>Janacek:</b> Capriccio (Firkusny, Haitink)/ <b>Reger:</b> Serenade (Dequeker fl, Kussmaul vln, Guittart vla)/ <b>Tchaikovsky:</b> Francesca da Rimini (cond.R.Benzi) (3 sides edition) S	2 x RADIO NEDE 8713	A	30

81	<b>Jolivet:</b> Heptade, Arioso Barocco, 2 Trumpet Cons - Andre, Lamoureux Orch, cond.comp (gatefold) S	ERATO STU 70691	A	10	FB2
82	<b>Jongen, Josef:</b> Prelude & Dance/ <b>R.Barbier:</b> Poco adagio & Allegro brillante - De Leye cl, cond.Defossez 10"	DECCA 143447	A	30	
83	<b>Jongen, Joseph:</b> Soleil a Midi; Clair de Lune; Sarabande triste; Sonatine; Deux etudes de concert - M.Mercenier pno S	MUSIQUE EN MW 12	A	10	
84	<b>Kabalevsky:</b> Comedians/ <b>Khachaturian:</b> Gayane excs/ <b>McDonald:</b> Children's Sym/ <b>Prokofiev:</b> Winder Bonfire - Tokyo MSO, cond.Toyama Ⓟ1979 S	RCA SJX 1106	A	15	
85	<b>Kalomiris:</b> Sym 1 - cond.Fidetzis S	CONCERT AT CB 914	A	10	
86	<b>Kalomoris, Manolis:</b> Evening Legends; Sonata for Vln & Pno - Morfoniuo ms, Apostolidis vln, Garoufalidis pno (gatefold) S	EMI C053 70990	A	15	
87	<b>Kegel:</b> Match fur 3 Spieler, Musik fur Renaissance Instruments - cond.comp S	DGG 104993	A	12	GY7
88	<b>Keren, Zvi:</b> Rabbi Yitzhak Said/ <b>E.Avitsur:</b> A Young Man's Path/ <b>Hajdu, Andre:</b> Prel & Chorale, 6 Pno Pcs/ <b>Ben-Yohanan:</b> Ch Music for Six, Impr (pno), Soliloquy (vln)/ <b>Sharvit:</b> Heterophonic Study S	2 x BAR-ILAN U CP 34	A	25	
89	<b>Khachaturian, Aram:</b> Sym 1 - London SO, cond.Tjeknavorian (UK) S	RCA RL 25203	A	12	
90	<b>Khrennikov:</b> Piano Concertos 1, 2 - comp.pno, cond.Kondrashin, Svetlanov (.1963, 1973) S	EURODISC 87962	A	10	
91	<b>Klempere:</b> SQ 7 (Philharmonia SQ); Sym 2 (New Philh Orch, cond.Klempere) (gatefold) S	EMI ASD 2575	A	15	ER2
92	<b>Kosa:</b> Trio for 2 Vlns & Vla/ <b>W.F.Bach:</b> Sextet for Cl, 2 French Hrns & Strings - Morozov, Lutsky, etc (plain Melodiya jacket) S	MELODIYA CM 1901	A	12	
93	<b>Ladmirault, Paul:</b> Vln Sonata, Cl Sonata, Vcl Sonata - Daugareil vln, Lancelot cl, Chiffolleau vcl, Plantard pno (gatefold)	PAUL LADMI PL 2	A	15	
94	<b>Lajtha:</b> 5 Etudes/ <b>Beethoven:</b> SQ Op.18\4 - Bartok SQ OLD	HUNGAROT LPX 1120	A	10	
95	<b>Lancen, Serge:</b> Con de Leipzig, Pour Edwige/ <b>Bonneau, Paul:</b> Schoenbrunn Walzer, Couleurs d'Espagne (orch music written in the style of older composers, such as Bach, Grieg, etc) - cond.Bonneau S	CHAPPELL CLP 706	A	25	
96	<b>Lanchbery:</b> The Fool on the Hill (ballet after the Beatles melodies) - Sydney SO, cond.Lanchbery (gatefold) S	EMI OASD 7589	A	15	
97	<b>Laszlo, Alexander:</b> The Secred Music of China - cond.comp 10"	COLUMBIA CL 6055	A	10	
98	<b>Lengsfelder, H.J.:</b> Musical Notes from a Tourist's Sketch Book - cond.H.Andeau ✍	REQUEST LP 10027	A	15	
99	<b>Liatoshinsky:</b> Taras Shevchenko Suite - cond.Gnedash 10"	MELODIYA D 13189	A	30	
100	<b>Liatoshinsky:</b> Ukrainian Quintet - Rzhanov pno, Lisenko SQ	MELODIYA D 29807	A	35	
101	<b>Ligeti:</b> Kammerkonzert; Remifications (2 versions); 10 Pieces for Winds; Artikulation - cond.Cerha, Janigro, etc S	WERGO WER 60059	A	10	
102	<b>Linde, Bo:</b> Piano Con 2/ <b>H.Eklund:</b> Facce - Hedvall pno, cond.G.W.Nilson S	CAPRICE CAP 1275	A	12	
103	<b>Lloyd, George:</b> Piano Con 4, Lily-leaf and the Grasshopper - K.Scott pno, London SO, cond.comp Ⓟ1984 (UK) S	CONIFER CFRA 119	A	10	
104	<b>Lopes-Graca, Fernando:</b> Pno Con 2 - M.A.Leveque, cond.Freitas Branco S	EMI C069 40586	A	25	
105	<b>Lutyens:</b> Motet/ <b>Gardner, John:</b> Latter Day Athenian Speaks/ <b>Joubert, John:</b> The Holy Mountain/ <b>Naylor, Bernard:</b> Motets 1, 2, 5, 6 & 8 - John Alldis Choir 📖	ARGO RG 426	A	12	
106	<b>Maconchy, Elizabeth:</b> Serenata Concertante for Vln & Orch, Sym for Double Orch - Parikian, London SO, cond.Handley S	LYRITA SRCS 116	A	25	
107	<b>Malipiero:</b> Musica da camera/ <b>Fortner:</b> 5 Bagatelles/ <b>Henze:</b> Wind Quintet/ <b>Stockhausen:</b> Zeitmasse/ <b>Becker:</b> Serpentinata - Holliger, etc S	PHILIPS 6500261	A	20	HR2
108	<b>Mannino:</b> Vln Con, Con for 3 Vlns - L.& P.Kogan, E.Gilels, USSR SSO, cond.comp S	MELODIYA 562297	A	15	
109	<b>Martin, Frank:</b> Et la Vie l'emporta 📖 (Perret, Huttenlocher, cond.Corboz)/ <b>Debussy:</b> Children's Corner (CORTOT pno) (gatefold) S	ERATO ERA. 9137	A	10	
110	<b>Matsumura, Teizo:</b> Symphony (1965); Prelude pour Orchestra (1968) - Yomiuri Nippon SO, cond.Wakasugi S	RCA SJX 1174	A	15	
111	<b>Maxwell Davies:</b> 8 Songs for a Mad King - Fires of London, cond.comp 📖 S	UNICORN UNS 261	A	12	
112	<b>Mayuzumi:</b> Tateyama (Sym Poem) - Tokyo SO, cond.comp S	RCA RVC 2324	A	18	
113	<b>Messiaen:</b> Catalogue d'oiseaux - R.S.Johnson pno (UK) S	3 x ARGO 2BBA 1005	A	45	
114	<b>Messiaen:</b> Des Canyons aux Etoiles - Loriod, Ars Nova Ens, cond.Constant S	2 x ERATO STU 70974	A	15	FB3
115	<b>Messiaen:</b> Livre d'Orgue Vol.2 - comp.organ 10"	DUCRETET T 260C 81	A	10	
116	<b>Milhaud:</b> A Frenchman in New York/ <b>Gershwin:</b> An American in Paris - Boston Pops, cond.Fiedler (2S\8S stamper) (gatefold) S	RCA LSCSD. 2702	A	12	UR5
117	<b>Milhaud:</b> Christophe Colomb - Barrault, Renaud, Desailly, Bertin, cond.Boulez (gatefold)	2 x DECCA 163501	A	40	
118	<b>Milhaud:</b> Suite Francaise/ <b>R.Strauss:</b> Ser in E flat/ <b>Grainger:</b> Posy/ <b>Rogers:</b> 3 Dances - cond.Fennell (FR1\FR6 stamper) (color back) S	MERCURY SR-EF. 90173	A	15	UM1
119	<b>Miyoshi:</b> 3 Sym Mvts/ <b>Takemitsu:</b> Ki No Kyoku/ <b>Shibata:</b> Sym - Japan PSO, cond.Watanabe Ⓟ1961, 1962 S	DENON OW 7837	A	12	
120	<b>Moldobasanov-Okunev:</b> Kuiruchuk ballet - cond.Moldobasanov	2 x MELODIYA M30 34617	A	25	
121	<b>Monnikendam, Marius:</b> Heart Rhythm (chor, org, perc), Madrigalesca (choir, pno), Fugue, Invocatio, Postludium (organ) - Schmitz, Asma, B, Kruysen, cond.Cornelissen S	OMEGA OM 666012	A	12	
122	<b>Morriconi:</b> Un film, una musica (music from various sound tracks) - cond.comp (nice booklet) S	2 x RCA DPSP 10599	A	18	
123	<b>Mshvelidze, Shalva:</b> Sym 3 "Samgori" - cond.Azmaiparashvili (Records International jacket)	MELODIYA HD 3754	A	80	
124	<b>Mukhamejanov:</b> Symphony "Storm"/ <b>Brusilovsky:</b> Pno Con - Yablonskaya pno, cond.Mansurov	MELODIYA D 26225	A	75	
125	<b>Mukhatov, Veli:</b> Sym 1, My Motheland sym poem - cond.Sinaisky S	MELODIYA C10 10461	A	20	

126	<b>Nono:</b> ...sofferte one serene... for pno & mag tape (M.POLLINI), A floresta e jovem (cond.B.Canino) 📀 S	DGG 2531004	A	12
127	<b>Nono:</b> Fragmente-Stille, An Diotima - LaSalle Quartet 📀 1983 S	DGG 415513	A	15
128	<b>Oswald, Henrique:</b> Quarteto Brasileiro/ <b>Villa-Lobos:</b> SQ 16 - Quarteto U.F.R.J. (Brazilian issue) S	CBS 160174	A	10
129	<b>Ovchinnikov:</b> Children Suites 4, 5 (cond.comp.); Vocalise; Piece for Vln & Pno (G.Feigin, Dotsenko) S	MELODIYA C10 8025	A	20
130	<b>Panufnik:</b> Violin Con (Menuhin); Sinfonia concertante (Nicolet fl, Ellis hrp) - cond.comp (gatefold) S	EMI EMD 5525	A	12
131	<b>Partch:</b> Delusion of the Fury - cond.Mitchell (with bonus LP & booklet) (HP's Golden list) S	3 x COLUMBIA M2+ 30576	A	30
132	<b>Pauer:</b> Wind Quintet/ <b>Lucky:</b> Wind Quintet/ <b>Novak:</b> Concertino - Czech PO Wind Quintet (plain Supraphon jacket)	SUPRAPHON DV 5884	A	12
133	<b>Penderecki:</b> Fonogrammi, Cello Con (Palm), De Natura Sonoris 2., Capriccio (Wilkomirska), Emanationen, Partita - Polish RSO, cond.comp (ASD ER3 labels) S	2 x EMI SLS 850	A	15
134	<b>Piston:</b> The Incredible Flutists/ <b>D.Moore:</b> Pageant - cond.H.Hanson (FR1/FR5 stamper) (color back) S	MERCURY SR-EF 90206	A	18 UM1
135	<b>Ponce, Manuel:</b> Pno Con; Concierto del Sur (gtr con) - M.T.Rodriguez pno, A.Moreno gtr, cond.Mata	VOZ VIVA VVMN 14	A	35
136	<b>Prokofiev:</b> Guarding the Peace oratorio - Arkhipova, Mironov, cond.Rozhdestvensky (good jacket) OLD	MELODIYA D 14051	A	10 BB1
137	<b>Prokofiev:</b> Ivan the Terrible film music - Levko, Mokrenko, Stasevich 📀 S	2 x MELODIYA C 1321	A	15
138	<b>Rawsthorne:</b> Trio, 4 Romantic Pieces, Sonatina, Theme & 4 Studies, Concertante - Jones pno, Barton vln, Isaac vcl (UK) S	ARGO ZRG 743	A	15
139	<b>Richardson:</b> London Fant/ <b>H.Bath:</b> Cornish Rhap/ <b>Walton:</b> Spitfire/Addinsell/ <b>Williams:</b> 2 Orch Pieces/ <b>A.Arlen:</b> Pno Con - Cohrane, Richardson pno, cond.Walton, Williams, Payne S	EMI OXLP 7627	A	15
140	<b>Rodrigo:</b> Fantasia para un Gentilhombre/ <b>Ohana:</b> Guitar Con - Yepes, cond.Fruhbeck de Burgos S	DECCA SXL 20515	A	12 FO4
141	<b>Rogister, Jean:</b> Violin Concerto - H.Koch, cond.Quinet (Duchesne jacket)	DECCA 173312	A	12
142	<b>Rota, Nino:</b> Amarcord - cond.Savina, Trovaioli S	RCA NL 33211	A	10
143	<b>Rota, Nino:</b> La Dolce Vita (sound track) - cond.Savina S	RCA NL 33204	A	10
144	<b>Roussel:</b> Le Marchand/ <b>Debussy:</b> Epigraphes antiques - cond.M.Martin (gatefold) S	CYBELIA CY 709	A	10
145	<b>Roussel:</b> Serenade Op.30, Imp for Harp, Trio Op.40 - M-C.Jamet Quintet (white jacket series) S	HARMONIA M HM 735	A	10
146	<b>Rozsa:</b> Ben Hur - cond.comp (UK) (TAS) (late pressing) S	DECCA PFS 4394	A	10
147	<b>Satie:</b> 3 Gymnopedies, Passacaille, 3 Gnossiennes, 3 Nocturnes, Embryons desseches, 3 Pieces Froides, etc - Camerata Group (fl, ob, cl, gtr) (French gatefold) S	DERAM SML 1053	A	12
148	<b>Satie:</b> Relache, Musique d'Ameublement, Sonnerie for 2 Trumpets, Vexations (excerpt of course) - Ens Ars Nova, cond.Constant (gatefold) S	ERATO STU 71336	A	12
149	<b>Segerstam:</b> 6 Songs of Experience/ <b>Berg:</b> 7 Orch Songs - Valjakka sop, cond.Segerstam 📀 (gatefold) S	BIS LP 83	A	10
150	<b>Skalkottas:</b> 15 Little Variations, Suites 3, 4, Greek Folkdance, Passacaglia - Georgiades pno S	EMI C053 70988	A	12
151	<b>Stockhausen:</b> Aus den 7 Tagen: Liaison, Fais Voile - Musique Vivante (plain jacket series) S	HARMONIA M HMU 795	A	10
152	<b>Stockhausen:</b> Opus 1970 - Kontarsky, Boje, etc, comp.perc.dir. (UK tulip) S	DGG 139461	A	15
153	<b>Stockhausen:</b> Studie I, II, Gesang der Junglinge I 10"	DGG LPE 17243	A-	25 GY3
154	<b>Stockhausen:</b> Trans (premiere perf & studio recording) - cond.Bour, Zender S	DGG 2530726	A	15
155	<b>Strauss, Richard:</b> Josephs-Legende (ballet) - Bavarian SOpO, cond.R.Heger S	BASF 1022325	A	10
156	<b>Strauss, Richard:</b> Suites from Rosenkavalier & Frau ohne Schatten - Philharmonia Orch, cond.A.Joo S	SEFEL SEFD 5028	A	10
157	<b>Stravinsky:</b> Firebird Suite/ <b>Borodin:</b> Polovetsian Dances - Atlanta SO, cond.Shaw (gatefold) (German pressing) S	TELARC DG(GP) 10039	A	10
158	<b>Stravinsky:</b> Historie du Soldat, Octet, 3 Cl Pieces - A.Morf cl, cond.Dutoit (gold label) S	EMI C065 30861	A	12
159	<b>Stravinsky:</b> L'Historie du Soldat - F.Simon, Berthet, cond.Dutoit (gatefold) S	ERATO STU 70620	A	10 FB2
160	<b>Suchon, Eugen:</b> Metamorphosen, Suite Balladic - Havlikova pno S	OPUS 911 10017	A	12
161	<b>Suchon:</b> Serenade, Metamorphoses - Czech PO, Slovak PO, cond.Rajter (plain Supraphon jacket)	SUPRAPHON DV 5309	A	12
162	<b>Suchon:</b> Zalm Zeme Podkarpatskej Op.12 - Blaho ten, cond.Slovak (plain Supraphon jacket)	SUPRAPHON DV 5344	A	10
163	<b>Sushon:</b> Rhap Suite (pno, orch), Sest Skladiab (2 vlms, vla, vcl & string orch) - Havlikova pno, cond.Rajter, Rezucha (plain Supraphon jacket)	SUPRAPHON DV 6268	A	12
164	<b>Sviridov:</b> Triptych, Country Russia, etc - cond.Rozhdestvensky (gatefold) S	CHANT DU M LDX 78481	A	10
165	<b>Szymanowski:</b> SQ 1/ <b>Lutoslawski:</b> SQ/ <b>Baird:</b> Play for SQ/ <b>K.Meyer:</b> SQ 3/ <b>Penderecki:</b> SQ 1 & 2 - Wilanow Quartet S	2 x VERITON SXV 811	A	20
166	<b>Theodorakis:</b> Romiossini - Bithikotsis, cond.comp	EMI HPX 5009	A	15
167	<b>Tippett:</b> Boyhood's End; Songs for Achilles; Songs for Ariel; The Heart's Assurance - Langridge ten, Constable pno, T.Walker gtr 📀 S	L'OISEAU-L DSLO 14	A	12
168	<b>Tjeknavorian:</b> Syms 1, 2 - cond.comp 📀 1974, 1981 S	LAMA LAM 1	A	18
169	<b>Toldra, Eduardo:</b> SQ (Vistas al mar)/ <b>Adolfo Salazar:</b> Rubaiyat (sq)/ <b>Jesus Guridi:</b> SQ 2 - Members of Agrupacion Nacional de Musica de Camera (deluxe gatefold)	HISPAVOX HH 1016	A	20
170	<b>Varese:</b> Ameriques/ <b>Milhaud:</b> L'homme et son desir/ <b>Honegger:</b> Pacific 231 - Utah	VANGUARD 991065	A	12

	SO, cond.Abravanel (French pressing) S			
171	<b>Varese:</b> Ecuatorial, Ameriques, Nocturnal - Utah SO, cond. Abravanel S	VANGUARD SRV 308	A	10
172	<b>Vaughan Williams:</b> Pno Con in C/ <b>Foulds:</b> Dynamic Triptych - Shelley, cond.Handley (Nimbus pressing) S	<b>LYRITA SRCS 130</b>	A	12
173	<b>Vladigerov, Pancho:</b> Piano Con 5 - comp.pno, cond.A.Vladigerov	BALKANTON BCA 367	A	15
174	<b>Voorhees, Donald:</b> The Bell Waltz/ <b>Cornwell, Ardon:</b> The Vision of a Man Named Bell (narr, orch) - Bell Telephone Orch, cond.Voorhees 10"	BELL SYSTE TV 19524	A	12
175	<b>Walton:</b> Belshazzar's Feast/ <b>Bach-Burswold:</b> Chorale/ <b>C.P.E.Bach:</b> Horn Con in D - Sudler bar, Morrison hrn, cond.Thor Johnson 1959	SPRING FES 837P 5800	A-	10
176	<b>Weiner, Lazar:</b> Ashrei Hoish, Ya'aleh, Amos/ <b>Kingsley, Gershon:</b> God & Abraham/ <b>Milhaud:</b> Chants hebraiques populaires/ <b>Offenbach, Isaac:</b> M'Chalkel Chayim/Shalit/Ben Haim/Vinaver/Kodaly/etc S	2 x JEWISH MUS JML 3812	A	25
177	<b>Williams, Grace:</b> Fantasia, Trumpet Con, Carillion, Fairest of Stars - Snell tr, Camden ob, cond.Groves (TAS) S	<b>EMI ASD. 3006</b>	A	20 EE1
178	<b>Wills, Arthur:</b> Sym Suite "The Fenlands"/ <b>Elgar-Wills:</b> P&C Marches 1 & 4; Nimrod/ <b>Walton-Wills:</b> Touch Her Soft Lips; Crown Imperial - Cambridge Co-Operative Band, cond.Read S	HYPERION A 66068	A	15
179	<b>Wood, Hugh:</b> SQs 1 & 2; The Horses; The Rider Victory - Dartington SQ, Cantelo sop, P.Hamburger pno (UK) S	<b>ARGO ZRG 750</b>	A	20
180	<b>Xenakis:</b> Evryali, Herma/ <b>Messiaen:</b> 4 Etudes de Rythme - Y.Takahashi pno 1976 S	DENON OX 7063	A	25
181	<b>Xenakis:</b> Persephassa - Strasbourg Perc Ens (green label) (silver jacket series) S	PHILIPS 6521020	A-	20
182	<b>Yamada, Koscak:</b> Sym in classical form "Triumph and Peace"; The Dark Gate (sym poem); Marie Magdalene (choreographic sym) - cond.Yamada S	RCA SJX 1170	A	10
183	<b>20th Century Works by Persian Composers:</b> Rahbari, Pejman, Hossien, Dehlawi, Ostovar, Massoudieh - cond.Ali Rahbari S	3 x COLOSSEUM SM 1501	A	30
184	<b>Cambridge King's College Choir:</b> Vaughan Williams & Howells Choirs - cond.Willcocks S	ARGO 414646	A	10
185	<b>Chansons de Theatre:</b> Auric, Bischoff, Delannoy, Hahn, Ibert, Kosma, Poulenc, Saugey, Weill, etc - Marc et Andre (Orchestrations Georges Delerue)	ADES TS30LA 503	A	20
186	<b>Clavecin 2000:</b> Ligeti, Finzi, A.Clementi, Constant, Berio, Donatoni, etc - Chojnacka hrpschrd (silver jacket series) (green label) S	PHILIPS 6526009	A	12
187	<b>Contemporary Welsh Chamber Music:</b> I.Parrott: SQ 4; D.Harries: Pno Quintet; D.Wynne: SQ 3, Pno Sonata - Univ.Ens of Cardiff (Decca pressing) S	<b>LYRITA SRCS 52</b>	A	30
188	<b>Gruppe Nuova Consonanza:</b> Improvisations (...e poi, Light Music, Credo, etc) (spines taped) S	DGG 137007	A	25
189	<b>International Choir Festival 1973:</b> H.Andriessen, Pipkov, Ives, Bartok, Palmgren, Reger, Bardos.Petrovics, Kodaly, etc S	PRIVATE 6810217	A	12
190	<b>Musique Classique Arabe dite Andalouse:</b> Wesla Mouwachahats, Meceddeer Rasd Dil, Neklab Aarak, etc; Extraits du Mode Hsine, Raml-Maya, Raml-Maya, etc (all orchestral) 1967 (nice album)	6 x MEHRADJANE 1	A	300
191	<b>Neue Domane fur Oboe:</b> Veress, Penderecki, Yun, Denisov, Holliger - H.Holliger ob, Camerata Berlin 1974 S	DENON OX 7031	A	12
192	<b>Songs during 50 Years 1923-1973:</b> Bo Linde, Karkoff, Eriksson, Larsson, Boldemann, Pergament, etc songs + pop songs (nice bound-in 68 page booklet) S	2 x ORD OCH TO DF 73988	A	20
193	<b>Soviet Marches:</b> Ippolitov-Ivanov, Gliere, Miaskovsky, Tchemetsky, Shostakovich, Ivanov-Radkevitch - cond.Sergeyev, Nazarov S	CHANT DU M LDX 78434	A	15

### ...ROMANTIC MUSIC

194	<b>Bizet:</b> L'Arlesienne Suite/ <b>Rimsky-Korsakov:</b> Capriccio Espagnole/ <b>Respighi:</b> Pines of Rome - Musique de la Surete Nationale, cond.Hure 1964	CHORAVOX M 368	A	15
195	<b>Brahms-Schoenberg:</b> Pno Quartet Op.25/ <b>Bach-Schoenberg:</b> 2 Choral Preludes - Bavarian RSO, cond.Tilson Thomas S	CBS IM 42129	A	12
196	<b>Brahms:</b> Sym 1 - Cento Soli Orch, cond.K.Husa (booklet)	CLUB FRANC 13	A	18
197	<b>Bruch:</b> Con for 2 Pnos, Fant for 2 Pnos, Swedish Dances - Berkofsky, Hagan, cond.L.Herbig S	TURNABOUT TV 334732	A	10
198	<b>Bruckner:</b> Sym 5 - Vienna NO, cond.Wallberg 1966 S	2 x FESTIVAL CFC 60015	A	18
199	<b>Bruckner:</b> Sym 6 - Frankfurt RSO, cond.Inbal S	TELDEC 244182	A	12
200	<b>Bruckner:</b> Sym 3, 4, 8 (first versions) - Franckfurt RSO, cond.Inbal S	4 x TELEFUNKEN 635642	A	30
201	<b>Mendelssohn:</b> Hebrides, Calm Sea, Athalia, Son and Stranger & Ruy Blass Overtures - New Philh Orch, cond.Atzmon S	<b>EMI ESD 7003</b>	A	10
202	<b>Weber:</b> Invitation to the Waltz, Oberon Ov/ <b>Oanchielli:</b> Dance of the Hours/ <b>Delibes:</b> Coppelia/ <b>Nicolai:</b> Windsor Ov/ <b>Tchaikovsky:</b> Nutcracker Suite - Munich SO, cond.Cariolo (pseudonyms)	FIDELIO ATL 4019	A	10

### ...CLASSICAL PERIOD

203	<b>Beethoven:</b> Sym 3 - Cologne RSO, cond.Bauer-Theussl S	GONG HI-FI 73851	A	15
204	<b>Beethoven:</b> Sym 5 - Austrian SO, cond.H.Wolf 10"	REMINGTON RLP. 1499	A-	10 UR1
205	<b>Dauvergne:</b> 3 Sym Concertanti - Grenoble Instr Ens, cond.Cardon S	ARION ARN 38430	A	10
206	<b>Friedrich II von Preussen:</b> Fl Cons & Syms - M.Friedrich fl, cond.Haenchen S	ETERNA 827767	A	10

207	<b>Gossec:</b> Sym Op.VI\5, 1, Simphonie a dix-sept parties - Liege SO, cond.Houtmann S	CHARLIN CL 52	A	<b>15</b>
<b>208</b>	<b>Haydn:</b> Nocturnes Vol.1 - Tokyo Haydn Ens, cond.M.Ohmiya ©1975 S	MUSICAPHON BM30SL 1404	A	<b>10</b>
<b>209</b>	<b>Mozart:</b> 3 Divertimenti K.136, 137, 138, Adagio & Fugue - Ramat Gan ChO, cond.Inbal S	CONCERT HA SMS/GUILDE 2435	A	<b>12</b>
210	<b>Mozart:</b> Adagio & Fugue K.546/ <b>Barber:</b> Adagio/ <b>Vivaldi:</b> 2 Concerti/ <b>Albinoni:</b> Adagio - I Musici (French Hi-Fi Stereo label) S	PHILIPS 836903	A	<b>12</b> FB1
211	<b>Mozart:</b> Bsn Con K.191, Horn Con K.417 - Allard, Bernard, Mozarteum Orch, cond.Paumgartner 10"	CLUB FRANC 52	A	<b>12</b>
<b>212</b>	<b>Mozart:</b> Complete Wind Music Vol.1 - London Wind Soloists, cond.Brymer S	<b>DECCA SXLWB(FP) 6050</b>	A	<b>12</b> FO1
213	<b>Mozart:</b> Con for Fl & Harp; Sin Concertante K.364 - Carminelli vln, Nagele vla, Adorjan fl, Herbert hrp, cond.Joubert S	SASTRUPHON SM 7037	A	<b>10</b>
214	<b>Mozart:</b> Nachtmusik K.525, Serenata notturna K.239, Divertimento K.136 - I Musici (French gatefold) S	PHILIPS 6500210	A	<b>12</b>
215	<b>Mozart:</b> Nachtmusik; 6 German Dances; Les Petits Riens - Scottish ChO, cond.Leppard (gatefold) ©1983 S	ERATO NUM 75091	A	<b>10</b>
<b>216</b>	<b>Mozart:</b> Organ Sonatas Vol.2 - R.Ellsasser, Hamburg ChO, cond.Winograd (UK)	EMI PMC 1042	A	<b>12</b>
<b>217</b>	<b>Flute Music in the Court of Frederich II.von Preussen:</b> Quabt, Benda, C.P.E.Bach, Graun, Frederich II - Tast, Goldschmidy, Passin fl, Pank vcl, cond.Gulke, Schunk, Hauschild S	2 x ACANTA 4023505	A	<b>25</b>

## ...BAROQUE MUSIC

218	<b>Bach-Borciani:</b> Die Kunst der Fuge - Borciani, Pegreffl vln, Poggi vla, Simoncini vcl (gatefold) ©1985 S	2 x CETRA CT 7229	A	<b>35</b>
219	<b>Bach-Grossi:</b> Die Kunst der Fuge; Musikalische Opfer (computer realizations) (gatefold) S	2 x AYP ABL 30	A	<b>45</b>
220	<b>Bach:</b> 3 Concertos B.1059, 1060, 1064 - Jarry, Gabard, Chambon, Paillard ChO (gatefold) S	ERATO STU 70993	A	<b>10</b> FB3
221	<b>Bach:</b> 6 Brandenburg Concertos - R.Barchet, Redel, Pierlot, Andre, Munich Pro Arte, cond.Redel (with the complete score + booklet) S	2 x ERATO STE. 50129	A-	<b>30</b> FP1
222	<b>Bach:</b> Brandenburg Concertos 2, 4 - Schneiderhan, Scherbaum, Nicolet, cond.Baumgartner 10"	DGG LPE 17220	A	<b>10</b> GY3
223	<b>Bach:</b> Die Kunst der Fuge (arr.by Redel) - Munich Pro Arte, cond.Redel	2 x TELEFUNKEN AWT 9407	A	<b>40</b> GD3
224	<b>Bach:</b> Die Kunst der Fuge (sel) - Heitmann organ (GD6 label but mono)	TELEFUNKEN AWT 9478	A	<b>15</b>
225	<b>Bach:</b> Musikalisches Opfer - Dorling, Krauspe, Walter, Sartorti, Ludzuweit, Alves, Thunemann S	JOKER SM 1010	A	<b>12</b>
<b>226</b>	<b>Bach:</b> Musikalisches Opfer - Frasca-Colombier, Larde, Renard, Kuentz ChO S	EMI TRI 33194	A	<b>18</b>
<b>227</b>	<b>Bizet:</b> L'Arlesienne Suite/ <b>Rimsky-Korsakov:</b> Capriccio Espagnol/Vivaldi: 4 Concerti - Stanic vln, Ganoci, Pavlinek mandolins, Klepac bsn, Zagrab Soloists, cond.Janigro S	AMADEO AVRS 12100	A	<b>12</b>
<b>228</b>	<b>Corelli:</b> Con grosso 3/ <b>Franceschini:</b> Sonata for 2 Trps/ <b>Vivaldi:</b> Con grosso Op.8 No.3/ <b>Telemann:</b> Con for 2 Vlas - M.de la Fuente vln, Lesueur, Radovic vla, etc S	L'APOSTROP AS 37418	A	<b>15</b>
229	<b>Corelli:</b> La Follia, Sonata Op.5\8, Con grosso Op.6\1, Christmas Con - Toulouse ChO, cond.Armand (gatefold) S	EMI C069 16201	A	<b>10</b>
230	<b>Handel:</b> Concerti grossi Op.6\1-4 - Leipzig Collegium Musicum, cond.Pommer S	ETERNA - 827832	A	<b>10</b> UB1
231	<b>Handel:</b> Concerti grossi Op.6\5-8 - Collegium Musicum, cond. Pommer S	ETERNA 827833	A	<b>10</b> GB1
232	<b>Handel:</b> Concerti grossi Op.6\9-12 - Collegium Musicum, cond. Pommer S	ETERNA 827834	A	<b>10</b> GB1
<b>233</b>	<b>Handel:</b> Organ Cons Op.4\1, 2, 4, 7\7 - R.Downes, London ChO, cond.Bernhard S	CLUB FRANC 2143	A	<b>15</b>
234	<b>Marais:</b> La Gamme, Sonata a la Maresienne - London Baroque S	HARMONIA M HM 1105	A	<b>10</b>
235	<b>Murschhauser:</b> Dein Grosse Lieb o Jesulein; Quis Mutuos Amores/ <b>Bernabei:</b> Sinfonia II/ <b>Schuechbaur:</b> Fl Sonata in G/ <b>Kerll:</b> Canzona in G - Munich Orfeo Tro, etc S	MUSICA BAV MB 70314	A	<b>10</b>
236	<b>Sammartini:</b> Recorder Con/ <b>Pergolesi:</b> Concertino in f/ <b>Bonporti:</b> Con a Quattro/ <b>Nardini:</b> Vln Con in A - Bruggen, Krebbers, Leonhardt, Amsterdam ChO, cond.Rieu S	TELEFUNKEN NT 697	A	<b>10</b>
237	<b>Scarlatti:</b> The Spanish Lady & the Roman Cavalier - Cossotto, Alvary, cond.Confaloineri (wide ffs) (with S.Dali design Dali in Venice) S	<b>DECCA SETWB 230</b>	A	<b>50</b> EP1
238	<b>Vivaldi:</b> 12 Concerti Op.3 - Fresca-Colombier, Tercieux, Carracilly, Onfroy vln, P.Kuentz ChO (gatefold) (copy: 877) (autographed by Kuentz)	3 x CLUB NATIO CND 62	A	<b>60</b>
239	<b>Vivaldi:</b> 4 Concertos - Ayo, Michelucci, etc, I Musici (Hi-Fi Stereo label) S	PHILIPS 835059	A	<b>40</b> HM1
240	<b>Vivaldi:</b> 5 Concertos - Andre tr, Lagorce tr, Fernandez vln, Carles vln, Larrieu picc, Pierlot ob, Fonteny, Maurelet vcl, cond.Paillard S	ERATO STE 50193	A	<b>15</b> FP3
241	<b>Vivaldi:</b> Con in E flat/ <b>Locatelli:</b> Con Op.7 No.12/ <b>Albinoni:</b> Con Op.2 No.6 - Maier, Seeger, Vollmer vln, Collegium Aureum (gatefold) S	HARMONIA M HM 30887	A	<b>12</b>
242	<b>Vivaldi:</b> L'Estro Armonico Op.3\9-12 - I Musici (French Hi-Fi Stereo label) S	PHILIPS . 835164	A	<b>18</b> FM1
<b>243</b>	<b>Vivaldi:</b> La Stravaganza Op.4 - I Musici (Japanese Hi-Fi Strereo) S	2 x PHILIPS SFL 7751	A-	<b>15</b>
244	<b>Vivaldi:</b> Ob Son in c/ <b>Handel:</b> Vln Son in D/ <b>Platti:</b> Fl Son in G/ <b>J.C.F.Bach:</b> Vcl Son in A - Zoller fl, L.Koch ob, Boettcher vcl, Brandis vln, etc (white & gold label) S	EMI SMC 81024	A	<b>15</b>
245	<b>Walther, Johann Gottfried:</b> 15 Organ Concertos - W.Rubsam organ S	3 x HARMONIA M C153 99932	A	<b>30</b>

## ...EARLY MUSIC

<b>246</b>	<b>Bertrand:</b> Les Amours de Ronsard - Chamonin, Sage, Meurant, Abdoun, cond.Ravier	VALOIS MB+ 773	A	<b>15</b>
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	(deluxe French Albums Sonores Mame edition; copy 643) S			
247	<b>Bingen, Hildegard von:</b> Ordo Virtutum - Sequentia Ens  S	2 x HARMONIA M C165 99942	A	<b>20</b>
248	<b>Dowland:</b> Second Booke of Songes 1600 - Consort of Musicke, Rooley  (UK) S	2 x L'OISEAU-L DSLO 528	A	<b>18</b>
249	<b>Dufay:</b> Songs for Voices & Instruments - Pro Musica Antiqua, cond.Cape	BAM LD 25	A	<b>10</b>
<b>250</b>	<b>Gabrieli, Giovanni:</b> Canzonas/ <b>Andrea Gabrieli:</b> Aria della Battaglia, Ricercar - Philip Jones Brass Ens S	DECCA 642798	A	<b>12</b>
<b>251</b>	<b>Gesualdo:</b> Lecons de Tenebres Vol.3 - Deller Consort (gatefold)  S	HARMONIA M HMU 240	A	<b>15</b>
<b>252</b>	<b>Gesualdo:</b> Motets & Responsories, Madrigals from Book V - Accademia Monteverdiana, cond.Stevens S	VIRTUOSO TPLS 13012	A	<b>12</b>
253	<b>Janequin:</b> Chansons Nouvelles - Ens Polyphonique de France, Ravier (gatefold)  S	TELEFUNKEN 642120	A	<b>10</b>
254	<b>Lassus:</b> Music for Holy Week & Easter Sunday - Pro Cantione Antiqua, cond.Turner  S	2 x HYPERION A 66051	A	<b>15</b>
255	<b>Manchicourt, Pierre de:</b> Messe pour l'Epiphanie "Surge et Illuminare"/> <b>Lassus:</b> Messe du VIIIe Ton - cond.E.Martin (French gatefold) S	PHILIPS 837930	A	<b>12</b>
<b>256</b>	<b>Mayone, Ascanio:</b> Diversi Capricci Book 1, 2 - C.Stembridge hrpschrd, organ (autographed) S	2 x EMI EX 169550	A	<b>30</b>
257	<b>Monteverdi:</b> Altri Canti - Les Arts Florissants, cond.W.Christie  S	HARMONIA M HM 1068	A	<b>10</b>
258	<b>Monteverdi:</b> Il ballo delle ingrate, La Sestina - Arts Florissants, cond.Christie (booklet) S	HARMONIA M HM 1108	A	<b>12</b>
259	<b>Monteverdi:</b> Lamento d'Ariana; Zefiro Torna; Lagrima d'Amante al Sepolcro dell' Amata - Couraud Vocal Ens (canvas gatefold)	DISCOPHILE DF 105	A	<b>10</b>
<b>260</b>	<b>Monteverdi:</b> Lamento della Ninfa, Perche t'en Fuggi, Il Ballo delle Ingrate - cond.Loehrer (gatefold) S	BAM 9003	A	<b>12</b>
<b>261</b>	<b>Monteverdi:</b> Madrigali erotici - Kirkby, Consort of Musicke (French pressing) S	L'OISEAU-L 595083	A	<b>12</b>
262	<b>Monteverdi:</b> Selva Morale a Spirituale Book 1 - Kirkby, Elwes, Stuttgart ChCh, cond.Bernius (gatefold)  S	2 x FSM 83202	A	<b>18</b>
<b>263</b>	<b>Monteverdi:</b> Vespro della Beata Vergine - cond.Gardiner (gatefold) S	2 x DECCA 593040	A	<b>20</b>
<b>264</b>	<b>Palestrina:</b> Missa Papae Marcelli, Missa Brevis - Westminster Cathedral Choir, cond.Hill S	HYPERION A 66266	A	<b>12</b>
265	<b>Palestrina:</b> Motetorum liber quartus quinque vocibus ex Canticus Canticorum; Madrigali Spirituali - Hilliard Ens (gatefold)   1984 S	2 x EMI 2703193	A	<b>25</b>
<b>266</b>	<b>Schutz:</b> Weihnachtshistorie - Rotzsch, Flebbe, Hudemann, cond.Ehmann (deluxe French Albums Sonores Mame edition with German LP) S	CANTATE + 650201	A	<b>12</b>
<b>267</b>	<b>Ward, John:</b> Madrigals - Consort of Musicke, cond.Rooley  S	HYPERION A 66256	A	<b>12</b>
<b>268</b>	<b>Alte Musik im Dom zu Munster:</b> Cifra, Gratiani, Palestrina, Foggia, Gallus, G.Gabrieli, etc - Munster Cathedral Choir, Stockhorst organ S	FSM 33207	A	<b>12</b>
269	<b>Clemencic Consort:</b> Le Roman de Fauvel  (gatefold) S	HARMONIA M HM 994	A	<b>12</b>
270	<b>Cuivres et Violes de la Renaissance:</b> Fantini, Palestrina, Banchiere, G.Gabrieli, etc - Pierre Devevey Ens	VOGUE MC 20145	A	<b>12</b>
<b>271</b>	<b>English Songs of the Middle Ages:</b> Sequentia Ens (gatefold)  S	EMI EL 749192	A	<b>12</b>
<b>272</b>	<b>Geneve Ars Antiqua Ens:</b> Dufay, Lassus, Schein, Ortiz-Toledano, Morley, Dascanio, etc 10"	BVM 4691	A	<b>12</b>
<b>273</b>	<b>Gregorian Chant:</b> Les Vepres du Dimanche; Les Complies - Abbey of Solesmes, cond.Gajard (gatefold) S	IPG 7548	A	<b>12</b>
<b>274</b>	<b>Hodie Christus Natus Est:</b> Schutz, Eccard, Hassler, G.Gabrieli, Preatorius, etc - Gedachtniskirches Choir, cond.Rilling (gatefold)  S	MUSICAPHON BM30SL 1326	A	<b>12</b>
275	<b>Music of Shakespeare's Time:</b> Holborne, Morley, Dowland, etc - Brown ten, Poulter sop, Dolmetsch Consort, etc	EMI CLP 1633	A	<b>10</b>
<b>276</b>	<b>Musiques et Chants du Moyen-Age:</b> Dufay, Machault, Vide, Stolzer, etc - cond.R.Haass	ADES 13003	A	<b>12</b>
277	<b>Renaissance Dance Music:</b> Susato, Gervaise, Hassler, Demantius, etc - Instrumental Ens	HARMONIA M HM 30610	A	<b>12</b>
278	<b>Schola Cantorum Basiliensis:</b> Spruchdichtung des 13.Jahrhunderts (gatefold)  S	HARMONIA M C069 1999941	A	<b>12</b>

### ....OPERAS (ALL COMPLETE UNLESS NOTED)

279	<b>Bartok:</b> Bluebeard's Castle - Ludwig, Berry, London SO, Kertesz  S	<b>DECCA SETWB 311</b>	A	<b>15</b> EP1
<b>280</b>	<b>Beethoven:</b> Fidelio - Patzak, Rehfuss, Muszely, cond.Bamberger  (gatefold)	2 x CONCERT HA MMS/GUILDE 2120	A-	<b>18</b>
281	<b>Bellini:</b> I Puritani - Susca, Arie, Raimondi, Moffo, cond.Rossi  1959	3 x MELODRAM MEL 25	A	<b>20</b>
<b>282</b>	<b>Bellini:</b> Norma - Callas, Ludwig, Corelli, cond.Serafin S	<b>3 x EMI SAXF 213</b>	A	<b>150</b> FB1
283	<b>Bellini:</b> Puritani - Gencer, Raimondi, cond.Quadri  Buenos Aires, 1961	3 x FOYER FO 1024	A	<b>20</b>
284	<b>Bizet:</b> Carmen (in German) - C.Ludwig, Schock, Muszely, Prey, cond.H.Stein (white & gold label) S	3 x EMI STC 91176	A	<b>60</b>
285	<b>Bizet:</b> Carmen - Callas, Gedda, Pretre  S	<b>3 x EMI SAN 140</b>	A	<b>36</b> EY1
286	<b>Bizet:</b> Carmen - Ponselle, Burke, Votipka, Pinza, cond.Hasselmans  MET, 1936	3 x GOLDEN AGE EJS 116	A	<b>20</b>
<b>287</b>	<b>Bizet:</b> Carmen excs - C.C.Meyer, Larsen, Beckum, Holthaus, cond. Goehr (plain MMS jacket)	CONCERT HA MMS/GUILDE 2009	A	<b>10</b>
<b>288</b>	<b>Delibes:</b> Lakme (hlts) - Robin, L.de Luca, cond.Sebastian	DECCA LXT(FP) 5018	A	<b>10</b>
289	<b>Donizetti:</b> Don Pasquale (hlts) - G.de Luca, Bonci, Corradetti, Storchio, Sembrich, Scotti, Gonzaga, Corsi, Caruso, etc  1905-9	JOKER SM 1196	A	<b>10</b>
290	<b>Donizetti:</b> Favorita - Simionato, Di Stefano, Siepi, cond.Cellini  1950	3 x CETRA LO 2	A	<b>24</b>

291	<b>Handel:</b> Acis & Galathea - Burrowes, A.R.Johnson, cond. Gardiner 📀 S	2 x ARCHIV 2708038	A	<b>6</b> 1
292	<b>Humperdinck:</b> Heirat Wider Willen - Schmitt-Walter, Hopf, Nentwig, Limner, Hoppe, cond.Altmann 📀 1945 📀	2 x MRF 183	A	<b>25</b>
293	<b>Kholminov:</b> Chapayev opera - Lomonosov, , Elnikov, Polyakov, cond.Hikolayev S	3 x MELODIYA C 10537	A	<b>60</b>
294	<b>Lysenko:</b> Nataalka Poltavka - Kozlovsky, Patorzhinsky, Grishko, cond.Tchustyakov	3 x MELODIYA D 5698	A	<b>30</b>
295	<b>Lysenko:</b> Taras Bulba - Kikot, Gnatuk, L.Rudenko, Gurov, cond.Simsonov S	3 x MELODIYA C 389	A	<b>30</b>
296	<b>Maiboroda:</b> Yaroslav Mudry opera - Manolov, Kravtchenko, Zakharko, cond.Turchak S	3 x MELODIYA C10 17729	A	<b>30</b>
297	<b>Mascagni:</b> Parisina (Bella, Molese, Renzi, Parutto, cond.Urbini) 📀 📀 1977/ Cavalleria (Simionato, Di Stefano, cond.Votto) 📀 1955	4 x MRF 142	A	<b>40</b>
298	<b>Mercadante:</b> Elisa e Claudio - V.Zeani, Lazzari, Fioroni, cond. Rappalo 📀 live, 1971 📀	2 x MRF 94	A	<b>20</b>
299	<b>Mozart:</b> Bastien und Bastienne - P.Dupont, Chlostawa, Bourlet, cond.P.Kuentz (nice bound-in French lib) S 10"	ADES ALB 364	A	<b>20</b>
300	<b>Mozart:</b> Idomeneo - Schock, Kmentt, Goltz, Bohme, cond.Bohm 📀 📀 live, Salzburg, 1956 ✂	3 x MOVIMENTO 3017	A	<b>25</b>
301	<b>Offenbach:</b> Les Contes d'Hoffmann - Domingo, Malfitano, van Dam, Murray, cond.J.Levine 📀 1982 S	3 x LEGENDARY LR 182	A	<b>36</b>
302	<b>Offenbach:</b> Les Contes d'Hoffmann - Pinza, Jobin, Novotna, Munselmcond.Beecham 📀 MET, 1944	3 x MELODRAM MEL 312	A	<b>24</b>
303	<b>Offenbach:</b> Les Contes d'Hoffmann - R.Tucker, McCracken, R.Stevens, M.Miller, cond.Monteaux 📀 MET, 1955 📀 (velvet edition, with deluxe booklet)	3 x METROPOLIT MET 14	A + +	<b>65</b>
304	<b>Pauer, Jiri:</b> Zvanivy Slimejs opera - Berman, Soukupova, Dvorakova, cond.Liska 📀	SUPRAPHON DV 5872	A	<b>10</b>
305	<b>Pergolesi:</b> La Serva Padrona - Mazzoleni, Cortis, cond.F.Leitner 📀 📀 1955	ARCHIV APM 14064	A	<b>10</b>
306	<b>Petrella:</b> Jone - Negri, Sebastian, Mastromei, cond.Muller 📀	3 x BONGIOVANN GB 2010	A	<b>30</b>
307	<b>Puccini:</b> Boheme excs - Doria, Cumia, Vanzo, Massard, cond.Ghiglia	ORPHEE LDOE 51009	A	<b>12</b>
308	<b>Refice:</b> Cecilia - Pedrini, Fornaro, Misciano, cond.Fabritiis 📀 RAI, 1954	2 x GOLDEN AGE EJS 312	A	<b>25</b>
309	<b>Rossini:</b> Barbieri - Valletti, Merrill, Corena, Tozzi, Peters, Leinsdorf 📀 (earliest gatefold jacket, Decca pressing, UK) S	4 x RCA SER 4512	A	<b>60</b> EM1
310	<b>Saint-Saens:</b> Henry VIII - Milnes, Deutecom, Trussel, cond.Tauriello 📀 1983	3 x LEGENDARY LR 197	A	<b>24</b>
311	<b>Saint-Saens:</b> La Princess Jaune (Sautereau, Mollien, cond.Aubin) 📀 1957; Phryne (Duval, Sautereau, Vessieres, cond.Gressier) 📀 1960 📀	2 x MRF 194	A	<b>15</b>
312	<b>Strauss:</b> Elektra - Nilsson, Resnik, Collier, Krause, cond.Solti 📀 (wide ffss) (UK) S	<b>2 x DECCA SETWB. 354</b>	A	<b>18</b> EP4
313	<b>Tchaikovsky:</b> Pique Dame - Ochman, Evstatieva, Dilova, Mazurok, cond.Tchakarov 📀 S	3 x SONY CLASS S3 45720	A	<b>20</b>
314	<b>Verdi:</b> Aida - Cavaliere, Malaniuk, Bertocci, Colombo, Trama, cond.Barbini 📀	3 x CONCERT HA MMS/GUILDE 2157	A	<b>36</b>
315	<b>Verdi:</b> Ernani - Penno, Taddei, Vaghi, Mancini, cond.Preitali 📀	3 x CETRA LPO 2051	A	<b>30</b>
316	<b>Verdi:</b> Il Trovatore - G.Jones, Prevedi, Simionato, Glossop, Rouleau, cond.Giulini 📀 London, 1964	3 x LEGENDARY LR 175	A	<b>30</b>
317	<b>Verdi:</b> La Forza (abridged) - Gigli (Part Complete), Barbato, Mascherini, cond.Votto 📀 1951	2 x HRE 259	A	<b>15</b>
318	<b>Verdi:</b> Traviata - Sills, Gedda, Panerai, cond.Ceccato 📀 (SAN EY1 label) S	<b>3 x EMI SLS 960</b>	A	<b>20</b>
319	<b>Wagner:</b> Hollander (hlts) - Crass, Greindl, R.Fischer, Silja, Uhl, cond.Sawallisch (copy: 170) (French gatefold) (Hi-Fi Stereo label) S	PHILIPS C. 43	A	<b>15</b> FW3
320	<b>Wagner:</b> Hollander - Varnay, Uhde, Lustig, Weber, cond.Keilberth 📀 Bayreuth Fest, 1955 (UK) (individual LPs) S	<b>3 x DECCA ECS 665</b>	A	<b>20</b>
321	<b>Wagner:</b> Lohengrin - J.Thomas, Grummer, Fischer-Dieskau, Ludwig, Frick, cond.Kempe 📀 (ASD ER3 labels) S	<b>5 x EMI SLS 5071</b>	A	<b>30</b>
322	<b>Wagner:</b> Parsifal - Minton, Schone, Lloyd, cond.Jordan 📀 S	5 x ERATO NUM 750105	A	<b>30</b>
323	<b>d'Indy:</b> Fervaal - Mollien, Grancher, Germain, cond.Le Conte 📀 1962 📀	2 x MRF 171	A	<b>35</b>

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

324	<b>Bernstein:</b> Candide (Opera House Version 1982) - Mills, Eisler, Lankston, cond.Mauceri (gatefold) 📀 S	2 x NEW WORLD NW 340	A	<b>15</b>
325	<b>Dunayevsky:</b> Songs - G.Ots, Petrov, Kibkalo, etc (gatefold) (spine worn a bit) S	2 x MELODIYA C60 6349	A	<b>30</b>
326	<b>Friml:</b> Rose Marie excs/ <b>Romberg:</b> Le Chant du Desert excs - Dessary, Clavierie, Altery cond.Legrand (French wide band) S	DECCA 115015	A	<b>12</b>
327	<b>Lecocq:</b> Madame Angot - Dachary, Michel, Peyron, Dens, cond.Gressier	PATHE DTX 110	A	<b>10</b>
328	<b>Lehar:</b> Die lustige Witwe excs - Hallstein, Hoppe, P.Alexander, Kusche, L.Popp, cond.Marszalek S	RCA VL 30475	A	<b>10</b>
329	<b>Lehar:</b> Veuve Joyeuse highlights - Merkes, MervalM Riffaud, Vilary, cond.Bessiere	CBS XOC 139	A	<b>12</b>
330	<b>Novello:</b> Careless Rapture - H.Blighton, Lucas, Fry, Lawrenson, cond.Dods (early Odeon label) S	EMI PTWO 260	A	<b>12</b>
331	<b>Offenbach:</b> Ba-Ta-Clan - Boulangeot, Amade, Corazza, Terrasson, cond.Couraud S	ERATO STU 70351	A	<b>12</b> FB1
332	<b>Offenbach:</b> La Belle Helene - Felder, Dran, Paris PO, cond.Leibowitz 📀	2 x RENAISSANC SX. 206	A	<b>15</b>
333	<b>Offenbach:</b> La Creole - Boulangeot, Dachary, Stiot, Gaudet, cond.Cariven 📀 1969 (gatefold) S	2 x BOURG BG 2014	A + +	<b>25</b>
334	<b>Offenbach:</b> Orphee aux Enfers, Grande Duchesse, Belle Helene, Vie Parisienne, Perichole, Fille Doniat - Roux, Devos, Collart, Grandjean, Demigny, Rey, Berton, Hamel, cond.Markevitch, Gressier, etc S	6 x EMI C151 52720	A	<b>60</b>
335	<b>Patrice Munsel:</b> Unpredictable	PHILIPS PHM 200020	A	<b>10</b>

<b>336 Stolz:</b> Zwei Herzen im 3/4 Takt - cond.comp S	2 x POLYDOR 827142	A	<b>15</b>
<b>337 Vincent Scotto:</b> 38 Melodies - Guetary, A.Gould, Altery, etc	PATHE ATX 108	A-	<b>10</b>

## ....VOCAL RECITAL

338 <b>Adams, Donald:</b> Gilbert & Sullivan: Songs - Thomas Round	2 x GRAND PRIX GP2 9009	A+ +	<b>15</b>
<b>339 Bade Ghulam Ali Khan:</b> Thumris	ODEON MOAE 5005	A	<b>12</b>
340 <b>Bar, Olaf:</b> Brahms: Songs - Parsons pno (dig) Ⓢ1987 S	ETERNA 729233	A	<b>10</b>
341 <b>Berger, Erna:</b> Schubert: 5 Songs (Raucheisen, Scherzer pno)/ <b>Schlussus:</b> Beethoven: An die ferne Geliebte (Peschko pno) 10"	DGG J 73110	A	<b>18</b> GY3
342 <b>Bergonzi:</b> Italian Baroque Arias (Vivaldi, Durante, A.Scarlatti, etc) - Lavilla pno S	CHRISTOPHO SCGLX 73808	A	<b>12</b>
343 <b>Bjorling, Jussi:</b> Schubert, Brahms, Liszt, Wolf, Rachmaninov, Tosti, etc songs - Schauwecker pno	EMI ALP 1187	A	<b>12</b> ER1
344 <b>Borg, Kim:</b> Schubert, Schumann, Loewe songs - Raucheisen pno (gatefold) 10"	DGG LPE. 17004	A	<b>10</b> GY2
<b>345 Callas:</b> Butterfly, Boheme, Barbriere - cond.Serefin 10"	EMI FC. 25059	A-	<b>10</b> FB3
346 <b>Callas:</b> Die Primadonna - cond.Serafin (white & gold label) S	EMI STC 80842	A	<b>40</b>
347 <b>Chryst\Gesztly\Moffo\Schock\Gruber:</b> Operetta songs by Abraham, Dostal, Kalman, Lehar, etc S	2 x EURODISC 86528	A	<b>18</b>
348 <b>Collard, Jeannine:</b> Messiaen: Les Bergers, O Sacrum Convivium; Langalis: Missa - Langalis organ 10"	DUCRETET T 270C 3	A	<b>12</b> FA3
349 <b>Corelli, Franco\Bastianini:</b> Otello, Trovatore (3), La Forza (4) - L.Price, cond.Karajan, etc Ⓢ1962, 1965, 1981	LEGENDARY LR 167	A	<b>10</b>
<b>350 Crespin, Regine:</b> Parsifal, Lohengrin, Walkure; Wagner: Wesendonck Lieder - cond.Pretre (ds) (autographed inner jacket) S	<b>EMI ASDF(AU) 229</b>	A-	<b>15</b> FR2
<b>351 Crespin:</b> Ravel: Sheherazade; Berlioz: Les Nuits d'ete - Suisse Romande Orch, cond.Ansermet S	<b>DECCA SXLWB(FP) 6081</b>	A	<b>12</b> FO4
352 <b>Curtin, Phyllis:</b> Faure: La Chanson d'Eve; 6 Verlaine Songs; Debussy: 6 Verlain Songs - R.Edwards pno Ⓢ S	CAMBRIDGE CRS 1706	A	<b>12</b>
<b>353 Dolukhanova:</b> Sadko, Invisible Kashchei, Khovanshchina - cond.Kovalyev 10" OLD	MELODIYA D. 1422	A	<b>10</b> DR1
<b>354 Ferrier:</b> Pergolesi: Stabat Mater; Bach: Cantata 11 - cond.Sargent, R.Jacques Ⓢ1946, 1949	DECCA 417466	A	<b>12</b>
355 <b>Fischer-Dieskau:</b> Schubert: Winterreise - Moore pno (individual LPs) (mono only issue) Ⓢ1955	2 x EMI ALP 1298	A	<b>38</b> ER1
<b>356 Fischer-Dieskau:</b> Songs by Contemporary Composers (Fortner, Reutter, Blacher, Reimann, etc) - Reimann pno Ⓢ (white & gold label) S	EMI STE 91189	A	<b>10</b>
357 <b>Gedda\Rothenberger\Wunderlich\Schwarzkopf\Schock\Waechter:</b> Operatta songs by Lehar S	EMI SHZE 181	A	<b>12</b>
<b>358 Gigli:</b> Italian Songs 10"	EMI FBLP 25054	A	<b>12</b> FR2
359 <b>Gueden:</b> Mozart Arias - cond.Krips, Bohm, C.Krauss, Erede, E.Kleiber	DECCA LXT 5242	A	<b>30</b> EY3
<b>360 Hagara, Willi:</b> Wiener Lieder S	KURIER ZK 100116	A-	<b>10</b>
<b>361 Hanson, John:</b> Songs of Romance (Musical & other songs) - cond.J.Gregory	REALM RM 109	A	<b>12</b>
362 <b>Horne, Marilyn:</b> Bach: Magnificat, St.Matthew Passion, etc; Handel: Messiah, Rodelinda excs - cond.H.Lewis (wide ffss, UK) Ⓢ S	<b>DECCA SXLWB 6349</b>	A	<b>12</b> ED2
363 <b>Jagel, Frederick:</b> Boheme, Tosca, Manon, Pagliacci, Aida, Otello, etc - cond.H.J.Walter	ULTRAPHONI 52	A	<b>20</b>
364 <b>Kolassi:</b> Schumann, Schubert & Scarlatti, Paisiello, etc songs - Bonneau pno (UK)	LONDON LL 747	A	<b>20</b>
<b>365 Koth\Bohme\Holm\Schock\Kusche\etc:</b> Operetta songs - cond.Schmidt-Boelke, etc S	MARCATO 92235	A	<b>12</b>
366 <b>Lorengar, Pilar:</b> Montezuma, Zauberflote, Bartered Bride, Idomeneo, Freischutz - cond.H.Stein, Benda, Kempe 10"	EMI C 70503	A	<b>12</b>
<b>367 Los Angeles:</b> Mendelssohn, Grieg, Brahms, Dvoark, Hahn, Sadero, Ovalle, Chapi, etc songs - London SO, cond.Fruhbeck de Burgos S	<b>EMI ASDL 909</b>	A	<b>20</b> SW2
368 <b>Luxon, Benjamin:</b> Vaughan Williams: Songs - Willison pno (gatefold with text) S	CHANDOS ABRD 1186	A	<b>12</b>
369 <b>MacDonald, Jeanette:</b> A Song for Clotilda (with R.Taylor)/ <b>N.Eddy:</b> N.Eddy Show (with R.Stevens) Ⓢ1939, 1945	MAC/EDDY R JUN 111	A+ +	<b>10</b>
370 <b>MacDonald, Jeanette\Eddy, Nelson:</b> Kraft Music Hall broadcast from 1948	SANDY HOOK S.H. 2101	A+ +	<b>12</b>
371 <b>Maikl, Liselotte\Kreuzberger, Rudi:</b> Wiener Lieder by Stolz, Karl, Zillner, Heuberger, Siegel, etc S	PREISER SPR 3087	A	<b>10</b>
<b>372 Maran, George:</b> Famous Love Songs (Schubert, Beethoven, Brahms, Massenet, Schumann, Grieg, Tchaikovsky) - I.Newton pno Ⓢ 10"	DECCA LW(GP) 5232	A	<b>10</b>
373 <b>Martinelli, Giovanni:</b> 40 Years of Singing (Aida, Pagliacci, Martha, Turandot, Boheme, Tosca, Pagliacci	ULTRAPHONI 1635	A	<b>12</b>
374 <b>Melba:</b> Farewell Performance 1926 - cond.Belezza + Distance Test Recording 1910	OPUS 84	A	<b>12</b>
<b>375 Mestral, Armand\Vocal Groups:</b> Noel en Chansons - cond.Cariven, Kreder, Davet 10"	PHILIPS P 10180	A-	<b>10</b>
376 <b>Moore, Grace:</b> One Night of Love/ <b>Lily Pons:</b> I Dream Too Much (sound tracks)	GRAPON 15	A	<b>10</b>
377 <b>Munsel, Patrice:</b> Strauss: Waltzes - cond.Fiedler 10"	RCA LM 139	A	<b>15</b> UM3
<b>378 Ochman\Nieman\Korebska\A.German\V.Villas\I.Santor:</b> Italian & other songs - Polish RO, cond.S.Rachon S	MUZA SXL 759	A	<b>12</b>
379 <b>Ots\Lemeshev\T.Vinogradov\Nachayev\Rosum\etc:</b> K.Listov: Lyric Songs S	MELODIYA C60 5469	A	<b>10</b>
380 <b>Pavarotti:</b> King of the High C's (ffss) (UK) Ⓢ S	<b>DECCA SXL 6658</b>	A	<b>12</b> ED4
381 <b>Pears:</b> Britten: Folk Song Arrangements - Ellis harp Ⓢ (ffss) (UK) S	<b>DECCA SXL 6793</b>	A	<b>12</b> ED4
382 <b>Petrescu, Emilia:</b> Rameau: Le Berger Fidele cantata; J.Pradas: El Amor cantata -	ELECTRECOR ST-ECE 1014	A	<b>10</b>

	Concertino Ens S			
383	<b>Pons, Lily:</b> Romberg: The Firefly	CALIBAN 6027	A	<b>12</b>
384	<b>Robin, Mado:</b> Lakme, Barbiere, Rigoletto; Mozart-Adam: Variations; Benedict - cond.Blareau 10"	DECCA LX(FP) 3037	A	<b>10</b>
<b>385</b>	<b>Rozim, Alexander:</b> Songs by Soviet Composers (Muradeli, Listov, Lebanov, Novikov, etc) S	MELODIYA C60 5169	A	<b>12</b>
386	<b>Sardy, Janos:</b> Film Songs by Akom, Eisemann, Fenyes, de Fries; Huszka Potpourri ☉1940s, 50s	HUNGAROT LPM 16733	A	<b>10</b>
<b>387</b>	<b>Schenk, Manfred:</b> Hollander, Meistersinger, Tannhauser, Tristan, Walkure - cond.Seibel S	COLOSSEUM COL 9004	A + +	<b>12</b>
388	<b>Schey, Herman:</b> Mozart: Bass Arias - Vienna SO, cond.Paumgartner (Dutch Minigroove) 10"	PHILIPS A 778	A	<b>70</b>
389	<b>Shipa, Tito:</b> A.Scarlatti: Sento nel cor; Le violette; Son tutta duolo; Sonnambula, Eliris, Don Pasquale, Orfeo, Werther, Manon, etc	EMI XLPH 1008	A	<b>12</b>
390	<b>Schmidt, Therese:</b> Lakme, Perles, Zauberflote, Barbiere, Rigoletto, Lucia - cond.Etcheverry	VEGA L30PO 391	A	<b>18</b>
391	<b>Schock\B.Fritz\B.Mira:</b> Schlosser die im Monde liegen (songs by Paul Lincke) - cond.Eisbrenner S	EURODISC 88941	A	<b>10</b>
392	<b>Schumann, Elisabeth:</b> Wolf & R.Strauss Songs - Moore, Lush, Newton, etc ☉1927-45 📖 (ds)	PATHE COLH 102	A	<b>10</b> FA2
393	<b>Schwarzkopf:</b> Strauss: 4 Letzte Lieder + 5 Orch Songs - Berlin RSO, cond.Szell (red, white & gold Columbia label) S	EMI SMC 91482	A	<b>30</b>
394	<b>Schwarzkopf:</b> Tannhauser, Freischutz & Lohengrin excs - C.Ludwig, cond.Susskind, Wallberg	EMI FCX 821	A	<b>15</b> FB1
<b>395</b>	<b>Simionato:</b> Barbiere, Cenerentola, Matrimonio, Cavalleria\ <b>Ebe Stignani:</b> Don Carlo, La Forza, Gioconda, Samson - cond.Previtali, Rossi, etc	CETRA LPC 55044	A	<b>12</b>
396	<b>Soderstrom:</b> Rachmaninov: 16 Songs - Ashkenazy pno 📖 S	<b>DECCA SXL 6718</b>	A	<b>10</b> ED4
397	<b>Souzay:</b> Gounod: 7 Songs - Bonneau pno (UK) 10"	DECCA LW 5097	A	<b>10</b>
398	<b>Streich, Rita:</b> Rigoletto, Boheme, Mignon, Un ballo, Idomeneo, I vespri, Huguenots, etc - cond.Leitner, etc	DGG LPEM 19137	A	<b>20</b> GY3
399	<b>Streich, Rita:</b> Mozart: Lieder - Verba pno 📖 (gatefold)	DGG LPEM 19080	A	<b>100</b> GY2
400	<b>Streich, Rita:</b> Zauberflote, Barbiere, Un ballo, Rigoletto, Don Pasquale, Freischutz - cond.Leitner, Lehmann 10"	DGG LPE. 17074	A	<b>20</b> GY3
401	<b>Streich:</b> Berceuses & Folk Songs - cond.Gaebel 📖 (red stereo) S	DGG SLPEM. 136462	A	<b>70</b> GY5
402	<b>Streich:</b> Folksongs of the World - cond.Michalski (gatefold) 📖	DGG LPEM 19376	A	<b>12</b> GY3
<b>403</b>	<b>Streich\Seefried\Borg\Bumbry\Haefliger\Fischer-Dieskau:</b> Prestige du Lied (nice French gatefold edition with text)	DGG LPM 18901	A	<b>10</b> GY3
<b>404</b>	<b>Sutherland:</b> Joy to the World (Gounod, Mendelssohn, Reger, etc) - cond.Bonyngé 📖 (wide ffs, UK) S	<b>DECCA SXLWB. 6193</b>	A	<b>12</b> ED3
405	<b>Tebaldi:</b> Serenata (Donizetti, Rossini, Ponchielli, Paradisi, Bellini, Mercadante, etc songs) - Tebaldi, Bonyngé pno S	<b>DECCA SXL 6579</b>	A	<b>10</b> ED4
406	<b>Tokody\Takacs\Molnar\Solyom-Nagy:</b> Liszt: Orch Songs - cond.Korodi 📖 S	HUNGAROT SLPD 12105	A	<b>10</b>
407	<b>Tucker, Richard:</b> Traviata: Act 1; Aida: Act 3; Ponchielli: Gioconda: Act 2 - Sutherland, Tebaldi, MacNei, Elias, L.Price, Merrill:	2 x ERR 139	A	<b>25</b>
408	<b>Valente, Benita (s):</b> Mozart, Wolf, Schubert, Brahms songs - Goode pno (gatefold with text) S	TELEFUNKEN 642617	A	<b>10</b>
<b>409</b>	<b>Valletti, Cesare:</b> Elisir, Regiment, Don Pasquale excs - Bruscantini, Noni	CETRA LPC 50154	A	<b>10</b>
<b>410</b>	<b>Varnay\Windgassen:</b> Siegfried: Final Scene; Gotterdammerung: Final Scene - cond.Weigert (gatefold)	DGG LPEM. 19045	A-	<b>10</b> GY2
<b>411</b>	<b>Vishnevskaya:</b> Mussorgsky-Markevitch: 6 Songs (cond.Markevitch); Songs & Dances of Death (Rostropovich pno) (French pressing) S	PHILIPS 836982	A	<b>12</b>
<b>412</b>	<b>Woytowicz, Stefania\A.Bachleda:</b> Chopin: Songs - W.Klimovich pno (black label) S	TELEFUNKEN SLT 43046	A	<b>12</b>
413	<b>Yerna, Alexise:</b> Perichole (4), Belle Helene, Grande Duchesse, La Vie Parisienne, Mignon, Coup de Roulis, L'Amour Masque, etc - cond.R.Bleser S	LE PERRON PER 6	A	<b>20</b>
<b>414</b>	<b>Mozart:</b> 200 Anniversary Edition in deluxe gatefold set - R.Streich, Stader, Seefried + many more	2 x DGG . 558	A-	<b>30</b>
<b>415</b>	<b>Tonfilmkünstler:</b> Frotsch, Harvey, Kiepora, Alpar, Ondra, Forst, I.Werner, etc - W.Fritsch conference	EMI E 83301	A	<b>12</b>

## ...CHORAL MUSIC

416	<b>Bach:</b> 6 Motets - Schutz Chorale, cond.Werner 📖 (gatefold) S	2 x ERATO STU 70458	A	<b>30</b> EB2
<b>417</b>	<b>Bach:</b> Cantata 151/ <b>Telemann:</b> Cantata - Stich-Randall, Casei, Equiluz, Schramm, cond.Bottcher S	CONCERT HA SMS/GUILDE 2486	A	<b>12</b>
418	<b>Bach:</b> Cantata 21 - Selig, Jelden, Wenk, BARCHET vln, cond.Werner S	ERATO STE 50127	A	<b>12</b> FP3
419	<b>Bach:</b> Cantata 21 - Weber, Krebs, Schey, cond.F.Lehmann (gatefold) 📖 ☉1952	ARCHIV APM 14007	A	<b>10</b>
<b>420</b>	<b>Bach:</b> Cantata 78, 106 - Mathis, Michelow, Altmeyer, F.Crass, cond.HGonnenwein (SAX FB1 label) S	EMI CCAP 1099	A	<b>15</b>
421	<b>Bach:</b> Cantata Excs 70, 130, 147, 142, 249 - Yakar, Tailor, Soyer, cond.Martin S	CHANTIERS CDC 5	A	<b>12</b>
422	<b>Bach:</b> Cantatas 103, 7, 200, 118 - Scherler, Jelden, Stampfli, cond.Werner S	ERATO STU 70342	A	<b>10</b> FB1
423	<b>Bach:</b> Cantatas 21, 50 - Sailer, Wunderlich, Titza, cond.Couraud (canvas gatefold) 📖	DISCOPHILE DF 180	A	<b>25</b>
424	<b>Bach:</b> Cantatas 26, 130, 61 - Sailer, Hellmann, Krebs, Stampfli, cond.Werner 📖 S	ERATO STE 50085	A	<b>12</b> FP1
<b>425</b>	<b>Bach:</b> Cantatas 53, 54, 169 - Forrester, cond.Janigro S	OPERA ST 74357	A	<b>12</b>

