

## ....20TH-CENTURY REPERTORY

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|----|--|------------------------|---|--------|
| 1  | <b>Andriessen, Louis:</b> Hymne to the memory of Darius Milhaud; On Jimmy Yancey; De Volharding/ <b>Sieng, Huynh Minh:</b> Bevriddt het Zuiden - L.Andriessen pno, Volharding Orch S   | DE VOLHARD 2           | A | 8      |
| 2  | <b>Badings:</b> Octet: Scherzo/ <b>Florius:</b> Sym Music (cond.Beinum)/ <b>Rossini:</b> Barbiere exc/ <b>Schoenberg:</b> Von Heute duet, Vars (cond.Rosbaud)/Hayd/Vivaldi ☺Holland Festival 1958 10"                        | 4 x RADIO NEDE HF 58   | A | 40     |
| 3  | <b>Barber:</b> SQ Op.11 Ives: SQ 2, Scherzo - Cleveland Quartet (p.1976) S   | RCA ARD1 1599          | A | 8      |
| 4  | <b>Barker, Paul:</b> Pied Piper of Hamelin/ <b>Josephs, Wilfred:</b> 12 Letters from "A Moral Alphabet"/ <b>Poulenc:</b> Babar the Elephant - R.Baker narrator, Terroni pno, Cameristi of London ☺dig, 1981 S                | UNICORN KPM 7014       | A | 8      |
| 5  | <b>Barraque:</b> Sequence, Chant apres chant - Nendick, Lee, Copenhagen Perc Ens, Prisma Ens, cond.Veto ☺1969 S LC   | ASTREE AS 75           | A | 8      |
| 6  | <b>Barsukov:</b> Pno Con 2/ <b>Shostakovich:</b> Pno Con 1 - Krainev, cond.M.Shostakovich S  | MELODIYA C10 9743      | A | 15     |
| 7  | <b>Berio:</b> A—Ronne, Swingle II, Cries of London - cond.comp (bklt) S  | DECCA HEAD 15          | A | 10     |
| 8  | <b>Blomdahl:</b> Vcl Suite (Helmerson vcl)/ <b>G.de Frumerie:</b> 6 Songs (Bostom sop)/ <b>Berg:</b> Pno Son Op.1 (L.Negro)/ <b>Liszt:</b> Petrarca Sonnets 104, 123 (Hindart pno) (gatefold) ☺1971 S                        | CAPRICE RIKSLP 19      | A | 8      |
| 9  | <b>Britten:</b> Missa Brevis; The Golden Vanity; A Ceremony of Carols - Choristers of Winchester Cathedral, M.Robles hrp, cond.M.Neary (p.1975) S  | VIRTUOSO TPLS 13065    | A | 8      |
| 10 | <b>Cage:</b> Variations III/ <b>Rush:</b> Nexus 16/ <b>Logothetis:</b> Culmination/ <b>Moran:</b> L'apres -midi du Dracula - New Music Ens ☺Dec 1970 S LC  | WERGO WER 60057        | A | 10     |
| 11 | <b>Dallapiccola:</b> Divertimento, 5 Canti, 4 Machado Songs, Rencesvals - Dudley sop, Buckner ten, Tartak pno, London cl, etc ☺ (1979) S   | 1750 ARCH S 1782       | A | 8      |
| 12 | <b>Dallapiccola:</b> Il Prigioniero (McKnight, Treigle, Cassily, cond.Stokowski) ☺1960/ <b>Busoni:</b> Turandot (Gillig, Muszely, Geissler, Uhl, cond.Ackermann ☺1959 (white jacket)   | 2 x PRIVATE ED MR 2009 | A | 20     |
| 13 | <b>Dister, Hugo:</b> Choral Passion - Krebs, Gummer, Flebbe, Kortendieck, cond.Ehmann ☺ 10"  | 2 x CANTATE T 72083    | A | 15     |
| 14 | <b>Enescu:</b> Orch Suites 1, 2 & C - Monte Carlo PO, cond.Foster (gatefold) ☺dig, 1983 S  | ERATO NUM 75118        | A | 8      |
| 15 | <b>Engel, Paul:</b> Music for Strings/ <b>Winbeck:</b> Lenau Fantasien/ <b>Klienkecht:</b> Sinfonia concertante - Munich ChO, cond.Stadlmair (gatefold) (p.1980) S   | BAYERISCHE A 5580      | A | 8      |
| 16 | <b>Escher, Rudolf:</b> Sonata concertante (vcl, pno), Violin Sonata, Solo Cello Sonata, Arcana (pno), String Trio - Ruysenaars vcl, V.Beths vln, Hoogland, Brautigam pno, Mmbrs of Schoenberg Quartet S                      | 2 x DONEMUS CV 8403    | A | 15     |
| 17 | <b>Fedov:</b> Moldavia Ste/ <b>J.Strauss:</b> 1001 Nights Intermezzo/ <b>Carena:</b> Geheimnisse der Etsch/ <b>Fischer:</b> Sudlich der Alpen/ <b>Bund:</b> Erinnerung an ein Ballerlebnis - cond.Muller-Lampertz, etc S     | EMI C062 28489         | A | 8      |
| 18 | <b>Ferrari:</b> SQ 3/ <b>Beethoven:</b> SQ Op.18/5 - Bartok Quartet ☺1965  | DISCOT.NAT DNB 30002   | A | 50     |
| 19 | <b>Gliere:</b> Ballet Suite 1 - Bolshoi ThO, cond.Zhuraitis 10"  | MELODIYA D 16403       | A | 8      |
| 20 | <b>Gliere:</b> Ballet Suite 2 - Bolshoi ThO, cond.Zuraitis (early stereo MK label) S OLD   | MELODIYA C 1059        | A | 10     |
| 21 | <b>Gliere:</b> Dnieper Cossacks (cond.Rakhlin), Festival in Ferghana Ov (cond.Kondrashin), Sirens sym poem (cond.Gauk) + (spines taped)  | MELODIYA M10 39547     | A | 8      |
| 22 | <b>Gliere:</b> Excs from The Bronze Horseman & Red Poppy - cond.Fayer (p.1952) 10" OLD   | MELODIYA D 550         | A | 8 DR1  |
| 23 | <b>Gliere:</b> Sym 2 - USSR RSO, cond.comp   | MELODIYA D 3812        | A | 8      |
| 24 | <b>Gliere:</b> The Red Poppy ballet excs - Bolshoi ThO, cond.Faier S   | MELODIYA C 521         | A | 8      |
| 25 | <b>Gorecki:</b> Sym 3 - S.Woytowicz, Baden-Baden RSO, cond.Bour (p.1986) S   | ERATO ERA 9275         | A | 8      |
| 26 | <b>Grechaninov:</b> Sym 4/ <b>Glinka:</b> In memoriam - USSR RSO, cond. Zuraitis (p.1977) S  | MELODIYA C10 9269      | A | 12     |
| 27 | <b>Gubaidulina:</b> Concordanza(cond.Vostrak)/ <b>E.Aristakesian:</b> Sinfonietta(Kvapil, Sprunk, cond.Belfin)/ <b>Shostakovich:</b> SQ 2 (Suk SQ), 7 Blok Songs/ <b>R.Ledenev:</b> 6 Pcs for Harp & SQ (Vachlova, Suk SQ) S | 2 x PANTON 110342      | A | 18     |
| 28 | <b>Haubenstock-Ramati:</b> Symphonie "K" (cond.Horvat)/ <b>Globokar:</b> Etude pour Folkloro II (cond.comp) S  | DGG 2561108            | A | 25     |
| 29 | <b>Holst:</b> A Somerset Rhap, Book Green Suite/ <b>Vaughan Williams:</b> The Wasps - Bournemouth Sinfonietta, cond.Del Mar ☺1980 S  | EMI ASD. 3953          | A | 8 ER5  |
| 30 | <b>Holst:</b> St.Paul's Suite/ <b>Bridge:</b> Sally in Our Alley/ <b>Parry:</b> An English Suite/ <b>Warlock:</b> Capriol Suite/ <b>Britten:</b> Lachrymae - Moog vla, RIAS Sinfonietta, cond.Atherton ☺1978 S               | SCHWANN VMS 2075       | A | 8      |
| 31 | <b>Kabalevsky:</b> Pno Cons 1, 2 - Feltsman, cond.comp.& Mansurov (p.1978) S   | MELODIYA C10 8015      | A | 8      |
| 32 | <b>Kabalevsky:</b> Sym 4 - Leningrad PO, comp.cond (good jacket) OLD   | MELODIYA D. 3728       | A | 12 DR1 |
| 33 | <b>Kazhlayev:</b> Gotyanka ballet suite 1 - Moscow RSO, cond.comp S  | MELODIYA CM 4029       | A | 8      |

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| 34 | <b>Khachaturian:</b> Masquarade suite (L.KOGAN, cond.Samosud, 1953); Gayane excs (cond.comp & Rozhdestvensky Ⓟ1954, 1962 PS/S   | MELODIYA CM. 4369   | A | 8      |
| 35 | <b>Khrennikov:</b> Pno Con 2, Sym 3 - comp.pno, USSR SSO, cond.Svetlanov Ⓟ1977 S  | MELODIYA CM 4347    | A | 15     |
| 36 | <b>Khrennikov:</b> Pno Con 3/ <b>Shostakovich:</b> Pno Con 2 - Krainev, cond. Dmitriev Ⓟ1983 S  | MELODIYA C10 21159  | A | 15     |
| 37 | <b>Krcek:</b> O Lux Mundi cantata/ <b>Planicky:</b> Aria/ <b>Otradovic:</b> Loutna ceska/ <b>Corelli:</b> Con grosso Op.6\4/ <b>Handel:</b> Con grosso Op.6\1 - Mihalikova, Vraspir, Slovak ChO, Musica Bohemica Ⓟ1986 S      | SUPRAPHON 110314    | A | 8      |
| 38 | <b>Larsson:</b> Concertino (hn, strgs)/ <b>Hermanson:</b> Alarme/ <b>Hindemith:</b> Hn Sonata - I.Lanzky-Otto hrn, W.Lanzky-Otto pno (gatefold) Ⓟ1971 S   | CAPRICE RIKSLP 17   | A | 10     |
| 39 | <b>Lasry-Baschet:</b> Structures Sonores: Rhap de Budapest, Quator pour Trois, Moelle de Lion, Paludisme, Jeux d'ombres S   | BAM LD 5066         | A | 20     |
| 40 | <b>Liatoshinsky:</b> Ukrainian Quintet - Rzhanov pno, Lisenko SQ + (spines taped)   | MELODIYA D 29807    | A | 15     |
| 41 | <b>Lyapunov:</b> Sym 2 - USSR ASO, cond.Svetlanov Ⓟ1969 S   | MELODIYA C10 12603  | A | 10     |
| 42 | <b>Marinkovic, Josif:</b> The Brook is Murmuring; Yearning/ <b>S.Mokranjac:</b> Lem Edim/ <b>I.Bajic:</b> The Lullaby to My Son Vladimir/ <b>P.Konjovic:</b> 3 Songs/ <b>M.Milojevic:</b> 4 Songs - Pivnicki, Jankovic, etc S | RTB LP 2604         | A | 8      |
| 43 | <b>Martinu:</b> Comedy on the Bridge radio opera - Kratka, Tucek Barova, cond.Jilek Ⓟ1973 S   | SUPRAPHON 11163314  | A | 8      |
| 44 | <b>Martinu:</b> Fl Sonata, Madrigal Sonata, Sonata for Fl, Vln & Pno, Trio for Fl, Vcl & Pno - Valek, Kotmel, Host, Hala Ⓟdig, 1989 S   | SUPRAPHON 110357    | A | 8      |
| 45 | <b>Martinu:</b> Pno Quintet; 3 Madrigals - Palenicek, Smetana Q, Novak, Skampa Ⓟdig, 1983 S   | SUPRAPHON 11114116  | A | 8      |
| 46 | <b>Martinu:</b> Sinfonietta Giocosa, Pno Con 4 - Knor, Palenick pno, cond.Smetacek, Pinkas (gatefold) (bklt) Ⓟ1963  | SUPRAPHON SUA 18591 | A | 8      |
| 47 | <b>Mazas, Jacques-Fereol:</b> 12 Duets for 2 Violins - E.Oliveira, landiorio vlms (gatefold) (p.1978) S   | 2 x MHS 3909        | A | 18     |
| 48 | <b>Milner, Moshe:</b> Yiddish Songs (Children's Suite, etc) - B.Greinsdorf bar, F.Abrams pno (p.1988)   | MUSIQUE IN M 7521   | A | 8      |
| 49 | <b>Mimaroglu, Ilhan:</b> Face to Windmills, Turn Left, 8 Preludes for Magnetic Tape (p.1976) + (minor jacket damage) S LC   | FINNADAR SR 9012    | A | 20     |
| 50 | <b>Nielsen:</b> Little Suite/ <b>Wiren:</b> Serenade Op.11/ <b>Gade:</b> Novelettes - RIAS Sinfonietta, cond.Starek Ⓟ1979 S   | SCHWANN VMS 2081    | A | 8      |
| 51 | <b>Popov, Gavriil:</b> Chamber Sym - Kozlov fl, Tupikin cl, Vlasenko bsn, Popov tr, Babanov vln, Simon vcl, Andreyev db, cond.Korneyev S  | MELODIYA C10 5857   | A | 10     |
| 52 | <b>Prokofiev:</b> Cantata Op.74/ <b>Shostakovich:</b> Cantata Op.90 - I.Petrov, Moscow PO, cond.Kondrashin S  | EURODISC 80035      | A | 8      |
| 53 | <b>Prokofiev:</b> Chout (ballet suite)/ <b>Shostakovich:</b> The Age of Gold (ballet suite) - cond.Rozhdestvensky, M.Shostakovich (p.1962, 1967) S  | EMI ASD 2763        | A | 10 ER7 |
| 54 | <b>Prokofiev:</b> Ivan the Terrible film music - Levko, Mokrenko, Stasevich Ⓟ (sketches from the screen-play) S   | 2 x MELODIYA C 1321 | A | 15     |
| 55 | <b>Prokofiev:</b> Stone Flower ballet excs - Bolshoi ThO, cond. Rozhdestvensky S  | MELODIYA C 1643     | A | 8      |
| 56 | <b>Satie:</b> Monotones: Pieces orch by Lanchbery, Debussy, Desormiere, Milhaud - cond.Lanchbery (p.1979) S   | EMI ESD 7069        | A | 8      |
| 57 | <b>Schat, Peter:</b> To You; Canto General - L.Kerstens msop, V.Beths vln, R.de Leeuw pno, cond.comp Ⓟ S  | DONEMUS CV 74751    | A | 8      |
| 58 | <b>Schnittke:</b> Pno Con/ <b>Shostakovich:</b> Pno Con 1 - Krainev, cond. Spivakov, Sondeckis Ⓟ1984 S  | MELODIYA C10 22845  | A | 8      |
| 59 | <b>Schoenberg:</b> Serenade, Suite - Schoenberg Ens, cond.Leeuw (gatefold) (p.1975) S   | HARLEKIJN 2925518   | A | 8      |
| 60 | <b>Sciarrino, Salvatore:</b> 3 Notturmi/ <b>Bussotti:</b> RARA/ <b>Berio:</b> Sequenza VII/ <b>Maderna:</b> Viola/ <b>Bartolozzi:</b> Andamenti/ Donatoni - Bennici vla (p.1978) S LC   | ITALIA ITL 70038    | A | 8      |
| 61 | <b>Semler-Collery, Jules:</b> Fantasie et Danse en forme de gigue, Lied et Final, Reverie et Scherzo, 10 Etudes de Concert/ <b>Semler-Collery:</b> Cantabile et Allegro - Swimberghe cl, Protopopescu pno S                   | PAVANE ADW 7162     | A | 8      |
| 62 | <b>Shostakovich:</b> 3 Preludes from Op.41.Murzilka, Serenade, Spring-Spring; Polka (Balakirev trans); Sym of Psalms (Stravinsky trans) - I.Schnittke, Postnikova, cond.Rozhdestvensky Ⓟ1983-6 S                              | MELODIYA C10 26307  | A | 15     |
| 63 | <b>Shostakovich:</b> Balda Suite, 2 Fables of Krylov, Armer Columbus Ov, Tea for Two, 2 Scarlatti Sons for Winds, Flee Songs, J.Strauss, Rimsky-Korsakov arrs - cond.Rozhdestvensky Ⓟ1979-80 S                                | MELODIYA C10 14415  | A | 10     |
| 64 | <b>Shostakovich:</b> Songs from King Lear, The Bug excs/ <b>Schumann-Shostakovich:</b> Vcl Con - Luzanov vcl, cond.Rozhdestvensky Ⓟ1982-4 S   | MELODIYA A10 107    | A | 8      |
| 65 | <b>Shostakovich:</b> Suite 1 for Jazz Band, Adventures of Korzinkina film music suite, Big Lightning opera excs - cond.Rozhdesvensky Ⓟ1984-5 S  | MELODIYA C10 23081  | A | 10     |
| 66 | <b>Shostakovich:</b> 10 Poems - Slovak Philh Choir, cond.Iljin (p.1979) S   | OPUS 91120787       | A | 10     |
| 67 | <b>Shostakovich:</b> 10 Poems Op.88 - cond.Minin Ⓟ1981 S  | MELODIYA C10 20301  | A | 8      |

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| 68  | <b>Shostakovich:</b> 12 English Poems Op.62; 6 Songs Op.143 - Nesterenko, Bogatcheva, cond.Barshai S  | MELODIYA C10 5837       | A | 8      |
| 69  | <b>Shostakovich:</b> 2 Fables of Krylov; Armer Columbus Ov; 2 Scarlatti Sonatas; Song of the Flea; Tahiti-Trot, etc - cond.Rozhdestvensky S   | EURODISC 201974366      | A | 8      |
| 70  | <b>Shostakovich:</b> 3 Ballet Suites, Overture on Russian & Kirgiz Songs - cond.M.Shostakovich (p.1967, 1971) S   | <b>EMI ASD 2781</b>     | A | 8 ER7  |
| 71  | <b>Shostakovich:</b> Age of Gold & Bolt ballet suites - Bolshoi Th SO, cond.M.Shostakovich S  | MELODIYA C 1387         | A | 12     |
| 72  | <b>Shostakovich:</b> Age of Gold suite/ <b>Gliere:</b> The Red Poppy/ <b>Rimsky-Korsakov:</b> Sadko suite - Seattle SO, cond.Katims (Decca pressing) (p.1976) S                                     | TURNABOUT TVS(UK) 34644 | A | 10     |
| 73  | <b>Shostakovich:</b> Ballet Suites 1, 2, 3 - Bolshoi ThO, cond. M.Shostakovich S  | MELODIYA C 1427         | A | 10     |
| 74  | <b>Shostakovich:</b> Hamlet Suite, New Babylon film music - Moscow PO, cond.Rozhdestvensky (p.1961, 1976) S   | <b>EMI ASD 3381</b>     | A | 12 ER7 |
| 75  | <b>Shostakovich:</b> Hamlet suite (cond.Rozhdestvensky); Hamlet film music (cond.Rabinovich) (plain Melodiya jacket) S  | MELODIYA CM.- 298       | A | 8      |
| 76  | <b>Shostakovich:</b> New Babylon film music - cond.Rozhdestvensky (p.1976) S  | MELODIYA C10 7381       | A | 10     |
| 77  | <b>Shostakovich:</b> Pno Cons 1, 2; The Assault on Beautiful Gorky - D.Alexeyev, cond.Kamsymiuk (p.dig, 1983) S <   | ANGEL AE 34489          | A | 8      |
| 78  | <b>Shostakovich:</b> Song of the Forest - Ivanovsky, Petrov, cond.Kondrashin 1971 S   | <b>EMI ASD 2875</b>     | A | 10 ER7 |
| 79  | <b>Shostakovich:</b> Suite for 2 Pnos; Concertino Op.94/ <b>A.Khachaturian:</b> Suite for 2 Pnos/ <b>Arutyunian-Babadzhanian:</b> Armenian Rhap - Tanyel-Brown Duo (p.1986) S                       | CHANDOS ABRD 1175       | A | 8      |
| 80  | <b>Shostakovich:</b> Suite for Bass & Orch Op.145a - Nesterenko, USSR RTVSO, M.Shostakovich S   | MELODIYA C10 7395       | A | 8      |
| 81  | <b>Shostakovich:</b> Sym 1 (Czech PO, cond.Kout); Michelangelo Suite (R.Novak, C.Klimes) 1976 S   | PANTON 110604           | A | 12     |
| 82  | <b>Shostakovich:</b> Tale of the Priest and His Worker Balda - cond.V.Kozhin 1982 S   | MELODIYA C10 19323      | A | 10     |
| 83  | <b>Shostakovich:</b> The Gadfly film music - USSR Cinema SO, cond.E.Khachaturian 1962 (p.1977) S  | <b>EMI ASD 3309</b>     | A | 10 ER7 |
| 84  | <b>Shostakovich:</b> Zoya & Pirogov film music suites - cond.M.Shostakovich   | MELODIYA D 20135        | A | 10     |
| 85  | <b>Sibelius:</b> Canzonetta, Suite champetre, Suite mignonne/ <b>Grieg:</b> 2 Elegiac Melodies, Norwegian Melodies, 2 Lyric Pieces - RIAS Sinfonietta, cond.Starek 1976 S                           | SCHWANN VMS 2053        | A | 8      |
| 86  | <b>Straesser, Joep:</b> Signals & Echoes/ <b>T.Loevendie:</b> Nonet/ <b>O.Ketting:</b> Adagio - H.Sparnaay bs cl, Ensemble M, cond.Porcelijn S  | DONEMUS CVS 19842       | A | 12     |
| 87  | <b>Strauss, Richard:</b> Bourgeois Gentlehomme Suite, Ob Con - P.Frank pno, N.Black ob, English ChO, cond.Barenboim (p.1979) S  | CBS M 35160             | A | 10     |
| 88  | <b>Sugar, Rezso:</b> Savanarola oratorio; Metamorfozi - Melis, Szalma, cond.Lehel, Korodi (gatefold) (p.1984) S   | 2 x HUNGAROT SLPX 12518 | A | 15     |
| 89  | <b>Tippett, Michael:</b> Piano Sonata 1/ <b>I.Hamilton:</b> Piano Sonata Op.13 - M.Kitchin pno (UK) (p.1959)  | LYRITA RCS 5            | A | 8      |
| 90  | <b>Vainberg:</b> Pno Quintet - comp.pno, Borodin SQ OLD   | MELODIYA D. 12421       | A | 20 AY5 |
| 91  | <b>Vainberg:</b> Sym 4 - Moscow PO, cond.Kondrashin (good jacket) 10" OLD   | MELODIYA D. 10069       | A | 12 EB3 |
| 92  | <b>Vaughan Williams:</b> Sym 8, Partita for Dbl String Orch - London PO, cond.Boult (p.1969) S  | <b>DECCA SDD 199</b>    | A | 8 EW5  |
| 93  | <b>Villa-Lobos:</b> Magdalena Suite, Bachianas Brasileiras 5, Modinha Prel, Little Train of the Caipira, Bachianas Brasileiras 4: Prel - cond.Kostelanetz (UK) S                                    | CBS S 61564             | A | 8      |
| 94  | <b>Zappa:</b> The Perfect Stranger - Ens InterContemporain, cond.Boulez 1984 S  | EMI EL 270153           | A | 15     |
| 95  | <b>Computer Music:</b> Dubrovay: Sonata, Harmonics II, Parte con mot; Mandolini: Andromeda; Ungvary: L'aube des flammes (p.1986) S  | HUNGAROT SLPX 12809     | A | 12     |
| 96  | <b>Dutch Contemporary Flute Music:</b> Gilse, Pijper, Escher, Lamberchts, M.Bon - Verhey, Biessen, Schneemann fl, etc 1983 S  | DONEMUS 19841           | A | 8      |
| 97  | <b>Estonian Chamber Choir:</b> Kunileid, Harma, Hermann, Thomson songs - cond.Kaljuste 1985 S   | MELODIYA C10 23195      | A | 8      |
| 98  | <b>Netherlands Composers:</b> Pijper, Andriessen, Orthel, Frid, Landre, Hemel, Badings, etc - Olof vln, cond.Szell, Haitink, etc 10"  | 13 x RADIO NEDE 109216  | A | 70     |
| 99  | <b>Russian Souvenir:</b> Shostakovich: Festive Ov (Gauk), Glinka, Khrennikov Mvt (Kogan), Kabalevsky, Dunayevsky, Novikov, Mussorgsky, Tchaikovsky, Prokofiev, Sviridov, Muradeli, etc (gatefold) S | 2 x MELODIYA CM 3357    | A | 15     |
| 100 | <b>Symphonic Pcs by Soviet Composers:</b> Gliere; Khrennikov; Melikov; Karaev; Prokofiev; Khachaturian; Shostakovich; Shchedrin - cond.Ermler (gatefold) 1980 S                                     | 2 x MELODIYA C10 17233  | A | 75     |
| 101 | <b>Szabadka MusicFestival:</b> M.Molcer, Britten (as Britn on the label), R.Matz (as Mac on the label), F.Gaal, Lanyi (Lanji on the label), etc pieces - M.Molcer pno.Milko-Bordas pno duo, etc S   | RTB NL. 30              | A | 10     |

....ROMANTIC MUSIC

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|-----|---|----------------------|---|--------|
| 102 | <b>Andreyev, Vasily:</b> 15 Pcs for Balalayka - Tikhonov balayka, Gorodovskaya pno<br>Ⓢ1981 S   | MELODIYA C20 17891   | A | 8      |
| 103 | <b>Bruckner:</b> Sym 4 - Halle Orch, cond.Macal Ⓢdig, 1984 S  | EMI CFP 414471       | A | 10     |
| 104 | <b>Chopin-Lanchbery:</b> A Month in the Country ballet - Covent Garden OpO,<br>cond.Lanchbery (p.1977) S  | <b>EMI ESD 7037</b>  | A | 8      |
| 105 | <b>Dvorak-Suk:</b> Cypresses/ <b>Janacek:</b> Suite for Strings - RIAS Sinfonietta, cond.Starek<br>(p.1978) S   | SCHWANN VMS 2057     | A | 10     |
| 106 | <b>Dvorak:</b> Serenade Op.44/ <b>F.Lachner:</b> Octet Op.156 - Consortium Classicum<br>(p.1981, 1977) S  | EMI C065 46310       | A | 8      |
| 107 | <b>Gade, Niels\J.Hartmann:</b> Et Folkesagn (ballet) - Tivoli SO, cond.Frandsen (gatefold)<br>Ⓢ1979 S   | 2 x EMI 165 39320    | A | 15     |
| 108 | <b>Glinka:</b> Sonnambula Variations for Pno & Orch/ <b>Glazunov:</b> Idyll/ <b>Tchaikovsky:</b><br>Andante Cantabile for Vcl & Orch - Forest vcl, Crudeli pno, RIAS Sinfonietta,<br>cond.Starek (p.1978) S | SCHWANN VMS 2048     | A | 8      |
| 109 | <b>Grieg:</b> Holberg Suite/ <b>Sibelius:</b> Canzonetta/ <b>Wiren:</b> Serenade/ <b>Nielsen:</b> Little Suite -<br>Scottish Baroque Ens, cond.L.Friedman (gatefold) (p.1978) S                             | CRD 1042             | A | 10     |
| 110 | <b>Lalo:</b> Sym in g; Rapsodie; Roi d'Ys Overture - Monte-Carlo OpO, cond.de Almeida<br>(p.1975) S   | PHILIPS 6500927      | A | 10 ER2 |
| 111 | <b>Mahler:</b> Blumine from 1st Sym, Ruckert Lieder/ <b>Brahms:</b> Choral Preludes Op.122, 4<br>Serious Songs - van Nes, R.Holl, cond.Y.Talmi Ⓢ1984 (gatefold) (autographed by<br>Nes) S                   | OTTAVO OTR(AU) 98402 | A | 8      |
| 112 | <b>Mahler:</b> Sym 1 - Berlin SO, cond.G.Rubahn (pseudonyms)  | ALLEGRO 1554         | A | 10     |
| 113 | <b>Mercadante:</b> Cl Con in B flat/ <b>Sinigaglia:</b> Adagio tragico/ <b>Bossi:</b> Intermezzi<br>Goldoniani/ <b>Puccini:</b> 2 Menuets - Fadle vln, RIAS Sinfonietta, cond.Starek (p.1979) S             | SCHWANN VMS 2046     | A | 8      |
| 114 | <b>Offenbach:</b> Serenade for String/ <b>Godard:</b> Suite Op.116/ <b>Gounod:</b> Petite Sym - RIAS<br>Sinfonietta, cond.Starek (p.1977) S   | SCHWANN VMS 2055     | A | 8      |
| 115 | <b>Schubert:</b> 17 Overtures - Stuttgart RSO, cond.Angerer S   | 3 x FSM 93902        | A | 20     |
| 116 | <b>Schubert:</b> Rosamunde - Rothenberger, cond.Heger (gold label) (p.1966) S   | EMI C063 29010       | A | 8      |
| 117 | <b>Vienna Premiere:</b> First ever recordings of works by Strauss Family & Millocker -<br>J.Strauss Orch, cond.Rothstein Ⓢ1983 S  | CHANDOS ABRD 1087    | A | 8      |

## ....CLASSICAL PERIOD

|     |   |                          |   |        |
|-----|---|--------------------------|---|--------|
| 118 | <b>Bach, C.P.E:</b> 6 Anna Amalia Sonatas, Small Organ Pieces - R.Munch organ (gatefold)<br>S   | 2 x CHRISTOPHO SCK 70361 | A | 15     |
| 119 | <b>Bach, C.Ph.E:</b> 4 Hamburg Syms - English ChO, cond.Leppard (p.1968) S  | PHILIPS 9502013          | A | 8      |
| 120 | <b>Bach, Johann Christian:</b> 4 Syms Op.18\2, 6, 6\6, 9\2 - Berlin ChO, cond.H.Koch<br>Ⓢ1971 S   | EURODISC 85517           | A | 8      |
| 121 | <b>Bach, Johann Christian:</b> Hrpschrd Con in A/ <b>M.C.Festing:</b> Con grosso<br>Op.3\3/ <b>C.Stamitz:</b> Orch Quartet in G - H.Noë hrpschrd, Munich ChO, cond.Stadlmair<br>Ⓢ1966 S                         | CAMERATA CMS 30020       | A | 10     |
| 122 | <b>Beethoven-Sedlak:</b> Fidelio; Mozart-Wendt: Entfuhrung - London Wind Ensemble,<br>cond.Brymer Ⓢ1975 S   | <b>DECCA SDD 485</b>     | A | 8 EW5  |
| 123 | <b>Beethoven:</b> Sym 5 - Amsterdam NSO, cond.Peter Haas S  | CAMELOT CMST 113         | A | 30     |
| 124 | <b>Dittersdorf:</b> Sym in a/ <b>Haydn:</b> Sinfonia concertante Hob.I: 105 - Plumacher,<br>W.Neuhaus, Hucke, cond.F.Lehan (Frühklassische Sinfonien II) S  | EMI C053 28397           | A | 8      |
| 125 | <b>Haydn, Michael:</b> Trumpet Con 2/ <b>Wagenseil:</b> Tenor Trombone Con/ <b>Telemann:</b><br>Trumpet Con in D/ <b>Albrechtsberger:</b> Alto Tromb Con - Kejmar, Pulec, Prague ChO,<br>cond.Vajnar Ⓢ1975 S    | SUPRAPHON 1101879        | A | 8      |
| 126 | <b>Haydn:</b> 6 Organ Concertos - T.Koopman organ, Amsterdam Baroque Orch,<br>cond.Koopman Ⓢ1981 (gatefold) S   | 2 x PHILIPS 6769065      | A | 15 HR3 |
| 127 | <b>Haydn:</b> Sin concertante Hob.I: 105 (Melkus, v.Schwarz, Atamacayan, Piquet,<br>cond.Muller-Bruhl)/ <b>J.C.Bach:</b> Sin concertante in E falt (Passin, Fadle, H.Hartmann,<br>Lemke, cond.Arndt) (p.1971) S | SCHWANN VMS 824          | A | 8      |
| 128 | <b>Haydn:</b> Syms 39, 44 - Kibbutz ChO, cond.N.Sheriff Ⓢ1978 (gatefold) S  | FESTIVAL FC 499          | A | 12     |
| 129 | <b>Hoffmeister:</b> Pno Con in D (W.Neuhaus pno)/ <b>Haydn:</b> Pno Con in F (H.Schroter pno) -<br>cond.Muller-Bruhl (p.1970) S   | SCHWANN VMS 817          | A | 8      |
| 130 | <b>Mozart:</b> 4 Horn Cons, Fragment K.494a - M.Thompson, cond.Maksymiuk Ⓢdig,<br>1986 S  | BBC REN 600              | A | 8      |
| 131 | <b>Mozart:</b> Cl Con K.622 (Jettel cl); Bsn Con K.191 (Cermak bsn) - Vienna Pro Musica,<br>cond.Emmer  | PANTHEON XP 2450         | A | 8      |
| 132 | <b>Mozart:</b> Cl Con, Con for Hrp & Fl - A.Frinz, W.Tripp, H.Jellinek, cond.Munchinger<br>(p.1963) S   | DECCA 641661             | A | 8      |
| 133 | <b>Mozart:</b> Con for Fl & Hrp K.299 (Patero, Storck, cond.Faerber); Fantasia K.608<br>(H.Rilling org); Adagio K.617a (B.Hoffmann glass harmonica)   | VOX PL 12880             | A | 8      |

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| <b>134 Mozart:</b> Così, Ascano Ovs, Marches, Idomemeo: Marches, Div excs, etc -<br>cond.S.Vegh, Vonk, H.Graf, etc S   | CAPRICCIO D 5511     | A | <b>10</b> |
| <b>135 Mozart:</b> Divertimentos K.251, 247 - Collegium aureum ensemble (gatefold) S   | BASF 2021225         | A | <b>8</b>  |
| <b>136 Mozart:</b> Grand Partita K.361 - The Music Party, cond.A.Hacker Ⓢ1987 S  | NATO 1132            | A | <b>12</b> |
| <b>137 Mozart:</b> Nachtmusik K.525, 6 Landlers K.606, Div K.138, 3 Menuets K.65a - Vienna Soloists, cond.Boettcher S Ⓢ  | METRANOME 201800     | A | <b>10</b> |
| <b>138 Mozart:</b> Nachtmusik K.525, Serenata Notturna K.239, Div K.136 - I Musici (gold Stereorama label, US) S   | EPIC BC 1040         | A | <b>12</b> |
| <b>139 Mozart:</b> Nachtmusik K.525, Sym K.385 - Camerata Academica (cond.S.Vegh?) (no conductor named) (promo disc of Armeesport & Casinos Austria, 1990) S   | LESBORNE LP 2909     | A | <b>10</b> |
| <b>140 Mozart:</b> Posthorn Ser K.320, 2 Marches K.320a - London PO, cond.Schonzeler (UK) Ⓢ1975 S  | EMI CFP 40258        | A | <b>8</b>  |
| <b>141 Mozart:</b> Ser K.361 - Collegium Musicum Pragense, cond.Vajnar Ⓢdig, 1987 S  | PANTON 810760        | A | <b>10</b> |
| <b>142 Mozart:</b> Syms K.297, 134 - Berlin RIAS Orch, cond.Kuhn (p.dig, 1981) S   | EMI C067 99884       | A | <b>8</b>  |
| <b>143 Rosetti:</b> Sym in g/ <b>C.F.Abel:</b> Sym in E flat/ <b>J.Ch.Bach:</b> Sym Op.9 No.2 - Consortium Musicum, cond.Lehan (Frühklassische Sinfonien I) S  | EMI C053 28396       | A | <b>8</b>  |
| <b>144 Salieri:</b> La fiera di Venezia Ov, Con for Fl & Ob in C, Veneziana Sinfonia/ <b>J.C.Bach:</b> Sin concertante T.289\4, Sinfonia T.268\2 - Adeney fl, J.Brown, Graeme ob, Hurwitz vla, K.Harvey vcl S          | DECCA SA 24          | A | <b>8</b>  |
| <b>145 Wranicky:</b> Grande Symphonie - Prague RSO, cond.Smetacek Ⓢ1970 S  | SCHWANN VMS 1207     | A | <b>8</b>  |
| <b>146 Zelenka, Jan:</b> Suite for 3 Oboes & Strings/ <b>Reicha:</b> Musik zum Gedenken der grossen Manner/ <b>Wranicky:</b> Grosse charakteristische Symphonie fur den Frieden - Prague RSO, cond.Smetacek (p.1975) S | 2 x SCHWANN VMS 4510 | A | <b>15</b> |

### ....BAROQUE MUSIC

|  |                       |       |              |
|--|-----------------------|-------|--------------|
| <b>147 Bach:</b> 6 Brandenburg Concertos - Bruggen, Bylsma, Kuijken, etc, cond.Leonhardt (gatefold) Ⓢ1976-7 S  | 2 x PRO ARTE 2PAD 212 | A     | <b>15</b>    |
| <b>148 Bach:</b> Brandenburg Con 2 & 6; Harpsichord Con in d - R.Zartner pno, cond.H.Rohden, O.Maga S  | FUNK & WAG FW 306     | A     | <b>8</b>     |
| <b>149 Bach:</b> Goldberg Variations (Version for String Trio by D.Sitkovetsky In memoriam G.Gould) - D.Sitkovetsky, Causse, Mainsky Ⓢ1984 S   | ORFEO S 138851        | A + + | <b>8</b>     |
| <b>150 Bach:</b> Hrpschrd Cons B.1060, 1056, 1061 - Leppard, A.Devis hrpschrd, English ChO, cond.Leppard (p.1974) S  | PHILIPS 9502017       | A     | <b>8</b>     |
| <b>151 Barsanti:</b> Con grosso Op.3\10/ <b>Handel:</b> Con grosso Op.3\4/ <b>Telemann:</b> Con grosso in D/F. <b>Geminiani:</b> Con grosso Op.3\1 - Cologne ChO, cond.Muller-Bruhl (p.1971) S                 | SCHWANN VMS 821       | A     | <b>10</b>    |
| <b>152 Corelli:</b> 12 Con grossi Op.6 - Scarlatti Orch, cond.Graxis S   | 3 x ORBIS 63213       | A     | <b>20</b>    |
| <b>153 Dell'Abaco:</b> Con in Bb/ <b>Leonardo Leo:</b> Salve regina/ <b>R.I.Mayr:</b> Sinfonias 1 & 2 - L.Schadle sop, Sddeutsches ChO, cond.J.Kraus S   | EMI C053 28908        | A     | <b>8</b>     |
| <b>154 Fiocco:</b> Jubilate Deo/ <b>Brehy:</b> Sym Overture/ <b>Willaert:</b> 4 Ricercari/ <b>Boutmy:</b> Air Varie - Bastin bass, cond.Lemaire S  | ERATO STU 70353       | A     | <b>8</b> FB1 |
| <b>155 Friedrich II:</b> 3 Fl Concertos - K.Redel, Munich Pro Arte Orch, cond.Redel (p.1980) S   | PHILIPS 9502058       | A     | <b>8</b>     |
| <b>156 Geminiani:</b> La Foret Enchantee - M.Andre, I Solisti Veneti, cond.Scimone (p.1974) S  | ERATO EPR 15543       | A     | <b>8</b>     |
| <b>157 Gluck:</b> Don Juan (ballet) - English Baroque Soloists, cond.Gardiner (gatefold) (p.1982) S  | ERATO STU 71449       | A     | <b>8</b> FG7 |
| <b>158 Handel:</b> 12 Organ Cons Op.4 & 7 - G.Malcolm, C.Hogwood, Academy of St.Martin-in-the-Fields, cond.Marriner (individual LPs) S   | 3 x DECCA 642480      | A     | <b>20</b>    |
| <b>159 Handel:</b> 3 Concerti a due cori- English ChO, cond.Leppard (p.1968) S   | PHILIPS 9502021       | A     | <b>8</b>     |
| <b>160 Handel:</b> 6 Concerti grossi Op.3- English ChO, cond.Leppard (p.1972) S  | PHILIPS 9502006       | A     | <b>8</b>     |
| <b>161 Handel:</b> Concert in Handel House (Fugue, Sonata Op.1\10, Prel & Fugue, Vla da gamba Sonata, Pastorella) - Stolte sop, , Genzel vln, P.Klug vla da gamba, Ahlgrimm hrpschrd, W.H.Bernstein (p.1968) S | ETERNA 825721         | A     | <b>8</b> GD1 |
| <b>162 Handel:</b> Organ Cons Op.4\1, 2, 3 - Kohler, Leipzig GH, cond.K.Thomas (Dutch pressing) S  | FONTANA 6530003       | A     | <b>8</b>     |
| <b>163 Lully:</b> Divertissement de Chambord suite/ <b>Purcell:</b> The Virtuous Wife suite/ <b>Telemann:</b> Do Quichotte suite - Cologne ChO, cond.Muller-Bruhl Ⓢ1971 S                                      | SCHWANN VMS 822       | A     | <b>8</b>     |
| <b>164 Marcello, Alessandro:</b> Ob Con in d/ <b>E.F.dall'Abaco:</b> Con da Chiesa in a/ <b>Telemann:</b> 2 Cantatas/J.D.HeinichenL Weihnachtspastorale for 2 Obs & Strings - cond.H.Reinartz S                | CALIG CAL 30503       | A     | <b>8</b>     |
| <b>165 Muffat:</b> Apparatus Musico-Organisticus - Tuma organ Ⓢdig, 1988 S   | PANTON 810859         | A     | <b>8</b>     |
| <b>166 Philidor:</b> Suite 3 in C/ <b>A.Dornel:</b> Concerts de simphonies/ <b>M.Marais:</b> Suite in C - Philidor Ens (p.1983) S  | PHILIPS 9502104       | A     | <b>8</b> HR3 |
| <b>167 Rameau:</b> Le Temple de la Glorie suites 1, 2 - English ChO, cond.Leppard S  | DECCA 642793          | A     | <b>8</b>     |
| <b>168 Stradella:</b> Sinfonias & Sonatas - Capella Clementina, cond.Muller-Bruhl (p.dig, 1982) S  | PHILIPS 9502074       | A     | <b>8</b> HR3 |

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| 169 | <b>Telemann:</b> 4 Recorder Concertos - Lehmbbruck, Broich-Tophofen, Heidelberger ChO<br>Ⓢ1980 S   | DA CAMERA SM 91047      | A | 8     |
| 170 | <b>Telemann:</b> Don Quixote, Con in G, Con grosso in D - W.Christ, W.Engel vla, Passin,<br>Korbus ob, Schneidewind, W.Berg, J.Basch tpt, Cologne ChO, cond.Muller-Bruhl<br>(p.1971) S | SCHWANN VMS 1216        | A | 8     |
| 171 | <b>Telemann:</b> Ov in C; Tpt Con in D; Con a 5 in A - G.Passin, G.Theis, Aussem obs,<br>Schneidewind tpt, Mayer-Schierning vln, R-J.Koch ob d'amore, cond.Muller-Bruhl<br>Ⓢ1967 S     | SCHWANN VMS 2010        | A | 8     |
| 172 | <b>Telemann:</b> Suite in a, 2 Concerti - Gazzelloni, Ayo, I Musici (p.1968) S   | PHILIPS 9502011         | A | 8     |
| 173 | <b>Telemann:</b> Tafelmusik I-III - Bruggen, Bylisma.Concerto Amsterdam, cond.Leonhardt<br>(in 3 volumes) S  | 6 x TELEFUNKEN TK 11537 | A | 50    |
| 174 | <b>Vivaldi:</b> 14 Concerti Op.8\1-12, RV.429, 424 - Standage, Preston, Pleeth, English<br>Concert, cond.Pinnock (p.1978) S  | 3 x CRD 1092            | A | 30    |
| 175 | <b>Vivaldi:</b> 4 Cons RV.210, 178, 429, 424 - Standage vln, Preston fl, Pleeth vcl,<br>cond.Pinnock S   | DE NEDERLA NKV 479      | A | 8     |
| 176 | <b>Vivaldi:</b> Bsn Cons R.497, 481, 501, 472, 484 - F.Herman, Slovak ChO,<br>cond.Warchal Ⓢdig, 1987 S  | SUPRAPHON 110109        | A | 8     |
| 177 | <b>Vivaldi:</b> Con for Lute in D, Con for Viola d'amore & Lute, Trio in g & C - Benko, Rolla,<br>Liszt ChO (1978) (TAS) S   | HUNGAROT SLPX 11978     | A | 10    |
| 178 | <b>Vivaldi:</b> Concertos RV.443, 547, 553, 532 - L'Estro Armonico Ens, cond.Solomons<br>(p.1977) S  | VIVALDI SO VS 1678      | A | 8     |
| 179 | <b>Vivaldi:</b> Il Cimento dell'armonia e dell'inventione - Concentus musicus Wien,<br>cond.Harnoncourt (p.1977) (DMM) S   | 2 x TELDEC 635386       | A | 18    |
| 180 | <b>Vivaldi:</b> Sym RV.120, 2 Cons RV.227, F: 11\52/ <b>Sammartini:</b> Syms in A & D, Con in C<br>- Slovak ChO, cond.Warchal Ⓢ1991 S  | OPEN WINDO OW 6         | A | 20    |
| 181 | <b>Walther, Johann Gottfried:</b> 6 Organ Cons - Power Biggs organ (p.1973) S  | ETERNA 826200           | A | 8 GB1 |
| 182 | <b>Baroque Concertos:</b> Di Lucca, F.Geminiani, Albinoni, Manfredini - Bournemouth<br>Sinfoniatta, cond.Wangenheim (p.1979) S   | EMI ASD 3630            | A | 8 ER3 |
| 183 | <b>Russian Music from Ostankino Museum:</b> Pashkevich, Kozlovsky, Sokolovsky,<br>Degtriayev pcs for Chbr Orch; Dileczky, Lomakin, Bortniansky pieces for voval group<br>(gatefold) S  | 2 x MELODIYA C90 20665  | A | 15    |

## ....EARLY MUSIC

|     |  |                        |   |        |
|-----|--|------------------------|---|--------|
| 184 | <b>Gregorian Chants:</b> Paques - cond.Gajard S  | ARISTOCRAT 7501        | A | 8      |
| 185 | <b>Hume, Tobias:</b> Captaine Humes Poetical Musicke, Ayres Part 1 - Schola Cantorum<br>Basiliensis, cond.J.Savall (gatefold) Ⓢdig, 1983 S                                 | HARMONIA M C065 169533 | A | 10     |
| 186 | <b>Monks:</b> Poets & Scholars (most anonymous, Abaelard, P.the Chacellor, etc) - Capella<br>Antiqua Munich, cond.Ruhland (p.1981) S                                       | PRO ARTE PAL 1008      | A | 8      |
| 187 | <b>Monteverdi:</b> Madrigali guerrieri e amorosi (from book 8) - Rizzieri, Retchitzka,<br>Marion, Giulio, cond.Loehrer (gatefold) Ⓢ1963 📖                                  | CYCNUM 30CM 18         | A | 8      |
| 188 | <b>Palestrina:</b> 6 Motets, Missa Hodie - Cambridge King's College Choir, cond.Ledger<br>(p.1978) S   | EMI ASD 3559           | A | 8 ER3  |
| 189 | <b>Palestrina:</b> Ave Maria Mass - Cambridge King's College Choir, cond.Ledger (gatefold)<br>📖 (p.dig, 1982) S  | EMI ASD 3955           | A | 8 ER5  |
| 190 | <b>Tallis:</b> Lamentations of Jeremiah, Mass, 3 Motets - Cambridge King's College Choir<br>(p.dig, 1982) S  | EMI ASD 4285           | A | 8 ER5  |
| 191 | <b>The Down of Romance:</b> Songs & Music of the early troubadours of Provence -<br>M.Best, etc 📖 (p.1978) S   | EMI CSD 3785           | A | 10 EG2 |
| 192 | <b>Camerata Trajectina:</b> Monteverdi, Huygens, H.Du Mont, L.Rossi, Froberger,<br>T.Gobert, A.Boesset, Foscari, etc (gatefold) 📖 Ⓢ1987 S                                  | VNM R 87005            | A | 8      |
| 193 | <b>Early Lute Music:</b> Haisidler, Galilei, Francesco da Milano, etc - Vavilov lute,<br>Buyanovsky hr, Kurlin ob, etc S   | MELODIYA CM 2059       | A | 8      |
| 194 | <b>Old Songs &amp; Madrigals:</b> Senfl, Marenzio, Donato, Morley, Scheidt, M.Franck,<br>Pilkington, Purcell; Machaut: Messe - cond.Nesterov (p.1978) + (damaged jacket) S | MELODIYA C10 10507     | A | 8      |
| 195 | <b>Songs &amp; Dances of the Renaissance:</b> Ortiz, Falamero, Dowland, etc - Pishchaev,<br>R.& K.Lisitsian, Kallosh, etc S  | MELODIYA C10 9779      | A | 8      |
| 196 | <b>Spanish Vihuela Music of the 16th Cent:</b> Luis de Milan, Enriquez de Valderrabano<br>- J.Fresno viheula S   | MELODIYA C10 6317      | A | 8      |
| 197 | <b>Winchester Cathedral Choir:</b> Scheidt, Schutz, Gabrieli, Praetorius - cond.M.Neary<br>(gatefold) Ⓢdig, 1986 S   | EMI EL 270551          | A | 8      |

## ....CALLAS OPERAS

|     |  |                     |     |     |     |
|-----|--|---------------------|-----|-----|-----|
| 198 | <b>Bellini:</b> I Puritani - Callas, Di Stefano, Rossi-Lemeni, cond.Serafin (in album) + (light mark on side 3) 📖        | 3 x EMI 33CX 1058   | A   | 45  | EB1 |
| 199 | <b>Puccini:</b> Tosca - Callas, Di Stefano, Gobbi, cond.Sabata (individual LPs)  | 2 x EMI 33CX 1094   | A   | 40  | EB1 |
| 200 | <b>Donizetti:</b> Lucia di Lammermoor - Callas, Di Stefano, Gobbi, cond.Serafin (individual LPs) + (minor jacket damage) | 2 x EMI 33CX 1131   | A   | 35  | EB1 |
| 201 | <b>Mascagni:</b> Cavalleria - Callas, Di Stefano, Panerai, cond.Serafin (individual LPs)                                 | 2 x EMI 33CX 1182   | A   | 30  | EB1 |
| 202 | <b>Leoncavallo:</b> Pagliacci - Callas, Di Stefano, Gobbi, cond.Serafin (individual LPs)                                 | 2 x EMI 33CX 1211   | A   | 25  | EB1 |
| 203 | <b>Rossini:</b> Il Turco in Italia - Callas, Rossi-Lemeni, Gedda, cond.Gavazzeni (booklet) (in album)                    | 3 x EMI 33CX 1289   | A   | 36  | EB1 |
| 204 | <b>Verdi:</b> Aida - Callas, Tucker, Barbieri, Gobbi, cond.Serafin (in album)  | 3 x EMI 33CX.. 1318 | A   | 36  | EB1 |
| 205 | <b>Verdi:</b> Rigoletto - Callas, Di Stefano, Gobbi, cond.Serafin (bklt) (in album) 📖                                    | 3 x EMI 33CX 1324   | A   | 60  | EB1 |
| 206 | <b>Verdi:</b> Un ballo - Callas, Di Stefano, Gobbi, cond.Votto + (worn album)  | 3 x EMI 33CX.. 1472 | A   | 20  | ER1 |
| 207 | <b>Verdi:</b> Trovatore - Callas, Panerai, Barbieri, Di Stefano, cond.Karajan  | 3 x EMI 33CX, 1483  | A   | 60  | EB1 |
| 208 | <b>Puccini:</b> Manon Lescaut - Callas, Di Stefano, Calabrese, Cossotto, cond.Serafin .(2xER1 & 1xEB1 labels) 📖          | 3 x EMI 33CX 1583   | A   | 20  |     |
| 209 | <b>Bellini:</b> Norma - Callas, Corelli, C.Ludwig, cond.Serafin + (SAX album, but worn)                                  | 3 x EMI 33CX 1766   | A-  | 20  | EB1 |
| 210 | <b>Ponchielli:</b> Gioconda - Callas, Cossotto, Vinco, cond.Votto 📖 S  | 3 x EMI SAXBS 2359  | A   | 240 | ES1 |
| 211 | <b>Ponchielli:</b> Gioconda - Callas, Cossotto, Vinco, cond.Votto 📖 .(grooved label) (thick album) S                     | 3 x EMI SAXBS. 2359 | A   | 360 | ES1 |
| 212 | <b>Bellini:</b> Norma - Callas, Carelli, Ludwig, cond.Serafin .(1xER1 & 2x ES1 labels) + (perfect album) S               | 3 x EMI SAX, 2412   | A/B | 60  | ER2 |
| 213 | <b>Bellini:</b> Norma - Callas, Carelli, Ludwig, cond.Serafin S  | 3 x EMI SAXBR 2412  | A   | 150 | ER1 |
| 214 | <b>Verdi:</b> Traviata - Callas, A.Craus, M.Sereni, cond.Ghione 📖 1958   | 2 x EMI C153 3893   | A   | 15  |     |

### ....OPERAS (ALL COMPLETE UNLESS NOTED)

|     |   |                         |     |    |     |
|-----|---|-------------------------|-----|----|-----|
| 215 | <b>Beethoven:</b> Fidelio - Flagstad, Kipnis, Farrell, Janssen, cond.B.Walter (deluxe set, velvet album) 📖 📖 MET, 1951                | 3 x METROPOLIT MET 6    | A   | 24 |     |
| 216 | <b>Bizet:</b> Carmen excs - Fassbaender, Rothenberger, Spiess, Unger, Anheisser, cond.Patane (p.1975) S                               | ETERNA 826373           | A   | 10 | GB2 |
| 217 | <b>Debussy:</b> Pelleas excs - Nespoulos, Maguenat, Dufranne, cond.Truc 📖 1928 (test pressing) SS                                     | 2 x COLUMBIA CXLP 14904 | A   | 15 |     |
| 218 | <b>Gay, John:</b> The Begger's Opera - Te Kanawa, J.Morris, Sutherland, cond.Bonyngne 📖 (gatefold) (p.dig, 1981) S                    | 2 x LONDON LDR 72008    | A   | 15 |     |
| 219 | <b>Glinka:</b> Susanin excs - Firtsova, Ilyin, Petrov, cond.Nebolsin (good jacket) OLD  | MELODIYA D 4918         | A   | 8  | EB3 |
| 220 | <b>Hasse:</b> Piramo e Tisbe - Schlick, Gari, Lecocq, cond.Muller-Bruhl 📖 S   | 2 x SCHWANN VMS 4527    | A   | 15 |     |
| 221 | <b>Mascagni:</b> L'Amico Fritz - Freni, Pavarotti, cond.Gavazzeni 📖 (gatefold) -(ASD ER3 labels) S                                    | 2 x EMI SLS 5107        | A   | 15 | ER3 |
| 222 | <b>Massenet:</b> Manon - Feraldy, Rogatchevsky, Vavon, Gaudin, cond.E.Cohen 📖 1928-9 (3 gatefold albums) (test pressing) SS           | 6 x COLUMBIA CXLP 14898 | A   | 30 |     |
| 223 | <b>Mondonville, Jean-Joseph Cassanea de:</b> Daphnis e Alcimadura - Miranda, C.Le Coz, A.Thomson, Orliac, cond.Bertholon 📖 (p.1981) S | 2 x VENTADORN VS3L 81   | A   | 15 |     |
| 224 | <b>Mozart:</b> Bastien und Bastienne - Stolte, Schreier, Adam, cond.H.Koch (p.1966) (German pressing) S                               | HELIODOR 2548250        | A   | 8  |     |
| 225 | <b>Pashkevich:</b> The Miser - Paramonov, Druzhnin, Yakovleva, Akimov, cond Agronsky (gatefold) S                                     | 2 x MELODIYA C10 6853   | A   | 15 |     |
| 226 | <b>Pergolesi:</b> La Serva Padrona - Bustamante, Cappecci, cond.Ros-Marba 📖 (gatefold) (p.1974) S                                     | PYE NEL 2014            | A   | 8  |     |
| 227 | <b>Peri:</b> Euridice - Bonay, Santini, Farolfi, cond.Ephrikian 📖 S   | 2 x ARCOPHON AM 661     | A   | 18 |     |
| 228 | <b>Rachmaninoff:</b> Aleko - D.Petkov, Karnobatlova, Kurchumov, Ghiuselev, T.Christova, cond.R.Raychev 📖 S                            | FIDELIO FL 33102        | A   | 8  |     |
| 229 | <b>Rachmaninov:</b> Miserly Knight - Dobrine, Kuznetsov, Usmanov, Yakovenko, cond.Rozhdestvensky (gatefold) S                         | 2 x MELODIYA CM 2683    | A   | 15 |     |
| 230 | <b>Rybnikov:</b> Juno & Avos opera - Trofimov, Rybnikova, Tils, cond.comp & Korneyev (gatefold) 📖 1980 S                              | 2 x MELODIYA C60 18627  | A   | 15 |     |
| 231 | <b>Strauss:</b> Arabella - Te Kanawa, Grundhaber, Fontana, Dernes, cond.Tate 📖 (p.dig, 1987) S 📖                                      | 3 x DECCA 635751        | A   | 30 |     |
| 232 | <b>Taneyev:</b> Oresteia - Galushkina, Tchernobayev, Bokov, etc, cond. Kolomiyezva S  | 3 x DGG 2709097         | A++ | 18 |     |
| 233 | <b>Verdi:</b> Otello - E.Rethberg, Votipka, Martinelli, cond.Panizza 📖 📖 1940 (deluxe set in velvet album)                            | 3 x METROPOLIT MET 4    | A   | 20 |     |

### ....OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

|     |  |                           |   |               |
|-----|--|---------------------------|---|---------------|
| 234 | <b>Dunayevsky, Maksim:</b> 3 Musketeers musical - Boyarsky, Gurchenko, etc, cond.Atovmyan Ⓟ1981 S                    | 3 x MELODIYA C50 19265    | A | <b>36</b>     |
| 235 | <b>Kalman:</b> Countess Maritza excs - Nemeth, Minich, Prikopa, cond.Paulik S  | <b>RCA LSCSD(CP) 2406</b> | A | <b>10</b> CR1 |
| 236 | <b>Lehar:</b> Merry Widow excs - Lucaciu, Niculescu, Dacian, Finateanu, cond.C.Radulescu                             | ELECTRECOR ECE 151        | A | <b>8</b>      |
| 237 | <b>Luna:</b> Molinos de Viento - Martinez, Blancas, Portal, Peromingo, cond.Fruhbeck de Burgos (gatefold with lib) S | ALHAMBRA SCE 955          | A | <b>8</b>      |
| 238 | <b>Minkh, Nikolay:</b> Friends of Milena operatta excs - Sokolenko, Boborikina, Bateyko, I.Sorokin, cond.comp        | MELODIYA D 31113          | A | <b>15</b>     |
| 239 | <b>Sorozabal:</b> Arias a la Bohemia - Lorengar, Cesari, cond.comp (p.1981) S  | HISPAVOX S 30058          | A | <b>10</b>     |
| 240 | <b>Strauss:</b> Fledermaus excs - Nash, A.Young, Pollak, cond.Tausky S   | <b>EMI CSD 1266</b>       | A | <b>8</b> ED1  |

## ....VOCAL RECITAL

|     |   |                      |    |               |
|-----|---|----------------------|----|---------------|
| 241 | <b>Baker, Janet:</b> A.Scarlatti: Cantata Pastorale; D.Scarlatti: Salve Regina; Monteverdi: Poppea exc - cond.Leppard 📖 (p.1970) S                          | EMI SXLP 30280       | A  | <b>8</b> EB3  |
| 242 | <b>Baker, Janet:</b> More Favourites: R.Strauss, Mendelssohn, Schubert, Gounod, Massenet, Bax, Hahn, Sullivan, Finzi, etc songs - Moore pno 📖 (p.1973) S    | <b>EMI ASD 2929</b>  | A  | <b>8</b> ER3  |
| 243 | <b>Baker, Janet:</b> Schumann: Frauenliebe und Leben, Liederkreis - Barenboim pno 📖 (p.1976) S  | <b>EMI ASD 3217</b>  | A  | <b>8</b> ER3  |
| 244 | <b>Baker, Janet:</b> Scottish Folk Songs by Haydn & Beethoven - Menuhin, Malcolm 📖 (p.1976) S LC  | <b>EMI ASD 3167</b>  | A  | <b>8</b> ER3  |
| 245 | <b>Berton, Liliane\M.Dens:</b> Operetta Airs & Duets - cond.Dervaux, Pourcel, etc (gatefold) (p.1962-6) S   | 2 x EMI C181 12544   | A  | <b>15</b>     |
| 246 | <b>Best, Martin (also lute, gtr):</b> Shakespeare: Ages of Songs (p.1979) S   | <b>EMI CSD 3786</b>  | A  | <b>8</b> EG2  |
| 247 | <b>Bouvier, Helene:</b> Duparc: 13 Melodies - Bonneau pno (ds) + (minor jacket damage)  | PATHE DTX. 278       | A  | <b>50</b>     |
| 248 | <b>Callas:</b> Arias from French Operas - cond.Pretre (gatefold) 📖 S  | <b>EMI ASD 4306</b>  | A  | <b>8</b> ER5  |
| 249 | <b>Callas:</b> Mad Scenes (Anna Bolena, Hamlet, Il Pirata) - cond.Rescigno 📖 S  | <b>EMI ASD 3801</b>  | A  | <b>15</b> ER3 |
| 250 | <b>Callas:</b> Unreleased Recordings: Sonnambula Ⓟ1955, Un ballo, Il Trovatore Ⓟ1964, Corsaro Ⓟ1969 - cond.Rescigno, Serafin 📖 S                            | <b>EMI ASD 3535</b>  | A  | <b>10</b> ER3 |
| 251 | <b>Callas:</b> Verdi Heroines (Macbeth, Nabucco, Ernani, Don Carlos) - cond.Rescigno 📖 S  | <b>EMI ASD. 3817</b> | A  | <b>12</b> ER4 |
| 252 | <b>Charles-Cahier, Sara:</b> Mahler, Sibelius, Grieg songs; Carmen, Prophete, Favorita/<br><b>Edith Walker:</b> Rheingold, Tannhauser, Lohengrin, etc       | RUBINI GV 12         | A  | <b>12</b>     |
| 253 | <b>Christoff:</b> Don Carlos, Boris, Attila, Iphigenie, Igor - cond.Cluytens, Semkov 📖 S  | <b>EMI ASDWG 574</b> | A- | <b>15</b> EW1 |
| 254 | <b>Corradi, Liilia:</b> H.Jaik-Corradi: 12 Estonian Songs - Padwa pno (p.1973) S  | LK LK 454            | A  | <b>8</b>      |
| 255 | <b>Crespin, Regine:</b> Saba, Sapho, Sigurd, Juive, Faust, Werther, etc - cond.Etcheverry (deluxe gatefold set, silk cover) S                               | VEGA C30ST 20030     | A  | <b>20</b>     |
| 256 | <b>Esposito:</b> Clerambault: Medee/ <b>A.Vessieres:</b> Morin: Don Quichotte - Instr Ens, cond.Blanchard (SAX FB1 label) (ds) S                            | EMI CCA. 1103        | A  | <b>8</b>      |
| 257 | <b>Ferrier:</b> Mahler: Kindertotenlieder (Concertgebow Orch, cond.Klemperer); Brahms: Liebeslieder Waltzer (Seefried, Patzak, Curzon, etc) 📖 Ⓟ1952, 1951   | DECCA 417634         | A  | <b>8</b>      |
| 258 | <b>Fischer-Dieskau\L.Bernstein (piano!):</b> Mahler Songs 📖 Ⓟlive, 1968 (gatefold) (UK) S   | CBS 72973            | A  | <b>8</b>      |
| 259 | <b>German, Anna:</b> Yakushenko, Blanter, Frenkel, etc songs Ⓟ1977-80 S   | MELODIYA C60 19677   | A  | <b>10</b>     |
| 260 | <b>Giebel, Agnes:</b> Weihnacht 1622 (Cantio natalitia; Verbum caro factum est; Nobis est natus hodie, etc) - J.Koch vla da gamba, Ewerhart organ Ⓟ1960 10" | HARMONIA M HM. 25142 | A  | <b>10</b>     |
| 261 | <b>Hagegard, Erland:</b> Schubert: 13 Lieder - J.Eyron pno 📖 (p.1970) S   | EMI E061 34022       | A  | <b>10</b>     |
| 262 | <b>Heynis, Aafje:</b> Oud-Hollandse Volksliedjes (Old Dutch Folksongs) Nobel pno (gatefold with bound-in text)  | PHILIPS HGL 4830     | A  | <b>12</b>     |
| 263 | <b>Hotter, Hans:</b> Wolf: 12 Songs - Moore pno 📖 (ds)  | ANGEL . 35057        | A  | <b>8</b> ER1  |
| 264 | <b>Kobzon\Bregvadze\Beldiy\Strulchenko\etc:</b> Happy New Year (Blanter, Laskin, Tukhmanov, Muradeli, etc)  | MELODIYA D 34808     | A  | <b>8</b>      |
| 265 | <b>Magomayev, Muslim:</b> Feltsman, Babadzhanian, Amurkhanian, Magomayev songs  | MELODIYA D 28603     | A  | <b>8</b>      |
| 266 | <b>Magomayev, Muslim:</b> Ciorelli, Lei, Kozma, Dubayevsky, Khrennikov, Babadzhanian, L.Read songs - cond.Silantev  | MELODIYA D 32957     | A  | <b>10</b>     |
| 267 | <b>Migenes, Julia:</b> Gershwin: 12 Songs - WDR Colone Bigband S  | ARIOLA 202867366     | A  | <b>10</b>     |
| 268 | <b>Patzak, Julius:</b> Viennese Heuringen Songs (Gruber, Zeller, Benatzky, etc) - Schrammel Quartet (UK) 10"  | LONDON LS 862        | B+ | <b>8</b>      |
| 269 | <b>Porins, Alfreds:</b> Graubins, Vitols, A.Jansons, Ziedonis, Kepitis, Zilinskis, Medins songs S   | TEIKSMA AP 3003      | A  | <b>10</b>     |
| 270 | <b>Renaud, Madeleine\P.Bertin:</b> Pierre-Petit: Mon beau sabot dore - G.Roy pno (UK) 10"   | LONDON TW 91090      | A  | <b>10</b>     |
| 271 | <b>Rodin, Margot:</b> Mendelssohn, Schumann, Schubert, Bizet, Faure, Stravinsky, Stenhammar songs - Eyron pno (p.1969) S                                    | EMI E061 34015       | A  | <b>10</b>     |
| 272 | <b>Ruslanova, Lidia:</b> Russian Songs  | MELODIYA M20 39115   | A  | <b>10</b>     |



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|-----|---|----------------------|---|--------|
| 273 | <b>Sass, Sylvia:</b> Norma, Traviata, Gioconda, Trovatore, Macbeth - cond. Gardelli <br>Ⓟ1978 S                  | DECCA SXL 6921       | A | 8 ED4  |
| 274 | <b>Sass, Sylvia:</b> Turandot, Tosca, Manon Lescaut, Butterfly, Aida, Lombardi, Macbeth - cond.Gardelli  Ⓟ1977 S | DECCA SXL 6841       | A | 10 ED4 |
| 275 | <b>Seefried:</b> Schubert: 16 Songs - Werba pno S   | CONCERT HA SMS 2600  | A | 8      |
| 276 | <b>Sindoni, Mary (s):</b> Alma Mahler & Nunlist Songs - Cox pno  S   | AFKA S 4686          | A | 8      |
| 277 | <b>Souzay:</b> Schubert: Winterreise - Baldwin piano (gatefold) (Japanese Hi-Fi Stereo label) S   | PHILIPS SFX 7510     | A | 10     |
| 278 | <b>Streich, Rita:</b> Schubert, Wolf, R.Strauss, Nicolai, Milhaud & European Folk Songs - Werba pno (UK)  | DGG DGM 19103        | A | 8      |
| 279 | <b>Thebom, Blanche:</b> Fireside Favorites, Beloved Hymns - London SO, cond.Braithwaite (early US)  | RCA LBC 1054         | A | 8      |
| 280 | <b>Vedernikov:</b> Dargomizhsky: 16 Songs - Gureyeva pno S  | MELODIYA C10 6727    | A | 8      |
| 281 | <b>Vedernikov:</b> Glinka: 14 Romances - Gureyeva pno S   | MELODIYA CM 4039     | A | 8      |
| 282 | <b>Vertinsky, Aleksandr:</b> Russian Pop Songs from 1920 to 1957 (Vol.2)  | MELODIYA M60 48691   | A | 10     |
| 283 | <b>200 Year Anniversary Concert in Mannheim Opera, 1979:</b> Mazura, Cox, Bode, A.Baldin, Rothenberger, Fonseca, Pick-Hieronimi, M.Davison, M.Cleva, W.MEIER, E.Knodt, cond.Wallat (gatefold) S     | 2 x PRIVATE F 666678 | A | 25     |
| 284 | <b>Fonotipia Tenors:</b> Longobardi, Capri, Grassi, Vignas, Pollicino, Borgatti + many more (nice booklet)  | 5 x RUBINI RS 309    | A | 30     |
| 285 | <b>MET Stars on Broadway:</b> Bastianini, Farrell, Kirsten, Nilsson, Peters, Pinza, Price, Scotto, Siepi, Simionato, Stevens, Tebaldi, Weede (p.1980)   | METROPOLIT MET 204   | A | 8      |

## ...CHORAL MUSIC

|     |  |                          |   |        |
|-----|--|--------------------------|---|--------|
| 286 | <b>Bach:</b> 6 Motets - Tolzer Children's Choir, cond.Schmidt-Gaden (p.1982) S   | PHILIPS 9502066          | A | 10 HR3 |
| 287 | <b>Bach:</b> Cantata 201 - Mathis, Russ, Jochims, Schreier, Wenk, Stampfli, cond.Rolling  S   | SDG 610203               | A | 10     |
| 288 | <b>Bach:</b> Cantatas 106, 140 - Rossel-Majdan, Poell, Laszlo, Vienna SOpO, cond.Scherchen  (p.1957)  | WESTMINSTE XWN 18394     | A | 8 UB1  |
| 289 | <b>Bach:</b> St.Matthew Passion - Haefliger, Seefried, Topper, Fischer-Dieskau, cond.K.Richter  , (canvas album) Ⓟ1958 S  | 4 x ARCHIV . 2712001     | A | 24     |
| 290 | <b>Bixi:</b> Missa Solemnis, Motetto - B.Schlick, C.Korn, H.Helling, Hopfner, Hillebrand, cond.G.Lamy (gatefold) Ⓟ1980 S   | 2 x MUSICA SAC 12303     | A | 15     |
| 291 | <b>Carissimi:</b> Jephtha, 3 Motets - cond.Corboz (gold label) (p.1972) S  | EMI C065 28299           | A | 8      |
| 292 | <b>Cesti, Pietro Antonio:</b> 4 Cantatas - Concerto Vocale  (gatefold) (p.1978) S   | HARMONIA M HM 1018       | A | 8      |
| 293 | <b>Charpentier, Marc-Antoine:</b> Messe de Minuit/ <b>Campra, Andre:</b> Nativitas Domini Jesu Christi - Tappy, Herbillon, cond.Delage (p.1965) S  | SCHWANN AMS 1213         | A | 8      |
| 294 | <b>Cherubini:</b> Requiem in d - cond.H.Stein Ⓟdig, 1979 S   | DECCA SXDL 7518          | A | 8      |
| 295 | <b>Donizetti:</b> Requiem - Studer, Muller-Molinari, A.Baldin, Rootering, Bogart, cond.M.A, Gomez-Martinez Ⓟ1984 S   | ORFEO S 172881           | A | 10     |
| 296 | <b>Gilles:</b> Requiem - Sautereau, Corazza, Depraz, Mallabrera, cond.Fremaux (gatefold) (p.1965) S  | ERATO STU 70253          | A | 8 FB2  |
| 297 | <b>Haydn:</b> Seven Last Words of Christ (choral version), Ave Regina, 4 Responsoria - Nielsen, Hill, Schreckenbach, Holle, cond.Bernius  Ⓟ1981 (gatefold) S  | 2 x INTERCORD INT 180848 | A | 15     |
| 298 | <b>Marcello, Benedetto:</b> Psalm 50 from Estro Poetico-Armonico - Jacobs, Mey, Widmer, etc  (gatefold) (p.1980) S  | HARMONIA M C065 99899    | A | 8      |
| 299 | <b>Marcello:</b> Psalms (nos.10, 2, 8, 3) - Devallier, Trama, Lazzarini, Aubery-Luchini, Coro Polifonico di Milano, cond.G.Bertola (gatefold)  (p.1978) S   | ARS NOVA VST 6114        | A | 8      |
| 300 | Morning Office at the Patriarchal Cathedral at Moscow Ⓟ1985 S  | SCHWANN AMS 3556         | A | 8      |
| 301 | <b>Mozart:</b> Church Sonatas K.278, 329, Litaniae K.109/ <b>Haydn:</b> Salve Regina - Buckel, Lehane, Vrooman, Wollitz, Collegium Aureum Ⓟ1963  | HARMONIA M HM 30669      | A | 8      |
| 302 | <b>Mozart:</b> Mass K.317, Vesperae K.339 - Buchhierl, A.Stein, Altmeyer, Schopper, cond.G.Schmidt-Gaden (gatefold) (p.1973) S   | BASF 2021875             | A | 8      |
| 303 | <b>Mozart:</b> Missa Solemnis K.337, Mass K.220 - Hansmann, Donner, Spitzer, A.Schmid, cond.F.Wolf (Austrian pressing) (silver label) (p.1977) S   | PHILIPS 6598853          | A | 8      |
| 304 | <b>Mozart:</b> Missa Solmenis K.377/ <b>M.Haydn:</b> Missa Sti.Aloysii - Baumann, Binder, Ferracini, cond.R.Hug S  | CHRISTOPHO SCGLY 73795   | A | 10     |
| 305 | <b>Mozart:</b> Requiem - Donath, Ludwig, Tear, Lloyd, Philh Orch, cond. Giulini (p.1973) S   | EMI ASD 3723             | A | 12 ER3 |
| 306 | <b>Mozart:</b> Requiem - Rusanna, Karina, Ruben & Pavel Lisitsian, cond.A.Jansons (p.1978) S   | MELODIYA C10 9615        | A | 8      |
| 307 | <b>Pallasz:</b> Supplicatio/ <b>Zelenski:</b> Cantata/ <b>Twardowski:</b> IoannesRex/ <b>Kamienski:</b> Cantata - Hiolski, Raptis, Monika & Maria Olkisz, Gadulanka, cond.Kawalla (gatefold)  Ⓟ1983 S | 2 x VERITON SXV 909      | A | 15     |
| 308 | <b>Pergolesi:</b> Stabat Mater - E.Lear, C.Ludwig, Berlin RSO, cond.Maazel (p.1966) S  | PHILIPS 9502100          | A | 8 HR3  |

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|-----|---|----------------------|---|-------|
| 309 | <b>Telemann:</b> 2 Cantatas (Du aber & Hochselige Blicke) - Rebmann, Reimer, Equiluz, cond.Jurgens 📖 (p.1972) S   | PHILIPS . 9502026    | A | 8     |
| 310 | <b>Vivaldi:</b> 5 Works on Christ's Passion - Heynis, I Solisti di Milano, cond.Ephrikian 📖 (gatefold) (p.1966) S   | TELEFUNKEN SAWT 9590 | A | 8     |
| 311 | <b>Vivaldi:</b> Psalm 126, Magnificat in g - E.Cundari, Vercelli, A.M.Rota, cond.Cillario (p.1961) S  | SCHWANN VMS 2525     | A | 8     |
| 312 | <b>Azuoliukas Boys'Choir:</b> Barkauskas, Haydn, Grechaninov, Shebalin, A.Scarlatti, Mozart, Dunayevsky, etc - cond.Perelsteinas S ✂  | MELODIYA C30 4827    | A | 12    |
| 313 | <b>Brahe Djaknar Choir:</b> J.Rosas, Fougstedt, Orff, Palmgren, Bartok, Bentzon, Villa-Lobos, Schumann, Sibelius, Simila, Grasbeck - cond.G.Grasbeck 📖 1972 S                                     | FINNLEVY SFLP 8528   | A | 10    |
| 314 | <b>Hungarian Baptist Choir &amp; Orch:</b> Mendelssohn: Psalm 95, Franck: Psalm 15; P.Beharka, R.Forsberg, L.Revesz jr, B.Jobbagy - I.Verebics, J.Nemeth, C.Gaspar, cond.G.Olah 📖 1989 S          | KR 2044              | A | 8     |
| 315 | <b>King's Collage Choir:</b> Christdmas Music from King's (Victoria, Byrd, Gibbons, Sweelinck, Britten, Berkely, Holst, Warlock) - cond.Willcocks S   | EMI ESD 7050         | A | 8     |
| 316 | <b>King's Singers:</b> Continental Collection (German & Spanish Part Songs) 📖 📖 1978 S  | EMI ASD 3557         | A | 8 ER3 |
| 317 | <b>King's Singers:</b> Saint-Saens-Carl Devis-H.Oracle: Carnival of the Animals; G.Richards: Songs of Auvergne; Faure: Pavane - Scottish ChO, cond.Carl Davis (gatefold) 📖 📖 dig, 1986 S          | EMI EL 270586        | A | 12    |
| 318 | <b>King's Singers:</b> Sing we & chant it (English Madrigals) (gatefold with text) (p.dig, 1982) S  | EMI ASD 4092         | A | 8 ER5 |
| 319 | <b>Lichfield Cathedral Choir:</b> Lichfield Composers (M.East, W.Byrd, J.Alcock, W.Harris) - cond.Rees-Williams 📖 1980 (UK) S   | ALPHA APS 311        | A | 8     |
| 320 | <b>Lichtenstein Music School Children Choir:</b> Frommelt, Folk Songs, Kodaly, etc/T.Meier (pno): Bach, T.Meier/Wesley: SQ in F: Mvt 1/Angerer: Kindersinfonie: 3 Mvts (cond.Frommelt) (p.1981) S | LIECHTENST HC 980    | A | 10    |
| 321 | <b>Uralskaya Ryabinushka:</b> Urals & Russian Folk Songs - cond.V.Bakin 📖 1978-80 S   | MELODIYA C20 16791   | A | 8     |
| 322 | <b>Wiener Singerknaben:</b> Voices from the Vienna Woods - cond.Etti S  | OMEGA OSL 28         | A | 10    |

## ...CONDUCTORS

|     |   |                         |     |          |
|-----|---|-------------------------|-----|----------|
| 323 | <b>Abbado:</b> Brahms: Sym 1-4 - Vienna PO, Berlin PO, Dresden SK, London SO S  | 4 x DGG 2720061         | A   | 30       |
| 324 | <b>Abendroth (under pseudonym H.Herman):</b> Mussorgsky-Ravel: Pictures - Berlin SO (p.1952)  | ROYALE 1283             | A   | 12       |
| 325 | <b>Aliberti, Armando:</b> 6 Waltzes (Waldteufel, Lehar, J.Strauss) - Vienna SOpO (UK) (p.1972) S  | EMI MFP 57013           | A   | 8        |
| 326 | <b>Anonymous Conductor:</b> Beethoven: Sym 3 - National OpO (pseudonym) (p.1953)  | GRAMOPH 2002            | A-  | 12       |
| 327 | <b>Anonymous Conductor:</b> Mozart: Sym K.425 - Varsity SO (p.1953)   | GRAMOPH 2035            | A-  | 10       |
| 328 | <b>Ansermet:</b> Debussy: La Boite a Joujoux, Printemps - Suisse Romande Orch S   | DECCA SXLWB. 2136       | A   | 100 ED3  |
| 329 | <b>Ansermet:</b> Franck: Sym, Chasseur Maudit - Suisse Romande Orch S   | DECCA SXLWB 2291        | A   | 40 ED2   |
| 330 | <b>Ansermet:</b> French Overtures (Orpheus, Helene, Zampa, etc) - Suisse Romande Orch S   | DECCA SXLWB 2263        | A   | 150 ED1  |
| 331 | <b>Ansermet:</b> Prokofiev: Cinderella Suite - Suisse Romande Orch S  | DECCA SXLWB 2307        | A-  | 90 ED1   |
| 332 | <b>Ansermet:</b> Prokofiev: Sym 1, Love for 3 Oranges Suite; Borodin: In the Steppes; Glinka: Life for the Tsar Ov, Kamarinskaya - Suisse Romande Orch S                  | DECCA SXLWB 2292        | A/B | 40 ED1   |
| 333 | <b>Ansermet:</b> The Royal Ballet (the usual nice Soria booklet) (1S stampers) + (very small album damage) S  | 2 x RCA LDSSD1S 6065    | A   | 3000 UR2 |
| 334 | <b>Argenta:</b> Rimsky-Korsakov: Capriccio Espagnol; Granados: Andalusia; Chabrier: Espana; Moszkowski (TAS) S  | LONDON CSBB 6006        | A   | 45 EM2   |
| 335 | <b>Barbirolli:</b> Bach: Sheep; Tchaikovsky: Serenade: Waltz; Grieg: Norwegian Dance 2; Sibelius: Finlandia; Elgar: P&C March 2; Puccini, Delius, Lehar (ASD ER2 label) S | EMI SEOM 10             | A   | 8        |
| 336 | <b>Barbirolli:</b> Music of Vienna (Lehar, J.Strauss, R, Strauss) - Halle Orch 📖 1966 S   | EMI ESD 7067            | A   | 12       |
| 337 | <b>Barshai:</b> Shostakovich: Sym 8 - Bournemouth SO 📖 dig, 1985 S  | EMI EL 270290           | A   | 8        |
| 338 | <b>Barshai:</b> Vivaldi: Cons P.383, 403, 281, 119 - Rasbaum fl, Nepalo ob, Bogorad bsn, Leifer, Abramenko vln, Vasileva vcl, Moscow ChO 📖 1970-1 S                       | EURODISC 86130          | A   | 8        |
| 339 | <b>Beecham:</b> Lollipops (Suppe, Sibelius, Saint-Saens, Debussy, etc) - Royal PO 📖 London, March 1957, (grooved label) S   | EMI ASDWG. 259          | A   | 28 EW1   |
| 340 | <b>Beecham:</b> The Pathfinder 📖 1934-1959; Mozart: Syms K.543, 551 (BASF tape & unissued rec.1934); Lectures - London PO, Royal PO (UK)                                  | WORLD RECO SH 1008      | A   | 10       |
| 341 | <b>Beinum:</b> Bruckner: Sym 8 - Concertgebouw Orch 📖 1955 + (albumworn a bit)  | 2 x ETERNA . 820198     | A   | 20 GG3   |
| 342 | <b>Beinum:</b> Bruckner: Sym 9: Adagio; Debussy: Printemps; Ravel: Rhap Espagnole; H.Andreissen: Sym 1; Kox: Concerto - Concertgebouw Orch (Jubilee Concerts I-IV) 10"    | 4 x RADIO NEDE AA 99096 | A   | 80       |
| 343 | <b>Berglund:</b> Shostakovich: Sym 7 - Bournemouth SO (DMM) S   | EMI EG 291135           | A   | 10       |

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| 344 | <b>Berglund:</b> Vaughan Williams: Sym 6, Ob Con - J.Williams, Bournemouth SO (p.1975) S LC   | EMI ASD 3127          | A  | 12  | ER3 |
| 345 | <b>Bergman, Erik:</b> Schumann, Sibelius, Jarnefeldt, Palmgren (4), Kayser, Fougstedt, E.Bergman (5) - Muntra Musikanter Choir (p.1973) S                                       | MM LP 3               | A  | 10  |     |
| 346 | <b>Bernstein:</b> Mahler: Lied von der Erde - King, Fischer-Dieskau, Vienna PO S  | DECCA SETWB. 331      | A  | 15  | EP4 |
| 347 | <b>Bernstein:</b> Shostakovich: Pno Con 1 & 2 - Bernstein, Previn pno, New York PO S  | CBS 60504             | A  | 8   |     |
| 348 | <b>Blech, Harry:</b> Schubert: Syms 4, 5 - London Mozart Players (UK)   | EMI CLP 1010          | A  | 10  |     |
| 349 | <b>Bohm:</b> Mozart: 46 Symphonies - Berlin PO S  | 15 x DGG 2720044      | A  | 60  |     |
| 350 | <b>Bohm:</b> Mozart: Serenades (K.250, 361, 239, 320, 525) - Vienna PO, Berlin PO S   | 3 x DGG 2740283       | A  | 20  |     |
| 351 | <b>Bonyngue:</b> Auber: Marco Spada - London SO ④1972 S   | DECCA SXL 6707        | A  | 10  | ED4 |
| 352 | <b>Bonyngue:</b> Delibes: Sylvia & Coppelia excs - Suisse Romande, New Philh Orch ④1969 S   | DECCA SXL 6776        | A  | 8   | ED4 |
| 353 | <b>Bonyngue:</b> Massenet: Cigale; Valse tres lente - National PO (probably Holland pressing only) (p.1980) S   | DECCA SXL(HP) 6932    | A  | 8   | HD1 |
| 354 | <b>Bonyngue:</b> Pas de Deux (Minkus: Bayadere, Pasquita, Don Quixote excs; Drigo: Corsaire, Esmeralda, Pas de trois excs) - London SO S  | DECCA 642744          | A  | 8   |     |
| 355 | <b>Bonyngue:</b> Straussiana (Fledermaus Ov & Ballet Suite, Blue Danube) - National PO ④1974 S  | DECCA SXL 6701        | A  | 10  | ED4 |
| 356 | <b>Boskovsky:</b> 1001 Nights - Vienna PO S   | DECCA SXLWB 2288      | A  | 45  | ED1 |
| 357 | <b>Boskovsky:</b> J.Strauss: Blue Danube, Vienna Blood, Tales, Emperor Waltz, etc - Vienna Johann Strauss Orch (p.1972) S   | EMI ESD 7025          | A  | 8   |     |
| 358 | <b>Boskovsky:</b> Waldteufel: Waltzes & Polkas - Monte-Carlo Opera Orch (p.1976) S  | EMI C063 2793         | A  | 8   |     |
| 359 | <b>Boskovsky:</b> Ziehrer: Waltzes, Polkas & Marches - Vienna J.Strauss Orch (p.1972) S   | EMI C037 3460         | A  | 8   |     |
| 360 | <b>Boult:</b> Schumann: 4 Symphonies - London PO (gatefold) (p.1957) S  | 2 x PYE GGCD 302      | A  | 18  |     |
| 361 | <b>Britten:</b> Britten: Nocturne (Pears, London SO), 4 Sea Interludes & Passacaglia (Covent Garden Orch) (1960) S  | DECCA SXLWB, 2189     | A  | 30  | ED2 |
| 362 | <b>Butt, Yondani:</b> Tchaikovsky: The Tempest; Liszt: Bergsymphonie - London SO (p.dig, 1987) S  | ASV DCA 586           | A  | 10  |     |
| 363 | <b>Cantelli:</b> Beethoven: Sym 7 - Philh Orch (reissue) S  | EMI ASD(RI) 254       | A  | 18  |     |
| 364 | <b>Cantelli:</b> Schubert: Sym 8; Mendelssohn: Sym 4 - Philh Orch   | EMI ALP. 1325         | A  | 10  | ER7 |
| 365 | <b>Chailly:</b> Mussorgsky-Ravel: Pictures; Ravel: Bolero - Concertgebouw Orch ④dig, 1986 S   | DECCA 417611          | A  | 8   |     |
| 366 | <b>Cluytens:</b> Ravel: Bolero, Pavane, La Valse, Alborada - Conservatoire Orch (UK) (p.1962, 1963) S   | EMI CFP 40036         | A  | 8   |     |
| 367 | <b>Davis, Colin:</b> Haydn: Sym 91 & 92 - Concertgebouw Orch (p.dig, 1983) S  | PHILIPS 410390        | A  | 8   |     |
| 368 | <b>Dervaux:</b> French Orch Works (Dukas, Chabrier, Debussy, Ravel, Saint-Saens, Berlioz, Bizet) - Colonne Orch (p.1962) S  | 2 x EMI A125 53582    | A  | 15  |     |
| 369 | <b>Disenhaus:</b> Prokofiev: Peter & The Wolf - Duhamel rec, Chefnay fl, Colonne Orch (plain jacket as released) 10"  | CONCERTEUM TCCX 342   | A  | 8   |     |
| 370 | <b>Dohnanyi, Christoph von:</b> Liszt: Hungarian Rhapsody 4; Dvorak: Slavonic Dances Op.46\1, 4, 8 - Philh Hungarica 10"  | BERTELSMAN 13373      | A  | 10  |     |
| 371 | <b>Dohnanyi, Christoph von:</b> Mendelssohn: Syms 1, 5 - Vienna PO ④1976 S  | DECCA SXL 6818        | A  | 8   | ED5 |
| 372 | <b>Dorati:</b> Grieg: Peer Gynt Suites 1, 2; Mendelssohn: Midsummer: Ov, Wedding March, Nocturne - Vienna SO (full stereo) S  | FONTANA 875010        | A  | 10  |     |
| 373 | <b>Dorati:</b> Haydn: Syms 59, 81 - Festspiel-Kammerorchester S   | PHILIPS 838431        | A  | 8   | HR2 |
| 374 | <b>Dorati:</b> Kodaly: Peacock Vars (Concertgebouw Orch)/Fidelio, 3 Oranges, Falstaff excs (Brouwenstijn, Giulini, etc)/ <b>Anceri:</b> Slavicky/etc ④Holland Festival 1956 10" | 3 x RADIO NEDE RN 282 | A  | 40  |     |
| 375 | <b>Dorati:</b> Mussorgsky: Pictures, Prel & Dance from Khovanshchina - Minneapolis SO (RFR1\RFR1 stamper) (color back) S  | MERCURY SR-ER 90217   | A  | 35  | UM1 |
| 376 | <b>Dragon, Carmen:</b> Russkaya! (Rubinstein, Tchaikovsky, Glinka, Rimsky-Korsakov, Traditional) - Hollywood Bowl SO S  | CAPITOL SP(UK) 8384   | A  | 12  |     |
| 377 | <b>Dutoit:</b> Debussy: 3 Nocturnes (live, 1982)/ <b>G.Albrecht:</b> Henze: Barcarola ④1981 - NDR SO S  | NDR 666120            | A  | 15  |     |
| 378 | <b>Dutoit:</b> Ravel: Ma Mere l'Oye, Pavane, Tombeau de Couperin, Valses nobles et sentimentales - Montreal SO ④dig, 1983 S   | DECCA 410254          | A  | 8   |     |
| 379 | <b>Ericson, Eric:</b> Swedish Choral Works (Stenhammar, Rangstrom, Peterson-Berger, Soderman, etc - Swedish Radio Choir (p.1981) S  | POLAR POLS 337        | A  | 8   |     |
| 380 | <b>Fedoseyev:</b> Rachmaninoff: Prince Rostislav; Sym Dances; Aleko Intermezzo - USSR RSO ④1985, 1982 S   | EURODISC 207445425    | A  | 8   |     |
| 381 | <b>Fedoseyev:</b> Scriabin: Sym 2 - USSR RSO ④1982 S  | MELODIYA C10 18503    | A  | 8   |     |
| 382 | <b>Fistoulari:</b> Tchaikovsky: Swan Lake scenes - Concertgebouw Orch S   | DECCA SXLWB 2285      | A- | 30  | ED1 |
| 383 | <b>Fourestier:</b> Chabrier: Espana, Gwendoline, Habanera, Suite Pastorale, Joyeuse marche, Bourree - Colonne Orch (green label)  | PATHE DTX 30275       | A  | 10  |     |
| 384 | <b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (gatafold LPs + album) .(red album) .(1\1\1\1 stamper)                                  | 2 x EMI WALP 1286     | A  | 300 | GR1 |

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| 385 | <b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (gatefold LP in album) .(gray album) (4\2\5\6 stamper)  | 2 x EMI WALP. 1286       | A  | 80  | GR2 |
| 386 | <b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (individual gatefold LPs) (1\1\4\6 stamper) -(light marks, but nice copy)                             | 2 x EMI WALP.. 1286      | A- | 40  | GR1 |
| 387 | <b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO .(cream album) .(3\1\4\6 stamper) -(light marks, but nice copy)                                       | 2 x EMI WALP, 1286       | A- | 70  | GR1 |
| 388 | <b>Gamba:</b> Rossini: 5 Overtures - London SO S  | DECCA SXLWB, 2266        | A  | 30  | ED3 |
| 389 | <b>Gamba:</b> Rossini: 5 Overtures - London SO S  | DECCA SXLWB 2266         | A  | 150 | ED1 |
| 390 | <b>Gamley:</b> Popular French Overtures (Light Cavalry, Pique Dame, Portici, Orpheus, Bronze Horse, Zampa) - Royal PO (UK jacket)   | EMI XLP(HP) 2008         | A  | 10  |     |
| 391 | <b>Gardelli:</b> Respighi: Pine & Fountains of Rome, Belfagor Ov - London SO (p.1977) S   | EMI ASD 3372             | A  | 8   | ER3 |
| 392 | <b>Gardiner:</b> Handel: Ballet Music (Alcina, Terpsichore, Il Pastor Fido) - English Baroque Soloists (gatefold) (p.dig, 1985) S   | ERATO NUM 75169          | A  | 8   |     |
| 393 | <b>Gauk:</b> Khachaturian: Spartacus ballet hlts - USSR RSO S   | CHANT DU M LDX 78521     | A  | 8   |     |
| 394 | <b>Gauk:</b> Tchaikovsky: Sym 4 - USSR RSO OLD  | MELODIYA D.. 1171        | A  | 20  | FW1 |
| 395 | <b>Giulini:</b> Tchaikovsky: Sym 6 - Philh Orch S   | EMI SXLP 30208           | A  | 10  | EB3 |
| 396 | <b>Goehr:</b> Delibes: Coppelia, Sylvia, Naila excs - Paris Concert Orch  | CONCERT HA MMS(MMS) 2151 | A  | 10  |     |
| 397 | <b>Goldberg, Szymon:</b> Haydn: Sym 39/ <b>Rosbaud:</b> Webern: 6 Orch Pieces/ <b>Giulini:</b> Haydn: Il Mondo exc/ <b>Flipse:</b> Mahler: Sym 2 exc/ etc ⊕Holland Festival, 1959 10"         | 4 x RADIO NEDE HF 59     | A  | 30  |     |
| 398 | <b>Gorenstein, Mark:</b> Tchaikovsky: Nutcracker & Swan Lake Suites - MAV SO (p.dig, 1988) S  | HUNGAROT SLPD 31110      | A  | 8   |     |
| 399 | <b>Groves, Charles:</b> Beethoven: Sym 6 - Royal PO S   | FUNK & WAG FW 301        | A  | 8   |     |
| 400 | <b>Haitink:</b> Bruckner: Sym 4 - Concertgebouw Orch S  | PHILIPS 6599729          | A  | 8   | HB1 |
| 401 | <b>Haitink:</b> Walton: Sym 1 - Philh Orch ⊕dig, 1982 S   | EMI ASD 4091             | A  | 10  | EE1 |
| 402 | <b>Henderson:</b> Prokofiev: Peter & The Wolf; Saint-Saens: Carnival of the Animals - Katchen, Graffman, London SO S  | DECCA SXL 2218           | A  | 12  | ED4 |
| 403 | <b>Hogwood, Christopher:</b> Music at Court: E.Johnson, Dowland, S.Ives, Ramsey, Tomkins, F.Couperin, Bach, Mozart, etc - Academy of Ancient Music (gatefold) ⊕1977 S                         | 2 x FOLIO SOCI FS 1001   | A  | 15  |     |
| 404 | <b>Hoogwood, Christopher:</b> Venetian Music of the 17th & 18th Centuries: Monteverdi, Cima, Gabrieli, Vivaldi, G.Gabrieli, etc - Kirkby, Nelson, Academy of Ancient Music (gatefold) ⊕1980 S | 2 x FOLIO SOCI FS 1007   | A  | 15  |     |
| 405 | <b>Horenstein:</b> Schoenberg: Chamber Sym; Webern: 5 Pieces/ <b>Caridis:</b> G.Berg: Pour Piano & Orch - Danish RSO (Dutch pressing) (1977) S  | UNICORN UNS 250          | A  | 10  |     |
| 406 | <b>Horst, Anthon van der:</b> Haydn: Organ Con 1; Handel: Con Grosso Op.6\1, 6, 11 (last 2 mvmts only) - Klerk, Amsterdam ChO (p.1958)  | CNR 535005               | A  | 8   |     |
| 407 | <b>Irving, Robert:</b> Shakespeare Music by Banks, Faure, Prokofiev, Berlioz, Mendelssohn, Sibelius, etc - Sin of London (p.1962) S   | EMI CSD. 1444            | A  | 20  | EG1 |
| 408 | <b>Irving, Robert:</b> Famous Evergreens (Schubert, Brahms, Tchaikovsky, Gade, Debussy, Novacek, Mascagni, Ponchielli, Liszt, Mendelssohn - Sin of London (p.1960) S                          | EMI CSD 1319             | A  | 15  | EG1 |
| 409 | <b>Ivanov:</b> Tchaikovsky: Sym 4 - USSR SSO S  | EURODISC S 73603         | A  | 8   |     |
| 410 | <b>Ivanov:</b> Tchaikovsky: Sym 5 - USSR SSO  | EURODISC 73616           | A  | 8   |     |
| 411 | <b>Ivanov:</b> Tchaikovsky: Sym 6 - USSR SSO S  | EURODISC 73589           | A  | 8   |     |
| 412 | <b>Jansons, Mariss:</b> Grieg: Holberg Suite; 2 Melodies Op.40; 2 Elegiac Melodies Op.34; 2 Norwegian Tunes - Oslo PO ⊕1982 S   | MELODIYA C10 20107       | A  | 8   |     |
| 413 | <b>Jansons, Mariss:</b> Tchaikovsky: Manfred Sym - Oslo PO ⊕1986 S  | CHANDOS ABRD 1245        | A  | 8   |     |
| 414 | <b>Jansons, Mariss:</b> Tchaikovsky: Sym 2 - Oslo PO ⊕1985 S  | CHANDOS ABRD 1173        | A  | 10  |     |
| 415 | <b>Jansons, Mariss:</b> Tchaikovsky: Sym 3 - Oslo PO ⊕1986 S  | CHANDOS ABRD 1179        | A  | 10  |     |
| 416 | <b>Jansons, Mariss:</b> Tchaikovsky: Sym 6 - Oslo PO ⊕1986 S  | CHANDOS ABRD 1158        | A  | 8   |     |
| 417 | <b>Jochum:</b> Beethoven: Sym 4; Leonore 2 Ov - Berlin PO (red stereo) S  | DGG SLPM 138694          | A  | 25  | GY5 |
| 418 | <b>Jochum:</b> Bruckner: 9 Symphonies - Berlin PO, Bavarian RSO S   | 12 x DGG 2720047         | A  | 60  |     |
| 419 | <b>Jochum:</b> Haydn: Salomon Symphonies (No.93-104) - London PO S  | 6 x DGG 2720064          | A  | 40  |     |
| 420 | <b>Jochum:</b> Mozart: Sym K.425, 319 - Bamberg SO ⊕1985 S  | EURODISC 206715425       | A  | 8   |     |
| 421 | <b>Jurgens, Walter:</b> Tchaikovsky: Sym 6 - Berlin SO S  | FUNK & WAG FW 302        | A  | 8   |     |
| 422 | <b>Karajan:</b> Dvorak: Sym 9; Smetana: Moldau - Berlin PO (p.1977) S   | EMI ASD 3407             | A  | 12  | ER3 |
| 423 | <b>Karajan:</b> J.Strauss: Blue Danube, Emperor, Fledermaus & Gypsy Baron Ovs, Annen Polka, etc - Berlin PO (p.1976) S  | EMI ASD 3132             | A  | 15  | ER3 |
| 424 | <b>Karajan:</b> Mendelssohn: Sym 1-5 - Berlin PO S  | 4 x DGG 2720068          | A  | 30  |     |
| 425 | <b>Karajan:</b> Schubert: Syms 3, 5 - Berlin PO (p.1980) S  | EMI ASD 3860             | A  | 8   | ED4 |
| 426 | <b>Kaspszyk:</b> Schubert: Syms 5, 8 - London PO ⊕dig, 1989 S   | COLLINS EC 1010          | A  | 10  |     |
| 427 | <b>Kegel:</b> Shostakovich: Stepan Rasin (Vogel, Leipzig RSO)/ <b>Remoortel:</b> Khachaturian: Spartacus excs (Monte Carlo OpO) (p.1972) S  | PHILIPS 6585012          | A  | 8   | HB1 |
| 428 | <b>Keilberth:</b> Beethoven: Syms 1, 2 - Bamberg SO   | TELEFUNKEN LT. 6630      | A  | 20  | GD3 |
| 429 | <b>Kempe:</b> R.Strauss: Aus Italien - Dresden SK (p.1975) S  | EMI ASD 3319             | A  | 10  | ER3 |
| 430 | <b>Kempe:</b> Tchaikovsky: Sym 5 - Berlin PO S  | EMI SXLP 30216           | A  | 12  |     |

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| 431 | <b>Kempen:</b> Bruckner: Sym 4; Sibelius: Sym 7 - Netherlands RPO , (individual LPs + album) (UK) ④Concertgebouw, Jan 1950 + (album worn a bit)  | 2 x TELEFUNKEN LGX 66026   | A   | 45      |
| 432 | <b>Kertesz:</b> Kodaly: Hary excs - Melis, Komlossy, London SO ④ (p.1974) S  | DECCA SXL 6631             | A   | 10 ED4  |
| 433 | <b>Kertesz:</b> Mozart: Sin Concertante K.364; Haydn: Sin Concertante in B flat - S.Lautenbacher, U.Koch, Schwarzl, Bamberg SO   | EURODISC 70094             | A   | 15      |
| 434 | <b>Kitayenko:</b> Rachmaninov: Sym 1 - Moscow PO ④1984 S   | MELODIYA A10 227           | A   | 10      |
| 435 | <b>Kitayenko:</b> Rachmaninov: Sym 2 - Moscow PO ④1983 S   | MELODIYA C10 20623         | A   | 8       |
| 436 | <b>Kleiber, Carlos:</b> Beethoven: Sym 7 - Vienna PO S   | DGG 2530706                | A   | 10      |
| 437 | <b>Klemperer:</b> Mahler: Sym 2 - Schwarzkopf, Rossel-Majdan, Philh Orch -(ASD ER2 labels) S   | 2 x EMI SLS 806            | A   | 20 ER2  |
| 438 | <b>Klemperer:</b> Mendelssohn: Syms 3, 4 - Philh Orch (DMM) S  | EMI ED 290579              | A   | 8       |
| 439 | <b>Klemperer:</b> Schubert: Sym 9 - Philh Orch (DMM) S   | EMI ED 290426              | A   | 8       |
| 440 | <b>Klemperer:</b> Tchaikovsky: Sym 5 - Philh Orch S  | EMI SAXBR 2497             | A   | 18 ER1  |
| 441 | <b>Knappertsbusch:</b> All-time Popular Favorites (Tchaikovsky, Schubert, Weber-Berlioz, Nicolai) - Vienna PO (perfect jacket) S   | DECCA SXLWB. 2239          | B+  | 30 ED1  |
| 442 | <b>Kondrashin:</b> Khachaturian: Masquerade Suite; Kabalevsky: Comedians - RCA Victor SO S   | RCA VICS(UK). 1007         | A   | 10      |
| 443 | <b>Konwitschny:</b> Schubert: Sym 9 - Czech PO (p.1962) S  | SUPRAPHON SUAST(RL). 50444 | A   | 12 ZR5  |
| 444 | <b>Kubelik:</b> Mahler: Sym 10: Mvt 1/ <b>M.Stader:</b> Mahler: Ich atmet (Liensdorf)/ <b>Giulini:</b> Verdi: Quatro/ <b>Juillard SQ:</b> Haydn: Op.74\3/ <b>Fricsay:</b> Berg: Wozzeck exc ④Holland Festival 1960 10"                         | 4 x RADIO NEDE 109089      | A   | 60      |
| 445 | <b>Kubelik:</b> Martinu: Double Con/ <b>M.Gould:</b> Hanson/ <b>Leinsdorf:</b> Copland: CI Con/ <b>Solti:</b> Creston: Fanfare/ <b>Abbado:</b> Haydn: Sin con/ <b>Martinon:</b> Telemann: Tr Con/ <b>Schuller:</b> Schuller: Db con ④1967-80 S | 2 x CHICAGO SO CSO 87      | A   | 25      |
| 446 | <b>Kurtz, Efrem:</b> Prokofiev: Sym 1; Shostakovich: Sym 1 - Philh Orch ④1958 (UK) S   | WORLD RECO ST 995          | A   | 10      |
| 447 | <b>Kurtz, Efrem:</b> Prokofiev: Sym 1; Shostakovich: Sym 1 - Philh Orch , (grooved label) S  | EMI ASDWG 263              | A   | 70 EW1  |
| 448 | <b>Kurtz:</b> Saint-Saens: Carnival of the Animals (H.Menuhin, A.Simon pno, R.Clarke vcl); Prokofiev: Peter & The Wolf (C.Darket recital) - Philh Orch S   | TRIANON CTRE 6173          | A   | 8       |
| 449 | <b>Lanchbery:</b> Herold-Lanchbery: La Fille Mal Gardee - Covent Garden OpO (HP's Top 12 List) S   | DECCA SXLWB 2313           | A   | 120 ED1 |
| 450 | <b>Leibowitz, Rene:</b> Weber, Tchaikovsky, Berlioz, Sibelius, Johann & Josef Strauss - Vienna SOpO S  | WESTMINSTE WST. 14025      | A   | 12      |
| 451 | <b>Leppard:</b> Handel: Overtures (Lotario, Esther, Admeto, Alcina, Orlando, Poro, Partenope, Ottone) - Eglsh ChO (p.1972) S   | PHILIPS 9502079            | A   | 8 HR3   |
| 452 | <b>Leppard:</b> Handel: Royal Fireworks & Water Music - English ChO (p.1971) S   | PHILIPS 6580147            | A   | 8 ER2   |
| 453 | <b>Leppard:</b> Prokofiev: Peter & The Wolf; Britten: Young Person's Guide - R.Baker, New Philh Orch S   | AXIS 7009                  | A   | 10      |
| 454 | <b>Leppard:</b> Purcell: The Gordian Knot Untied, Abdelazer, Old Bachelor, Sonata in D - English ChO (p.dig, 1982) S   | CBS IM 36707               | A   | 8       |
| 455 | <b>Lilje, Peeter:</b> Sibelius: Sym 1 - Estonia RTV SO ④1986 S   | MELODIYA C10 24897         | A   | 12      |
| 456 | <b>Lindenberg, Eduard:</b> Beethoven: Triple Con - Golz, Polacek, Hjort, Vienna Volksoper Orch S   | MUSIKLAND 5809             | A   | 12      |
| 457 | <b>Maag:</b> Mendelssohn: Sym 3, Hebrides Ov - London SO + (good jacket) S   | DECCA SXLWB 2246           | B+  | 80 ED1  |
| 458 | <b>Maazel:</b> Falla: Dance from 3 Cornered Hat; Bizet, Tchaikovsky, Berlioz - Cleveland Orch (gatefold) (p.1977) S  | TELARC 5020                | A   | 12      |
| 459 | <b>Maazel:</b> Prokofiev: Romeo & Juliet - Cleveland Orch (TAS) (p.1973) S   | 3 x DECCA SXL 6620         | A   | 30 ED4  |
| 460 | <b>Mackerras:</b> R.Strauss: Till Eulenspiegel, Don Juan - London PO (UK) ④1973 S  | EMI CFP 40042              | A   | 8       |
| 461 | <b>Markevitch:</b> Prokofiev: Peter & The Wolf - A.Reybaz, Philh Orch (ALP FR1 label) 10"  | EMI FMLP 1001              | A   | 8       |
| 462 | <b>Marriner:</b> Bach: Brandenburg Concerti 3, 4 & 5 - Academy of St.Martin-in-the-Fields (p.1971) S   | PHILIPS 9502015            | A   | 8       |
| 463 | <b>Marriner:</b> Haydn: Sym 6, 7 & 8 - Academy of St.Martin-in-the-Fields (p.dig, 1982) S  | PHILIPS 6514076            | A   | 8 HR3   |
| 464 | <b>Marriner:</b> Haydn: Syms 52, 53 - Academy St.Martin-in-the-Fields (p.1971) S   | PHILIPS 6500114            | A   | 8 HR2   |
| 465 | <b>Marriner:</b> Telemann: Vla Con in G (Streatfield), Con for 3 Vlns in F (Marriner, N.Nelson, G.Jarvis vln), Trp Con in D (Wilbraham), Ov in C - Academy of St.Martin-in-the-Fields S  | DECCA SA 30                | A   | 8       |
| 466 | <b>Martinon, Jean:</b> Liszt: Eine Faust Symphonie; Mahler-Cooke: Sym 10 - Hague PO ④1974, 1975 (individual LPs) S   | 3 x RESIDENTIE 6812102     | A++ | 18      |
| 467 | <b>Martinon:</b> Berlioz: Overtures, Hungarian March from Faust - Conservatoire Orch (p.1959) S  | DECCA SXLWB 2134           | A   | 150 ED1 |
| 468 | <b>Martinon:</b> Saint-Saens: Sym 3 - French National RSO (p.1975) S   | EMI ASD 3674               | A   | 10 ER3  |
| 469 | <b>Melik-Pashaiev:</b> Rimsky-Korsakov: Scheherazade - Kalinovsky, Bolshoi Orch (good jacket) OLD  | MELODIYA D., 4406          | A   | 10 FB1  |
| 470 | <b>Mengelberg:</b> Beethoven: 9 Symphonies - Concertgebouw Orch ④1939-40 (Japanese pressing)   | 8 x PHILIPS PC 5531        | A   | 50      |
| 471 | <b>Mengelberg:</b> Schubert: Sym 8; Bach-Mahler: Air; Gluck: Alceste Ov; Bizet: L'Arlesienne Suite: Adagietto; Debussy: Faun ④1929-42  | PAST MASTE PM 22           | A   | 8       |

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| 472 | <b>Menuhin:</b> Haydn: Syms 85, 87 - Menuhin FO (p.1975) S  | <b>EMI ASD 3186</b>        | A  | 8   | ER3 |
| 473 | <b>Mitropoulos:</b> Milhaud: Le Boeuf dur le Toit; Ravel: Tombeau de Couperin - New York PO 10"   | COLUMBIA ML 2032           | A  | 8   | UM2 |
| 474 | <b>Monteux:</b> Beethoven: 2; Brahms: 2, etc; Ravel: Bolero, etc; Tchaikovsky; Schubert: 8; Debussy: Images, etc - London SO, Concertgebouw Orch S  | 6 x PHILIPS 6768339        | A  | 40  | HR3 |
| 475 | <b>Monteux:</b> Brahms: Sym 2 - Vienna PO S   | DECCA 641760               | A  | 10  |     |
| 476 | <b>Monteux:</b> Debussy: Faun, Nocturnes: Nauges, Fetes; Ravel: Pavane, Rapsodie Espagnole - London SO S  | <b>LONDON CSBB 6248</b>    | A  | 30  | EM2 |
| 477 | <b>Monteux:</b> R.Strauss: Tod und Verklarung; Wagner: Siegfried Idyll - San Francisco SO S   | RCA VICS 1457              | A  | 8   | UP1 |
| 478 | <b>Monteux:</b> Ravel: Daphnis ballet - London SO S   | <b>LONDON CSBB 6147</b>    | A  | 30  | EM2 |
| 479 | <b>Monteux:</b> Sibelius: Sym 2 - London SO (reissue) S   | RCA LSC(RI). 2342          | A  | 15  |     |
| 480 | <b>Mravinsky:</b> Shostakovich: Song of the Forests - Kulchevsky, Petrov, Leningrad PO OLD  | MELODIYA D 486             | A  | 25  | DR4 |
| 481 | <b>Muller-Bruhl:</b> Bach: Sinfonia in G, Choral B.147; Handel: Messiah excs; G.M.Schiassi: Pastorale; Mozart: Et incarnatus K.427; Charpentier: Nuit - S.Meinardus, Cologner ChO ④1968 S                                       | SCHWANN VMS 806            | A  | 8   |     |
| 482 | <b>Munch:</b> Ravel: Bolero (Conservatoire Orch)/ <b>Ansermet:</b> Ravel: La Valse (Suisse Romance Orch) (US)   | LONDON LL 22               | A  | 8   |     |
| 483 | <b>Munchinger:</b> Bach: 6 Brandenburg Cons - Stuttgart ChO (individual LPs) +(3rd LP A-, other perfect) S  | 3 x DECCA SXLWB+ 2125      | A- | 45  | ED1 |
| 484 | <b>Munchinger:</b> Bach: Orch Suites 1, 2 - Stuttgart ChO S   | <b>DECCA SXLWB 2300</b>    | A- | 35  | ED1 |
| 485 | <b>Munchinger:</b> Bach: Orch Suites 3, 4 - Stuttgart ChO S   | <b>DECCA SXLWB. 2301</b>   | A  | 12  | ED3 |
| 486 | <b>Munchinger:</b> Mozart: Syms K.543, 550 - Stuttgart PO ④1981 S   | INTERCORD INT 160839       | A  | 8   |     |
| 487 | <b>Munchinger:</b> Pachelbel: Kanon & Gigue; Albinoni: Adagio; Bach: Jesu, Joy; Sheep may safely graze; Handel: Arrival; Organ Con in F; Berenice Ov - Bremsteller organ, Stuttgart ChO ④1977 S                                 | <b>DECCA SXL 6862</b>      | A  | 12  | ED5 |
| 488 | <b>Munchinger:</b> Schubert: Syms 2, 8 - Vienna PO S  | <b>DECCA SXLWB 2156</b>    | A  | 60  | ED1 |
| 489 | <b>Muti:</b> Chabrier: Espana; Falla: 3 Cornered Suites 1, 2; Ravel: Rhapsodie espagnole - Philadelphia Orch (p.dig, 1980) S  | EMI C067 3799              | A  | 8   |     |
| 490 | <b>Muti:</b> Falla: 3 Cornered Suites 1, 2; Ravel: Rhapsodie espagnole; Chabrier: Espana - Philadelphia Orch ④dig, 1979 S   | <b>EMI ASD 3902</b>        | A  | 12  | ER4 |
| 491 | <b>Muti:</b> Mussorgsky-Ravel: Pictures; Stravinsky: Firebird - Philadelphia Orch ④1979 S   | <b>EMI ASD 3645</b>        | A  | 12  | ER3 |
| 492 | <b>Muti:</b> Schubert: Sym 9 - Vienna PO ④dig, 1987 S   | EMI EL 270562              | A  | 12  |     |
| 493 | <b>Neel, Boyd:</b> Britten: F.Bridge Variations (B.Neel Str Orch)/ <b>E.Cree:</b> Britten: Soirees & Matinees Musicales (New Sym Orch of London) (UK) (p.1964)  | DECCA ACL 229              | A  | 10  |     |
| 494 | <b>Neel, Boyd:</b> Handel: Concerti grossi Op.6 - B.Neel String Orch (individual LPs)   | 3 x DECCA LXT.+ 5041       | A  | 30  | EY3 |
| 495 | <b>Ormandy:</b> Hindemith: Concert Music Op.50, Sym Metamorphoses - Philadelphia Orch (p.1979) S  | <b>EMI ASD 3743</b>        | A  | 8   | ER3 |
| 496 | <b>Ostrov, Leopold:</b> Tchaikovsky: Sym 6 - World SO (pseudonyms?) S   | ALSHIRE ASC 857            | A  | 8   |     |
| 497 | <b>Otterloo:</b> Franck: Psyche/ <b>Dorati\Pilarczyk:</b> Bartok: Summer/ <b>Nederland SQ:</b> Wolf: Italian Ser/ <b>Rosbaud:</b> Petrushka exc/ <b>Giulini\Berganza:</b> Barbieri exc/H.Andriessen, etc ④Holland Fest.1962 10" | 4 x RADIO NEDE 109255      | A  | 30  |     |
| 498 | <b>Otterloo:</b> Handel: Fireworks & Water Music - Hague PO (Dutch pressing) S  | PERGOLA 832003             | A  | 8   |     |
| 499 | <b>Oubradous:</b> Mozart: Con for Fl & Harp, Andante K.315 - F-J.Brun, L.Laskine, ChO (Japanese pressing) ("Mozart a Paris")  | ANGEL PA 1009              | A- | 15  |     |
| 500 | <b>Ozawa:</b> Mahler: Sym 1 - Boston SO ④1977 S   | DGG 2530993                | A  | 10  |     |
| 501 | <b>Ozawa:</b> Saint-Saens: Sym 3, Rouet d'Omphale, Phaeton - French NO ④dig, 1985-6 S   | EMI EL 270499              | A  | 10  |     |
| 502 | <b>Paray:</b> Suppe: 6 Overtures - Detroit SO (RFR1\RFR1 stamper) (color back) S  | <b>MERCURY SR-ER 90269</b> | A  | 30  | UM1 |
| 503 | <b>Piastri, Mishel\Lowell:</b> J.Strauss, Tchaikovsky, Gershwin, Addinsell, V.Herbert, etc - Longines Sinfonietta, Longines-Wittnauer Choraliers (gatefold)   | LONGINES-W G80P 9906       | A  | 10  |     |
| 504 | <b>Pretre:</b> Saint-Saens: Carnaval of the Animals; Poulenc: Les Animaux Modeles - Ciccolini, Weissenberg, Conservatoire Orch (p.1966) S   | EMI C053 10973             | A  | 8   |     |
| 505 | <b>Previn:</b> Prokofiev: Syms 1, 7 - London SO (p.1978) S  | <b>EMI ASD. 3556</b>       | A  | 12  | ER4 |
| 506 | <b>Previn:</b> Rachmaninov: 3 Symphonies - London SO -(ASD ER4 labels) (1973-77) S  | 3 x EMI SLS 5225           | A  | 24  | ER4 |
| 507 | <b>Previn:</b> Rachmaninov: Sym 2 - London SO (TAS) (p.1973) S  | <b>EMI ASD 2889</b>        | A  | 20  | ER3 |
| 508 | <b>Pritchard:</b> Bartok: Concerto - London PO (UK) (p.1971) S  | EMI CFP 176                | A  | 8   |     |
| 509 | <b>Rajter, Ludovit:</b> Brahms: 4 Symphonies - Slovak PO ④1974-7 S  | 4 x OPUS 91100534          | A  | 24  |     |
| 510 | <b>Rajter, Ludovit:</b> Carnival in Music: Dvorak, Svendsen, Berlioz, F.Schmidt: Notre Dame - Slovak PO ④1975 S   | OPUS 91100454              | A  | 8   |     |
| 511 | <b>Remoortel:</b> Mendelssohn: Sym 4, Midsummer excs - Vienna Pro Musica Orch, Southwest German Orch S  | FUNK & WAG FW 311          | A  | 8   |     |
| 512 | <b>Ristenpart:</b> Bach: Die Kunst der Fuge - Sarre ChO (individual LPs) S  | 2 x ERATO STE 50188        | A  | 120 | FP1 |
| 513 | <b>Robinson, Stanford:</b> Ketelbey: 9 Pieces - New SO of London (p.1960) S   | DECCA 6835654              | A  | 8   |     |
| 514 | <b>Rohan, Jindrich:</b> Tchaikovsky: Sleeping Beauty & Nutcracker Suites - Prague SO (p.1972) S   | SUPRAPHON 11101128         | A  | 8   |     |

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| 515 | <b>Rostropovich:</b> Dvorak: Sym 7 - London PO (p.1980) S   | EMI ASD 3869             | A   | 10 | ER4 |
| 516 | <b>Rozhdestvensky:</b> Borodin: Polovtsian Dances; Rimsky-Korsakov: Capriccio Espagno, Russian Easter Ov; Muss Bare Mountain - Orch de Paris (gold label) (p.1972) S        | EMI C063 2317            | A   | 8  |     |
| 517 | <b>Rozhdestvensky:</b> Borodin: Sym 1/ <b>M.Shostakovich:</b> Shostakovich: Russian and Kirghiz Themes Ov - USSR RSO S  | EURODISC 85116           | A   | 8  |     |
| 518 | <b>Rozhdestvensky:</b> Prokofiev: Sym 4 - USSR SSO (good jacket) (p.1958) OLD   | MELODIYA D. 4592         | A   | 8  | ER2 |
| 519 | <b>Rozhdestvensky:</b> Prokofiev: The Prodigal Son - USSR SSO Ⓢ1979 S   | MELODIYA C10 13289       | A   | 10 |     |
| 520 | <b>Rozhdestvensky:</b> Sibelius: Sym 1 - USSR RTVSO S   | MELODIYA C10 5637        | A   | 8  |     |
| 521 | <b>Rozhdestvensky:</b> Sibelius: Sym 4, The Lover suite Op.14 - USSR RSO S  | MELODIYA CM 3189         | A   | 8  |     |
| 522 | <b>Rozhdestvensky:</b> Sibelius: Syms 3, 5 - USSR RTVSO S   | MELODIYA C10 5639        | A   | 8  |     |
| 523 | <b>Rozhdestvensky:</b> Sibelius: Syms 6, 7 - USSR RSO S   | MELODIYA C10 5643        | A   | 8  |     |
| 524 | <b>Rozhdesvensky:</b> Prokofiev: Syms 1, 7 - Moscow RSO + (spines taped) S  | MELODIYA C 1619          | A   | 8  |     |
| 525 | <b>Sanderling:</b> Beethoven: Sym 4, Egmont Ov - Philh Orch (p.dig, 1981) S   | EMI ASD 4153             | A   | 12 |     |
| 526 | <b>Sanderling:</b> Beethoven: Sym 5, Coriolan Ov - Philh Orch (p.dig, 1981) S   | EMI ASD 4136             | A   | 10 |     |
| 527 | <b>Sanderling:</b> Beethoven: Sym 6 - Philh Orch (p.dig, 1981) S  | EMI ASD 4154             | A   | 12 |     |
| 528 | <b>Sanderling:</b> Beethoven: Syms 8, 9 - Philh Orch (p.dig, 1981) S  | 2 x EMI SLS 5244         | A   | 25 |     |
| 529 | <b>Sanderling:</b> Shostakovich: Sym 15 - Berlin SO Ⓢ1978 S   | ETERNA . 827192          | A   | 25 | GD1 |
| 530 | <b>Sargent:</b> Smetana: Ma Vlast; Dvorak: Sym Variations - Royal PO (individual LPs) (p.1965) S  | 2 x EMI SXLP 20064       | A   | 15 | EB1 |
| 531 | <b>Sawallisch:</b> Brahms: Ein deutsches Requiem; Alto Rhapsody; Schicksalslied - Lipp, Crass, Heynis, Vienna SO (French gatefold) S  | 2 x PHILIPS 6768213      | A++ | 15 |     |
| 532 | <b>Sawallisch:</b> Handel: Fireworks Music; Haydn: Divertimento 46; Mozart: Wind Serenade: Mvts 1, 7 - Bavarian SK Winds (gold label) (quadrophonic) S                      | EMI C065 28941           | A   | 12 |     |
| 533 | <b>Sawallisch:</b> Schubert: Sym 9 - Dresden SK Ⓢ1967 S   | ETERNA 825807            | A   | 10 | GD1 |
| 534 | <b>Scherchen:</b> Bach: Cantata 76 - Laszlo, Rossel-Majdan, Poell, Vienna SOO 📖 (p.1953)  | WESTMINSTE WL 5201       | A   | 8  | UM2 |
| 535 | <b>Scherchen:</b> Bach: Musikalische Opfer - Vienna SO ⓈVienna, June 1964 S   | WESTMINSTE WST 17089     | A   | 12 |     |
| 536 | <b>Scherchen:</b> Berlioz: Requiem - Giraudeau, Paris NOpO .(Natural Balance) + (album worn a bit)  | 2 x WESTMINSTE XWN. 2227 | A   | 18 |     |
| 537 | <b>Schmidt-Isserstedt:</b> Beethoven: Sym 9 - Sutherland, Horne, King, Talvela, Vienna PO S   | DECCA SXLWB, 6233        | A-  | 15 | ED1 |
| 538 | <b>Schmidt-Isserstedt:</b> Sibelius: Sym 2 - Hamburg RSO  | ODEON OLAX 1008          | A   | 20 |     |
| 539 | <b>Silvestri:</b> Brahms: Hungarian Dances; Borodin: Polovetsian Dances; Falla: Ritual Fire Dance; Dvorak: Slavonic Dances - Conservatoire Orch (p.1975) S                  | EMI C045 12891           | A   | 8  |     |
| 540 | <b>Solti:</b> Prokofiev: Romeo & Juliet Suite; Sym 1 - Chicago SO Ⓢdig, 1982 S  | DECCA SXDL 7587          | A   | 8  |     |
| 541 | <b>Stefanov, Vasil:</b> Bach-Stokowski: Toccata & Fugue in d; Vladigerov: Vardar Rhapsody; Stravinsky: Sym in 3 Mvmts - Bulgarian RTV SO:                                   | BALKANTON BCA 570        | A   | 10 |     |
| 542 | <b>Stein, Horst:</b> R.Strauss: Zarathustra, Ein festliches Praludium - Bamberg SO Ⓢdig, 1987 S   | EURODISC 206296          | A   | 8  |     |
| 543 | <b>Stein, Horst:</b> Schubert: Rosamunde excs, German Dances D.90 - Bamberg SO Ⓢ1985 S  | EURODISC 207054425       | A   | 10 |     |
| 544 | <b>Stokowski:</b> Bizet: L'Arlesienne Suites 1 & 2; Sym in C - Stokowski Orch (UK) (p.1962)   | RCA VIC 1008             | A   | 8  |     |
| 545 | <b>Stokowski:</b> Prokofiev: Sym 5 - USSR RSO Ⓢ1958 OLD   | MELODIYA D., 4408        | A   | 12 | FR2 |
| 546 | <b>Suitner:</b> Mozart: Syms K.425, 504 - Dresden SK S  | EMI C047 50809           | A   | 8  |     |
| 547 | <b>Suitner:</b> Weber: Sym 1; Bizet: Sym 1 - Dresden SK Ⓢ1972 S   | EURODISC 86472           | A   | 8  |     |
| 548 | <b>Svetlanov:</b> Glinka: Sym on 2 Russian Themes, Cracovienne, Mazurka, Prince Kholmisky Inc.Music - USSR SSO Ⓢ1984 S  | MELODIYA C10 22419       | A   | 8  |     |
| 549 | <b>Svetlanov:</b> Liapunov: Solemn Ov; Zelazowa Wola; Polonaise; Hashish sym poem; Balakirev-Liapunov: Islamey - USSR SSO Ⓢ1982, 1986 S                                     | 2 x MELODIYA C10 26073   | A   | 15 |     |
| 550 | <b>Svetlanov:</b> Pearls of Russian Sym Miniatures: Glinka, Borodin, Mussorgsky, Liadov, Balakirev, Tanayev, Arensky, Glazunov, etc Ⓢlive, 1974 S                           | 2 x MELODIYA C10 10479   | A   | 15 |     |
| 551 | <b>Svetlanov:</b> Rimsky-Korsakov: Boyarynia Vera Sheloga Ov; Orch excerpts of Maid of Pskov; Le Coq d'or Suite - USSR SSO Ⓢ1963, 1985 S                                    | MELODIYA C10 23419       | A   | 8  |     |
| 552 | <b>Swarowsky:</b> Mozart: Nachtmusik K.525 (Vienna SOpO)/ <b>J.Herrmann:</b> Austrian Marches (Komzak, Jurek, J.F.Wagner, J.Strauss, etc) (Hoch-und Deutschmeister-Kapelle) | PREISER PEA 1964         | A   | 10 |     |
| 553 | <b>Szell:</b> Beethoven: Sym 6 - Cleveland SO (gold US) S   | EPIC BC 1249             | A   | 8  |     |
| 554 | <b>Szell:</b> Mendelssohn: Midsummer Suite; Schubert: Rosamunde Suite - Concertgebouw Orch (gold Stereorama US) S   | EPIC BC. 1023            | A   | 20 |     |
| 555 | <b>Tennstedt:</b> Kodaly: Hary Janos Ste; Prokofiev: Lieutenant Kije Ste - London PO (p.dig, 1984)  | EMI EL 270021            | A   | 12 |     |
| 556 | <b>Tennstedt:</b> Schumann: Sym 3, Konzertstück for 4 Horns - Berlin PO (p.1979) S  | EMI ASD 3724             | A   | 12 | ER3 |
| 557 | <b>Tilson Thomas:</b> Ravel: Bolero, Fanfare, Ma Mere l'Oye, Habanera, Rapsodie Espagnole - London SO (p.dig, 1989) S   | CBS M 44800              | A   | 8  |     |
| 558 | <b>Toscanini:</b> Mozart: Zauberflote Ov; Beethoven: Leonore Ov 1; Rossini: La scala di seta Ov; Brahms: Tragic Ov; Weber-Berlioz: Invitation - BBC SO                      | EMI QIM 6398             | A   | 8  | IR2 |

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| 559 | <b>Varviso, Silvio:</b> Borodin: Sym 2; Tchaikovsky: Francesca da Rimini - Suisse Romande Orch (p.1968) S                                    | DECCA SXL 6352    | A | 8  | ED4 |
| 560 | <b>Walter, Bruno:</b> Beethoven: Triple Con (Hendl, Cortigliano, Rose); Brahms: Double Con (I.Stern, Rose) - New York PO Ⓢ1954, 1949 (OBI) S | CBS-SONY SOCF 129 | A | 10 |     |
| 561 | <b>Wand, Gunter:</b> Brahms: Sym 1 - NDR SO Ⓢ1982 S  | NDR 666597        | A | 40 |     |
| 562 | <b>Wand, Gunter:</b> Brahms: Sym 1 - North German RSO (p.dig, 1983) S  | PRO ARTE SDS 626  | A | 8  |     |
| 563 | <b>Wand, Gunter:</b> Brahms: Sym 3 - North German RSO (p.1984) S   | PRO ARTE SDS 634  | A | 10 |     |
| 564 | <b>Weingartner:</b> Handel: Con grossi Op.6\5, 6 - London SO (not Philharmonic as written on the jacket)                                     | COLUMBIA ML 4676  | A | 10 | UB3 |
| 565 | <b>Weller:</b> Brahms: Hungarian Dances - Royal PO Ⓢdig, 1982 S  | DECCA SXDL 7585   | A | 10 |     |
| 566 | <b>Wislocki:</b> Beethoven: Sym 6 - Warsaw NPO S   | CNR 295013        | A | 10 |     |

## ....PIANISTS

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|-----|---|--------------------|----|-----|-----|
| 567 | <b>Alexeyev, Dmitri:</b> Prokofiev: Pno Cons 2, 3 - Royal PO, cond.Temirkanov (p.1980) S  | EMI ASD. 3871      | A  | 12  | ER3 |
| 568 | <b>Alexeyev, Dmitri:</b> Prokofiev: Sonata 6, Vision Fugitives Ⓢ1984 S  | MELODIYA A10 189   | A  | 8   |     |
| 569 | <b>Amerongen, Alex van:</b> Balakirev: Piano Works (Scherzo 2, Mazurkas, etc) (p.1976) S  | FIDELIO SPH 965    | A  | 8   |     |
| 570 | <b>Antoni, Helge:</b> Sinding: Variations Op.94, 7 Caprices, Rustle of Spring, Popular Song, Serenade (p.1986) S  | ETCETERA ETC 1047  | A  | 10  |     |
| 571 | <b>Argerich\Barenboim:</b> Falla: Nights in the Gardens of Spain; Albeniz: Iberia Suite - Orch de Paris Ⓢdig, live, 1986 S Ⓢ  | ERATO NUM 75316    | A  | 12  | FG7 |
| 572 | <b>Arrau\Giulini:</b> Brahms: Pno Con 2 - Philh Orch (UK) (TAS) S   | EMI CFP 40034      | A  | 12  |     |
| 573 | <b>Ashkenazy:</b> Chopin: Scherzo 4, Nocturne; Debussy: L'Isle Joyeuse; Ravel: Gaspard de la nuit S   | DECCA SXL 6215     | A  | 8   | ED4 |
| 574 | <b>Ashkenazy:</b> Mozart: Pno Cons K.466, 238 - London SO, cond. Schmidt-Isserstedt (p.1968) S  | DECCA SXL 6353     | A  | 12  | ED4 |
| 575 | <b>Ashkenazy:</b> Scriabin: Sonatas 1, 6, 8, 4 Pieces Op.51 Ⓢdig, 1982, 1984 S  | DECCA 414353       | A  | 8   |     |
| 576 | <b>Backhaus:</b> Beethoven: Hammerklavier Sonata  | DECCA LXT. 2777    | A  | 30  | EY3 |
| 577 | <b>Backhaus:</b> Beethoven: Pno Cons 1, 2 - Vienna PO, cond.Schmidt-Isserstedt S  | DECCA SXLWB 2178   | A  | 125 | ED1 |
| 578 | <b>Backhaus:</b> Beethoven: Sonatas Op.53, 57 S   | DECCA SXLWB. 2241  | A  | 250 | ED1 |
| 579 | <b>Backhaus:</b> Beethoven: Sonatas Op.53, 57   | DECCA LXT 5596     | A  | 8   | EY3 |
| 580 | <b>Backhaus:</b> Beethoven: Sonatas Op.53, 57 + (light marks but nice copy) S   | DECCA SXLWB, 2241  | A- | 20  | ED2 |
| 581 | <b>Badura-Skoda (also conducts):</b> Mozart: Pno Con K.467, 491 - Prague ChO (p.1972) S   | SUPRAPHON 11101176 | A  | 8   |     |
| 582 | <b>Bakhchiev:</b> Rubinstein: Album de Peterhof Ⓢ1986 S   | MELODIYA C10 28021 | A  | 8   |     |
| 583 | <b>Baloghova, Dagmar:</b> Martinu: Pno Con; Shostakovich: 2 Prel & Fugues from Op.87 - cond.Hrncir Ⓢ1975 S  | PANTON 110533      | A  | 8   |     |
| 584 | <b>Barentzen, Aline van:</b> Daquin, Rameau, Mozart, Beethoven, Weber, Schubert, Mendelssohn, Schumann, Poulenc, etc  | TRIANON TRX 6107   | A  | 40  |     |
| 585 | <b>Bashkirov:</b> Glazunov: Sonata 1; Shchedrin: Sonata; Prokofiev: Romeo excs S  | MELODIYA C10 10659 | A  | 30  |     |
| 586 | <b>Bashkirov:</b> Mozart: Pno Con K.453; Ravel: Con for Pno - cond.Dubrovsky (Bashkirov photo jacket) S   | MELODIYA C 1067    | A  | 8   |     |
| 587 | <b>Berney, Raymond:</b> Mozart: Sonata K.576; Rachmaninov: Humiresque Op.10\5, Etude Tableau in f sharp; Schubert: Sonata Op.143 Ⓢ1984 S  | SIGNATURE SR 84101 | A  | 10  |     |
| 588 | <b>Bilson (fortepiano):</b> Haydn: 2 Sonatas Hob: XVI: 49, 52 Ⓢ1982 S   | NONESUCH 78018     | A  | 10  |     |
| 589 | <b>Binns, Malcolm:</b> Gershwin: Rhap in Blue, Pno Con in f - Sin of London, cond.K.Alwyn (UK) (p.1967, 1969) S   | EMI CFP 40005      | A  | 8   |     |
| 590 | <b>Bishop Kovacevich:</b> Brahms: 4 Ballades Op.10, Scherzo Op.4, 8 Piano Pieces Op.76 Ⓢdig, 1983 S   | PHILIPS 411103     | A  | 8   |     |
| 591 | <b>Bishop Kovacevich:</b> Brahms: Klavierstucke Op.119, Fantasien Op.116, Intermezzi Op.117 Ⓢdig, 1983 S  | PHILIPS 411137     | A  | 8   |     |
| 592 | <b>Blagoi, Dmitri:</b> Glinka: 6 Mazurkas, 7 Piano Pieces (Barcarolle, Polka, etc); Bortniansky: Sonata in F; Khandoshkin: Russian Folk Song; Zhilin: Vars Ⓢ1975-7 + (spines taped) S | MELODIYA C50 16857 | A  | 40  |     |
| 593 | <b>Bucquet, Marie-Francoise:</b> d'Indy: Symphonie sur un chant montagnard Francais; Franck: Sym Vars; Faure: Ballade - cond.Capolongo (p.1972) S                                     | PHILIPS 6580140    | A  | 8   | ER2 |
| 594 | <b>Casadesus, Robert &amp; Gaby:</b> Debussy: Petite Suite; Satie: Trois morceaux; Chabrier: Trois valse romantiques; Faure: Dolly (UK) S   | CBS SBRG 72050     | A  | 10  |     |
| 595 | <b>Cherkassky:</b> Beethoven: Sonata Op.111, Eroica Variations S  | GLORIA SMGL 14061  | A  | 15  |     |
| 596 | <b>Cherkassky:</b> Grieg: Pno Con; Schumann: Pno Con - London PO, cond.Boult Ⓢ1965 (UK) S   | FANFARE SIT 60037  | A  | 8   |     |
| 597 | <b>Cherkassky:</b> Mussorgsky: Pictures Ⓢ1981 (45 rpm record) S   | NIMBUS 45007       | A  | 12  |     |
| 598 | <b>Cherkassky:</b> Schumann: Sym Etudes; Chopin: Ballade 3, 3 Etudes; Albeniz: Tango; Schubert: Moment Musical 3 (UK) Ⓢ1975 S Ⓢ   | L'OISEAU-L DSLO 15 | A  | 8   |     |



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| 599 | <b>Cherkassky\Karajan:</b> Liszt: Hungarian Rhapsody 5, Hungarian Fantasy, Mazeppa; Dvorak: 3 Slavonic Dances - Berlin PO  | DGG S 71141              | A   | 8   | GY3 |
| 600 | <b>Ciani, Dino:</b> Weber: Sonatas 3, 4 S  | RICORDI RCL 27004        | A   | 10  |     |
| 601 | <b>Ciccolini:</b> Chopin: 18 Waltzes Ⓢ1968 (gatefold) S  | EMI C069 10013           | A   | 8   |     |
| 602 | <b>Ciccolini:</b> Franck: Variations symphoniques; d'Indy: Symphonie sur un Chant montagnard - Conservatoire Orch, cond.Cluytens S   | TRIANON TRI 33132        | A   | 10  |     |
| 603 | <b>Cortot:</b> Chopin: 14 Waltzes Ⓢ1934 (UK)   | WORLD RECO SH 383        | A   | 10  |     |
| 604 | <b>Curzon:</b> Grieg: Pno Con; Litoff: Scherzo; Franck: Sym Vars - London PO, cond.Boult S   | DECCA SXLWB. 2173        | A   | 40  | ED1 |
| 605 | <b>Curzon\Szell:</b> Brahms: Pno Con 1 - London SO (1962) S  | DECCA SXLWB. 6023        | A   | 75  | ED1 |
| 606 | <b>Cziffra:</b> Liszt: Hungarian Rhaps 2, 6, 12, 15  | EMI ALP 1446             | A   | 8   | ER1 |
| 607 | <b>Davidovich, Bella\Y.Zak:</b> Schubert: Fant in f, Divertissement a la hongroise (UK) (p.1971) S   | EMI CFP 40301            | A   | 10  |     |
| 608 | <b>Davis, Ivan:</b> Gottschalk: Piano Music Ⓢ1975 S  | DECCA SXL 6725           | A   | 8   | ED5 |
| 609 | <b>Demus (fortepiano):</b> Mozart: 2 Fantasias K.396, 475, Rondo K.511, Gigue K.574 S  | HARMONIA M HM 30466      | A   | 12  |     |
| 610 | <b>Demus (fortepiano):</b> Mozart: Sonatas K.331, 330 S  | HARMONIA M HM 30465      | A   | 12  |     |
| 611 | <b>Demus:</b> Bach: 6 English Suites + (side 1 A-, others and jackets are mint) (individual LPs) S   | 3 x DUCHESNE DD+ 7123    | A-  | 60  |     |
| 612 | <b>Dispa-de Grijs Piano Duo:</b> Ravel: Ma Mere l'Oye; Debussy: En blanc et noir, 6 Epigraphes Antiques; Saint-Saens: Scherzo (p.1980) S                                       | CBS 71091                | A   | 8   |     |
| 613 | <b>Duchable, Francois-Rene:</b> Saint-Saens: Etudes Op.52, 111, etc (gatefold) Ⓢ1979 S   | EMI C069 16423           | A   | 8   |     |
| 614 | <b>Dumont, Lily:</b> Mozart: Sonata K.576, Fantasia K.397 ✍  | CONCERT HA CHS 1115      | B+  | 20  |     |
| 615 | <b>Eden-Tamir Piano Duo:</b> Rachmaninov, Khachaturian, Weinberger, Poulenc, Schubert, Brahms, Arensky, Schumann (p.1981) S  | DECCA SXL 6484           | A   | 8   | ED4 |
| 616 | <b>Eresko:</b> Rachmaninov: Con 3 - Leningrad PO, cond.Ponkin Ⓢ1983 S  | MELODIYA A10 65          | A   | 8   |     |
| 617 | <b>Eresko:</b> Rachmaninov: Con 3 - USSR SSO, cond.Provatorov Ⓢ1984 S  | MELODIYA A10 149         | A   | 8   |     |
| 618 | <b>Eresko:</b> Rachmaninov: Pno Con 2 - USSR SSO, cond.Provatorov Ⓢ1984 S  | MELODIYA A10 155         | A   | 10  |     |
| 619 | <b>Eschenbach (aslo conducts):</b> Mozart: Pno Cons K.595, 271 - London PO (p.1979) S  | EMI ASD. 3776            | A   | 12  | ER3 |
| 620 | <b>Fiedler:</b> Gershwin: Rhapsody in Blue (Wild); An American - Boston Pops (HP's Golden 12) (7S\6S stamper) S  | RCA LSCSD. 2367          | A   | 20  | UE9 |
| 621 | <b>Fleisher\Szell:</b> Mozart: Pno Con K.503; Beethoven: Pno Con 4 - Cleveland Orch (gold Stereorama, US) S  | EPIC BC. 1025            | A   | 12  |     |
| 622 | <b>Foldes, Andor:</b> Beethoven: Sonatas Op.28, 81a, 31\2 (red stereo) S   | DGG SLPM. 138784         | A   | 12  | GY5 |
| 623 | <b>Fou, Ts'ong:</b> Mozart: Pno Cons K.503, 595 - Vienna SOpO, cond.Desarzens S  | WESTMINSTE WST(UK) 14136 | A   | 10  |     |
| 624 | <b>Frager:</b> Haydn: Sonatas Hob.XVI: 52, 50, 51 (p.1974) S   | BASF 2021881             | A   | 8   |     |
| 625 | <b>Freitag, Mathilde:</b> Beethoven: Andante favori; Brahms: Vars Op.21\1, C.P.E.Bach: Preussische Sonata 4, 6; Handel: Harmonious Blacksmith (p.1987) (autographed in 1988) S | TURICAPHON MF(AU) 714    | A   | 20  |     |
| 626 | <b>Gavrilov, Andrei:</b> Ravel: Gaspard de la nuit; Balakirev: Islamey; Tchaikovsky: Theme & Vars; Liszt: La Campanella (p.1978) S   | EMI ASD 3600             | A   | 8   | ER3 |
| 627 | <b>Gianoli, Reine:</b> Mozart: Variations K.24, 25, 54, 180, 264, 265, 352, etc S  | 3 x WESTMINSTE WMS 1009  | A   | 45  |     |
| 628 | <b>Gieseking:</b> Mozart: Pno Cons K.466, 503 - Philh Orch, cond.Rosbaud (gatefold)  | EMI WCX 1235             | A   | 12  | GB1 |
| 629 | <b>Gieseking\Cantelli:</b> Beethoven: Pno Con 5 - New York PO Ⓢ1956  | CETRA LO 521             | A   | 8   |     |
| 630 | <b>Grinberg, Maria:</b> Shostakovich: Pno Con 1/ <b>Shostakovich:</b> Shostakovich: Pno Con 2 - cond.Rozhdestvensky, Gauk  | EURODISC 86611           | A   | 8   |     |
| 631 | <b>Grinberg, Maria:</b> Brahms: Ballade, 6 Waltzes, 3 Hung Dances, 3 Intermezzi Op.117, Schumann Vars Ⓢ1950-64   | MELODIYA M10 45841       | A   | 100 |     |
| 632 | <b>Grinberg, Maria:</b> Schumann: Bunte Blatter; Schumann-Liszt: 2 Songs; Pno Con (cond.Eliasberg) Ⓢ1947, 1950, 1966   | MELODIYA M10 45689       | A   | 25  |     |
| 633 | <b>Grinberg, Maria:</b> Shostakovich: Pno Con 1 (Popov tr, cond.Rozhdestvensky)/ <b>E.Gilels:</b> Shostakovich: 3 Preludes S   | MELODIA OS 2147          | A   | 8   |     |
| 634 | <b>Gulda, Friedrich:</b> Beethoven: Complete Sonatas S   | 11 x AMADEO 906434       | A   | 50  |     |
| 635 | <b>Gulda:</b> Mozart: Pno Cons K.488, 537 - Concertgebouw Orch, cond.Harnoncourt S   | TELDEC 421693            | A   | 10  |     |
| 636 | <b>Gulda\Abbado:</b> Mozart: Pno Cons K.466, 467, 503, 595 - Vienna PO S   | 2 x DGG 2726524          | A++ | 15  |     |
| 637 | <b>Gutierrez, Horacio:</b> Liszt: Sonata in n, Au bord d'une source, Petrarca Sonnet 104, Tranc Etude 10, Mephisto Waltz 1 (p.1979) S  | EMI HQS 1427             | A   | 10  |     |
| 638 | <b>Haebler:</b> Mozart: Sonatas K.570, 309, 332 S  | PHILIPS . 835310         | A   | 12  | HM4 |
| 639 | <b>Haglund, Ejnar:</b> Bach: Italian Concerto; Schumann: Toaccata; Brahms: Scherzo op.4; Mozart: Allegro K.312 S   | MUSIK PA S MPSS 3        | A   | 18  |     |
| 640 | <b>Haskil\Markevich:</b> Mozart: Pno Cons K.466, 491 - Lamoureux Orch (gatefold) S   | PHILIPS , 835075         | A   | 20  | HR2 |
| 641 | <b>Janis:</b> Prokofiev: Pno Con 3; Rachmaninov: Pno Con 1 - Moscow PO, cond.Kondrashin (pale maroon) (RFR15\RFR8 stamper)   | MERCURY SR-MR 90300      | A   | 20  | UM3 |
| 642 | <b>Kamyshev, Valeri:</b> Glinka: Pno Works Vol.3 (3 Fugues, 3 Mazurkas, Finnish Pieces, Donizetti Vars, etc) (p.1980) S  | MELODIYA C10 8035        | A   | 8   |     |
| 643 | <b>Kamyshev, Valeri:</b> Glinka: Pno works Vol.1 (Variations; Works for 4 Hands) - A.Cherkasov pno S   | MELODIYA C10 8031        | A   | 8   |     |

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| 644 | <b>Kapell:</b> Shostakovich: Pno Con 1 (cond.Ormandy) Ⓢ1945; Falla: Nights in the Garden of Spain (cond.Stokowski) Ⓢ1949   | OPUS RECOR MLG 71       | A  | 8      |
| 645 | <b>Katchen:</b> Bach-Hess, Brahms, Liszt, Mendelssohn, Beethoven, Mozart, Chopin, Debussy, Falla S   | DECCA SXLWB 2293        | A  | 40 ED3 |
| 646 | <b>Katchen:</b> Brahms: Pno Con 2 - London SO, cond.Ferencsik (1960) S   | DECCA SXLWB. 2236       | A  | 30 ED2 |
| 647 | <b>Katchen:</b> Rachmaninov: Paganini Rhap; Dohnanyi: Variations on a Nursery Tune - London PO, cond.Boult S   | DECCA SXLWB. 2176       | A  | 40 ED1 |
| 648 | <b>Katchen\Monteux:</b> Brahms: Pno Con 1 - London SO +(one light mark, otherwise mint) S  | DECCA SXLWB 2172        | A- | 50 ED1 |
| 649 | <b>Katin, Peter:</b> Tchaikovsky: Pno Con 1; Litoff: Scherzo - London PO, cond.Pritchard S   | EMI A021 58050          | A  | 8      |
| 650 | <b>Katsaris:</b> Cziffra, Schumann, Liszt, Mozart, Prokofiev, Chopin, Katsaris, Bach Ⓢlive, 1975-80 S  | TELEFUNKEN 642479       | A  | 8      |
| 651 | <b>Keller, Roland:</b> Liszt: Liebestraum 3, 3 Concert Etudes, Rigoletto Paraphrase, Benediction, Mephisto Waltz 1 (p.1977) S  | SAPHIR INT 120885       | A  | 8      |
| 652 | <b>Kissin (when he was 12):</b> Chopin: Pno Con 1 & 2; Mazurkas 40 & 51; Valse 14 in e - Moscow PO, cond.Kitayenko (gatefold) Ⓢ1984 S  | 2 x MELODIYA C10+ 21837 | A  | 18     |
| 653 | <b>Kissin:</b> Rachmaninoff: Pno Con 2; 6 Etudes-Tableaux - London SO, cond.Gergiev Ⓢ1988 S  | RCA RL 87982            | A  | 12     |
| 654 | <b>Kocsis:</b> Bartok: Allegro Barbaro, 3 Rondos, Suite, Sonata, Hungarian Peasant Songs, Rumanian Folk Dances, etc ⓈTokyo, 1975 S   | DENON OX 7044           | A  | 10     |
| 655 | <b>Krackhardt, Rudolf:</b> Schumann: Toccata; Chopin: Fant Op.49; Ravel: Jeux d'eau; Debussy: Etude 4; Mozart: Vars K.460; Beethoven: Sonata Op.110 +(minor jacket damage) S | COLOSSEUM MST 604       | A  | 40     |
| 656 | <b>Kraïnev:</b> Prokofiev: Pno Cons 1, 3 - USSR SSO, cond.Kitayenko S  | MELODIYA C10 10429      | A  | 8      |
| 657 | <b>Kraus, Lili:</b> Schubert: Impromptus Op.90\1-3; Scherzo in Bb; Moment Musicaux Op.94\1-3; Landler Op.18  | EDUCO 3007              | A  | 10     |
| 658 | <b>Laires, Fernando:</b> Beethoven: Sonata Op.53; Liszt: Mephisto Waltz, Spanish Rhapsody Ⓢlive, 1979-80 S   | PMP EMB 2000            | A  | 30     |
| 659 | <b>Leroux, Germaine:</b> Ravel: Sonatina/La Scala SQ\Appiani\Peloso\Pistoia: Ravel: Introduction & Allegro 10"   | MERCURY MG 15006        | A  | 10     |
| 660 | <b>Lipatti:</b> Bach-Hess: Choral B.147, Partita 1; Scarlatti: 2 Sonatas; Liszt: Sonnet 104; Schubert: 2 Impromptus (blue Columbia label)                                    | EMI C 980963            | A  | 10     |
| 661 | <b>Lipatti:</b> Mozart: Sonata K.330; Chopin: 7 Waltzes (plain Melodiya jacket) 10"  | MELODIYA D 14571        | A  | 8      |
| 662 | <b>List, Eugene:</b> Viotti: Pno Con in g; D.V.M.Puccini: Pno Con in B flat - NO Tonkünstlerorch, cond.Z.Topolski S  | AMADEO AVRS 6415        | A  | 12     |
| 663 | <b>Liu, Shikun:</b> Kabalevsky: Sonata 3; Liszt: Hungarian Rhap 6, Mazeppa Etude ⓈTchaikovsky Comp, 1958 10" OLD   | MELODIYA D 4308         | A  | 15 DY1 |
| 664 | <b>Loesser, Arthur:</b> Bach: French Suites 2, 6 (performance & masterclass)   | EDUCO MCS 5001          | A  | 40     |
| 665 | <b>Loesser, Arthur:</b> Beethoven: Sonata Op.2\3 (performance & master class)  | EDUCO MCS 5002          | A  | 40     |
| 666 | <b>Long, Kathleen:</b> Faure: Ballade; Francaix: Concertino - London PO, cond.Martinon (UK)  | DECCA ACL 257           | A  | 8      |
| 667 | <b>Lortie, Louis:</b> Ravel: 2 Pno Cons; Faure: Ballade - London SO, cond.Fruhbeck de Burgos Ⓢ1989 S   | CHANDOS ABRD 1411       | A  | 12     |
| 668 | <b>Lugansky, Nikolai:</b> Bach: English Suite 3; Shostakovich; Scriabin: Etudes Op.8\2, 4, 7, 11, 12; Rachmaninov Ⓢlive 1986, when he was 14 S                               | MELODIYA C10 25787      | A  | 10     |
| 669 | <b>Lympany, Moura:</b> Prokofiev: Pno Cons 1, 3 - Philh Orch, cond.Susskind (UK)   | EMI CLP 1126            | A  | 12     |
| 670 | <b>Maïzenberg, Oleg:</b> Rachmaninov: Son 2; Ravel: Miroirs  | MELODIYA D 33403        | A  | 20     |
| 671 | <b>Mamou, Roberte:</b> Field: 18 Nocturnes (gatefold) (p.1982) S   | 2 x PAVANE ADW 7110     | A  | 15     |
| 672 | <b>Medtner:</b> Medtner: Tales Op.51, Op.20\1, Op.34\2, Improvisation Op.31\1, Dansa Festiva, Dansa Jubilosa 10" OLD   | MELODIYA D 7845         | A  | 12 CB1 |
| 673 | <b>Merscher, Kristin:</b> Mendelssohn: Pno Cons 1, 2 - Mozarteum Orchestra, Salzburg, cond.L.Hager Ⓢ1978 S   | EURODISC SQ 200152366   | A  | 10     |
| 674 | <b>Michelangeli:</b> Chopin, Scarlatti, Galuppi, Albeniz, Granados, Marescotti, Debussy (gatefold)   | EMI QALP, 10341         | A  | 10 IR2 |
| 675 | <b>Michelangeli:</b> Debussy: Preludes Book 2 Ⓢdig, 1988 S   | DGG 427391              | A  | 90     |
| 676 | <b>Milne, Hamish:</b> Reubke: Sonata in B flat; Liszt-Busoni: Ad nos Fant (UK) (p.1977) S  | L'OISEAU-L DSLO 21      | A  | 8      |
| 677 | <b>Mndoyants:</b> D.Scarlatti: 6 Sonatas; Scriabin: Sonata 9; Schumann: Novelette; Bartok: Rumanian Dances Ⓢ1979, 1985 (autographed in 1987) S                               | MELODIYA C10(AU) 24377  | A  | 25     |
| 678 | <b>Mogilevsky:</b> Prokofiev: Sonata 8; 6 Visions Fugitives from Op.22 S   | MELODIYA C10 10409      | A  | 10     |
| 679 | <b>Mogilevsky:</b> Rachmaninov: Pno Con 3 - Moscow PO, cond.Kondrashin (good jacket) OLD   | MELODIYA D 14875        | A  | 10 EB3 |
| 680 | <b>Moravec:</b> Chopin: 24 Preludes Ⓢ1976 S  | SUPRAPHON 11112139      | A  | 8      |
| 681 | <b>Moravec:</b> Dvorak: Pno Con - Czech PO, cond.Belohlavek Ⓢdig, 1984 S   | EURODISC 206407425      | A  | 8      |
| 682 | <b>Nakajima, Hanae\Z.Deaky:</b> Beethoven: Pno Con 5, Corolian Ov - Nuremberg SO S   | FUNK & WAG FW 312       | A  | 8      |
| 683 | <b>Netherlands Soloists:</b> C.de Groot, Wayenberg, Bruins, Henkemans, Noske, Olof (Bach: Partita 2 excs), Krebbers, Juda, Ameling, Bylsma, etc +(album worn a bit) 10"      | 13 x RADIO NEDE 109267  | A  | 70     |

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| 684 | <b>NikolayevaVirsaladze:</b> Mozart: Cons for 2 & 3 Pnos - Lugansky, Lithuanian ChO, cond.Sondeckis (dig, 1986) S                                      | MELODIYA A10 541     | A | 8      |
| 685 | <b>Nissman, Barbara:</b> Ginastera: Sonata, Danzas Criollas, 12 American Preludes, etc (p.1981) S  | CBS 71107            | A | 8      |
| 686 | <b>Ohlsson, Derrick:</b> Liszt: 3 Liebestraume, Mephisto Waltz 1, Funerailles, Benediction (p.1976) S  | EMI HQS 1361         | A | 8      |
| 687 | <b>Ortiz, Cristina:</b> Music for Children (Debussy, Khachaturian, Mompou, Prokofiev, Ibert) (p.1976) S  | EMI HQS 1364         | A | 8      |
| 688 | <b>Ortiz:</b> Shostakovich: Pno Cons 1, 2 - Bournemouth SO, cond.Berglund (1975) (p.1984) S  | EMI EX 290210        | A | 8      |
| 689 | <b>Queffelec, Anne:</b> D.Scarlatti: 13 Sonatas (gatefold) S   | ERATO STU 70600      | A | 8 FB2  |
| 690 | <b>Ranki:</b> Schubert: Sonata in B flat D.960; 2 Impromptus Op.90\2, 3 (Tokyo 1975)   | DENON OX 7036        | A | 12     |
| 691 | <b>Richter-Haaser:</b> Beethoven: Sonatas Op.31, 109 (Vol.1) (white & gold label) S  | EMI STC 80654        | A | 8      |
| 692 | <b>Richter-Haaser:</b> Beethoven: Sonatas Op.57, 13, 27\2 (gold label, US)   | EPIC LC 3590         | A | 10     |
| 693 | <b>Richter:</b> Rachmaninov: Pno Con 1 (Sanderling, 1955); Prokofiev: Pno Con 1 (Kondrashin, 1952) PS  | MELODIYA CM 4289     | A | 8      |
| 694 | <b>Richter:</b> Rachmaninov: Pno Con 2; 6 Prels - Warsaw NPO, Wislocki (red stereo) S  | DGG SLPM 138076      | A | 10 GY5 |
| 695 | <b>Richter:</b> Schubert: Wanderer Fant, Sonata D.664 (nice Richter photos) S  | EMI C063 229         | A | 8      |
| 696 | <b>RichterC.Kleiber:</b> Dvorak: Pno Con - Bavarian SSO (p.1976) S   | <b>EMI ASD, 3371</b> | A | 25 ER3 |
| 697 | <b>Roos, Lars:</b> Stenhammar: Sensommarnatter; Mozart: Sonata K.570; Hindemith: Op.19\5; Liszt: Hunagrian Rhap 6; Eklund (1970) S                     | CAPRICE RIKSLP 20    | A | 8      |
| 698 | <b>Rubinstein:</b> Falla: Nights in the Gardens of Spain; Saint-Saens: Con 2 - Philadelphia Orch, cond.Ormandy S                                       | RCA 2641104          | A | 8      |
| 699 | <b>Rzhanov, Yevgeny:</b> Liatoshinsky: Piano Works (Preludes, Reflectiona, Sonata Ballade) (p.1977) S  | MELODIYA C10 6521    | A | 25     |
| 700 | <b>Schiff, Andras:</b> Mendelssohn: Pno Con 1 & 2 - Bavarian RSO, cond.Dutoit (1983) S   | DECCA 642912         | A | 8      |
| 701 | <b>Schnabel:</b> Mozart: Pno Cons K.466, 491, 595, 365 - K.U.Schnabel pno, cond.Susskind, Barbirolli, Boulton (1948, 1934, 1936)                       | 2 x EMI EX 290072    | A | 15     |
| 702 | <b>Schuchter, Gilbert:</b> Mozart: Complete Piano Works Vol.5 (K.284, 511, 569a, 598a, 500) (p.1983) S   | BELLAPHON 67005006   | A | 8      |
| 703 | <b>Shostakovich:</b> Shostakovich: Pno Con 1 & 2, Concertino & Sym 10 - M.Shostakovich, Vainberg, cond.Samosud, Gauk (1954-6)                          | 2 x EURODISC 27235   | A | 15     |
| 704 | <b>Shostakovich\Cluytens:</b> Shostakovich: 2 Pno Cons, 3 Fantastic Dances - French RO S   | EMI C061 12114       | A | 12     |
| 705 | <b>Sodergren, Inger:</b> Beethoven: Sonatas Op.57, 27\2, 13 (gatefold) S   | BANG & OLU BO 683    | A | 15     |
| 706 | <b>Soonkin-Wong, Florence:</b> Brahms: Rhapsodies Op.79\1, 2, 3 ntermezzi Op.117 S   | DUCHESNE DD 6049     | A | 15     |
| 707 | <b>Spada, Pietro:</b> Clementi: Sonatas & Capricci (p.1972) S  | 4 x RCA MLDS 64000   | A | 40     |
| 708 | <b>Steigerwalt, Gary:</b> Brahms: Sonata Op.1, 4 Klavierstucke Op.119, Var on a Hungarian Song (1980) (autographed) S                                  | CENTAUR CRC(AU) 1006 | A | 10     |
| 709 | <b>Vardi, Arie (fortepiano) (also conducts):</b> Mozart: Pno Cons K.414, 488 - Israel ChO (p.1984) S   | JERUSALEM ATD 8403   | A | 10     |
| 710 | <b>Viardo, Vladimir:</b> Shostakovich: 24 Preludes Op.34; Police March from Human Comedy; King Lear Scene; Bedbug-Intermezzo (1984) S                  | MELODIYA C10 28379   | A | 12     |
| 711 | <b>Virsaladze:</b> Mozart: Pno Cons K.456, 488 - Leningrad ChO, cond.Gozman - (Virsaladze photo jacket) S  | MELODIYA CM 3257     | A | 8      |
| 712 | <b>Voskresensky:</b> Shostakovich: Pno Con Op.102 (Prague RSO, cond.Jiracek)/ <b>Ruzickova:</b> Kalabis: Pno Con (Czech PO, cond.Sejna) (spines taped) | SUPRAPHON SUA 10171  | A | 8      |
| 713 | <b>Yassa, Ramzi:</b> Prokofiev: Sonata 2, Sonatine Pastorale, Cendrillon (1982) S  | PAVANE ADW 7145      | A | 8      |
| 714 | <b>Zacharias:</b> Schubert: Sonata in G D.894 (p.1978) S   | <b>EMI ASD 3620</b>  | A | 10 ER3 |
| 715 | <b>Zempleni:</b> Kodaly: Marosszek Dances, Meditation, Children Dances, Valsette 10"   | HUNGAROT HLPM 1553   | A | 8      |
| 716 | <b>Int.Tchaikovsky Comp.1970:</b> Piano: Postnikova, Lill, Tocco, Moreira-Lima, Petrushansky, Rutman, Krainev, Selivokhin, etc (plain Melodiya jacket) | MELODIYA D 28091     | A | 12     |
| 717 | <b>Landmarks of Recorded Pianism Vol.1:</b> Brahms, Debussy, Grieg, Saint-Saens, Hofmann, Grainger, Eibenschutz, etc (1889-1924)                       | INTERN.PIA IPA 117   | A | 10     |

## ....VIOLINISTS & VIOLISTS

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|-----|--|--------------------|----|--------|
| 718 | <b>Accardo:</b> Paganini: Barucaba Variations (gatefold) + (waved but plays well) S  | DYNAMIC DS 4001    | B  | 30     |
| 719 | <b>Accardo:</b> Tartini: 2 Vln Cons D.56, 83 - English ChO (p.dig, 1983) S   | PHILIPS 9502089    | A  | 8 HR3  |
| 720 | <b>Accardo:</b> The Violins of Cremona: Vivaldi on 4 Violins (great booklet of the Amati, Stradivari & Guarneri vlns) (in album) (dig, 1984) S | EMI 2701331        | A  | 45     |
| 721 | <b>Barchet, Reinhold:</b> Bach: Sonatas Vol.1 - Veyron-Lacroix hrpschrd  | ERATO LDE 3169     | A  | 80 FG2 |
| 722 | <b>Barylli:</b> Mozart: Vln Sonatas K.379, 454 - Badura-Skoda pno (p.1952) -(light marks, but nice copy)                                       | WESTMINSTE WL 5109 | A- | 35 UM1 |

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|-----|---|------------------------|------|-----|-----|
| 723 | <b>Barylli\Doktor:</b> Mozart: Sin Con K.364 (cond.Prohaska)/ <b>Swoboda:</b> Mozart: Sin Con K.Anh.9 - Vienna SOpO   | WESTMINSTE XWN 18041   | A    | 8   | UB1 |
| 724 | <b>Belkin, Boris:</b> Tchaikovsky: Vln Con, Valse-Scherzo - New Philh Orch, cond.Ashkenazy ©1977 S  | DECCA SXL 6854         | A    | 8   | ED5 |
| 725 | <b>Bobescu, Lola (1st violin):</b> Bach: Die Kunst der Fuge - Brussels Soloists, cond.Vuataz (gatefold) (p.1963)  | 2 x ALPHA CL 3014      | A-   | 150 |     |
| 726 | <b>Bradley, Desmond:</b> Paganini: 24 Caprices (UK) (p.1973) S  | EMI CFP 40062          | A+ + | 10  |     |
| 727 | <b>Bustabo, Guila:</b> Bruch: Vln Con 1/ <b>H.Schey:</b> Mahler: Fahrenden Gesellen/ <b>Mengelberg:</b> Ravel: Daphnis Suite 2 ©1938-40 (Mengelberg conducts all)                         | DISCOCORP RR 506       | A    | 10  |     |
| 728 | <b>Ceo, Joseph (vla d'amore):</b> Ariosti: 6 Lessons - G.Kent hrpschrd (p.1982) S   | TITANIC TI 75          | A    | 10  |     |
| 729 | <b>Chung, Kyung-Wha:</b> Bach: Solo Partita 2; Solo Sonata 3 S  | LONDON CS 6940         | A    | 60  | EM7 |
| 730 | <b>Chung, Kyung-Wha:</b> Prokofiev: Vln Cons 1, 2 - London SO, cond.Previn S  | LONDON CS 6997         | A    | 8   | EM7 |
| 731 | <b>Chung, Kyung-Wha:</b> Walton: Vln Con; Stravinsky: Vln Con - London SO, cond.Previn S  | LONDON CS 6819         | A    | 8   | EM7 |
| 732 | <b>Ciulei-Atanasiu, Lenuta:</b> Paganini: 2 Caprices, Le Streghe, 2 Moto Perpetuos, La Campanella, Sonata Op.3\12 - Lefferescu pno ©1983 S  | ELECTRECOR ST-ECE 2187 | A    | 15  |     |
| 733 | <b>Danczowska, Kaja:</b> Wieniawski: Dudziarz, Kujawiak, Obertas, Scherzo-Tarantelle, Polonaise brillante; Szymanowski: Mythen, Notturmo & Tarantelle - Broddack pno, cond.Starek ©1977 S | SCHWANN VMS 2058       | A    | 15  |     |
| 734 | <b>Druzhinin, Fedor:</b> Shostakovich: Vln Sonata Op.147 - Muntian pno + (jacket worn a bit) S  | MELODIYA C10 6637      | A    | 10  |     |
| 735 | <b>Dumay, Augustin:</b> Faure: Sonata, Andantino Quietoso, Duo - Collard pno ©1976-77 (gatefold) S  | EMI C069 14186         | A    | 10  |     |
| 736 | <b>Edinger, Christiane:</b> Mendelssohn: 2 Sonatas - Puchelt pno S  | THOROFON MTH 314       | A    | 8   |     |
| 737 | <b>Fain, Roza:</b> Franck: Sonata; Beethoven: Sonata Op.30\3 - Ostrovsky pno S  | MELODIYA C10 8295      | A    | 65  |     |
| 738 | <b>Ferras:</b> Schumann: 2 Sonatas, 3 Romances - Barbizet pno (New Zealand tulip) S   | DGG SLPM(NZ) 138998    | A    | 10  |     |
| 739 | <b>Ferras:</b> Schumann: 2 Sonatas, 3 Romances - Barbizet pno (p.1966) + (spine worn a bit) S   | DGG SLPM. 138998       | A    | 25  | GY5 |
| 740 | <b>Fournier, Jean:</b> Faure: 2 Sonatas - Doyen pno   | WESTMINSTE W 9072      | A    | 10  |     |
| 741 | <b>Francescatti:</b> Chausson: Poeme; Saint-Saens: Introduction & Rondo Cap; Ravel: Tzigane - New York PO, cond.Bernstein (UK) S  | CBS SBRG 72247         | A    | 10  |     |
| 742 | <b>Francescatti:</b> Vitali: Chaconne; Paganini: Il Palpiti; Tartini: Con in d, Vars - Zurich ChO, cond.Stoutz S  | CBS S 72560            | A    | 8   |     |
| 743 | <b>Frolov, Igor:</b> Franck: Sonata; Bach: Ave Maria; Svensen: Romance; Paganini: Sonata 12 - Rossokhatzky pno S  | MELODIYA C10 6157      | A    | 40  |     |
| 744 | <b>Furer, Samuel:</b> Bach: Chaconne; Haydn: Sonata; Beethoven: Sonata Op.12\2; Dvorak, Massenet, Albeniz, etc ©1948-78 (gatefold)  | 2 x MELODIYA M10 43579 | A    | 50  |     |
| 745 | <b>Gilels, Elisabeth:</b> Wieniawski, Novacek, Bachevich, Dvorak, Rameau, Albeniz, Ries, Dinicu-Heifetz - Kaplan, Mitnik, etc pno (p.1978) S  | MELODIYA C10 8835      | A-   | 10  |     |
| 746 | <b>Gilels, Elisabeth:</b> Wieniawski, Novacek, Bachevich, Dvorak, Rameau, Albeniz, Ries, Dinicu-Heifetz - Kaplan, Mitnik, etc pno (p.1978) (autographed by E.Gilels in 1981) S            | MELODIYA C10(AU) 8835  | A    | 40  |     |
| 747 | <b>Grach:</b> Brahms: Sonata Op.78; Saint-Saens: Havanaise, Etude, Int & Rondo capriccioso - Maloletkova pno (autographed by Grach) S   | MELODIYA C10(AU) 7107  | A    | 8   |     |
| 748 | <b>Grumiaux:</b> Bach: 5 Sonatas B.1019a, 1020-1023 - Jaccottet hrpschrd, Mermoud cello (p.1981) S  | PHILIPS 9500905        | A    | 15  | HR3 |
| 749 | <b>Grumiaux:</b> Telemann: 12 Fantasias (p.1970) S  | PHILIPS 9502010        | A    | 10  |     |
| 750 | <b>Grumiaux\Arrau:</b> Beethoven: Sonatas Op.24, 12\1 S   | PHILIPS ... 9500055    | A    | 12  | ER2 |
| 751 | <b>Grumiaux\Arrau:</b> Beethoven: Sonatas Op.24, 12\1 (p.1975) S  | PHILIPS . 9500055      | A    | 12  | HR2 |
| 752 | <b>Grumiaux\Arrau:</b> Beethoven: Sonatas Op.30 No.2, 3 (p.1976) S  | PHILIPS . 9500220      | A    | 8   | ER1 |
| 753 | <b>Grumiaux\Haskil:</b> Mozart: 4 Sonatas K.378, 304, 376, 301 (deluxe gatefold) S  | PHILIPS . 835103       | A    | 30  | HR2 |
| 754 | <b>Grumiaux\Haskil:</b> Mozart: Vln Sonatas K.454, 526 (French gatefold) S  | PHILIPS 6500323        | A    | 10  |     |
| 755 | <b>Haendel, Ida:</b> Lalo: Symphonie espagnole; Ravel: Tzigane - Czech PO, cond.Ancerl S  | SUPRAPHON SUAST 50615  | A    | 8   | ZB7 |
| 756 | <b>Haendel, Ida:</b> Sibelius: Vln Con; 2 Serenades; Humoresque - Bournemouth SO, Berglund (p.1976) S   | EMI ASD. 3199          | A    | 40  | ER4 |
| 757 | <b>Hoelscher:</b> Beethoven: Triple Con (C.Zacharias, H.Schiff), 2 Romances - Leipzig GH, cond.Masur ©dig, 1984 S   | EMI 146789             | A    | 10  |     |
| 758 | <b>Holloway, John:</b> Vivaldi: 4 Seasons - Tavener Players, cond.A.Parrott ©London, 1983 S   | DENON OF 7146          | A    | 10  |     |
| 759 | <b>Kagan, Oleg\Richter:</b> Mozart: 2 Sonatas K.378, 379 ©1982 S  | MELODIYA A10 225       | A    | 8   |     |
| 760 | <b>Kogan, Leonid:</b> Mozart: Sin Concertante K.364; Rondo K.261 - P.Kogan vla, Moscow ChO, cond.Barshai ©1972 S  | MELODIYA CM 3531       | A    | 10  |     |
| 761 | <b>Kogan, Pavel:</b> Shostakovich: Sonata for Vln & Pno - E.Ginsburg pno ©1979 S  | MELODIYA C10 12267     | A    | 8   |     |
| 762 | <b>Kogan, Leonid:</b> Paganini: Cantabile, Palpiti Vars, Cantabile & Waltz, Caprice 24, Int & Vars, Sonatina 1 - Ivanov-Kramskoy guitar, Mitnik, Yampolsky pno ©1940-50                   | MELODIYA M10 44933     | A    | 10  |     |
| 763 | <b>Kogan, Leonid:</b> Paganini: Vln Con 1, Cantabile; Lalo: Sym Espagnole - cond.Bruck, Mitnik pno ©1950 (gatefold)   | MELODIYA C10 16175     | A    | 18  |     |

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| 764 | <b>Kogan, Leonid:</b> Shostakovich: Vln Con 1 (cond.Kondrashin)/ <b>Khomitser (vcl):</b><br>Shostakovich: Vcl Con (cond.Rozhdestvensky) ④1962 (p.1970) S  | EMI ASD 2585          | A  | 30  | ER7 |
| 765 | <b>Kogan, Leonid:</b> Shostakovich: Vln Con 1 (cond.Kondrashin)/ <b>Khomitser (vcl):</b><br>Shostakovich: Vcl Con 1 (cond.Rozhdestvensky) (gatefold) S  | MELODIA 691419        | A  | 8   |     |
| 766 | <b>Kovacs, Denes\G.Nemeth:</b> Mendelssohn: Vln Con in e, Sym 4 - Hungarian SSO S   | MAESTOSO 950101       | A  | 8   |     |
| 767 | <b>Kremer, Gidon:</b> Bach: 6 Solo Sonatas & Partitas (with the facsimile score) (p.1981) S   | 3 x PHILIPS 6769053   | A  | 120 | HR3 |
| 768 | <b>Kremer:</b> Bach: 3 Solo Partitas (gatefold) ④Riga, 1975 S   | CHANT DU M LDX 78688  | A  | 8   |     |
| 769 | <b>Kroll, William:</b> Mozart: Sonatas K.481, 379, 304 - Balsam pno (UK)  | L'OISEAU-L OL 50212   | A  | 12  |     |
| 770 | <b>Kuijken, Sigiswald (also conducts):</b> Vivaldi: 4 Seasons - La Petite Bande (gatefold)<br>④1979 S   | RCA RL 30397          | A  | 8   |     |
| 771 | <b>Kulka, Konstanty:</b> Mendelssohn: Vln Con in e; Glazunov: Vln Con - Warsaw PO,<br>cond.Katlewicz S  | MUZA SX 416           | A  | 8   |     |
| 772 | <b>Kulka:</b> Lalo: Sym Espagnole; Saint-Saens: Int & Rondo Capriccioso - cond.Kord S   | MUZA SX 497           | A  | 12  |     |
| 773 | <b>Loveday, Alan:</b> Mozart: Vln Con K.216; Viotti: Vln Con 3 - cond.Marriner, Caracciolo<br>(p.1983) S  | DECCA SA 23           | A  | 10  |     |
| 774 | <b>Mackintosh\Wallfisch:</b> Bach: Vln Cons B.1041-3, 1060 - P.Goodwin ob, King's<br>Consort, cond.R.King ④1989 S   | HYPERION A 66380      | A  | 12  |     |
| 775 | <b>Martzy:</b> Dvorak: Vln Con (cond.Fricsay); Ravel: Habanera, Berceuse; Milhaud:<br>Ipanema (Antonietti pno) (gold US)  | DECCA DL 9858         | A  | 15  |     |
| 776 | <b>Menuhin:</b> Bach: Vln Con B.1041; Vivaldi: Vln Con Op.3\10; Haydn: Vln Con in C;<br>Beethoven: Romance 2 - cond.Menuhin, Pritchard S  | EMI C045 1235         | A  | 8   |     |
| 777 | <b>Menuhin:</b> Beethoven: Vln Con (Klemperer); Bruch: Vln Con 1 (Susskind); Paganini: Vln<br>Con 1 (Erede) (gatefold) (p.1975) S   | 2 x EMI C181 52329    | A  | 15  |     |
| 778 | <b>Menuhin:</b> Brahms: Vln Sonata Op.108; Schubert: Fantasie in C - Kentner pno (white<br>& gold label) + (perfect surface) S  | EMI STE 80564         | A  | 20  |     |
| 779 | <b>Menuhin:</b> Viotti: Vln Cons 16, 22 - Menuhin FO (p.1978) S   | EMI ASD 3492          | A  | 8   | ER3 |
| 780 | <b>Menuhin:</b> Vivaldi: 5 Cons P.7, 419, 415, 338, 153 - Polish ChO, cond.Maksymiuk<br>(p.dig, 1983) S   | EMI ASD 143442        | A  | 8   |     |
| 781 | <b>Mezzena, Franco:</b> Paganini: Le Couvent du Mont St.Bernard, Tarantella/ <b>Traverso</b><br><b>(horn)\Vernizzi (bsn):</b> Paganini: Pezzo de concerto - cond.Plotino (gatefold) (p.1983)<br>S | DYNAMIC DS 4027       | A  | 10  |     |
| 782 | <b>Michelucci:</b> Bonporti: 4 Concertos Op.11\4, 6, 8, 9 - I Musici (p.1971) S   | PHILIPS 9502004       | A  | 8   |     |
| 783 | <b>Milstein:</b> Mozart: Sonatas K.296, 304, 301 - Pommers pno (US) + (perfect jacket)  | CAPITOL P 8452        | A- | 18  |     |
| 784 | <b>Milstein:</b> Tartini: Devil's Trill Sonata; Corelli: La Follia; Geminiani: Sonata in A; Vivaldi:<br>Sonata - Pommers pno (Pathe pressing)   | CAPITOL P(FP) 8481    | A- | 15  |     |
| 785 | <b>Morini, Erica:</b> Schubert, Kreisler, Heuberger, Tchaikovsky, Gluck, Gounod, Paradis,<br>etc - Pommers pno (gatefold) -(light marks, but nice copy)   | WESTMINSTE WN 18087   | A- | 50  | UB1 |
| 786 | <b>Neveu, Ginette:</b> Chausson: Poeme (cond.Dobrowen); Debussy: Sonata; Ravel:<br>Tzigane (J.Neveu pno) , (deluxe) + (jacket worn a bit)   | ANGEL 35128           | A  | 30  | ER1 |
| 787 | <b>Odnoposoff:</b> Kreisler: Liebedfreud, Liebeslied, Caprice viennois, Schon Rosmarin -<br>Antonietti pno 7"   | CONCERT HA POP(MMS) 8 | A  | 20  |     |
| 788 | <b>Oistrakh, David:</b> Shostakovich: Vln Con 1 - New Philh Orch, cond.M.Shostakovich<br>(p.1973) S   | EMI ASD 2936          | A  | 15  | ER3 |
| 789 | <b>Oistrakh, David:</b> Bartok: Vln Con 1; Shostakovich: Vln Con Op.99 - cond.Mravinsky,<br>Rozhdestvensky S  | PERIOD SHO-ST 342     | A  | 8   |     |
| 790 | <b>Oistrakh, David:</b> Brahms: Vln Con - Cleveland SO, cond.Szell S  | MELODIYA CM 1861      | A  | 8   |     |
| 791 | <b>Oistrakh, David:</b> Cons by Vivaldi, Mendelssohn, Mozart (K.218), Bach (B.1042),<br>Shostakovich (Op.99) - I.Stern, cond.Mitropoulos, Ormandy (gatefold) ④1955-6 PS                           | 2 x CBS S 78290       | A  | 15  |     |
| 792 | <b>Oistrakh, David:</b> Debussy: Sonata; Prokofiev: 5 Melodies; Ravel: Sonata; Ysaye:<br>Sonata Ballade - Bauer pno S   | PHILIPS 6570206       | A  | 8   |     |
| 793 | <b>Oistrakh, David:</b> Lalo: Sym Espagnole - Philh Orch, cond.Martinon   | EMI QCX. 10151        | A  | 8   | IR1 |
| 794 | <b>Oistrakh, David:</b> Mozart: Sym Concertante; Bruch: Scottish Fantasy - I.Oistrakh,<br>cond.Kondrashin, Horenstein S   | DECCA 642514          | A  | 8   |     |
| 795 | <b>Oistrakh, David:</b> Shostakovich: Vln Con 1 - Leningrad PO, cond.Mravinsky OLD  | MELODIYA D, 3658      | A  | 12  | DR4 |
| 796 | <b>Oistrakh, David:</b> Sibelius: Vln Con (cond.Ehrling); Prokofiev: Vln Con 1<br>(cond.Matacic)  | EMI C 91395           | A  | 10  |     |
| 797 | <b>Oistrakh, Igor:</b> Prokofiev: Vln Con 1; Hindemith: Chamber Music Op.36\3 - Moscow<br>RSO, cond.Rozhdestvensky -(picture jacket) S  | MELODIYA C 1575       | A  | 8   |     |
| 798 | <b>Olof, Theo:</b> Bach: 6 Solo Sonatas & Partitas ④Apr 1979 +(side 4 is A-, others mint)<br>S  | 3 x CLASSICAL 180455  | A- | 30  |     |
| 799 | <b>Opsitos, Jan:</b> Schubert: Duo Op.162; Prokofiev: Sonata 1 - Klansky pno ④1984 S  | PANTON 81110447       | A  | 8   |     |
| 800 | <b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.12\3, 30\3 ④1975 S  | DECCA SXL 6789        | A  | 8   | ED5 |
| 801 | <b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.23, 24 ④1974 S  | DECCA SXL 6736        | A  | 8   | ED4 |
| 802 | <b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.47, 12 -(white promo) ④1973 S   | DECCA SXL. 6632       | A  | 10  | EW1 |
| 803 | <b>Perlman\Ormandy:</b> Tchaikovsky: Vln Con, Serenade melancolique - Philadelphia<br>Orch (p.1979) S   | EMI ASD. 3726         | A  | 18  | ED3 |

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| 804 | <b>Pikaizen:</b> Bach: 6 Solo Sonatas & Partitas (in album) , (GOST5289-73) S   | 3 x MELODIYA CM, 2999  | A   | 45  | LW5 |
| 805 | <b>Pikaizen:</b> Kabalevsky: Vln Con (cond.Mansurov)/ <b>Feltsman (pno):</b> Kabalevsky: Pno Con 3 (cond.Mansurov)/ <b>Kabalevsky:</b> Kabalevsky: Spring, Pathetic Ov S                  | MELODIYA CM 3597       | A   | 8   |     |
| 806 | <b>Pikaizen:</b> Weber: 6 Sonatas - Nasedkin pno S  | MELODIYA C10 8153      | A   | 8   |     |
| 807 | <b>Politkovsky:</b> Haydn: Sonata 7, Bull Minuet; Wieniawski: Adagio, Polonaise; Balakirev: Impromptu; Nasidze: 4 Improvisations - N.Walter pno S   | MELODIYA C 4495        | A   | 15  |     |
| 808 | <b>Rabin:</b> Wieniawski: Vln Con 1; Bruch: Scottish Fant - Philh Orch, cond.Boult , (deluxe)   | ANGEL . 35484          | A   | 10  | UR2 |
| 809 | <b>Ricci:</b> Lalo: Sym Espagnole; Ravel: Tzigane - Suisse Romande Orch, cond.Ansermet S  | DECCA SXLWB. 2155      | A-  | 50  | ED2 |
| 810 | <b>Ricci:</b> Paganini: 24 Caprices S   | DECCA SXL 2194         | A   | 40  | ED4 |
| 811 | <b>Ricci:</b> Sarasate: Carmen Fant, Zigeunerweisen; Saint-Saens: Havanaise, Int & Rondo Cap - London SO, cond.Gamba S  | DECCA SXLWB, 2197      | A-  | 45  | ED3 |
| 812 | <b>Rosand, Aaron:</b> Respighi: Sonata in B; Mendelssohn: Sonata in F - Covelli pno (p.1984) S  | AUDIOFON 2020          | A   | 40  |     |
| 813 | <b>Schneiderhan, Walther:</b> Bruch: Vln Con 1 (cond.F.C.Adler)/ <b>Geuser (cl):</b> Weber: Cl Con 1 (cond.W.Martin)  | BERTELSMAN 7047        | A   | 15  |     |
| 814 | <b>Schneiderhan\Baumgartner (also conducts):</b> Vivaldi: P.250, 155, 235, 137, 21 - C.Storck vcl, Jaunet fl, Klepac bsn, Lucerne FO (German pressing) S                                  | HELIODOR 2548040       | A   | 8   |     |
| 815 | <b>Shumsky, Oscar:</b> Mozart: Vln Con K.216, Sinfonia Concertante K.364 - Eric Shumsky vla, Scottish ChO, cond.Y.P.Tortelier dig, 1985 S   | EMI EL 270355          | A   | 12  |     |
| 816 | <b>Shumsky:</b> Kreisler: Music for Vln & Pno Vol.1 - Kaye pno (p.1984) S   | ASV ALH 947            | A   | 15  |     |
| 817 | <b>Sitkovetsky, Dmitry:</b> Bach: 6 Solo Sonatas & Partitas 1984 S  | 3 x ORFEO S 130853     | A++ | 30  |     |
| 818 | <b>Sitkovetsky, Dmitry:</b> Grieg: 3 Vln Sonatas - B.Davidovich pno 1982 (dig) S  | ORFEO S 47831          | A++ | 8   |     |
| 819 | <b>Sitkovetsky, Dmitry:</b> Ravel: Complete works for Vln & Pf - Bella Davidovich pno 1983 S  | ORFEO S 108841         | A++ | 8   |     |
| 820 | <b>Sitkovetsky, Dmitry:</b> Tartini: Devil's Trill Sonata; Mozart, Wieniawski, Tchaikovsky, Scott, Albeniz, etc transc by Kreisler - Canino pno 1982 S                                    | ORFEO S 48831          | A++ | 8   |     |
| 821 | <b>Sitkovetsky, Julian:</b> Cons by Sibelius & Paganini; Bach: Partita 2; Ysaye: Sonata 6; Mozart: K.378; Saint-Saens, Ernst, Sarasate, etc - Davidovich, N.Walter, etc (album with bklt) | 5 x MELODIYA C10+ 6827 | A   | 175 |     |
| 822 | <b>Sitkovetsky, Julian:</b> Ernst, Bazzini, Sarasate, Bartok, Lipinski, Szymanowski, Wieniawski - Davidovich, N.Walter pno S  | MELODIYA C10 6835      | A   | 25  |     |
| 823 | <b>Sitkovetsky, Julian:</b> Glazunov: Vln Con; Lyapunov: Vln Con - cond. Kondrashin, Gorchakov (yellow, pre-Melodiya, Vsyeyayuznaya label) OLD  | MELODIYA D., 4258      | A-  | 60  | BY2 |
| 824 | <b>Sitkovetsky, Julian:</b> Paganini: Vln Con 2 - USSR RSO, cond.Paverman 10" OLD   | MELODIYA D., 1089      | A   | 12  | DR1 |
| 825 | <b>Sitkovetsky, Julian:</b> Saint-Saens: Concert Piece; Sarasate: Malagueña, Habanera - Mitnik, Davidovich pno (organe Doldoigayushaya label) 10" OLD                                     | MELODIYA D. 1187       | A   | 60  | DO1 |
| 826 | <b>Sitkovetsky, Julian:</b> Tartini: Devil's Trill Sonata; Paganini-Kreisler: Witches' Dance - B.Davidovich, Yampolsky pno 10" OLD  | MELODIYA D 2804        | A   | 50  | DR1 |
| 827 | <b>Sitkovetsky, Julian:</b> Vieuxtemps: 3 Pcs from Suite Op.43; Bazzini: Rondo; Paganini: Moses Vars - B.Davidovich pno 10"OLD  | MELODIYA D 2167        | A   | 65  | DR1 |
| 828 | <b>Sitkovetsky:</b> Saint-Saens: Concert Piece, Etude; Moszkowski: Gitara; Vieuxtemps: Suite Op.43; Sarasate: 2 Spanish Dances - Davidovich pno (plain Melodiya jacket)                   | MELODIYA D 16873       | A   | 75  |     |
| 829 | <b>Smirnov:</b> Vivaldi: 4 Seasons - Moscow ChO, cond.Barshai S   | MELODIYA CM. 293       | A   | 8   |     |
| 830 | <b>Soh, Tomotada:</b> Mendelssohn: Vln Con in d/ <b>Liljefors, Mats:</b> Roman, Johan Helmich: Vln Con in d - Cologne ChO, cond.Muller-Bruhl (p.1969, 1971) S                             | SCHWANN VMS 1208       | A   | 10  |     |
| 831 | <b>Sparf, Nils-Erik (vla &amp; vln):</b> Brahms: Complete Sonatas for Vln & Vla - Westenholz pno (gatefold) (p.1982) S  | 2 x BIS LP 212         | A   | 18  |     |
| 832 | <b>Stern, Issac:</b> Dutilleux: L'Arbre des Songes (cond.Maazel); Maxwell Davies: Vln Con (cond.Previn) (p.dig, 1987) S   | CBS M 42449            | A   | 10  |     |
| 833 | <b>Stern\Mehta:</b> Prokofiev: Vln Cons 1, 2 - New York PO (p.dig, 1983) S  | CBS D 37802            | A   | 8   |     |
| 834 | <b>Suk:</b> Beethoven: 2 Romances; Schubert: Rondo; Mozart: Adagio K.261, Rondo K.373 - cond.Marriner (p.1971) S  | EMI ASD 2725           | A   | 12  | ER2 |
| 835 | <b>Szeryng (also conducts):</b> Bach: Vln Cons B.1041-43 - P.RYBAR, Collegium Musicum (gatefold) S  | PHILIPS , 835331       | A   | 18  | HR2 |
| 836 | <b>Szeryng:</b> Bach: 6 Solo Sonatas & Partitas S   | 3 x DGG 2709028        | A   | 24  | GT2 |
| 837 | <b>Szeryng:</b> Bach: 6 Solo Sonatas & Partitas (p.1968) S  | 3 x DGG SLPM 139270    | A   | 360 | GY7 |
| 838 | <b>Szeryng:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.Haitink S   | PHILIPS 416237         | A   | 10  |     |
| 839 | <b>Szeryng:</b> Kreisler: 13 Pieces - Reiner pno (p.1963) S   | PHILIPS 6833164        | A   | 10  | ER2 |
| 840 | <b>Szeryng:</b> Tchaikovsky: Vln Con; Khachaturian: Vln Con - cond.Dorati (French gatefold) S   | MERCURY 120557         | A   | 12  |     |
| 841 | <b>Tomasow, Jan:</b> Sonatas by Tartini, Vitali, Albinoni, Marcello, Vivaldi - Heiller hrpschrd (German pressing) S   | VANGUARD KS 20041      | A   | 8   |     |
| 842 | <b>Toszeghi, Maxi and Andras:</b> Mozart: Duos K.423, 424 S   | ALOIV 604              | A   | 30  |     |
| 843 | <b>Totenberg:</b> Schumann: 2 Sonatas for Vln & Pno Op.105, 121 - Balsam pno (p.1976) S   | MHS 3414               | A   | 12  |     |

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| <b>844 Ughi, Uto:</b> Paganini: Vln Con 4 - I Filharmonici di Roma (45 rpm single sided LPs) SS<br>S  | 2 x FONE 9         | A+ | <b>30</b> |
| 845 <b>Verhey, Emmy:</b> Dvorak: Vln Con, Romance - Amsterdam PO, cond.Joo (dig) S  | SEFEL SEFD 5039    | A  | <b>8</b>  |
| 846 <b>Werthen, Rudolf:</b> Ysaye: 6 Solo Sonatas (gatefold) S  | EMI C069 97649     | A  | <b>12</b> |
| 847 <b>Zsigmondy:</b> Dvorak: Sonatine, Romantique Pieces; Stravinsky: Scherzo from Firebird;<br>Bartok: Romanian Folk Dances; Prokofiev: 5 Melodies - Nissen pno S | IMPRESSION 61160   | A  | <b>12</b> |
| 848 <b>Int.Tchaikovsky Comp, 1982:</b> Stadler, Chase, Cardenes, Kato, Mullova S  | MELODIYA C10 18095 | A  | <b>15</b> |

## ...CELLISTS &amp; DOUBLE BASS

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|--|------------------------|----|---------------|
| <b>849 Baumann, Jorg:</b> Bach: Solo Suite 6; Reger: Solo Suite 3 (p.1981) (OBI) S   | CAMERATA CMT 3011      | A  | <b>20</b>     |
| <b>850 Berger, Julius:</b> Boccherini: Complete Vcl Cons - Southwest German ChO,<br>cond.Czarnecki (individual gatefold LPs) Ⓢ1987-8 S   | 3 x EBS + 5055         | A  | <b>30</b>     |
| 851 <b>Bulow, Gert von:</b> Bach: 3 Gamba Sonatas - U.Kappel hrpschrd S  | POINT 5018             | A  | <b>10</b>     |
| 852 <b>Bylsma, Anner:</b> Chopin: Grand Duo Concertant, Polonaise brillante, Sonata in g -<br>Blerk pno (p.1973) S   | ACANTA 2521577         | A  | <b>12</b>     |
| 853 <b>Bylsma:</b> Bach: 6 Solo Suites Ⓢ1979 S   | 3 x RCA RL 30369       | A  | <b>45</b>     |
| 854 <b>Cassado:</b> Bach: 6 Solo Suites (p.1960) (perfect LPs, damaged album)  | 3 x VOX VBX 15         | A- | <b>90</b>     |
| 855 <b>Cervera, Marcal (vla da gamba):</b> Bach: 3 Sonatas - Puyana hrpschrd (p.1970) S  | PHILIPS 9502003        | A  | <b>8</b>      |
| 856 <b>Dreyfus, Laurence (vla da gamba):</b> Bach: 3 Sonatas - Haugsand hrpschrd Ⓢ1985<br>(gatefold) S   | SIMAX PS 1024          | A  | <b>8</b>      |
| 857 <b>Du Pre:</b> Elgar: Vcl Con (London SO, cond.Barbirolli); Delius: Vcl Con (Royal PO,<br>cond.Sargent) (1965) S   | <b>EMI ASD. 2764</b>   | A  | <b>15 ER3</b> |
| 858 <b>Du Pre:</b> Haydn: Vcl Con in C; Boccherini: Vcl Con in B flat - English ChO,<br>cond.Barenboim (white & gold label) -(perfect surface) S   | EMI SME 91662          | A  | <b>40</b>     |
| <b>859 Flachot, Rene:</b> Brahms: Sonatas Op.38, 99 - W.Bohle pno Ⓢ1970s S   | INTERCORD 29714        | A  | <b>25</b>     |
| 860 <b>Fournier:</b> Bach: 6 Solo Suites Ⓢ1960 (individual gatefold LPs) S   | 3 x ARCHIV +. 198186   | A  | <b>60</b>     |
| 861 <b>Fukacova, Michaely:</b> Shostakovich: Vcl Sonata 1 (Klansky pno)/ <b>M.Hixova:</b> Martinu:<br>Vcl Sonata 3 (Holecek pno) Ⓢ1985 S   | PANTON 810696          | A  | <b>12</b>     |
| <b>862 Gavrish, Igor:</b> K.Khachaturian: Vcl Sonata; Prokofiev: Vcl Sonata - Timofeyeva pno S   | MELODIYA C10. 8677     | A  | <b>8</b>      |
| 863 <b>Gendron:</b> Bach: 6 Solo Suites (p.1964) S   | 3 x PHILIPS 6725030    | A  | <b>90 HR3</b> |
| 864 <b>Goritzki, Johannes:</b> Brahms: Vcl Sonata Op.99; Mendelssohn: Vcl Sonata Op.45 -<br>E.Mendez pno S   | CLAVES D 409           | A  | <b>10</b>     |
| 865 <b>Hoelscher, Ludwig:</b> Schubert: Op.99, Ravel: Trio, Sonatas by Beethoven (Op.69,<br>120\1), Reger, Brahms (Op.99), Saint-Saens, Debussy, Hindemith (2), etc - Ney, Rapf,<br>Gieseking, etc pno, Taschner vln M/S | 5 x MPS 88035          | A  | <b>450</b>    |
| 866 <b>Khomitser:</b> Saint-Saens: Vcl Con 1; Martinu: Vcl Con - cond.Gopkins, Dubrovsky S   | MELODIYA C 1513        | A  | <b>10</b>     |
| 867 <b>Looser, Rolf:</b> Mendelssohn: Vcl Sonatas 1 & 2; Variations concertantes; Lied ohne<br>Worte - B.Meyer pno S   | GALLO 30124            | A  | <b>15</b>     |
| 868 <b>Losch, Gunter:</b> Pro Cello (Nin, Shostakovich, Glazunov, Benjamin, Faure, van Goens,<br>Tchaikovsky, Rachmaninov, Arutunian) - S.Schubert-Weber(!) pno  | KASKADE D 32001        | A  | <b>40</b>     |
| 869 <b>Ma, Yo-Yo:</b> Bach: 6 Solo Suites Ⓢdig 1983 S  | 3 x CBS D3 37867       | A  | <b>20</b>     |
| 870 <b>Ma, Yo-Yo\Zukerman:</b> Boccherini: Vcl Con in B flat; J.Ch.Bach: Sin concertante,<br>Grand Overture - Saint Paul ChO (p.dig, 1981-2) S   | CBS IM 39964           | A  | <b>8</b>      |
| 871 <b>Magnan, Eliane:</b> Bach: Suite 1 in G; Toufic-Succar: Fantasie Orientale Libanaise;<br>Hindemith: Vcl Sonata in 5 Mvmts (all solo vcl) S   | ACHTAROUT ACH 901      | A  | <b>400</b>    |
| 872 <b>Marechal\Casadesus:</b> Debussy: Sonata for Vcl & Pno/ <b>Casadesus:</b> Schubert:<br>Landler from Op.171; Rameau: 2 Pcs; D.Scarlatti: 2 Sonatas 10"  | MELODIYA D 27323       | A  | <b>8</b>      |
| <b>873 May, Angelica:</b> Dvorak: Vcl Con - Czech PO, cond.Neumann Ⓢdig, 1983 S Ⓢ  | EURODISC 206404        | A  | <b>8</b>      |
| 874 <b>Moller, Wouter:</b> Boccherini: 3 Vcl Cons - Linde Consort, cond.Linde (gatefold) Ⓢdig,<br>1986 S   | EMI EL 270630          | A  | <b>8</b>      |
| <b>875 Monighetti:</b> Prokofiev: Sym Concertante - USSR RSO, cond.Shpiller S  | MELODIYA C10. 9033     | A  | <b>8</b>      |
| <b>876 Navarra:</b> Lalo: Vcl Con (cond.Silvestri)/ <b>Bernathova (pno):</b> Franck: Sym Vars<br>(cond.Smetacek)   | SUPRAPHON E 10005      | A  | <b>10</b>     |
| 877 <b>Rostropovich:</b> Dvorak: Vcl Con; Saint-Saens: Vcl Con 1 - London PO, cond.Giulini<br>(p.1978) (quadrophonic) S  | EMI C065 2964          | A  | <b>8</b>      |
| 878 <b>Rostropovich:</b> Dvorak: Vcl Con; Saint-Saens: Vcl Con 1 - Phil Orch, cond.Sargent<br>(p.1977) S   | EMI C065 1924          | A  | <b>8</b>      |
| 879 <b>Rostropovich:</b> Lutoslawski: Vcl Con; Dutilleux: Vcl Con - Orch de Paris,<br>cond.Lutoslawski, Baudo (p.1975) S   | <b>EMI ASD 3145</b>    | A  | <b>12 ER3</b> |
| 880 <b>Sadlo, Milos:</b> Bach: 6 Solo Suites Ⓢ1969, 1971 S   | 3 x SUPRAPHON 11111701 | A  | <b>90</b>     |
| 881 <b>Savall (also conducts):</b> Music from the Armada Years: Bull, Byrd, Holborne,<br>Cabezon, etc - Ac.of Ancient Music, cond.Hogwood, Hesperion XX Ⓢ1978 (gatefold)<br>S  | 2 x FOLIO SOCI FS 1003 | A  | <b>15</b>     |
| 882 <b>Savall:</b> Frescobaldi: Arie e Canzoni - Figueras, Koopman, Dickey 📖 (p.1983) S  | PHILIPS 9502111        | A  | <b>12 HR3</b> |

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| 883 | <b>Shafraan:</b> Bach: Solo Suite 6 Ⓢ1958 10"   | ETERNA 720038            | A  | 50 | GG1 |
| 884 | <b>Shafraan:</b> Franck: Sonata; Debussy: Vcl Sonata, Minuet, Minstrels - A.Ginsburg pno - (Shafraan picture jacket) S  | MELODIYA CM 1937         | A  | 30 | PL2 |
| 885 | <b>Shafraan:</b> Kabalevsky: Cello Con (Moscow RSO)/ <b>D.Oistrakh:</b> Kabalevsky: Vln Con/ <b>Gilels:</b> Kabalevsky: Pno Con - cond.comp (good jacket) OLD | MELODIYA D 14029         | A  | 10 | EB3 |
| 886 | <b>Shafraan:</b> Rachmaninov: Sonata (Flier pno); Prelude Op.23\10, Vocalise, Serenade Op.3\5 (Musinyan pno)  | MELODIYA D 33575         | A  | 80 |     |
| 887 | <b>Shafraan:</b> Shostakovich: Sonata Op.147 - A.Ginsburg pno Ⓢlate 1970s S   | MELODIYA C10 9571        | A  | 50 |     |
| 888 | <b>Starker:</b> Bach: 6 Solo Suites (180 gr vinyl Speakers Corner reissue) S  | 3 x MERCURY SR3(RI) 9016 | A  | 60 |     |
| 889 | <b>Starker:</b> Bach: Solo Suites 1, 4 (p.1963) PS  | SAGA STXID 5167          | A  | 8  |     |
| 890 | <b>Starker:</b> Bach: Solo Suites 3, 6 (UK) (p.1963) PS   | SAGA STXID 5161          | A  | 8  |     |
| 891 | <b>Starker:</b> Beethoven: Complete Works for Vcl & Pno - Buchbinder pno (p.1978) S   | 3 x TELEFUNKEN 635450    | A  | 36 |     |
| 892 | <b>Stocker, Markus:</b> Mendelssohn: Complete Works for Vcl & Pno: 2 Sonatas, Vars, Song without Words - Chen pno (gatefold) (p.1984) S                       | EX LIBRIS EL 16964       | A  | 8  |     |
| 893 | <b>Testeleca, Eleonora:</b> Beethoven: Sonata Op.5\2; Schumann: 5 Pieces in Popular Style - S.Heine pno Ⓢ1973 S   | MELODIYA CM 3525         | A- | 20 |     |
| 894 | <b>Tortelier:</b> Shostakovich: Vcl Con 1 (cond.Berglund)/ <b>D.Oistrakh:</b> Vln Con 1 (cond.M.Shostakovich) Ⓢ1973 S   | <b>EMI ASD 4046</b>      | A  | 10 | ER4 |
| 895 | <b>Zlotkin, Frederick:</b> Bach: 6 Solo Suites (p.1981) -(minor album damage) S   | 3 x MHS 834469           | A  | 45 |     |

### ...MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

|     |  |                       |   |    |     |
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| 896 | <b>Bassoon:</b> M.McCraw: Bsn Cons by Vivaldi (RV.497) and Telemann (in F) - Capella Clementina, cond.Muller-Bruhl (p.1982) S                              | PHILIPS 9502085       | A | 8  | HR3 |
| 897 | <b>Bassoon:</b> M.Sax: Devienne: Bsn Con in B flat; Danzi: Bsn Con in F - Cologne ChO, cond.Muller-Bruhl (p.1970) S  | SCHWANN VMS 813       | A | 8  |     |
| 898 | <b>Bassoon:</b> Popov: Jolivet: Bsn Con; Wolf-Ferrari: Suite Concertino - cond.Rozhdersvensky Ⓢ1976 S  | ETERNA 827303         | A | 8  | GD3 |
| 899 | <b>Bassoon:</b> R.Vernizzi: Etienne Ozi: 4 Sonatas en forme de duo (p.1985) S  | FREQUENZ DAU 1        | A | 10 |     |
| 900 | <b>Clarinet &amp; Sopranini:</b> H.R.Stalder: J.Stamitz: Cl Con in B flat; Graupner: Overture in B flat - Capella Clementina, cond.Muller-Bruhl (p.1981) S | PHILIPS 9502072       | A | 8  | HR3 |
| 901 | <b>Clarinet:</b> A.Prinz: Mozart: Cl Con (cond.Munchinger)/ <b>A.Boskovsky:</b> Mozart: Cl Quintet (Fietz, Matheis, Breitenbach, Hubner) S                 | DECCA SFD 715         | A | 8  |     |
| 902 | <b>Clarinet:</b> D.Klocker: Mozart: Cl Con; Sussmayr: Cl Cin in D; Eybler: Cl Con in B flat - English ChO, cond.Hauschild Ⓢ1990 S                          | NOVALIS 150061        | A | 10 |     |
| 903 | <b>Clarinet:</b> G.de Peyer: Weber: Cl Con 1 (cond.Fruhbeck de Burgos); Cl Quintet (Melos Ens Mmbrs) S   | FONO-RING SFGLP 78105 | A | 8  |     |
| 904 | <b>Clarinet:</b> T.King: Howells: Sonata; Bliss: Pastoral; Reizenstein: Arabesques; Cooke: Sonata - Benson pno (p.1982) S                                  | HYPERION A 66044      | A | 8  |     |
| 905 | <b>Clarinet:</b> T.King: Stanford, Ferguson, Finzi, Hurlstone - Benson pno (p.1981) S  | HYPERION A 66014      | A | 8  |     |
| 906 | <b>Clarinet:</b> Wlach: Mozart: Cl Con K.622/ <b>Oehlberger (bsn):</b> Mozart: Bsn Con K.191 - cond.Rodzinski (p.1954)                                     | WESTMINSTE WL 5307    | A | 60 | UM2 |
| 907 | <b>Clavicord:</b> Joan Benson: Perrichon, Cabezon.Froberger, C.F.Fischer, C.P.E.Bach, Grotthuss S  | BRIDGE S 2250         | A | 10 |     |
| 908 | <b>Flute:</b> E.Haupt: C.P.E.Bach: 6 Fl Sonatas - S.Pank vla da gamba, Thalheim hrpschrd (gatefold) Ⓢ1982 S  | CAPRICCIO C 27101     | A | 8  |     |
| 909 | <b>Flute:</b> E.Pirard: M.Blavet: Sonatas Op.2\1-4 - Froidebise hrpschrd S   | DUCHESNE DD 6101      | A | 10 |     |
| 910 | <b>Flute:</b> Graf: Chaminade, Hue, Enescu, Gaubert, Roussel, Messiaen - Kobayashi pno (gatefold) (p.1977) S   | CLAVES P 704          | A | 8  |     |
| 911 | <b>Flute:</b> H-M.Linde: Mozart: Fl Sonatas K.296, 379, 378, 376 - L.Nicholson hrpschrd (gatefold) Ⓢdig, 1986 S  | EMI EL 270548         | A | 12 |     |
| 912 | <b>Flute:</b> Huntgeburth: Schubert: Vars Op.160; F.X.Mozart: Rondo; Hummel: Sonata Op.50 - Junghanns fortepiano S   | FSM 53638             | A | 10 |     |
| 913 | <b>Flute:</b> J.Walter: Bach: Sonatas for Fl & Hrpschrd B.1030, 1032-35 - Ahlgrimm hrpschrd Ⓢ1967 S  | ETERNA 826606         | A | 8  | GD1 |
| 914 | <b>Flute:</b> K.Verheul: Haydn: Fl Con in D; Gluck: Fl Con in G; Mozart: Andante K.315 - Netherlands ChO, cond.D.Zinman (p.1976) S                         | EMI C051 25238        | A | 10 |     |
| 915 | <b>Flute:</b> K.Zoller: Sonatas C.P.E.Bach, Benda, Kirnberger, Quantz - Boettcher vcl, Doling hrpschrd (p.1972) S  | EMI C063 29040        | A | 8  |     |
| 916 | <b>Flute:</b> Mohring: Hoffmeister: Con in D/ <b>Sebon:</b> J.Ch.Bach: Con in D - cond.Muller-Bruhl (p.1970) S   | SCHWANN VMS 810       | A | 8  |     |
| 917 | <b>Flute:</b> Nicolet: C.P.E.Bach: Fl Con Wq.22; Cimarosa: Concerto for 2 Flutes in G (C.Nicolet) - Stuttgart ChO, cond.Munchinger S                       | DECCA SA 8            | A | 8  |     |
| 918 | <b>Flute:</b> R.Staeger: M.Marias, Bach, Handel, C.P.E.Bach, Veracini - Engelhard hrpschrd, A.Schneider vcl (p.1976) S                                     | EMI C057 30680        | A | 8  |     |



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| 919 | <b>Flute:</b> R.Staeger: Romantic Flute Music: Kuhlau: Euryanthe Variations; Reinicke: Fl Sonata; Weber: Fl Trio Op.63 - Havenith pno, A.Schneider vcl (p.1977) S                                  | EMI C057 30717         | A | 8      |
| 920 | <b>Flute:</b> Rampal: De Croes: 3 Concertos - Liege Soloists, cond.Lemaire S   | ERATO STU 70581        | A | 8 FB2  |
| 921 | <b>Flute:</b> Rampal: Devienne: 3 Fl Cons - Paillard ChO, cond.Paillard S  | ERATO BUD 81004        | A | 8      |
| 922 | <b>Flute:</b> Rampal: Devienne: 3 Fl Cons - Paillard ChO, cond.Paillard S  | ERATO ERA 601          | A | 8      |
| 923 | <b>Flute:</b> Rampal: Gianella: 3 Concertos - I Solisti Veneti, cond.Scimone (gatefold) (p.1975) S   | ERATO STU 70894        | A | 8 FB2  |
| 924 | <b>Flute:</b> Rampal: H.-J.de Croes: 3 Concertos - cond.Lemaire S  | ERATO ERA 620          | A | 10     |
| 925 | <b>Flute:</b> Rampal: Mercadante: 2 Fl Cons, Variations - English ChO, cond.Scimone (gatefold) (p.1980) S  | ERATO STU 71320        | A | 8      |
| 926 | <b>Flute:</b> Rampal: Mercadante: Fl Con; Cimarosa: Sin concertante for 2 Fls - C.Simone, I Solisti Veneti, cond.Scimone S   | ERATO MAK 8015         | A | 8      |
| 927 | <b>Flute:</b> Rampal: Pergolesi: Fl Cons 1, 2; Bach: Orch Suite 2 - Stuttgart ChO, cond.Munchinger S   | DECCA 642767           | A | 8      |
| 928 | <b>Flute:</b> Voorhorst: Bach: Flute Sonatas, Partita for Solo Fl - Uittenbisch hrpschrd (gatefold) (p.1975) S   | 2 x SERAPHIM SIB 6110  | A | 15     |
| 929 | <b>Guitar:</b> A.Diaz: Ponce: Suite Antica, Sonata Romantica; Castelnuovo-Tedesco: Quintet (Allegri SQ) (p.1975) S   | EMI C053 2100          | A | 8      |
| 930 | <b>Guitar:</b> A.Frauchi: Bach: Chaconne, 2 Preludes; Scarlatti: Sonata L.352; Paganini: Grand Sonata (Latinsky vln); Sor: Zauberflote Vars ©1981 S  | MELODIYA C10 17193     | A | 8      |
| 931 | <b>Guitar:</b> Angel Romero: Spanish Virtuoso: Torroba: Madronos; Albeniz-Romero: Cordoba; Granados: La Maja; Rodrigo: Fandango; Tarrega: Estudio brillante; Prelude 5; Turina: Fandanguillo S     | EMI HQS 1401           | A | 12     |
| 932 | <b>Guitar:</b> J.Byzantine: Bach: B.996, 998; D.Scarlatti: 2 Sonatas L.485, 23; Weiss: 3 Pieces (UK) (p.1985) S  | EMI CFP 414486         | A | 10     |
| 933 | <b>Guitar:</b> M.Myslivecek: Carlevaro, Seixas, Weiss, Bach ©1982 S  | SUPRAPHON 11113425     | A | 8      |
| 934 | <b>Guitar:</b> Segovia: Castelnuovo-Tedesco: 5 Pieces from Platero & I; Frescobaldi, Donostia, Debussy, Weiss, Sor (Decca pressing, UK) (p.1962) S   | BRUNSWICK SXA 4510     | A | 8      |
| 935 | <b>Guitar:</b> Segovia: Castelnuovo-Tedesco: Gtr Con (cond.Sherman); Turina, Torroba, Villa-Lobos, Crespo  | EMI FCXPM. 30357       | A | 8 FB3  |
| 936 | <b>Guitar:</b> Segovia: Mudarra, Weiss, Torroba, Milan, Visee, Sors, Villa-Lobos   | DGG LPEM 19051         | A | 15 GY3 |
| 937 | <b>Harp:</b> J.Zoff: Boieldieu: Harp Con in C; Ginestera: Harp Con Op.25 - Dresden SK, cond.S.Kurz ©1981 S   | ETERNA . 827684        | A | 8 GB1  |
| 938 | <b>Harp:</b> M-C.Jamet: Handel: Hp Con in Bb; Boieldieu: Hp Con in C; Debussy: Danses sacrees et profanes - cond.P.Kuentz S  | EMI C045 11274         | A | 8      |
| 939 | <b>Harp:</b> S.McDonald: Salzedo, M.Albeniz, I.Albeniz, McDonald, Tournier, Grandjany, etc (gatefold) (1979) S   | DELOS DMS 3005         | A | 8      |
| 940 | <b>Harpsichord:</b> Ahlgrimm: Handel: 4 Suites (nos.3, 5, 6, 7) (p.1968) S   | PHILIPS 9502099        | A | 8 HR3  |
| 941 | <b>Harpsichord:</b> C.Wood: Handel: Suites 14, 9, Lessons 1, 3 (p.1980) S  | MHS 4227               | A | 10     |
| 942 | <b>Harpsichord:</b> D.Moroney: L.Couperin: Complete Hrpschrd Works ©1983 S   | 5 x HARMONIA M HM 1124 | A | 40     |
| 943 | <b>Harpsichord:</b> F.Petit: F.Couperin: Hrpschrd pieces   | PRIVATE 5732           | A | 12     |
| 944 | <b>Harpsichord:</b> G.Rowland: Soler: 20 Sonatas (individual LPs) (45 rpm LP) ©1979-80 S   | 2 x NIMBUS + 2123      | A | 15     |
| 945 | <b>Harpsichord:</b> Gremy-Chauliac: Merchant, Guerre, Hardel, Le Roux, Geoffroy, etc (ASD FR1 label) S   | EMI CVC. 2118          | A | 8      |
| 946 | <b>Harpsichord:</b> H.Elsner: Bach: Hpschd Con B.1052 - Stuttgart Pro Musica SO, cond.Reinhardt 10"  | PANTHEON XPV 1026      | A | 10     |
| 947 | <b>Harpsichord:</b> I.Ahlgrimm: Handel: Harpsichord Suites 3, 6, 5, 7 (p.1968) S   | PHILIPS 839732         | A | 8 HR2  |
| 948 | <b>Harpsichord:</b> J.Sebestyen: Bach: Con transcriptions B.974, 984-7 (gatefold) S  | ARS NOVA VST 6111      | A | 10     |
| 949 | <b>Harpsichord:</b> J.Woods: Cabanilles: Batalia Imperial; Torre: Alta; Cabezon: Pavana, Diferencias; Olague: Xacara; Bassa: Minue; Anonymous Spanish: Minue; Xacara; Soler: 2 Sonatas, Fandango S | DECCA SDD 530          | A | 8 EW5  |
| 950 | <b>Harpsichord:</b> J.van Immerseel: Historic Flemish Music: Bach, Mozart, D.Scarlatti, Sweelinck, Bull, Philips, Balbastre, Gruyters (p.1977) S   | COLUMBIA Y 34632       | A | 8      |
| 951 | <b>Harpsichord:</b> K.Gilbert: Bach: 6 English Suites (p.1981) S   | 2 x HARMONIA M HM 1074 | A | 15     |
| 952 | <b>Harpsichord:</b> K.Gilbert: Bach: Goldberg Variations ©1986 S   | HARMONIA M HMC 1240    | A | 8      |
| 953 | <b>Harpsichord:</b> Koopman: D.Scarlatti: 12 Sonatas (p.1980) S  | PHILIPS 9502034        | A | 8      |
| 954 | <b>Harpsichord:</b> M.Cogen: Rameau: Premier Livre; Pieces de Clavecin; 5 Pieces (p.1985) S  | 2 x TERPSICHOR 2982002 | A | 15     |
| 955 | <b>Harpsichord:</b> Malcolm: Bach: Hrpschrd Cons B.1056, 1060, 1058 - Preston, Menuhin FO, cond.Menuhin (p.1971) S   | EMI ASD 2647           | A | 8 ER2  |
| 956 | <b>Harpsichord:</b> R.Woolley: Poglietti: The Hungarian Rebellion and other Music ©1982 S  | HYPERION A 66096       | A | 10     |
| 957 | <b>Harpsichord:</b> Stefanska-Lukowicz: Bach: Chromatic Fant & Fugue; Italian Con; Partita 2 S   | MUZA SXL 540           | A | 8      |
| 958 | <b>Harpsichord:</b> T.Koopman: Bach: French Suites (gatefold) ©1975 S  | 2 x CALIG CAL 30442    | A | 15     |

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| 959 | <b>Harpichord:</b> T.Koopman: Dandrieu: Noels; Daquin: Noels X, II; Lebegue: 3 Noels (p.1975) S  | PHILIPS 9502076      | A | 8  | HR3 |
| 960 | <b>Harpichord:</b> Ton Koopman: Haydn: Sonatas Hob.XVI: 27, 34, 36 & 49 (p.1981) S   | PHILIPS 9500975      | A | 8  | HR3 |
| 961 | <b>Harpichord:</b> Tuma: Pachelbel & Froberger Pieces ④dig, 1987 S   | SUPRAPHON 111008     | A | 8  |     |
| 962 | <b>Harpichord:</b> Veyron-Lacroix: Haydn: 5 Hrpschrd Con, Sonata Op.4 - G.Jarry vln, Tournus vcl, Toulouse ChO, cond.Auriacombe (gatefold) (p.1967-71) S                                       | 2 x EMI C181 52728   | A | 18 |     |
| 963 | <b>Harpichord:</b> W.Christie: J.Royer: Pieces de clavecin (gatefold) ④1979 S  | HARMONIA M HM 1037   | A | 8  |     |
| 964 | <b>Horn:</b> Clevenger: Haydn: Hrn Con 3 & 4; M.Haydn: Concertino - Liszt ChO, cond.Rolla (p.dig, 1984) S  | TELDEC 642960        | A | 8  |     |
| 965 | <b>Horn:</b> F.Koch: Danzi: 2 Sonatas Op.28, 44 - Granetman pno  | SPA 29               | A | 8  |     |
| 966 | <b>Horn:</b> H.Baumann: Gliere: Hn Con; Saint-Saens: Morceau de concert; Dukas: Villanelle; Chabrier: Larghetto - Leipzig GH, cond.Masur ④dig, 1985 S  | PHILIPS 416380       | A | 10 |     |
| 967 | <b>Horn:</b> Penzel\Lexutt: Haydn: Con for 2 Horns; Cassation in D; Reicha: 4 Trios - cond.Muller-Bruhl (p.1970) S   | SCHWANN VMS 815      | A | 8  |     |
| 968 | <b>Horn:</b> Tuckwell: Mozart: 4 Hrn Cons, Rondo K.371, Con exc K.494a - cond.Marriner (p.1972) S  | EMI ASD, 2780        | A | 8  | ER3 |
| 969 | <b>Lute:</b> Junghanel: Weiss: 2 Suites, Prel & Fugue (gatefold) ④1979 S   | ACCENT ACC 7910      | A | 8  |     |
| 970 | <b>Oboe:</b> G.Passin: Fasch: Ob Con in g; Telemann: Con in A for 2 Ob d'amores; Suite in C - R.J.Koch ob d'amore, cond.Muller-Bruhl (p.1970) S  | SCHWANN VMS 811      | A | 8  |     |
| 971 | <b>Oboe:</b> Holliger: Bach: Ob Sonata B.1030 (2 versions), F.Couperin: Concert 9; M.Marais: Les folies d'espagne couplets - Jaccottet, Cervera (p.1974) S                                     | PHILIPS 9502070      | A | 8  | HR3 |
| 972 | <b>Oboe:</b> Holliger: Handel: 6 Sonatas for 2 Obs - Bourgue, Jaccottet, Sax (p.1979) S  | PHILIPS 9500671      | A | 8  | HR3 |
| 973 | <b>Oboe:</b> Holliger\Bourgue: Handel: 6 Sonatas for 2 Obs - Jaccottet hrpschrd, M.Sax bsn (p.1979) S  | PHILIPS 412809       | A | 10 |     |
| 974 | <b>Oboe:</b> J.Williams: Ob Cons by Vivaldi, Albinoni, Telemann, Hummel, Handel - Bournemouth Sinfonietta, cond.Wangenheim (p.1979) S  | EMI ASD 3609         | A | 8  | ER3 |
| 975 | <b>Oboe:</b> P.Dombrecht: Sonatas by Vincent, Babell, Geminiani, Handel, C.P.E.Bach, Forster - W.Kuijken vcl, Kohnen hrpschrd (gatefold) S   | ACCENT ACC 7804      | A | 8  |     |
| 976 | <b>Oboe:</b> Sutcliffe: Vivaldi: 2 Ob Cons F.VIII1, 5; Albinoni: 2 Ob Cons Op.7\6, 3 - Virtuosi of England, cond.Davison (UK) (p.1971) S   | EMI CFP 163          | A | 8  |     |
| 977 | <b>Oboe:</b> Trubashnik: Ob Cons by B.Marcello, Albinoni, Vivaldi, Bellini - Luxembourg RTVSO, cond.Redel ④1979 S  | PAVANE ADW 7024      | A | 8  |     |
| 978 | <b>Organ:</b> J.Ivens: Buxtehude, Sweelinck, Grigny, Himilius, Stanley, Clerambault, Haydn, F.Couperin (p.1983) S  | MUSICA ORG MO 204005 | A | 8  |     |
| 979 | <b>Organ:</b> J.Parker-Smith: Haydn: Org Con 1 in C; M.Haydn: Con in C for Org & Vla & Orch; Albrechtsberger: Org Con in Bb; C.P.E.Bach: Organ Con in Eb - Prague ChO, cond.Bedford (p.1979) S | 2 x EMI C151 3420    | A | 15 |     |
| 980 | <b>Recorder:</b> A.Krause: Vivaldi, Baston, Bononcini, Telemann, Loeillet, Pepusch - Marnitz virginal ④1979 S  | MARS 308013          | A | 8  |     |
| 981 | <b>Recorder:</b> Munrow: Dieupart, Purcell, Matteis, Parcham; Handel: Son in F & G, 4 Prels - Brookes, Spencer, Hogwood (bklt) (UK) (p.1974) S   | ARGO ZRG 746         | A | 8  |     |
| 982 | <b>Recorder:</b> R.Harvey: Rec Cons vy Vivaldi (P.440, 78), A.Scarlatti, Sammartini (in F) - London Vivaldi Orch, cond.M.Huggett (p.1982) S  | ASV ALH 914          | A | 10 |     |
| 983 | <b>Trumpet:</b> E.Tarr: Hertel: Con for Tpt & Ob; L.Mozart: Tpt Con in D; Hummel: Tpt Con in E - H.Hucke ob, Consortium musicum, cond.Lehan S  | EMI N053 28913       | A | 8  |     |
| 984 | <b>Trumpet:</b> Schneidewind: Torelli: Sonata 7; Telemann: Con in D, Double Con in D; Vejvanovsky: Sonata a 7 - Cologne ChO, cond.Muller-Bruhl (p.1970) S                                      | SCHWANN VMS 814      | A | 8  |     |
| 985 | <b>Trumpet:</b> Wilbraham: Haydn: Trp Con in E flat; Telemann: Tpt Con in D; Viviani: 2 Sonatas; Torelli: Sonata 7; Franceschini: Trp Con - cond.Merriner (p.1973) S                           | EMI ASD 2938         | A | 8  | ER3 |
| 986 | <b>Trumpet:</b> Wilbraham: Hummel: Tr Con; Albrechtsberger: Tr Con a Cinque; L.Mozart: Tr Con - cond.Marriner (oval logo, UK) (p.1971) S   | ARGO ZRG 669         | A | 10 |     |
| 987 | <b>Zither (Dulcimer):</b> Schickhaus: C.Monza: Sonatas 1 & 2 for Zither & Harp; M.Chiesa: Sonata 1 in G; A.Conti: Grazioso - G.Haag harp (gatefold) (p.1975) S                                 | TUDOR 73003          | A | 8  |     |
| 988 | <b>Berlin Trombone Quartet:</b> Bruckner, Schiffmann, Peeters, Japart, Barbireau (gatefold) (Japanese issue) S   | CBS-SONY SONC 16015  | A | 8  |     |
| 989 | <b>Old Marches &amp; Waltzes:</b> USSR Defence Ministry Brass Band, cond.Nazarov, Sergejev ④1973 S   | MELODIYA CM 3211     | A | 8  |     |
| 990 | <b>The Band of the Scots Guards:</b> Sousa Specials - cond.J.H.Howe (UK) S   | FONTANA LPS 16253    | A | 10 |     |

### ....CHAMBER MUSIC

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| 991 | <b>Academia Wind Quintet:</b> Danzi: 4 Wind Quintets Op.56\1, 2, 68\1, 2 ④dig, 1989 S  | SUPRAPHON 111264 | A | 8  |     |
| 992 | <b>Aeolian Quartet:</b> Mozart: String Quintets K.593, 406 - Essex vla (UK) (p.1977) S | ARGO ZK 12       | A | 10 |     |
| 993 | <b>Alberni Quartet:</b> Schubert: String Quintet - Igloi vcl (gatefold) (p.1975) S     | CRD 1018         | A | 8  |     |
| 994 | <b>Amadeus SQ Mmbrs\H.Menuhin:</b> Schubert: Trout Quintet - Merrett db (p.1959) S     | EMI ASDWG 322    | A | 35 | EW1 |

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| 995  | <b>Barchet Quartet:</b> Beethoven: SQs Op.18\1, 59\3 (DSG jacket)  | OPERA 6416                 | A | 20     |
| 996  | <b>Barylli Quartet:</b> Beethoven: SQ Op.130   | WESTMINSTE XWN 18639       | A | 65 UB1 |
| 997  | <b>Barylli Quartet:</b> Beethoven: String Quintet Op.29 (Hubner vla)/ <b>Kamesch\Kautsky\Hadamousky:</b> Beethoven: Wind Trio Op.87  | WESTMINSTE XWN 18409       | A | 8 UB1  |
| 998  | <b>Barylli Quartet:</b> Brahms: Pno Quartet Op.25 - Demus pno  | WESTMINSTE XWN 18773       | A | 40 UB1 |
| 999  | <b>Barylli Quartet:</b> Mozart: SQ K.589/ <b>Amadeus Quartet:</b> Mozart: SQ K.590 + (spines taped)  | WESTMINSTE XWN 18560       | A | 18 UB1 |
| 1000 | <b>Barylli Quartet:</b> Mozart: SQs K.80, 136, 137, 138 (p.1956)   | WESTMINSTE XWN 18150       | A | 50 UB1 |
| 1001 | <b>Barylli:</b> Brahms: Horn Trio Op.40 (Koch, Holetschek)/ <b>Wlach (cl):</b> Brahms: Cl Trio Op.114 (Kvarda, Holetschek)   | WESTMINSTE XWN 18449       | A | 12 UB1 |
| 1002 | <b>Beethoven:</b> Cl Trio Op.11/ <b>Brahms:</b> Trio Op.114 - D.Weber pno, M.Lethiec cl, G.Teulieres vcl (gatefold) Ⓢ1980 S  | LYRINX 8005016             | A | 8      |
| 1003 | <b>Beethoven:</b> Septet Op.20 - St.James Ens (UK) (p.1974) S  | WORLD RECO CFP 40059       | A | 8      |
| 1004 | <b>Bolshoi Theatre Quartet:</b> Gliere: SQs 1, 3 (p.1980) +(US MK jacket)  | MELODIYA M10 39653         | A | 8      |
| 1005 | <b>Borodin Quartet:</b> Brahms: SQ Op.67 Ⓢ1983 S   | MELODIYA A10 63            | A | 8      |
| 1006 | <b>Borodin Quartet:</b> Shostakovich: SQs 4, 8 (RFR1\RFR1 stamper) S   | <b>MERCURY SR-VR 90309</b> | A | 70 UW2 |
| 1007 | <b>Borodin Trio:</b> Dvorak: Dumky Trio; Smetana: Trio Op.15 Ⓢ1985 S   | CHANDOS ABRD 1157          | A | 12     |
| 1008 | <b>Borodin Trio:</b> Mendelssohn: Pno Trios Op.49, 66 Ⓢ1984 S  | CHANDOS ABRD 1141          | A | 10     |
| 1009 | <b>Brahms Quartet:</b> Mozart: SQs K.478, 493 +(minor jacket damage) S   | FONO-RING SFGLP 78186      | A | 10     |
| 1010 | <b>Brahms-Kirchner:</b> Pno Trios after the String Sextets Op.18 & 36 - A.Rabinowitsch pno, P.Hirschhorn vln, D.Geringas vcl Ⓢ1989 S   | NOVALIS 150056             | A | 15     |
| 1011 | <b>Bylisma\Bruggen\Leonhardt:</b> Corelli: 5 Sonatas, La Follia Op.5\7-12 (gatefold) Ⓢ1979-80 S  | RCA RL 30393               | A | 8      |
| 1012 | <b>Cambini, Giovanni Giuseppe:</b> WQs 1-3 - Soni Ventorum Wind Quintet (p.1977) S   | UNIVERSITY RAVE 701        | A | 8      |
| 1013 | <b>Cardiff Festival Ensemble:</b> R.Strauss: Pno Quartet; Reger: Pno Quartet Op.133 (UK) (p.1975) S  | <b>ARGO ZRG 809</b>        | A | 8      |
| 1014 | <b>Copenhagen String Trio:</b> Beethoven: String Trio Op.3 Ⓢ1984 S   | POINT PLP 5065             | A | 10     |
| 1015 | <b>Delius, Nikolaus (fl):</b> Beethoven: Serenade Op.25, Trio WoO.37 - W.MARSCHNER, U.Koch vla, Klodt pno, Zuther bsn S  | FONO-RING SFB 78144        | A | 8      |
| 1016 | <b>Drolc Quartet:</b> Reger: SQ Op.74 S  | DGG (TP) 2530179           | A | 8      |
| 1017 | <b>Drolc Quartet:</b> Reger: SQs Op.109, 54\2 (p.1969) S   | DGG SLPM 139438            | A | 8      |
| 1018 | <b>Drolc Quartet:</b> Reger: SQs Op.54\1, 121 (p.1971) S   | DGG (TP) 2530081           | A | 8      |
| 1019 | <b>Drolc Quartet\Geuser (cl):</b> Mozart: Cl Quintet; Weber: Cl Quintet (white & gold German pressing) +(perfect surface) S  | EMI STC 80750              | A | 8      |
| 1020 | <b>Druart, Henri (cl):</b> Mozart: Cl Quintet, Cl Trio K.498 - Orch de Paris SQ, Ciccolini S   | EMI C063 11629             | A | 10     |
| 1021 | <b>Fedotov (fl):</b> C.Ph.E.Bach: 3 Fl Sonatas (Boldurev, Brill)/ <b>Lyubimov:</b> Bach: 2 Fatasies S  | MELODIYA C10 13169         | A | 8      |
| 1022 | <b>Festival Quartet (with Goldberg &amp; Primrose):</b> Faure: Pno Quartet Op.45 S   | RCA LSC(GP) 2735           | A | 12 GR3 |
| 1023 | <b>Folkwang Trio:</b> Schumann: Pno Quartet Op.47; Pno Trio Op.63 - P.Skabar vla S   | GARNET G 40135             | A | 8      |
| 1024 | <b>Fontenay Trio:</b> Brahms: Pno Trio in A; C.Schumann: Pno Trio in g Ⓢ1985 (gatefold)  | HARMONIA M DMR 2012        | A | 8      |
| 1025 | <b>Fux:</b> Partita in g for 2 Vlns, Parthie in A, Sin in F for Fl & Ob, Suite in G - Meidhof ob, Prappacher bsn, Jahn, Hermann vln, Peters rec, J.Wolf vcl, Scheurich hrpschrd (UK) S | ORYX 727                   | A | 10     |
| 1026 | <b>Georgian String Quartet:</b> Beethoven: SQ Op.130 Ⓢ1986 +(spines taped) S   | MELODIYA C10 25971         | A | 10     |
| 1027 | <b>Guarneri Quartet\Rubinstein:</b> Brahms: Pno Quintet, 3 Pno Quartets S  | 3 x RCA SAR 22076          | A | 20     |
| 1028 | <b>Haydn Quartet:</b> Les Vendredis Vol.1: Small Pieces for SQ by Glazunov, Vitol, Sokolov, Liadov, Blumenfeld, Osten-Sacken, Artcibuchev Ⓢ1980 S                                      | SCHWANN VMS 1028           | A | 8      |
| 1029 | <b>Haydn Quartet:</b> Les Vendredis Vol.2: Small Pieces for SQ by Sokolov, Rimsky-Korsakov, Liadov, Borodin, Glazunov, Koplilov Ⓢ1980 S  | SCHWANN VMS 1029           | A | 8      |
| 1030 | <b>Hungarian Quartet:</b> Beethoven: SQs Op.18\1, 2, (simple jacket edition)   | ANGEL 35106                | A | 8 ER1  |
| 1031 | <b>Hungarian Quartet:</b> Beethoven: SQs Op.18\3, 4, (simple jacket edition)   | ANGEL 35107                | A | 8 ER1  |
| 1032 | <b>Janacek Quartet:</b> Haydn: SQs Op.33\2, 3\5, 76\2 (p.1964) S   | <b>DECCA SDD 285</b>       | A | 8 EW5  |
| 1033 | <b>Janacek Quartet:</b> Janacek: SQs 1, 2 Ⓢ1963 (p.1983) S   | SUPRAPHON 103424           | A | 8      |
| 1034 | <b>King, Thea:</b> Crusell: 3 Cl Quartets Op.2, 4, 7 - Mmbrs of Allegri SQ Ⓢ1981 S   | HYPERION A 66077           | A | 8      |
| 1035 | <b>Klinger Quartet:</b> Beethoven: SQ Op.127; Haydn: SQ Op.76\5 Ⓢ1936, 1935  | EMI C027 45555             | A | 8      |
| 1036 | <b>Kremer:</b> Shostakovich: SQs 13, 14, 2 Dances; Schulhoff: Sextet, Duo, Jazz Etudes - Geringas, Tocco, etc ⓈLockenhaus Festival 1985-6 S  | 2 x ECM 1347               | A | 15     |
| 1037 | <b>Lener String Quartet:</b> Ravel: SQ; Debussy: SQ (Japanese issue)   | ARTISCO YD 3013            | A | 20     |
| 1038 | <b>Leningrad Philh Quartet:</b> Glinka: SQ, Valse Fantasie, Divertissement Ⓢ1986 S   | MELODIYA C10 25801         | A | 12     |
| 1039 | <b>Leningrad Philh String Quartet:</b> Glinka: SQ in D Ⓢ1985 S   | MELODIYA C10 23955         | A | 8      |
| 1040 | <b>Ludwig, Gunter (pno):</b> Brahms: Pno Quartet Op.25 - Slovenia String Trio (p.dig, 1985) S  | COLOSSEUM COL 9502         | A | 10     |
| 1041 | <b>Marais, Marin:</b> Suites in G & b - Wenzinger, Hannelore, J.Koch vla da gamba, E.Muller hrpschrd Ⓢ1962   | HARMONIA M HM 30639        | A | 10     |
| 1042 | <b>Marschner, Wolfgang:</b> Haydn: SQs Op.64\5, 76\3 - Grehling vln, U.Koch vla, Teichmanis vcl (Chritophorus jacket) S  | FONO-RING SFGLP 77960      | A | 25     |
| 1043 | <b>Menuhin, Hephzibah (pno):</b> Schubert: Trout Quintet - Amadeus SQ mmbrs, Merrett db (ASD FR1 label) S  | EMI C053 169               | A | 8      |

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| <b>1044 Menuhin, Y. &amp; H\Gendron:</b> Tchaikovsky: Trio Op.40 S   | EMI ASD. 2594         | A | 12 EE1 |
| 1045 <b>Meyer, Sabine (cl):</b> Brahms: Trio Op.114; Beethoven: Cl Trio Op.11 - H.Schiff, Buchbinder Ⓢdig, 1983 S  | EMI C067 1467841      | A | 8      |
| 1046 <b>Mozart:</b> 2 Quintets K.407, 452; Ob Quartet K.370 - Virsaladze, Shishlov, Galkovsky, Brunner, Popov, etc Ⓢlive, 1988 S   | MELODIYA A10 739      | A | 10     |
| 1047 <b>Mozart:</b> Divertimenti for Winds K.213, 253, 270, 289 - Danzi Quintet (p.1977) S   | ABC AY 67028          | A | 8      |
| 1048 <b>Mozart:</b> Fl Quartet K.285, Ob Quartet K.370, Pno Quartet K.478 - Korneyev, M.Grinberg, Nepal, Tsyganov, Borisovsky, etc   | MELODIYA D 21569      | A | 15     |
| <b>1049 Munich String Trio:</b> Beethoven: Trio Op.9\1, Serenade Op.8 (gatefold) Ⓢ1977 S   | CERESTE CER 75001     | A | 10     |
| 1050 <b>Nash Ensemble:</b> Spohr: Nonet; Octet (gatefold) (p.1979) S   | CRD 1054              | A | 10     |
| 1051 <b>Netherlands String Quartet:</b> Haydn: SQs Op.33\2, 76\5 S   | ARTONE S 9505         | A | 10     |
| <b>1052 Oistrakh Trio:</b> Rachmaninov: Trio Op.9 (good jacket) OLD  | MELODIYA D.. 4436     | A | 8 FB3  |
| 1053 <b>Orlando Quartet:</b> Haydn: SQs Op.76\4, 6 (p.dig, 1982) S   | PHILIPS 6514204       | A | 8 HR3  |
| 1054 <b>Orlando Quartet:</b> Haydn: SQs Op.54\1, 2 (p.1981) S  | PHILIPS 9500996       | A | 8 HR3  |
| 1055 <b>Parrenin Quartet:</b> Debussy: SQ; Ravel: SQ (p.1970) S  | EMI HQS 1231          | A | 8      |
| <b>1056 Quartetto Italiano:</b> Mozart: SQs K.387, 421 -(earliest label, flat disc)  | EMI FCX 261           | A | 12 FB2 |
| 1057 <b>Richter\Borodin Quartet:</b> Dvorak: Pno Quintet Op.81 Ⓢ1983 S   | MELODIYA A10 67       | A | 12     |
| 1058 <b>Rimsky-Korsakov:</b> Quintet for Pno & Winds (Bakhchiyev, Korneyev, Zverev, etc), 4 Pno Pcs Op.11 (Zhilinsky pno)  | MELODIYA D 21231      | A | 8      |
| 1059 <b>Rumpel (fl):</b> Sonatas by Telemann, Loeillet, Bach.Vivaldi - Lardrot ob, Sax bsn, Barbe hrpschrd S   | JECKLIN 136           | A | 8      |
| 1060 <b>Schubert:</b> Notturmo/Rousseau: Vars for Hrp & SQ/Telemann: Sonata for SQ/Handel: Trio for 2 Obs in D\3 Chorales for WQuintet - Nottenbaum, Jurisch, Treischler, etc (white & gold label) S | EMI SMO 81048         | A | 20     |
| 1061 <b>Scottish Baroque Ens:</b> Handel: Trio Sonata Op.2\1; Purcell: Chaconne; Gibbons: Sonata 5; Haydn: 12 Little Divertimenti (gatefold) (p.1976) S  | CRD 1028              | A | 8      |
| 1062 <b>Servais:</b> Chamber Music - Smithsonian Chamber Players (with Bylisma) (gatefold) S   | EMI EL 749009         | A | 10     |
| 1063 <b>Sibelius Academy Quartet:</b> Sibelius: SQs in a & B flat Ⓢdig, 1984 S   | FINLANDIA FAD 345     | A | 8      |
| 1064 <b>Spanish Radio Quartet:</b> Arriaga: SQs 1, 2 (p.1975) S  | CLAVE 181348          | A | 8      |
| 1065 <b>Stross Quartet:</b> Beethoven: Septet Op.20 - Vienna PO Wind Ens Ⓢ1962   | ELITE PLPE 30031      | A | 35     |
| 1066 <b>Taskin Trio:</b> Virtuoso Music in 18th Century France: Duval, Mondonville, Marais, Rameau, Leclair (p.1981) S   | MERIDIAN E 77046      | A | 8      |
| <b>1067 Tchaikovsky Quartet:</b> Beethoven: SQ Op.59 No.1 (J.Sitkovetsky, Barshai, Sharoyev, Slobodkin) OLD  | MELODIYA D. 2673      | A | 65 DP1 |
| 1068 <b>Telemann:</b> Trios from Essercizii Musici, Scherzo, Trio in a & d - Bruggen, G., W. & S.Kuijken, Bilsma, Leonhardt, etc S   | 2 x RCA RL 30343      | A | 15     |
| 1069 <b>Trio Sonnerie:</b> Leclair: 3 Sonatas Op.5\6, 9\9, 7 Ⓢ1984 S   | ASV DCA 529           | A | 8      |
| 1070 <b>Trio de Bruxelles:</b> Beethoven: Pno Trios Op.1\3, 11 (p.1974) S  | ALPHA DB 166          | A | 12     |
| 1071 <b>Trio de Bruxelles:</b> Beethoven: Trios 8-11 (WoO.38, 39, Op.121a, Op.44) (p.1978) S   | ALPHA DB 169          | A | 10     |
| 1072 <b>Vienna Chamber Ens:</b> Mozart: Cl Quintet, Nachtmusik K.525 Ⓢ1979 S   | EURODISC 200896366    | A | 12     |
| 1073 <b>Vienna Konzerthaus SQ:</b> Schubert: SQ 10, 11, 12   | WESTMINSTE XWN 18476  | A | 8 UB1  |
| 1074 <b>Vienna Konzerthaus SQ:</b> Schubert: SQ 14 (Der Tod und das Madchen) (p.1952)  | WESTMINSTE WL 5052    | A | 15 UM2 |
| 1075 <b>Vienna Konzerthaus SQ:</b> Schubert: SQ 15 in G  | WESTMINSTE XWN 18479  | A | 8 UB1  |
| 1076 <b>Vienna Konzerthaus SQ:</b> Schubert: SQ 4, 5   | WESTMINSTE XWN 18473  | A | 8 UB1  |
| 1077 <b>Vienna Konzerthaus SQ:</b> Schubert: SQs 8, 9  | WESTMINSTE XWN 18475  | A | 8 UB1  |
| 1078 <b>Vienna Octet Members:</b> Brahms: Cl Quintet; Wagner: Adagio S   | DECCA SXLWB. 2297     | A | 60 ED1 |
| 1079 <b>Vienna Octet:</b> Mendelssohn: Octet; Rimsky-Korsakov: Quintet (UK) (p.1973) S   | DECCA SDD 389         | A | 8 EW5  |
| 1080 <b>Vienna Philh SQ:</b> Franck: Pno Quintet - Curzon pno (1961) S   | DECCA SXLWB 2278      | A | 80 ED1 |
| 1081 <b>Vienna Wind Soloists:</b> Danzi: Quintet Op.56\1; Cambini: Quintet 3; Reicha: Quintet Op.91\9 (UK) (p.1978) S  | DECCA SDD 545         | A | 12 EW5 |
| 1082 <b>Virsaladze:</b> Mozart: Quintet for Pno & Winds K.452; Beethoven: Quintet for Pno & Winds - Lubimov, Sokolov, Demin, Krasavin S  | MELODIYA C10 6195     | A | 10     |
| <b>1083 Vlach Quartet:</b> Beethoven: SQ Op.131 S  | FONO-RING SFGLP 77832 | A | 8      |
| 1084 <b>Yudina\Beethoven Quartet:</b> Taneyev: Pno Quintet Op.30   | MELODIYA HD 6339      | A | 15     |

## ....7" VOCAL RECORDS

|   |                   |   |    |
|---|-------------------|---|----|
| <b>1085 Amato, Pasquale:</b> Franchetti: Germania: 3 Arias; Puccini: La Villi: Anima Santa Ⓢ1908 7" | BELCANTODI EB 55  | A | 6  |
| <b>1086 Busch, Ernst:</b> F.Wedekind: 9 Songs - W.Olbertz Ⓢ1964 (part of Wedekind memorial book) 7" | 2 x AURORA 580006 | A | 20 |
| 1087 <b>Callas:</b> Lecouvreur, Mefistofele - cond.Serafin 7"                                       | EMI SEL 1581      | A | 6  |
| <b>1088 Callas:</b> Traviata: 3 Arias - cond.Santini 7"   | CETRA EPO 359     | A | 6  |

|             |  |                   |   |           |
|-------------|--|-------------------|---|-----------|
| <b>1089</b> | <b>Crespin, Regine:</b> Alceste: Divinites du Styx/ <b>Rene Bianco:</b> Indes Galantes: Hymne au Soleil (cond.J.Laforge)/ <b>R-M.Hofman:</b> Presentation des Voix (spoken words) 7" | CLUB NATIO ED 6   | A | <b>8</b>  |
| <b>1090</b> | <b>Del Monaco:</b> Carmen, Butterfly, L'Africaine, Fedora, La Wally - cond.Erede S 7"  | DECCA SEC 5004    | A | <b>8</b>  |
| <b>1091</b> | <b>Della Casa\Gueden:</b> R.Strauss: Arabella excs - cond.Solti (UK) S 7"  | DECCA SEC 5031    | A | <b>6</b>  |
| <b>1092</b> | <b>Ferrier:</b> Handel: 2 Arias from Ottone; Mendelssohn: 2 Duets - Baillie, Moore (UK) 7"   | EMI SED 5526      | A | <b>8</b>  |
| <b>1093</b> | <b>Kastner\Kunert\Horand\K.Bohme:</b> Windsor: 2 excs - Leipzig RSO, cond.Kleinert 7"  | SPECIAL EP 8027   | A | <b>8</b>  |
| <b>1094</b> | <b>Richter, Traute:</b> Freischutz: Agathe's Cavatina & Aria - Berlin SOpO, cond.Rother 7"   | TELEFUNKEN UV 105 | A | <b>8</b>  |
| <b>1095</b> | <b>Schlemm, Anny:</b> Bach: 2 Arias from Coffee Cantata - cond.Mielenz 7"  | ETERNA 520067     | A | <b>8</b>  |
| <b>1096</b> | <b>Schlemm, Anny:</b> Freischutz: Agathe's Cavatina & Aria - Bamberg SO, cond.F.Leitner<br>Ⓢ1954 (p.1960) 7"   | DGG EPL 30060     | A | <b>8</b>  |
| <b>1097</b> | <b>Traxel, Josef:</b> Schubert: Nachthelle; Bruckner: Mitternacht - H.Giesen pno, cond.Schneider 7" S  | EMI STO 41453     | A | <b>15</b> |
| <b>1098</b> | <b>Zhunetz\Bugarinovich:</b> Borodin: Prince Igor excs - cond.Danon (UK) S 7"  | DECCA SEC 5053    | A | <b>8</b>  |
| <b>1099</b> | <b>Zobian:</b> Otello, Un ballo excs - cond.Skvor, Bartl 7"  | SUPRAPHON SUE 868 | A | <b>6</b>  |

## ....7" CONDUCTOR RECORDS

|             |  |                        |    |           |
|-------------|--|------------------------|----|-----------|
| <b>1100</b> | <b>Bonney, Maurice:</b> Rachmaninov: Vocalise - Anchorage SO Ⓢlive, 1973 (one sided floppy disc) 7" S                                      | EVA-TONE . 0           | A  | <b>8</b>  |
| <b>1101</b> | <b>Brazda, Dalibor:</b> J.Strauss: Wine, Woman & Songs, Artist's Life - D.Brazda Orch (early red label) 7" S                               | SUPRAPHON SUK-ST 74013 | A  | <b>6</b>  |
| <b>1102</b> | <b>Brown, Gerald:</b> Gutierrez: Anthem of Costa Rica (orch and orch & choir version); Patriotica Costarricense - Costa Rica Youth SO 7" S | ASOCIACION PP 473      | A  | <b>8</b>  |
| <b>1103</b> | <b>Busser, Henri:</b> Debussy-Busser: Petite Suite - French RSO 7"   | PATHE ED 18            | A  | <b>12</b> |
| <b>1104</b> | <b>Cloez, Gustave:</b> Debussy-Cloez: Suite Bergamasque 7"   | VOGUE EXTP 1006        | A  | <b>8</b>  |
| <b>1105</b> | <b>Fourestier:</b> Chabrier: Espana, Joyeuse marche, Habanera - Colonne Orch 7"  | PATHE ED 8             | A  | <b>8</b>  |
| <b>1106</b> | <b>Fournet:</b> Grieg: Peer Gynt Suite 1 - Lamoureux Orch 7"   | PATHE ED 10            | A- | <b>8</b>  |
| <b>1107</b> | <b>Haitink:</b> A Portrait: Mahler: Sym 3: Mvmt 1 ending & Mvmt 5 - Forrester, Concertgebouw Orch (gatefold) 7" S                          | PHILIPS 88280          | A  | <b>6</b>  |
| <b>1108</b> | <b>Haitink:</b> Rehearsal of Mahler 2nd Sym, Mvt 1 & 2 - Concertgebouw Orch Ⓢ1965 7"   | CONCERTGEB 111247      | A  | <b>10</b> |
| <b>1109</b> | <b>Hanson:</b> Barber: Adagio - Eastman Rochester Orch (UK) 7"   | MERCURY XEP 9000       | A  | <b>6</b>  |
| <b>1110</b> | <b>Kempen:</b> Wagner: Lohengrin: 2 Prels & Bridal Choir - Hilversum RSO (Dutch Minigroove) 7"   | PHILIPS NE 402035      | A  | <b>10</b> |
| <b>1111</b> | <b>Lindenberg:</b> Falla: La Vida Breve: Spanish Dance, Ritual Dance - Padeloup Concert Orch, Conservatoire Orch (white jacket) 7"         | ODEON 7AO 2012         | A  | <b>8</b>  |
| <b>1112</b> | <b>Monteux:</b> Debussy: Nocturnes: Nauges, Fetes - London SO (UK) 7"  | DECCA CEP 5510         | A  | <b>6</b>  |
| <b>1113</b> | <b>Monteux:</b> Rehearses Beethoven: Sym 3 - Concertgebouw Orch 7"   | PHILIPS 99974          | A  | <b>10</b> |
| <b>1114</b> | <b>Perlea:</b> Borodin: Polovtsian Dances - Bamberg SO (French pressing) 10"   | VOX VIP 45520          | A  | <b>8</b>  |
| <b>1115</b> | <b>Rother:</b> Ravel: Bolero - Berlin RSO (white jacket) 7"  | URANIA UREP 57         | A- | <b>6</b>  |
| <b>1116</b> | <b>Schuchter:</b> Grieg: Elegiac Melodies Op.34 - Northwest GPO 7"   | ODEON 29003            | A  | <b>8</b>  |
| <b>1117</b> | <b>Sejna:</b> Rossini: Scala & Barbieri Ovs - Czech PO 7"  | SUPRAPHON SUEC 30161   | A  | <b>6</b>  |
| <b>1118</b> | <b>Wolff:</b> Ravel: Bolero - Conservatoire Orch (UK) S 7"   | DECCA SEC 5044         | A- | <b>6</b>  |

## ....7" VIOLIN, VIOLA, CELLO

|             |  |                     |   |           |
|-------------|--|---------------------|---|-----------|
| <b>1119</b> | <b>Akos, Francis:</b> Dvorak: Humoresque; Kreisler: Londonderry Air - H.Altmann pno 7"   | EMI 7QH 203         | A | <b>15</b> |
| <b>1120</b> | <b>Alma Musica:</b> Vivaldi: La Notte Con 7"   | DUCRETET T 470C 48  | A | <b>8</b>  |
| <b>1121</b> | <b>Casals:</b> Schumann: Adagio & Allegro - Horszowski pno 7"  | CBS EP 8629         | A | <b>8</b>  |
| <b>1122</b> | <b>Elman, Mischa:</b> Paganini: Caprice 24 in a; Elman: Tango - Rose pno Ⓢ1951 OA 7"   | 2 x RCA WDM 1625    | A | <b>50</b> |
| <b>1123</b> | <b>Heifetz:</b> Beethoven: 2 Romances - RCA SO, cond.Steinberg 7"  | EMI 7ERF 102        | A | <b>10</b> |
| <b>1124</b> | <b>Heifetz:</b> Rimsky-Korsakov-Kreisler: Hymn to the Sun; Gluck-Kreisler: Melodie; Brahms-Joachim: Hungarian Dance 7; Burleigh, Cecil: Hautes Collines Mouvement Perpetuel - E.Bay pno 7" | CID EUA 108503      | A | <b>25</b> |
| <b>1125</b> | <b>Hock, Wolfgang:</b> Bach: Solo Partita 1: Allemande, Sarabande; Corelli: Sonata Op.5\10 (R.Hommes org) 7" S   | FONO-RING SCS 76013 | A | <b>25</b> |
| <b>1126</b> | <b>Honegger, Henri:</b> Bach: Solo Suite 1 7"  | METRANOME MCEP 3016 | A | <b>75</b> |
| <b>1127</b> | <b>Janigro:</b> Vivaldi: Vcl Con in D - Zagreb Soloists 7"   | RCA ERA 9036        | A | <b>6</b>  |
| <b>1128</b> | <b>Meertens, Lambert:</b> SQ 1 - Amsterdam SQ (floppy disc) 7"   | SMC HOL 925         | A | <b>12</b> |
| <b>1129</b> | <b>Menuhin:</b> Bach: 6 Sonatas - Kentner pno (in 2 volumes) OA 7"   | 8 x RCA WHMV 1016   | A | <b>40</b> |
| <b>1130</b> | <b>Milstein:</b> Schubert: Ave Maria, Serenade; Faure: Apres un Reve; Poldini: Dancing Doll - cond.Fiedler 7"  | RCA ERA 77          | A | <b>25</b> |
| <b>1131</b> | <b>Schneiderhan:</b> Bach: Solo Partita 2: Chaconne Ⓢ1955 7"   | ARCHIV EPA 37051    | A | <b>8</b>  |

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|------|--|-----------------|---|--------|
| 1132 | <b>Sitkovetsky:</b> Wieniawski: Polonaise; Paganini-Kreisler: La Campanella - Yampolsky, N.Valter pno 7" OLD | MELODIYA D 8365 | A | 35 CB1 |
|------|--|-----------------|---|--------|

## ....7" PIANO RECORDS

|      |   |                        |    |        |
|------|---|------------------------|----|--------|
| 1133 | <b>Backhaus:</b> Beethoven: Sonatas Op.49\1, 2 7"   | DECCA VD 510           | A  | 6      |
| 1134 | <b>Backhaus:</b> Schubert: Impromptu D.935\3, Valses nobles D.969 7"  | DECCA CEP 641          | A  | 6      |
| 1135 | <b>Bonneau, Jacqueline:</b> Classiques Favoris No.1: Bach, Mozart, Beethoven, Schumann, Weber, Clementi 7"                  | DUCRETET T 190C 7      | A  | 20 FA4 |
| 1136 | <b>Bonneau, Jacqueline:</b> Classiques Favoris No.5: Scarlatti, Schumann, Mendelssohn, Schubert 7"                          | DUCRETET T 190C 11     | A  | 25 FA3 |
| 1137 | <b>Bonneau, Jacqueline\Joy, Genevieve:</b> Milhaud: Scaramouche 7"  | PATHE ED 17101         | A  | 6      |
| 1138 | <b>Boynet, Emma:</b> Albeniz: Tango, Seguidillas; Falla: Cubana; Granados: Oriental 7"                                      | VOX VIP 45500          | A  | 100    |
| 1139 | <b>Concertgebouw Piano Quartet:</b> Mahler: Pno Quartet Mvt (World premiere recording) S                                    | CONCERTGEB 6802383     | A  | 10     |
| 1140 | <b>First Piano Quartet:</b> FPQ Favorites (Tchaikovsky, Chopin, Sarasate) 7"  | RCA 26052              | A  | 6      |
| 1141 | <b>Giesecking:</b> Ravel: Alborada del gracioso, Pavane 7"  | EMI SEL 1697           | A  | 6      |
| 1142 | <b>Joyce, Eileen:</b> Granados: La Maja y el Ruisenor, Allegro di Concerto 7"   | SAGA STP 1013          | A- | 10     |
| 1143 | <b>Karolyi, Julian von:</b> Chopin: Ballade 2, Barcarolle Ⓢ1953 7"  | DGG EPL 30030          | A  | 8      |
| 1144 | <b>Katin, Peter:</b> Chopin: 3 Nocturnes Op.9\2, 15\2, 27\2 7"  | DECCA CEP 530          | A  | 8      |
| 1145 | <b>Kempff:</b> Chopin: Impromptu Op.36, Scherzo Op.39 (UK) S 7"   | DECCA SEC 5005         | A- | 6      |
| 1146 | <b>Kempff:</b> Schumann: Arabesque; Liszt: Petrarca Sonnet 123 (UK) 7"  | DECCA CEP 684          | A  | 6      |
| 1147 | <b>Lipatti:</b> 4 Waltzes 3, 6, 1, 11 (UK jacket) 7"  | EMI SEB(HP) 3506       | A  | 6      |
| 1148 | <b>Lipatti:</b> Bach-Hess: Choral from B.147; Bach-Kempff: Siciliana 7"   | EMI SCBF 110           | A  | 8      |
| 1149 | <b>Lipatti:</b> Chopin: 4 Waltzes 2, 12, 10, 14 (UK) 7"   | EMI SEB 3508           | A  | 10     |
| 1150 | <b>Ney, Elly:</b> Beethoven: Fur Elise, Nel cor piu Variations, Rondo a Capriccio, Ecossaises Ⓢ1965 7" S                    | COLOSSEUM M 1014       | A  | 8      |
| 1151 | <b>Ney, Elly (also reads):</b> Beethoven: Adagio Op.26 + Heiligenstadter Testament 7" S                                     | COLOSSEUM COM-ST. 1015 | A  | 8      |
| 1152 | <b>Ney, Elly:</b> Brahms: Waltz op.39, Rhapsodie in Eb op.119, 2 Intermezzi in Ab op.76, in Eb op.117 7"                    | EMI E 40070            | A  | 12     |
| 1153 | <b>Novaes:</b> Mozart: Sonata K.311 (French pressing) 7"  | VOX VIP 45640          | A  | 15     |
| 1154 | <b>Schetelich (organ):</b> Bach: Prel & Fugue B.548 7"  | ETERNA 520125          | A  | 6      |
| 1155 | <b>Smendzianka:</b> Chopin: Etude Op.10\3, Mazurkas Op.24\2, 63\3 (CNR jacket) 7"   | TELEFUNKEN C 2914      | A  | 20     |
| 1156 | <b>Smendzianka:</b> Chopin: Impromptus Op.29, 66 (CNR jacket) 7"  | TELEFUNKEN C 2913      | A  | 20     |
| 1157 | <b>Smendzianka:</b> Chopin: Nocturnes Op.9\2, 55\1 (CNR jacket) 7"  | TELEFUNKEN C 2912      | A  | 20     |
| 1158 | <b>Uninsky:</b> Chopin: Nocturne Op.9\3, Impromptu Op.36 7"   | PHILIPS AE 400204      | A  | 6      |
| 1159 | <b>Uninsky:</b> Chopin: Prelude 24, Impromptu Op.36, Mazurka Op.67\4, Waltz Op.posth in e, Nocturne Op.15\2 (Minigroove) 7" | PHILIPS AE 400011      | A  | 8      |
| 1160 | <b>Walcha (Ammer Harpsichord):</b> Bach: Italian Concerto 7"  | EMI O 41401            | A  | 8      |
| 1161 | <b>Walcha (Ammer Harpsichord):</b> Bach: Partita 3 7"   | EMI E 50490            | A  | 8      |
| 1162 | <b>Wayenberg:</b> Ravel: Jeux d'eau, Gaspard de la nuit 7"  | DUCRETET T 470C 30     | A- | 8      |
| 1163 | <b>I Musici:</b> Martini-Giuranna: Pno Con in F (no pianist named) 7"   | EMI SEHD 113           | A  | 8      |

## ....7" MISCELLANEOUS

|      |   |                     |   |    |
|------|---|---------------------|---|----|
| 1164 | <b>Andriessen, Jurriaan:</b> Respiration Suite - Dutch Wind Ens, cond.T.de Klerk Ⓢ1962 7"   | RIKER 106837        | A | 12 |
| 1165 | <b>Arnold, Malcolm:</b> Tam O'Shanter Ov, 2 English Dances - Philh Orch, cond.comp 7"   | EMI SED 5529        | A | 8  |
| 1166 | <b>Badings:</b> Kain & Abel/Philips tech.T.19 no.9 (electronic music) (p.1957) 7"   | PHILIPS 99596       | A | 40 |
| 1167 | <b>Birkelund, Paul (fl):</b> Bach: Fl Sonata B.1033 - Videro hrpschrd 7"  | METRANOME MCEP 3073 | A | 10 |
| 1168 | <b>Birkelund, Paul (fl):</b> Bach: Fl Sonata B.1034 - Videro hrpschrd, H-E.Decker gamba 7"  | METRANOME MCEP 3061 | A | 10 |
| 1169 | <b>Birkelund, Poul (fl):</b> Bach: Suite for Flute Solo B.1013 7"   | METRANOME MCEP 3017 | A | 10 |
| 1170 | <b>Heer, Emil:</b> 3 Choral Cantatas - Parolaro ob, Engadiner Kantorei, cond.Nievergelt 7"  | MUSICAPHON EK 102   | A | 8  |
| 1171 | <b>Lasry, Jacques:</b> Altitude 10.000, Ballet du Soho - J.Chollet, Ouzounoff perc, R.Simon cl, L.Rapp voice (Les Structures Sonores Lasry-Baschet 7" | BAM EX 259          | A | 15 |
| 1172 | <b>Mozart:</b> Cl Trio K.498 - S.Heinesen cl, H.H.Andersen vla, E.Moller pno 7"   | METRANOME MCEP 3066 | A | 12 |
| 1173 | <b>Pijper, Willem:</b> 6 Adagios - Hague PO, cond.E.Flipse 7"   | PHILIPS 6802470     | A | 12 |
| 1174 | <b>Poulenc:</b> Trio - Wolsing ob, C.Bloch bsn, H.Koppel pno 7"   | METRANOME MCEP 3002 | A | 8  |
| 1175 | <b>Reda, Siegfried:</b> 4 Choirs/ <b>Bartok:</b> 4 Slovak Folk Songs - South German Madrigal Choir, cond.Gonnenwein (gatefold) Ⓢ1961 7"               | MUSICAPHON BM17E 10 | A | 8  |

## ....SALE 20TH-CENTURY MUSIC

|      |  |                      |    |        |
|------|--|----------------------|----|--------|
| 1176 | <b>Alfven:</b> Sym 1 - Swedish RSO, cond.Westerberg Ⓢ1972 S  | SWEDISH SO SLT 33213 | A  | 5      |
| 1177 | <b>Alfven:</b> Sym 2 - Stockholm SO, cond.Segerstam Ⓢ1972 S  | SWEDISH SO SLT 33211 | A  | 5      |
| 1178 | <b>Atterberg:</b> Suite for Vln, Vla & String Orch/ <b>Frumerie:</b> Pastoral Suite/ <b>Wiren:</b> Sinfonietta - cond.Westerberg Ⓢ1965 S   | SWEDISH SO SLT 33167 | A  | 5      |
| 1179 | <b>Atterberg:</b> The Wise & The Foolish Virgins/ <b>Lindberg:</b> Leksand's Suite - cond.Grevillius Ⓢ1964 S   | SWEDISH SO SLT 33192 | A  | 5      |
| 1180 | <b>Bacewicz:</b> Vla Con; Con for 2 Pnos; In una parte - Kamas vla, Maksymuk, Witkowski pno, cond.Wislocki S   | MUZA SX 875          | A  | 5      |
| 1181 | <b>Bancquart, Alain:</b> Ma maniere de chat/ <b>B.Jolas:</b> Tranche/ <b>Y.Taira:</b> Sublimation/ <b>Berio:</b> Sequenza II/ <b>Marcland, Patrick:</b> Stretto/ <b>Ton-That Tiet:</b> Chu Ky III - M.-C.Jamet harp (gatefold) S | ERATO STU 71160      | A  | 12     |
| 1182 | <b>Ben-Haim:</b> Fanfare to Israel, From Israel Suite/ <b>Kaminski:</b> Trumpet Con - Yavetz, cond.Ronly-Riklis  | HED-ARZI AN 8355     | A- | 7      |
| 1183 | <b>Bortz, Daniel:</b> Sym 1 (cond.Ingebretsen), Monologhi 2 (Samuelsson bsn), SQ 2, Monologhi 5 (I.Maros sop) (gatefold) Ⓢ1975-6 S   | CAPRICE CAP 1128     | A  | 5      |
| 1184 | <b>Bose, Hans-Jurgen von:</b> Die Nacht aus Blei Suite, Sappho-Gesange - Himmehaber ms, cond.Bamert, Eotvos (gatefold) Ⓢ1983 S   | WERGO WER 60109      | A  | 5      |
| 1185 | <b>Broman, Sten:</b> Sym 7 (cond.Ehrling)/ <b>F.Berwald:</b> Erinnerungen, Ernste & heitere Grillen (cond.Broman) Ⓢ1972 (gatefold) S   | CAPRICE RIKSLP 29    | A  | 5      |
| 1186 | <b>Brott, Alexander:</b> Vln Con/ <b>Ravel:</b> Pavane, Mother Goose Suite - O.Armin vln, Hamilton PO, cond.B.Brott S  | CBC SM 291           | A  | 5      |
| 1187 | <b>Cage:</b> 2nd Construction/ <b>Cowell:</b> Pulse/ <b>Lundquist:</b> Sisu/ <b>Taira:</b> Hierophonie - Kroumata Perc Ens (gatefold) Ⓢ1983 S  | BIS LP 232           | A  | 10     |
| 1188 | <b>Carmel, Dov:</b> Brasschoir/ <b>M.Kilon:</b> Triptich/ <b>D.Ori:</b> Brass Quartet/ <b>M.Gasner:</b> Ibstict 72/ <b>Rufeisen:</b> Brass Quintet - Israel Philh Brass Quintet S  | ISRAEL SI 31126      | A  | 5      |
| 1189 | <b>Da-Oz, Ram:</b> Suite in Old Style, Movimenti Quasi Sonata, Improvisations - Fuxon-Heyman pno, cond.Shalit, etc S   | GOLDEN CLA DD 30810  | A  | 5      |
| 1190 | <b>Ebenhoh, Horst:</b> Concerto (2 instr groups)/ <b>Byanbasurengiin Sharav (Mongol comp):</b> Sym 2 - cond.Chernusenko, Rinkivichyus ⓈLeningrad Cont.Fest, 1988 S   | MELODIYA A10 491     | A  | 8      |
| 1191 | <b>Eckhardt-Gramatte:</b> Triple Con for Tr, Cl & Bsn/ <b>Mozart:</b> Sym K.504 - National Arts Centre Orch, cond.Bernardi S   | CBC SM 272           | A  | 7      |
| 1192 | <b>Gliere:</b> Sym 1 - USSR SSO, cond.comp. OLD  | MELODIYA D 1462      | A  | 10 DR4 |
| 1193 | <b>Graunke:</b> Sym 1 "Die Heimat" - Bavarian RSO, cond.Graunke S  | EMI C061 28806       | A  | 5      |
| 1194 | <b>Gretchaninov:</b> Vcl Con/ <b>A.Khachaturian:</b> Vcl Con - W.Thomas, Bamberg SO, cond.Symeonides Ