

## ....20TH-CENTURY REPERTORY

1	<b>Absil, Jean:</b> Sym 2 (cond.Defossez)/ <b>Camille Schmit:</b> Musique for Pno & Orch (P.Marcelle, cond.Sternfeld)	DECCA 173290	A	15
2	<b>Arnell:</b> Ser for Winds & Db/ <b>N.F.Kay:</b> Miniature Quartet/ <b>R.Strauss:</b> Suite Op.4 - London Baroque Ens, cond.Haas (UK)	PYE CCL 30120	A	8
3	<b>Astriab, Jan:</b> Overture for Orch (cond.Witt)/ <b>A.Lason:</b> Chamber Music 3 (cond.Tomoyo)/ <b>R.Augustin:</b> A Life's Parallels (cond.Witt) ☺Warsaw Autumn, 1985 S	MUZA SX 2434	A	8
4	Auric\Delannoy\Ferroud\Ibert\Milhaud\ Poulenc/ <b>Ravel\Roussel\Schmitt:</b> L'Eventail de Jeanne/ <b>Auric\Honegger\Milhaud\Poulenc\Tailleferre:</b> Maries de la Tour Eiffel - cond.G.Simon (p.1985) S	CHANDOS ABRD 1119	A	12
5	<b>Badings:</b> Ballade/ <b>Roesgen-Champion:</b> Caomplainte et Rondeau/ <b>H.Andriessen:</b> Intermezzo/ <b>Tomasi:</b> La petite chevrier corse - Barwahser fl, Berghout hrp (Dutch Minigroove) 10"	PHILIPS N 695	A	8
6	<b>Bartok-Serly:</b> Mikrokosmos Ste (orch)/ <b>Bartok:</b> 2 Portraits - Pougnet vln, cond.Serly, Autori ☺1950 + (more details see: classite.com)	BARTOK REC 303	A	10
7	<b>Bartok:</b> 2 Images, 2 Rhapsodies - E.Vardi, New SO, cond.Serly, Autori ☺1950 + (more details see: classite.com)	BARTOK REC 307	A	8
8	<b>Bax:</b> Pno Sonata 2 - Binns pno ☺1981 (UK) S	PEARL SHE 565	A+ +	8
9	<b>Bax:</b> SQ 3 - Amici SQ (p.1978) S	GAUDEAMUS KRS 31	A	8
10	<b>Berio:</b> A-Ronne, Swingle II, Cries of London - cond.comp (bklt) (p.1976) S ☹	DECCA HEAD 15	A	10 ER1
11	<b>Bliss:</b> A Colour Sym, Int & Allegro - London SO, cond.comp (UK)	DECCA ACL 239	A	8
12	<b>Bloch, Ernest:</b> 5 SQs - Portland SQ (p.dig, 1983) S	3 x ARABESQUE 6511	A	18
13	<b>Boulez:</b> Sonatine/ <b>Matsudaira:</b> Somaksha/ <b>Fukushima:</b> Mei/ <b>Wyttenbach:</b> Paraphrase/ <b>Berio:</b> Sequenza I - Nicolet fl ☺1966, 1969 S	WERGO WER 60052	A	8
14	<b>Chaynes, Charles:</b> Pour un monde noir - Eda-Pierre sop, Nouvel PO, cond.G.Amy ☺1978 S	CALLIOPE CAL 1857	A	8
15	<b>Constant, Franz:</b> Fl Sonata/ <b>E.Feldbusch:</b> Trio 2 (fl, vln, vcl)/ <b>Ysaye, Theo:</b> Variations (2 pfs) - G.Dumortier, S.Bemant, Delcourte-Korosec, A.Douvere, Groote, Eynden (gatefold) S	ALPHA DBM-F 215	A	8
16	<b>Constant, Marius:</b> Eloge de la Folie ballet - ORTF Ens, cond.comp S	ERATO STU 70334	A	10 FB1
17	<b>Dallapiccola:</b> Divertimento, 5 Canti, 4 Machado Songs, Rencesvals - Dudley sop, Buckner ten, Tartak pno, London cl, etc ☺ (p.1979) S	1750 ARCH S 1782	A	8
18	<b>De Greef, Arthur:</b> Sonata for 2 Pnos/ <b>J.Stehman:</b> Colloque, Pastorale, 3 Rythmes, Montmartre - F.Duquenois, C.Doppagne pno S	MONUMENTA MBM 25	A	8
19	<b>Delius:</b> Brigg Fair, In a Summer Garden, Eventyr, A Song of Summer - Halle Orch, cond.Handley ☺dig, 1981 S	EMI CFP 40373	A	8
20	<b>Delius:</b> North Country Sketches, A Song of Summer, Life's Dance - Royal PO, cond.Groves S	ANGEL S 37140	A	8
21	<b>Delvaux, Albert:</b> Schetsen/ <b>W.Kerstens:</b> Sinfonia Concertante (fl, cl, str orch) - Everaert fl, Debrouwer cl, Daniels bsn, BRT ChO, cond.Verelst, Terby (French pressing)	ALPHA DB 46	A	15
22	<b>Duijck, Guy:</b> Intr & dans/ <b>P.Petit:</b> Andante & Fileuse/ <b>F.Constant:</b> 4 Sequences (sax qt)/ <b>L.Stekke:</b> Impressions/ <b>R.Bernier:</b> Reverdies/ <b>Weber:</b> Polonaise - De Leye cl, Stoefs pno, etc	ALPHA DB 94	A	8
23	<b>Ephros, Gershon:</b> Uvashofor Godol, Ovos, Pno Variations, Introduction, Andante & Fugue (SQ) - L.Brown pno, Kohon SQ, M.Ganchoff, etc (p.1960) , (autographed) + (by Ephros)	TIKVA T. 70	A	8
24	<b>Francaix, Jean:</b> Cl Con, Bsn Con - Gabai cl, Audin bsn, Kovaldy Orch, cond.comp. (gatefold) + (damaged label) S	CYBELIA CY 650	A	8
25	<b>Ginestera:</b> Harp Con/ <b>Handel:</b> Harp Con Op.4\6 - T.Tauer harp, cond.Nesterov, Serov ☺1974, 1984 S	MELODIYA C10 22159	A	10
26	<b>Glass, Philip:</b> Dance 1-5 - P.Glass Ensemble (p.1988) S	2 x CBS F2M 44765	A	18
27	<b>Groba, Rogelio:</b> Cantigas de mar (in modo antoco), Intres Bolases (suite barroca) - cond.M.Guerra ☺ (gatefold) (p.1983) S	CITOLA 83027	A	10
28	<b>Gulda, Friedrich:</b> Variations, Prel & Fugue, Sonatina, For Rico/ <b>C.Corea:</b> Children's Songs 19, 20 - Gulda pno ☺dig, 1984 S	PHILIPS 412115	A	15
29	<b>Henry, Pierre:</b> Dieu (Festival de Lille, 1977) (gatefold) ☺ S	PHILIPS 6510019	A	25
30	<b>Hindemith:</b> Sym in B flat/ <b>Schoenberg:</b> Theme & Variations/ <b>Stravinsky:</b> Sym for Winds - Eastman Wind Ens, cond.Fennell S	MERCURY SRI(HP) 75057	A	8
31	<b>Holst:</b> 6 Medieval Lyrics, 7 Part Songs - English ChO, Purcell Singers, cond.I.Holst ☺ , (oval logo) (p.1966) S	ARGO ZRG 5495	A	8
32	<b>Hossein:</b> Miniatures Persanes, Sheherazade - cond.Hartemann (gatefold) S ☹	PHILIPS 6833053	A	8 HR2
33	<b>Hovhaness:</b> Sym 4/ <b>Giannini:</b> Sym 3 - Eastman SWE, cond.Roller S	MERCURY SRI(HP) 75010	A	8

34	<b>Howells:</b> Hymnus Paradisi - Harper, Tear, cond.Willcock (TAS) (p.1970) 📖 S	EMI ASD 2600	A	10	ER2
35	<b>Jaques-Dalcroze:</b> Caprices & Novelettes (vln, vcl, pno)/ <b>Gustav Weber:</b> Idyllen, Piano Pieces/ <b>H.Huber:</b> Pno Quartet Op.117 - Bach pno, Hirt, Schneeberger, etc S	SWISS COMP CT 646	A	8	
36	<b>Jergerson:</b> Requiem, The Vision (ch), Tanka Pieces (Sop, fl, cl) - Rees sop, R.Wagner cl, cond.G.Smith (p.1977) S	GRENADILLA GS 1013	A+ +	8	
37	<b>Kabelac:</b> 8 Inventionen - Strasbourg Perc Ens Ⓜ1967 (Japanese pressing) S	PHILIPS FH 2	A	10	
38	<b>Kabelac:</b> Giubiloso, Recitativo, Scherzo, Aria, Diabolico/ <b>Silvestrov:</b> Mystere (alto fl, perc)/ <b>Salzedo:</b> Perc Conc - Hebral alto fl, London Perc Ens, Strassbourg Perc Ens (p.1971) S	PHILIPS 6585005	A	18	HB1
39	<b>Kagel:</b> Ludwig van - Feller bs, W.Pearson bar, Canino, Rzewski pf, Gawriloff, Ojstersek vln, Ruymen vla, Palm vc Ⓜ1970 S	DGG 298687	A	10	
40	<b>Ketting, Otto:</b> Ithaka (opera in 10 scenes) - Margiono, Delamboye, M.Flipse, H.Meens, Netherlands PO, cond.L.Vis (gatefold) 📖 S	2 x DONEMUS CVS 19864	A	20	
41	<b>Knight, Morris:</b> After Guernica; The Origin of Prophecy; Luminescences; Refractions (cl, tape) (electronic) S	GOLDEN CRE CR 4092	A	80	
42	<b>Koppel:</b> Vars (str trio)/ <b>P.R.Olsen:</b> String Trio/ <b>F.Weis:</b> String Trio/ <b>L.Thybo:</b> String Trio - Copenhagen String Trio (p.1983) S	PHILIPS DMA 74	A	8	
43	<b>Kosa, Gyorgy:</b> Todesfuge (sop, ens); In Memoriam (vla); I Call you, Swan (bar, harm); Karinthy Cantata (ten, vln, vla, vcl) - Polgar, Csengery, Konrad, Banda, etc (p.1982) S	HUNGAROT SLPX 12367	A	8	
44	<b>Leduc, Jacques:</b> Instantanes (L.BOBESCU vln & cond), Piano Con (Alfidi, cond.Octors), Ouverture d'Ete (cond.Ducene) (p.1980) S	EMI A063 23990	A	10	
45	<b>Leguerney, Lacques:</b> Melodies - Bonenfant sop, Ollmann bar, Dibbern pno (gatefold) 📖 (p.1985) S	HARMONIA M HMC 1171	A	8	
46	<b>Liang Shanpo:</b> Vln Con/Liu Tianhua: New Year's Eve/ etc - Lina Yu vln, cond.Chen Xieyang	CHINA RECO DLH 164	A	8	
47	<b>Lopes-Graca:</b> Chamber Con for Vcl & Orch, Sinfonietta Homage a Haydn - Falcao vcl, Budapest SO, cond.Lehel Ⓜ1985 S	PORTUGALSO 860017	A	8	
48	<b>Luoslawski:</b> SQ/ <b>Mayuzumi:</b> Prel/ <b>Penderecki:</b> SQ/ <b>Stockhausen:</b> Gruppen; Carre/ <b>Kagel:</b> Phantasie/ <b>Ligeti:</b> Volumina/ <b>Mellnas:</b> Succsim/ <b>Berio:</b> Sequenza, etc S	6 x DGG + 104988	A	70	GY7
49	<b>Maxwell Davies:</b> 8 Songs for a Mad King - Fires of London, cond.comp 📖 (p.1971) S	UNICORN UNS 261	A	8	
50	<b>Messiaen:</b> Chronochromie/ <b>Koechlin:</b> Les Bandar-log/ <b>Boulez:</b> Le soleil des eaux - cond.Dorati, Boulez + (no bklt) S	EMI ASDBR 639	A	10	ER1
51	<b>Nees, Vic:</b> Magnificat; Psalm 23; Aloeette Voghel Clein; Seven Madrigals - G.de Reyghere, Audite Nova, Thesaurus Musicus, cond.Kooremans 📖 (p.1983) S	TERPSICHOR 1982040	A	8	
52	<b>Nono:</b> Y su sangre/ <b>Fukushima:</b> Hi-kyo/ <b>Berio:</b> Serenade I/ <b>H.U.Lehmann:</b> Quanti - Gazzeloni fl, cond.Maderna S	RCA VICSEP(UK) 1313	A	10	EM1
53	<b>Ohana, Maurice:</b> 3 Graohiques, Si le jour parait - Ponce gtr, cond.Chabrun (gatefold) (p.1974) S	ARION ARN 38240	A	10	
54	<b>Pablo, Luis de:</b> Iniciativas, Ejercicio, Modulos III, Tombeau pour Orchestra - cond.Bour, Gielen (bklt) S	WERGO WER. 60037	A	10	
55	<b>Parry, Hubert:</b> Sym 3, Concertstuck/ <b>H.Brian:</b> Complete Sym Movements/ <b>J.Foulds:</b> St.Joan Suite, Pasquinade Sym 1, Mirage - cond.L.Hager (p.1981) S	3 x FORLANE UM 3529	A	20	
56	<b>Part, Arvo:</b> Sym 1, Tabula Rasa (2 vlms, prep pno, cho), Collage on the Theme B-A-C-H, Pro et Contra (vcl, orch) - Messermann vcl, cond.Gatto, Norets (gatefold) Ⓜ1995 S	2 x VINYL PASS VP 80121	A	30	
57	<b>Poulenc:</b> Histoire de Babar - Fresnay recital, comp.pno 10"	DISCOPHILE 25105	A	25	
58	<b>Rammaert, Alove:</b> Getshemani (cond.Lemaire)/ <b>Gretry:</b> Sym in C (cond.Lemaire)/ <b>Loeillet:</b> Vln Sonata in Eb (E.KOCH vln, Koch-Pichon hpd) 10"	ALPHA CL 2004	A	12	
59	<b>Raupp, Jan:</b> Metamorphosen, Essay for Vln & Orch, Con animato for Vln & Orch - M.Vermes vcl, cond.Guhl (p.1972) S	ETERNA 826209	A	10	
60	<b>Reininger, Blaine L:</b> Instrumentals 1982-86 - comp.vln, Flemish ChO, cond.S.Brown, L.Van Acker S	INTERIOR M IM 8	A	15	
61	<b>Sauguet:</b> Melodie Concertante (Rostropovich, USSR RSO, cond.comp), SQ 2 (Parrenin SQ) (gatefold) S	CHANT DU M LDX-A 78435	A	10	
62	<b>Schoenberg:</b> The Book of the Hanging Gardens - Beardslee sop, Helps pno 📖 S	SON-NOVA 2	A	10	
63	<b>Scott, Cyril:</b> Pno Con 2, Early One Morning - Ogdon, London PO, cond.B.Herrmann (Decca pressing) (p.1977) S	LYRITA SRCS 82	A	8	
64	<b>Sessions:</b> Black Maskers Suite/ <b>Barber:</b> Capricorn Con for fl, ob & tr/ <b>Ginastera:</b> Faust Ov - cond.Hanson S	MERCURY SRI(HP) 75049	A	8	
65	<b>Shchedrin:</b> Pno Con 1 & 3 - comp.pno, USSR SSO, cond.Svetlanov Ⓜ1974 S	MELODIYA C10 5135	A	10	
66	<b>Shchedrin:</b> Polyphonic Book - comp.pno Ⓜ1974 S	MELODIYA C 4685	A	8	
67	<b>Shchedrin:</b> Sym 1 (cond.Anosov); Chamber Suite (cond.Reyentovich) Ⓜ1971 S	MELODIYA CM 2723	A	8	
68	<b>Shchedrin:</b> Sym 2 - USSR RSO, cond.Rozhdestvensky Ⓜ1965 S	MELODIYA C 1099	A	12	
69	<b>Sinding:</b> Sym 2, Rondo infinito - Oslo PO, cond.Ingebretsen (p.1978) S	NORSK KULT NKF 30025	A	8	

70	<b>Skalkottas:</b> 10 Sketches (Netherlands ChO, cond.Sz.Goldberg)/ <b>Kodaly:</b> Galanta Dances (Vienna SO, cond.Moralt) 10"	PHILIPS S 6208	A	8
71	<b>Slonimsky:</b> Sym 2 (cond.Rozhdestvensky); Night Music (cond. Nesterov) ④1980 S	MELODIYA C10 13839	A	10
72	<b>Sonninen, Ahti:</b> Pessi & Illusia - cond.comp (p.1975) S	EMI E053 35072	A	8
73	<b>Soriano, Alberto:</b> Triptico de Praga - Berlin RSO, cond.Kurt Masur (Argentine issue) (p.1970)	QUALITON QI 4009	A/B	12
74	<b>Stanley:</b> Con 1 in D/ <b>Eduard:</b> Chinese Miniatures/ <b>Britten:</b> Simple Sym/ <b>Wilson:</b> Prayer and Praise (with choir) - Alverno College Sisters Str Orch, cond.Sister M.Laudesia ④live, 1960	ALVERNO CO LO8P 844	A	10
75	<b>Stockhausen:</b> Goldstaub aus Den Sieben Tagen - Eotvos, Henck, Stockhausen, etc + (more details see: classite.com) S	DGG 410935	A	12
76	<b>Strauss, Richard:</b> Sym for Winds - MGM Orch, cond.Izler Solomon	MGM E 3097	A	8
77	<b>Stravinsky-Maarten Bon:</b> Sacre du printemps for 4 Pianos - Brautigam, Maarten & Marja Bon, Hommerson pno ④1984 S	DONEMUS CVS 19863	A	10
78	<b>Stravinsky:</b> Concerto in D/ <b>Schoenberg:</b> Verklarte Nacht/ <b>Webern:</b> 5 Satze op.5 - French Instr Ens, cond.Wallez (p.1975) S	ARISTOCRAT 68027008	A	10
79	<b>Stravinsky:</b> Firebird Suite/ <b>Borodin:</b> Polovetsian Dances - Atlanta SO, cond.Shaw (gatefold) (German pressing) S	TELARC DG 10039	A	10
80	<b>Subotnick:</b> Silver Apples of the Moon (electronic music) S	NONESUCH H 71174	A	10
81	<b>Szymanowski:</b> Harnaise ballet, Vln Con 1, Sym 3, Songs, SQ 2, Stabat Mater, Sym Con, Mythes - Wilkomirska, Rowicki, etc S	5 x MUZA SX+ 1317	A	30
82	<b>Takemitsu:</b> Coral Island; Water Music; Vocalism AI for tape - cond.Wakasugi S	RCA VICS(UK) 1334	A	10 EP1
83	<b>Thomson, Virgil:</b> The Mother of Us All opera - Santa Fe Opera Ens, cond.Leppard ④ (gatefold) (p.1977) S	2 x NEW WORLD NW 288	A	15
84	<b>Valera:</b> Devenir (orch)/ <b>Gramatges:</b> Movil II (fl, hn, pf, perc)/ <b>Pinilla:</b> Pno Con/ <b>F.Garcia:</b> S.Vasquez/ <b>Garrido-Lecca:</b> Intihuatana (SQ)/ <b>Tosar:</b> Espejos 1, 2 (SQ), etc (gatefold) ④1972	2 x EGREM LD-CA 7	A	40
85	<b>Varese:</b> Ionisation/ <b>Harrison:</b> Canticle 3/ <b>Bartlett:</b> 4 Holydays/ <b>McKenzie:</b> Int & Allegro/ <b>Colgrass:</b> 3 Brothers - Manhattan Perc Ens, cond.P.Price S	URANIA US 5106	A	8
86	<b>Vaughan Williams:</b> On Wenlock Edge - G.Maran, London SQ, Newton pno ④ (UK) (p.1956) 10"	DECCA LW 5233	A	8
87	<b>Vaughan Williams:</b> Wasps Overture, Serenade to Music/ <b>Delius:</b> 2 Pieces for Small Orch, First Cuckoo in Spring - London PO, cond.Handley ④1983 S	CHANDOS ABRD 1106	A	8
88	<b>Villa-Lobos:</b> Os Maias, Os Aztecas, Os Incas, Os Marajoaras, A Vitoria do Amor nos Tropicis (all orch) - Rio de Janeiro ThO, cond.Tavares + (minor jacket damage)	CARAVELLE MEC-MVL 572	A	8
89	<b>Walton:</b> Troilus and Cressida scenes - Schwarzkopf, R.Lewis, Sinclair, cond.comp (UK)	WORLD RECO SOH 217	A	8
90	<b>Wellen, Hans Maria:</b> Tableau I-III (5 intrs & batteries), Psalm (org, str, drum), "apmlitudes" (tape, pno), Dies Irae, Ave Verum - Scheld rec, etc, comp.cond & pno (gatefold) , (autographed) S	EMI F. 669146	A	10
91	<b>Widor:</b> Toccata from Sym 5, Allegro/ <b>Vierne:</b> Sym 1 - N.Hock organ ④dig, 1989 S	HUNGAROT SLPD 31293	A	8
92	<b>Antology of Dutch Electronic Music Vol.2:</b> Cats, Marez Oyens, Kunst, Bergeijk, Doorn, Arras, Ten Holt, Wentink, L.Andriessen, P.Smith, Van Campen (gatefold) ④1966-77 S	2 x DONEMUS CV 7903	A	40
93	<b>Ballet Scores by Canadian Composers:</b> Appelbaum, Fleming, Mercure, Surdin, Weinzeig - Toronto PO, cond.Susskind S ④	COLUMBIA MS2EYE(CP) 6763	A	8
94	<b>Madrigal Ensemble:</b> Choral Music of the 20th Century (Jora, Toduta, Vieru, Jarda, etc) & Renaissance *Machaut, Lasso, Vecchi, etc) - cond.Constantin (gatefold) ④1973 S	2 x ELECTRECOR CS 48	A	15
95	<b>Tape Music, An Historic Concert:</b> Ussachevsky & Luening - Oien fl, E.Larsen ob, Oslo PO, cond.Serebrier ④in MOMA, 1952 S	DESTO DC 6466	A	15

## ....ROMANTIC MUSIC

96	<b>Brahms:</b> Serenade 1 - Bacau PO, cond.O.Balan ④1986 S	ELECTRECOR ST-ECE 3110	A	10
97	<b>Dvorak:</b> Ser for Winds/ <b>Schubert:</b> Minuet & Finale/ <b>Gounod:</b> Petite Sym - Netherlands Wind Ens, cond.De Waart (p.1968) S	PHILIPS 6570205	A	8 HB2
98	<b>Schubert:</b> Complete Symphonies; Italian Ov - Orch of Naples, cond.Vaughan (p.1965) S	5 x RCA LSCWD 6709	A	30 UR6
99	<b>Taneyev:</b> Sym 2 & 4; Le Temple d'Apollon a Delphes Entr'Acte - cond.Fedoseyev, Rozhdestvensky, Svetlanov (Melodiya LPs) S	2 x CHANT DU M LDX 78033	A	15

## ....CLASSICAL PERIOD

100	<b>Bach:</b> Das Musikalische Opfer - Liege Soloists (with E.Koch), cond.G.Lemaire ④1961	ALPHA CL 3009	A	80
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101	<b>Boyce:</b> 8 Symphonies - Zimble Sinfonietta (la)	2 x DECCA DX(CP) 105	A	15
102	<b>Charpentier:</b> Les Antiennes, Noels - Les Arts Florissants, cond.W.Christie   1982 S	HARMONIA M HM 5124	A	8
103	<b>Haydn, Michael:</b> 5 Syms (nos.19, 23, 21, 37, 41)- Bournemouth Sinfonietta, cond.Farberman (individual LPs)  dig, 1983 S	2 x TURNABOUT DTV+ 34902	A	15
104	<b>Haydn:</b> Fl Con in D (K.Redel); Ob Con in C (Kalmus) - Munich ChO, cond.Stadlmair (red stere) S	DGG SLPM. 136004	A	10 GY5
105	<b>Haydn:</b> L'incontro improvviso, Linfedelta delusa, Fedelta Premiata, Speciale Ovs/ <b>Cimarosa:</b> Trame deluse Ov/ <b>M.Haydn:</b> Der Traum Ov - cond.Hinreiner, Muller-Bruhl (p.1967-78) S	SCHWANN VMS 1214	A	8
106	<b>Haydn:</b> Sym 44, Double Con in G - Manzone vln, Petit hpd, Fantapie ChO, cond.Fantapie S	SFP 30002	A	8
107	<b>Haydn:</b> Syms 100, 103 - Orch of London, cond.L.Jones (gatefold) S	CHECKMATE C 76002	A	8
108	<b>Mozart:</b> Nachtmusik K.525/ <b>Boccherini:</b> Minuet/ <b>Beethoven:</b> Minuet/ <b>Pachelbel:</b> Canon - I Musici  dig, 1982 S	PHILIPS 410606	A	10
109	<b>Mozart:</b> Serenades K.375, 388 - Los Angeles Ch Winds  1982 S	NONESUCH 79073	A	8
110	<b>Rossini:</b> Les peches de ma vieillesse - Societa Cameristica, cond.Loehrer  1962 S	CYCNUM 60CS 514	A	8
111	<b>Salieri, Antonio:</b> Phn Con in B flat, Con for Ob & Fl/ F.Salieri; La Tempesta di Mare - Badura-Skoda, I Solisti Veneti, cond.Scimone  1985 S	ERATO NUM 75257	A	8
112	<b>Sarrier, Antonio:</b> Sym in D/ <b>Soler-Halffter:</b> 3 Sonatas (arr for orch)/ <b>Arriaga:</b> Sym in D - RIAS-Sinfonietta, cond.Velazco  1982 S	SCHWANN VMS 2093	A	10

## ....BAROQUE MUSIC

113	<b>Bach:</b> 4 Orch Suites - Passin fl, Leipzig GH, cond.H.Koch (gatefold) S	2 x ETERNA 825511	A	15 GD1
114	<b>Bach:</b> 6 Brandenburg Concertos - Bosse, Pank, Benkert, Leipzig GH, cond.Bosse (gatefold)  1981-3 S	2 x ETERNA 827846	A	15 GB1
115	<b>Bach:</b> Musikalisches Opfer - E.Palm, M.Otte vln, S.Pank vcl, Passin fl, W.Bernstein hpd  1983 S	ETERNA 827844	A	8 GB1
116	<b>Cimarosa:</b> I Traci amanti Ov/ <b>Torelli:</b> Tr Con in D/ <b>Piccini:</b> Miller's Wife Ov/ <b>Paisiello:</b> In Your Happy Days Duet - Orfenov ten, Isaeva sop, V.Novikov tr, cond.Knorre 10"	MELODIYA D 16443	A	8
117	<b>Frescobaldi:</b> Toccate e Canzoni, Book 2 - F.Catena organ (gatefold) (p.1982) S	2 x PHILIPS 6769105	A	15 FR4
118	<b>Manfredini:</b> 12 Concerti Op.3 - Biffoli, Magani vln, Virtuosi di Milano, cond.Eckersten (individual LPs) (p.1957)	2 x VOX DL(UK) 242	A	20
119	<b>Stradella:</b> Sym D/ <b>J.Ch.Bach:</b> Quintet Op.22\1/ <b>G.Finger:</b> Sonata/ <b>Bach:</b> Fl Sonata B.1038/ <b>Telemann:</b> Trio/ <b>Albinoni:</b> Con for Tr, Fl, Ob, Vln, Vcl - Leipzig Bach Collegium  1987 S	ETERNA 729244	A	8
120	<b>Vivaldi:</b> 5 Concertos op.11\2, 6, op.6\1, P.176, 191 - Liege Soloists, cond.Lemaire	ALPHA DB 53	A	12
121	<b>Vivaldi:</b> Con Op.3\11 (C.Munch, A.Bessou vln, Peccoud vcl), Con in G for 2 Vcl (Rapetti, Peccoud), Gloria (K.Inous alt) - Lyon Orch, cond.Guerinot , (autographed) + (by Guerinot) S	REM . 10816	A	12

## ....EARLY MUSIC

122	<b>Banchieri:</b> La Pazzia Senile - Albalonga Ens, cond.Cetrangolo  S	PAVANE ADW 7102	A	8
123	<b>Caroubel:</b> Bransles gays doubles/ <b>M.Mazuel:</b> 2 Courantes/ <b>Praetorius:</b> Gaillarde avec diminutions/ <b>J.Bruslard:</b> Bransles/ <b>Rossi:</b> Les pleurs/etc - cond.F.Raugel	L'ANTHOLOG 3004	A	10
124	<b>Dowland:</b> Lachrimae or Seaven Teares; 14 Dances - Muller-Dombois lute, A.Wenzinger, H.Muller, M.Majer, J.Crafoord, J.Koch S	<b>RCA VICSEP 1338</b>	A	8 UM1
125	<b>Gesualdo:</b> Lecons de Tenebres Vol.1 - Deller Consort (p.1970)  S	HARMONIA M HM 220	A	8
126	<b>Gesualdo:</b> Lecons de Tenebres Vol.2 - Deller Consort (p.1972)  S	HARMONIA M HM 230	A	8
127	<b>Gesualdo:</b> Lecons de Tenebres Vol.3 - Deller Consort (p.1972)  S	HARMONIA M HM 240	A	8
128	<b>Gesualdo:</b> Lecons de Tenebres Vol.4 - Deller Consort (p.1972)  S	HARMONIA M HM 250	A	8
129	<b>Gesualdo:</b> Madrigali & Sacre Cantiones - Deller Consort (p.1971)  S	HARMONIA M HM 203	A	8
130	<b>Machaut:</b> 17 Pieces - Complesso Ars Antiqua di Parigi, cond.Sanvoisin (p.1975) S	ARION ARN 814	A	8
131	<b>Machaut:</b> Messe Nostre Dame - Deller Consort  1961 10"	HARMONIA M HM 25148	A	8
132	<b>Manchicourt, Pierre de:</b> Messe pour l'Epiphanie "Surge et Illuminare"/ <b>Lassus:</b> Messe du Ville Ton - cond.E.Martin (French gatefold) S	PHILIPS 837930	A	8
133	<b>Monteverdi:</b> 2 Lettere Amoroze, Selve Morale excs, Vesperae excs - Anfusio sop, Bedois hpd, Matiffa vla da gamba (gatefold)  (p.1981) S	ARION ARN 38633	A	8
134	<b>Monteverdi:</b> Lamento d'Arianna, Sonata a 8 sopra (cond. Gorvin)/ <b>Carissimi:</b> Jephthe (cond.Wolters)  1953-4	ARCHIV APM 14020	A	8
135	<b>Palestrina:</b> Motetorum liber quartus quinque vocibus ex Canticus Cantorum; Madrigali Spirituali - Hilliard Ens (gatefold)   dig, 1984 S	2 x EMI EX 2703193	A	15

136	<b>Schutz:</b> Historia - Schreier, Adam, Vogel, Rotzsch, cond.R.Mauersberger 📖 🕒 1965 S	ARCHIV ARC 73271	A	8
137	<b>Weelkes:</b> Madrigals - Wilbye Consort, cond.Pears 📖 (p.1969) S	DECCA SXLWB 6384	A	8 ED3
138	<b>Brussels Vocal Quartet\Alarius-Ensemble:</b> Weerbeke, Rue, Brumel, Willaert, Wichel, Kempis, Richard, Hacquart, Hellinck, Arcadelt, Turnhout, Faignent, Episcopus, Berchem, Belle S	ALPHA DB 129	A	8
139	<b>Ciconia &amp; His Time:</b> Pistorio, Cazerta, Landino, Ciconia, anon - Pro Anima Ens 🕒 1985-6 S	MELODIYA C10 26433	A	8
140	<b>Douce Memorie:</b> Sermisy, Jeune, Costeley, Lassus, Janequin, etc - Purcell & Elizabethan Consorts 📖 S	ARGO ZRG 667	A	8
141	<b>El Cancionero:</b> J.Ponce, Munoz, Encina, Escobar. anon, etc - cond.C.Ravier (gatefold) 🕒 1962 S	VALOIS MB 731	A	8
142	<b>Festival of Early Music:</b> Landini, Vogelweide, Champagne + many others - cond.Munrow 📖 (UK) S	3 x ARGO D 40	A	20
143	<b>Italian Chansons &amp; Marigals:</b> Des Pres, Pesenti, Ciamo, Lasso, Palestrina, Marenzio, Gesualdo, Monteverdi - Milan Madrigalists, cond.Fait 10"	HARMONIA M HMC 25107	A	8
144	<b>Madrigali Amorosi:</b> Monteverdi, L.Marenzio, Gesualdo - Sestetto Luca Marenzio 10"	BAM LD 51	A	8
145	<b>Schola Cantorum Basiliensis:</b> Dictionnaire de la Musique Medievale S	3 x HARMONIA M HMU3 440	A	45
146	<b>Syntagma Musicum Ens:</b> Anthology of Early Music 1350-1475 (booklet) S	EMI SAXH 9	A	8

### ....OPERAS (ALL COMPLETE UNLESS NOTED)

147	<b>Bellini:</b> Norma - Callas, Rossi-Lemeni, cond.Serafin 📖 + (ASD ER3 labels) S	3 x EMI SLS 5115	A	18 ER3
148	<b>Donizetti:</b> L'Aio Nell'Imbarazzo - P.Ciabassi, U.Benelli, M.Rocchi, C.Fusco, cond.F.Ferrara 📖 (in album) S	RCA GL 70351	A	8
149	<b>Dvorak:</b> Rusalka - Frick, Trotschel, Lange, Rott, cond.Keilberth 📖 (p.1952)	3 x URANIA UR 219	A	20
150	<b>Gluck:</b> Alceste - Flagstad, A.Young, Jobin, cond.G.Jones 📖 🕒 1956 S	3 x DECCA GOS 574	A++	18
151	<b>Gluck:</b> Armide - De Cavalieri, Picchi, Moffo, Gardino, cond.M.Rossi 🕒 live, 1958	3 x MELODRAM MEL 154	A	18
152	<b>Gluck:</b> Iphigenie en Tauride - Alliot-Lugaz, Montague, Aler, Allen, cond.Gardiner 📖 🕒 dig, 1985 S	2 x PHILIPS 416148	A	15
153	<b>Gluck:</b> Iphigenie en Tauride - Callas, Cossotto, F.Albanese, Dondi, cond.Sanzogno 🕒 1957	2 x HOPE 229	A	15
154	<b>Gluck:</b> Iphigenie en Tauride - Neway, Simoneau, Mollet, Massard, cond.Giulini 🕒 1952 📖	2 x EMI 1731713	A	15
155	<b>Gluck:</b> Iphigenie in Aulis - Steiner, Berry, Borkh, C.Ludwig, cond.Bohm 🕒 live, Salzburg, 1962 (gatefold)	2 x MELODRAM MEL 714	A	15
156	<b>Gluck:</b> Orfeo ed Euridice - Alarie, Danco, Simoneau, cond.Rosbaud 📖 (US) 🕒 1956 PS	2 x PHILIPS PHC 2014	A	15
157	<b>Gluck:</b> Orfeo ed Euridice - Bumbry, Rothenberger, Putz, Leipzig GH, cond.Neumann 📖 (gatefold) S	2 x ETERNA . 825686	A	15 GD1
158	<b>Gluck:</b> Orfeo ed Euridice - Forrester, Marimpetri, RAI Orch, cond.M.Rossi 🕒 live, 1966 (gatefold) S	2 x MELODIYA P91 39	A	14
159	<b>Gluck:</b> Orpheus & Eurydice - Fischer-Dieskau, M.Stader, Streich, cond.Fricsay 📖 (individual gatefold LPs)	2 x DGG DGM 18343	A	15
160	<b>Mascagni:</b> Cavalleria/ <b>Leoncavallo:</b> Pagliacci - Del Monaco, Simionato, Tucci, cond.Srafin, Molinari-Pradelli 📖 S	3 x DECCA GOS. 588	A	20 GW5
161	<b>Massenet:</b> Herodiade excs - Crespin, Gorr, Dens, cond.Prete 📖 S	EMI ASDWG 571	A	20 EW1
162	<b>Puccini:</b> Butterfly - L.Price, Tucker, cond.Leinsdorf 📖 S	3 x RCA LSCSD 6160	A	20 UR4
163	<b>Puccini:</b> Butterfly - Shumskaya, Kozlovsky, Selivanov, cond.Bron + (in album) 🕒 1951	3 x MELODIYA HD 7923	A	24 LY2
164	<b>Puccini:</b> Turandot - Cigna, Olivero, Poli, Neroni, cond.Ghione 📖 (la) (US)	3 x CETRA 1206	A	24
165	<b>Verdi:</b> Aida - Mancini, Massaria, Simionato, Filippeschi, Panerai, cond.Gui 📖 (la) (US)	3 x CETRA 1228	A	30
166	<b>Verdi:</b> Falstaff - Gobbi, Schwarzkopf, Moffo, Merriman, Panerai, Alva, Barbieri, cond.Karajan 📖 S	3 x ANGEL S 3552	A	20 UR6
167	<b>Verdi:</b> Macbeth - Warren, Rysanek, Hines, Bergonzi, cond.Leinsdorf (nice set with lib) + (metal buckle) S	3 x RCA LSCSD(CP) 6147	A	18 CR2
168	<b>Verdi:</b> Rigoletto - Callas, Gobbi, Di Stefano, cond.Serafin 📖 RS	3 x ANGEL 3537	A	24 ER1
169	<b>Verdi:</b> Traviata - Moffo, Merrill, Tucker, cond.Preitali 📖 (1S\1S\3S\3S\1S\5S stamper) S	3 x RCA LSCSD. 6154	A	30 UE9
170	<b>Verdi:</b> Un Giorno di Regno - Capecchi, Bruscantini, Pagliughi, Cozzi, cond.Simonetto 📖 (Italian pressing)	2 x CETRA LPC 1225	A	15
171	<b>Wagner:</b> Tristan - Nilsson, Windgassen, C.Ludwig, Talvela, cond.Bohm 🕒 Bayreuth, 1966 📖 S	5 x DGG SLPM 139221	A	30 GY7
172	<b>Wagner:</b> Walkure - Nilsson, G.London, Vickers, cond.Leinsdorf 📖 S	5 x DECCA 7BB 125	A	40 ER1

173 **Wagner:** Walkure: 2nd Act: Scene 2; 3rd Act - Runger, Rode, Friedrich, 2 x PREISER LV 153 A 15  
cond.W.Bruckner ④1938

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

174 **Chapi:** La Tempestad - Alfredo & Francisco Kraus, Huarte, Perez, cond.Estela S BONGIOVANN GB 503 A 8  
175 **Kalman:** Csardas Princess excs - W.Clement, A.Leger, Mallabrera, M.Bocher, VOGUE CMDINT 9496 A 8  
cond.G.Becker S  
176 **Kern:** Show Boat - Von Stade, Hadley, Stratas, cond.McGlinn ④ (p.dig, 1988) S 3 x ANGEL A1 49108 A 20  
177 **Lehar:** Merry Widow excs - Della Casa, Reardon, cond.Allers S COLUMBIA OS2EYE. 2280 A 10 UA3  
178 **Lehar:** Paganini - Rothenberger, Miljakovic, Gedda, Zednik, Kusche, cond.Boskovsky 2 x EMI C157 30752 A 15  
+ U.Hoelscher vln ④ (p.1977) (quadrophonic) S  
179 **Offenbach:** Robinson Crusoe - Kenny, Brecknock, Oliver, Opie, cond.Francis ④ 3 x OPERA RARA OR 7 A 18  
④1980 S  
180 **Straus, Oscar:** Ein Walzertraum - Rothenberger, Gedda, Moser, Fassbaender, 2 x EMI C163 29041 A 15  
cond.Mattes (gold label) S  
181 **Strauss:** Fledermaus - Schwarzkopf, Gedda, Krebs, Streich, cond.Karajan (individual 2 x EMI 33CX 1309 A 15 EB1  
LPs) ④1955  
182 **Strauss:** Wiener Blut excs/ **Lehar:** Giuditta excs - Rothenberger, Gedda, Gorner, EMI C061 28197 A 8  
Kuchar, cond.Mattes S

### ...VOCAL RECITAL

183 **Adam, Theo:** Schutz (2), Bach (5), F.Martin: Jedermann; R.Franz (5), R.Strauss (5) ETERNA 827924 A 8 GB2  
songs - Dunkel pno ④live, 1985 S  
184 **Alarie:** F.Couperin: Trois Lecons de Tenebres, Motet de Sainte Suzanne - Simoneau, LONDON DTL 93077 A 12  
Retchitzka, Abdoun, cond.Bour (UK Ducretet-Thomson)  
185 **Baker\Barbirolli:** Berlioz: Nuits d'ete; Elgar: Sea Pictures; Ravel: Scheherazade; 3 x EMI SLS 5013 A 20 ER3  
Mahler: 3 Song Cycles ④ S  
186 **Battle, Kathleen:** Faure, Handel, Mendelssohn, Mozart songs & Spirituals - J.Levine DGG 415361 A 10  
pno ④live, Salzburg, 1984 ④ S  
187 **Bernac\Poulenc:** Poulenc: Melodies (Appolinaire & Eluard Songs, Fraicheur et le Feu, VEGA C30A 456 A 15  
Chansons gaillardes)  
188 **Callas:** French Opera Arias Vol.2 - cond.Pretre + (white & gold label) S EMI STC 91246 A 10 GW1  
189 **Corena, Fernando:** Cimarosa: Il Maestro di Cappella - cond.Amaducci (UK jacket) DECCA LW(FP) 5112 A 8  
10"  
190 **Danco, Suzanne:** Debussy: Fetes galantes; 3 Ballades de Francois Villon - Agosti pno DECCA LW 5145 A 12  
(UK) (p.1954) 10"  
191 **Davrath:** Canteloube: Songs of the Auvergne - cond.Roche ④ (gatefold) (1975) S 2 x VANGUARD VSD 713 A 15 US2  
192 **Delman, Jacqueline:** Brahms & Wolf Songs - I.Newton pno (UK) (p.1956) 10" DECCA LW 5254 A 10  
193 **Elenkov, Stefan:** Boris, Aleko, Khovanshchina, Onegin, Sadko, Igor, War & Peace - BALKANTON BOA 11063 A 8  
cond.Angelov ④1982 S  
194 **Fassbaender:** Liszt & R.Strauss Songs - I.Gage pno ④ ④dig, 1985-6 S LC DGG 419238 A 8  
195 **Ferrier:** Bach & Handel Arias - cond.Boult (p.1956) DECCA LXT. 2757 A 8 EY3  
196 **Ferrier:** Brahms: 4 ernste Gesange - Newmark pno (UK) (p.1954) 10" DECCA LW 5094 A 8  
197 **Ferrier:** Vol.3: Schumann: Frauenliebe und Leben; Schumann, Schubert, Wolf Songs - DECCA ACL 307 A 8  
Newmark, Spurr pno ④ (UK)  
198 **Gardelli, Elsa:** Mozart, A.Scarlatti, Pergolesi, Paisiello arias - cond.L.Gardelli + (more HUNGAROT LPX 1108 A 8 MY5  
details see: classite.com) OLD  
199 **Graveure, Louis:** Handel: Largo; Faust, Martha, Boheme, Aida, operetta songs by DISCOPHILI KG-G 2 A 8  
Kunnecke, Meisel, Zeller, etc  
200 **Hendricks, Barbara:** Gershwin: Songs - Labeque Piano Duo (p.1981) ④ S PHILIPS 9500987 A 8 HR3  
201 **Horne\Mehta:** Mahler: Fahrenden, 5 Ruckert Songs - Los Angeles PO ④1978 S LONDON OS 26578 A 8 ED4  
202 **Hotter, Hans:** Loewe (3), Schumann (4), Wolf (3), R.Strauss (2) songs - G.Moore pno EMI C 70410 A 10  
10"  
203 **Jaldati, Lin:** Yiddish Songs - cond.M.Hoffmann ④ (p.1982) S AMIGA 845198 A 8  
204 **Laszlo, Magda:** Bartok: 5 Songs Op.15; Kodaly: 6 Songs - Hambro pno ④ + (more BARTOK REC 927 A 10  
details see: classite.com)  
205 **Los Angeles\Fischer-Dieskau:** Duets by Purcell, Haydn, Beethoven, Dvorak, Faure, EMI ASD 459 A 10 ER2  
etc - Moore pno, Poppen vcl, Drolc vln ④ S  
206 **LudwigBerry:** Elektra, Rosenkavalier, Frau ohne Schatten - cond.Hollreiser S RCA VICSEP 1269 A 8 UM1  
207 **Maurane, CamilleJ.Collard:** Consors du vieux Paris de StLouis a Henri IV - CLUB FRANC 59 A 10  
Blanchard Vocal Ens + (bklt) ④ 10"

208	<b>Palm, Mati:</b> Purcell (2), Schubert (4), Schoenberg, Oja, Tubin, Normet, Saar Songs - Alango pno , (autographed) S	MELODIYA CM. 2789	A	8
209	<b>Price, Leontyne:</b> Christmas (Gruber, Traditional, Schubert, etc) - Vienna PO, cond.Karajan S	DECCA SXL 2294	A	8 ED4
210	<b>Prietto, Carmen:</b> Falla: 7 Canciones Populares Espanola; Obradors: Canciones classicas españolas; Ponce, Oteo, Galindo, Criolla songs - Zubal pno S	BEAUX-PRIX BPLP 30226	A	10
211	<b>Prusa, Karel:</b> Dalibor, Rusalka, Onegin, Nabucco, War & Peace; Meistersinger excs - cond.Konvalinka ④1981 S	PANTON 81160217	A	8
212	<b>Ridderbusch:</b> Loewe: 9 Ballades - Trimborn pno ④ (p.1977) S	DGG 2530797	A	8
213	<b>Robin, Mado:</b> Lakme, Barbiere, Rigoletto; Mozart-Adam: Variations; Benedict - cond.Blareau 10"	DECCA LX(FP) 3037	A	8
214	<b>Rogers, Earl:</b> Haydn (4) & Mozart (4) songs - E.Mitrani pno 10" ✍	ALLEGRO AL 13	A	8
215	<b>Sass, Sylvia:</b> Norma, Traviata, Gioconda, Trovatore, Macbeth - cond.Gardelli ④1978 S	DECCA SXL. 6921	A	8 ED5
216	<b>Schey, Herman:</b> Brahms: 4 Ernste Gesange; Loewe: 4 Ballades - F.de Nobel pno (Dutch Minigroove) 10"	PHILIPS N 625	A	12
217	<b>Schwarzkopf:</b> Wolf: Goethe Lieder - Moore pno ④ London, 1956-7	EMI 33CX 1657	A	8 EB1
218	<b>Schwarzkopf/E.Fischer:</b> Schubert: 12 Songs	EMI 33CX. 1040	A	10 EB2
219	<b>Stader, Maria:</b> Mozart: Concert Arias (K.208, 582, 383, 217, 418, 366) - cond.Paumgartner ④ S	DGG SLPEM,, 136369	A	8 GY5
220	<b>Streich, Rita:</b> Brahms, Schumann, R.Strauss songs - Weissenborn pno ④ , (1960)	DGG LPM 18716	A	8 GY3
221	<b>Sutherland:</b> Artaxerxes, Samson, Semiramide, Puritani, Hamlet, Lakme, Rigoletto, Luisa Miller, etc - London SO, cond.Bonyngé + (no booklet) S	3 x DECCA SXLWB 6222	A	20 ED2
222	<b>Tebaldi:</b> Christmas Festival - cond.Guadagno ④ S	DECCA SXL 6524	A	8 ED4
223	<b>Teyte, Maggie:</b> Berlioz: Nuits d'ete excs; Chausson: Poeme; Ravel: Sheherazade; Duparc: 3 Songs ④1940-48 + (bklt)	ANGEL COLH 138	A+ +	10 UA1
224	<b>Vroons, Frans:</b> Notre-Dame, Manon, Werther, Carmen, Hoffmann - cond.Fournet (Dutch Minigroove) 10"	PHILIPS N 706	A	20
225	<b>Wachter, Eberhard:</b> Schumann: Dichterliebe + 4 Songs - Brendel pno ④ (p.1962)	DECCA LXT 5675	A	8 EY3
226	<b>Wells, Christopher (countertenor):</b> S.Pepys: 11 Songs - Henon-Kufferath hpd ④ (gatefold) ④1983 + (label damage) S	STIL 2305S 83	A	10
227	<b>Opera de Wallonie:</b> A.Francois, G.Fontagnère, M.Urbain, J.Legrans, S.Louis, etc, cond.M.desiron, etc (Carmen, Bartered, Mireille, Trovatore, etc) (deluxe gatefold) S	ALPHA SP 6014	A	10

## ...CHORAL MUSIC

228	<b>Bach:</b> Cantata 110, Magnificat - Altmeyer, Nimsgern, cond.Schmidt-Gaden (gatefold) ④ (p.1978) S	BASF 2021584	A	8
229	<b>Bach:</b> Cantata 198 - M.Laszlo, Rossel-Majdan, Poell, Kmentt, Vienna SOO, cond.Scherchen (p.1957) ④	WESTMINSTE XWN 18395	A	10 UB1
230	<b>Bach:</b> Cantata 210 - M.Laszlo, Vienna SOO, cond.Schrechen (p.1957)	WESTMINSTE XWN 18396	A	10 UB1
231	<b>Bach:</b> Cantatas 1, 140 - Lippitz, Schulze, Faulstich, cond.M.Weimann ④ (gatefold) ④live, 1981 S	TBS 7101055	A	8
232	<b>Bach:</b> Cantatas 106/ <b>Telemann:</b> Trauerkantate - Ameling, Lehane, Equiluz, McDaniel, Collegium Aureum ④ (p.1978) S	BASF 2021441	A	8
233	<b>Bach:</b> Cantatas 137, 190 - Tolzer Children's Choir, Collegium Aureum, cond.Maier (gatefold) ④ (p.1977) S	HARMONIA M C065 99667	A	8
234	<b>Bach:</b> Cantatas 32, 57 - Ameling, Prey, cond.Winschermann (p.1970) S	PHILIPS 6500080	A	8 HR2
235	<b>Bach:</b> Cantatas 32, 57 - Giebel, Muller, R.BARCHET vln, cond.Reinhardt ④	BAM LD 4	A-	8
236	<b>Bach:</b> Cantatas 89, 90, 161 - Armstrong, Watts, Equiluz, Egmond, Concerto Amsterdam ④ ④1965, 1968 S	TELEFUNKEN SAWT 9540	A	8 GD7
237	<b>Bach:</b> St.John Passion - Martynov, Romanova, Saveliev, Safiulin, cond.Serov ④1981 S	3 x MELODIYA C10 17943	A	18
238	<b>Bach:</b> St.Matthew Passion - Laszlo, Rossel-Majdan, Munteanu, Standen, Rehfuss, cond.Scherchen ④ (la) (p.1953) LC	4 x WESTMINSTE WAL 401	A	30 UM2
239	<b>Buxtehude:</b> Choral Cantatas (Alles was ihr tut, Befiehl dem Engel, Mit Fried und Freud) - J.Kunzel, Greifswalder Domchor, cond.Pflugbeil ④ 10"	CANTATE T 72098	A	8
240	<b>Callas:</b> Rossini & Donizetti arias - cond.Rescigno + (white & gold label) S	EMI SMC 91410	A	8 GW2
241	<b>Delalande:</b> 2 Motets (Exaltabo te, Nisi dominus) - Selig, Collard, Meurant, cond.Fremaux ④ ✍	WESTMINSTE XWN 18784	A	8
242	<b>Faure:</b> Requiem - Clement, Huttenlocher, cond.Corboz (gatefold) (p.1972) S	ERATO STU 70735	A	8 FB2
243	<b>Faure:</b> Requiem; Prelude Funebre (brass); Stele en forme d'elegie (orch) - Blanzat, Mollet, cond.E.Martin S	CHARLIN AMS 39	A	10
244	<b>Handel:</b> Te Deum Laudamus/ <b>Bononcini:</b> Stabat Mater - Gemengd Koor Cantate, cond.F.Lambrechts (gatefold) ④ S	EUFODA 1069	A	8

245	<b>Haydn:</b> Missa in tempore belli - S.Graae, K.Aagaard, O.Hadegard, U.Cold, cond.F.V.Nielsen (p.1973) S	ETAGRAM EGS 8	A	10
246	<b>Haydn:</b> Schopfung - Seefried, Holm, Borg, Berlin PO, cond.Markevitch 📀 📀1955	2 x DGG LPM 18489	A	15 GY3
247	<b>Mozart:</b> Mass K.317, Vesperae K.339 - Rodgers, Magnus, Protschka, L.Polgar, cond.Harnoncourt (p.dig, 1987) S	TELDEC 643535	A	8
248	<b>Mozart:</b> Requiem (Ameling, Lerer, Maran, Egmond); Pno Con K.491 (M.van Lier pno) - Bragi Orch, cond.A.Salten (bklt) 📀live, 1972-04-29 S	2 x BRAGI 6802941	A-	30
249	<b>Mozart:</b> Requiem - Buchhierl, Kramer, Krenn, McDaniel, cond.G.Schmidt-Gaden (gatefold) (quadrophonic) (p.1974) S	HARMONIA M C065 99694	A	8
250	<b>Purcell:</b> Catches; Anthem-If ever I more riches did desire; Ode for St Cecilia's Day - Deller Consort, cond.Deller (p.1978) 📀 S	HNH 4046	A	8
251	<b>Rossini:</b> Messe Solennelle - H.Bork, M.Lensky, S.Maurer, Loomis, cond.Loehrer (p.1968) (slipcase album) S	2 x ERATO STU 70455	A	15 FB1
252	<b>Sarti, Giuseppe:</b> Oratorio Russe - Mikova, Hubackova, Mrazova, Bratislava RSO, cond.Smetacek S	CHARLIN AMS 91	A	8
253	<b>Verdi:</b> Requiem - L.Price, Bjorling, Elias, Tozzi, cond.Reiner (de luxe Soria set)	2 x RCA LDSSD(CP) 6091	A	15 CR1
254	<b>Vienna Choir Boys:</b> Britten: Ceremony of Carols; Bruckner: 5 Motets - cond.Gillesberger (p.1973) S	BASF KBB 21232	A	8
255	<b>Blanchard Vocal Ens:</b> Chansons de France (gatefold) 📀 (p.1960) 10"	SM 3373	A	8
256	<b>Budapest Children's Choir:</b> In Carnegie Hall 1965: Kodaly, Bartok, Morley, Weber, Nakada, Szokolay, Suchon, Lesur - cond.Botka, Czanyi S	RCA DEL1 86	A	8
257	<b>Leipzig SynagogaChor:</b> 15 Songs - Reimer bar, cond.Klutz 📀1981 S	ETERNA 827644	A	10 GB1
258	<b>Leningrad Metropolitanate Clergy Choi:</b> Selected Church Hymns (Bortniansky, Lisitsin, Wedel, etc) - cond.Gerasimov (gatefold) 📀1978 S	2 x MELODIYA C10 9909	A	15
259	<b>St.Sophronius Choir:</b> Kedov, Dimitrov, Lomakin, Hristov, Vedel, Bortniansky, Mozart, Verdi, Handel, etc (gatefold) 📀1989 S	2 x BALKANTON BXA 12413	A	15
260	<b>Trinity-St. Sergius Laura Choir:</b> The Foly Easter (Zubachevsky, Chmelev, Kastorsky, Dinev, etc) - cond.A.Matthew (gatefold) 📀1978 S	2 x MELODIYA C90 10439	A	15

## ....CONDUCTORS

261	<b>Abbado:</b> Mendelssohn: Syms 3, 4 - London SO (p.1968) S	DECCA SXLWB 6363	A	15 ED3
262	<b>Abendroth:</b> Brahms: Sym 2 - Leipzig RSO	SUPRAPHON LKS 30016	A	15
263	<b>Akayima, Kazuyoshi:</b> Stravinsky: Firebird (1910 version) - Toronto SO (p.dig, 1982) S	CBC SM 5004	A	8
264	<b>Albert, Rudolf:</b> Stravinsky: Petruska - Y.LORIOD pno, Cento Soli Orch + (bklt) S	CLUB FRANC STEREO 114	A	10
265	<b>Anceri:</b> Mahler: Sym 9/ <b>Neumann:</b> Mahler: Adagio from Sym 10 - Czech PO (gatefold) 📀1966, 1978 S	2 x QUINTESSEN 2PMC 2700	A	15
266	<b>Ansermet:</b> Albeniz-Arbos: Iberia; Turina: Danzas Fantasticas - Suisse Romande Orch S	LONDON STS 15374	A	8 EO4
267	<b>Ansermet:</b> Debussy: Images, Stravinsky: Syms for Winds, Ravel: Pavane - Suisse Romande Orch S	DECCA SXLWB, 2287	A	150 ED1
268	<b>Ansermet:</b> Debussy: Le Martyre de St.Sebastien - Danco, Suisse Romande Orch S	DECCA SDD 314	A	8 EW5
269	<b>Ansermet:</b> Haydn: Paris Syms 82-87 - Suisse Romande Orch (individual LPs) S	3 x DECCA SXLWB+ 6020	A	240 ED1
270	<b>Ansermet:</b> Haydn: Syms 22, 90 - Suisse Romande Orch (p.1966) S	DECCA SXLWB. 6226	A	15 ED2
271	<b>Ansermet:</b> Magnard: Sym 3; Lalo: Scherzo - Suisse Romande Orch (p.1969) S	DECCA SXLWB 6395	A	10 ED3
272	<b>Ansermet:</b> Ravel: Daphnis ballet - Suisse Romande Orch S	LONDON CS 6456	A	8 EM6
273	<b>Ansermet:</b> Ravel: Daphnis et Chloe Suite 2; Alborada del Gracioso; Le Tombeau de Couperin; Valses nobles et sentimentales - Suisse Romande Orch S	DECCA SXLWB 2273	A	180 ED1
274	<b>Ansermet:</b> Russian Delights (Glinka, Mussorgsky, Borodin) - Suisse Romande Orch (UK) S	DECCA ECS 757	A	8
275	<b>Ansermet:</b> Stravinsky: Petrushka - Suisse Romande Orch (TAS) S	LONDON CSBB 6009	A	30 EM1
276	<b>Arambarri:</b> Falla: Nights in the Gardens of Spain (Larrocha pno); El amor brujo (Rivadeneira ca) - Madrid Orch S	HISPAVOX HHS 1083	A	8
277	<b>Argenta:</b> Berlioz: Sym Fantastique - Conservatoire Orch S	LONDON CSBB. 6025	A	20 EM2
278	<b>Argenta:</b> Berlioz: Sym Fantastique - Conservatoire Orch + (Philips HR2 label) S	DECCA NUX 390031	A	18 HR2
279	<b>Argenta:</b> Debussy: Images - Suisse Romande Orch (p.1957)	DECCA LXT 5348	A	8 EY3
280	<b>Argenta:</b> Rodrigo: Concierto de Aranjuez (N.Yepes); Falla: Nights in the Gardens of Spain (Soriano pno) - Spanish NO S	COLUMBIA SCLL 14000	A	18
281	<b>Argenta:</b> Zarezuella Preludes & Intermezzi (Granados, Gimenez, Vives, Guridi, Chapi) S	COLUMBIA CS 8559	A	10
282	<b>Barbirolli:</b> Grieg: Norwegian Dances, Sigurd Jorsalfar exc, Lyric Suite, 3 Pieces from Peer Gynt - Halle Orch (UK) S	EMI CFP 414503	A	8



283	<b>Barenboim, Daniel:</b> Vaughan Williams: Greensleeves Fantasia; The Lark Ascending; Walton: 2 Pieces for Strings; Delius: Intermezzo; 2 Aquarelles - Zukerman vln, English ChO (p.1975) S	DGG 2530505	A	8
284	<b>Barenboim:</b> Schumann: Sym 2, Konzertstück op.86 - Chicago SO (p.1977) S	DGG 2530939	A	8
285	<b>Barshai:</b> Bach: Brandenburg Cons 1, 5 - Moscow ChO S	MELODIYA C10 7499	A	8
286	<b>Barshai:</b> Bartok: Divertimento; Vivaldi: Con grossi op.3\10, 11 - Moscow ChO (p.1962) S	DECCA SXLWB.. 6026	A	15 ED2
287	<b>Barshai:</b> Beethoven: Sym 2, Coriolan Ov, King Stephan Ov S	MELODIYA CM 2189	A	10 LY2
288	<b>Barshai:</b> Mozart: Sym K.162, 183 - Moscow ChO S	MELODIYA C 1269	A	10
289	<b>Barshai:</b> Mozart: Syms K.202, 319 - Moscow ChO S	MELODIYA C 1629	A	8
290	<b>Barshai:</b> Schubert: Sym 5; Mozart: Sym K.550 - Moscow ChO ☑ S	ANGEL S 36371	A++	8 UB5
291	<b>Beecham:</b> Berlioz: Sym Fantastique - French RSO S	EMI ASDWG 399	A	30 EW1
292	<b>Beecham:</b> Bizet: L'Arlesienne suites 1, 2; Patrie Ov - Royal PO , (deluxe) , (dowel spine)	ANGEL 35460	A	8 ER1
293	<b>Beecham:</b> Rehearsal of Entführung & Haydn: Sym 100, 101, 104 - Simoneau, Frick, Marshall, Royal PO	HIGH FIDEL HB 2487	A	10
294	<b>Beecham:</b> Wagner: Orch excs from Hollander, Meistersinger, Parsifal, Gotterdammerung - Royal PO (UK)	PHILIPS G 3617	A	8
295	<b>Beinum:</b> Schubert: Rosamunde Ov (Alfonso & Estrella); Mendelssohn: Midsummer Ov - Concertgebouw Orch (UK) (p.1957) 10"	DECCA LW 5046	A	8
296	<b>Benda, Hans von:</b> Mozart: Les petits riens; Angerer (attr.L.Mozart): Children's Sym - Berlin ChO S 10"	TELEFUNKEN SLB 12002	A	8 GD5
297	<b>Bernstein:</b> Beethoven-Mitropoulos: SQ Op.131 - Vienna PO ☺live, 1977 S	DGG 2531077	A	8
298	<b>Bernstein:</b> Beethoven: Sym 5 - New York PO + Bernstein narrating & performing some of Beethoven's sketches for the symphony (UK) S	CBS S 73045	A	12
299	<b>Bernstein:</b> Berlioz: Harold in Italy - McInnes, French NO (quadroponic) ☺1976 S	EMI C065 2893	A	8
300	<b>Bernstein:</b> Bernstein: Chichester Psalms, Facsimilie - New York PO (UK) S	CBS SBRG 72374	A	8
301	<b>Bernstein:</b> Copland: Sym 3 - New York PO (UK) S	CBS SBRG 72559	A	8
302	<b>Bernstein:</b> Debussy: Images I, II - New York PO + (Hi-Fi Stereo label) S	PHILIPS 835553	A	30 HM2
303	<b>Bernstein:</b> Espana (Chabrier, Falla: 3 Cornered Suite 1, 2; Ravel) - New York PO (UK) S	CBS SBRG 72423	A	10
304	<b>Bernstein:</b> Janacek: Misa Glagolskaja - Pilarczyk, Martin, Gedda, Gaynes, New York PO (French gatefold) S	CBS 75361	A	8
305	<b>Bernstein:</b> Nielsen: Sym 5 - New York PO (UK) S	CBS SBRG 72110	A	8
306	<b>Bernstein:</b> Schumann: Sym 4, Manfred Ov - New York PO S	COLUMBIA MS6EYE(CP) 6256	A	8 CB1
307	<b>Bernstein:</b> Tchaikovsky: Francesca da Rimini, Sym 2 - New York PO (UK) S	CBS S 73047	A	8
308	<b>Bohm:</b> Bruckner: Sym 7 - Vienna PO ☺1944 (la)	2 x VOX PL 7190	A	40
309	<b>Boskovsky:</b> Great Strauss Waltzes - Vienna PO S	DECCA SXLWB. 6029	A	15 ED2
310	<b>Boulez:</b> Berlioz: Sym Fantastique - London SO ☺1967 S	COLUMBIA M 30587	A	10
311	<b>Boulez:</b> Mahler: Das Klagende Lied (with Waldmarchen), Sym 10: Adagio - Lear, Haefliger, London SO (gatefold) S	2 x COLUMBIA M2 30061	A	15
312	<b>Boulez:</b> Schoenberg: Pierrot Lunaire - Pilarczyk Deplus, Huchot, etc (gatefold with text) ☺1962 + (more details see: classite.com) S	ADES 14005	A	10
313	<b>Boulez:</b> Stravinsky: Renard, Sym for Winds, Concertino, 3 Pieces for SQ, 3 CI Pieces - Deplus, Parrenin SQ, Domaine Musical S	ADES 16010	A	10
314	<b>Boulez:</b> Stravinsky: Sacre, 4 Etudes for Orch - ORFT Orch S	NONESUCH H 71093	A	8
315	<b>Boult:</b> Brahms: Sym 3, Alto Rhap - M.Sinclair, London PO (early UK) ☺1954	NIXA NCL 16002	A	10
316	<b>Boult:</b> Schubert: Sym 4 (London PO)/ <b>Barbirolli:</b> Mendelssohn: Sym 4 (Halle Orch) (UK) S	CONCERT HA SMS 2248	A	10
317	<b>Boult:</b> Vaughan Williams: Sinfonia Antartica - Burrowes, London PO (p.1970) S	EMI ASD 2631	A	8 ER2
318	<b>Boult:</b> Vaughan Williams: Sym 9, Fantasia - Katin pno, London PO (p.1970) S	EMI ASD 2581	A	8 ER2
319	<b>Britten:</b> Britten: Ser for Tenor & Horn; Young Person's Guide - Pears, Tuckwell, London SO S	DECCA SXLWB.. 6110	A	8 ED3
320	<b>Britten:</b> Britten: War Requiem - Vishnevskaya, Pears, Fischer-Dieskau, London SO ☑ (la) S	2 x FRANKLIN M 51	A	15
321	<b>Brott, Boris:</b> Telemann: Don Quijote; Roussel: Sinfonietta; Bach: Orch Suite 2 - J.P.Rampal, McGill ChO S	HISPAVOX HBRS 38004	A	10
322	<b>Busch, Fritz:</b> Beethoven: Sym 9 - Lindberg-Torlind, E.Jena, E.Sjoberg, H.Byrding, Danish RO ☺live, 1950 (gatefold)	NORDISK PO 8633	A	20
323	<b>Cantelli:</b> Franck: Sym - NBC SO (ds) (bklt) ☺New York, Apr 1954	EMI FALP 446	A	8 FR1
324	<b>Chailly:</b> Tchaikovsky: Francesca da Rimini, Romeo - Cleveland Orch ☺dig, 1984 S	DECCA 414159	A	12
325	<b>Cluytens:</b> Beethoven: Sym 6 - Berlin PO	ANGEL 35350	A	8 ER1
326	<b>Cluytens:</b> Berlioz: Damnation, Romeo & Troyen Orch Excs, Carnaval Romain; Weber-Berlioz: Invitation to the Waltz - Paris OpO, Conservatoire Orch, ORTF NO S	EMI CVD 3546	A	12 FR3
327	<b>Cluytens:</b> Stravinsky: Persephone - Gedda, Nollier, Conservatoire Orch ☑ (ds)	ANGEL 35404	A	8 ER1
328	<b>Davis, Andrew:</b> Elgar: Falstaff; Enigma Var - New Philh Orch S	HNH 4049	A	8

329	<b>Davis, Andrew:</b> Dvorak: Slavonic Dances Op.46 - Toronto SO (p.1984) S	CBC SM 5012	A	8
330	<b>Davis, Colin:</b> Berlioz: Requiem - London SO (p.1970) S	2 x PHILIPS . 6700019	A	15 ER1
331	<b>Davis, Colin:</b> Sibelius: Sym 1-7; Finlandia; Swan of Tuonela; Tapiola - Boston SO S	5 x PHILIPS 6709011	A	40 HR3
332	<b>Dorati:</b> Brahms: 16 Hungarian Dances - London SO S	MERCURY SRI(HP) 75024	A	8
333	<b>Dorati:</b> Dvorak: Slavonic Dances op.46, 72, American Suite - Royal PO (dig, 1983 (gatefold) S	2 x DECCA 411735	A	15
334	<b>Dorati:</b> Mussorgsky: Pictures (Ravel orch); Night on Bald Mountain - Minneapolis SO, London SO S	MERCURY SRI(HP) 75025	A	8
335	<b>Dorati:</b> Prokofiev: Sym 5 - Minneapolis SO S	<b>MERCURY AMS 16073</b>	A	30 EM2
336	<b>Dorati:</b> Tchaikovsky: Sym 6 - London SO (p.1963) S	PHILIPS 6582014	A	8 ER2
337	<b>Dutoit:</b> De Falla: Three-Cornered Hat; El Amor Brujo - Montreal SO (dig, 1981) S	LONDON LDR 71060	A	8
338	<b>Dutoit:</b> Ravel: Bolero, Alborada del gracioso, Rapsodie Espagnole, La Valse - Montreal SO (dig, 1981) S	DECCA SXDL 7559	A	8
339	<b>Ehrling:</b> Sibelius: Sym 4 - Stockholm RSO (US)	MERCURY MG 10143	A	8
340	<b>Eliasberg:</b> Wagner: Siegfried Idyll; Schoenberg: Verklarte Nacht - USSR SO (live 1976) S LRO	MELODIYA C10 24137	A	10
341	<b>Fremaux:</b> Berlioz: Requiem - Tear, Birmingham SO (TAS) (p.1975) S	2 x EMI SLS 982	A	15 EY1
342	<b>Fremaux:</b> Du Mont: Magnificat, Nisi Dominus, Benedictus - Chamonin, G.Felix, Mallabrera, Meurant, D.Marty, Ardoun, J.Mars, etc, Paillard ChO (bklt) (1962)	ERATO LDE 3223	A	8 FG2
343	<b>Fricsay:</b> Bartok: Dance Suite; Divertimento - Berlin RSO , (1961) + (flat disc)	DGG LPM, 18153	A	8 GY3
344	<b>Fricsay:</b> Beethoven: Sym 9, Egmont, Leonore 3 - Seefried, Forrester, Haefliger, Fischer-Dieskau, Berlin PO S	2 x DGG SLPM 138002	A	25 GY5
345	<b>Fricsay:</b> Smetana: Moldau; Liszt: Les Preludes - Berlin PO, Berlin RSO (red stereo) , (1963) + (flat disc) S 10"	DGG SLP. 133219	A	10 GY5
346	<b>Fruhbeck de Burgos:</b> Mendelssohn: Midsummer comp inc music - Bork, Hidgson, New Philh Orch (p.1969) S	LONDON OS 26107	A	8 ED3
347	<b>Furtwangler:</b> Beethoven: Sym 5 - Berlin PO , (plain Melodiya jacket)	MELODIYA HD., 5800	A	20 LY3
348	<b>Furtwangler:</b> Beethoven: Sym 5, Egmont Ov - Berlin PO , (1964)	ETERNA , 820280	A	8 GG3
349	<b>Furtwangler:</b> Beethoven: Sym 6 - Berlin PO + (old 11) , (plain Melodiya jacket)	MELODIYA D., 27777	A	10 PP4
350	<b>Furtwangler:</b> Beethoven: Sym 6 - Berlin PO , (plain Melodiya jacket)	MELODIYA D 27777	A	30 LY3
351	<b>Furtwangler:</b> Beethoven: Sym 7 - Berlin PO + (old 11) , (plain Melodiya jacket)	MELODIYA D., 27779	A	8 PP4
352	<b>Furtwangler:</b> Beethoven: Sym 7 - Berlin PO + (old 24) , (plain Melodiya jacket)	MELODIYA D., 27779	A	35 LY3
353	<b>Giulini:</b> Mahler: Sym 1 - Chicago SO S	<b>EMI ASD. 2722</b>	A	15 ER2
354	<b>Goossens:</b> Tchaikovsky: Manfred Sym - London SO S	<b>EVEREST SDBRPL 3035</b>	A	10 UP1
355	<b>Haitink:</b> Bartok: Music for Strings, Perc & Celesta; Kodaly: Hary Janos Ste - Concertgebouw Orch (p.1970) S	PHILIPS 6500015	A	8 HR2
356	<b>Haitink:</b> Debussy: Nocturnes; Jeux - Concertgebouw Orch (p.1980) S	PHILIPS 9500674	A	8
357	<b>Haitink:</b> Shostakovich: Sym 4 - London PO (1979) S	<b>DECCA SXL 6927</b>	A	10 ED4
358	<b>Haitink:</b> Shostakovich: Symphony 5 - Concertgebouw Orch (dig, 1981) S	DECCA SXDL 7551	A	8
359	<b>Haitink:</b> Stravinsky: Sacre, Petrushka, Firebird ballets - London PO S	3 x PHILIPS 6747094	A	20 HB1
360	<b>Herbig, Gunther:</b> Ravel: La Valse; Ma Mere l'Oye; Pavane; Bolero - Berlin SO (1978) S	ETERNA 827182	A	8 GD1
361	<b>Hindemith:</b> Hindemith: Mathis Sym; Sym Dances - Berlin PO (p.1958)	DGG LPM 18507	A	8 GY3
362	<b>Horenstein:</b> Simpson: Sym 3 - London SO (1970) (UK) S	UNICORN UNS 225	A	8
363	<b>Jochum:</b> Haydn: Syms 94, 101 - London PO (p.1973) S	DGG 2530628	A	8
364	<b>Jordans, Hein:</b> Haydn: Sym 60 - Het Brabants Orch (other side: introduction to electroacoustic in Dutch) S	HET BRABAN RCS 424	A	8
365	<b>Jouve, Andre:</b> Wagner: Siegfried Idyll - Stuttgart OpO 10"	DUCRETET T 255C 32	A	8 FA3
366	<b>Karajan:</b> Beethoven: Sym 7 - Philh Orch	ANGEL 35005	A	8 ER1
367	<b>Karajan:</b> Mahler: Sym 4 - Mathis, Berlin PO (1979) S	DGG 2531205	A	8
368	<b>Karajan:</b> Mahler: Sym 5, Kindertotenlieder - C.Ludwig, Berlin PO S	2 x DGG 2707081	A	15
369	<b>Karajan:</b> Mozart: K.550; Haydn: 104; Beethoven: 7; Brahms: 1; J.Strauss: Ovs, Polkas, Waltzes - Vienna PO (11\11\5\11\3\1S stamper) + (light marks but nice copy) S	4 x <b>RCA LDSSD. 6407</b>	A-	60 UE4
370	<b>Karajan:</b> Mozart: Sym K.550, 551 - Berlin PO (p.1978) S	DGG 2531138	A	8
371	<b>Karajan:</b> Mozart: Syms K.385, 318, 425 - Berlin PO (p.1978) S	DGG 2531136	A	8
372	<b>Karajan:</b> Mozart: Syms K.504 & 543 - Berlin PO (p.1978) S	DGG 2531137	A	8
373	<b>Kaspszyk:</b> Mahler: Sym 1 - London SO (1989) S	COLLINS EC 1029	A	8
374	<b>Kegel:</b> Geissler: Sym 5 (Leipzig RSO)/ <b>K.Koch:</b> R.Zechlin: Chamber Sym (Berlin ChO) (p.1972) S	NOVA 885026	A	8
375	<b>Keilberth:</b> Mozart in Prague (Nachtmusik; Serenade K.286, Impresario Ov, 6 German Dances, etc) - Bamberg SO (US) S	TELEFUNKEN TCS 18032	A	8
376	<b>Kertesz:</b> Mozart: Complete Masonic Music (K.477, 471, 623, etc) - Krenn, Krause, London SO S	LONDON OS 26111	A	8 ED4
377	<b>Kertesz:</b> Schubert: Syms 4, 5 - Vienna PO (p.1971) S	<b>DECCA SXL 6483</b>	A	8 ED4
378	<b>Khachaturian:</b> Khachaturian: Sym 2 - Vienna PO	DECCA LXT 6001	A	8 EY3
379	<b>Khachaturian:</b> Khachaturian: Sym 2 - Vienna PO (p.1962) S	<b>DECCA SXLWB 6001</b>	A	60 ED2

380	<b>Kleiber, Carlos:</b> Brahms: Sym 4 - Vienna PO (dig, 1981 (silver jacket) S	DGG 2532003	A	10
381	<b>Klemperer:</b> Beethoven: 4 Overtures - Philh Orch (ds) S	EMI SAXF 1016	A	15 FB1
382	<b>Klemperer:</b> Beethoven: Sym 9, Leonore 3, King Stephen Ov - Hotter, Kmentt, Ludwig, Lovberg, Philh Orch S	2 x EMI SLS. 790	A	15 ER2
383	<b>Klemperer:</b> Brahms: Sym 3, Academic Ov - Philh Orch S	EMI SAXBR 2351	A-	15 ER1
384	<b>Klemperer:</b> Mahler: Sym 2 - Philh Orch (individual LPs)	2 x EMI 33CX 1829	A	15 EB1
385	<b>Klemperer:</b> Schubert: Syms 5, 8 - Philh Orch + (white & gold label) S	EMI STC 91306	A	8 GW1
386	<b>Klemperer:</b> Tchaikovsky: Sym 4 - Philh Orch S	EMI SAXBS 2494	A	120 ES1
387	<b>Klemperer:</b> Tchaikovsky: Sym 5 - Philh Orch S	EMI SAXBR 2497	A	20 ER1
388	<b>Klemperer:</b> Tchaikovsky: Sym 5 - Philh Orch + (white & gold label) S	EMI STC 91245	A	12 GW1
389	<b>Klemperer:</b> Tchaikovsky: Sym 6 - Philh Orch S	EMI SAXBR 2458	A	25 ER1
390	<b>Knappertsbusch:</b> Wagner: Parsifal - Windgassen, Modl, London, Uhde, Bayreuth FO (1951 (UK) )	5 x LONDON RS 65001	A+ +	30
391	<b>Kondrashin:</b> Shostakovich: Sym 9, Stepan Razin - Moscow PO (p.1966) S	EMI ASD 2409	A	8 ER7
392	<b>Konwitschny:</b> Beethoven: Sym 5 - Leipzig GH (1960) S	ETERNA 825414	A	8 GD1
393	<b>Konwitschny:</b> Beethoven: Sym 7 - Leipzig GH (1959) S	ETERNA 825416	A	8 GD1
394	<b>Konwitschny:</b> Schumann: Sym 1; Manfred Ov - Leipzig GH (p.1961)	ETERNA 820190	A	8 GG3
395	<b>Konwitschny:</b> Schumann: Sym 3; Ov, Scherzo & Finale - Leipzig GH (p.1962)	ETERNA 820191	A	8 GG3
396	<b>Kopylov, Alexander:</b> Respighi: Botticelli's Triptych; The Birds - A.Futer vln, Bolshoi ThO (p.1977) S	MELODIYA C10 6749	A	8
397	<b>Krauss, Clemens:</b> Mozart: Haffner Serenade - Vienna SO (1950-1)	VOX PL 6850	A	12
398	<b>Krips:</b> Mozart: Syms K.551, 385 - Concertgebouw Orch (p.1972) S	PHILIPS . 6500429	A	8 HR2
399	<b>Lemaire, Gery:</b> Haydn: Sym 58 & 59 - Solistes de Liege S	ALPHA DB 51	A	8
400	<b>Lombard:</b> R.Strauss: Zarathustra - Crepel vn, Strasbourg PO (gatefold) (p.1974) S	ERATO STU. 70873	A	8 FB3
401	<b>Ludwig, Leopold:</b> Handel: Water & Fireworks Music - Hamburg SPhO S	EUROPA E 152	A	8
402	<b>Maazel:</b> Berlioz: Sym Fantastique - Cleveland SO (1982) S	TELARC DG 10076	A	12
403	<b>Maazel:</b> Mahler: Sym 4 - Battle, Vienna PO (p.dig, 1984) S	CBS IM 39072	A	8
404	<b>Markevitch:</b> Brahms: Sym 4 - USSR SO (live, 1960) LRO	MELODIYA M10 47567	A	10
405	<b>Markevitch:</b> Saint-Saens: Carnaval des animaux (Anda, Siki); Britten: Young Person's Guide - Philh Orch	EMI 33CX. 1175	A	10 ER1
406	<b>Markevitch:</b> Stravinsky: Sacre - Philh Orch (p.1960) , (grooved) S	EMI ASDWG. 313	A	400 EW1
407	<b>Marriner:</b> Beethoven: Sym 1, 2 - St.Martin-in-the-Fields (p.1971) S	PHILIPS . 6500113	A	8 ER2
408	<b>Marriner:</b> Elgar: Int & Allegro, Ser for Strings - St.Martin-in-the-Fields (UK) , (oval logo) (p.1968) S	ARGO ZRG 573	A	8
409	<b>Marriner:</b> Wagner: Siegfried Idyll; Faure: Pavane; Tchaikovsky: Andante Cantabile; Grieg: 2 Elegiac Melodies, Dvorak, Boccherini - Academy of St.Martin-in-the-Fields (p.dig, 1980) S	ANGEL DS 37758	A	8
410	<b>Martinon:</b> Nielsen: Sym 4, Helios Ov - Chicago SO	RCA VICS(UK) 1148	A	8 EP1
411	<b>Mehta:</b> Nielsen: Sym 4 - Los Angeles PO (1973) S	DECCA SXL 6633	A	10 ED4
412	<b>Mehta:</b> Stravinsky: Petrushka (1947 version), Circus Polka - Los Angeles PO , (test pressing) + (SXL jacket)	DECCA LXT. 6324	A	8
413	<b>Mengelberg:</b> Beethoven: Sym 3 - Concertgebouw Orch	CAPITOL P 8002	A	10 UG4
414	<b>Menuhin:</b> Bach: 4 Orch Suites - Bath FO (individual LPs) S	2 x EMI ASDBR+ 404	A	18 ER1
415	<b>Menuhin:</b> Bach: 6 Brandenburg Cons - Bath FO (individual LPs) , (grooved) S	2 x EMI ASDWG 327	A	30 EW1
416	<b>Menuhin:</b> Bach: Das Musikalische Opfer - Bath FO S	EMI ASDWG 414	A	20 EW1
417	<b>Menuhin:</b> Bach: Suites 1, 2 - Bath FO S	EMI ASDWG 404	A	15 EW1
418	<b>Mitropoulos:</b> Mahler: Sym 1 - Minneapolis SO (1940)	COLUMBIA ML 4251	A	8 UB2
419	<b>Mitropoulos:</b> Mahler: Sym 3 - L.West, Cologne RSO (live, 1960)	2 x CETRA DOC 4	A	15
420	<b>Mitropoulos:</b> Mahler: Sym 6; Zimmermann: Ob Con - Faber, Cologne RSO (1959)	2 x CETRA DOC 5	A	15
421	<b>Monteux:</b> Brahms: Sym 2; Academic Ov - London SO (Mercury pressing, US) S	PHILIPS PHS 900035	A	10
422	<b>Monteux:</b> Chausson: Sym - San Francisco SO	EMI FALP 227	A	15 FR1
423	<b>Monteux:</b> Debussy: Faun, Nocturnes; Ravel: Rap Espagnole, Pavane - London SO S	DECCA SXLWB. 2312	A	45 ED1
424	<b>Monteux:</b> Sibelius: Sym 2 - London SO (1S\3S stamper) S	RCA LSCSD 2342	A	40 UE4
425	<b>Munch:</b> Berlioz: Sym Fantastique - Boston SO (Classic Records reissue) S	RCA LSC(RI) 1900	A	12
426	<b>Munch:</b> Dukas: Sorcerer; Saint-Saens: Omphale; Ravel: Mother Goose - Boston SO (1S\2S stamper) S	RCA LSCSD. 2292	A	80 UE4
427	<b>Munch:</b> Tchaikovsky: Sym 4 - Boston PO S	RCA VICS(UK) 1100	A	8 EP1
428	<b>Munchinger:</b> Bach: 6 Brandenburg Cons - Stuttgart ChO (p.1973) S	2 x DECCA 5BB 130	A	15 ER1
429	<b>Munchinger:</b> Bach: Die Kuns der Fuge - Stuttgart ChO S	2 x DECCA SETWB. 303	A	25 EP1
430	<b>Munchinger:</b> Liszt: Mephisto Waltz 1, Hamlet, Mazeppa, Prometheus - Conservatoire Orch (p.1956)	DECCA LXT 5142	A	8 EY3
431	<b>Neumann, Vaclav:</b> Liszt: Les Preludes; Glinka: Kamarinskaya; Smetana: Moldau, Bohemian Woods - Leipzig GH (p.1972) S	ETERNA 825847	A	8 GD1
432	<b>Oistrakh, David:</b> Schumann: Manfred Ov; Beethoven: Egmont Ov; Wagner: Tannhauser Ov, Meistersinger Dance - Moscow PO (live, 1970 + (Oistrakh picture jacket) S	MELODIYA C10 5365	A	10

433	<b>Ormandy:</b> Shostakovich: Sym 1/ <b>Boulez:</b> Ravel: Ma Mere l'Oye/ <b>Bernstein:</b> Bernstein: Fancy Free ballet, West Side Story Sym Dances, Candide Ov (la) S	2 x FRANKLIN M 5	A	15
434	<b>Ormandy:</b> Shostakovich: Sym 15 - Philadelphia Orch Ⓢ1972 (UK) S	RCA ARL1 14	A	10
435	<b>Ozawa:</b> Holst The Planets - Boston SO (p.1980) S	PHILIPS 416242	A	8
436	<b>Paray, Paul:</b> Ravel: Rapsodie Espagnole, La Valse, Alborada del gracioso; Ibert: Escales - Detroit SO (RFR1\RFR1 stamper) S	<b>MERCURY SR-PR 90313</b>	A	200 UG2
437	<b>Paray:</b> Ravel: Bolero, Ma Mere l'Oye: Chabrier: Bourree Fantasque - Detroit SO (FR3\FR3 stamper) (color back) S	<b>MERCURY SR-EF,,. 90005</b>	A-	20 UM1
438	<b>Paray:</b> Ravel: Tombeau, Valses nobles; Debussy: Petite Suite, Faun - Detroit SO (RFR2\RFR1 stamper) S	<b>MERCURY SR-VR 90213</b>	A	50 UM2
439	<b>Paul, Tibor:</b> Kodaly: Hary Suite; Bartok: 2 Pictures - Vienna SO (full stereo) S	FONTANA 875027	A	8
440	<b>Perlea:</b> Mozart: Sym K.550/ <b>Hollreiser:</b> Beethoven: Sym 8 - Bamberg SO S	VOX ST-PL 513100	A	8
441	<b>Pretre:</b> Bizet: L'Arlesienne Suites 1, 2, Patrie, Jeux d'enfants - Bamberg SO Ⓢ1985 S	EURODISC 206295425	A	8
442	<b>Pretre:</b> Poulenc: Le Bal Masque, Rapsodie Negre, Chansons Villageoises, Le Bestiaire - Conservatoire Orch S	<b>EMI ASDBR 2296</b>	A	10 ER1
443	<b>Pretre:</b> Roussel: Bacchus & Ariane, Le Festin de l'Araignee - French NO (gatefold) Ⓢdig, 1984 S	EMI 270333	A	8
444	<b>Previn:</b> Mendelssohn: A Midsummer Night's Dream - Lind, Cairns, Vienna PO Ⓢdig, 1986 S	PHILIPS 420161	A	15
445	<b>Previn:</b> Rachmaninov: Isle of the Dead, Sym Dances - London SO (p.1976) S	<b>EMI ASD. 3259</b>	A	18 ER3
446	<b>Previn:</b> Vaughan Williams: Syms 6, 8 - London SO (UK) (p.1968) S	<b>RCA SB 6769</b>	A	8
447	<b>Previn:</b> Vaughan Williams: Wasps Ov, 3 Portraits, Tuba Con, Con Accademico - J.Buswell vln, London SO (UK) (p.1968-71) S	<b>RCA SB 6868</b>	A	8
448	<b>Ramin:</b> Bach: Cantatas 137 & 79 - Schwickert, Lutze, Hauptmann, , K.Richter, Thomanerchor, Leipzig GH 📀 PS	CANTATE 657605	A	10
449	<b>Ramin:</b> Kodaly, Weismann, Gabrieli, Handl-Gallus Choral Works - Thomanerchor	ETERNA 820249	A	8 GB1
450	<b>Rattle:</b> Messiaen: Turangalila Sym (Birmingham SO) Ⓢdig, 1986/ <b>Palm (vcl):</b> Messiaen: Quatour pour la fin du temps (Gawriloff, Deinzer, A.Kontarsky) Ⓢ1976 (gatefold) S	2 x EMI EX 270468	A	18
451	<b>Reiner:</b> Bartok: Concerto - Chicago SO S	<b>RCA VICSEP 1110</b>	A	8 UM1
452	<b>Reiner:</b> Mozart: Syms K.425, 543, 550, 551 - Chicago SO Ⓢ1954	2 x RCA LM 6035	A	15 UP1
453	<b>Reiner:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung - Vienna PO (1S\1S stamper) S	<b>RCA LSCSD1S 2077</b>	A	40 UE4
454	<b>Reiner:</b> R.Strauss: Zarathustra - Chicago SO (1S\1S stamper) ⓈChicago, 1954 S	<b>RCA LSCSD 1806</b>	A	100 ER9
455	<b>Reiner:</b> Schubert: Sym 5, 8 - Chicago SO S	RCA 640687	A	8 FM2
456	<b>Rignold, Hugo:</b> Falla: El Amor Brujo Ste; 3 Dances from El Sombrero - London PO (p.1973) S	MHS 1233	A	8
457	<b>Ristenpart:</b> Bach: Concertos B.1064, 1044 - Hendel, Schlupp, Bunte vln, Kinder hpd, Cromm fl, Sarre ChO S	CLUB FRANC STEREO 2337	A	20
458	<b>Ristenpart:</b> Haydn: Sinfonia concertante, Notturmo 6, Organ Con - Holderlin organ, Hendel vln, Sarre ChO + (bklt)	CLUB FRANC 278	A	10
459	<b>Ristenpart:</b> J.Ch.Bach: Piano Con in F - Veyron-Lacroix, Sarre ChO 10"	DISCOPHILE EX 25054	A	12
460	<b>Ristenpart\Veyron-Lacroix:</b> J.Ch.Bach: Pno Con in f & A - Sarre ChO	ALPHA DB 78	A	10
461	<b>Rozhdestvensky:</b> Schumann: Sym 3 - Estonian SO Ⓢlive, 1978 S	MELODIYA C10 12499	A	10
462	<b>Sanderling:</b> Mahler: Lied von der Erde - Finnila, Schreier, Berlin SO Ⓢ1983 S	ETERNA 827830	A	10 GB1
463	<b>Sargent:</b> Holst: The Planets (BBC SO) Ⓢ1957/ <b>Holst:</b> Holst: The Planets (London SO) Ⓢ1923 (gatefold) (p.1974) S/M	2 x STANYAN 9017	A	15
464	<b>Savall, Jordi:</b> E.du Caurroy: 23 Fantasies - Hesperion XX (gatefold) Ⓢ1982 S	ASTREE AS 86	A	20
465	<b>Sawallisch:</b> Brahms: Sym 3; Tragic Ov - Vienna SO (p.1969) S	ETERNA 825188	A	8 GD1
466	<b>Sawallisch:</b> Dvorak: Sym 8 (4), Scherzo Capriccioso - Philh Orch , (flat rim)	ANGEL . 35214	A	8 ER1
467	<b>Sawallisch:</b> Schubert: Syms 5 & 6 - Dresden SK S	PHILIPS 802799	A	8 HR2
468	<b>Scherchen:</b> Bach: 4 Orch Suites - English Baroque Orch (individual LPs)	2 x WESTMINSTE XWN 2201	A	20 UB1
469	<b>Scherchen:</b> Beethoven: 3 Leonores & Fidelio Overtures - Vienna SOPo (p.1953)	WESTMINSTE WL 5177	A	10 UM2
470	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 1, 2 - Vienna PO (p.1970) S	<b>DECCA SXLWB 6437</b>	A	12 ED3
471	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 9 - Sutherland, Horne, King, Talvela, Vienna PO S	LONDON OSA 1159	A	8 ED7
472	<b>Silvester, Victor:</b> Hollywood Film Music - Silvester Silver Strings S	EMI SCX 3309	A	12 ES1
473	<b>Solti:</b> Brahms: 4 Syms, Academic & Tragic Ovs - Chicago SO + (SET EP5 labels) S	4 x DECCA D 151	A	60 EP5
474	<b>Solti:</b> Elgar: 5 Pomp & Circumstance Marches, Cockaigne Ov, God Save the Queen - London PO Ⓢ1976-7 S	<b>DECCA SXL 6848</b>	A	8 ED5
475	<b>Solti:</b> Tchaikovsky: Sym 6 - Chicago SO Ⓢ1976 S	<b>DECCA SXL 6814</b>	A	8 ED5
476	<b>Stokowski:</b> Debussy: La Mer; Ravel: Daphnis Suite 2; Berlioz: Faust exc - London SO (phase 4 UK) S	DECCA PFS 4220	A	8 EW5
477	<b>Stokowski:</b> R.Goeb: Sym 3; Bartok: Sonata for 2 pnos & percs - Yessin, Viola pno, Stokowski Orch + (more details see: classite.com)	RCA L 16453	A	10

478	<b>Stravinsky:</b> Stravinsky: Choral Works (Zvezdoloki, Anthem, Babael, Sermon, Choral Vars) - CBC SO, etc (UK) S	CBS SBRG 72272	A	10
479	<b>Suitner:</b> Dvorak: Sym 3, Husitska Ov - Berlin SK Ⓢ1978-9 S	ETERNA 827292	A	8 GD1
480	<b>Suitner:</b> Dvorak: Sym 5, Mein Heim Ov - Berlin SK Ⓢ1977 S	ETERNA 827195	A	8 GD1
481	<b>Suitner:</b> Mahler: Sym 5; 5 Songs from Wunderhorn - Lorenz, Berlin SK Ⓢ1984, 1982 (gatefold) S	2 x ETERNA 827616	A	30 GB1
482	<b>Susskind:</b> Bartok: The Wooden Prince - New SO of London + (more details see: classite.com)	BARTOK REC 308	A	10
483	<b>Svetlanov:</b> Boiko: Sym 3, Vyatka Songs - Nikolskaya, Vedernikov, USSR SSO Ⓢ1982 S	MELODIYA C10 19467	A	8
484	<b>Szell:</b> Beethoven: Leonore 3 Ov; Mendelssohn: Midsummer Ov/ <b>Toscanini:</b> Weber: Freischutz Ov/ <b>Beecham:</b> Brahms: Academic Ov/ <b>Boskovsky\Fiedler:</b> J.Strauss pieces (la) S/M	2 x FRANKLIN M 49	A	15
485	<b>Szell:</b> Mozart: Sym K.550/ <b>Beecham:</b> Schubert: Sym 5/ <b>Casals:</b> Mendelssohn: Sym 4/ <b>Rodzinski:</b> Bizet: Sym in C (la) S	FRANKLIN M 43	A	15
486	<b>Szell:</b> Tchaikovsky: Sym 4 (London SO)/ <b>Stokowski:</b> Tchaikovsky: Sym 5 (New Philh Orch) (la) S	2 x FRANKLIN M 39	A	15
487	<b>Szell:</b> Wagner: Orch Excs from Ring - Cleveland Orch (UK) S	CBS S 61114	A	10
488	<b>Szell:</b> Wagner: Ring: Orch Excs (Cleveland Orch)/ <b>Stravinsky:</b> Stravinsky: Firebird ballet (la) S	2 x FRANKLIN M 47	A	15
489	<b>Szell\Fournier:</b> R.Strauss: Don Quichotte - Cleveland Orch (ds) S	EMI SAXF 992	A	120 FB1
490	<b>Temirkanov:</b> Mahler: Sym 2 - Gorokhovskaya, Kovaleva, Leningrad Kirov ThO Ⓢ1982 + (gatefold) + (Temirkanov picture jacket) S	2 x MELODIYA C10 15485	A	15 PR8
491	<b>Toscanini:</b> Mozart: Sym K.551; Mussorgsky: Pictures; Debussy: La Mer/ <b>Horowitz:</b> Mussorgsky: Pictures (la)	2 x FRANKLIN M 45	A	15
492	<b>Walter, Bruno:</b> Brahms: Sym 4 - Columbia SO S	COLUMBIA MS6EYE 6113	A	25 UA1
493	<b>Walter, Bruno:</b> Haydn: Syms 96, 102 - New York PO LC	COLUMBIA ML6EYE 5059	A	8 UA1
494	<b>Walter, Bruno:</b> Schubert: Sym 9 - Columbia SO S	COLUMBIA MS2EYE 6219	A	12 UA4
495	<b>Walter, Bruno:</b> Mahler: Sym 1 - Columbia SO (UK) S	CBS SBRG 72099	A	10
496	<b>Wand:</b> Bruckner: Sym 7 - Cologne RSO (gatefold) (p.1980) S	2 x HARMONIA M C153 99877	A	15
497	<b>Wand:</b> Schubert: Sym 6 - Gurzenich SO + (bklt) 10"	CLUB FRANC 297	A	10
498	<b>Winkler, Johannes:</b> Honegger: Sym Liturgique; Scriabin: Poeme de l'Extase - Dresden PO Ⓢ1982 S	ETERNA 827765	A	8 GB1
499	<b>ROH Symph Orch:</b> Bizet, Beethoven, Brahms, Fucik (Comic polka for Bsn), Dvorak, Haydn, A.Zitek, Tosselli - Mandous bsn, Vitek cl, B.Baca vln, cond.J.Vaclavik Ⓢ1977 S	SUPRAPHON 1199799	A	10

## ....PIANISTS

500	<b>Andjaparidze, Eteri:</b> Rachmaninov: Sonata 1, Op.28 Ⓢ1983 S	MELODIYA C10 21337	A	25
501	Andreae, Hans/ <b>W.Karajan:</b> Mozart: Pno Cons K.459, 537 - Salzburg Camerata Academica (p.1966) S	MHS 701	A	8
502	<b>Argerich:</b> Chopin: Preludes Op.28, 45, Op.posth (p.1977) S	DGG 2530721	A	8
503	<b>Argerich:</b> Chopin: Sonata 2, Scherzo 2, Andante spianato Ⓢ1974 S	DGG 2530530	A	10
504	<b>Argerich\Barenboim:</b> Falla: Nights in the Gardens of Spain; Albeniz: Iberia Suite - Orch de Paris Ⓢdig, live, 1986 A	ERATO NUM 75316	A	12 FG7
505	<b>Arrau:</b> Beethoven: Pno Con 4 - Philh Orch, cond.Galliera , (deluxe) , (dowel spine)	ANGEL 35300	A	8 ER1
506	<b>Ashkenazy (also conducts):</b> Mozart: Pno Cons K.488, 595 - Philh Orch Ⓢdig, 1980 S	DECCA SXDL 7530	A	8
507	<b>Ashkenazy:</b> Bartok: Sonata for 2 pnos & percs; Schumann: Andante with Vars op.46 - Frager, Shakovskaya, Gutman, Afanassiev OLD	MELODIYA D 12631	A	10 EB3
508	<b>Ashkenazy:</b> Beethoven: Sonatas Op.13, 53, 81a (p.1975) S	LONDON CS 6921	A	8 EM7
509	<b>Ashkenazy:</b> Beethoven: Sonatas Op.54, 90, 78, 79 (Dutch-only issue) (p.1981) S	DECCA SXL(HP) 6962	A	8 HD1
510	<b>Ashkenazy:</b> Chopin: 4 Ballades; 3 Etudes S	DECCA SXLWB 6143	A	18 ED1
511	<b>Ashkenazy\Haitink:</b> Rachmaninov: Pno Con 1, Paganini Rhapsody - Concertgebouw Orch Ⓢdig, 1986 S	LONDON 417613	A	8
512	<b>Ashkenazy\Solti:</b> Beethoven: Pno Con 2; Sonata Op.53 - Chicago SO Ⓢ1972, 1973 S	DECCA SXL 6652	A	8 ED4
513	<b>Axelrod, Gleb:</b> D.Scarlatti: 16 Sonatas Ⓢ1982 S	MELODIYA C10 18399	A	25
514	<b>Backhaus:</b> Bach: English Suite 6, French Suite 5, 2 Prel & Fugues from WTK (p.1984) S	DECCA 642651	A	8
515	<b>Backhaus:</b> In Memoriam (Mozart: K.595, Beethoven: Pf Con 4; Schumann: Pf Con; Waldszenen; Brahms: Pf Con 1, 2; Chopin: Etudes, opp 10, 25; Sel from Carnegie Hall - cond.Wand, Schuricht, etc S	5 x DECCA 6630009	A	50

516	<b>Badura-Skoda\Bylsma\F.Maier:</b> Beethoven: Triple Con - Collegium Aureum (quadrophonic) (p.1974) S	HARMONIA M C065 99700	A	8
517	<b>Ballon, Ellen:</b> Chopin: Pno Con 2 - London SO, cond.Ansermet 10"	DECCA LW(GP) 50076	A	10
518	<b>Barbizet\Josefowitz:</b> Falla: Nights in the Gardens of Spain, El amor brujo (C.Smith ca) - Monte Carlo OpO S	CONCERT HA SMS/GUILDE 2722	A	8
519	<b>Bartschi, Werner:</b> Hindemith: In einer Nacht op.15, Reihe kleiner Stucke op.38\II + (damaged label) S	JECKLIN 572	A	8
520	<b>Berman, Lazar:</b> Beethoven: Sonatas Op.57, 31\3 Ⓢ1978 S	MELODIYA C10 10669	A	8
521	<b>Berman:</b> Chopin: Polonaises (Op.26, 40, 44, 53) Ⓢ1977 + (Berman picture jacket) S	MELODIYA C10 17141	A	8
522	<b>Berman:</b> Scriabin: 8 Etudes Op.42; Ravel: Jeux d'eau; Liszt: Funerailles, Hungarian Rhapsody 9	MELODIYA D 8677	A	8
523	<b>Bernstein (also conducts):</b> Beethoven: Pno Con 1 - New York PO (UK) S	CBS SBRG 72108	A	10
524	<b>Bertolini, Luciano:</b> Clementi: 3 Sonatas op.36\4-5, 4 Waltzes 10"	DURIUM MSE 4	A	10
525	<b>Boelee, Bram:</b> Chopin: 2 Etudes; Berceuse; Prelude; Scherzo Op.31; Mazurka; 3 Ecossaises; 2 Waltzes; Polonaise S	DANKERS BL 5001	A	8
526	<b>Brautigam, Ronald:</b> Beethoven: 5 Rondos, Fantasie, Andante, Rondo a capriccio, Fur Elise (p.1984) S	ETCETERA ETC 1018	A	8
527	<b>Bruchollerie, Monique de la:</b> Beethoven: Pno Con 3 - Budapest NO, cond.Ferencsik Ⓢlive, 1966 S	EURODISC 88641	A	8
528	<b>Bruchollerie, Monique de la:</b> Brahms: Pno Con 2 - Stuttgart Pro Musica, cond.Reinhardt Ⓢ1952	EURODISC 87430	A	10
529	<b>Bucquet, Marie-Francoise:</b> Stravinsky: Serenade, Piano Rag Music, Circus Polka, Ragtime, Tango, Sonate, 4 Etudes, The 5 Fingers, Valse (p.1972) S	PHILIPS 6500385	A	8 HR2
530	<b>Bulva, Josef:</b> Beethoven: Sonatas Op.13, 57, 27\2 (p.1975) S	TELEFUNKEN 641959	A	10
531	<b>Bunin:</b> Debussy: Suite bergamasque, Pour le piano, Estampes Ⓢ1986 S	MELODIYA A10 345	A	8
532	<b>Casadesus:</b> Mozart: Pno Con K.467 (cond.Munch), K.595 (cond.Barbirolli) - New York PO + (Minigroove)	PHILIPS A 1291	A	8 GM1
533	<b>Cherkasov:</b> Diabelli: 3 Sonatinas Op.157\1-3; Ravel: Sonatina S	MELODIYA C10 8405	A	8
534	<b>Ciccolini:</b> Liszt: Annees de Pelerinage (individual LPs) (ds) S	3 x EMI ASDF+ . 772	A	30 FR1
535	<b>Collard, Catherine:</b> Schumann: Fant Op.17, Davidsbundlertanze (gatefold) (1973) S	ERATO STU 70814	A	8 FB2
536	<b>Collard:</b> Schumann: Abegg Vars, 3 Romances, Sym Etudes (p.1977)	EMI OASD 7631	A	8
537	<b>Cornman, Robert:</b> Scriabin: Sonatas 2, 4, 8 & 9 S	CHARLIN SLC 15	A	10
538	<b>Cornman, Robert:</b> Scriabin: Sonatas 3, 5, 7 S	CHARLIN SLC 14	A	10
539	<b>Cortot:</b> Debussy: Children's Corner Suite; Schumann: Kinderszenen + (light marks, but nice copy) 10"	EMI BLP 1050	A-	10 ER1
540	<b>Crommelynck Piano Duo:</b> Debussy: La Mer (original version for piano, 4 hands); Marche Ecossaise; Petite Suite (gatefold) Ⓢ1985 S	CLAVES D 8508	A	8
541	<b>Czerny-Stefanska:</b> Chopin: 6 Mazurkas, Waltz Op.18, 2 Prels, 2 Polonaises	SUPRAPHON SUA 10012	A	8
542	<b>Cziffra:</b> Liszt: Con 1, Hungarian Fant - Conservatoire Orch, cond.Dervaux , (deluxe) , (dowel spine)	ANGEL 35436	A	8 ER1
543	<b>Dedova, Larissa:</b> Debussy: Preludes Books I-II Ⓢ1983 (gatefold) S	2 x MELODIYA C10 21649	A	18
544	<b>Dohnanyi:</b> Beethoven: Sonata Op.109/ <b>Krips (cond):</b> Beethoven: Sym 2 (London SO) S	WORLD RECO TS 193	A	15
545	<b>Dornay-Culp, Betsy:</b> Chopin: Etudes, Polonaise, Scherzo 2, Mazurka, Waltzes (Dutch pressing) S	FONTANA 6391033	A	8
546	<b>Egorov, Yuri:</b> Schumann: Carnaval/ <b>Yushkevich (Iuchkevitch), Sergei:</b> Schumann: Kreisleriana ⓈQueen Elisabeth Comp.1975 S	DGG 2538377	A	10
547	<b>Ellegaard, France:</b> Liszt: Liebesträum, La Campanella; Nielsen: Chaconne (UK) (p.1953) 10"	DECCA LW 5051	A	15
548	<b>Entremont\Bernstein:</b> Tchaikovsky: Pno Con 1 - New York PO S	COLUMBIA MS2EYE 6359	A	8 UA4
549	<b>Fellegi, Adam:</b> Liszt: Waltz from Faust; Strauss-Dohnanyi: Gipsy Baron Waltz; Ravel: La Valse; Debussy: La plus que lente; Tchaikovsky: Seasons: December; Weber: Invitation Ⓢ1980 S	HUNGAROT SLPX 12265	A	10
550	<b>Fischer, Annie:</b> Beethoven: Waldstein Sonata 10"	SUPRAPHON LPM 62	A	8
551	<b>Fischer, Annie:</b> Schumann: Carnaval; Beethoven: Fur Elise; Chopin: Fant Impromptu; Handel: Chaconne ⓈMoscow, 1951, 1955 , (plain Melodiya jacket)	MELODIYA D., 6059	A	10 LW2
552	<b>Flier, Yakov:</b> Tchaikovsky: Children's Album Op.39 Ⓢ1959 + (Flier picture jacket) S	MELODIYA CM 3999	A	8
553	<b>Flier, Yakov:</b> Tchaikovsky: Children's Album Op.39 10"	MELODIYA D 6365	A	10
554	<b>Flier:</b> Chopin: Mazurkas Vol.1 (nos.1-17) Ⓢ1978 + (Flier picture jacket) S	MELODIYA C10 10257	A	8
555	<b>Flipse, Marinus\B.Boelee:</b> Bach: Schafe konnen; Mozart: Larghetto & Allegro in E flat; Chopin: Rondo op.73; Schubert: Fantasie in f; Dvorak: Slavonic Dance Op.46\1 Ⓢ1968 S	DANKERS 113307	A	12
556	<b>Foldes, Andor:</b> Mozart: Sonatas K.282, 310, 330 (gold label) S	EMI C063 29038	A	8
557	<b>Fou Ts'ong:</b> Chopin: 4 Ballades; Souvenir de Paganini; Largo;Fugue; Cantabile; Feuille d'Album; Contredance (p.1985) + (minor jacket damage) S	CBS IM 42207	A	12

558	<b>Francois, Samson:</b> Chopin: Barcarolle, Ballade 4, Scherzo 3, Mazurkas, Waltzes, etc + great book with about 50 photos of Francois S	2 x EMI C165 11345	A	18
559	<b>Francois:</b> Schumann: Pno Con; Chopin: Pno Con 2 - French RSO, cond.Kletzki -(blue Italian Columbia label)	EMI QIMX 7015	A	8 IB1
560	<b>Giesecking:</b> Beethoven: Sonatas Op.10\3, 22 , (deluxe)	ANGEL . 35653	A	10 ER2
561	<b>Giesecking:</b> Schumann: Pno Con (cond.Karajan), Kinderszenen , (dowel spine) +(bklt)	ANGEL 35321	A	8 ER1
562	<b>Giesecking\Karajan:</b> Beethoven: Pno Con 5 - Philh Orch	COLUMBIA ML 4623	A	8 UB3
563	<b>Giesecking\Karajan:</b> Mozart: Pno Con K.488; Franck: Sym Vars - Philh Orch	COLUMBIA ML 4536	A	8 UB3
564	<b>Gilels, Elena:</b> Schumann: Kinderszenen, Arabesques, Quasi Variacioni; Schumann-Liszt: Dedication S	MELODIYA C10 9461	A	10
565	<b>Gilels:</b> Saint-Saens: Pno Con 2 (cond.Cluytens); Mozart: Sonata K.570 , (deluxe) , (dowel spine)	ANGEL 35132	A	8 ER1
566	<b>Gilels\Cluytens:</b> Rachmaninov: Pno Con 3 - Conservatoire Orch , (deluxe) , (dowel spine)	ANGEL 35230	A	10 ER1
567	<b>Gilels\Szell:</b> Beethoven: 5 Pno Cons, Variations - Cleveland Orch S	5 x ANGEL SE 3731	A	30 UB5
568	<b>Goldsand, Robert:</b> Schubert: 8 Impromptus +(spine worn a bit)	CONCERT HA CHS 1146	A	8
569	<b>Gorini-Lorenzi Piano Duo:</b> Brahms: 15 Waltzes; Schubert: 7 Landler Op.18b, 13 Valses sentimentales Op.50b 10"	DURIUM MSE 7	A	8
570	<b>Gould in Moscow, 1957:</b> Berg: Sonata; Webern: Vars Op.27; Krenek: Sonata 3: 1, 4 mvts; Bach: Kunst der Fuge excs, etc LRO	MELODIYA M10 45963	A	8
571	<b>Grinberg, Maria:</b> Beethoven: Complete Sonatas (in album) +(album worn a bit)	13 x MELODIYA D 23459	A	80
572	<b>Groslot, Robert:</b> Debussy: Preludes Book 1 (p.1983) S	QUEEN ELIS 1980040	A	10
573	<b>Gulda:</b> Beethoven: Diabelli Variations (gatefold) Ⓢ1970 S	BASF 2520829	A	12
574	<b>Haas, Monique:</b> Ravel: Gaspard de la nuit, Miroirs (p.1971) S	ERATO STU 70644	A	8 FB2
575	<b>Haebler, Ingrid (fortepiano):</b> J.Ch.Bach: 4 Concertos Op.7\6, 13\1, 3, 6 - Capella Academica, cond.Melkus (p.1970) S	PHILIPS 6500041	A	8 HR2
576	<b>Haebler:</b> Schubert: 8 Impromptus (p.1955)	VOX PL(UK) 8940	A	8
577	<b>Haebler:</b> Schumann: Pno Con; Franck: Sym Vars - Concertgebouw Orch, cond.Inbal (p.1972) S	PHILIPS 6500414	A	8
578	<b>Hambro, Leonid:</b> Bartok: Improvisations Op.20, Out of Doors Ⓢ1949 +(more details see: classite.com)	BARTOK REC 902	A	10
579	<b>Haskil:</b> Schumann: Bunte Blatter, Abegg Vars ⓈBerlin, 1954	LONGANESI GCL 54	A	8
580	<b>Haskil\Anda:</b> Mozart: Con for 2 Pnos K.365; Bach: Con for 2 Pios in C - Philh Orch, cond.Galliera , (deluxe) , (dowel spine)	ANGEL 35380	A	8 ER1
581	<b>Haskil\Markevich:</b> Mozart: Pno Cons K.466, 491 - Lamoureux Orch +(French Hi-Fi Stereo gatefold) S	PHILIPS .. 835075	A	60 FP1
582	<b>Haskil\Markevitch:</b> Mozart: Pno Con K.491 - Lamoureux Orch +(Hi-Fi Stereo label) 10" S	PHILIPS 836224	A	15 HR4
583	<b>Helffer, Claude:</b> Debussy: 2 Arabesques, Preludes from Book 2, Images, Masques, L'isle joyeuse +(bklt)	CLUB FRANC 271	A	12
584	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.491, 503 - Vienna SO, cond.Moralt +(Minigroove) (Mozart Jubilee Edition) +(flat disc)	PHILIPS A. 339	A	8 GM1
585	<b>Hess, Myra:</b> Beethoven: Sonatas Op.109, 110 , (deluxe)	ANGEL , 35705	A	8 UR2
586	<b>Hess, Myra:</b> Schumann: Pno Con - Philh Orch, cond.Schwarz 10"	EMI BLP 1039	A	8 ER1
587	<b>Horowitz:</b> Chopin: Ballade 1, etc; D.Scarlatti: 2 Sonatas; Schumann, Scriabin; Horowitz: Carmen Variations (UK) Ⓢ1968 S	CBS S 72720	A	8
588	<b>Horowitz:</b> Mozart: Sonata K.333, Pno Con K.488 - Scala Orch, cond.Giulini Ⓢdig, 1987 (gatefold) S	DGG 423287	A	8
589	<b>Hungerford:</b> Beethoven: Sonatas Op.53, 49\1, 2 (p.1974) S	VANGUARD VSD 71186	A	8 US2
590	<b>Hurnik:</b> Debussy: Preludes Book 1 & 2 (mono only issue) (individual LPs taped together)	2 x SUPRAPHON SUB+ 10456	A	20
591	<b>Iokheles:</b> Debussy: Fant (cond.Dalgat); Falla: Nights in the Spanish Gardens (cond.Rozhdestvensky)	MELODIYA D, 10329	A	10
592	<b>Kamenikova:</b> Beethoven: Sonatas Op.13, 10/2, 53 Ⓢ1987-8 S	SUPRAPHON 110105	A	8
593	<b>Kann, Hans:</b> Diabelli: 50 Variations on a Waltz Theme (p.1972) S	MHS 1396	A	8
594	<b>Katchen:</b> Brahms: Complete Pno Works Vol.4 S	DECCA SXLWB 6160	A	25 ED1
595	<b>Katsaris live:</b> Cziffra, Schumann, Schumann-Liszt, Katsaris, Liszt, Mozart, Prokofiev, Chopin, Bach, etc Ⓢ1975-80 S	TELDEC 642479	A	10
596	<b>Kempff:</b> Schubert: Sonatas Op.42, 78 S	DGG SLPM 139104	A	8 GY7
597	<b>Kempff\Konwitschny:</b> Brahms: Pno Con 1 - Dresden SK (p.1962)	ETERNA . 820024	A	8 GG3
598	<b>Kerer, Rudolf:</b> Schumann: Sym Etudes, Arabesque Ⓢ1977 +(Kerer picture jacket) S	MELODIYA C10 9199	A	8
599	<b>Kersenbaum:</b> Tchaikovsky: Pno Con 2 (complete original version) - ORTF SO, cond.Martinon (p.1973) S	EMI ASD. 2825	A	8 EE1
600	<b>Kirkpatrick:</b> Ives: Concord Sonata (p.1968) S	COLUMBIA MS2EYE 7192	A	10 UA4
601	<b>Kocsis, Zoltan:</b> Mozart: Sonata K.545; Schumann: Kinderszenen; Debussy: Children's Corner; Bartok: Mikrokosmos excs Ⓢ1990 S	QUINTANA QUI 103006	A	12

602	<b>Kocsis-Hauser Piano Duo:</b> Bartok: Miraculous Mandarin; Schoenberg: Kammerinfonie Op.9 (arrangements by the composers) Ⓢ1988-9 S	QUINTANA QUI 103021	A	10
603	<b>Kraus, Lili:</b> Mozart: Fantasie K.396; Sonatas K.332, 576; Come un agnello Var K.460	ALPHA DB 112	A	75
604	<b>Lecuona:</b> Lecuona: 18 Favourites (p.1955)	RCA LPM 1055	A	8
605	<b>Leroux, Germaine:</b> Chopin: Vol.1: Polonaises op.40\1, 53, 3 Mazurkas, 3 Etudes 10"	DGG 17212	A	30 FY1
606	<b>List, Eugene:</b> Mozart: Pno Cons K.414, 456 - Vienna ChO, cond.Topolski (p.1977) S	MHS 1124	A	8
607	<b>Lively, David:</b> Dutilleux: Sonata; Schumann: Toccata; Brahms: Paganini Var Ⓢ1972 S	DECCA 774 173004	A	10
608	<b>Lopez, Robert:</b> L'expression des Sentiments (Rameau, Dandrieu, Schumann, Chopin, Bach, Beethoven, Mozart)	L'ENCYCLOP 320E 829	A	15
609	<b>Luboshutz-Nemenoff Piano Duo:</b> Reger: Intr, Passacaglia & Fugue; Weber: Rondo; Chopin: Rondo; Portnoff: Perpetuum Mobile; Rossini: Barbiere: Largo al factorum (p.1953)	REMINGTON R 199143	A	8 UD2
610	<b>Maggiar, Wilfrid:</b> Liszt: Un Sospiro, Funerailles, Mephisto Waltz 1, La Campanella, etc (French pressing) S	MUSIDISC 30RC 809	A	8
611	<b>Matthews, Denis:</b> Mozart: Pno Cons K.453, 503 - London Mozart Players, cond.H.Blech + (more details see: classite.com)	EMI 33SX 1044	A	10 EG1
612	<b>McCabe, John:</b> Grieg: Norwegian Peasant Dances op.72; Moods op.73 (p.1980) S	RCA GL 25329	A	8
613	<b>Migdal, Marian:</b> Liszt: Sonata in b; Haydn: Sonata 41; Debussy: Images 1 (p.1972) S	EMI E061 34346	A	15
614	<b>Muravliev:</b> Chopin: Polonaise, Waltz, Nocturne, Mazurkas + (plain Melodiya jacket) 10"	MELODIYA D 6609	A/B	18 LY1
615	<b>Novaes:</b> Chopin: 11 Mazurkas PS	VOX ST-PL. 57920	A	8
616	<b>Perahia:</b> Schubert: 8 Impromptus (p.dig, 1983) S	CBS D 37291	A	8
617	<b>Perlemuter:</b> Chopin: 4 Ballades (p.1977) S	NIMBUS 2110	A	10
618	<b>Perticaroli, Sergio:</b> Italian Keyboard Music (Pampani, Cimarosa, A.Scarlatti, Pergolesi, Galuppi, Paradisi, Turini, Rutini)	PHILIPS A 2049	A	10 HM2
619	<b>Petrov, Nikolai:</b> C.P.E.Bach: 2 Fants; Mendelssohn: Scottish Sonata op.28; Brahms: 7 Fantasias op.116 Ⓢ1983 S	MELODIYA C10 19997	A	10
620	<b>Pires, Maria Joao:</b> Mozart: Pno Cons K.271, 453, 537, 467, 488, 449 - cond.Guschlbauer S	3 x ERATO ERA 50540	A	20
621	<b>PokornaValek:</b> Khachaturian: Pno Con; Dance Suite - Prague SO Ⓢ1980 S	SUPRAPHON 11102778	A	8
622	<b>Pommier, Jean-Bernard:</b> Mozart: Complete Piano Sonatas Ⓢ1982 S	6 x M & C CA 70002	A	40
623	<b>Ponti, Michael:</b> Liszt: Etudes d'execution transcendane Ⓢ1981 (gatefold) S	2 x CAMERATA CMT 1081	A	15
624	<b>Postnikova:</b> Mussorgsky: Pictures, 14 Piano Pieces (gatefold) Ⓢ1982 S	2 x EURODISC 302327435	A	15
625	<b>Pressler:</b> Mozart: Sonatas K.331, 570, 576 (p.1970) S	MHS 1199	A	8
626	<b>Richter:</b> Rachmaninov: Pno Con 2; 6 Prels - Warsaw NPO, cond.Wislocki (red stereo) S	DGG SLPM 138076	A	12 GY5
627	<b>Richter:</b> Rimsky-Korsakov: Pno Con Op.30; Prokofiev: Pno Con 1; Glazunov: Pno Con 1 - Moscow SO, cond.Kondrashin (UK) PS	SAGA STXID 5314	A	8
628	<b>Roberts, Bernard:</b> Beethoven: Sonata op.106 (Same performance in a comparison of digital, direct cut and super analogue master recording techniques) (45 & 78 prm)	5 x NIMBUS 45005	A	40
629	<b>Roge, Pascal:</b> Liszt: Italie from Annees de Pelerinage (p.1981) S	DECCA SXL(HP) 6968	A	8 HD1
630	<b>Roge, Pascal:</b> Ravel: Piano Music Vol.1 (Sonatine, Valses nobles, Le Tombeau de Couperin) (p.1974) S	DECCA SXL. 6674	A	8 ED5
631	<b>Rosel, Peter:</b> Brahms: Sonatas Op.1, 2 Ⓢ1972 S	ETERNA 826593	A	8 GD1
632	<b>Rubinstein:</b> Franck: Prel, Chorale & Fugue; Bach-Busoni: Chaconne; Mozart: Rondo K.511 Ⓢ1970, 1959 S	RCA ARL1 3342	A	8
633	<b>Schnabel:</b> Beethoven: 5 Pno Cons - London SO, cond.Sargent Ⓢ1932-5	4 x HISTORIA HC 650	A	24
634	<b>Schnabel:</b> Beethoven: 5 Pno Cons - cond.Sargent, Dobrown, Galliera Ⓢ1932-47	5 x ANGEL GRE 4006	A+ +	30
635	<b>Schnabel:</b> Beethoven: Bagatelles Ⓢ1937-38 + (bkl)	ANGEL COLH 66	A	10 UA1
636	<b>Serkin\Mitropoulos:</b> Mozart: Pno Cons K.451, 503 - New York PO Ⓢ1955	MOVIMENTO 1007	A	8
637	<b>Serkin\Ormandy:</b> Beethoven: Pno Con 4; Mendelssohn: Capriccio brillante/ <b>Stern\Szell:</b> Mozart: vln Con K.219/ <b>Schnabel\Sargent:</b> Mozart: Pno Con K.467 (la) S/M	2 x FRANKLIN M 3	A	15
638	<b>Shamvili, Regina:</b> Schumann: Kreisleriana; Glinka: Nocturne, Alyabyev Variations Ⓢ1984 S	KLAVIER KD 7029	A	10
639	<b>Silver, Anja:</b> Tchaikovsky: Pno Con 1 - Berlin Pro Musica, cond.K.Reuter S	FLORETT 948659	A	8
640	<b>Slobodyanik:</b> Mussorgsky: Pictures; Beethoven: Sonata Op.26 + (Slobodyanik picture jacket) S	MELODIYA CM 2671	A	8
641	<b>Sokolov:</b> Bach: Die Kunst der Fugue No.1-11; Partita 2; Beethoven: Sonata Op.110 (individual LPs) (2nd LP: C10 12777) S	2 x MELODIYA C10+ 12571	A	90
642	<b>Solomon:</b> Beethoven: Sonatas Op.27\2, 13, 81a Ⓢ1951, 1952	EMI C047 1478	A	8
643	<b>Solymos, Peter:</b> Ravel: Sonatina, Toccata; Debussy: 5 Preludes Ⓢ1958 + (reversed labeling) + (more details see: classite.com) 10" OLD	HUNGAROT HLP SZK 3512	A	8 MY3



644	<b>Spada, Pietro:</b> Clementi: Complete Sonatas & Capricci (3 volumes in a slipcase album) (p.1983) S	21 x FREQUENZ DAF 21	A	<b>80</b>
645	<b>Spada, Pietro:</b> Schumann: Sym Etudes, Papillons Ⓢ1962	RCA ML 20215	A	<b>10</b>
646	<b>Stein, Max Martin:</b> 3 Late Piano Sonatas in A, c & B flat S	3 x MOTETTE M 3006	A	<b>24</b>
647	<b>Studer, Michael:</b> Chopin: Sonata Op.35, Fantasie Op.49, Berceuse S	CLAVES P 504	A	<b>8</b>
648	<b>Svetlanov:</b> Fibich: Poeme; Ravel: Pavane; Debussy: Arabesques, 4 Prels, En bateau, La plus que lente, Clair de lune Ⓢ1980 + (Svetlanov photo jacket) S	MELODIYA C10 15431	A	<b>12</b>
649	<b>Vanden Eynden, Jean-Claude:</b> Franck: Piano Con, Variations Brillantes - cond.Doneux Ⓢ1983 S	MUSIQUE EN MW 80047	A	<b>8</b>
650	<b>Vedernikov:</b> Bach: 6 Partitas (individual LPs) S	3 x MELODIYA CM+ 3639	A	<b>120</b>
651	<b>Virsaladze:</b> Schumann: Fantasia Op.17; Chopin: Polonaise-Fantasia Ⓢdig, 1984 S	MELODIYA A10 151	A	<b>12</b>
652	<b>Voskresensky:</b> Chopin: 4 Scherzi + (good jacket) 10" OLD	MELODIYA D 10375	A	<b>12</b> EB1
653	<b>Voskresensky:</b> Chopin: Complete Polonaises Ⓢ1973 (gatefold) S	2 x MELODIYA C 4553	A	<b>18</b>
654	<b>Ward, David:</b> Mozart: Variations K.500, Sonata K.457, Fantasia K.475 Ⓢ1979 S	MERIDIAN E 77030	A	<b>8</b>
655	<b>Wayenberg, Daniel:</b> Brahms: 2 Rhaps op.79\1, 2; Schubert: 2 Impromptus op.142\2, 90\4; Chopin: Scherzo 3, Nocturne, Barcarolle (p.1969) S	EMI A037 25234	A	<b>10</b>
656	<b>Wayenberg, Daniel</b> <b>E.Bour:</b> d'Indy: Symphonie sur un chant montagnard Francais, Jour d'Ete a la Montagne - Champs-Elysees Th Orch	DUCRETET T 320C 59	A	<b>10</b> FA4
657	<b>Weichert, Gregor:</b> Schubert: Sonatas Vol.2 Ⓢ1983 S	3 x ACCORD ACC 150041	A+ +	<b>20</b>
658	<b>Wuhrer, Friedrich:</b> Rubinstein: Pno Con 4 - Vienna SPO, cond.Moralt (p.1952)	VOX PL 7780	A	<b>8</b>
659	<b>Zak, Yakov:</b> Rachmaninov: Pno Con 4, Paganini Rhapsodie - USSR SSO, cond.Kondrashin	MELODIYA D 16679	A	<b>10</b>
660	<b>Zecchi:</b> Schumann: Album fur die Jugend Op.68 , (HP558-63)	MELODIYA D. 12927	A	<b>12</b> PB1

### ...VIOLINISTS & VIOLISTS

661	<b>Accardo:</b> Bach: 6 Concertos - Batjer vln, Boyd ob, Europe ChO, cond.Accardo Ⓢ1985 S	2 x PHILIPS 416412	A	<b>20</b>
662	<b>Amoyal:</b> Mozart: Vln Cons K.218, 219 - Lausanne ChO, cond.Jordan (gatefold) Ⓢ1978-9 S	ERATO STU 71207	A	<b>8</b>
663	<b>Andrade, Janine:</b> Mozart: Vln Cons K.211, 268 - Leipzig GH, cond.Masur (p.1968) + (worn spine) S	ETERNA 825824	A	<b>20</b> GD1
664	<b>Ayo, Felix:</b> Bach: Con B.1042/ <b>Michelucci:</b> Bach: Con B.1041 - I Musici + (Hi-Fi Stereo label) S	PHILIPS . 835007	A	<b>20</b> HM2
665	<b>Bobescu, Lola (aslo conducts):</b> Leclair: Vln Con in d; Wassenaer: (attr Riccioti) Concertino; Lassus: Petit Livre de Melanges; Vivaldi: Con in D - Ysaye Ens S	DGG 2538018	A	<b>25</b> FY6
666	<b>Bobescu, Lola:</b> Vivaldi: 4 Concerti In Due Cori - Solistes de Bruxelles, I Solisti di Milano, cond.Ephrikian (gatefold) S	ARCOPHON AC 672	A	<b>30</b>
667	<b>Boskowsky</b> <b>L.Kraus:</b> Beethoven: Kreutzer Sonata 10"	DISCOPHILE 25080	A	<b>20</b>
668	<b>Chung, Kyung-Wha:</b> Saint-Saens: Vln Con 3; Vieuxtemps: Vln Con 5 - London SO, cond.Foster Ⓢ1974, 1975 + (autographed?) S	<b>DECCA SXL. 6759</b>	A	<b>15</b> ED5
669	<b>Chung, Kyung-Wha:</b> Sibelius: Vln Con; Tchaikovsky: Vln Con - London SO, cond.Previn (p.1970) S	<b>DECCA SXL 6493</b>	A	<b>25</b> ED4
670	<b>Constantinescu, Mihai:</b> Handel: 7 Sonatas for 2 Vlns & Basso Cont Op.5 - C.Bura vln, M.Jora hpd (gatefold) Ⓢ1985 S	2 x ELECTRECOR ST-ECE 2884	A	<b>15</b>
671	<b>Divertimento Vln Ens:</b> In Memoriam J.Heifetz: Telemann, Wagner, Brahms, Achron, Mendelssohn, Debussy, Gershwin, Stravinsky - cond.V.Gradow (p.1988) S	AUROPHON AU 11247	A	<b>8</b>
672	<b>Enescu:</b> Handel: Sonata in D; Corelli: La Follia; Pugnani: Sonata in D; Beethoven, Kreisler, d'Ambrosio, Wagner; Chausson: Poeme - Schlüssel, Harris pno	ELECTRECOR ELE 2715	A	<b>8</b>
673	<b>Ferras:</b> Gy.Bando: Concerto Hongrois (Magyar Hegeduerseny) - Conservatoire Orch, cond.Lombard (green label) (ds) + (more details see: classite.com)	PATHE DTX 326	A	<b>20</b>
674	<b>Fuchs, Joseph:</b> Tchaikovsky: 5 Favourites - Camerata & His Orch (p.1954) 10"	DECCA BXL 2010	A-	<b>10</b> EY2
675	<b>Fujikawa, Mayumi:</b> Mozart: Vln Cons K.216, 219, Rondo K.373 - Royal PO, cond.Weller Ⓢ1979-80 S	DECCA 417876	A	<b>8</b>
676	<b>Goldberg</b> <b>Lupu:</b> Mozart: Complete Sonatas + (SXL ER1 labels) ⓈLondon, 1974 S	6 x DECCA 13BB 207	A	<b>150</b> ER1
677	<b>Gotkovsky, Nell:</b> Beethoven: Sonatas Op.24, 30\1 - I.Gotkovsky pno Ⓢ1980 (gatefold) S	RCA RL 37446	A	<b>10</b>
678	<b>Grabarczyk:</b> Wieniawski: Variations op.15, Scherzo-Tarantella, L'Ecole Moderne - Tatarski pno Ⓢ1984 S	MUZA SX 2424	A	<b>8</b>
679	<b>Grumiaux:</b> Mendelssohn: Vln Cons in e & d - New Philh Orch, cond.Krenz (p.1972) S	PHILIPS 6500465	A	<b>8</b> HR2
680	<b>Grumiaux:</b> Mozart: Vln Cons K.216, 218 - Vienna SO, cond.Moralt (Mozart Jubilee Edition) + (Dutch Minigroove) + (flat disc)	PHILIPS A 199	A	<b>8</b> HM2
681	<b>Grumiaux:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Concertgebouw Orch, cond.Haitink	PHILIPS A 2051	A	<b>8</b> HM7

682	<b>Grumlikova:</b> Violin Encores (Sarasate, Prokofiev, Kabalevsky, Faure, Suk, Mendelssohn, Gluck, Bloch, Schumann, Paradis) - Kolar pno (p.1967) S	SUPRAPHON SUAST 50708	A	25	ZB6
683	<b>Gulli, Franco (also conducts):</b> Mozart: Vln Cons K.216, 218 - Angelicum ChO	ANGELICUM LPA 5962	A	10	
684	<b>Gulli, Franco:</b> Beethoven: Complete Vln Sonatas - Cavallo pno (1956 if it is the same recording as the Club Francais)	5 x ANGELICUM CALB 18	A	50	
685	<b>Gutnikov:</b> Mozart: Vln Cons K.216, 218 - cond.Rabinovich S	MELODIYA CM 2629	A	40	
686	<b>Heifetz:</b> Decca Masters Vol.1 & 2 (Prokofiev, Shostakovich, Debussy + many more) - Bay, Kaye pno (individual LPs)	2 x MCA R+ 100604	A	15	
687	<b>Hillyer, Raphael (vla):</b> Hindemith: Schwanendreher; Bartok: Vla Con - Japan PO, cond.Watanabe (gatefold) (Japanese issue) (p.1969) (OBI) S	COLUMBIA OS 10044	A	20	
688	<b>Huggett, Monica:</b> Bach: Vln Concs B.1041-3 - A.Bury, Amsterdam Baroque Orch, cond.Koopman (1985) S	ERATO NUM 75358	A	10	
689	<b>Isakadze:</b> Sibelius: Nocturne, Rondino, Novelette; Franck: Sonata in A; Sarasate: Habanera - Sarkisova pno (1980) S	MELODIYA C10 13459	A	18	
690	<b>Kayser, Max:</b> Mozart: Vln Con K.219 - Northwest GPO, cond.Schuchter 10"	IMPERIAL ILP 159	A	15	
691	<b>Kogan, Leonid:</b> Bach: Brandenburg Con 1 - cond.L.Ginsburg 10" OLD	MELODIYA D., 2540	A	10	FR3
692	<b>Kogan, Leonid\ G.Ginsburg:</b> Beethoven: Sonatas Op.12\1, 3 + (good jacket) OLD	MELODIYA D., 7293	A	20	EB1
693	<b>Kogan:</b> Beethoven: Vln Con - Conservatoire Orch, cond.Silvetri (reissue) S	EMI SAX(RI) 2386	A	50	
694	<b>Kogan:</b> Comp.Coll.01: Brahms: Sonata 2; Bach: Partita 1; Ysaye: Poeme Op.13\2; Glazunov, Sarasate, Schubert, Prokofiev - Mitnyik pno (1953) S	2 x MELODIYA M10 47969	A	25	
695	<b>Kremer, Gidon:</b> Ernst, Tchaikovsky, Khandoshkin, Mussorgsky, Fibich, Vieuxtemps, Liszt, Dinicu, Beethoven, Brahms - Maisenberg pno (1975-6) S	EURODISC 89856	A	8	
696	<b>Kremer, Gidon:</b> Bach: 3 Solo Partitas (1975) S	EURODISC 27258	A	8	
697	<b>Kremer:</b> Bach: 3 Solo Partitas (1977) + (Kremer picture jacket) S	MELODIYA C10 6867	A	8	
698	<b>Kremer:</b> Bartok: 2 Sonatas for Vln & Pno - Smirnov pno S	MELODIYA CM 4417	A	8	
699	<b>Krieg, Else (vla also):</b> Tchaikovsky, Wieniawski, Smetana, Schumann, Vieuxtemps - F.Meinders pno (1980) S	YOUNG ARTI YA 1021	A	8	
700	<b>Kroll, William:</b> Mozart: Sonatas K.481, 379, 304 - Balsam pno (UK) + (minor jacket damage)	L'OISEAU-L OL 50212	A	12	
701	<b>LaFosse, Leopold:</b> Bartok: Romanian Folk Dances; Szymanowski: Notturmo e Tarantella; Falla: Spanish Dance; Kreisler: Recit e scherzo; Saint-Saens: Vln Son 1 - J.Simms pno (p.1980) S	ARS NOVA VST 6203	A	10	
702	<b>Lin, Cho-Liang:</b> Falla: Suite Populaire Espagnole; Kreisler: 6 Pcs; Rachmaninov, Wieniawski, Sarasate, Schumann - Rivers pno (p.dig, 1984) S	CBS IM 39133	A	8	
703	<b>Lin, Cho-Liang:</b> Haydn: Vln Con 1; Vieuxtemps: Vln Con 5 - Minnesota Orch, cond.Marriner (p.dig, 1983) S	CBS D 37796	A	8	
704	<b>Mann, Robert:</b> Bartok: Solo Sonata, Contrasts (Drucker cl, Hambro pno) + (more details see: classite.com)	BARTOK REC 916	A	10	
705	<b>Martin, Victor:</b> Sarasate: 9 Spanish Dances - Zanetti pno (p.1973) S	MHS 1646	A	8	
706	<b>Menuhin\ Dorati:</b> Bartok: Vln Con 2, 6 Mvts from the 44 Duos - Gotkovsky, New Philh Orch (p.1966) + (more details see: classite.com) S	EMI ASDBR 2281	A	15	ER1
707	<b>Michelucci:</b> Tartini: 4 Sonatas (Devil's Trill & Didone abbandonata, etc) - F.Walter vcl, Sibinga hpd (p.1972) S	PHILIPS . 9502009	A	8	HB2
708	<b>Milstein:</b> Brahms: Vln Con - Philh Orch, cond.Fistoulari (1960) + (ASD FR1 label) S	EMI C053. 80019	A	12	FR1
709	<b>Milstein:</b> Glazunov: Vln Con; Dvorak: Vln Con - New Philh Orch, cond.Fruhbeck de Burgos + (crumpled corners) S	EMI ASDBR 2365	A	150	ER1
710	<b>Milstein:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Philh Orch, cond.Barzin (US) S	ANGEL S 35730	A	8	
711	<b>Morini, Erica:</b> Beethoven: SQ Op.18\4; Mozart: SQ K.590 - Galimir, Trampler, L.Varga	WESTMINSTE W 9074	A	8	
712	<b>Odnoposoff:</b> Schubert: Rondo D.895, Sonata D.574, Fant D.934 - Mrazek pno (1971) S	ETERNA 826254	A	30	GD1
713	<b>Oistrakh, David:</b> Beethoven: Kreutzer Sonata (Oborin pno); Leclair: Sonata Op.9\3; Vladigerov: Khora (Yampolsky pno) + (more details see: classite.com)	COLOSSEUM CRLP 153	A	10	
714	<b>Oistrakh, David:</b> Brahms: Vln Con - cond.Kondrashin (1952) 10"	CHANT DU M LD-A 8106	A	8	
715	<b>Oistrakh, David:</b> Rakov: Sonata (comp.pno); Prokofiev-Fikhtengolts: Cinderella excs (Yampolsky pno) OLD	MELODIYA D. 2794	A	25	DR4
716	<b>Oistrakh, Igor:</b> Elgar: Vln Con Op.61 - Moscow PO, cond.V.Zuk (1984) S	ETERNA 725174	A	8	
717	<b>Oistrakh, David:</b> Bach: Brandenburg Concertos 3, 4 - Korneyev, Zaidel, Moscow ChO, cond.Barshai 10" OLD	MELODIYA D., 4432	A	10	FR4
718	<b>Oistrakh, David:</b> Beethoven: Sonata Op.12\3; Brahms: Sonata Op.108 - Yampolsky pno	EMI QCX 10324	A-	8	IR1
719	<b>Oistrakh, David:</b> Mozart: Vln Con K.219 (Karajan, 1972); Shostakovich: Vln Con 2 (Rozhdestvensky, 1968); Tchaikovsky: Vln Con (Ormandy, 1960); Sarasate: Navarra (I.Oistrakh, Konwitschny) S	2 x MELODIYA C10 17501	A	15	
720	<b>Olevsky\Scherchen:</b> Vivaldi: 4 Seasons - Vienna SOpO (UK) (1958) S	EMI MFP 6004	A	8	
721	<b>Olof, Theo:</b> Franck: Sonata in A; Mozart: Sonata K.304 - Wayenberg pno (p.1976) S	EMI C051 25237	A	8	

722	<b>Perlman</b> : Ravel: Tzigane; Chausson: Poeme; Saint-Saens: Havanaise; Intro & Rondo Capriccioso - cond.Martinon (gatefold) S	EMI C069 2635	A	8
723	<b>Perlman</b> : Saint-Saens: Intro & Rondo Cap; Havanaise; Sarasate: Carment-Fantasy; Chausson: Poeme; Ravel: Tzigane - New York PO, cond.Mehta ④dig, Manhattan, 1986 S	DGG 423063	A	20
724	<b>Perlman\Ashkenazy</b> : Beethoven: Sonatas Op.47, 12 ④1973 S	DECCA SXL, 6632	A	8 ED5
725	<b>Ricci</b> : 15 Cremona Violins (Vivaldi, Paganini, Handel, etc) (UK) (booklet) S	BRUNSWICK SXA 4521	A	50
726	<b>Ricci</b> : Spohr: Concertante (Mildonian hrp); Goldmark: Vln Con - Luxemburg RSO, cond.de Froment S	FSM 53018	A	8
727	<b>Ricci\Ansermet</b> : Prokofiev: Vln Cons 1, 2 - Suisse Romande Orch (UK) (TAS) S	DECCA ECS 746	A	50
728	<b>Rosand, Aaron</b> : Beethoven: Sonatas Op.47, 24 - E.Flissler pno + (2 speakers label) ④1961 S	VOX ST-PL 511340	A	8 UB1
729	<b>Rose, Arnold</b> : Goldmark, Mendelssohn, Nardini, Bach, Beethoven, Chopin, Haydn, etc (3 pieces by Rose SQ)	ROCOCO 2044	A	10
730	<b>Rybar, Peter</b> : Tartini: 2 Vln Sonatas (Holletschek pno); Vln Con in d (cond.Dahinden) (p.1952)	WESTMINSTE WL. 5118	A	25 UM2
731	<b>Salerno-Sonnenberg, Nadja</b> : Franck: Sonata; Brahms: Sonata op.100, Scherzo - Cecile Licad pno ④1988 S	EMI R 134674	A	25
732	<b>Schneider, Alexander</b> : Handel: 6 Vln Sonatas - Kirkpatrick hpd, F.Miller vcl	COLUMBIA ML 4787	A	8 UB3
733	<b>Spalding</b> : Brahms: Vln Con - Austrian SO, cond.Loibner (p.1953) + (spine taped) + (minor jacket damage)	REMINGTON R.. 199145	A	20 UD2
734	<b>Staryk</b> : Wieniawski: Caprices Op.18, Polonaise Op.4, Mazurka Op.19, Legende, Scherzo-Tarantelle - Kotowska pno	IMPERIAL ILX 1016	A	20
735	<b>Stern</b> : 60th Anniversary Concert (Bach, Vivaldi, Mozart) - Zukerman, Perlman, cond.Mehta (gatefold) (p.dig, 1980) S	CBS D 36692	A	8
736	<b>Suk</b> : Bach: 6 Solo Sonatas & Partitas + (green stamp label) (p.1972) S	3 x EMI SLS 818	A	30 EG2
737	<b>Suske\Glaetzner (ob)</b> : Bach: Double Con B.1060; Oboa d'amore con B.1055; Vln Con B.1052 - Collegium musicum, cond.Pommer ④1985 S	ETERNA 729043	A	10
738	<b>Szeryng</b> : Lalo: Sym Espagnole - Chicago SO, cond.Hendl S	RCA VICSEP 1064	A	12 UM1
739	<b>Szeryng</b> : Sibelius: Vln Con - London SO, cond.Rozhdestvensky S	ETERNA 826731	A	8 GD3
740	<b>Szeryng\Rubinstein</b> : Brahms: Sonatas Op.100, 108 (5S\7S stamper) (p.1962) S	RCA LSCSD,, 2619	A	25 UR2
741	<b>Szigeti</b> : Beethoven: Vln Con - London SO, cond.Dorati (Japanese pressing) S	PHILIPS 13PC 90	A	10
742	<b>Tomasow\Boskowski</b> : Vivaldi: L'Estro Armonico Op.3 - cond. M.Rossi + (Bach Guild black Stereolab label) + (upper spine worn a bit) S	3 x VANGUARD BGS 5016	A	30 UD3
743	<b>Tronek, Henrika</b> : Prokofiev: Vln Sonatas 1 & 2 - R.Birguer pno (gatefold) S	ALPHA DB 203	A	10
744	<b>Varga, Tibor</b> : Mendelssohn: Vln Con in e - Berlin PO, cond.F.Lehmann (gatefold) 10"	DGG 16015	A-	10 FY1
745	<b>Verhey, Emmy</b> : Sibelius: Vln Con; Paganini: Vln Con 4 - cond.Vonk (p.1975) S	EMI C063 25243	A	10
746	<b>Wallfisch, Ernst (vla)</b> : K.Stamitz: Vla Con Op.1; Sin Concertante - Lautenbacher vln, Stuttgart Soloists, cond.Faerber (silver) S	TURNABOUT TV 34221	A	8
747	<b>Wicks, Camilla</b> : Sibelius: Vln Con - Stockholm PO, cond.Ehrling (early Decca pressing, UK) + (light marks, but nice copy)	CAPITOL CTL 7026	A-	150
748	<b>Zukerman</b> : Bartok: Vln Con 2 - Los Angeles PO, cond.Mehta (gatefold) (p.1979) S	CBS 76831	A	10

## ....CELLISTS & DOUBLE BASS

749	<b>Baldovino</b> : Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Pro Arte Orch, cond.Preitali (UK)	EMI MFP 2074	A	15
750	<b>Casals\Szell</b> : Dvorak: Vcl Con/ <b>Brain\Karajan</b> : Mozart: Hn Con K.447/ <b>Curzon\Szell</b> : Brahms: Pno Con 1 (la) SIM	2 x FRANKLIN M 41	A	15
751	<b>Eijlander, Joachim</b> : Park Fire (Adnan Saygun: Partita; Cassado: Suite, etc; Tsintsadze: Toccata, 5 Pieces; Anonymous) - K.Sonuk, I.Elias, H.Basilova ④2020 (gatefold) S	2 x TRPTK TTK 56	A	20
752	<b>Flachot, Reine</b> : Bach: Solo Suites 1-4 S	SAPHIR INT 120959	A	10
753	<b>Janigro\J.Fournier\Scherchen</b> : Brahms: Double Con - Vienna SOpO (UK)	WORLD RECO T 338	A	8
754	<b>Muller, Philippe</b> : Faure: 7 Pieces; Franck: Sonata in A - Rouvier pno (gatefold) ④1982 S	HARMONIA M HM 5125	A	8
755	<b>Navarra</b> : Chopin: Complete Works for Vcl & Pno - J-M.Darre pno (UK) (p.1972) S	SAGA 5166	A	8
756	<b>Nikitin (vcl)</b> : Vivaldi: Cello Cons Op.26\10, 18 (Malipiero ed) - Leningrad PO Soloists, cond.Blazhkov 10"	MELODIYA D 22025	A	8
757	<b>Perenyi</b> : Encores by Schubert, Paganini, Faure, Chopin, Popper, Kodaly, Davidov, Granados, Rachmaninov, Debussy, etc - Kocsis pno ④1985 S	HUNGAROT SLPD 12574	A	25
758	<b>Perenyi</b> : Kodaly: Solo Sonata; Schumann: Adagio & Allegro; Chopin: Sonata - Wehner pno ④1965 when he was 17 OLD	HUNGAROT LPX 1212	A-	20 MY5
759	<b>Perenyi\Zecchi</b> : Beethoven: Vcl Sonatas Op.5\1, 69 OLD	HUNGAROT LPX 1282	A	8 MY5

760	<b>Rejto, Gabor:</b> Nin: Chants d'Espagne; Zador: Duo Fant; Ginastera: Pampaena 2; Boccherini: Sonata in A - P.Rejto vcl, A.Rejto pno (p.1972) + (spine worn a bit) S	ORION ORS 7282	A	8
761	<b>Rostropovich:</b> Miaskovsky: Vcl Con (cond.Fakhtonovich, 1959); Sonata 2 (Dedyukhin pno, 1950) + (minor jacket damage)	MELODIYA D 35455	A	8
762	<b>Rostropovich\Britten:</b> Britten: Sonata; Schumann: 5 Pcs; Debussy: Sonata S	DECCA 410168	A	8
763	<b>Rostropovich\Ormandy:</b> Shostakovich: Vcl Con Op.107, Sym 1 - Philadelphia Orch (UK) S	CBS SBRG 72081	A	8
764	<b>Rostropovich\Richter:</b> Beethoven: Complete Cello Sonatas S	2 x PHILIPS (GP) 835182	A	20 GR2
765	<b>Savall (also conducts):</b> Music from the Armada Years: Bull, Byrd, Holborne, Cabezon, etc - Ac.of Ancient Music, cond.Hogwood, Hesperion XX Ⓢ1978 (gatefold) S	2 x FOLIO SOCI FS 1003	A	15
766	<b>Savall, Jordi (also conducts):</b> Canciones y Danzas de Espana (Guerrero, Mudarra, Vasquez, etc) - Ens Hesperion XX (gatefold) (p.1977) + (spines taped) S	EMI C063 30939	A	8
767	<b>Savall, Jordi (also conducts):</b> Musique de loye: Gervaise, Costa, etc - Hesperion XX (gatefold) Ⓢ1978 S	ASTREE AS 37	A	12
768	<b>Savall\W.Kuijken (basse de viole):</b> Sainte Colombe: 5 Concertos (gatefold) Ⓢ1976 S	ASTREE AS 10	A	20
769	<b>Schuster, Joseph:</b> Mendelssohn: Cello Sonatas Op.45, 58, Variations concertante, Songs Without Words - Balsam pno (2 speakers label, UK) (p.1968) S	VOX STGBY 605	A	8
770	<b>Shafraan:</b> Brahms: Sonatas Op.38, 99 - Gottlieb pno Ⓢ1980 S	MELODIYA C10 14787	A	60
771	<b>Shafraan:</b> Haydn: Vcl Con in D - USSR SSO, cond.N.Jarvi , (HP558-63) 10"	MELODIYA D 12509	A	25 PB1
772	<b>Shafraan:</b> Kabalevsky: Vcl Con/ <b>D.Oistrakh:</b> Kabalevsky: Vln Con - cond.comp + (good jacket) 10" OLD	MELODIYA D, 489	A	18 FR1
773	<b>Shafraan:</b> Schumann: Fantasiestucke; Chopin: Introduction & Polonaise Brillante; Schubert: Arpeggione Sonata - Gottlieb pno (p.1979) + (Shafraan picture jacket) + (jacket worn a bit) S	MELODIYA C10 13115	A	40
774	<b>Shakovskaya, Natalia:</b> Haydn: Vcl Cons in D & C - cond.M.Shostakovich + (plain Melodiya jacket)	MELODIYA D 27211	A	12 LY1
775	<b>Solow, Jeffrey:</b> Saint-Saens: Sonata 1; Honegger: Sonatine; Debussy: Debussy: Sonata: Intermezzo - Vallecillo pno (p.1975) S	DESMAR DSM 1006	A	10
776	<b>Springuel, France:</b> Kodaly: Solo Sonata, Duo - Werthen vln (p.1982) S	TERPSICHOR 1982003	A	8
777	<b>Starker:</b> Italian Sonatas (Corelli, Vivaldi, Boccherini, Valentini, Locatelli) - Swedish pno (RFR4\RFR3 stamper) S	<b>MERCURY SR-PR 90460</b>	A	180 US4
778	<b>Varshavsky, Mark:</b> Chopin: Vcl Sonata; Schumann: Adagio & Allegro; Respighi: Adagio con Variazioni - F.Wibaut pno S	BONGIOVANN GB 5004	A	8
779	<b>Walevska, Christine:</b> Bloch: Schelomo; Bruch: Kol Nidrei; Schumann: Vcl Con - cond.Inbal (p.1971) S	PHILIPS 6500160	A	10 HR2
780	<b>Wenzinger (vla da gamba):</b> Bach: 3 Sonatas - Neumeier hpd Ⓢ1950-52	ARCHIV ARC 3009	A	10

## ....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

781	<b>Bassoon:</b> Talypin: J.Ch.Bach: Bsn Con in B flat; Mozart: Bsn Con K.191 - Leningrad ChO (p.1978) S	MELODIYA C10 8111	A	10
782	<b>Clarinet:</b> A.Budris: Mozart: Cl Con; J.Stamic: Cl Con in B - cond.Sondeckis Ⓢ1978 S	MELODIYA C10 15557	A	8
783	<b>Clarinet:</b> G.Hamelin: Debussy: Rhapsody 1/ <b>A.Perier:</b> Rabaud: Solo de Concours/ <b>L.Cahuzac:</b> Cl Works by Jeanjean, Honegger, Pierre, Cahuzac (The French Clarinet School)	GRENADILLA GS 1006	A	8
784	<b>Clarinet:</b> Guy Dangain: Schumann: Fantasiestucke Op.73, 3 Romances; Debussy: Rhap; Lutoslawski: Dance Preludes - J.Koerner pno Ⓢ1981 S	CALLIOPE CAL 1668	A	10
785	<b>Clarinet:</b> M.Simm: Brahms: 2 Sonatas Op.120 - Casper pno Ⓢ1988 S	ETERNA 728046	A	8
786	<b>Flute:</b> Castagner: Sonatas by Nadermann, Krumpholz, Bochsa - Fontan-Binoche harp S	SFP 31013	A	8
787	<b>Flute:</b> M.Debostl: Mozart: Fl Cons K.313, 314 - Moscow ChO, cond.Barshai S	ANGEL S 36339	A	8
788	<b>Guitar:</b> C.Cotsiolis: Bach, Mangore; Mussorgsky: Old Castle from Pictures; Slavsky: Suite; Menelaos: Gavotte & Polonaise (p.1984) , (autographed) S	MELODIYA C10 16481	A	10
789	<b>Guitar:</b> J.Williams: Bach, Vivaldi, Purcell, Telemann, Daquin, Mozart - C.Bonell gui, Gascoigne, M.Pert perc (p.1976) S	COLUMBIA M 35108	A	8
790	<b>Harp:</b> Lily Laskine: Hasselmans, Schutt, Heller-Hasselmans, Severac, Tournier, Pozzoli, Ibert, Grandjany S 10"	ERATO STE 60019	A	8 FP8
791	<b>Harp:</b> Roncea: Debussy: Danses pour Harpe; 2 Danses; Cheveux de Lin; Sonata for Flute, Harp & Vla; 2 Arabesques; Clair de Lune - Ioan vla, Costea fl, cond.H.Andreescu S	ELECTRECOR ST-ECE 2446	A	10
792	<b>Harpichord:</b> B.Verlet: Duphly & Balbastre Pieces (gatefold) S	PHILIPS 6504064	A	10 FR3
793	<b>Harpichord:</b> C-R.Weishoff: Handel, D.Scarlatti, Rameau, Daquin, F.Couperin 10"	OPERA 3203	A	8

794	<b>Harpsichord:</b> E.Parmentier: Early Italian Music: M.Rossi, T.Merula, A.Antico, G.de Maque, S.Stella, Frescobaldi, B.Storage, Pasquini (p.1980) S	WILDBOAR WLBR 8001	A	8
795	<b>Harpsichord:</b> Gilbert: Rameau: Les Indes Galantes (transcription for hpd) (gatefold) ④1979 S	HARMONIA M HM 1028	A	8
796	<b>Harpsichord:</b> L.Selbiger: Pieces by Rameau & F.Couperin 10"	EMI 33CC 1	A	10 EB1
797	<b>Harpsichord:</b> Leonhardt: Froberger: Suites & Toccatas ④1962 S	HARMONIA M HM 20360	A	8
798	<b>Harpsichord:</b> Lyubimov\B.Berman: Bach: Hpd Cons B.1060-62 - cond.Markiz + (nice Lyubimov-Berman picture jacket) S	MELODIYA CM 2981	A	8
799	<b>Harpsichord:</b> R.Dietz: V.Lubeck: P&F in a, Suite; Pachelbel: Werde munter; Bach: Sei gegrusset Jesu gutig 10"	HARMONIA M HMD 25126	A	8
800	<b>Harpsichord:</b> R.Gerlin: Eccole Anglaise: Byrd, Farnaby, Philips, Bull, Peerson, Purcell, Arne 10"	LUMEN LD 2411	A	10 FR2
801	<b>Harpsichord:</b> Ramin: Handel: Chaconne in G; Bach: Partita No.4, Chromatic Fantasia & Fugue ④1954 live LRO	MELODIYA M10 45953	A	8
802	<b>Harpsichord:</b> Veyron-Lacroix: Bach: Anna Magdalena Notebook ④1964 10" S	ERATO STE 60033	A	10 FP8
803	<b>Harpsichord:</b> Veyron-Lacroix: Rameau: Hpd Works (la) + (silver labum) (p.1956) + (bklt)	3 x WESTMINSTE WN 3303	A	30 UB1
804	<b>Horn:</b> Brain: Mozart: 4 Hrn Cons - Philh Orch, cond.Karajan , (deluxe) , (dowel spine)	ANGEL 35092	A	8 ER1
805	<b>Horn:</b> Buyanovsky: Rossler: Hn Con in E flat/ <b>Veinblat (cl):</b> Gabucci: Aria & Scherzo/ <b>Kravchik (fl):</b> Kapr: Con Variations - cond.Fedotov ④1974 S	MELODIYA C 4707	A	8
806	<b>Horn:</b> J.Hefti: Ries: Sonata op.34; R.Strauss: Andante cantabile; Danzi: Sonata op.44; Schumann: Adagio & Allegro - J.von Vintschger pno S	JECKLIN 542	A	8
807	<b>Horn:</b> Klischan: Mozart: Hn Con K.447; Weber: Concertino op.45 - Latvian ChO, cond.Krikis, Vigner + (minor jacket damage) S	MELODIYA CM 2645	A	10
808	<b>Organ:</b> Dupre: Vol.1: Bach: 3 Prel & Fugues (FR1\FR1 stamper) (color back) S	<b>MERCURY SR-PF 90227</b>	A	15 UW2
809	<b>Organ:</b> M-C.Alain: Daquin: 3 Noels; Dandrieu: 4 Noels ④1964 S 10"	ERATO STE 60037	A	8 FP8
810	<b>Organ:</b> Walcha: Bach: Organ Works ④1956-71 (in 2 canvas albums) S	15 x ARCHIV + 2722002	A	75
811	<b>Recorder:</b> F.Conrad: Loeillet: 3 Sonatas Op.1\11-3 - Ruf hpd, J.Koch vla da gamba ④1960 10"	MUSICAPHON BM25R 905	A	8
812	<b>Band of the Grenadier Guards:</b> Famous Marches of Sousa - cond.Harris (p.1959) S	DECCA SKL 4062	A	8 EB2
813	Georgian Folk Songs ④1975	4 x MELODIYA M30 37167	A	30

## ....CHAMBER MUSIC

814	<b>Alberni Quartet:</b> Verdi: SQ in e; Puccini: Crisantemi; Donizetti: SQ 13 (gatefold) (p.1979) S	CRD 1066	A	8
815	<b>Almerares String Quartet:</b> Beethoven: SQ Op.18\6; Dvorak: SQ Op.96 (p.1979) S	ALLEGRO ALP 51007	A	10
816	<b>Amadeus Quartet:</b> Mozart: Hunt Quartet K.458; Haydn: Emperor Quartet Op.76\3 (p.dig, 1984) S	DGG 410866	A	8
817	<b>Amoyal, Pierre:</b> Brahms: Horn Trio Op.40, Cl Trio Op.114 - Lodeon, Portal, Vescovo, Dalberto (gatefold) ④1978 S	ERATO STU 71159	A	8
818	<b>Bartok Quartet:</b> Brahms: Pno Quintet Op.34 - Ranki pno ④1973 S	HUNGAROT SLPX 12280	A	8
819	<b>Beaux Arts Trio:</b> Rachmaninoff: Pno Trios 1 & 2 ④dig, 1986 S	PHILIPS 420175	A	12
820	<b>Beethoven:</b> Octet Op.103, March WoO.29, Rondino WoO.25, Sextet Op.71, Quintet in E flat - Netherlands Wind Ens (p.1976) S	PHILIPS 9500087	A	8 HR2
821	<b>Berlin Philh Octet:</b> Prokofiev: Quintet; Hindemith: Octet S	DGG SLPM 139309	A	8 GY7
822	<b>Borodin Quartet:</b> Beethoven: SQs Op.18\3, 4 (p.1974) S	ETERNA 826324	A	8 GD3
823	<b>Bulgarian Quartet:</b> Mozart: SQs k.160, 169 10"	HARMONIA M OPUS 20	A	10
824	<b>Busch Quartet:</b> Beethoven: SQ Op.132 (Japanese pressing) ④1937	ANGEL GR 2234	A	8
825	<b>Capet String Quartet:</b> Beethoven: SQ Op.59\1 (Japanese pressing) (gatefold) ④1928-9 ✕	ANGEL GR 2206	A	8
826	<b>Casals:</b> Schubert: String Quintet - Vegh, Zoldy, Szabo, Janzer S	PHILIPS .. 835099	A	12 HM4
827	<b>Casals:</b> Schubert: String Quintet - Vegh, Zoldy, Szabo, Janzer + (Hi-Fi Stereo label) S	PHILIPS . 835099	A	45 HM1
828	<b>Chilingrian Quartet:</b> Shostakovich: SQ 8; Ravel: SQ (p.1977) S	GALLERY 778	A	8
829	<b>Cleveland Quartet:</b> Brahms: 2 Sextets Op.18, 36 - Zukerman, Greenhouse (gatefold) (p.1982) S	2 x RCA ARL2 4054	A	15
830	<b>Couperin, Francois:</b> 2 Sonatas (La Francoise, La Sultane); Concert Royal 2, 9 - Fernandez, Gendre, Boulay, Rampal, E.Pasquier, Boulay (red & white label)	BAM LD 49	A	8
831	<b>Danish Quartet:</b> Mozart: Nachtmusik K.525, Cl Quintet K.581 - Deplus, Poulsen ④1971 S	VALOIS MB 832	A	8
832	<b>Debussy:</b> Danses, 3 Sonatas - Tortelier, Hubeau, P.Pasquier, Cyrroulnik, Laskine, Rampal, Paillard ChO S	ERATO STE 50091	A	50 FP1
833	<b>Debussy:</b> Sonata for Fl, Vla & Harp, Syrinx/ <b>Roussel:</b> Trio Op.40, Impromptu for Harp - Jamet, Larde, Causse, Gamard (gatefold) ④1978 S	ERATO STU 71232	A	8

834	<b>Droic Quartet:</b> Beethoven: SQs Op.18\3, 6	EMI 33CX 1859	A	35	EB1
835	<b>Fine Arts Quartet:</b> Schubert: Octet - New York Woodwind Quintet Ⓢ1961 S	MUSICAPHON BM30SL 1814	A	10	
836	<b>Georgian String Quartet:</b> Mozart: SQ K.465; Haydn: SQ Op.64\1 Ⓢ1985 S	MELODIYA C10 23071	A	8	
837	<b>Gewandhaus Quartet (with Suske):</b> Schoenberg: SQ 2 (S.Suske sop); Webern: 6 Bagatelles Op.9; Berg: SQ Op.3 Ⓢ1985-86 S	ETERNA 725133	A	8	
838	<b>Gomberg (ob):</b> Mozart: Ob Quartet K.370; Britten: Fant Quartet Op.2, 6 Metamorphoses Op.49 - Galimir SQ, etc S	VANGUARD VCS 10064	A	10	UW1
839	<b>Grumiaux Trio:</b> Beethoven: Serenade Op.8, Op.25 - Larrieu fl Ⓢ1967 S ✕	PHILIPS 6500167	A	8	HR2
840	<b>Grumiaux Trio:</b> Mozart: 4 Fl Quartets - Bennett fl (p.1970) S	PHILIPS 6500034	A	8	HR2
841	<b>Guarneri Quartet:</b> Bartok: Complete SQs (UK) S	3 x RCA ARL3 2412	A	24	
842	<b>Hempel, Frieda:</b> Del Aqua: La Villanelle; Robert de Diable: Robert, toi que j'aime	HIS MASTER 78DB. 297	A	8	
843	<b>Horszowski:</b> Schubert: Trout Quintet - Mbrs of Budapest SQ, Moleux db	COLUMBIA ML. 4317	A	8	CB1
844	<b>Hummel:</b> Septet - Holletschek, Wanausek, Koch, Spurny, Duron, Breitenbach, Hubner (p.1950)	WESTMINSTE WLGL 5018	A	10	UG1
845	<b>Hummel:</b> Septet op.74 - Hoppstock pno, W.Richter fl, Schweinfurter ob, Meyendorf hn, Eurich vla, Zipperling vcl, Schnitzer db Ⓢ1968 S	IMPROMPTU SM 92804	A	8	
846	<b>Hungarian Quartet:</b> Beethoven: Late SQs (opp.127, 130, 131, 132, 133, 135) + (scores enclosed) , (flat disc)	4 x ANGEL . 3514	A	30	UR1
847	<b>Hungarian String Quartet:</b> Borodin: SQ 2; Tchaikovsky: SQ 1 (p.1958)	EMI 33CX 1581	A	15	EB1
848	<b>Istomin\Stern\Rose:</b> Beethoven: Complete Piano Trios S	5 x COLUMBIA M5 30065	A	40	
849	<b>Kell (cl):</b> Brahms: Cl Quintet Op.115 - Fine Arts SQ (UK)	BRUNSWICK AXTL 1008	A	8	
850	<b>Kell, Reginald:</b> Mozart: Cl Trio K.498; Beethoven: Cl Trio Op.11 - J.Fuchs, Horszowski, Miller (UK)	BRUNSWICK AXTL 1011	A-	10	
851	<b>Kroll Quartet:</b> Beethoven: SQ Op.95; Hindemith: SQ 3 (p.1961)	EMI 33CX 1876	A-	8	ER1
852	<b>Lansdowne Quartet:</b> Nielsen: SQ Op.44; Grieg: SQ in g (UK) (p.1970) S	PYE GSGC 14136	A	8	
853	<b>Lindsay String Quartet:</b> Haydn: SQs Op.54\1-3 Ⓢ1987 S	MHS 912129	A	8	
854	<b>Liszt:</b> Lugubre Gondola (vcl, pno), Am Grabe Wagners (SQ, hrp), Elegie 2 (vln, pno), Romance Oubliee (hrp, vla), Chant des Hussites/ <b>Wagner:</b> Siegfried Idyll - Ars Floret Amsterdam Ens Ⓢ1986 S	TECHNOSONI TSLP 9	A	8	
855	<b>Macalester Trio:</b> Brahms: Pno Quartet op.69 - G.Molieri vla (white jacket) (p.1971) S	AMPRIA ZMT 1001	A	8	
856	<b>Manoliu Quartet:</b> Mendelssohn: SQs Op.44\3, 80	PHILIPS A 2009	A	8	HM5
857	<b>Medici String Quartet:</b> Janacek: SQs 1, 2 Ⓢ1979 S	EMI HQS 1433	A	8	ER4
858	<b>Melos Ensemble:</b> Janacek: Concertino, In the Mist, Youth - Crowson pno (p.1968) S	<b>EMI ASDBR 2344</b>	A	10	ER1
859	<b>Menuhin:</b> Brahms: Sextet Op.36; Schubert: Trio D.471 - Masters, Aronowitz, Wallfisch, Gendron, Simpson (p.1965) S	<b>EMI ASDBR 643</b>	A	15	ER1
860	<b>Menuhin:</b> Brahms: Sextet op.18, Allegro from F-A-E Sonata - H.Menuhin, R.Masters, Aronowitz, Wallfisch, Gendron, Simpson S	<b>EMI ASDBR 587</b>	A	15	ER1
861	<b>Michallik (cl):</b> Brahms: Cl Quintet Op.115 - Berlin Staatsoper SQ Ⓢ1962 S	ETERNA 825366	A	8	GD1
862	<b>Muir Quartet:</b> Chausson: Concerto, SQ Op.35 - Collard pno, Dumay vln (gatefold) Ⓢdig, 1985 S	EMI EL 2703811	A	8	
863	<b>Neudecker (horn):</b> Mozart: Hrn Quintet K.407, W.Stich: Hrn Quartet in F; Haydn: Divertimento in E flat (hn, vn, vc) - Breith vln, Boshart vla, Eurich vla, Nettekoven vcl S	QUADRIGA-T QU 1044	A	10	
864	<b>Orlando Quartet:</b> Mozart: SQs 575, 589 Ⓢdig, 1983 S ✕	PHILIPS 412121	A	8	
865	<b>Pascal Quartet:</b> Beethoven: SQs Op.18\2, 3	CONCERT HA CHS 1202	A	8	
866	<b>Pascal String Quartet:</b> Mozart: Complete String Quintets - Gerhard vla (red vinyl) (gatefold)	3 x CHAMBER MU CM 8	A	24	
867	<b>Pasquier, Regis &amp; Bruno:</b> Brahms: Piano Quartet Op.25 - Pennetier, Pidoux Ⓢ1980 (bklt) S	HARMONIA M HM 1062	A	10	
868	<b>Perenyi, Miklos\Bartok Quartet:</b> Schubert: String Quintet (p.1985) S	HUNGAROT SLPD 12686	A	8	
869	<b>Philadelphia Brass Ensemble:</b> A Festival of Carols in Brass (25 pieces) S	COLUMBIA XMS 7033	A	8	
870	<b>Pikaizen\I.Oistrakh:</b> Dvorak: Terzetto Op.74, Gavotte for 3 Vlns, 4 Miniatures - Rusin vln Ⓢ1980 S	MELODIYA C10 19685	A	10	
871	<b>Quartetto Italiano:</b> Beethoven: Late SQs + Grosse Fuge S	4 x PHILIPS . 6707031	A	24	HR3
872	<b>Quartetto Italiano:</b> Beethoven: Late SQs, Grosse Fuge S	4 x PHILIPS 6707008	A	24	HR2
873	<b>Quintetto Boccherini:</b> Boccherini: Quintets Op.29\1, 60\5 , (flat disc)	EMI ALP 1144	A	8	ER1
874	<b>Rampal (fl):</b> Haydn: 3 Trios 29, 30, 31 - Veyron-Lacroix pno, Huchot vcl (UK) (p.1954)	L'OISEAU-L OL 50036	A	10	
875	<b>Rampal\Pasqueir\Ledentu:</b> Debussy: Sonata/ <b>Pierre Jamet (harp):</b> Debussy: Dances; Ravel: Intr & Allegro (cond.Capdevielle) (p.1958) 10"	DUCRETET T 270C. 96	A	20	FA4
876	<b>Santoliquido Trio:</b> Beethoven: Pno Trio Op.70\1, Kakadu Vars (UK) (gatefold)	DGG DGM 18044	A	8	
877	<b>Schnabel\Pro Arte Quartet:</b> Schubert: Trout Quintet Ⓢ1935/ <b>Stern\Rose\Istomin:</b> Schubert: Trio Op.99 S/M	2 x FRANKLIN M 53	A	15	
878	<b>Schneider\P.Serkin:</b> Dvorak: Pno Quintet - Galimir, Tree, Soyer S	AMADEO AVRS 6397	A	8	

879	<b>Schubert:</b> Notturmo/ <b>Rousseau:</b> Vars for Hrp & SQ/ <b>Telemann:</b> Sonata for SQ/ <b>Handel:</b> Trio for 2 Obs in D/ 3 Chorales for WQuintet - Nottenbaum, Jurisch, Treischler, etc S	EMI SMO 81048	A	18	GW2
880	<b>Shostakovich:</b> Pno Trio Op.67/ <b>Beethoven:</b> 10 Vars Op.121a; Allegretto WoO.39 (labelled as Piano Trio no.7) - Yancis, Shvolkovsky, Villerush S	MELODIYA CM 2649	A	12	
881	<b>Smetana Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen), SQ 12: Allegro	SUPRAPHON SUA 10281	A	10	
882	<b>Solisten von Antwerpen (fl, bsn, vln, hpd):</b> Handel: Trio Sonata in g; Telemann: Trio Sonata in C; Stamitz: Trio Sonata in G Op.14; Bach: Trio Sonata in g Ⓢ1973 S	SOLISTEN V SVA 1	A	8	
883	<b>Telemann:</b> Wind Serenades - Kelber recorder, Linde fl, Tarr trp, Sous ob, Ulsamer vla da gamba, van der Ven hpd Ⓢ1966-7 (gatefold) S	ARCHIV SAPM 198430	A	10	
884	<b>Vegh String Quartet:</b> Bartok: SQs 3, 4	EMI 33CX. 1267	A	10	ER1
885	<b>Veit, Hans (vln):</b> Brahms: Pno Trio op.87; Ravel: Pavane - R.Urban vcl, H.Andres pno (p.1977) S	CALLIOPE CLAS 5	A	8	
886	<b>Vermeer Quartet:</b> Schubert: SQ 14, SQ Mvt D.703 (gatefold) (p.dig, 1983) S	TELDEC 642868	A	8	
887	<b>Vienna Konzerthaus Quartet:</b> Beethoven: SQ op.59\2, Menuet from K.334 (Hermann db, H.& O. Berger hrn) (Japanese pressing)	WESTMINSTE ML 5280	A-	8	
888	<b>Vienna Konzerthaus Quartet:</b> Dvorak: SQ op.96; Tchaikovsky: Andante Cantabile (Japanese pressing) (OBI) S 10"	COLUMBIA ZS 3304	A	25	
889	<b>Vienna Konzerthaus Quartet:</b> Mozart: SQ K.458; Haydn: SQs op.3\5, 10\5 (Japanese pressing) (p.1962)	WESTMINSTE VOM 3021	A	8	
890	<b>Vienna Octet Members:</b> Brahms: Cl Quintet; Wagner: Adagio (p.1962) S	DECCA SXLWB 2297	A	15	ED3
891	<b>Vilnius Quartet:</b> Haydn: SQ Op.54\1; Schubert: SQ 10 Ⓢ1973, 1983 S	MELODIYA C10 22335	A	10	
892	<b>Weller Quartet:</b> Mozart: SQs K.575, 590 (p.1966) S	DECCA SDD 330	A	10	EW5
893	<b>Yale Quartet:</b> Beethoven: SQ Op.132 S	VANGUARD VCS 10005	A	8	UW1
894	<b>Yale Quartet:</b> Mozart: SQs K.421, 575 S	VANGUARD VCS 10019	A	10	UW1

## ...78 RPM VOCAL RECITAL

895	<b>Caruso\Sembrich\Scotti\Journet\Severina\Daddi:</b> Lucia: Sextet (# A 5052) Ⓢ1907 SS	GRAMOPH 78 054205	A	10	
896	<b>Destinn, Emmy:</b> Aida: Als Sieger kehre heim, O Vater Geliebter - cond.Seidler- Winkler (#12652u, 12751u) 10"	GRAMOPH 78GC-2 43090	A	10	
897	<b>Forst, Gerete:</b> Tell: O Seligkeit (with L.Slezak); Martha: Diese Hand (#13045u, 13049h) 10"	GRAMOPH 78GC-2 44419	A	10	
898	<b>Gitta, Apar:</b> Zauberflote: O zitte nicht, Der Holle Rache	HOMOCORD 78/4- 8999	A	12	
899	<b>Herent, Rene:</b> Chabrier: Ballade des Gros Dindons; Pierre: Les trois petits oiseaux 10"	PATHE 78X 3372	A	8	
900	<b>Jorn, Karl:</b> Martha: Mag der Himmel, Ach so fromm (#4249h, 42511: 4251h) 10"	GRAMOPH GC-3 42496	A-	8	
901	<b>Lenghi-Cellini:</b> Manon Lescaut: Donna non vidi mai, Ah Manon mitradisce	PARLOPHON 78E 9385	A	10	
902	<b>Lieban, Adolf:</b> Zauberflote: In diesen heiligen Hallen; Lustigen Weiber: Als Bublein 10"	GRAMOPH 78V* 22773	A	15	
903	<b>Mikhailova:</b> Dinorah: Waltz; Chopin: Der Nactigall Triller (# 2864i, 2913i) 10"	GRAMOPH 78GC2- 43122	A	10	
904	<b>Ots, Georg:</b> Dunayevsky: Reminescence; Listov: Sevastopol Waltz - cond.Merkulov 10"	CCCP 78 25591	A	8	
905	<b>Ots, Georg:</b> Raudmae: Heinaveol; Oiakiar: Miangi pillimes - cond.Merkulov 10"	CCCP 78 25358	A	8	
906	<b>Patti, Adelina:</b> Tosti: La Serenata SS	GRAMOPH 78 03079	A	30	
907	<b>Planel, Jean:</b> Chabrier: Villanelle, Lamento - cond.G.Briez 10"	PATHE 78PG 79	A	8	
908	<b>Rittmann, Carl:</b> Hansel & Gretel: Basenbilder-Lied, Eine Hex 10"	GRAMOPH 78V*2 22022	A	15	
909	<b>Rose, Traute\Karl Jautz:</b> Duet from Lustige Witwe - cond.H.Koch	IMPERIAL 78 14045	A	8	
910	<b>Ruffo, Titta:</b> Leoncavallo: Chatterton (# 9228e) 10" SS	GRAMOPH 78GC-2 52686	A	10	
911	<b>Schwarz, Joseph:</b> Giordani: Caro mio ben; Lewandowski-Rosenfeld: Kol nidre (H.Grunfeld vcl) , (Grammophon label)	POLYDOR 78 72533	A	30	
912	<b>Slezak, Leo:</b> Trovatore: Dass nur fur mich; Juive: Recha, als Gott	ODEON 78XX 80078	A-	15	
913	<b>Slezak:</b> Liszt: Es muss ein, Der Lenz von Hildach - Seidler-Winkler pno (# 2437, 2427ar) 10"	GRAMOPH 78 62428	A-	15	

## ...78 RPM CONDUCTORS

914	<b>Backhaus:</b> Chopin: 12 Etudes Op.25 (G)	HIS MASTER 78DB+ 1178	A	18	
915	<b>Bernard, Anthony:</b> Falla: El amor brujo suite - London ChO	2 x BRUNSWICK 78 90007	A	15	
916	<b>Colonne, Edouard:</b> Bizet: L'Arlesienne: Overture & Menuetto - Colonne Orch (hill & dale) + (original sleeve) Ⓢ1907 11.5"	PATHE 78 8946	A	8	
917	<b>Golovanov:</b> Grieg: Peer Gynt Suite 1; Svendsen: Norwegian Folk Melody - USSR RSO (microgroove) 8"	2 x CCCP 78D 791	A	12	1

918	<b>Karajan:</b> Beethoven: Sym 7 - Berlin SOpO + (Siemens label)	6 x POLYDOR 78 67643	A	36
919	<b>Karajan:</b> Dvorak: Sym 9 - Berlin PO Ⓢ1940	6 x POLYDOR 78 67519	A	90
920	<b>Karajan:</b> Verdi: La Forza Ov - Berlin SOpO (2 parts)	POLYDOR 78 67466	A	8
921	<b>Kleiber, Erich:</b> Beethoven: Sym 2 - Belgian NO OA	4 x TELEFUNKEN 78E 2485	A	20
922	<b>Krauss, Clemens:</b> Goldmark: Sakuntala Ov - Vienna PO (C)	HIS MASTER 78AN 739	A	8
923	<b>Mengelberg:</b> Beethoven: Sym 8 - Concertgebouw Orch	3 x TELEFUNKEN 78SK(HU) 2760	A	15
924	<b>Ormandy:</b> Hindemith: Mathis Sym - Philadelphia Orch Ⓢ1940 + (more details see: classite.com) (E)	3 x HIS MASTER 78DB 5997	A	20
925	<b>Shulman:</b> Hindemith: Pieces Op.44\3: nos.1, 3, 2, 4, 5: 5 Pieces Op.44\4: Lively - Styvesant Sinfonietta Ⓢ1945	COLUMBIA 78D. 72606	A	6
926	<b>Stokowski:</b> Albeniz-Stokowski: Fete dieu a Seville - Philadelphia Orch Ⓢ1929 + (more details see: classite.com) (E)	HIS MASTER 78D 1888	A	8
927	<b>Stokowski:</b> Scriabin: Poem d'extase - Philadelphia Orch Ⓢ1932 (E)	2 x HIS MASTER 78DB 1706	A	12
928	<b>Strauss:</b> R.Strauss: Don Quixote - Mainardi vcl, Kniestadt vln, K.Reitz vla, Berlin SOpO Ⓢ1933 + (more details see: classite.com)	5 x DECCA 78LY 6087	A	50
929	<b>Strauss:</b> R.Strauss: Don Quixote - O.Uhl vcl, P.Morasch vln, P.Haass vla, Bavarian SSO Ⓢ1941 + (more details see: classite.com) OA	5 x POLYDOR 78 67800	A	40
930	<b>Toscanini:</b> Beethoven: Sym 5 - NBC SO Ⓢ1939 + (more details see: classite.com) (E)OA	4 x HIS MASTER 78DB 3822	A	30
931	<b>Wagner, Siegfried:</b> Wagner: Parsifal: Prel to Act 3 - Bayreuth FO (p.1927) (E)	COLUMBIA 78 12520	A	8
932	<b>Walter, Bruno:</b> Mozart: German Dances K.605\1-3 - Vienna PO (Japanese pressing) + (more details see: classite.com) 10"	COLUMBIA 78S 60	A	8
933	<b>Walter, Bruno:</b> Wagner: Hollander Ov, Lohengrin: Perl to Act 3 - Royal PO Ⓢ1926 (E)	2 x COLUMBIA 78L 1961	A	15
934	<b>Wolff, Albert:</b> Falla: La Vida Breve: Interlude & Dance - Berlin PO	POLYDOR 78 66724	A	8
935	<b>Wood, Henry:</b> Saint-Saens: Danse macabre - New Queen's Hall Orch (E)	COLUMBIA 78L 1987	A	6

## ....78 RPM PIANISTS

936	<b>Backhaus:</b> Chopin: 12 Etudes Op.10 (G)	3 x HIS MASTER 78DB 1132	A	18
937	<b>Backhaus\Barbirolli:</b> Grieg: Pno Con - New SO of London Ⓢ1933 (E)	3 x HIS MASTER 78DB. 2074	A	18
938	<b>Bartok, Bela:</b> Liszt: Sursum Corda; Bartok: Regi Magyar Tancok (from 15 Hungarian Peasant Songs) + (more details see: classite.com)	PATRIA 78MRE 63	A	50
939	<b>Bernstein, Leonard:</b> Bernstein: 3 Anniversaries, 2, 5, 7; Clarinet Sonata (D.Oppenheim cl) Ⓢ1943 + (more details see: classite.com) OA	2 x HARGAIL 78HN 501	A	80
940	<b>Cortot, Alfred:</b> Franck: Pno Quintet in f - International SQ (E)	4 x HIS MASTER 78DB 1099	A	30
941	<b>Cortot:</b> Chopin: 12 Etudes Op.10 (E)	3 x HIS MASTER 78DB 2027	A	30
942	<b>Cortot:</b> Chopin: Barcarolle (2 pts) (E)	HIS MASTER 78DB 2030	A	8
943	<b>Cortot:</b> Weber: Invitation to the Waltz; Verdi-Liszt: Rigoletto Paraphrase (E)	HIS MASTER 78DB 168	A	8
944	<b>Cziffra:</b> Rimsky-Korsakov-Cziffra: Bumble-bee; Vecsey-Cziffra: Valse triste Ⓢ1954 + (Qualiton label) + (more details see: classite.com) 10"	MHV 78SZK. 3576	A	10
945	<b>Davies, Fanny:</b> Schumann: Kinderszenen Ⓢ1929 (E)	2 x COLUMBIA 78L 2321	A	18
946	<b>Doyen, Jean:</b> Chabrier: Bourree fantasque (2 parts) (F) 10"	ULTRAPHON 78BP 1440	A	8
947	<b>Doyen, Jean:</b> H.Djabadary: Rhapsodie Georgienne - Paris OpO, cond.Fourestier Ⓢ1943	2 x POLYDOR 78 595100	A	12
948	<b>Falla (hpd):</b> Falla: Concerto - M.Moyse fl, Bonneua ob, Godeau cl, Darrieux vln, Cruque vcl (E)	2 x COLUMBIA 78LFX 92	A	30
949	<b>Flier, Yakov:</b> Mendelssohn: Songs without Words 2, 46; Liszt: Valse oubliees No.3 (microgroove) 8"	CCCP 78D 1261	A	12
950	<b>Gilels:</b> Chopin: Ballade 1, Polonaise Op.53 (microgroove) 10"	CCCP 78D 199	A	8
951	<b>Ginsburg, Gregory:</b> Chopin: Polonaise in A flat	CCCP 78 19006	A	8
952	<b>Ginsburg, Gregory:</b> Liszt: Figaro Fantasia (microgroove) 10"	CCCP 78D 456	A	10
953	<b>Grainger:</b> Debussy: Clair de lune, Toccata	COLUMBIA 78M 7124	A	8
954	<b>Jansen, Folmer:</b> J.Jersild: Trois pieces en concert (E)	2 x HIS MASTER 78Z 350	A	12
955	<b>Joyce, Eileen:</b> Grieg: 4 Pieces Op.43\1, 2, 47\3, 62\4 (E)	PARLOPHON 78E 11411	A	8
956	<b>Levitzy, Mischa:</b> Liszt: Hungarian Rhapsody 6 , (Austral pressing)	HIS MASTER 78D 1383	A	8
957	<b>Munich Chamber Music Combination (Rauchisen pno, J.Szanto vln, J.Disclz vcl):</b> Beethoven: Pno Trio Op.11/ <b>Charlotte Kauffmann (pno):</b> Haydn: Menuet (on Mozart's Piano) OA	3 x POLYDOR 78 95222	A	30
958	<b>Murdoch, William:</b> Falla: Andaluza; Schubert-Liszt: The Lark 10" (F)	COLUMBIA 78 4827	A	8
959	<b>Niedzielski:</b> Chopin: 4 Mazurkas op.63\3, 68\3, 50\1, 67\3 (E) 10"	HIS MASTER 78B 3550	A	10
960	<b>Rubinstein:</b> Chopin: Scherzo 2 (E)	HIS MASTER 78DB 1916	A	8
961	<b>Rubinstein:</b> Chopin: Scherzo 3 (E)	HIS MASTER 78DB 1917	A	8
962	<b>Rubinstein:</b> Chopin: Scherzo 4 (E)	HIS MASTER 78DB 1918	A	8



963	<b>Salmond, Felix:</b> Pianelli-Salmond: Villanelie; Glazunov: Serenade Espagnole Op.20\2	COLUMBIA 78M 7117	A	8
964	<b>Samaroff, Olga:</b> Paganini-Liszt: La Campanella (small pressing flaw) SS	VICTOR 78 74794	A-	8
965	<b>Samuel, Harold:</b> Bach: Prelude & Courante (from Partita in Bb) (E)	HIS MASTER 78D 1053	A	8
966	<b>Schnabel:</b> Schubert: Trout Quintet - Mmbrs of Pro Arte SQ, Hobday db ④1935 + (more details see: classite.com) (E)OA	5 x HIS MASTER 78DB. 2714	A	30
967	<b>Scott, Cyril:</b> C.Scott: Water-Wagtail, Valse Scherzando 10" (E)	COLUMBIA 78 5435	A	6
968	<b>Seemann:</b> Mozart: Fantasie K.475 (microgroove) ④1953	DGG 78LVM 72480	A	12
969	<b>Sofronistky:</b> Chopin: Polonaise in c sharp op.26\1 (p.1948) 10"	CCCP 78 15533	A	6
970	<b>Stravinsky, Igor\Ansermet:</b> Stravinsky: Capriccio - W.Straram Orch (E)	3 x COLUMBIA 78LFX. 81	A	20
971	<b>Zelevan, Ludwig:</b> Beethoven: Fur Elise; Chopin: Valse in Ab 10"	TRANSCRIPT .78LZ 0	A	8

### ...78 RPM VIOLINISTS & VIOLISTS

972	<b>Bedetti, Jean:</b> Lalo: Chants Russes; Dunkler: Caprice Hongrois + (original sleeve) 11.5"	PATHE 78 8528	A	8
973	<b>Busch, Adolf\R.Serkin:</b> Beethoven: Sonata Op.12 No.3 (E)	2 x HIS MASTER 78DB. 1519	A	15
974	<b>Catterall\Murdoch\Squire:</b> Brahms: Pno Trio Op.40: Scherzo & Finale	COLUMBIA 78D 67089	A	8
975	<b>Catterall\Murdoch\Squire:</b> Dvorak: Dumky Trio: Allegro; Arensky: Trio Op.32: Scherzo	COLUMBIA 78D 67090	A	8
976	<b>Dubois, Alfred:</b> Mozart: Vln Con K.268; Menuet from Div K.334 - Brussels Cons O, cond.Defauw ④1931	3 x ODEON 78O 9405	A	20
977	<b>Flonzaley Quartet:</b> A.Pochon: Irish Reel, Deep River , (Victrola scroll label) 10"	VICTOR 78 1276	A	8
978	<b>Flonzaley Quartet:</b> A.Pochon: Negro Spirituals; Irish Cradle Song , (Victrola scroll label)	VICTOR 78 6594	A	8
979	<b>Francescatti:</b> Sarasate: Zigeunerweisen - M.Faure pno (2 parts) (F)	COLUMBIA 78LFX 43	A	8
980	<b>Freund, Karl:</b> Beethoven: Vln Con - Berlin PO, cond.W.Davison ④1938 (G)	5 x POLYDOR 78 15205	A	100
981	<b>Fronzaley Quartet:</b> Rubinstein: Music of The Spheres Op.17\2; Tchaikovsky: SQ Op.30: Scherzo 10"	VICTOR 78 1012	A	8
982	<b>Griller String Quartet:</b> Mozart: SQ K.421; Purcell-Warlock: Fantasia in 4 Parts + (damaged labels)	4 x DECCA 78K 1719	A	24
983	<b>Heifetz\Barbirolli:</b> Tchaikovsky: Vln Con - London PO ④1937 + (more details see: classite.com) (E)OA	4 x HIS MASTER 78DB. 3159	A	30
984	<b>Kniestaedt, Georg:</b> H.Strauss: Fruhlingsserenade; Kreisler: Wiener Capriccio	GRAMOPH 78 15912	A	8
985	<b>Kreisler:</b> Beethoven: Vln Con (cond.L.Blech); Bach: Solo Sonata 1: Adagio (E)OA	6 x HIS MASTER 78DB 990	A	60
986	<b>Kreisler:</b> Granados-Kreisler: Danza espanola; Chaminade-Kreisler: Serenade espagbole - C.Lamson pno ④1916, 1915 10" (E)	HIS MASTER 78DA 280	A	10
987	<b>Kulenkampff:</b> Beethoven: Spring Sonata - Schultze pno ④1940 OA	3 x TELEFUNKEN 78E 3124	A	20
988	<b>Kulenkampff:</b> Tchaikovsky: Vln Con - Berlin SOO, cond.Rother (H)	4 x TELEFUNKEN 78E. 3010	A	40
989	<b>Lener SQ:</b> Borodin: Notturmo; Tchaikovsky: Scherzo from SQ in D (E)	COLUMBIA 78L 1512	A	8
990	<b>Lukacs, Pal (vla):</b> Paganini: Moses Fantasia - E.Denes pno ④1955 10"	MHV 78SZK 3589	A	6
991	<b>Menuhin:</b> Achron: La Romanesca; De Monasterio: Sierra Morena - Persinger pno (E)	HIS MASTER 78DB 1267	A	8
992	<b>Menuhin:</b> Bartok-Szekely: Romanian Folk Dances - Gazelle pno (E)	HIS MASTER 78DB 6178	A	8
993	<b>Merckel, Henry:</b> Faure: Pno Quartet Op.15 - Alice Merckel, G.Marchesini, E.Zurfluh-Tenroc (F)	4 x HIS MASTER 78L 973	A	24
994	<b>Oistrakh, David:</b> Hubay: Zephir; Glinka: Persian Song - Topilin pno ④1940, 1938 10"	CCCP 78 10499	A	10
995	<b>Oistrakh, David:</b> Tchaikovsky: Serenade Melancolique - cond.Kondrashin ④1945 + (more details see: classite.com) 10"	2 x CCCP 78 12982	A	20
996	<b>Pascal Quartet:</b> Beethoven: Grosse Fuge ④1945 (F)	2 x ODEON 78 123880	A	15
997	<b>Puthet, Jean:</b> Jean Puthet: Paysages de Bresse: Angelus, La Yeillee, Danse Populaire - Janine Beranger pno (Puther picture label) 10"	MON DISQUE 78 1036	A	10
998	<b>Queensland State Quartet:</b> A.Hill: SQ (Austral pressing)	3 x COLUMBIA 78DOX 913	A	20
999	<b>Szigeti\Flesch:</b> Bach: Dbl Con - cond.Goehr OA	2 x COLUMBIA 78X 90	A	12
1000	<b>Tarjus, Blanche:</b> Rameau-Ysaye: Menuet, Le Rappel des Oiseaux - M.Monard pno (F) 10"	HIS MASTER 78DA 5011	A	10
1001	<b>Tertis, Lionel (vla):</b> Delius-Tertis: Sonata 2, Serenade from Hassan - Reeves pno (E)	2 x COLUMBIA 78L 2342	A	12
1002	<b>Thibaud:</b> Albeniz: Tango; Poldini-Kreisler: Poupee Valsante - Janopoulo pno 10" (F)	HIS MASTER 78DA 1339	A	8
1003	<b>Thibaud\Long\P.Fournier\Vieux:</b> Faure: Piano Quartet 2 (F)	4 x HIS MASTER 78DB 5103	A	80

### ...78 RPM CELLISTS

1004	<b>Benedetti, Umberto:</b> Glazunov: Serenade Espagnole; Granados: Danse Espagnole (F)	HIS MASTER 78L 638	A	8
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1005	<b>Casals:</b> Dvorak: Songs my Mother Taught Me; Rimsky-Korsakov: Bumble Bee; Mendelssohn: Song without Words - Blas-Net pno (E)	HIS MASTER 78DB 1399	A	15
1006	<b>Marechal, Maurice:</b> Vivaldi: Con in D op.3\9: Larghetto - M.Faure pno (E)	COLUMBIA 78LFX. 62	A	8
1007	<b>Navarra:</b> Glazunov: Serenade Espagnole; Granados: Andaluza 10"	ODEON 78 188923	A	10
1008	<b>Radisse, Lucienne:</b> Granados: Andaluza; Goyescas: Intermezzo - J.Doyen pno Ⓢ1929	ODEON 78 171088	A	8
1009	<b>Shafan:</b> Paradis: Siciliana; Boccherini: Rondo; Tartini: Adagio Cantabile - Musinyan pno (microgroove) (p.1953) 8"	CCCP 78D 1215	A	15

## ....SALE 20TH-CENTURY MUSIC

1010	<b>Absil:</b> Suite/ <b>Pichaureau:</b> Rafflesia/ <b>Meranger:</b> Quatuor d'automne/ <b>Desenclos:</b> Quatuor - Paris Sax Ens (p.1983) S	SELMER DGM 2	A	8
1011	<b>Alfven:</b> Festspel; Dalarapsodi; The Prodigal Son (ballet) - cond.Westerberg Ⓢ1957 (gatefold)	SWEDISH SO 33134	A	5
1012	<b>Amram, David:</b> Shakespearean Concerto, King Lear Variations, Autobiography for Strings - Nadien vln, Serbagi vla, cond.comp (p.1982) S	FLYING FIS FC 27753	A	5
1013	<b>Aquilon, Enar:</b> Songs, Vln & Piano Pieces - U.Ingwall vln, Gedda ten, B.Aquilon pno Ⓢ1977-8 S	ARTEMIS ART 50103	A	5
1014	<b>Arnell:</b> Serenade for 10 Winds and Db/ <b>N.F.Kay:</b> Miniature Quartet/ <b>R.Strauss:</b> Suite Op.4 - D.BRAIN hrn, Adeney fl, Waters cl, James bsn, London Baroque Ens, cond.K.Haas (UK) S	PYE GSGC 14040	A	5
1015	<b>Auric:</b> Fontaines de Jouvence Suite, Malbrough ballet (Paris PO, cond.Leibowitz)/ <b>P.Gradwohl:</b> Divertissement champetre (Conservatoire Orch, cond.comp) ✍	CLASSIC 6137	A	17
1016	<b>Barber:</b> Adagio, Assay No.2, School for Scandal Ov, Medea: Meditation & Dance - New York PO, cond.Schipper (p.1966) S	CBS 32110006	A	5
1017	<b>Bartok:</b> For Children (Weiner arr), Dances of Transylvania (Darvas), Rumanian Folk Dances (arr.Willner), Mikrokosmos excs (arr.Sonninen) - Helsinki Junior Orch, cond.C.& G.Szilvay(1983) S	FUGA 3034	A	5
1018	<b>Bartok:</b> Sonata for 2 Pnos & Perc; Solo Sonata for Vln - Kocsis, Ranki pno, Petz, Marton perc, D.Kovacs vln (Complete Edition) S	HUNGAROT SLPX 11479	A	7
1019	<b>Bashmakov:</b> 4 Bagatelles for Fl & Perc/ <b>Sonninen:</b> El Amor Pasa/ <b>Kokkonen:</b> Quintetto per Fiati/ <b>Segerstam:</b> A NNNNOOOOOWWWW - Helsinki Wind Quintet (gatefold) Ⓢ1974 S	BIS LP 11	A	5
1020	<b>Bennett, Richard Rodney:</b> Crosstalk/ <b>Cooke, Arnold:</b> Suite/ <b>North, Roger:</b> Salle d'attente/ <b>Stravinsky:</b> 3 Pieces/ <b>Tate, Phyllis:</b> Sonata (cl, vcl) - G.Dobree cl, London CI Consort (p.1978) S	CHANNY ABM 24	A	7
1021	<b>Bennett, William Sterndale:</b> Piano Con 4, Sym in G - Binns pno, cond.Wetton Ⓢ1986 S	MILTON KEY MKM 861	A	5
1022	<b>Berg, Gunnar:</b> 10 Japanese Woodcuts (A, pf), Sonata for Fl & Cl, Filandre (fl, cl, vn) - Nyhus alto, B.Berg pno, Larsen vln, Himmer cl Ⓢ1973, 1975 S	DGG DMA 20	A	5
1023	<b>Bernstein:</b> Dybbuk complete ballet - Johnson, Ostendorf, cond.Bernstein (p.1974) + (jacket worn a bit) S	COLUMBIA M 33082	A	5
1024	<b>Birtwistle:</b> ...agm.../ <b>Kurtag:</b> Messages of the Late Miss R.V.Troussova - Csengery, Ens InterContemporain, cond.Boulez Ⓢ1982, 1983 S	ERATO STU 71543	A	7
1025	<b>Britten:</b> Les Illuminations/ <b>Varese:</b> Octandre/ <b>S.Naumann:</b> Cadenze per 9 strumenti/ <b>Wellin:</b> warum nicht - M.Hallin sop; Musica Nova Ens, cond.Comissiona, S.Naumann Ⓢ1965	EXPO NORR RIKSLP 4	A	8
1026	<b>Brubeck, Dave:</b> The Light in the Wilderness - comp.pno, Cincinnati SO, cond.Kunzel 📖 (gatefold) (US) S	2 x DECCA DXSA 7202	A	14
1027	<b>Cage:</b> Music for Winds/ <b>Barber:</b> Summer Music/ <b>O.Knussen:</b> 3 Little Fantasies/ <b>I.Fine:</b> Partita - Esbjerg Ens (p.1987) S	KONTRA PUN 2002	A	10
1028	<b>Cage:</b> Variations III/ <b>Rush:</b> Nexus 16/ <b>Logothetis:</b> Culmination/ <b>Moran:</b> L'apres-midi du Dracula - New Music Ens ⓈDec 1970 S	WERGO WER 60057	A	7
1029	<b>Cochereau, Pierre:</b> 3 Noels (improvises en concert) (gatefold) Ⓢ1968, 1970, 1972 S	SOLSTICE SOL 38	A	5
1030	<b>Crusell:</b> Sinfonia Concertante; Atterberg: Concerto; H.Eklund: Horn Con - A.Linder hrn, cond.Macal, Dutoit, Oskamp Ⓢ1978-80 + (bklt) S	CAPRICE CAP 1144	A	5
1031	<b>David, Gyula:</b> Vln Con, Sonata for Vln & Pno, Sym 4, Sinfonietta - D.Kovacs vln, cond.M.Lukacs, Breitner S OLD	HUNGAROT SLPX 11411	A	5
1032	<b>De Vocht:</b> Suite Champetre/ <b>Britten:</b> Nocturnal/ <b>Dowland:</b> Gailliard - G.Monden guitar	DECCA PR 3002	A	7
1033	<b>Delecluse, Jacques:</b> Quintuple/ <b>Nguyen Thien-Dao:</b> Bat Khuat-I/ <b>M.Constant:</b> Equal - Paris Percussion Ens (gatefold) S	EMI C069 11326	A	7

1034	<b>Deroo, Maurits:</b> Aubade (W.Deroo vln). Barcarolle (Y.Gazelle fl)/ <b>J.Ryelandt:</b> Suite for Orch/ <b>Beethoven:</b> Sym 1 - Westvlaams Orkest, cond.Varendonck (p.1983) S	TERPSICHOR 1982033	A	7
1035	<b>Diamond, David:</b> SQ 4/ <b>S.Barber:</b> SQ Op.11 - Beaux Arts SQ (p.1965) S	EPIC BC 1307	A	5 UB5
1036	<b>Dyson, George:</b> At the Tabard Inn Ov, In Honour of the City, Sweet Thames - cond.Willcocks S	UNICORN DKP 9048	A	5
1037	<b>Eckerber, Sixten:</b> Piano Concertos 1, 3 - Palsson, cond.Panula ④1984 S	BIG BEN 861003	A	5
1038	<b>Eckhardt-Gramatte:</b> Triple Con for Tr, Cl & Bsn/ <b>Mozart:</b> Sym K.504 - National Arts Centre Orch, cond.Bernardi (p.1976) S	CBC SM 272	A	5
1039	<b>Enescu:</b> Orch Suite 2 (cond.Bugeanu); Pno Trio (Opreanu, Ilea, Jerea)	ELECTRECOR ECE 291	A	5
1040	<b>Falla:</b> El Amor Brujo, El retablo de Maese Pedro - cond.Freitas Branco, Halffter	DUCRETET T LAG 1047	A	8 FA3
1041	<b>Fort, Bernard:</b> Tombeau de W.Byrd, Jour de Lenteur (electronic) ④1982, 1984 S	GROUPE MUS GMVLD 1	A	12
1042	<b>Grechaninov:</b> Sym 4/ <b>Glinka:</b> In memoriam - USSR RSO, cond. Zuraitis (p.1977) S	MELODIYA C10 9269	A	5
1043	<b>Grofe:</b> World's Fair Suite - cond.Lavalle (2S\2S stamper) S	<b>RCA LSCSD 2764</b>	A	8 UR5
1044	<b>Hadjidakis:</b> Rhythmology (pno), The Cycle of C.N.S. - F.Dandonaki vocal, comp.pno (gatefold) (p.1971) S	LYRA 3709	A	7
1045	<b>Halffter:</b> Rapsodia portuguesa/ <b>Turina:</b> Rapsodia sinfonica/ <b>Granados:</b> Goyescas - G.Soriano, Spanish NO, cond.Alonso (p.1974) S	ALHAMBRA CS 8570	A	7
1046	<b>Henriques, Fini:</b> Billedbogen & Bornesange Op.29 - Peter Werschensky bar, Galina Werschenska pno (p.1969) S	PRINCIPAL PLP 1016	A	5
1047	<b>Holst:</b> The Hymn of Jesus, The Perfect Fool, Egdon Heath - cond.Boult S	LONDON CS 6324	A	5 EM5
1048	<b>Huber, Klaus:</b> Apocalypse (chor, orch)/ <b>Genzmer:</b> Organ Con - Bilgram org, Nurnberg PO, cond.Gierster (Brazilian disc) S	ACADEMIA S ASC 101	A	5
1049	<b>Imbrie, Andrew:</b> SQs 2, 3 - California SQ, Walden SQ (p.1958) S	CONTEMPORA S 7022	A	5
1050	<b>Jacobi, Frederick:</b> Violin Concerto (E.Gertler); Concertino (I.Jacobi pno); Night Piece (Stoefs fl) - cond.F.Andre	SPA 7	A	5
1051	<b>Janacek:</b> Lachian Dances; Idylle - Rotterdam PO, cond.Conlon (gatefold) ④1984 S ⌘	ERATO NUM 75191	A	5 FG7
1052	<b>Kabalevsky:</b> Pno Con 4 (Y.Popov pno); Rhapsody for Pno (P.Nersesyan pno) - cond.Kitayenko ④1981-2 S	MELODIYA C10 18261	A	5
1053	<b>Karayev, Kara:</b> Path of Thunder ballet suite 1 (Bolshoi ThO, cond.Svetlanov); Don Quixote Sym etchings (USSR SSO, cond.Gauk) S	MELODIYA C 1701	A	7
1054	<b>Kayser, Leif:</b> Horn Con, Wind Trio, Pieces for Horn - Linder hrn, Lindgren ob, cond.D.Salomon ④1982 S	DANACORD DMA 80	A	5
1055	<b>Khrennikov:</b> The Hussar Ballade ballet suite - USSR RTV SO, cond.Fedoseyev ④dig, 1982 S	MELODIYA A10 35	A	5
1056	<b>Kodaly:</b> Hungarian Rondo (arr.Sonninen); Double Dances of Kallo (2 Vers arr.Sonninen & Sztareczky)/ <b>Rautavaara:</b> Hommage a Kodaly - Helsinki Junior Strings, cond.C.& G.Szilvay (p.1983) S	FUGA 3035	A	7
1057	<b>Koppel:</b> Vcl Con/ <b>Holmboe:</b> Vcl Con - Bengtsson vcl, cond.O.Schmidt, Ferencsik (gatefold) ④1976, 1975 S	BIS LP 78	A	7
1058	<b>Kosa, Gyorgy:</b> Sym 8/ <b>Tardos:</b> Evocatio/ <b>Sarkozy:</b> Sin con per clarinetto - Balassa cl, cond.Kemeny, Erdelyi, J.Sandor S OLD	HUNGAROT SLPX 1297	A	5
1059	<b>Landowski:</b> La Ventriloque - Sautereau, Depraz, Benoit, cond.comp (green Pathe label) (ds) + (damaged dowel spine) S	PATHE ASTX 346	A	5
1060	<b>Langalis, Jean:</b> Te Deum, Canzone, Suite Medievale/ <b>J.Alain:</b> Litanies, Postlude, Suite - M-C.Alain organ ④1950s	ERATO LDE 3024	A	5 FG2
1061	<b>Langgaard, Lued:</b> Piano Works (Sonata 1, Flammekamrene, Afgrundsmusik, Madens Sundets) - N.Lee pno S	FONA TF 124	A	5
1062	<b>Langgaard, Rued:</b> 6 SQs - Kontra Quartet (gatefold) ④DMM, 1984 S	2 x RCA RL 70463	A	9
1063	<b>Langgaard:</b> SQ 3/ <b>N.La Cour:</b> SQ 2/ <b>H.Christiansen:</b> 3 Beckett Sange/ <b>Jorgensen:</b> Variations for Pno - Scandinavian SQ, Prisma Ens S	EMI E063 38075	A	5
1064	<b>Laubry, Jean-Jacques:</b> Yogata (vcl, pno), Pno Trio - Gonnet vcl, Chassing vln, McGrew pno	PRIVATE JL 0	A	5
1065	<b>Legros, Jean:</b> Piano Works (Sonata 1, 3 Preludes, Toccat l'hiver, etc) - C.Becker pno, (autographed) + (by Becker) S	PRIVATE CB 3780	A	7
1066	<b>Loucheur:</b> Rapsodie Malgache, Hop-Frog ballet - French RSO, cond.Tzipine (bklt) S	EMI C053 11692	A	5
1067	<b>Martin, Frank:</b> Cello Concerto (Kates vcl)/ <b>M.Arnold:</b> Con for 2 Vlns & Strings (Kling, McHugh) - cond.Mester ④1973 S	LOUISVILLE LS 731	A	5
1068	<b>Martinu:</b> Pno Quintet 1/ <b>F.Martin:</b> Pno Quintet - Zurich Pno Quintet S	JECKLIN 159	A	5
1069	<b>Maxwell Davies:</b> Sym - Philh Orch, cond.Rattle ④1978 S	<b>DECCA HEAD(HP) 21</b>	A	5 HR1
1070	<b>Mennin:</b> Sym 9/ <b>Serebrier:</b> Poema Elegiaco/ <b>W.F.Lee:</b> Veri - Adelaide SO, cond.Serebrier ④1982 S	FINNADAR 90937	A	5
1071	<b>Messiaen:</b> Organ Works Vol.2 (Livre d'Orgue, La Nativite, etc) ④1972 S	3 x CALLIOPE CAL 192830	A	14
1072	<b>Milhaud:</b> SQ 14 + SQ 15 = Octet (SQs 14, 15) - Parrenin & Bernede SQs ④1968-9 S	EMI C063 11631	A	7

1073	<b>Nielsen:</b> Fl Con, Quintet Op.43, 2 Fantasy Pieces Op.2 - J.Galway fl, B.C.Nielsen ob, N.Thomsen cl, Tolve-Hansen bsn, Fosdal hrn, S.Williams hrp, B.Hawkins vla, P.Moll pno (p.1987) S	RCA RL 86359	A	5
1074	<b>Nobre:</b> In Memoriam/ <b>Villa-Lobos:</b> Bachianas Brasileiras 4/ <b>C.Santoro:</b> Interacones Assinticas - cond.Karabtschewsky S	INTER-AMER OEA 2	A	5
1075	<b>Norgard, Johannes:</b> Wanderer im Spatherbst, Vom Baum des Lebens - Sondberg sop, Hansen bar, Hermann vcl, Petersen pno (p.1975) S	FMS FLP 1001	A	5
1076	<b>Norholm, Ib:</b> Signatures/ <b>Gudmunsen-Holmgreen:</b> Pictures excs/ <b>Borup-Jorgensen:</b> Epigrams/ <b>N.H.Petersen:</b> Bufast - E.Klein pno (p.1978) S	CBS 73780	A	5
1077	<b>Olsson, Otto:</b> Requiem - Haggander, Paaske, Andersson, Wedin, cond.Ohrwall (1984) + (bklt) S	CAPRICE CAP 1296	A	5
1078	<b>Ornstein, Leo:</b> Piano Works (Sonata 4, Arabesques Op.42, etc) - M.A.Verbit pno (gatefold) (p.1976) S	GENESIS GS 1066	A	5
1079	<b>Peterson-Berger:</b> Arnljot - Hagegard, Thallaug, Langebo, Asker, cond.O.Kamu (gatefold) (1973) S	EMI E061 34925	A	5
1080	<b>Petrzelka:</b> Nicholas the Sailor sym drama - Pribyl, Benackova, cond.V.Neumann (1982) S	PANTON 81120258	A	5
1081	<b>Pinchard:</b> Musiques pour Arlequin/ <b>Ibert:</b> 2 Mvts (fl, ob, cl, bsn)/ <b>Chabrier:</b> Poloniase (arr for 2 pnos by G.Marie), Espana (arr for 4 hands by Chevillard) - Animation Musicale S	ART & MUSI AM 7801	A	5
1082	<b>Pregel, Boris:</b> My City, Nocturne dramatique (pno, orch), Vcl Rhapsody - G.Selmi vcl, V, Canino pno, Rome SP, cond.D'Artega	VITALFO CT 6787	A	7
1083	<b>Pregel, Boris:</b> My City, Nocturne Dramatique (Canino pno), Rapsodie (G.Selmi vcl) - Rome Philh SO, cond.D'Artega S	VITALFO CTS 6809	A	14
1084	<b>Putsche:</b> The Cat & the Moon opera/ <b>Murray Schafer:</b> Requiem/ <b>H.Weinberg:</b> Cantus Commemorabilis I - cond.Shapey S	CRI SD 245	A	5
1085	<b>Rosenberg, Hilding:</b> SQ 12/ <b>N.V.Bentzon:</b> SQ 8 - Copenhagen SQ (1975) (gatefold) S	CAPRICE CAP 1100	A	5
1086	<b>Rubin, Marcel:</b> Sym 3/ <b>Heiller:</b> Tanz-Toccata (org)/ <b>J.N.David:</b> Con 3 for Strings/ <b>Takacs:</b> Octet, winds & strgs - Haselbock org, cond.Stych, etc S	PREISER SPR 139	A	5
1087	<b>Saeverud, Harald:</b> Ov Appassionata/ <b>Tveitt:</b> Excerpts from 100 Folktunes from Hardanger/ <b>Grieg:</b> Sym Dances - cond.K.Andersen (p.1984) S	PHILIPS 412744	A	7 HR3
1088	<b>Saeverud, Harald:</b> Peer Gynt Suites 1 & 2 - Oslo PO, cond.Caridis S	NORWEGIAN NC 3806	A	5
1089	<b>Saeverud:</b> Ob Con Op.12/ <b>Kvandal:</b> Ob Con Op.46 - Larsen ob, cond.M.Jansons (gatefold) (p.1983) S	PHILIPS 411081	A	5
1090	<b>Santos, Joly Braga:</b> Sym 4 - Enescu Orch, cond.Pereira (p.1980) + (bklt) S	MELODIA 361	A	7
1091	<b>Satie:</b> Gymnopedies, Gnossiennes, Sarabandes, Parade, etc (orchestrated Camerata & Poulenc) - Camerata (UK) (p.1971) S	DERAM SML 1101	A	5
1092	<b>Satie:</b> Gymnopedies, Parade, Relache, Genevieve (cond.Douatte), Belle Excentrique, Apercus, etc (Poulenc, Fevrier pno duo) (gatefold) S	2 x MUSIDISC 16018	A	10
1093	<b>Sciortino, Patrice:</b> Contes en poraine (mostly spoken words by F.Cockenpot) - Louis Velle, Paris Percussions (gatefold) S	ARC EN CIE SM 30619	A	7
1094	<b>Shebalin:</b> Orch Suites 2, 3 - Simsky vln, Granit vcl, Moscow PO, cond.E.Khachaturian	MELODIYA D 20805	A	7
1095	<b>Shostakovich:</b> Festive Ov/ <b>P.Whear:</b> Catharsis Ste/ <b>Vaughan Williams:</b> Sym 8/ <b>Nelhybel:</b> Con for Orch/ <b>Berlioz:</b> Rakoczi March/ <b>Rodgers:</b> My Fair Lady/ Rossini - cond.H.Lanz (1969) S	2 x SILVER CRE HO 101569	A	14
1096	<b>Sibelius:</b> Lemminkainen and the Maidens of Saari; Finlandia/ <b>E.Bergman:</b> Aubade - Helsinki PO, cond.Panula (1968) S	FINLANDIA FA 314	A	5
1097	<b>Sinding:</b> Piano Con Op.6 - Knardahl, cond.Fjeldstad (p.1976) S	NORSK KULT NKF 30017	A	5
1098	<b>Sinding:</b> Piano Quintet - Knardahl, A.Monn-Iversens Quartet (p.1979) S	NORSK KULT NKF 30033	A	5
1099	<b>Still, Robert:</b> Sym 3 - London SO, cond.Goossens (p.1966) S	SAGA STXID 5256	A	5
1100	<b>Stravinsky:</b> L'histoire du soldat (in English) - F.Weaver, J.Harkins, F.Warriner, cond.E.Vardi (p.1955) S	VOX PL 8990	A	7
1101	<b>Svetlanov:</b> Poeme for Vln & Orch; Pno Con - I.Oistrakh, N.Petrov, USSR SSO, cond.comp (1977) S	MELODIYA C10 10313	A	5
1102	<b>Szymanowski:</b> Harnaise - Pustelak ten, Warsaw NPO, cond.Rowicki (p.1978) S	AURORA AUR 5064	A	5
1103	<b>Thommessen:</b> Sonatina/ <b>Evensen:</b> La Pintura Perdida/ <b>M.Am:</b> Lydar/ <b>Hegdal:</b> 3 Svisker/ <b>Stromholm:</b> Farewell to the Piano - E.H.Smebye, M.Hegdal, J.Sora pno (1978) S	PHILIPS 6578115	A	5
1104	<b>Tippett:</b> Corelli Fant Concertante; Divertimento - Prystawski, Roy vln, Whitton vcl, Nat Arts Centre Orch, cond.Bernardi (p.1976) S	CBC SM 287	A	5
1105	<b>Toch, Ernst:</b> Vln Sonata (Shapiro, Berkowitz), Capriccetti, 3 Little Dances (Guzeliman pno); Geographical Fugue & Valse for Spoken Choir (p.1975) S	CRYSTAL S 502	A	5
1106	<b>Vancea, Zeno:</b> SQ 8; Elegia for Strings; Toccata for Piano; 5 Songs - Eufonia SQ, A.Stefan pno, Radulescu pno, cond.Zvoristeanu S	ELECTRECOR ST-ECE 1977	A	5
1107	<b>Walton:</b> Richard III; Hamlet; Henry V (film scores) - Philh Orch, cond.Walton S	ANGEL S 36198	A	5 UB5

1108	<b>Ward, Robert:</b> Jubilation Ov; Sym 4; Sax Con; Sonic Structure - J.Houlik sax, North Carolina SO, cond.G.Zimmermann ④1987 S	ALBANY AR 1	A+ +	7
1109	<b>Waxman:</b> Adventures of a Young Man (soundtrack) - cond.comp S	LABEL X LXRS 201	A	7
1110	<b>Weiner:</b> Divertimento 1, Romance/ <b>F.Farkas:</b> Dances/ <b>G.Ranki:</b> Aristophanes suite/ <b>Huszar:</b> Chamber Con/ <b>Vantus:</b> Gemma - K.Sin vcl, F.Szecsodi vln, Hungarian ChEns, cond.Weninger (p.1989) S	VIDEO VOX BP 88	A	5
1111	<b>Welin, Karl-Erik:</b> SQ 4/ <b>I.Linholm:</b> Musik for strakar/ <b>F.Berwald:</b> SQ 3 - Stockholm Konserthus Quartet ④1982 S	FERMAT FLPS 51	A	5
1112	<b>Wieczorek, Adam-Georges:</b> Piano Works ( Romance 1, 2, Valse triste, Fantasie 2, Scherzo 1) - comp.pno (p.1983) S	PRIVATE 5831	A	8
1113	<b>Wiener, Jean:</b> Concerto Franco-Americain, Pieces for Pno - J.Wiener pno, cond.Fantapie (gatefold) ④1965	SFP AF 2	A	12
1114	<b>Wiklung, Adolf:</b> Pno Con 2; 3 Pcs for Harp & Orch; Sang till varen - G.Erikson, Swedish RSO, Westerberg ④1979 (bklt) S	CAPRICE CAP 1165	A	5
1115	<b>Wilder, Alec:</b> Sketches the World's Most Beautiful Girls - New York Woodwind Quintet (p.1981) S	GOLDEN CRE CRS 4208	A	5
1116	<b>Caprice by Music:</b> Ned Rorem: Visits to St.Elizabeth's; J.Reidling: Caprice for C Cl, 3 Chinese Poems, , Pno Pices, etcR.Cumming: A Ballad - J.Vaccaro voice, Reidling pno, etc ④1978 S	PRIVATE 45567	A	5
1117	<b>Musik Zwischen den Kriegen 2:</b> Blacher, Egk, S.Borris, Erdmann, Hindemith, Toch, Schoenberg, Pepping S	THOROFON MTH 342	A	5

### ....SALE ROMANTIC MUSIC

1118	<b>Brahms:</b> 21 Hungarian Dances - Oklahoma City SO, cond.Alessandro	ALLEGRO ALG 102	A	5
1119	<b>Brahms:</b> Sym 1 - Hamburg PO, cond.Mackerras (gatefold S ㄨ)	CHECKMATE C 76001	A	5
1120	<b>Brahms:</b> Symphony 3, Academic Ov - Hungarian RTVSO, cond.T.Pal ④1974 S	HUNGAROT SLPX 11734	A	5
1121	<b>Dvorak:</b> Serenade Op.22/ <b>Suk:</b> Serenade Op.6 - Polish ChO, cond.Maksymiuk (p.1981) S	EMI C065 43049	A	5
1122	<b>Dvorak:</b> Serenade Op.44 - Mayes vcl, Moleux db, Boston Woodwind Ens, cond.E.Simon (p.1958) S	BOSTON REC BST 1004	A	5
1123	<b>Dvorak:</b> Serenades Op.44, 22 - Orpheus ChO (p.dig, 1985) S	DGG 415364	A	7
1124	<b>Grieg:</b> Sigurd Jorsalfar inc music, Sorgemarsj, Den Bergtekne - K.Bjorkoy bar, London SO, cond.P.Dreier (gatefold) ④ (p.1980) S	NORSK KULT NKF 30040	A	5
1125	<b>Hartmann, J.P.E:</b> Hakonjarl Ov, Guldhornene Melodrama/ <b>Nielsen:</b> Aladdin Scenes - Danish RSO, cond.Frandsen ④1979 S	ARTE SYMFO 2	A	5
1126	<b>Hartmann, Johan P.Emilius:</b> Guldhornene (melodrama) - P.Reumert, cond.H.P.Ase + spoken words by Oehlenschlager & Ibsen performed by P.Reumert	TONO LPX 35008	A+ +	6
1127	<b>Saint-Saens:</b> Fantasia (vln, hrp), Cyprès et Lauriers (org, orch), La muse et le poète (vn, vc, orch), Morceau de concert (tpt, orch), Romance - R.Ricci, Mildonian, Mallach, cond.Froment S	VOX S 90673	A	7
1128	<b>Saint-Saens:</b> Sym 3 - Litaize, Chicago SO, cond.Barenboim (p.1976) S	DGG 2530619	A	5
1129	<b>Schubert:</b> Sym 5 - St.Paul ChO, cond.D.R.Davies (gatefold) S	SOUND 80 S80DTD 102	A+ +	5
1130	<b>Sjogren, Emil:</b> 12 Songs - Benktsson bass, Erasmie pno ④1985 S	BLUEBELL BELL 189	A	5

### ....SALE CLASSICAL MUSIC

1131	<b>Beethoven:</b> Sym 3 - London PO, cond.Boult (UK)	ALLEGRO ALL 813	A	5
1132	<b>Beethoven:</b> Sym 5/ <b>Verdi:</b> La forza Ov - London Mtropolis SO, cond, M.Freedman (pseudonyms)	ALLEGRO ALL. 704	A	5
1133	<b>Beethoven:</b> Sym 9 (cond.Scholz); Sym 8 (cond.Leiser); Sonata Op.27/2 (E.Groschel pno) (gatefold) S	TRIMICRON LS 364	A	5
1134	<b>Haydn:</b> Fl Con Hob.VIlf: 1 (Scheck-Wenzinger Ch Group)/ <b>Telemann:</b> Con for 2 Fls TWV.53: a1 / <b>Vivaldi:</b> Con for 2 Fls P.76 (Vienna Philharmusica Sym, cond.P.Anger)	URANIA UR 8005	A	5
1135	<b>Haydn:</b> Sym 71/ <b>Mozart:</b> Sym K.16/ <b>Albrechtsberger:</b> Jew's harp concert in D - Jeunesse ChO, cond.C.Simonis S	DOKUMENTAT 0	A	7
1136	<b>Haydn:</b> Syms 101, 104 - Nat Arts Centre Orch, cond.M.Bernardi (p.1980) S	CBC SM 5001	A	5
1137	<b>Haydn:</b> Syms 94, 100 - cond.H.Albert, H.Wolf	PERIOD SHO 321	A	5 UB1
1138	<b>Kalkbrenner:</b> Pno Con 1/ <b>Hummel:</b> Pno Con op.110 - H.Kann, Hambyurg SO, cond.H.Beissel S	VOX TV 334561	A	5
1139	<b>Mozart:</b> 7 Church Sonatas - M-C.Alain, cond.Kuentz 10"	CLUB NATIO CDN 1041	A	5
1140	<b>Mozart:</b> Divertimento K.287 - Liszt ChO, cond.J.Rolla ④1978 S	HUNGAROT SLPX 12026	A	5
1141	<b>Mozart:</b> Divertimento K.334 - Tomasow vln, Vienna SOpO, cond.Prohaska	VANGUARD VRS 441	A	7

1142	<b>Mozart:</b> Les Petit Riens; Div K.113; 6 German Dances K.600; 2 Marches K.408 - London Pro Arte Orch, cond.Mackerras S	VANGUARD SRV 186	A	5
1143	<b>Mozart:</b> Nachtmusik K.525, Divertimento K.205 - Collegium Aureum (p.1975) S	HARMONIA M C065 99698	A	5
1144	<b>Mozart:</b> Serenades K.375, 525 - The Music Party, cond.Hacker (p.1978) S	L'OISEAU-L DSLO(HP) 549	A	5
1145	<b>Mozart:</b> Syms K.16, 16a, 19, 19a - Odense SO, cond.T.Veto (p.1984) S	UNICORN DKP 9039	A	5
1146	<b>Mozart:</b> Wind Serenade K.361 - Wind Ens, cond.Paillard (gatefold) Ⓢ1980 S	ERATO STU 71335	A	5

### ....SALE BAROQUE MUSIC

1147	<b>Avison, Charles:</b> 6 Concertos Op.6 - Hurwitz Chamber Ens (UK) (p.1971) S	L'OISEAU-L SOL 318	A	5
1148	<b>Bach:</b> 6 Brandenburg Cons - Tomasow, Wobisch, Heiller, N.Harnoncourt, B.Reichert, Vienna SOpO, cond.Prohaska (gatefold) S	2 x VANGUARD SRV 171	A	12
1149	<b>Bach:</b> Die Kunst der Fuge - Alain, Frasca-Colombier, Michalakakos, Hardy, P.Kuentz ChO (gatefold) + 7" bonus about the Fugue form	2 x CLUB NATIO CND+ 41	A	14
1150	<b>Bach:</b> Notenbuchlein für A.M.Bach (complete) - Scheurich hpd, Schadle sop, Gilvan ten, Brachmann vcl, etc (gatefold) 📖 (p.1974) S	2 x SAPHIR INT 140803	A	10
1151	<b>Handel:</b> Con for Lute & Harp Op.4\6, Harp Con Op.4\5, Alexander's Feast - Ellis, D.Dupre, Philomusica of London, cond.Jones (early UK) (p.1966) S	L'OISEAU-L SOL 60013	A	5
1152	<b>Mouret:</b> Chamber Concert 1/ <b>Rameau:</b> Dardanus Suite - A.Colson Ensemble (gatefold) S	VERNOU VST 1001	A	5
1153	<b>Telemann:</b> Cons for 2 Vlns in G & C, Con for 4 Vlns in D, Klingende Geographie II - A.Lysy, Mi-Kyung Lee, Hu Kun, N.Chastain, Camerata Lysy (gatefold) Ⓢ1985 S	EMS SB 47	A	7
1154	<b>Telemann:</b> Musique de Table: Production III: Chamber Works - Concentus Musicus, cond.Harnoncourt S	VANGUARD VCS 10009	A	5
1155	<b>Telemann:</b> Musique de Table: Production III: Concerted Works - Concentus Musicus, cond.Harnoncourt S	VANGUARD VCS 10008	A	5
1156	<b>Telemann:</b> Ob Cons in e & d, Vln Con in a, Vla Con in G, Sonata in A - Lardrot ob, Krek vln, Passaggio vla, cond.Janigro S	VANGUARD BGS 5028	A	5 UD3
1157	<b>Vivaldi:</b> 4 Concerti - Giuranna vla d'amore, M.Cervena vln, I Musici	EMI 33CX 1170	A	7 EB1
1158	<b>Vivaldi:</b> 5 Concertos (P.369, 118, 284, 308, 119) - Strack vcl, Mayer-Schiening vln, Gode bsn, Cologne ChO, cond.Muller-Bruhl (p.1967) S	SCHWANN VMS 1211	A	5

### ....SALE EARLY MUSIC

1159	<b>Palestrina:</b> Missa Papae Marcelli, Missa Brevis - Cambridge King's College Choir, cond.Willcocks (p.1971) S	EMI HQS 1237	A	5 EM2
1160	<b>Schutz:</b> Matthaus-Passion - Hilliard Ensemble, cond.P.Hiller (gatefold) 📖 Ⓢdig, 1983 S Ⓢ	ANGEL DS 38167	A	5
1161	<b>Binder Children's Choir:</b> Praetorius: Geistliche Tricinen; G.Shaw: Weltliche Zwiesgesange - cond.Bender (gatefold) Ⓢ1954	ARCHIV APM 14003	A	5
1162	<b>Music in the Tudor period:</b> Taverner, Parsley, J.Shephard - Pro Cantione Antigua London, cond.B.Turner 📖 (gatefold) (p.1975) S	BASF 2522065	A	5

### ....SALE OPERAS & OPERETTAS

1163	<b>Bellini:</b> Norma excs - Callas, Corelli, C.Ludwig, cond.Serafin + (white & gold label) S	EMI STC 80729	A	5 GW1
1164	<b>Bizet:</b> Les Pecheurs de perles (original version) - Cotrubas, Vanzo, Sarabia, Soyer, cond.Pretre Ⓢ1978 📖 S	2 x EMI C167 2961	A	10
1165	<b>Catalini:</b> Dejanice - Basto, Garaventa, Massis, Garbato, cond.Latham-Koenig 📖 Ⓢ1985 S	3 x BONGIOVANN GB 2031	A	11
1166	<b>Catalini:</b> Loreley - Visconti, Colalillo, Garbato, Cassis, cond.Annovazzi Ⓢ1982 📖 S	3 x BONGIOVANN GB 2015	A	12
1167	<b>Delibes:</b> Lakme excs - G.d'Angelo, Gedda, Berbie, cond.Pretre 📖 S	EMI HQS 1027	A	5 ED1
1168	<b>Massenet:</b> Herodiade excs - Gorr, Crespin, Dens, cond.Pretre (p.1972) S	EMI C061 11683	A	5
1169	<b>Mozart:</b> Così fan tutte - M.Marshall, Baltsa, Araiza, Morris, Battle, van Dam, cond.Muti 📖 (p.dig, dig) S	3 x EMI C157 1435163	A+ +	12
1170	<b>Mozart:</b> Entführung - Gruberova, Battle, Winbergh, Talvela, cond.Solti 📖 Ⓢdig, 1984-5 S	2 x DECCA 417402	A	10
1171	<b>Mozart:</b> Figaro - M.Price, Hynninen, Battle, Allen, cond.Muti 📖 Ⓢdig, 1986 S	3 x EMI EX 270576	A	16
1172	<b>Mozart:</b> La Finta Semplice - Donath, Holl, Berganza, Moser, cond.Hager 📖 Ⓢdig, 1983 S	4 x ORFEO S 85844	A	21
1173	<b>Mozart:</b> Le Nozze di Figaro - Prey, Mathis, Janowitz, Troyanos, Fischer-Dieskau, cond.Bohm 📖 S	4 x DGG 104962	A	14 GY7

1174	<b>Mozart:</b> Le Nozze di Figaro - Te Kanawa, Popp, von Stade, Ramey, Allen, cond.Solti Ⓢ dig, 1981 📖 S	4 x LONDON LDR 74001	A + +	14
1175	<b>Mozart:</b> Zauberflöte - Gedda, Janowitz, Berry, cond.Klemperer 📖 S	3 x EMI SANGL(FP) 137	A	25 FS3
1176	<b>Mozart:</b> Zauberflöte excs - Grummer, Koth, Traxel, Frick, Prey, cond.Schuchter, H.Stein, Schmidt-Boelcke	EMI E 80830	A	5
1177	<b>Mussorgsky:</b> Boris Godunov - I.Petrov, Al.Ivanov, Reshetin, Sulpin, Ivanovsky, Bolshoi ThO, cond.Melik-Pashaiev Ⓢ1962 + (in album)	4 x MELODIYA D 10953	A	16
1178	<b>Puccini:</b> Butterfly - T.Dal Monte, Gigli, Palombini, M.Huder, Basiola, cond.Fabritiis 📖	2 x EMI QALP 10048	A	14 IR1
1179	<b>Puccini:</b> Butterfly excs - Craig, Collier, A.Robson, cond.Balkwill (p.1960) S	EMI MFP 6036	A	5
1180	<b>Purcell:</b> The Fairy Queen - Vyvyan, Mosidon, Pears, cond.A.Lewis (UK) Ⓢ1957 , (earliest jacket)	3 x L'OISEAU-L OL 50139	A	12
1181	<b>Rossini:</b> Cenerentola - Simionato, Valletti, Meletti, cond.M.Rossi 📖 LC	2 x CETRA LPC 1208	A	10
1182	<b>Schubert:</b> Alfonso & Estrella - Mathis, Schreier, Prey, Adam, Fischer-Dieskau, cond.Suitner 📖 Ⓢ1978 S	3 x ANGEL SCLX 3878	A	12
1183	<b>Strauss:</b> Rosenkavalier - M.Baumer, K.Bohme, Lemnitz, Dresden SK, cond.Kempe Ⓢ1952 (gatefold)	3 x ACANTA 4023039	A	14
1184	<b>Verdi:</b> Aida - Tebaldi, Bergonzi, Simionato, cond.Karajan 📖 , (earliest plastic jacket) S	3 x DECCA SXLWB. 2167	A	125 ED1
1185	<b>Verdi:</b> Il Trovatore - L.Price, Domingo, S.Milnes, Cossotto, cond.Mehta 📖 S	3 x RCA SER 5586	A	12 ER3
1186	<b>Verdi:</b> Luisa Miller (hlts) - Ricciarelli, Domingo, Bruson, Covent Garden Orch, cond.Maazel (p.1981) S	DGG 2537055	A	5
1187	<b>Verdi:</b> Nabucco - Cassinelli, Binci, Preziosa, Gatti, Francardi, Gaggi, Mancini, Silveri, cond.Previtali:	3 x CETRA 1216	A	14
1188	<b>Verdi:</b> Rigoletto - Callas, Di Stefano, Gobbi, cond.Serafin + (bkl) (in album) + 📖	3 x EMI 33CX 1324	A	16 EB1
1189	<b>Verdi:</b> Rigoletto - Taddei, Tagliavini, Pagliughi, cond.Questa Ⓢ1954 (individual LPs)	3 x CETRA LPC(UK) 1247	A	16
1190	<b>Verdi:</b> Traviata - Stratas, Domingo, MacNeil, cond.J.Levine Ⓢ1982 (soundtrack for the Zeffirelli's film) S	2 x ELEKTRA 960267	A	10
1191	<b>Verdi:</b> Un ballo - Tebaldi, Resnik, Pavarotti, Milnes, cond.Partoletti 📖 S	3 x DECCA SET 484	A	12 EP5
1192	<b>Wagner:</b> Lohengrin excs - P.Hofmann, Connell, Weikl, cond.W.Nelsson Ⓢ dig, 1982 S	CBS M 38988	A + +	5
1193	<b>Chueca:</b> La Gran Via/ <b>Serrano:</b> Alma de Dios - Blancas, Martelo, cond.Fruhbeck de Burgos (gatefold) 📖 S	ALHAMBRA SCE 951	A	5
1194	<b>Sahl, MichaelE.Salzman:</b> Civilization & Its Discontents - M.Sahl, E.Salzman, K.P.Krause, C.Earley, W.Parry (p.1981) S ✂	NONESUCH N 78009	A	5
1195	<b>Scotto, Vincent:</b> Au Pays du Soleil & Un de la Canabiere excs - Denain, Ervil, Novan, Triollet, cond.Grassi S	VEGA V30ST 30012	A	5

## ....SALE VOCAL RECITAL

1196	<b>Almgren, Lars:</b> Ziehrer, Elgar, Tchaikovsky, Myddleton, Schrammel, Beethoven, Massenet, etc - Filh Salonorch Ⓢ1985 S	BLUEBELL BELL 185	A	5
1197	<b>Ameling:</b> Schumann: 21 Songs - Demus fortepno (gatefold) 📖 (p.1967) S	HARMONIA M C065 99631	A	5
1198	<b>Araiza, Francisco:</b> Faure (9), Ravel (Dulcinee), Falla, Galindo, Ponce songs - Lemaire pno 📖 (p.dig, 1986) S	ATLANTIS ATL 95204	A	5
1199	<b>Berganza:</b> 10 Zarzuela Arias - cond.Fruhbeck de Burgos (p.1981) S	ACANTA 4029398	A	5
1200	<b>Caballe:</b> Faust, Mireille, Romeo, Huguenots, Louise, Carmen, Thais - cond.Giovaninetti (p.1971) S	DGG 2530073	A	5
1201	<b>Cava, Dolores:</b> Pushkin Songs by Alyabyv (2), F.Tostoi, Titov (3), Verstovsky, L.de Saa (5) - L.de Saa pno S	COLUMBIA CS 8589	A	8
1202	<b>D'Angelo, Gianna:</b> Barbriere, Lucia (2) - cond.Molinari-Pradelli (Dutch Minigroove) 10"	PHILIPS S 6141	A	7
1203	<b>Delman, Jacqueline:</b> Bizet, Faure, Duparc, Granados, Glinka, Mussorgsky, Warlock, etc songs - Roos pno Ⓢ1978 S	BLUEBELL BELL 102	A	5
1204	<b>Di Stefano:</b> 12 Italian Songs - cond.I.Pattacini (UK)	PHILIPS AL 3439	A	7
1205	<b>Di Stefano:</b> The Young Di Stefano (28 items) Ⓢ1944-57 📖 (gatefold)	2 x EMI RLS 756	A	10 EE1
1206	<b>Dose, Helena:</b> Grieg & Sibelius songs - Schuback pno Ⓢ1976 S	SWEDISH SO SLT 33247	A	5
1207	<b>Egmond, Max van:</b> Handel: Della guerra amorosa; Bach: Cantata arias, 2 Arias from St.John Passion; Telemann - cond.J.Schroder, Harnoncourt S	TELEFUNKEN SLT 43101	A	5
1208	<b>Fischer-Dieskau:</b> Schubert: Die schone Mullerin - Moore pno (individual LPs) Ⓢ1951	2 x EMI ALP 1036	A	10 ER1
1209	<b>Fischer-Dieskau:</b> Schubert: Die schone Mullerin - Moore pno 📖 Ⓢ1961 S	EMI ASDBR 481	A	7 ER1
1210	<b>Fischer-Dieskau:</b> Schumann: Liederkreis & other Heine Songs - Klust pno 📖 + (minor jacket damage)	EMI ALP 1551	A	5 ER1
1211	<b>Fischer-Dieskau\Richter:</b> Brahms: Die schone Magelone 📖 (gatefold) (gold label) S	EMI C065 2155	A	5
1212	<b>Gedda\Soderstrom\Hallgren\B.Nilsson\Saeden\Babs:</b> Songs & music by Swedish Royalty - Ostman pno, Olsson Quintet (gatefold) (p.1976) S	SWEDISH SO SLT 33243	A	5
1213	<b>Gorr, Rita:</b> Lohengrin, Don Carlos, Cavalleria, Orphee, Alceste, Samson - cond.Cluytens (p.1959)	EMI ALP 1887	A	5 ER1

1214	<b>Gronroos, Walton:</b> Schumann: Dichterliebe, Liederkreis - Gothoni pno (gatefold with text) Ⓟ1977 S	BIS LP 92	A	5
1215	<b>Hjortso, Merete\ Solisti Pro Musica:</b> Bach: Cantata & Passion Arias (208, 248, 245, 202, 210); Sonatas B.1033, 1020, 1038 (gatefold) Ⓟ1990 S	EMI 744156	A	5
1216	<b>Kolassi, Irma:</b> Chausson: Poeme de l'Amour et la Mer - London PO, cond.de Froment 📖 (UK)	LONDON LL 1386	A	5
1217	<b>Los Angeles:</b> Falla: La Vida Breve (cond.Fruhbeck de Burgos); Granados: Tonadillas (Soriano pno) 📖 S	2 x EMI SANGL 157	A	14 ES1
1218	<b>Los Angeles:</b> Spanish Melodies - Ens Ars Musicae (nice booklet) (in album) S	EMI ASDF 729	A	5 FR2
1219	<b>Miranda, Ana-Maria:</b> Mozart: 11 Lieder, Little German Cantata K.619 - Ivaldi pno, Clivier mandolin (p.1976) S	ARION ARN 31901	A	5
1220	<b>Olsson, Catharina:</b> Musikalisk salong (Lindblat, Hallstrom, Svedbom, Martinus, Arlberg) - L.Negro pno (gatefold) Ⓟ1978 📖 S	CAPRICE CAP 1136	A	5
1221	<b>Otter\Haggander\Dahlberg\Wahlgren:</b> E.Sjogren: 42 Songs - Gothoni, Bojsten pno 📖 (p.1987) S	2 x ARTEMIS ARTE 7125	A	10
1222	<b>Prey:</b> Beethoven: An die ferne Geliebte + 12 Songs - Moore pno 📖 S	EMI STC 80635	A	5 GW1
1223	<b>Rebroff, Ivan:</b> Boris, Zauberflote, Don Carlo, Ernani, Faust - cond.H.Michael (gatefold) S	CBS 64611	A	5
1224	<b>Rebroff, Ivan:</b> My Russian Homeland (12 Songs) -Augmented Frankfurt Light Orch S	ELISAR 31732	A	5
1225	<b>Robin, Mado:</b> Souvenirs de la Belle Epoque (Martini, Bosc, Rico, Koechlin, Meyerbeer, Chatau, etc - cond.Dervaux Ⓟ1957-9 S	EMI C053 11084	A	5
1226	<b>Rossi-Lemeni:</b> Mussorgsky: Songs (Songs & Dances of Death, Seminarist, etc) - C.Gheorghiu pno S	ELECTRECOR ST-ECE 1409	A	5
1227	<b>Rothenberger\Della Casa:</b> R.Strauss: Opera Duets - Dresden SK, cond.Neuhaus - (white & gold label) S	EMI SME 80935	A	5 GW2
1228	<b>Schlussus:</b> Mahler: Fahrenden Gesellen (cond.Zillig); Schubert, R.Strauss, Brahms, Wolf Songs - Rupp, Raucheisen, Peschko pno	HELIODOR 2548702	A+ +	5
1229	<b>Schwarzkopf:</b> Schubert (4), R.Strauss (6), Brahms (3), Wolf (12) songs - Reuther pno ⓅHannover, 1962	2 x MOVIMENTO 2017	A	10
1230	<b>Schwarzkopf\Fischer-Dieskau:</b> Mahler: Wunderhorn Songs - cond.Szell 📖 (EMI license) S	HUNGAROT SLPXL 31367	A	5
1231	<b>Singher, Martial:</b> Schubert: Die schone Mullerin - Ulanowsky pno	CONCERT HA MMS/GUILDE 3013	A	5
1232	<b>Souzay\Ameling:</b> Faure: Melodies - Baldwin pno 📖 Ⓟ1974 S	5 x EMI C165 12831	A	17
1233	<b>Stade, Frederica von:</b> Canteloube: Chants d'Auvergne Album 1 - Royal PO, cond.Almeida 📖 (p.dig, 1982) S	CBS D 37299	A	5
1234	<b>Tagliavini, Ferruccio:</b> Le Canzoni di Ieri (12 songs) - cond.E.Morricono	RCA PML 10106	A	5
1235	<b>Tatum, Nancy:</b> American Songs (Copland, Thomson, Barber, etc) - Parsons pno 📖 (p.1968) S	DECCA SXLWB 6336	A	17 ED1
1236	<b>Te Kanawa:</b> Gershwin: 15 Songs - New Princess Theater Orch, cond.McGlenn (gatefold) 📖 Ⓟ1986 S	EMI EL 270574	A	5
1237	<b>Te Kanawa:</b> Schubert, Schumann, Wolf, Faure, Duparc, Walton songs - Amner pno 📖 (gatefold) Ⓟ1979 S	CBS 76868	A	5
1238	<b>Tear, Robert:</b> Vaughan Williams: Folk Song Arrangements - P.Ledger pno, H.Bean vln (p.1980) S ✂	ANGEL S 50003	A	5
1239	<b>Tebaldi:</b> Boheme, Fanciulla, Tosca, Butterfly, Turandot, Chenier, etc - Bergonzi, cond.Serafin, etc S	LONDON OS 25729	A	5 ED3
1240	<b>Thallaug, Edith:</b> Sinding: Romances Vol.1 - R.Levin pno 📖 (p.1975) S	NORSK KULT NKF 30012	A	5

## ....SALE CHORAL MUSIC

1241	<b>Bach:</b> 6 Motets - Stuttgarter Hymnuschorknaben & Bach Orch, cond.W.Gerhard (p.1959) (individual LPs) (French gatefold) S	2 x VOX STDL 500512	A	10
1242	<b>Bach:</b> Cantatas 137 & 190 - Zylis-Gara, Russ, Schreier, Crass, cond.Thamm S	EMI C063 28997	A	5
1243	<b>Beethoven:</b> Missa Solemnis - Janowitz, Ludwig, Wunderlich, Berry, cond.Karajan S	2 x DGG (UK) 2707030	A	10
1244	<b>Brahms:</b> German Requiem - U.Cold, K.Hermansen, cond.P.Jorgensen Ⓟlive, 1973-04-15 (gatefold) S	2 x EMI PR 169	A	21
1245	<b>Brahms:</b> German Requiem - Wissmann, Adam, Frankfurt OpO, cond.Solti 📖 Ⓟ1954 + (minor spine damage)	2 x CAPITOL PBR 8300	A	10 UG5
1246	<b>Brahms:</b> German Requiem/ <b>R.T.Gore:</b> Psalm 119 - M.Hauptmann sop, R.K.Jones bar, College of Wooster Concert Choir & Orch, cond.R.T.Gore (gatefold) 📖 Ⓟlive, April 16, 1968 S	2 x JAY GEE S 109	A	10
1247	<b>Choir of the Carmelite Priory:</b> Victoria & Palestrina - cond.J.McCarthy (p.1965) (UK) S	L'OISEAU-L SOL 283	A	5
1248	<b>Dvorak:</b> Mass in D - Oxford Chatedral Choir, cond.Preston (UK) (p.1974) S	ARGO ZRG 781	A	5



1249	<b>Faure:</b> Requiem - Chamonin, Abdoun, cond.L.Martini 📁1963	CLUB NATIO CND 59	A	7
1250	<b>Faure:</b> Requiem - Popp, Nimsgern, Philh Orch, cond.A.Davis (gatefold) 📁1977 S	CBS 76734	A	5
1251	<b>Handel:</b> L'Allegro ed il penseroso - Morison, Delman, Watts, Pears, cond.Willcocks 📁 (UK) (p.1961) (gatefold) S	2 x L'OISEAU-L SOL 60025	A	10
1252	<b>Haydn:</b> Mass in Time of War - Davrath, Rossel-Majdan, Dermota, Berry, cond.Woldike S	VANGUARD SRV 153	A	5
1253	<b>Mozart:</b> Mass K.427 - M.Marshall, F.Palmer, Rolfe-Johnson, G.Howell, cond.Marriner (p.1979) S	PHILIPS 412932	A	5
1254	<b>Mozart:</b> Requiem - Seefried, Pitzinger, Holm, Borg, Vienna SO, cond.Jochum (US)	DECCA DL 9835	A	5
1255	<b>Mozart:</b> Requiem - Zylis-Gara, Dominguez, Schreier, Crass, cond.Gonnenwein (gatefold) 📁1966 S	EMI C059 28014	A	5
1256	<b>Scarlatti, Domenico:</b> Madrid Mass/ <b>Caldara:</b> Stabat Mater/ <b>Monteverdi:</b> Psalms - Verebics, Lax, Kallay, Szilagyi, cond.Kollar 📁 📁dig, 1988 S	HUNGAROT SLPD 12877	A	5
1257	<b>Choeur Pro Arte de Lausanne:</b> Noels Pro Arte Charlet (Gruber, Gevaert, Doret, Widmann, Tomasi, Praetorius, etc) - cond.A.Charlet 📁 S	TURICAPHON 30748	A	5

## ....SALE CONDUCTORS

1258	<b>Abbado:</b> Mahler: Sym 1 - Chicago SO 📁dig, 1981 S	DGG 2532020	A	5
1259	<b>Abbado:</b> Ravel: Daphnis Suite 2, Pavane; Debussy: 3 Nocturnes - Boston SO 📁1970 S	DGG 2530038	A	5
1260	<b>Abbado:</b> Tchaikovsky: Sym 2 - New Philh Orch S	DGG SLPM 139381	A	5 GY7
1261	<b>Abendroth:</b> Beethoven: Sym 9 (Leipzig PO)/ <b>Rother:</b> Beethoven: Sym 1 (Berlin PO) (gatefold) + (bklt)	2 x CLUB MONDI CMDA 302	A	14
1262	<b>Albrecht, Gert:</b> R.Strauss: Till Eulenspiegel; Ravel: Ma Mere l'Oye - Vienna SO (p.dig, 1982) S	ATLANTIS ATL 95202	A	5
1263	<b>Ameling:</b> Schumann: 20 Songs - Demus pno (gold label) 📁 S	EMI C063 2184	A	5
1264	<b>Ansermet:</b> Debussy: La Mer; Ravel: Ma Mere l'Oye - Suisse Romande Orch + (light marks but nice copy)	DECCA LXT, 2632	A-	5 EY2
1265	<b>Ansermet:</b> Rimsky-Korsakov: Antar; Glazunov: Stenka Razin - Suisse Romande Orch (p.1954)	DECCA LXT 2982	A	7 EY2
1266	<b>Ansermet:</b> Rimsky-Korsakov: May Night & Russian Easter Overtures - Suisse Romande Orch (UK) (p.1957) 10"	DECCA LW 5304	A	5
1267	<b>Ansermet:</b> Stravinsky: Firebird suite, Sym of Psalms - Suisse Romande Orch, London PO + (light marks but nice copy)	DECCA LXT 2916	A-	5 EY2
1268	<b>Argenta, Ataulfo:</b> Albeniz: Iberia; Turina: Danzas Fantasticas - Conservatoire Orch (p.1953)	DECCA LXT. 2889	A	7 EY3
1269	<b>Atzmon, Moshe:</b> Tchaikovsky: Sym 3 - Vienna SO (p.1973) S	DGG 2530401	A	5
1270	<b>Auriacombe, Louis:</b> Stravinsky: L'Histoire du soldat - Grenier de Toulouse, Toulouse ChO S	VEGA C30ST 20042	A	7
1271	<b>Auriacombe:</b> F.Couperin: Apotheose de Lully & Corelli, Concert 10 - Toulouse ChO (ds) S	DISCOPHILE DF 740082	A	7
1272	<b>Barbirolli:</b> Elgar Sym 1 - Halle Orch (early UK) S	PYE GSGC 14052	A	7
1273	<b>Barbirolli:</b> Mahler: Sym 9 - Berlin PO (individual LPs) S	2 x EMI ASD 596	A	315 ER2
1274	<b>Barenboim:</b> Berlioz: Sym Fantastique - Berlin PO (gatefold) (p.dig, 1985) S	CBS IM 39859	A	5
1275	<b>Barenboim:</b> Debussy: Images, Faun - Orch de Paris 📁dig, 1982 S	DGG 2532058	A	5
1276	<b>Barenboim:</b> Franck: Sym; Berlioz: Carnaval romain; Saint-Saens: Danse macabre - Yordanoff vln, Orch de Paris (p.1976, 1981) S	DGG 410833	A	5
1277	<b>Barenboim:</b> Mozart: Nachtmusik, 2 Marches K.335, Div K.205 - English ChO (p.1970) S	EMI ASD. 2610	A	5 ER3
1278	<b>Barenboim:</b> Ravel: Bolero; La Valse; Pavane; Daphnis Suite 2 - Orch de Paris 📁dig, 1982 S	DGG 2532041	A	5
1279	<b>Barshai:</b> Shostakovich: Sym 14 - Miroshnikova, Vladimirov, Moscow ChO + (Shostakovich picture jacket) S	MELODIYA CM. 1933	A	5 PB7
1280	<b>Beecham:</b> Berlioz: Sym Fantastique - French NRSO S	EMI SXLP. 30295	A	5 EB3
1281	<b>Beecham:</b> Schubert: Sym 6; Grieg: In Autumn Ov, Old Norwegian Romance with Variations - Royal PO	EMI 33CX 1363	A	5 EB1
1282	<b>Beinum:</b> Mahler: Das Lied von der Erde - Haefliger, Merriman, Concertgebouw Orch 📁 + (Dutch pressing) 📁1956	PHILIPS G 3161	A	5
1283	<b>Berglund:</b> Sibelius: Finlandia, Tapiola, Tuonela, Lemminkainen - Philh Orch (p.dig, 1983) S	EMI C067 1077041	A	5
1284	<b>Berglund:</b> Sibelius: Sym 3, Pelleas inc music - Bournemouth SO (p.1979) S	EMI ASD 3629	A	8 ER3
1285	<b>Bernstein:</b> Bartok: Concerto - New York PO S	COLUMBIA MS6EYE 6140	A	5 UA1
1286	<b>Bernstein:</b> Beethoven: Sym 7 - New York PO S	COLUMBIA MS2EYE. 6112	A	5 UA4
1287	<b>Bernstein:</b> Dvorak: Sym 9 - New York PO S	COLUMBIA MS2EYE. 6393	A	7 UA4

1288	<b>Bernstein:</b> Harris: Sym 3; W.Schuman: Sym 3 - New York PO ④dig, live, 1985 S	DGG 419780	A	6
1289	<b>Bernstein:</b> Mendelssohn: Syms 3, 4, 5 - Israel PO (gatefold) (p.1979-80) S	2 x DGG 415018	A	10
1290	<b>Bernstein:</b> Mozart: Late Syms K.385, 425, 504, 453, 550, 551 - Vienna PO ④dig, 1984-6 S	3 x DGG 419427	A	21
1291	<b>Black, Stanley:</b> A Night in Vienna (J.Strauss, Suppe, Mozart, Monti, Waldteufel) - Mantovani Orch ④1988 S	BAINBRIDGE BT 6278	A	5
1292	<b>Bohm:</b> Beethoven: Sym 7 - Vienna PO ④1971 S	DGG . 2530421	A	5
1293	<b>Bohm:</b> Schubert: Sym 9 - Berlin PO S	DGG SLPM 138877	A	5 GY7
1294	<b>Bohm:</b> Tchaikovsky: Sym 4 - London SO ④1977 S	DGG 2531078	A	5
1295	<b>Boulez:</b> Debussy: La Mer, Faune, Jeux - New Philh Orch (UK) (p.1967) S	CBS SBRG 72533	A	5
1296	<b>Boult:</b> Elgar: Enigma Variations, Wand of Youth Suite (in album) (with Miro cover) + (album worn a bit)	RCA LHMV(CP) 7	A	5
1297	<b>Boult:</b> Wagner: Meistersinger Prel; Tristan Prel; Lohengrin Prel; Tannhauser Ov; Ride of Valkyries; Forest Murmurs; Siegfried's Rhine Journey - London PO, New Philh Orch (gatefold) S	2 x EMI C181 50352	A	10
1298	<b>Cariven, Marcel:</b> Offenbach: Vie Parisienne; Lischen et Fritzchen; Rose de Saint-Flour; Grande Duchesse; Perichole; Violoneux; Belle Helene; Barbe Bleue; Orphee Fantasias - ORTF SO S	MUSIDISC 30RC 741	A	5
1299	<b>Cluytens:</b> Franck: Sym - French RSO , (dowel spine) , (deluxe) , (flat disc)	ANGEL 35029	A	5 ER1
1300	<b>Davis, Andrew:</b> Bizet: L'Arlesienne Suites 1, 2, Jeux d'enfants - Toronto SO (p.dig, 1981) S	CBS D 36713	A	5
1301	<b>Davis, Andrew:</b> Holst: The Planets - Toronto SO ④dig, 1986 S	ANGEL DS 537362	A	5
1302	<b>Davis, Colin:</b> Beethoven: Sym 9 - Donath, Schmidt, Konig, Estes, Bavarian RSO ④dig, 1985 S	PHILIPS 416353	A	10
1303	<b>De Sabata:</b> Beethoven: Sym 3; Berlioz: Carnaval Romain; Sibelius: En saga, Valse Triste; Wagner: Ride - London PO ④1946 (gatefold) (UK)	2 x DECCA 6BB 236	A	10
1304	<b>Del Mar:</b> Elgar: Enigma Vars, 5 Pomp and Circumstance Marches - Royal PO (p.1975) S	ST. MICHAEL . 21022001	A	5
1305	<b>Dixon, Dean:</b> Brahms: 21 Hungarian Dances - Prague SO (p.1972) S	SUPRAPHON 1101206	A	5
1306	<b>Dorati:</b> Brahms: Sym 1 - London SO (UK) S	FONTANA SFL 14080	A	5
1307	<b>Dorati:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung, Don Juan - Detroit SO ④dig, 1980 S	DECCA 642674	A	5
1308	<b>Dorati:</b> Respighi: Pines & Fountains of Rome - Minneapolis SO PS	MERCURY SRW 18035	A	5
1309	<b>Dorati:</b> Rimsky-Korsakov: Scheherazade - Druian vln, Minneapolis SO ④1952 (French pressing)	MERCURY MLP 7503	A	5
1310	<b>Dorati:</b> Stravinsky: Sacre - Detroit SO (p.dig, 1982) S	DECCA 642669	A	5
1311	<b>Dorati:</b> Tchaikovsky: Suite 3 - H.Bean vln, New Philh Orch (gatefold) S	PHILIPS 802789	A	5 HR2
1312	<b>Dorati:</b> Wagner: Orch excs from Meistersinger, Parsifal, Tannhauser, Lohengrin - London SO S	MERCURY 131005	A	5 FB2
1313	<b>Downes, Edward:</b> Overtures (Figaro, Tell, Ruslan, Freischutz, Meistersinger) - London PO S	AUDIO SPEC ASC 10008	A	5
1314	<b>Einhorn, Aviva:</b> Debussy-Busser: Petite Suite; Satie: 2 Gymnopedies (arr.Debussy), Gnussienne 3 (arr.Poulenc); Poulenc: 2 Marches; Roussell: Sinfonietta - English ChO (gatefold) (p.1977) S	ENSAYO ENY 812	A	5
1315	<b>Faris, Alexander:</b> Haydn: Syms 92, 104 - London SO S	EMI SQIM 6325	A	14 IW1
1316	<b>Fedoseyev:</b> Tchaikovsky: Sym 1 - USSR RTVSO ④dig, 1984 S	MELODIYA A10 183	A	5
1317	<b>Fischer, Edwin:</b> Bach: Brandenburg Cons 2, 5 - Philh Orch	EMI ALP 1084	A	7 ER1
1318	<b>Fricsay:</b> Dvorak: Sym 9 - Berlin PO , (French gatefold jacket) + (German pressing) S	DGG SLPM, 138127	A	7 GY5
1319	<b>Fricsay:</b> Rossini: Stabat Mater - Stader, Radev, Haefliger, Borg, RIAS Orch , (1958) + (flat disc)	DGG LPM 18340	A	5 GY3
1320	<b>Fricsay:</b> Schumann: Sym 1; Smetana: Aus Bohmens Hain und Flur - RIAS Orch, Berlin PO , (1962)	DGG LPEM 19186	A	5 GY3
1321	<b>Furtwangler:</b> Beethoven: Sym 5, Egmont Ov - Berlin PO , (1965)	ETERNA . 820280	A	5 GG3
1322	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO PS	EMI C047 807	A	5
1323	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO ④1952 PS	EMI C027 807	A	5
1324	<b>Furtwangler:</b> Schubert: Rosemunde: 3 Mvts, Sym 8 - Vienna PO (ds) , (flat disc) <a href="https://classite.com/disk/emi-falp-317-q302820/pressing/12150">https://classite.com/disk/emi-falp-317-q302820/pressing/12150</a>	EMI FALP.. 317	A	17 FR1
1325	<b>Furtwangler:</b> Smetana: Moldau; Beethoven: Fidelio Ov; Mendelssgohn: Hebrides Ov; Nikolai: Windsor Ov, Weber: Oberon Ov - Vienna PO <a href="https://classite.com/disk/emi-qalp-10298-q335939">https://classite.com/disk/emi-qalp-10298-q335939</a>	EMI QALP 10298	A	21 IR1
1326	<b>Furtwangler:</b> Wagner: Tristan & Lohengrin excs - Volker, Klose, Suthaus, Bayreuth FO, Berlin PO, Berlin SK ④1936, 1954, 1947	CETRA FE 25	A	5
1327	<b>Furtwangler:</b> Weber: Freischutz - Poell, Grummer, Hopf, Bohme, Vienna PO ④live, 1954	3 x CETRA FE 24	A	21
1328	<b>Furtwangler\E.Fischer:</b> Beethoven: Pno Con 5 - Philh Orch PS	EMI C047 803	A	5
1329	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philh Orch ④1953	EMI C047 50514	A	5

1330	<b>Galliera:</b> Liszt: Les Preludes; Tchaikovsky: Capriccio Italien - Philh Orch ④1953	EMI 33SX 1013	A	7 EG1
1331	<b>Gibson:</b> Britten: F.Bridge Variations, Matinees Musicales, Soirees Musicale - English ChO (German-only pressing) (p.dig, 1983)	EMI ASD 4388	A	5
1332	<b>Giulini:</b> Beethoven: Sym 6 - Los Angeles PO S	DGG 2531266	A	5
1333	<b>Giulini:</b> Beethoven: Sym 6, Egmont Ov - New Philh Orch (p.1970) S	EMI ASD. 2535	A	5 ER3
1334	<b>Giulini:</b> Brahms: Sym 1 - Los Angeles PO (p.dig, 1982) S	DGG 2532056	A	6
1335	<b>Giulini:</b> Brahms: Sym 2 - Los Angeles PO (p.dig, 1981) S	DGG 2532014	A	5
1336	<b>Giulini:</b> Bruckner: Sym 7 - Vienna PO ④dig, 1986 +(minor jacket damage) S	DGG 419627	A	21
1337	<b>Giulini:</b> Mahler: Das Lied von der Erde - Fassbaender, Araiza, Berlin PO ④ (p.dig, 1984) S	DGG 413459	A	5
1338	<b>Golschmann:</b> Tchaikovsky: Sym 6 - Vienna SOpO S ④	VANGUARD SRV 112	A	7
1339	<b>Haas, Karl:</b> Tartini: Sym in A; A.Scarlatti: Concertato; Vivaldi: Wind Con; Albinoni: Con in D; Pergolesi: FI Con in G - London Baroque Ens (early UK) S	PYE CSCL 70003	A	5
1340	<b>Haenchen:</b> Mendelssohn: Sym 3, Hebrides Ov - Berlin SK ④1981 +(minor jacket damage) S	ETERNA 827654	A	5 GB1
1341	<b>Haitink:</b> Beethoven: Sym 2, Prometheus Ov - London PO (p.1976-7) S	PHILIPS 9500257	A	5 HR3
1342	<b>Haitink:</b> Haydn: Syms 96, 99 - Concertgebouw Orch , (deluxe gatefold) S	PHILIPS . 835299	A	7 HM4
1343	<b>Haitink:</b> Mendelssohn: Midsummer Night's Dream - Woodland, Watts, Concertgebouw Orch S	PHILIPS . 835309	A	5 HR2
1344	<b>Hewitt:</b> Mozart: Divertimento K.287 - Hewitt Orch +(light marks but nice copy) (EX 25046 jacket) 10"	DISCOPHILE DF 41	A-	14
1345	<b>Hindemith:</b> Hindemith: Concert Music for Strings & Band; Sym in B flat - Philh Orch S	SERAPHIM S 60005	A	5
1346	<b>Horenstein:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung, Don Juan - Bamberg SO (p.1955)	VOX PL(UK) 9060	A	5
1347	<b>Inghelbrecht:</b> Debussy: Le Martyre de Saint-Sebastien - French RSO +(light marks, but nice copy)	DUCRETET T 320C 155	A-	17 FG2
1348	<b>Jochum, Georg Ludwig:</b> C.P.E.Bach: 3 Symphonies - Nothwest German RSO	PATHE DTX 155	A	7
1349	<b>Jochum:</b> Beethoven: Sym 2, Ruins of Athens & Prometheus Ovs - Berlin PO, Bavarian RSO , (1959) +(flat disc)	DGG LPEM 19173	A	5 GY3
1350	<b>Jochum:</b> Beethoven: Sym 6 - Berlin PO ④1954 (US)	DECCA DL 9892	A	5
1351	<b>Jochum:</b> Beethoven: Sym 7 - Berlin PO (US)	DECCA DL 9690	A	5
1352	<b>Jochum:</b> Mozart: Mass K.317, Vesperae K.339 - Moser, Hamari, Gedda, Fischer-Dieskau, Bavarian RSO (p.1977) S	EMI ASD 3373	A	5 ER3
1353	<b>Jochum:</b> Orff: Carmina Burana - Trotschel, Braum, Kuen, Hoppe, Bavarian RSO ④ ④1953 (US)	DECCA DL 9706	A	5
1354	<b>Karajan:</b> Beethoven: Sym 7 - Vienna PO S	DECCA SDD 232	A	5 EW5
1355	<b>Karajan:</b> Bizet: Carmen Suite; L'Arlesienne Suites 1 & 2 - Berlin PO (p.1971) S	DGG 2530128	A	5
1356	<b>Karajan:</b> Brahms: German Requiem, Haydn Variations, Tragic Overture - Tomowa-Sintow, J.van Dam, Berlin PO S	2 x EMI SLS 996	A	10 EY1
1357	<b>Karajan:</b> Bruckner: Sym 1 - Berlin PO (p.dig, 1982) S	DGG 2532062	A	5
1358	<b>Karajan:</b> Bruckner: Sym 2 - Berlin PO ④dig, 1982 S	DGG 2532063	A	5
1359	<b>Karajan:</b> Bruckner: Sym 3 - Berlin PO (p.dig, 1981) S	DGG 2532007	A	5
1360	<b>Karajan:</b> Bruckner: Sym 4 - Berlin PO (p.1976) S	DGG (UK) 2530674	A	5
1361	<b>Karajan:</b> Bruckner: Sym 6 - Berlin PO (p.1980) S	DGG 2531295	A	5
1362	<b>Karajan:</b> Bruckner: Sym 9 - Berlin PO (p.1976) S	DGG 2530828	A	5
1363	<b>Karajan:</b> Debussy: La Mer, Faun; Ravel: Daphnis Suite 2, Pavane ④dig, 1986 S	DGG 413589	A	28
1364	<b>Karajan:</b> Opernballette (Polovtsian Dances, Dance of the Hours, Onegin, Aida, Otello) - Berlin PO S	DGG 2530200	A	5
1365	<b>Karajan:</b> Orff: De temporum fine comedia - Cologne RSO (gatefold) (nice bound-in booklet) (p.1974) S	DGG 2530432	A	5
1366	<b>Karajan:</b> Overtures & Intermezzi - A-S.Mutter, Berlin PO (p.dig, 1981) S	EMI C067 103973	A	5
1367	<b>Karajan:</b> R.Strauss: Tod und Verklarung, 4 Last Songs - Janowitz, Berlin PO (p.1974) S	DGG 2530368	A	5
1368	<b>Karajan:</b> Schubert: Sym 8; Beethoven: Fidelio, Leonore 3, Coriolan Ovs - Berlin PO +(minor jacket damage) S	DGG SLPM. 139001	A	7 GY5
1369	<b>Keilberth:</b> Brahms: Sym 2 - Berlin PO (p.1962) S	TELEFUNKEN 642323	A	5
1370	<b>Kempe, Rudolf:</b> Nights in Vienna (Suppe, Heuberger, J.Strauss, Lehar, Reznicek, Josef Strauss - Vienna PO	EMI ALP 1637	A	5 ER1
1371	<b>Khachaturian:</b> Khachaturian: Spartacus & Gayaneh Suites - Vienna PO (TAS) S	DECCA SXL(HP) 6000	A	5 HD1
1372	<b>Khachaturian:</b> Khachaturian: Spartacus Suite; Gayaneh Suite - London SO S	EMI C063 2849	A	5
1373	<b>Klemperer:</b> Beethoven: Egmont inc music; Coriolan, Prometheus & Konig Stephan Overtures - Nilsson, Philh Orch +(white & gold label) S	EMI SMC 80995	A	5 GW2
1374	<b>Klemperer:</b> Beethoven: Missa Solemnis - I.Steingruber, Schuerhoff, Majkut, Wiener, Vienna SO ④1951 (gatefold)	2 x TURNABOUT THS 65015	A	10
1375	<b>Klemperer:</b> Beethoven: Missa Solemnis - Steingruber, Schuerhoff, Majkut, Wiener, Vienna SO ④1951	CLUB NATIO CND 836	A	5

1376	<b>Klemperer:</b> Beethoven: Sym 2; Coriolan Ov; Prometheus Ov - Philh Orch S	ANGEL S 35658	A	5	UB5
1377	<b>Klemperer:</b> Beethoven: Sym 6, Leonore 1 Ov - Philh Orch S	<b>EMI ASD. 2565</b>	A	5	ER2
1378	<b>Klemperer:</b> Haydn: Syms 100, 102 - New Philh Orch (ds) S	EMI CCA 1091	A	8	FB1
1379	<b>Klemperer:</b> Mendelssohn: Sym 3 - Vienna SO	VOX PL 11840	A	5	
1380	<b>Klemperer:</b> Mozart: Syms K.201, 319 - New Philh Orch (ds) S	<b>EMI SAXF 1080</b>	A	14	FB1
1381	<b>Kletzki:</b> Berlioz: 4 Overtures (Corsaire, Cellini, Beatrice, Francs-juges) - Philh Orch	CLUB NATIO CND 548	A	5	FB2
1382	<b>Kodaly:</b> Kodaly: Concerto; Summer Evening - Budapest PO Ⓢ1960 OLD	HUNGAROT LPX 1072	A	5	MY5
1383	<b>Kodaly:</b> Kodaly: Concerto; Summer Evening - Budapest PO (red stereo) , (1961) + (flat disc) S	DGG SLPM 138687	A	7	GY5
1384	<b>Krips, Henry:</b> Waldteufel: 6 Waltzes S	EMI SXLP 30035	A	7	EB1
1385	<b>Kubelik:</b> Bloch: Con grosso; Bartok: Music - Schick pno, Chicago PO	EMI FALP 291	A	5	FR1
1386	<b>Kubelik:</b> Dvorak: Slavonic Dances Op.72 - Bavarian RSO (p.1975) S	DGG 2530593	A	5	
1387	<b>Kubelik:</b> Mozart: Syms K.550, 551 - Bavarian RSO (p.dig, 1981) S	CBS IM 36703	A	5	
1388	<b>Lehmann, Fritz:</b> Beethoven: Sym 6 - Cento Soli Orch + (bklt)	CLUB FRANC 22	A	5	
1389	<b>Leibowitz:</b> Roussel: La Festin de l'Araignee, Le Marchand de Sable qui Passe - Paris PO S	CLASSIC 920158	A	8	
1390	<b>Leinsdorf:</b> Mozart: Syms K.551, 385 - Rochester PO	COLUMBIA RL(CP) 3103	A	5	
1391	<b>Leitner, Ferdinand:</b> Haydn: Syms 100, 102 - Bamberg SO , (1958) + (flat disc)	DGG LPEM 19151	A	5	GY3
1392	<b>Levine, James:</b> Moza: Sym K.200, 319 - Vienna PO Ⓢdig, 1984, 1986 S	DGG 419606	A	5	
1393	<b>Maag, Peter:</b> Lundquist: Sinfonia dolorosa - Stockholm PO Ⓢ1977 S	ARTEMIS ART 50104	A	7	
1394	<b>Maag, Peter:</b> Schubert: Rosamunde (complete incidental music) - O.Sowiak, Philharmonia Hungarica (silver) S	TURNABOUT TV 34330	A	5	
1395	<b>Maazel:</b> Dvorak: Sym 9, Carnival Ov - Vienna PO (p.dig, 1983) S	DGG 2532079	A	5	
1396	<b>Maazel:</b> Mahler: Sym 1 - Vienna PO Ⓢdig, 1985 S	CBS IM 42141	A	5	
1397	<b>Maazel:</b> R.Strauss: Don Juan, Till Eulenspiegel, Tod und Verklarung - Cleveland Orch Ⓢdig, 1979 S	CBS D 35826	A	5	
1398	<b>Maazel:</b> Stravinsky: Firebird ballet - ORTF Orch Ⓢ1970-71 (gatefold) S	FESTIVAL FC 431	A	5	
1399	<b>Malko, Nicolai:</b> Haydn: Syms 92, 100 - Copenhagen Royal Orch , (flat disc)	EMI FALP 346	A	7	FR1
1400	<b>Markevitch:</b> Bizet: L'Arlesienne Suites 1, 2 - Monte-Carlo OpO S	CONCERT HA SMS/GUILDE 2647	A	5	
1401	<b>Markevitch:</b> Falla: El amor brujo; Chabrier: Espana; Ravel: Bolero - Spanish RSO (p.1967) S	PHILIPS . 802783	A	8	EM3
1402	<b>Marriner:</b> Mozart: 4 Overtures, Les Petits Riens - Academy of St.Martin-In-The-Fields (p.1972) S	<b>EMI ASD 2834</b>	A	5	ER3
1403	<b>Marriner:</b> Mozart: Syms K.504, 543 - Academy of St.Martin-in-the-Fields Ⓢdig, 1984 S	EMI EL 270308	A	5	
1404	<b>Martinon:</b> Ibert: Ov de Fete, Escales, Tropismes - French RSO (p.1975) S	<b>EMI ASD. 3147</b>	A	5	EE1
1405	<b>Martinon:</b> Nielsen: Sym 4; Helios Ov - Chicago SO S	<b>RCA SB. 6720</b>	A	5	ER3
1406	<b>Matacic:</b> Beethoven: Sym 3 - Czech PO (French gatefold)	VOTRE DISC CDA 1001	A	7	
1407	<b>Mehta:</b> Mozart: Syms K.338, 543 - Israel PO (p.1977) S Ⓢ	LONDON CS 7055	A	7	EM8
1408	<b>Mehta:</b> R.Strauss: Burleske (Barenboim pno), Sinfonia Domestica - Berlin PO (p.dig, 1987) S	CBS M 42322	A	5	
1409	<b>Mehta:</b> Saint-Saens: Sym 3 - Los Angeles PO (p.1971) S	LONDON CS(HP) 6680	A	5	HR1
1410	<b>Mehta\Domingo:</b> Reznicek: Donna Diana Ov; Rimsky-Korsakov: Capriccio Italien; Fritz, Fedora, Schicchi, Traviata; Lehar, Gastaldon, Tosti, Lara songs - New York PO Ⓢlive, 1988 S	CBS M 44942	A	5	
1411	<b>Menuhin:</b> Bach: Triple Con B.1044; C.P.E.Bach: Hrpschrd Con in d - Menuhin vln, Malcolm hrpschrd, Bennett fl, Bath FO +(white & gold label) S	EMI SME 91476	A	5	GW2
1412	<b>Menuhin:</b> Mozart: Cons for 2 & 3 Pianos - Y., J. & H.Menuhin, Fou Ts'ong - London PO, Bath FO +(white & gold label) S	EMI SME 91483	A	5	GW2
1413	<b>Mitropoulos:</b> Debussy: La Mer (New York PO)/ <b>Ormandy:</b> Debussy: Iberia (Philadelphia Orch) Ⓢ1950, 1951	COLUMBIA ML6EYE 4434	A	7	UA1
1414	<b>Monteux:</b> Berlioz: Sym Fantastique - San Francisco SO , (flat disc)	EMI FALP 118	A	8	FR1
1415	<b>Monteux:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - London SO S	<b>RCA VICSEP 1107</b>	A	5	UM1
1416	<b>Monteux:</b> Tchaikovsky: Sym 5 - Hamburg SO	CONCERT HA M 2333	A	5	
1417	<b>Monteux:</b> Tchaikovsky: Sym 5 - NDR SO (gatefold) Ⓢ1963 S	FESTIVAL FC 461	A	8	
1418	<b>Moralt, Rudolf:</b> Tchaikovsky: Nutcracker Suite (Vienna SO)/ <b>Otteloo:</b> Grieg: Peer Gynt Suites 1, 2 (Spoorenberg, Hague PO)	PHILIPS G 3000	A	5	
1419	<b>Munch:</b> Berlioz: Sym Fantastique - Conservatoire Orch <a href="https://classite.com/disk/emi-cvap-2037-q94923/pressing/62941">https://classite.com/disk/emi-cvap-2037-q94923/pressing/62941</a> S	EMI CVAP 2037	A/B	14	FR2
1420	<b>Munch:</b> Debussy: Images - Boston SO S	RCA 640819	A	7	FM2
1421	<b>Munch:</b> Debussy: La Mer; Ravel: Rap Espagnole - Boston SO S	<b>RCA VICSEP 1041</b>	A	5	UM1
1422	<b>Munch:</b> Haydn: Syms 103, 104 - Boston SO	EMI FALP 219	A	7	FR1
1423	<b>Muti\ M.Andre (tpt):</b> Bach: Brandenburg Concerto 2; Haydn: Tpt Con in E flat; Telemann: Tpt Con in D; Torelli: Tpt Con in D - Philh Orch Ⓢdig, 1984 S	ANGEL DS 38220	A	5	

1424	<b>Neel, Boyd:</b> Mozart: Eine kleine Nachtmusik; Divertimento K.251 - Toronto ChO (gatefold) (Direct-To-Disc) (p.1979) S	ULTRAFI ULDD 6	A	5
1425	<b>Neumann, Vaclav:</b> Smetana: Ma Vlast - Leipzig GH S	2 x LONDON CSA 2222	A	10 EM5
1426	<b>Ormandy:</b> Dvorak: Sym 9 - London SO Ⓢ1966 (UK) S	CBS S 61053	A	5
1427	<b>Ormandy:</b> Hindemith: Konzertmusik; Symphonic Metamorphoses - Philadelphia Orch (p.1979) S	EMI C065 3505	A	5
1428	<b>Ormandy:</b> Sibelius: Sym 4 & 5 - Philadelphia Orch Ⓢ1954	PHILIPS A 1226	A	5 GM1
1429	<b>Ovchinnikov:</b> Tchaikovsky: Romeo & Juliet; Francesca da Rimini - Moscow RSO Ⓢ1980 S	RCA VIC 28100	A	5
1430	<b>Ozawa:</b> Mozart: Cl Con, Bsn Con - H.Wright, S.Walt, Boston SO (p.1980) S	DGG 2531254	A	5
1431	<b>Paray:</b> Schumann: Sym 3 - Detroit SO + (RFR stamper) S	MERCURY SRW 18059	A	5
1432	<b>Pretre:</b> Poulenc: Gloria, Organ Con - Durufle, French RSO (p.1961)	<b>EMI ASD 2835</b>	A	5 ER3
1433	<b>Previn (piano also):</b> Gershwin: Rhap in Blue, An American in Paris, Pno Con - London SO S	EMI C063 2199	A	5
1434	<b>Previn:</b> Beethoven: Sym 7 - London SO (gold label) (p.1975) S	EMI C063 2602	A	5
1435	<b>Previn:</b> Francaix: Flower Clock; Ibert: Sym concertante; Satie-Debussy: Gymnopedies - London SO (p.1967) S	<b>RCA SB. 6721</b>	A	5 ER3
1436	<b>Previn:</b> Porgy & Bess Suite, Cuban Ov, Rhap 2 - Ortiz pno, London SO (p.dig, 1981) S	EMI C067 3949	A	5
1437	<b>Previn:</b> Ravel: Valses nobles et sentimentales, Le Tombeau de Couperin, Rapsodie Espagnole, Pavane, Alborada del gracioso - Royal PO Ⓢdig, 1985 S	EMI EL 270450	A	7
1438	<b>Ramin:</b> Bach: Cantatas 65, 119, 138, 72, 24, 177, 144, 92, 95, 78 - Burkhardt, Lutze, etc, Leipzig GH Ⓢ1950-6 📀 + 7" bonus: G.Ramin speaks	5 x EURODISC 89827	A	21
1439	<b>Ramin:</b> Bach: Mass in b - Graf, Topper, Lutze, Probstl, Bavarian State Orch (gatefold)	2 x CONCERT HA MMS/GUILDE 2021	A	10
1440	<b>Ramin:</b> Bach: Mass in b excs - Birmele, Wolf-Matthaus, K.Richter, Leipzig GH Ⓢ1950 S	SDG 610122	A	5
1441	<b>Ramin:</b> Bach: St.John Passion - Giebel, Hoffgen, Haefliger, Kelch 📀 (German pressing) + (original plastic cover) PS	3 x HELIODOR 89729	A	14
1442	<b>Rattle:</b> Janacek: Sinfonietta, Taras Bulba - Philh Orch (gatefold) Ⓢ1982 S	EMI 1435221	A	7
1443	<b>Rattle:</b> Rachmaninov: Sym 2 - Los Angeles PO Ⓢdig, 1984 S ✂	ANGEL DS 38100	A	5
1444	<b>Reiner\Piatigorsky:</b> R.Strauss: Don Quixote - Pittsburgh SO (US)	COLUMBIA RL 3027	A	5
1445	<b>Rignold:</b> Schumann-Jacob: Carnaval; Meyerbeer-Lambert: Les Patineurs - Covent Garden OpOrch (reissue) S	RCA LSC(RI) 2450	A	7
1446	<b>Ristenpart:</b> Bach: Die Kunst der Fuge - Debost, Navarra, etc, Sarre ChO (gatefold) (French pressing) S	2 x MUSIDISC 30RC 16031	A	10
1447	<b>Rosenthal:</b> Borodin: Steppes; Mussorgsky: Bare mountain; Rimsky-Korsakov: Russian Easter, Flight of the Bumblebee; Tchaikovsky: Capriccio Italien - French Opera Orch S	ADES MS30AS 1004	A	12
1448	<b>Salonen:</b> Sibelius: Sym 5, Pohjola - Philh Orch Ⓢdig, 1986 S	CBS M 42366	A	7
1449	<b>Sanderling:</b> Beethoven: Sym 5 (Berlin SO)/ <b>C.P.Flor:</b> E.H.Meyer: Sin Widmung; Weber: reischutz Ov/ <b>Schreier:</b> Schubert (3), Mendelssohn (3) Songs (Rosel pno) Ⓢlive, 1984 (gatefold) S	2 x ETERNA 729258	A	12
1450	<b>Sanderling:</b> Beethoven: Syms 8, 9 - Armstrong, Finnie, Tear, Tomlinson, Philh Orch (gatefold) (p.dig, 1981) S	2 x ANGEL DRLB 3220	A	10
1451	<b>Sargent:</b> Schubert: Sym 8; Rosamunde inc music - Royal PO (p.1961) S	EMI SXLP 20029	A	5 EB3
1452	<b>Sawallisch:</b> Beethoven: Sym 7, King Stephan Ov - Concertgebouw Orch Ⓢ1962	PHILIPS A 2237	A	5 HM7
1453	<b>Sawallisch:</b> Dvorak: Sym 8 (4), Scherzo Capriccioso - Philh Orch (dowel spine) , (deluxe) , (flat rim)	ANGEL 35214	A	5 ER1
1454	<b>Schippers:</b> Durante: 2 Concerti in A & f; Salieri: Axur Re d'Ormus Ov; Vivaldi: Al Santo Sepulcro Ov, Con P.16 - A.Scarlatti Orch	EMI 33CX 1451	A	5 EB1
1455	<b>Schmidt-Isserstedt:</b> Mozart: Sym K.551; R.Strauss: Till Eulenspiegel - NDR SO Ⓢlive, 1967 S	HOECHST 599419	A	17
1456	<b>Schuller, Gunther:</b> Stravinsky: The Rite of Spring - New England Conservatory SO S	NEC NEC 108	A	7
1457	<b>Schwarz, Rudolf:</b> Schubert: Sym 8; Weber; Euryanthe Ov; Liszt: Les Preludes - Philh Orch Ⓢ1952-3	EMI FELP 111	A	7
1458	<b>Segerstam, Leif:</b> Tchaikovsky: Swan Lake - Royal Swedish Orch Ⓢ1971 (gatefold) S	3 x INTERDISC ILPS 178	A	14
1459	<b>Silvestri:</b> Hindemith: Mathis der Maler; Bartok: Divertimento - Philh Orch	EMI QALP 10228	A	5 IR1
1460	<b>Slatkin, Felix:</b> Tchaikovsky: 1812; Suppe: Light Cavalry Ov, Poet & Peasant Ov; Rossini: Tell Ov - Hollywood Bowl SO (ealy UK) S	EMI MFP 2148	A	7
1461	<b>Solti:</b> Berlioz: Sym Fantastique - Chicago SO Ⓢ1972 S	<b>DECCA SXL 6571</b>	A	5 ED4
1462	<b>Solti:</b> Handel: Messiah arias & choruses - Te Kanawa, Gjevand, Chicago SO Ⓢdig, 1984 S	LONDON 417449	A	5
1463	<b>Solti:</b> Mahler: Sym 5; 4 Songs from Des Knaben Wunderhorn - Minton, Chicago SO + (minor album damage) S	2 x LONDON CSA 2228	A	10 EM7
1464	<b>Steinberg:</b> Beethoven: Sym 3 - Pittsburgh SO (US) (gatefold) S	COMMAND CC. 11019	A	5
1465	<b>Stokowski:</b> Brahms: Serenade 1 - Sym Of The Air (US) S	DECCA DL 710031	A	5

1466	<b>Stokowski:</b> Messiaen: L'Ascension; Ives: Orch Set 2 - London SO S	DECCA PFS 4203	A	5 EW5
1467	<b>Stokowski:</b> Stravinsky: L'Historie du Soldat - M.Milhaud, J-P.Aumont, M.Singher (Vanguard license) (gatefold) Ⓢ1977 S	FESTIVAL FC 442	A	7
1468	<b>Stolz, Robert:</b> Lanner (13), J.Strauss sr (18), J.Strauss jr (12) pieces - Berlin SO, Vienna SO (p.dig, 1988) S	3 x EURODISC 63319	A	14
1469	<b>Strauss, Richard:</b> R.Strauss: Don Juan, Tod und Verklarung, Till Eulenspiegel, Zarathustra + rehearsal of Don Juan Ⓢ1933-39 (gatefold)	2 x ACANTA DE 23055	A	10
1470	<b>Svetlanov:</b> Overtures by Soviet Composers: Gliere & Svetlanov (Solemn); Budashkin, Shostakovich & Boiko (Festive); Prokofiev: Ov on Hebrew Themes - USSR SSO Ⓢ1977-83 S	MELODIYA C10 21717	A	17
1471	<b>Svetlanov:</b> Tchaikovsky: Sym 6; Glinka: Kamarinskaya - USSR SSO S	<b>EMI ASD 2617</b>	A	5 ER7
1472	<b>Svetlanov\Cherkasov:</b> Tchaikovsky: Seasons (orch & piano versions) (gatefold) S	2 x COLUMBIA MG 35184	A	10
1473	<b>Swarowsky:</b> Dvorak: Sym 9 - South German PO (p.1981) S	JOKER SM 1287	A+ +	5
1474	<b>Szell:</b> Beethoven: Sym 5; Mozart: Sym K.338 - Concertgebouw Orch S	PHILIPS SAL 3667	A	8 ER1
1475	<b>Szell:</b> Beethoven: Syms 8, 9 - Addison, Hobson, Lewis, Bell, Cleveland Orch (gatefold) (UK) S	2 x CBS S 61155	A	10
1476	<b>Szell:</b> Bruckner: Sym 3 - Cleveland Orch (UK) S	CBS S 61072	A	7
1477	<b>Szell:</b> Debussy: La Mer; Ravel: Daphnis Suite 2; Pavane - Cleveland Orch S	EPIC BC 1263	A	5 UB5
1478	<b>Szell:</b> Sibelius: Sym 2 - Concertgebouw Orch S	PHILIPS .. 835306	A	5 HR2
1479	<b>Szell\Oistrakh\Rostropovich:</b> Drahms: Double Con; Dvorak: Slavonic Dances 3, 10 - Cleveland Orch S	<b>EMI ASD. 3312</b>	A	7 ER3
1480	<b>Tennstedt:</b> Bruckner: Sym 4 - Berlin PO (gatefold) (p.dig, 1982)	2 x EMI C151 43358	A	10
1481	<b>Tennstedt:</b> Mendelssohn: Sym 4; Schumann: Sym 4 - Berlin PO (p.dig, 1980) S	ANGEL DS 537760	A	5
1482	<b>Tennstedt:</b> Wagner: Overtures & Preludes (Tannhauser, Lohenrin (2), Meistersinger, Rienzi) - Berlin PO Ⓢdig, 1982-3 S	EMI C067 1435781	A	5
1483	<b>Tilson Thomas (pno &amp; arrs also):</b> Gershwin: Rhapsody in Blue, 3 Preludes, Short Story, Vln Piece, Rhap 2, For Lily Pons, Promenade, Sleepless Night - Los Angeles PO (gatefold) (p.1985) S	CBS IM 39699	A	5
1484	<b>Tilson Thomas:</b> R.Strauss: Ein Heldenleben; Till Eulenspiegel - London SO Ⓢdig, 1988 S	CBS M 44817	A	5
1485	<b>Toscanini:</b> Tchaikovsky: Voyevoda Ov; Sym 6; Nutcracker Suite 1; Pno Con 1 - Horowitz, NBC SO Ⓢ1941, 1951 (gatefold)	2 x MELODRAM MEL 235	A	10
1486	<b>Tramnitz, Helmuth (organ also):</b> Preatorius, J.Decker, Weckmann, C.Bernhard, A.Kneller, V.Lubeck, Telemann - Hamburg Bach Cantatas Inst	METRANOME MCLP 85060	A	5
1487	<b>Vandernoot\Zollman:</b> La Maitre de Musique (sound track) (Mahler, Verdi, Schumann, Bellini, Schubert) - Van Dam, D.Bryant, J.Pruett, RTBF SO (p.1988) S	CARRERE 331343	A	5
1488	<b>Villa-Lobos\M.Tagliaferro:</b> Villa-Lobos: Bachianas Brasilieras 8, Momoprecoce - French RSO , (simple jacket series)	ANGEL . 35179	A	5 ER1
1489	<b>Wakasugi:</b> Brahms-Schoenberg: Piano Quartet Op.25 - Cologne RSO (p.1979) S	SCHWANN VMS 2072	A	5
1490	<b>Walter, Bruno:</b> Brahms: Academic Ov; Tragic Ov; Haydn Vars - Columbia SO Ⓢ1960 S	COLUMBIA MS2EYE 6868	A	5 UA4
1491	<b>Walter, Bruno:</b> Mozart: Sym K.425 Rehearsal & performance - Columbia SO (bklt with score)	2 x COLUMBIA DSL6EYE 224	A	9 UA1
1492	<b>Walter, Bruno:</b> Mozart: The Last 6 Symphonies - Columbia SO S	3 x COLUMBIA M3S2EYE 691	A	14 UA4
1493	<b>Walter, Bruno:</b> Schumann: Sym 3; Schubert: Rosamunde - New York PO, Columbia SO Ⓢ1955, 1941 (Japanese issue) (OBI)	CBS-SONY 20AC 1948	A	5
1494	<b>Walter:</b> Bruckner: Sym 9 - Columbia SO	COLUMBIA ML6EYE 5571	A	5 UA1
1495	<b>Wand, Gunter:</b> Brahms: Sym 1 - North GRSO Ⓢ1982 S	HARMONIA M HM 20399	A	10
1496	<b>Weller, Walter:</b> Beethoven: 12 Contra Dances, 11 Modlinger Dances - Vienna ChO S	AMADEO 49025	A	5
1497	<b>Whiteman, Paul:</b> 50th Anniversary - T.Dorsey, J.Teagarden, B.Crosby, J.Venuti, etc (bklt)	2 x GRAND AWAR GA33 901	A	10

## ....SALE PIANISTS

1498	<b>Anda\Fricsay:</b> Bartok: Pno Con 1, Rhap for Pno & Orch - Berlin RSO Ⓢ1960 S	DGG SLPM 138708	A	5 GY7
1499	<b>Argerich:</b> Chopin: 26 Preludes, Barcarolle, Polonaise, Schrezo 2 S	DGG 415836	A	5
1500	<b>Argerich:</b> Chopin: Pno Con 1; Liszt: Pno Con 1 - London SO, cond.Abbado S	DGG 139383	A	5
1501	<b>Argerich:</b> Liszt: Sonata in b; Schumann: Sonata Op.22 Ⓢ1971 S	DGG 2530193	A	7
1502	<b>Argerich:</b> Prokofiev: Pno Con 3; Ravel: Pno Con in G - Berlin PO, cond.Abbado S	DGG 139349	A	5
1503	<b>Argerich:</b> Ravel: Pno Con in G (cond.Abbado); Gaspard de la nuit; Sonatine S	DGG 419062	A	5
1504	<b>Argerich:</b> Schumann: Fant in C; Fantasiestucke Ⓢ1976 (Ricordi license) + (jacket worn a bit) S	MELODIYA C10 16303	A	5
1505	<b>Argerich:</b> Schumann: Pno Con; Chopin: Pno Con 2 - National SO, cond.Rostropovich Ⓢ1978 S	DGG 2531042	A	5

1506	<b>Argerich\Bishop Kovacevich:</b> Bartok: Sonata for 2 Pnos & Percussions; Mozart: Andante & 5 Vars K.501; Debussy: En blanc et noir (p.1977) S	PHILIPS 9500434	A	5	HR3
1507	<b>Argerich\Rostropovich:</b> Chopin: Sonata Op.65, Polonaise Op.3;Schumann: Adagio & Allegro ④1979 S	DGG 2531201	A	8	
1508	<b>Arrau:</b> Brahms: Sonata 3, Scherzo Op.4 (p.1972) S	PHILIPS 6500377	A	5	HR2
1509	<b>Arrau:</b> Debussy: Preludes Book 1 (p.1980) S	PHILIPS 9500676	A	5	HR3
1510	<b>Arrau:</b> Schubert: Sonata in B flat D.960 (p.1981) S	PHILIPS 9500928	A	5	HR3
1511	<b>Ashkenazy:</b> Beethoven: Sonatas Op.101, 109 (French gatefold) (p.1977) S	DECCA 7450	A	5	FO3
1512	<b>Ashkenazy:</b> Brahms: Pno Con 2 - Vienna PO, cond.Haitink ④dig, 1982 S	DECCA . 410199	A	5	
1513	<b>Ashkenazy:</b> Chopin: Sonata 2, 2 Nocturnes Op.15, Mazurka Op.59\2, Grande Valse Brillante ④live, 1972 S	DECCA <b>SXL(HP) 6575</b>	A	5	HD1
1514	<b>Ashkenazy:</b> Schubert: Sonata in D, 4 German Dance ④1975 S	LONDON CS 6961	A	5	EM7
1515	<b>Backhaus:</b> Mozart: Sonatas K.282, 283, 330, 332, Rondo K.511 (p.1967) S ✕	LONDON CS 6534	A	10	EM6
1516	<b>Badura-Skoda\Scherchen:</b> Beethoven: Pno Con 4 - Vienna SOpO (p.1952)	WESTMINSTE WL 5143	A	5	
1517	<b>Balsam:</b> Haydn: Sonatas 46, 20, 42, 23, 13 ④1957	WASHINGTON WR 431	A	5	
1518	<b>Balsam:</b> Haydn: Sonatas 57, 58, 59 (Vol.12) (p.1968) S	MHS ORH 112	A	5	
1519	<b>Balsam:</b> Haydn: Sonatas 60, 61, 62 (Vol.13) (p.1968) S	MHS ORH 113	A	5	
1520	<b>Barbier, Jean-Joël:</b> Severac: Piano Pieces (gatefold) S	FIDELIO 34005	A	5	
1521	<b>Barenboim (also conducts):</b> Mozart: Pno Cons K.415, 453 - English ChO (p.1968) S	EMI <b>ASDBR 2357</b>	A	6	ER1
1522	<b>Barenboim (also conducts):</b> Mozart: Pno Cons K.467, 595 - English ChO (p.1967) S	EMI <b>ASDBR 2465</b>	A	6	
1523	<b>Barenboim (also conducts):</b> Mozart: Pno Cons K.466, 488 - English ChO (p.1967) S	EMI <b>ASDBR 2318</b>	A	6	ER1
1524	<b>Barenboim:</b> Chopin: 2 Sonatas Op.35, 58 (gold label) (p.1970) S	EMI C063 2570	A	5	
1525	<b>Barenboim:</b> Schubert: Sonatas D.960, 840 (p.1978) S	DGG (UK) 2530995	A	5	
1526	<b>Beroff:</b> Prokofiev: 5 Pno Cons - Leipzig GH, cond.Masur (gold label) (p.1974) S	3 x EMI C195 2521	A	12	
1527	<b>Billar-Azais Piano Duo:</b> Debussy: En blanc et noir, Lindaraja; Poulenc: Sonata (gatefold) S	PHILIPS 835795	A	5	FR1
1528	<b>Bingham, John:</b> Liszt: 4 Mephisto Waltzes, Mephisto Polka, Bagatelle S	THOROFON MTH 182	A	5	
1529	<b>Blumental, Felicia:</b> Beethoven: Pno Con in D (after the Vln Con) - Brno PO, cond.Waldhans (p.1970) (UK) S	UNICORN UNS 226	A	7	
1530	<b>Boukoff:</b> Beethoven: Sonatas Op.53, 81a, 78	PHILIPS A. 2048	A	5	HM8
1531	<b>Brailowsky:</b> Rachmaninov: Pno Con 2 (San Francisco SO, cond.Jorda); Weber: Invitation to the Dance; Mendelssohn: Scherzo, Spinning Songs, Andante & rondo capriccioso + (jacket worn a bit) S	<b>RCA VICSEP 1024</b>	A	5	UM1
1532	<b>Brendel:</b> Haydn: Sonata Hob.XVI: 32, 34, 41, Fantasia Hob.XVII: 4, Adagio Hob.XVII: 9 ④London, Mar 1984 S	PHILIPS 412228	A	5	
1533	<b>Brendel:</b> Liszt: Annees de Pelerinage: Italy (p.1972) S	PHILIPS .. 6500420	A	5	HR3
1534	<b>Brendel:</b> Mozart: Sonatas K.310, 457 ④dig, 1982, 1984 S	PHILIPS 412525	A	5	
1535	<b>Brendel:</b> Schubert: Sonatas in a & A, D 537 & 664 (p.dig, 1982) S	PHILIPS 6514282	A	5	HR3
1536	<b>Brendel\Klien:</b> Mozart: Con for 2 Pnos K.365 (cond.Angerer); Sonata K.448; Fugue K.426 (p.1960)	VOX PL(FP) 10780	A	5	
1537	<b>Brumberg, Leonid:</b> Schumann: Fantasia; Rachmaninov: 2 Preludes; Prokofiev: Toccata ④1982 S	ARICORD A 1847	A-	12	
1538	<b>Buchbinder:</b> Beethoven: Piano Pieces (p.1977) S	6 x TELEFUNKEN 635368	A	21	
1539	<b>Casadesus\Szell:</b> Mozart: Pno Cons K.466, 456 - Columbia SO (p.1958)	COLUMBIA ML6EYE 5276	A	8	UA1
1540	<b>Chailley-Richez:</b> Schumann: Pno Con - cond.R.Heger (p.1953)	REMINGTON R. 19965	A	5	UD1
1541	<b>Cherkassky:</b> Chopin: 2 Ballades; Fantasia Op.49, Barcarolle, Prelude (gatefold) (p.1978) S	TUDOR 73018	A	5	
1542	<b>Cherkassky:</b> Chopin: 4 Scherzi (gatefold) (p.1977) S	TUDOR 73024	A	5	
1543	<b>Cherkassky:</b> Chopin: 7 Polonaises (p.1969) S	DGG (UK) 139420	A	5	
1544	<b>Cherkassky:</b> Chopin: 7 Polonaises ④1969 S	DGG 2535258	A	5	
1545	<b>Cherkassky:</b> In Concert: Brahms: Sonata 3; Schubert: Sonata 13 in A, D 664 ④live, Queen Elisabeth Hall, 1969 S	ASV ALH 948	A	5	
1546	<b>Cherkassky:</b> Liszt: Pno Con 1 (cond.Wallberg)/ <b>Szenkar:</b> Liszt: Hungarian Rhapsody 2 (Cologne RSO)/ <b>Konwitschny:</b> Liszt: Les Preludes (Vienna PO) S	PARNASS 61435	A	5	
1547	<b>Ciccolini:</b> Bach: 2 & 3 Part Inventions (ds) S	EMI <b>SAXF 978</b>	A	62	FB1
1548	<b>Colombo, Alberto:</b> Chopin: Sonata Op.35/ <b>L.Giarbella:</b> Chopin: Fant Op.49, 4 Preludes (in 12" gatefold jacket) 10"	FABBRI EDI IGM 11	A	5	
1549	<b>Cooper, Peter:</b> Mozart: 10 Variations K.455; Bax: Sonata 2; Tippett: Sonata 2 (early UK) (p.1967) S	PYE GSGC 14085	A	5	
1550	<b>Cortot:</b> Franck: Prel, Chorale & Fugue; Prel, Aria & Finale; Sym Variations (cond.Ronald)	EMI C061 1354	A	5	
1551	<b>Curzon:</b> Grieg: Pno Con (London SO, cond.Fistoulari); Falla: Nights In The Gardens of Spain (cond.Jorda) (UK) PS	DECCA (ECS) 514	A	5	
1552	<b>Cziffra:</b> Balakirev: Islamey; Liszt: Funerailles, etc; Ravel: Sonatine, Toccata; Chopin: Ballade 4 S	EMI C061 11302	A	7	
1553	<b>Cziffra:</b> Liszt: 4 Paraphrases (Mendelssohn, Wagner, Auber, Verdi) (ds)	EMI FALP 520	A	7	FR3

1554	<b>Cziffra</b> : Liszt: Hungarian Rhapsodies 1-16, 19 ④1975 S	3 x EMI C167 14021	A	12
1555	<b>Cziffra</b> : Liszt: Sonata in b, Dante Sonata (gatefold) ④1965 S	CZIFFRA PR SCP 2003	A	12
1556	<b>Dalsgaard, Mogens</b> : Granados: Danzas Espanolas ④1985 S	PAULA 42	A	7
1557	<b>Darre, Jeanne-Marie</b> : Saint-Saens: 5 Piano Cons (cond.Fourestier), Septet (Delmotte tr, Pascal SQ) (individual LPs)	3 x EMI DTXPM 30394	A	25
1558	<b>Davidovich</b> : Saint-Saens: Pno Con 2; Rachmaninov: Paganini Vars - Concertgebouw Orch, cond.N.Jarvi (p.dig, 1982) S	PHILIPS 6514164	A	5 HR3
1559	<b>Demus</b> : Bach: Chromatic Fant & Fugue, 2 Fantasies; C.P.E.Bach: Fantasia in f sharp; Haydn: Fantasia in C; Mozart: 5 Fantasias; Beethoven: Sonatas op.27\1, 2 (p.1981) S	3 x AMADEO AVRS 303	A	16
1560	<b>Demus</b> : Bach: Goldberg Vars ④1953	WESTMINSTE WL 30025	A	8
1561	<b>Demus</b> : Beethoven: Sonatas Op.27\2, 13; Rondo Op.51\2 (p.1980) S	CALIG CAL 30475	A	5
1562	<b>Demus</b> : Chopin: Preludes, Fant-Imp, Fant Op.49, 2 Nocturnes, Berceuse, etc (p.1980) S	PAVANE ADW 7022	A	5
1563	<b>Demus</b> : Haydn: Pno Con in D (Collegium Aureum), Sonata Hob.XVI: 23, Andante con Variazioni in f S	BASF 2029321	A	5
1564	<b>Devetzi, Vasso</b> : Bach: Chromatic Fant & Fugue, French Suite 6, WTK exc, Partita 1 (gatefold) ④1962 S	FESTIVAL FC 490	A	5
1565	<b>Eden, Viggo</b> : Nielsen: Piano Music (complete) (gatefold)	2 x FERMAT FLPS 30	A	10
1566	<b>Entcheva, Liuba</b> : Franck: Prel, Fugue & Variations, Prel, Chorale & Fugue, Prel, Aria & Finale (p.1975) S	MONUMENTA MBM 23	A	12
1567	<b>Entremont</b> : Satie: Piano Pieces (3 Gymnopedies, Descriptions automatiques, 3 Gnossiennes, etc) (p.1979) S	CBS IM 37247	A	5
1568	<b>Eschenbach\Frantz</b> : Mozart: Cons for 2 & 3 Pianos - Helmut Schmidt pno, London PO, cond.Eschenbach (p.dig, 1982) S	EMI C067 143231	A	5
1569	<b>Eschenbach\Karajan</b> : Beethoven: Pno Con 1 - Berlin PO (p.1967) S	DGG SLPM 139023	A	5 GY7
1570	<b>Etherden, Alan</b> : Field: 4 Sonatas op.1\1-3 and in B (p.1984) S	HUNTERS MO HMP 384	A	5
1571	<b>Fiorentino (Bernard Hausmann)</b> : Chopin: 26 Preludes (UK) (p.1964)	PHOENIX X 1090	A	7
1572	<b>Fischer, Edwin</b> : Bach: Pno Cons B.1052, 1055, 1056 - E.Fischer ChO ④1933-38	EMI C051 1421	A	5
1573	<b>Fisher, Esther</b> : C.P.E.Bach, J.Ch.Bach, Arne, S.Arnold/ <b>V.Aveling</b> : Steibelt/ <b>M.Binns</b> : S.Smith (all played on early pianos) (UK) S	ORYX 1811	A	5
1574	<b>Flavigny, Bernard</b> : Beethoven: Sonatas Op.13, 27\2, 57 (gatefold) S	CASSIOPEE 369212	A	5
1575	<b>Fleisher, Leon</b> : Brahms: Handel Vars & Fugue, Waltzes Op.39	EPIC LC 3331	A	7 US1
1576	<b>Fleisher\Szell</b> : Grieg: Pno Con; Schumann: Pno Con - Cleveland Orch + (Stereorama label) S	EPIC BC 1080	A	10 US5
1577	<b>Foldes, Andor</b> : Mozart: Pno Con K.453 - Berlin PO, cond.Lehmann, (1959) 10"	DGG LPE 17184	A	5 GY3
1578	<b>Foldes, Andor</b> : Kodaly: Hary excs, Dances of Marosszek, Children's Dances, Piano Pieces Op.11 (US)	DECCA DL 9913	A	5
1579	<b>Foldes, Andor</b> : Rachmaninov: Pno Con 2 - Berlin PO, cond.L.Ludwig	COLLECTION 29310	A	7
1580	<b>Fou Ts'ong</b> : Chopin: Fantasy Op.49, Barcarolle, Berceuse, Polonaise Fant, 3 Nouvelles Etudes, Funeral March (p.1981) (UK) S	CBS S 61166	A	10
1581	<b>Francois, Samson</b> : Chopin: Mazurkas Vol.1 S	EMI C053 11668	A	5
1582	<b>Francois</b> : Chopin: 14 Waltzes S	EMI CVC 966	A-	8 FR2
1583	<b>Francois</b> : Chopin: Polonaises, Etudes, Valses, Scherzo 2, etc ④ at Champs-Elysees Theatre (ds) S	EMI FCX 861	A-	5 FB1
1584	<b>Galling, Martin</b> : Hummel: Pno Con; Boildieu: Pno Con - Innsbruck SO, cond.R.Wagner	CLUB NATIO CND 413	A	5 FB1
1585	<b>Gavrilov, Andrei</b> : Chopin: 4 Ballades, Sonata op.35 ④dig, 1984 S	EMI EL 270303	A	5
1586	<b>Gavrilov, Andrei</b> : Rachmaninov: 6 Preludes, 4 Moments Musicaux from op.16, Etude-tableaux, Elegie (p.dig, 1984) S	EMI EL 270106	A	7
1587	<b>Gavrilov, Andrei</b> : Ravel: Gaspard de la nuit; Liszt: La Campanella, Balakirev: Islamey, Prokofiev, Tchaikovsky (p.1978) S	EMI C065 3321	A	7
1588	<b>Gavrilov</b> : Bach: 6 French Suites ④dig, 1984 (gatefold) S	2 x EMI EX 270173	A	14
1589	<b>Gelber, Bruno-Leonardo</b> : Beethoven: Pno Con 3 - New Philh Orch, cond.F.Leitner ④1966 S	EMI 1104521	A	5
1590	<b>Gelber, Bruno-Leonardo</b> : Beethoven: Pno Con 3 - New Philh Orch, cond.Leitner ④1966 S	EMI C039 1104441	A	5
1591	<b>Gelber, Bruno-Leonardo</b> : Beethoven: Sonatas Op.13, 27\2, 53 ④1975 (p.1987) S	EMI 291350	A	5
1592	<b>Gieseking</b> : Schumann: Pno Con (cond.Karajan), Kinderszenen (bklt)	ANGEL, 35321	A	5 UR2
1593	<b>Gilels, Emil &amp; Elena</b> : Schubert: Fantasie in F, Andantino, Grand Rondeau, Ecossaises (p.1978) S	DGG 2531079	A	5
1594	<b>Gilels</b> : Beethoven: Sonatas Op.57, 10\2 (p.1974) S	DGG 2530406	A	8
1595	<b>Gilels\Jochum</b> : Brahms: Pno Con 2 - Berlin PO S	DGG 2530259	A	5
1596	<b>Glaser, Liv</b> : Grieg: Lyric Pieces Vol.1 (German pressing) (gatefold) ④1966 S	2 x RCA PVL2 9024	A	10
1597	<b>Glaser, Liv</b> : Grondahl: Pno Pcs (Concert Etudes, Ballade, etc) (p.1975) S	NORSK KULT NKF 30008	A	5
1598	<b>Godowsky</b> : Chopin: Sonata 2; Debussy, Sinding, Chaminade, Rubinstein, Tchaikovsky, Schubert ④1925-30	INTERN.PIA IPA 113	A	5



1599	<b>Gorini-Lorenzi Piano Duo:</b> Clementi: 4 Sonatas for 4 Hands op.3\1, 2, op.14\1, 3 (gatefold) S	ARCOPHON AC 689	A	7
1600	<b>Gould, Glenn:</b> Bach: Partitas 1-6 (gatefold) ④1957-63 <a href="https://classite.com/disk/cbs-77289-q39476">https://classite.com/disk/cbs-77289-q39476</a> S	2 x CBS 77289	A	10
1601	<b>Gould:</b> Bach: Goldberg Variations ④1955	MELODIYA D., 4932	A	7 LW2
1602	<b>Gould:</b> Bach: Goldberg Vars (gatefold) ④dig, 1982 S	CBS D 37779	A	5
1603	<b>Gourdon, Daniel:</b> Liszt: Sonata in b, Funerailles ④Nov 1985 S	PRIVATE DG 31152	A	7
1604	<b>Groschel, Ernst:</b> Chopin: 9 Nocturnes (gatefold) S	SONOPRESSE UM 64002	A	5
1605	<b>Gulda\Abbado:</b> Mozart: Pno Cons K.503, 595 - Vienna PO (p.1976) S	DGG 2530642	A	5
1606	<b>Haas, Werner:</b> Ravel: 2 Pno Cons - Monte Carlo OpO, cond.Galliera (UK) S	PHILIPS SAL. 3766	A	7 EM3
1607	<b>Haebler:</b> Bach: French Suites (gatefold) (p.1982) S	2 x PHILIPS 6769097	A	10 HR3
1608	<b>Harasiewicz:</b> Chopin: Sonata Op.58, 3 Waltzes, Scherzo 3, Nocturne 3 S	PHILIPS 839515	A	5 HB1
1609	<b>Haskil:</b> At the Besancon Festival 1956: Mozart: Vars K.573; Beethoven: Sonata Op.31\3; Schumann: Kinderszenen; Schubert: Sonata Op.42 (nice booklet)	2 x RAPPEL 1	A	9
1610	<b>Haskil\Markevitch:</b> Falla: Night in the Gardens of Spain; Chopin: Pno Con 2 - Lamoureux Orch (Dutch pressing) S	FONTANA 6540065	A	5
1611	<b>Heidsieck, Eric:</b> Faure: 9 Preludes, Dolly, Souvenirs de Bayreuth (with Tania Heidsieck) (gatefold) S	CASSIOPEE 369190	A	5
1612	<b>Heidsieck, Eric:</b> Chopin: 25 Preludes (gatefold) S	CASSIOPEE 369183	A	7
1613	<b>Helffer, Claude:</b> Beethoven: Sonatas Op.13, 27\2, 57	CLUB NATIO CND. 20	A	7 FB2
1614	<b>Helffer, Claude:</b> Prokofiev: Sonata 2, Toccata, Visions Fugitives (French pressing) S	MUSIDISC 30RC 663	A	5
1615	<b>Hoffmann, Ludwig:</b> Beethoven: Sonatas Op.27\2, 13 S	ALSHIRE ASC 819	A	7
1616	<b>Horowitz:</b> Chopin: Sonata 2; Schumann: Arabesque op.18; Rachmaninov: 2 Etude Tableaux; Liszt-Horowitz: Hungarian Rhapsody 19 (UK) S	CBS SDBR 72067	A	5
1617	<b>Horowitz:</b> Collection Vol.20: Encores (Horowitz, Mozart, Bach-Busoni, Mendelssohn, Moszkowski, etc) ④1942-56 (UK)	RCA VH 20	A	5
1618	<b>Horowitz:</b> Haydn: Sonata in E flat ④1951; Mussorgsky: Pictures ④live, 1951	RCA VH 10	A	5
1619	<b>Horowitz:</b> Tchaikovsky: Pno Con 1 - NBC SO, cond.Toscanini ④1941	EMI CSLP 505	A	14
1620	<b>Horowitz\Toscanini:</b> Brahms: Pno Con 2 - NBC SO	RCA LCT, 1025	A	5 UP1
1621	<b>Hummel, Franz:</b> Liszt: Pno Sonata in b, Funerailles; Scriabin: Sonata 5 (p.1975) S	BASF 2021869	A	5
1622	<b>Katchen:</b> Brahms: Complete Piano Works Vol.8 (Sonata Op.5, etc) S	DECCA SXLWB, 6228	A	12 ED9
1623	<b>Katchen:</b> Encores (Bach, Brahms, Beethoven, Mozart, Mendelssohn, Chopin, Debussy, de Falla, Liszt) (UK) S	DECCA SPA 110	A	7
1624	<b>Katchen\Argenta:</b> Liszt: Pno Cons 1, 2 - London PO S	DECCA SDD 124	A	5 EW1
1625	<b>Katsaris:</b> Stehman: Le Tombeau de Ravel, Burlesque; Gershwin: Prelude 2; Shchedrin: Humoresque; Ravel: Pavane; Messiaen: Regard de l'Eglise d'Amour (gatefold) (p.1973) S	EMI C061 94660	A	5
1626	<b>Katz\Barbirolli:</b> Beethoven: Pno Con 5 - Halle Orch (early UK) S	PYE CSCL 70019	A	8
1627	<b>Keller, Christoph:</b> Thalberg: 24 Pensees Musicales, Don Giovanni Fantasie (gatefold) ④1983 S	ACCORD 140079	A	5
1628	<b>Kempff:</b> Beethoven: Sonatas Op.53, 54 (gatefold) , (1954) +(LMP suffix)	DGG LPM.. 18089	A	5 GY2
1629	<b>Kempff:</b> Beethoven: Sonatas op.31\2, 3 (US)	DECCA DL 9586	A	5
1630	<b>Kempff:</b> Brahms: Ballades Op.10; Schumann: Romances, Arabesque, Excs from Waldszenen & Bunte Blatter (p.1973) S	DGG 2530321	A	5
1631	<b>Kempff\Konwitschny:</b> Brahms: Pno Con 1 - Dresden SK , (1961)	DGG LPM 18376	A	5 GY3
1632	<b>Kempff\Krips:</b> Schumann: Pno Con - London SO ④1953	DECCA LXT 2806	A	5 EY4
1633	<b>Kontarsky Pno Duo:</b> Dvorak: Slavonic Dances Op.46, 72 (p.1981) S	DGG 2531349	A	5
1634	<b>Kraus, Lili:</b> Mozart: Pno Con K.271; Sonata K.331 - Vienna OpO, cond.Desarzens	CONCERT HA MMS/GUILDE 2191	A	5
1635	<b>Kraus, Lili:</b> Mozart: Pno Cons K.466, 491 - Vienna FO, cond.S.Simon S	CBS-SONY SOCL 1018	A	5
1636	<b>Kvapil:</b> Dvorak: Pno Works (Mazurkas, Dumka, Furiant, Humoresque, Lullaby, Imp, Capriccio) ④1973 S	SUPRAPHON 1111179	A	5
1637	<b>Lagesen, Ruth:</b> Grieg: Norwegian Folkdances Op.72, Folktunes Op.66 ④1960s	TRIOLA TNLP 9	A	7
1638	<b>Landowska:</b> Mozart: Sonatas K.282, 311, Country Dances K.606	RCA LM. 2205	A	5 UP1
1639	<b>Larrocha:</b> Albeniz: Iberia; Cantos de Espana (p.1982) S	2 x DECCA 635093	A	10
1640	<b>Larrocha:</b> D.Scarlatti: 7 Sonatas; Soler: 6 Sonatas ④1979 S	DECCA SXL 6949	A	5
1641	<b>Larrocha:</b> Grieg: Sonata op.7, Nocturne op.54\4; Mendelssohn: Capriccio op.33\1, Variations serieuses op.54 (p.1970) S	DECCA 642253	A	5
1642	<b>Larrocha:</b> Mozart: Sonatas K.282, 310; Beethoven: Bagatelles Op.33 (Dutch-only issue) (p.1981) S	DECCA SXL(HP) 6951	A	5 HD1
1643	<b>Larrocha:</b> Schubert: Sonata in Bb Op.posth; Moments Musicaux ④dig, 1981 S	DECCA SXDL 7567	A	5
1644	<b>Lebeque Piano Duo:</b> Gershwin: Rhapsody in Blue, Pno Con (p.1980) S	PHILIPS 91059	A	5 GR3
1645	<b>Lessona, Lodovico:</b> Ravel: Ma Mere l'Oye (with Franca Lessona), Tombeau de Couperin	CETRA LPU 55	A	7
1646	<b>Licad, Cecile:</b> Rachmaninov: Pno Con 2 - Chicago SO, cond.Abbado (p.dig, 1983) S	CBS IM 38672	A	5
1647	<b>Lin, Gillian:</b> Britten: Pno Con; Copland: Pno Con - cond.Hopkins ④1978 S	CHANDOS ABR 1061	A	7

1648	<b>Lipatti:</b> D.Scarlatti, Schubert, Liszt, Ravel, Enescu (simple jacket)	EMI FCX, 495	A	7	FB2
1649	<b>Lipatti:</b> Last Recital, Besancon Festival, 1950: Mozart, Bach, Schubert, Chopin (gatefold)	2 x EMI 100463	A	10	
1650	<b>Lipatti:</b> Mozart: Pno Con K.467 (cond.Karajan), Sonata K.310 Ⓢ1950	EMI C 80964	A	5	
1651	<b>List, Eugene:</b> Gottschalk: The Banjo and other Creole Ballads, Cuban Dances, Negro Songs & Caprices	VANGUARD VRS 485	A	5	
1652	<b>Magaloff:</b> Chopin: 6 Waltzes, 4 Nocturnes, 4 Etudes, Berceuse, 2 Polonaises, Mazurka, Impromptu (gatefold) S	2 x PHILIPS 411359	A	10	HR3
1653	<b>Magaloff:</b> Chopin: Polonaises (p.1977) S	2 x PHILIPS 411332	A	10	HR3
1654	<b>Magaloff\Ansermet:</b> Stravinsky: Con for Pno & Winds, Capriccio - Suisse Romande Orch (p.1956)	DECCA LXT 5154	A	5	EY3
1655	<b>Malinin:</b> Beethoven: Pno Con 5 - USSR RTVSO, cond.Fedoseyev Ⓢ1984 S	MELODIYA C10 23533	A	5	
1656	<b>Marcelle-Birgauer Piano Duo:</b> Brahms: Haydn Variations; Schumann: 6 Etudes, Andante & Variations S	ALPHA DB 194	A	5	
1657	<b>Martin, Jean:</b> Schumann: Bunte Blatter, Gesange der Fruhe Ⓢ1972 S	ARION ARN 31906	A	5	
1658	<b>Mercenier, Marcelle:</b> Debussy: 12 Etudes S	MUSICA MAG MAG 50011	A	7	
1659	<b>Michelangeli:</b> Chopin: 10 Mazurkas, Ballade 1, Scherzo Op.31, Prel op.45 + (silver jacket) Ⓢ1971 S	DGG 2530236	A	5	
1660	<b>Moiseiwitsch:</b> Early Recordings 1916-30 (Daquin, Debussy, Rameau, Chopin, Weber, etc) (gatefold)	2 x ARCHIVE PI APR 7003	A	10	
1661	<b>Moll, Juan:</b> M.Capllinch: Piano Works (Vars op.8, Traumerei, Nocturne, 2 Pcs Op.17, Idilio, etc) (p.1987) S	ETNOS A-II 1	A	7	
1662	<b>Naoumoff, Emile:</b> Mozart: 3 Fantasies K.396, 475, 397, Rondo K.511, Sonata K.457 Ⓢ1986 (gatefold) S	EMI EL 2706581	A	17	
1663	<b>Nat, Yves:</b> Beethoven: Sonatas Op.13, 27\2, 57 (canvas gatefold)	DISCOPHILE DF 57	A	5	
1664	<b>Nat, Yves:</b> Beethoven: Sonatas Op.13, 27\2, 57 (canvas gatefold)	DISCOPHILE 57	A	7	
1665	<b>Negro, Lucia (fortepiano):</b> J.M.Kraus: Sonatas 1, 2 (p.1979) S	CAPRICE CAP 1173	A	5	
1666	<b>Ney, Elly:</b> Beethoven: Pno Con 4 - Nurnberg SO, cond.Hoogstraten Ⓢ1961 S	COLOSSEUM SM 506	A	10	
1667	<b>Niregyhazi:</b> Liszt: Hungarian Rhap 3, Mosonyi, Weinachtsbaum, Hamlet (Niregyhazi's Transc), Miserere, Nauges, etc (gatefold) (p.1978) S Ⓢ	2 x COLUMBIA M2 34598	A	10	
1668	<b>Novaes:</b> Schumann: Carnaval, Kinderszenen, Papillons (French pressing) S	MUSIDISC 30RC 883	A	5	
1669	<b>Ogdon:</b> Ogdon: Pno Con 1; Shostakovich: Pno Con 2 - Royal PO, cond.Foster (p.1971) S	EMI ASD 2709	A	5	ER2
1670	<b>Osinska, Eva:</b> Chopin: Complete Mazurkas S	3 x CASSIOPEE 230008	A	29	
1671	<b>Ousset, Cecile:</b> Rachmaninov: Pno Con 2, Paganini Rhap - Birmingham SO, cond.Rattle (p.dig, 1984) S Ⓢ	ANGEL DS 38087	A	5	
1672	<b>Palsson-Malling Duo:</b> Mozart: Sonata K.448; Stravinsky: Concerto for 2 Pnos (gatefold) Ⓢ1976 S	BIS LP 58	A	5	
1673	<b>Parmentier, Gerard:</b> Brahms: Sonata 3 in f; 3 Intermezzi Op.117	REM 10997	A	13	
1674	<b>Perahia:</b> Beethoven: 5 Pno Cons - Concertgebouw Orch, cond.Haitink Ⓢdig, 1983-6 S	3 x CBS M3X 44575	A	14	
1675	<b>Perahia:</b> Chopin: 4 Impromptus, Fant Op.49, Barcarolle, Berceuse (p.dig, 1985) S	CBS IM 39708	A	5	
1676	<b>Perahia:</b> Grieg: Pno Con; Schumann: Pno Con - Bavarian RSO, cond.C.Davis (p.dig, 1989) S	CBS M 44899	A	5	
1677	<b>Perlemuter, Vlado:</b> Ravel: Complete Piano Music - Colonne Orch, cond.Horenstein (p.1961)	3 x VOX VBX 410	A	12	
1678	<b>Petitgirard, Serge:</b> Beethoven: Sonatas Op.13, 79, 49\1, 2	LES MELOMA MF 3001	A	8	
1679	<b>Petitgirard, Serge:</b> Chopin: 14 Waltzes + (plain jacket as released)	SPRING SPR 5	A-	7	
1680	<b>Pollini:</b> Chopin: 24 Preludes Op.28 (p.1975) S	DGG 2530550	A	5	
1681	<b>Pommier, Jean-Bernard:</b> Tchaikovsky: Grand Sonata, Dumka op.59 (ds)	EMI FALP 861	A	5	FR3
1682	<b>Pressler:</b> Chopin: Pno Con 2; Mendelssohn: Pno Con 1 - Vienna OpO, cond.Swarowsky	CONCERT HA M 2314	A	5	
1683	<b>Rachmaninov:</b> Ampico Recordings Vol.3 (Chopin, Bach, Beethoven, Schubert, etc) Ⓢ1919-33	L'OISEAU-L 414122	A++	5	
1684	<b>Raps, Gena:</b> Dvorak: Waltzes; Theme and Variations (p.1984) S	ARABESQUE 6532	A	5	
1685	<b>Renesse, George van:</b> Schubert: 8 Impromptus S	ARTONE PDES 186	A	8	
1686	<b>Richter-Haaser:</b> Beethoven: Sonatas Op.2\3, 54, 81a + (white & gold label) S	EMI SMC 80876	A	7	GW2
1687	<b>Richter:</b> Beethoven: Sonatas Op.26, 57	RCA LM 2545	A	5	UR1
1688	<b>Richter:</b> Liszt: Pno Cons 1, 2 - London SO, cond.Kondrashin S	PHILIPS . 6580071	A	5	ER2
1689	<b>Richter:</b> Schubert: 3 Moments Musicaux, Impromptu Op.142\2; Chopin: 2 Etudes, Polonaise Op.26\1, Ballade 2 , (TU43.10.1-74) S	MELODIYA CM,, 4165	A	5	PP9
1690	<b>Richter:</b> Schumann: March No.2, Waldszenen, 6 Pcs from Fantasiestucke , (1958) ⓈPrague, 1956 + (flat disc)	DGG LPM 18355	A	5	GY3
1691	<b>Richter:</b> Schumann: Sonata Op.22, Papillons, Faschingsschwank aus Wien (ds) S	EMI CVA 761	A	5	FR2
1692	<b>Richter:</b> Tchaikovsky: 14 Piano Pieces Ⓢdig, 1983 S	MELODIYA A10 89	A	5	
1693	<b>Richter:</b> Tokyo Recital 1979: Schubert: 2 Sonatas D.575, 625 S	EURODISC 203728425	A	5	

1694	<b>Richter:</b> Tokyo recital 1979: Schumann: 3 Noveletten op.21; Chopin: 13 Preludes op.28 S	EURODISC 204004425	A	5
1695	<b>Richter\Muti:</b> Beethoven: Pno Con 3, Andante favori - Philh Orch (quadrophonic) S	EMI C065 3243	A	5
1696	<b>Riefling, Robert:</b> Haydn: Sonatas Hob.XVI: 52, 35, 53, 50 (late 1950s)	METRONOME MCLP 85065	A	6
1697	<b>Rigutto, Bruno:</b> Chopin: Fantasia, Nocturnes, Polonaises (1975 + (minor jacket damage) S	DECCA . 7293	A	5 FO4
1698	<b>Ringeissen-Lee Piano Duo:</b> Debussy: Works for 2 Pianos (Lindaraja, Et blanc et noir, Marche Ecossaise, 6 Epigraphes Antiques, Petite suite) (gatefold) (1974 S	ASTREE AS 2	A	7
1699	<b>Rose, Pascal:</b> Liszt: Sonata in b, Mazeppa, Obermann, Liebestraum 3 (p.1970) S	LONDON CS 6693	A	5 EM7
1700	<b>Rosen, Charles:</b> Haydn: Sonatas 20, 46, 44 (p.1969) S	VANGUARD VCS 10131	A	5
1701	<b>Rosen, Charles:</b> Liszt: Don Juan Fantasy; Sonnetto 104 del Petrarca; Hungarian Rhapsody 10; Bartok: Improvisations op.20; Etudes op.18	EMI 33CX 1909	A	10 ER1
1702	<b>Rosler, Alexander:</b> Schumann: Novelletten Op.21 (1987 S	THOROFON MTH 325	A	5
1703	<b>Rubinstein:</b> Beethoven: Pno Con 2 - Sym of the Air, cond.Krips S	RCA 640780	A	7 FM2
1704	<b>Schiff, Andras:</b> Bach: 6 Partitas (dig, 1983 (gatefold) S	2 x DECCA 648220	A	17
1705	<b>Schiff, Andras:</b> Bach: Goldberg Variations; 4 Duets; Chromatic Fantasy & Fugue (p.dig, 1983) S	2 x DECCA 635624	A	17
1706	<b>Schilhawsky, Paul von:</b> Mozart: Pno Cons K.491, 456 - Bavarian RSO, cond.R.Albert (French pressing) S	MUSIDISC 30RC 607	A	7
1707	<b>Schnabel:</b> Beethoven: Pno Con 2 - Philh Orch, cond.Dobrowen (1946 (ds) (single sided) + (bklt)	PATHE COLH 2	A	5 FA2
1708	<b>Schnabel:</b> Mozart: Pno Cons K.467, 459 - London SO, cond.Sargent (1937 (UK)	WORLD RECO SH 142	A	5
1709	<b>Schnabel:</b> Mozart: Pno Cons K.467, 595 - cond.Sargent, Barbirolli (1937, 1934	EMI C053 1341	A	5
1710	<b>Seeman, Carl:</b> Mozart: Pno Con K.537, Rondo K.382 - cond.F.Lehmann (German pressing)	HELIODOR 478078	A	5
1711	<b>Sellheim, Eckart:</b> Wagner Transcriptions & Paraphrases (Liszt, Bulow, Tausig, Wolf, Busoni) (1983 S	RBM 3074	A	5
1712	<b>Serkin, Rudolf:</b> Mozart: Pno Cons K.467, 595 - Columbia SO, cond.Schneider (p.1956)	COLUMBIA ML6EYE 5013	A	7 UA1
1713	<b>Serkin, Rudolf:</b> Schubert: Moments Musicaux; Sonata in C (unfinished)	COLUMBIA ML6EYE 5153	A	5 UA1
1714	<b>Serkin\Bernstein:</b> Beethoven: Pno Con 5 - New York PO (UK) S	CBS SBRG 72051	A	5
1715	<b>Siki, Bela:</b> Liszt: 3 Petrarca Sonnets; Dante Sonata	EMI 33CX 1416	A	21 EB1
1716	<b>Sodergren, Inger:</b> Brahms: Piano Pieces Op.79, 117, 118 (gatefold) (1980 S	CALLIOPE CAL 1679	A	5
1717	<b>Solomon:</b> Beethoven: Pno Con 5 - Philh Orch, cond.Menges	EMI ALP 1300	A	5 ER1
1718	<b>Then-Bergh, Erik:</b> Brahms: Pno Con 1 - Czech PO, cond.Ancerl	SUPRAPHON E 10022	A	7
1719	<b>Thibaudet, Jean-Yves:</b> 20th Anniversary (Haydn, Schumann, Mozart, Chopin, Debussy, etc) (15 pieces from his age 5 to 19) (gatefold) S	REM 10908	A	8
1720	<b>Toorenborg, Ge van:</b> Liszt: Liebestraum; Chopin: Etude; 2 Nocturnes; Debussy: Clair de lune, etc; Gershwin: Bess; Toorenborg: Valse Tzigane; Loewe: I've Grown (p.1964) , (autographed) S	PRIVATE RCS. 235	A	5
1721	<b>Tureck:</b> Bach: From Wilhelm Friedman & Anna Magdalena Buchlein, Inventions, Air & Vars in Italian Style, etc (p.dig, 1982) S	CBS IM 37275	A	7
1722	<b>Tureck:</b> Bach: Partitas B.825, 826	ALLEGRO AL 18	A-	5
1723	<b>Vasary, Tamas:</b> Chopin: Pno Con 2; Andante spianato; Nocturne op.posth - Berlin PO, cond.J.Kulka (red stereo) S	DGG SLPEM. 136452	A	7 GY5
1724	<b>Virsaladze:</b> Mozart: Pno Cons K.503, 37 - Leningrad ChO, cond.Gozman S	MELODIYA CM 4129	A	5
1725	<b>Webster, Beveridge:</b> Schumann: Novelletten Op.21 (p.1964) S	DOVER HCR-ST 7002	A	5
1726	<b>Westenholz, Elisabeth:</b> Mozart: Pno Cons K.466, 488 - Copenhagen Collegium Musicum, cond.Schonwandt (dig, 1984 (gatefold) S	BIS LP 283	A	5
1727	<b>Wild, Earl:</b> Liszt: Rigoletto Paraphrase, Don Giovanni Fantasy, Lucia di Lammermoor & Norma Reminiscences, Trovatore: Miserere (US) (p.1962) S	RCA CSC 302	A	7
1728	<b>Zeitlin\Goldberger:</b> The CMP Piano Library (Spindler, Bartok, Kabalevsky, Gurlitt, Satie, Tchaikovsky + many more)	OPUS L 6008	A	5
1729	<b>Zimerman\Bernstein:</b> Brahms: Pno Con 1 - Vienna PO (dig, 1983 S	DGG 413472	A	6

## ....SALE VIOLINISTS

1730	<b>Accardo:</b> Lalo: Sym Espagnole (cond.H.Albert)/ <b>M.Schonherr:</b> Rimsky-Korsakov: Capriccio Espagnole (Vienna FO)	VEGA 30MT 10261	A	5
1731	<b>Amoyal:</b> Saint-Saens: Vln Con 3, Havanaise, Int & Rondo Capriccioso - New Philh Orch, cond.Handley (gatefold) (p.1977) S	ERATO STU 70985	A	5 FB3
1732	<b>Ayo:</b> Haydn: Vln Con in C/ <b>I Musici:</b> Mozart: Div K.138, 137; Giordani: Hpd Con in C (Garatti) S	PHILIPS . 835073	A	7 HR2
1733	<b>Barshai (vla):</b> Bach: Chaconne; Hindemith: Solo Sonata Op.25 No.1 + (good jacket) 10"	MELODIYA D 8281	A	62 EB3

1734	<b>Bezrukov, Georgi (vla)</b> : Rubinstein: Sonata; Mendelssohn: Sonata - A.Spivak pno Ⓢ1968	MELODIYA D 23785	A	7
1735	<b>Brainin, Norbert</b> : Mozart: 4 Sonatas K.304, 377, 526, 376; Schubert: Sonatina in g; Beethoven: Sonata Op.30\3 - L.KRAUS, Crowson pno Ⓢ1965-67 (gatefold)	2 x BBC REF 313	A	28
1736	<b>Briere, Christian</b> : R.Hahn: Sonata; Faure: Berceuse; Debussy-Roques: Ballet from Petite Suite, Rachmaninov: Vocalise, Kreisler: 3 Alt-Wiener Tanzweisen - J.P.Millow pno (gatefold) (1984) S	PIANISSIME MAG 2010	A	10
1737	<b>Buchner, Otto\A.Scholz</b> : Bach: Vln Con B.1042; Handel: Royal Fireworks Music - Munich SO (p.1978) S	DEUTSCHE K DK 201	A	5
1738	<b>Corigliano, John</b> : Vivaldi: 4 Seasons - New York PO, cond.Bernstein S	COLUMBIA MS2EYE. 6744	A	7 UA3
1739	<b>Elman</b> : Beethoven: Vln Con - London PO, cond.Solti (UK)	DECCA ECM 813	A	5
1740	<b>Fenyves, Lorand</b> : Bartok: Rhap 1; Stravinsky: Duo Concertante; Adaskin: Sonata - Souvarian pno S	CBC SM 211	A	7
1741	<b>Ferras</b> : Brahms: 3 Sonatas - Barbizet pno S	DGG 2538105	A	8
1742	<b>Ferras</b> : Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Philh Orch, cond.Silvestri	EMI FALP. 514	A	5 FR3
1743	<b>Fontanarosa</b> : Saint-Saens: Intr; Wieniawski: Legende, Souvenir de Moscou, Scherzo Tarantella; Sarasate: Airs Bohemiens, Caprice Basque; Massenet - cond.Soudant Ⓢ1980 S	FORLANE UM 3506	A	7
1744	<b>Fournier, Jean\Janigro\Scherchen</b> : Brahms: Double Con - Vienna SOpO (p.1952)	WESTMINSTE WL 5117	A	5 UM2
1745	<b>Francescatti</b> : Beethoven: Vln Con - Philadelphia Orch, cond.Ormandy + (flat disc)	EMI FCX 126	A	5 FB2
1746	<b>Francescatti</b> : Brahms: Vln Con; Bruch: Vln Con 1 - cond.Ormandy, Mitropoulos (gatefold) <a href="https://classite.com/disk/philips-l-9410-q200284/pressing/63106">https://classite.com/disk/philips-l-9410-q200284/pressing/63106</a>	PHILIPS L. 9410	A	7 GM1
1747	<b>George, Paul</b> : Mozart: Vln Cons K.218, 219 - South German ChO, cond.H-H.Peters (French pressing) S	CBS S 51103	A	5
1748	<b>Gitlis, Ivry</b> : Sibelius: Vln Con; Bruch: Vln Con Op.26 - Vienna Pro Musica, cond.Horenstein Ⓢ1955 + (French Pathe label)	VOX PL(FP) 9660	A-	8
1749	<b>Grach\Svetlanov</b> : Eshpai: Vln Con - USSR RSO 10" OLD	MELODIYA D. 3968	A	10 DR1
1750	<b>Grumiaux</b> : Mendelssohn: Vln Cons in e & d - New Philh Orch, cond.Krenz (p.1972) S	PHILIPS , 6500465	A	5 HR3
1751	<b>Grumiaux</b> : Romances by Beethoven, Tchaikovsky, Wieniawski, Svendsen - cond.de Waart (p.1971) S ⌘	PHILIPS 6580047	A	7 HB1
1752	<b>Grumiaux\Haskil</b> : Beethoven: Sonatas Op.30\2, 96	EPIC LC 3381	A	5 US1
1753	<b>Grumiaux\Haskil</b> : Beethoven: Sonatas Op.47, 24 S	PHILIPS 6539025	A	5
1754	<b>Gulli, Franco</b> : Mendelssohn: Dbl Con, Sonata in F - E.Cavallo pno, cond.Urbini Ⓢ1967 S	SCHWANN VMS 1530	A	5
1755	<b>Gulli\Cavallo</b> : Beethoven: Complete Sonatas (French pressing) S	5 x MUSIDISC CRC 11	A	21
1756	<b>Haendel, Ida</b> : Bach: 6 Solo Sonatas & Partitas Ⓢ1995 S	3 x TESTAMENT SBTLP 3090	A	147
1757	<b>Heifetz</b> : Elgar: Vln Con - London SO, cond.Sargent Ⓢ1949	RCA LM 2919	A	5 UR4
1758	<b>Keltsch, Werner</b> : Mozart: Sonata K.454; Brahms: Sonata op.78 - Dora Metzger pno S	NEUBAU DES 44501	A	14
1759	<b>Keltsch, Werner</b> : Mozart: Sonata K.526; Beethoven: Sonata op.90 - Dora Metzger pno S	AUFBAUZENT 51971	A	14
1760	<b>Kennedy</b> : Bruch: Vln Con 1; Schubert: Rondo in A; Mendelssohn: Vln Con in e - English ChO, cond.Tate Ⓢdig, 1987 S	EMI EL 749663	A	7
1761	<b>Khadem-Missagh, Bijan (also conducts)</b> : Kreisler, Sarasate, Lanner, Toselli, J.Strauss - Tonkünstler ChO (p.dig, 1986) S	EMI C053 2911281	A	5
1762	<b>Kocsis, Albert\Szendrei-Karper (guitar)</b> : Paganini: Sonatas op.64\1, 2, 4; Giuliani: Grande Serenade op.82 Ⓢ1961 10" OLD	HUNGAROT HLPM 1568	A	7
1763	<b>Kogan, Pavel</b> : R.Strauss: Sonata; Stravinsky: Italian Suite; Dvorak: Slavonic Dances; Vieuxtemps: Rondino - Elizaveta Ginzburg pno S	MELODIYA C 9209	A	7
1764	<b>Kreisler</b> : Debussy, Albeniz, Dvorak, Falla transcs by Kreisler & his own pcs - Lamson pno (French pressing)	RCA 430378	A	7
1765	<b>Kreisler</b> : Kreisler Pieces & Arrangements - Lamson, Rupp pno, cond.O'Connell (white & gold label)	EMI CSLP 506	A	14
1766	<b>Kreisler</b> : Kreisler: 6 Pcs (cond.O'Connell); Foster, Nevin, Tchaikovsky, Massenet, Grainger (Rupp pno)	RCA LCT, 1049	A	5 UP1
1767	<b>Kremer, Gidon</b> : Bach: 6 Solo Sonatas & Partitas (p.1981) , (with facsimile score) <a href="https://classite.com/disk/philips-6769053-q316734">https://classite.com/disk/philips-6769053-q316734</a> S	3 x PHILIPS , 6769053	A	84 HR3
1768	<b>Kremer</b> : Bach: Vln Cons B.1042, 1045; Bach-Respighi: Sonata B.1023 - Leningrad PO, cond.M.Jansons Ⓢ1976 S	ETERNA 827266	A	5 GD3
1769	<b>Kremer</b> : Beethoven: Concert Mvt WoO.5, Romance Op.40; Schubert: Polonaise, Concert Piece, Rondo - London SO, cond.Tchakarov (p.1979) S	DGG 2531193	A	5
1770	<b>Kremer</b> : Schnittke: Vln Con 3 (cond.Nelsson); Stravinsky: Pastorale, L'Histoire du Soldat (Aloys Kontarsky, Leister); Stockhausen: 7 Melodies from Tierkreis Ⓢ1979 S	EURODISC 201234405	A	5
1771	<b>Kulenkampff</b> : Beethoven: Kreutzer & Spring Sonatas - Schultze pno Ⓢ1940 ⌘	TELEFUNKEN HT 15	A	7 GD3
1772	<b>Kulenkampff</b> : Mozart: Adagio K.261 (Rupp pno); Spohr: Vln Con 8; Schumann: Vln Con (cond.Schmidt-Isserstedt) Ⓢ1936, 1935, 1937 WLI	MELODIYA M10 42819	A	5

1773	<b>Kulka:</b> Lalo: Sym Espagnole; Saint-Saens: Int & Rondo Capriccioso - cond.Kord (p.1970) S	TELEFUNKEN 641027	A	5
1774	<b>Lee, Ki Joo:</b> Brahms: Sonata Op.108; Ravel: Tzigane; Beethoven: Romance Op.50 - R.Willits pno (p.1968) S	PRIVATE U 37245	A	17
1775	<b>Lin, Cho-Liang:</b> Saint-Saens: Vln Con 3; Mendelssohn: Vln Con in e - Philh Orch, cond.Tilson Thomas (p.dig, 1984) S	CBS IM 39007	A	5
1776	<b>Loveday, Alan:</b> Elgar: Vln Son in e; Martinu: Vln Son 1 - Cassini pno (UK) (p.1963)	DELTA DEL 12016	A	5
1777	<b>Loveday, Alan:</b> Ireland: Sonata 1/ <b>D.Simpson:</b> Cello Sonata - Cassini pno	SUMMIT LSU 3081	A	5
1778	<b>Menuhin (also conducts):</b> Mozart: Vln Cons K.268, 190 - Lysy, Bath FO S	<b>EMI ASDBR 592</b>	A	8 ER1
1779	<b>Menuhin:</b> Bartok: Solo Sonata, Sonata for Vln & Pno 1 - H.Menuhin	EMI ALP. 1705	A	7 ER1
1780	<b>Menuhin:</b> Vivaldi: 4 Seasons - Camerata Lysy Gstaad, cond.A.Lysy (p.dig, 1981) S	EMI C067 3834	A	5
1781	<b>Menuhin\Klemperer:</b> Beethoven: Vln Con - New Philh Orch S	<b>EMI ASD. 2285</b>	A	7 ER2
1782	<b>Milstein:</b> Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond.Steinberg (Dutch pressing)	CAPITOL P(HP) 8382	A	5
1783	<b>Milstein:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Vienna PO, cond.Abbado (p.1973) S	DGG 2530359	A	5
1784	<b>Mintz, Shlomo:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Chicago SO, cond.Abbado (p.1981) S	DGG 2531304	A	5
1785	<b>Mutter, Anne-Sophie:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Berlin PO, cond.Karajan ③dig, 1981 S	DGG 2532016	A	5
1786	<b>Mutter\Meneses:</b> Brahms: Double Con - Berlin PO, cond.Karajan (p.dig, 1983) S	DGG 410603	A	5
1787	<b>Oistrakh, David:</b> Bach: Vln Cons B.1042, 1043 - I.Oistrakh, Moscow ChO, cond.Barshai S	EVEREST SDBR 3410	A	5
1788	<b>Oistrakh, David:</b> Prokofiev: Sonata 2; K.Khachaturian: Sonata Op.1 - Yampolsky pno , (dowel spine) , (deluxe) ✍	ANGEL 35306	A	5 ER1
1789	<b>Oistrakh, David:</b> Sibelius: Con (Stockholm FO, cond.Ehring)/ <b>Kletzki:</b> Sibelius: Sym 3 (Philh Orch) , (simple jacker series)	ANGEL . 35315	A	5 ER1
1790	<b>Oistrakh, David:</b> Stravinsky: Vln Con; Mozart: Vln Con K.207 - Lamoureux Orch, cond.Haitink + (French Hi-Fi Stereo) (gatefold) S	PHILIPS . 835190	B+	7 FP1
1791	<b>Oistrakh, Igor:</b> Bach: Vln Cons B.1041, 1042, 1056a - Moscow Soloists Ens ③1971-3 S	MELODIYA CM 2763	A	5
1792	<b>Oistrakh, Igor\Konwitschny:</b> Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Leipzig GH PS	HELIODOR (UK) 89599	A	5
1793	<b>Oistrakh, David:</b> Beethoven: Kreutzer Sonata (Oborin); Leclair: Sonata Op.9\3; Khachaturian: Chanson Poeme (Yampolsky) + analysis ✍	2 x MUSIC APPR MAR 572	A	8
1794	<b>Oistrakh, David:</b> Beethoven: Sonata Op.96 - Oborin pno S	MELODIYA C 487	A	5
1795	<b>Oistrakh, David:</b> Dvorak: Vln Con (cond.Kondrashin)/ <b>Sanderling:</b> Dvorak: 2 Slavonic Dances op.72\1, 2 (Leningrad PO) PS	EURODISC 78349	A	5 1
1796	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con (cond.Gauk)/ <b>Gilels (pno):</b> Tchaikovsky: Pno Con 1 (cond.Samosud) ✍	PERIOD SHO 307	A	5 UY1
1797	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con (cond.Samosud); Mendelssohn: Vln Con in e (cond.Kondrashin)	ALLEGRO AR 88045	A	7
1798	<b>Oistrakh, David\Barshai (also conducts):</b> Mozart: Sinfonia concertante; Divertimento 7 - Moscow ChO S	MUSIDISC 30RC 859	A	5
1799	<b>Oistrakh, David\I.Stern:</b> Vivaldi: 4 Cons for 2 Vlns - Philadelphia Orch, cond.Ormandy (French gatefold) S	FONTANA 876008	A	5
1800	<b>Oistrakh\Fournier:</b> Brahms: Double Con - Philh Orch, cond.Galliera (ds) + (bklt) 10"	EMI FC. 1048	A	7 FB2
1801	<b>Pasquier, Regis &amp; Bruno:</b> Mozart: Duos K.423, 424 ③1980 S	HARMONIA M HM 1052	A	7
1802	<b>Perlman:</b> Ravel: Tzigane; Chausson: Poeme; Saint-Saens: Havanaise; Intro & Rondo Capriccioso - Orch de Paris, cond.Martinon (p.1975) (quadrophonic) S	EMI C063 2635	A	5
1803	<b>Perlman:</b> Stravinsky: Vln Con; Berg: Vln Con - Boston SO, cond.Ozawa (p.1979) S	DGG 2531110	A	5
1804	<b>Perlman\Barenboim:</b> Mozart: Vln Sonatas K.301, 302, 303, 304 (p.dig, 1984) S	DGG 410896	A	5
1805	<b>Pikaizen:</b> Mozart: Sonata K.377; Prokofiev: Fugue & Contre-Danse; Paganini: La Primavera - Y.Seidel pno S	MELODIYA C10 6281	A	5
1806	<b>Rabin:</b> In Memoriam (Saint-Saens, Sarasate, Dinicu, Kreisler, Rimsky-Korsakov, Massenet, Paganini) - cond.F.Slatkin S	SERAPHIM S 60199	A	5
1807	<b>Rostal, Max:</b> Beethoven: Kreutzer Sonata - Osborn pno + (lower spine taped)	DECCA LXT(FP) 2732	A	17 FY1
1808	<b>Rybar, Peter:</b> Suk: Fant for Vln & Orch (Vienna SO, cond.Swoboda)/ <b>Rachlin:</b> Peiko: Moldavian Suite (USSR RSO)	WESTMINSTE XWN 18649	A	5 UB1
1809	<b>Schneider, Alexander:</b> Mozart: Vln Con K.218/ <b>Kirkpatrick (pno):</b> Mozart: Pno Con K.453 - Dumbarton Oaks ChO, cond.A.Schneider (p.1951)	HAYDN SOCI HSLP 1040	A	5
1810	<b>Schneiderhan, Walter:</b> Beethoven: Kreutzer Sonata - E.Berg pno (p.1952) ✍	PLYMOUTH P 1221	A	5
1811	<b>Schneiderhan:</b> Bach: Solo Partita 2, Sonata in a B.1013 (Scheck fl) (US)	HELIODOR H 25030	A	5
1812	<b>Schneiderhan:</b> Mendelssohn: Vln Con in e (cond.Fricsay); Bruch: Vln Con 1 (cond.Leitner) (German pressing)	HELIODOR 2548024	A	5

1813	<b>Shinder:</b> Mozart: Con for 2 Vlns K.190, Sin Concertante - Ovcharek vln, Ginovker vcl, Leningrad ChO, cond.Rabinovich S	MELODIYA C 1597	A	7
1814	<b>Silverstein, Joseph:</b> Bach: Solo Sonata 1; Bartok: Solo Sonata + (one light mark, otherwise mint) S	COLUMBIA MS6EYE 6345	A-	7 UA1
1815	<b>Sjogren, Kim:</b> Sarasate: Carmen Fantasie, Zapateado, Zigeunerweisen, Romance Andaluse, Soanish Dance, Malaguena - L.Hannibal gtr ④1985 S	EMI 2703541	A	6
1816	<b>Spivakovsky:</b> Beethoven: Sonata Op.96 (Firkusny pno); Kreisler, Paganini, Tchaikovsky, Sarasate Pieces (Balsam pno)	COLUMBIA ML 4402	A	12 UB2
1817	<b>Stern, Isaac:</b> Bach: Vln Cons B.1041 (london SO, cond.I.Stern), 1042, 1060 (Gomberg ob, New York PO, cond.Bernstein (UK) S	CBS SBRG 72531	A	7
1818	<b>Stern, Isaac:</b> Mozart: Sinfonia concertante K.364 (Primrose, cond.Casals); Vln Con K.216 (con.I.Stern) (UK)	FONTANA CFL 1013	A	5
1819	<b>Stern:</b> Enescu: Sonata 3; Dvorak: 4 Romantic Pcs; Schumann-Brahms: Intermezzo & Movement from F.A.E.Sonata - Zakin pno (p.dig, 1983) S	CBS 74118	A	5
1820	<b>Szigeti:</b> Beethoven: Vln Con - London SO, cond.Dorati (maroon label, US)	MERCURY MG. 50358	A	7
1821	<b>Tellefsen, Arve:</b> Grieg: Vln Sonatas 1 & 2 - E.Knardahl pno ④1981 S	NORSK KULT NKF 30044	A	5
1822	<b>Thibaud:</b> Schubert: Sonata Op.137/3; Mozart: Rondo; Debussy: Sonata (Cortot, Janopoulo pno)/ <b>M.Long:</b> Chopin: Pno Con 2 (Conservatoire Orch, cond.Cluytens) (Japanese pressing) (OBI)	ANGEL GR 2216	A	5
1823	<b>Tursi, Francis (vla):</b> Hindemith: Sonata Op.11/4 (Echaniz pno)/ <b>Tichman (cl):</b> Berg: 4 Pieces/ <b>Harvey (sop):</b> Berg: 7 Early Songs (cond.Goehr) (red vinyl) + (copy 568)	CONCERT HA G 12	A	7
1824	<b>Volckaert, Edith:</b> Shostakovich: Vln Con Op.99/ <b>R.Werthen:</b> Sibelius: Vln Con, Ysaye: Extase - Canck pno, cond.Defossez ④Queen Elisabeth Comp.1971 (gatefold) S	2 x DGG + 100101	A	35
1825	<b>Wallez, Jean-Pierre:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Luxembourg RTV SO, cond.Chorafas (gatefold) (p.1973) S	DECCA 7157	A+ +	8
1826	<b>Weiner, Stanley:</b> Tartini: 2 Concertos (cond.Weiner); 2 Sonatas (Lamy vla da gamba, Geoffroy-Dechaume hpd) (ds)	DISCOPHILE DF 730078	A	14
1827	<b>Wilkomirska, Wanda:</b> Khachaturian: Vln Con - Warsaw PO, cond.Rowicki (p.1968) + (worn jacket) S	MUZA SX 513	A	7
1828	<b>La Palette Orchestrale:</b> Tessier, Lad'Huie, Marchesini, E.Baudo, M.Mule, P.Hougne, J.Dubois, Crunelle, etc	CLUB NATIO CND 1	A	7 FM3
1829	<b>Pieces Played by the First Chairs of Philadelphia Orch:</b> Krachmalnick vln, Schoenbach bsn, Krauss tr, Tabuteau ob, Monroe vcl, M.Jones hn, Gigliotti cl, cond.Ormandy ④1952	COLUMBIA ML(CP) 4629	A	5 CB1
1830	<b>Sampo's Young Soloists 1984:</b> Mikkola: Paganini; O.MUSTONEN (pno): Balakirev; Raitio-Eirola (fl): Telemann; Salomaa: Tchaikovsky: 2 Songs; K.MATTILA: Freischutz (gatefold) S	SAMPO 1	A	5

## ....SALE CELLISTS

1831	<b>Aldulescu, Radu:</b> Tchaikovsky-Fitzenhagen: Rococo Vars; Saint-Saens: Vcl Con op.33 - Banatul PO, cond.Sumski	ELECTRECOR ECE 250	A	28
1832	<b>Berlin Philh Cellists:</b> Villa-Lobos: Bachianas Brasileiras1; Xenakis: Windungen; H.Eder: Melodia; J.Lennon: Yesterday; W.C.Handy: St.Louis Blues (gatefold) (p.1978) S	TELEFUNKEN 642339	A	5
1833	<b>Bulow, Gert von:</b> Bach: 3 Gamba Sonatas B.1027-9 - U.Kappel hpd S	POINT P 5018	A	5
1834	<b>Bylsma:</b> Boccherini: Vcl Con in G, Solo Sonata 7; Sammartini: Sonata III; Antoni: Ricercata; D.Gabrielli: Canon - Leonhardt, etc (p.1981) S	TELEFUNKEN 642653	A	5
1835	<b>Bylsma:</b> Reger: Sonata, Caprice, Little Romance, Romance - Blerk pno (p.1982) S	EMI C065 30987	A	5
1836	<b>Carr, Colin:</b> Franck: Sonata in A; Debussy: Sonata; Faure: 3 Pieces - F.Grier pno (p.1984) S	MHS 7100	A	5
1837	<b>Casals:</b> Bach: 6 Solo Suites ④1936-9	3 x EMI 100892	A	14
1838	<b>Du Pre\Barenboim:</b> Brahms: Sonata 2; Boccherini: Vcl Con in B flat; Beethoven: Appassionata Sonata; Mozart: Pno Con K.467 (gatefold) S	2 x ANGEL SBB 3749	A	10 UB5
1839	<b>Fournier, Pierre:</b> Sonatas by Debussy, Martinu & Shostakovich - J.Fonda pno (UK)	CBS BRG 72613	A	12
1840	<b>Fournier:</b> Dvorak: Vcl Con - Berlin PO, cond.Szell ④Berlin, 1962 + (jacket worn a bit) S	DGG SLPM 138755	A	7 GY7
1841	<b>Fournier:</b> Vivaldi: Vcl Con in e; Couperin: Pieces en concert (cond.Baumgartner); Stravinsky: Suite Italienne (Lush pno) S	DGG SLPM.. 138986	A	14 GY5
1842	<b>Geringas, David:</b> K.Khachaturian: Sonata; Messiaen: Infiniment lent; Handel: Sonata in C; Mendelssohn, Schumann - K.Khachaturian, Shatz pno S	MELODIYA CM 3443	A	7
1843	<b>Graudan, Nikolai:</b> Bloch: Schelomo - Ohio PO, cond.I.Solomon	TRANSCRIPT NG 0	A	21
1844	<b>Greenhouse, Bernard:</b> Valentini: Sonata 4; Boccherini: Sonata 6 - A.Makas pno	RENAISSANC XR 11	A	5
1845	<b>Greenhouse:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Vienna ChO, cond.Josefowitz S	CONCERT HA SMS/GUILDE 2315	A	8

1846	<b>Honegger, Henri:</b> Haydn: Vcl Con in C & D - Geneve Soloists, cond.Meier Ⓢ1971 S	VALOIS MB 836	A	10
1847	<b>Kliegel, Maria:</b> Haydn: Vcl Con in C & D - Polish ChO, cond.Schmidt-Gertenbach (p.1982) S	APERTO APO 86001	A	5
1848	<b>Ma, Yo-Yo:</b> Shostakovich: Vcl Con 1; Kabalevsky: Vcl Con 1 - Philadelphia Orch, cond.Ormandy Ⓢdig, 1982 S	CBS IM 37840	A	5
1849	<b>Ma, Yo-Yo:</b> Bach: 6 Solo Suites Ⓢdig 1983 S	3 x CBS D3 37867	A	25
1850	<b>Mainardi:</b> Wagenseil: Con in A; Haydn: Con in D - Munich ChO, cond.Mainardi Ⓢ1957 + (flat disc)	ARCHIV ARC 3110	A	8
1851	<b>Navarra, Andre:</b> Albinoni, Bach, Handel, Lalo, Havelois, Tartini, Desplanes - Durufle organ S	VOGUE CMC 20180	A	24
1852	<b>Nelsova:</b> Dvorak: Vcl Con - Berlin RIAS Orch, cond.L.G.Jochum Ⓢ1960	LONGANESI GCL 31	A	5
1853	<b>Perenyi, Miklos:</b> Faure: Sonatas 1, 2, Elegia - Szucs pno (p.1973) S	HUNGAROT SLPX 11658	A	8
1854	<b>Perenyi\A.Szegedi\D.Kovacs:</b> Beethoven: Triple Con - Hungarian SO, cond.Korody S	HUNGAROT SLPX 11520	A	5
1855	<b>Perenyi\Ranki:</b> Beethoven: Complete Sonatas & Variations for Vcl & Pno (p.1979) S	3 x HUNGAROT SLPX 11928	A	16
1856	<b>Perenyi\Zecchi:</b> Bach: 3 Sonatas for Cello and Pno Ⓢlive, 1983 S	HUNGAROT SLPX 12794	A	17
1857	<b>Piatigorsky:</b> Stravinsky: Suite Italienne; Debussy: Sonata - L.Foss pno	RCA LM 2293	A	5 UR1
1858	<b>Piatigorsky\Munch:</b> Dvorak: Vcl Con - Boston SO	RCA LM 2490	A	5 UR1
1859	<b>Piatigorsky\Rubinstein:</b> Brahms: Sonatas Op.38, 99 (p.1977) S	RCA ARL1 2085	A	5
1860	<b>Racz, Zoltan:</b> Rimsky-Korsakov, Bach, Mendelssohn, Popper, Dvorak, Schumann: 5 Pieces in Popular Style - Heim pno S	CBS S 51130	A	5
1861	<b>Rattay, Evzen:</b> Beethoven: Sonata Op.5\2, Zauberflote Vars - S.Bogunia pno (gatefold) (45 rpm) S	SARASTRO SAR 7821	A	8
1862	<b>Rejto, Gabor:</b> Beethoven: Sonatas Op.5\2, 102\1 - Baller pno	ALLEGRO AL 50	A	14
1863	<b>Rostropovich:</b> Saint-Saens: Vcl Con 1 (Moscow RSO, cond.Stoliarov); Schumann: Vcl Con (Moscow PO, cond.Samosud) (p.1975) PS	MELODIA 489032	A	5
1864	<b>Schoenfeld, Eleonore:</b> Ravel: Sonata for Vln & Vcl; Honegger: Sonatine for Vln & Vcl; Villa-Lobos: Choros 2 - Alice Schoenfeld vln S	EVEREST SDBR 3243	A	5
1865	<b>Schuster\Wuhrer:</b> Beethoven: Complete Music for Vlc & Pno (p.1959)	3 x VOX VBX 8	A	14
1866	<b>Shafraan:</b> Bach: 6 Solo Suites (in album) , (TU43.10.1-74) + (Bach painting album) S	3 x MELODIYA CM+, 1935	A	525 PL2
1867	<b>Simpson, Derek:</b> Mendelssohn: Sonata Op.58, Variations Concertantes Op.17 - F.Cameron pno (UK)	SUMMIT LSU 3080	A	7
1868	<b>Starker:</b> Bach: 6 Solo Suites (gatefold) <a href="https://classite.com/disk/philips-6768224-q204172/pressing/63046">https://classite.com/disk/philips-6768224-q204172/pressing/63046</a> S	2 x PHILIPS 6768224	A	28 FR4
1869	<b>Starker:</b> Schumann: Vcl Con; Saint-Saens: Vcl Con 1 - Philh Orch, cond.Giulini S	ANGEL S. 35598	A	7 UR6
1870	<b>Thauer, Anja:</b> Dvorak: Vcl Con - Czech PO, cond.Macal (UK) (p.1968) S	HELIODOR (UK) 2548134	A	5
1871	<b>Tortelier (also conducts):</b> Tchaikovsky-Fitzenhagen: Rococo Vars, Pezzo Capriccioso (cond.Y.P.Tortelier); Grieg: Holberg Suite, 2 Elegiac Melodies - Northern SO (p.1973)	EMI ASD 2954	A	5 ER3
1872	<b>Tortelier:</b> Bach: 6 Cello Suites Ⓢ1963 S	3 x EMI SLS. 798	A	14 ER5
1873	<b>Tortelier:</b> Encores (Ravel, Saint-Saens, Sarasate, Paganini, etc) - S.Iwasaki pno (p.1972) S	EMI HQS 1289	A	5 EM2
1874	<b>Tortelier:</b> Faure: 2 Sonatas, Elegie, Serenade, Papillion - Heidsieck pno (p.1975) S	EMI ASD 3153	A	7 ER3
1875	<b>Tortelier:</b> Hindemith: Vcl Con (cond.Anceri); F.Couperin: Con for 2 Vcls; Giardini: Tamborino (Maud Tortelier vcl)	SUPRAPHON SUA 10351	A	5
1876	<b>Vectomov:</b> Kabalevsky: Vcl Con; Khrennikov: Vcl Con - Czechoslovak RSO, cond.Valek Ⓢ1979 S	PANTON 81100076	A	5
1877	<b>Wolf, Jurgen:</b> R.Strauss: Sonata Op.6/ <b>R.Laughs (pno):</b> R.Strauss: Pno Sonata Op.5	IMPROMPTU SL 93701	A	5

## ....SALE MISCELLANEOUS

1878	<b>Accordion:</b> P.Soave: D.Scalatti, A.Schurbin, V.Ivanov, Brahms, Rachmaninov, A.Kushyakov, Moszkowski (p.1988) S	PIGINI AVM 8702	A	5
1879	<b>Clarinet:</b> F.Bibbins: Brahms: Cl Sonata Op.120\1; Schumann: Fantasiestucke; Debussy: Premiere Rhap - Vosgerchian pno ⌘	CAMBRIDGE CRS 2829	A	5
1880	<b>Clarinet:</b> G.Perrault: Perrault (6), Bach, D.Gonnin - B.Gonnin ob (gatefold) Ⓢ1977 , (autographed) S	KIOSQUE D' KO. 770501	A	5
1881	<b>Clarinet:</b> S.Meyer: Weber: Cl Con 1 & 2; Concertino - Dresden SK, cond.Blomstedt (p.1986) S	ANGEL AE 34493	A	5
1882	<b>Flute:</b> A.Danesin: Vivaldi: Il Pastor Fido Op.13 - M.C.Quagliano hpd	CETRA LPU 98	A	7
1883	<b>Flute:</b> B.Larsen: Mozart-Larsen: Andante K.616; Bach: Sonata in G; J.C.Bach: Sonata in F; E.Norby: Partita; Haydn: Sonata in F - P.Langberg org S	RECA RLP 5016	A	5
1884	<b>Flute:</b> Barwahser: Mozart: Fl Cons K.313, 314; Andante K.315 - London SO, cond.C.Davis (gatefold) S	PHILIPS 835257	A	5 HR2
1885	<b>Flute:</b> C.Monteux: Mozart: Fl Con K.314; Bach: Suite 2; Gluck: Melodia - London SO, cond.P.Monteux S	LONDON CS. 6400	A	5 EM6

1886	<b>Flute:</b> E.Pirard: Vivaldi II Pastor Fido Op.XIII - Anne Froidebise hpd ④1980 S	ALPHA DB 240	A	7
1887	<b>Flute:</b> E.Rafn: J.A.Scheibe: 3 Sonatas - U.Kappel hpd S	POINT P 5038	A	5
1888	<b>Flute:</b> G.van Riet: Ravel: Habanera; Ibert: Entr'acte; Francaix: 5 Piccolo Duetti; Damase: Sonata for Fl & Harp - R.Talitman hrp ④1981 S	MUSICA MAG MAG 20009	A	7
1889	<b>Flute:</b> Larrieu: Sonatas by Albinoni, Vinci, Vivaldi, Marcello, Locatelli - Beckensteiner hpd (p.1964)	BAM LD 89	A	5
1890	<b>Flute:</b> R.Bourdin: Bach, Ibert, Philippe-Gerard, Boehm, Bourdin, Lancen, Honegger, Rivier, Koechlin (p.1968) S	VOGUE CLVLX 293	A	10
1891	<b>Flute:</b> Zoller: Mozart: Fl Cons K.313, 314, Andante K.315 - English ChO, cond.Klee (p.1974) S	DGG 2530344	A	5
1892	<b>Guitar:</b> Behrend: Guitar Cons by Vivaldi (2), Carulli, Giuliani - I Musici S	DGG 139417	A	5
1893	<b>Guitar:</b> G.Sollischer: Romance d'amour (Lauro, Myers, Crespo, Patino, U.Neumann, Carmichael, P-O.Johnson, Soderlundh, N.Larsson) ④dig, 1983-4 S	DGG 413892	A	6
1894	<b>Guitar:</b> G.Sollischer: Sor: Marlborough Var; Dowland: Lachrimae; Frogg Galliard; Bach: Chaconne (p.dig, 1982) S	DGG 2532054	A	5
1895	<b>Guitar:</b> J-I.Wijk\A.G.Jorgensen: S.Stravinsky: Sonatina; R.S.Brindle: 3 Sketches; Brouwer: Per Suonare a due; Petterson-Berger; T.Ford: 2 Pieces, J.Ward: Ayre ④1981 S	BARBAROSSA BARBA 8382	A	5
1896	<b>Guitar:</b> J.-L.Lopategui: L.Milan, Mudarra, Pisador, Sanz + (white jacket series) S	HARMONIA M HM 10003	A	5
1897	<b>Guitar:</b> J.Bjorslev: Britannia (Dowland, Byrd, Hollis, R.Smith Brindle, Britten) ④1988-9 S	DANICA DLP 8134	A	5
1898	<b>Guitar:</b> K.Korsbaek: Tarrega (3), Anon, Ponce, Sor, Praetorius, Narvaez, Dowland, Bach, Hortsky ④1982 S	POINT PLP 5044	A	5
1899	<b>Guitar:</b> Segovia: De Murcia, Sor, Castelnuovo-Tedesco, Rodrigo, Roncalli, Granados (gatefold) (UK)	BRUNSWICK AXLT 1090	A	8
1900	<b>Guitar:</b> Segovia: Tansman: Suite in modo polonico; Mompou: Suite compostelana; Valera: 2 Miniatures (UK) (p.1965) S	MCA MUCS 106	A	7
1901	<b>Guitar:</b> Sonja Prunnbauer: Villa-Lobos: 5 Prels; L.Berkeley: Theme & Vars; J.Sari: 5 Characteristic Pieces; G.Friedrichs: Fur Gitarre exc ④1981, (autographed) S	AUROPHON AU. 11057	A	5
1902	<b>Guitar:</b> Yepes: Albeniz, Granados, Falla, Turina (p.1971) S	DGG 2530159	A	5
1903	<b>Guitar:</b> Yepes: Villa-Lobos: 12 Etudes, 5 Prels (p.1971) S	DGG 2530140	A	5
1904	<b>Harp:</b> D.Pedini: Hochbrucker, J.Hinner, Krumpolz, Spohr, A.P.Alvars, A.Caplet (p.1985) S	SIPARIO CS 8	A	5
1905	<b>Harp:</b> Edward Vito: Mozart: Hrp Con (arr by Vito from Pno Sonat K.545); Handel: Hrp Con Op.4\6; Handel, Salzedo, Debussy, Prokofiev, Falla - Guilet, Robbins vln, Cooley vla, Shuilman vcl S	SAGA 5356	A	7
1906	<b>Harp:</b> S.McDonald: Dusek: Sonata in c; Spohr: Fantasie in c; Faure: Une chatelaine; H.Renie: Danse des lutins; Hindemith: Sonata; Joseph Wagner: Fantasy Sonata; Grandjany: On the	BAM LD 92	A	8
1907	<b>Harp:</b> Zabaleta: Bach, Handel, Corelli, Spohr, Fayre, M.& I.Albeniz S	DGG SLPM 138890	A	5 GY7
1908	<b>Harpsichord:</b> B.Verlet: Froberger: Suites de Clavessin (gatefold) (p.1976) S ✕	TELEFUNKEN 642125	A	5
1909	<b>Harpsichord:</b> G.Rowland: Soler: Sonatas Vol.2 (45 rpm) S	NIMBUS 2128	A++	5
1910	<b>Harpsichord:</b> G.Verschraegen: J.Boutmy, M.van den Gheyn, Loeillet (p.1967)	ALPHA DB 136	A	5
1911	<b>Harpsichord:</b> Godelieve Smets: Boutmy: Pieces pour clavecin S	MONUMENTA MBM 13	A	5
1912	<b>Harpsichord:</b> Huhuette Dreyfus: D.Scarlatti: 70 Sonatas ④1964-73 S	4 x VALOIS CMB 18	A	42
1913	<b>Harpsichord:</b> Kirkpatrick: Bach: WTK Book 1 (canvas album) ④1959 S ✕	2 x ARCHIV 2708006	A	9
1914	<b>Harpsichord:</b> Leonhardt\E.Muller\J.van Wering\Uittenbosch: Bach: Concerti for 2 & 4 Hpds B.1062, 1060, 1065 - Leonhardt Ens (ds) (French pressing) S	TELEFUNKEN STEL 4	A	10
1915	<b>Harpsichord:</b> Marcelle de Lacour: F.Couperin (9), d\gincour, Daquin, Du Phly, Corrette, Dandrieu, Rameau, A-L.Couperin, M.de Lacour S	EMI C045 10315	A	8
1916	<b>Harpsichord:</b> Ruzickova: Bach: Partita 1, English Suite 2, French Suite 5 ④1964 S	ERATO STU 70204	A	5 FP3
1917	<b>Harpsichord:</b> Ruzickova: Martinu: Hpd Con; Poulenc: Hpd Con - Czech PO, cond.Sanderling (p.1967) S	SUPRAPHON (RL) 1100226	A	5 ZR6
1918	<b>Harpsichord:</b> S.Shapiro: Haydn: 6 Esterhazy Sonatas (p.1974) S	ORION ORS 7141	A	5
1919	<b>Horn:</b> Friedrich: Telemann: Con in D; Haydn: Con for 2 Horns, Con in D; L.Mozart: Sin da caccia - Liszt ChO (p.dig, 1989) S	HUNGAROT SLPD 12992	A	5
1920	<b>Oboe:</b> P.Migard: Loeillet: Sonata in e; Handel: Sonata in g & c; Vivaldi: Sonata in c - Marguillard organ ④1982 S	REM 10928	A	5
1921	<b>Organ:</b> E.Commette: Bach: 11 Chorals S	EMI SQIM 7024	A	5 IS1
1922	<b>Organ:</b> H.Wunderlich: Bach: B.565, 548, 589, 542, 529, 541, 532, 667, 536, 552, 526 (gatefold) (p.1983) S	2 x ADES 21015	A	10
1923	<b>Organ:</b> K.Richter: Mozart: Fant K.608; Brahms: Choral Prels Op.122; Liszt: B.A.C.H. Prel & Fugue S	DGG SLPM.. 138906	A	5 GY5
1924	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.13 ④1966 S	VALOIS MB 853	A	5
1925	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.2 ④1967 S	VALOIS MB 842	A	5
1926	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.5 ④1968 S	VALOIS MB 845	A	5



1927	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.6 Ⓢ1967 S	VALOIS MB 846	A	5
1928	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.8 Ⓢ1968 S	VALOIS MB 848	A	5
1929	<b>Organ:</b> M.Melbye: S.A.de Heredia, Daquin, Matthison-Hansen, Sweelinck, Bach S	RIBE 75	A	5
1930	<b>Organ:</b> Poul Borch: Bach, Franck, Lewkovitch; T.Laub: 3 Spritual Songs (J.O.Borch) Ⓢ1982 S	POINT PLP 5049	A	5
1931	<b>Recorder:</b> M.Petri: Handel: Sonata in F; Anonymous: Greensleeves; Vivaldi: Rec Con Op.44\1; J.van Eyck: 4 Pieces; Bjerno: Trimorf - H.Petri hrpschrd, D.Petri vcl S	POINT P 5005	A	5
1932	<b>Recorder:</b> Svendsen\Karstoft: Telemann: Sonata for 2 Recorders; d'Hervelois: Suite Op.6; Corelli: Sonata Op.5; Pepusch: Sonata II - Kammering gtr (p.1986) S	HORIZON 8601	A	5
1933	<b>Trombone:</b> C.Svanberg: Wagenseil, Saint-Saens, Semler-Collery, Roikjer, S.Larsen, Serocki, Wilkenschildt - V.Zanini pno Ⓢ1985 S	DANICA DLP 8071	A	5
1934	<b>Trumpet:</b> M.Andre: Bach, Loeillet, Albinoni, Biber, Gervaise, Purcell, Gabrieli - Mitterhofer organ (p.1977) S	EMI C069 2831	A	5
1935	<b>Salon-Orchester Colln:</b> Klaman, Leoncavallo, Kreisler, Lehar, Ibanez, Gade, Translateur, Fucik (p.1982) S	HARMONIA M C067 1999471	A	5

## ....SALE CHAMBER MUSIC

1936	<b>Academica Quartet:</b> Haydn: SQ Op.74\3; Beethoven: SQ Op.95; Schubert: SQ D.810 (gatefold) S	2 x KLOCKNER M A 4351	A	12
1937	<b>Allegri Quartet:</b> Haydn: SQs Op.3\5, 20\5, 42 (p.1966) S	WESTMINSTE WST 17111	A	5 UD7
1938	<b>Alma Trio (with G.Rajto):</b> Beethoven: Pno Trios Op.70\1, 2 (p.1962) S	DECCA DL 710064	A	5
1939	<b>Alma Trio (with G.Rejto):</b> Beethoven: Archduke Trio (p.1964) S	DECCA DL 710099	A	5
1940	<b>Amadeus Quartet:</b> Haydn: SQs Op.54\1, 64\3	EMI ALP 1579	A	8 ER1
1941	<b>Amadeus Quartet:</b> Haydn: SQs Op.74\1, 3	EMI ALP 1592	A	8 ER1
1942	<b>Amadeus Quartet:</b> Mozart: SQ K.421; Haydn: SQ Op.54\2 + (spine taped)	EMI ALP 1249	A	10 ER1
1943	<b>Amadeus Quartet:</b> Mozart: SQs K.465, 575 (gatefold) , (1957) + (flat disc)	DGG LPM. 18242	A	5 GY3
1944	<b>Amadeus Quartet:</b> Mozart: SQs K.499, 589	EMI ALP 1307	A	12 ER1
1945	<b>Amadeus Quartet:</b> Mozart: String Quintets K.593, 614 - Aronowitz vla (p.1973) S	DGG 139433	A	5
1946	<b>Amades Quartet Mmbrs:</b> Schubert: Trout Quintet, SQ Mvt in c - Gilels pno, Zepperitz db (p.1976) S	DGG 2530646	A	5
1947	<b>Barchet Quartet:</b> Beethoven: SQs Op.18\1, 59\3 (2S\3S stamper) S	<b>RCA LSCWD. 2832</b>	A	10 UR6
1948	<b>Beaux Arts Trio:</b> Schubert: Trout Quintet - Rhodes va, Hortnagel db (p.1976) S	PHILIPS 9500071	A	5 HR2
1949	<b>Beethoven:</b> Cl Trio Op.11/ <b>Mozart:</b> Cl Trio K.498 - Fell cl, Parry pno, Edwards vla, Mont vcl S	CLUB NATIO 3519	A	42
1950	<b>Benthien Quartet:</b> Berwald: SQ 3, Septet - Irmisch cl, A.Franke bsn, R.Gotz db Ⓢ1962 S	TELESTAR TRS 11041	A	5
1951	<b>Benthien Quartet:</b> Berwald: SQs 1, 2 Ⓢ1962 S	TELESTAR TRS 11040	A	5
1952	<b>Boccherini:</b> Guitar Quintet (La retirada di Madrid), SQ Op.13\5 - Diaz, Schneider, Galimir, Soyer, Tree, Harrell S	VANGUARD SRV 291	A	5
1953	<b>Borodin Quartet:</b> Tchaikovsky: SQ 2 S	MELODIYA C 1675	A	5
1954	<b>Brahms:</b> Horn Trio in Eb/ <b>Martinu:</b> String Sextet - Zarzo, Walta, Meer, Krause, Molzahn, etc (gatefold) Ⓢ1986 S	RESIDENTIE 6818674	A	5
1955	<b>Budapest Quartet Mmbrs:</b> Brahms: Pno Quartet op.26 - Curzon pno	PHILIPS ABL 3122	A	5 EM1
1956	<b>Budapest Quartet:</b> Beethoven: SQ Op.130 (p.1963) S	COLUMBIA MS2EYE(CP) 6384	A	5 CA1
1957	<b>Budapest Quartet:</b> Beethoven: SQ Op.131 (p.1963) S	COLUMBIA MS2EYE(CP) 6385	A	5 CA1
1958	<b>Bulgarian Quartet:</b> Mozart: Nachtmusik K.525, Ob Quartet K.370 - G.Geliazov ob (p.1970) S	HARMONIA M HMA 33921	A	8
1959	<b>Bulgarian Quartet:</b> Schumann: SQs 1-3	2 x HARMONIA M HMO 30585	A	10
1960	<b>C.P.E.Bach:</b> 3 Trios Sonatas - E.Zukerman fl, P.Zukerman vln, Sanders hpd, T.Eddy vcl (p.1977) S	CBS 73623	A	5
1961	<b>Casals:</b> Brahms: Sextet Op.18 - Schneider, Stern, Katims, Thomas, Foley (Prades Festival) (French gatefold)	PHILIPS L 1170	A	5 FR4
1962	<b>Casals:</b> Schubert: String Quintet - Schneider, Stern, Katims, Tortelier ⓈPrades Festival, 1952 + (French gatefold)	PHILIPS L 1188	A	5 FR4
1963	<b>Ciurlionis Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen) Ⓢ1979 S	MELODIYA C10 15801	A	7
1964	<b>Collegium Pro Arte (with K.Redel):</b> C.P.E.Bach: Fl Sonata in D, Fl Trio, Duo for Fl & Vln, Solfeggietto, Quartet in G (UK) S	L'OISEAU-L OLS 168	A	5
1965	<b>Contemporain Sax Quartet:</b> Weill: 3-Peny opera Excs, D.Scarlatti: 3 Sonatas; Singelee: Quatuor op.53; E.Lejet: Aube Marine (gatefold) S	BNL 111401	A	10
1966	<b>Danish Quartet:</b> Haydn: 7 Last Words Op.51 Ⓢ1972 S	VALOIS MB 771	A	5
1967	<b>Danish Quartet:</b> Nielsen: SQs 1-4 (gatefold) Ⓢ1978 S	2 x FONA F 509	A	10

1968	<b>Debussy:</b> 3 Sonatas, Syrinx - H.Honegger vcl, M.Raskin vln, Lee pno, Larde fl, Jamet hrp, Lequien vla (gatefold) Ⓢ1962 S	VALOIS MB 938	A	<b>38</b>
1969	<b>Debussy:</b> Vln Sonata, Vcl Sonata, 3 Chansons de France/ <b>Ravel:</b> Sonata (vln, vcl)/ <b>Foss:</b> Time Cycle/ <b>Mozart:</b> Pf Qt K.478 - Shumsky vln, L.Rose vcl, Forrester, L.Foss pno, etc Ⓢ1962	2 x CBC RM 76	A	<b>42</b>
1970	<b>Droic Quartet:</b> Schumann: SQ Op.41\3, Pno Quintet Op.44 - Eschenbach pno S	DGG SLPM 139144	A	<b>5</b> GY7
1971	<b>Fresk Quartet:</b> Haydn: SQs Op.64\5, 76\5 (p.1984) S	POLAR POLS 381	A	<b>5</b>
1972	<b>Gabrieli Quartet:</b> Brahms: Cl Quintet Op.115 - Puddy cl S	EMI CFP 152	A	<b>5</b>
1973	<b>Gilels\Kogan\Rostropovich:</b> Haydn: Pno Trios Hob.XV: 16/ <b>Oistrakh\Oborin\Knushevitzky (not Gilels, L.Koga, Rostropovich as indicated on the record):</b> Haydn: Pno Trios Hob.XV: 27 PS	SAGA STXID 5311	A	<b>5</b>
1974	<b>Griller String Quartet:</b> Bloch: 4 SQs (UK) (la)	3 x LONDON LLA 23	A	<b>16</b>
1975	<b>Guarneri Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen); Wolf: Italian Ser (p.1976) S	RCA ARL1 1994	A	<b>5</b>
1976	<b>Heifetz:</b> Beethoven: Trios Op.9\1, 3 - Primrose, Piatigorsky	RCA LM 2186	A	<b>5</b> UP1
1977	<b>Heifetz\Piatigorsky:</b> Mozart: Quintet K.515; Mendelssohn: Trio Op.66 - Primrose, I.Baker, Pennario, Majewski Ⓢ1964, 1963 S	RCA LSC 3048	A	<b>5</b> UE2
1978	<b>Herning Stadtrio:</b> Chopin: Pno Trio op.8; Schubert: Nocturne in Eb; Tchaikovsky-Rudolf: Nun wer die Sehnsucht Ⓢ1982 S	DANICA DLP 8030	A	<b>5</b>
1979	<b>Hoffmann, E.T.A.:</b> Harp Quintet; Grand Pno Trio - Nordmann, Joste, Jarry, Collot, etc Ⓢ1965 S Ⓢ	SCHWANN VMS 1001	A	<b>7</b>
1980	<b>Hollywood String Quartet:</b> Beethoven: SQ Op.131 ⓈEdinburgh Fest, 1957	CAPITOL P 8425	A	<b>5</b> UD1
1981	<b>Hollywood String Quartet:</b> Beethoven: SQ Op.135, Die grosse Fuge Op.133 ⓈEdinburgh Fest, 1957	CAPITOL P 8455	A	<b>5</b> UD1
1982	<b>Hollywood String Quartet:</b> Franck: Pno Quintet - V.Aller pno	CAPITOL P(CP) 8220	A	<b>5</b>
1983	<b>Horszowski:</b> Brahms: Pno Quartet Op.25 - A.Schneider, Katims, Miller (US) Ⓢ1949	MERCURY MG 10011	A	<b>10</b>
1984	<b>Hubeau:</b> Faure: 2 Pno Quintets Op.89, 115 - Via Nova Quartet (gatefold) S	ERATO STU 70550	A	<b>5</b> FB2
1985	<b>Hungarian Quartet:</b> Beethoven: SQ Op.132	EMI FCX 30289	A	<b>5</b> FB3
1986	<b>Hungarian Quartet:</b> Debussy: SQ; Ravel: SQ + (minor spine damage)	EMI FCX 30029	A	<b>7</b> FB3
1987	<b>Hungarian Quartet\Solchany:</b> Dvorak: Pno Quintet Op.81/ <b>Loewenguth Quartet:</b> Schubert: SQ Movement (UK)	WORLD RECO CM 38	A	<b>5</b>
1988	<b>Janacek Quartet:</b> Martinu: SQ 5\ Vlach Quartet: Martinu: SQ 7 (p.1963) S	SUPRAPHON SUAST 50424	A	<b>5</b>
1989	<b>Janacek Quartet:</b> Smetana: From My Life SQ; Janacek: SQ 2 (German pressing) S	HELIODOR 89524	A	<b>5</b>
1990	<b>Juilliard Quartet:</b> Miniatures (Gershwin, Haydn, Schubert, Mendelssohn, Puccini, Wolf) (gatefold) (p.1974) S	CBS 76267	A	<b>5</b>
1991	<b>Juilliard Quartet:</b> Beethoven: SQ Op.132	RCA LM 2765	A	<b>5</b> UR4
1992	<b>Juilliard Quartet:</b> Berg: Lyric Suite; Webern: 5 Pcs Op.5, 6 Bagatelles Op.9	RCA LM 2531	A	<b>5</b> UR1
1993	<b>Juilliard Quartet:</b> Mozart: 6 Haydn SQs + (gold label) S	3 x EPIC BSC 143	A	<b>14</b> US6
1994	<b>Juilliard Quartet:</b> Schoenberg: SQs 1-4; Webern: 5 Movements Op.5; Berg: SQ Op.3 + (minor album damage) (la)	3 x COLUMBIA SL 188	A	<b>12</b> UB3
1995	<b>Juilliard Quartet:</b> Schubert: SQ (Der Tod und das Madchen), SQ Mvt	RCA LM 2378	A	<b>5</b> UR1
1996	<b>Kantorow:</b> Brahms: Trio Op.8 - Muller pno, Rouvier vcl (gatefold) Ⓢ1977 (45 rpm) S	SARASTRO SAR 7704	A	<b>7</b>
1997	<b>Koeckert Quartet:</b> Bruckner: String Quintet - Schmid vla	DECCA DL(CP) 9796	A	<b>5</b>
1998	<b>Lindsay String Quartet:</b> Schubert: SQs 8, 13 (p.dig, 1987) S Ⓢ	ASV DCA 593	A	<b>5</b>
1999	<b>Loewenguth SQ:</b> Brahms: Cl Quintet - Delecluse cl (French gatefold)	PHILIPS 641754	A	<b>35</b>
2000	<b>Los Angeles String Trio:</b> Haydn: 3 Trios Op.53; Schoenberg: Trio Op.45 (p.1978) S	DESMAR DSM 1020	A	<b>5</b>
2001	<b>Mozart:</b> Div for 3 Basses Horns K.439b No.2; Cassation K.Anh 11 - Mmbrs of Avignon Quintet (gatefold) S	HARMONIA M HM 413	A	<b>13</b>
2002	<b>Oistrakh Trio:</b> Dvorak: Dumky Trio; Smetana: Trio Op.15 S	MONITOR MCS 2070	A	<b>5</b>
2003	<b>Oistrakh Trio:</b> Schubert: Piano Trio Op.99	EMI C 80543	A	<b>5</b>
2004	<b>Paris Baroque Ensemble (with Rampal):</b> Telemann: 3 Quartets, Sonata in A, Fl Trio in E Ⓢ1963 S	ERATO STE 50163	A	<b>8</b> FP1
2005	<b>Pascal Quartet:</b> Beethoven: SQ op.127	CLASSIC 6051	A-	<b>10</b>
2006	<b>Pascal Quartet:</b> Beethoven: Sextet Op.81b, SQ Op.14\1 (after the Pno Sonata) - Speth, Rawlyer horn	CLASSIC 6238	A-	<b>8</b>
2007	<b>Pasquier Trio:</b> Mozart: Ob Quartet K.370, Tempo di menuetto K.442, Pno Trio K.542 - P.Pierlot ob, Veyron-Lacroix pno S	BAM 5065	A	<b>42</b>
2008	<b>Pennetier\R.Pasquier\Pidoux:</b> Schubert: Pno Trios Op.99 Ⓢ1980 S	HARMONIA M HMB 1047	A	<b>7</b>
2009	<b>Perahia:</b> Brahms: Pno Quartet Op.25 - Mmbrs of Amadies SQ (p.dig, 1987) S	CBS M 42361	A	<b>5</b>
2010	<b>Previn\Musikverein Quartet:</b> Mozart: Piano Quartets K.478, 493 Ⓢ1981 S	LONDON CS(HP) 7220	A	<b>5</b> HR1
2011	<b>Quartetto Italiano:</b> Haydn: SQ Op.72\2; Mozart: SQ K.465 S	PHILIPS 9500900	A	<b>5</b> GR3
2012	<b>Quartetto Italiano:</b> Mozart: SQs K.387, 421 (p.1967) S	PHILIPS 839604	A	<b>5</b> HR2
2013	<b>Rubinstein:</b> Mozart: Pno Quartets K.478, 493 - Mmbrs of Guarneri SQ Ⓢ1971 S	RCA RL 12676	A	<b>5</b>
2014	<b>Schaffer Quartet:</b> Mozart: Ob Quartet K.370; Cl Quintet K.581 - R.Casier ob, A.Vacellier cl Ⓢ1957 <a href="https://classite.com/disk/resonances-res-6-q225842">https://classite.com/disk/resonances-res-6-q225842</a>	RESONANCES RES 6	A	<b>125</b>

2015	<b>Schneiderhan\Badura-Skoda\Pergamenshnikov:</b> Schubert: Pno Trios Op.99, 100 (gatefold) ④1984 S	2 x EX LIBRIS EL 16968	A	17
2016	<b>Sibelius Academy Quartet:</b> Sibelius: SQs in a & B flat ④dig, 1984 S	FINLANDIA FAD 345	A	5
2017	<b>Stockholm Chamber Solists:</b> Mozart: Fl Quartets, K 285 & 370; J.C.Bach: Quintet op.11\4; J.H.Roman: Sonata 6 ④1970 S	SWEDISH SO SLT 33204	A	5
2018	<b>Stockholm Quartet:</b> Brahms: SQ Op.67; Lars-Erik Larsson: SQ Op.65 ④1980 S	CAPRICE CAP 1186	A	5
2019	<b>Szeryng\Fournier\Rubinstein:</b> Brahms: 3 Pno Trios; Schumann: Pno Trio Op.63 S	3 x RCA ARL3 138	A	12
2020	<b>Tokyo String Quartet:</b> Haydn: SQs Op.50\1, 2 (p.1974) S	DGG 2530440	A	5
2021	<b>Trio Brentano:</b> Clementi: Sonata Op.33; Gyrowetz: Sonata accompagnee Op.26\2; Pleyel: Trio (attr.Haydn); Jadin: Sonate en trio Op.13\3 (nice issue in album) (p.1988) S	PRIVATE 88106	A	7
2022	<b>Ulbrich Quartet:</b> Mozart: String Quintets K.174, 593 - J.Ulbrich vla ④1968 , (early jacket) S	ETERNA 826067	A	84 GD1
2023	<b>Vegh Quartet:</b> Haydn: SQs Op.20\3, 77\2 (gatefold) (UK)	DGG DGM 18094	A	8
2024	<b>Vegh, Sandor (vln):</b> Reger: 2 Serenades - Graf fl, Moog vla (gatefold) ④1980 S	CLAVES D 8104	A	7
2025	<b>Vienna Philh Quartet:</b> Schubert: String Quintet, String Trio in B flat - Harand vcl S	LONDON CS. 6441	A	5 EM5
2026	<b>Vienna Philharmonic Quartet:</b> Dvorak: SQ Op.51 (UK) (p.1954) 10"	TELEFUNKEN LGM 65024	A	17
2027	<b>Wiener Nonett:</b> Haydn: Notturmo Hob.II: 25/ <b>M.Haydn:</b> Divertimento in G/ <b>Martini:</b> Nonet S	AMADEO AVRS 502	A	5

### ....SALE 78 RPM VOCAL RECITAL

2028	<b>Bauge, Andre:</b> Rabaud: Marouf: La Caravane, Il est des musulmans (Pathe Art label)	PATHE 78X 7142	A	4
2029	<b>Beckmans, Jose:</b> Richard Coeur de Lion: Paroles de Sedaine (2 parts)	PATHE 78X 699	A	4
2030	<b>Benoit, Jean-Christophe:</b> Ravel: Histoires Naturelles: Le Paon - Jacqueline Stip pno 10"	DUCRETET T 78Z 8021	A	4
2031	<b>Bernac, Pierre:</b> Roussel: Coeus en Perille jardin Mouille - F.POULENC pno (F)	HIS MASTER 78DA 4918	A	4
2032	<b>Caruso:</b> De Crascenzo: Guardann' a Luna SS 10"	GRAMOPH 78GC7- 52043	A	7
2033	<b>Caruso:</b> Gartner: Love is mine (# A11419) 10" SS	GRAMOPH 78GC-4 2205	A	9
2034	<b>Caruso:</b> Leoncavallo: Mattinata - Leoncavallo pno SS 10"	GRAMOPH 78GC 52034	A	18
2035	<b>Chenal, Marthe:</b> Carmen: Habanera; Werther: Air des larmes (hill & dale) 11"	PATHE 78N 49	A	4
2036	<b>CignaMerli\Giannotti:</b> Turandot: Act 2, Scene 2 - cond.Ghione	ODEON 78O 8425	A	4
2037	<b>Constantino, Florencio:</b> Tosca: Recondita armonia, E lucevan le stelle 10"	FAVORIT 78/1- 35054	A	9
2038	<b>Danco, Suzanne:</b> Ravel: Sheherazade - Conservatoire Orch, cond.Ansermet	2 x DECCA 78AK 1966	A	6
2039	<b>Demuth, Leopold:</b> R.Franz: Auf dem Meere; Don Sebastian: Lissabon, du teure Heimat 10"	GRAMOPH 78GD4- 42174	A	7
2040	<b>Elmo, Cloe:</b> Trovatore: Condotta 'ell era/ <b>L.Pagliughi:</b> Carmen: Io dico - cond.Parodi (E)	PARLOPHON 78R 30034	A	4
2041	<b>Fanelli, Maria Luisa:</b> La forza: Madre, pietosa vergine/ <b>Franci\Pederzini:</b> Favorita: In questo suolo (I)	HIS MASTER 78DB 1748	A	4
2042	<b>Farrar, Geraldine:</b> Mignon: Kennst du das Land; Martha: Letzte Rose 10"	GRAMOPH 78GC 43733	A	9
2043	<b>Fodor, Janos:</b> Faust: Rondo; Boris Godunov: Varlam's Song - cond.A.Korodi ④1953 10"	MHV 78MK 1575	A	4
2044	<b>Gerar, Marcelle:</b> Ravel: Sheherazade: L'Indifferent, La flute enchantee - cond.Coppola 10" (F)	HIS MASTER 78P 790	A	4
2045	<b>Ivogun, Maria:</b> Il re Pastore: Dein bin ich; Arditi: Il bacio	POLYDOR 78 85311	A	6
2046	<b>Kipnis, Alexander:</b> Schubert: Der Doppelganger; Aufenthalt - F.Bibb pno (E)	COLUMBIA 78L 2135	A	4
2047	<b>Lehmann, Lotte:</b> Schumann: Frauenliebe- und Leben - cond.F.Weissmann 10"(F)	4 x ODEON 78 188785	A	24
2048	<b>Matzenauer, Margarete:</b> Fidelio: Ich folg' dem innern Triebe (part 2) SS 10"	GRAMOPH 78GC2- 43424	A	9
2049	<b>Mayr, Richard:</b> Ernani: Cavatina/ <b>L.Demuth\E.Elizza\A.Preuss:</b> Ernani: Ha grosser Kaiser 10"	GRAMOPH 78GC4- 42338	A	7
2050	<b>Moreno, Berta:</b> Walkure: Erzählung der Sieglinde (2 parts) - cond.Seidler-Winkler 10"	GRAMOPH 78GC2- 43268	A	9
2051	<b>Nemenyi, Lili\Udvardy:</b> Csardas Princess: Duet, Az asszony osszetor - cond.Pogany 10"	MHV 78OK 6579	A	4
2052	<b>Panzer:</b> Ravel: Kaddish; Chanson hebraique (F)	HIS MASTER 78W 990	A	4
2053	<b>Peyron, Gisele:</b> C.Jacob: 2 Supervielle Songs, Vergers - comp.pno 10"	BAM 78 601	A	4
2054	<b>Sautereau, Nadine:</b> Philidor: Sancho Panca: Ariette de Therese; Mondonville: Venus et Adonis; Monteclair: Le Triomphe de la Constance - P.Penassou viol, cond.Raugel	L'ANTHOLOG 78 160	A	4
2055	<b>Simandy:</b> Lohengrin: Gral Legend; Meistersinger: Prize Lied - cond.M.Lukacs	MHV 78MN 1134	A	4
2056	<b>Singher, Martial:</b> Lou Bouie; Chanson de l'Aveine; Le Remouleur ④ 10"	FLORILEGE 78 103	A	4
2057	<b>Szekely, Mihaly:</b> Schubert: Der Doppelganger, Der Tod und das Madchen - Hajdu pno ④1954	MHV 78SZN 3065	A	4
2058	<b>Teyte, Maggie:</b> Chausson: Chanson Perpetuelle - Blech SQ, Moore pno (E)	HIS MASTER 78DB 6159	A	4

2059	<b>Weber, Henri:</b> Legay: La Chanson du Semeur; Manescau: Au son des Cloches - cond.A.Fock 10"	GRAMOPH 78GC-3 32910	A	7
2060	<b>Widdop, Walter:</b> Walkure: Siegmund sucht Unterkunft in Hundings Hutte, Der Schwertknauf - cond.A.Coates	HIS MASTER 78ES 403	A	4

## ....SALE 78 RPM CONDUCTOR

2061	<b>Barlow, Howard:</b> D.Taylor: Suite from Peter Ibbetson - Columbia Broadcasting SO OA	2 x COLUMBIA 78X 204	A	7
2062	<b>Blech, Leo:</b> J.Strauss: Zigeunerbaron Ov - Berlin SOpO	HIS MASTER 78ES(E) 294	A	4
2063	<b>Celibidache:</b> Prokofiev: Classical Sym - Berlin PO (F)	2 x HIS MASTER 78SL 141	A	9
2064	<b>Coates, Albert:</b> Borodin: Sym 2 - London SO (E)	3 x HIS MASTER 78DB 1554	A	10
2065	<b>Coppola, Piero:</b> Dukas: Ariane et barbe bleue: Preludes to Acts 2 & 3 (F)	HIS MASTER 78W 869	A	4
2066	<b>Coppola:</b> Honegger: Rugby (F)	HIS MASTER 78W 1015	A	4
2067	<b>Dobrowen:</b> Liadov: Kikimora - Champs-Elysees Th Orch (F)	HIS MASTER 78DB 11254	A	3
2068	<b>Edith Lorand Orch:</b> B.Leopold: Hungaria	PARLOPHON 78P 9470	A	4
2069	<b>Furtwangler:</b> Beethoven: Cavatina from SQ Op.130 - Berlin PO	TELEFUNKEN 78SK(F) 3104	A	9
2070	<b>Gaubert:</b> P.Gaubert: Les chants de la mer - Conservatoire Orch	2 x COLUMBIA 78LFX 45	A	9
2071	<b>Marinuzzi, Gino:</b> Pizzetti: Phedre: Prelude - Scala Orch	TELEFUNKEN 78SKB 3202132	A	4
2072	<b>Mascagni:</b> Mascagni: Cavalleria: Prelude, Siciliana & Choir - Berlin SK	2 x ODEON 78O 6805	A	10
2073	<b>Mengelberg:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch 1941	5 x TELEFUNKEN 78SK 3176	A	24
2074	<b>Milhaud:</b> Milhaud: L'Homme et son desir - Desormiere Ens	2 x CHAMPROSAY 78TC 11	A	9
2075	<b>Ormandy:</b> H.McDonald: Sym 1 "The Santa Fe Trail" - Philadelphia Orch 1940 OA	3 x VICTOR 78DM 754	A	10
2076	<b>Rapee, Erno:</b> Gounod: Faust Ballet Music (2 pts) - Capitol Grand Orch	BRUNSWICK 78 20023	A	6
2077	<b>Schleger:</b> J.Strauss: Persian Marsh; Mozart: Turkish March - Berlin PO 10"	SUPRAPHON 78B 22571	A	3
2078	<b>Stasevich:</b> Offenbach: Orpheus Overture 10"	CCCP 78 16683	A	3
2079	<b>Stock, Frederich:</b> Bach: Orch Suite 2 - Chicago SO	2 x GRAMOLA 78ES 590	A	9
2080	<b>Stravinsky:</b> Stravinsky: Sym of Psalms - Straram Orch (F)	3 x COLUMBIA 78LFX 179	A	10
2081	<b>Vocht, Louis de:</b> Milhaud: L'Orestie d'Eschyle - Claire CROIZA sings on side 3 (DIFFERENT from American issue of this) - Nouveaux Concerts d'Anvers Orch (E)	2 x COLUMBIA 78D 15242	A	10
2082	<b>Wolff, Albert:</b> Chabrier: Gwendoline Ov (2 pts) - Lamoureux Orch (F)	POLYDOR 78 566165	A	4

## ....SALE 78 RPM PIANO

2083	<b>Arnaud, Yvonne:</b> Saint-Saens: Valse Caprice; Haydn: Rondo al Ungarese - cond.Barbirolli (E)	HIS MASTER 78C 2455	A	4
2084	<b>Backhaus:</b> Liszt: Hungarian Rhapsody 2 (E)	HIS MASTER 78DB 1013	A	4
2085	<b>Blancard, Jacqueline:</b> Falla: Nights in the Gardens of Spain - Suisse Romande Orch, cond.Ansermet (E)	3 x PARLOPHON 78PXO 7003	A	10
2086	<b>Bohle, Walter:</b> Liszt: La Campanella, Gnomonreigen	IMPERIAL 78 14009	A	4
2087	<b>Casadesus, Robert:</b> Chabrier: Impromptu; Scherzo-Valse (F)	COLUMBIA 78LFX 589	A	4
2088	<b>Casadesus, Robert:</b> Ravel: Jeux d'eau (F) 10"	COLUMBIA 78D. 13054	A	4
2089	<b>Cortot:</b> Schumann: Pno Con - London SO, cond.Ronald OA	4 x HIS MASTER 78DB 1059	A	12
2090	<b>Cortot\Ronald:</b> Schumann: Pno Con - London PO + (bklt) (E)	4 x HIS MASTER 78DB 7648	A	12
2091	<b>Darre, Jeanne-Marie:</b> Saint-Saens: Pno Con 2 - Colonne Orch, cond.Paray (F)	3 x PATHE 78PDT 167	A	10
2092	<b>Grainger:</b> Chopin: Sonata Op.35, Etude Op.25\10 + (bklt) OA	3 x COLUMBIA 78 67603	A	21
2093	<b>Karolyi:</b> Chopin: Berceuse, Impromptu Op.29 (Siemens label)	POLYDOR 78 68040	A	4
2094	<b>Paderewski:</b> Beethoven: Moonlight Sonata; Paderewski: Minuet (E)	2 x HIS MASTER 78DB 3123	A	9
2095	<b>Paderewski:</b> Chopin: Polonaise Militaire, Nocturne op.15\2 (E)	HIS MASTER 78DB 375	A	4
2096	<b>Paderewski:</b> Paganini-Liszt: La Campanella; Chopin: Nocturne op.15\2 (E)	HIS MASTER 78DB 1167	A	4
2097	<b>Rubinstein:</b> Schumann-Liszt: Liebeslied; Schumann: Traumerei; Brahms: Wiegenlied (E)	HIS MASTER 78DB 6532	A	4
2098	<b>Rubinstein:</b> Schumann: Romance op.28\2; Brahms: Rhapsody op.79\2 (E)	HIS MASTER 78DB 3217	A	4
2099	<b>Rummel, Walter:</b> Bach: WTK: Prel & Fugue in b flat (Siemens label)	POLYDOR 78 67933	A	4
2100	<b>Scharrer, Irene:</b> Chopin: Scherzo 2 (E)	COLUMBIA 78DX 433	A	4
2101	<b>Scharrer, Irene:</b> Sinding: Rustle of Spring; Mendelssohn: Bees'Wedding; Chopin: Etude Op.10\5 (E)	HIS MASTER 78D. 1303	A	6
2102	<b>Schnabel:</b> Weber: Invitation to the Dance (E)	HIS MASTER 78DB 6491	A	4
2103	<b>Stravinsky, Soulima:</b> Stravinsky: 2 Etudes; Bach: WTK: Prel & Fugue No.13	BAM 78 27	A	4
2104	<b>Szreter, Karol:</b> Brahms: Hungarian Dances 5 & 6 10"	ODEON 78O 11140	A	4
2105	<b>Szreter, Karol:</b> Liszt: Hungarian Rhapsody 2 (with orchestra)	MHV 78NM 7068	A	7
2106	<b>Tamarkina, Rosa:</b> Liszt: Petrarca Sonnet 104; Chopin: Scherzo Op.39 (microgroove) (p.1952) 8"	CCCP 78D 919	A	4

## ....SALE 78 RPM VIOLIN, VIOLA &amp; CELLO

2107	<b>Andersen, Carlo:</b> Svendsen: Romance Op.26 - cond.T.Jensen (# 2CS 1508/9) (E)	HIS MASTER 78DB 5232	A	4
2108	<b>Borries, Siegfried:</b> Beethoven: Romance in F - Berlin PO, cond.Schuler (G)	HIS MASTER 78DB. 4661	A	4
2109	<b>Borries, Siegfried:</b> Beethoven: Romance in G - Berlin PO, cond.Schuler	HIS MASTER 78DB(G) 4662	A	4
2110	<b>Calvet Quartet Mmbrs\Casadesus:</b> Faure: Pno Quartet Op.15 (F)	4 x COLUMBIA 78LFX 380	A	18
2111	<b>Catterall\Murdoch\Squire:</b> Schumann: Liebesgarten; Lacroix: Aubade d'Ayril	COLUMBIA 78D. 67013	A	4
2112	<b>Coolidge Quartet (with W.Kroll):</b> Griffes: Two Sketches;Chadwick: SQ in e: Mvmt 2 (bklt) OA	2 x VICTOR 78M 558	A	7
2113	<b>D'Albore, Lilia:</b> Veracini-Corti: Largo; Dvorak: Largetto from Sonatine op.100 - H.Giesen pno	POLYDOR 78 67681	A	24
2114	<b>Dushkin\Stravinsky:</b> Stravinsky: Vln Con in D - Lamoureux Orch	3 x POLYDOR 78 566173	A	10
2115	<b>Fronzaley Quartet:</b> Beethoven: SQ op.18\2 (E)(OA)	HIS MASTER 78DA 7016	A	18
2116	<b>Goldberg, Szymon\F.Riddle (vla):</b> Mozart: Duo K.423 (E)	2 x PARLOPHON 78R 20576	A	12
2117	<b>Goldberg\Hindemith\Feuermann:</b> Hindemith: String Trio No.2 (E)	3 x COLUMBIA 78LX 311	A	12
2118	<b>Heifetz:</b> Mendelssohn: On Wings of Song (#22272-2) Ⓢ1918; Schubert: Ave Maria (#A21072-1) Ⓢ1917 - Benoist pno (E)	HIS MASTER 78DB 283	A	6
2119	<b>Kreisler:</b> Kreisler: Caprice Viennois (#A8940-17A) Ⓢ1926; Dvorak: Humoresque (#A8951-11) Ⓢ1927 - Lamson pno (E)	HIS MASTER 78DB 1091	A	4
2120	<b>Kreisler:</b> Kreisler: Caprice Viennois (Falkenstein pno) (#A8940-2) Ⓢ1910138708; Dvorak: Humoresque (cond.Pasternak) (#A22887) Ⓢ1919 (E)	HIS MASTER 78DB 314	A	5
2121	<b>Kreisler:</b> Kreisler: Liebeslied & Liebesfreud - Lamson pno Ⓢ1926 (E)	HIS MASTER 78DB 985	A	4
2122	<b>Kreisler:</b> Mozart: Haffner Serenade: Rondo - F.Rupp pno Ⓢ1938 (E)	HIS MASTER 78DB 3731	A	6
2123	<b>Kreisler\Farrar:</b> Mignon: Connais tu le pays; Nevin: Mighty lak' a rose (E)	HIS MASTER 78DB 173	A	4
2124	<b>Kubelik, Jan:</b> Schubert: Ave Maria; Kubelik: Burlesque - Holecek pno	SUPRAPHON 78G 22443	A	4
2125	<b>Lukacs, Pal (vla):</b> Kodaly: Adagio - E.Denes pno Ⓢ1954	MHV 78SZN 3082	A	4
2126	<b>Menuhin:</b> Bach: Solo Sonata 1 Ⓢ1933 (E)	2 x HIS MASTER 78DB 2007	A	9
2127	<b>Menuhin:</b> Dvorak-Kreisler: Largo from Sym 9; Schubert-Menuhin: Ave Maria - Gazelle pno (E)	HIS MASTER 78DB 6158	A	4
2128	<b>Menuhin\Dorati:</b> Bartok: Vln Con 2 - Dallas SO Ⓢ1946 (E)	5 x HIS MASTER 78DB 9291	A	24
2129	<b>Oistrakh, David:</b> Paganini: Capricci 13, 17 - Yampolsky pno (at No.13 only) 10"	CCCP 78 16258	A	4
2130	<b>Primrose, William (vla):</b> W.F.Bach: Vln Sonata in c - Y.Pessl hpd + (bklt) OA	2 x VICTOR 78DM 807	A	6
2131	<b>Senatra, Armida:</b> Vivaldi: Vln Con in a R.356 10"	2 x PARLOPHON 78B 28058	A	9
2132	<b>Suk, Josef:</b> Debussy: Clair de lune; Schubert: Ave Maria - Hala pno	SUPRAPHON 78H 24612	A	4
2133	<b>Szigeti\Flesch:</b> Bach: Vln Con B.1043 - cond.Goehr (H)	2 x COLUMBIA 78LX. 659	A	7
2134	<b>Thibaud:</b> Granados-Kreisler: Danza Espagnola; Granados-Thibaud: Danza Espagnola - Craxton pno (E)	HIS MASTER 78DB 1113	A	6
2135	<b>Thibaud:</b> Saint-Saens: Le Deluge; Falla: La Vida Breve: Spanish Dance 1 - Lausnay pno (E)	HIS MASTER 78DB 1338	A	6
2136	<b>Tzipine, Georges:</b> Bruch: Kol Nidrei/ <b>Joseph Tzipine (vcl):</b> Stutschewsky: Eli Eli Lama Asawthanu (hill & dale) 11"	PATHE 78X 9814	A	4
2137	<b>Bokor, Judith:</b> Schubert: Litanie; Du bist die Ruh' (E)	COLUMBIA 78D 17146	A	6
2138	<b>Caponsacchi, Marguerite:</b> Bach: Air; Handel: Largo - M.G.Andolfi pno (artistic label)	PATHE 78X 5509	A-	6
2139	<b>Cassado, Gaspar:</b> Granados: Danses espagnoles 5; Handel: Largo	COLUMBIA 78L 2046	A	4
2140	<b>Foldesy, Arnold:</b> Bruch: Kol Nidrei - H.Baerwald pno (E)	HIS MASTER 78EH 15	A	4
2141	<b>Knushevitzky:</b> Tchaikovsky: Sorrowful Song; Valse Sentimentale - Stuchevsky pno 10"	CCCP 78 10501	A	4
2142	<b>Marcelli-Herson, Madeleine:</b> Saint-Saens: Le Cygne; Thome: Simple Aveu - Herbrecht pno 10" (F)	HIS MASTER 78K 6472	A	4
2143	<b>Marechal, Maurice:</b> Falla: Suite Populaire Espagnole 1, 2, 5, 6 - M.Faure (E)	COLUMBIA 78D 15174	A	3

## ....LAST OFFER (NORMAL LIST ORDER)

2144	<b>Balassa:</b> Brass Quintet; The Last Shepherd for Cello; Calls & Cries (orch); Quintet for Percs - Amadinda, Mezo vcl, Budapest Brass Quintet, cond.Lehel Ⓢdig, 1983-4 S	HUNGAROT SLPX 12557	A	4
2145	<b>Bancquart, Alain:</b> Ma maniere de chat/ <b>B.Jolas:</b> Tranche/ <b>Y.Taira:</b> Sublimation/ <b>Berio:</b> Sequenza II/ <b>P.Marcland:</b> Stretto/ <b>Ton-That Tiet:</b> Chu Ky III - M.-C.Jamet harp (gatefold) (p.1981) S	ERATO STU 71160	A	3
2146	<b>Bentzon:</b> Passacaglia/ <b>P.R.Olsen:</b> Images/ <b>Borup-Jorgensen:</b> Winterpieces/ <b>J.Jersild:</b> 3 Pieces en Concert/ <b>F.Weiss:</b> Limitationes II - B.Johnsson pno (p.1974)	ODEON MOAK 30008	A	3
2147	<b>Binet, Jean:</b> SQ (Manoliu SQ)/ <b>A.Brunner:</b> Sonata for Fl & Pno (Jaunet fl)/ <b>O.Schoeck:</b> Toccata for Pno (Frey) (UK)	LONDON LL 498	A	4

2148	<b>Binkerd, Gordon:</b> Pno Sonata (Fletcher pno)/ <b>Ernst Bacon:</b> Sonata for Vcl & Pno (Greenhouse, Pressler) S	CRI SD 201	A	3
2149	<b>Boulez:</b> Le Marteau Sans Maitre - Deroubaix alto, Gazzeloni fl, etc, cond.Boulez (gatefold) (p.1964) S	HARMONIA M C065 99831	A	4
2150	<b>Castelnuovo-Tedesco:</b> Concertino for Harp, SQ & 3 Cls/ <b>Roussel:</b> Impromptu/ <b>Woollen:</b> Lento/ <b>Schifrin:</b> Continuum - A.M.Stockton harp S	CRYSTAL S 107	A	3
2151	<b>Deiro, Pietro:</b> Accordion Con in E - Carmen Carrozza accordion 10"	AMPCO LP 53	A	3
2152	<b>Egk, Werner:</b> Temptation de St.Antoine, Die Chinesische Nachtigall ballet, Geigenmusik - J.Baker alto, Wilkomirska vln, Koeckert SQ, cond.comp (gatefold) (p.1966) S	DGG SLPM 139142	A	3 GY7
2153	<b>Falla:</b> El Amor Brujo; 3 Dances from 3 Cornered Hat/ <b>Chabrier:</b> Espagna - Madeira, cond.Remoortel S	VOX ST-PL 511910	A	3
2154	<b>Foky-Gruber, Gyula:</b> 12 Pieces - comp.recorder, pno, vocal, Muller-Sache pno, Volz vcl S	DIONYSOS D 263	A	3
2155	<b>Fricker, Peter Racine:</b> Bagatelles (cl, pf); Ballade (fl, pf); Spells (fl)/ <b>Behrens, Jack:</b> Fiona's Flute (fl); Dialogue (vcl, pf) - Wilkinson fl, Riseling cl, Tsutsumi vcl, etc S	ORION ORS 83455	A	3
2156	<b>Grofe:</b> Aviation Suite, Hudson River Suite, Mississippi Suite - cond.Stulen (gatefold) (p.dig, 1984) S	CBS M 39293	A	3
2157	<b>Hadzhiev, Parashkev:</b> Operatic Excerpts (Once Upon a Time, Dare-Devil, July Night, M.Desislava, The Year 893 A.D) - Marinov, Yaneva, Popova, etc (gatefold) S	2 x BALKANTON BOA 10510	A+	6
2158	<b>Hindemith:</b> Octet/ <b>Barber:</b> Summer Music - S.Palm vcl, Rogers bsn, Graham hrn, etc + (bklt) S	MARLBORO R MRS 15	A	3
2159	<b>Holst:</b> Suite 1, 2, A Moorside Suite, Hammersmith - Central Band of the Royal Air Force, cond.J.L.Wallace (p.1966) (UK) S	WORLD RECO ST 938	A	4
2160	<b>Jones, Daniel:</b> 3 SQs - Delme SQ (1981) S	CHANDOS ABRD 1043	A	3
2161	<b>Kirshner, Leon:</b> SQ 3 (Beaux Arts SQ)/ <b>H.Weinberg:</b> SQ 2 (Composers SQ) (p.1971, 1975) S <	COLUMBIA MS2EYE 7284	A	3 UA4
2162	<b>Klusak:</b> Mahler Variations/ <b>L.Fiser:</b> 15 Pages/ <b>J.Feld:</b> 3 Frescoes - cond.Pesek, E.Fischer, Waldhans (p.1969) S	SUPRAPHON 1100511	A	4
2163	<b>Kyda, Gyorgy:</b> Danse bohémienne, Contes pour un renardeau valeses, Valeses & preludes - comp.pno 10"	PRIVATE GK 0	A-	4
2164	<b>Meynaud, Michel:</b> Pno Con 1/ <b>Mozart:</b> Pno Con K.459 - M.Roy pno, cond.M.Meynaud (1978) S	COLOSSEUM SM 801	A++	4
2165	<b>Nielsen:</b> Sym 1 - London SO, cond.O.Schmidt (1974) S	UNICORN UN1 75010	A	3
2166	<b>Nielsen:</b> Wind Quintet Op.43/ <b>Villa-Lobos:</b> Quintette & Duetto- New York Wind Quintet S	CONCERT DI CS 254	A	4
2167	<b>Petrov:</b> Creation of the World Suite/ <b>Shchedrin:</b> Orch Mvt/ <b>Slonimsky:</b> Concerto buffo - cond.Temirkanov, Kondrashin, Serov (Jean Effel drawing cover) (p.1973) S	ETERNA 826401	A	4 GD3
2168	<b>Pipkov, Lyubomir:</b> Oratorio on Our Time - Slavova, Gerdzhikov, cond.Stefanov (1980) (gatefold) S	2 x BALKANTON EXA 10638	A+	4
2169	<b>Pironkov:</b> Night Music; Requiem; Music for 2 Pnos & Orch; True Apology for Socrates - cond.Iliev, Pironkov, etc S	BALKANTON BCA 1300426	A+	4
2170	<b>Powell, John:</b> At the Fair - comp.pno 10"	LONGWAYS S C 0	A-	3
2171	<b>Rontgen, Julius:</b> Ob Sonata 1/ <b>Rubbra:</b> Ob Sonata; Duo (eng hn, pf)/ <b>M.Grabert:</b> Ob Sonata/ <b>Britten:</b> Temporal Var (ob, pf) - P.Bree ob, eng hn, P.Komen (gatefold) (1981) S	CLASSICAL CRCI 180550	A	4
2172	<b>Roussel:</b> Chamber Music Vol.1 (wind music op.27, 26, 51, 6, etc) - Cousu ob, Danel hrn, Delaval fl, etc (gatefold) (1982) S	SOLSTICE SOL 23	A	4
2173	<b>Satie:</b> Mercure; Socrate - Mesple, Millet, Guiot, Esposito, cond.Dervaux (gatefold) (p.1972) S	EMI C069 11677	A	3
2174	<b>Schnittke:</b> Pno Con/ <b>Shostakovich:</b> Pno Con 1 - Krainev, cond.Spivakov, Sondeckis (1984) S	MELODIYA C10 22845	A	3
2175	<b>Schoenberg:</b> Chamber Sym (Galimir, Kwak, J.Sharp, etc)/ <b>Boccherini:</b> Quintet Op.28\2 (Carmirelli Quintet)/ <b>Ravel:</b> Melodies (Sylvan bar, A.Giles harp) + (bklt) S	MARLBORO R MRS 16	A	3
2176	<b>Shaporin:</b> The Battle for Russia - Avdeyeva, Ivanovsky, Petrov, USSR SSO, cond.Svetlanov (gatefold) S	2 x MELODIYA C 1421	A	6
2177	<b>Stainov, Petko:</b> Paidoushko Horo, Rachenitsa/ <b>Haydn:</b> Sym 104/ <b>Verdi:</b> Nabucco Ov - Pioneer PO, cond.V.Simeonov S	BALKANTON BCA 10573	A+	2
2178	<b>Stravinsky:</b> Pribaoutki/ <b>A.Vustin:</b> Capriccio/ <b>Berio:</b> Folk Songs - Y.Rubin ms, cond.A.Titov (dig, 1988) S	MELODIYA A10 481	A	3
2179	<b>Tubin:</b> Sym 2 - Estonian SSO, cond.Lilje (1987) S	MELODIYA C10 26821	A	3
2180	<b>Yossifov, Alexander:</b> Going Back to the Beginning (opera-oratorio) - Wiener-Chenisheva, Milcheva, Gerdzhikov, Konsulov, cond.Stefanov (gatefold) S	2 x BALKANTON BOA 10492	A	6
2181	<b>Zimmermann, Heinz Werner:</b> 3 Spirituals, etc/ <b>Barber:</b> Lamb of God/ <b>R.Berglund:</b> Credo/ <b>Ives:</b> 67th Psalm - Bethel Choir, cond.R.Berglund S	SOUND 80 S80 307	A	3
2182	<b>Bruckner:</b> Sym 4 - Concertgebouw Orch, cond.Haitink (UK) S	PHILIPS SAL 3617	A	3 ER1
2183	<b>Dvorak:</b> Sym 9 - Budapest PO, cond.Medveczky (p.1976) S	HUNGAROT SLPX 11785	A	3

2184	<b>Godard, Benjamin:</b> Impression de Campagne, Fragments Poetiques, Suite for Fl & Orch/ <b>Boieldieu:</b> Jean de Paris Ov - I.Reynolds fl, cond.G.Nash S	RARE RECOR SRRE 162	A	3
2185	<b>Beethoven:</b> Kurt Pahlen: Einfuhrung in die 9 Symphonien S	5 x SONOCORD 26033	A	10
2186	<b>Beethoven:</b> Sym 3 - Utrecht SO, cond.I.Neumark	CONCERT HA MMS/GUILDE 2031	A	4
2187	<b>Beethoven:</b> Sym 9 - Vienna Concert Society Orch, cond.K.Ritter (no singers and choir named) S	SCORE SCO 8506	A-	4
2188	<b>Haydn:</b> Divertimenti (Hob.XIV: 9, 4, 8) & Concerti for Pno & Strings (Hob.XIV: 11-13) - Dahler pno, Melkus Ens (gatefold) ④1981 S	CLAVES D 8202	A	4
2189	<b>Mozart:</b> 17 Church Sonatas - Fernandez, Oguse vln, Deferrieux vcl, Sinfonia Intr Ens, de Lisle organ, cond.Witold	VEGA 30MT 10125	A	4
2190	<b>Mozart:</b> Divertimento K.247 - Liszt ChO, cond.Rolla (p.dig, 1984) S	HUNGAROT SLPD 12535	A	3
2191	<b>Mozart:</b> Divertimento K.334 - Liszt ChO (p.1980) S	HUNGAROT SLPX 12027	A	3
2192	<b>Spohr:</b> Concertante for Vln, Hrp & Orch; Sonata for Fl & Hrp - U.Holliger hrp, Schneeberger vln, English ChO, cond.Graf (gatefold) S	CLAVES LP 30407	A	4
2193	<b>Bach:</b> 6 Brandenburg Concertos - R.Barchet, Pierlot, M.Andre, Pro Arte ChO, cond.K.Redel (with complete score) S	2 x ERATO STU 70129	A	10 FB1
2194	<b>Bach:</b> Cons for 3 & 4 Hpds B.1063-65 - Elsner, Noll, Goebels, Reinhardt, Stuttgart Pro Musica, cond.Reinhardt ④1954	VOX PL 8670	A	3
2195	<b>Pergolesi:</b> 6 Concerti, 2 Fl Cons - Walter, Berlin ChO, cond.Koch (gatefold) (p.1979) S	2 x ETERNA . 825702	A	6 GB1
2196	<b>Schmelzer:</b> Serenata con altre arie/ <b>Leopold I:</b> Air d'Adelaide/ <b>Muffat:</b> Concerto 4/ <b>Joseph I:</b> Regina Coeli/ <b>Cesti:</b> Il pomo d'oro (sel) - Hansmann sop, cond.Guschlbauer ④1964 S	ERATO STE 50230	A	3 FP3
2197	<b>Telemann:</b> Sonata a Quattro; Vln Con in a; Vla Con in G; Ob Concerti in e & d - Lardrot ob, J.Krek vln, Passaggio vla, Zagreb Soloists, cond.Janigro	AMADEO AVRS 6078	A	3
2198	<b>Vivaldi:</b> Con for Bsn & Vcl in e; Con for Fl, Ob & Bsn; Dresden Con; Con for 2 Vlns in d - Nepalo, Ratzbaum, etc, Moscow ChO, cond.Barshai S	MELODIYA CM 2737	A	3
2199	<b>Vivaldi:</b> Vcl Cons P.222, 282, 118, 180 - P.Muller vcl, Heidelberg ChO ④1973-5 S	IMPROMPTU SM 191036	A	4
2200	<b>Janequin:</b> Choral Works (La guerre, etc) - Blanchard Vocal Ens (ds) S	DISCOPHILE DF 740083	A	3
2201	<b>Monteverdi:</b> Madrigals Book 5 - Couraud Vocal Ens (canvas gatefold) ④	DISCOPHILE DF 104	A	4
2202	<b>Monteverdi:</b> Mass, Magnificat, Laudate Dominum - Pecs ChChoir, cond.Tillai ④1980 S	HUNGAROT SLPX 12168	A	3
2203	<b>Donizetti:</b> Rita - Arnaldi, Franzini, Montarsolo, cond.Cattini	CETRA LPC 1257	A	3
2204	<b>Halevy:</b> La Juive highlights - Poncet, Rhodes, Monteil, Demigny, cond.Couraud S	PHILIPS 837026	A	3
2205	<b>Meyerbeer:</b> Il Crociato in Egitto - J.Price, Du Plessis, Kern, McKinney, cond.Brydon ④ S	3 x BJR 128	A	7
2206	<b>Puccini:</b> Boheme - Carteri, Tagliavini, Taddei, Siepi, Ramella, cond.Santini (gatefold) ④1952 PS	2 x VOGUE DP 43	A	6
2207	<b>Puccini:</b> Suor Angelica - Tokody, Pitti, Poka, cond.Gardelli ④ (gatefold) ④dig, 1982 S	HUNGAROT SLPD 12490	A	3
2208	<b>Rossini:</b> Barbiere - Simionato, Bastianini, Siepi, Corena, cond. Erede + (individual LPs + album) (p.1956)	3 x DECCA LXT 5283	A	8 EY3
2209	<b>Verdi:</b> La Forza excs (sung in German) - Woytowicz, Fischer-Dieskau, Stern, cond.Lowlein (red stereo) , (1964) S	DGG SLPEM. 136416	A	3 GY5
2210	<b>Verdi:</b> Rigoletto - Kozlovsky, Maslenikova, Al.Ivanov, cond.Samosud (in album) ④1947	2 x MELODIYA D 11323	A	6
2211	<b>Adam:</b> Postillon von Lonjumeau - Kesteren, Melander, Sardi, Hoppe, cond.Peters ④	2 x EURODISC 70096	A	6
2212	<b>Breton, Tomas:</b> La Verbena de la Paloma - Tourne, Ripolles, Cesari, cond.F.M.Torroba (Venezuelan issue)	VENVOX BL 134	A	3
2213	<b>Coward, Noel:</b> Pacific 1860 - Mary Martin, S.Cecil, M.Perilli, etc (p.1983)	THAT'S ENT TER 1040	A	3
2214	<b>Dostal:</b> Clivia & Ungarische Hochzeit excs - Mookg, Lohe, Scherfling, Gordan, cond.S.Krapp 10"	BERTELSMAN 33656	A	3
2215	<b>Serrano:</b> La Reina Mora/ <b>Chapi:</b> El Punao de Rosas - Sinovas, Martinez, Blancas, Del Real, Peromingo, cond.Fruhbeck de Burgos S	ALHAMBRA SCE 956	A	3
2216	<b>Alexandrova, Valentina:</b> S.Rosa, Caccini, Amarilli, Monteverdi, Pipkov, T.Popov, Spasov, Schumann (3), Wolf (2), R.Strauss, Gilm songs - S.Gulubova pno	BALKANTON BKA 511	A	4
2217	<b>Buchner:</b> Windsor, Undine, Martha, Capriccio, Tannhauser, Lohengrin, Rheingold, etc - cond.Suitner ④1981 S	ETERNA 827674	A	3 GB1
2218	<b>Fischer-Dieskau:</b> Schumann: 21 Songs - Demus pno ④ (p.1967) S	DGG SLPM 139326	A	3 GY7
2219	<b>Gorr, Rita:</b> Vestale, Medee, Favorita, Trovatore, Un Ballo, Gioconda, Adriana - cond.Downes S	EMI ASDF 857	A	8 FR1
2220	<b>Gyurkovics, Maria:</b> Barbiere, Fledermaus; Folksong; Film Songs 10" OLD	MELODIYA D 2139	A	3 DR1
2221	<b>Hammond, Joan:</b> Butterfly, Manon, Turandot, Chenier, Cavalleria, Bartered, Dalibor, Onegin, Queen, Rusalka - Philh Orch, cond.Susskind	EMI ALP 1680	A	3
2222	<b>Honthy, Hanna:</b> Operetta Songs (Lehar, O.Straus, Kalman) 10" OLD	HUNGAROT HLP 143	A	3

2223	<b>Horne, Marylin:</b> Samson, Sapho (Gounod), Zerline (Auber), Favorita, Medea, Gerolstein (Offenbach), Vivandiere (Godard) - cond.L.Foster (gatefold) (p.dig, 1985) S	ERATO NUM 75170	A	3
2224	<b>Ivanova, Petya:</b> Romeo, Lakme, Rigoletto, Lucia; Gliere, Hadziev, Tauber, Proh songs - cond.R.Raichev, Nenov, etc	BALKANTON BOA 1050	A	4
2225	<b>Konya, Lajos:</b> Figaro, Zauberflote, Faust, Otello, Falstaff, Chenier - cond.Popescu 10"	ELECTRECOR ECD 1185	A	3
2226	<b>Kraus, Alfredo:</b> All Time Spanish Favorites - cond.Estela Ⓜ June 1959 S	MONTILLA FMS 2052	A	3
2227	<b>Krause, Tom:</b> Schubert: Schwanengesang - Gage pno 📖 (p.1973) S	DECCA SXL 6590	A	3 ED4
2228	<b>Nicolaidi, Elena:</b> Beethoven: An die ferne Geliebte, 6 Sacred Songs op.48; Schubert: 6 Lieder (Die Forelle, etc) - Behr pno	COLUMBIA ML 4628	A	4 UB2
2229	<b>Nikolova, Milkana:</b> Aida, La forza, Turandot, Pagliacci, Tosca, Manon Lescaut, Cavalleria, etc - cond.V.Stefanov	BALKANTON BOA 1200	A	4
2230	<b>Nilsson, Birgit:</b> Sibelius, Rangstrom, Grieg, etc songs; Tosca, La Wally, etc - L.Roos pno Ⓜ 1978-79 S	BLUEBELL BELL 109	A	2
2231	<b>Rothenberger, Anneliese:</b> Vogelhandler, Fledermaus, Giuditta, Eva, Opernball - cond.Schmidt-Boelcke, Michalski, Mattes, Schuchter S	EMI MFP 6042	A	3
2232	<b>Rothenberger:</b> R.Strauss: 4 Last Songs + 5 Orch Songs - London SO, cond.Previn 📖 (p.1975) S	EMI ASD 3082	A	3 ER3
2233	<b>Shulzenko, Klavdia:</b> Russian Songs (Akimov, Lepin, Mandrus, etc) - D.Ashkenazi pno S	MELODIYA C 4479	A	3
2234	<b>Stich-Randall:</b> Mozart (7) & Schubert (9) songs - Bonneau pno	CLUB FRANC 250	A	21
2235	<b>Stjernqvist, Uno:</b> Lucia, Boheme, Rosenkavalier, Rigoletto, etc; Stenhammar, Alfen, Tosti, etc songs - cond.Ehrling, Cleva, etc Ⓜ 1958-62 (gatefold) S	PROPHONE PROP 7806	A	3
2236	<b>Bach:</b> Cantata 198 - Hansmann, Watts, Equiluz, Egmond, Concerto Amsterdam, cond.Jurgens (gatefold) 📖 S	TELEFUNKEN SAWT 9496	A	4 GD7
2237	<b>Bach:</b> Cantatas 33, 105 - Brems, Ebrelus, Gulbaek, Sonnerstedt, cond.Woldike 📖 Ⓜ 1955	EMI ALP 1528	A	4 ER1
2238	<b>Bach:</b> Cantatas 56, 82 - Prey, Leipzig GH, cond.K.Thomas 📖 (silver) (p.1965) S	TURNABOUT TV 34020	A	3
2239	<b>Bach:</b> St.John Passion - Vandersteene, W.Schone, Resick, cond.Brunner Ⓜ 1984 📖 S	2 x RELIEF CH 852001	A	6
2240	<b>Couperin, Francois:</b> 8 Motets - M.& H.Ledroit, Honeyman, Schirrer, Ros, Ablitser (gatefold) 📖 Ⓜ 1984 S	STIL 0706S 84	A	4
2241	<b>Dvorak:</b> Stabat Mater - D.Smith, B.Porto, M.Best, R.Shiesley, Fairfield County Chorale, cond.Somary Ⓜ live May 12, 1979 S	2 x PRIVATE FCCI 101	A	6
2242	<b>Mozart:</b> Litaniae K.125, Regina coeli K.127, Te Deum K.141 - Shirai, Riess, Buchner, Polster, Leipzig RSO, cond.Kegel Ⓜ 1980-1 S	ETERNA 827647	A	3 GB1
2243	<b>Mozart:</b> Mass K.317, Church Sonata K.329, 336, Missa solemnis K.337 - Kwella, Groenewold, Pregardien, Selig, cond.P.Neumann Ⓜ dig, 1988 (gatefold) S	EMI EL 749374	A	3
2244	<b>Mozart:</b> Mass K.317, Missa breve K.220 - Vienna Boys'Choir, Vienna Cathedral Orch, cond.Grossmann (French pressing)	FONTANA 695013	A	3
2245	<b>Mozart:</b> Requiem - Lipp, Rossel-Majdan, Dermota, Berry, cond.Karajan + (German, red stereo jacket) S	DGG SLPM(UK) 138767	A	4 GY5
2246	<b>Don Cossack Choir:</b> Gretchaninov, Jaroff, Bortniansky, etc 📖 (red stereo) , (1964) S	DGG SLPEM. 136457	A	4 GY5
2247	<b>Lgl.Eupener Mannerquartett:</b> A.E.Grell, B.Diamant, Cherubini, Schubert, Lemacher, Sturmer, Genzmer, etc - cond.W.Mommer Ⓜ 1964	DISCOTHEQU 30001	A	3
2248	<b>Zaans Cantata Choir:</b> Bach: Cantata 131; Sweelinck, T.de Leeuw, Pasveer, Valkestijn - cond.Pasveer (gatefold) S	ZAANS CANT 6814718	A	3
2249	<b>Ansermet:</b> Beethoven: Syms 1, 8 - Suisse Romande Orch (p.1956)	DECCA LXT 5232	A	3 EY3
2250	<b>Ansermet:</b> Prokofiev: Sym 1, Love for 3 Oranges Suite; Borodin: In the Steppes; Glinka: Life for the Tsar Ov, Kamarinskaya - Suisse Romande Orch S	DECCA SXLWB(SP) 2292	A	8 LD1
2251	<b>Ansermet:</b> Sibelius: Sym 4, Tapiola - Suisse Romande Orch S	LONDON CS 6387	A	3 EM6
2252	<b>Argenta, Ataulfo:</b> Berlioz: Sym Fantastique - Conservatoire Orch S	DECCA SXL(RI) 2009	A	10
2253	<b>Auriacombe, Louis:</b> Handel: 12 Concerti Grossi Op.6 - Toulouse ChO (la) S	4 x CLUB FRANC 338	A	16
2254	<b>Barbirolli:</b> Elgar: Int & Allegro, Ser in e; Vaughan Williams: Tallis Fant, Greensleeves Fant - Sin of London S	EMI ASD, 521	A	3 ER4
2255	<b>Barbirolli:</b> Viennese Night at the Proms (J.Strauss pieces) - Halle Orch (FR1\FR1 stamper) (color back) S	MERCURY SR-EF 90124	A-	4 UM1
2256	<b>Barenboim:</b> Tchaikovsky: Sym 4 - New York PO (French gatefold) S	CBS S 75926	A	3
2257	<b>Barshai:</b> Schubert: Sym 5; 5 Minuets & 6 Trios D.89 - Moscow ChO + (plain Melodiya jacket)	MELODIYA D 16055	A	3
2258	<b>Beecham:</b> Schubert: Sym 3, 5 - Royal PO S	EMI ASDBR 345	A	4 ER1
2259	<b>Beinum:</b> Borodin: Igor: Polovtsian Dances/ <b>A.Collins:</b> Falla: El Amor Brujo - London PO	DECCA LXT 2518	A	4 EY3
2260	<b>Bernstein:</b> Berlioz: Sym Fantasque - New York PO (UK) S	CBS SDBR 72271	A	4
2261	<b>Bernstein:</b> Bernstein: West Side Story Sym Dances, On the Waterfront Sym Suite - New York PO S	COLUMBIA MS2EYE 6251	A	4 UA4
2262	<b>Bernstein:</b> Nielsen: FI Con (J.Baker); CI Con (Drucker) - New York PO S	COLUMBIA MS2EYE 7028	A	3 UA4



2263	<b>Bohm:</b> Beethoven: Missa Solemnis - Stader, Radev, Dermota, Greindl, Berlin PO , (individual gatefold LPs) , (1955)	2 x DGG LPM,, 18224	A	6	GY2
2264	<b>Bohm:</b> Tchaikovsky: Sym 5 - London SO (p.dig, 1981) S	DGG 2532005	A	2	
2265	<b>Boueil, Georges:</b> Albinoni, Vivaldi, Pergolesi, Corelli, Pachelbel - Guyenne ChO (French pressing) (p.1965)	RCA 530026	A	3	
2266	<b>Boult:</b> Schubert: Sym 9 - London PO (p.1958)	METRANOME MCLP 85042	A	3	
2267	<b>Boult:</b> Vaughan Williams: Sym 6; The Lark Ascening - Bean vln, New Philh Orch S	<b>EMI ASD 2329</b>	A	3	ER3
2268	<b>Casadesus, Jean-Claude:</b> Beethoven: Sym 9 - Perrin, Perret, Dufour, Tuller, Session Intern de Saint-Care SO (p.1970) S	2 x MONDIODIS MON 10101	A	28	
2269	<b>Casals:</b> Bach: Brandenburg Con 6 (Prades FO)/ <b>Wummer\Mannes\Schneider\etc:</b> Bach: Musikalisches Opfer excs Ⓢ1950 (US)	COLUMBIA ML6EYE 4347	A	3	UA1
2270	<b>Cluytens:</b> Debussy: La Boite a Joujoux; Debussy-Caplet: Children's Corner - French RSO	EMI 33CX 1282	A	12	EB1
2271	<b>Cluytens:</b> Franck: 4 Sym Poems - Belgian Nat Orch (ds)	EMI FCX 959	A	6	FB1
2272	<b>Dutoit:</b> Pines & Fountains of Rome, Feste Romane - Montreal SO Ⓢdig, 1982 S	DECCA SXDL 7591	A	3	
2273	<b>Dutoit:</b> Stravinsky: Sym in C; Sym in Three Movements - Suisse Romande Orch Ⓢdig, 1981 S	DECCA SXDL 7543	A	3	
2274	<b>Ehrling:</b> Berwald: Sinfonie singuliere, Sym in E flat - London SO Ⓢ1968 S	<b>DECCA SXL 6374</b>	A	3	ED4
2275	<b>Fricsay:</b> Verdi: La Forza, Traviata, Nebucco, Vespri Overtures & Preludes - Berlin RSO Ⓢ1952-3 , (1962) 10"	DGG LPE 17015	A	3	GY3
2276	<b>Froment:</b> Prokofiev: Peter & The Wolf - P.Hiegel rec, Luxembourg RSO	FESTIVAL FLDX 227	A	4	
2277	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO , (shiny jacket) , (flat disc)	EMI FALP, 288	A	10	FR1
2278	<b>Gracis, Ettore:</b> Brahms: Serenade 1 - Bulgarian RSO S	BALKANTON BCA 10470	A	4	
2279	<b>Haitink:</b> Bruckner: Sym 2 - Concertgebouw Orch S	PHILIPS 802912	A	3	HR2
2280	<b>Haitink:</b> Bruckner: Sym 2 - Concertgebouw Orch (UK) S	PHILIPS SAL 3785	A	4	EM4
2281	<b>Haitink:</b> Bruckner: Sym 7, Te Deum - Concertgebouw Orch (p.1967) S	2 x PHILIPS SAL. 3624	A	6	ER2
2282	<b>Haitink:</b> Shostakovich: Sym 4 - London PO Ⓢ1979 S	<b>DECCA SXL(HP) 6927</b>	A	3	HD1
2283	<b>Hewitt:</b> Handel: Water Music - Hewitt Orch + (original plastic cover) 10"	DISCOPHILE 74	A	8	
2284	<b>Horenstein:</b> Mozart: Syms K.551, 543 - Vienna Pro Musica Orch (p.1956)	VOX PL(FP) 16110	A	3	
2285	<b>Ivanov, Konstantin:</b> Glazunov: Sym 5 - Czech PO 10"	CHANT DU M LD 8022	A	3	
2286	<b>Ivanov:</b> Tchaikovsky: Sym 6 - USSR SSO , (HP558-63)	MELODIYA D, 7227	A	3	PB1
2287	<b>Jarvi, Neeme:</b> Prokofiev: Romeo and Juliet Suite 2; Dreams (sym poem); Pushkiniana - Scottish NO Ⓢ1985 S	CHANDOS ABRD 1183	A	4	
2288	<b>Jarvi, Neeme:</b> Prokofiev: Sym 1 & 4 (revised version) - Scottish NO Ⓢdig, 1984-5 S	CHANDOS ABRD 1137	A	4	
2289	<b>Jarvi, Neeme:</b> Prokofiev: Sym 2, Romeo Suite 1 - Scottish NO Ⓢdig, 1984 S	CHANDOS ABRD 1134	A	4	
2290	<b>Jarvi, Neeme:</b> Prokofiev: Sym 5; Waltz Suite Op.110 - Scottish NO Ⓢdig, 1985 S	CHANDOS ABRD 1160	A	4	
2291	<b>Jarvi, Neeme:</b> Prokofiev: Sym 6; Waltz Suite Op.110 - Scottish NO Ⓢdig, 1984 S	CHANDOS ABRD 1122	A	4	
2292	<b>Jarvi, Neeme:</b> Prokofiev: Sym 7, Sinfonietta - Scottish NO Ⓢdig, 1985 S	CHANDOS ABRD 1154	A	3	
2293	<b>Karajan:</b> Beethoven: Missa Solemnis - Cuberli, T.Schmidt, V.Cole, J.van Dam, Berlin PO Ⓢdig, 1985 S Ⓢ	2 x DGG R 225130	A	6	
2294	<b>Karajan:</b> Bruckner: Symphonies 4, 7 - Berlin PO -(ASD ER2 labels) S	<b>3 x EMI SLS. 811</b>	A	15	ER2
2295	<b>Karajan:</b> Encore! (Weber: Invitation; Smetana: Moldau; Rossini: Tell Ov; Liszt: Les Preludes) - Berlin PO Ⓢdig, 1983, 1984 S	DGG 413587	A	3	
2296	<b>Karajan:</b> Tchaikovsky: Sym 5 - Philh Orch	EMI 33CX 1133	A	4	EB1
2297	<b>Keilberth:</b> Beethoven: Sym 5, Egmont Overture - Hamburg PO, Berlin PO	TELEFUNKEN BT 459	A	3	GD3
2298	<b>Keilberth:</b> R.Strauss: Till Eulenspiegel, Don Juan - Berlin PO (US)	TELEFUNKEN TCS 18050	A	4	
2299	<b>Kertesz:</b> Dvorak: Sym 2 - London SO (p.1967) S	<b>DECCA SXL 6289</b>	A	4	ED4
2300	<b>Kertesz:</b> Dvorak: Sym 3; Hussite Ov - London SO S	<b>DECCA SXL 6290</b>	A	3	ED4
2301	<b>Kertesz:</b> Dvorak: Sym 7 - London SO S	<b>DECCA SXL 6115</b>	A	4	ED4
2302	<b>Kleiber, Erich:</b> Beethoven: Sym 3 - Concertgebouw Orch (UK) PS	DECCA (ECS) 792	A	3	
2303	<b>Kondrashin:</b> Tchaikovsky: Serenade for Strings - USSR SSO + (good jacket) 10" OLD	MELODIYA D. 5958	A	3	EB3
2304	<b>Leibowitz:</b> Rossini: 4 Overtures (Algeri, Semiramide, Tell, Gazza Ladra) - Pasdeloup Orch S	URANIA US 5114	A	4	
2305	<b>Leinsdorf:</b> Prokofiev: Sym 6 - Boston SO S	<b>RCA SB 6662</b>	A	4	ER1
2306	<b>Loewenguth:</b> Lachner: Sym d'Enfants; Guignard: Bambino; Widdicombe: Prel & March; Tomlinsson: Canzonet & Country Dance; C.F.Witt: Suite in F - Youth Orch S 10"	PRIVATE AK 765	A	21	
2307	<b>Maazel:</b> Mozart: Syms K.201, 183 - Berlin RSO S	CONCERT HA SMS 2626	A	3	
2308	<b>Maazel:</b> R.Strauss: Sinfonia Domestica - Los Angeles PO (p.1970) S	<b>DECCA SXL 6442</b>	A	3	ED4
2309	<b>Maazel:</b> Strauss: Also sprach Zarathustra, Macbeth - Vienna PO (p.dig, 1983) S	DGG 410597	A	2	
2310	<b>Maazel:</b> Tchaikovsky: Sym 3 - Vienna PO (p.1965) S	<b>DECCA SXL 6163</b>	A	4	ED4
2311	<b>Maazel:</b> Tchaikovsky: Sym 5 - Vienna PO S	<b>DECCA SXLWB 6085</b>	A	4	ED2
2312	<b>Makanowitzky, Paul:</b> Haydn: Vcl Concertos in C & D - S.Mayes vcl, University of Michigan ChO + (spine taped) (p.1977) S	UNIV.OF MI SM 5	A	6	
2313	<b>Markevitch:</b> Berlioz: Sym Fantastique - Lamoureux Orch , (1961) + (flat disc)	DGG LPM 18712	A	3	GY3

2314	<b>Marriner:</b> Mozart: Divertimenti K.136, 137, 138, Ser Notturna K.239 - St.Martin-in-the-Fields (UK) (oval logo) (p.1968) S	ARGO ZRG. 554	A	4
2315	<b>Martinon:</b> Prokofiev: Sym 5 - Conservatoire Orch (UK) S	DECCA ECS 593	A	3
2316	<b>Mehta:</b> Schubert: Symphonies 1, 2 - Israel PO (1978) S	DECCA SXL 6892	A	3 ED5
2317	<b>Meier, Gustav:</b> Beethoven: Sym 3, Coriolan Ov - London Promenade PO (Dutch pressing) S	CBS S 51027	A	3
2318	<b>Monteux:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - London SO S	RCA VICSEP(UK) 1107	A	4 EM1
2319	<b>Morris, Wyn:</b> Beethoven: Sym 4, 5 - London SO (p.1987) S	IMP CIMP 869	A	3
2320	<b>Munch:</b> Berlioz: Romeo excs - Boston SO S	RCA 640833	A	3 FM2
2321	<b>Munch:</b> Debussy: Faune; Ravel: Rapsodie espagnole, Bolero, La Valse - Boston SO S	RCA 640519	A	4 FM2
2322	<b>Muti:</b> Mendelssohn: Sym 3, Calm See Ov - New Philh Orch (quadrophonic) (p.1976) S	EMI C063 2731	A	3
2323	<b>Ormandy:</b> Orff: Carmina Burana - J.Harsanyi, Petrak, Presnell, Philadelphia Orch (gatefold)	PHILIPS A 1472	A	3 HM7
2324	<b>Ormandy:</b> Rachmaninov: Sym 2 - Philadelphia Orch (1959) S	COLUMBIA MS6EYE 6110	A	4 UA1
2325	<b>Ormandy:</b> Tchaikovsky: Sym 5 - Philadelphia Orch S	COLUMBIA MS2EYE. 6109	A	3 UA3
2326	<b>Ozawa:</b> Ravel: Bolero, La valse, Rapsodie espagnole - Boston SO (p.1974) S	DGG 2530475	A	3
2327	<b>Paumgartner:</b> Mozart: K.117, 243, 198; L.Mozart: Convertentur sedentes; Eberlin: Sinfonia; Adlgasser: Motet; M.Haydn: Domine Deus - Camerata Academica	PHILIPS 642102	A	3 FM4
2328	<b>Pretre:</b> Dvorak: Sym 9 - Orch de Paris (gatefold) S	EMI C069 10806	A	4
2329	<b>Previn:</b> Rachmaninoff: Sym 2 - London SO (1973) S	ANGEL AM 34740	A	3
2330	<b>Previn:</b> Shostakovich: Sym 6; Prokofiev: Lieutenant Kije Suite - London SO (p.1974) S	EMI ASD 3029	A	4 ER3
2331	<b>Reiner:</b> Dvorak: Sym 9 - Chicago SO S	RCA 640813	A	4 FM2
2332	<b>Reiner:</b> Schumann: Sym 2; Wagner: Rienzi Ov; Schoenberg: Verklarte Nacht; Vaughan Williams: Tallis Fant; Berlioz: Cellini (1957-58) https://classite.com/disk/chicago-so-cso-86-q106	2 x CHICAGO SO CSO 86	A	6
2333	<b>Rodzinski:</b> Kodaly: Galanta & Marosszek Dances - Royal PO	WESTMINSTE W-LAB 7020	A	3
2334	<b>Rosenthal:</b> Offenbach-Rosenthal: Offenbachiana - Paris OpO (gatefold) (1959) (p.1983) S	ADES 14053	A	3
2335	<b>Rother, Arthur:</b> Wagner: Tristan Prelude, Hollander Overture - Berlin OpO (French pressing) 10"	TELEFUNKEN 255TC 21	A	4
2336	<b>Scherchen:</b> Berlioz: Harold in Italy - Riddle, Royal PO (UK)	NIXA NLP 911	A	3
2337	<b>Scherchen:</b> Weber: 4 Overtures (Abu Hassan, Euryanthe, Peter Schmoll, Preciosa) - Vienna OpO 10"	VEGA C35S 200	A	3
2338	<b>Schmidt-Isserstedt:</b> Bach: Brandenburg Con 2; Wagner: Prel to Meistersinger; Hindemith: Mathis - Hamburg RSO (live, 1961) https://classite.com/disk/melodiya-m10-46003-q167907 LRO	MELODIYA M10 46003	A	2
2339	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 7; Sym 8: 2nd mvt; Brahms: Hungarian Dances 1, 3 - Norddeutsche RSO (live Moscow 1961) https://classite.com/disk/melodiya-m10-46079-q167915 LRO	MELODIYA M10 46079	A	2
2340	<b>Schmidt-Isserstedt:</b> Berwald: 2 Symphonies - Stockholm PO (1962) S	TELESTAR TRS 11037	A	2
2341	<b>Schuricht:</b> Handel: Concerti grossi (Alexanderfest, Op.3\4, Op.6\4, 10) - Munich SO	CONCERT HA M(MMS) 2266	A	3
2342	<b>Sevitzky, Fabien:</b> Dvorak: 4 Slavonic Dances op.46\1, 2, 4, 8 - Indianapolis SO (US) 10"	CAPITOL H 8211	A	3
2343	<b>Silvestri:</b> Enescu: Octuor - Enescu Orch + (minor jacket damage)	ELECTRECOR ECE 1	A	3
2344	<b>Solti:</b> Haydn: Syms 93, 99 - London PO (dig, 1986-7) S	DECCA 417620	A	3
2345	<b>Solti:</b> R.Strauss: Eine Alpensinfonie - Bavarian RSO (1979) (Dutch-only issue) S	DECCA SXL(HP) 6959	A	3 HD1
2346	<b>Solti:</b> Rossini-Respighi: La boutique fantasque; Dukas: L'Apprenti - Israel PO (UK) (1957) S	DECCA SPA 376	A	3
2347	<b>Suitner:</b> Schubert: Syms 1, 2 - Berlin SK (1985) S	ETERNA 725046	A	2
2348	<b>Svetlanov:</b> Shostakovich: Sym 7 - USSR SSO (1968) (gatefold) + (nice booklet) S	2 x MELODIYA C 1693	A	6 LW5
2349	<b>Toscanini:</b> Beethoven: Sym 6 - BBC SO (E)	5 x HIS MASTER 78DB 3333	A	9
2350	<b>Vanzetti:</b> Rossini: 3 Overtures (Tell, Barbiere, La gazza) - Sinfonia Munchen (1958) 10"	BERTELSMAN 13363	A	3
2351	<b>Wand, Gunter:</b> Beethoven: Leonore 3, Coriolan, Egmond Overtures - Gurzenich SO 10"	CLUB FRANC 283	A	6
2352	<b>Weller:</b> Prokofiev: Syms 1, 7 - London SO (1974) S	DECCA SXL 6702	A	4 ED4
2353	<b>Antoni, Helge:</b> Liszt: Czardas Macabre, Nauges gris, Bagatelle; Satie: 3 Gymnopedies, 3 Lents; Clementi: Sonata op.24\2, Field: 2 Nocturnes (1982) S	MASTERSOUN MRS 831	A	3
2354	<b>Argerich:</b> Chopin, Schumann, Liszt, Brahms, Prokofiev, Ravel (gatefold) S	2 x DGG 2726047	A	6
2355	<b>Arrau:</b> Beethoven: Sonatas Op.57, 54, 90 (gatefold) S	PHILIPS 835380	A	3 HR2
2356	<b>Backhaus:</b> Beethoven: Diabelli Variations (UK)	LONDON LL 1182	A	3
2357	<b>Backhaus:</b> Beethoven: Sonatas Op.53, 57 S	LONDON CS, 6161	A	3 EM5
2358	<b>Backhaus:</b> From his last 2 Concerts: Mozart: Con K.331; Schubert: Impromptu Op.142\2 (twice); Beethoven: Sonata Op.31\3 (1969) S	TELEFUNKEN 641505	A	4

2359	<b>Barbier, Jean-Joel</b> : Severac: Cerdana; Baigneuses au soleil S	BAM LD 6013	A	2
2360	<b>Barenboim\Klemperer</b> : Beethoven: Pno Con 4 - New Philh Orch S	EMI ASD 2550	A	4 ER2
2361	<b>Brendel</b> : Liszt: Late Piano Works (Valse oubliee, Jeux d'eaux, Aux Cypres, etc) (p.1980) S	PHILIPS 9500775	A	3 HR3
2362	<b>Brendel</b> : Mozart: 10 Piano Cons - Academy of St.Martin-in-the-Fields, cond.Marriner Ⓢ1977, dig, 1981-4 S	5 x PHILIPS 412970	A	12
2363	<b>Bunin</b> : Chopin: 14 Waltzes Ⓢ1986 S	MELODIYA A10 317	A	3
2364	<b>Cherkassky</b> : Chopin: 7 Polonaises (p.1969) S	DGG 139420	A	3
2365	<b>Cherkassky</b> : Stravinsky: Petrushka excs; Bartok: Sonata; Balakirev: Islamey; Bennett: 5 Etudes (p.1968) S	ASV ALH 965	A	3
2366	<b>Cziffra</b> : Hungarian Rhapsodies 7, 8; Études d'exécution transcrite 9, 10 10"	TRANSCRIPT GC 0	A	4
2367	<b>Cziffra</b> : Lully, Couperin, D.Scarlatti, Krebs, Mozart, Hummel, Beethoven, etc , (test pressing) + (first side) SS	EMI FALP. 479	A	4
2368	<b>Cziffra</b> : Pages immortelles 1 (Daquin, Beethoven, Mendelssohn, Brahms, Chopin, Schumann, Liszt, Debussy, Falla, Cziffra: Straussiana) , (test pressing) + (first side) SS	EMI FALPPM. 30200	A	4
2369	<b>Demus, Jorg</b> : Debussy: Clair de lune, Reflets dans l'eau, Jardins sous la pluie, etc (gatefold) S	BASF 2025703	A	3
2370	<b>Demus</b> : Schubert: 4 Impromptus Op.142, 3 Piano Pieces , (1958)	DGG LPEM 19160	A	3 GY3
2371	<b>Dikov, Anton</b> : Bartok: Pno Con 1 & 3 - Sofia State PO, cond.Manolov S	BALKANTON BCA 1314	A+	3
2372	<b>El-Bacha</b> : Ravel: Scarbo/ <b>R.Groslot</b> : Chopin: Scherzo 2/ <b>D.Finch</b> : Scriabin: Sonata 5/ <b>Mitrega</b> : Bartok: Sonata ⓈQueen Elisabeth Comp.1978 S	DGG 2531071	A	5
2373	<b>Evrov, Nikolai</b> : Mozart, Beethoven, Schubert, Tchaikovsky, Chopin, Rachmaninov, Debussy, Rimsky-Korsakov, Raichev S	BALKANTON BKA 10287	A+	4
2374	<b>Fischer, Edwin</b> : Schubert: Moments Musicaux; Bach: Con for 3 Hpds in C - R.Smith, D.Matthews, Philh Orch	EMI ALP 1103	A	8 ER1
2375	<b>Fleischer\Szell</b> : Grieg: Pno Con; Schumann: Pno Con - Cleveland SO Ⓢ1960 +(gold Stereorama)	EPIC LC. 3689	A	8 US5
2376	<b>Fodor, Eugene</b> : Paganini: Vln Con 1; Mendelssohn: Vln Con in e - New Philh Orch, cond.Maag S	RCA AGL1 4143	A	3
2377	<b>Forsberg, Bengt</b> : Schumann: Sonata op.22, Andantino, Scherzo, Rondo, 3 Romances, Allegro Ⓢ1981 S	BLATON LP 1	A	3
2378	<b>Gavrilov, Andrei</b> : Bach: French Suites Ⓢ1984 Ⓢdig by EMI (gatefold) S	2 x MELODIYA A10 301	A	6
2379	<b>Gekic, Kemal</b> : Chopin: Mazurkas Op.30, Scherzo Op.39, Andante spianato, Nocturne ⓈIntern.Chopin Comp 1985 S	MUZA SX 2277	A	8
2380	<b>Gilels</b> : Beethoven: Pno Cons 1, 2 - Conservatoire Orch, cond.Vandernoot	EMI 33CX 1667	A	3 EB1
2381	<b>Gilels\Jochum</b> : Brahms: Pno Cons 1, 2 - Berlin PO (p.1972) S	2 x DGG 410538	A	6
2382	<b>Gilels\Svetlanov</b> : Tchaikovsky: Pno Con 2 in G - USSR SSO Ⓢlive, 1972 S	MELODIYA C10 22065	A	3
2383	<b>Hansen, Conrad\Sawallisch</b> : Tchaikovsky: Pno Con 1 - Berlin RSO Ⓢ1953 10"	BERTELSMAN 13174	A	3
2384	<b>Harasiewicz</b> : Chopin: 14 Waltzes (French pressing)	PHILIPS 836900	A	3
2385	<b>Haskil\Markevitch</b> : Beethoven: Pno Con 3/ <b>Richter-Haaser\Bohm</b> : Choral Fantasie (French gatefold) S	PHILIPS 6500324	A	3 FR4
2386	<b>Heidsieck</b> : Liszt: Pno Con 1; Chopin: Pno Con 1 - Colonne Orch, cond.Dervaux S	TRIANON CTRE 6159	A	4
2387	<b>Horowitz</b> : Talks on Music (recording of intermission of telecast at Royal Festival Hall, 22 May 1982) (floppy promo disk) 9"	RCA ARM1 4572	A	3
2388	<b>Jando</b> : Beethoven: Sonatas Op.57, 31\2 (p.1988) S	HUNGAROT SLPD 31027	A	3
2389	<b>Jenner, Alexander</b> : Beethoven: Pno Con 3 - Vienna Volksoper Orch, cond.Kurt Richter (gatefold) Ⓢ1958 10"	BERTELSMAN 13352	A	4
2390	<b>Katsaris</b> : Mozart: Sonata K.333; Liszt: Sonata in b ⓈBruxelles, June 6, 1972 S	DECCA 774 173003	A	4
2391	<b>Kerer</b> : Prokofiev: Pno Con 1 (cond.Kondrashin), Sonata 3, Prelude Op.12\7, March from 3 Oranges; Liszt: Petrarca 123; Rachmaninov: Etude tableau S	MELODIYA C 129	A	4 PB6
2392	<b>Kerer</b> : Rachmaninov: Pno Con 2 - Moscow PO, cond.Kondrashin (p.1977) S	MELODIYA C 683	A	3
2393	<b>Kocsis</b> : Bartok: Allegro Barbaro, 3 Rondos, 3 Hungarian Folksons, Sonata, Rumanian Dances ⓈTokyo, 1975 S	HUNGAROT SLPX 12068	A	3
2394	<b>Kraiev</b> : Mozart: Concertos for 2 & 3 Pnos K.242, 365 - Viardo, Skanavi, Lithuanian ChO, cond.Sondeckis Ⓢdig, 1986 S	MELODIYA A10 513	A	3
2395	<b>Laplante, Andre</b> : Rachmaninov: Pno Con 3 - Moscow PO, cond. Lazarev Ⓢlive, 1978 S	CBC SM 352	A+ +	4
2396	<b>Lee, Noel</b> : Debussy: Images inedites; Preludes; Etudes; Berceuse heroique; Hommage a Haydn; Children's Corner, etc (vol.2) (p.1971) S	3 x TELEFUNKEN SMA 25110	A	8
2397	<b>Lee, Noel</b> : Schubert: Sonatas D.537, 459, 157 Ⓢ1970 S	VALOIS MB 863	A	4
2398	<b>Lee, Noel</b> : Bartok: Sonata, Suite, Out of Doors, 3 Etudes Ⓢ1966 S	VALOIS MB 710	A	4
2399	<b>Lipatti</b> : Bach: Con in d (cond.Beinum); Brahms: Liebeslieder Waltzes (N.Boulanger, Kedroff, Pognac, Cuenod, Derenne) Ⓢ1947, 1938	OPUS RECOR MLG 80	A	4
2400	<b>Lipatti</b> : D.Scarlatti, Schubert, Liszt, Ravel, Enescu (ds) + (bklt) + (flat disc)	EMI FCX. 495	A	6 FB2
2401	<b>Lipatti</b> : His Last Recital (Besancon, 1950): Bach, Mozart, Schubert, Chopin (nice booklet)	2 x ANGEL 3556	A	10 ER1

2402	<b>Lupu, Radu:</b> Mozart: Pno Cons K.467, 414 - English ChO, cond.Segal ④1974 S	DECCA SXL 6698	A	2 ED4
2403	<b>Malcuzyński:</b> Tchaikovsky: Pno Con 1 - Warsaw PO, cond.Rowicki	ELECTRECOR ECE 104	A	3
2404	<b>Novika-Kharajanyan Pno Duo:</b> Liszt: Pathetic Con, Sombre Steppe, Don Giovanni Reminiscences, Hommage a Petofi (p.1981) S	MELODIYA C10 17103	A	3
2405	<b>Novitskaya:</b> Mussorgsky: Pictures; Haydn: Sonata 32; Prokofiev: Sarcasms ④1968 S	MELODIA OS 2161	A—	4
2406	<b>Osinska, Eva:</b> Chopin: Complete Mazurkas (individual gatefold LPs) S	3 x CASSIOPEE 369213	A	9
2407	<b>Page, Eugene:</b> R.Zucker: Rapsody in c, op.7 SS 10"	TRANSCRIPT EP. 0	A	4
2408	<b>Petermandl:</b> Hindemith: In einer Nacht; Dance Pcs; 1922 Suite ④1977 S	SUPRAPHON 11112476	A	3
2409	<b>Petri, Egon:</b> Beethoven: Sonatas Op.27\2, 13, 57 (p.1956)	WESTMINSTE XWN 18255	A	3 UB1
2410	<b>Pletnev:</b> Mozart: Pno Con K.537; Shostakovich: 2 Prel & Fugues - USSR ChO, cond.Tretyakov ④1984, 1986 S	MELODIYA A10 501	A	3
2411	<b>Ponti, Michael:</b> Pno Cons by Raff, Hiller, Moscheles, Schellendorf - cond.Kapp, Froment, Maga (gatefold) S	2 x FSM 33034	A	6
2412	<b>Rauch, Frantisek:</b> Schumann: Fant in C; Brahms: Scherzo ④1956	SUPRAPHON LPV 397	A	12
2413	<b>Richter:</b> Liszt: Pensees des morts, Andante lagrimoso, Ave Maria ④Budapest 1982-09-11, Petrarca Sonnet 123, Venezia e Napoli (3), Villa d'Este 1 ④Moscow 1956-03-02	TRANSCRIPT SR. 0	A	10
2414	<b>Richter:</b> Mozart: Pno Con K.466 (cond.Wislocki); Prokofiev: Pno Con 5 (cond.Rowicki) , (thin stereo) S	DGG SLPM,, 138075	A	8 GY5
2415	<b>Richter:</b> Mussorgsky: Pictures 10" OLD	MELODIYA HD, 4596	A	4 EB3
2416	<b>Richter:</b> Schumann: Sym Etudes; Beethoven: Sonata Op.90 (gatefold) ④Salzburg, 1971 S	EURODISC 61049	A	3
2417	<b>Rosen, Charles:</b> Debussy: 12 Etudes	REB 6	A	8
2418	<b>Serkin\Ormandy:</b> Beethoven: Pno Cons 2, 4 - Philadelphia Orch (UK)	PHILIPS ABL 3164	A	4
2419	<b>Slusny, Naum:</b> Beethoven: Sonatas Op.57, 33 (p.1976) S	ALPHA CM 26	A	4
2420	<b>Tagliafero\Hahn:</b> Hahn: Pno Con 1/ <b>M.Meyer\Milhaud:</b> Milhaud: Scaramouche/ <b>H.Harty\ Lambert:</b> Lambert: Rio Grande/ <b>Francaix\N.Boulanger:</b> Francaix: Pno Con in D ④1930-8	WORLD RECO SH 227	A	3
2421	<b>Then-Bergh\Rosbaud:</b> Reger: Pno Con Op.114 - Southwest German RSO (p.1958) S	EMI C053 28929	A	3
2422	<b>Timofeyeva:</b> Mendelssohn: Pno Cons 1, 2 - Moscow SO, cond.Dudarova (p.1984) S	MELODIYA A10 61	A	3
2423	<b>Vasary, Tamas:</b> Chopin: Pno Con 2; Andante spianato; Nocturne - Berlin PO, cond.Kulka S	DGG SLPEM, 136452	A	3 GY5
2424	<b>Wayenberg, Daniel:</b> Liszt: Transcendental Etudes 1-12 (gatefold) ④1986 S	TECHNOSONI TSLP 8	A	6
2425	<b>Weissenberg:</b> Bach: Partitas 1 & 3; Duos, BWV 802-5 ④1966 S	EMI CVC 1914	A	4 FR3
2426	<b>Weissenberg:</b> Bach: Partitas 5, 7, Chromatic Fant & Fugue + (ASD FR1 label) S	EMI CVB 1915	A	4 FR3
2427	<b>Zhukov, Igor:</b> Scriabin: Fantasia; Rimsky-Korsakov: Pno Con Op.30; Tchaikovsky: Pno Con 3, Allegro - cond.Rozhdestvensky, Yurovsky S	MELODIYA CM 3021	A	3
2428	<b>Zimerman:</b> Chopin: Pno Con 1 - Los Angeles PO, cond.Giulini (p.1979) S	DGG 2531125	A	2
2429	<b>Zimerman:</b> Chopin: Pno Con 1 - cond.Maksymiuk ④1975 S	MUZA SX 2005	A	3
2430	<b>Accardo:</b> Paganini: 24 Capricci Op.1, Paisiello Vars, God Save the King Vars, Sonata in C (gatefold) S	2 x DGG (UK) 2707107	A	7
2431	<b>Anghelescu, Cristina:</b> Mozart: Vln Con K.271a; Rondo in G - Arad ChO, cond.Acel ④1985 S	ELECTRECOR ST-ECE 2892	A	4
2432	<b>Auclair, Michele:</b> Mozart: Vln Cons K.218, 219 - Stuttgart PO, cond.Couraud (Dutch pressing) S	FONTANA 894039	A	16
2433	<b>Bakman, Simon (concertmaster of Suisse Romande):</b> Dietrich-Schumann-Brahms: Sonata; Reger: Largo & Prel; HindemithL Meditation from Nobilissima - I.Karr pno ✍	PARAMOUNT GMS 1201	A	6
2434	<b>Carmirelli\P.Muller:</b> Ravel: Sonata for Vln & Vcl; Martinu: 2 Duos for Vln & Vcl ④1972 S	DA CAMERA SM 92909	A	4
2435	<b>Csaba, Peter:</b> Chausson: Poeme (E.Ricci pno)/ <b>Nemteanu:</b> Paganini: Nel cor piuVars/ <b>Gutu (vcl):</b> Haydn; Bach/ <b>Preda (pno):</b> Liszt: Spanish Rhap S	ELECTRECOR ST-ECE 1408	A—	3
2436	<b>Ferras:</b> Beethoven: Vln Con - Berlin PO, cond.Karajan S	DGG SLPM 139021	A	4 GY7
2437	<b>Francescatti\Bernstein:</b> Sibelius: Vln Con, Sym 3 - New York PO (UK) S	CBS S 61809	A	4
2438	<b>Francescatti\Casadesus:</b> Beethoven: Sonatas Op.12\3, 23, 24 (p.1963) S	COLUMBIA MS2EYE. 6427	A	4 UA3
2439	<b>Funke:</b> Rachmaninov/ <b>Rosenbusch:</b> Wieniawski/ <b>Wild (bass):</b> Wolf, Mussorgsky, Schumann/ <b>Ludwig (horn):</b> Schumann/ <b>Ihle (sop):</b> Schumann (4)/ <b>Pistorius:</b> Chopin ④1977 , (test pressing) S	ETERNA . 827113	A	3
2440	<b>Goldstein, Boris:</b> Stravinsky-Dushkin: Divertissement; Tchaikovsky, Glinka, Balakirev, Mussorgsky, Liadov - Selkina pno + (jacket worn a bit)	MELODIYA D. 22579	A	21
2441	<b>Grumiaux:</b> Vivaldi: 4 Vln Cons P.106, 10, 343, 246 - Dresden SK, cond.Negri (p.1973) S	PHILIPS 6500690	A	3 HR2
2442	<b>Gulli, Franco:</b> Mendelssohn: Vln Con in e (cond.Urbini), Sonata in F (Cavallo pno) S	ARS NOVA VST 6236	A	3
2443	<b>Gulli:</b> Paganini: Vln Con 5 (Angelicum Orch, cond.Rosada), I Palpiti Vars, 2 Capricci, Cantabile (Gulli Cavallo pno) (p.1978) S	MHS DRM 110	A	3
2444	<b>Gulli:</b> Paganini: Vln Con in a, I Palpiti, 3 Capricci - Cavallo pno	ANGELICUM LPA 5933	A	3
2445	<b>Heifetz:</b> Dvorak, Ravel, Benjamin, Godowsky, Debussy, White, etc - Kaye pno 10"	DECCA DL 5214	A—	4

2446	<b>Heifetz:</b> Vieuxtemps: Vln Con 5 (cond.Sargent); Glazunov: Vln Con (cond.Hendl) Ⓢ1961, 1963 (Japanese pressing) S	RCA SRA 2823	A	4
2447	<b>Heifetz\Munch:</b> Beethoven: Vln Con - Boston SO	EMI ALP 1437	A	12 ER1
2448	<b>Hoelscher, Ulf:</b> Beethoven Vln Con - Dresden SK, cond.H.Vonk Ⓢ1984 S	ETERNA 827958	A	3
2449	<b>Hoelscher, Ulf:</b> Beethoven: Triple Con; Romances in F & G - Zacharias pno, H.Schiff vcl, Leipzig GH, cond.Masur Ⓢdig, 1984 S	EMI EL 270079	A	3
2450	<b>Huberman:</b> Bach: 2 Vln Cons B.1041, 1042 (cond.Dobrowen), Solo Sonata 2: Andante; Solo Partita 2 Ⓢ1942	DISCOCORP RR 451	A	3
2451	<b>Ishikawa, Shizuka:</b> Bach: Chaconne from Solo Partita 2; Gyselinck: Ballade; Lalo: Vln Con - N.Kano pno (p.1976) S	EMI C061 97863	A	42
2452	<b>Kawaciuk, Ivan:</b> Paganini: 24 Caprices (p.1959) + (album worn a bit)	2 x SUPRAPHON SUA. 10059	A	6
2453	<b>Korner, Gunther (pseudonym):</b> Paganini: Vln Con 1 - cond.Gruber (p.1977)	EUPHORIA E 2033	A	4
2454	<b>Kovacs, Denes:</b> Mozart: Sonatas K.302, 296, 379 - Bacher pno Ⓢ1960 OLD	HUNGAROT HLPXM 1039	A	3 MY3
2455	<b>Krebbbers:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.Haitink (gatefold) (p.1975) S	PHILIPS 6599851	A	3 HB1
2456	<b>Kremer:</b> Geminiani: Solo Sonata; Locatelli: Sonata Op.6\7; Paganini: Cantabile; Kreisler; Shchedrin; Wieniawski - Braun pno Ⓢ1977 S	MELODIYA CM 2387	A	4
2457	<b>Krysa, Oleg:</b> Paganini: Cantabile, La Campanella; Beethoven: Sonata Op.30 No.2; Prokofiev: 5 Melodies - Chekina pno S	MELODIYA CM 3749	A	4
2458	<b>Krysa, Oleg:</b> Schnittke: A Paganini; Szymanowski: 3 Paganini Caprices; Paganini: 2 Sonatinas, 3 Caprices, La Campanella Ⓢ1972-83 S	MELODIYA C10 21869	A	4
2459	<b>Kulenkampff:</b> Tchaikovsky: Vln Con (Berlin OpO, cond.Rother) Ⓢ1939; Dvorak: Vln Con (Berlin PO, cond.Jochum) Ⓢ1941	TELEFUNKEN HT 26	A	4 GD3
2460	<b>Kulka, Konstanty:</b> Vivaldi: 4 Seasons - Warsaw Philh ChO, cond.Teutsch (p.1990) S	MUZA SX 587	A	3
2461	<b>Matousek:</b> Smetana: From My Homeland; Suk: 4 Etudes; Dvorak: Sonatina - Adamec pno Ⓢ1980 S	SUPRAPHON 11112970	A+	2
2462	<b>Menuhin, Yehudi:</b> Bruch: Vln Con 1; Paganini: Vln Con 1 - cond.Susskind, Erede S	PRISMA 055CRY 1787	A	4
2463	<b>Menuhin, Yehudi (vla):</b> Brahms: 2 Sonatas Op.120 - Kentner pno Ⓢ1980 S	EMI C065 3954	A	4
2464	<b>Menuhin:</b> 50th Birthday (Achron, Bazzini, Franck, Bloch, etc) - Enescu, Monteaux, Gazelle, etc Ⓢ1928-65 (gatefold with amny photos)	EMI E 91475	A	4
2465	<b>Menuhin:</b> Beethoven: Spring & Kreutzer Sonatas - H.Menuhin pno S	EMI SXLP 30164	A	3 EB3
2466	<b>Menuhin:</b> Mendelssohn: Sonata (Moore pno); Vln Con in d (cond.Boult)	EMI QALP. 10161	A	3 IM1
2467	<b>Menuhin:</b> Sibelius: Vln Con (cond.Boult); Paganini: Vln Con 1 (cond.Fistoulari)	EMI ALP 1350	A	4 ER1
2468	<b>Mezzena, Franco:</b> Paganini: Le Couvent du Mont St.Bernard, Tarantella/ <b>Traverso</b> (horn)\Vernizzi (bsn): Paganini: Pezzo de concerto - cond.Plotino (gatefold) (p.1983) S	DYNAMIC DS 4027	A	4
2469	<b>Michel, Ted:</b> Paganini: 12 Sonatas for Vln & Guitar Op.2, 3 - A.Malukoff gtr Ⓢ1955 in Michel's Restaurant	ROMANY RR-LP 1501	B+	3
2470	<b>Milanova, Stoika:</b> Brahms: 3 Sonatas, Horn Trio - Grigorov hrn, D.Milanova pno S	2 x HARMONIA M HMU 115	A	8
2471	<b>Mutter, Anne-Sophie:</b> Mozart: Vln Cons K.211, 218 - Philh Orch, cond.Muti (gatefold) Ⓢdig, 1982 S	EMI 747011	A	2
2472	<b>Ninic, Tonko:</b> Paganini: 6 Sonatas - Petrinjak guitar (p.1978) S	JUGOTON LSY 61141	A	4
2473	<b>Oistrakh, David:</b> Beethoven: Kreutzer Sonata; Spring Sonata - Oborin pno Ⓢ1962 S	ORBIS 64199	A	3
2474	<b>Oistrakh, Igor:</b> Paganini: Cantabile, Perpetuum Mobile, Moses Var, La Campanella, Caprice 24; Paganini-Schumann: 8 Caprices with pno - Zertsalova pno S	MELODIYA C10 4841	A	3
2475	<b>Oistrakh, David:</b> Brahms: Vln Con - Dresden SK, cond.Konwitschny (gatefold) (p.1954)	ETERNA LPV. 1015	A	4 GW1
2476	<b>Oistrakh, David:</b> Dvorak: Vln Con (cond.Kondrashin)/ <b>Rostropovich:</b> Dvorak: Vcl Con (cond.Khaiikin)/ <b>Sanderling (cond):</b> Dvorak: 2 Slavonic Dances	2 x PARNASS 77619	A	6
2477	<b>Oistrakh, David\Barshai:</b> Mozart: Vln Cons K.216; Sym K.183 - Moscow ChO S	ORBIS 77047	A	3
2478	<b>Oistrakh, David\Cluytens:</b> Beethoven: Vln Con - French RSO (ds)	EMI FCX 817	A	6 FB1
2479	<b>Oistrakh, David\Mitropoulos:</b> Shostakovich: Vln Con Op.99 - New York PO Ⓢ1956	CETRA DOC 6	A	3
2480	<b>Oistrakh, Igor:</b> Chausson: Poeme; Ravel: Tzigane; Saint-Saens: Int & Rondo capriccioso, Havanaise - cond.Rozhdestvensky (p.1973) S	ETERNA 826356	A	3 GD3
2481	<b>Oistrakh, Igor:</b> Prokofiev: Vln Con 1; Hindemith: Chamber Music 4 - Moscow RSO, cond.Rozhdestvensky	MELODIYA D 21417	A	3
2482	<b>Ostrovsky:</b> Paganini: 6 Sonatas for Vln & Guitar; Cantabile - Calabria guitar (p.1960)	BOSTON REC B 213	A	4
2483	<b>Perlman:</b> Brahms: Vln Con - Chicago SO, cond.Giulini (quadrophonic) (p.1977) S	EMI C063 2899	A	3
2484	<b>Perlman\Previn:</b> Sibelius: Vln Con; Sinding: Suite - Pittsburgh SO S	<b>EMI ASD. 3933</b>	A	4 ER5
2485	<b>Persinger, Louis:</b> Mendelssohn: Vln Con in e: Masterclass (Persinger edition of the concerto enclosed)	STRADIVARI M 101	A	42
2486	<b>Poulet, Gerard:</b> Paganini: 24 Caprices S	DEESSE DDLX 168	A	16
2487	<b>Prouvost, Gaetane:</b> Prokofiev: 2 Vln Sonatas Op.80, 94 - A.R.El Bacha (gatefold) Ⓢ1984 S	FORLANE UM 6509	A+ +	3
2488	<b>Rabin, Michael:</b> Paganini: Vln Con 1; Wieniawski: Vln Con 2 - Philh Orch, cond.Goossens S	SERAPHIM S 60222	A	4

2489	<b>Redditi, Aldo:</b> Paganini: 4 Sonatas for vln & gtr - A.Minella guitar (gatefold) S	PDU AC 60039	A	16
2490	<b>Redditi, Aldo:</b> Rossini: Un mot a Paganini; Paganini: 2 Sonatas, Rossini Variations - Bodini pno, Oltremari gtr (p.1975) S	PDU AC 60099	A	13
2491	<b>Ricci:</b> Sibelius: Vln Con; Tchaikovsky: Serenade melancolique, Scherzo - London SO, cond.Fjeldstad (reissue) S	<b>DECCA SXL(RI) 2077</b>	A	10
2492	<b>Spivakovsky:</b> Bartok: Sonata 2, 4 Rumanian Dances (Arr.by Szekely) - Balsam pno Ⓢ1946	CONCERT HA CHC 39	A	3
2493	<b>Suk, Josef:</b> Brahms: Sonatas Op.100, 108 - Panenka pno (p.1963) S	SUPRAPHON SUAST(RL). 50042	A	4 ZR5
2494	<b>Szeryng:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.Haitink S	PHILIPS , 6500531	A	4 ER1
2495	<b>Szeryng:</b> Saint-Saens: Int & rondo capriccioso, Havanaise - French RSO, cond.Lindenberg PS	EVEREST SDBR 3152	A	4
2496	<b>Szeryng:</b> Sibelius: Vln Con (cond.Rozhdestvensky)/ <b>Beinum (cond):</b> Sibelius: Finlandia, Valse triste (Concertgebouw Orch) (gatefold) S	PHILIPS 6539063	A	3
2497	<b>Toso, Piero:</b> Tartini: 2 Sonatas, Corelli Variations, 2 Vln Concs - Farina hrpschrd, cond.Scimone (gatefold) (p.1981) S	UNIONE ITA GL 37079	A	3
2498	<b>Tretyakov:</b> Schubert: Sonatina D.574; Beethoven: Sonata op.12\3; Ravel: Tzigane ⓈEnescu Fest, 1985-09-20 S	ELECTRECOR FE 8501	A	8
2499	<b>Wilkomirska, Wanda:</b> Szymanowski: Sonata for Vln & Pno, Myths - Chmielewski pno Ⓢ1980 S	MUZA SX 2356	A	3
2500	<b>Bex, Robert:</b> Bach, Schumann, Mendelssohn, Rimsky-Korsakov, Glazunov, Villa-Lobos, Brahms, Saint-Saens, etc - A.Bex pno (p.1971) S	EMI C053 11642	A	4
2501	<b>Casals (also conducts):</b> Bach: Suite 5: Sarabande; Casals: 2 Pcs (102 Vcl Ens); Faure: Elegie (+ rehearsal) - Cassado, etc (French gatefold)	PHILIPS L 77408	A	3
2502	<b>Decroos, Jean:</b> Debussy: Vcl Sonata; Faure: Papillon, Vcl Sonata 2 - D.Dechenne pno (gatefold) S	IRAMAC 6513	A	3
2503	<b>Drobinsky:</b> Bach: Solo Suites 1, 2 Ⓢ1984 S	PAVANE ADW 7177	A	12
2504	<b>FournierKarajan:</b> R.Strauss: Don Quixote - Berlin PO (p.1966) S	DGG SLPM 139009	A	3 GY7
2505	<b>Gendron:</b> Haydn: Vcl Con Hob.VIIIb: 1; Boccherini: Vcl Con in G - London SO, cond.Leppard S	PHILIPS 835358	A	3 HR2
2506	<b>Graf, Daniel Robert:</b> Beethoven: Vars WoO.46; Brahms: Sonata Op.99; Schumann: Fantasiestucke - V.Goergen pno S	AULOS FSM 53535	A	3
2507	<b>Janigro:</b> Vivaldi: 6 Sonatas Op.14 - Veyron-Lacroix hpd	WESTMINSTE W 9047	A	4
2508	<b>Krosnick, Joel:</b> Servais: Daughter of the Regiment & Barbieri Grand Fantasies, Souvenir de Spa - C.Grant pno (p.1972) S	ORION ORS 7290	A	3
2509	<b>Kurtz, Edmund:</b> Bach: 3 Vcl Sonatas - F.Pelleg hpd	MONITOR MC 2108	A	3
2510	<b>Lamasse, Aleth:</b> Rachmaninov: Sonata Op.19; Saint-Saens: Sonata Op.32 - D.Hovora pno Ⓢ1982 S	FORLANE UM 3546	A	4
2511	<b>Mannes, Hans:</b> Franck: Sonata; Bridge: Sonata - D.Cornil pno (p.1983) S	TERPSICHOR 1982022	A	4
2512	<b>Parisot, Aldo:</b> Boccherini: Vcl Con in B flat; Vivaldi: 2 Vcl Cons in e & a - cond.Stewart (early pressing)	EVEREST CPT 568	A	4
2513	<b>Parisot:</b> Boccherini: Vcl Con in B flat; Vivaldi: 2 Vcl Cons in e & a - Baltimore Conservatory Orch, cond.Stewart (p.1965) (UK) S	SAGA STXID 5258	A	3
2514	<b>Schuster, Joseph:</b> Brahms: Sonata Op.38; R.Strauss: Sonata Op.6 - Wuhrer pno (p.1957)	VOX PL 9910	A	3
2515	<b>Silberstein:</b> Auber-Gamley: Vcl Con; Popper: Vcl Con in e; Massenet: Fant for Vcl & Orch - Suisse Romande Orch, cond.Bonyng (p.1972) S	LONDON CS. 6750	A	4 EW1
2516	<b>Starck, Claude:</b> Bach: 3 Vcl Sonatas - Dahler hpd Ⓢ1969 S	CLAVES LP 30200	A	4
2517	<b>Starck, Claude:</b> Saint-Saens: Vcl Con 1 (cond.P-L.Graf); Sonata 1 (Edith Fischer pno) (gatefold) S	CLAVES CLA 30411	A	3
2518	<b>Stein, Alexandre:</b> Beethoven: Sonatas Op.5\1, 2 - Mersson pno S	CONCERT HA SMS/GUILDE 2706	A	4
2519	<b>Sturm, Harry:</b> R.Taylor: 6 Vcl Sonatas - F.Pfau pno S	MUSIC IN A MIA 108	A	4
2520	<b>Tortelier:</b> Schubert: Arpeggione Sonata (R.Weisz pno)/ <b>Hungarian Trio:</b> Schubert: Trout Quintet (Solchany, Cazauran) (p.1959, 1961)	EMI C049 14049	A	3
2521	<b>Tortelier:</b> Tchaikovsky: Rococo Vars; Paganini: Rossini Vars; Rimsky-Korsakov, Rachmaninov, Saint-Saens, Tortelier - M.de la Pau pno, etc (gatefold) (p.1974) S	EMI C065 73077	A	3
2522	<b>Wenzinger, August:</b> Boccherini: Vcl Con in d (cond.Bopp), Guitar Quintet Op.50\3 (F.Worsching gtr, etc) Ⓢ1956	ARCHIV ARC 3057	A	3
2523	<b>Yoran, Victor:</b> Prokofiev: Sonata Op.119 (Krasovsky pno); Bach: Solo Suite 6: 5 Mvts Ⓢlive, 1973	SIEGEL MAN CFS 3354	A	6
2524	<b>International Bach Competition Leipzig, 1976:</b> Rudin, Chiffolleau vcl; Rosenbusch, Philips vln; Dedova pno; Ullmann, Rohmeyer organ S	ETERNA 826870	A	3 GD1
2525	<b>Flute:</b> B.Wystraete (also conducts): Bach, Mozart, Leclair, Handel, Saint-Saens, Gluck, Schumann, Mascagni - Sidy, Salzer hpd, organ S	AFA 20809	A	3
2526	<b>Flute:</b> J.Baker: Bach: Orch Suite 2; Telemann: Suite in a - Madeira FO, cond.& hpd A.Newman Ⓢ1981 S	VOX D-VCL 9017	A	3

2527	<b>Flute:</b> J.Wernert: Bach: Fl Sonatas B.1033, 1029; Handel: 2 Fl Sonatas in g & F - G.Sablier hpd Ⓟ1981 S	KIOSQUE D' KO 820906	A	4
2528	<b>Flute:</b> John Wion: Ibert: Fl Con; Saint-Saens: Romance; Mozart: Fl Con 2; Hofmann: Konzertstück S	RALPH ASHL RAP 1025	A	4
2529	<b>Flute:</b> Larrieu: Mozart: Con K.299 (Mildonian harp); Bach: Suite 2 - cond.Schumacher (gatefold) (p.1976) S	IPG 7373	A	4
2530	<b>Flute:</b> Rampal: Bach: 4 Sonatas B.1030-2, 1013Études d'exécutionte - Veyron-Lacroix hrpschrd (ds) + (light marks, but nice copy)	DUCRETET T DUC 11	A-	4 FN1
2531	<b>Guitar:</b> A.Malukoff: Paganini: 29 Guitar Pieces (Ghiribizzis & Sonatas) S	SMC 1019	A	4
2532	<b>Guitar:</b> M.Barrueco: Falla-Barrueco: 4 excs from 3 Cornered Hat; Ponce, Rodrigo, Falla Ⓟdig, 1987 S	EMI EL 749228	A	4
2533	<b>Guitar:</b> S.Navascues: Sanz: 12 Dances; Albeniz, Turina, Rodrigo, Falla Ⓟ1973 (gatefold) S	EURODISC 62558	A	3
2534	<b>Guitar:</b> Szendrey-Karper: Vivaldi: Guitar Cons R.82, 425, 93/ <b>Tatrai:</b> Vivaldi: Concerto Grosso Op.3\11 - Hungarian ChO (p.1979) S	HUNGAROT SLPX 11970	A	3
2535	<b>Harp:</b> Dulova: J.Ch.Bach: Harp Cons 1, 3, 5, Sym Concerto - cond.Cherkasov Ⓟ1986 S	MELODIYA C10 25663	A	3
2536	<b>Harpsichord:</b> A.Darras: G.Chiti: Partita in d; S.Montori: Suite in B flat (p.1978) S	CINEVOX CXCL 105	A	3
2537	<b>Harpsichord:</b> Elsner: Bach: Chromatic Fant & Fugue; 6 Prels; Italian Con; Toccata & Fugue in c (French pressing) (p.1960)	VOX GBY 10770	A	3
2538	<b>Harpsichord:</b> H.Gremy-Chauliac: Rameau: Pieces pour le Clavecin S	CHARLIN SLC 47	A	4
2539	<b>Harpsichord:</b> Ruzickova: Purcell: The Complete Works for Harpsichord Ⓟ1975 (gatefold) S	2 x SUPRAPHON 11112851	A	6
2540	<b>Organ:</b> H.Veysseyre: Mendelssohn, Balbastre, Bach, Veysseyre, Torelli, Vierne (gatefold) (p.1979) S	CLASSIQUE SEL 300131	A	4
2541	<b>Organ:</b> Litaize: Le Begue, Dandrieu, Corrette, Balbastre, Daquin 10"	DUCRETET T 255C 38	A	3 FA3
2542	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.17 Ⓟ1969 S	VALOIS MB 857	A	3
2543	<b>Pedal-Hackbrett:</b> R.Zapf - C.Corea, Bartok, Grieg, Schumann, Granados, Genzmer, Ponce - Westermeier guitar (p.1984) S	TRIKONT LC 4270	A	4
2544	<b>Alyabyev:</b> Wind Quintet/ <b>Ippolitov-Ivanov:</b> Evening in Georoskvigia/ <b>Rimsky-Korsakov:</b> Quintet for Pno & Winds - Nasedkin pno, Zverev fl, Lyubimov ob, Sokolov cl, Krasavin bsn, Demin hrn S	MELODIYA C10 7037	A	3
2545	<b>Amadeus Quartet:</b> Brahms: 2 String Sextets & 2 String Quintets - Aronowitz, Pleeth S	3 x DGG 2733011	A	7
2546	<b>Amadeus Quartet:</b> Schubert: String Quintet - Pleeth vcl, (flat rim)	EMI CLP 1006	A	4 EM1
2547	<b>Baron, Samuel (fl):</b> Mozart: 4 Fl Quartets - Fine Arts SQ Mmbrs S	CONCERT DI CS 215	A	3
2548	<b>Benda, J.A.:</b> 3 Hpd Cons - Hala, Novak, Jouza, Slama, Spelina, Posta Ⓟ1975 S	SUPRAPHON 1112138	A	3
2549	<b>Berlin Philh Octet Mmbrs:</b> Brahms: String Quintets Op.88, 111 (p.1971) S	PHILIPS 6500177	A	4 HR2
2550	<b>Biret, Idil (pno):</b> Mahler: Piano Quartet Mvt; Franck: Piano Quintet - London SQ Ⓟ1980 S	FINNADAR SR 9035	A	3
2551	<b>Blau, Andreas (fl):</b> Mozart: 4 Fl Quartets - Amadeus SQ Mmbrs (p.1978) S	DGG 2530983	A	3
2552	<b>Copenhagen String Quartet:</b> Niels Gade: SQ 1 in D; Horneman: SQ 2 in D S	FONA TF 113	A	3
2553	<b>Dolezal Quartet:</b> Janacek: SQs 1, 2 (gatefold) Ⓟ1984 S	STEFANOTIS PAM 604	A	4
2554	<b>Esbjerg Ens:</b> Schubert: Octet Ⓟ1986 S	PAULA 48	A	4
2555	<b>Fenyves\L.Rev\Gugolz:</b> Bartok: Contrasts/ <b>G.Joy\J.Robin\J-C.Casadesus\Drouet:</b> Bartok: Sonata for 2 Pnos & Percs S	CONCERT HA SMS 2491	A	3
2556	<b>Flonzaley Quartet:</b> Beethoven: SQs Op.18\2, 135 Ⓟ1926-27	PERENNIAL 2003	A	4
2557	<b>Flonzaley Quartet:</b> Brahms: Pno Quintet op.34 (H.Bauer pno); Schumann: Pno Quintet (O.Gabrilovitsch) Ⓟ1925	MJA 19673	A	3
2558	<b>Flonzaley Quartet:</b> Schumann: Pno Quintet (Gabrilovitsch pno); Brahms: Pno Quintet Op.34 (H.Bauer pno); Haydn: SQ Op.64\5 (gatefold) Ⓟ1925-8	2 x RCA VCM 7103	A	6
2559	<b>Grumiaux Trio:</b> Mozart: Quintets K.174, 515 - Gerecz vln, Lesueur vla (p.1974) S	PHILIPS 6500619	A	4 HR2
2560	<b>Grumiaux Trio:</b> Mozart: Quintets K.593, 614 - Gerecz vln, Lesueur vla (p.1974) S	PHILIPS 6500621	A	3 HR2
2561	<b>Grumiaux:</b> Mozart: Cl Quintet K.581; Ob Quartet K.370 - Pierson cl, Pierlot ob, Toyoda vln, Lesueur vla, Scholz vcl S	PHILIPS 416671	A	3
2562	<b>Guarnieri Quartet:</b> Verdi: SQ; Tchaikovsky: SQ Op.11 (p.1985) S	RCA ARL1 5419	A	3
2563	<b>Gugolz, Robert (cl):</b> Mozart: Cl Quintet; Weber: Cl Quintet - Geneve Quartet S	CONCERT HA SMS 2599	A	3
2564	<b>Haydn Trio:</b> Mendelssohn: Pno Trios Op.49, 66 (gatefold) (p.1978) S	TELEFUNKEN 642351	A	3
2565	<b>Hungarian Quartet:</b> Beethoven: SQs Op.18\5, 6 (earlier recording, mono only) ⓅParis, 1953	EMI 33OCX 1191	A	3 LB1
2566	<b>Hungarian Quartet:</b> Beethoven: SQs Op.18\5, 6 (gatefold) (Austral pressing)	RECORD SOC 6015	A	3
2567	<b>Juilliard Quartet:</b> Mozart: SQs K.499, 575, 589, 590 (gatefold) (p.1975) + (minor jacket damage) S	2 x COLUMBIA MG 33976	A	6
2568	<b>Loewenguth SQ:</b> Mozart: SQ K.458; Haydn: SQ Op.64\5, (1959)	DGG LPM. 18315	A	4 GY3
2569	<b>Mendelssohn Trio:</b> Brahms: Trio in A Op.posth; Mendelssohn: Trio in c (gatefold) Ⓟ1984 S	EX LIBRIS EL 16962	A	3

2570	<b>Menuhin\Gendron\H.Menuhin:</b> Schubert: 2 Pno Trios, Sonata D.28, Nocturne D.897 Ⓢ1968 (gatefold) S	2 x EMI 1019263	A	7
2571	<b>Musikantiga (2 recs, gamba, hpd):</b> Prowo, Gibbons, Dowland, Loeillet, Ortiz, Valderravano, etc (Brazilian issue)	AMC AMCLP 5046	A-	3
2572	<b>New Hungarian Quartet:</b> Beethoven: Middle SQs (op.59, 74, 95) Ⓢ1979 S	3 x VOX SVBX 5113	A	9
2573	<b>New Hungarian Quartet:</b> Debussy: SQ; Ravel: SQ (French gatefold) S	VOX 36051	A	3
2574	<b>Oistrakh Trio:</b> Beethoven: Archduke Trio Ⓢ1959 S	TRIANON TRI 33198	A	3
2575	<b>Oppitz\D.Sitkovetsky\Geringas:</b> Schubert: Trio Op.99 Ⓢdig, 1985 S	NOVALIS 150002	A	3
2576	<b>Paganini:</b> Terzetto (Ostrovsky vln, Mayes vcl, Calabria gtr)/ <b>Castelnuovo-Tedesco:</b> Gtr Sonata/ <b>Tansman:</b> Barcarole (gtr)/ <b>Tarrega:</b> Recuerdos (M.L.Ramos gtr) (gatefold) (p.1971) S	PFIZER PLD 5	A	3
2577	<b>Reil Trio (rec, hpd, gamba + Sop, Ten):</b> Bach, Albert, Telemann, Eberling, Quantz, Bachofen, Schulz, Byrd, Praetorius 10"	INGO ENGEL E 300	A	3
2578	<b>Schneider Quartet:</b> Haydn: 6 SQs Op.2 (individual LPs)	3 x HAYDN SOCI HS+ 9078	A	8
2579	<b>Schneider Quartet:</b> Haydn: 6 SQs Op.50 (individual LPs) + (bklt)	3 x HAYDN SOCI HSQ+ 22	A	15
2580	<b>Schneider Quartet:</b> Haydn: SQ op.51 (The Seven Last Words of the Savior on the Cross) + (bklt)	HAYDN SOCI HSQ 39	A	3
2581	<b>Schneider Quartet:</b> Haydn: SQs Op.17\2, 3	HAYDN SOCI HSQ 14	A	4
2582	<b>Schneider Quartet:</b> Haydn: SQs Op.17\5, 6	HAYDN SOCI HSQ 15	A	3
2583	<b>Schneider Quartet:</b> Haydn: SQs Op.33\1, 2	HAYDN SOCI HSQ 19	A	3
2584	<b>Schneider Quartet:</b> Haydn: SQs Op.33\3, 4	HAYDN SOCI HSQ 20	A	4
2585	<b>Schneider Quartet:</b> Haydn: SQs Op.76\1, 2	HAYDN SOCI HS 9053	A	3
2586	<b>Schneider Quartet:</b> Haydn: SQs Op.76\3, 4	HAYDN SOCI HSQ 35	A	3
2587	<b>Schneider Quartet:</b> Haydn: SQs, op.77\2 & 103 + (bklt)	HAYDN SOCI HSQ 38	A	3
2588	<b>Silzer Quartet:</b> Beethoven: SQ Op.18\2 S	EMI C053 28906	A	3
2589	<b>Smetana Quartet:</b> Dvorak: String Quintet Op.97, Silent Wood Ⓢ1973, 1976 S	SUPRAPHON 1112179	A	2
2590	<b>Smetana Quartet:</b> Smetana: SQs 1, 2 Ⓢ1976 (quadrophonic) S	SUPRAPHON 4112130	A	3
2591	<b>Suk Trio:</b> Dvorak: Pno Trios Ⓢ1977-8 + (album worn a bit) S	3 x SUPRAPHON 11112621	A	8
2592	<b>Swiss Chamber Players:</b> Schubert: Octet (gatefold) Ⓢ1982 S	ERATO STU 71486	A	3
2593	<b>Taneyev Quartet:</b> Schubert: SQs 5, 6 S	MELODIYA C10 5181	A	3
2594	<b>Trio di Trieste:</b> Schubert: Trio Op.99; Beethoven: Variations Op.44 (red stereo) , (1961) S	DGG SLPM 138583	A	11 GY5
2595	<b>Vegh Quartet:</b> Beethoven: SQ Op.132	HAYDN SOCI HSQ 49	A	3
2596	<b>Vienna Philharmonic Quartet:</b> Schubert: SQ 14 (UK) (p.1954) , (jacket + album) + (album worn a bit)	TELEFUNKEN LGX. 66016	A	10
2597	<b>Winterthur String Quartet:</b> Reger: Cl Quintet - G.Coutelen cl	CONCERT HA CHS 1244	A	6
2598	<b>Zukerman\Guarnieri Quartet:</b> Beethoven: Quintet Op.29; Mendelssohn: Quintet Op.87 (p.1979) S	RCA ARL1 3354	A	3

### ...LAST OFFER FOR 78 RPM RECORDS

2599	<b>Dhaller:</b> Le forgeronde la paix; Les deux chanteurs (Herve) (with Berard)	ZONOPHONE 78Z 082058	A	4
2600	<b>Firsova\Gamrekeli:</b> Barbieri: Duet of Rosina & Figaro 10"	CCCP 78 16059	A	2
2601	<b>Fleta, Miguel:</b> Lohengrin: Da voi lontano, Cigno fedeli (C)	HIS MASTER 78DB 976	A	2
2602	<b>Gigli:</b> Faust: Salve Dimora; Boheme: Che gelida manina - cond.Goossens (E)	HIS MASTER 78DB 1538	A	2
2603	<b>Gigli:</b> Handel: Largo; Elisir: Nemorino's Romance - cond.Barbirolli 78 (E)	HIS MASTER 78DB 1901	A	2
2604	<b>Pasero, Tancredi:</b> Boheme: Vecchia zimarra; Ernani: Infelice e tuo credevi 10"	COLUMBIA 78D 12546	A	2
2605	<b>Rosvaenge:</b> Meistersinger: Preislied, Am stillen Herd - cond.F.A.Schmidt	TELEFUNKEN 78SK 1297	A	2
2606	<b>Schumann, Elisabeth:</b> Don Giovanni: Batti, batti; Figaro: Voi che sepate (E)	HIS MASTER 78DB 946	A	2
2607	<b>Coates, Albert:</b> Wagner: Meistersinger OV (C)	HIS MASTER 78ES 229	A	2
2608	<b>Coates, Albert:</b> Wagner: Tannhauser Ov; Meistersinger: Dance of the Apprentices (E)	2 x HIS MASTER 78D 1138	A	4
2609	<b>Coates, Albert:</b> Wagner: Tannhauser: Pilgrims'Chorus - Widdop, B.Jomes, Halland (E)	HIS MASTER 78D 1074	A	2
2610	<b>Fried, Oskar:</b> Wagner: Tannhauser: Pilgerchor, Grand March - Berlin Opera Choir & Orch (F)	POLYDOR 78 66516	A	3
2611	<b>Kleiber, Erich:</b> Schubert: Sym 8 - Berlin PO (G)	3 x TELEFUNKEN 78E 1777	A	6
2612	<b>Klemperer:</b> Offenbach: Belle Helene Overture - Berlin OpO (F)	PARLOPHON 78 57051	A	3
2613	<b>Knappertsbusch:</b> Wagner: Hollander Overture - Berlin PO Ⓢ1928 (F)	POLYDOR 78 66699	A	15
2614	<b>Mengelberg:</b> Debussy: Faune - Concertgebouw Orch	TELEFUNKEN 78SK 2955	A	2
2615	<b>Samosud:</b> Mozart: Sym K.550	3 x CCCP 78 18272	A	6
2616	<b>Schmidt-Isserstedt:</b> Verdi: Aida: Ov & Slaves' Dance - Berlin PO	SUPRAPHON 78F 22535	A	2
2617	<b>Straram, Walter:</b> Debussy: Prelude a l'apres-midi d'un faune - Straram Concert Orch (F)	COLUMBIA 78LFX 30	A	3
2618	<b>Swarowsky:</b> Wagner: Tristan Prel - Vienna SOpO	SUPRAPHON 78H 23701	A	1 1
2619	<b>Wolff, Albert:</b> Dukas: L'Apprenti Sorcier; Liadov: Baba Yaga - Lamoureux Orch (F)	POLYDOR 78 566002	A	2



2620	<b>Backhaus:</b> Beethoven: Sonata Op.27\2; Bach: Christmas Oratorio: Pastorale (H)	2 x HIS MASTER 78DB 2405	A	3
2621	<b>Darre, Jeanne-Marie:</b> Liszt: Liebestraum, La Campanella	PATHE 78PDT 109	A	2
2622	<b>Feinberg:</b> Beethoven: Appassionata Sonata 10"	3 x CCCP 78 14118	A	5
2623	<b>Flier, Yakov:</b> Mendelssohn: Rondo Capriccioso (2 parts) 10"	CCCP 78 7247	A	3
2624	<b>Friedman, Ignaz:</b> Gaertner: Viennese Dance 1; Hummel: Rondo in E flat (E)	COLUMBIA 78L 1750	A	3
2625	<b>Gilels:</b> Chopin: Ballade 1	CCCP 78 16270	A	2
2626	<b>Gilels:</b> Rachmaninov: Daisies; Chopin: Polonaise Op.40\1 10"	CCCP 78 13298	A	3
2627	<b>Gilels\Zak:</b> Mozart-Busoni: Concert Duet for 2 pnos	CCCP 78 18683	A	3
2628	<b>Gutton, Jean:</b> Chopin: Etdues Op.10\12, 25\12 (Gutton picture label) 10"	DECCA 78AF 215	A	3
2629	<b>Iturbi, Jose:</b> Paderewski: Meniet op.14\1; Rachmaninov: Prelude op.3\2 (F)	HIS MASTER 78DB 6468	A	2
2630	<b>Kempff:</b> Beethoven: Sonata op.13 10"	3 x POLYDOR 78 90185	A	7
2631	<b>Lamond, Frederic:</b> Glinka: L'Alouette; Beethoven: Sonata op.31\3: Minuet (E)	HIS MASTER 78D 661	A	3
2632	<b>Long, Marguerite:</b> Chopin: Pno Con 2, Mazurka Op.59\3 - Conservatoire Orch, cond.Gaubert (F)	4 x COLUMBIA 78D. 15236	A	6
2633	<b>Machando, Roger:</b> Liszt: Legend no.2 (in 2 parts) (F)	COLUMBIA 78LFX 684	A	2
2634	<b>Murdoch, William:</b> Chopin: Nocturnes op.9\2, 15\2 (E)	COLUMBIA 78L 1498	A	2
2635	<b>Neihauz, Henrik:</b> Mozart: Rondo in d	CCCP 78 15202	A	2
2636	<b>Richter:</b> Schumann: Fantasiestucke 1, 2 10"	CCCP 78 15876	A	3
2637	<b>Yudina:</b> Mozart: Pno Con K.488 (cond.Gauk); Sonata K.457: Finale	4 x CCCP 78 14983	A	36
2638	<b>Bezrodny, Igor:</b> Tartini-Kreisler: Corelli Vars; Brahms: Hungarian Dance 1 - Makarov pno 10"	CCCP 78 17424	A	3
2639	<b>Bezrodny:</b> Mozart: Rondo - Makarov pno	CCCP 78 17427	A	6
2640	<b>Kreisler:</b> Schubert: Rosamunde: Ballet Music; Weber: Larghetto - Raucheisen pno 10"	HIS MASTER 78DA(F) 1137	A	2
2641	<b>Menuhin:</b> Novacek: Perpetuum Mobile; Monsigny-Franko: Rigaudon - Giesen pno 10" (F)	HIS MASTER 78DA 1196	A	2
2642	<b>Oistrakh, David:</b> Tartini: Devil's Trill Sonata - Yampolsky pno	2 x CCCP 78 17901	A	4
2643	<b>Oistrakh, David\Oborin:</b> Beethoven: Spring Sonata 10"	4 x CCCP 78 18882	A	9
2644	<b>Oistrakh, David:</b> Saint-Saens: Int & rondo capriccioso - USSR SSO, cond.Kondrashin	CCCP 78 16274	A	2
2645	<b>Oistrakh, David:</b> Tchaikovsky: Meditation - Yampolsky pno	CCCP 78 16044	A	2
2646	<b>Polyakin:</b> Sarasate: Zigeunerweisen - Makarov pno 10"	CCCP 78 10460	A	3
2647	<b>Senatra, Armida:</b> Beethoven: Romance op.50 (with orch)	PARLOPHON 78 57120	A	2
2648	<b>Szigeti\Magaloff:</b> Mozart: Sonata K.304: Mvt 1, 2 (F)	COLUMBIA 78LFX 479	A	1
2649	<b>Zuk (vln):</b> Beethoven: Sextet: 1st Mvt - Veltman, Gurchich, Buravsky, Shapiro, Polekh	CCCP 78 19024	A	2
2650	<b>Pattman, George Thomas (organ):</b> Sibelius: Valse triste, Finlandia (Liberal Jewish Synagogue Organ) (E)	COLUMBIA 78 9163	A	2
2651	<b>Stefek, Mirolav (horn):</b> Beethoven: Sonata Op.17 - Holecek pno	2 x SUPRAPHON 78H 23568	A	3