426	<b>Bach:</b> Cantatas 82, 56 - McDaniel, cond.Werner 📀 S	ERATO STU 70239	A	<b>10</b>	FB2
427	<b>Bach:</b> Cantatas B.32, 39 - Mathis, Michelow, Crass, cond.Gonnenwein (ds) (SAX FB1 label) S	EMI CCA 1090	A	<b>12</b>	
<b>428</b>	<b>Bach:</b> Cantate 198 - Hansmann, H.Watts, Equiluz, Egmond, cond.J.Jurgens S	TELEFUNKEN CTB 2010	A	<b>12</b>	FB2
429	<b>Bach:</b> Christmas Oratorio - Ameling, Watts, Pears, Krause, cond. Munchinger 📀 S	<b>3 x DECCA SET 346</b>	A	<b>20</b>	EP5
<b>430</b>	<b>Bach:</b> Magnificat - Donath, Finnila, Schreier, MacDaniel, cond.Gonnewein (deluxe French Albums Sonores Mame edition; copy 634)	JALONS DE JMS 702	A	<b>15</b>	
<b>431</b>	<b>Bach:</b> Mass in b - Defraiteur, L.Fischer, Kretschmar, Vessieres, Strasbourg SO, cond.F.Munch 📀 1958 📀	3 x DECCA 173863	B+	<b>45</b>	FY2
432	<b>Bach:</b> Mass in b - Schwarzweller, L.Fischer, Kretschmar, Collegium Musicum Orch, cond.K.Thomas (UK LPs in French jackets and Rose Arnold's design of the album) (side 3 B+ others mint)	3 x L'OISEAU-L OL 50094	A-	<b>60</b>	
<b>433</b>	<b>Bach:</b> St.Matthew Passion - Bijster, Delorie, Hese, Willink, Rotterdam ChO, cond.van Egmond 📀	3 x CONCERT HA MMS/GUILDE 2037	A	<b>30</b>	
434	<b>Bach:</b> St.Matthew Passion - Giebel, L.Fischer, Kretschmar, Gunter, cond.K.Thomas (great album design by Rose Adler) (light marks, but nice copy in perfect album)	4 x L'OISEAU-L OLLD 157	A-	<b>180</b>	
435	<b>Bach:</b> St.Matthew Passion - Pears, Prey, Ameling, Hoffgen, Krause, Wunderlich, cond.Munchinger 📀 S	<b>4 x DECCA SETWB. 288</b>	A	<b>48</b>	EP3
436	<b>Bach:</b> Wedding Cantata 210 - J.Nelson, Bach Ens, cond.Rifkin 📀 S	NONESUCH D 79013	A	<b>10</b>	
437	<b>Beethoven:</b> Mass - Belobragina, Postavnishcheva, Kuzhnetsov, Vladimirov, cond.Rozhdestvensky S	MELODIYA CM 3479	A	<b>12</b>	
438	<b>Caldara:</b> Missa sanctificationis - Penaskova, Soukupova, Svhela, Jedlicka, cond.Smetacek S	SCHWANN AMS 62	A	<b>10</b>	
<b>439</b>	<b>Charpentier, Marc-Antoine:</b> Magnificat, Lecon de tenebres du Samedy Saint - Subra, J.de Faria, H.Jullien, Collegium Musicum de Paris, cond.Douatte 10"	ARS REDIVI AR 1	A	<b>18</b>	
440	<b>Colin de Blamont:</b> Te Deum - Collegium Ars Renata, cond.Rudelle (booklet) S	CLUB FRANC 2400	A	<b>10</b>	
441	<b>Couperin, Francois:</b> 3 Lecons des Tenebres; 3 Motets - Sautereau, Collard, Pierront, Fernandez, Misson, Mocquot, cond.Boulay 📀 1954	ERATO DP 23	A	<b>12</b>	FG3
442	<b>Dvorak:</b> Requiem - Stader, Wagner, Heafliker, Borg, cond.Ancerl (thin, pre-red stereo) S	2 x DGG SLPM 138026	A	<b>20</b>	GY5
443	<b>Faure:</b> Requiem - Alarie, Maurane, Durufle, Lamoureux Orch, cond.Fournet (Dutch Minigroove) 10"	PHILIPS A 669	A-	<b>20</b>	
444	<b>Faure:</b> Requiem - Clement, Huttenlocher, cond.Corboz (gatefold) S	ERATO STU 70735	A	<b>15</b>	FB2
<b>445</b>	<b>Faure:</b> Requiem - Te Kanawa, Milnes, Montreal SO, cond.Dutoit 📀 1987 S	DECCA 421440	A	<b>15</b>	
446	<b>Franck:</b> Les Beattitudes - Monteil, Chantal, Couderc, Kerys, Joly, Brazzi, Depraz, cond.J.Alain (text in German) S	2 x MUSICA SAC AMS 31	A	<b>15</b>	
<b>447</b>	<b>Handel:</b> Dettingen Te Deum - E.M.Molnar, Aarden, van Vrooman, Manuguerra, cond.E.Martin 📀 1966 S	CHANTIERS CDC 1	A	<b>12</b>	
448	<b>Handel:</b> Jephta (Valente, Procter, Jacobs, cond.Harmoncourt)/ <b>Milhaud:</b> Cheophores (Dourian, Kruysen, cond.Fournet)/ <b>W.de Fesch:</b> Sonata/ <b>Du Bois:</b> Allegro (strs)/ <b>Schuyt:</b> 3 Prels (strs) 📀 1975 S	2 x RADIO NEDE 6808401	A	<b>20</b>	
<b>449</b>	<b>Haydn:</b> Missa Cellensis - Haubold, Haasemann, Ellenbeck, Schortemeier, cond.Ehmann S	FSM 53502	A	<b>12</b>	
<b>450</b>	<b>Messe Solennelle de Saint-Hubert:</b> Rallye Saint-Hubert de Chartres, cond.P.Jouanne 📀 live, 1961 S	RCA 440060	A	<b>12</b>	FD1
<b>451</b>	<b>Mozart:</b> Mass K.317, Litanie K.109 - C.Mayer, von Ramm, Manz, Hackbarth, cond.K.Reiners S	MPS 48009	A	<b>12</b>	
<b>452</b>	<b>Mozart:</b> Mass K.317/ <b>Haydn:</b> Salv Regina 3 - Cantelo, M.Thomas, ameron, Hemsley, London Mozart Players, cond.H.Blech	CLUB NATIO CND 510	A	<b>15</b>	
<b>453</b>	<b>Mozart:</b> Requiem - Forster-Georgi, Zollenkopf, Patzak, Rehfuss, cond.Goehr	CONCERT HA MMS/GUILDE 2105	A	<b>30</b>	
<b>454</b>	<b>Mozart:</b> Requiem - Pech, Breitschopf, W.Ludwig, Proglhof, Vienna Hofmusikkapelle, cond.Krips (individual LPs) 📀 1950 10"	2 x DECCA LX(GP) 3030	A-	<b>20</b>	GY3
455	<b>Puccini:</b> Messa di Gloria - Friesenhausen, W.Johns, Grimm, cond.W.A.Albert S	SCHWANN AMS 3517	A	<b>10</b>	
<b>456</b>	<b>Puccini:</b> Messa di Gloria - N.petrof, Scarlatti Orch & Choir, cond.Rapalo	ACROPOLE APCC 60080	A	<b>12</b>	
457	<b>Purcell:</b> Birthday Odes for Queen Mary - Burrowes, Bowman, Brett, Lloyd, cond.Munrow 📀 📀 1975 (gatefold) S	EMI C069 6032	A	<b>10</b>	
458	<b>Scarlatti, Alessandro:</b> St John Passion - L.Devos ten & cond, Ens Musica Polyphonica (gatefold) S	ARION ARN 38290	A	<b>12</b>	
459	<b>Scarlatti, A:</b> Endimione e Cintia - Grist, Troyanos, cond.Lange S	ARCHIV 2533061	A	<b>10</b>	
460	<b>Scarlatti, Alessandro:</b> Arie con Tromba Sola/ <b>Melani:</b> Cantata All'armi, pensieri; Sinfonia a 5 - J.Nelson sop, D.Ferry tpt (bklt) S	HARMONIA M HM 5137	A	<b>12</b>	
<b>461</b>	<b>Schubert, Ferdinand:</b> Requiem, Hirtenmesse - Degelin, Van Deyck, Vandersteene, K.Widmer, Musica Polyphonica, cond.L.Devos S	ERATO NUM 75386	A++	<b>12</b>	
462	<b>Schubert:</b> Mass in A flat - Panni, Biondini, Serge, Ventriglia, cond.Janigro S	ERATO STU 70381	A	<b>10</b>	FB1
463	<b>Schumann:</b> Complete Ballades for Soli, chor & orch (Des Sangers Fluch; Das Gluck von Edenhall, etc) - cond.Klee, Wallberg 📀 S	2 x EMI 270454	A	<b>20</b>	
464	<b>Valls, Francisco:</b> Missa de Difunctos - Hortus Musicus Religiosus, cond.Smout (gatefold) 📀 1984 S	EUROSOUND ES 46708	A	<b>15</b>	
<b>465</b>	<b>Verdi:</b> Te Deum, Stabat Mater - Aix-la-Chapelle Choir & Orch, cond.T.Rehmann (early French tulip label) 10"	DGG 17094	A-	<b>10</b>	
<b>466</b>	<b>Vivaldi:</b> Cantate pour le mariage de Louis XV - Dillenschneider ms, Berbie sop, cond.Blanchard S	PHILIPS 836825	A	<b>12</b>	
<b>467</b>	<b>Aachen Cathedral Choir:</b> Bruckner, Nuffel, Rehmann, Naskes, Hassler, Pierluigi, Mangon, Lasso, etc - cond.R.Pohl S	EMI F 667946	A	<b>12</b>	

<b>468 Everyman Opera Company:</b> Negro Spirituals - Hutcherson, Uggams, cond.J.Crawford 10"	SUPRAPHON LPM 283	A	<b>12</b>
<b>469 Our Lady's Choral Society:</b> Ireland, Mother Ireland - B.Greevy, H.Gray, cond.Doyle (oval logo) S	<b>ARGO ZRG 5434</b>	A	<b>12</b>
<b>470 Petits Chanteurs de Lyon:</b> Schutz, Bach, Corelli, Godard, Weber, Franck, etc - cond.Duchamp ⊗1980 S	LUGDUVOX 81 050	A	<b>15</b>
<b>471 Petits Chanteurs de notre Dame:</b> Coste: Notre Dame de la Joie; Poulenc, Bruckner, Brumel, Des Pres, etc - cond.Lore S	RCA 840005	A-	<b>12</b> FD1
<b>472 Petits Chantres de Saint-Pierre:</b> Christmas Songs - cond.Caron S	PHILIPS 643 1001	A	<b>12</b>
<b>473 Poznan Children's Choir:</b> Christmas Carols - cond.Stuligrosz S	MUZA SX 1 156	A	<b>10</b>

## ...CONDUCTORS

474 <b>Abbado:</b> Hindemith: Sym Metamorphoses; Janacek: Sinfonietta - London SO S	<b>DECCA SXLWB 6398</b>	A	<b>25</b> ED3
<b>475 Abbado:</b> Mahler: Sym 1 - Chicago SO (French gatefold) S	DGG (FP) 2530966	A	<b>12</b>
476 <b>Abbado:</b> New Year's Concert 1991 - Vienna PO S	DGG 431628	A	<b>40</b>
477 <b>Abbado:</b> Pergolesi: Stabat Mater - M.Marshall, Terrani, London SO S	DGG 415103	A	<b>12</b>
<b>478 Abbado:</b> Tchaikovsky: Sym 5; Voyevoda - Chicago SO S	CBS IM 42094	A	<b>12</b>
479 <b>Albert, Rudolf:</b> Stravinsky: Firebird Suite, Sym in 3 Mvts - Cento Soli (booklet)	CLUB FRANC 19	A	<b>12</b>
<b>480 Ancerl:</b> Dvorak: Sym 9 - Vienna SO (French pressing)	FONTANA 697005	A	<b>12</b>
<b>481 Ancerl:</b> Shostakovich: Sym 7 - Czech PO (UK)	HERITAGE HCN 8003	A	<b>10</b>
<b>482 Andre, Franz:</b> Zauberflöte, Barbriere, Orphee, Poet & Peasant, etc Overtures - Belgian RSO (French pressing)	TELEFUNKEN 320TC 28	A	<b>15</b>
483 <b>Anonymous Conductor:</b> Haydn: Sym 94 10"	VARSIITY 6973	A	<b>12</b>
484 <b>Ansermet:</b> Bartok: Concerto; F.Martin: Con for 7 Wind Instrs - Suisse Romande Orch (UK) S	<b>DECCA ECS 578</b>	A	<b>12</b>
485 <b>Ansermet:</b> Debussy: Images, Faun - Cologne RSO, Suisse Romande Orch ⊗1956, 1962	MOVIMENTO 1045	A	<b>12</b>
486 <b>Ansermet:</b> Faure: Pelleas inc music, Penelope Prel, Masques & Bergamasques; Debussy: Petite Suite - Suisse Romande Orch (UK) S	<b>DECCA SDD 388</b>	A	<b>18</b> EW5
<b>487 Ansermet:</b> Images - Suisse Romande Orch (blue ED1) 10" S	DECCA SWLWB 8504	A	<b>15</b>
488 <b>Ansermet:</b> Mozart: Wind Serenade K.361 - Suisse Romande Orch (UK)	DECCA LXT 5121	A	<b>15</b> EY2
489 <b>Ansermet:</b> Ravel: Ma mere l'oye Suite; Debussy: Nocturnes - Suisse Romande Orch (light marks, but nice copy) S	<b>DECCA SXLWB 2062</b>	A-	<b>30</b> ED2
490 <b>Ansermet:</b> Stravinsky: Firebird - Suisse Romande Orch (wide ffs) (UK) S	<b>LONDON CSBB 6017</b>	A	<b>25</b> EM2
491 <b>Ansermet:</b> Stravinsky: Oedipus Rex - Haefliger, Cuenod, Suisse Romande Orch (UK)	DECCA LXT 5098	A	<b>10</b>
492 <b>Ansermet:</b> Stravinsky: Petrushka - Suisse Romande Orch (TAS) S	<b>LONDON CSBB 6009</b>	A	<b>15</b> EM1
493 <b>Ansermet:</b> Stravinsky: Petrushka, Apollo Musagetes, Fairy's Kiss - Covent Garden OpOrch	3 x BBC TRANSC 97717	A	<b>45</b>
494 <b>Ansermet:</b> Stravinsky: Petrushka, Pulcinella - Suisse Romande Orch ⊗1966 (gatefold) S	2 x DECCA 593015	A	<b>20</b>
<b>495 Ansermet:</b> Stravinsky: Sym of Psalms, Sym in 3 Mvts - Suisse Romande Orch S	<b>DECCA ECS 820</b>	A	<b>15</b>
<b>496 Ansermet:</b> Waltzes from Swan Lake, Coppelia, Nutcracker, Sleeping Beauty - Suisse Romande Orch (blue ED1) S 10"	DECCA SWLWB 8026	A-	<b>12</b>
<b>497 Aranovitch:</b> Shostakovich: Sym 1 - USSR RSO ⊗1964 S	EURODISC 85120	A	<b>12</b>
498 <b>Argenta:</b> Falla: Mease Pedro, Hrpscrd Con - Bermejo, Torres, Veyron-Lacroix, Spanish NO ⊗ S	<b>LONDON CSBB 6028</b>	A	<b>28</b> EM2
499 <b>Argenta:</b> Guridi: 10 Melodias Vascas; Albeniz: Navarra; Turina: 2 Pieces - Spanish NO S	COLUMBIA SCLL 14027	A	<b>12</b>
500 <b>Argenta:</b> Rodrigo: Concierto de Aranjuez (N.Yepes); Falla: Nights in the Gardens of Spain (Soriano pno) - Spanish NO S	COLUMBIA SCLL 14000	A	<b>18</b>
501 <b>Argenta:</b> Schubert: Sym 9 - Cento Soli Orch of Paris (booklet)	CLUB FRANC 120	A	<b>15</b>
502 <b>Argenta:</b> T.Breton: Andalusian Scenes S	<b>LONDON CSBB 6148</b>	A	<b>100</b> EM2
503 <b>Auriacombe:</b> Handel: Harp Con, 2 Ob Cons, Con grosso - Laskine, Pierlot, Toulouse ChO (ds) S	DISCOPHILE CDF 740081	A	<b>25</b>
504 <b>Barbirolli:</b> Mahler: Sym 5, Ruckert Songs - Baker, New Philh Orch (gatefold) S	2 x EMI C163 1997	A	<b>15</b>
505 <b>Barbirolli:</b> Mahler: Sym 9 - Berlin PO (gatefold) S	2 x EMI C161 237	A	<b>35</b>
506 <b>Barbirolli:</b> Mahler: Sym 9 - Berlin PO (individual LPs) S	<b>2 x EMI ASD 596</b>	A	<b>490</b> ER2
507 <b>Barenboim:</b> Debussy: La Mer; Nocturnes - Orch de Paris S	DGG 2531056	A	<b>12</b>
508 <b>Barshai:</b> Shostakovich: Sym 14 - Miroshnikova, Vladimirov, Moscow ChO ⊗1970 S	EURODISC 80895	A	<b>10</b>
509 <b>Baudo:</b> Berlioz: Sym Fantastique - French Jeunesses Musicales	CLUB NATIO CND 26	A	<b>15</b>
510 <b>Beecham:</b> Beethoven: Syms 4, 9 - Fisher, Merriman, Lewis, Borg, Royal PO, Sym of the Air ⊗1957, 1956	2 x THOMAS BEE WSA 504	A	<b>35</b>
511 <b>Beecham:</b> Rimsky-Korsakov: Scheherazade - Stryk, Royal PO S	<b>EMI ASD 251</b>	A	<b>10</b> ER3
512 <b>Beecham:</b> The Pathfinder ⊗1934-1959; Mozart: Syms K.543, 551 (BASF tape & unissued rec.1934); Lectures - London PO, etc	WORLD RECO SH 1008	A	<b>15</b>
<b>513 Beethoven:</b> Fidelio - Patzak, Rehfuss, Muszely, cond.Bamberger (liHeidger, Gerd: J.Strauss: Waltzes & Polkas - Vienna FO	CONCERT HA MMS/GUILDE 2134	A	<b>12</b>
514 <b>Beinum:</b> Beethoven: Leonore 2 (ACO)/ <b>Tomasi:</b> Ravel: La Valse/ <b>Otterloo:</b> Franck: Psyche exc/ <b>Giulini:</b> Pijper: Pno Con; Rossini: Cenerentola excs (Simionato)/ <b>Krips:</b> Verdi: Otello exc (1954) 10"	4 x RADIO NEDE AA 109000	A-	<b>40</b>
515 <b>Berenboim:</b> Mozart: Syms K.319, 425 - English ChO S	<b>EMI ASD 2583</b>	A	<b>15</b> ER2
516 <b>Berhanyi, G von:</b> Schubert: Sym 8 - Constance FO 10"	SYMPHONIUM 2101	A	<b>12</b>

517	<b>Bernstein (piano also):</b> Mozart: Sym K.425, Pno Con K.450 - Vienna PO S	DECCA 411966	A	<b>10</b>
518	<b>Bernstein:</b> Debussy: Faun, Nocturnes, Jeux - New York PO S	CBS S 61045	A	<b>10</b>
519	<b>Bernstein:</b> Mahler: Sym 3 - Lipton, New York PO (gatefold) S	2 x COLUMBIA M2S6EYE 675	A	<b>30</b> UA2
520	<b>Bernstein:</b> Mussorgsky-Ravel: Pictures; Rimsky-Korsakov: Capriccio Espagnole - New York PO (French gatefold) (Hi-Fi stereo label) S	PHILIPS 835527	A	<b>18</b> FP1
521	<b>Bernstein:</b> Mussorgsky: Bald Mountain; Dukas: L'Apprenti Sorcier; Strauss: Till Eulenspiegel; Saint-Saens: Danse Macabre - New York PO (UK) S	CBS S 72740	A	<b>12</b>
522	<b>Bertini, Gary:</b> Mendelssohn: Sym 1, 4 - Hamburg PO S	BASF 2022068	A	<b>12</b>
523	<b>Bertini:</b> Debussy: L'Enfant Prodigue, Le Damselle Elue - Noeman, Carreras, Fischer-Dieskau, Cotrubas ⊕1981 📀 S	ORFEO S 12821	A	<b>12</b>
524	<b>Black, Stanley:</b> Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnol - London FO (early Phase 4, UK) S	DECCA PFS 4055	A	<b>12</b> EW1
525	<b>Bohm:</b> Johann & Josef Strauss: Waltzes & Polkas - Vienna PO (gatefold edition for the Pacemakers 25th anniversary) S	DGG 410532	A	<b>12</b>
526	<b>Bohm:</b> Mozart: 46 Symphonies (complete) - Berlin PO S	15 x DGG 643521	A	<b>80</b>
527	<b>Bonneau, Paul:</b> Chopin-Messager-Vidal: Suite de Danses - Champs-Elysees Th Orch (Uruguayan pressing) 10"	DUCRETET T 270C(UP) 73	A	<b>10</b>
528	<b>Bonyng:</b> Adam: Giselle - Monte Carlo OpO (wide ffs) (UK) S	2 x DECCA SETWB 433	A	<b>18</b> EP4
529	<b>Bonyng:</b> J.Ch.Bach: Sinfonia concertante, Sinfonia Op.9 No.2; Salieri: Sinfonia in D, Con in C - English ChO S	DECCA SXLWB 6397	A	<b>15</b> ED3
530	<b>Boskovsky:</b> Beethoven: Dances & Romances - Boskovsky vln, Vienna Mozart Ens S	DECCA SXL 6436	A	<b>10</b> ED4
531	<b>Boskovsky:</b> Grieg: 2 Norwegian Melodies, Holberg Suite, 2 Elegiac Melodies, Excs from Peer Gynt & Jorsalfar - National PO S	DECCA SXL 6766	A	<b>10</b> ED5
532	<b>Boskovsky:</b> Mozart: Complete Dances & Marches Vol.10 - Vienna Mozart Ens S	DECCA SXLWB 6275	A	<b>18</b> ED2
533	<b>Boskovsky:</b> Mozart: Complete Dances & Marches Vol.4 - Vienna Mozart Ens S	DECCA SXLWB. 6197	A	<b>15</b> ED2
534	<b>Boskovsky:</b> Mozart: Complete Dances & Marches Vol.6 - Vienna Mozart Ens S	DECCA SXLWB 6199	A	<b>15</b> ED2
535	<b>Boskovsky:</b> Mozart: Complete Dances & Marches Vol.7 - Vienna Mozart Ens S	DECCA SXLWB. 6246	A	<b>25</b> ED9
536	<b>Boskovsky:</b> Mozart: Complete Dances & Marches Vol.7 - Vienna Mozart Ens S	DECCA SXLWB, 6246	A	<b>35</b> ED1
537	<b>Boskovsky:</b> Tales from the Vienna Woods - Vienna PO (wide ffs, UK) S	DECCA SXLWB 6040	A	<b>20</b> ED2
538	<b>Boulez:</b> Berg: Lulu Suite, Der Wein - J.Blegen, J.Norman, New York PO (gatefold) S	CBS 76575	A	<b>12</b>
539	<b>Boulez:</b> Debussy: Nocturnes, Printemps, Ci Rhap - G.de Peyer, New Philh Orch (French gatefold) S	CBS S 75785	A	<b>10</b>
540	<b>Boulez:</b> Mahler: Das Klagende Lied: Waldmarchen; Sym 10: Adagio - London SO (UK) S	CBS S 72865	A	<b>10</b>
541	<b>Boulez:</b> Ravel: Daphnis Suite 2, Pavane, Rapsodie Espagnole, Alborada del gracioso - Cleveland Orch (gatefold) S	CBS 75975	A	<b>10</b>
542	<b>Boulez:</b> Schoenberg: Survivor, Vars for Orch, 5 Pcs for Orch, Cinematographic Scene - BBC SO S	CBS M 35882	A	<b>12</b>
543	<b>Boulez:</b> Stravinsky: Pulcinella Ste; Scherzo Fantastique; Sym of Wind Inst - New York PO S	COLUMBIA M 35105	A	<b>10</b>
544	<b>Boulez:</b> Stravinsky: Sacre - ORTF SO S	CONCERT HA SMS/GUILDE 2324	A	<b>12</b>
545	<b>Boult:</b> Elgar: Falstaff, Sanguine Fan ballet; Bach-Elgar: Fant & Fugue in c - London PO (TAS) 📀 S	EMI ASD 2970	A	<b>12</b> ER3
546	<b>Boult:</b> Vaughan Williams: Sym 4, Norfolk Rhap 1 - New Philh Orch S	EMI ASD 2375	A	<b>10</b> ER2
547	<b>Britten:</b> Britten: Nocturne (Pears, London SO), 4 Sea Interludes & Passacaglia (Covent Garden Orch) (damaged jacket) S DJ	DECCA SXLWB 2189	A	<b>40</b> ED1
548	<b>Britten:</b> Britten: Ser for Tenor & Horn; Young Person's Guide- Pears, Truckwell, London SO (wide ffs) (UK) S	DECCA SXLWB 6110	A	<b>20</b> ED2
549	<b>Britten:</b> Mozart: Syms K.183, 201 - English ChO (minor damage on the back of the jacket) S	DECCA SXL 6879	A	<b>64</b> ED5
550	<b>Bruggen (rec also):</b> Bach-Bruggen: Recorder Con in D; Haydn: Sym 89/Haitink: Rossini: Barbieri Ov/ <b>Ros-Marba\M.Frager:</b> Beethoven: Pno Con 1/ <b>de Waart:</b> Beethoven ⊕1983 S	2 x RADIO NEDE 8807	A	<b>30</b>
551	<b>Cantelli:</b> Brahms: Sym 3; Schumann: Sym 4 - Philh Orch ⊕1953, 1955	EMI 2905761	A	<b>10</b>
552	<b>Cantelli:</b> Mozart: Sym K.201, Ein musikalischer Spass - Philh Orch	EMI OALP 1461	A	<b>25</b> LR1
553	<b>Casals:</b> Mozart: Symphonie Concertante - I.Stern, Primrose, Perpignan FO (French pressing) 10"	FONTANA 664029	A	<b>10</b>
554	<b>Celibidache:</b> Mendelssohn: Sym 4 (Berlin PO) ⊕1950/ <b>Mitropoulos:</b> Mendelssohn: Sym 5 (WDR SO) ⊕1957	MOVIMENTO 1031	A	<b>10</b>
555	<b>Celibidache:</b> Prokofiev: Classical Sym/ <b>Mitropoulos:</b> Prokofiev: Sym 5 (Baraviran RSO, 1954)	ROCOCO 2082	A	<b>18</b>
556	<b>Chailly:</b> Bruckner: Sym 7 - Berlin RSO ⊕1984 S	DECCA 414290	A	<b>12</b>
557	<b>Cluytens:</b> Beethoven: Sym 3 - Berlin PO S	EMI 6073	A	<b>10</b>
558	<b>Cluytens:</b> Beethoven: Sym 3 - Berlin PO (ds)	EMI FALP 606	A-	<b>25</b> FR3
559	<b>Cluytens:</b> Haydn: Syms 45, 96 - Conservatoire Orch (ds)	EMI FCX 462	A	<b>50</b> FB2
560	<b>Cluytens:</b> Mussorgsky-Ravel: Pictures; Glinka: Kamarinskaya - Conservatoire Orch S	EMI C045 10856	A	<b>15</b>
561	<b>Cluytens:</b> Mussorgsky: Bare Mountain; Rimsky-Korsakov: Capriccio Espagnole, Russian Easter; Borodin: Steppes - Conservatoire Orch (green label)	PATHE DTX 30115	A	<b>12</b>
562	<b>Dammer, Karl:</b> Beethoven: Sym 6 - Wurtemberg ThO	CLUB MONDI CMD 356	A	<b>30</b>
563	<b>Dervaux:</b> Chabrier: Espana, Bourre Fantasque, Habanera, Fete Polonaise, Gwendoline, Joyeuse Marche - Conservatoire Orch (French pressing) S	EMI C053 12542	A	<b>12</b>
564	<b>Dervaux:</b> d'Indy: Istar, Wallenstein trilogy - Loire PO (French gatefold) S	EMI C069 14043	A	<b>10</b>
565	<b>Dorati:</b> Bartok: Con for Orch (ACO)/ <b>Harnoncourt:</b> Mozart: Sym K.543	2 x RADIO NEDE 9213	A	<b>40</b>

(ACO)/ <b>Brabant Ob Trio</b> : Mozart: Div/ <b>Brabant Sax Quartet</b> : T.Spijker: Capriccio; J.Geraedts: Moto Perpetuo S			
<b>566 Dorati</b> : Beethoven: Sym 5 (London SO)/ <b>Skrowaczewski</b> : Schubert: Sym 8 (Minneapolis SO) (Hi-Fi Stereo label) S	PHILIPS 838502	A-	15 HR4
<b>567 Dorati</b> : Borodin: Polovtsian Dances; Rimsky-Korsakov: Le Coq d'Or Suite - London SO (RFR1\RFR1 stamper) S	<b>MERCURY SR-VR. 90122</b>	A	15 UM2
568 <b>Dorati</b> : Borodin: Sym 2 (Minneapolis SO)/ <b>Paray</b> : Rimsky-Korsakov: Sym 2 (Detroit SO) S	MERCURY 131042	A	12 FB2
<b>569 Dorati</b> : Copland: Appalachian Spring, Billy The Kid - London SO (RFR1\RFR2 stamper) (color back) S	<b>MERCURY SR-PR 90246</b>	A	50 UW2
<b>570 Dorati</b> : Haydn: Sym 100; Beethoven: Sym 6 - London SO (RFR1\RFR1 stamper) S	<b>MERCURY SR-VR 90415</b>	A	40 UM2
571 <b>Dorati</b> : J.Strauss: Polkas, Waltzes, etc - Minneapolis SO (RFR1\RFR1 stamper) S	<b>MERCURY SR-VR 90008</b>	A	20 UM2
<b>572 Dorati</b> : Mussorgsky-Ravel: Pictures; Bare Mountain, Khovanshchina exc - London SO, Minneapolis SO S	PHILIPS 131039	A	12 FB2
573 <b>Dorati</b> : Rossini: Gazza Ladra Ov (Rotterdam PO)/ <b>N.Jarvi</b> : haydn: Sym 83 (ACO)/ <b>Kondrashin</b> : Shostakovich: Sym 10 (ACO)/ <b>de Wart</b> : Vivaldi: Piccolo Con (Steinman) Ⓞ1972, 1983-4 S	2 x RADIO NEDE 8815	A	40
574 <b>Dorati</b> : Sibelius: Luonnotar, En Saga, Oceanides, Night-Ride & Sunrise - G.Jones, London SO (TAS) S	<b>EMI ASD. 2486</b>	A	15 ER2
575 <b>Dorati</b> : Stravinsky: Nightingale, Fireworks, Scherzo a la Russe, 4 Etudes, Tango - London SO (RFR1\RFR1 stamper) S ✕	<b>MERCURY SR-ER 90387</b>	A	50 UM1
576 <b>Dorati</b> : Stravinsky: Petrushka - Minneapolis SO (FR2\FR2 stamper) (color back) S	<b>MERCURY SR-EF 90216</b>	A	70 UM1
<b>577 Dorati</b> : Tchaikovsky: Nutcracker ballet - Minneapolis SO (individual LPs) (UK)	2 x PHILIPS GL 5732	A	20
578 <b>Dorati</b> : Wagner: Orch excs from Meistersinger, Parsifal, Tannhauser, Lohengrin - London SO S	MERCURY 131005	A	10 FB2
<b>579 Douatte, Roland</b> : Une jeurnee a Versailles: Music by Lully, Delalande, Couperin, Lambert - Fertey, Riquet spoken words, Paris Philh Ens (booklet)	UNIDISC 30101	A	15
580 <b>Douatte</b> : Satie: Parade, Genevieve de Brabant, Relache - Luxembourg RSO (French pressing) S	MUSIDISC 30RC 676	A	10
581 <b>Fennell</b> : Gould: West Point Sym; Russell Bennett: Sym Songs; C.Williams: Fanfare & Allegro (RFR1\RFR3 stamper) (color back) S	<b>MERCURY SR-PR 90220</b>	A	25 UW2
582 <b>Fiedler, Arthur</b> : Gade: Jalousie; Massenet: Le Cid sel; Gomes: Il Guarany Ov; Marquina: Espana Cani; Guarnieri: Brazilian Dance; Codina: Zacatecas; Benjamin: Jamaican Rhumba; Sinigaglia S	RCA 1054042	A	10
583 <b>Fistoulari</b> : Ballet Music from Operas - Conservatoire Orch (1S\1S stamper) (light marks, but nice copy) S	<b>RCA LSCSD 2400</b>	A-	80 UE9
584 <b>Fourestier</b> : Berlioz: Sym Fantastique - Cento Soli Orch (bklt)	CLUB FRANC 119	A	15
585 <b>Fournet, Jean</b> : Grieg: Peer Gynt inc music - J.Micheau, Lamoureux Orch	PATHE DTX 114	A	12
586 <b>Fournet</b> : Chausson: Sym/ <b>I.Fischer</b> : Haydn: Sym 31/ <b>Blomstedt\Frager</b> : Mozart: Con K.175/ <b>Chailly</b> : Diepenbrock: Birds Ov S	2 x RADIO NEDE 9107	A	40
587 <b>Fricsay</b> : Bartok: Dance Suite; Divertimento - Berlin RSO (gatefold)	DGG LPM. 18153	A	20 GY2
<b>588 Fricsay</b> : Dvorak: Sym 9 - RIAS Orch (gatefold)	DGG LPM. 18142	A-	10 GY2
589 <b>Fricsay</b> : Haydn: Syms 100, 101 - Boston SO Ⓞ1954, 1953	MOVIMENTO 1048	A	15
590 <b>Fricsay</b> : Mozart: Sym K.385 (RIAS Orch)/ <b>F.Lehmann</b> : Mozart: Syms K.184, 318 (Bamberg SO) (gatefold)	DGG LPM 18066	A	20 GY2
591 <b>Fricsay</b> : Mozart: Sym K.550, 551 - Vienna SO (French tulip) S	DGG 2538019	A	12
592 <b>Fricsay</b> : Ravel: Bolero; Prokofiev: Classical Sym - Berlin RSO (early French tulip label) 10"	DGG 17042	A	15
<b>593 Fricsay</b> : Schubert: Sym 8; Brahms: Haydn Variations - Berlin RSO (early French tulip label)	DGG 18458	A	18
<b>594 Fricsay</b> : Tchaikovsky: Sym 4 - Berlin RSO (UK) PS	HELIODOR 89619	A	10
595 <b>Fricsay</b> : Tchaikovsky: Sym 6 - Berlin PO (gatefold) (UK) (spine taped)	DGG DGM 18104	A	10
596 <b>Fruhbeck de Burgos</b> : Albeniz-F.De Burgos: Suite Espanola - New Philh Orch S	<b>DECCA SXL 6355</b>	A	20 ED4
597 <b>Fruhbeck de Burgos</b> : Orff: Carmina Burana - New Philh Orch (gatefold)	EMI C069 53	A	10
<b>598 Furtwangler</b> : April 14, 1953 Concert: Beethoven: Sym 7 & 8; Strauss: Till Eulenspiegel - Berlin PO + interview	2 x JAPANESE F WFJ 2	A	50
599 <b>Furtwangler</b> : Bach: Brandenburg Con 5 (SCHNEIDERHAN vln); Mozart: Pno Cons K.482, 365 (Badura-Skoda, Bella) - Vienna PO Ⓞ1940, 1949, 1952 (gatefold)	2 x FRENCH FUR SWF 8401	A	60
600 <b>Furtwangler</b> : Bach: Suite 3; Mozart: Sym K.543; Schubert: Sym 9; Haydn: Sym 88; Beethoven: Vln Con; Bruckner: Sym 9; Schumann: Sym 4	5 x DGG KL 27	A	40 GY3
601 <b>Furtwangler</b> : Beethoven: Fidelio - Modl, Windgassen, Frick, Vienna PO Ⓞlive, 1953	3 x REPLICA RPL 2439	A	30
602 <b>Furtwangler</b> : Beethoven: Grosse Fuge, Egmont & Leonore 2 Overtures - Berlin PO Ⓞ1952, 1943, 1949	DGG LPM 18859	A	25 GY3
603 <b>Furtwangler</b> : Beethoven: Leonore 2; Strauss: Tod und Verklarung (Hamburg SO) Ⓞ1947 + rehearsal of Leonore 2 ⓄBreme, 1950 (gatefold)	FRENCH FUR SWF 8602	A	30
604 <b>Furtwangler</b> : Beethoven: Sym 1, Leonore 2 - Vienna PO, Berlin PO (hard cover) (ds) (perfect jacket)	EMI FALP 419	B+	25 FR1
605 <b>Furtwangler</b> : Beethoven: Sym 3 - Vienna PO PS	EMI C061 810	A	10
606 <b>Furtwangler</b> : Beethoven: Sym 3 - Vienna PO (early shiny jacket)	EMI FALP 287	A-	20 FR1
607 <b>Furtwangler</b> : Beethoven: Sym 4 - Berlin PO (yellow Melodiya label) (plain Melodiya jacket)	MELODIYA D/24 9083	A	35
<b>608 Furtwangler</b> : Beethoven: Sym 4 - Vienna PO (flat rim) (gatefold)	EMI ALP, 1059	A-	50 ER1
609 <b>Furtwangler</b> : Beethoven: Sym 5 - Berlin PO (yellow Melodiya label) (plain Melodiya	MELODIYA D/24 5800	A	25

	jacket)				
610	<b>Furtwangler:</b> Beethoven: Sym 5; Schubert: Rosamunde Ov - Berlin PO Ⓞ1926, 1930	W.FURTWANG FURT 100	A	<b>10</b>	
611	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO (early French FALP 288 jacket)	EMI ALP. 1041	A-	<b>15</b>	ER1
612	<b>Furtwangler:</b> Beethoven: Sym 7 - Berlin PO (yellow Melodiya label) (plain Melodiya jacket)	MELODIYA D/24 27779	A	<b>45</b>	
613	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelman, Bayreuth Orch (booklet) (first album: Beethoven's portrait)	2 x EMI FALP 381	A	<b>80</b>	FR1
614	<b>Furtwangler:</b> Beethoven: Syms 6, 7 - Berlin PO Ⓞ1954	2 x FURTWANGLE F 669310	A	<b>120</b>	
615	<b>Furtwangler:</b> Brahms: Sym 1, Haydn Variations; Schumann: Vcl Con- Machula, Northwest GRSO, Berlin PO Ⓞ1951, 1942 (gatefold)	2 x FRENCH FUR SWF 8201	A	<b>120</b>	
616	<b>Furtwangler:</b> Brahms: Sym 3 - Berlin PO	EMI E 90994	A	<b>50</b>	
617	<b>Furtwangler:</b> Furtwangler: Sym 2 - Berlin PO (Japanese Furtwangler Society Edition)	2 x DGG MI 2461	A	<b>40</b>	
618	<b>Furtwangler:</b> Furtwangler: Sym 2; Beethoven: Sym 1 - Southwest GRSO Ⓞ1954	2 x FRENCH FUR SWF 8301	A	<b>60</b>	
619	<b>Furtwangler:</b> Haydn: Sym 88; Ravel: Rapsodie Espagnole - Vienna PO Ⓞ1951 (gatefold)	FRENCH FUR SWF 8501	A	<b>12</b>	
620	<b>Furtwangler:</b> Holler: Vcl Con (Hoelscher vcl); Fortner: Vln Con (Taschner vln) - Berlin PO Ⓞ1949	CETRA FE 31	A	<b>12</b>	
621	<b>Furtwangler:</b> Mozart, Haydn, Beethoven, Schubert, Bruckner, Schumann + speaks about music (German pressing)	8 x HELIODOR 2730005	A	<b>50</b>	
622	<b>Furtwangler:</b> Mozart: Sym K.550, Nachtmusik K.525 - Vienna PO (late jacket)	EMI FALP. 117	A-	<b>12</b>	FR1
623	<b>Furtwangler:</b> Schubert: Sym 9 - Berlin PO	DGG LPM 18347	A	<b>12</b>	GY3
624	<b>Furtwangler:</b> Smetana: Moldau; Schumann: Manfred Ov - Vienna PO (gatefold) 10"	EMI WBLP. 1009	A-	<b>20</b>	GR2
625	<b>Furtwangler:</b> Speaks about Music Ⓞ1950, 1951, 1954 (Japanese Furtwangler Society Edition)	DGG MI 2433	A	<b>15</b>	
626	<b>Furtwangler:</b> Strauss: Don Juan; Schubert: Sym 8: Mvt1, Sym 9; J.Strauss: Kaiser Waltzer - Vienna PO, Berlin PO Ⓞ1942, 1951, 1943 (gatefold)	2 x FRENCH FUR SWF 8403	A	<b>40</b>	
627	<b>Furtwangler:</b> Strauss: Metamorphosen; Hindemith: Sym Metamorphosen - Berlin PO	DGG LPM 18857	A	<b>12</b>	GY3
628	<b>Furtwangler:</b> Tannhauser & Fidelio Excs (Bathy, Sved, Hotter) Ⓞ1935, 1940/ <b>Krips:</b> Faust excs (Rosvaenge, Pinza, Kullman) Ⓞ1936-7	UNIQUE OPE UORC 242	A	<b>15</b>	
629	<b>Furtwangler:</b> Wagner: Lohengrin: Prel; Tannhauser Prel; Liszt: Les Preludes - Vienna PO (gatefold)	EMI WALP 1220	A	<b>150</b>	GR1
630	<b>Furtwangler:</b> Wagner: Tristan excs - Suthaus, Frick, Klose, Schluter.Berlin SOpO Ⓞ1947 (gatefold)	2 x FRENCH FUR SWF 8205	A+	<b>25</b>	
631	<b>Furtwangler:</b> Wagner: Tristan highlights - SuthausMFlagstad, Thebom, Greindl, Philh Orch (gatefold)	EMI WALP 1034	A	<b>20</b>	GR1
632	<b>Furtwangler:</b> Wagner: Tristan: Excs from Act 3 - Suthaus, Frick, Klose, Schluter.Berlin SOpO ⓄOctober 3, 1947	FRENCH FUR SWF-R 8206	A	<b>12</b>	
633	<b>Furtwangler/Menuhin:</b> Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Berlin PO (shine jacket)	EMI FALP... 312	A	<b>30</b>	FR1
634	<b>Georgescu, George:</b> Khachaturian: Sym 2 - Bucharest SO (good jacket) OLD	MELODIYA D. 4440	A	<b>12</b>	FB1
635	<b>Gibson:</b> Bizet: Sym in C, L'Arlesienne Suites - Suisse Romande Orch S	<b>DECCA SXLWB 6350</b>	A	<b>20</b>	ED3
636	<b>Gibson:</b> Sibelius 5, Karelia Suite - London SO (1S\1S stamper) S	<b>RCA LSCSD 2405</b>	A	<b>45</b>	UE9
637	<b>Ginsburg, Leo:</b> Mendelssohn: Meeresstille; Hebrides/ <b>Eliasberg:</b> Mendelssohn: Ruy Blas/ <b>Rabinovich:</b> Mendelssohn: Melusiana OLD	MELODIYA D. 3366	A	<b>10</b>	DR1
638	<b>Giulini:</b> Dvorak: Sym 9 - Chicago SO (French gatefold) S	DGG (FP) 2530881	A	<b>10</b>	
639	<b>Giulini:</b> Ravel: Ma Mere l'Oye (ACO)/ <b>Gergiev:</b> Tchaikovsky: Francesca (Rotterdam PO)/ <b>Chailly:</b> Janacek: Sinfonietta/ <b>Fournet/Thinaudet:</b> Ravel: Con in G S	2 x RADIO NEDE 9109	A	<b>40</b>	
640	<b>Goehr, Walter:</b> Mussorgsky-Ravel: Pictures - Netherlands PO 10"	CONCERT HA MMS/GUILDE 138	A	<b>15</b>	
641	<b>Goldberg, Szymon:</b> Haydn: Sym 39/ <b>Rosbaud:</b> Webern: 6 Orch Pieces/ <b>Giulini:</b> Haydn: Il Mondo exc/ <b>Flipse:</b> Mahler: Sym 2 exc/ etc ⓄHolland Festival, 1959 10"	4 x RADIO NEDE HF 59	A	<b>48</b>	
642	<b>Golschmann:</b> Debussy: La Mer; Ravel: La Valse, Valses nobles et sentimentales - St.Louis SO (French gatefold) (Minigroove)	PHILIPS L 1313	A	<b>12</b>	
643	<b>Golschmann:</b> Ravel: Bolero, Ma Mere l'Oye, Alborada del gracioso, Pavane - Lamoureux Orch (early deluxe gatefold) (No.C22 copy) (original plastic cover)	PHILIPS C 4	A	<b>15</b>	
644	<b>Gould, Morton:</b> Grofe: Grand Canyon suite; Beethoven: Wellington's Victory - M.Gould Orch (French yellow Living Stereo) S	RCA 440505	A	<b>12</b>	
645	<b>Groves:</b> Sibelius: The Tempest, In Memoriam - Liverpool SO (TAS) S ⌘	<b>EMI ASD 2961</b>	A	<b>20</b>	ER3
646	<b>Hager, Leopold:</b> Brahms: Serenades 1, 2, Alto Rhap, Tragic Ov - Lipovsek, Luxembourg RTVSO (gatefold) Ⓞ1983 S	2 x FORLANE UM 6502	A	<b>25</b>	
647	<b>Haitink:</b> Beethoven: Sym 5; H.Andriessen: Vars & Fugue/ <b>Giulini:</b> Mussorgsky-Ravel: Pictures; Webern: 5 Pcs/ <b>de Waart:</b> Stravinsky: Sym for Winds S	2 x RADIO NEDE 8415	A	<b>40</b>	
648	<b>Haitink:</b> Bruckner: Sym 2 - Concertgebouw Orch Ⓞ1959	MOVIMENTO 1032	A	<b>15</b>	
649	<b>Haitink:</b> Mozart: Sym K.504; Bartok: Pno Con 3 (Pommier, ACO)/ <b>Harnoncourt:</b> Bach: Cantata 170 (S.Schluter, ACO)/ <b>Netherlands Wind Ens:</b> Mozart: Figaro highlights S	2 x RADIO NEDE 8517	A	<b>30</b>	
650	<b>Haitink:</b> Shostakovich: Sym 7, The Age of Gold Suite - London PO S	2 x DECCA D 213	A	<b>20</b>	
651	<b>Haitink:</b> Shostakovich: Symphony 5 - Concertgebouw Orch (Dutch pressing) S	DECCA SXDL 7551	A	<b>12</b>	
652	<b>Haitink:</b> Shostakovich: Symphony 8 - London PO Ⓞ1982 S	DECCA SXDL 7621	A	<b>12</b>	
653	<b>Horenstein:</b> Beethoven: Sym 9 - Lipp, Hoengen, Patzak, Wiener, Vienna Pro Musica Orch (nice edition in album)	VOX IB 170	A-	<b>20</b>	
654	<b>Horenstein:</b> Mahler: Sym 1 - London SO S	EMI 91567	A	<b>15</b>	
655	<b>Horenstein:</b> Shostakovich: Sym 5 - Vienna SO	VOX PL 12220	A	<b>28</b>	

656	<b>Inghelbrecht:</b> Debussy: La Mer, Nocturnes - French RSO	DUCRETET T 320C 153	A	<b>70</b>	FG2
<b>657</b>	<b>Janigro:</b> Haydn: 7 Last Words of Christ (orch version) - Zagreb Soloists (Vanguard license) S	CLASSIC 991060	A	<b>10</b>	
658	<b>Jarvi, Neeme:</b> Prokofiev: Sym 5 (ACO)/ <b>Ros-Marba:</b> beethoven: Grosse Fuge/ <b>Conlon:</b> Mozart: Pno Con K.450 (Brautigam pno) Ⓞ1981-5 S	2 x RADIO NEDE 8821	A	<b>30</b>	
659	<b>Jarvi, Neeme:</b> Sibelius: Sym 2, Romance - Gothenburg SO (gatefold) S	BIS LP 252	A	<b>10</b>	
660	<b>Jochum:</b> Beethoven: 9 Symphonies, 3 Leonore & Fidelio Ovs - Concertgebouw Orch (French pressing) S	9 x PHILIPS SC71AX. 900	A	<b>40</b>	
661	<b>Jochum:</b> Beethoven: Sym 7/ <b>Lehmann, Fritz:</b> Beethoven: Choral Fantasia (Foldes pno) - Berlin PO (German pressing)	HELIODOR 478439	A	<b>12</b>	
662	<b>Jochum:</b> Brahms: Sym 1 - Berlin PO (gatefold) (jacket worn a bit)	DGG DGM 18182	A	<b>12</b>	
663	<b>Jochum:</b> Brahms: Sym 2 - Berlin PO (gatefold)	DGG LPM, 18008	A	<b>50</b>	GY2
664	<b>Jochum:</b> Brahms: Sym 2 - Berlin PO (gatefold)	DGG LPM. 18008	A-	<b>20</b>	GY1
665	<b>Jochum:</b> Bruckner: Sym 4, 5 Motets - Berlin PO (gatefold) S	2 x DGG SLPM 139134	A	<b>15</b>	GY7
666	<b>Jochum:</b> Bruckner: Sym 5; Wagner: Parsifal: Orch Excs - Bavarian RSO (individual LPs) (worn spines)	2 x DGG LPM 18500	A	<b>15</b>	GY3
667	<b>Jochum:</b> Bruckner: Sym 8 - Berlin PO (spine worn a bit) S	2 x DGG SLPM.. 138918	A	<b>40</b>	GY5
668	<b>Jochum:</b> Bruckner: Sym 9 - Dresden SK S	ETERNA 827197	A	<b>30</b>	GD1
669	<b>Jochum:</b> Mozart: Sym K.551 - Concertgebouw Orch (red Hi-Fi Stereo label) 10" S	PHILIPS 836225	A	<b>12</b>	HR4
670	<b>Jochum:</b> Mozart: Syms K.319, 425 - Bavarian RSO (gatefold) (UK)	DGG DGM 18228	A	<b>10</b>	
<b>671</b>	<b>Jochum:</b> Orff: Carmina Burana - Janowitz, Fischer-Dieskau, Stolze (French gatefold jacket) S	DGG SLPM. 139362	A	<b>35</b>	GY7
672	<b>Jochum:</b> Orff: Trionfo di Afrodite - Kupper, Lindermeier, Holm, Bohme, Bavarian RSO (gatefold with text)	DGG LPM 18305	A	<b>12</b>	GY3
<b>673</b>	<b>Jochum:</b> Weber: Oberon Ov/ <b>F.Lehmann:</b> Weber: Abu Hassan & Freischutz Ovs/ <b>F.Leitner:</b> Jubel & Euryanthe Ovs - Berlin PO, Bamberg SO (gatefold)	DGG LPM 18058	A-	<b>10</b>	GY2
674	<b>Jorda, Enrique:</b> Falla: El sombrero de tres picos - London SO (recording from 35mm film) S	PALOBAL PH 1007	A	<b>25</b>	
<b>675</b>	<b>Karajan:</b> Balakirev: Sym in 1 - Philh Orch	EMI FCX 170	A-	<b>10</b>	FB2
<b>676</b>	<b>Karajan:</b> Beethoven: Syms 8, 9 - Berlin PO (individual LPs + album) S	2 x DGG SLPM, 138807	A	<b>35</b>	GY5
<b>677</b>	<b>Karajan:</b> Brahms: Sym 3 - Vienna PO (French pressing) S	DECCA 592008	A	<b>10</b>	
678	<b>Karajan:</b> Bruckner: Sym 7: Adagio (Vienna PO) (ST)/ <b>Schwarzkopf/Szell:</b> Strauss: Im Abendrot/ <b>Otterloo:</b> Orthel: Sym 2/ <b>Haitink/Britten:</b> Britten: War Requiem excs/ <b>Cangalovic:</b> Boris Ⓞ1964 S/M	2 x RADIO NEDE 109477	A-	<b>30</b>	
<b>679</b>	<b>Karajan:</b> Dvorak: Sym 9 - Berlin PO S	EMI C065 2348	A	<b>12</b>	
680	<b>Karajan:</b> Verdi: Overtures - Berlin PO (French gatefold) S	DGG 2531145	A	<b>12</b>	
<b>681</b>	<b>Keilberth:</b> Beethoven: Sym 7 - Berlin PO (French Ducretet-Thomson pressing)	TELEFUNKEN 305TC 23	A	<b>25</b>	
682	<b>Keilberth:</b> Beethoven: Sym 7, Egmont Ov - Berlin PO S	TELEFUNKEN SLT 43041	A	<b>80</b>	GD5
683	<b>Keilberth:</b> Brahms: Sym 3; Dvorak: 2 Slavonic Dances - Bamberg SO S	TELEFUNKEN SFGLP 77981	A	<b>20</b>	
684	<b>Kempen:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch	PHILIPS G 3009	A	<b>25</b>	
685	<b>Kertesz:</b> Kodaly: Hary Suite; Dances of Galanta; 2 Arias from Hary - Szonyi, London SO S	<b>DECCA SXLWB 6136</b>	A	<b>25</b>	ED2
686	<b>Kleiber, Carlos:</b> Brahms: Sym 4 - Vienna PO Ⓞdig (silver jacket) S	DGG 2532003	A	<b>25</b>	
687	<b>Kleiber, Carlos:</b> Wagner: Tristan excs - Kollo, Fassbaender, Fischer-Dieskau, Moll, Dresden SK S	DGG 410534	A	<b>12</b>	
688	<b>Kleiber, Erich:</b> Beethoven: Sym 5 - Concertgebouw Orch	RECUT/ REC 2	A	<b>10</b>	
689	<b>Klemperer:</b> Bach: Mass in b - Giebel, Baker, Gedda, Prey, Crass (earliest gold label) (booklet) S	3 x EMI SMA 91691	A	<b>30</b>	
<b>690</b>	<b>Klemperer:</b> Beethoven: Sym 5 - Vienna SO 10"	VOX XPV(FP) 1068	A	<b>20</b>	
<b>691</b>	<b>Klemperer:</b> Beethoven: Sym 6 - Vienna SO (French pressing)	VOX VP(FP) 100	A	<b>20</b>	
692	<b>Klemperer:</b> Beethoven: Syms 1, 8 - Philh Orch (gatefold) S	EMI C069 794	A	<b>10</b>	
<b>693</b>	<b>Klemperer:</b> Brahms: German Requiem - Schwarzkopf, Fischer-Dieskau, Philh Orch (booklet)	2 x EMI FCX 915	A	<b>20</b>	FB1
694	<b>Klemperer:</b> Bruckner: Sym 6 - Concertgebouw Orch Ⓞlive, 1961	MOVIMENTO 1056	A+ +	<b>15</b>	
695	<b>Klemperer:</b> Bruckner: Sym 6 - New Philh Orch (white & gold label) S	EMI SMC 91437	A	<b>25</b>	
696	<b>Klemperer:</b> Lohengrin, Gotterdammerung, Tristan, Siegfried Idyll - Philh Orch (French gatefold) S	EMI C069 1356	A	<b>10</b>	
697	<b>Klemperer:</b> Mozart: 6 Late Symphonies - Philh Orch (white & gold label) S	3 x EMI SMC 110000	A	<b>36</b>	
698	<b>Klemperer:</b> Tchaikovsky: Sym 4 - Philh Orch (ds) (light marks, but nice copy) S	<b>EMI SAXF 976</b>	A-	<b>15</b>	FB1
699	<b>Klemperer/Civil:</b> Mozart: 4 Horn Concertos - Philh Orch S	<b>EMI SAXBS 2406</b>	A	<b>60</b>	ES1
700	<b>Kondrashin:</b> Beethoven: Sym 4; Prometheus Ov - Moscow SSO S	MELODIYA C 1041	A	<b>10</b>	
701	<b>Kondrashin:</b> Khachaturian: Masqarade Suite; Kabalevsky: Comediens - RCA SO S	RCA 640808	A	<b>25</b>	FM2
702	<b>Kondrashin:</b> Miaskovsky: Sym 15 - Moscow SO (stereo pink torch label) S	MELODIYA C 801	A	<b>12</b>	
703	<b>Kondrashin:</b> Shostakovich: Sym 11 - Moscow PO S	MELODIYA CM 4273	A	<b>12</b>	
<b>704</b>	<b>Kondrashin:</b> Shostakovich: Sym 13 - Moscow SSO Ⓞ1967 S	EURODISC 86132	A	<b>12</b>	
<b>705</b>	<b>Kondrashin:</b> Tchaikovsky: Romeo Ov Fant, Orch Suite 3: Theme & Vars - B.Simsky vln, Moscow PO S	MELODIYA 390091	A	<b>12</b>	
706	<b>Konwitschny:</b> Mozart: Sym K.551 (Dresden SK)/ <b>Lange:</b> Ein Musikalischer Spass (Berlin RChO)	CHANT DU M LDX-SP 1504	A	<b>10</b>	
707	<b>Konwitschny:</b> Wagner: Ring: Orch Highlights Vol.2 - Munich SOpO	URANIA URLP 7065	A	<b>12</b>	
<b>708</b>	<b>Kosler:</b> Smetana: Polkas/ <b>Klima:</b> Glinka: Valse-fantasy/ <b>Smetacek:</b> Ippolitov-Ivanov: Caucasian Suite - FOK SO	DGG LPEM 19125	A	<b>12</b>	GY3
709	<b>Krauss, Clemens:</b> Strauss Soiree - Vienna PO 10"	VOX PL 3140	A	<b>30</b>	
<b>710</b>	<b>Krauss, Clemens/E.Strauss/T.Szoke/Ackermann:</b> Soirre Viennoise (Suppe, Kreisler,	2 x VOX VUX(FP) 2205	A	<b>30</b>	

	J.Strauss) - B.Gimpel vln (with cond.Cremer) (worn spine)			
711	<b>Krauss, W:</b> Wagner: Parsifal, Tannhauser, Walkure, Gotterdammerung, Siegfried - Bregenz FO	CLUB NATIO CND 807	A	12
712	<b>Krips, Josef:</b> Schumann: Sym 1 - London SO (blue ED1) 10" S	DECCA SWLWB 8013	A	20
713	<b>Kubelik:</b> Brahms: Sym 1 - Vienna PO (pancake, wide ffs, UK) S	<b>LONDON CSBB. 6016</b>	A	30 EM1
714	<b>Kubelik:</b> Mahler: Sym 10: Mvt 1/ <b>M.Stader:</b> Mahler: Ich atmet (Liensdorf)/ <b>Giulini:</b> Verdi: Quatro/ <b>Juillard SQ:</b> Haydn: Op.74\3/ <b>Fricsay:</b> Berg: Wozzeck exc ⊕Holland Fest, 1960 10"	4 x RADIO NEDE 109089	A	80
715	<b>Lehmann, Fritz:</b> Stravinsky: Pulcinella; Haydn: Sym 45 - Berlin PO, Bamberg SO (gatefold)	DGG LPM 18194	A	18 GY2
716	<b>Leinsdorf:</b> Schubert: Sym 5/ <b>Haitink:</b> Mendelssohn: Sym 3 / <b>Bakels:</b> Bellini: Sym Breve in D; Mozart: Hrn Con 3 (Baumann hrn)/ <b>Vonk:</b> Rosetti: Hrn Con in Eb (Dullaert hrn) ⊕1979, 1984 S	2 x RADIO NEDE 8819	A	30
717	<b>Lombard, Alain:</b> Mozart: Nachtmusik K.525; Schubert: Sym 8; Albinoni: Adagio - Conservatoire Orch (early green label) (ds) S	PATHE ASTX 345	A-	15
718	<b>Ludwig, Leopold:</b> Beethoven: Sym 9 - Suthaus, Wiemann, Litz, Siemeling, Berlin PO	TOP RANK 35001	A	18
719	<b>Ludwig, Leopold:</b> Mahler: Sym 4 - Dresden SK (jacket worn a bit)	DGG LPM 18359	A	15 GY3
720	<b>Maag/B.Tuckwell:</b> Mozart: Cons K.417, 447, 412, 495, Anh.98a - London SO S	<b>DECCA SXLWB 6108</b>	A	20 ED2
721	<b>Maazel:</b> Beethoven: Sym 6, 12 Contra Dances - Berlin PO	DGG LPM 18642	A	10 GY3
722	<b>Maazel:</b> Berlioz: Requiem - K.Riegel, Cleveland Orch (Korean pressing) S	2 x DECCA 410267	A	15
723	<b>Maazel:</b> De Falla: El Amor Brujo; Dances from 3 Cornered Hat - Berlin RSO S	DGG SLPM. 139115	A	10 GY5
724	<b>Maazel:</b> Franck: Sym - Berlin RSO S	DGG SLPM. 138693	A	10 GY5
725	<b>Maazel:</b> Gershwin: Cuban Ov, Rhap in Blue, An American - I.Davis, Cleveland Orch S	<b>DECCA SXL 6727</b>	A	12 ED4
726	<b>Maazel:</b> Rimsky-Korsakov: Scheherazade - L.Spieler, Berlin PO ⊕1985 S	DGG 415512	A	12
727	<b>Maazel:</b> Tchaikovsky: Manfred Sym - Vienna PO (ffss, UK) S	<b>DECCA SXL 6562</b>	A	10 ED4
728	<b>Malko, Nicolas:</b> Dvorak: Slavonic Dances - Philh Orch	CLUB NATIO CND 530	A	12
729	<b>Malko:</b> Borodin: Sym 2, 3 - London PO	CLUB NATIO CND 509	A	12
730	<b>Markevitch:</b> Beethoven: Overtures - Lamoureux Orch (early French tulip label)	DGG 19205	A	12
731	<b>Markevitch:</b> Milhaud: Les Choephores; Honegger: Sym 5 - Lamoureux Orch (spine worn a bit)	DGG LPM 18385	A	12 GY3
732	<b>Markevitch:</b> Rimsky-Korsakov: Le Coq d'Or Suite; May Night Ov - Lamoureux Orch (gatefold) (thin Stereo + sticker) 10" S	DGG SLP 133006	A	20 GY5
733	<b>Markevitch:</b> Stravinsky: Historie du Soldat - Parikian, Gut, Delecluse, M.Andre ⊕1962 (German pressing) S	PHILIPS 837040	A	10
734	<b>Markevitch:</b> Tchaikovsky: Francesca; Borodin: Steppes; Glinka: Ruslan Ov; Liadov: Apocalypse exc - Lamoureux Orch (red stereo) S	DGG SLPEM 136225	A	30 GY5
735	<b>Marriner:</b> Grieg: Peer Gynt inc music - L.Popp, Academi of St.Martin-in-the-Fields ⊕1982 (French gatefold) S	EMI 1434401	A	10
736	<b>Marschner (vln also):</b> Handel: Ob Con in g; Telemann: Oboe d'amore Con in G; Bach: Con for Vln, Ob & Strings - G.Meervein ob, , Marschner ChO S	CHRISTOPHO SCGLX 73762	A	25
737	<b>Martin, Emile:</b> From Monteverdi to Verdi - Yakar sop, Friedman ten, Cochereau org, etc ⊕live, 1972 S	CHANTIERS CDC 6	A	10
738	<b>Martinon:</b> Bizet: Sym 1, Perth, Jeux d'enfants - ORTF SO S	DGG 2530186	A	10
739	<b>Martinon:</b> Debussy: Faun; Dukas: L'Appenti - Lamoureux Orch (French pressing) 10"	PHILIPS S 6011	A	10
740	<b>Martinon:</b> F.Schmidt: Psalm 67; Salome - ORTF SO (gatefold) S	EMI C069 12166	A	10
741	<b>Martinon:</b> Mozart: Symphonies K.297, 318, 319 - Lamoureux Orch (French pressing)	PHILIPS G 3499	A	20
742	<b>Martinon:</b> Ravel: Rapsodie espagnole; Alborada del gracioso; Ma mere l'oye; Introduction et Allegro - Druzinsky hrp, D.Peck fl, C.Brody cl, Cicago SO (French gatefold) S	RCA 644532	A	12
743	<b>Mehta:</b> Bartok: Concerto, Hungarian Pictures - Israel PO S	<b>DECCA SXL 6730</b>	A	12 ED4
744	<b>Mehta:</b> Bruckner: Te Deum; Mass 2 - Blegen, Lilowa, Anslö, Meven, Vienna PO 11 S	<b>DECCA SXL 6837</b>	A	15 ED5
745	<b>Mehta:</b> Mahler: Sym 2 - Cotrubas, Ludwig, Vienna PO (gatefold) S	2 x DECCA 7369	A	30 FO3
746	<b>Melkus, Eduard:</b> Brahms: Sym 1 - Orch der Deutschen Kinderartzte⊕1985 S	DEUTSCHEN B 3542	A	12
747	<b>Mengelberg:</b> Brahms: Sym 2 - Concertgebouw Orch ⊕1940 (black label)	TELEFUNKEN HT 12	A	35
748	<b>Mengelberg:</b> Franck: Sym; Strauss: Don Juan - Concertgebouw Orch ⊕1940 (gatefold) (Dutch Minigroove)	PHILIPS W 9908	A	45
749	<b>Mengelberg:</b> Schubert: Sym 8, Rosamunde - Concertgebouw Orch (gatefold) ⊕1940 (Dutch Minigroove)	PHILIPS W 9910	A	60
750	<b>Mengelberg:</b> Tchaikovsky: Romeo; Liszt: Les Preludes - Concertgebouw Orch (US)	COLUMBIA RL 3039	A	10
751	<b>Mengelberg:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch ⊕1937 (black label)	TELEFUNKEN HT 3	A	40
752	<b>Menuhin:</b> Bach: Brandenburg Cons 1, 2, 3 - Bath FO (white & gold label) S	<b>EMI ASDWG. 327</b>	A	12 EW1
753	<b>Menuhin:</b> Mozart: Haffner Serenade - Bath FO S	<b>EMI ASDBR 627</b>	A	12 ER1
754	<b>Menuhin:</b> Schubert: Sym 2 & 6 - Bath FO (ASD FR1 label) S	EMI CVB 2205	A	12
755	<b>Milhaud:</b> Milhaud: La Creation du Monde; Le Boeuf sur le Toit - Champs-Elysees Th Orch 10"	DISCOPHILE 525125	A	12
756	<b>Mitchell:</b> Shostakovich: Sym 5 - National SO (1S\1S stamper) S	<b>RCA LSCSD1S 2261</b>	A	20 UE4
757	<b>Mitropoulos:</b> Debussy: La Mer (New York PO)/ <b>Ormandy:</b> Debussy: Iberia (Philadelphia Orch) (French pressing) 10"	PHILIPS S 6683	A-	10
758	<b>Mitropoulos:</b> Mahler: Sym 8 - Vienna PO ⊕1960 (French gatefold) PS	2 x CLASSIC 920108	A	20
759	<b>Monteux:</b> Beethoven: Sym 3 - Concertgebouw Orch (Hi-Fi Stereo label) (minor jacket damage) S	PHILIPS . 835132	A-	20 HM1
760	<b>Monteux:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - London SO (stamper 2S\4S) S	<b>RCA LSCSD 2418</b>	A	30 UE9
761	<b>Monteux:</b> Pijper: Sym 3/ <b>Otterloo:</b> Diepenbrock: Electra excs/ <b>Szell:</b> Wagenaer:	7 x RADIO NEDE 114021	A	60

Taming of the Shrew Ov + Many works by Dutch composers in the 15th to 19th centuries

762	<b>Monteux:</b> Sibelius: Sym 2 - London SO (stamper 1S\3S) S	<b>RCA LSCSD 2342</b>	A	<b>40</b> UE4
763	<b>Monteux:</b> Tchaikovsky: Sym 4 - Boston SO S	RCA GL 11328	A	<b>10</b>
764	<b>Monteux:</b> Wagner: Tristan, Hollander, Tannhauser excs - NDR SO S	CONCERT HA SMS 2362	A	<b>20</b>
765	<b>Moralt:</b> Tchaikovsky: Nutcracker Suite - Vienna SO (French pressing) 10"	PHILIPS S 6050	A	<b>10</b>
766	<b>Mravinsky:</b> Mozart: Sym K.543 - Leningrad PO 10" OLD	MELODIYA D 851	A	<b>10</b> DR1
767	<b>Mravinsky:</b> Prokofiev: Romeo & Juliet suite 2 - Leningrad PO 10" OLD	MELODIYA D 522	A	<b>10</b> DR1
768	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO S	EURODISC 74485	A	<b>10</b>
769	<b>Mravinsky:</b> Shostakovich: Sym 7; Vln Con 1 - D.Oistrakh, Leningrad PO Ⓞ1953, 1956	2 x MELODIYA D 33449	A	<b>15</b>
770	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO S	DGG SLPM., 138658	A	<b>25</b> GY7
771	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO S	DGG SLPM 138659	A	<b>30</b> GY7
772	<b>Munch:</b> Beethoven: Sym 7 - Boston SO (light marks, but nice copy)	EMI FALP 106	A-	<b>15</b> FR1
773	<b>Munch:</b> Berlioz: Damnation de Faust - Danco, Poleri, Singher, Boston SO (individual LPs + album) (French pressing)	3 x RCA 630210	A-	<b>24</b>
774	<b>Munch:</b> Berlioz: Requiem - Simoneau, Boston SO (nice booklet) (1S stampers) S	<b>2 x RCA LDSSD1S 6077</b>	A	<b>25</b> UR2
775	<b>Munch:</b> Berlioz: Requiem - Simoneau, Boston SO (nice booklet) (4\5\7S stampers) S	<b>2 x RCA LDS, 6077</b>	A	<b>28</b> UR2
776	<b>Munch:</b> Berlioz: Romeo - Elias, Velletri, Tozzi, Boston SO (US) (deluxe booklet) (2x1 & 2x3S stamper) S	<b>2 x RCA LDS 6098</b>	A	<b>25</b> UR3
777	<b>Munch:</b> Berlioz: Sym Fantastique - Boston SO (5S\7S stamper) S	<b>RCA LSCSD 2608</b>	A	<b>15</b> UR2
778	<b>Munch:</b> Blackwood: Sym 1; Haieff: Sym 2 - Boston SO (1S\1S stamper) S	<b>RCA LSCSD 2352</b>	A	<b>18</b> UE9
779	<b>Munch:</b> Brahms: Sym 1 - Orch de Paris (gatefold) (Japanese pressing) S	ANGEL AA 8355	A-	<b>15</b>
780	<b>Munch:</b> Chausson: Sym in B flat; Franck: Chasseur Maudit - Boston (1S\1S stamper) S	<b>RCA LSCSD 2647</b>	A	<b>25</b> UR2
781	<b>Munch:</b> Dukas: Sorcerer; Saint-Saens: Omphale; Ravel: Mother Goose - Boston SO (stamper 3S\4S) (jacket damage) S	<b>RCA LSCSD 2292</b>	A	<b>100</b> UE4
782	<b>Munch:</b> Franck: Sym - Boston SO (13S\17S stamper) S	<b>RCA LSCSD, 2131</b>	A	<b>15</b> UR1
783	<b>Munch:</b> Mendelssohn: Syms 4, 5 - Boston SO (6S\6S stamper) S	<b>RCA LSCSD, 2221</b>	A	<b>15</b> UE4
784	<b>Munch:</b> Saint-Saens: Sym 3 - Boston SO (1S\1S stamper) S	<b>RCA LSCSD 2341</b>	A	<b>50</b> UE9
785	<b>Munch\Primrose:</b> Berlioz: Harold in Italy - Boston SO (1S\3S stamper) S	<b>RCA LSCSD, 2228</b>	A	<b>12</b> UE4
786	<b>Munchinger:</b> Bach: 4 Orch Suites - Stuttgart ChO (individual LPs) S	<b>2 x DECCA SXLWB(FP) 2300</b>	A	<b>50</b> FO1
787	<b>Munchinger:</b> Handel: Royal Fireworks Music, 3 Ob Cons - L.Koch, Stuttgart ChO (French gatefold) S	DECCA 591273	A	<b>12</b>
788	<b>Munchinger:</b> Mozart: Syms K.297, 385, 318 - Stuttgart PO (wide ffss, UK) S	<b>DECCA SXLWB 6402</b>	A	<b>18</b> ED3
789	<b>Munchinger:</b> Schubert: Sym 9 - Stuttgart PO (French gatefold) S	DECCA 7052	A	<b>12</b> FO3
790	<b>Neumann, Vaclav:</b> Mahler: Sym 9 - Czech PO Ⓞ1981 S	2 x SUPRAPHON 302103	A	<b>18</b>
791	<b>Ormandy:</b> Bizet: Carmen Suite - Philadelphia Orch (US) S	COLUMBIA MS6EYE 6051	A	<b>15</b> UA1
792	<b>Ormandy:</b> Debussy: Preludes, Nocturnes; Ravel: Daphnis Suite 2 - Philadelphia Orch (Dutch Minigroove)	PHILIPS A 1269	A	<b>12</b>
793	<b>Ormandy:</b> Hindemith: Konzertmusik; Symphonic Metamorphoses - Philadelphia Orch (gatefold) S	EMI C069 3505	A + +	<b>12</b>
794	<b>Ormandy:</b> Prokofiev: Classical Sym; Rimsky-Korsakov: Grand Russian Easter - Philadelphia Orch 10"	EMI FC 1007	A-	<b>10</b> FB2
795	<b>Ormandy:</b> Ravel: Bolero, Tombeau de Couperin, Alborade del Gracioso - Philadelphia Orch (US) S	COLUMBIA MS6EYE 6169	A	<b>15</b> UA2
796	<b>Ormandy:</b> Respighi: Feste Romane; Sibelius: Sym 7 - Philadelphia Orch (US) S	COLUMBIA MS6EYE 6275	A	<b>12</b> UA2
797	<b>Ormandy:</b> Strauss: Ein Heldenleben - Philadelphia Orch (Dutch Minigroove)	PHILIPS A 1148	A	<b>12</b>
798	<b>Otterloo:</b> Berlioz: Symphonie fantastique - Residentie Orch (Hi-Fi Stereo label) S	PHILIPS 838601	A-	<b>20</b> HR4
799	<b>Otterloo:</b> Bruch: Kol Nidrei (Machula vcl); Schubert: Rosamunde excs - Rezydentie Orch (Dutch Minigroove) 10"	PHILIPS N. 107	A	<b>12</b>
800	<b>Otterloo:</b> Weber: Invitation to the Waltz; Schubert: Rosamunde overture - Hague PO (French pressing) 10"	PHILIPS S 6002	A	<b>10</b>
801	<b>Paray, Paul:</b> Chabrier: Espana, Bourre Fantasque; Ravel: Rapsodie Espagnole - Detroit SO (French Hi-Fi Stereo label) 10" S	PHILIPS 836608	A	<b>10</b> FW1
802	<b>Paray:</b> Bach: Messe en Francais - Chorale des Eleves de la Legion d'Honneur S	BARCLAY 80593	A	<b>30</b>
803	<b>Paray:</b> Chausson: Symphony; Lalo: Le Roi d'Ys Ov; Namouna Suite 1 - Detroit SO (Mercury license) (French pressing) S	PHILIPS 131054	A	<b>15</b>
804	<b>Paray:</b> F.Schmitt: Tragedie de Salome; Strauss: Dance of 7 Veils; Lalo: Namouna Suite 1 - Detroit SO (early, black French label) S	MERCURY 190177	A	<b>10</b>
805	<b>Paray:</b> Haydn: Sym 96 - Detroit SO (French pressing) 10"	MERCURY 49002	A	<b>10</b>
806	<b>Paulik:</b> J.Strauss, Lanner, Ivanovici - Vienna SOpO (released for Office Cherifien des Phosphates, 1962) (Amadeo license)	SUPERPHOSP 0	A-	<b>10</b>
807	<b>Pfluger, Gerard:</b> Mozart: Les petits riens (Leipzig RSO)/ <b>Haarth:</b> Bach: Orch Suite 1 (Berlin RSO)	CLUB MONDI CMD 308	A	<b>10</b>
808	<b>Pretre:</b> Saint-Saens: Sym 3 - Durufle, Conservatoire Orch (ASD FR1 label) S	EMI CVB 1792	A	<b>12</b>
809	<b>Previn:</b> Handel: Overture in d, Water & Fireworks Music - Pittsburgh SO (gatefold) Ⓞ1982 S	PHILIPS 411047	A	<b>12</b>
810	<b>Previn:</b> Rachmaninov: Sym 2 - London SO (TAS) S	<b>EMI ASD 2889</b>	A	<b>20</b> ER3
811	<b>Previn:</b> Walton: Belshazzar's Feast, Improvisations - London SO Ⓞ (TAS) (gatefold) S	<b>EMI SAN 324</b>	A	<b>10</b> EY1
812	<b>Puigdemont:</b> Albeniz: Suite Espagnole 1, etc; Falla, Tarrega, Sarasate - Spanish Concert Orch S	JOKER SM 1050	A	<b>12</b>

813	<b>Rachlin, Ezra:</b> Strauss, Bizet, Grieg, Rimsky-Korsakov, Schubert, etc - London SO (gatefold) S	ARCADE FR 2	A	<b>12</b>
<b>814</b>	<b>Ramin:</b> Bach: Cantatas 95, 78 - Lutze, Rotzsch, Oettel, Leipzig GH	OPERA 71606	A	<b>12</b>
815	<b>Ramin:</b> Bach: St Matthew Passion - Erb, Husch, Lemnitz, Leipzig GH	3 x EMI E 83020	A	<b>45</b>
<b>816</b>	<b>Rattle:</b> Bernstein: West Side Story Suite/ <b>Ardito SQ:</b> Mozart: Pno Quintet K.452/ <b>de Waart:</b> Joplin: Treemonisha Ov/ <b>Haitink:</b> Janacek: Sinfonietta/ <b>Bruggen (rec):</b> L.Andreissen: Anfang S	2 x RADIO NEDE 8417	A	<b>30</b>
<b>817</b>	<b>Rattle:</b> Weill: The 7 Deadly Sins - Ross, Rolfe-Johnson, Caley, Rippon (gatefold) S	EMI C069 7698	A	<b>10</b>
818	<b>Redel:</b> Bach: 6 Brandenburg Concertos - R.Barchet, Pierlot, M.Andre, Redel, Munich Pro Arte Orch (with the complete score)	2 x ERATO LDE 3229	A	<b>50</b> FG2
819	<b>Reiner:</b> Bartok: Music, Hungarian Sketches - Chicago SO (1S\1S stamper) S	<b>RCA LSCSD1S 2374</b>	A	<b>35</b> UE9
820	<b>Reiner:</b> Festival (Kabalevsky, Tchaikovsky, Borodin, Mussorgsky, Glinka) - Chicago SO (1S\1S stamper) S	<b>RCA LSCSD 2423</b>	A	<b>220</b> UE9
821	<b>Reiner:</b> Heart of the Symphonies (Beethoven, Schubert, Haydn, Dvorak, Tchaikovsky) - Chicago SO S	<b>RCA LSCSD1S 2496</b>	A	<b>20</b> UR9
822	<b>Reiner:</b> Mahler: Sym 4 - Della Casa, Chicago SO (3S\3S stamper) S	<b>RCA LSCSD.. 2364</b>	A	<b>12</b> UE9
823	<b>Reiner:</b> Prokofiev: Alexander Nevsky - R.Elias, Chicago SO (blue FD1) S	RCA 540600	A	<b>12</b>
824	<b>Reiner:</b> Prokofiev: Lieutenant Kije Suite; Stravinsky: Song of the Nightingale - Chicago SO S	CHESKY RC. 10	A + +	<b>15</b>
825	<b>Reiner:</b> R.Strauss: Zarathustra - Chicago SO (1S\1S stamper) (small pressing flaws) S	<b>RCA LSCSD 1806</b>	A-	<b>90</b> ER9
826	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO (1S\1S stamper) (light marks, but nice copy) S	RCA LSC1S 2436	A-	<b>100</b> UE9
827	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO (Classic Records reissue) S	RCA LSC(RI) 2436	A + +	<b>18</b>
828	<b>Reiner:</b> Rossini: Overtures - Chicago SO (10S\11S) S	<b>RCA LSCSD.. 2318</b>	A	<b>12</b> UE4
829	<b>Reiner:</b> Tchaikovsky: Sym 6 - Chicago SO (small LIVING STEREO) (stamper 1S\1S) S	<b>RCA LSCSD 2216</b>	A	<b>70</b> UR1
830	<b>Reiner:</b> The R.Sound: Ravel: Rap.Espagnole;Pavane; Rachmaninov: The Isle of Dead - Chicago SO (10S\10S stamper) S	<b>RCA LSCSD.. 2183</b>	A	<b>40</b> UR1
831	<b>Reiner:</b> Till Eulenspiegel, Tod und Verklarung - Vienna PO (reissue) S	<b>RCA LSCSD(RI) 2077</b>	A	<b>18</b>
832	<b>Reiner/Monteux/Kondrashin:</b> Tchaikovsky: Syms 5, 6, Vln & Pno Cons, Capriccio Italien, Nutcracker & Sleeping Beauty Suites - Heifetz, etc S	<b>6 x RCA LSCSD 6803</b>	A-	<b>60</b> UE4
833	<b>Richter, Karl:</b> Bach: Musikalisches Opfer - Nicolet, Guntner, Kiskalt, Bilgram, etc (gatefold) S	ARCHIV SAPM 198320	A	<b>12</b>
834	<b>Ristenpart:</b> Bach: Concertos for 2, 3 & 4 Harpsichords - Neumeyer, L.Berger, Burr, Urbuteit, Sarre ChO S	CLUB FRANC STEREO 2302	A	<b>75</b>
835	<b>Ristenpart:</b> Bach: Die Kunst der Fuge - A.Navarra, M.Debost, G.F.Hendel, etc, Sarre ChO (individual LPs) (French pressing) S	2 x MUSIDISC 30RC 743	A	<b>50</b>
836	<b>Ristenpart:</b> Bach: Die Kunst der Fuge - Hendel, Navarra, Debost, Sarre ChO (additional booklets) (perfect LPs, but gray surface sounds just a little) S	2 x CLUB FRANC STEREO 384	A-	<b>120</b>
837	<b>Ristenpart:</b> Bach: Magnificat, Messe B.233 - Selig, Hellmann, Jelden, Stampfli S	ERATO STE 50233	A	<b>20</b> FP3
838	<b>Ristenpart:</b> Haydn: Syms 31, 21, 48 - Sarre ChO	CLUB FRANC 347	A	<b>15</b>
839	<b>Ristenpart:</b> Haydn: Syms 6, 7, 8 - Sarre ChO (booklet)	CLUB FRANC 303	A	<b>30</b>
840	<b>Ristenpart:</b> Mozart: Con for Fl & Harp, Divertimento K.251 - Rampal, Wagner, Saar ChO (canvas gatefold)	DISCOPHILE DF 134	A-	<b>30</b>
841	<b>Ristenpart:</b> Schumann: Konzertstück for 4 Horns & Orch, Konzertstück for Pno & Orch - Boutry pno, Sarre ChO	CLUB FRANC 317	A	<b>10</b>
842	<b>Ristenpart/Pennetier:</b> Mozart: Cons K.488, 450 - Sarre ChO S	CLUB FRANC 2389	A	<b>20</b>
<b>843</b>	<b>Ristenpart/U.Grehling:</b> Bach: Vln Con B.1042 - Sarre ChO 10"	DISCOPHILE 325017	A	<b>40</b>
<b>844</b>	<b>Ros-Marba:</b> J.Ch.Bach: Sin Op.18\3; Strauss: Intermezzo from Capriccio; Haydn: Sym 2; Ravel: Tombeau de Couperin - Netherlands ChO @live, 1982-3 S	NKO 6818292	A	<b>12</b>
845	<b>Rosenthal, Manuel:</b> Ravel: Orchestral Works Vol.1 (Daphnis, Valses nobles, etc) - French Nat OpO (French pressing) S	2 x DECCA 130013	A	<b>25</b>
846	<b>Rosenthal:</b> Ravel: La Valse, Alborada del gracioso, Ma Mere l'Oye - French NOPo	VEGA MT 10138	A	<b>18</b>
<b>847</b>	<b>Rostropovich:</b> Tchaikovsky: Romeo, Francesca - London PO S	EMI C065 2973	A	<b>10</b>
<b>848</b>	<b>Rother, Arthur:</b> Handel: St Cecilia Ode - L.Hoffmann, W.Ludwig, Berlin RSO	PRESIDENT UPR 10007	A-	<b>12</b>
849	<b>Rozhdestvensky:</b> Bruckner: Sym 9; Bach-Mytsalski: 13 Chorale Preludes - Moscow RSO S x	2 x WESTMINSTE WG 8347	A	<b>15</b>
850	<b>Rozhdestvensky:</b> Orch Pcs by Russian Composers: Liadov, Spendiarov, Gliere, Scriabin, Glazunov, Tchaikovsky - Moscow RSO S	MELODIYA CM 2175	A	<b>10</b>
851	<b>Rozhdestvensky:</b> Prokofiev: Sym 4/ <b>Kondrashin:</b> Shchedrin: Merry Ditties (con for orch)	<b>EMI ASD 2557</b>	A	<b>12</b>
852	<b>Sanderling:</b> Beethoven: Sym 2 - Leningrad PO (yellow label) (plain Melodiya jacket)	MELODIYA D 5130	A	<b>10</b>
853	<b>Sanderling:</b> Brahms: Sym 1 - Dresden SK S	EURODISC 86620	A	<b>15</b>
<b>854</b>	<b>Sanderling:</b> Brahms: Sym 2 - Leningrad PO (plain Melodiya jacket)	MELODIYA D. 1730	A	<b>12</b>
855	<b>Sanderling:</b> Mozart: Eine kleine Nachtmusik/ <b>Rabinovich:</b> Mozart: Sym 25 - Leningrad PO OLD	MELODIYA D 3364	A	<b>10</b> DR1
856	<b>Sargent, Malcolm:</b> Holst: The Planets - BBC SO S	<b>EMI ASD 269</b>	A	<b>10</b> ER2
857	<b>Sargent:</b> Respighi: Pines & Fountains of Rome - London SO S	CONCERT HA SMS 2532	A	<b>12</b>
858	<b>Sawallisch:</b> Bach: Brandenburg Con 4; Handel: Concerto grosso 5 - RIAS SO	REMINGTON R 199194	A	<b>12</b> UR2
859	<b>Sawallisch:</b> Debussy: Nocturnes/ <b>Ansermet:</b> La Mer - Cologne RSO	MOVIMENTO 1058	A	<b>12</b>
<b>860</b>	<b>Scherchen:</b> Stravinsky: Petrushka ballet - Royal PO	CLUB NATIO CND 702	A	<b>15</b>
861	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 7, Leonore Ov 3 - Vienna PO (gatefold) S	DECCA 7073	A	<b>12</b> FO3
862	<b>Schmidt-Isserstedt:</b> Brahms: Hungarian Dances 1-21 - NDR SO (bklt)	CLUB FRANC 313	A	<b>12</b>
863	<b>Schmidt-Isserstedt:</b> Mozart: Syms K.504, 550 - Hamburg SO (French pressing)	RICORDI 30CS 17	A	<b>20</b>
864	<b>Schmidt-Isserstedt:</b> Schubert: Sym 6/ <b>Susskind:</b> Schubert: Sym 4 - London SO	<b>MERCURY SR-EF 90196</b>	A	<b>12</b> UM1

	(FR1\FR2 stamper) (color back) S			
<b>865</b>	<b>Schuricht:</b> Beethoven: Sym 4, 5 - Conservatoire Orch PS	EMI C045 12783	A	<b>12</b>
866	<b>Schuricht:</b> Brahms: Sym 3, Haydn Vars - Baden-Baden RSO S	CONCERT HA SMS 2284	A	<b>18</b>
<b>867</b>	<b>Schuricht:</b> Brahms: Sym 4, Tragic Overture - Bavarian RSO S	CONCERT HA SM/GUILDE 2249	A-	<b>10</b>
868	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO (white & gold label) S	EMI STE 91221	A	<b>350</b>
869	<b>Schuricht:</b> J. Strauss: Waltzes & Polkas - Vienna SOpO S	VANGUARD SRV 256	A	<b>12</b>
<b>870</b>	<b>Schuricht:</b> Schumann: Sym 3 - Conservatoire Orch (UK) 10"	DECCA LW 5303	A	<b>35</b>
871	<b>Sebastian:</b> Wagner: Orch Excs from Hollander, Lohengrin, Walkure, Parsifal - Baden-Baden RSO S	CLUB FRANC STEREO 375	A	<b>15</b>
872	<b>Shostakovich, Maxim:</b> Shostakovich: Sym 15 - USSR RSO Ⓞ1972 S	EURODISC 85301	A	<b>10</b>
873	<b>Silvestri:</b> Enesco: Rumanian Rhaps 1, 2 - Czech PO 10"	SUPRAPHON LPM 310	A	<b>12</b>
874	<b>Solti (piano also):</b> Mozart: Con K.466; Boccherini: Cello Con in B flat (P. Tortelier) Ⓞ1952, 1958	REPLICA RPL 2471	A++	<b>20</b>
<b>875</b>	<b>Solti:</b> Beethoven: Sym 3 - Chicago SO (French gatefold) S	DECCA 591158	A	<b>10</b>
876	<b>Solti:</b> Brahms: Sym 4 - Chicago SO S	<b>DECCA SXL 6890</b>	A	<b>12</b> ED5
<b>877</b>	<b>Solti:</b> Bruckner: Sym 5 - Chicago SO S	2 x DECCA 635562	A	<b>18</b>
878	<b>Solti:</b> Mahler: Sym 9 - London SO S	<b>2 x DECCA SETWB. 360</b>	A	<b>50</b> EP3
879	<b>Solti:</b> Schumann: Sym 1, Ov, Scherzo & Finale - Vienna PO (ffss) (UK) S	<b>DECCA SXL 6486</b>	A	<b>12</b> ED4
880	<b>Stokowski:</b> Bach, Debussy, J. Strauss, Sibelius - Stokowski Orch (EMI pressing, UK)	CAPITOL P(UK) 8399	A	<b>10</b>
881	<b>Stokowski:</b> Bartok: Con for Orch; Canning: Fantasy on a Hymn Tune - Houston SO (45 rpm super-cut) S	DELL'ARTE DA 9013	A	<b>12</b>
882	<b>Stokowski:</b> Dawson: Negro Folk Sym - American SO Ⓞ1963 S	VARESE SAR VC 81056	A	<b>10</b>
883	<b>Stokowski:</b> Shostakovich: Sym 11 - Houston SO (US) (TAS) (early pressing, FDS logo) S	2 x CAPITOL SPBR 8448	A	<b>50</b>
<b>884</b>	<b>Stokowski:</b> Tchaikovsky: Nutcracker Suite - Stokowski Orch 10"	EMI FBLP 1002	A-	<b>10</b> FR1
885	<b>Stokowski:</b> Villa-Lobos: Uirapuru; Prokofiev: Cinderella - Stadium SO (Everest reissue) (180+ vinyl) S	DCC ZLP 1003	A	<b>15</b>
<b>886</b>	<b>Stolz, Robert:</b> Offenbach-Stolz: Fantasy - Vienna SO (UK) 10"	DECCA LM 4529	B+	<b>10</b>
<b>887</b>	<b>Stolz, Robert:</b> Strauss: 8 Waltzes - Stolz Orch 10"	CID UM 233032	A-	<b>10</b>
888	<b>Stravinsky\Craft:</b> Stravinsky in Moscow 1962: Petrushka, Orphee, Sacre, etc (gatefold)	2 x CHANT DU M LDX 78718	A	<b>15</b>
889	<b>Susskind:</b> Mahler: Das Lied von der Erde - Chookasian, Cassilly, Cincinnati SO S	CANDIDE QCE 31117	A	<b>12</b>
<b>890</b>	<b>Swarowsky:</b> Beethoven: Sym 5, Egmont Ov - Sin of London (UK)	WORLD RECO T 11	A-	<b>10</b>
<b>891</b>	<b>Szell:</b> Beethoven: Sym 5 - Cleveland SO (French pressing) 10"	PHILIPS S 6627	A	<b>15</b>
<b>892</b>	<b>Szell:</b> Bruckner: Sym 8 - Cleveland Orch (French gatefold) S	2 x CBS (FP) 77235	A	<b>30</b>
893	<b>Szell:</b> Dvorak: Sym 9 - Cleveland Orch (gold Stereorama label, US) S	EPIC BC. 1026	A	<b>25</b>
894	<b>Szell:</b> Sibelius: Sym 2 - Concertgebouw Orch (French pressing) S	PHILIPS 836942	A	<b>15</b>
895	<b>Talich:</b> Dvorak: Sym 9 - Czech PO (French jacket)	SUPRAPHON SUA 10128	A	<b>10</b>
896	<b>Tennstedt:</b> Bruckner: Sym 4 - Berlin PO (gatefold) (German pressing) S	<b>2 x EMI SLS 5279</b>	A	<b>20</b>
897	<b>Tilson Thomas:</b> Beethoven: Syms 8, 9 - English ChO (gatefold) Ⓞ1983-4 S	2 x CBS I2M 39711	A++	<b>25</b>
<b>898</b>	<b>Tilson Thomas:</b> Debussy: La Mer, Nocturnes - Philh Orch S	CBS D 37832	A	<b>12</b>
899	<b>Toscanini:</b> Bach: Brandenburg Con 2; Haydn: Sym 31; Vivaldi: Con Grosso - Mischakoff, Bloom, Miller, Baker, Bachmann Ⓞ1938, 1954	ARTURO TOS ATS 1042	A	<b>10</b>
900	<b>Toscanini:</b> Beethoven: Sym 3 - NBC SO	EMI FALP 232	B+	<b>10</b> FR1
901	<b>Toscanini:</b> Beethoven: Sym 6 - BBC SO	EMI ALP 1664	A	<b>15</b> ER1
902	<b>Toscanini:</b> Beethoven: Sym 6 - NBC SO	EMI FALP 234	A-	<b>10</b> FR1
903	<b>Toscanini:</b> Beethoven: Syms 2, 8 - NBC SO	EMI FALP 228	A-	<b>10</b> FR1
<b>904</b>	<b>Toscanini:</b> Beethoven: Syms 4, 5 - NBC SO	EMI FALP 233	A-	<b>10</b> FR1
905	<b>Toscanini:</b> Complete Concert of 4 April, 1943 Herold: Zampa Ov; Rossini: Passo a Sei; Boccherini: Minuet in A; Haydn: Serenade; Cherubini: Scherzo; Mussorgsky: Boris Intr; Ponchielli	ARTURO TOS ATS 1036	A	<b>20</b>
906	<b>Toscanini:</b> Rehearsal excerpts from Mozart: Zauberflote Ov; Beethoven: Sym 9; Verdi: Traviata ⓄNov 5, 1947, March 27, 1952 & Nov 28-30, 1946 1	PRIVATE KO8P 1041	A	<b>75</b>
<b>907</b>	<b>Toscanini:</b> Schumann: Sym 3 - NBC SO Ⓞ1949 (early French pressing)	RCA 630379	A	<b>15</b>
<b>908</b>	<b>Toscanini:</b> Verdi: Falstaff - Valdengo, G. Corelli, Nelli, Stich-Randall, NBC SO	3 x REPLAY MAS RMD 3006	A	<b>30</b>
909	<b>Toscanini:</b> Verdi: Requiem; Mozart: Sym K.504; Sin Concertante (Mischakoff, Cooley); Brahms: Sym 4; Wagner: Faust Ov; Sibelius: Sym 4; Atterberg: Sym 6 - BBC SO, NBC SO Ⓞ1935-43	5 x ARTURO TOS ATS 1005	A	<b>40</b>
<b>910</b>	<b>Tzipine:</b> Honegger: Cris du Monde - Monmart, Roux, Collard (ds) (gray surface, but doesn't sound)	EMI FCX. 649	A	<b>12</b> FG1
911	<b>Tzipine:</b> Honegger: Une Cantate, Sym 3 - Conservatoire Orch	EMI 33FCX 336	A	<b>12</b> FB2
912	<b>Vonk, Hans:</b> Tchaikovsky: Sym 5, Nutcracker Suite, Romeo & Juliet - Hague PO (gatefold) S	2 x RESIDENTIE 6818549	A	<b>20</b>
<b>913</b>	<b>Vonk, Hans:</b> Beethoven: Sym 3 & 6 - Hague PO Ⓞ1985 (gatefold) S	2 x RESIDENTIE . 6818537	A	<b>60</b>
<b>914</b>	<b>Wal-Berg:</b> Weber, Brahms, Chopin, Smetana, Liszt arrangements by Wal-Berg - New SO S	BARCLAY 920166	A-	<b>10</b>
915	<b>Walter, Bruno:</b> Brahms: Sym 2, Tragic Overture - Columbia SO S	COLUMBIA MS6EYE 6173	A	<b>30</b> UA1
<b>916</b>	<b>Walter, Bruno:</b> Brahms: Sym 4 - Columbia SO (US) S	COLUMBIA MS6EYE. 61113	A	<b>50</b> UA2
917	<b>Walter, Bruno:</b> Bruckner: Sym 9 - Columbia SO S	OPERA ST 70345	A	<b>12</b>
918	<b>Walter, Bruno:</b> Bruckner: Sym 9 - Columbia SO (US) S	COLUMBIA MS6EYE 6171	A	<b>20</b> UA1
919	<b>Walter, Bruno:</b> Haydn: Syms 88, 100 - Columbia SO S	COLUMBIA MS2EYE 6486	A	<b>25</b> UA3
920	<b>Walter, Bruno:</b> Mahler: Das Lied - Haefliger, Miller, New York PO S	COLUMBIA MS2EYE 6426	A	<b>12</b> UA3
921	<b>Walter, Bruno:</b> Mahler: Sym 1 - Columbia SO (US) S	COLUMBIA MS2EYE. 6394	A-	<b>30</b> UA3

922	<b>Walter, Bruno:</b> Mahler: Sym 2 - Cundari, Forrester, New York PO (US) S	2 x COLUMBIA M2S6EYE 601	A	<b>80</b> UA1
923	<b>Walter, Bruno:</b> Mozart: 4 Ovs (Impresario, Cosi, Figaro, Zauberflöte), Nachtmusik, Masonic Music - Columbia SO (US) S	COLUMBIA MS2EYE. 6356	A	<b>12</b> UA3
924	<b>Walter, Bruno:</b> Mozart: Syms K.551, 385 - Columbia SO S	COLUMBIA MS6EYE 6255	A	<b>80</b> UA1
925	<b>Walter, Bruno:</b> Mozart: The Last 6 Symphonies - Columbia SO (US) S	3 x COLUMBIA M3S2EYE. 691	A	<b>36</b> UA3
<b>926</b>	<b>Walter, Bruno:</b> Beethoven: Sym 3 - Columbia SO (French gatefold)	PHILIPS L 9425	A	<b>20</b>
<b>927</b>	<b>Walter, Bruno:</b> Beethoven: Sym 5 - New York PO (flat rim)	EMI 33CX 1077	A-	<b>15</b> EB1
928	<b>Walter, Bruno:</b> Beethoven: Syms 4, 5 - Columbia SO (French Hi-Fi Stereo label) (gatefold) S	PHILIPS 835541	A	<b>35</b> FP1
929	<b>Walter, Bruno:</b> Beethoven: Syms 7, 8 - New York PO (French gatefold)	PHILIPS A 1303	A	<b>10</b>
930	<b>Walter, Bruno:</b> Beethoven: Syms 8, 9 - Columbia SO (light marks on side 3 otherwise mint) (individual gatefold LPs) S	2 x PHILIPS 835542	A-	<b>50</b> FP1
931	<b>Walter, Bruno:</b> Bruckner: Sym 4; Wagner: Tannhauser Ov - Columbia SO S	2 x COLUMBIA M2S6EYE 622	A	<b>50</b> UA2
<b>932</b>	<b>Walter, Bruno:</b> Dvorak: Sym 8 (4); Schumann: Sym 3 - New York PO (French gatefold)	PHILIPS L 1336	A-	<b>10</b>
<b>933</b>	<b>Walter, Bruno:</b> Mahler: Sym 1, Sym 5: Adagietto - New York PO S	CBS MP 39770	A	<b>10</b>
934	<b>Walter, Bruno:</b> Schumann: Sym 3; Brahms: Academic Festival Ov; Haydn Var - New York PO S ⌘	COLUMBIA Y 35222	A	<b>10</b>
935	<b>Walton:</b> Walton: Sym 1, Belshazzar's Feast, Facade Suite, etc - Philh Orch (ASD ER3 labels) S	<b>3 x EMI SLS 5246</b>	A	<b>30</b>
936	<b>Wand, Gunter:</b> Schubert: Sym 9 - Cologne RSO S	HARMONIA M C065 99736	A	<b>10</b>
937	<b>Wand:</b> Bartok: Divertimento, Music - Gurzenich SO S	CLUB FRANC STEREO 2216	A	<b>20</b>
938	<b>Wand:</b> Beethoven: Sym 1 - Gurzenich Orch (booklet) 10"	CLUB FRANC 91	A	<b>10</b>
939	<b>Wolff, Charles de:</b> Borodin: Prince Igor Ov & Polovtsian Dances; Mussorgsky: Bald Mountain; Rachmaninoff: Spring Cantata - J.Vierkens bar, Noordelijk PO S	SONCLAIR 7G 121312	A	<b>12</b>
940	<b>Wolff:</b> Auber: Overtures - Conservatoire Orch (UK) S	<b>DECCA ECS 695</b>	A	<b>10</b>
941	<b>Woss, Kurt:</b> Bruckner: Sym 4 - Munich PO Ⓢlive, 1975 (gatefold) S	2 x BRUCKNER H 12430	A	<b>40</b>
942	<b>Beethoven:</b> 9 Symphonies - Furtwangler, Schuricht, B.Walter, Bohm, Kleiber, Jochum, Klemperer, Knappertsbusch, Karajan Ⓢlive 1951-7	8 x MOVIMENTO 8001	A	<b>50</b>
<b>943</b>	<b>Eberhard-Ludwig-Gymnasium Orch &amp; Choir:</b> Tchaikovsky: Sym 5; Mendelssohn: Vln Con in e (C.Ostertag vln); Mozart: K.429; G.Sauter: Missa brevis - cond.Bachofer, etc Ⓢ1986 S	2 x PRIVATE 67342	A	<b>25</b>

## ...PIANISTS

<b>944</b>	<b>Aldrich, Ronnie:</b> Great Themes to Remember (Massenet, Mozart, Borodin, Chopin, Bach, etc - London FO (UK) S	DECCA PRS 4233	A	<b>12</b> EW5
945	<b>Anievas:</b> Rachmaninov: 4 Concertos, Paganini Rhap - New Philh Orch, cond.Atzmon, Burgos, Ceccato (ASD ER3 labels) S	<b>3 x EMI SLS 855</b>	A	<b>45</b>
946	<b>Argerich:</b> Chopin: Con 1; Liszt: Con 1 - London SO, cond.Abbado S	DGG SLPM 139383	A	<b>60</b> GY7
947	<b>Argerich:</b> Chopin: Sonata 2, Scherzo, Andante spianato S	DGG 2530530	A	<b>12</b>
948	<b>Argerich:</b> Liszt: Sonata in b; Schumann: Sonata Op.22 (French gatefold jacket) S	DGG . 2530193	A	<b>15</b>
949	<b>Argerich:</b> Prokofiev: Con 3; Ravel: Con in G - Berlin PO, cond.Abbado S	DGG SLPM 139349	A	<b>60</b> GY7
950	<b>Argerich:</b> Ravel: Valses nobles, Gaspard, Sonatina S	DGG . 2530540	A	<b>12</b>
<b>951</b>	<b>Argerich\Economou:</b> Tchaikovsky: Nutcracker Suite; Rachmaninov: Sym Dances (French gatefold) S	DGG (FP) 410616	A	<b>15</b>
952	<b>Arrau\Giulini:</b> Brahms: Con 1 - Philh Orch S	<b>EMI SAXBR 2387</b>	A	<b>40</b> ER1
<b>953</b>	<b>Ashkenazy (also conducts):</b> Mozart: Con K.453, 467 - Philh Orch (French gatefold) S	DECCA 591109	A	<b>10</b>
954	<b>Ashkenazy\Kondrashin:</b> Rachmaninov: Con 2 - Moscow PO (wide ffs, UK) S	<b>DECCA SXLWB. 6099</b>	A	<b>20</b> ED2
955	<b>Askenase, Stefan:</b> Chopin: Waltzes, Polonaises (early French tulip label) 10"	DGG 17031	A	<b>12</b>
<b>956</b>	<b>Askenase, Stefan:</b> Mozart: Sonata K.576; Chopin: 3 Etudes; Scarlatti: 3 Sonatas; Schubert: Landler S	ROHRDORFER RMV 10102	A	<b>30</b>
957	<b>Bachauer, Gina:</b> Liszt: Rapsodie Espagnole (cond.Sherman); Hungarian Rhapsody 12, Funerailles (UK) 10"	EMI DLP 1009	A	<b>12</b>
<b>958</b>	<b>Backhaus:</b> Beethoven: Con 3, Moonlight Sonata - Vienna PO, Schmidt-Isserstedt S	<b>DECCA SXLWB. 2190</b>	A	<b>80</b> ED2
959	<b>Backhaus:</b> Beethoven: Sonatas Op.28, 81a (wide ffs, UK) S	<b>LONDON CSBB 6247</b>	A	<b>20</b> EM2
960	<b>Backhaus:</b> Brahms: Con 2 - Vienna PO, cond.Bohm S	<b>DECCA SXL 6322</b>	A	<b>18</b> ED4
<b>961</b>	<b>Backhaus:</b> Schumann: Pno Con - Vienna PO, cond.Wand (blue ED1) 10" S	DECCA SWLWB 8022	A/B	<b>15</b>
<b>962</b>	<b>Badura-Skoda:</b> Beethoven: Sonatas Op.57, 111 (gatefold) S	HARMONIA M HM 408	A	<b>12</b>
<b>963</b>	<b>Badura-Skoda:</b> Chopin: Sonatas 2, 3 (Westminster license)	MOSAICO MSC-LP 60011	A	<b>10</b>
964	<b>Badura-Skoda\Scherchen:</b> Beethoven: Con 4 - Vienna OpO (minor jacket damage) 10"	DUCRETET T LA 1036	A	<b>10</b> FA3
<b>965</b>	<b>Balsam, Artur:</b> Mozart: Pno Con K.107/ <b>A.Schreiner:</b> Bach: Toccata & Fugue in d/ <b>Goehr:</b> Beethoven: March/ <b>Ackermann:</b> Schubert: Sym 8 - Winterthur SO, Zurich Tonhalle, etc 10"	CONCERT HA CHS/GUILDE 54	A	<b>10</b>
966	<b>Balsam:</b> Mozart: Piano Music Vol.1 (early UK) S	L'OISEAU-L SOL. 60021	A	<b>10</b>
967	<b>Balsam:</b> Mozart: Piano Music Vol.2 (early UK) S	L'OISEAU-L SOL 60022	A	<b>10</b>
968	<b>Barbizet:</b> Beethoven: Sonatas Op.57, 81a, 27/2 (gatefold) S	ERATO STU 71267	A	<b>35</b>
969	<b>Barenboim (also conducts):</b> Mozart: Con K.175, 271 - English ChO S	EMI SXLP 30418	A	<b>12</b> EB3

970	<b>Bartok plays &amp; talks:</b> Private and Family Recordings, Fragments (private recordings for X-ray films) - Dohnanyi, Ansermet, Zathureczky, etc	5 x HUNGAROT LPX 12334	A	<b>30</b>
971	<b>Bergmann, Maria L. Praetorius (hrpschrd):</b> G.Benda: Sonata in G 10"	DA CAMERA SC 3401	A	<b>12</b>
972	<b>Bernathova:</b> Vorisek: Sonata Op.20/ <b>Sykora:</b> Rejcha: Fugue for Piano (plain Supraphon jacket) 10"	SUPRAPHON DM 5325	A	<b>12</b>
973	<b>Bernette, Yara:</b> Rachmaninov: 20 Preludes Op.32, 23 S	DGG 2530007	A	<b>10</b>
974	<b>Blanquer, Rachel:</b> Dukas: Piano Sonata	DUCRETET T 320C 109	A	<b>70</b> FA3
975	<b>Block, Michel:</b> Chopin: Polonaise Op.53, Prelude, 3 Mazurkas, Waltz & Chopin Comp, 1960 (red Stereo) (small pressing flaw, otherwise mint) 10" S	DGG SLP 133215	A-	<b>12</b> GY5
976	<b>Boegner, Michele:</b> Bach: 3 Concertos - French Soloists, cond.Hartemann (gatefold) & 1979 S	CALLIOPE CAL 1615	A	<b>30</b>
977	<b>Borge, Victor (speaks):</b> The Legend (As a living monument to the people of Scantinia who saved the lives of thousands of their fellow men of the Jewish haith during the Nazi era) SS	PRIVATE 1007	A	<b>12</b>
978	<b>Boschi, Helene:</b> Schubert: Valses Sentimentales, Sonat Op.120 (ds) 10"	RECORD SOC RSX 6	A	<b>15</b>
979	<b>Boukoff, Yury:</b> Bach-Busoni: Chaconne; Bach-Liszt: Prel & Fugue in a; Bach-Hess: Choral 147; Italian Con, Chromatic Fant & Fugue S	BOURG BG 3016	A	<b>20</b>
980	<b>Brailowski:</b> Chopin: Con 1 - RCA Victor SO, cond.Steinberg (gatefold)	EMI ALP 1015	A	<b>10</b> ER1
981	<b>Bravo, Carmen:</b> Mompou: Suburbis; Excenas de Ninos; Fiestas Lejanas; Pesebres; Paisajes	HISPAVOX HH 1012	A	<b>30</b>
982	<b>Brendel:</b> Haydn: Sonatas Hob.XVI: 48, 50, 51 (French gatefold) S	PHILIPS . 6514317	A	<b>10</b>
983	<b>Brendel/Haitink:</b> Mozart: Con K.491/ <b>Labecque Pno Duo:</b> Grainger: Greshwin Fant/ <b>Mata:</b> Villa-Lobos: Choros 10/ <b>W.Pijper:</b> Pno Con (1927) (Bruins/Driesten) S	2 x RADIO NEDE 8813	A	<b>30</b>
984	<b>Briguet, Michel:</b> Chopin: 4 Polonaises; Schubert: 17 Landler; Liszt: Funerailles & 1979 (gatefold) S	APRAC 9CM 302	A	<b>35</b>
985	<b>Casadesus/Szell:</b> Mozart: Cons K.467, 491 - Cleveland Orch (French gatefold) S	CBS S 75234	A	<b>12</b>
986	<b>Cherkassky:</b> Beethoven: Sonata Op.111, Eroica Variations (jacket worn a bit) S	GLORIA SMGL 14061	A-	<b>10</b>
987	<b>Cherkassky:</b> Stravinsky: 3 Mvts from Petrushka; Balakirev: Islamey; Bennett: 5 Etudes; Bartok: Sonata (UK) S	PHILIPS 4FM 10002	A	<b>12</b>
988	<b>Ciccolini:</b> Mozart: Sonatas K.331, 332 10"	EMI FC 1029	A	<b>100</b> FB2
989	<b>Cohen, Harriet:</b> Bach: Con in d (cond.Susskind); Mozart: Sonata K.330; Chopin, Falla, Turina, Bax, Vaughan Williams & 1932-47	EMI HLM 7148	A	<b>10</b>
990	<b>Col, Vittorio de:</b> Chopin: Andante spianato; Berceuse; Waltzes 1 & 6; Polonaise 6; Nocturne 4; Mazurka in a S	FALCON L-ST 7023	A	<b>30</b>
991	<b>Collard:</b> Chopin: Waltzes 1-14 (gatefold) & 1985 S	EMI EL 270295	A	<b>10</b>
992	<b>Cortot, Alfred:</b> Chopin: Nocturnes 2 & 5; Tarantella; Berceuse; 4 Waltzes; 3 Etudes; Marche funebre; Barcarolle; Prelude 15	EMI FALP 30116	A	<b>12</b> FR3
993	<b>Cortot:</b> Schumann: Con (RIAS Orch, cond.Fricsay); Chopin: Sonata Op.35 & 1951, 1956	REPLICA RLP 2479	A	<b>12</b>
994	<b>Cziffra:</b> Tchaikovsky: Con 1; Balakirev: Islamey - Philh Orch, cond.Vandernoot	EMI FALP 610	A	<b>12</b> FR3
995	<b>Darre, Jeanne Marie:</b> Chopin: 12 Etudes Op.25 (early green label) 10"	PATHE DT 1017	B+	<b>30</b>
996	<b>Davoust, Eric:</b> Bartok: Sonata; Chopin: Andante spianato & grand polonaise, Ballade Op.22; Ravel: Valses nobles et sentimentales S	CAISSE D'E PC 101	A	<b>20</b>
997	<b>De Groot, Cor:</b> Debussy: 2 Arabesques, Clair de lune, Passapied, etc S	EMI SCLPH 117	A	<b>12</b>
998	<b>De Groot, Cor:</b> Falla, Albeniz, Mompou pieces (Dutch pressing)	FONTANA 695095	A	<b>18</b>
999	<b>De Groot, Cor:</b> Pierne, Rachmaninov, Chabrier, Poulenc, Prokofiev, Mendelssohn, Strauss-Tausig, etc (Dutch Minigroove) 10"	PHILIPS N 632	A	<b>25</b>
1000	<b>Dedek-Cuvelier, Elzbieta:</b> Chopin: Preludes, Etudes, Sonata Op.58 S	ALPHA SP 6000	A	<b>12</b>
1001	<b>Demus (fortepiano):</b> Schubert: Moments Musicaux, 11 Impromptus (gatefold) S	2 x BASF 2922062	A	<b>20</b>
1002	<b>Demus:</b> Bach: Partitas 1, 2, 3	WESTMINSTE XWN 19067	A	<b>12</b>
1003	<b>Demus:</b> Mozart: Cons K.246, 587 - Collegium Aureum (gatefold) S	BASF 2029311	A	<b>12</b>
1004	<b>Devetzi, Vasso:</b> Bach: Chromatic Fant & Fugue, Partita 1, French Suite 6 S	CONCERT HA SMS 2310	A	<b>25</b>
1005	<b>Devoyon, Pascal:</b> Tchaikovsky: Con 1 (cond.Dutoit); Prokofiev: Sonata 2 (gatefold) S	ERATO STU 71451	A	<b>10</b>
1006	<b>Deyanova, Marta:</b> Scriabin: Etudes, Poemes, Sonata 5 (gatefold) S	HARMONIA M HMU 132	A	<b>10</b>
1007	<b>Dichter, Misha:</b> Mussorgsky: Pictures; Stravinsky: Petrushka: 3 Mvts S	PHILIPS 6514323	A	<b>12</b> HR3
1008	<b>Dohnanyi:</b> Beethoven: Sonatas Op.109, 110	EVEREST LPBR 6109	A	<b>18</b>
1009	<b>Drafi, Kalman:</b> Liszt: Funerailles, Mephisto Waltz 1, Dante Sonata, Petrarca Sonnet 123 (gatefold) S	CARRERE 66282	A	<b>20</b>
1010	<b>Drenikov, Ivan:</b> Rachmaninoff: Con 2 & 4; 6 Preludes - cond.Wallez (gatefold) & 1982 S	2 x FORLANE UM 4503	A	<b>25</b>
1011	<b>Eden-Tamir Pno Duo:</b> Schubert: Grand Duo Son, Variations (just this test pressing exists, never released on Lonon) S	LONDON CS(TP) 7016	A	<b>15</b>
1012	<b>Egorov, Yuri:</b> Schumann: Kreisleriana, 2 Novelettes S	EMI N057 26012	A	<b>10</b>
1013	<b>Enescu:</b> Enescu: 2 Suites for Piano excs from Op.3, 10/ <b>Enescu (cond):</b> Enescu: Suite for Orch Op.9 (Bucharest SO)	ELECTRECOR ECE 1388	A	<b>10</b>
1014	<b>Engel, Karl:</b> Schumann: Fantasiestucke, Marches, 7 Pieces Op.126 & 1971 S	VALOIS MB 368	A	<b>12</b>
1015	<b>Eschenbach:</b> Mozart: Sonatas K.333, 332, Andante K.616, Vars K.265 (tulip label) S	DGG SLPM 138949	A	<b>12</b> GY7
1016	<b>Estrella:</b> La musique en prison: Bach: Partita 2; Beethoven: Sonata Op.31/2; Bartok: Bagatelles; Tauriello: 4 Sonatines & 1971 S	ERATO ERA 9193	A	<b>10</b>
1017	<b>Everett, Elliott:</b> Beethoven: Pno Con 1 - Berlin SO, cond.Balzer (pseudonyms)	GRAMOPH 20215	A-	<b>10</b>
1018	<b>Farago-Szelenyi, Laszlo:</b> Bach: Capriccio, 6 Small Pcs; Liszt: Weinen Klagen, Sursum corda; Debussy: Preludes; Kodaly, Bartok, Szelenyi, Baur S	KASKADE KAS 30076	A	<b>12</b>
1019	<b>Farnadi, Edith:</b> Liszt: Con 1 & 2 - Vienna OpO, cond.Scherchen (light marks, but nice copy)	DUCRETET T LAG 1037	A-	<b>12</b> FA1

1020	<b>Feinberg</b> : Bach: WTK Book 1, 2 (yellow Melodiya labels) (in two albums)	6 x MELODIYA D,+ 5106	A	<b>150</b>
1021	<b>Fiorentino</b> : Bach: Italian Concerto, Chromatic Fant & Fugue, Chaconne, Prel & Fugue in D (UK)	SUMMIT ATL 4197	A	<b>30</b>
1022	<b>Fischer, Edwin</b> : Beethoven: Con 3 - Philh Orch (gatefold) 10"	EMI WBLP 1063	A	<b>15</b> GR2
1023	<b>Fischer, Annie</b> : Schumann: Fantasia, Carnaval (mono only issue)	EMI 33CX 1664	A-	<b>20</b> EB1
1024	<b>Flier, Yakov</b> : Khachaturian: Con - Moscow PO, cond.Kondrashin (good jacket) OLD	MELODIYA D 12855	A	<b>12</b> BB1
1025	<b>Foldes, Andor</b> : Liszt: Sonata in b; Petrarca Sonnet 123; Soiree de Vienne 7; Valse oubliée (jacket worn a bit)	DGG LPM 18503	A	<b>20</b> GY3
1026	<b>Foldes, Andor</b> : Beethoven: 32 Vars in c, Andante favori, Fur Elise, 6 Bagatelles, 6 Ecosaisés (gatefold) (jacket worn a bit)	DGG LPM 18387	A	<b>18</b> GY3
1027	<b>Foss, Lukas\ Hendl, Walter</b> : Mozart: Sonata K.497, Rondo K.511, Minuet K.355, Gigue K.574	PERIOD SPLP. 508	A-	<b>15</b> UG1
1028	<b>Francois, Samson</b> : Debussy: Piano Works (Children's Corner, Preludes, etc) ©1971 S	4 x EMI C191 11651	A	<b>60</b>
1029	<b>Francois</b> : Chopin: 14 Waltzes (blue French Columbia label)	EMI FCX 30205	A	<b>40</b> FB3
1030	<b>Francois</b> : Chopin: 4 Ballades; 4 Impromptus	EMI FCXPM 30180	A	<b>30</b> FB3
1031	<b>Francois</b> : Chopin: 4 Scherzi (blue French Columbia label)	EMI FCX 30126	A	<b>45</b> FB3
1032	<b>Francois</b> : Schumann: Con; Chopin: Con 2 - French RSO, cond.Kletzki (ds)	EMI FCX 790	A	<b>18</b> FB1
1033	<b>Francois\Cluytens</b> : Ravel: 2 Concertos - Conservatoire Orch (ds)	EMI FCX 836	A	<b>12</b> FB1
1034	<b>Gedda-Nova, Nadia</b> : Mozart: Sonata K.332; Bach-Busoni: Chaconne ©Tchaikovsky Comp, 1953 10" OLD	MELODIYA D. 4280	A	<b>25</b> FR1
1035	<b>Gianoli, Reine</b> : Bach: English Suites Vol.1	WESTMINSTE XWN, 18382	A	<b>40</b> UB1
1036	<b>Gianoli, Reine</b> : Chopin: Con 2 - Baden-Baden RSO, cond.Sebastian	CLUB FRANC 378	A	<b>40</b>
1037	<b>Gieseeking</b> : Beethoven: Sonatas Op.53, 57 (Italian blue Columbia label)	EMI 33QCX 10069	A	<b>15</b>
1038	<b>Gieseeking</b> : Debussy: Children's Corner, Suite Bergamasque	EMI FCX 30024	A	<b>12</b> FB3
1039	<b>Gieseeking</b> : Debussy: Children's Corner, Suite Bergamasque	EMI FCX 30075	A	<b>12</b> FB3
1040	<b>Gieseeking</b> : Debussy: Preludes Book 1	EMI FCX. 30021	A	<b>12</b> FB3
1041	<b>Gieseeking</b> : Debussy: Suite Bergamasque, Pour le piano 10"	EMI 33FC 1018	A	<b>12</b> FB2
1042	<b>Gieseeking\Karajan</b> : Beethoven: Con 4 - Philh Orch (blue Columbia label) 10"	EMI FC 1014	A	<b>10</b> FB2
1043	<b>Gilels</b> : Liszt: Con 1; Saint-Saens: Con 2 - USSR SSO, cond.Kondrashin OLD	MELODIYA D. 351	A	<b>10</b> FR3
1044	<b>Gilels</b> : Schumann: Nachtstucke; Schubert: Moments Musicaux S	MELODIYA C 1785	A	<b>12</b>
1045	<b>Ginzburg, Gregory</b> : Miaszkowski: Lied & Rhaps; Medtner: Sonata Op.38\1; Scriabin: Etudes; Prokofiev: Sonata 3 ©1946-59	MELODIYA D 35299	A	<b>70</b>
1046	<b>Gould, Glenn</b> : Beethoven: Sonatas Op.13, 27\2, 57 (Dutch pressing) S	CBS 61861	A	<b>12</b>
1047	<b>Gould</b> : Bach: 2 Partitas 5, 6; Con B.1052 (cond.Bernstein) (Dutch Minigroove)	PHILIPS A 1360	A	<b>28</b>
1048	<b>Gould</b> : Bach: WTK Book 1\1-8 S	COLUMBIA MS2EYE. 6408	A	<b>25</b> UA3
1049	<b>Gould</b> : Beethoven: Variations (French gatefold) S	CBS S 75882	A	<b>12</b>
1050	<b>Gould</b> : Mozart: Sonatas Vol.2 (K.284, 309, 311) S	COLUMBIA MS2EYE 7274	A	<b>20</b> UA4
1051	<b>Gould\Laredo</b> : Bach: 6 Sonatas for Vln & Pno S	2 x CBS 79209	A	<b>18</b>
1052	<b>Graffman\Munch</b> : Brahms: Con 1 - Boston SO (stamper 1S\1S) S	<b>RCA LSCSD1S 2274</b>	A	<b>40</b> UE4
1053	<b>Grinberg, Maria</b> : Brahms: Con 1 - Moscow RSO, cond.Rozhdestvensky (plain Melodiya jacket)	MELODIYA D 11737	A	<b>12</b>
1054	<b>Groote, Andre de\Alfidi, Jo</b> : Rachmaninoff: Sym Dances; Rachmaninoff-Groote: The Isle of the Dead (arr for 2 pfs) S	QUEEN ELIS 1980048	A	<b>15</b>
1055	<b>Guitton, Jean</b> : Chopin: Sonata 2, Polonaise, Scherzo 2, Etude 10"	CLUB MONDI CMD 254	A	<b>10</b>
1056	<b>Gulda</b> : Schubert: 4 Impromptus Op.90, Moments Musicaux S	CONCERT HA SMS/GUILDE 2365	A	<b>12</b>
1057	<b>Gulda\Abbado</b> : Mozart: Cons K.466, 467 - Vienna PO S	DGG 2530548	A	<b>12</b>
1058	<b>Haas, Monique</b> : Debussy: Preludes Book 1 (tulip label) S	DGG SLPM 138831	A	<b>25</b> GY7
1059	<b>Haas, Monique\ H.Schroter</b> : Mozart: 3 Sonatas K.358, 381, 448 (worn jacket)	DGG LPM 18455	A	<b>15</b> GY3
1060	<b>Halmos, Gyorgy</b> : D.Scarlatti, Beethoven, Schumann, Liszt, Rachmaninov, Enescu, Debussy, Bartok, Bach, etc (early gatefold) (worn spine)	ELECTRECOR ECE 227	A	<b>60</b>
1061	<b>Hansen, Conrad</b> : Tchaikovsky: Con 1 - RIAS SO, cond.Sawallisch	REMINGTON R 199197	A	<b>12</b> UD2
1062	<b>Haskil</b> : D.Scarlatti: Sonatas (German pressing)	HELIODOR 479019	A	<b>30</b>
1063	<b>Haskil</b> : Mozart: Con K.488 (cond.Sacher); Sonata K.330, Variations K.573 (French gatefold)	PHILIPS L 2084	A	<b>15</b>
1064	<b>Haskil</b> : Scarlatti: 11 Sonatas (green label) (light marks, but nice copy)	WESTMINSTE WLGL 5072	A-	<b>250</b> UG1
1065	<b>Haskil\Fricsay</b> : Mozart: Cons K.459, 595 - Barvarian RSO, Berlin PO	DGG LPM 18383	A	<b>15</b> GY3
1066	<b>Haskil\Markevitch</b> : Mozart: Cons K.466, 491 - Lamoureux Orch (French gatefold) S	PHILIPS , 835075	A	<b>20</b>
1067	<b>Haskil\Schurich</b> : Mozart: Concertos K.271, 459 - Stuttgart RSO (gatefold)	IPG 7618	A	<b>25</b>
1068	<b>Helffer\Austbo</b> : Debussy: Petite Suite, 6 Epigraphes Antiques, En blanc at noir, Lindaraja, Marche Ecosaise (gatefold) S	HARMONIA M HMU 957	A	<b>12</b>
1069	<b>Horowitz</b> : Beethoven: Sonata Op.13; Schumann: Kinderszenen ©1962-3 S	CBS 73322	A	<b>10</b>
1070	<b>Horowitz</b> : Beethoven: Sonatas Op.57, 10\3 (10S\14S stamper) S	<b>RCA LSCSD. 2366</b>	A	<b>15</b> UE9
1071	<b>Horowitz</b> : Chopin: Andante spianato, Valse brillante, Polonaise, Mazurka Op.7\3, Waltz Op.64\2	RCA LM 1137	A	<b>10</b> UR1
1072	<b>Horowitz</b> : Liszt: Sonata in b, Funerailles; Schumann: Toccata, Arabesque, etc (ds) ©1932-34 (booklet)	PATHE COLH 72	A	<b>12</b> FA2
1073	<b>Horszowski</b> : Mozart: Con K.449 - Lucerne FO, cond.Baumgartner (red stereo) S 10"	DGG SLP 133217	A	<b>35</b> GY5
1074	<b>Jensen, Folmer</b> : Mozart: Concertos K.414, 467 - Danish ChO, cond.Woldike	ERATO LDE 3008	A	<b>20</b> FG3
1075	<b>Kallir, Lilian</b> : Chopin: Ballade in g, Mazurkas, Waltzes, etc (in special Columbia Artist jacket) S	READER'S D DR4. 41	A	<b>12</b>
1076	<b>Kapell, William</b> : Beethoven: Con 2 - NBC SO, cond.Gloschmann 10"	RCA LM 12	A	<b>12</b> UM3
1077	<b>Kapell</b> : Mussorgsky: Pictures; Chopin: Sonata 2 ©Australia, 1953	OPUS 83	A	<b>12</b>

<b>1078 Kara, Danae:</b> Falla: Fantasia Baetica, El amor brujo & 3 Cornered Had excs; Theodorakis: 11 Preludes, Sonatina ⊕1985 S	PHILIPS 826466	A	<b>30</b>
<b>1079 Kara, Danae:</b> Kalomiris: 5 Preludes; Constantinidis: 8 Island Dances; Hadzhidakis: For a Little White Seashell; Skalkottas: Greek Folk Dance 7; Theodorakis: Little Suite S	PHILIPS 6483386	A	<b>25</b>
<b>1080 Katchen, Julius:</b> Mozart: Cons K.466, 503 - Stuttgart ChO, cond.Munchinger S	DECCA 592064	A	<b>10</b>
<b>1081 Katchen:</b> Rachmaninov: Con 2 - New SO, cond.Fistoulari (UK)	DECCA LXT 2595	A	<b>12</b> EY3
<b>1082 Katchen:</b> Schubert: Wanderer Fantasia; Schumann: Carnaval (no stereo)	DECCA LXT 5439	A	<b>12</b> EY3
<b>1083 Katin, Peter:</b> Khachaturian: Pno Con - London SO, cond.Rignold S	CBS SMS 2534	A	<b>12</b>
<b>1084 Kempff:</b> Beethoven: Sonatas Op.110, 111 ⊕1951 (gatefold) (UK)	DGG DGM 18045	A	<b>12</b>
<b>1085 Kempff:</b> Beethoven: Sonatas Op.18, 31\1 ⊕1951	DGG LPM 18055	A	<b>12</b> GY3
<b>1086 Kempff:</b> Beethoven: Sonatas Op.2\3, 14\2 ⊕1951	DGG LPM. 18079	A	<b>12</b> GY3
<b>1087 Kempff:</b> Beethoven: Sonatas Op.57, 78 (early French tulip label) (jacket worn a bit) 10"	DGG 17165	A	<b>10</b>
<b>1088 Kempff:</b> Schumann: Fantasia; Brahms: Handel Variations (worn spine)	DGG LPM 18461	A	<b>12</b> GY3
<b>1089 Kempff\Kempen:</b> Beethoven: Con 1 - Berlin PO (gatefold)	DGG LPM 18129	A	<b>15</b> GY2
<b>1090 Kempff\Kempen:</b> Beethoven: Con 3 - Berlin PO (gatefold)	DGG LPM. 18130	A	<b>15</b> GY2
<b>1091 Kraus, Lili:</b> Mozart: Sonatas K.282, 283, 330, Vars K.398 (Vol.1)	HAYDN SOCI HSL 121	A-	<b>15</b>
<b>1092 Kraus, Lili:</b> Mozart: Con K.491 (cond.Moralt); Sonata K.545 (jacket worn a bit)	VOX PL(FP) 6880	A-	<b>15</b>
<b>1093 Kraus, Lili:</b> Mozart: Cons K.537, 459 - cond.Rivoli	CONCERT HA M/GUILDE 2243	A	<b>15</b>
<b>1094 Kraus, Lili:</b> Mozart: Fantasie K.475; Sonata K.457 10"	DISCOPHILE EX 25011	B+	<b>15</b>
<b>1095 Kraus, Lili:</b> Mozart: Sonata K.457, 284, Fantasia K.475 (mint canvas gatefold jacket)	DISCOPHILE DF 94	B+	<b>40</b>
<b>1096 Laforge, Jean:</b> Liszt: 7 Hungarian Rhapsodies	CLUB NATIO CND 30	A	<b>28</b>
<b>1097 Lee, Noel:</b> Debussy: Children's Corner, Hommage a Haydn, Plus que lente, etc (gatefold) S	VALOIS MB 965	A	<b>10</b>
<b>1098 Lee, Noel:</b> Copland: Sonata, Fantasie ⊕1959 S	VALOIS MB. 730	A	<b>12</b>
<b>1099 Lee, Noel:</b> Debussy: Preludes 1 (canvas gatefold) ⊕1959	VALOIS MB 413	A	<b>15</b>
<b>1100 Lefebure, Yvonne:</b> Debussy: Masques, Images I-II, L'Isle Joyeuse ⊕1982-3 (gatefold) S	FY FY 109	A	<b>90</b>
<b>1101 Lipatti:</b> Bach, Chopin, Ravel, Scarlatti (early Dutch pressing) (UK jacket)	EMI 33CX(HP) 1386	A	<b>30</b>
<b>1102 Lipatti:</b> Bach: Con B.1052 (cond.Beinum) ⊕1947; Chopin: Nocturne Op.27\2, 2 Etudes ⊕Zurich, 1950	JECKLIN 541	A	<b>12</b>
<b>1103 Lipatti:</b> Bach: Jesu, Joy, Siciliana, 2 Preludes, Partita 1, Mozart: Sonata K.310 PS	EMI C061 1963	A	<b>12</b>
<b>1104 Lipatti:</b> Chopin: 14 Waltzes	EMI FCX 30097	A	<b>30</b> FB3
<b>1105 Lipatti:</b> Scarlatti: 2 Sonatas; Schubert: 2 Impromptus; Liszt: Sonnetto 104 del Petrarca; Brahms: 7 Waltzes (with N.Boulanger); Ravel: Alborada del Gracioso; Enescu: Sonata 3 PS	EMI C061 1696	A	<b>12</b>
<b>1106 Lucchesini, Andrea:</b> Chopin: Sonata 3, Impromptu 4, Scherzo 2, Polonaise ⊕1984 S	EMI EL 270272	A	<b>12</b>
<b>1107 Lupu, Radu:</b> Schubert: 8 Impromptus ⊕1982 S	DECCA SXDL 7594	A	<b>12</b>
<b>1108 Magaloff:</b> Liszt: Cons 1, 2 - Zurich RSO, cond.Baudo S	CONCERT HA SMS/GUILDE 2488	A	<b>10</b>
<b>1109 Mataresse, Maurizio:</b> Beethoven: Sonata Op.10\3; Franck: Prel, Chorale & Fugue S	CETRA ALP 2029	A	<b>25</b>
<b>1110 Mdivani, Marina:</b> Tchaikovsky: Con 1 - Colonne Orch, cond.Dervaux (ds) (perfect jacket) S	<b>EMI ASDF 246</b>	B+	<b>12</b> FR2
<b>1111 Micault, Jean:</b> Beethoven: Con 1 - Saint-Molo SO, cond.C.Prior S	OXFORD 30549	A	<b>20</b>
<b>1112 Michelangeli:</b> Chopin: 10 Mazurkas, Ballade 1, Scherzo Op.31, Prel (silver) S	DGG 2530236	A	<b>12</b>
<b>1113 Michelangeli:</b> Mozart: Cons K.415, 450 - cond.Caracciolo, Rossi ⊕1958, 1955	MOVIMENTO 1020	A	<b>20</b>
<b>1114 Moiseiwitsch:</b> Chopin: Ballades 3, 4; Fant Imp; 2 Nocturnes; Scherzi 2, 4 (EMI pressing, UK) S	REGAL SREG 1084	A	<b>10</b>
<b>1115 Mullova, Milena:</b> Tchaikovsky: Con 1 - Bulgarian RSO, cond.Stefanov ⊕1974 (plain jacket edition) S	HARMONIA M HMU 120	A	<b>15</b>
<b>1116 Nat, Yves:</b> Beethoven: Hammerklavier Sonata; 32 Variations (gatefold canvas)	DISCOPHILE DF 144	A	<b>120</b>
<b>1117 Nat, Yves:</b> Beethoven: Sonatas Op.109, 110, 111 (gatefold canvas)	DISCOPHILE DF 109	A-	<b>20</b>
<b>1118 Nat, Yves:</b> Beethoven: Sonatas Op.13, 27\2, 57	EMI OVAP 730006	A	<b>12</b>
<b>1119 Nat, Yves:</b> Beethoven: Sonatas Op.2\3, 7 (ds) (perfect jacket)	DISCOPHILE DF 730004	A-	<b>15</b>
<b>1120 Neuman, Alberto:</b> Noblesse du Tango: Stravinsky, Albeniz, Castro, Giacobbe, Milhaud, Ginastera, Satie, Piazzola, etc (gatefold) S	ARION ARN 36299	A	<b>20</b>
<b>1121 Nikolayeva:</b> Prokofiev: Con 5/ <b>Rozhdestvensky:</b> Prokofiev: Sym 1, Andante for Strings - USSR RSO	MELODIYA D 18751	A	<b>12</b>
<b>1122 Ogdon:</b> Pianistic Philosophies (Britten, Dukas, Dutilleux, Lloyd, Messiaen, Ogdon, F.Schmitt, Schoenberg, Williamson, Yardumian) S	<b>5 x EMI SLS 868</b>	A	<b>50</b>
<b>1123 Ogdon:</b> Piano Music by 20th Century British Composers: Hoddinott: Sonata 2; Goehr: Sonata; Hall: Suite; Maxwell Davies; Birtwistle S	<b>EMI ASDBR 645</b>	A	<b>25</b> ER1
<b>1124 Original Pno Quartet:</b> 40 Fabulous Fingers Vol.1: Paganini, Chopin, Milhaud, Ellstein, Lecuona, Saint-Saens, Liszt (UK)	BRUNSWICK AXA 4514	A	<b>15</b>
<b>1125 Orozco, Rafael:</b> Chopin: Etudes Op.10 & 25 S	EMI C063 11679	A	<b>20</b>
<b>1126 Paal, Louis van der (klavecimbel):</b> Bach: WTK Book 1 (gatefold) ⊕1981 S	2 x EUFODA 1066	A	<b>30</b>
<b>1127 Pennario, Leonard:</b> Virtuoso favourites (Mendelssohn, Saint-Saens, Prokofiev, Ravel, etc) (UK) S	<b>RCA VICSEP(UK) 1238</b>	A	<b>10</b> EM1
<b>1128 Pollini:</b> Chopin: Sonata 2, Ballade 1, Berceuse ⊕Dubrovnik, 1960	JOKER SM 1335	A	<b>12</b>
<b>1129 Pollini\Bohm:</b> Beethoven: Pno Con 5 - Vienna PO (French gatefold) S	DGG 2531194	A	<b>12</b>
<b>1130 Pollini\Kletzki:</b> Chopin: Con 1 - Philh Orch (ds)	EMI FALP 667	A	<b>12</b> FR3
<b>1131 Pommier, Jean-Bernard:</b> Mozart: Sonatas K.283, 284, 309 S	EMI C065 12020	A	<b>15</b>

1132	<b>Pommier</b> : J.Ch.Bach-Mozart: 3 Piano Cons K.107; Mozart: Variations K.265 - Toulouse ChO, cond, Auriacombe (ASD FR1 label) (ds) S	EMI CVA 895	A	<b>18</b>
1133	<b>Ponce, Manuel</b> : RomanzettaEstampas Nocturnas/ <b>Castro, Ricardo</b> : Minueto en sol/ <b>Enriquez, Manuel</b> : Suite para cuerdas - Mexican Camerata Orch, cond.Cardenas S	RCA MRS 22	A	<b>20</b>
1134	<b>Ponti, Michael</b> : Beethoven: Eroica Variations; Schubert: Wanderer Fant S	CHRISTOPHO SCGLB 75977	A	<b>12</b>
1135	<b>Pressler</b> : Chopin: Mazurkas & Polonaises S	CONCERT HA SMS 2539	A	<b>10</b>
1136	<b>Prochorowa, Xenia</b> : Tchaikovsky: Dumka; Prokofiev: Sonata 3; Rachmaninoff: 2 Etudes-tableaux; Scriabin: Sonata 4 10"	IMPERIAL ILP 157	A	<b>25</b>
1137	<b>Queffelec, Anne</b> : Haydn: 2 Concerti - Lausanne ChO, cond.Jordan ⊕1981 (gatefold) S	ERATO STU 71538	A	<b>10</b>
1138	<b>Queffelec, Anne</b> : Scarlatti: 13 Sonatas (gatefold) S	ERATO EFM 18023	A	<b>10</b> FB3
1139	<b>Rev, Livia</b> : Liszt: Etudes d'execution; Valse oubliee; Schumann: Papillons	CLASSICS C X 515	A	<b>20</b>
1140	<b>Richter-Haaser, Hans</b> : Beethoven: Sonatas Op.27\2, 13 (French pressing) 10"	PHILIPS G 5409	A-	<b>10</b>
1141	<b>Richter</b> : Beethoven: Con 1 (cond.Munch), Sonata Op.54 (10S\13S stamper) S	<b>RCA LSCSD 2544</b>	A	<b>12</b> UE9
1142	<b>Richter</b> : Beethoven: Sonata Op.31\2; Schumann: Fantasia Op.17 S	EMI OASD 450	A	<b>35</b> LW1
1143	<b>Richter</b> : Liszt: 2 Concertos - London SO, cond.Kondrashin (French Hi-Fi Stereo label) S	PHILIPS , 835474	A	<b>25</b> FP1
1144	<b>Richter</b> : Schubert: 2 Impromptus Op.90\2, 4, Moment Musical 1; Chopin: Etude Op.10\3; Liszt: 2 Valsee oubliee, 2 Etudes ⊕Sofia 1958 (Dutch Minigroove)	PHILIPS A 584	A	<b>12</b>
1145	<b>Richter\Rostropovich</b> : Prokofiev: Sonata Op.119 10"OLD	MELODIYA D. 3454	A	<b>15</b> FR2
1146	<b>Roloff, Helmut</b> : Mendelssohn: 2 Concertos Op.25, 40 - Bamberg SO, cond.Lehmann	DGG LPM. 18073	A	<b>12</b> GY3
1147	<b>Roloff, Helmut</b> : Mendelssohn: Variations serieuses, Fantasie, Rondo capriccioso, Lieder ohne Worte (white & gold label) S	EMI STO 80821	A	<b>12</b>
1148	<b>Rubinstein</b> : Chopin: 4 Ballades (French pressing)	RCA 630538	A	<b>10</b> UE9
1149	<b>Rubinstein</b> : Chopin: Con 1 - London New SO, cond.Skrowaczewski S	RCA 640703	A	<b>12</b> FM1
1150	<b>Rubinstein</b> : Grieg: Con (cond.Wallenstein); de Falla, Liszt, Schumann, Prokofiev, Villa-Lobos (TAS) (1S\4S stamper) S	<b>RCA LSCSD. 2566</b>	A	<b>15</b> UE9
1151	<b>Rubinstein</b> : Schumann: Carnaval; Fantasiestucke (UK)	<b>RCA SB 6547</b>	A	<b>12</b> ER2
1152	<b>Rubinstein</b> : Schumann: Con, Fantasiestucke Op.12: 4 pieces - cond.Krips (early German pressing) S	<b>RCA SBR 614</b>	A	<b>12</b>
1153	<b>Sallier, Alexander</b> : Beethoven: Sonatas Op.26, 57 S	SONIDO 0	A	<b>75</b>
1154	<b>Salpietro, Salvador</b> : Bach: WTC (selections) (minor jacket damage) (autographed) S	PRIVATE (AU) 7864	A	<b>10</b>
1155	<b>Schiff, Andras</b> : Schumann: Con; Chopin: Con Op.21 - Concertgebouw Orch, cond.Dorati (Decca license) ⊕1983 S	HUNGAROT SLPDL 31024	A	<b>10</b>
1156	<b>Schilhawsky</b> : Chopin: 26 Preludes	CLUB FRANC 225	A-	<b>15</b>
1157	<b>Schmidt, Annerose</b> : Chopin: Con 2, Fantasia Op.49, Barcarolle - Leipzig GH, cond.Masur ⊕1982 S	ETERNA 827795	A	<b>12</b> GB1
1158	<b>Schnabel, Helen</b> : Beethoven: Pno Con in D (after the Vln Con) - cond.C.Adler (plain jacket series) S	HARMONIA M HM 503	A	<b>12</b>
1159	<b>Schnabel</b> : Beethoven: Pno Con 4 - Philh Orch, cond.Dobrowen	EMI COLH 4	A	<b>12</b> EA2
1160	<b>Sebok, Gyorgy</b> : Liszt: Rhap Espagnole, Mephisto Valse, Pater Noster, BACH Vars, Sursum Corda S	ERATO EFM 8060	A	<b>25</b> FB2
1161	<b>Serkin, Rudolf</b> : Brahms: Con 2 - Philadelphia Orch, cond.Ormandy (US) S	COLUMBIA MS6EYE 6156	A	<b>12</b> UA1
1162	<b>Serkin, Rudolf</b> : Mozart: Cons K.413, 414 - Marlboro FO, cond.A.Schneider (French gatefold) S	CBS 76166	A	<b>12</b>
1163	<b>Shostakovich</b> : Shostakovich: 8 Prels & Fugues Op.89	MELODIYA D 6459	A	<b>10</b>
1164	<b>Sokolov</b> : Schumann: Carnaval; Saint-Saens: Con 2 (cond.Jarvi) S	MELODIYA 489024	A	<b>12</b>
1165	<b>Solomon</b> : Beethoven: Sonatas Op.53, 111	EMI ALP 1160	A	<b>50</b> ER1
1166	<b>Soon-Kin Wong, Florence</b> : Schumann: Carnaval, Carnaval de Vienne S	ARLEQUIN DD 7109	A	<b>20</b>
1167	<b>Szabo, Csilla</b> : Chopin: Ballade 1, Mazurkas, Polonaises, Waltzes, Nocturnes S	HUNGAROT SLPX 11583	A	<b>15</b>
1168	<b>Tamarkina</b> : Rachmaninov: Con 2 (cond.Anosov); Liszt: 2 Schubert Songs; Chopin: Scherzo 3 ⊕1948 (pressing flaw)	MELODIYA M10 45903	A-	<b>100</b>
1169	<b>Tureck</b> : Bach: WTK Book 1\9-16 (white promo label) PS	DECCA DL(P) 710121	A	<b>12</b>
1170	<b>Uninsky</b> : Chopin: Polonaises (Hi-Fi Stereo label) S	PHILIPS . 835018	A	<b>18</b> HM2
1171	<b>Valenzi</b> : Franck: Sym Vars/ <b>Moreau (cond)</b> : Debussy: Faun - Austrian SO 10"	REMLINGTON R 14951	A	<b>10</b> UD1
1172	<b>Vedernikov</b> : Bach: English Suite 6; Krebs: Partita 2	MELODIYA D 12571	A	<b>65</b>
1173	<b>Wallenborn, Robert</b> : Ravel: Tombeau de Couperin; Couperin: 10 Pieces	TELESTAR TR 10004	A	<b>30</b>
1174	<b>Wayenberg, Daniel</b> : Chopin: Sonata 2; Liszt: Sonata in b (ds)	DUCRETET T DUC 502	A	<b>30</b>
1175	<b>Wayenberg, Daniel</b> : R.Strauss: Burlesque; Rachmaninov: Paganini Variations - Philh Orch, cond.C.von Dohnanyi (ds)	DUCRETET T DUC 503	A	<b>10</b>
1176	<b>Weber, Margit</b> : Mozart: Con K.414 - Lucerne FO, cond.Baumgartner (thin stereo + red sticker) 10" S	DGG SLP 133009	A	<b>15</b> GY5
1177	<b>Weissenberg</b> : Bach: Partita 1, 3; Duos B.802-805 (ASD FG1 label) (ds) S	EMI CVA. 914	A	<b>15</b>
1178	<b>Weissenberg\Bernstein</b> : Rachmaninov: Con 3 - French NO S	EMI C065 3764	A	<b>12</b>
1179	<b>Wuhrer, Friedrich</b> : Grieg: Concerto (cond.Bohm)/ <b>J.von Karolyi</b> : Rachmaninov: Paganini Rhapsody (cond.Rother) ✍	URANIA URRS 715	A	<b>12</b>
1180	<b>International Liszt-Bartok Pno Comp.1961</b> : Dino CIANI, Gabos, Wilde, Evrov, Castaing, Belchenko (no booklet) OLD	3 x HUNGAROT LPX 1075	A	<b>40</b>
1181	<b>Keyboard Giants of the Past</b> : Gabrilowitsch, J.& R.Lhevinne, Paderweski, Samaroff, Cortot, Pachmann, Rachmaninov	RCA VIC(UK) 1210	A	<b>10</b>
1182	<b>Le Piano Enchanteur</b> : Gershwin, Rachmaninov, Chopin, Tchaikovsky, Addinsell excs by Perlemuter, Entremont, Bianca, Vincent S	CONCERT HA SMS/GUILDE 7024	A	<b>12</b>

## ....VIOLINISTS & VIOLISTS

1183	<b>Accardo:</b> Paganini: Barucaba Variations (gatefold) S	DYNAMIC DS 4001	A	<b>100</b>
1184	<b>Ara, Agustin Leon:</b> Turina: Sonata in D; Rodrigo: Dos Esbozose; Capriccio; Albeniz-Kreisler: Malaguena; Sarasate: Romanza Andaluza; Introduccion y Tarantela - F.Lavilla pno (Spanish)	DECCA LXT 29014	A	<b>50</b>
1185	<b>Auclair, Michele:</b> Bruch: Con in g, Kol Nidrei - Austrian SO, cond.Loibner	REMINGTON R. 199127	A	<b>100</b> UD1
1186	<b>Auclair, Michele:</b> Bartok: Sonata 2; Prokofiev: Sonata 2 - J.Robin pno Ⓞ1958	COUP D'ARC COUP 11	A+	<b>55</b>
1187	<b>Ayo, Felix:</b> Vivaldi: 4 Seasons - I Musici (French gatefold)	PHILIPS L 301	A	<b>25</b>
1188	<b>Barbirolli:</b> Grieg: Norwegian Dances, Huldigungsmarsch, Lyric Suite, Peer Gynt Suite - Halle Orch (gold label) S	EMI C063 2187	A	<b>10</b>
1189	<b>Barchet, Reinhold:</b> Bach: Sonatas Vol.1 - Veyron-Lacroix hrpschrd	ERATO LDE 3169	A-	<b>40</b> FG2
1190	<b>Bianchi, Luigi (via):</b> Reger: 3 Suites for Solo Viola (gatefold) Ⓞ1977 S	DYNAMIC DS 4000	A	<b>25</b>
1191	<b>Bisztriczky, Tibor:</b> Virtuose Stucke: Tchaikovsky, Kodaly-Telmanyi, Hubay, Rachmaninoff-Hubay, Zsolt, Dvorak-Kreisler, Chaminade, Debussy, Liszt - F.Schroder pno 10"	DGG LPE 17161	A	<b>280</b>
1192	<b>Blum, Manfred:</b> Bach: Double Con B.1060 (Pence ob); Cantata 36 (M.Barker, Nordiseck, Byrum, Smelser) - cond.Rivinus	PRIVATE BWV 36	A	<b>12</b>
1193	<b>Bobescu, Lola:</b> Faure: Sonata Op.13 - Genty pno (UK) 10"	LONDON LPS 327	A-	<b>15</b>
1194	<b>Bobescu, Lola:</b> Leclair: 6 Sonatas for 2 Violins Op.3 - Badea vln S	DUCHESNE DD 6022	A	<b>100</b>
1195	<b>Boskovsky, Willy:</b> Beethoven: 2 Romances; Kreisler: 4 Pieces; Mozart, Dvorak, Drdla, Monti - Vienna SOpO S	FLASH ALP 612	A	<b>70</b>
1196	<b>Bress, Hyman:</b> Bloch: Vln Con, Suite Hebraique - cond.Rohan S	ERATO STU 70427	A	<b>10</b> FB1
1197	<b>Bress, Hyman:</b> Brahms, Wieniawski, Tchaikovsky, Sarasate, Faure, Kreisler, Dvorak - C.Reiner pno	FOLKWAYS FM 3353	A	<b>12</b>
1198	<b>Brown, Iona (also conducts):</b> Mozart: Cons K.207, 219 - Academi of St.Martin-in-the-Fields S	DECCA 642764	A	<b>12</b>
1199	<b>Buchner, Otto:</b> Vivaldi: 4 Seasons - cond.Redel (gatefold) S	ERATO STU. 70058	A	<b>12</b> FB2
1200	<b>Bustabo, Guila:</b> Wolf-Ferrari: Vln Con; Nussio: Violin Con (cond.comp) (nice booklet)	THOMAS CLE TLC 2583	A	<b>150</b>
1201	<b>Campoli:</b> Handel: 2 Sonatas 4, 6 - G.Malcolm hrpschrd (UK) (light marks, but nice copy) 10"	DECCA LW 5077	A-	<b>12</b>
1202	<b>Carminelli, Pina:</b> Vivaldi: 4 Seasons - I Musici (French gatefold) S	PHILIPS 6514275	A	<b>12</b>
1203	<b>Cho-Liang Lin:</b> Falla: Suite Populaire Espagnole; Kreisler: 6 Pcs; Rachmaninov, Wieniawski, Sarasate, Schumann - Rivers pno S	CBS IM 39133	A	<b>10</b>
1204	<b>Chumachenco, Nicolas:</b> Paganini: Caprices 1-24 (gatefold) Ⓞ1982 S	2 x EX LIBRIS EL 16942	A	<b>70</b>
1205	<b>Chung, Kyung-Wha:</b> Franck: Sonata in A; Debussy: Sonata - R.Lupu pno (UK test pressing) (original jacket) S	DECCA SXL(TP) 6944	A	<b>150</b>
1206	<b>De Vito:</b> Bach: Double Con in d; Handel: Sonata in D - Y.Menuhin, Malcolm, cond.Bernard 10"	EMI BLP(HP) 1046	A	<b>20</b> HR2
1207	<b>De Vito:</b> Bach: Double Con in d; Handel: Sonata in D - Y.Menuhin, Malcolm, cond.Bernard (flat rim) 10"	EMI BLP, 1046	A	<b>50</b> ER1
1208	<b>De Vito:</b> Brahms: Double Con - Baldovino, Philh Orch, cond.Schwarz 10"	EMI WBLP 1028	B+	<b>20</b> GR1
1209	<b>Dumay, Augustin:</b> Chausson, Faure, Lalo, Massenet, Saint-Saens, Berlioz, Ravel - cond.Rosenthal (gatefold) Ⓞdig, 1984 S	EMI 2702931	A	<b>12</b>
1210	<b>Elman:</b> Encores (Dvorak, Mendelssohn, Miller, Kreisler, Benjamin, Smetana, etc) (UK)	DECCA LXT 5304	A-	<b>135</b> EY4
1211	<b>Enescu:</b> Bach: Solo Partita 1 B.1002 (taped spline) 10"	REMINGTON PL 1149	A-	<b>85</b> UR1
1212	<b>Erlih, Devy:</b> Bach: Concerto B.1041/ <b>H.Merckel:</b> Bach: Concerto B.1042 - Munich Pro Arte ChO, cond.Redel (Ducretet-Thomson license) 10"	TELEFUNKEN PLB 6153	A	<b>180</b> GB1
1213	<b>Erlih, Devy:</b> Khachaturian: Con - Cento Soli Orch, cond.Baudo (bklt)	CLUB FRANC 64	A	<b>25</b>
1214	<b>Fernandez/Paillard Ens:</b> Schubert: Rondo, 5 German Dances 10"	ERATO EFM 42094	A	<b>10</b>
1215	<b>Ferras:</b> Chausson: Chanson Perpetuelle, Concerto Op.21 - Barbizet, Esposito, Parrenin SQ S	EMI CVB, 2117	A	<b>10</b>
1216	<b>Fodor, Eugene:</b> Kreisler: 12 Pieces - Swedish pno (UK) S	RCA RL 12365	A	<b>12</b>
1217	<b>Francescatti:</b> Mendelssohn: Con in e; Tchaikovsky: Con - New York PO, cond.Mitropoulos (Dutch Minigroove)	PHILIPS A 1214	A	<b>12</b>
1218	<b>Fresca-Colombier, Monique:</b> Vivaldi: 4 Concertos from Op.3 - P.Kuentz ChO S	DGG 2535129	A	<b>12</b>
1219	<b>Fuchs, Joseph:</b> Franck: Sonata; Faure: Sonata Op.13 - Balsam pno (damaged back of the jacket)	DGG LPEM 19167	A	<b>40</b> GY3
1220	<b>Georgiadis:</b> Elgar: 14 Pieces for Violin - Parry pno (UK) S	PEARL SHE 523	A	<b>10</b>
1221	<b>Gimpel, Bronislaw:</b> Kreisler Pieces & Transcriptions - cond.Cremer 10"	ORBIS CX 20210	A	<b>20</b>
1222	<b>Gitlis:</b> Mendelssohn: Con in e; Tchaikovsky: Concerto - Vienna SO, cond.Hollreiser, Swarowsky	PANTHEON XP 2340	A	<b>20</b>
1223	<b>Grumiaux:</b> Bach: Solo Partita 2 (Dutch pressing) 10"	PHILIPS 610152	A	<b>20</b>
1224	<b>Grumiaux:</b> Beethoven: Con - New Philh Orch, cond.Galliera (French gatefold) S	PHILIPS . 802719	A	<b>12</b>
1225	<b>Grumiaux:</b> Bruch: Con 1; Saint-Saens: Havanaise, Int & Rondo Capriccioso - cond.Haitink, Rosenthal (gatefold) S	PHILIPS 838127	A	<b>15</b> HR2
1226	<b>Grumiaux:</b> Corelli: La Follia Sonata (Castagnone pno); Mozart: Con K.219 (cond.Paumgartner) (Japanese issue) 10"	EPIC NN 8	A	<b>20</b>
1227	<b>Grumiaux:</b> Franck: Sonata; Grieg: Sonata 3 - Hajdu pno (silver) (gatefold) S	PHILIPS 835342	A	<b>30</b> HR2
1228	<b>Grumiaux:</b> Leclair: Sonata Op.9\3; Veracini: Sonata Op.1\3; Vivaldi: Sonata Op.2\2; Nardini: Sonata - Hajdu pno (silver) S	PHILIPS 6500879	A	<b>18</b> HR2
1229	<b>Grumiaux:</b> Schubert: 3 Sonatinas, Sonata in A - Castagnone pno (Dutch pressing)	PHILIPS A 499	A	<b>25</b>

1230	<b>Grumiaux:</b> Tartini: Devil's Trill Sonata; Corelli: La Follia; Vitali: Chaconne; Veracini: Sonata Op.1\7 - Castagnone pno (Dutch pressing)	PHILIPS A 380	A	<b>180</b>
1231	<b>Grumiaux\Haskil:</b> Beethoven: Complete Sonatas for Vln & Pno S	4 x PHILIPS 6733001	A	<b>60</b> HR3
1232	<b>Grumiaux\Haskil:</b> Mozart: 4 Sonatas K.378, 304, 376, 301 S	PHILIPS .... 835103	A	<b>50</b> HR2
1233	<b>Grumiaux\Haskil:</b> Mozart: Sonatas K.378, 376, 304, 301 (French gatefold)	PHILIPS L 432	A	<b>30</b>
1234	<b>Grumiaux\Haskil:</b> Mozart: Sonatas K.454, 526 (French gatefold)	PHILIPS L 338	A	<b>12</b>
1235	<b>Guglielmo\Pocaterra (vcl):</b> Tartini: 12 Sonatas (gatefold) S	2 x TELEFUNKEN SAWT 9592	A	<b>15</b>
<b>1236</b>	<b>Gulli\Stefanato\Hugon\Ferraresi:</b> Vivaldi: 4 Seasons Vivaldi ChO, cond.Amaducci (worn jacket)	DISCOPHILE EX 30007	B+	<b>12</b>
1237	<b>Haag, Hanno:</b> South German Rococo: J.M.Kraus, Hullmandel, Edelmann, Lang, Beecke, Cramer, Gugel - Schlicker pno S	DA CAMERA SM 93310	A	<b>10</b>
1238	<b>Haendel:</b> Bravissima (encores by Paganini, Schubert, Dvorak, Copland, Tartini, Bartok, Halffter, Mendelssohn, Weber) - Parsons pno S	<b>EMI ASD. 3785</b>	A++	<b>350</b> EE1
1239	<b>Harth, Sidney:</b> Brahms: Sonata Op.78; Ben-Haim: Solo Sonata in G - A.Loesser pno (gatefold) S	IRAMAC 6519	A	<b>12</b>
<b>1240</b>	<b>Heifetz:</b> Brahms, Bennett, Shulman, Khachaturian, Kroll, Debussy, Stravinsky, Paganini, Dinicu, Saint-Saens, Sgambati - Smith pno (German pressing)	RCA LM(GP) 2382	A	<b>10</b>
1241	<b>Heifetz:</b> Bruch: Con 1; Mozart: Con K.218 - cond.Sargent (1S\4S stamper) S	<b>RCA LSCSD 2652</b>	A	<b>40</b> UR2
1242	<b>Heifetz:</b> Bruch: Scottish Fant; Vieuxtemps: Con 5 - cond. Sargent (4S\4S stamper) S	<b>RCA LSCSD, 2603</b>	A	<b>30</b> UR2
1243	<b>Heifetz:</b> Chausson: Poeme; Sarasate: Zigeunerweisen; Conus: Con; Saint-Saens: Int & Rondo cap - cond.Steinberg, I.Solomon	RCA LM 2069	A	<b>25</b> UP1
1244	<b>Heifetz:</b> Debussy, Bach, Mendelssohn, Nin, Beethoven, Milhaud, Poldowski, Mozart, Godowsky - Bay pno	RCA LM 1166	A	<b>15</b> UR1
1245	<b>Heifetz:</b> Glazunov: Con; Mozart: Sin Concertante - Primrose, cond.I.Solomon (2S\2S stamper) S	<b>RCA LSCSD 2734</b>	A	<b>15</b> UR3
<b>1246</b>	<b>Heifetz:</b> Saint-Saens: Sonata 1; Sibelius: Nocturne; Wieniawski; Rachmaninov; Falla - B.Smith pno (1S\3S stamper) S	<b>RCA LSCWD. 2978</b>	A	<b>18</b> UR9
<b>1247</b>	<b>Heifetz:</b> The Young Heifetz: Sarasate (3), Bazzini, Mendelssohn, Wieniawski (2)	EMBER GVC 52	A	<b>15</b>
<b>1248</b>	<b>Heifetz:</b> Wieniawski, Schubert, Drigo, Mendelssohn, Debussy, Dinicu, Ponce, Sarasate, Khachaturian, Kroll, etc - Bay, Smith pno (UK) PS	RCA LSB 4072	A	<b>12</b>
1249	<b>Heifetz\Munch:</b> Beethoven: Con - Boston SO S	RCA 640547	A-	<b>10</b> FM2
1250	<b>Heifetz\Munch:</b> Beethoven: Con - Boston SO (10S\10S stamper) S	<b>RCA LSCSD, 1992</b>	A	<b>15</b> UE4
1251	<b>Heifetz\Piatigorsky:</b> Brahms: Double Con - cond.Wallenstein (Soria Series with nice booklet) (1S\3S stamper) S	<b>RCA LDS 2513</b>	A	<b>20</b> UR3
1252	<b>Hoelscher, Ulf:</b> Szymanowski: Mythes, Romance, 3 Paganini Caprices, Notturmo e Tarantella - Beroff pno ©1982 S	EMI C069 46599	A	<b>10</b>
1253	<b>Isakadze:</b> Machavariani: Vln Con - cond.V.Machavariani S	MELODIYA C10 10945	A	<b>20</b>
1254	<b>Jakowicz, Krzysztof:</b> Szymanowski: Myter (Jurasz pno); Ysaye: Sonatas 2, 3 (gatefold) ©1969 S	CAPRICE RIKSLP 57	A	<b>15</b>
<b>1255</b>	<b>Kaufman, Louis:</b> Vivaldi: 8 Concerti from Op.8 (cond.Dahinden)/ <b>Helden (vla d'amore):</b> Vivaldi: 2 Concerti from Op.25 (cond.Hausdoerfer)	2 x CONCERT HA MMS/GUILDE 2063	A	<b>20</b>
1256	<b>Kennedy, Nigel:</b> Elgar: Vln Sonata, 6 Pcs Op.22, 6 Pcs Op.15\1, 2, Op.70, etc - Pettinger pno ©1984 S	CHANDOS ABDR 1099	A	<b>12</b>
1257	<b>Klijn, Nap de\P.Godwin:</b> Mozart: Sinfonia Concertante K.364 (cond.Paumgartner)/ <b>H.Krebbbers\T.Olof:</b> Bach: Dbl Con B.1043 (cond.Otterloo) (Dutch pressing)	FONTANA 695057	A	<b>25</b>
1258	<b>Kocsis, Albert\Cs.Szabo:</b> Mendelssohn: Con for VI & Pno; Schubart: Ov in c - Rhine ChO S	CHRISTOPHO SCGLX 73870	A	<b>12</b>
1259	<b>Kogan, Leonid:</b> Bizet-Waxman: Carmen Fant; Saint-Saens: Havanaise; Tchaikovsky: Ser melanc (cond.Kondrashin); Chopin: Nocturne (Mitnik pno) 10"	TELEFUNKEN TW 30221	A	<b>25</b> GD3
1260	<b>Kogan, Leonid:</b> Encores (Nardini, Shostakovich, Kreisler, Prokofiev, Sarasate, etc) - Mitnik pno (rec.in the US, 1958)	RCA LM 2250	A	<b>50</b> UR1
1261	<b>Kogan, Leonid:</b> Lalo: Sym Espagnole - Conservatoire Orch, cond.Bruck	EMI FCX. 403	A-	<b>12</b> FB2
1262	<b>Kogan, Leonid:</b> Mozart: Cons K.216, 219 - cond.Ackermann, Vandernoot (deluxe set) (No.513 from the limited 3000 copies)	CLUB DES D XAX 886	A-	<b>180</b>
<b>1263</b>	<b>Kogan, Leonid:</b> Paganini: Con 1 (cond.Bruck); Cantabile (Mitnyik pno) (CX IR1 label)	EMI QIMX 7008	A	<b>12</b>
1264	<b>Kogan, Leonid:</b> Tchaikovsky: Vln Con - USSR SSO, cond.Nebolsin 10"	TELEFUNKEN TW 30220	A	<b>15</b> GD3
1265	<b>Kogan, L\ Rostropovich:</b> Handel: Passacaglia; Khandoskin: Variations/ <b>Kogan, L\Ivanov-Kramskoy:</b> Paganini: Sonata Op.2 No.1, Duet in A	MELODIYA D 27559	A	<b>12</b>
1266	<b>Kogan, Leonid:</b> Khachaturian: Con; Saint-Saens: Havanaise - Boston SO, cond.Monteux S	RCA VICS(UK). 1153	A	<b>12</b>
<b>1267</b>	<b>Kogan, Leonid:</b> Locatelli: Sonata in f (Mitnyik pno); Vivaldi: Con in g (Conservatoire Orch, cond.Vandernoot) (ds) 10"	EMI FC 1052	A	<b>35</b> FB2
<b>1268</b>	<b>Kogan, Leonid:</b> Shostakovich: Con Op.99 - Moscow PO, Kondrashin (good jacket) 10" OLD	MELODIYA D. 8451	A	<b>12</b> BB1
1269	<b>Kovacs, Denes:</b> Beethoven: Complete Sonatas - Bacher pno S	5 x HUNGAROT SLPX 11700	A	<b>50</b>
<b>1270</b>	<b>Kreisler\Rachmaninoff:</b> Grieg: Sonata Op.45; Schubert: Sonata in A Op.162; Beethoven: Sonata Op.30\3 (UK)	RCA VIC(UK) 6059	A	<b>12</b>
1271	<b>Kyung-Wha Chung:</b> Elgar: Con - London PO, cond.Solti S	<b>DECCA SXL 6842</b>	A	<b>15</b> ED5
1272	<b>Laredo, Jaime:</b> Brahms: Son 3; Bach: Solo Partita 3 - Sokoloff pno (stamper 1S\1S) S	<b>RCA LSCSD 2414</b>	A-	<b>25</b> UE9
1273	<b>Lautenbacher, Susanne:</b> Schubert: Rondo, Konzertstuck & Polonaise for Vln & Orch, 5 Minuets & 6 Trios - cond.Faerber S	TURNABOUT QTV 34729	A	<b>10</b>
<b>1274</b>	<b>Lautenbacher:</b> Bach: 3 Vln Cons B.1041-1043 - Endres vln, Mainz ChO, cond.Kehr	ORBIS CX 11430	A	<b>15</b>

1275	<b>Lepauw, Roger (vla):</b> Brahms: 2 Sonatas Op.120 - A.Krust pno (plain jacket series) S	HARMONIA M HM 547	A	<b>10</b>
1276	<b>Magyar, Thomas:</b> Falla, Albeniz, Sarasate, Granados, Nin - Hielkema pno (Dutch Minigroove) 10"	PHILIPS S 6049	A	<b>12</b>
1277	<b>Makanowitzky/Ristenpart:</b> Mozart: Con for 2 Vlns K.190 (Handel); Sin concertante K.297b (Bopp, Kull, A.Fournier, Bouchet) - Sarre ChO	CLUB FRANC 292	A	<b>250</b>
1278	<b>Martzy, Johanna:</b> Mendelssohn: Con in e; Beethoven: 2 Romances - Philh Orch, cond.Kletzki (deluxe UK) (ds) RS	ANGEL . 35236	A-	<b>100</b> ER1
1279	<b>Martzy, Johanna:</b> Schubert: Fant Op.159, Rondeau brillante - Antonietti pno (UK) (ds) RS	ANGEL , 35366	A	<b>90</b> ER1
1280	<b>Martzy, Johanna:</b> Dvorak: Con - RIAS Orch, cond.Fricsay 10"	DGG LPE 17178	A	<b>120</b> GY3
1281	<b>Menuhin (also conducts):</b> Mendelssohn: Double Con in d, Sym XII - H.Menuhin, Menuhin FO S	WORLD RECO R 6149	A	<b>10</b>
1282	<b>Menuhin:</b> Bach: 2 Sonatas B.1014-5 - Kentner pno Ⓢ1951 (flat rim) 10"	EMI BLP 1026	A-	<b>10</b> ER1
1283	<b>Menuhin:</b> Bach: Cons B.1043, 1064; Vivaldi: Cons Op.3\11, 1 & RV.510 - A.Lysy vln, Camerata Lysy Ⓢ1985 S	EMI EL 270561	A	<b>12</b>
1284	<b>Menuhin:</b> Beethoven: Sonatas Op.24, 47 - J.Menuhin pno Ⓢ1985 S	EMI EL 270383	A	<b>12</b>
1285	<b>Milanova, Stoika:</b> Prokofiev: Sonata 2; Debussy: Sonata; Ravel: Tzigane - D.Milanova pno ⓈTokyo, 1976 S	DENON OX 7070	A	<b>20</b>
1286	<b>Milstein:</b> Bach: Chaconne from Partita 2; Paganini-Milstein: Paganiniana (Dutch pressing) 10"	CAPITOL H(HP) 8297	A	<b>40</b>
1287	<b>Milstein:</b> Mendelssohn: Con in e; Bruch: Con 1 - Philh Orch, cond.Bazin S	EMI C037 80498	A	<b>10</b>
1288	<b>Milstein:</b> Mendelssohn: Con in e; Bruch: Con 1 - Pittsburgh SO, cond.Steinberg (French pressing)	CAPITOL P(FP) 8243	A-	<b>10</b>
1289	<b>Milstein:</b> Miniatures (Smetana, Gluck, Wieniawski, Vivaldi, Kodaly, Chopin, Brahms, etc) - Pommers pno (worn jacket)	CAPITOL P(FP) 8339	A-	<b>25</b>
1290	<b>Milstein:</b> Music of Old Russia (Tchaikovsky, Rimsky-Korsakov, Glazunov, Rachmaninov, Mussorgsky) - cond.Irving	EMI 33CX 1922	A	<b>90</b> ER1
1291	<b>Milstein:</b> Prokofiev: 2 Concertos - cond.Giulini, Fruhbeck de Burgos S	EMI CCA. 1089	A	<b>12</b>
1292	<b>Mordkovitch, Lydia:</b> Prokofiev: 2 Sonatas - Oppitz pno Ⓢ1984 S	CHANDOS ABRD 1132	A	<b>12</b>
1293	<b>Morini, Erica:</b> Franck: Sonata; Mozart: Sonata K.481 - Firkusny pno (US) S	DECCA DL 710038	A	<b>60</b>
1294	<b>Neveu, Ginette:</b> Chausson: Poeme (cond.Dobrowen); Debussy: Sonata; Ravel: Tzigane (J.Neveu pno) (early, yellow French label) (ds)	EMI FJLP 5037	A	<b>280</b>
1295	<b>Odnoposoff:</b> Vitali: Chaconne; Vivaldi: Sonata in A; Geminiani: Sonata (Rostal vcl, etc)/ <b>Netherland ChO:</b> Torelli, Durante, Marcello	CONCERT HA MMS/GUILDE 2080	A	<b>30</b>
1296	<b>Oistrakh, David:</b> Bach: Sonatas for Vln & Hrpschrd - Pischner hrpschrd Ⓢ1963, 1966 S	2 x ETERNA 825798	A	<b>20</b> GB1
1297	<b>Oistrakh, David:</b> Lalo: Sym Espagnole - Philh Orch, cond.Martinon	EMI 33CX 1246	A	<b>25</b> EB1
1298	<b>Oistrakh, David:</b> Mozart: Complete Works for Vln & Orch - I.Oistrakh, Berlin PO (ASD ER3 labels) S	<b>4 x EMI SLS. 828</b>	A	<b>48</b>
1299	<b>Oistrakh, David:</b> Mozart: Sin concertante (Barshai vla); Spohr: Duo Op.67 (I.Oistrakh vln)	CONCERT HA M/GUILDE 2291	A	<b>12</b>
1300	<b>Oistrakh, David:</b> Sarasate: Spanish Dance; Saint-Saens: Etude; Brahms: Hungarian Dances 9, 5 - Yampolsky pno 10" OLD	MELODIYA D 1201	A	<b>12</b> DR1
1301	<b>Oistrakh, David:</b> Tchaikovsky: Con in D - cond.Samosud (12" booklet) 10"	BASTEI DIE BDGM 5	A	<b>10</b>
1302	<b>Oistrakh, Igor:</b> Bach: Vln Sonata 1 in g; Vitali: Chaconne; Mozart-Kreisler: Rondo - Makarov pno 10"	CHANT DU M LD-A 8092	A-	<b>15</b>
1303	<b>Oistrakh, D\Cluytens:</b> Beethoven: Con - French RSO (ds)	EMI 33FCX 817	A	<b>20</b> FB1
1304	<b>Oistrakh, David:</b> Shostakovich: Con Op.99 - Leningrad PO, cond.Mravinsky 10"	TELEFUNKEN TW 30213	A	<b>10</b> GD3
1305	<b>Oistrakh, David:</b> Tchaikovsky: Meditation, Waltz-Scherzo; Sarasate: Navarra; Vladigerov: Fantasia - I.Oistrakh, Yampolsky (good jacket) 10" OLD	MELODIYA D.. 6369	A	<b>15</b> ER1
1306	<b>Oistrakh, David/Richter:</b> Shostakovich: Sonata Op.134 Ⓢlive, 1969/ <b>Gilels:</b> Shostakovich: Prelude 1 S	MELODIYA 691426	A	<b>12</b>
1307	<b>Oistrakh, Igor:</b> Khachaturian: Con - Philh Orch, cond.Goossens Ⓢ1953 (early Dutch pressing)	EMI 33CX(HP) 1141	A	<b>12</b>
1308	<b>Olevsky/Scherchen:</b> Vivaldi: 4 Seasons - Vienna SOpO	WESTMINSTE XWN. 18913	A	<b>10</b> UD1
1309	<b>Olof, Theo:</b> Sarasate, Veracini, Kreisler, Bloch, Dvorak, Brahms, Mussorgsky, Nin, Ravel, Falla - Blerk pno (gatefold) S	OMEGA OM 555025	A	<b>30</b>
1310	<b>OlofWayenberg:</b> Ravel: Tzigane, Sonata Posth; Debussy: Sonata; Wayenberg: Improvisations (gatefold) S	EMI A057 26469	A	<b>15</b>
1311	<b>Passaggio, Stefano (vla):</b> Belioz: Harold - Zagreb PO, cond.Horvat (French pressing) S	PHILIPS 836927	A-	<b>10</b>
1312	<b>Pauk, Gyorgy:</b> Tchaikovsky: Con - London PO, cond.G.Stern	VOGUE MD 9051	A	<b>10</b>
1313	<b>Peinemann, Edith:</b> Dvorak: Con; Ravel: Tzigane - Czech PO, cond.Maag S	DGG SLPM. 139120	A	<b>70</b> GY5
1314	<b>Perlman:</b> Mozart: Adagio K.261, Rondos K.373, 261a - Vienna PO, cond.Levine S	DGG 415958	A	<b>10</b>
1315	<b>Pikaizen:</b> Paganini: 24 Caprices Op.1 S	MELODIYA 553084	A	<b>12</b>
1316	<b>Poulet, Gerard:</b> Mozart: Sonatas for Vln & Pno - B.Verlet hrpschrd S	3 x PHILIPS 6747200	A	<b>45</b> HB1
1317	<b>Rabin, Michael:</b> The Magic Bow (Paganini, Dinicu, Massenet, Sarasate, Saint-Saens, etc - cond.Slatkin (US) S	CAPITOL SP 8510	A	<b>250</b>
1318	<b>Redditi, Aldo:</b> Tartini: 2 Concertos - cond.A.Janes 10"	ANGELICUM LPA 1063	B+	<b>12</b>
1319	<b>Renardy, Ossy:</b> Bach: Solo Sonata 3 (UK) (minor jacket damage) 10"	DECCA LM 4536	A-	<b>75</b>
1320	<b>Ricci:</b> Lalo: Sym Espagnole; Ravel: Tzigane - Suisse Romande Orch, Ansermet (UK) S	<b>DECCA ECS 670</b>	A	<b>12</b>
1321	<b>Ricci:</b> Paganini: 24 Caprices	DECCA LXT 5569	A	<b>15</b> EY3
1322	<b>Ricci:</b> Paganini: 25 Caprices, Duo for Solo Violin S	2 x ULTRAFI ULDD 11	A	<b>20</b>
1323	<b>Ricci:</b> Sibelius: Con; Tchaikovsky: Ser Melancolique, Scherzo - cond.Fjeldstad (UK) S	<b>DECCA SDD 276</b>	A	<b>12</b> EW5

1324	<b>Rosand</b> : Sarasate: Carmen Fant, Zigeunerweisen, Spanish Dances - Walevski pno, cond.Szoke S	SUPER MAJE BBH 1880	A	<b>10</b>
<b>1325</b>	<b>Rostal, Max</b> : Beethoven: Sonata Op.47 - Osborn pno (worn jacket) 10" DJ	DECCA LW(HP) 50089	A-	<b>20</b>
1326	<b>Rybar, Peter</b> : Tartini: 4 Sonatas - Holetschek pno	WESTMINSTE WL 5141	A	<b>25</b> UM2
1327	<b>Schneeberger</b> : Bach: Sonatas B.1016, 1017 - Muller hrpschrd 10"	MUSICAPHON BM25R 902	A	<b>12</b>
1328	<b>Schneeberger</b> : Bach: Sonatas B.1018, 1019 - Muller hpschd 10"	MUSICAPHON BM25R 903	A	<b>12</b>
1329	<b>Schneiderhan</b> : Bach: Solo Partita 2 ④1955 10"	ARCHIV AP 13029	A	<b>40</b>
1330	<b>Schneiderhan</b> : Beethoven: Sonatas Op.12\3, 23 - Kempff pno (gatefold) (worn jacket)	DGG DGM 18138	A-	<b>12</b>
1331	<b>Schneiderhan</b> : Beethoven: Sonatas Op.30\2, 96 - Seemann pno	DGG LPM 18623	A	<b>12</b> GY3
1332	<b>Schneiderhan</b> : Mozart: Sonatas K.304, 380 - Seemann pno (gatefold) 10"	DGG LP 16092	B+	<b>15</b> GY2
<b>1333</b>	<b>Schneiderhan\Anda\Fournier\Fricsay</b> : Beethoven: Triple Con - Berlin RSO S	DGG SLPEM, 136236	A	<b>18</b> GY5
1334	<b>Shumsky, Oscar</b> : Mozart: Sonatas K.454, 526 - Mittman pno	ALLEGRO AL 97	A-	<b>25</b>
1335	<b>Sroubek\Pitter</b> : Paganini: Sonatinas for Vln & Guitar Op.3 10"	SUPRAPHON SUF 20120	A	<b>12</b>
<b>1336</b>	<b>Stern, Isaac (also conducts)</b> : Mozart: Con K.216; Haydn: Con 1 - Columbia SO (French pressing)	FONTANA 699025	A	<b>12</b>
<b>1337</b>	<b>Stern, Isaac</b> : Brahms: Vln Con (cond.Beecham); Bruch: Con Op.26 (cond.Ormandy) (French pressing)	FONTANA 699027	A	<b>12</b>
<b>1338</b>	<b>Swensen, Joseph</b> : Beethoven: Vln Con, 2 Romances - Royal PO, cond.Previn ④1987 S	RCA RL 87777	A	<b>15</b>
1339	<b>Szeryng</b> : Beethoven: Con - Conservatoire Orch, cond.J.Thibaud	ODEON XOC 804	A	<b>12</b>
1340	<b>Szeryng</b> : In Recital (Kreisler, Wieniawski, Vitali, Halffter, Gluck, Schumann, Tartini) - C.Reiner pno (1S\2S stamper) S	<b>RCA LSCSD 2421</b>	A	<b>250</b> UE9
1341	<b>Szeryng</b> : Kreisler: 13 Pieces - C.Reiner pno (French pressing) S	PHILIPS 839840	A	<b>12</b>
<b>1342</b>	<b>Szeryng</b> : Kreisler: 13 Pieces - Reiner pno (Dutch pressing)	PHILIPS A 4926	A	<b>12</b>
1343	<b>Szeryng</b> : Mozart: Con K.219, 271a - New Philh Orch, cond.Gibson (French pressing) S	PHILIPS 836919	A	<b>12</b>
1344	<b>Szeryng</b> : Schubert: 3 Sonatinas, Duo in A - Haebler pno (silver) S	PHILIPS 6500885	A-	<b>20</b> HR2
1345	<b>Szeryng\Haebler</b> : Mozart: Sonatas K.454, 481 (silver) S	PHILIPS 6500055	A	<b>18</b> HR2
1346	<b>Szeryng\Rubinstein</b> : Beethoven: Kreutzer & Spring Sonatas (early French pressing) S	RCA 640544	A	<b>12</b> FM1
<b>1347</b>	<b>Szigeti\Hess</b> : Schubert: Sonata in A Op.162 (Dutch Minigroove) 10"	PHILIPS S 6624	A	<b>50</b>
1348	<b>Thibaud\Cortot</b> : Beethoven: Kreutzer Sonata/ <b>Casals\Cortot</b> : Beethoven: Cacadu Variations (early edition Odeon label)	EMI PCOLH 92	A	<b>25</b>
1349	<b>Turovsky, Eleonora</b> : Shostakovich-Tsiganov: 19 Preludes from Op.34/ <b>Y.Turovsky (vcl)</b> : Glazunov: 3 Pcs; Prokofiev: Chout Suite, etc - Pettinger pno ④1986 S	CHANDOS ABRD 1261	A	<b>12</b>
1350	<b>Tworek, Wandy</b> : Bartok: Solo Sonata (UK)	DECCA LM 4557	A	<b>12</b>
1351	<b>Unno, Yoshio</b> : Tchaikovsky: Melody; Beethoven: 2 Romances; Sarasate: Zigeunerweisen; Saint-Saens: Int; Massenet - cond.T.Mori (US) S	COLUMBIA MS2EYE 7411	A	<b>12</b> UA4
1352	<b>Verney, Emmy</b> : Beethoven: Violin Con - Utrechts SO, cond.Vonk S	USO RCS 416	A	<b>10</b>
1353	<b>Vonk, Hans</b> : Mahler: Sym 3 - J.van Nes, Residentie Orkest (gatefold) ④1985 S	2 x RESIDENTIE 6818547	A	<b>20</b>
<b>1354</b>	<b>Wallez, Jean-Pierre (also conducts)</b> : Vivaldi: 4 Seasons - French Instr Ens S	ARISTOCRAT BD 27308	A	<b>12</b>
1355	<b>Wicks, Camilla</b> : Sibelius: Con/ <b>Ehrling</b> : Sibelius: Lemmikainen - Stockholm RSO (US) (gold & green label)	CAPITOL P 8327	A-	<b>20</b>
<b>1356</b>	<b>Wolf, Andre</b> : Brahms: Vln Con - London SO, cond.Collins	IMPERIAL ILW 501	A-	<b>15</b>
1357	<b>Zenaty, Ivan</b> : Telemann: 12 Fantasias for Solo Vln ④1988 S	2 x SUPRAPHON 111033	A	<b>18</b>
1358	<b>Zsigmondy, Denes</b> : Mozart: Haffner Serenade - Bamberg SO, cond.F.Leitner (gatefold) (worn spine taped)	DGG LPM 18041	A	<b>20</b> GY2
<b>1359</b>	<b>Zukerman</b> : Kreisler: Liebesfreund, Liebeslied; Albeniz: Tango; Saint-Saens: Intr & Rondo Cap; Mendelssohn: Mvt from Con in e; Chausson: Poeme; Mozart: Mvt from Con K.219 - cond.Bernstein S	CBS 30063	A	<b>12</b>
1360	<b>Zukerman\Dutoit</b> : Berlioz: Harold in Italy, Rob Roy & Corsaire Ovs - Montreal SO ④1987 S	DECCA 421193	A	<b>12</b>
1361	<b>Zukerman\Harrell\Mehta</b> : Brahms: Double Con, Academic Ov - New York PO S	CBS 74003	A+	<b>10</b>
1362	<b>Stradivarius in Masters' Hands</b> : Milstein, D.Oistrakh, Menuhin, Kogan S	EMI SHZE 229	A	<b>12</b>

## ....CELLISTS & DOUBLE BASS

1363	<b>Aldulescu, Radu</b> : Haydn: Vcl Con in C; Boccherini: Vcl Con in B flat - Bukarest PO, cond.Defossez, Basarab S	INTERCORD 299826	A	<b>12</b>
1364	<b>Bylsma</b> : Reger: Sonata, Caprice, Little Romance, Romance - Blerk pno S	EMI C065 30987	A	<b>15</b>
1365	<b>Cassado</b> : Vivaldi: Vcl Con in e; Boccherini-Grutzmacher: Vcl in Bb; Haydn: Vcl Con in D - Vienna Pro Musica SO, cond.Moralt	CLUB NATIO CND 837	A	<b>25</b>
1366	<b>Cervera, Marcal (vla da gamba)\Jaccottet (hrpschrd)</b> : F.Couperin: Pieces S	CONCERT HA SMS 2601	A	<b>12</b>
1367	<b>Cohen, Robert</b> : Virtuoso Cello Music (Locatelli, Chopin, Dvorak, Popper) - Parsons pno S	EMI 2700171	A	<b>12</b>
1368	<b>Du Pre</b> : Beethoven: Sonatas Op.69, 102\2 - Bishop pno (US) S BL	ANGEL 36384	A	<b>10</b>
1369	<b>Du Pre</b> : Haydn: Con in D; Monn: Con in g - cond.Barbirolli S	<b>EMI ASDBR 2466</b>	A	<b>140</b> ER1
<b>1370</b>	<b>Du Pre</b> : Haydn: Cons 1, 2 - cond.Barenboim, Barbirolli S	EMI 769266	A	<b>12</b>
1371	<b>Du Pre</b> : Schumann: Con; Saint-Saens: Con 1 - New Philh Orch, cond.Barenboim S	EMI C037 1943	A	<b>10</b>
1372	<b>Fallot, Guy</b> : Franck: Sonata; Prevost: Sonata - Lamasse pno S	VDE 3035	A+	<b>40</b>
1373	<b>Feuermann</b> : Beethoven: Sonata Op.69 (M.HESS pno), Zauberflote Vars; Reger: Solo Suite in G	COLUMBIA ML 4678	A	<b>15</b> UB3
1374	<b>Flachot, Reine</b> : Bach: Solo Suites 1-4 S	WIJNAND VA INT 192514	A	<b>20</b>

1375	<b>Flachot, Rene:</b> Brahms: Sonatas Op.38, 99 - W.Bohle pno S	INTERCORD 297143	A	<b>55</b>
1376	<b>Fournier:</b> Beethoven: Sonatas Op.69, 102\1, Zauberflote Vars - Gulda pno	DGG LPM 18602	A	<b>18</b> GY3
<b>1377</b>	<b>Fournier:</b> Haydn, Weber, Rimsky-Korsakov, Dvorak, Paganini, Saint-Saens, Brahms, Popper, Schumann - Crowson pno (UK) S	DGG (UK). 135132	A	<b>20</b>
1378	<b>Fournier:</b> Schumann: Con; Tchaikovsky: Rococo Variations - Philh Orch, cond.Sargent (worn jacket) S	<b>EMI SAXBS 2282</b>	B+	<b>80</b> ES1
1379	<b>Fournier:</b> Schumann: Concerto; Tchaikovsky: Rococo Variations - Philh Orch, cond.Sargent (white & gold label) S	EMI STC 90522	A-	<b>15</b>
1380	<b>Gendron, Maurice:</b> Schumann: Con; Tchaikovsky: Rococo Variations, Pezzo capriccioso - Vienna SO, cond.C.Dohnanyi (French gatefold)	PHILIPS A 2243	A	<b>12</b>
1381	<b>Guttman, Michael:</b> Schumann: Sonata Op.105, 3 Romanzen, Fantasiestucke, Fant Op.131 - S.Guttman pno S	PAVANE ADW 7165	A	<b>12</b>
1382	<b>Harrell, Lynn:</b> Prokofiev: Sonata Op.119, Debussy: Sonata; Webern: 3 Little Pcs Op.11 - J.Levine pno S	RCA ARL1 1262	A	<b>12</b>
1383	<b>Hoelscher, Ludwig:</b> Sonatas by Ganzmer, Reutter, Rapf, Fortner - K.Rapf pno Ⓞ1977 S	MPS 168205	A	<b>40</b>
1384	<b>Hoelscher\Ney:</b> Beethoven: Complete Works for Cello & Piano (one side is A-) PS	3 x TELEFUNKEN SMB 25048	A	<b>180</b>
1385	<b>Holscher, Ludwig:</b> Haydn: Cello Con in D (Berlin PO, cond.C.Krauss)/ <b>Hendricks (vln)\Tottcher (ob):</b> Bach: Con B.1060 (cond.H.Koch) (Hoelscher side is B) Ⓞ	URANIA UR-RS 731	A/B	<b>30</b>
1386	<b>Houdret, Charles:</b> Boccherini: 6 Sonatas - Marcil pno S	JOKER SM 1044	A	<b>12</b>
1387	<b>Janigro:</b> Bach: Solo Suites 2, 6	WESTMINSTE XWN. 18350	A	<b>40</b> UW1
1388	<b>Machula, Tibor de:</b> Bloch: Schelomo - cond.Otterloo (Dutch Minigroove) 10"	PHILIPS A 138	A	<b>12</b>
1389	<b>Machula, Tibor de:</b> Boccherini: Con in B; Haydn: Con in D - cond.Paumgartner (Dutch pressing) S	FONTANA 695038	A	<b>12</b>
1390	<b>Mainardi (also conducts):</b> Boccherini: Con in B flat, Largo; Geminiani: Con grosso Op.3\2; Vivaldi: Con in c - Vienna SOpO S	AMADEO AVRS 130009	A	<b>28</b>
1391	<b>Mainardi:</b> Haydn: Con in D - Berlin PO, cond.Lehmann (gatefold) 10"	DGG LP 16023	A	<b>60</b> GY2
1392	<b>Mainardi:</b> Schumann: Con - Berlin RSO, cond.Lehmann (light marks, but nice copy) 10"	DGG LPM 17192	A-	<b>15</b> GY3
1393	<b>Meneses, Antonio:</b> Schubert: Arpeggione Sonata; Brahms: Sonata Op.38 - Tinetti pno S	ESTUDIO EL 104850477	A	<b>40</b>
1394	<b>Muller, Philippe:</b> Barriere: Sonata 3; Antoni: Ricercata; Boccherini: Sonata; Beethoven: Variations; Schumann: 5 Pieces in Popular Style S	ARION ARN 36481	A	<b>10</b>
1395	<b>Muller, Philippe:</b> Franck: 7 Pieces; Reger: Aria; J.Suder: Ariette; Saint-Saens: Priere; K.Holler: Improvisation; Kirchner: 2 Pieces - Schonstedt organ Ⓞ1976 S	IMPROMPTU SM 192917	A	<b>12</b>
1396	<b>Navarra:</b> Albinoni: Adagio; Tartini: Adagio/ <b>Aubin, Christian:</b> Vivaldi: Gtr Con in D/ <b>Douatte:</b> Corelli: Sinfonia - Durufle organ, Collegium Musicum de Paris (light marks, but nice copy)	MONDIO MMC. 1002	A-	<b>15</b>
1397	<b>Nelsova, Zara:</b> Beethoven: Complete Works for Cello & Piano - Balsam pno (UK) (album worn a bit)	3 x LONDON LLA 52	A	<b>350</b>
1398	<b>Noras, Arto:</b> Shostakovich: Sonata; Schubert: Arpeggione Sonata - Valsta pno Ⓞ1973 S	FINLANDIA FA 303	A	<b>15</b>
<b>1399</b>	<b>Parisot:</b> Villa-Lobos: Con 2; Guarneri: Con - Vienna SOpO, cond.Meier S	<b>EMI CSD 1531</b>	A	<b>12</b>
1400	<b>Pasquier, Etienne:</b> Bach: Vcl Sonatas 1 & 3 - Boulay hpschd 10"	ERATO EFM 42013	A-	<b>30</b>
<b>1401</b>	<b>Rose, Leonard:</b> Cons by Dvorak, Lalo, Saint-Saens (1); Tchaikovsky: Rococo Variations; Faure: Elegy - cond.Ormandy S	2 x CBS 78239	A	<b>15</b>
1402	<b>Rostropovich:</b> Britten: Suites for Solo Cello 1, 2 S	<b>DECCA SXL(HP) 6393</b>	A	<b>15</b> HD1
1403	<b>Rostropovich:</b> Shostakovich: Vcl Sonata - comp.pno 10"	CHANT DU M LD-S 8237	A	<b>20</b>
1404	<b>Rostropovich\Britten:</b> Schubert: Arpeggione Sonata; Bridge: Sonata S	<b>DECCA SXL 6426</b>	A	<b>175</b> ED4
1405	<b>Rostropovich\Talich:</b> Dvorak: Vcl Con, Otello Ov - Czech PO (UK)	HERITAGE HCN 8004	A	<b>10</b>
1406	<b>Sadlo, Milos:</b> Kodaly: Vcl Sonata; Solo Sonata - Holecek pno	SUPRAPHON SUB 10383	A	<b>10</b>
1407	<b>Savall, Jordi (via da gamba):</b> Renaissance Music in Naples 1442-1556 - Hesperion XX (gatefold) S	<b>EMI ASD 1436291</b>	A	<b>15</b> ER5
1408	<b>Schiff, Heinrich:</b> Shostakovich: Sonata Op.40; Lutoslawski: Grave; Martinu: Slovak Variations - Bertonecelj pno (gatefold) Ⓞ1983 S	EMI C067 270094	A	<b>12</b>
<b>1409</b>	<b>Schucan, Martina:</b> Shostakovich: Sonata Op.40; R.Strauss: Sonata Op.6 - M.Rosenfeld pno Ⓞ1987 (gatefold) S	EX LIBRIS EL 17019	A-	<b>10</b>
1410	<b>Shafraan:</b> Bach: Solo Suite 1; Couperin: Pastorale; Boccherini: Rondo; Haydn: Divertimento 10" OLD	MELODIYA D, 2764	A/B	<b>15</b> FR1
1411	<b>Shafraan:</b> Boccherini: Con in B flat; Kabalevsky: Con 2 - cond.Jansons, comp S	MELODIYA C 1569	A	<b>20</b>
1412	<b>Shafraan:</b> Shostakovich: Sonata Op.40/ <b>D.Oistrakh:</b> Sonata Op.134 - Shostakovich pno Ⓞ1946, 1968	MELODIYA M10 42045	A	<b>25</b>
1413	<b>Slatford (db):</b> Rossini: Duetto; M.Haydn: Div; Dittersdorf: Sin Concertante; Keyper: Romance - cond.Marriner S	<b>EMI ASD 3264</b>	A	<b>12</b> ER3
1414	<b>Staalén, Marien:</b> Rachmaninov: Sonata Op.19, Vocalise, Romance - Szentpeteri pno S	RCA RL 44056	A	<b>10</b>
1415	<b>Starker:</b> A Cello Recital: Bach, Kreisler, Debussy, Popper, Schubert, Schumann, etc - G.Moore pno (one small pressing flaw)	EMI 33CX 1700	A-	<b>120</b> EB1
1416	<b>Starker:</b> Beethoven: Sonatas Op.5\2, Op.69 - Bogin pno (UK)	SAGA XID 5177	A	<b>12</b>
1417	<b>Starker:</b> Brahms: Double Con - Verhey, Amsterdam PO, cond.Joo S	SEFEL SEFD 5023	A	<b>15</b>
1418	<b>Starker:</b> Haydn: Con in D; Boccherini: Con; Schumann: Con Op.129; Saint-Saens: Con 1 - Philh Orch, cond.Giulini Ⓞ1957-58 S	2 x EMI M155 53430	A	<b>25</b>
1419	<b>Starker:</b> Tchaikovsky: Rococo Vars; Saint-Saens: Con 1 - London SO, cond.Dorati S	PHILIPS 839533	A	<b>12</b> HB1
<b>1420</b>	<b>Straker:</b> Music of Spain: Falla, Torroba, Granados, Albeniz, Cassado - Pommers pno	NIXA PLP 584	A/B	<b>20</b>

1421	<b>Tortelier:</b> Elgar: Con/ <b>Boult (cond):</b> Elgar: Int & Allegro; Ser for Strings - London PO S	<b>EMI ASD 2906</b>	A	<b>12</b> ER3
1422	<b>Tortelier:</b> Schubert: Arpeggione Sonata; Grieg: Sonata Op.36 - R.Weisz pno (hard cover) (ds) (green Pathe label) (upper spine damaged a bit) S	<b>EMI ASDF 115</b>	A	<b>200</b> FG1
1423	<b>Tortelier:</b> Shostakovich: Con 1; Walton: Con - cond.Berglund (TAS) S	<b>EMI ASD. 2924</b>	A	<b>20</b> ER4
1424	<b>Vecchi, Guido:</b> Hagg: Sonata Op.1; E.Sjogren: Sonata Op.58 - Saarne pno (gatefold) S	<b>GOTEBORGS GU 1</b>	A	<b>10</b>
1425	<b>Walevska, Christine:</b> Dvorak: Cello Con; Tchaikovsky: Rococo Variations - London PO, cond.Gibson S	PHILIPS 6500224	A	<b>15</b> HR2
1426	<b>Wallfisch, Raphael:</b> Dvorak: Vcl Con; Dohnanyi: Konzertstuck - London SO, cond.Mackerras ⊕1988 S	CHANDOS ABRD 1348	A	<b>12</b>
1427	<b>Wallfisch, Raphael:</b> Tchaikovsky: Rococo Vars, Pezzo capriccioso, 2 Songs, Andante Cantabile, Nocturne - English ChO, cond.Simon (dig) S	CHANDOS ABRD 1080	A	<b>12</b>
1428	<b>Violoncelles de Beauvais:</b> Works for 2 Cellos by Tortelier, Zumsteeg, Stradella, Haydn, M.Dubois, B.Kelly, Dotzauer (gatefold) ⊕1985 S	GRENADINE 852412	A	<b>25</b>

### ....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1429	<b>Alfonso Guitar Duo:</b> Soler, Pachelbel, bach, Falla, Albeniz, Peelemans S	ERATO EFM 8040	A	<b>12</b> FB2
1430	<b>Clarinet:</b> Tassos Halkias: Epiros folk songs - cond.Halkias S	EMI J048 70371	A	<b>15</b>
1431	<b>Clarinet:</b> de Peyer: Brahms: 2 Sonatas Op.120 - Barenboim pno (gatefold) S	EMI C069 365	A	<b>10</b>
1432	<b>Flute:</b> Debost: Beethoven: Complete Works for Flute - Wallez, Ivaldi, Chastain, Collot, Jarry (gold label) S	3 x EMI C183 12559	A	<b>20</b>
1433	<b>Flute:</b> Gallos: Massenet, Godard, Grieg, Sarasate, Doppler, DebussymFaure, etc - cond.Mercier S	ERATO ERA 9259	A	<b>10</b>
1434	<b>Flute:</b> Nicolet: Mozart: Cons K.313, 314 - Munich Bach Orch, cond.Richter (ds) S	TELEFUNKEN STEL 10	A	<b>18</b>
1435	<b>Flute:</b> Rampal: Bach: Sonata B.1013, C.P.E.Bach: Sonata in a, Telemann: 6 Fantasias S	ERATO STE 50165	A	<b>18</b> FP1
1436	<b>Flute:</b> Rampal: Doppler, Gluck, Vivaldi, Marcello, Tartini, Haydn - Adorjan fl, Toso vln, I Solisti Veneti, cond.Scimone (gatefold) S	ERATO DC 3	A	<b>12</b> FB2
1437	<b>Flute:</b> Rampal: F.Couperin: Concert Royal 4; Telemann: 2 Sonatas - Veyron-Lacroix hrpschrd	SOCIETE FR 154063	A	<b>20</b>
1438	<b>Flute:</b> Rampal: Handel: Sonatas for Fl & hrpschrd Vol.2 - Veyron-Lacroix hrpschrd S	ERATO STU 70209	A	<b>12</b> FB2
1439	<b>Flute:</b> Rampal: Loeillet: Sonata Op.1; Visee: Suite; M.Giuliani: Grande Sonata - Bartoli guitar S	HARMONIA M HM 711	A	<b>12</b>
1440	<b>Flute:</b> Susan Milan: Saint-Saens, Ibert, Bozza, Dutilleux, Prokofiev - C.Benson pno ⊕1982 S	HYPERION A 66080	A	<b>12</b> 1
1441	<b>Guitar:</b> Bream: Concertos by M.Arnold & M.Giuliani - Melos Ens (1S\1S stamper) (TAS) S	<b>RCA LSCSD 2487</b>	A	<b>20</b> UE9
1442	<b>Guitar:</b> Lagoya: Carulli: Con in A; Haydn: Con in F - English ChO, cond.Rampal S	CBS D 37202	A	<b>12</b>
1443	<b>Guitar:</b> Segovia: Granados, Albeniz, Milan, Torroba, Tarrega, De Visee (early French gatefold)	DGG 618616	A	<b>12</b>
1444	<b>Harp:</b> Bennett-Heulyn Harp Duo: J.Thomas: Cambria, Scenes of Childhood; P.J.Hinner: Duo Sonata; Debussy-Salzedo: Clair de lune; J.Hywel: Variations on Welsh Melodies S	SAIN 1177	A	<b>12</b>
1445	<b>Harp:</b> E.Vito: Handel: Con Op.4\6; Mozart-Vito: Con K.545; Ravel: Int & Allegro; Saint-Saens: Fant S	ORION ORS 7030	A	<b>10</b>
1446	<b>Harp:</b> Laskine: Boieldieu, Bochs, Debussy, Gossec, Hendel, Jolivet, Pierne, Reinecke - cond.Paillard, Jolivet, Martinon, etc S	3 x ERATO ERA 9120	A	<b>30</b>
1447	<b>Harp:</b> Marisa Robles: Ravel: Intro & Allegro; Granados: Jota; Tournier: Prelude; M.Robles: Folk Song Ste; Roussel: Serenade - Bedow, Tingay, Faber hrp, Allegri SQ, etc S	ARGO ZRDL 1008	A	<b>12</b>
1448	<b>Harp:</b> Zabaleta: Prokofiev, Tailleferre, Tournier, Roussel, Hindemith, Glanville-Hicks (Everes license) S	CLASSIC 920111	A	<b>12</b>
1449	<b>Harpsichord:</b> B.Verlet: Frescobaldi: Pieces de clavecin (gatefold) S	VALOIS MB 1413	A	<b>30</b>
1450	<b>Harpsichord:</b> F.Baudlot: Bach: Italian Concerto; Con in D; Fantasie in c 10"	CLUB NATIO CND 1001	A	<b>12</b>
1451	<b>Harpsichord:</b> H.Walcha: Bach: Goldberg Variations	2 x EMI E 80032	A	<b>25</b>
1452	<b>Harpsichord:</b> K.Richter: Handel: Chaconne, Suite 5 (gatefold) 10"	ARCHIV AP 13023	A	<b>10</b>
1453	<b>Harpsichord:</b> M.Smit Sibinga: Pieces from Susanne van Soldt-manuscript	EMI 33CXH 5	A	<b>12</b>
1454	<b>Harpsichord:</b> R.Gotz: Valente, Aguerila, Canezon, Bartolomeo, Soler, Scarlatti S	STUDIO XVI 6621261	A	<b>10</b>
1455	<b>Horn:</b> H.Baumann: Telemann: 4 Horn Concertos, Suite in F - Academi of St.Martin-in-the-Fields, cond.I.Brown S	PHILIPS 412226	A	<b>12</b>
1456	<b>Lute:</b> K.Junghanel: S.L.Weiss: Ov in h, 3 Suites 17, 21 & in d (gatefold) S	HARMONIA M HM/IOM 691	A	<b>12</b>
1457	<b>Oboe:</b> de Vries: Molique: Concertino; Rimsky-Korsakov: Glinka Vars; Rietz: Konzertstuck - cond.Kersjes S	EMI C037 25127	A	<b>10</b>
1458	<b>Organ:</b> B.Gavoty: Bach: 8 Chorale Preludes, P&F B.541, Passacaglia & Fugue B.582	CHANT DU M LDX-A 8329	A	<b>12</b>
1459	<b>Organ:</b> E.Commette: Bach: B.645, 622, 582, 565, 542 (deluxe gatefold set) (copy: 352)	CLUB DES D XLX 767	A	<b>15</b>
1460	<b>Organ:</b> G.Litaize: Bach: T&F in d; Passacaglia & Fugue in c 10"	DUCRETET T 255C 53	A	<b>15</b> FY1
1461	<b>Organ:</b> Guy Bovet: De Heredia, Cabezon, Jimenez, Bruna, Braga (Mexican organs Vol.1) S	GALLO 30439	A	<b>10</b>
1462	<b>Organ:</b> M.-C.Alain: Mozart: 2 Fantaisias K.594, 608 10"	DISCOPHILE EX 25037	A	<b>10</b>
1463	<b>Organ:</b> S.Jansen: Bach: Toccata & Fugue in d, Choral Prels; Bossi, Rheinberger, Karg-	PHILIPS 836000	A	<b>12</b> HM2

	Elert (Hi-Fi Stereo label) S			
1464	<b>Oud:</b> Salman Shukur: Indian Music by Shukur ©1976 S	<b>DECCA HEAD 16</b>	A	<b>30</b>
1465	<b>Recorder:</b> Bruggen: Sonatas by Mattheson, A.Scarlatti, Dornel, Riccio; Purcell: Chaconne - Quadro Hotteterre (gatefold) S	TELEFUNKEN 642365	A	<b>10</b>
1466	<b>Recorder:</b> Conrad\Linde: Telemann, Pez, Schickhardt - Koch vla da gamba, Ruf hrpschrd S	MUSICAPHON BM30L 1510	A	<b>12</b>
<b>1467</b>	<b>Recorder:</b> Hans-Jurgen Hufeisen: Hufeisen: Impressionen; Dowland: Madrigal, Pavane; van Eyck: Variations S	ABAKUS 90025	A	<b>12</b>
<b>1468</b>	<b>Recorder:</b> Ilse Reil: Sonatas & Variations by Telemann, van Eyck, Veracini, etc - H.Dick hrpschrd, Lute, D.reil vla da gamba (gatefold) S	TRIOPHON ST-R 7122	A	<b>12</b>
<b>1469</b>	<b>Recorder:</b> P.Jenne: Sonatas by Vivaldi, Bigaglia, Handel, Dieupart, Barsanti; A.Parcham: Solo - Gotz-Laurson hrpschrd S	PELCA PSR 40606	A	<b>12</b>
1470	<b>Sarod:</b> Ustad Amjad Ali Khan: Guldasta e Raga (gatefold) S	2 x EMI EMGE 22001	A	<b>15</b>
1471	<b>Theremin:</b> Clara Rockmore: Rachmaninov, Saint-Saens, Wieniawski, Stravinsky, Tchaikovsky, Glazunov (electronic music medium...) (gatefold) S	DELOS DEL 25437	A	<b>25</b>
<b>1472</b>	<b>Trumpet:</b> Dino Tomba: Concertos by Tartini, Manfredini, Torelli; Schubert: Ave Maria; Handel: Sonata in F - Cortellezzi organ	PRIVATE TC 3	A	<b>12</b>
1473	<b>Trumpet:</b> Wilbraham: Cons by Telemann, Albinoni, Hertel, Fasch - cond.Marriner (oval logo, UK) S	<b>ARGO ZRG 585</b>	A	<b>10</b>
<b>1474</b>	<b>Trupet:</b> A.Bernard: Handel: 3 Tr Concertos, Suite in D - Munich ChO, cond.Stadlmair (gatefold) S	ARISTOCRAT 7263	A	<b>12</b>
1475	<b>Vielle:</b> Fromenteau: Buterne, Hotteterre, Doche, etc (gatefold) S	ARION ARN 36297	A	<b>10</b>
1476	<b>Barcs Brass Fest, 1986:</b> Susato, Locke, Shostakovich, Pezel, Farkas Norris, Bernstein S	HUNGAROT SLPX 12953	A	<b>10</b>
<b>1477</b>	<b>Bloemendaal Music Scholl Choir &amp; Intr Ensembles:</b> Torelli, de Klerk, H.Anders, Dowland, Chilesotti, K.Dorham, Molenaar, etc S	2 x PRIVATE 802313320	A	<b>20</b>
<b>1478</b>	<b>CD-4 Quadratic:</b> Caibration S	RCA DPD1 62	A + +	<b>12</b>
<b>1479</b>	<b>Collection of Rare Musical Devices of the 19th Century:</b> Itona Crank Organ, etc	REPERTOIRE RR 4772	A	<b>12</b>
<b>1480</b>	<b>Concert sur 3 siecles:</b> Erato sample disc: Rampal, Ristenpart, Alain.C.Munch, etc (bound-in Erato catalogue) S	ERATO STU 50283	A	<b>10</b> FB1
<b>1481</b>	<b>Dames Salonorkest:</b> Nostalgia (Lincke, Holzmann, Marquina, Fibich, etc) S	EUROSOUND ES 46941	A	<b>12</b>
<b>1482</b>	<b>Music Automats:</b> Orgues Limonaire, Piano Mecanique, etc (gatefold) S	2 x EMI C161 12053	A	<b>20</b>
1483	<b>Omnidisc:</b> Tone Arm/Cartridge Mechanical Alignment (test record set, with detailed manual) S	2 x TELARC DG 10073	A	<b>25</b>
<b>1484</b>	<b>Persische Kunsmusik:</b> Parvaneh vocal, Payvar santur, Tehrani donbak (gatefold) S	HARMONIA M C065 99632	A	<b>12</b>
<b>1485</b>	<b>Radif:</b> Traditional Music from Iran: Kiani santour, Chemirani zarb (gatefold) S	HARMONIA M HM 391	A	<b>12</b>
1486	<b>The Talking Machine:</b> Sel by Thomas Edison, Warren Harding, P.T.Barnum, Woodrow Wilson, many others	TALKING MA TM 1887	A	<b>10</b>

## ...CHAMBER MUSIC

1487	<b>Aeolian String Quartet:</b> Beethoven: Late SQs & Grosse Fuge S	4 x DECCA 635482	A	<b>30</b>
<b>1488</b>	<b>Alban Berg Quartet:</b> Beethoven: Middle SQs S	3 x EMI C167 3600	A	<b>30</b>
1489	<b>Alban Berg Quartet:</b> Mozart: The Haydn SQs S	3 x TELEFUNKEN 635585	A	<b>36</b>
1490	<b>Amadeus Quartet:</b> Britten: SQs 2, 3 (UK) S	<b>DECCA SXL 6893</b>	A	<b>12</b> ED5
<b>1491</b>	<b>Amadeus Quartet:</b> Mozart: SQ K.428, 590 (early French tulip label)	DGG 18399	A	<b>12</b>
1492	<b>Amadeus Quartet:</b> Schubert: SQ 12, 14 (red stereo) (worn spine) S	DGG SLPM. 138048	A	<b>15</b> GY5
1493	<b>Amadeus Quartet:</b> Schubert: SQs Op.125\1, 168; Mendelssohn: Capriccio & Fugue (worn jacket)	DGG LPM 18527	A-	<b>10</b> GY3
1494	<b>Amsterdam Quintet (with Klijn):</b> Schubert: Trout Quintet S ✕	FONTANA 894055	A	<b>15</b>
1495	<b>Barchet Quartet:</b> Mozart: 4 SQs K.Anh.210-213	VOX PL 7480	A	<b>18</b>
1496	<b>Barylli Quartet:</b> Brahms: Pno Quartet Op.25 - Demus pno	WESTMINSTE XWN 18773	A	<b>30</b> UB1
<b>1497</b>	<b>Barylli Quartet\L.Wlach:</b> Beethoven: Septet Op.20/ <b>Vienna PO Winds:</b> Beethoven: Mozart Variations (2 Obs, English horn) (German pressing)	HELIODOR 479021	A	<b>20</b>
1498	<b>Barylli Quartet\S.Jurinac:</b> Respighi: Quartetto Dorico, Il Tramonto (gatefold) (copy: 568) 	WESTMINSTE WLE 101	A-	<b>18</b>
1499	<b>Beaux Arts Trio:</b> Dvorak: Dumky Trio; Mendelssohn: Trio Op.49	CONCERT HA M/GUILDE 2323	A	<b>12</b>
1500	<b>Beethoven Quartet:</b> Shostakovich: SQ 2 10"	SUPRAPHON SUF 20039	A	<b>15</b>
1501	<b>Beethoven:</b> Piano Quintet, Quintet for Pno & Winds Op.16 - Mittman pno, Eidus vln, G.Ricci vcl, Schulman ob, Weber cl, E.Carmen bsn, Klein hrn (plain original jacket) 10"	CLUB MONDI HC 503	A	<b>15</b>
1502	<b>Bell'Arte Trio (with Lautenbacher):</b> Beethoven: Complete Piano Trios S	6 x INTERCORD 99509	A	<b>42</b>
1503	<b>Berlin Philh Chamber Ens:</b> Schubert: Octet 5	DGG LPM 18285	A	<b>12</b> GY3
1504	<b>Berlin Philh Chamber Ens:</b> Schubert: Octet (gatefold) (jacket worn a bit)	DGG DGM 18285	A	<b>12</b>
1505	<b>Boismortier:</b> Chamber Music: Con in C "Zampogna"; Vcl Sonata in e; Trio in D - Brachmann vcl, Braun recorder, Gumel fl, Renz ob, etc 10" S	DA CAMERA HBE 92801	A	<b>12</b>
<b>1506</b>	<b>Boskovsky (vln):</b> Schubert: Trout Quintet Mvts ("The Boshovsky Quintette with Vienna PO, cond.Antel" is on the jacket)/ <b>K. Bohm:</b> Schubert: Mass in G (Seefried, Braun, Welfing) 10"	CONTINENTA CLP 8354	A	<b>20</b>
<b>1507</b>	<b>Boulay, Robert (vla):</b> M.Marais: Suites III\1 & IV\5 - L.Boulay hpschd 10"	L'ANTHOLOG 2507	A	<b>15</b>
1508	<b>Boulay, Robert (vla):</b> M.Marais: Suites in D & e - Caratge fl, Boulay hpschd 10"	L'ANTHOLOG 2508	A	<b>15</b>
1509	<b>Budapest Quartet:</b> Beethoven: 6 SQs Op.18 (US) S	3 x COLUMBIA M3S2EYE. 606	A	<b>30</b> UA3

1510	<b>Budapest Quartet:</b> Beethoven: SQ Op.59\1 S	COLUMBIA MS6EYE 6185	A	<b>20</b>	UA1
1511	<b>Budapest Quartet:</b> Beethoven: SQ Op.59\2 S	COLUMBIA MS6EYE 6186	A	<b>20</b>	UA1
<b>1512</b>	<b>Budapest Quartet:</b> Beethoven: SQ Op.59\3, 95 S	COLUMBIA MS6EYE 6187	A	<b>20</b>	UA1
1513	<b>Busch, Adolf:</b> Beethoven: SQs Op.18\1, 59\3, 95 (Busch Quartet); Sonata Op.24 (R.Serkin) Ⓞ1932-33	2 x EMI C181 1822	A	<b>15</b>	
1514	<b>Calvet Quartet:</b> Faure: Pno Quartet 1; Ravel: Int & Allegro; F.Schmitt: Pno Quintet - R.Casadesus, F.Schmitt, M.Moyse pno (French pressing)	EMI C061 11305	A	<b>12</b>	
1515	<b>Carminelli Quartet:</b> Boccherini: 2 Trios Op.9\5, 38\2, SQ Op.39\8, La Tiranna (UK)	DECCA LXT 5200	A	<b>12</b>	EY3
<b>1516</b>	<b>Danish Quartet:</b> Brahms: String Quintets Op.88, 111 - Collot vla (Valois license) S	MUSICAPHON BM30SL 4105	A	<b>12</b>	
<b>1517</b>	<b>Debost\French String Trio:</b> Mozart: 4 Fl Quartets (white & gold label) S	EMI SME 91718	A	<b>40</b>	
1518	<b>Domus Quartet:</b> Faure: Pno Quartets Op.15, 45 Ⓞ1985 S	HYPERION A 66166	A	<b>12</b>	
1519	<b>Endres Quartet:</b> Brahms: Cl Quintet Op.115 - Michaels cl (canvas gatefold)	VOX DL(FP) 560	A	<b>25</b>	
1520	<b>Eymar, Jacqueline:</b> Brahms: 3 Piano Quartets - Kehr vln, Sichermann vla, Braunholz vcl	3 x MHS 1236	A-	<b>25</b>	
1521	<b>Faure Trio:</b> Clementi: Piano Trios Op.27\1, 2, 3, WO.6 (gatefold) Ⓞ1980 S	DYNAMIC DS 4019	A	<b>15</b>	
1522	<b>French String Trio:</b> C.Stamitz: 4 Quartets - Rampal, Coursier, Pierlot, Lancelot (French pressing) S	MUSIDISC 30RC 758	A	<b>10</b>	
<b>1523</b>	<b>Groschel, Ernst (pno):</b> Schubert: Trout Quintet - R.Stephan, J.Ebers, Renee, Simmel S	SAPHIR INT 120844	A	<b>12</b>	
1524	<b>Haskil:</b> Brahms: Pno Quintet Op.34 - Winterthur SQ (with Rybar)(red vinyl)	CONCERT HA CHC 46	A-	<b>180</b>	
1525	<b>Haydn:</b> SQ Op.76 No.2/ <b>Boccherini:</b> String Quintet - Baranov, Baranova-Zapodzhinskaya, Suslov, Dmitriev, Dmitrieva S	MELODIYA C 4741	A	<b>12</b>	
1526	<b>Heifetz:</b> Mozart: Quintet K.516; Mendelssohn: Octet; Brahms: Sextet; Franck: Quintet; Schubert: Quintet - Piatigorsky, etc (4x1/3S/5S stamper) S	<b>3 x RCA LDS 6159</b>	A	<b>45</b>	UR3
1527	<b>Hekster Quartet:</b> Mozart: String Quintet K.516 - Jo van Helden vla 10"	TELEFUNKEN TW 30223	A	<b>25</b>	GD3
1528	<b>Hubeau\Quatour Via Nova:</b> Schumann: Pno Quintet Op.44, Pno Quartet Op.47 S	ERATO STU 71253	A	<b>18</b>	
1529	<b>Hungarian String Quartet:</b> Beethoven: SQ Op.132 (earlier recording, mono only)	EMI 33CX 1460	A	<b>20</b>	EB1
1530	<b>Juilliard Quartet:</b> Schubert: SQ (Der Tod und das Madchen), SQ Mvt SQ (TAS) (stamper 3S\4S) S	<b>RCA LSCSD, 2378</b>	A	<b>30</b>	UE9
<b>1531</b>	<b>Kartman Quartet:</b> Haydn: SQ Op.76\2/ <b>Kartman\Hodges:</b> Bach: Con for 2 Vlns B.1043/ <b>D.Goldenbaum:</b> Bach: Con in a: Adagio - Antioh Collage ChO	RPC Z 15101	A	<b>12</b>	
1532	<b>Koeckert Quartet:</b> Beethoven: SQ Op.127	DGG LPM 18103	A	<b>30</b>	GY3
1533	<b>Koeckert Quartet:</b> Beethoven: SQ Op.130 (gatefold)	DGG LPM. 18168	A-	<b>18</b>	GY2
1534	<b>Koeckert Quartet:</b> Beethoven: SQs Op.74, 95 (gatefold) (worn spine taped)	DGG LPM 18257	A	<b>60</b>	GY2
<b>1535</b>	<b>Kolisch Quartet:</b> Schoenberg: 4 SQs (red vinyl) (3rd LP side B is A-) (individual LPs)	4 x ALCO ALP+ 1002	A	<b>300</b>	
<b>1536</b>	<b>La Salle Quartet:</b> Webern: SQ 1905, SQ Op.28, 5 Mvts Op.5, 6 Bagatelles Op.9 (UK) S	DGG (UK) 2530284	A	<b>10</b>	
<b>1537</b>	<b>Leisner (cl):</b> Brahms: Cl Quintet Op.115 - Amadeus SQ (French gatefold jacket) S	DGG SLPM. 139354	A	<b>10</b>	GY7
1538	<b>Loewenguth SQ:</b> Mozart: SQ K.458 (gatefold) (one light mark otherwise mint) 10"	DGG LP 16004	A-	<b>20</b>	GY1
<b>1539</b>	<b>Luxembourg Collegium Musicum:</b> Vivaldi: Con in a; Purcell: Pavane & Chaconne; Telemann: Quartet, Con in a; Boismortier: Sonata in e S	LUXEMBOURG TST 77456	A	<b>15</b>	
1540	<b>Mainardi\W.Schneiderhan\E.Fischer:</b> Beethoven: Trio Op.97; Mozart: Trio K.548; Schumann: Trio Op.63	2 x DISCOCORP BWS 735	A	<b>25</b>	
1541	<b>Max Kayser Quartet:</b> Haydn: SQ Op.64\5, 76\3 10"	IMPERIAL J 60258	A	<b>12</b>	
1542	<b>Mozart:</b> Ob Quartet K.370; Div K.251 - Tabuteau, Stern, Primrose, Tortelier, Perpignan FO, cond.Casals Ⓞ1951	EMI 33CX 1090	A	<b>28</b>	EB1
1543	<b>Munich String Quartet:</b> Mozart: SQs K.465, 458 S	ERATO STE 50229	A	<b>25</b>	FP3
1544	<b>Netherlands Harp Ensemble:</b> Pierre: Variations Libres et Finale; Debussy: Sonata (fl, vla, hp); Ravel-Salzedo: Sonatine; Roussel: Serenade S	ETCETERA ETC 1021	A	<b>12</b>	
<b>1545</b>	<b>Oistrakh, David:</b> Schubert: Octet - Bondarenko, Terian, Knushevitzky, Sorokin, Shapiro, etc (Dutch pressing) (UK jacket)	EMI 33CX(HP) 1423	A	<b>10</b>	
1546	<b>Orch de Paris String Quartet:</b> Mozart: SQ K.458; Schumann: SQ Op.41\1 (gatefold) S	DECCA 7320	A	<b>12</b>	FO4
<b>1547</b>	<b>Parrenin Quartet:</b> Bartok: SQs 2, 6	VEGA C30A 31	A-	<b>30</b>	
<b>1548</b>	<b>Pascal Quartet:</b> Schubert: Octet - Lancelot, Coursier, Hongne, Logerot	CONCERT HA M/GUILDE 2219	A	<b>15</b>	
1549	<b>Pasquier Trio:</b> Mozart: Divertimento K.563 S	ERATO STE 50213	A	<b>150</b>	FP3
1550	<b>Quartetto Italiano:</b> Beethoven: SQ Op.130 (Italian blue Columbia label) (one mark otherwise mint)	EMI QCX 10026	A-	<b>10</b>	
<b>1551</b>	<b>Quartetto Italiano:</b> Schubert: SQ 14, SQ Mvt 12 (French gatefold) S	PHILIPS . 9500751	A	<b>10</b>	
<b>1552</b>	<b>Quartetto Italiano:</b> Schubert: SQs D.87, 804 S	CONCERT HA SMS/GUILDE 2417	A	<b>12</b>	
1553	<b>Reger:</b> Serenades Op.77a, 141 - Wion fl, Fader vla, Ritchie vln S	LYRICHORD LLST 7217	A	<b>10</b>	
<b>1554</b>	<b>Reil Trio (Reil-Steffens recorder, D.Reil vla da gamba, H.Dick hrpchr):</b> Frescobaldi, Ballard, D.Scarlatti, Handel, Bach, Bittner (gatefold) S	TRIOPHON ST-R 7327	A	<b>12</b>	
<b>1555</b>	<b>Reil Trio (Reil-Steffens recorder, D.Reil vla da gamba, H.Dick hrpschr):</b> Telemann: Partita 2; Handel: Chaconne; Schickhardt: Sonata in F; Loeillet (L'Oeillet): Sonata in G (gatefold) S	TRIOPHON ST-RG 802	A	<b>12</b>	
1556	<b>Richter\Borodin Quartet:</b> Dvorak: Piano Quintets Op.5, 81 Ⓞ1982 (gatefold) S	2 x PHILIPS 412429	A	<b>18</b>	
1557	<b>Rossini:</b> 6 Quartets - Deplus cl, Larrieu fl, Bourgue hrn, Laroque bsn Ⓞ1970 S	2 x CLASSIC 991085	A	<b>15</b>	
1558	<b>Sacchini:</b> 6 SQs Op.2 - Academica Quartet, Sebestyen hrpschr S	2 x SCHWANN VMS 720	A	<b>15</b>	
1559	<b>Savall, Jordi (vla da gamba):</b> F.Couperin: Piece des Violes, 1728 - Maurette, T.Koopman (gatefold) S	TELEFUNKEN 642225	A	<b>15</b>	
1560	<b>Savoy Hotel Ens:</b> Braga, Gillet, Elgar, Bosc, Simonetti, Denza, Boccherini, Razigade, Toselli, etc S	IMPERIAL C054 24045	A	<b>12</b>	

1561	<b>Schaffer Quartet:</b> Schumann: SQ Op.41\3 10"	CLUB FRANC 94	A	<b>25</b>
1562	<b>Schubert:</b> Octet/ <b>Beethoven:</b> Rondino/ <b>Mozart:</b> Serenade K.388 - Octuors a Vent, cond.Hollard S	HARMONIA M HMO 30574	A	<b>12</b>
<b>1563</b>	Swiss Baroque Soloists (fl, vcl, fortepno); Sonatas by J.Ch.F.Bach, F.X.Richter, J.Stanley (UK) S	AMONRA SAR 4	A	<b>12</b>
1564	<b>Telemann:</b> Trio Sonata in g/ <b>Fesch:</b> Trio Sonatas 4 & 6/ <b>Bach, CPE:</b> Trio Sonata in g - R.Kraanen ob, E.Daanje hrpschrd, D.Munnik vcl (plain jacket) S	SYMPHONICA NR. 180453	A	<b>12</b>
1565	<b>Tessier Quartet:</b> Couperin, Francois: 4 Concerts Royaux (gatefold) S	2 x EX LIBRIS EL 16529	A	<b>18</b>
1566	<b>Tokyo Quartet:</b> Haydn: SQs Op.20\4, 5 S	DGG 2531380	A	<b>12</b>
1567	<b>Ulbrich Quartet:</b> Reger: Cl Quintet Op.146 - Schutte cl S	ETERNA 826387	A	<b>30</b> GD1
1568	<b>Varga, Laszlo (vcl):</b> Schubert: Trout Quintet (I.Nadas pno, Galimir vla, J.Levine db)/ <b>S.Barchet (vcl):</b> Schubert: Quartet (K.Mess fl, Kirschner vla, Faiss guitar) S	PERIOD PRST 730	B+	<b>18</b> UB1
1569	<b>Vegh Quartet:</b> Beethoven: SQ Op.131 (gatefold) S	VALOIS MB 1409	A	<b>18</b>
1570	<b>Vegh Quartet:</b> Beethoven: SQs Op.132 (gatefold) S	VALOIS MB 1410	A	<b>15</b>
1571	<b>Vegh Quartet:</b> Mozart: Cl Quintet - Etienne cl (jacket worn a bit) 10"	DISCOPHILE EX 25031	A-	<b>15</b>
1572	<b>Vegh Quartet:</b> Mozart: SQ K.465 10"	DISCOPHILE EX 25030	A	<b>60</b>
<b>1573</b>	<b>Via Nova Quartet:</b> Debussy: SQ; Ravel: SQ (gatefold) (all the quartet members signed with some notes) S	ERATO STU(AU) 70613	A	<b>15</b> FB2
1574	<b>Warsaw Quintet (with B.Gimpel):</b> Franck: Pno Quintet/ <b>Parisot (vcl):</b> Debussy: Cello Sonata (Taylor) S	CONCERT HA SMS/GUILDE 2513	A	<b>18</b>
<b>1575</b>	<b>Yale Quartet Beethoven:</b> SQ Op.127 (UK) S	VANGUARD VCS(UK) 10054	A	<b>10</b>
<b>1576</b>	<b>Yale Quartet:</b> Beethoven: SQ Op.135; Grosse Fuge S	VANGUARD VCS(UK) 10097	A	<b>10</b>

### ...SALE 20TH-CENTURY MUSIC

1577	<b>Adzhemian:</b> Pastoral Sinfonietta/ <b>Arutunian:</b> Sinfonietta - cond.Bagdasarian S	MELODIYA C10 10815	A	<b>12</b>
1578	<b>Akutagawa, Yasushi:</b> Ellora Sym/ <b>I.Dan:</b> Sym in 2 Mvts - cond.Strickland S	TOSHIBA TA 7004	A	<b>14</b>
1579	<b>Alwyn, William:</b> Sym 2, Sinfonietta - London PO, cond.comp (Decca pressing) S	<b>LYRITA SRCS 85</b>	A	<b>7</b>
1580	<b>Alwyn, William:</b> Sym 3; Sym Prel - cond.comp (Decca pressing) S	<b>LYRITA SRCS 63</b>	A	<b>7</b>
1581	<b>Alwyn:</b> Mirages, Divertimento for Solo Fl, Naiades - B.Luxon, Hyde Smith, Robles (Decca pressing) S	<b>LYRITA SRCS. 61</b>	A	<b>7</b>
1582	<b>Alwyn:</b> Sym 1 - London PO, cond.comp (Decca pressing) S	<b>LYRITA SRCS. 86</b>	A	<b>8</b>
1583	<b>Arnold:</b> Breaking Sound Barrier/ <b>Alwyn:</b> Rake's Progress/ <b>Bax:</b> Oliver Twist/ <b>Bliss:</b> Conquest of the Air/ <b>Vaughan Williams:</b> Loves of Joanna Godden/ <b>Berners:</b> Nicholas Nickleby S	ARIEL CBF 13	A	<b>8</b>
1584	<b>Balasanyan:</b> Leili & Medjnun ballet suite 2, Armenian Rhap, Tagore Rhap - cond.Zuraitis, Stachevich	MELODIYA D 9171	A	<b>8</b>
1585	<b>Balasanyan:</b> Sym for Strings; 7 Songs on Armenian Themes for Wind Orch - Moscow SSO, Terian S	MELODIYA C10 11333	A	<b>8</b>
1586	<b>Bax:</b> Sym 7 - London PO, cond.Leppard (Decca pressing) S	<b>LYRITA SRCS 83</b>	A	<b>7</b>
1587	<b>Bax:</b> Tintagel, Northern Ballad 1, Mediterranean, Garden of Fand - London PO, cond.Boult (Decca pressing) S	<b>LYRITA SRCS 62</b>	A	<b>7</b>
1588	<b>Berio:</b> Sincrone (Lenox SQ)/ <b>E.Lederman:</b> Stanzas (cond.J.Mester) S	DESTO DC 7129	A	<b>7</b>
1589	<b>Berkeley:</b> Sym 1, Con for 2 Pnos - cond.Del Mar (Decca pressing) S	<b>LYRITA SRCS 80</b>	A	<b>7</b>
1590	<b>Blacher:</b> Concertante Music, Piano Concerto 2 - Herzog pno, Berlin PO, cond.Rosbaud 10"	DGG LPE 17247	A	<b>31</b> GY3
1591	<b>Breuker, Willem:</b> Spanish Wells/ <b>Morriconne-Breuker:</b> The Good, The Bad & The Ugly/ <b>Gershwin-Breuker:</b> Rhap in Blue - W.Breuker Kollektief S	BVHAAS 44	A	<b>8</b>
1592	<b>Brian, Havergal:</b> Syms 6, 16 - London PO, cond.Fredman (Decca pressing) S	<b>LYRITA SRCS 67</b>	A	<b>7</b>
1593	<b>Bridge:</b> Rebus Ov, Dance Poem, Dance Rhap - London PO, cond.Braithwaite (Decca pressing) S	<b>LYRITA SRCS 114</b>	A	<b>7</b>
1594	<b>Bristow, Georg Frederick:</b> Arcadian Symphony - Royal PO, cond.Krueger S	MUSIC IN A MIA 135	A	<b>12</b>
1595	<b>Bunin, Revol:</b> Sym 8 (cond.Lazarev); 10 Days film music (cond.E.Khachaturian) S	MELODIYA C10 12859	A	<b>16</b>
1596	<b>Bunin, V.:</b> Sym 1 (cond.Ivanov); Rumanian Sketches (cond.E.Khachaturian) (plain Melodiya jacket)	MELODIYA D 28811	A	<b>28</b>
1597	<b>Cage:</b> Amores/ <b>Russell:</b> 3 Dances, 3 Cubans/ <b>Roldan:</b> 2 Ritmicas/ <b>Harrison:</b> Canticle 1/ <b>Cowell:</b> Ostinato Pianissimo - cond.J.Cage, Price S	TIME S 8000	A	<b>8</b>
1598	<b>Cage:</b> Sonata for Solo Clarinet/ <b>Stravinsky:</b> 3 Pieces/ <b>Poulenc:</b> Cl Sonata/ <b>Schumann:</b> Fantasiestucke/ <b>Berg:</b> 4 Pieces - Kanoff cl, Collard pno S	JECKLIN 210	A	<b>7</b>
1599	<b>Chadwick:</b> Sinfonietta/ <b>Griffes:</b> Notturmo, Nocturne, 3 Tone Pictures - cond.Krueger S	MUSIC IN A MIA 104	A	<b>8</b>
1600	<b>Chadwick:</b> Sym 2 - Royal PO, cond.Kruger S	MUSIC IN A MIA 134	A	<b>17</b>
1601	<b>Clemencic:</b> Moliere film music - Clemencic Consort S	HARMONIA M HM 1020	A	<b>8</b>
1602	<b>Commette, Edouard:</b> Organ Works - Laprevote organ S	REM 10848	A	<b>8</b>
1603	<b>Dan, Ikuma:</b> Sym in A, The Silk Road Suite - Tokyo SO, cond.Ueda (gatefold) S	TOSHIBA TA 7011	A	<b>14</b>
1604	<b>David, Gyula:</b> Sonata for Fl & Pno (Jeney, Schneider)/ <b>R.Sugar:</b> SQ 2 (Tatrai SQ) 10" OLD	HUNGAROT HLP SZK 3505	A	<b>8</b>
1605	<b>Delius:</b> Songs of Sunset, Cynara, An Arabesque - J.Baker, Shirley-Quirk, cond.Groves S	<b>EMI ASDBR 2437</b>	A	<b>7</b> ER1
1606	<b>Duke, Vernon:</b> Sonata for Vln & Pno, Etude for Vln & Brn, Souvenir de Venise (Pno Sonata 2), Parisian Suite - I.Baker vln, comp & Ryschna pno, etc S	CONTEMPORA S 8007	A	<b>17</b>
1607	<b>Durme, Jef van:</b> Beatrijis/ <b>Hoof, Jef van:</b> Sym 6 - cond.Gras	CULTURA 50692	A	<b>17</b>
1608	<b>El-Khoury, Bechara:</b> Danse, Suite Symphonique, Poeme, 2 Serenades, Requiem for	2 x ERATO ERA 9260	A	<b>14</b>

Orch, 2 Poemes for Pno & Orch, Poeme Sym - Lively pno, cond.Dervaux S				
1609 <b>Erb, Donald:</b> Music for Instruments & Electronic Sounds (Reconnaissance, In No Strange Land) S ✕	NONESUCH H 71223	A		7
1610 <b>Eshpai:</b> A Circle ballet - cond.E.Khachaturian S	2 x MELODIYA C10 16189	A		19
1611 <b>Farkas, Ferenc:</b> Nyirbatori toronyzene/ <b>Kodaly:</b> Hary Intermezzo/ <b>Beethoven:</b> Romance in F (Denes KOVACS)/ <b>Tchaikovsky:</b> Romeo - cond.Torok, T.Gal ⊕live, 1989 S	PRIVATE BP 196	A		8
1612 <b>Finzi:</b> A Severn Rhap, Introit, Nocturne, Prel, Romance, 3 Soliloquies - R.Friend vln, London PO, cond.Boult (Decca pressing) S	<b>LYRITA SRCS 84</b>	A		7
1613 <b>Fourestier, Louis:</b> Saint-Saens: Suite Algerienne; Lalo: Le Roi d'Ys Ov, Scherzo - French RSO	PATHE DTX 126	A		12
1614 <b>Glazunov:</b> From the Middle Ages Suite, Characteristic Suite - cond.Fedoseyev, Zuraitis S	<b>EMI ASD 3460</b>	A		6 ER7
1615 <b>Glazunov:</b> The Seasons/ <b>Tcherepnin:</b> Der Abgrund (ballet suite) - Nurnberg SO, cond.Maga S	COLOSSEUM SM 560	A		8
1616 <b>Gliere:</b> Ballet Suite 1 - Bolshoi ThO, cond.Zhuraitis 10"	MELODIYA D 16403	A		8
1617 <b>Grainger:</b> Orch Music (In A Nutschell Suite, Danish Folk-Music Suite, etc) - English Sinfonia, cond.Dilkes S	<b>EMI ASD 3651</b>	A		7 ER3
1618 <b>Holler, Karl:</b> Cello Concerto 2 (J.Berger vcl)/ <b>W.Killmayer:</b> Nachtgedanken - Augsburg Youth Orch, cond.W.A.Albert (gatefold) S	COLOSSEUM COLOS 573	A		8
1619 <b>Howells:</b> Merry Eye; Elegy for Vla & Orch; Music for a Prince/ <b>Butterworth:</b> 3 Orch Pieces - cond.Boult (Decca pressing) S	<b>LYRITA SRCS 69</b>	A		7
1620 <b>Howells:</b> Pno Quartet Op.21; Fantasy for SQ; Rhapsodic Quintet - Richards Ens, T.King cl (Decca pressing) S	<b>LYRITA SRCS 68</b>	A		7
1621 <b>Ireland:</b> 3 Pno Trios - Neaman vln, Webber vcl, Parkin pno (Decca pressing) S	<b>LYRITA SRCS 98</b>	A		9
1622 <b>Ireland:</b> Aubade/ <b>Bax:</b> Burlesque/ <b>Bowen:</b> Short Sonata/ <b>C.Scott:</b> Water Wegtail/ <b>F.Bridge:</b> 3 Sketches/ <b>E.Goossens:</b> Kaleidoscope - Deering pno S	SAGA 5445	A		7
1623 <b>Jaroch, Jiri:</b> Sym 2/ <b>Zimmer, Jan:</b> Sym 1 - cond.Klima, Slovak (gatefold) (booklet)	SUPRAPHON SUA 18505	A		10
1624 <b>Jirko:</b> SQ No.6/ <b>Lidl:</b> SQ No.3 - Prague SQ, Dolezal SQ S	PANTON 110677	A		7
1625 <b>Juon, Paul:</b> Vla Sonata in D/ <b>Honegger:</b> Vla Sonata/ <b>Haller, Hermann:</b> 3 Nocturnes - A.Toszeghi vla, H.Salquin pno (gatefold) S	JECKLIN 151	A		7
1626 <b>Kersters, Willem:</b> Sym 3/ <b>J.Ryelandt:</b> Sym 5 - cond.Sternefeld, Gras (gatefold) S	CULTURA V1 5070	A		10
1627 <b>Kersters:</b> Pno Con Op.69/ <b>Prokofiev:</b> Pno Con 2 - Abdel-Rahman El-Bacha pno - cond.Octors ⊕Queen Elisabeth 1978 S	DGG 2531070	A		7
1628 <b>Keulen, Geert van:</b> Chords/ <b>T.Keuris:</b> Capriccio/ <b>W.Laman:</b> Musica subtilior/ <b>D.Wagenaar:</b> Liedereren - Netherlands Wind Ens (gatefold) S	COMPOSERS' CV 7804	A		14
1629 <b>Klusak:</b> Mahler Variations/ <b>Fiser:</b> 15 Pages/ <b>Feld:</b> 3 Frescoes - cond.Pesek, etc S ✕	SUPRAPHON 1100511	A		8
1630 <b>Kochan, Ernst:</b> Goldener Herbst - Pfalzer Weinkelchen Children's Choir, cond.H.Moster ☞ S	BELCANTOPH BCPH 302003	A		8
1631 <b>Korn:</b> Siesta/ <b>J.Ludwig:</b> Melisma/ <b>Villa-Lobos:</b> Bachianas Brasileiras 1 - J.Polasek & His Cello Ens S	RBM 3061	A		7
1632 <b>Kornauth, Egon:</b> Pno Quartet Op.18 - comp.pno, Steinbauer Trio 10"	AMADEO AVRS 3003	A		14
1633 <b>Kozlovsky, A:</b> Festivity Ov; Tanavar (Sym poem); An old Shepherd; Lola (all orch) - cond.comp	MELODIYA D 26959	A		7
1634 <b>Kronos Quartet:</b> Volans, Ives, Hassell, Coleman, Johnston; Bartok: SQ 3 ⊕1987 S	NONESUCH 979163	A		8
1635 <b>Kronos Quartet:</b> Winter Was Hard (Sallinen, Riley, Part, Zorn, Webern, Lurie, Piazzola, Schnittke.Barber S	NONESUCH 979181	A		8
1636 <b>Krumlovsky:</b> Piano Con, Ob Concertino, Luxemburg Polka, Suite, Marche burlesque - Mattern ob, comp.pno, cond.Cao, Kaufold S	TRITONUS 6622559	A		8
1637 <b>Kutev, Philip:</b> Sym 1; German (sym poem) - Sofia State PO, cond.V.Stefanov S	BALKANTON BCA 1247	A		14
1638 <b>Lallement, Bernard:</b> Missa Galicia - cond.comp (gatefold) S	AUVIDIS AV 4724	A		10
1639 <b>Lambert:</b> Romeo & Juliet, Pomona - English ChO, cond.del Mar (Decca pressing) S	<b>LYRITA SRCS. 110</b>	A		7
1640 <b>Langalis:</b> Hymne, Con 2/ <b>Honegger:</b> Fugue & Choral - Johnsen organ, ChO (gatefold) S	PROPRIUS PROP 7784	A		6
1641 <b>Lazarev:</b> Anthony & Cleopatra (ballet suite) - cond.Khudolei (plain Melodiya jacket)	MELODIYA D 21391	A		14
1642 <b>Lloyd, George:</b> Sym 8 - Philh Orch, cond.Downes S	<b>LYRITA SRCS 113</b>	A		7
1643 <b>Lokshin:</b> Sym 11/ <b>Artemov:</b> Concert 13/ <b>Gubaidulina:</b> Rubayat cantata - cond.Rozhdestvensky S	MELODIYA C10 15059	A		12
1644 <b>Lokshin:</b> Syms 4, 5/ Schnittke Vln Con 2, SQ/ <b>Tamberg:</b> Tr Con/ <b>Raats:</b> Sym 7/ <b>Barkauskas:</b> Sym 2/ <b>Galinin:</b> Pno Con/ <b>Skorik:</b> Vln Con/ <b>Ovchinnikov:</b> Sym 1/ <b>A.Petrov:</b> Poem S	4 x EURODISC 27393	A + +		28
1645 <b>Luppov:</b> Symphony in C; Prazdnichnaya Uvertura; Children's Suite; Concertino-Toccata (pf & orch) - comp.pno, cond.Rakhlin, Sherman	MELODIYA M10 41435	A		21
1646 <b>Machavariani:</b> Sym in e, Festive Overture - cond.Gokieli, Gauk	MELODIYA D 19977	A		31
1647 <b>Maiboroda:</b> Gazul Rhap/ <b>Kolodub:</b> Festive Ov, Horn Con (Galstian)/ <b>Taranov:</b> 3 Movements - cond.Kozhuhar S	MELODIYA CM 3765	A		8
1648 <b>Maiboroda:</b> Sym 1, King Lear Suite - cond.Tuchak ⊕1978 S	MELODIYA C10 9605	A		10
1649 <b>Martinu:</b> Bouquet of Flowers - Somorova, Marova, Svejda, Novak, Czech PO, cond.Pesek S	PANTON 81120021	A		7
1650 <b>Matter, Jan:</b> Zettingen van twee oude, 7 Haiku/ <b>H.Isaac:</b> 2 Lieder - Isaac Ens, cond.W.Schippers ⊕1982 S	EURO SOUND ES 46617	A		8
1651 <b>McKuen, Rod:</b> Sym 1 "All Men Love Something" - cond.Greenslade S	STANYAN SR 9005	A		8
1652 <b>Messiaen:</b> Harawi - N.Barker sop, R.Sherlaw Johnson pno (oval logo) ☞ S	<b>ARGO ZRG. 606</b>	A		7
1653 <b>Messiaen:</b> Messe de la Pentecote - Messiaen organ (ds)	DUCRETET T DUC 6	A		7

1654	<b>Miaskovsky:</b> Sym 23 (cond.Kovalyov)/ <b>Shchedrin:</b> Sym 1 (cond.Anosov) (2 single sided test pressings) S	<b>2 x EMI ASD(TP) 2927</b>	A	<b>10</b> ER7
1655	<b>Mshvelidze, Shalva:</b> Zviadauri (sym poem) - cond.Khurodze	MELODIYA D 29687	A	<b>14</b>
1656	<b>Muller, Karl Franz:</b> Sinfonia Mazedonia 4, 2 Greek Dances - cond.Schönherr, Heider	PREISER PR 3159	A	<b>12</b>
1657	<b>Muller, Karl Franz:</b> Sinfonia Mazedonia Nr 1, 2 Greek Dances - cond.Schönherr, Heider	PREISER PR 3158	A	<b>8</b>
1658	<b>Muradeli:</b> Sym 2 - Moscow RSO, cond.Nebolsin	MELODIYA D 4588	A	<b>17</b>
1659	<b>Nasidze:</b> Chamber Sym (cond.Belohlavek)/ <b>Shostakovich:</b> SQ 14 (Suk SQ) S	PANTON 110603	A	<b>10</b>
1660	<b>Nielsen:</b> Cl Con, Sym 2 - Goodman, Chicago SO, cond.M.Gould (early Decca pressing, UK) S	<b>RCA SB 6701</b>	A	<b>7</b> ER1
1661	<b>Orbelian, Konstantin:</b> Symphony (1962) - cond.Aranovich 10"	MELODIYA D 20149	A	<b>28</b>
1662	<b>Orff:</b> Prometeo - Greindl, Cramer, R.Hermann, Engen, Moser, cond.F.Leitner S	3 x ACANTA ACN 40018	A	<b>21</b>
1663	<b>Ostrcil:</b> Leto Op.23, Legenda Op.17 - Zidek ten, cond.Krombholz S	SUPRAPHON 4121989	A	<b>10</b>
1664	<b>Palenicek:</b> Pno Con 3/ <b>Kalabis:</b> Pno Con - Cerna, Leichner, cond.Kout S 3<	SUPRAPHON 1101680	A	<b>7</b>
1665	<b>Piiper:</b> SQ 5/ <b>Badings:</b> Pf Son 4; Capriccio/ <b>Escher:</b> Sonatina/ <b>Leeuw:</b> 5 Sketches/ <b>Landre:</b> SQ 2/ <b>Flothuis:</b> SQ/ <b>Baaren:</b> Septet/ <b>L.Ponse:</b> Quintet/ <b>Delden:</b> Quartet/ <b>Badings:</b> Ballad/etc 10"	13 x RADIO NEDE DR 109033	A	<b>70</b>
1666	<b>Poot:</b> Concertino/ <b>Maes:</b> Sonata for Fl & Vla/ <b>Legley:</b> Serenade for Fl Trio/ <b>Woestijne:</b> Quintet - Orpheus Ens S	ALPHA DBMN 212	A	<b>7</b>
1667	<b>Prokofiev:</b> Cinderella excs - cond.Rozhdestvensky S	CHANT DU M LDX 78541	A	<b>7</b>
1668	<b>Raciunas:</b> Sym 6/ <b>Gorbulskis:</b> Con Fantasia for Ob & Orch/ <b>Zigaitis:</b> Youth Overture - cond.Domarkas	MELODIYA D 20727	A	<b>21</b>
1669	<b>Ran, Shulamit:</b> Hatzvi Israel Eulogy (msop, fl, hp, SQ)/ <b>Respighi:</b> Il Tramonto/ <b>Hindemith:</b> Des todes Tod/ <b>Ginastera:</b> Cantos del Tucuman/ <b>Stillman, Mitya:</b> 4 Songs (ms, SQ, fl, hp) S	CRITICS CH CC 1703	A	<b>7</b>
1670	<b>Rootham:</b> Sym 1/ <b>Holbrooke:</b> The Birds of Rhiannon - London PO, cond.Handley (Decca pressing) S	<b>LYRITA SRCS 103</b>	A	<b>7</b>
1671	<b>Rubbra:</b> Sym 2, Festival Ov - New Philh Orch, cond.Handley (Decca pressing) S	<b>LYRITA SRCS 96</b>	A	<b>7</b>
1672	<b>Rubin, Marcel:</b> Sym 4 "Dies Irae"/ <b>David, Thomas Christian:</b> Con 2 for String Orch - cond.Rapf, Styck S	PREISER SPR 137	A	<b>8</b>
1673	<b>Samson, Joseph:</b> 7 Psaumes de la Penitence - cond.J.-F.Samson (gatefold) 10"	SM 25A 120	A	<b>10</b>
1674	<b>Santoro, Claudio:</b> Ponteio/ <b>O.Lacerda:</b> Ponteio 2/ <b>A.T.Nogueira:</b> Sartaneja Suite 3/ <b>C.Cruz:</b> Intervalos/ <b>S.V.Correa:</b> Toada da Suite/ <b>G.Peixe:</b> Moda e Rasqueado - String Orch, cond.Kaszas S	CHANTECLER 208404058	A	<b>12</b>
1675	<b>Satie:</b> Complete Songs - Laplante bar, Durand pno S	CALLIOPE CAL 1884	A	<b>7</b>
1676	<b>Seidel, Jan:</b> Vzkam Zivym cantata (Veselka Choir, Czech PO, cond.Sejna)/ <b>M.Kabelac:</b> Neustupujte/ <b>Dobias:</b> Stalingrad (Klima) (plain Supraphon jacket)	SUPRAPHON DV 5682	A	<b>12</b>
1677	<b>Shankar:</b> Ragam-Tanam-Pallivi, Anada Nadamdum Tillai Sankara - Shankar double vln, Sivaraman mridangam, Hussain tabla, cond.Lakshminaryana (gatefold) S	ECM 11951	A	<b>8</b>
1678	<b>Shaporin:</b> The Battle for Russia - Avdeyeva, Ivanovsky, Petrov, USSR SSO, cond.Svetlanov S	2 x MELODIYA C 1421	A	<b>28</b>
1679	<b>Sibelius:</b> Intrada; Funeral; Hymn; Marche funebre; Impromptu/ <b>Kostiainen:</b> Fantasia; Mass - Vainio organ S	FINLANDIA FA 318	A	<b>7</b>
1680	<b>Sibelius:</b> Lemminkainen, Finlandia/ <b>Berman:</b> Aubade - Helsinki PO, cond.Panula (Austral wide band) S	<b>DECCA SXLA 6434</b>	A	<b>7</b> LO1
1681	<b>Sibelius:</b> Rakastava/ <b>Nielsen:</b> Little Suite/ <b>Grieg:</b> Holberg Suite, Elegiac Melodies - Little Orch of London, cond.Jones (UK) S	UNICORN UNS 201	A	<b>7</b>
1682	<b>Siqueira, Baptista:</b> 3 Piano Sonatas, SQ in c - F.Egger pno, Sao Paulo SQ	EM 1	A	<b>14</b>
1683	<b>Skerjanc:</b> Piano Con/ <b>Bersa:</b> Sunny Fields sym poem - Tomsic-Srebotnjak pno, cond.Hubad S	JUGOTON LPY-V 666	A	<b>6</b>
1684	<b>Slavenski, Josip:</b> Oriental Sym - RTB SO, Simic S	RTB LP 2507	A	<b>10</b>
1685	<b>Stravinsky:</b> L'Historie du Soldat - Boston Chamber Players S	DGC 2530489	A	<b>7</b>
1686	<b>Surinach:</b> Sin Flamenca/ <b>Albeniz-Surinach:</b> El Polo/ <b>Falla:</b> El amor brujo - Paris RSO (French pressing) S	MONTILLA 128041	A	<b>14</b>
1687	<b>Teml, Jiri:</b> Kolokvium (ob, cl, bsn)/ <b>I.Blaha:</b> Hymn for Organ/ <b>O.Kvech:</b> SQ 4/ <b>M.Vacek:</b> 17.Listopad (orch) S	PANTON 81100223	A	<b>7</b>
1688	<b>Teuscher, Wolfgang:</b> Partita (WQ); Flute Sonata - Paris Wind Ens, Castagner fl, Boutry pno 10"	VEGA C35A 169	A-	<b>8</b>
1689	<b>Vaughan Williams:</b> Sancta Civitas, Benedicite - Harper, Partridge, cond.Willcocks 10" (TAS) S	<b>EMI ASDBR 2422</b>	A	<b>13</b> ER1
1690	<b>Verbesselt:</b> Hexatone en Syntese (Antwerpen PO Soloists)/ <b>J.Maes:</b> Trio/ <b>Delvaux:</b> Trio 2 (Decca pressing, UK)	ALPHA DB 174	A	<b>6</b>
1691	<b>Vermeulen, Matthijs:</b> Vol.2: Sym 3, 4, 5, Les victoires, La ville, Threne at Pean, Les kendemains - cond.Ketting, Bour, F.Leitner, Driesen S	2 x COMPOSERS' 83842	A	<b>10</b>
1692	<b>Vermeulen, Matthijs:</b> Vol.3: Sym 6, Cello Sonata 1, 2, String Trio, The Soldier, Prel des origines, 3 Salutations, etc - Bijlsma vcl, Beth vln, etc, cond.Vis S	2 x COMPOSERS' 83843	A	<b>10</b>
1693	<b>Vitol:</b> Dramatic Overture, Dragocenny Kamin Suite - cond.Vigner 10"	MELODIYA HD 2203	A	<b>8</b>
1694	<b>Wang Qiang:</b> Gadameilin Cello Con (Gau Long, cond.Cao Peng)/ <b>Cheng Mingzhi:</b> Cello Pieces (Xia Jiabao cello, Yu Shuyu pno) S	CHINA RECO DL 19	A	<b>21</b>
1695	<b>Wang Shi-guang/Cai Ke-xiang:</b> The Hundredth Bride opera - Peking Opera, cond.Zheng Xiao-ying S	3 x HK 6340110	A	<b>14</b>
1696	<b>Williamson, Malcolm:</b> Vln Con (MENUHIN vln, cond.Boult), Sym 1, Sin concertante, The Display (cond.Groves, Hopkins) (ASD ER3 labels) S	<b>2 x EMI SLS 5085</b>	A	<b>11</b>
1697	<b>Wu Hai-lin:</b> Violin Con/ <b>Zhong Jiang-He Dong:</b> Violin Con - Sheng Zhong-guo, Zheng	HK 6340181	A	<b>7</b>

	Zhong-xin vln, cond.Yuan Fang, etc S			
1698	<b>Wu Ziqian-Du Mingxin:</b> The Mermaid ballet selections - cond.Bian Zushan S	CHINA RECO DL 25	A	<b>13</b>
1699	<b>Xenakis:</b> Astrees, Nomos Alpha, ST4, Morsima-Amorisma - cond.Simonovitch (ASD FR1 label) S	EMI CVC 2086	A	<b>14</b>
1700	<b>Adventures in Recorded Silence:</b> Dance of the Diamond, Shiny Vinyl Suite, The Unmodulated Minuet, Sym for Surfac Noise S	DBX 0	A	<b>14</b>
1701	<b>Contemporary &amp; Trad Chinese Flute Pcs:</b> Huang Anlun, He Luding, Dai Hongwei, etc - Li Quequan fl S	CHINA RECO DL 120	A	<b>14</b>
1702	<b>Contemporary Chinese Clarinet Pcs:</b> Qian Qi, Wang Yan, Meng Zhox Wu, etc - Zhang Renfu cl S	CHINA RECO DL 115	A	<b>14</b>
1703	<b>Contemporary Chinese Oboe Pcs:</b> Qian Qi, Zhao Jiping, Wang Xilin etc - Zhang Dihe oboe S	CHINA RECO DL 114	A	<b>14</b>

### ....SALE ROMANTIC MUSIC

1704	<b>Chopin-Mauriat:</b> 14 Waltzes - P.Mauriat Orch S	PHILIPS 631 1023	A	<b>8</b>
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### ....SALE CLASSICAL MUSIC

1705	<b>Bach, C.P.E.:</b> 4 Sonatas Wq.105, 98, 110, 104 - Collegium Aureum S	EMI EL 169598	A	<b>8</b>
1706	<b>Haydn:</b> 7 Last Words of Christ - Catalan ChO, cond.Ros-Marba (gatefold) S	2 x CHARLIN AMS 72	A	<b>24</b>
1707	<b>Haydn:</b> Syms 94, 45; Trp Con/ <b>L.Mozart (attr Haydn):</b> Children Sym - A.Marchal tr, cond.H.J.Walter, E.Doneux (gatefold) S	2 x VEGA 28015	A	<b>17</b>
1708	<b>Mozart:</b> Cl Con, Bsn Con, Rondo K.371 - Deplus, Laroque, Bourgue, Munich ChO, cond.Stadlmair (gatefold) S	DECCA 7351	A	<b>10 FO3</b>

### ....SALE BAROQUE MUSIC

1709	<b>Bach:</b> Concertos for 4 & 3 Pianos B.1063-65 - Queffelec, Dalberto, Devoyon, Gauthier, Paillard ChO (gatefold) S	ERATO STU 71424	A	<b>7</b>
1710	<b>Bach:</b> Cons for 3 & 4 Harpsichords - K.Richter, Bilgram, Futterer, Schott, Munich Bach Orch (gatefold) S	ARCHIV 2533171	A	<b>7</b>
1711	<b>Bach:</b> Ein Musicalisches Opfer - Stuttgart ChO, cond.Munchinger S	<b>DECCA SDD 310</b>	A	<b>8 EW5</b>
1712	<b>Bach:</b> Geistliche Lieder aus Schemellis Gesangbuch - Altmeyer ten, Junghans organ, Neumeyer hrpschrd, J.Koch gamba (gold label) S	EMI C063 29026	A	<b>8</b>
1713	<b>Bach:</b> Musikalisches Opfer exc, Sonata in g, Sonata B.525 - Horigome vln, Tanguy fl, Willemyns hrpschrd S	PAVANE ADW 7113	A	<b>8</b>
1714	<b>Corelli:</b> 12 Concerti grossi Op.6 - La Petite Bande, Kuijken (individual LPs) S	3 x HARMONIA M C065 + 99613	A	<b>21</b>
1715	<b>Corrette, Michel:</b> 2 Concertos, Violin Sonata, Cello Sonata - Furstemberg Soloists, cond.Kehr	CLUB NATIO P 905	A	<b>7</b>
1716	<b>Corrette, Michel:</b> Ballet des Ages, 2 Christmas Concerti, Carillon des morts - Cartigny ChO S	CHARLIN CL 24	A + +	<b>10</b>
1717	<b>Delalande:</b> Trompet Con, Caprice 2, Sinfonies pour les Soupers du Roy II - Rampal fl, Andre, Delmotte tr, Pierlot ob, Veyron-Lacroix hrpschrd, Cochereau organ, cond.L.de Froment	L'OISEAU-L OL-LD 163	A	<b>10</b>
1718	<b>Handel:</b> Organ Cons Op.4\9-12 - K.Richter & His ChO S	<b>DECCA SXLWB, 2201</b>	A	<b>8 ED3</b>
1719	<b>Pergolesi:</b> Fl Con in D, 3 Concertinos - Jaunet fl, Zurich ChO, cond.de Stoutz	AMADEO AVRS 6272	A	<b>7</b>
1720	<b>Purcell:</b> 4 Orch Suites - Rouen ChO, cond.Beaucamp (French gatefold) S	PHILIPS 835775	A	<b>8</b>
1721	<b>Torelli:</b> Con Op.8 No.6/ <b>Corelli:</b> Con Op.6 No.8/ <b>Manfredini:</b> Con Op.3 No.12/ <b>Locatelli:</b> Con Op.1 No.8 - Kehr, Wolff-Malm vln, Mainz ChO, cond.Kehr (gatefold) S	ARCHIV SAPM 198147	A	<b>8</b>
1722	<b>Societa Cameristica di Lugano:</b> Tartini, Vivaldi, Dall'Abaco, Pescetti, Bonporti S	CYCNUM 60CS 509	A	<b>8</b>

### ....SALE EARLY MUSIC

1723	<b>Carmina Burana Vol.3:</b> Chansons & Messe - Clemencic Consort (gatefold) S	HARMONIA M HMU 337	A	<b>7</b>
1724	<b>Carver, Robert:</b> Mass for 10 Voices, Motet - Renaissance Group of St Andrews, cond.Gifford ©1988 S	ALPHA ACA 582	A	<b>8</b>
1725	<b>Dufay:</b> Missa Ave Regina Coelorum - Clemencic Consort (gatefold) S	ARS NOVA VST 6054	A	<b>8</b>
1726	<b>Dufay:</b> Secular Music - Medieval Ens of London (gatefold) S	L'OISEAU-L DSLO 611	A	<b>8</b>
1727	<b>Gabrieli, Giovanni:</b> Sonatas and Canzonas for 5 Orchestras - cond.F.Hollard (gatefold) S	ARION ARN 38160	A	<b>7</b>
1728	<b>Lassus:</b> Les Larmes de Saint Pierre - R.Passaquet Vocal Ens (gatefold) (gatefold) S	2 x HARMONIA M HMU 961	A	<b>16</b>
1729	<b>Monteverdi:</b> Mass "Ave Domine Jesu Christe"; Motets "Sancta Maria", etc - Eda-Pierre, Recular, Guillou, cond.E.Martin (French gatefold) S	PHILIPS 6504072	A	<b>7</b>
1730	<b>Compositions pour Epinette des Vosges et Vielle:</b> Dutertre, Guilcher, Maroutian, Paris, Rapiillard, Regef (gatefold) S	CHANT DU M LDX 74664	A	<b>10</b>
1731	<b>Doux accords de la musique:</b> European Renaissance (J.Hilton, Morley, V.Hassmann, Costeley, De Wert, Sweelinck, P.Certon (gatefold) (gatefold) 10"	SM 25A 159	A	<b>8</b>

1732	<b>Ens Venance Fortunat:</b> Honorem Virginis - cond.Deschamps-Stroh (gatefold)  S	2 x FM 301241	A	<b>14</b>
1733	<b>Renaissance Music:</b> Praetorius, Isaac, Vasques, Ortiz, Peerson, Byrd, etc - Ambrosian Singers, etc (deluxe edition with text) S	BELVEDERE ELY 501	A	<b>8</b>

### ....SALE OPERAS & OPERETTAS

1734	<b>Beethoven:</b> Leonore - Watson, Schramm, Kuehne, Kozub, cond.Leinsdorf (gatefold) S	2 x RAI KY 16690	A	<b>26</b>
1735	<b>Belamaric:</b> The Love of Don Perlimplin - Paulik, Klric, Puttar-Gold, Ruzdjak, cond.comp. (English lib) S	2 x JUGOTON LSY 61692	A	<b>21</b>
1736	<b>Cherubini:</b> Elisa - Tucci, Raimondi, Zanasi, cond.Capuana  1960	2 x MRF C 6	A	<b>12</b>
1737	<b>Donizetti:</b> Maria Stuarda - S.Verrett, Cballe, cond.Cillario  1971	3 x MORGAN MOR 7101	A	<b>21</b>
1738	<b>Gilbert-Sullivan:</b> The Sorcerer - d'Oyly Carte Opera Company, cond.Godfrey (blue wide band ffss, UK) (individual LPs) S	2 x DECCA SKL 4826	A	<b>14</b>
1739	<b>Gluck:</b> Orfeo - Gedda, Micheau, Berton, cond.Froment (nice bookletwith lib)	2 x PATHE DTX 243	A	<b>28</b>
1740	<b>Gounod:</b> Faust excs - Thill, Nespoulous, Beaujon, Bordon, cond.Bigot, Gaubert (ds)	EMI FCX 50003	A	<b>7</b>
1741	<b>Haydn:</b> L'Infedelta Delusa - Ravaglia, Speiser, Grimaldi, Grilli, cond.Almeida  S	3 x CHANT DU M LDX 78447	A	<b>14</b>
1742	<b>Jeremias:</b> The Brothers Karamazoff (hlts) - Votava, Kalas, Eremias, Tikalov, Pechova, Zlesak, cond.Kosler (booklet)	SUPRAPHON DV 6018	A	<b>8</b>
1743	<b>Konjovic:</b> Kostana opera - Jeftovic, Popovic, Cangalovic, cond. Jagust (nice set with English & German lib) S	4 x RTB 3330044	A	<b>42</b>
1744	<b>Molchanov:</b> Downs Are Quiet Here opera - Borisova, Eizen, cond.Lazarev S	3 x MELODIYA C10 7901	A	<b>42</b>
1745	<b>Mozart:</b> Cosi fan tutte - Della Casa, C.Ludwig, E.Loose, Kunz, Dermota, Schoffler, Vienna PO, cond.Bohm (German gatefold jacket with bound-in lib)	3 x DECCA LXT 5107	A-	<b>21</b> EY2
1746	<b>Mozart:</b> Idomeneo - Mathis, Varady, Ochman, Schreier, cond.Bohm  S	4 x DGG 2740195	A	<b>16</b>
1747	<b>Mozart:</b> Zauberflote - Gueden, Lipp, Loose, Simoneau, Bohme, Berry, cond.Bohm (German gatefold with bound-in lib)	3 x DECCA LXT(GP) 5085	A	<b>25</b> GY1
1748	<b>Mozart:</b> Zauberflote - Lear, Otto, Peters, Crass, Fischer-Dieskau, Hotter, Wunderlich, cond.Bohm  S	3 x DGG 104381	A	<b>19</b> GY7
1749	<b>Pergolesi:</b> La serva padrona - Suss, Miljakovic, cond.Koch S	ETERNA 826201	A	<b>7</b> GD1
1750	<b>Puccini:</b> Butterfly - Tebaldi, Bergonzi, cond.Serafin  (minor album damage) S	4 x LONDON OSABB 1406	A	<b>33</b> ED2
1751	<b>Puccini:</b> Madama Butterfly - Tebaldi, Bergonzi, Cossotto, cond.Serafin  (Austral wide band) S	<b>3 x DECCA SXLA 2054</b>	A	<b>25</b> LO1
1752	<b>Rimsky-Korsakov:</b> Mozart and Salieri - Kozlovsky, Reizen, cond.Samosud  1951	DISCOCORP IGI 368	A	<b>7</b>
1753	<b>Strauss, Richard:</b> Opera excs (Rosenkavalier, Ariadna, Helena, Daphne, etc) - Rosvaenge, Mayr, Andrassy, Jeritza, Lemnitz, Ralf, etc, cond.Seidler-Winkler, Bohm, etc  1013-40	PREISER 120568	A	<b>8</b>
1754	<b>Strauss:</b> Arabella - Berry, Varady, Fischer-Dieskau, Donath, cond.Sawallisch  (dig) S	3 x EMI C165 64456	A	<b>14</b>
1755	<b>Verdi:</b> Aida highlights - B.Nilsson, Hoffman, Ottolini, cond.Pritchard (Austral wide band) S	<b>DECCA SXLA 6068</b>	A	<b>7</b> LO1
1756	<b>Verdi:</b> Aida highlights - Poncet, Jaumillot, Borthayre, E.Kahn, cond.Robert Wagner S	PHILIPS 837050	A++	<b>8</b>
1757	<b>Verdi:</b> Il Trovatore - L.Price, Domingo, Milnes, Cossotto, cond.Mehta	3 x RCA LSC 6194	A	<b>14</b>
1758	<b>Vogler, Georg Joseph:</b> Gustaf Adolf - L.Andersson, J.Blanc, H.Johansson, cond.Farncombe  1973  + Vogler's Pupils sing (Domingo, Caballe, Sills, Sutherland)  1955-79	3 x MRF 156	A	<b>25</b>
1759	<b>Wagner:</b> Meistersinger: Festwiese - Franz, Frick, Schock, Grummer, cond.Kempe 10"	EMI WBLP 70010	A	<b>8</b> GR2
1760	<b>Bart:</b> Oliver - original cast of the first performance (blue) (UK) S	<b>DECCA SKLWB 4105</b>	A	<b>7</b>
1761	<b>Cfaman:</b> Songs and other works - Vinogradov, P.Mikhailov, Flaks, comp pno & cond.  1930-50	2 x MELODIYA M10 40409	A	<b>17</b>
1762	<b>Gilbert-Sullivan:</b> Gondoliers/ <b>Burnand-Sullivan:</b> Cox & Box - D'Oyly Carte Opera Comp, cond.Godfrey (blue wide band) (individual LPs) S	<b>3 x DECCA SKLWB 4138</b>	A	<b>14</b>
1763	<b>Gilbert-Sullivan:</b> Iolanthe - D'Oyly Carte Opera Comp, Royal PO, cond.R.Nash (blue ffss, UK) S	2 x DECCA SKL 5188	A	<b>14</b>
1764	<b>Gilbert-Sullivan:</b> Patience - d'Oyly Carte Opera Company, cond.Sargent (individual LPs) (blue) (UK) S	<b>2 x DECCA SKLWB 4146</b>	A	<b>14</b>
1765	<b>Gilbert-Sullivan:</b> Princess Ida - d'Oyly Carte Opera Company, cond.Sargent (individual LPs) (blue) S	<b>2 x DECCA SKLWB 4708</b>	A	<b>14</b>
1766	<b>Gilbert-Sullivan:</b> Ruddigore - d'Oyle Carte Opera Comp, cond.Godfrey (blue) (UK) (individual LPs) S	<b>2 x DECCA SKLWB 4504</b>	A	<b>14</b>
1767	<b>Gilbert-Sullivan:</b> The Mikado - d'Oyle Carte Opera Comp.cond.Nash (blue ffss) (UK) S	2 x DECCA SKL 5158	A	<b>14</b>
1768	<b>Gilbert-Sullivan:</b> The Pirates of Penzance - Reed, Adams, Cook, Potter, cond.Godfrey (blue ffss, UK) (individual LPs) S	2 x DECCA SKL 4926	A	<b>14</b>
1769	<b>Gilbert-Sullivan:</b> Trial by Jury - d'Oyle Carte Opera Comp, cond.Sargent (blue) (UK) S	<b>DECCA SKLWB 4579</b>	A	<b>7</b>
1770	<b>Gilbert-Sullivan:</b> Yeomen of the Guard - d'Oyle Carte Opera Comp, cond.Sargent (blue) (UK) (individual LPs) S	<b>2 x DECCA SKLWB 4624</b>	A	<b>14</b>
1771	<b>Lehar:</b> Merry Widow excs (Liebesberg, R.Christ, Equiluz, cond.Bauer-Theussi); Count of Luxemburg exc (Terkal, Loor, Equiluz, cond.Paulik) (UK)	WESTMINSTE WP 121	A-	<b>7</b>
1772	<b>Offenbach:</b> Le Vie Parisienne - Doria, Gabriel, Guiot, cond.Carven S	PHILIPS 837477	A++	<b>8</b>
1773	<b>Raymond:</b> Saison in Salzburg hlts/ <b>Benatzky:</b> Im Weissen Rossl hlts - Talmar, Holm, Fehberg, Fehringer, cond.Marszalek S	KARUSSELL 635173	A	<b>8</b>

## ....SALE VOCAL RECITAL

1774	<b>Anders, Peter:</b> Eine Nacht, Bettelstudent, Lustige Witwe, Paganini, Land des Lachelns; Kunneke: Vetter; Dostal: Flucht ins Gluck, etc - E.Berger, Rautawaara, cond.Schmidt-Isserstedt, etc	DISCOTON 72486	A	<b>10</b>
1775	<b>Auger, Arleen:</b> Mozart, R.Strauss & Wolf Songs - Gage pno 📀 S	CBS IM 42447	A	<b>7</b>
1776	<b>Baker, Janet:</b> Bach Arias - St.Martin-in-the-Fields, Marriner 📀 S	<b>EMI ASD 3265</b>	A	<b>7</b> ER3
1777	<b>Bonci, Alessandro:</b> Mozart: La Violetta; Don Giovanni, Barbieri, Puritani, Elisir, Lucrezia, Favorita, Mignon, etc	DELTA TOD 3027	A	<b>7</b>
1778	<b>Bonelli, Richard:</b> Fedora, Un ballo, Traviata, Chenier, Otello, Zaza, Hamlet, etc	ALLEGRO 1639	A	<b>7</b>
1779	<b>Cebotari:</b> Memorial album: Figaro, Entfuhrung, Salome, Butterfly - W.Ludwig, cond.Rother (minor jacket damage)	GUTENBERG AGL 1112	A	<b>8</b>
1780	<b>Chaliapin:</b> Scenes & Arias from Russian Operas (ds)	PATHE COLH 100	A	<b>7</b> FA2
1781	<b>Danco, Suzanne:</b> Louise, Manon, Carmen, Alceste, Traviata, Dido; Berlioz: Nuits d'ete - cond.Erede, Johnson 📀 1950-1	DECCA 411961	A	<b>7</b>
1782	<b>Della Casa:</b> Strauss: 4 letzte Lieder (cond.Bohm); 9 Lieder (Hudez pno) 📀 (black label, German pressing)	DECCA BLK 21049	A	<b>7</b>
1783	<b>Dens, Michel:</b> Mireille, Thais, Lakme, Damnation, Carmen, Romeo, Faust, etc - cond.Dervaux, Cluytens	EMI DTX 30305	A + +	<b>7</b>
1784	<b>Deutekom, Cristina:</b> Zauberflote, Entfuhrung, Don Giovanni - Mozart SO, cond.Vanderzand S	EMI C051 24037	A	<b>7</b>
1785	<b>Fischer-Dieskau:</b> Loewe: Ballades Vol.1 - Moore pno (gold label) 📀 S	EMI SME 91665	A + +	<b>8</b>
1786	<b>Fischer-Dieskau:</b> Schubert: Die Schone Mullerin - Moore pno 📀 S	<b>EMI ASDBR 481</b>	A	<b>7</b> ER1
1787	<b>Fischer-Dieskau:</b> Schubert: Songs Vol.2 - Moore pno (gatefold with text)	EMI WALP 532	A	<b>8</b>
1788	<b>Fischer-Dieskau:</b> Schubert: Winterreise - Billing pno 📀 1948	2 x MOVIMENTO 2013	A	<b>17</b>
1789	<b>Fischer-Dieskau:</b> Wolf: 13 Songs - Moore pno 📀 1953 📀	EMI WALP 1143	A-	<b>7</b> GR1
1790	<b>Fischer-Dieskau\Richter:</b> Wolf: Morike Songs 📀 live, 1973 S	ETERNA 827865	A	<b>7</b> GB1
1791	<b>Flagstad\Knappertsbusch:</b> Wagner; Wesendonck Lieder - Vienna PO 10"	DECCA LW(GP) 5302	A	<b>8</b> GD1
1792	<b>Freni, Mirella:</b> French & Italian Opera Arias - cond.Votto 📀 S	<b>EMI ASD 2457</b>	A	<b>12</b> ER2
1793	<b>Freni\Gedda:</b> Donizetti & Bellini Arias & Duets - cond.Downes, Pradelli 📀 S	<b>EMI ASDBR 2473</b>	A	<b>8</b> ER1
1794	<b>Gautier, Philippe:</b> On chante a Montmartre de 1871 a 1900 - Concert Parisiens S	BARCLAY 820199	A	<b>8</b>
1795	<b>Gedda:</b> Aida, Africaine, Un ballo, Boheme, Onegin, Faust, Gioconda.Tosca, Manon Lescaut, Turandot - cond.Patene S	<b>EMI ASDBR 2445</b>	A	<b>10</b> ER1
1796	<b>Geszy:</b> Entfuhrung, Zauberflote, Butterfly, Pagliacci, etc - Berlin SO, cond.Schuchter S	EURODISC 79879	A	<b>8</b>
1797	<b>Ghiaurov:</b> Sadko, Boris, Onegin, Aleko, Don Carlos, Nabucco, Don Giovanni - cond.Downes (autographed UK stereo jacket)	DECCA LXT(FP)(AU 6038	A	<b>10</b> FY3
1798	<b>Gorby, Sarah:</b> Les Chants du Ghetto - cond.J.Lasry (French pressing) 📀	RICORDI 30S 34	A	<b>8</b>
1799	<b>Gorin, Igor:</b> Favorite Encores (Mallotte, Speaks, Siczynski, Bach-Bridges, Denza, etc) - cond.C.Dragon S	GOLDEN CRE CR 4094	A	<b>12</b>
1800	<b>Gorin, Igor:</b> Great Baritone Arias (Un ballo, Tannhauser, Herodiade, Pagliacci, etc) - cond.Voorhees S	GOLDEN CRE CR 4095	A	<b>12</b>
1801	<b>Gorr\Sebastian\Ingelbrecht:</b> Mahler: Das Lied; Kindertotenlieder; Fahrenden Gesellen, etc 📀 1959-69 S	2 x CHANT DU M LDX 78762	A	<b>28</b>
1802	<b>Greindl, Josef:</b> Loewe: Archibald Douglas, Der Nock, Edward - Klust pno (minor jacket damage) 10"	DGG LPE 17138	A	<b>8</b> GY3
1803	<b>Greindl, Josef:</b> Loewe: 6 Ballades - Klust pno 📀 10"	DGG LPE 17041	A	<b>7</b> GY3
1804	<b>Griffel, Kay\Wilfrid Jochims:</b> Italian Arias by Glucj, Jommelli, Pergolesi, Majo, Traetta - Sellheim ChO (gatefold) 📀 S	AULOS FSM 53517	A	<b>7</b>
1805	<b>Gueden:</b> Children's Songs from Many Lands - cond.G.Fischer (Mexican pressing) S	LONDON B 19251	A	<b>7</b>
1806	<b>Herbillon, Jacques:</b> Faure: Complete Songs - A.-M.Rodde sop, Paraskivesco pno (in 2 volumes) S	7 x CALLIOPE CAL+ 1841	A	<b>42</b>
1807	<b>Husch, Gerhard:</b> Schubert: Schwanengesang - M.Kobayashi pno (Japan-only issue)	RCA RA 2184	A	<b>70</b>
1808	<b>Kedroff Vocal Quartet:</b> Lwoff, Balakirev, Ippolitov-Ivanov, Kedroff, etc 📀 (gatefold) 10"	SM 3328	A	<b>7</b>
1809	<b>Koth, Erika:</b> Schubert, Schumann, Wolf songs - Engel pno S	EMI SMVP 8067	A	<b>12</b>
1810	<b>Kraus, Alfredo:</b> Romanzas de Zarzuelas (Jota de la Dolores, Miguelon, La Villana, etc) - cond.Olmedo	MONTILLA FM 192	A	<b>8</b>
1811	<b>Kraus, Alfredo:</b> Romanzas de zarzuela - cond.Sarozabal	HISPAVOX GH 1038	A	<b>8</b>
1812	<b>Kraus, Alfredo:</b> Rigoletto, Barbieri, Lucia, Carmen, Aida, etc - cond.Cordone	MONTILLA FM 187	A	<b>7</b>
1813	<b>Krebs, Helmut:</b> Schumann: Dichterliebe - Schroder pno (jacket worn a bit)	ERATO EFM 42018	A	<b>8</b>
1814	<b>Krebs\Fischer-Dieskau:</b> Buxtehude: 5 Cantatas - cond.Gorvin	ARCHIV APM 14088	A	<b>7</b>
1815	<b>Lehmann, Lotte:</b> Brahms (9), R.Strauss (4) Songs; Wagner: 3 Wesendonck Lieder - Ulanowsky pno	CBS-SONY SONC 15117	A	<b>7</b>
1816	<b>Marshall, Lois:</b> British Folk Songs - Kilburn pno 📀	EMI ALP 1671	A	<b>21</b> UR1
1817	<b>Mill, Arnold van:</b> Lustigen Weiber, Zar, Wildschutz, Waffenschmied, Fidelio, Freischutz, Barbier - cond.Robert Wagner (UK)	PHILIPS G 3401	A	<b>10</b>
1818	<b>Norman, Jessye:</b> Songs & Arias by Mozart, Beethoven, Wagner, Meyerbeer, Verdi, R.Strauss, Mahler, Stravinsky	2 x HRE 416	A	<b>19</b>
1819	<b>Onegin, Sigrid:</b> Brahms: Alto Rhapsody (cond.Singer); Samson excs (cond.Blech) 10"	EMI WDLP 562	A	<b>7</b>
1820	<b>Patzak, Julius:</b> Schubert: Winterreise - J.Demus pno 📀 (individual LPs)	2 x FAVORIT KL FK 50119	A	<b>14</b>
1821	<b>Pistor, Gotthelf:</b> Siegfried (3), Walkure (2), Parsifal (2), Tiefland - cond.d'Albert,	PREISER LV 198	A	<b>7</b>

Weissmann Ⓞ1928				
1822	<b>Prey, Hermann:</b> German Folk Songs - cond.F.Walter S	PHILIPS 6305011	A	7
1823	<b>Prey, Hermann:</b> German Folk Songs - cond.F.Walter S	PHILIPS 6305017	A++	8
1824	<b>Robin, Mado:</b> Mignon, Romeo, Hoffmann, Manon; Masse, Rossini, Benedict, Delibes, etc songs - cond.Dervaux (green label) (ds)	PATHE DTX 276	A	7
1825	<b>Ruffo, Titta:</b> Vol.1: Don Giovanni, Un ballo, Zaza, Thais, Otello, etc Ⓞ1912, 1914	PREISER LV 507	A	8
1826	<b>Scheffer, Nel\Henk Angenent\Delfts Madrigal Choir:</b> Hullebroeck: 8 Songs- cond.P.van Hauwe (pressing flaws) 10"	OMEGA 33123	A-	7
1827	<b>Shipa, Tito:</b> 12 Italian Songs	EMI QELP 8126	A	12
1828	<b>Schlussus, Heinrich:</b> Beethoven, Bizet, Giordani, Bach-Gounod, Handel, Schumann, Wolf, Schubert, Mendelssohn songs - Rupp, Peschko pno	EUROPA EX 1230	A	7
1829	<b>Schlussus:</b> Favourite Arias in German (Rigoletto, Faust, Barbieri, Don Carlos, etc) (spine worn a bit)	DGG LPEM 19039	A	7 GY3
1830	<b>Schmidt, Therese\ G.Bacquier:</b> Saint-Saens, Chabrier, Pierne, Hahn, Duparc, Faure, Debussy, Ravel songs - Brillii pno 10"	OPERA 63436	A	14
1831	<b>Schock, Rudolf:</b> Mozart, Schubert, R.Strauss songs - Stauch pno 📀 (white musterplatte)	EMI E(TP) 80571	A	8
1832	<b>Schwarzkopf:</b> Airs d'Operettes Viennoises - cond.Ackermann (ds)	EMI FCX 777	A	8 FB2
1833	<b>Schwarzkopf:</b> Melodies de toujours Vol.1 - Moore pno (booklet) (ds)	EMI FCX 664	A-	7 FB2
1834	<b>Seefried:</b> Brahms & R.Strauss Lieder - Werba pno	DGG LPEM 19165	A	14 GY3
1835	<b>Seefried:</b> Schubert, Brahms, Mussorgsky, Bartok, Wolf, R.Strauss songs - Werba pno (German jacket with text) (early French tulip)	DGG 19050	A	8
1836	<b>Slezak, Leo:</b> Lohengrin, Pagliacci, Meistersinger, etc; Hildach, Loewe, etc songs; Operetta songs Ⓞ1928-38	PREISER LV 603	A	8
1837	<b>Souzay:</b> Schubert: 6 Songs; Faure: L'Horizon Chimerique + 6 Songs - Bonneau pno	DECCA LXT 2543	A	10 EY3
1838	<b>Stich-Randall:</b> Mozart: Operatic Arias - Champs-Elysees Th Orch, cond.Jouve (Ducretet-Thomson) (UK)	LONDON DTL 93075	A	14
1839	<b>Stich-Randall:</b> Schubert & Mozart Songs - Bonneau pno (French pressing) S	MUSIDISC 30RC 746	A	7
1840	<b>Streich, Rita:</b> Waltzer & Kanzonen (Flotow, Delibes, etc) - cond.Gaebel (Nachtigall in Russian, Last Rose in English) 10"	DGG LPE 17052	A	10 GY3
1841	<b>Streich, Rita:</b> Waltzes by Arditì & J.& J.Strauss - cond.Gaebel 📀 10"	DGG LPE 17257	A	14 GY3
1842	<b>Tebaldi:</b> Best of Tebaldi: Boheme, Tosca, Fanciulla, Butterfly, Turandot, Chenier, Lecouvreur, Mefistofele - Bergonzi, cond.Erede, etc (Austral wide band) S	<b>DECCA SXLA 6030</b>	A	8 LO1
1843	<b>Tebaldi:</b> Figaro, Lecouvreur, Cecilia, La Wally, Lodoletta, Tell (wide ffss, UK) S	<b>LONDON OSBB 25020</b>	A	12 ED1
1844	<b>Thill, Georges:</b> Pages de Wagner (Lohengrin, Walkure, Meistersinger, Parsifal) - Martinelli, etc (early green Pathe label) (ds)	EMI FCX 50005	A	7
1845	<b>Valente, Benita:</b> Mozart, Wolf, Schubert, Brahms songs - Goode pno (gatefold) 📀 S	DESMAR DSM 1010	A	7
1846	<b>Vinogradov\Dolukhanova\Rozhdestvenskaya:</b> Tchaikovsky: Homeland cantata/ <b>Golovanov (cond):</b> Tchaikovsky: Moscow cantata Ⓞ1949, 1947 OLD	MELODIYA D, 8645	A	8 GP1
1847	<b>Wachter, Eberhard:</b> Schumann: 7 Lieder; Loewe: 2 Lieder; Wolf: 6 Lieder; R.Strauss: 5 Lieder - H.Schmidt pno 📀	AMADEO AVRS 6257	A	8
1848	<b>Wunderlich:</b> Don Giovanni, Zar, Butterfly, Hollander, Windsor - cond.Konwitschny, Klobucar, Heger, etc S	ETERNA 826550	A	7 GD1
1849	<b>Wunderlich:</b> Du bist die Welt fur mich (Tauber, Giordani, Dvorak, Martini, etc) - cond.Carste S	POLYDOR 237448	A	7
1850	<b>Wunderlich:</b> Ein Lied geht um die Welt: Santa Lucia, Ave Maria, Funiculi, I Kiss Your Hand, O Sole, etc S	KARUSSELL 2415106	A++	7
1851	<b>Wunderlich:</b> Schubert: Die Schone Mullerin excs - Stolze pno S	BACCAROLA 76257	A	7
1852	<b>Wunderlich:</b> Xerxes, Elisir; Giordani: Caro mio ben; Zauberflote, Undine, Martha, Evangelimann, Tosca, Turandot, etc S	2 x EURODISC 85292	A	12
1853	<b>Das goldene Operetten Archiv:</b> Sari Barabas, Wunderlich, Lambriks, Gedda, H.Hoppe, Miljakovic, Dallapozza, A.Moffo, Kollo, Schock, Rothenberger, etc S	MARCATO 29312	A	7
1854	<b>Kennedy in Germany:</b> June 23-26, 1963	DGG 9202	A	8
1855	<b>Spanish Stars in Zarzuelas:</b> Domingo, Caballe, Sardinero, Lorengar, Berganza, J.Pons, Aragall, Carreras, cond.Fruhbeck de Burgos, etc (gatefold) S	2 x RCA VL 30445	A	10

### ....SALE CHORAL MUSIC

1856	<b>Bach:</b> Cantata 206 - Kirschstein, Bence, Equiluz, Wenk, cond.Rilling 📀 S	MUSICAPHON BM30SL 1354	A	7
1857	<b>Bach:</b> Cantata 21 - Selig, Jelden, Wenk, cond.Werner S	ERATO STU 70127	A	12 FB1
1858	<b>Bach:</b> Cantatas 71, 137 & 192 - Auger, Wenkel, Schreier, Lorenz, Adam, cond.Rotzsch S	ETERNA 827663	A	6 GB2
1859	<b>Bach:</b> Cantatas 82, 56 - McDaniel, cond.Werner 📀 S	ERATO STU. 70239	A	8 FB1
1860	<b>Bach:</b> Easter Oratorio - Selig, Stampfli, Jelden, Hellmann, cond.F.Werner S	ERATO STU 70221	A	7 FB2
1861	<b>Bach:</b> Psalm 51, Cantate 200 - Buckel, Conrad, cond.D.Hellmann 📀 S	DA CAMERA SM 94011	A	7
1862	<b>Bach:</b> St.John Passion - Equiluz, Egmond, Vienna Choir Boys, cond.Gillesberger 📀 (black label) S	3 x TELEFUNKEN SKH 19	A	15 GD7
1863	<b>Bach:</b> St.Matthew Passion excs - Bijster, Delorie, Hese, Willink, cond.Egmond S	PRESTIGE D SR 9631	A	7
1864	<b>Beethoven:</b> Mass Op.86 - Fontana, Grossberger, Wildhaber, Katzbock, cond.Ortner Ⓞlive, 1981 S	PAN 120483	A	10
1865	<b>Beethoven:</b> Missa solemnis - Stich-Randall, Casei, Dickie, Guthrie, cond.Wallberg (gatefold) S	2 x CONCERT HA SMS/GUILDE 2422	A	17
1866	<b>Brahms:</b> German Requiem - Ebers, Leib, cond.H.Koch (gatefold)	2 x CHANT DU M LDX-S 8250	A	14

1867	<b>Charpentier:</b> Messe de minuit - Collart, Fort, Cahn, Friedmann, Abdoun, cond.Jouve 10"	DUCRETET T LA 1060	A	7 FA3
1868	<b>Charpentier:</b> Midnight Mass/ <b>Purcell:</b> Te Deum - Cantelo, Keyte, Partridge, Gelmar, Bowman, cond.Willcocks S	<b>EMI ASDBR 2340</b>	A	8 ER1
1869	<b>Droste-Hulshoff:</b> Te Deum/ <b>T.Labo:</b> Aus der Tiefe/ <b>Luttgen:</b> O Divinum/ <b>B.Breuer:</b> In te domine speravi, Salve Regina - cond.Schernus S	MUSIKHAUS- LP 10040	A	8
1870	<b>Esterhazy:</b> Harmonia Cealestis - Laky, Fulop.Supala, cond.Sandor (text and notes) S	3 x HUNGAROT SLPX 11433	A	14
1871	<b>Gounod:</b> Cecilian Mass - S.Braun, Clayton, H.Huber, cond.E.Ehret S	MUSICA SAC AMS 20	A	7
1872	<b>Handel:</b> Semele - Borrowes, Kwella, Priday, English Baroque Soloists, cond.Gardiner S	3 x ERATO 196303	A	14
1873	<b>Haydn, Michael:</b> Requiem - Taborsky, Kissel, Zureck, Muller, Mozarteum Orch, cond.Ernsthreiner	MUSICA SAC AMS 6	A	7
1874	<b>Haydn:</b> Stabat Mater, Libera - A.M.Bondi, C.Eder, Reichard, Krattinger, Solistes de Paris, cond.Fantapie S	2 x ARS 70001	A	17
1875	<b>Kempfer, Karl:</b> Pastoralmesse in G - L.Otto, Oelke, M.Schmidt, E.Wenk, cond.K.Foster 10"	EURODISC 60106	A	7
1876	<b>Mozart:</b> Mass K.317 - Stader, Dominguez, Haefliger, Roux, cond.Markevitch (red stereo) S 10"	DGG SLP 133222	A	8 GY5
1877	<b>Mozart:</b> Missa brevis K.275/ <b>Schubert:</b> Mass in g - Naaf, Wilbrink, Wittelsberger, cond.Froitzheim S	CHRISTOPHO SCGLP 75829	A	7
1878	<b>Mozart:</b> Requiem - Laszlo, Munteanu, Rossel-Majdan, Standen, cond.Scherchen	DUCRETET T 320C 0	B+	7 FA3
1879	<b>Saint-Lys, Jean de:</b> Messe - Lamee, Pujol, Richez, Roblot, Veyseyre	MONDE MELO MM 3332	A	8
1880	<b>Schubert:</b> Lazarus - Fahberg, Limmer, Stocklass, Gasner, Lenz, Molitorisz, cond.Banzhaf S	CHARLIN AMS 87	A	12
1881	<b>Schubert:</b> Mass in A flat - Greevy, Evans, cond.Guest (UK) S	<b>ARGO ZRG 869</b>	A	7
1882	<b>Telemann:</b> Marcus Passio - Rehfus, Giebel, Malaniuk, cond.Redel S (Austral Hi-Fi stereo label) S	2 x PHILIPS (AP) 835229	A	14
1883	<b>Vepres monastiques russes:</b> Chevetogne Choir, cond.Baer S	CHARLIN AMS 64	A	10
1884	<b>Verdi:</b> Requiem - Brouwenstijn, M.von Ilosvay, Munteanu, Czerwenka, cond.Kempen (spiral gatefold) (Dutch pressing)	2 x PHILIPS A 284	A	35
1885	<b>Verdi:</b> Requiem - Scotto, Baltsa, Luchetti, Nesterenko, cond.Muti S (ASD ER3 labels) S	<b>2 x EMI SLS 5185</b>	A	9

### ....SALE CONDUCTORS

1886	<b>Abendroth:</b> Brahms: Sym 3 - Leipzig RSO	URANIA URRS 75	A	14
1887	<b>Abendroth:</b> Brahms: Sym 3 - Leipzig RSO	LYRIQUE HPG 1005	A	7
1888	<b>Abendroth:</b> Mussorgsky-Ravel: Pictures - Leizig RSO (?) "Berlin SO, cond.H.Hermann"	GRAMOPH 1283	A-	10
1889	<b>Ackermann, Otto:</b> F.Schmidt, Smetana, Bayer, Offenbach, Lortzing, Sibelius - Gurzenich SO 10"	ORBIS CX 20190	A	7
1890	<b>Ancerl:</b> Janacek: Sinfonietta, Taras Bulva - Czech PO S	CAHIERS DU JM 35	A	7
1891	<b>Ansermet:</b> Ce que cha cun devrait savoir sur la musique: Beethoven: Sym 6, Coriolan; Bach: Chorale S	DECCA 191001	A	8
1892	<b>Ansermet:</b> His Last Recording: Stravinsky: Firebird (performance & rehearsal) - New Philh Orch (gatefold) S	2 x LONDON FBD-S 1	A	14 EM7
1893	<b>Ansermet:</b> Prokofiev: Scythian Suite, Prodigal Son - Suisse Romande Orch S	<b>DECCA SXL 6308</b>	A	17 ED4
1894	<b>Ansermet:</b> Ravel: Daphnis & Chloe ballet - Suisse Romande Orch S	<b>DECCA SXL(GP). 6204</b>	A	7
1895	<b>Ansermet:</b> Stravinsky: Firebird suite, Sym of Psalms - Suisse Romande Orch, London PO	DECCA LXTA 2916	A	7 LY1
1896	<b>Ansermet:</b> Stravinsky: Les Noces; Sym of Psalms - Suisse Romande Orch (Austral wide band) S	<b>DECCA SXLA 2277</b>	A	14 LO1
1897	<b>Ansermet:</b> Tchaikovsky: Swan Lake - Suisse Romande Orch S	2 x DECCA 635130	A	9
1898	<b>Argenta:</b> Chapi: La Revoltosa - Iriarte, Rivadeneira, Rico, Madrid ChO (jacket worn a bit)	ALHAMBRA MCC 30001	A-	7
1899	<b>Baudo, Serge:</b> Prokofiev: 4 Portraits, Scythian Suite - Lyon Orch S 1974 (French pressing) S	FNAC ALPHA LPL 4129	A	8
1900	<b>Beecham:</b> Handel: Messiah - Vyvyan, Sinclair, Vickers, Tozzi (deluxe set) S	<b>4 x RCA LDS 6409</b>	A	42 ER2
1901	<b>Beecham:</b> Schubert: Sym 3, 5 - Royal PO (semi circle label) S	<b>EMI ASDBR 345</b>	A	10 ER1
1902	<b>Beinum:</b> Haydn: Syms 96, 97 - Concertgebouw Orch (UK)	DECCA ACL 196	A	8
1903	<b>Beinum:</b> Ravel: Bolero, La Valse - Concertgebouw Orch (German Minigroove) 10"	PHILIPS G 5349	A	7
1904	<b>Beinum:</b> Schubert: Sym 5 - Concertgebouw Orch (UK) 10"	LONDON LPS 253	A	8
1905	<b>Bernstein (pno also):</b> Beethoven: Triple Con/ <b>Mitropoulos (pno also):</b> Prokofiev: Pf Con 3/ <b>Leinsdorf:</b> Mozart: Triple Con/ <b>Flagstad/Walter (pno):</b> Wagner: Wesendonck/ <b>Schelling:</b> Schumann S/M	2 x NEW YORK P NYP 85	A	52
1906	<b>Bernstein:</b> Tchaikovsky: Swan Lake Suite - New York PO (Quadrophonic) (Japanese issue) S	CBS-SONY SOCN 5	A	8
1907	<b>Blech, Harry:</b> Mozart: Sym K.385; Haydn: Sym 90 - London Mozart Players (UK) S	ABBAY ABY 733	A	8
1908	<b>Bohm:</b> Mozart: Masonic Funeral Music, Syms K.201, 385 - Vienna PO S	DGG 2531335	A	9
1909	<b>Bohm:</b> Mozart: Serenade K.320, Nachtmusik K.525 - Berlin PO, Vienna PO S	DGG 2531191	A	7
1910	<b>Bohm:</b> Mozart: Sym K.543; Strauss: Don Juan; Rosenkavalier Waltzes; Schubert: Sym 9 - Berlin PO S	2 x DGG G 76243	A	17 GY6
1911	<b>Bohm:</b> Rehearsal of Schubert 9th Sym - Berlin PO (gatefold)	DGG 4241	A	10 GY3

1912	<b>Bohm:</b> Wagner: Overtures & Preludes (Hollander, Lohengrin, Tristan) - Vienna PO S	DGG 2531288	A	<b>7</b>
1913	<b>Bonyngé:</b> Ballet Music & Ovs from Navarraise, Saba, Prophete, Zamora, Lahore, etc - London SO S	<b>DECCA SXL 6541</b>	A	<b>7</b> ED4
1914	<b>Bonyngé:</b> Burgmuller: La Peri - London SO (jacket worn a bit) S	<b>DECCA SXLWB 6407</b>	A	<b>7</b> ED3
1915	<b>Bonyngé:</b> Favourite Overtures of the 19th Century (Zampa, Maritana, Torvaldo, etc) - London SO S	<b>DECCA SXLWB 6235</b>	A	<b>9</b> ED2
1916	<b>Boskovsky:</b> Mozart: Serenade K.100, Ein Musikalischer Spass - Vienna Mozart Ens S	<b>DECCA SXL 21219</b>	A	<b>7</b>
1917	<b>Cluytens:</b> Franck: Chasseur Maudit, Eolides, Les Djinns, Redemption - Belgian Nat Orch (SAX FB1 label) S	EMI C047. 10726	A	<b>10</b>
1918	<b>Cluytens:</b> Liszt: Les Preludes; Schubert: Sym 8 (Berlin PO) ⊕1969; Smetana: Moldau (Vienna PO) S	EMI TRI 33169	A	<b>10</b>
1919	<b>Clytens:</b> Liszt: Les Preludes/ <b>Pretré:</b> Poulenc excs/ <b>Gorr:</b> Tauride (cond.Pretré)/ <b>Heidsieck:</b> Beethoven: Op.81a: Mvt 1/ <b>Commette:</b> Bach/F.Pourcel & His Orch/G.Becaud S	EMI YPMX 3	A	<b>7</b>
1920	<b>Dorati:</b> Gershwin: An American in Paris/ <b>H.Hanson:</b> Gershwin: Cuban Ov/ <b>E.List:</b> Gershwin: Rhapsody in Blue (RFR1\RFR2 stamper) S	<b>MERCURY SR-VR 90290</b>	A	<b>21</b> UW2
1921	<b>Dorati:</b> Messiaen: La Transfiguration de Notre Seigneur Jesus Christ - National SO (ffss, UK) (TAS) S	<b>2 x DECCA HEAD 1</b>	A	<b>42</b>
1922	<b>Dorati:</b> Prokofiev: Lieutenant Kije Suite; Kodaly: Hary Suite - Netherlands RPO (UK) S	DECCA PFS 4355	A	<b>8</b> EW7
1923	<b>Dorati:</b> Rossini-Respighi: Boutique Fantasque - Royal PO (UK) S	DECCA PFS 4407	A	<b>7</b> EW7
1924	<b>Enescu:</b> Faure: Pelleas: Fileuses; Debussy: Faun; Ravel: Pavane/ <b>Leinsdorf:</b> Tchaikovsky: Romeo; Mozart: Impresario Ov; etc - Silverstone SO	MERCURY MG 10021	A	<b>49</b>
1925	<b>Fennell:</b> Music of L.Anderson: Vol.1 - Eastman-Rochester Pops (FR3\FR4 stamper) (color back) S	<b>MERCURY SR-EF, 90009</b>	A	<b>7</b> UM1
1926	<b>Fournet, Jean:</b> Debussy: Prelude; Dukas: L'apprenti - Concertgebouw Orch (minor jacket damage) (Dutch Minigroove) 10"	PHILIPS G 5401	A	<b>7</b>
1927	<b>Fricsay:</b> Kodaly: Psalmus Hungaricus; Stravinsky: Sym of Psalm - Haefliger, Berlin RSO	DGG LP EM 19073	A	<b>8</b> GY3
1928	<b>Fried, Oskar:</b> Brahms: Sym 1 - Berlin OpO ⊕1923	PAST MASTE PM 32	A	<b>8</b>
1929	<b>Furtwangler:</b> Beethoven: Pno Con 4, Leonore 2 Ov - C.Hansen, Berlin PO ⊕1943, 1949	DGG 2535807	A	<b>7</b>
1930	<b>Furtwangler:</b> Beethoven: Sym 4 - Vienna PO	EMI FALP 30032	A	<b>10</b> FR2
1931	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO (Italian issue) PS	VOX RPG-ST 3028	A	<b>8</b>
1932	<b>Furtwangler:</b> Beethoven: Sym 7 - Berlin PO (Italian issue) PS	ARISTON ARCL 13036	A	<b>8</b>
1933	<b>Furtwangler:</b> Beethoven: Sym 7; Wagner: Tristan: Prel & Liebestod - Stockholm PO ⊕1948, 1942	DISCOCORP RR 505	A	<b>8</b>
1934	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (in album)	2 x EMI WALP. 1286	A/B	<b>52</b> GR2
1935	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (individual LPs)	2 x EMI ALP 1286	A	<b>700</b> ER1
1936	<b>Furtwangler:</b> Berlioz: Damnation de Faust - Vroons, Schwarzkopf, Hotter ⊕1950	SEVEN SEAS K20C 337	A	<b>16</b>
1937	<b>Furtwangler:</b> Brahms: 4 Symphonies - Vienna & Berlin PO	3 x DISCOCORP RR 418	A	<b>14</b>
1938	<b>Furtwangler:</b> Brahms: Sym 1 - Turin RAI Orch ⊕1952	ROCOCO 2017	A	<b>26</b>
1939	<b>Furtwangler:</b> Brahms: Sym 1; Beethoven: rehearsal of Sym 7 - Lucerne FO ⊕1947, 1951	DISCOCORP RR 393	A	<b>8</b>
1940	<b>Furtwangler:</b> Brahms: Sym 2 - London PO	DECCA LXT(GP) 2586	A-	<b>10</b> GY2
1941	<b>Furtwangler:</b> Brahms: Sym 2 - London PO (US)	LONDON B 19020	A	<b>8</b>
1942	<b>Furtwangler:</b> Brahms: Sym 4 - Berlin PO	EMI E 90995	A-	<b>10</b>
1943	<b>Furtwangler:</b> Fidelio, Hebrides, Oberon, Windsor Overtures - Vienna PO (red label) 10"	EMI E 60655	A	<b>7</b>
1944	<b>Furtwangler:</b> Gluck: Orfeo - Barbieri, Gueden, Gabory ⊕La Scala, 1951	2 x DISCOCORP RR 419	A	<b>16</b>
1945	<b>Furtwangler:</b> Liszt: Les Preludes; Wagner: Lohengrin & Tannhauser Overtures - Vienna PO (hard cover) (ds)	EMI FALP 362	A	<b>16</b> FR1
1946	<b>Furtwangler:</b> Tchaikovsky: Sym 4 - Vienna PO (flat rim)	EMI ALP 1025	A-	<b>26</b> ER1
1947	<b>Furtwangler/Menuhin:</b> Beethoven: Vln Con - Philh Orch (Austral pressing) (jacket worn a bit)	EMI OALP 1100	A-	<b>7</b> LR1
1948	<b>Giannini, Paolo:</b> Bizet: Carmen Suites 1, 2 - Suddeutsche OpO S	TOP CLASSI TC 9022	A	<b>7</b>
1949	<b>Gielen:</b> Beethoven: Missa Solemnis - Bryn-Julson, Lipovsek, Protschka, Rydl ⊕live, 1987 S	2 x SUDWESTFUN SWF 129	A	<b>10</b>
1950	<b>Gielen:</b> Beethoven: Syms 6, 9 - Shade, Schreckenbach, Cochran, A.Schmidt, Southwest GRSO ⊕live, 1986 (gatefold) S	2 x SUDWESTFUN SWF 123	A	<b>14</b>
1951	<b>Giulini:</b> Britten: Young Person's Guide, 4 Interludes from Peter Grimes - Philh Orch (Austral blue & silver) S	<b>EMI SAXO 2555</b>	A	<b>8</b>
1952	<b>Hager, Leopold:</b> Smetana: Moldau, Tabor, Bartered Bride excs - Luxemburg RSO ⊕1983 S	FORLANE UM 6511	A	<b>8</b>
1953	<b>Hanson:</b> Grofe: Grand Canyon & Mississippi Suites - Eastman- Rochester Orch (FR6\FR7 stamper) (color back) S	<b>MERCURY SR-EF 90049</b>	A	<b>10</b> UM1
1954	<b>Herrmann, Bernard:</b> Ives: Sym 2 - London SO (Phase 4, UK) S	DECCA PFS 4251	A	<b>16</b> EW5
1955	<b>Hewitt, Maurice:</b> Rameau: Six Concerts en sextuor (ds)	DISCOPHILE DF 730040	A	<b>35</b>
1956	<b>Horenstein:</b> Mahler: Sym 3 - West, RAI Torino Orch ⊕live, 1970 (individual LPs)	2 x ROCOCO 2083	A	<b>14</b>
1957	<b>Horenstein:</b> Nielsen: Sym 5; Saga Dream - New Philh Orch (UK) S ✕	UNICORN UN1 75008	A	<b>7</b>
1958	<b>Huybrechts:</b> Nielsen: Sym 3 - London SO S	<b>DECCA SXL 6695</b>	A	<b>7</b> ED4

1959	<b>Jochum:</b> Orff: Carmina Burana - Trotschel, Braun, Kuen, Hoppe, Bavarian RSO (gatefold) ☐ (one light mark otherwise mint)	DGG LPM. 18303	A-	7	GY2
1960	<b>Kajanus:</b> Sibelius: Sym 1, 2 - London SO (Japanese issue)	2 x ARTISCO YD 3002	A	14	
1961	<b>Karajan:</b> Beethoven: Sym 3 - Berlin PO (French gatefold jacket) S	DGG SLPM, 138802	A	10	GY5
1962	<b>Karajan:</b> Haydn: Sym 103, 104 - Vienna PO (Japanese pressing) S	LONDON MRS 9002	A	8	
1963	<b>Karajan:</b> Tchaikovsky: Sym 5 - Philh Orch	CLUB NATIO CND 591	A	8	
1964	<b>Karajan:</b> Tchaikovsky: Sym 6 - Vienna PO	EMI C 90302	A	8	
1965	<b>Kempe:</b> Bizet: L'Arlesienne Suites 1, 2 - Bamberg SO 10"	OPERA 3708	A	9	
1966	<b>Kempe:</b> Music of the Spheres (Suppe, J. Strauss, Reznicek, Lehar, etc) - Vienna PO (UK) S	REGAL SREG 1089	A	8	
1967	<b>Kempe:</b> Schubert: Sym 8; Brahms: Haydn Variations - Bamberg SO	VEGA 19018	A	14	
1968	<b>Klemperer:</b> Brahms: Sym 3, Academis Ov - Philh Orch (blue Italian Columbia label)	EMI QCX 10402	A	8	
1969	<b>Klemperer:</b> Mahler: Das Lied - Ludwig, Wunderlich, Phil Orch (gold label) ☐ S	EMI SANGL 179	A	8	ES3
1970	<b>Klemperer:</b> Mozart: Nachtmusik, Sym K.183; Handel: Con 4 in a - Philh & New Philh Orch (Austral blue & silver) S	EMI SAXO 5252	A/B	7	
1971	<b>Klemperer:</b> Mozart: Sym K.551 - Philh Orch (earlier rec. 1954) (Columbia label, German pressing) 10"	EMI C 70368	A	14	
1972	<b>Konwitschny:</b> Beethoven: Sym 2; Prometheus Ov - Leipzig GH	ETERNA 820104	A	10	GG3
1973	<b>Konwitschny:</b> Tchaikovsky: Sym 5 - Berlin RSO	CLASSICS C X 107	A-	7	
1974	<b>Krauss, Clemens:</b> Beethoven: Joseph II Cantata - Steingruber, Poell, Vienna SO (white jacket as it was released)	DISQUAIRES DG 10	A	10	
1975	<b>Krips:</b> Mozart: Sym K.319, 338, 318 - Concertgebouw Orch S	PHILIPS 6500526	A	17	HR2
1976	<b>Krips:</b> Schumann: Sym 1, 4 - London SO	DECCA LXT 5347	A	8	EY3
1977	<b>Krips:</b> Schumann: Sym 1, 4 - London SO (Austral wide band) S	DECCA SXLA 2223	A	21	LO1
1978	<b>Krips:</b> Tchaikovsky: Sym 5 - Vienna PO (wide ffs) (UK) S	LONDON CSBB 6095	A-	10	EM2
1979	<b>Kubelik:</b> Mahler: Sym 2 - Mathis, Procter, Bavarian RSO S	2 x DGG 139332	A	17	
1980	<b>Kubelik:</b> Tcherepnin: Pno Concertos 2, 5 - comp.pno, Bavarian RSO S	DGG SLPM 139379	A	7	GY7
1981	<b>Leinsdorf:</b> Schumann: Faust - Bressler, T.Paul, Prey, Kopleff, Troyanos, Sills	2 x PRIVATE RE PR 7	A	17	
1982	<b>Lopez-Cobos, Jesus:</b> Falla: El Sombrero de tres picos; Rimsky-Korsakov: Capriccio Espagnol; Chabrier: Espana - Los Angeles PO (on Dutch pressing only?) S	DECCA SXL(HP) 6956	A	8	HD1
1983	<b>Maazel:</b> Dvorak: Sym 7 - Vienna PO S	DGG 410997	A	8	
1984	<b>Maazel:</b> Sibelius: Symphonies 3, 6 - Vienna PO S	DECCA SXLWB. 6364	A	12	ED2
1985	<b>Maazel:</b> Strauss: Don Juan, Tod & Verklarung - Vienna PO (Austral wide band) S	DECCA SXLA 6134	A	7	LO1
1986	<b>Maderna:</b> Bartok: Miraculous Mandarin, Dance Suite - Monte-Carlo OpO S	CONCERT HA SMS/GUILDE 2660	A	8	
1987	<b>Martinon:</b> Bizet: L'Arlesienne Suites 1, 2; Lalo: Le roi d'Ys; Massenet: Thais: Meditation - S. Staryk vln, Chicago SO S	RCA 645085	A	10	FM2
1988	<b>Martinon:</b> Liszt: Eine Faust Symphonie; Mahler-Cooke: Sym 10 - Hague PO ☉1974-5 S	3 x RESIDENTIE 6812102	A	62	
1989	<b>Masur:</b> Beethoven: 9 Symphonies - Leipzig GH (individual LPs) S	8 x ETERNA X8 826415	A	56	GD1
1990	<b>Masur:</b> Mendelssohn: Sym 1-5 - Leipzig GH S	4 x EURODISC 85757	A	21	
1991	<b>Menuhin:</b> Bach: Orch Suites 3, 4 - Bach FO (white & gold label) S	EMI ASDWG 405	A	28	EW1
1992	<b>Monteux:</b> Beethoven: Sym 7; Stravinsky: Petrushka; Wagner: Hollander Ov; Debussy: Jeux - French NO ☉live, 1955	2 x RAPPEL 2	A	21	
1993	<b>Monteux:</b> Tchaikovsky: Swan Lake excs - London SO (light marks, but nice copy) S	PHILIPS . 835142	A-	8	HM4
1994	<b>Munch:</b> Chausson: Sym in B flat; Franck: Chasseur Maudit - Boston SO (French pressing)	RCA 630739	A	7	
1995	<b>Munch:</b> Ravel: Rapsodie espagnole, La valse; Saint-Saens: La Princesse Jaune Ov; Berlioz: Beatrice et Benedict Ov; Lalo: Le Roi d'Ys Ov - Boston SO	EMI ALP 1245	A-	10	ER1
1996	<b>Munchinger:</b> Bach: 6 Brandenburg Concertos - Stuttgart ChO S	2 x DECCA 635142	A	10	
1997	<b>Munchinger:</b> Gluck: Chaconne from Paris & Helena; Pachelbel: Kanon - Stuttgart ChO + Prof Dr.Carl Wurster speaks (gatefold) S	BASF TST 74943	A	7	
1998	<b>Munchinger:</b> Schubert: Sym 9 - Stuttgart Klassische Philh (Austral wide band) S	DECCA SXLA 6427	A	8	LO1
1999	<b>Munchinger:</b> Suk: Ser for Strings; Wolf: Italian Ser; Strauss: Int for String Sextet from Capriccio (jacket worn a bit) S	DECCA SXL 6533	A	7	ED4
2000	<b>Neel, Boyd:</b> Handel: Water Music - Boyd Neel Orch (UK)	DECCA ACL 19	A	7	
2001	<b>Ormandy:</b> Berlioz: Sym fantastique - Philadelphia Orch (Minigroove)	PHILIPS A 1159	A	8	
2002	<b>Ormandy:</b> Brahms-Rubbra: Handel Vars; Brahms: German Requiem - Curtin, Hines, Philadelphia Orch S	2 x COLUMBIA M2S2EYE 686	A	10	UA4
2003	<b>Otterloo:</b> Beethoven: Egmont & Coriolan Overtures - Hague PO 10"	PHILIPS S 6001	A	8	
2004	<b>Otterloo:</b> Bruckner: Sym 4 - Hague PO (individual LPs in gatefold jacket) (Dutch pressing) (Minigroove) 10"	2 x PHILIPS A 658	A	28	
2005	<b>Ozawa:</b> Ravel: Orchestral Works - Boston SO S	4 x DGG 2740120	A	21	
2006	<b>Paray:</b> Debussy: La Mer, Iberia - Detroit SO (FR2\FR2 stamper) (color back) S	MERCURY SR-EF. 90010	A	52	UM1
2007	<b>Patane:</b> Bellini: Norma Ov; Verdi: Aida Dances; Nabucco Ov; Mascagni: Intermezzo; Puccini: Manon: Intermezzo; Suor Angelica: Intermezzo - Bavarian State OpO S	EMI C047 50541	A	8	
2008	<b>Paumgartner:</b> Mozart: Serenade K.185 - Camerata Academica 10"	DUCRETET T LA 1069	A	21	FA3
2009	<b>Poulet, Gaston:</b> Albeniz-Arbo: Iberia; Granados: Intermezzo; Falla: La Vida Breve: Interlude & Dance; Turina: Procession - London SO	ODEON XOC 128	A	8	
2010	<b>Pretre:</b> d'Indy: Poeme des Rivages, Diptique Mediterranean - Monte Carlo PO (gatefold) ☉dig, 1985 S	EMI EL 2703351	A	6	
2011	<b>Pritchard:</b> Rossini: Cenerentola Ov; Franck: Sym Var; Cimarosa: Capella Ov; J. Strauss: Woodruff Ov; MacDowell: Pf Con 2; Prokofiev: Peter & the Wolf - Lythgoe, London PO	3 x BBC TRANSC 111948	A	35	

2012	<b>Ramin:</b> Bach: Christmas Oratorio - Gabriel, Boese, Larsen, Hamburg ChO (gatefold)	2 x CONCERT HA (MMS) 2057	A	<b>19</b>
2013	<b>Redel, Kurt:</b> Bach: Orch Suites 3, 4 - Munich Pro Arte Orch 10"	DUCRETET T 270C 37	A	<b>7</b> FA3
2014	<b>Redel, Kurt:</b> Mozart: Haffner Serenade - O.Buchner vln, Munich Pro Arte ChO (ds)	DISCOPHILE DF 730056	A	<b>17</b>
2015	<b>Reiner:</b> Brahms: Sym 3 - Chicago SO (Japanese issue)	RCA RCL 1012	A	<b>8</b>
2016	<b>Reiner:</b> Brahms: Sym 4 - Royal PO S	RCA GL 11961	A	<b>8</b>
2017	<b>Ristenpart:</b> Mendelssohn: Concerto for 2 Pnos, Melusine Overture - Billard-Azais Piano Duo, Sarre ChO S	CLUB FRANC STEREO 346	A	<b>8</b>
2018	<b>Ristenpart/Pennetier:</b> Mozart: Con K.482 - Sarre ChO S	CLUB FRANC S 383	A	<b>22</b>
2019	<b>Rodzinski:</b> Mahler: Das Lied von der Erde - Thorborg, Kullman, New York PO ④1944	BATON 1001	A	<b>8</b>
2020	<b>Rozhdestvensky:</b> Taneyev: Sym Op.12; Spendiarov: Persian March, Elegiac Song, Drinking Song (2 single sided test pressings) S	<b>2 x EMI ASD(TP) 3106</b>	A	<b>10</b> ER7
2021	<b>Schmidt-Isserstedt:</b> Dvorak: Wind & String Serenades - Hamburg RSO S	DGG SLPEM 136481	A	<b>9</b> GY7
2022	<b>Schneevogt, Georg:</b> Sibelius: Sym 4, Luonnotar - Finnish NO ④1934/ <b>Boult:</b> Sibelius: Oceanides (BBC SO) ④1936 (UK)	WORLD RECO SH 237	A	<b>7</b>
2023	<b>Scholz, Alfred:</b> Mozart: Sym K.551 - Salzburg Mozarteum Orch (gatefold) S	SONOPRESSE UM 64062	A	<b>8</b>
2024	<b>Schuchter, Wilhelm:</b> Pachelbel.Canon & Gigue;Bach: Air;Corelli: Christmas Con - B.Hamann, M. Kayser vln, S.Palm vcl, Northwest GPO 10"	IMPERIAL ILP 132	A-	<b>7</b>
2025	<b>Schuricht:</b> Schumann: Sym 2, Manfred Ov - Orch National ④1963 S	ERATO ERH 16009	A	<b>28</b>
2026	<b>Schuricht:</b> Wagner: Tristan & Gotterdammerung orch excs - Conservatoire Orch	DECCA BD 490	A	<b>14</b>
2027	<b>Silvestri:</b> Beethoven: Missa solemnis - Petrescu, Cernei, Alexandrescu, Voinescu, Enescu Orch S	2 x ELECTRECOR ST-ECE 1157	A	<b>14</b>
2028	<b>Silvestri:</b> Prokofiev: Love for 3 Oranges Suite; Rimsky-Korsakov: Capriccio Espagnole; Khachaturian: Gayaneh Suite - Vienna PO (worn jacket) S	<b>EMI ASDWG 400</b>	B/C	<b>28</b> EW1
2029	<b>Smetacek:</b> Vranicky: Grand Sym - FOK Orch S	CHARLIN CL 44	A	<b>6</b>
2030	<b>Solti:</b> Mahler: Sym 4 - Te Kanawa, Chicago SO (gatefold) S	DECCA 410188	A	<b>8</b>
2031	<b>Solti:</b> Schumann: Sym 1-4; Overture, Scherzo & Finale - Vienna PO S	3 x DECCA D 190	A	<b>14</b>
2032	<b>Stokowski:</b> Beethoven: Sym 9, 5 - Harper, Watts, Young, McIntyre, London PO (Phase 4, UK) (gatefold) S	2 x DECCA DPA 599	A	<b>17</b>
2033	<b>Stokowski:</b> The Stokowski String Sound (Vaughan Williams: Tallis Fantasia; Dvorak: Serenade for Strings; Purcell: Dido's Lament) - Royal PO S	DESMAR DSM 1011	A	<b>7</b>
2034	<b>Svetlanov:</b> Scriabin: Sym 1 (USSR SSO)/ <b>Rozhdestvensky:</b> Scriabin: Reverie (Moscow RSO) S	<b>EMI ASD 2761</b>	A	<b>7</b> ER7
2035	<b>Swarowsky:</b> Tchaikovsky: Sym 3 - Vienna SOpO S	URANIA USD 1026	A	<b>8</b>
2036	<b>Szell:</b> Beethoven: 9 Symphonies - Cleveland Orch (US) S	7 x EPIC SC 6050	A	<b>62</b>
2037	<b>Szell:</b> Brahms: 4 Symphonies - Cleveland SO (minor album damage) S	3 x COLUMBIA D3S2EYE 758	A	<b>25</b> UA4
2038	<b>Toscanini:</b> Aida & Walkure rehearsals - NBC SO ④1949, 1947	CLS MDTP 29	A	<b>8</b>
2039	<b>Toscanini:</b> Beethoven: Sym 1, Egmont Ov; Wagner: Lohengrin, Meistersinger, Tannhauser; Cherubini: Anacreon Ov + Rehearsal - La Scala Orch ④Luzerne, 1938, 1946	2 x RELIEF RL 811	A	<b>9</b>
2040	<b>Toscanini:</b> Beethoven: Sym 8, 9 - NBC SO (individual LPs) (French pressing)	2 x RCA 630326	A	<b>17</b>
2041	<b>Toscanini:</b> Rehearsal Excs (1943-52): Brahms, Beethoven, Verdi, Debussy	MORGAN MOR 1	A	<b>9</b>
2042	<b>Toscanini:</b> Rehearsals of Strauss: Tod & Verklarung, Beethoven: Sym 9, Verdi: Traviata & Falstaff	PARAGON LBI 53005	A	<b>10</b>
2043	<b>Wallberg:</b> New Year's Concert 1980: Ziehrer, Strauss.Komzak, Ochs - Dresden SK (early label) S	AMIGA 845163	A	<b>10</b>
2044	<b>Walter, Bruno:</b> Schubert: Sym 8; Beethoven: Sym 5 - New York PO, Columbia SO + Rehearsing Beethoven Fifth S/M	2 x COLUMBIA MS2EYE+ 6506	A	<b>21</b> UA4
2045	<b>Walter, Bruno:</b> Beethoven: Sym 3 - Columbia SO (US) S	COLUMBIA MS6EYE 6036	A	<b>49</b> UA1
2046	<b>Walter, Bruno:</b> Beethoven: Triple Con (Hendl, Corigliano, Rose); Brahms: Schicksalslied - New York PO (French gatefold)	PHILIPS L 1518	A	<b>7</b>
2047	<b>Walter, Bruno:</b> Brahms: 4 Sym, German Requiem, 2 Ovs, Doeble Con, Haydn Vars.Alto Rhap - Francescatti, Fournier, Columbia SO S/M	6 x CBS 79601	A	<b>35</b>
2048	<b>Walter, Bruno:</b> Brahms: Double Concerto (I.Stern, L.Rose), Academic & Tragic Overtures - New York PO (French gatefold)	PHILIPS L 1244	A	<b>8</b>
2049	<b>Walter, Bruno:</b> Brahms: Sym 1; 4 Hung Dances - New York PO (French gatefold) (Minigroove)	PHILIPS A 1311	A	<b>17</b>
2050	<b>Walter, Bruno:</b> Bruckner: Sym 4; Wagner: Tannhauser Ov - Columbia SO S	2 x COLUMBIA M2S2EYE. 622	A	<b>21</b> UA3
2051	<b>Wand:</b> Berlioz: 5 Overtures - Cologne PO S	CIRCULO MU 434	A	<b>10</b>
2052	<b>Wolff, Albert:</b> Donna Diana, Pique Dame, Windsor, Si j'etais roi, Domino, Zampa Overture - Conservatoire Orch (SXL GD3 label) S	DECCA SBD 551	A	<b>7</b>
2053	<b>Zecchi:</b> Brahms: Serenade Op.16; Mozart: German Dances K.509 - Slovak PO S	ZAFIRO ZTV 84	A	<b>8</b>

## ....SALE PIANISTS

2054	<b>Achucarro:</b> Falla: Caprice Waltz, Nocturne, 4 Spanish Pieces, Fant Baetica, Homage a Dukas, Andalucian Ser S	RCA TRL1 7073	A	<b>8</b>
2055	<b>Aeschbacher:</b> Schumann: Waldszenen; Blumenstück; Arabeske; Toccata in C (gatefold)	DGG LPEM 19079	A	<b>12</b> GY3
2056	<b>Anda (also conducts):</b> Mozart: 6 Cons - Mozarteum Orch (with Mozart poster) S	3 x DGG 61386	A	<b>14</b>
2057	<b>Ander-Dunckel Piano Duo:</b> Beethoven: Sonata Op.6, 3 Marches.2 Variations S	BACCAROLA 80352	A	<b>7</b>
2058	<b>Ara, Kenichi:</b> Sonatinas by Kuhlau (5) & Clementi (2) S	TOSHIBA TS 50014	A	<b>17</b>

2059	<b>Argerich:</b> Chopin: Con 1 (cond.Abbado); Polonaise 6, 3 Mazurkas Op.59 (great cover photo) S	EX LIBRIS XL 172547	A	<b>7</b>
2060	<b>Argerich:</b> Chopin: Con 1 (cond.Rowicki); 3 Mazurkas, Scherzo 3 S	FORLANE UM 3519	A	<b>10</b>
2061	<b>Argerich:</b> Ravel: Gaspard de la nuit, Sonatine, Valses nobles et sentimentales (nice cover photo) S	EX LIBRIS XL 171871	A	<b>7</b>
2062	<b>Argerich:</b> Schumann: Fantasie Op.17; Fantasiestucke Op.12 S	RICORDI RCL 27005	A	<b>42</b>
2063	<b>Argerich:</b> Tchaikovsky: Con in b - Royal PO, cond.Dutoit (nice cover photo) S	EX LIBRIS XL 172729	A	<b>7</b>
2064	<b>Arrau:</b> Beethoven: Sonatas Op.57, 54, 90 (UK) S	PHILIPS SAL 3605	A	<b>8</b> EM3
2065	<b>Arrau:</b> Chopin: Con 2 (cond.F.Busch, 1950); Liszt: Con 2 (cond.Cantelli, 1953)	DISCOCORP IGI 371	A	<b>7</b>
2066	<b>Arrau:</b> Grieg: Con - Concertgebouw Orch, cond.C.von Dohnanyi (Hi-Fi Stereo label) 10" S	PHILIPS . 836256	A	<b>8</b> HR4
2067	<b>Arrau:</b> Liszt: Cons 1, 2, 12 Etudes d'execution transcendante, Sonata in b, Complete Paraphrases, etc S	7 x PHILIPS 6768355	A	<b>28</b> HR3
2068	<b>Ashkenazy/Mehta:</b> Brahms: Con 2 - London SO (Austral wide band) S	<b>DECCA SXLA 6309</b>	A	<b>7</b> LO1
2069	<b>Bachauer, Gina:</b> Mozart: Con K.491 - London Orch, cond. Sherman (UK) 10"	EMI DLP 1124	A	<b>7</b>
2070	<b>Backhaus:</b> Brahms: Con 1 - Vienna PO, cond.Bohm 1953	DECCA LXTA 2866	A	<b>10</b> LY1
2071	<b>Badura-Skoda (fortepiano):</b> Mozart: Small Pieces (K.394, 540, 355, 511, 265, etc) 1978 (gatefold) S	ASTREE AS 40	A	<b>9</b>
2072	<b>Bar, Alwin:</b> Schumann: Fantasy Op.17; Fantasiestucke Op.12 (First prize winner of Schoenberg competition) (autographed?) S	SJS 170877	A	<b>14</b>
2073	<b>Bauer-Bung Piano Duo:</b> Schumann, Chopin, Saint-Saens, Busoni (red stereo) S	DGG SLPEM 136018	A	<b>8</b> GY5
2074	<b>Berman, Lazar:</b> Schumann: 2 Sonatas Op.11, 22 S	<b>EMI ASD 3322</b>	A	<b>7</b> ER7
2075	<b>Bernstein (also conducts):</b> Shostakovich: Con 2; Ravel: Con in G - New York PO, Columbia SO (Dutch pressing)	PHILIPS A 1420	A	<b>8</b>
2076	<b>Bianca, Sondra:</b> Favorites (Beethoven, Debussy, Chopin) 10"	TOPS L 912	A	<b>10</b>
2077	<b>Block, Michel:</b> Chopin: Sonata Op.35, Mazurkas, Polonaise, Waltz 3 Chopin Comp.1960	MUZA XL 88	A-	<b>8</b>
2078	<b>Boschi, Helene:</b> Clara Schumann: 3 Romances Op.21 & 11, 3 Prel & Fugues Op.16, Schumann Vars, 3 Romances for Vln & Pno Op.22, Trio Op.17 - Jodry vln, Peclard vcl (gatefold) 1984 S	2 x CALLIOPE CAL+ 1211	A	<b>14</b>
2079	<b>Brailowski:</b> Chopin: Con 1 - RCA Victor SO, cond.Steinberg (UK jacket)	EMI ALP(HP) 1015	A	<b>7</b> HR2
2080	<b>Brendel:</b> Liszt: Vallee d'Obermann, Funerailles, Bagatelle, Spozalizio; Berg: Sonata; Busoni: Toccata 1972-82 S	PHILIPS 416319	A	<b>7</b>
2081	<b>Bruce-Gellhorn Piano Duo:</b> Dvorak: From Bohemian Forest; Beethoven: Vars on Ich denke dein; Liszt: Sonnambula Concert Fant 1981 (UK) S	BEDIVERE BVR 310	A	<b>8</b>
2082	<b>Cortot:</b> Chopin: 14 Waltzes (Japanese pressing)	ANGEL GR 2014	A	<b>8</b>
2083	<b>Cortot:</b> Chopin: Etudes Op.10, 25 1933 (COLH FA2 label)	EMI C061 858	A	<b>7</b>
2084	<b>Davidovich, Bella:</b> Mozart: Sonata K.333; Scriabin: Sonata Fantasia Op.19, Quasi Valse Op.47, Valse Op.38 (plain Melodiya jacket)	MELODIYA D 16073	A	<b>52</b>
2085	<b>Davies, Fanny (Clara Schumann's pupil):</b> Schumann: Con - Royal PO, cond.Ansermet 1928	PHOENIX ALP 1001	A	<b>7</b>
2086	<b>De Groot, Cor:</b> Chopin: 24 Preludes Op.28 (Minigroove) 10" S	PHILIPS A 660	A	<b>14</b>
2087	<b>Demus:</b> Beethoven: Sonatas Op.13, 31, 81a, 111 1977 S	2 x EURODISC 300054406	A	<b>21</b>
2088	<b>Demus:</b> Schubert: Moments Musicaux 10"	PLYMOUTH P 1060	A-	<b>7</b>
2089	<b>Demus:</b> Schubert: Waltzes, Deutsche Tanze, Landler, Ecossaisen S	DGG SLPM 139121	A	<b>7</b> GY7
2090	<b>Demus:</b> Schumann: Davidsbundlertanze; Schubert: Fant in c, Kupelweiser-Waltzer, Minuet (gatefold) S	MUSIC GUIL S 42	A	<b>7</b>
2091	<b>Devos, Luc:</b> Schubert: Sonatas D.537, 571, 664; Brahms: Variations Op.18 1980 S	NIMBUS 2129	A	<b>7</b>
2092	<b>Deyanova, Marta:</b> Schumann: Carnaval, Arabesque; Liszt: 2 Etudes S	NIMBUS 2116	A	<b>9</b>
2093	<b>Dichter, Mischa:</b> Brahms: Con 1 - Leipzig GH, cond.Masur S	PHILIPS 9500410	A	<b>7</b> HR3
2094	<b>Dichter, Mischa:</b> Brahms: Con 2 - Leipzig GH, cond.Masur S	PHILIPS 9500414	A	<b>7</b> HR3
2095	<b>Dichter, Misha:</b> Liszt: Mephisto Waltz 1, Hungarian Rhapsody 11, 14, etc S	PHILIPS 9500401	A	<b>7</b> ER2
2096	<b>Dichter, Misha:</b> Schubert: Sonata in A; Beethoven: Andante Favori S	RCA LSC 3124	A	<b>7</b>
2097	<b>Dohnanyi:</b> Beethoven: Sonata Op.31 No.1; Schubert: Sonata Op.78 1966, his last recital	BBC REGL 4	A	<b>21</b>
2098	<b>Dohnanyi:</b> Beethoven: Sonata Op.31, Andante in F; Haydn: Vars in f (spines taped)	REMINGTON R 19916	A	<b>7</b> UR1
2099	<b>Dohnanyi:</b> Mozart: Sonata K.331; Beethoven: Sonatas: Op.13, 101, 27; Schubert; Chopin: Brahms; Liszt; Dohnanyi 1955-59	2 x HUNGAROT LPX 12085	A	<b>10</b>
2100	<b>Donohoe, Peter:</b> Stravinsky: 3 Mvts from Petrushka; Prokofiev: Sonata 6; Rachmaninov S	ANGEL DS 38010	A	<b>8</b>
2101	<b>Donska, Maria:</b> Schubert: Sonata in c D.958, 18 Waltzes (UK) S	SAGA STXID 5250	A	<b>8</b>
2102	<b>Donska, Maria:</b> Beethoven: Sonata Op.31, Bagatelles; Schubert: Piano Pieces 2, Scherzo (UK)	SAGA XID 5121	A	<b>7</b>
2103	<b>Dorfmann, Ania:</b> Mendelssohn: Songs Without Words (complete) (upper spine missing)	3 x RCA LM 6128	A	<b>14</b> UP1
2104	<b>Douglas, Barry:</b> Brahms: Con 1 - London SO, cond.Skrowaczewski 1988 S	RCA RL 87780	A	<b>8</b>
2105	<b>Doyen, Jean:</b> Ravel: Piano Music Vol.2 (Pavane, Mirrors, etc) (French pressing) S	MUSIDISC 30RC 738	A	<b>6</b>
2106	<b>Doyen, Jean:</b> Ravel: Piano Music Vol.3 (Valses nobles, Gaspard de la nuit) (French pressing) S	MUSIDISC 30RC 739	A	<b>7</b>
2107	<b>Drake, Kenneth (Broadwood pno):</b> Beethoven: Sonata Op.31, 109	BENNER XTV 91254	A-	<b>7</b>
2108	<b>Duchable, Francois-Rene:</b> Chopin: Etudes Op.10 & 25 (gatefold) S	ERATO NUM 75001	A	<b>8</b>
2109	<b>Duchable:</b> Chopin: Sonatas 2, 3 1984 (gatefold) S	ERATO NUM 75168	A	<b>7</b>
2110	<b>Echaniz, Jose:</b> Bach: 2 & 3 Part Inventions S	MHS 611	A	<b>7</b>

2111	<b>Echaniz, Jose:</b> Lecuona: Andalucia, Danzas Afro-Cubanas, Danzas Cubanas	WESTMINSTE WL 5343	A	10	UM2
2112	<b>Eden-Tamir Pno Duo:</b> Schubert: Grand Duo Son, Variations (ffss, UK) S	DECCA SXL 6794	A	7	ED5
2113	<b>Eden-Tamir Pno Duo:</b> Stravinsky: Le Sacre du Printemps; 5 Easy Pieces; 3 Easy Pieces S ☞	LONDON STS 15531	A	7	
2114	<b>Egorov, Youri:</b> Mozart: Concertos K.453, 466 - Philh Orch, cond.Sawallisch S ☞	ANGEL DS 38276	A	8	
2115	<b>Egorov, Pavel:</b> Schumann: Carnaval, Waldszenen ☉1980 S	MELODIYA C10 15867	A	8	
2116	<b>Egorov, Youri:</b> Beethoven: Con 5 - Philh Orch, cond.Sawallisch S	ANGEL DS 37958	A	7	
2117	<b>Egorov, Youri:</b> Debussy: Preludes Book 1, 2, Estampes, Reflets dans l'eau (gatefold) S	2 x ANGEL DSB 3954	A	14	
2118	<b>Egorov, Youri:</b> Schumann: Bunte Blatter, Arabesque ☉1985 S	EMI EL 270396	A	7	
2119	<b>Egorov, Youri:</b> Schumann: Fant Op.17, Arabesque S	PETERS PLE 122	A	7	
2120	<b>Egorov, Youri:</b> Schumann: Kreisleriana, 2 Novelettes S	EMI HQS 1428	A	7	
2121	<b>Engel, Karl:</b> Schumann: Kreisleriana, Kinderszenen S	VALOIS MB 367	A	8	
2122	<b>Engerer, Brigitte:</b> Schubert: Hungarian Melody in b, 7 Impromptus Op.90 + D.946 S ☞	PHILIPS 6514382	A	8	HR3
2123	<b>Engerer, Brigitte:</b> Tchaikovsky: Seasons, 5 Piano Pieces S ☞	PHILIPS 6514292	A	7	HR3
2124	<b>Entremount:</b> Saint-Saens: Con 3, Rhap d'Auvergne, Wedding Cake, Africa - Toulouse SO, cond.Plasson (white promo label) S	CBS M 35162	A	7	
2125	<b>Erdmann, Eduard:</b> Schubert: 2 Sonatas in B flat & c (light marks, but nice copy)	EMI E 80947	A-	14	
2126	<b>Eresko, Viktor:</b> Chopin: 4 Ballades ☉1980 S	MELODIYA C10 15515	A	7	
2127	<b>Eymar, Jacqueline:</b> Ravel: Gaspard de la Nuit; Debussy: Images Book 1; Chabrier: Idylle; I.Nat: Bucheron (early blue Torch label) (good jacket) S OLD	MELODIYA C. 149	A	840	
2128	<b>Fischer, Edwin (also conducts):</b> Beethoven: Con 4 - Philh Orch 10"	EMI FBLP 25063	A	8	FR1
2129	<b>Fischer, Edwin (also conducts):</b> Beethoven: Con 3 - Philh Orch 10"	EMI FBLP 25061	A	7	FR3
2130	<b>Fischer, Edwin (also conducts):</b> Haydn: Con in D (Vienna PO); Brahms: Pno Quartet Op.25 (Brerone Quartet)	DISCOCORP OPUS 74	A	10	
2131	<b>Fleisher\Szell:</b> Brahms: Cons 1, 2 - Cleveland Orch S	2 x CBS S 77259	A	14	
2132	<b>Gieseeking:</b> Beethoven: Sonatas Op.13, 27\2, 57 S	EMI UCD 3104	A	7	
2133	<b>Gieseeking:</b> Mozart: Con K.491 - Philh Orch, cond.Karajan 10"	EMI C 70474	A	7	
2134	<b>Gilels, Emil:</b> Schubert: Moments musicaux; Schumann: Nachtstucke S	EMI C063 90121	A	8	
2135	<b>Gillieron, Agnes:</b> Haydn: 3 Sonatas 53, 38, 62 ☉1981 S	CALLIOPE CAL 1669	A	7	
2136	<b>Girod, Marie-Catherine:</b> Weber: 4 Sonatas for Piano S	2 x SOLSTICE SOL 24	A	10	
2137	<b>Gordon Pno Duo:</b> Ravel: Bolero, Faun, Rapsodie espagnole, Int & Allegro (complete 2 piano works Vol.2) S	KLAVIER KD 7021	A	7	
2138	<b>Gould (organ):</b> Bach: Die Kuns der Fuge 1-9 S	CBS 60291	A	7	
2139	<b>Gould:</b> Brahms: Con 1 (cond.Bernstein)/ <b>M.Anderson, Marian:</b> Brahms: Alto Rhapsody (cond.F.Busch)/ <b>Mitropoulos:</b> Brahms: Haydn Var; Academic Ov - New York PO	2 x NEW YORK P NYP 87	A	70	
2140	<b>Grainger, Percy:</b> The Arranger Vol.2 (Delius, R.Strauss, Handel) (from piano rolls) (Austral pressing) S	PHILIPS 6514300	A	8	
2141	<b>Grainger:</b> Grieg-Grainger: Peer Gynt Suite 1, 3 Pno Pieces; Grainger: 7 Norwegian Folk Songs, Ballade (Austral pressing) S	PHILIPS 6514301	A	10	
2142	<b>Haskil:</b> Beethoven: Sonatas Op.31\2, 3 (gold Stereorama label, US) S	EPIC BC. 1158	A	14	
2143	<b>Haskil:</b> Mozart: Con K.280 (cond.Baumgartner), Variations K.265 (French gatefold jacket) S	DGG SLPM, 138670	A-	9	GY5
2144	<b>Haskil:</b> Mozart: Duport Variations K.573; Beethoven: Sonata Op.31\3; Schumann: Kinderszenen; Schubert: Sonata D.845 ☉1956	DISCOCORP RR 542	A	10	
2145	<b>Horowitz\Reiner:</b> Beethoven: Con 5 - RCA SO	EMI FALP 240	A	14	FR1
2146	<b>Johannesen, Grant:</b> Milhaud: Carneval d'Aix; Saint-Saens: Con 4 - Philh Orch, cond.Tzipine (maroon & gold label, UK) (minor jacket damage)	EMI CLP 1149	A	8	
2147	<b>Johannesen:</b> Faure: Ballade; Schumann: 3 Fantasiestucke; Mozart: Duport Variations; Poulenc (Direct-to-Disc) S	GOLDEN CRE CRS. 4201	A	8	
2148	<b>Johannesen:</b> Faure: Complete Pno Works Vol.1	2 x GOLDEN CRE CR 4030	A	10	
2149	<b>Johannesen:</b> Faure: Complete Pno Works Vol.2	2 x GOLDEN CRE CR 4046	A	10	
2150	<b>Johannesen\Froment:</b> Faure: Ballade, Fantasie, Pelleas et Melisande S	TURNABOUT QTV-S 34587	A	7	
2151	<b>Jordans-Doeselaar Pno Duo:</b> Satie: Works for Pno Duo (Parade, En habit de cheval, etc) S	ETCETERA ETC 1015	A	7	
2152	<b>Joyce, Eileen:</b> Bach, Mozart, Beethoven, Faure, Debussy, Turina, Rachmaninov, R.Strauss, etc ☉1933-42	2 x EMI EX 2912713	A	10	
2153	<b>Kahn, Claude:</b> Chopin: 24 Preludes Op.28 S	EPIDAURE 1939	A-	7	
2154	<b>Kahn, Claude:</b> Chopin: Polonaise; Ballade; Valses; Scherzo; Etudes (gatefold) S	EPIDAURE EPI 1933	A-	8	
2155	<b>Kalamkarian, Maria:</b> Bach: Capriccio; W.F.Bach: Capriccio, Polonaises; C.P.E.Bach: Sonata in f; J.Ch.Bach: Sonata Op.3	ALPHA DB 96	A-	8	
2156	<b>Kalichstein, Joseph:</b> Mendelssohn: Con 1 in g; Fantasie in f#; Variations serieuses - London SO, cond.Previn (UK) S	RCA LSB 4053	A	14	
2157	<b>Kalish:</b> Haydn: Sonatas 19, 37, 44, Vars in f S	NONESUCH H 71328	A	7	
2158	<b>Kalish:</b> Haydn: Sonatas 20, 40, 23, Variations in E flat S	NONESUCH H 71362	A++	7	
2159	<b>Kalish:</b> Haydn: Sonatas 34, 32, 46, 51 S	NONESUCH H 71318	A	7	
2160	<b>Kalish:</b> Haydn: Sonatas 36, 28, 41, 49 S	NONESUCH H 71344	A++	7	
2161	<b>Kamiya, Ikuyo:</b> Mozart: Sonatas K.331, 570, 2 Fantasias K.397, 475 ☉1981 (autographed?) S	RCA RCL 8309	A	14	
2162	<b>Kapell:</b> In Carnegie Hall 1945, 1947: Bach, Chopin, Brahms, Mozart, Debussy, Shostakovich, Palmer	IPAM 1101	A	12	
2163	<b>Kapell:</b> Khachaturian: Con (Boston SO, cond.Koussevitzky) ☉1950; Prokofiev: Con 3	RCA GL 85266	A	7	

	(Dallas SO, cond.Dorati) Ⓟ1949			
2164	<b>Kapell:</b> Shostakovich: Con 1 (cond.Ormandy) Ⓟ1945; Falla: Nights in the Garden of Spain (cond.Stokowski) Ⓟ1949	OPUS RECOR MLG 71	A	<b>8</b>
2165	<b>Karolyi, Julian von:</b> Chopin: 4 Ballades (gatefold) 10"	DGG LP. 16025	A	<b>17</b> GY1
2166	<b>Katchen:</b> Rachmaninov: Con 2 - London SO, cond.Fistoulari (UK)	DECCA ACL 6	A	<b>7</b>
2167	<b>Katchen\Gamba:</b> Beethoven: Cons 2, 4 - London SO (UK) S	<b>DECCA SDD 228</b>	A	<b>7</b> EW5
2168	<b>Katchen\Gamba:</b> Beethoven: Sym 3, Rondo - London SO S	<b>DECCA SDD 226</b>	A	<b>7</b> EW5
2169	<b>Katchen\Kertesz:</b> Schumann: Con; Grieg: Con - Israel PO S	DECCA 642893	A	<b>7</b>
2170	<b>Katin, Peter:</b> Bach, Scarlatti, Schumann, Chopin, Brahms, Rachmaninov (UK) S	LONDON STS 15124	A	<b>7</b>
2171	<b>Katin, Peter:</b> Mendelssohn: Con 1 & 2 - London SO, cond.A.Collins (UK)	DECCA ACL 169	A	<b>7</b>
2172	<b>Katsaris:</b> Beethoven-Liszt: Sym 6 (gatefold) S	TELEFUNKEN 642781	A	<b>7</b>
2173	<b>Katz, Mindru\Barbirolli:</b> Beethoven: Con 5 - Halle Orch S	VANGUARD SRV 138	A	<b>7</b>
2174	<b>Kedra:</b> Chopin: 3 Sonatas (black label)	EMI CLP 1716	A	<b>19</b>
2175	<b>Kedra:</b> Liszt: Hungarian Rhaps 2, 6; Mephisto Waltz 1; Valse Oubliee 1; Rigoletto Paraph; Petrarca Sonnet 104, Etude 3	ETERNA 820554	A	<b>8</b> GG3
2176	<b>Keene, Constance:</b> Bach: French Suite 5; Beethoven: 32 Variations; Brahms: Paganini Variations	MERCURY MG 10138	A	<b>14</b>
2177	<b>Kempff:</b> Bach: WTK excs from Book 1, 2 S	DGG 2531299	A	<b>7</b>
2178	<b>Kempff:</b> Beethoven: Sonatas Op.13, 27\2, 57 (red stereo) S	DGG SLPDM 136227	A	<b>10</b> GY5
2179	<b>Kempff:</b> Liszt: 2 Legendes (UK) 10"	DECCA LW 5073	A	<b>7</b>
2180	<b>Kempff:</b> Liszt: Con 1 & 2 - London SO, cond.Fistoulari	DECCA LXT(GP) 5025	A	<b>8</b> GY1
2181	<b>Kempff\Kempfen:</b> Beethoven: Con 2 - Berlin PO (gatefold) (early UK) 10"	DGG DG 16071	A	<b>10</b>
2182	<b>Kempff\Kempfen:</b> Beethoven: Con 3 - Berlin PO (UK) (minor jacket damage)	DGG DGM 18130	A	<b>8</b>
2183	<b>Kempff\Kempfen:</b> Beethoven: Con 4 - Berlin PO (gatefold) (early UK) 10"	DGG DG 16072	A	<b>7</b>
2184	<b>Kraus, Lili\W.Boskovsky:</b> Mozart: Sonatas Vol.1 Ⓟ1954-55	4 x EMI C151 73111	A	<b>28</b>
2185	<b>Larrocha:</b> Albeniz: Iberia, Cantos de Espana, Navarra (ffss) S	<b>2 x DECCA SXL(HP) 6586</b>	A	<b>10</b> HD1
2186	<b>Lipatti:</b> Mozart: Sonata K.310; Bach: Choral B.147, Partita 1, 2 Preludes, Siciliana (ds)	EMI FCX. 494	A	<b>28</b> FB1
2187	<b>Long, Kathleen:</b> Scarlatti: 8 Sonatas 10"	DECCA LX 3073	A	<b>14</b> EY2
2188	<b>Long, Marguerite:</b> Faure: Ballade; Ravel: Con in G - cond.Cluytens, Tzipine	EMI C061 12063	A	<b>7</b>
2189	<b>Lympany:</b> Rachmaninov: 5 Preludes, Con 3 (cond.A.Collins) (probably never released) (white jacket) PS	DECCA (ECS)(TP) 559	A-	<b>14</b>
2190	<b>Mahler:</b> Mahler: Sym 4/ <b>R.Strauss:</b> Strauss: Salome's Dance, Liebeszene aus Ein Heldenleben 10"	TELEFUNKEN WE 28003	A	<b>9</b>
2191	<b>Malcuzyński:</b> Chopin: 4 Ballades (Austral pressing) S	WORLD RECO ST 4294	A	<b>7</b>
2192	<b>Meyer, Marcelle:</b> Rameau: L'Oeuvre de Clavier Ⓟ1953 (gatefold)	2 x EMI C151 10493	A	<b>16</b>
2193	<b>Michelangeli:</b> Chopin, Scarlatti, Galuppi, Albeniz, Granados, Marescotti, Debussy	EMI C053 17017	A	<b>7</b>
2194	<b>Nat, Yves:</b> Schubert: Moments Musicaux 10"	DISCOPHILE 325003	A	<b>12</b>
2195	<b>Novaes:</b> Beethoven: Sonata Op.31\2, Pno Con 4 (cond.Swarowsky) (French Pathe label)	VOX VP 400	A-	<b>7</b>
2196	<b>Parent, Christian:</b> Rachmaninov: Corelli Variations; Debussy: Estampes; Scriabin: Sonata 5 S	DUCHESNE DD 6014	A	<b>35</b>
2197	<b>Perlemuter:</b> Chopin: 2 Sonatas Op.35, 58 S	NIMBUS 2109	A	<b>7</b>
2198	<b>Perlemuter:</b> Chopin: 24 Preludes Op.28, Prel Op.45	CONCERT HA MMS/GUILDE 2207	A	<b>8</b>
2199	<b>Petermandl:</b> Hindemith: Ludus Tonalis S	SUPRAPHON SUAST(RL) 50868	A	<b>8</b> ZR7
2200	<b>Procopolis, Paul (?):</b> Liszt, Chopin, Beethoven, Brahms, Schumann, Mendelssohn (UK)	ARC FDY 2050	A	<b>8</b>
2201	<b>Prokofiev:</b> Prokofiev: Con 3 (cond.Coppola); Glazunov: Gavotte; Prokofiev: Scheherezade Fant, Hebrew Ov - Volodin, Tsyganov, etc WLI	MELODIYA M10 45179	A	<b>7</b>
2202	<b>Pueyo, Eduardo del:</b> Beethoven: Sonatas Op.110, 111 S	BASF 20254348	A	<b>8</b>
2203	<b>Pugno, Raoul:</b> Complete Published Piano Solos (Liszt, Scarlatti, Chopin, Mendelssohn, Weber, Pugno, etc)	OPAL 836	A	<b>7</b>
2204	<b>Puyana, Rafael (Broadwood piano):</b> Mozart: Cons K.595, 456 - cond.Wallez (gatefold) S	DECCA 7269	A	<b>14</b> F04
2205	<b>Queffelec, Anne:</b> Chopin: Scherzi & Impromptu S	MHS 1943	A	<b>7</b>
2206	<b>Queffelec\I.Cooper:</b> Schubert: Complete Works for 4 Hands S	3 x ERATO STU 71044	A	<b>16</b>
2207	<b>Rachmaninov:</b> Bach, Chopin, Schubert, Gluck, Beethoven, Kreisler, Schumann, Borodin, Daquin, Henselt, etc Ⓟ1920-1942 (UK)	RCA CDN 1022	A	<b>8</b>
2208	<b>Rachmaninov:</b> Chopin: Sonata Op.35; Waltzes; Nocturnes; Mazurka Ⓟ1921-30	RCA VIC(UK) 1534	A	<b>7</b>
2209	<b>Rachmaninov:</b> Complete Recordings Vol.3 (Chopin: Sonata in b, Schumann: Carnaval, Chopin, Mendelssohn, Gluck, Kreisler, Schubert, etc) (UK)	3 x RCA ARM3 294	A	<b>14</b>
2210	<b>Rachmaninov:</b> Complete Recordings Vol.4 (Beethoven, Grieg, Schubert Sonatas with Kreisler + Sym 3, Vocalise, etc) (UK)	3 x RCA AVM3 295	A	<b>14</b>
2211	<b>Rachmaninov:</b> Mendelssohn, Chopin, Bach, Rachmaninov, Schubert, Tchaikovsky, etc (early Decca, UK)	RCA RB 16284	A	<b>7</b>
2212	<b>Rachmaninov:</b> Rachmaninov: Cons 1, 4 - Philadelphia Orch, cond.Ormandy (early Decca, UK)	RCA RB 16157	A	<b>7</b>
2213	<b>Rajna, Thomas:</b> Granados: 12 Spanish Dances Op.37 (gatefold) S	CRD 1021	A	<b>7</b>
2214	<b>Rajna, Thomas:</b> Granados: Allegro de Concierto, Valses Poeticos, Capricho Espanol, etc (gatefold) S	CRD 1023	A	<b>6</b>
2215	<b>Rajna, Thomas:</b> Granados: Elisenda, Marchas Militares, Impromptu Op.39, Estudios Expresivos (gatefold) S	CRD 1037	A	<b>6</b>
2216	<b>Rajna, Thomas:</b> Granados: Escenas Romanticas, Populares Espanoles, etc (gatefold)	CRD 1022	A	<b>7</b>

S			
2217	<b>Rajna, Thomas:</b> Granados: Goyescas (inc El Pelele), Escenas Poeticas, Libro de Horas (gatefold) S	2 x CRD 1001	A 12
2218	<b>Rajna, Thomas:</b> Granados: Sardana, Bocetos, Mazurka, Barcarola, A la Pradera, etc (gatefold) S	CRD 1036	A 6
2219	<b>Ranki:</b> Chopin: Etudes Op.10; Ballades in g & F; Nocturne in B S	FIDELIO FL 3340	A 7
2220	<b>Ranki:</b> Mozart: Cons K.271, 449 - Liszt ChO, cond.Sandor S	FIDELIO FL 3371	A 7
2221	<b>Raps, Gena:</b> Dvorak: Waltzes; Theme and Variations S	ARABESQUE 6532	A 8
2222	<b>Reisenberg, Nadia\ Balsam:</b> Mozart: 2 Sonatas K.497, 358; Adagio & Allegro K.594 S	MHS 632	A 7
2223	<b>Richter at Carnegie Hall, 1960:</b> Prokofiev: Sonatas 6, 8, Sonatina Pastorale, Paysage, Pensee III; Rachmaninov: 2 Preludes (US) (white promo)	2 x COLUMBIA M2L2EYE(P) 282	A 17
2224	<b>Richter-Haaser:</b> Schubert: Sonatas D.784, 958 ⊕1966 (white jacket series) S	HARMONIA M HM 10063	A 14
2225	<b>Richter:</b> Schubert: Sonatas 9, 11, 13, 14 (gatefold) S	2 x CHANT DU M LDX 78726	A 14
2226	<b>Richter\Ancerl:</b> Prokofiev: Con 1/ <b>Anosov:</b> Prokofiev: Sym 7 (Czech PO) (French pressing in special jacket)	SUPRAPHON B30R 49	A 8
2227	<b>Richter\Rostropovich:</b> Brahms: Sonata Op.38; Grieg: Sonata Op.36 S	DISCOCORP RR 401	A 8
2228	<b>Schic, Anna Stella:</b> Villa-Lobos: Complete Piano Works ⊕1976-7 S	10 x EMI C165 16250	A 56
2229	<b>Schnabel, Helene:</b> Beethoven: Piano Con in D (after the Violin Con) - Vienna SO, cond.Adler (French pressing)	HARMONIA M HMS 30103	A 12
2230	<b>Sebok, Gyorgy:</b> Brahms: Sonatas 1, 2 (perfect jacket)	ERATO LDE 3095	A- 14 FC2
2231	<b>Sebok, Gyorgy:</b> Tristesse de Chopin (Sonata Op.35, etc) S	ERATO EFM 8018	A 9 FB2
2232	<b>Seemann, Carl:</b> Clementi: Capriccio, Sonata 5; Mozart: Fant K.397, Variations K.455, Rondo K.511 S	TELEFUNKEN 642580	A 7
2233	<b>Seemann\A.Foldes:</b> Mozart: Con for 2 Pnos K.365 - Berlin PO, cond.Lehmann (gatefold) 10"	DGG LP 16125	A 8 GY2
2234	<b>Serkin\Ormandy:</b> Brahms: Con 1 - Philadelphia Orch S	COLUMBIA MS2EYE 6304	A 7 UA3
2235	<b>Silver, Eric:</b> Rachmaninov: Con 2 - "Varsity SO"	GRAMOPH 2062	A 8
2236	<b>Sofronitsky:</b> Schumann: Fantasie in C, Carnaval ⊕1959	MELODIYA D, 13567	A 14
2237	<b>Thyssens-Valentin\Paumgartner:</b> Mozart: Con K.488, Sym K.201 - Salzburg Fest Serenade Orch (Ducretet-Thomson, UK) (jacket + album)	LONDON DTL 93057	A 175
2238	<b>Tipo, Maria:</b> Clementi: Piano Works Vol.2 (Sonatas Op.81-3, Op.91-3, Caprices) S	3 x ITALIA ITL 70074	A 21
2239	<b>Trouard, Raymond:</b> Beethoven: Sonatas Op.13, 27/2, 67	ODEON XOC 813	A 7
2240	<b>Trouard, Raymond:</b> Chopin: 14 Waltzes	ODEON XOC 803	A 7
2241	<b>Uninsky:</b> Chopin: 12 Etudes Op.25 (Dutch Minigroove) 10"	PHILIPS A 711	A- 7
2242	<b>Vedernikov:</b> Bach: English Suites 5, 6 S	MELODIYA C10 13281	A 62
2243	<b>Villa-Lobos:</b> The Baby's Family - J.Echaniz pno	WESTMINSTE WGM 8287	A 7
2244	<b>Virsaladze:</b> Mozart: Cons K.456, 488 - Leningrad ChO, cond.Gozman S	MELODIYA CM 3257	A 6
2245	<b>Weissenberg:</b> Rachmaninov: Con 3 - Chicago SO, cond.Pretre S	RCA 645093	A 8 FM3
2246	<b>Yudina:</b> Schubert: 4 Impromptus Op.90; Stravinsky: Sonata, Serenade ⊕1964, 1962	HARMONIA M HMC 5170	A 17
2247	<b>Zimerman:</b> Mozart: 4 Sonatas (K.280, 281, 311, 330) S	DGG 2531052	A 8

## ....SALE VIOLINISTS

2248	<b>Accardo:</b> Tartini: 3 Concertos - I Musici S	PHILIPS 412403	A 7
2249	<b>Accardo:</b> Tchaikovsky: Vln Con - cond.M.Rossi ⊕live, 20 July 1961	MOVIMENTO 1014	A 14
2250	<b>Accardo:</b> Vivaldi: 6 Sonatas Op.5 - De Saram vcl. Canino hrpschrd, Gazeau vln S	PHILIPS 9500396	A 7 HR3
2251	<b>Ales, Georges:</b> Vivaldi: 4 Seasons - Collegium Musicum de Paris, cond.Douatte (plain GEM jacket as it was released)	CONCERTEUM CCX 278	A- 7
2252	<b>Amoyal:</b> Faure: 2 Sonatas Op.13, 108 - Queffelec pno (gatefold) S	ERATO STU 71195	A 7
2253	<b>Beths, Vera:</b> Schubert: 3 Sonatas Op.137 - Hoogland fortepiano S	HARLEKIJN 2925525	A 8
2254	<b>Collier, Derek:</b> Paganini, Mendelssohn, Dvorak, Faure, Akbeniz, Rameau, Bach, etc - Ibbott pno (UK) S	<b>DECCA SPA 405</b>	A 7
2255	<b>Dumay, Augustin:</b> Debussy: Sonata; Ravel: Tzigane; Lekeu: Sonata - Collard pno ⊕1980-81 (gatefold) S	EMI C069 73037	A 17
2256	<b>Eidus, Arnold:</b> Sibelius: Con (cond.Hummel)/ <b>George Ricci (vcl):</b> Schumann: Cello Con (cond.A.Vittori)	STRADIVARI STR 625	A 28
2257	<b>Elman:</b> Encores (Elman, Miller, Kreisler, Smetana, Benjamin, etc) - Seiger pno (UK)	LONDON LL 1629	A 49
2258	<b>Ferras:</b> Brahms: 3 Sonatas - Barbizet pno (French tulip) S	DGG 2538105	A 8
2259	<b>Ferras:</b> Brahms: Double Con (Tortelier, cond.Kletzki); Beethoven: Sonata Op.12 No.1 (Barbizet pno)	EMI ALP 1999	A 10 ER2
2260	<b>Fontanarosa, Patrice:</b> Vivaldi: 6 Vln Concerti - I Nuovi Virtuosi di Roma (gatefold) S	RCA RL 70074	A 7
2261	<b>Francois, Samson:</b> Chopin: Polonaises Vol.1 10"	EMI FC 25028	A 7 FB3
2262	<b>Gawriloff:</b> Tchaikovsky: Con - Hamburg Pro Musica, cond.H.-J.Walther S	CBS 51067	A 10
2263	<b>Gitlis, Ivry:</b> Saint-Saens: Cons 2, 4, Le Caprice - cond.Remoortel (French gatefold) S	PHILIPS 6504055	A 7
2264	<b>Goldstein, Boris:</b> Gliere: Violin Con (cond.Esipov)/ <b>Khaikin (cond):</b> Gliere: Sym 1 - Moscow PO (white jacket)	MELODIYA D 24021	A 24
2265	<b>Grumiaux (piano part also!):</b> Mozart: Vln Sonata K.481; Brahms: Vln Sonata Op.100 (nice edition with bound-in booklet) (copy: 305) (light marks, but nice copy)	PHILIPS C. 40	A- 42
2266	<b>Grumiaux:</b> Bach: 5 Sonatas B.1019a, 1020-1023 - Jaccottet hrpschrd, Mermoud cello S	PHILIPS 9500905	A 12 HR3
2267	<b>Grumiaux:</b> Bach: 6 Solo Sonatas & Partitas S	3 x PHILIPS X3. 835198	A 84 HR3

2268	<b>Grumiaux:</b> Bach: 6 Solo Sonatas & Partitas (gatefold) (US)	2 x PHILIPS PHM2 500	A	<b>17</b>
2269	<b>Grumiaux:</b> Bach: 6 Sonatas - Sartori hrpschrd (with complete score) S	2 x PHILIPS 835227	A	<b>35</b> HR2
2270	<b>Grumiaux:</b> Berg: Con; Stravinsky: Con - cond.Markevitch, Bour (US) S	PHILIPS PHS 900194	A + +	<b>7</b>
2271	<b>Grumiaux:</b> Saint-Saens: Con 3; Vieuxtemps: Con 5 - Lamoureux Orch, cond.Rosenthal (French gatefold) S	PHILIPS 5835253	A	<b>10</b>
2272	<b>Grumiaux\Haskil:</b> Beethoven: Kreutzer Sonata (Dutch Minigroove) 10"	PHILIPS G 5351	A	<b>8</b>
2273	<b>Grumiaux\Haskil:</b> Beethoven: Sonatas Op.47, 24 S	PHILIPS . 6580032	A	<b>7</b> HB1
2274	<b>Haendel, Ida:</b> Tartini, Kreisler, Paganini, Falla, Bloch, Stravinsky, Bartok, Brahms, etc - Moore pno (minor jacket damage) (flat rim)	EMI CLP 1021	A	<b>630</b>
2275	<b>Heifetz:</b> Bloch: Poeme Mystique; Grieg: Sonata - Smith pno Ⓢ1955 (German pressing)	RCA LM(GP) 2089	A	<b>7</b>
2276	<b>Heifetz:</b> Bruch: Con 2; Wieniawski: Con 2 - RCA Victor SO, cond.I.Solomon (French pressing)	RCA 630340	A	<b>10</b>
2277	<b>Kagan, Oleg:</b> Mozart: Cons K.216, 219 - Moscow PO, cond.D.Oistrakh S	MELODIYA CM 1917	A	<b>7</b>
2278	<b>Kaufmann:</b> Schubert: Duo Op.162 (Pozzi pno)/ <b>G.Ricci (vcl):</b> Schubert: Arpeggione Sonata (Mittman pno)	CONCERT HA MMS/GUILDE 2084	A	<b>17</b>
2279	<b>Kremer, Gidon:</b> Bach: 3 Solo Partitas Ⓢ1975 S	EURODISC 27258	A	<b>7</b>
2280	<b>Kremer\Bernstein:</b> Brahms: Con - Vienna PO (DGG License) S	HUNGAROT SLPDL 31228	A	<b>7</b>
2281	<b>Kyung-Wha Chung:</b> Lalo: Sym Espagnole; Saint-Saens: Con 1 - Montreal SO, cond.Dutoit S	DECCA 642677	A	<b>7</b>
2282	<b>Kyung-Wha Chung:</b> Sibelius: Con; Tchaikovsky: Con - London SO, cond.Previn S	WORLD RECO STZ 1183	A	<b>8</b>
2283	<b>Kyung-Wha Chung:</b> Tchaikovsky: Con; Mendelssohn: Con in e - Montreal SO, cond.Dutoit Ⓢdig, 1981 S	DECCA 642736	A	<b>7</b>
2284	<b>Magyar, Thomas:</b> Khachaturian: Vln Con - Vienna SO, cond.Moralt (US)	EPIC LC 3080	A	<b>8</b>
2285	<b>Mann, Robert:</b> Bartok: Solo Sonata, Contrasts (Drucker cl, Hambro pno)	BARTOK REC BRS 916	A	<b>7</b>
2286	<b>Marschner:</b> Beethoven: Con - cond.Neidlinger S	SAPHIR 25716	A	<b>7</b>
2287	<b>Martzy:</b> Brahms: Con - Philh Orch, cond.Kletzki (early Dutch pressing) (English jacket) (minor jacket damage)	EMI 33CX(HP) 1165	A	<b>175</b>
2288	<b>Melkus:</b> Tartini: 2 Concertos; Nardini: Con in E flat - cond.Wenzinger S	ARCHIV ARC 73270	A	<b>6</b>
2289	<b>Menuhin, Yehudi:</b> Bach: 6 Sonatas & Partitas (minor labum damage)	3 x EMI FALP 450	A	<b>52</b> FR3
2290	<b>Menuhin:</b> Bach: 6 Solo Sonatas & Partitas S	3 x EMI C153 2710	A	<b>19</b>
2291	<b>Menuhin:</b> Delius: Double Con (TORTELIER vcl), Vln Con - Royal PO, cond.M.Davies S	<b>EMI ASD 3343</b>	A	<b>7</b> ER3
2292	<b>Menuhin:</b> Sibelius: Con 1 (cond.Boult); Paganini: Con 1 (cond.Fistoulari)	EMI OALP 1350	A	<b>8</b> LR1
2293	<b>Menuhin\Elgar:</b> Elgar: Con Op.61 - London SO Ⓢ1932 (gatefold)	EMI E 80480	A	<b>7</b>
2294	<b>Milstein:</b> Bach: 6 Solo Sonatas & Partitas S	3 x DGG (UK) 2709047	A	<b>31</b>
2295	<b>Morbitzer:</b> Debussy, Gounod, Raff, Dvorak/ <b>Stockigt (pno):</b> Liszt, Rachmaninov/ <b>Ebert (sop):</b> Bohm, Schubert/ etc - cond.Hanell (early label) S	AMIGA 845048	A	<b>8</b>
2296	<b>Oistrakh, David:</b> Mendelssohn: Con in e; Mozart: Con K.218 - Philadelphia Orch, cond.Ormandy Ⓢ1955 (French gatefold)	PHILIPS A. 1249	A	<b>8</b>
2297	Oistrakh, D/ <b>Konwitschny:</b> Mozart: Con K.219 - Dresden SK 10"	DGG K 73157	A	<b>8</b> GY3
2298	<b>Oistrakh, David:</b> Franck: Sonata - Yampolsky pno (Dutch pressing) 10"	EMI HC 122	A	<b>7</b>
2299	<b>Pasquier, Regis:</b> Boccherini: 5 Sonatas from Op.5 - Michel harp (gatefold) S	ARION ARN 38479	A	<b>14</b>
2300	<b>Perlman:</b> Brahms: Con - Chicago SO, cond.Giulini (gatefold) S	EMI C069 2899	A	<b>7</b>
2301	<b>Perlman:</b> Stravinsky: Con; Berg: Con - Boston SO, cond.Ozawa S	DGG 2531110	A	<b>7</b>
2302	<b>Perlman\Ashkenazy:</b> Beethoven: Complete Sonatas S	5 x DECCA D(HP) 92	A	<b>21</b>
2303	<b>Pikaizen:</b> Dvorak: Con; Ysaye: Mazurka Op.1115 - Moscow PO, cond.D.Oistrakh S	CHANT DU M LDX 78441	A	<b>6</b>
2304	<b>Primrose\Serly:</b> Bartok: Vla Con; 2 Pictures - New SO of London (gatefold) (UK)	WORLD RECO CM 20	A	<b>7</b>
2305	<b>Qian, Zhou:</b> Chausson: Poeme; Nigg: Arioso/ <b>V.Vassilev:</b> Brahms: Sonata Op.108; Ravel: Tzigane (winners in the Long-Thibaud Competition, 1987) S	REM 11055	A	<b>21</b>
2306	<b>Rabin, Michael:</b> The Magic Bow (Paganini, Dinicu, Massenet, Sarasate, Saint-Saens, etc - cond.Slatkin (Austral pressing) S	WORLD RECO S 5129	A	<b>14</b>
2307	<b>Rabin:</b> Mendelssohn: Con in e; Tchaikovsky: Con - Philh Orch, cond.Galliera, Boult	TRIANON. TRX 6183	A	<b>14</b>
2308	<b>Rabin:</b> Paganini: Caprices Op.1 (gatefold) S	2 x SERAPHIM SIB 6096	A	<b>14</b>
2309	<b>Renardy, Ossy:</b> Paganini, Kreisler, Wieniawski, Schubert - Lush pno (UK)	DECCA LK 4024	A	<b>105</b>
2310	<b>Ricci:</b> Corelli: 12 Sonatas Op.5 - Nesbit, Keyes (gatefold) S	2 x VIRTUOSO TPLS 13058	A	<b>17</b>
2311	<b>Rubin, Nathan:</b> Ravel: Sonata; Satie: Things Seen from Left & Right; Poulenc: Sonata - Sparrow pno S	FANTASY 85021	A + +	<b>7</b>
2312	<b>Schneiderhan:</b> Beethoven: Kreutzer & Spring Sonatas - Seemann pno S	DGG . 135148	A	<b>7</b>
2313	<b>Schneiderhan:</b> Vivaldi: 4 Seasons - cond.Baumgartner 10" S	ARCHIV SAP 195008	A	<b>7</b>
2314	<b>Skowronski:</b> Leclair: Sonata 3; Ravel: Pavane; Szymanowski: Taniec/ <b>Eberly (sop):</b> Mozart, R.Strauss, Ives & Walron songs - Isaac pno S	EB-SKO 1001	A	<b>7</b>
2315	<b>Standage:</b> Vivaldi: 4 Seasons - Englisg Concert, Pinnock S	ARCHIV 2534003	A	<b>7</b>
2316	<b>Staryk:</b> Bonporti: Con Op.11 No.8/ <b>Krebbbers:</b> Nardini: Con in A/ <b>Leonhardt (hrpschrd):</b> Graf von Wassenaer (attr.Pergolesi): Concertini/ <b>Bruggen (recorder):</b> Sammartini: Con S	TELEFUNKEN SAWT 9415	A	<b>7</b> GD6
2317	<b>Szeryng:</b> Wieniawski: Con 2; Szymanowski: Con 2 - Bamberg SO, cond.Krenz (silver, Austral pressing) S	PHILIPS (AP) 6500421	A	<b>7</b>
2318	<b>Szigeti:</b> Beethoven: Con - London SO, cond.Dorati (US)	MERCURY MG 50358	A	<b>9</b>
2319	<b>Szigeti:</b> Prokofiev: 2 Sonatas Op.80, 94b - Hambro pno	CBS-SONY SON 15102	A	<b>10</b>
2320	<b>Weiner, Stanley:</b> Sonatas by Francoeur (2), Leclair, Loeillet - Bauwens vla da gamba, Dijke hrpschrd (ds)	DISCOPHILE DF 730066	A	<b>17</b>
2321	<b>Zsigmondy, Denes:</b> Schubert: Fant Op.159, Sonata in e - Nissen pno S	SUMMIT SUM 5052	A	<b>8</b>
2322	<b>Baroque Violin Music:</b> Cima, Marini, Turini, Rosenmuller, Pachelbel, etc - Sanssouci Ensemble Ⓢ1980 S	MUSICA VIV MV 301088	A	<b>8</b>

## ....SALE CELLISTS

2323	<b>Barbirolli Speaks &amp; Plays on Cello:</b> Golden Jubilee Speech; Bach: Solo Suite 3: Sarabande, Saint-Saens: Le Cygne (Fermoy pno)	BARBIROLI BS 2	A	<b>66</b>
2324	<b>Bylsma, Anner:</b> Francomme: Variations; Romberg: Trio; Dotzauer: Duo; Lindley: Duo 4; Servais: Souvenirs de Spa - Kilmer vln, etc (gatefold) S	BASF MPS 25208915	A	<b>17</b>
2325	<b>Casals:</b> Bach: Solo Suites 3, 4 (dowel spine) (bklt)	PATHE COLH 17	A	<b>42</b> FA2
2326	<b>Casals:</b> Dvorak: Con - Czech PO, cond.Szell (ds)	PATHE COLH 30	A	<b>12</b> FA2
2327	<b>Casals:</b> Mendelssohn: Pno Trio Op.49; Schumann: Adagio & Allegro; Couperin, etc - Schneider, Horszowski ⊕White House, 1961 (Austral pressing)	CORONET KLC 2796	A	<b>8</b>
2328	<b>Darre, Jeanne-Marie:</b> Saint-Saens: Cons 1, 3 - cond.Fourestier (early green Pathe label)	EMI DTXPM 30395	A	<b>8</b>
2329	<b>De Pre\Barenboim:</b> Elgar: Cello Con, Enigma Variations - Philadelphia Orch, London PO (Austral pressing) S	CBS SBR 235842	A	<b>7</b>
2330	<b>Du Pre:</b> Bach, Paradis, Bruch, Mendelssohn, Schumann, Saint-Saens, Faure, Falla - Moore pno, Ellis harp, etc S	ANGEL S 37900	A	<b>7</b>
2331	<b>Fournier:</b> Boccherini: Con in B flat; C.P.E.Bach: Con in A - cond.Baumgartner S	DGG SLPM 138816	A	<b>21</b> GY5
2332	<b>Garbousova:</b> Debussy: Vcl Sonata (Balsam pno)/ <b>Pascal SQ:</b> Debussy: SQ 10"	CONCERT HA (MMS) 53	A	<b>8</b>
2333	<b>Helmerson, Frans:</b> Kodaly: Solo Sonata; Bach: Solo Suite 3 S	HNH 4021	A	<b>10</b>
2334	<b>Helmerson, Frans:</b> Bach: Solo Suite 5; Britten: Solo Suite Op.72 S	HNH 4016	A	<b>8</b>
2335	<b>Hoelscher:</b> Chopin: Sonata; Mendelssohn: Sonata 1 - Altmann pno	TELEFUNKEN BLE. 14116	A	<b>175</b> GD3
2336	<b>Hoelscher:</b> Valentini, Respighi, Galliard, Frescobaldi, Faure - Rapf organ (autographed label) S	BASF EA(AU) 22828	A	<b>105</b>
2337	<b>Janigro:</b> Haydn: Vcl Con in D; Boccherini-Grutzmacher: Vcl Con in Bb - cond.Prohaska	WESTMINSTE PWN 293	A	<b>8</b>
2338	<b>Lodeon, Frederic:</b> Schubert: Arpeggione Sonata; Shostakovich: Sonata Op.40 - Hovora pno ⊕1982 (gatefold) S	ERATO STU 71519	A	<b>10</b>
2339	<b>Savall (also conducts):</b> Music from the Armada Years: Bull, Byrd, Holborne, Cabezon, etc - Ac.of Ancient Music, cond.Hogwood, Hesperion XX ⊕1978 S	2 x FOLIO SOCI FS 1003	A	<b>21</b>
2340	<b>Savall, Jordi (vla da gamba):</b> Bach: 3 Sonatas - Koopman hrpschrd (gatefold) S	EMI C065 30758	A	<b>39</b>
2341	<b>Savall, Jordi (vla da gamba):</b> Virtuoso Ornamentation around 1600: Bassano, Cabezon, Ortiz, etc - Schola Cantorum Basiliensis ⊕ S	2 x HARMONIA M C165 99895	A	<b>21</b>
2342	<b>Starck, Claude:</b> Bach: 3 Sonatas - Dahler hrpschrd ⊕1969 S	CLAVES LP 30200	A	<b>8</b>
2343	<b>Starker:</b> Brahms: Sonatas Op.38, 99 - Sebok pno (UK)	WORLD RECO CM 43	A	<b>10</b>
2344	<b>Starker:</b> Schumann: Con; Lalo: Con - London SO, cond.Skrowaczewski (Austral pressing) S	PHILIPS MSS 18	A	<b>8</b>
2345	<b>Starker\Drati:</b> Tchaikovsky: Rococo Vars; Saint-Saens: Con 1- London SO (French pressing) S	MERCURY 131025	A	<b>28</b> FB1
2346	<b>Tortelier, Paul (also conducts):</b> Bach: Suite 3; Couperin-Oubradous: Concerto in G; Couperin-Bazelaire: Pieces en Concert - Scottish ChO S	<b>EMI ASD 3321</b>	A	<b>13</b> ER3

## ....SALE MISCELLANEOUS

2347	<b>CarillionJ.van Eetvelde:</b> M.van den Gheyn: 3 Pieces; W.de Fesch; Baustetter3 Menuets; R.Defossez: Kleine suite, Prel, Pastorale Gavotte, Aria (gatefold) S	ALPHA DB 179	A	<b>8</b>
2348	<b>Carillon:</b> J.Cols, A.Denyn, K.Lefevere, S.Nees, Beethoven, Gershwin, Leen't Hart pieces (gatefold) S	EUFODA 6803032	A	<b>7</b>
2349	<b>Clarinet:</b> Guy Dangain: Schumann: Fantasiestucke Op.73, 3 Romances; Debussy: Rhap; Lutoslawski: Dance Preludes - J.Koerner pno ⊕1981 S	CALLIOPE CAL 1668	A	<b>8</b>
2350	<b>Clarinet:</b> Stolzman: Saint-Saens: Sonata; Poulenc: Sonata; Honegger: Sonatina; Debussy: La Fille, Petite Piece S	DESMAR DSM 1014	A	<b>7</b>
2351	<b>Flute:</b> Bobzien: Bach: Flute Works - Scharitzer hrpschrd, Ladwig gamba (individual LPs) S	2 x ARCHIV SAPM+ 198412	A	<b>10</b>
2352	<b>Flute:</b> C.-J.Bopp: Bach: Partita B.1013; Marais: Les Folies; Boismortier: Suite 5, 6; P.O.Ferroud: 3 Pieces; F.Dohn: Textur 1 (gatefold) S	DURAPHON HD 330	A	<b>8</b>
2353	<b>Flute:</b> Galway: Debussy: Syrinx, 2 Dances, 7 Preludes (arr.Galway), Sonata (fl, vla, hrp) - Robles hrp, Oppenheimer vla, cond.Galway ⊕1984-5 S	RCA RL 87173	A	<b>8</b>
2354	<b>Flute:</b> Larrieu: Gluch: Con in G, Orpheus: 5 Excs - Paillard ChO 10"	ERATO EFMA 42084	A	<b>8</b>
2355	<b>Flute:</b> Rampal: Mozart: Sonatas K.10-15 - Veyron-Lacroix hrpschrd S	ERATO STU. 70172	A	<b>8</b> FB1
2356	<b>Flute:</b> Rampal: Pergolesi: 4 Concertos 1, 2, 3, 4 - cond.Munchinger (wide ffs) (UK) S	<b>DECCA SXLWB 6102</b>	A-	<b>7</b> ED1
2357	<b>Flute:</b> Rampal: Telemann: 6 Fantasias; C.P.E.Bach: Sonata in A; Bach: Sonata B.1013 S	ERATO STU. 70165	A-	<b>7</b> FB1
2358	<b>Flute:</b> Rampal\Pierlot (ob): Haydn: 5 Concertos for Fl, Ob & Orch - Collegium Musicum de Paris, cond.Douatte (French gatefold) S	2 x CBS S 77202	A	<b>21</b>
2359	<b>Guitar:</b> Evangelos\Liza: Baroque Music for 2 Guitars: Scarlatti, Marcello, Bach, Vivaldi, Corelli (gatfold) S	EDICI ED 21290	A	<b>8</b>
2360	<b>Guitar:</b> Lagoya\Presti: Spanish Music for 2 Guitars by Falla, Albeniz, Granados, Sor, Galles, Rodrigo (RFR3\RFR3 stamper) S	<b>MERCURY SR-PR 90427</b>	A-	<b>7</b> US2
2361	<b>Guitar:</b> Sabcas: Artistry in Flamenco S	ABC ABCS 614	A	<b>8</b>
2362	<b>Harp:</b> L.Johnson\M.Kozikova: Music for Two Harps (Ravel, Debussy, Saint-Saens, Roussel) S	DESMAR DSM 1018	A	<b>8</b>

2363	<b>Harp:</b> U.Holliger: Spohr: 2 Sonatas for Harp & Vln Op.113, 114, Variations Op.36, Fantasie Op.35 - T.Furi vln S	JECKLIN 573	A	7
2364	<b>Harpsichord:</b> L.Party: Bach: Suite in c; Italian Con; 2-Part Inventions; Fantasy in c S	DESMAR DSM 1008	A	7
2365	<b>Harpsichord:</b> Frank Pelleg: Handel: Suites, Book 1\4, 5, 6	HANDEL SOC HDL 5	A	8
2366	<b>Harpsichord:</b> Kirkpatrick: Bach: Cons B.1044, 1055, 1056 - Nicolet fl, Baumgartner vln, Lucerne FO, cond.Baumgartner ©1963 S	ARCHIV ARC 73176	A	7
2367	<b>Harpsichord:</b> Kirkpatrick: Scarlatti: 60 Sonatas (in 2 volumes)	4 x COLUMBIA + 32260007	A	21
2368	<b>Harpsichord:</b> L.Boulay: F.Couperin: Deuxieme Livre 4-6 S	3 x ERATO ERA 9078	A	14 FB2
2369	<b>Harpsichord:</b> L.Party: Frescobaldi: Toccatas & Capriccios (Instruments from the Metropolitan Museum of Art Collection) S	DESMAR DSM 1013	A	7
2370	<b>Harpsichord:</b> Pinnock: Byrd, Gibbons, Bull, Tomkins, etc (gatefold) S 3<	CRD 1050	A	7
2371	<b>Harpsichord:</b> Spycket: Sweelinck, Cabezon, Froberger, Couperin, Handel, etc	BAM LD 62	A	7
2372	<b>Harpsichord:</b> Yannick Le Gaillard: Bach: Italian Concerto; 4 Duetti; Ouverture a la francaise (gatefold) S	IBACH 81510	A	8
2373	<b>Lute:</b> Yepes: Bach: Works for Lute S	2 x ARCHIV 2708030	A	10
2374	<b>Oboe:</b> Wayne Rapiere: Telemann: Sonata in a; Saint-Saens: Sonata; Franck: Piece V; Goossens: Ob Con; Piston: Suite; Bach: Arioso - J.Perry pno	CORONET 850C 3652	A	8
2375	<b>Organ:</b> Andre Marchal: Barie, F.Couperin, Grigny, Vierne, Tournemire + improvisations ©1954-75 S	SOLSTICE SOL 21	A	8
2376	<b>Organ:</b> Andre Marchal: F.Couperin: Messe a l'usage des couvents	ERATO LDE 3025	A	7 FG3
2377	<b>Organ:</b> Andre Marchal: Landino, Palestrina, Frescobaldi, Le Begue, De Grigny, Cabanilles, Hofhaimer, Scheidt, Blow, Pachelbel, Buxtehude (booklet)	CLUB NATIO CND 36	A	8
2378	<b>Organ:</b> D.Major: Washington Cathedral Recital: Bach: Prelude & Fugues in D, b, G & e S	GOTHIC 118315	A	7
2379	<b>Organ:</b> Demessieux: Franck: Prelude, Fugue et Variation; Priere; Pastorale; Piece heroique S	OMEGA 333504	A	7
2380	<b>Organ:</b> E.Berryman: Bach: T&F in d; Mulet: Thou art the Rock; Widor: Sym 5: Toccata; Sym 2: Finale; Franck: Cantabile S	ARK NO. 4160	A	7
2381	<b>Organ:</b> J.E.Hansen: Bach: Orgelbuchlein, B.599-644 (gatefold) ©1977 S	2 x DENON OX 7166	A	12
2382	<b>Organ:</b> Rene Saorgin: Sweelinck: Fantasia; Scheidemann: Choral; Scheidt: Cantio sacra; Buxtehude: P&F in A; Hanff: Erbarm dich; Lubeck: P&F in C S	HARMONIA M HMOS 30577	A	7
2383	<b>Organ:</b> Rilling: Bach: Orgelbuchlein (individual gatefold LPs) S	4 x MUSICAPHON BM30SL 1526	A	28
2384	<b>Organ:</b> Schweitzer: Bach: T&F in d; Dorian Toccata & Fugue; Chorales, BWV 622 & 641; Fantasie & Fugue, BWV 542 (French gatefold)	PHILIPS L 1434	A	8
2385	<b>Saxophone:</b> E.Rousseau: Ibert: Concertino da Camera; P.Maurice: Tableaux de Provence; Granados: Intermezzo; Delden: Sonatina; Desenclos: Prel, Cadence et Finale; Handel - M.Hall pno	CORONET U4RM 3758	A	8
2386	<b>Trumpet:</b> F.Hardy: Ortiz, Bach, Telemann, Houbart, Vivaldi - Houbart organ S	HARMONIA M HM 1029	A	8
2387	<b>Alexandrov Ens:</b> Russian Dances & Choirs (French jacket)	SUPRAPHON SUA 10118	A	7
2388	<b>Chants et Dances de la Principaute de Monaco:</b> Palladienne Monaco 10"	DUCRETET T 250C 142	A	7 FY2
2389	<b>DGG Stereo Demonstration Record:</b> Beethoven, R.Strauss, Dvorak, Stravinsky, Wagner.Offenbach, etc - Maazel, Bohm, Suk Trio, Jochum, etc 10" S	DGG 103001	A-	7 GY5
2390	<b>Georgian Urban Songs:</b> Tsisperi Trio S	MELODIYA C60 15731	A	7
2391	Microgroove Frequency Test Record (worn jacket)	DECCA LXT 2695	A	7 EY2
2392	<b>P'ansori:</b> Korea's Epic Vocal Art & Instrumental Music S	NONESUCH H 72049	A	7
2393	<b>The Fulton Gold Series Vol.1:</b> Fire Suite (pf, brass choir); Franck: Piece Heroique; Saint-Saens: Swan (arr for Eng hn & hp) & other items (no perms or composers listed) S	ARK 4170	A	7

### ...SALE CHAMBER MUSIC

2394	<b>Alberni Quartet:</b> Schumann: Pno Quintet Op.44; SQ Op.41 No.3 - Rajna pno S	VANGUARD HM 83	A	7
2395	<b>Amadeus Quartet:</b> Beethoven: SQs Op.59\1-3, 74, 95 (worn album) S	3 x DGG SLPM, 138534	A	21 GY5
2396	<b>Amadeus Quartet:</b> Mozart: String Quartet K.387 10"	EMI DLP 1003	A	7
2397	<b>Amadeus Quartet:</b> Mozart: String Quintets K.595, 614 - C.Aranowitz vla ✍	DGG LPM 18398	A	10 GY3
2398	<b>Amsterdam Baroque Ens:</b> Cima, Marais, Mielczewski, Bach, Telemann S	DISCO THIE DT 1010	A	8
2399	<b>Aulos Ensemble:</b> Boismortier: Con in e; Handel: Sonata in G; Telemann: Quartet in G; Leclair: Trio Sonata in D S	DESMAR DSM 1017	A	7
2400	<b>Barchet Quartet:</b> Mozart: SQs, K.80, 155-7	DOVER HCR 201	A	7
2401	<b>Barylli Quartet:</b> Brahms: Pno Quartet Op.60 - Demus pno	WESTMINSTE XWN 18774	A-	21 UB1
2402	<b>Barylli Quartet:</b> Schumann: Pno Quintet Op.44, Pno Quartet Op.47 - Demus pno	EMI XLP 20056	A	19 EB1
2403	<b>Barylli Quartet Members:</b> Brahms: Pno Quartet Op.25 - Demus pno	EMI XLP 20072	A	17 EB1
2404	<b>Beaux Arts Trio:</b> Haydn: Complete Piano Trios (in 3 Volumes) S	14 x PHILIPS + 6747413	A	70
2405	<b>Beethoven Quartet:</b> Beethoven: SQ Op.131 S	MELODIYA CM 2025	A	8
2406	<b>Beethoven Quartet:</b> Shostakovich: SQ 14/ <b>Druzhinin (vla):</b> Shostakovich: Sonata Op.147 (Muntian pno) (gatefold) S	CHANT DU M LDX 78614	A	7
2407	<b>Brahms:</b> Chamber Music - Leister, Seifert, Fournier, Barbizet, Drolc & Amadeus SQ (UK) S	13 x DGG 2740117	A	49
2408	<b>Budapest Quartet:</b> Schubert: SQ 15 (Dutch Minigroove)	PHILIPS A 1172	A	8
2409	<b>Budapest String Quartet:</b> Beethoven: SQs Op.131, 135 (UK)	PHILIPS ABL 3133	A	10
2410	<b>Busch, Adolf:</b> Brahms: Cl Quintet (Busch SQ, Kell) ©1937; Horn Trio (A.Brain, R.Serkin) ©1932	EMI 2909671	A	7

2411	<b>Camerata de Lucerne:</b> Mozart: Divertimento K.334 (gatefold) S	ACCORD ACC 140038	A	<b>7</b>
2412	<b>Casals:</b> Schubert: String Quintet - Vegh, Zoldy, Szabo, Janzer S	PHILIPS 835099	A	<b>7</b> HR2
2413	<b>Casals/Cortot/Thibaud:</b> Haydn: Trio Op.73 No.2; Schubert: Trio Op.99 (ds)	PATHE COLH 12	A	<b>8</b> FA2
2414	<b>Danish Quartet:</b> Haydn: SQs Op.76\1, 2 S	VALOIS MB 777	A	<b>7</b>
2415	<b>Debussy:</b> 3 Sonatas, 2 Dances for Harp & Strings - Kudo fl, Causse vla, Viotti SQ, Charlier vln, Hubeau pno, Nordmann hrp (gatefold) S	ERATO NUM 75103	A	<b>8</b>
2416	<b>Debussy:</b> Sonata for Vcl & Pno, Sonata for Vln & Pno, Trio - R.Bex vcl, A.Bex pno, E.Alberti vln (gatefold) S	CYBELIA CY 708	A	<b>7</b>
2417	<b>Droic/Behrend:</b> Paganini: 2 Terzetti No.4, 5 - Passagio vla, Donderer vcl (French gatefold jacket) S	DGG SLPM. 139370	A	<b>10</b> GY7
2418	<b>Gendre/Bex/Krust:</b> Boieldieu: Pno Trio Op.5; Tapray: Sonata a Trios S	HARMONIA M HMO 30594	A	<b>8</b>
2419	<b>Gruneburg Trio:</b> Brahms: Trio Op.87; Ives: Trio (gatefold) S	HARMONIA M DMR 2007	A	<b>7</b>
2420	<b>Gulda/Vienna PO Wind Ens:</b> Mozart: Quintet K.452; Beethoven: Quintet Op.16 (red stereo) (jacket worn a bit) S	DGG SLPM. 138638	A	<b>19</b> GY5
2421	<b>Hungarian String Quartet:</b> Schubert: SQ 14 (ds)	DISCOPHILE DF 730070	A	<b>8</b>
2422	<b>Janigro/J.Fournier/Badura-Skoda:</b> Brahms: Trio Op.8	WESTMINSTE XWN 18450	A	<b>7</b> UB1
2423	<b>Koekert Quartet:</b> Beethoven: SQ Op.131 (gatefold) (jacket worn a bit)	DGG LPM. 18187	A	<b>65</b> GY2
2424	<b>Loewenguth SQ:</b> Debussy: SQ; Ravel: SQ (French gatefold jacket)	DGG LPM. 18312	A	<b>10</b> GY3
2425	<b>London Baroque:</b> Avison: Sonata; Arne: Hpschd Sonata 2, Trio Sonata 2; Abel: Sonata Op.9; Stanley: Hpschd Con S	AMONRA SAR 14	A	<b>8</b>
2426	<b>Los Angeles Trio:</b> R.Strauss: Pno Quartet Op.13 - Vallecillo pno S	DESMAR DSM 1002	A	<b>7</b>
2427	<b>Menuhin:</b> Brahms: Sextet Op.36; Schubert: Trio D.471 - Masters, Aronowitz, Wallfisch, Gendron, Simpson (white & gold label) S	EMI SME 80903	A	<b>7</b>
2428	<b>Mozart:</b> Preludes & Bach Fugue Transcriptions - French Opera String Trio S	ARION ARN 31927	A	<b>10</b>
2429	<b>Netherlands String Quartet:</b> Haydn: SQs Op.33\2, 76\5 S	ARTONE S 9505	A	<b>28</b>
2430	<b>New Music Quartet:</b> Mendelssohn: SQs Op.13, 44\3	COLUMBIA ML 4921	A	<b>7</b> UB1
2431	<b>Ponti, Michael:</b> Beethoven: Trio Op.1\1; Mendelssohn: Trio Op.49; Tchaikovsky: Trio Op.50 - Zimansky vln, Polasek vcl ⊕live, 1978 (gatefold) S	2 x TELDEC 6628046	A	<b>10</b>
2432	<b>Reicha Wind Quintet:</b> Reicha: Quintet Op.91\1; Danzi: Quintet Op.5\2; Laurischkus: Suite Op.23 S	PHILIPS 6514139	A	<b>7</b> HR3
2433	<b>Schubert:</b> Octet - Stradivari ChO, cond.Nosco	CLUB MONDI CMD 342	A	<b>8</b>
2434	<b>Schubert:</b> Trout Quintet - Olbertz, Berlin SQ (with Suske) (Dutch pressing) S	FONTANA 6530013	A	<b>7</b>
2435	<b>Solisten von Antwerpen:</b> Trio Sonatas by Handel, Telemann, Stamitz, Bach ⊕1973 S	SOLISTEN V SVA 1	A	<b>7</b>
2436	<b>Strauss Quartet:</b> Haydn: SQs Op.76\4, 5 S	TELEFUNKEN SMT 1111	A	<b>7</b> GD7
2437	<b>Suk Trio:</b> Dvorak: Dumky Trio/ <b>Quartetto di Roma:</b> Brahms: Pno Quartet Op.60 (French gatefold jacket) S	DGG SLPM, 138966	A	<b>7</b> GY7
2438	<b>Tortelier/Hubeau/Pasquier:</b> Debussy: 3 Sonatas, Danses Sacree & Profane - Rampal, Pasquier, Paillard ChO S	ERATO STU 70091	A	<b>6</b> FB2
2439	<b>Trio Santoliquido:</b> Beethoven: Pno Trio Op.70\1, Kakadu Vars (gatefold) (damaged spine)	DGG LPM 18044	A	<b>14</b> GY2
2440	<b>Trio des Jeunesses Musicales (Jarry, Albin, Helffer):</b> Beethoven: Archduke Trio	TRIANON. TRX 6194	A	<b>10</b>
2441	<b>Vegh Quartet:</b> Beethoven: SQ Op.59\1 S	VALOIS MB 304	A	<b>10</b>
2442	<b>Vegh Quartet:</b> Beethoven: SQs Op.18\4, 6 S	VALOIS MB 303	A	<b>14</b>
2443	<b>Vienna Konzerthaus SQ:</b> Schubert: SQs 8, 9 (Japanese pressing)	WESTMINSTE OW 8014	A	<b>7</b>





### ....LAST OFFER (NORMAL LIST ORDER)

2444	<b>Arrieu:</b> Duets for 2 Flts (Deschamps, Leroy)/ <b>Martinet:</b> 2 Pieces (cond.Dervaux)/ <b>La Halle:</b> Rondos/ <b>Ravel:</b> Scheherazade (Esposito, cond.Gerard)	2 x FRENCH BRO PROGRAM 753	A	<b>12</b>
2445	<b>Bauszern:</b> Con for Organ & Perc/ <b>Reger:</b> Intr & Passacaglia/ <b>Durufle:</b> Toccata - R.Haas organ S	CANTATE 658228	A	<b>4</b>
2446	<b>Berio:</b> Tempi concertati/ <b>Jolas:</b> D'un opera de voyage/ <b>Varase:</b> Offandes - Jarry vln, Debost fl, Fremy pno, etc, Domaine Musical, cond.G.Amy (avant-garde jacket) S	ADES 12001	A	<b>12</b>
2447	<b>Bolling, Claude:</b> Jazz-Concerto (pno, orch); Sonata for 2 Pnos - comp.& Pommier pno S	AZ 37001	A+ +	<b>10</b>
2448	<b>Brouwer:</b> Elogio de la Danza/ <b>Farinas:</b> Prel/ <b>Ardevol:</b> Guitar Sonata/ <b>Ponce:</b> Sonatina Meridional/ Villa-Lobos - Brouwer guitar S	EGREM LD 4189	A	<b>4</b>
2449	<b>Brouwer:</b> Hommage a Charles Mingus/ <b>C.Valdes:</b> Theme de Chaka - cond.C.Valdes ⊕1983 (one small mark otherwise mint) S	EGREM EGR 6113	A-	<b>10</b>
2450	<b>Castillon, Alexis de:</b> Piano Con Op.12, Esquisses Sym - Ciccolini, cond.Pretre ⊕1985 S	EMI EL 270334	A	<b>3</b>
2451	<b>Coates, Eric:</b> Merrymakers Ov, Summer Days Suite, 3 Bears, March 'Queen Elizabeth', In the Country - cond.Boult (Nimbus pressing) S	<b>LYRITA SRCS 107</b>	A	<b>4</b>
2452	<b>Constant, Marius:</b> 24 Preludes for Orch/ <b>Nigg, Serge:</b> Vln Con - Ferras, cond.Bruck (French prissing German stamper) (gatefold) S	DGG 139171	A	<b>16</b>
2453	<b>Damase, Jean-Michel:</b> Silk Rhapsody (orch); Trio (fl, ob, pf) - Rampal, Pierlot, Lamoureux Orch, comp.cond.& pno (International Silk Association label) S	ERATO STE 70312	A	<b>16</b>
2454	<b>Delannoy, Marcel:</b> SQ (M.CRUT, J.DUMONT vln, Collot vla, Salles vcl)/ <b>Campra:</b> Requiem (cond.Fremaux)	2 x FRENCH BRO PROGRAM 535	A	<b>21</b>
2455	<b>Delerue:</b> Promise at Dawn (sound track) - cond.comp S	POLYDOR 245502	A	<b>4</b>
2456	<b>Desenclos, Alfred:</b> Sax Quartet (Mule Q)/ <b>E.Lalo:</b> Rhap Norvegienne (cond.Girard)/ <b>P.Sancan:</b> 3 Pno Piecs (comp.pno)/ <b>Jolivet:</b> 3 Complaintes	2 x FRENCH BRO PROGRAM 769	A	<b>21</b>

2457	<b>Distler, Hugo:</b> Choral Passion - cond.Borris S	AULOS FSM 43515	A	<b>4</b>
2458	<b>Driesen, Rene:</b> Fantasie Concertante (vln, orch)/ <b>Prokofiev:</b> Vln Con 2 - L.Douin vln, Liege SO, cond.Ghyoros (gatefold) S	CULTURA 50676	A	<b>3</b>
2459	<b>Dubois, P.M:</b> Entree & Sortie des Dignitaires; Cycles 1-3 - cond.comp (Anthologie de muusique rituelle maconnique contemporaine)	RCA 530039	A	<b>12</b>
2460	<b>Durufle:</b> Messe "Cum Jubilo", 4 Motets, 3 Dances Op.6 - ORTF SO, cond.comp (gatefold) S	ERATO STU 70502	A	<b>4</b> FB2
2461	<b>Englund:</b> Kiinan Muuri/ <b>Ringbom:</b> Little Suite/ <b>Tolonen:</b> Arabesque/ <b>Saikkola:</b> Musica per Archi/ <b>Sibelius:</b> Suite Mignonne	FENNICA SS 6	A-	<b>4</b>
2462	<b>Finzi:</b> Cl Con; Grand Fant & Toccata for Pno & Orch; Eclogue - Denman cl, Katin pno, cond.Handley (Nimbus pressing) S	<b>LYRITA SRCS 92</b>	A	<b>3</b>
2463	<b>Frigard-Rautanen:</b> Friikoolin Messu (cond.Alanko)\ Choral worgs by Leppanen, Rautio, O.Merikanto, etc S	FINNLEVY SFLP 8561	A	<b>4</b>
2464	<b>Fronmuller, Frieda:</b> Choralkantate (chor, winds, tpt); Ruf-Intrade (winds); Psalm-Motette; Choralintrade; Busstagskantate (tenor, bass, chor, orch) - cond.Ruhland, comp, etc S	ABANORI ABL 827	A	<b>4</b>
2465	<b>Gardonyi, Zsolt:</b> Aerophonia (organ, 9 winds)/ <b>Karg-Elert:</b> Sinfonische Kanzone/ <b>David, Johann Nepomuk:</b> Introitus, Choral und Fuge - K.U.Ludwig, organ, cond.Schweizer S	MOTETTE M 20130	A	<b>3</b>
2466	<b>Genzmer, Harald:</b> Sym Concerto for Organ, Organ Concerto, Tripartia - Frapp organ, Gschwendtner perc S	WERGO WER 60082	A	<b>4</b>
2467	<b>Glass:</b> Glassworks - cond.Riesman (Dutch pressing) S	CBS 73640	A	<b>3</b>
2468	<b>Glazunov:</b> Saxophone Con; Saxophone Quartet - Mikhailov, cond.Korneyev S	MELODIYA C10 6997	A	<b>4</b>
2469	<b>Glazunov:</b> Sym 3 - London SO, cond.Y.Butt Ⓟ1987 S	ASV DCA 581	A	<b>4</b>
2470	<b>Glazunov:</b> Sym 6, 2 Serenades, Triumphal March - London SO, Royal PO, cond.Y.Butt S	ASV DCA 699	A	<b>4</b>
2471	<b>Graham, Robert:</b> Golgotha - Broadman Chorale	BROADMAN 452041	A	<b>4</b>
2472	<b>Heiller, Anton:</b> Organ Improvisations - Heiller organ S	PRIVATE 6814183	A	<b>4</b>
2473	<b>Hindemith:</b> Wind Septet, Kanonic Sonata for 2 Fls, Son for 4 Horns, Kleine Kammermusic Op.24 No.2 - Danzi Quintet, etc S	BASF 2521639	A	<b>4</b>
2474	<b>Hoddinott:</b> Sinfonietta, Dives & Lazarus, Concertino for Vla & Orch, Night Music - Palmer, Allen, Erdelyi, cond.Atherton S	<b>ARGO ZRC 824</b>	A	<b>6</b>
2475	<b>Hoddinott:</b> Sym 2, Variants - London SO, cond.del Mar (UK) S	VIRTUOSO TPLS 13013	A	<b>4</b>
2476	<b>Holst:</b> Somerset Rhap, Hammersmith, Scherzo, Beni Mora - London PO, cond.Boult (Decca pressing) S	<b>LYRITA SRCS 56</b>	A	<b>4</b>
2477	<b>Huber, Hubert:</b> Marianische Improvisationen - comp.organ S	CALIG CAL 30455	A	<b>4</b>
2478	<b>Hurlstone, William:</b> Piano Con, Swedish Air Variations - E.Parkin, London PO, cond.Braithwaite (Decca pressing) S	<b>LYRITA SRCS 100</b>	A	<b>3</b>
2479	<b>Jobski, Bernhard:</b> Einstein in Eden (rock & electronic) - Berlin PO S	POLYDOR 2372117	A	<b>4</b>
2480	<b>Kalabis:</b> Chamber Music (cond.V.Neumann)/ <b>Borkovec:</b> Concerto grosso (cond.Vlach) (plain Supraphon jacket) S	SUPRAPHON SV 8355	A	<b>4</b> ZR5
2481	<b>Kerstens, Willem:</b> Ulenpiegel de Geus ballet - cond.E.Doneux (gatefold) S	2 x EMI C161 98320	A	<b>14</b>
2482	<b>Kohler, Wolfgang:</b> Con for 2 Organs/ <b>Mozart-Graf:</b> Fugue K.426/ <b>Soler:</b> 2 Conciertos/ <b>Bach:</b> B.725 - Graf-Reff organ duo S	CALIG CAL 30495	A	<b>4</b>
2483	<b>Lekeu, Guillaume:</b> Fantasie/ <b>F.Quinet:</b> Mouvement et marche nuptiale/ <b>Jongen, Joseph:</b> Passacaille et Gigue - cond.Quinet	DECCA 173395	A	<b>6</b>
2484	<b>Lemeland:</b> Epilogue nocturne/ <b>Sciortino:</b> Agogik/ <b>Bagot:</b> Saxophonie a 4/ <b>Bernard, Jacques:</b> Andante et scherzo/ <b>Nicolas, Rene:</b> Passim - Quatuor de Saxophones de la Musique de la Garde Rep S	AFA 20893	A	<b>6</b>
2485	<b>Longueval:</b> Passio Domini/ <b>Des Pres:</b> Tradiderunt me, etc (Blanchard Ens)/ <b>Migot:</b> La Petit Evangeliaire (Traditional Singers, cond.M.Honegger)	2 x FRENCH BRO PROGRAM 661	A	<b>8</b>
2486	<b>Meier:</b> Kuklos/ <b>M.Goldmann:</b> Hevel II/ <b>Ceccconi:</b> Silences/ <b>Lemeland:</b> Nocturne - Quatuor d'Anches Francais S	EDITIONS F EFM 11	A	<b>4</b>
2487	<b>Meyer, Ernst Hermann:</b> 16 Songs - Schreier, Olbertz S	NOVA 885213	A	<b>4</b>
2488	<b>Niehaus, Manfred:</b> Initiation (ballet) - Instr Ens S	FSM 53518	A	<b>4</b>
2489	<b>Nigg:</b> Pno Con (Barbizet, cond.Cluytens)/ <b>Jolivet:</b> Fl Con (Dufrene, cond.comp), Tr Con 2 (Delmotte, cond.comp) (ds) (green Pathe label)	EMI FCX 500	A	<b>5</b>
2490	<b>Orff:</b> Lamenti - Popp, Wagemann, H.Schwarz, Ridderbusch, cond.Eichorn (dir by the composer) Ⓜ S	2 x ACANTA 4022458	A	<b>6</b>
2491	<b>Paredes, Carlos:</b> Guitar Pieces - comp., L.M.Amaro, F.Alvim guitar (gatefold) (Portuguese issue) S	PHILIPS 834319	A	<b>6</b>
2492	<b>Peiko:</b> Sinfonia concertante; Sonata 2 for Piano - cond.& pno comp. S	MELODIYA C10 8201	A	<b>4</b>
2493	<b>Pierre:</b> Ramuntcho Ov, Concertstuck for Harp, Cydalise et le Cherve-Pied - Laskine harp, Conservatoire Orch, cond.Mari (ONE light mark, but nice copy) S	TEPPAZ 30S 10	A-	<b>10</b>
2494	<b>Prokofiev:</b> Hamlet; Flourish Mighty Homeland; Symphonic Songs - Gerasimova, Safiulin, cond.Rozhdestvensky S	MELODIYA C10 30031	A	<b>4</b>
2495	<b>Prokofiev:</b> Ivan The Terrible (cond.Stasevitch); On Guard for Peace (cond.Rozhdestvensky) Ⓜ (ASD ER7 labels) S	<b>2 x EMI SLS 860</b>	A	<b>6</b>
2496	<b>Prokofiev:</b> Semyon Kotko suite - Berlin RSO, cond.Kleinert S	URANIA US 57135	A	<b>4</b>
2497	<b>Prokofiev:</b> The Buffoon ballet suite - cond.Rozhdestvensky S	MELODIYA C 369	A	<b>4</b>
2498	<b>Respighi:</b> Lullaby (L.Anderson)/ <b>Rosetti:</b> Horn Con (Klushan) - cond.Tons, Krikis (Stereo torch label) S 10"OLD	MELODIYA C 713	A	<b>4</b>
2499	<b>Revueitas:</b> Sensamaya, Redes, Caminos, Itinerarios, Janitzio - cond.Mata S	RCA ARL1 2320	A	<b>4</b>
2500	<b>Rodrigo:</b> Concierto Andaluz, Concierto de Aranjuez - Romero, San Antonio SO,	<b>MERCURY SR-ER(AU)</b>	A	<b>21</b> UM1

	cond.Alessandro (RFR2\RFR2 stampers) (TAS) (autographed) S	<b>90488</b>		
2501	<b>Rodrigo:</b> Concierto de Estio; Musica para un jardin; Zarabanda Lejana y Villancico - L.Ara vln, cond.Ros-Marba S	EURODISC 85459	A	4
2502	<b>Rogister, Jean:</b> Requiem - Poliart, Marteau, Liege Orch, cond.Defossez	DECCA 173442	A	4
2503	<b>Rosenfeld:</b> Friedensgloria (sop, cjoir & orch) - cond.Rogner S	NOVA 885268	A	4
2504	<b>Rozsa, Miklos:</b> Piano Works (Sonata Op.20, Bagatelles, Variations, etc) - E.Parikian pno ©1978 S	UNICORN UNS 259	A	6
2505	<b>Rudinger, Gottfried:</b> Organ Son in b/ <b>Holler, Karl:</b> Partita/ <b>Haas, Joseph:</b> Romanze/ <b>Geierhaas, Gustav:</b> Toccata/ <b>Rheinberger:</b> Organ Son 4 in a - Weinberger organ S	CALIG CAL 30465	A	4
2506	<b>Santos, Joly Braga:</b> Divertimento; Vla Con - Chaves vla, cond.Sandor ©1981 S	DIAPASAO DIAP 25009	A	4
2507	<b>Sary, Laszlo:</b> 5 Melancholic Songs; Pentagramm; A Continuity of Rotative Chord - comp.pno, Matuz fl, etc S	HUNGAROT SLPX 12551	A	4
2508	<b>Satie:</b> Parade (cond.Froment), Piegé de Meduse, Belle Exantrique, Entr'acte, Embryons, Pantines Dansent (cond.Cerha) S	CANDIDE CE 31018	A	4
2509	<b>Satie:</b> Songs & Pno Music - M.Dickinson ms, P.Dickinson pno S	UNICORN RHS 338	A	4
2510	<b>Sauguet:</b> L'Oiseau a Vu Tout Cela/ <b>J.Murgier:</b> Le Livre d'Heures (works for bar, orch); Fl Sonata - Herbillon bar, Hollebeke fl, cond.Kuentz, Murgier (gatefold) ©1978 S	CALLIOPE CAL 1866	A	4
2511	<b>Scheffel, E.F.:</b> Musica para Orquestra de Cordas - L.Keller sop, D.Parker vcl, cond.Teixeira (gatefold) ©1983 S	PRIVATE LPAPLUB 1	A	8
2512	<b>Schoeck, Othmar:</b> SQ in D - Stucki Quartet S	EX LIBRIS TSG 6719	A	4
2513	<b>Schoeck, Othmar:</b> Vln Sonatas Op.16, 46, Klavierstück, Consolation & Toccata, Serenade - Lehmann vln, Dobler pno S	EX LIBRIS EL 16990	A	3
2514	<b>Schoenberg:</b> SQ 2/ <b>Powell, Mel:</b> Little Companion Pieces - Sequoia SQ, Beardslee sop S	NONESUCH D 79005	A	4
2515	<b>Sessions:</b> SQ 1/ <b>Frabizio, William:</b> SQ in One Movement - Amado SQ S	APEX 1243	A	7
2516	<b>Smith, Federico:</b> Matanzas 281 - cond.R.Alvarez (gatefold) (jacket worn a bit) S	EGREM LD 3545	A	6
2517	<b>Sommerfeldt, Oistein:</b> Towards a Yearning (Pf con), Sinfonia La Betulla, 2 Stein Mehren-songs, About Love (voice, vcl), Fable Ste 3 (pf) - Knardahl pno, Kvalbein vcl, etc, cond.Jansons S	NORWEGIAN NC 4902	A	4
2518	<b>Titelouze:</b> Magnificat, Veni Creator, Pange Lingua, etc - Isoir organ S	CALLIOPE CAL 1902	A	4
2519	<b>Wood, Hugh:</b> Vln Con (Parikian); Vcl Con (M.Welsh) - Liverpool PO, Atherton S	UNICORN RHS 363	A	4
2520	<b>Yun:</b> Monologue/ <b>Raxach:</b> Vortice/ <b>Dolphy:</b> God Bless the Child/ <b>Smetanin:</b> Ladder of Escape/ <b>Janssen, Guus:</b> Sprezzatura/ <b>Wesley-Smith:</b> For Bass Clarinet & Tape - Sparnaay bass cl ©1986 S	ATTACCA BABEL 86354	A	8
2521	<b>20th Century English Overtures:</b> Alwyn, Chagrin, M.Arnold, Rawsthorne, G.Bush, Leigh - cond.Pritchard, Braithwaite (Decca pressing) S	<b>LYRITA SRCS 95</b>	A	3
2522	<b>Augsburg Vocal Ens:</b> Denhoff, N.Linke, Orlinski, Stegemann, M.Brueckner, Bialas, Ridil - cond.Ridil S ©1981 S	MD+G G 1082	A	4
2523	<b>Berlin Philh Double Bass Quartet:</b> D.Funck, B.Alt, Findeisen, Mozart, H.Jorns, E.Hartmann S	CAMERATA CMT 1013	A	4
2524	<b>China Ballet Troupe:</b> Red Detachment of Women ©1971 10"	CHINA RECO M 946	A	4
2525	<b>Czech Contemporary Composers:</b> From Barta to Zelezny (individual LPs + album with nice booklet in German, Czech & Russian) S	10 x PANTON + 110558	A	25
2526	<b>Finlandia SQ:</b> Merikanto, Sibelius, Palmgren, Madetoja, Kuula, Melartin S	EMI E063 36007	A	4
2527	<b>Finnish Piano Works:</b> Sibelius, Englund, Sallinen, Segerstam, Rautavaara - Gothoni pno ©1971 S	EMI E063 34283	A	4
2528	<b>Musical Fest in Polotsk, 1988:</b> Schnittke: Suite in Early Style; Britten: Soirees musicales; Mussorgsky, Glinka, etc Songs - - Arkhipova, Bogilava, Boguslavsky, cond.Rozhdestvensky S	MELODIYA A10 483	A	4
2529	<b>Songs of Praise:</b> Harwood, Parry, W.Davies, Haweis, Stanford, Howells, Mawby, A.Wilson, etc - cond.Hund-Davies S	EUROSOUND ES 46733	A	4
2530	<b>Wagner:</b> Sym in C, Faust & Rienzi Ovs - Bamberg SO, cond. Gerdes S	DGG 2530194	A	4
2531	<b>Beethoven's Sketchbook:</b> Symphonies 8, 9 - Presented & illustrated by D.Matthews S	DISCOURSES ABM 6	A	5
2532	<b>Beethoven's Sketchbook:</b> The Concertos - Presented & illustrated by D.Matthews S	DISCOURSES ABM 2	A	4
2533	<b>Beethoven:</b> Vln Con (Marschner, cond.Neidlinger) Pno Con 5 (Nakajima, cond.Tschupp); 3 Sonatas (Badura-Skoda); Coriolan & Egmont Ovs (Deaky); Sym 5 (Swarowsky); Sym 9 (cond.G.R.Warren) S	5 x MACE MAV 3601	A + +	25
2534	<b>Cimarosa:</b> Concerto for 2 Flutes in G/ <b>Fiorillo, Federico:</b> Symphonie Concertante - Utagawa, Hunziker fls, cond.P.Kuentz ©1978 S	TUDOR 73027	A	4
2535	<b>Csermak:</b> 6 Hungarian Dances; The Threatening Danger/ <b>Rozsavolgyi:</b> 1st Hungarian Round Dance; 3 Dances - Hungarian ChO, cond.Tatrai S	HUNGAROT SLPX 11698	A	4
2536	<b>Bach:</b> Musikalisches Opfer - Marschner vln, Munich Pro Arte, cond.Redel	ERATO LDE 3297	A	6
2537	<b>Bach:</b> Unrecorded Chorals from Leipzig - Guillard organ (gatefold) S	AUVIDIS AV 4835	A	4
2538	<b>Boismortier:</b> Con in e/ <b>Couperin:</b> Concert Royal 13/ <b>Leclair:</b> Sonata Op.9 No.3/ <b>Corrette:</b> Sonatille/ <b>Mononville:</b> Sonata - Rampal, Pierlot, Genre, etc	BAM LD 60	A	8
2539	<b>Breval:</b> Sin concertante for Fl, Bsn & Strings/ <b>F.Francoeur:</b> Sinfonie - Cartigny ChO (gatefold) S	BAM LD 5081	A	4
2540	<b>Charpentier:</b> Musique de Theatre pour Circe & Andromede, Sonatas - London Baroque, cond.Medlam S	HARMONIA M HMC 1244	A	4
2541	<b>Corelli:</b> Con grossi from Op.6 - Virtuosi di Roma, cond.Fasano (ds) S	<b>EMI ASDF 763</b>	A-	4 FR2
2542	<b>Couperin, Francois:</b> 3 Lecons des Tenebres; 2 Motets - Sautereau, Collard, Boulay,	ERATO DP 231	A	4 FG1

	Pierront, Fernandez, Misson, Mocquot			
2543	<b>Fux:</b> Plaudite, sonat tuba/ <b>Scarlatti, Alessandro:</b> Su le sponde del Tebro - R.Yakar sop, Wohlers tr, cond.Lajovic Ⓟ1981 📀 S	SCHWANN AMS 3532	A	4
2544	<b>Lubeck, Vincent:</b> Complete Works (5 Cantatas, 3 Prels, 4 Preambles, Klavierubung) - Cordier, Pushee, Geraerts, Kamp, Syre, etc S	3 x MOTETTE M 50180	A	12
2545	<b>Alarius Ensemble:</b> Turini, Uccellini, Fontana, Rossi, Frescobaldi, Vitali (light marks, but nice copy) S	BAM LD 5095	A-	4
2546	<b>Lassus:</b> Motets & Chansons - Hilliard Ens (gatefold) 📀 S	EMI EL 143630	A	4
2547	<b>Mazak, Alberich:</b> Sacred Music - cond.Ruhland 📀 (gatefold) S	RCA RL 70132	A	4
2548	<b>Perotinus:</b> Sederunt principles/ <b>Anonymous:</b> Pater noster, Die Christi veritas - Deller Consort 📀 10"	LUMEN AMS 5010	A	4
2549	<b>Perotinus:</b> Viderunt omnes, Alleluja Nativitas/ <b>Anonymous:</b> Alleluja Christus resurgens - Deller Consort 📀 10"	LUMEN AMS 5009	A	4
2550	<b>Schein:</b> Israelsbrunnlein - cond.Behrmann (gatefold) 📀 S	2 x FSM 43024	A	7
2551	<b>Ensemble Monique Rollin:</b> Music of Middle Ages & Renaissance (Aubry, Machaut, Anonymous) (UK) (individual LP + album) 10"	LONDON W 91116	A	4
2552	<b>Gregorian Chant:</b> Saint Benoit; Sainte Cecile - cond.Gajard S	<b>DECCA SXL 20520</b>	A	4 FO4
2553	<b>Josquin Ens Wien:</b> Canti carnascialeschi: Anonymous Italian, Des Prez, Isaac, Coppinus, Lurano, Patavus, Mantuanus, etc 📀 S	CHRISTOPHO SCGLX 74026	A	4
2554	<b>Music in Honor of Queen Elisabeth:</b> Byrd, Morley, Hilton, etc - Ambrosian Singers, cond.Stevens (gatefold) 📀 S	PENN STATE PSMS 100	A	4
2555	<b>Bizet:</b> Carmen (hits) - E.Wysor, A.Herbin, Utley, Fortunato, cond.Allain	PLYMOUTH P 1252	A	4
2556	<b>Copland:</b> The Second Hurricane - New York PO, cond.Bernstein S	CBS 60339	A	4
2557	<b>Dalayrac, Nicolas:</b> L'Amant Statue - Dudziak, Chevalier, Launay, Vidal, cond.Cook Ⓟ1985 📀 S	SCALEN DIS ARI 131	A	10
2558	<b>Gluck:</b> Iphigenie en Tauride - Caballe, Cox, Wolansky, cond.Almeida	2 x ACCORD ACC 150033	A	8
2559	<b>Humperdinck:</b> Hansel & Gretel - R.Streich, G.Litz, M.Schech, Lindermeier, cond.F.Lehmann 📀	2 x DGG LPM 18217	A	21 GY2
2560	<b>Kreutzer, Conradin:</b> Das Nachtlager in Granada - Ammersfeld, Fassler, Illavsky, Ruzicka, cond.Etti (gatefold) 📀 S	2 x PREISER SPR 3271	A	6
2561	<b>Liszt:</b> Don Sanche (Goldthorpe, McDonall, Dugdale, cond.Woolfenden): Jeanne d'Arc au Bucher (Marian Anderson, cond.Monteux Ⓟ13 March 1949 S	2 x VOCE 87	A++	8
2562	<b>Mozart:</b> Entführung (Koth, Wunderlich, Bohme, cond.Jochum); Bastien & Bastienne (Stolte, Schreier, cond.Koch) 📀 S	3 x DGG SLPM 139213	A	8 GY7
2563	<b>Ponchielli:</b> Gioconda - Milanov, Di Stefano, Warren, Previtali 📀 (3\1\1\1\1\5\1\3S stampers) S	<b>4 x RCA LSCSD. 6139</b>	A	25 UE4
2564	<b>Puccini:</b> Boheme - Callas, Di Stefano, Moffo, cond.Votto (EMI license) 📀 S	2 x HUNGAROT SLPXL 12835	A	6
2565	<b>Puccini:</b> Boheme excs - Hazy, Laszlo, Ilosfalvy, Malis, cond. Erdelyi S	HUNGAROT SLPX 11503	A	4
2566	<b>Purcell:</b> Dido and Aeneas - J.Norman, T.Allen, McLaughlin, cond.Leppard (gatefold) 📀 S	PHILIPS 416299	A	3
2567	<b>Purcell:</b> King Arthur - Morison, Harper, Thomas, cond.A.Lewis 📀 (early UK) S	2 x L'OISEAU-L SOL 60008	A	8
2568	<b>Purcell:</b> The Indian Queen - Brown, Cantelo, R.Tear, cond. Mackerras 📀 (UK) S	L'OISEAU-L SOL 294	A	4
2569	<b>Ravel:</b> L'Heure Espagnole - Danco, Suisse Romande Orch, cond. Ansermet (UK)	LONDON R 23249	A	4
2570	<b>Rimsky-Korsakov:</b> Tale of Tsar Saltan - I.Petrov, Smolenskaya, Nikitina, Verbitskaya, Shumilova, cond.Nebolsin	3 x MELODIYA D 32909	A	8
2571	<b>Rossini:</b> Barbiere - Los Angeles, Alva, Bruscantini, cond.Gui (gatefold) S	2 x EMI CFPD 4704	A	6
2572	<b>Rossini:</b> Barbiere - Berganza, Ghiaurov, Ausensi, Corena, cond.Varviso 📀 S	<b>3 x DECCA SETWB 285</b>	A	12 EP4
2573	<b>Rossini:</b> Barbiere - Borgioli, Baccaloni, Capsir, Stracciari, cond.Molajoli 📀 (individual LPs + album)	2 x EMI QCX 10115	A	12
2574	<b>Rossini:</b> Cenerentola - Simionato, Bruscantini, Benelli, Montarsolo, cond.Fabritiis 📀 S	<b>3 x DECCA SETWB 265</b>	A	12 EP1
2575	<b>Rossini:</b> Il Turco in Italia - Callas, Rossi-Lemeni, Gedda, cond.Gavazzeni 📀 (UK)	3 x ANGEL 3535	A	8 ER1
2576	<b>Rousseau:</b> Devin du Village - Borst, Devos, cond.Corboz 📀 (gatefold) S	CBS 76716	A	4
2577	<b>Sikora:</b> Ariadna chamber opera - Ignatowicz, Juranek, cond. Kasprzyk S	MUZA SX 1778	A	8
2578	<b>Strauss:</b> Frau Ohne Schatten - Nilsson, Fischer-Dieskau, Bjoner, King, Varnay, cond.Sawallisch Ⓟ1976 S	3 x LEGENDARY LR 202	A	8
2579	<b>Strauss:</b> Frau ohne Schatten - Rysanek, Hpf, Bohme, koth, cond.Kempe Ⓟlive, 1954	4 x MELODRAM MELS 108	A	12
2580	<b>Verdi:</b> Traviata - Moffo, Tucker, Merrill, cond.Previtali 📀 S	3 x RCA SER 4532	A	8 EM2
2581	<b>Weill:</b> Threepenny Opera - Kutschera, A.Mey, Huebner, Korte, cond.Rennert (gatefold) S	2 x PHILIPS 6768221	A	8
2582	<b>Kunneke:</b> Traumland - Hallstein, Kollo, Koller, cond.Geese S	RCA VL 30832	A	4
2583	<b>Pierre Dudan:</b> 10 Songs (gatefold) (cute bound-in booklet with text)	MACHEPORT MA 122	A	4
2584	<b>Anderson, Marian:</b> He's Got the Whole World in His Hand (19 Spirtuals) - F.Rupp pno (gatefold) (7S\10S) S	<b>RCA LSCSD, 2592</b>	A	8 UR2
2585	<b>Borszky, Ferenc:</b> Dalok osi enekék a hazarol (Songs about the homeland) (worn jacket) 10"	HARGITA 1050	B	4
2586	<b>Borszky, Ferenc:</b> Nem kell nekem a vilagon semmi (Hungarian songs) (worn jacket) 10"	HARGITA 1090	B	4
2587	<b>Borszky, Ferenc:</b> Szep vagy gyonyoru vagy Magyarorszag (Hungarian songs) (worn jacket) 10"	HARGITA 1080	B	4
2588	<b>Christoff:</b> Glinka: Songs - Labinsky pno 📀	EMI ALP 1996	A	4 ER2
2589	<b>Counod/Sinimberghi (ten):</b> Couperin: Lecons de Tenebres - Holetschek hrpschrd, organ, Harand vcl	NIXA WLP 5387	A-	4
2590	<b>Domingo:</b> Covent Garden Gala Concert 1988: Otello, Fledermaus, Boheme, Aida, etc	EMI 749811	A	4

	- Studer, Randova, T.Allen, cond.Barker (gatefold)  S			
2591	<b>Forrester:</b> Brahms: Zigeunerlieder; 2 Songs Op.91; Schumann: Frauenliebe und Leben - Newmark pno (1S13S stamper)  S	<b>RCA LSCSD. 2275</b>	A	7 UE4
2592	<b>Frind, Anni (sop):</b> Schumann, Schubert, Pfitzner, Marx songs - P.Hansen pno  1954	CENTAUR CRC 1002	A	5
2593	<b>Gangalovic, Miroslav:</b> Mussorgsky: Songs & Dances of Death & Other Songs - A.Preger pno	CLUB FRANC 185	A	6
2594	<b>Gencer, Leyla:</b> Lucia, Bolena, Trovatore, La forza, Foscari, Legnano, etc - Carta, Malfatti, etc, cond.Gui, Serafin, etc  1957-60	2 x CLS ARPLC 22058	A	6
2595	<b>Gueden, Hilde:</b> My Secret Heart (Music by Novello & Coward) - S.Black & His Orch (UK)	LONDON LL 1703	A	4
2596	<b>Krebs, Helmut:</b> Handel: Opera Arias - cond.Redel	ERATO LDE 3062	A	6 FG1
2597	<b>Laplante:</b> Chabrier: Complete Songs - Lachance pno, Masino bsn (gatefold) S	CALLIOPE CAL 1880	A	4
2598	<b>Laszlo, Magda:</b> Italian Airs (Vivaldi, Caldara, Pergolesi, Sarri, Durante, Carissimi, A.Scarlatti, etc) - Holetschek pno  	WESTMINSTE WL 5375	A	10 UM2
2599	<b>Lloyd, Robert:</b> Sea Fever (Songs & Shanties) - N.Walker pno S	<b>EMI ASD 3545</b>	A	4 EE1
2600	<b>Los Angeles:</b> 17 Traditional Spanish Songs (Tarrago arrangements) - Tarrago guitar	EMI ALP. 1063	A	7 ER7
2601	<b>Los Angeles:</b> In Concert (Monteverdi, Schubert, Brahms, Nin, Falla, etc) - Moore pno S	<b>EMI ASD. 3656</b>	A	6 ER4
2602	<b>Maksakova, Maria:</b> Glinka, Varlamov, Borodin, Balakirev, Liadov, Golovanov, Dargomizhsky, etc songs - Lerner, Yurtaikin, etc pno  1938, 1947-58	2 x MELODIYA M10 44137	A	10
2603	<b>Ots, Georg:</b> Songs from Operettas & Films; Popular Songs in Finnish (Ots Edition Vol.3)	2 x MELODIYA M60 40933	A	8
2604	<b>Ots, Georg:</b> Vol.1: Songs by Soviet Composers (Soloviev-Sedoy, Makrousov, etc)	2 x MELODIYA M60 39225	A	8
2605	<b>Petros, Ari:</b> Galli-Curci Rag (Romberg, Kern, Berlin, etc) - P.van Spall pno S	JENNIFER GH 111	A	4
2606	<b>Schwarzkopf\Seefried:</b> Dvorak: Moravian Duets; Monteverdi: 4 Duets; Carissimi: 4 Duets - Moore pno 	EMI HLM 7267	A	4
2607	<b>Simandy\Szekely\Delly\Radnai\Melis:</b> Bank ban excs; Cavalleria, Don Carlos, Aida, Fidelio	BARTONE HLP 1212	A	4
2608	<b>Sylvaire\Dachary\Broissin\Doniat\Dassary\Clement\Bredy\Clin:</b> Operetta excs	VEGA 30LT 13019	A-	4
2609	<b>Tagliavini, Ferruccio:</b> Romanze di Sempre - cond.Savina	RCA PML 10384	A	13
2610	<b>Talvela, Martti:</b> Finnish Folksongs - cond.Peltola S	CALIG CAL 30595	A	4
2611	<b>Thomamueller, Liselotte\Anders, Peter\Broecheler, Caspar:</b> Ferdinand Prinz von Preussen: Lieder - comp & Koschnik pno (gatefold)	TELEFUNKEN LSK 7028	A	10
2612	<b>20\20:</b> Vision for the Future - H.Komisar editor (spoken words) S	2 x COLUMBIA ANS 201	A	10 UA4
2613	<b>Dr.Dick Alexander Collection:</b> De Lucia, Mastio, Capoul, Gravina, Boronat, Bispham, Hesch, etc	RUBINI DJA 100	A	4
2614	<b>Hans Pfitzner:</b> A Chronicle in Sound - Berger, Hotter, Kerker, Leisner, Patzak, Anders, Volker, Schellenberg, Klose, Muller, Raucheisen pno  1939-45	3 x ACANTA 4023532	A	8
2615	<b>Klingende Munchner G'schichten:</b> A.Gondrell, L.Karlstadt, K.Valentin, I.Schumacher, W.Ferdl, O.Fischer (nice bound-in booklet) 10"	POLYDOR LPHE 45165	A	4
2616	<b>Opera for People Who Hate Opera:</b> Bjorling, Della Casa, Di Stefano, Milanov, etc (stamper 2S16S) S	<b>RCA LSCSD. 2391</b>	A	4 UE4
2617	<b>Bach, Johann Michael:</b> 2 Cantatas/ <b>Bach, Georg Christoph:</b> Siehe, wie fein und lieblich/ <b>Bach, Johann Christoph:</b> Meine Freundin, du bist schon - cond.Gruss (gatefold) S	CAPRICCIO C 27063	A	4
2618	<b>Bach:</b> Cantatas Vol.35 (No.140, 143-6) - cond.Harnoncourt (score enclosed) S	2 x TELEFUNKEN 635653	A	10
2619	<b>Bach:</b> St.Matthew Passion - Pears, Prey, Ameling, Hoffgen, Krause, Wunderlich, cond.Munchinger  S	<b>4 x DECCA SETWB 288</b>	A	16 EP4
2620	<b>Campra:</b> Christmas Oratorio - Selig, Tappy, Herbillon, cond.Delage S	SCHWANN AMS 82	A	4
2621	<b>Cavalli, Pier Francesco:</b> Messa Concertata - cond.Hirsch (gatefold) S	TELEFUNKEN 641931	A	4
2622	<b>Cavalli, Pier Francesco:</b> Messa Concertata - Vallin, Madonna, Taddeo, cond.Cattini (gatefold) S	2 x CHARLIN AMS 14	A	12
2623	<b>Cherubini:</b> Requiem - cond.J.Aquino  1977 S	PRIVATE CES 7709	A	6
2624	<b>Desmarest:</b> Domine; Confitebor - cond.Higginbottom  (gatefold) S	ERATO STU 71511	A	4
2625	<b>Dvorak:</b> Stabat Mater - R.Hofmann, C.Perret, K.Huber, Stampfli, cond.T.Loosli (gatefold) S	2 x MONDIDIS MON 12006	A	8
2626	<b>Eberlin, Johann Ernst:</b> Missa in C; Missa secundi toni - Prottengeier, Haberle, Molich, Vest, cond.Kowarik  1978 S	CALIG CAL 30464	A	4
2627	<b>Faure:</b> Requiem - Alarie, Maurane, Durufle, Lamoureux Orch, cond.Fournet S	FONTANA 6554037	A	7
2628	<b>Faure:</b> Requiem/ <b>Bach:</b> Cantata B.4 - Attencourt, M.Laurent, cond.G.Villedieu  1987, 1985 S	PRIVATE CS 8705	A	12
2629	<b>Gounod:</b> Messe Solennelle - Lorengar, Hoppe, Crass, cond.Hartemann (ds) S	<b>EMI ASDF 790</b>	A	8 FR1
2630	<b>Japiks, Gysbert:</b> Welkom freugde fan e wrald - Postma ca, Kuiper bar, Kroon fl, Delden vcl, etc (gatefold)   1978 S	FRIESCH DA SP 212	A	4
2631	<b>Kedroff Quartet:</b> Russian Sacred Songs (Balakirev, Ippolitov-Ivanov, Kedroff, etc) 10"	FONO-RING FLP 77016	A	4
2632	<b>Leibl, Carl:</b> Messe 6 in C; Salve Regina; Mit Dank Erfullem Herzen (sol, chor, orch) - Zedelius sop, E.Graf alt, A.Baldin, cond.H.Schernus S	MUSIKHAUS- LP 10030	A	4
2633	<b>Lewandowski, Louis (Eliezer):</b> Cantoral Works - Cantor J.Borin, H.Fleischmann, M.Lewandowski, cond.Vinaver, etc	MUSIQUE IN M 7610	A	4
2634	<b>Rathgeber, Valentin:</b> Missa I in C; 6 Pastorales - Huber, G.Hamberger, Penkert, Schuppler, cond.R.Hamberger S	CALIG CAL 30463	A	4
2635	<b>Reger:</b> Choral Cantatas I - Bilgram org, Schweizer sop, A.Hellmann alto,	CHRISTOPHO SCGLX 73931	A	4

	cond.D.Hellmann  S			
2636	<b>Silcher:</b> Volkslieder - Stuttgarter Liederkranz, cond.W.Schneider (white & gold label)  S	EMI SMO 74299	A	<b>4</b>
2637	<b>Spanish Music of the 17th-18th Centuries:</b> Duron, Garcia, Redondo, etc (deluxe bound-in booklet) S	MEC 1021	A	<b>4</b>
2638	<b>Abendroth:</b> Brahms: Sym 3 - Prague RSO (gatefold) (Spanish pressing) PS	SUPRAPHON 203162	A	<b>4</b>
2639	<b>Abendroth:</b> Sibelius: Sym 2 - Leipzig PO (minor spine damage)	URANIA URLP 7145	A	<b>29</b>
2640	<b>Allain, Jean:</b> Bizet: Sym in C - Conservatoire Orch	CONCERTEUM CR 238	A	<b>4</b> FS1
2641	<b>Ancerl:</b> Dvorak: Slavonic Dances Op.46 excs/ <b>T.Paul:</b> Brahms: 5 Hungarian Dances - Vienna SO (early French Hi-Fi Stereo label) 10" S	PHILIPS 836264	A	<b>7</b> FW1
2642	<b>Andreani, Rene:</b> Liszt: Les Preludes, Psalm 13 - Daiphonie Choral & Orch (gatefold)  1986 S	SOCIETE SY SSY 300686	A	<b>4</b>
2643	<b>Ansermet:</b> Bach: Cantatas 130 & 101, 67 excs - Ameling, Watts, Krenn, Krause, Suisse Romande Orch  (wide ffss, UK) S	<b>DECCA SXLWB 6392</b>	A	<b>12</b> ED3
2644	<b>Bernstein:</b> Rimsky-Korsakov: Sheherazade - New York PO S	CBS 2930	A	<b>4</b>
2645	<b>Blanchard, Roger:</b> Charpentier: Epithalamio; Lully: Plaude, Laetare Gallia; Lalande: Concert d'Esculape - Felix, Paquet, Conservatoire Orch (ds) S	DISCOPHILE DF 740075	A	<b>4</b>
2646	<b>Blisnakov, Nicolas:</b> Mozart: Sym K.201, Pno Con K.415 - M.Magin, Trier SO S	EMI A 1301004	A	<b>4</b>
2647	<b>Bonyge:</b> Pas de Deux by Drigo, Minkus, Auber & Helsted - London SO S	<b>DECCA SXL 6137</b>	A	<b>4</b> ED4
2648	<b>Boulez:</b> Ravel: Daphnis complete ballet - New York PO S	CBS HM 43523	A	<b>4</b>
2649	<b>Busch, Fritz:</b> Beethoven: Egmont Ov, Sym 5, Sym 9: Finale - Los Angeles PO, Philh SO, Danish RO  1946, 1950, 1934	DISCOCORP RR 396	A	<b>3</b>
2650	<b>Cantelli:</b> Rossini: Corinto Ov; Mozart: Pno Con K.467 (Gieseking pno) - New York PO  1953, 1955	CLS MDRL 12823	A	<b>4</b>
2651	<b>Cluytens:</b> Wagner: Siegfried Idyll; Siegfried & Gotterdammerung excs - Paris OpO S	EMI TRI 33142	A	<b>3</b>
2652	<b>De Waart:</b> Respighi: Pines & Fountains of Rome; Gli Uccelli - San Francisco SO S	PHILIPS 6514202	A	<b>4</b> HR3
2653	<b>Dorati:</b> Rossini: Ovs (Scala, Cenerentola, Gazza, Barbieri, l'Italiana, Bruschino) - Minneapolis SO (US)	MERCURY MG 50139	A	<b>4</b>
2654	<b>Dragon, Carmen:</b> L'Italia (Tchaikovsky, Toselli, Denza, Mascagni, etc) - Hollywood Bowl SO (EMI pressing) S	CAPITOL SP(UK) 8351	A	<b>6</b>
2655	<b>Etcheverry:</b> Chopin: Les Sylphides - Lamoureux Orch (early French Hi-Fi Stereo label) S 10"	PHILIPS 836244	A	<b>4</b> FW1
2656	<b>Fruhbeck de Burgos:</b> Ravel: Daphnis & Chloe ballet - New Philh Orch S	<b>EMI ASDBR 2355</b>	A	<b>21</b> ER1
2657	<b>Furtwangler:</b> Pfitzner: Palestrina: 2 Prels, Sym in C; Blacher: Musica Concertante  1949, 1954	CETRA FE 26	A	<b>3</b>
2658	<b>Furtwangler\Scarpini:</b> Beethoven: Con 4 - Rome RAI Orch  live, 1952	CETRA FE 2	A	<b>4</b>
2659	<b>Gardiner:</b> Handel: Fireworks Music; 2 Concerti a due cori - English Baroque Soloists S	PHILIPS 411122	A	<b>4</b>
2660	<b>Ginsburg, Leo:</b> Tchaikovsky-Bogaryrev: Sym 7 - USSR RSO (gatefold) S	CHANT DU M LDX-A 8357	A	<b>4</b>
2661	<b>Golovanov:</b> Taneyev: Ioann Damaskin cantata; Rachmaninov: Spring cantata, Sym Dances Op.45/2 - Migai, USSR RSO  1947, 1949 WLI	MELODIYA M10 42805	A	<b>3</b>
2662	<b>Haenchen, Hartmut:</b> Mozart: Syms K.504, 550 (original version) - Nederlands PO S	COLLINS 10481	A	<b>6</b>
2663	<b>Hindemith:</b> Bruckner: Sym 7 - New York PO	BATON 1003	A	<b>14</b>
2664	<b>Inghelbrecht:</b> Gounod: Faust Ballet; Act I Prelude; Prison Scene - London PO, Champs-Elysees Th Orch (like FG2 but red and green) 10"	DUCRETET T 260C 85	A	<b>32</b>
2665	<b>Jochum:</b> Beethoven: Sym 9 - Ebers, Pitzinger, W.Ludwig, Frantz, Bavarian RSO (10" + 12" records) (French gatefold jacket) (jacket worn a bit)	2 x DGG LP 16070	A	<b>8</b> GY3
2666	<b>Karajan:</b> Bach: 6 Brandenburg Concertos - Berlin PO (gatefold) S	2 x DGG 2721108	A	<b>8</b>
2667	<b>Karajan:</b> Dvorak: Sym 9; Smetana: Moldau - Berlin PO (Dutch pressing) S	EMI SGHX 3006	A	<b>4</b>
2668	<b>Karajan:</b> Verdi: Requiem (Zadek, Klose, Rosvaenge, Christoff, Vienna PO)  Salzburg, 1949; Bruckner: Sym 8: Finale (Berlin SK)  1944	2 x DISCOCORP RR 391	A	<b>14</b>
2669	<b>Keilberth:</b> Mozart: Syms K.385, 425, 6 German Dances K.509 - Bamberg SO (UK)	TELEFUNKEN GMA 90	A	<b>4</b>
2670	<b>Klemperer:</b> Mendelssohn: Sym 4 (Vienna SO); Schubert: Sym 4 (Lamoureux Orch)	VOX PL(FP) 7860	A	<b>6</b>
2671	<b>Klemperer:</b> Mozart: Sym K.385, 425, Entfuhrung Ov - Philh Orch S	<b>EMI SAXBR 2436</b>	A	<b>29</b> ER1
2672	<b>Kraus, Richard:</b> Liszt: Hungarian Rhapsodies 1, 2; Grieg: Peer Gynt Suites 1, 2 - Bamberg SO S	DGG SLPEM, 136020	A	<b>4</b> GY5
2673	<b>Kubelik:</b> Mahler: Sym 2 - Mathis, Procter, Bavarian RSO (gatefold)	2 x DGG 2726062	A	<b>6</b>
2674	<b>Leibowitz:</b> Satie: Socrate - Journeaux, Lindenfelder, Paris PO	EVEREST CPT 510	A	<b>4</b>
2675	<b>Loibner, Wilhelm:</b> Bayer: Die Puppenfee; Lortzing: Zar und Zimmermann (ballet music) - Vienna SO 10"	PHILIPS N 693	A-	<b>4</b>
2676	<b>Maazel:</b> Scriabin: Prometheus, La poeme de feu, Piano Con - Ashkenazy, London PO (gatefold) (ffss) S	DECCA 7136	A	<b>4</b> FO3
2677	<b>Mackerras:</b> Chopin-Jacob: Les Sylphides; Ponchielli: Gioconda: Dance; Meyerbeer-Lambert: Les Patineurs - Philh Orch S	EMI SCX 3291	A	<b>16</b> ES1
2678	<b>Maier, Franzjosef:</b> Mozart: Haffner Serenade K.250 - Collegium aureum (gatefold) S	HARMONIA M HM 30511	A	<b>6</b>
2679	<b>Markevitch:</b> Tchaikovsky: Sym 5 - London SO (test pressing in white jacket) S	PHILIPS (TP) 802703	A	<b>4</b>
2680	<b>Marriner:</b> Schubert: Sym 8; Sym Fragment D.615 (both completed by Brian Newbould) - St.Martin-in-the-Fields  1982-3 S	PHILIPS 411439	A	<b>4</b>
2681	<b>Marriner:</b> Vivaldi, Handel, Purcell, Torelli, Rameau, Pergolesi, Purcell - St.Martin-in-the-Fields (gatefold) S	PHILIPS 6833260	A	<b>4</b>
2682	<b>Martinon:</b> Saint-Saens: 5 Symphonies - French Radio Orch (ASD ER3 labels) S	<b>3 x EMI SLS 5035</b>	A	<b>6</b>
2683	<b>Mascagni, Pietro:</b> Mascagni: Sel from Cavalleria, Amico, Maschere, Iris, I Rantzau, Lodoletta, Il Canto del Lavoro; Rossini: Barbieri Ov; Verdi: Vespri Ov	2 x TIMA CLUB TIMA 51	A	<b>6</b>
2684	<b>Masur, Kurt:</b> Bruckner: Sym 5 - Leipzig GH S	2 x EURODISC 25413	A	<b>6</b>

2685	<b>Mehta:</b> Ravel: Daphnis Suite 2, Ma Mere l'Oye, La Valse - Los Angeles PO (gatefold) S	DECCA 7080	A	4	FO2
2686	<b>Mravinsky:</b> Salmandov: 4 Symphonies - Leningrad PO Ⓢ 1957, 1960, 1964, 1977 S	3 x MELODIYA C10 12977	A	37	
2687	<b>Munch:</b> Saint-Saens: Sym 3 - Boston SO S	RCA LSCSD(CP) 2341	A	4	CR2
2688	<b>Ormandy:</b> Rachmaninov: 3 Syms - Philadelphia Orch (US) S	3 x COLUMBIA D3S2EYE 813	A	12	UA4
2689	<b>Ormandy:</b> Rachmaninov: The Bells; Isle of the Dead - Lloyd, Yeend, Harrel, Philadelphia Orch WLI	MELODIYA M10 44441	A	4	
2690	<b>Otterloo:</b> Debussy: 2 Dances; Ravel: Intr & Allegro; F.Martin: P)etite Sinfonia Concertante - Sydney SO (Spanish pressing) S	RCA RL 40695	A	8	
2691	<b>Otterloo:</b> Reger: Mozart Variations, Romantic Suite - Residentie Orch	PHILIPS G 3148	A	6	
2692	<b>Oubradous:</b> Beethoven: Octet (Societe des Instruments a Vent)/ <b>Rosa Schmid (pno):</b> Liszt: Pno Con 1 (Munich RSO, cond.Rosbaud) (spelled Rosband) (spines taped)	CLASSIC N 6007	A-	21	
2693	<b>Paray:</b> Suppe: 6 Overtures - Detroit SO (French pressing) S	PHILIPS 837818	A	4	
2694	<b>Pourcel, Franck:</b> Gershwin: Rhap in Blue (G.Tacchino pno); Songs S	EMI GSDF 300	A-	4	
2695	<b>Pretre:</b> Saint-Saens: Sym 3 - Durufle, Conservatoire Orch (ds) S	EMI ASDF 792	A	5	FR1
2696	<b>Redel:</b> Bach: Magnificat, Cantata B.142 - Jurinac, Zareska, Altmeyer, Rehfuss, Munich Pro Arte (French pressing) S	PHILIPS 839912	A	4	
2697	<b>Reiner:</b> Bartok: Concerto - Chicago SO (stamper 5S16S) S	RCA LSCSD., 1934	A	16	UE4
2698	<b>Reiner:</b> Beethoven: Sym 6 - Chicago SO S	RCA 645014	A	4	FM3
2699	<b>Reiner:</b> Tchaikovsky: Nutcracker excs - Chicago SO (8S19S stamper) S	RCA LSCSD. 2328	A	7	UE9
2700	<b>Rickenbacher:</b> Strauss: Don Juan, Till Eulenspiegel, Tod und Verklarung - London PO Ⓢ1985 S	EMI EMX 412089	A	4	
2701	<b>Ristenpart:</b> Bach: 6 Brandenburg Concertos - Sarre ChO (individual LPs) (worn jackets)	2 x DISCOPHILE DF. 110	B+	12	
2702	<b>Ristenpart:</b> Bach: Brandenburg Concertos 2, 3 - Sarre ChO (light marks, but nice copy) 10"	DISCOPHILE 325013	A	6	
2703	<b>Ristenpart:</b> Stamitz: Sin concertante; Wanhel: Sym in a; Winter: Concertino - Sarre ChO S	NONESUCH H 71014	A	4	
2704	<b>Rosenthal, Manuel:</b> Falla: El amor brujo, 3 Cornered Hat - Pruliere, National OpO	VEGA 30MT 10195	A-	6	
2705	<b>Rossi, Ettore:</b> Opera Orch Highlights (Traviata, Cavalleria, Tosca) 10"	MAESTOSO OA 20006	A	4	
2706	<b>Sacher, Paul:</b> Haydn: Sym 44 & 53 - Vienna SO (French pressing)	PHILIPS 642108	A	4	
2707	<b>Sawallisch:</b> Schumann: Sym 1 & 4 - Dresden SK S	EMI C069 2418	A	4	
2708	<b>Scherchen:</b> Rimsky-Korsakov: Russian Easter, Antar sym suite - London SO	WESTMINSTE WL 5280	A	4	UM2
2709	<b>Schmidt-Isserstedt:</b> Tchaikovsky: Sym 5 - Hamburg RSO (UK)	LONDON LL 691	A	4	
2710	<b>Schuchter:</b> Gluck: Iphigeniae Ov; Wagner: Tristan, Meistersinger, Tannhauser - Northwest GRSO	CLASSIC PL C 527	A	4	
2711	<b>Solti:</b> Mahler: Sym 4 - Concertgebouw Orch (ffss) (gatefold) S	DECCA 7056	A	4	FO3
2712	<b>Stokowski:</b> Rachmaninoff: Sym 3 - National PO Ⓢ1975 (gatefold) S	DESMAR DSM 1007	A	4	
2713	<b>Svetlanov:</b> Prokofiev: Salute (Moscow RSO)/ <b>Kondrashin:</b> Prokofiev: Cantata (Petrov, Moscow PO) S	EMI ASD 2593	A	4	ER7
2714	<b>Svetlanov:</b> Rachmaninov: Vocalise (transc by Kin), Prince Rostislav, The Rock - USSR SSO S	MELODIYA CM 4193	A	4	
2715	<b>Swoboda:</b> Prokofiev: Divertimento, Sinfonietta (Vienna SO)/ <b>Samosud:</b> Prokofiev: Winter Holiday (USSR RSO)	WESTMINSTE SWN 18081	A	4	UB2
2716	<b>Walter, Bruno:</b> Mahler: Sym 2 - Cundari, Forrester, New York PO (US) (light marks, but nice copy) S	2 x COLUMBIA M2S6EYE(P) 601	A-	12	UW1
2717	<b>Wand:</b> Beethoven: Missa Solemnis - Kirschstein, Deroubaix, Schreier, Morbach, Gurzenich SO (gatefold) S	2 x CLUB FRANC STEREO 353	A	12	
2718	<b>Wuhrer, Friedrich:</b> Bach: Orch Suite 2; Vivaldi: Con grosso Op.8\3; Telemann: Suite in G - P.Meisen fl, Hamburg ChO	VOGUE MD 9176	A	4	
2719	<b>Zender, Hans:</b> Brahms-Schoenberg: Quartet Op.25 - Junge Deutsche Philh S	DGG 2531198	A	4	
2720	<b>Berlin PO:</b> Scarlatti-Bergel: Grave & Minuetto for 12 Cellos; Klengel: Hymnus for 12 Vcls; Rossini: Strauss: Blue Danube for Db Group; etc S	DGG 2532091	A	4	
2721	<b>Detroit SO:</b> Gabrilowitsch, V.Kolar, K.Krueger, S.Ehrling, Paray Ⓢ1928-62 + interview with Dorati & Bertini	WQRS TIMEL FM 105	A	10	
2722	<b>G.Tzipine Orch:</b> Corneville; Schubert: Fantasie/ <b>B.Dajos Orch:</b> Merry Widow/ <b>Theatre Mogador Orch:</b> Vie Parisienne/ <b>Grande Taverne Orch:</b> Ganne: Saltimbanques; Audran: Mascotte	ODEON XOC 1018	A	6	
2723	<b>Argerich:</b> Chopin: Con 1 (cond.Rowicki)/ <b>Glombowna, Elzbieta:</b> Chopin: Ballade in f; Polonaise; Mazurka ⓈWarsaw Chopin Comp 1965 (plain Muza jacket)	MUZA XL 261	A	21	
2724	<b>Ashkenazy:</b> Schubert: Beethoven: Sonatas Op.57, 10\3 (ffss) S	DECCA 7255	A	4	FO2
2725	<b>Ashkenazy:</b> Schubert: Sonata in G (gatefold) (ffss) S	DECCA 7367	A	4	FO3
2726	<b>Ashkenazy/Barenboim\Fou Ts'ong:</b> Mozart: Cons for 2 & 3 Pnos - English ChO (ffss) (gatefold) S	DECCA 7333	A	4	FO3
2727	<b>Barbizet, Pierre:</b> Mozart: Cons K.467, 482 - cond.Rampal	BAM LD 78	A	25	
2728	<b>Bartok:</b> Bartok: Contarsts (B.Goodman, Szigeti), Mikrokosmos excs	CBS 61882	A	4	
2729	<b>Berman:</b> Prokofiev: Romeo excs, Sonata 2 S	DGG 2531095	A	4	
2730	<b>Berman:</b> Rachmaninov: 6 Preludes; Corelli Variations Ⓢ1980 S	MELODIYA C10 16379	A	4	
2731	<b>Bonneau-Joy Pno Duo:</b> Works for 2 Pnos by Couperin, Clementi, Mozart, W.F.Bach, J.Ch.Bach (French pressing) S	MUSIDISC 30RC 664	A	4	
2732	<b>Browning, John:</b> Mussorgsky: Pictures, Sonata, 2 Hopaks, Impromptu S	DELOS DEL 25430	A	8	
2733	<b>Cherkassky:</b> Grieg: Con; Schumann: Con - London PO, cond.Boult (UK) S	WORLD RECO ST 559	A	4	
2734	<b>Cliburn:</b> Rachmaninov: Con 3 - cond.Kondrashin OLD	MELODIYA D, 4330	A	6	FA1

2735	<b>Crossley</b> : Weber: Inv to the Dance, Sonatas Op.39, 70, Polacca brillante S	EMI HQS 1418	A	<b>3</b>
2736	<b>Daniela-Gililov Piano Duo</b> : Mozart: Sonata K.381; Debussy: Petite Suite; Weber: 6 Pieces; Braunsfels: Capriccio Ⓞ1985 S	AULOS PRE 68526	A-	<b>4</b>
2737	<b>Echaniz, Jose</b> : Lecuona: Danzas Afro-Cubanas, Danzas Cubanas, Andalucia	WESTMINSTE XWN 18435	A	<b>10</b> UB1
2738	<b>Eschenbach</b> : Haydn: Sonatas 34-37	DGG 2530736	A	<b>4</b>
2739	<b>Eymar, Jacqueline</b> : Ravel: Gaspard de la nuit/ <b>Courad (cond)</b> : Honegger: Pastorale/ <b>Helffer</b> : Amy: Epigrammes/ <b>Pessier (bsn)</b> : Bancquart: Music	2 x FRENCH BRO PROGRAM 731	A	<b>105</b>
2740	<b>Fischer, Annie</b> : Mozart: Concertos K. 467, 482 - Philh Orch, cond.Sawallisch	EMI 33CX 1630	A	<b>4</b> EB1
2741	<b>Gilels</b> : Franck: Sym Vars; Chopin: Andante spianato; Saint-Saens: Con 2; Liszt: Campanella - cond.Eliasberg Ⓞlive, 1951	MELODIYA M10 40769	A	<b>4</b>
2742	<b>Gould</b> : Bach: Concertos 2, 4 - Columbia SO, cond.Golschmann S	COLUMBIA MS2EYE 7294	A	<b>4</b> UA44
2743	<b>Groschel, Ernst</b> : Beethoven: Sonatas Op.13, 27\2, 57 (gatefold) S	SONOPRESSE UM 64018	A	<b>8</b>
2744	<b>Groslot, Robert</b> : Debussy: Preludes Book 2 S	QUEEN ELIS 1980041	A	<b>6</b>
2745	<b>Haskil</b> : Beethoven: Sonata Op.111; Con Op.37 (cond.Munch)	ROCOCO 2104	A	<b>5</b>
2746	<b>Heidsieck, Eric</b> : Schubert: Wanderer Fant, Fantasy in f (with Tania Heidsieck) (gatefold) S	CASSIOPEE 369198	A	<b>4</b>
2747	<b>Heidsieck, Eric</b> : Faure: Fantasie, Ballade, Preludes, Dolly, 13 Barcarolles - T.Heidsieck, cond.Benzi S	3 x CASSIOPEE 230007	A	<b>31</b>
2748	<b>Hofmann, Josef</b> : Jubilee Concert, 1937: Chopin, Beethoven, Rachmaninov, Moszkowski (US)	COLUMBIA ML6EYE 4929	A	<b>6</b> UA1
2749	<b>Hooghe, Patrick de</b> : Liszt: Hungarian Rhapsodies 2, 12, 14, 15 Ⓞ1983 S	CALLIOPE CAL 1201	A	<b>8</b>
2750	<b>Hoppstock, Werner</b> : Beethoven: Variations on La Stessa; Das Waldmadchen; God Save the King; Original Theme in G; Une fièvre brulante S	DA CAMERA SM 93114	A	<b>5</b>
2751	<b>Horowitz</b> : Rachmaninov: Con 3 (London SO, cond.Coates r.1930); Haydn: Sonata 52 Ⓞ1934	SERAPHIM 60063	A	<b>4</b>
2752	<b>Horowitz</b> : Rachmaninov: Sonata Op.36; Prel: Moment-Musical; 3 Etudes-Tableux S	COLUMBIA M 30464	A	<b>4</b>
2753	<b>Horszowski (Cristofori piano)</b> : Giustini: 4 Sonatas S	TITANIC TI 78	A++	<b>6</b>
2754	<b>Kahn, Claude</b> : Chopin: Preludes 1-24 (gatefold) S	EPIDAURE EPI 110007	A	<b>8</b>
2755	<b>Laval, Danielle</b> : Chaminade: Sonata Op.21, Tarantelle, Impromptu, Idylle, etc (gatefold) Ⓞ1979 S	EMI C069 16410	A	<b>4</b>
2756	<b>Lee/Ringeissen</b> : Debussy: Piano Works Vol.3 (La Mer for 4 Hands, Lindaraja, Petite Suite, etc) S	2 x TELEFUNKEN 635272	A	<b>8</b>
2757	<b>Levi-Minzi, Carlo</b> : Beethoven: Sonatas Op.31\2, 57 S	HUMANIST A HAR 1	A++	<b>4</b>
2758	<b>Loriod, Yvonne</b> : Albeniz: Iberia Books 3 & 4	VEGA C30A 128	B+	<b>10</b>
2759	<b>Maillols, Claude</b> : Barber: Pno Sonata; Bartok: Suite; 6 Romanian Dances (gatefold) S	RCA FRL1 116	A	<b>8</b>
2760	<b>Marciano, Rosario</b> : Tailleferre, Chaminade, Paradis, Bronsart, Carreno, Beach-Cheney, Bacewicz, etc - cond.Froment, Rapf (gatefold) S	2 x FSM 33056	A	<b>8</b>
2761	<b>Merscher, Kristin</b> : Strauss: Burleske; Schumann: Int & Allegro; Mendelssohn: Rondo brillante - Berlin RSO, cond.Janowski Ⓞ1981 S	EURODISC 202495366	A	<b>4</b>
2762	<b>Meyer, Marcelle</b> : Ravel: Vol.2 (Valse nobles, Sonatine, Tombeau de Couperin, Pavane, 2 Minuets)	HAYDN SOCI HSL 112	A	<b>73</b>
2763	<b>Mogulevsky</b> : Rachmaninoff: Con 3 - Moscow PO, cond.Kondrashin S	CHANT DU M LDX-A 8380	A	<b>7</b>
2764	<b>Nat, Yves</b> : Beethoven: Sonatas Op.211, 2, 32 Vars S	EMI C061 10921	A	<b>4</b>
2765	<b>Nat, Yves</b> : Beethoven: Sonatas Op.54, 78, 79, 81a, 90 (ds) (booklet)	DISCOPHILE DF 730011	A	<b>9</b>
2766	<b>Neihauz, Stanislav</b> : Debussy: Preludes; Prokofiev: Suggestion diabolique; Scriabin: Sonata 5, 5 Pieces; Schubert: Sonata 13 Ⓞ1971-80 (worn spine) S	MELODIYA C10 16349	A	<b>6</b>
2767	<b>Nikolayeva</b> : Prokofiev: Sonata 8; Prokofiev-Nikolayeva: Peter & The Wolf	MELODIYA D 15077	A	<b>16</b>
2768	<b>Noussias, Popy</b> : Mozart: Rondo K.382/H.Gunther (cond): Mozart: 3 Marches K.408; Divertimento K.113 - Rhein SO S	GARNET G 30111	A	<b>6</b>
2769	<b>Paraskivesco, Theodore</b> : Debussy: 12 Etudes Ⓞ1979 S	CALLIOPE CAL 1836	A	<b>4</b>
2770	<b>Petrow, Alexander</b> : Mozart, Beethoven, Schubert, Tchaikovsky, Dvorak, Schumann (Dutch pressing) S	FONTANA SFL 14040	A	<b>4</b>
2771	<b>Poulenc/Fevrier</b> : Satie: 4 Hand Pieces (Belle Excentrique, etc) S	ACCORD 30RC 717	A	<b>4</b>
2772	<b>Pretorius, Ervin</b> : Chopin: Etudes, Waltzes, Prelude/ <b>Henri Goraieb</b> : Chopin: Mazurkas, Nocturnes Ⓞ1980 S	EUROGRAM EMC 214	A	<b>8</b>
2773	<b>Ravel</b> : Ravel: Pavane, Miroirs 5, Toccata from Tomebeau, Gapard de la Nuit 2, Oiseaux Tristes 2 (piano rolls) S	EVEREST X 912	A	<b>3</b>
2774	<b>Renard, Rosita</b> : Carnegie Hall 1949: Bach: Partita 1; Mozart: K.310, 485; Chopin: Etudes; Ravel: Valse nobles; Mendelssohn	2 x DESMAR IPA 120	A	<b>4</b>
2775	<b>Riebensahm, Hans Erich</b> : Beethoven: Sonatas Op.13, 57, Rondo a capriccio Op.129 (jacket worn a bit)	OPERA 1174	A	<b>21</b>
2776	<b>Rigai, Amiram</b> : Gottschalk: 10 Characteristic Pieces S	MHS 3135	A	<b>4</b>
2777	<b>Roberts, Bernard</b> : Beethoven: Sonatas Vol.4 (No.26-32) (direct-to-disc)	5 x NIMBUS D/C 904	A	<b>15</b>
2778	<b>Rose, Pascal</b> : Gaspard de la nuit, Pavane, Prelude.etc (gatefold) S	DECCA 7480	A	<b>4</b> FO3
2779	<b>Rosen, Charles</b> : Beethoven: Late Sonatas (Canadian pressing) S	3 x COLUMBIA M3X2EYE 30988	A	<b>15</b>
2780	<b>Rosen, Charles</b> : Beethoven: Sonatas Op.26, 27\1, 2; Bagatelles Op.119 S ✕	NONESUCH 79122	A	<b>6</b>
2781	<b>Rosen, Charles</b> : Haydn: Sonatas 20, 46, 44 S	VANGUARD VCS 10131	A	<b>4</b>
2782	<b>Rosen, Charles</b> : Ravel: Gaspard de la nuit, Tombeau de Couperin (single sided test pressings) (original jacket) SS	2 x EMI 33CX 1888	A	<b>12</b>
2783	<b>Rosenberger, Carol</b> : Schubert: Sonata Op.42, 4 Impromptus Op.90 S	DELOS DEL 15313	A	<b>4</b>
2784	<b>Rubinstein</b> : Beethoven: Con 3 - cond.Krips S	RCA AGL1 5237	A	<b>4</b>
2785	<b>Rubinstein</b> : Brahms: Con 1 - Israel PO, cond.Mehta S	LONDON CS 7018	A	<b>4</b> EM7
2786	<b>Rubinstein</b> : Chopin: Con 1 & 2 - London SO, cond.Barbirolli (Japanese issue)	ANGEL EAC 30142	A	<b>4</b>

2787	<b>Rubinstein:</b> Chopin: Piano Works S	12 x RCA RL 4234	A	<b>25</b>
2788	<b>Rubinstein:</b> Franck: Prel, Chorale & Fugue; Bach-Busoni: Chaconne; Mozart: Rondo K.511 S	RCA ARL1 3342	A	<b>4</b>
2789	<b>Rubinstein:</b> Schubert, Poulenc, Chabrier, Prokofiev, Ravel, Liszt, Debussy, Schumann, Villa-Lobos, Faure, Brahms, de Falla, Chopin (UK) (gatefold) S	2 x RCA ARL1 2359	A	<b>6</b>
2790	<b>Rubinstein:</b> Schumann: Fantasie; Novelettes (UK) S	RCA RL 13427	A	<b>4</b>
2791	<b>Rubinstein:</b> Schumann: Kreisleriana, Arabesque, Waldszenen 7 S	RCA LSC 3108	A	<b>4</b>
2792	<b>Rubinstein:</b> Schumann: Sym Etudes, Arabesque; Ravel: Forlane; DeDebussy: La plus que lente; Albeniz: Navarra S	RCA RL 13850	A	<b>4</b>
2793	<b>Rubinstein:</b> The Young Rubinstein Vol.3: Chopin: Polonaises & Scherzi ③1932-35	2 x SERAPHIM IB 6131	A	<b>6</b>
2794	<b>Ruiz Ripo, Antonio:</b> Falla, Albeniz, Turina pieces (gatefold) S	SONOPRESSE UM 64067	A	<b>8</b>
2795	<b>Schwarz, Hans-Helmut:</b> Reicha: Fantasie in E; Steffan: Capriccio 5; Hummel: Rondo in Eb; Vorisek: Grande Ov (for 2 Pnos); Moscheles: Hommage a Handel (for 2 Pnos) - E.Henrici pno S	RBM 3051	A	<b>4</b>
2796	<b>Sebok, Gyorgy:</b> Tchaikovsky: Con 1 - Monte-Carlo OpO, cond.Fremaux	ERATO LDEV 3131	A	<b>4</b>
2797	<b>Simon, Abbey:</b> Rachmaninoff: Con 2; Paganini Rhapsody - cond.Slatkin S	TURNABOUT QTV-S 34658	A	<b>4</b>
2798	<b>Sodergren, Inger:</b> Schumann: Carnaval, Kinderszenen ③1977 S	CALLIOPE CAL 1650	A	<b>4</b>
2799	<b>Solomon:</b> Grieg: Con; Schumann: Con - Philh Orch, cond.Menges (semi circle label) S	<b>EMI ASDBR 272</b>	A	<b>8</b> ER1
2800	<b>Soriano, Gonzalo:</b> Granados: Danzas Espanolas Op.37 (Ducretet-Thomson UK)	LONDON DTL 93101	A	<b>6</b>
2801	<b>Tagliaferro:</b> Cabrier, Severac, Hahn, Saint-Saens, Debussy (Japanese pressing) S	ERATO RE 1018	A-	<b>6</b>
2802	<b>Tocco, James:</b> Chopin: 26 Preludes ③1973 S	GASPARO GS 229	A	<b>4</b>
2803	<b>Trouard, Raymond:</b> Beethoven: Sonatas: Op.13, 27/2, 57	CBS 51013	A	<b>4</b>
2804	<b>Turkina, Galina &amp; Julia:</b> Rachmaninov: Suites for 2 Pnos 1, 2 S	MELODIYA C10 12159	A	<b>4</b>
2805	<b>Valmalete, Madeleine de:</b> Liszt: Sonata in b, Hungarian Rhap 10, Valse oubliee, etc (gatefold) S	2 x VALMALETE FS 1000	A+	<b>117</b>
2806	<b>Varsano, Daniel:</b> Bach: Goldberg Variations; Beethoven: Diabelli Variations ③1980 S	2 x CBS 79231	A	<b>10</b>
2807	<b>Vedernikov:</b> Prokofiev: Divertimento Op.43b; Pensees Op.62 10"	MELODIYA D 10013	A	<b>10</b>
2808	<b>Voskresensky:</b> Rachmaninov: 6 Moments Musicaux Op.16, Morceaux de Salon Op.10 ③1984 S	MELODIYA C10 21815	A	<b>5</b>
2809	<b>Vronsky-Babin Piano Duo:</b> Rachmaninov: Suites for 2 Pnos 1, 2 S	RCA VICS(UK) 6058	A	<b>4</b>
2810	<b>Wayenberg, Daniel:</b> Brahms: Fantasias, Capricci, Intermezzi Op.116, 76 (Ducretet-Thomson, UK)	LONDON DTL 93059	A	<b>9</b>
2811	<b>Wayenberg, Daniel:</b> Ravel: 2 Concertos - Champs-Elysees Th Orch, cond.Bour (Ducretet-Thomson license & jacket)	TELEFUNKEN 320C 119	A	<b>10</b> GB1
2812	<b>Weichert:</b> Liszt: Chaconne & Sarabande, Weinen Klagen Variations, Epithalame, Onegin Polonaise, etc (gatefold) S	ACCORD ACC 140020	A	<b>4</b>
2813	<b>Weissenberg:</b> Schumann: Album fur die Jugend Op.68 (gold label) S	EMI C065 12578	A	<b>4</b>
2814	<b>Weissenberg:</b> Schumann: Carnaval; Sonata 2 in g	ANGEL S 36552	A	<b>4</b>
2815	<b>Wilde, David:</b> Liszt: Sonata in b; Schumann: Fant in C S	SAGA 5460	A	<b>4</b>
2816	<b>Wolfram, William:</b> Chopin: Ballade 4, Mazurkas Op.30, Etudes, etc ③1980 S	WIFON LP 38	A	<b>4</b>
2817	<b>Yudina:</b> Beethoven: Sonatas Op.101, 106 ③1952, 1958	HARMONIA M HMC 5174	A	<b>16</b>
2818	<b>Yudina:</b> Vol.1: Bach: WTK: 2 Excs, Chromatic; Mozart: K.540, 511; Beethoven: Op.90, 101, 111, Eroica Vars; Mussorgsky: Pictures; Stravinsky, Berg	4 x EURODISC 301595445	A	<b>126</b>
2819	<b>Zhukov, Igor:</b> Balakirev: Youth Con; Medtner: Con 1 - USSR RTVSO, cond.Dmitriev	TURNABOUT TV 34789	A	<b>4</b>
2820	<b>Zhukov, Igor:</b> Tchaikovsky: Seasons S	MELODIYA C10 6007	A	<b>3</b>
2821	<b>Berlin Philharmonic:</b> 100 Years (Soloists): Kempff: Beethoven: Con 5; Gilels: Brahms: Con 2; Rostropovich: Dvorak: Con; Tchaikovsky: Rococo Var; Anda: Schumann: Con; etc ③	5 x DGG 2740262	A	<b>12</b>
2822	<b>Famous Pianists:</b> Saint-Saens, Diemer, Kienzl, Leginska, Esipova, Scharwenka	ROCOCO 2049	A	<b>4</b>
2823	<b>Accardo:</b> Vivaldi: 12 Concerti Op.10 & 11/ <b>Gazzeloni (fl):</b> Vivaldi: 6 Concerti Op.10 - I Musici S	4 x PHILIPS 6768012	A	<b>16</b>
2824	<b>Bobescu, Lola:</b> Lalo: Sym Espagnole (cond.Bigot); Golestan: Tzingarella (Ginistry-Brisson pno)	ARTOIS 7551	A	<b>105</b>
2825	<b>Colbenston, Oliver:</b> Chausson: Poeme; Ravel: Pavane (Appel pno)/ <b>Lizzio (cond):</b> Debussy: Faun; Ravel: Bolero (Munich SO) S	SONOPRESSE UM 64001	A	<b>6</b>
2826	<b>Csammer, Alfred:</b> Dvorak: Romatic Pieces, Ballade; Grieg: Sonata Op.8; Smetana: From our Homeland - Speidel pno (autographed) S	CORONO SM 30003	A	<b>4</b>
2827	<b>De Vito, Gioconda:</b> Mendelssohn: Con in e - London SO, cond.Sargent (flat rim) 10"	EMI BLP 1008	A	<b>37</b> ER1
2828	<b>Dumay, Augustin:</b> Faure: Sonata, Andantino Quietoso, Duo - Collard pno ③1976-77 (gatefold) S	EMI C069 14186	A	<b>4</b>
2829	<b>Erlih, Devy:</b> Sonatas by Leclair, F.Couperin, Mandonville - Puig-Roget organ S	INEDITS 995026	A	<b>19</b>
2830	<b>Feigin, Grigory:</b> Rubinstein: Sonata Op.13 No.1 - Poltoratsky pno ③1978 S	MELODIYA C10 9501	A	<b>4</b>
2831	<b>Ferras:</b> Beethoven: Con - Berlin PO, Karajan (UK tulip label) S	DGG SLPM(UK) 139021	A	<b>4</b>
2832	<b>Ferras:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Philh Orch, cond.Silvestri (ds)	EMI FALP 514	A-	<b>4</b> FR1
2833	<b>Gimpel\Schuster\Wuhrer:</b> Beethoven: Triple Con; Brahms: Double Con - cond.Davisson	VOX GBY(UK) 11660	A	<b>4</b>
2834	<b>Gulliv\Cavallo:</b> Beethoven: Complete Sonatas (individual LPs) (French pressing) S	5 x MUSIDISC 30RC + 724	A	<b>19</b>
2835	<b>Heifetz:</b> Bloch: Sonata; Handel: Sonata 6; Schubert: Sonatina Op.137/3 - Bay pno	RCA LM 1861	A	<b>5</b> UP1
2836	<b>Heifetz:</b> Sibelius: Con - Chicago SO, Hendl (stamper 7S/8S) S	<b>RCA LSCSD,, 2435</b>	A	<b>10</b> UE9
2837	<b>Herzog, Therese:</b> Beethoven: Sonatas Op.24, 47 - R.Lampart pno	CLUB MONDI CMD 370	A	<b>8</b>
2838	<b>Kantorow:</b> Chevalier de Saint-Georges: 3 Sonatas, Vars - Haudebourg hrpschrd S	ARION ARN 38484	A	<b>4</b>
2839	<b>Kantorow:</b> Leclair: 4 Sonatas - Veyron-Lacroix hrpschrd (gatefold) S	ARION ARN 38325	A	<b>4</b>

2840	<b>Kogan, Leonid:</b> Khrennikov: Con Op.14/ <b>Khrennikov (pno):</b> Khrennikov: Pno Con Op.1 - cond.Kondrashin	CHANT DU M LDXA 8339	A	4
2841	<b>Kogan, Leonid:</b> Paganini: Con 1 (cond.Bruck); Cantabile (Mitnik pno) S	EMI TRI 33121	A	6
2842	<b>Kreisler:</b> Beethoven: Sonatas Op.47, 24 - Rupp pno (Japanese pressing)	ANGEL GR 70067	A	4
2843	<b>Marguerre, Anette (vla):</b> Schumann: Marchenerzählungen, Adagio & Allegro; P.Juon: Sonata Op.15 - Lundstrom pno ©1982 S	AUDITE FSM 53415	A	4
2844	<b>Minchev:</b> Tchaikovsky: Con - cond.Manolov S	BALKANTON BCA 10275	A	4
2845	<b>Mouillere, Jean:</b> Beethoven: Sonatas Op.23, 24 - Szolchany pno (gatefold) S	ERATO STU 71042	A	4 FB3
2846	<b>Novak, Jan:</b> Tchaikovsky: Vln Con - Munich PO, cond.Starek S	SAPHIR 257444	A	6
2847	<b>Oistrakh, David &amp; Igor:</b> Vivaldi: Con Grosso in a; Tartini: Devil's Trill Sonata; Trio in F (Yampolsky pno)\ Leonid Kogan: Vivaldi: Vln Con - cond.Kondrashin	ACROPOLE APCC 60046	A	4
2848	<b>Oistrakh, Igor:</b> Bach: Solo Sonata 1; Vitali: Chaconne; Mozart, Kreisler, Vieuxtemps, Wieniawski, Szymanowski, Kabalevsky - Makarov, etc pno	VANGUARD VRS 461	A	8
2849	<b>Oistrakh, David:</b> Franck: Sonata - Yampolsky pno 10"	EMI FC 25042	A	4 FB3
2850	<b>Oistrakh, David/I.Stern:</b> Vivaldi: Con for 2 Vlns in g & D - Philadelphia Orch, cond.Ormandy (full stereo) 10" S	FONTANA 877702	A	4
2851	<b>Olevsky, Julian:</b> Kreisler: Violin Favorites - Rose pno (minor jacket damage)	WESTMINSTE WL 5346	A	21 UM2
2852	<b>Olof, Theo:</b> Solo Sonata 1; Solo Partita 1 S	ARTONE MDES 3066	A	42
2853	<b>Perlman:</b> Bach: Con B.1042; Paganini: 2 Caprices; Sarasate: Carmen Fant; Novacek, Tartini, Joplin (ASD ER3 label) S	EMI SEOM 22	A	4
2854	<b>Pikaizen:</b> Mendelssohn: Con in e; Wieniawski: Con 1 - cond.Rozhdestvensky S	MELODIYA 562246	A	4
2855	<b>Poulet/Wiederker:</b> Brahms: Double Con - Paris SO, cond.Boutry (gatefold) S	DEESSE 10001	A	7
2856	<b>Repin, Vadim:</b> Schubert: Duo in A; Wieniawski: Legende, Polonaise 2; Paganini: Molinara Vars - Vinogradova pno ©1986 S	MELODIYA C10 24757	A	9
2857	<b>Rostal, Max:</b> Delius: Sonata (Horsley pno)/ <b>A.Pini (vcl):</b> Delius: Sonata, Serenade from Hassan, Caprice & Elegy (Parry pno)	WESTMINSTE XWN 18133	A	10 UW1
2858	<b>Schomper, Judy/B.Steunenber (fl):</b> Branduardi, M.Williams, Elgar, D.Brubeck, J.Collins, Mangione, L.van Dijk, Warlock -Krevelid, Benoist pno S	PHILIPS 6375464	A	4
2859	<b>Singer, Karl:</b> Beethoven: Con - Cologne SO, cond.E.Victor (pseudonyms?)	CLASSICA CLA 101	A++	12
2860	<b>Sivo, Josef:</b> Glazunov: Con; Prokofiev: Con 1 - Suisse Romande Orch, cond.H.Stein S	EX LIBRIS EL 16640	A	4
2861	<b>Stumpff/Killian (vcl):</b> Ravel: Sonata for Vln & Vcl/ <b>Y.Carracilly:</b> Ravel: Berceuse (Barda pno)/ <b>Rouvier/Paraskivesco:</b> Ravel: Ma Mere l'Oye (gatefold) ©1972 S	CALLIOPE 1821	A	6
2862	<b>Szentehlyi:</b> Beethoven, Svendsen, Wieniawski, Dvorak, Tchaikovsky; Sarazate: apateado - cond.Gyorivanyi-Rath (autographed) S	HUNGAROT SLPD 12999	A	4
2863	<b>Szeryng:</b> Khachaturian: Con (cond.Dorati); Prokofiev: Con 2 (cond.Rozhdestvensky) - London SO S	PHILIPS 6585002	A	4 HB1
2864	<b>Szigeti:</b> Ravel: Sonata; Hindemith: Sonata 3; Prokofiev: Sonata Op.115 - Bussotti pno	COLUMBIA ML6EYE 5178	A	11 UA1
2865	<b>Telmanyi, Emil:</b> Nielsen: Sonatas 1 & 2 - Schioler pno	EMI KALP 6	A	17 ER1
2866	<b>Thibaud:</b> Chausson: Poeme (Lamoureux Orch, cond.Bigot)/ <b>Berhanyi (cond):</b> Dukas: L'Apprenti Sorcier; Saint-Saens: Danse Macabre	GEM GEM 55	A-	6
2867	<b>Wicks, Camilla:</b> K.Egge: Vln Con (cond.Fjeldstad)/ <b>Baekkelund:</b> Egge: Piano Sonata 2, 2 Fantasies S	PHILIPS 839238	A	8
2868	<b>Yaron, Yuval:</b> Sibelius: 14 Pieces for Vln & Pno - Stipelman pno S	FINLANDIA FA 301	A	3
2869	<b>Buhl, R.J.:</b> Beethoven, Rossini, Hure, Tournier, Veralle, Kraft - Cassedanne hrp S	FSM 53202	A	4
2870	<b>Flachot, Reine:</b> Beethoven: Complete Sonatas & Variations - Bohle pno S	3 x INTERCORD 98609	A	126
2871	<b>Parisot, Aldo:</b> Bach: Solo Suite 5; Kodaly: Solo Sonata	EVEREST CPT 569	A	14
2872	<b>Reinke, Gerd (db):</b> Paganini: Moses Fant; Bottesini: Grande Allegro; H.Genzmer: Sonata - H.Gobel pno (autographed) S	THOROFON MTH 318	A	4
2873	<b>Rostropovich:</b> Bach: Air; Tchaikovsky: Pezzo capriccioso; Glazunov: Melody, Troubadour Song - cond.Kondrashin, Anosov 10"	MELODIYA D. 10071	A	4
2874	<b>Rostropovich:</b> Chopin, Schubert, Rachmaninov, Shaparin, Schumann, Debussy, Ravel, Granados, Popper - Yampolsky, Walter, Dedushkin	MELODIYA D 15567	A	4
2875	<b>Stein, Alexandre:</b> Schubert: Arpeggione Sonata; Beethoven: Variations in E flat; Mendelssohn: Song Without Words; Paganini: Intr & Variations - Mersson pno S	HUG HC 8052	A	33
2876	<b>Tortelier (also conducts):</b> Tchaikovsky: Rococo Vars, Pezzo Capriccioso (cond.Y.P.Tortelier); Grieg: Holberg Suite, etc	EMI ASD 2954	A	4 ER3
2877	<b>Tortelier:</b> Bach, Beethoven, Chopin, Paganini, Rachmaninov, Tortelier, etc - Iwasaki, Ciccolini, etc (ASD ER3 label) S	EMI SEOM 19	A	6
2878	<b>Tortelier:</b> Mendelssohn: Sonatas 1, 2 - M.de la Pau pno S	EMI C065 16282	A	4
2879	<b>Tortelier:</b> Schumann: Con; Bruch: Kol Nidrei; Boellmann: Variations - cond.Y.P.Tortelier (gatefold) S	EMI C069 7047	A	3
2880	<b>Flute:</b> B.Kuijken: Monteclair, Blavet, Guignon, Boismortier, Leclair - W.Kuijken vla da gamba, Kohlen hrpschrd (gatefold) S	ACCENT ACC 7909	A	4
2881	<b>Flute:</b> B.Kuijken: Telemann: 12 Fantasias (gatefold) S	ACCENT ACC 7803	A	4
2882	<b>Flute:</b> Castagner\ E.Fontan-Binoche (harp): Dowland, L.Vinci, Beethoven, Boulogne, Ibert, Durey, Debussy, Jolivet (gatefold) S	ADES 14004	A	6
2883	<b>Flute:</b> I.Grafenauer/M.Graf (harp): Bach: 3 Sonatas for Fl & Harp, Partita for Fl, Suite for Harp ©1987 S	PHILIPS 422061	A	4
2884	<b>Flute:</b> Larrieu: Albinoni: 4 Fl Concertos (P.DOUKAN vln, Pidoux vcl, Grand Rue Festival Orch)/ <b>J.-C.Jorand (tr):</b> Albinoni: 3 Concertos (Baudry-Godard organ) S	2 x CASSIOPEE 220009	A	12
2885	<b>Flute:</b> Larrieu/Paillard: Gluck: Fl Con in G, Orpheus: Orch Excs - Paillard ChO 10"	CHRISTOPHO CLP 75508	A	4
2886	<b>Flute:</b> R.Fabbriciani: Hoffmeister: Haydn & Mozart Variations S	PHILIPS 6529124	A	4
2887	<b>Glassharp:</b> B.Hoffmann: Mozart, Schnaubelt, Wartensee, Reichard, Sutermeister,	FSM 53214	A	3

	B.Hoffmann, H.Ganzmer - V.Nagy vla, S.Barchet vcl, Klinckerfuss pno Ⓞ1978 S			
2888	<b>Guitar:</b> D.Camarinha: Guitarras Portuguesas - S.Moreira vla (UK)	EMI 33CSX 8	A-	4
2889	<b>Guitar:</b> N.Ypes: Villa-Lobos, Tarrega, Turina, Albeniz, Falla, etc (UK) S	<b>DECCA SPA 179</b>	A	4
2890	<b>Guitar:</b> R.Wolff: Visee: Livre de Guittarre Dedie au Roy (1682) (gatefold) S	2 x MIRROR MUS 11	A	8
2891	<b>Guitar:</b> Sabcas: Flamenco Gtr Solos; Torroba: Concierto Flamenco (cond.comp)	HISPAVOX HH 10143	A	4
2892	<b>Harp:</b> S.Mildonian: Bach: Italian Concerto; Pescetti: Sonata; Soler, Albeniz, Roussel, Salzedo, Spohr; Casella: Sonata S	PAVANE ADW 7190	A	4
2893	<b>Harpsichord:</b> G.Fetz: Bach: French Suite 6, Chromatic Fant & Fugue; Froberger: Toccata, Suite XXX; Frescobaldi: Toccata 2, Partite S	CALIG CAL 30412	A	4
2894	<b>Harpsichord:</b> J.van Immerseel: Balbastre, Sweelinck, Mozart, Bach, D.Scarlatti, Bull, Philip (gatefold) S	CBS 73554	A	4
2895	<b>Harpsichord:</b> Leonhardt: F.Couperin: Preludes; L.Couperin: Suite in d; A.-L.Couperin: Pieces de clavecin S	PHILIPS 420939	A	4
2896	<b>Harpsichord:</b> Leonhardt: Froberger: Toccatas; Suites (gatefold) S	HARMONIA M HM 631	A	4
2897	<b>Harpsichord:</b> R.Touyere: F.Couperin: Pieces de Clavecin (gatefold) S	BAM 5898	A	8
2898	<b>Harpsichord:</b> Sgrizzi: D.Scarlatti: Sonatas Vol.2 (65 Sonatas) S	4 x ERATO ERA 9222	A	12
2899	<b>Horn:</b> Jeurissen: Molter: Con in D; Anonymous: Sonata da Caccia; Tag, Christian Gotthilf: Nun danket; G.M.Cesare: La Hieronyma; Krebs: Wachet auf; Graun: Horn Con in Eb - Oosten organ S	MD+G MD+GG 1086	A	4
2900	<b>Mandoline:</b> M.Scivittaro: Beethoven: 4 Pieces; Hummel: Sonata - Veyron-Lacroix hrpschrd S	EMI CVB 350	A	4
2901	<b>Nordmann, Marielle (hrp):</b> Vitali, Lotti, Bonporti, J.Ch.Bach, Schobert - Guilbert fl, Burgos vcl	BAM LD 91	A	8
2902	<b>Organ:</b> Bernard Gavoty: Franck: Chorale 3; Prel, Fugue & Variations 4/ <b>La Cecilienne:</b> 4 Motets (cond.Chauveau)	BELFORT 40820	A	4
2903	<b>Organ:</b> F.Peeters: Bach: P&F in b; Chorale Preludes; T&F in d (UK)	WORLD RECO T 327	A	4
2904	<b>Saxophone:</b> Rorive: Eccles, Handel, Lublin, Purcell, Bach, Telemann, Lully - Lamproye organ S	ZEPHIR Z 20	A	4
2905	<b>Shehnai:</b> Bismillah Khan: Sarang, Dadra, etc S	<b>EMI ASDBR 2446</b>	A	7 ER1
2906	<b>Sitar:</b> Ravi Shankar: Raga Jogeshwari - Alla Rakha tabla S	DGG 2531280	A	4
2907	<b>Trumpet:</b> Walter Holy: Telemann: Con in D; Stoelzel: Con in D - Wurttemberg ChO, cond.Faerber (early French Hi-Fi Stereo label) S 10"	PHILIPS . 836396	A	4 FW1
2908	<b>Easter Sunday in Rome, 1966:</b> Mass celebrated in St Peter's Square by Pope Paul VI S	<b>DECCA SXLWB 6251</b>	A	8 ED2
2909	<b>Ensemble de cuivres de Paris:</b> Adam de la Halle, Clarke, Des Prez, Frescobaldi, Merula, Rameau, Haydn, Purcell, Mendelssohn, Schumann, Mussorgsky, etc - cond.Petit (autographed by Petit) S	ADES 16026	A	6
2910	<b>Marches Militaires Francaises:</b> Batterie et Musique de la Garde Republicaine - cond.F.-J.Brun (ds)	EMI FCX 714	A	4 FB1
2911	<b>Musique Municipale de Compiègne:</b> Concert pour un Kiosque - cond.Magny S	CALLIOPE CAL 1503	A	4
2912	<b>Barylli Quartet:</b> Mozart: Posthorn Serenade K.320 - Vienna Philh Wind Group	WESTMINSTE XWN 18033	A	15 UB1
2913	<b>Beaux Arts Trio:</b> Haydn: Pno Trio 1; Mendelssohn: Pno Trio Op.49	EMI PMC 1040	A-	4
2914	<b>Bonn Wind Ens:</b> Danzi: Wind Quintet in g; Bossler: Wind Quintet; Klughardt: Wind Quintet S	AULOS FSM 53510	A	4
2915	<b>Camerata Koln:</b> Telemann: 6 Trio Sonatas (recorder, ob & b.c.) S	EMI EL 169586	A	4
2916	<b>Casals:</b> Brahms: Pno Quartet Op.26 - Engel, Vegh, Janzer, Szabo	PHILIPS A 2209	A	6
2917	<b>Casals\Thibaud\Cortot:</b> Trios by Haydn, Schubert, Beethoven, Mendelssohn, Schumann Ⓞ1926-8 (gatefold)	2 x OPAL 815	A	9
2918	<b>Chilingirian Quartet:</b> Elgar: SQ Op.83, Piano Quintet Op.84 - Roberts pno Ⓞ1985 S	EMI EL 270420	A	4
2919	<b>Danish Quartet:</b> Mozart: SQ 387, 421 (gatefold)	VALOIS MB 446	A	6
2920	<b>Du Pre:</b> Beethoven: Pno Trio Op.97, Pno Trio in B flat - Zukerman, Barenboim (gatefold) S	EMI C069 2049	A	4
2921	<b>Eder Quartet:</b> Bartok: 6 SQs S	3 x TELEFUNKEN 635552	A	9
2922	<b>Endellion String Quartet:</b> Britten: Complete Music for SQ S	3 x EMI EX 270502	A	8
2923	<b>Guarneri Trio:</b> Schubert: Trio Op.99, Adagio D.897 Ⓞ1984 S	OTTAVO OTR 68401	A	4
2924	<b>Loewenguth SQ:</b> Beethoven: SQs Op.74, 127, 130, 135	3 x VOX VBX 44	A	25
2925	<b>Mainardi\Schneiderhan\Fischer:</b> Beethoven: Trio Op.70 No.1; Schumann: Trio Op.63; Brahms: Trio Op.8 Ⓞ1953 ⌘	2 x CETRA DOC 35	A	16
2926	<b>Milanova\Frager\Bylsma:</b> Brahms: Horn Trio (Baumann), CI Trio (Honing) S ⌘	BASF 2021184	A	4
2927	<b>New London Quintet:</b> Dohnanyi: Pno Quintet Op.1, Serenade Op.10 S	HNH 4072	A	4
2928	<b>Paris Quartet:</b> Prokofiev: SQs 1, 2 (gatefold) S	CHANT DU M LDX 78540	A	6
2929	<b>Prague SQ:</b> Franck: SQ in D Ⓞ1980 S	DENON OF 7020	A	4
2930	<b>Reinecke, Carl:</b> Trios Op.264, 274 - Rodenhauer cl, Gaag hrn, Voss vla, H.Deutsch pno Ⓞ1986 S	AUDITE 68407	A	4
2931	<b>Rubinstein\Guarneri Quartet:</b> Faure: Pno Quartet Op.15, SQ Op.121 S	RCA ARL1 761	A	4
2932	<b>Smetana Quartet:</b> Haydn: SQs Op.64\5, 33\3 S	EMI C063 28516	A	4
2933	<b>Trehard, J-M.J.Horreaux (guitar):</b> P.Valois: 3 Trios 2, 5, 1; Sonata 2 - Milliere vln, Bocquillon fl, Wiederker vcl, cond.Petit (gatefold) S	VOGUE CV 24003	A	6
2934	<b>Trio Brasileiro:</b> Ravel: Trio; Mendelssohn: Pno Trio Op.49 (Brazilian issue) S	PHILIPS 6514339	A	6
2935	<b>Trio Sanderi:</b> Tchaikovsky: Pno Trio Op.50 S	RILLOPHON CS 11200	A	4
2936	<b>Trio di Trieste:</b> Schubert: Trio Op.99; Beethoven: Variations Op.44 S	DGG SLPM. 138583	A	8 GY5
2937	<b>Vanzago, Mario (pno):</b> Schumann: Andante & Variations (2 pnos, 2 vcls, hrn); 5 Pieces in Popular Style; Adagio & Allegro for Hrn & Pno - Jucker vcl, Raselli hrn, etc	ACCORD ACC 140026	A	4

(gatefold) S				
2938 <b>Vegh Quartet:</b> Beethoven: SQ Op. 130, Grosse Fuge (canvas gatefold)	DISCOPHILE DF 40	B+	<b>21</b>	
2939 <b>Vegh, Sandor (vln):</b> Reger: 2 Serenades - Graf fl, Moog vla (gatefold) S	CLAVES D 8104	A	<b>6</b>	
2940 <b>Vienna Konzerthaus SQ:</b> F.Schmidt: SQ in A	PREISER FK 50114	A	<b>4</b>	
2941 <b>Vienna Konzerthaus SQ:</b> Schubert: SQs 10, 11	WESTMINSTE WL 5222	A	<b>12</b>	UM2
2942 <b>Vienna Konzerthaus SQ:</b> Schubert: SQs 4, 5, SQ Mvt	WESTMINSTE WL 5210	A	<b>10</b>	UM2
2943 <b>Weller Quartet:</b> Haydn: SQs Op. 33\4, 5, 6 (Spanish pressing) S	EMI SDD 279	A	<b>4</b>	
2944 <b>Zelenka:</b> 2 Sonatas 4, 5 - Dombrecht, Ebbsing ob, Bond bsn, Meer vcl, Kohnen hrpschrd ©1982 (gatefold) S	ACCENT ACC 8226	A	<b>4</b>	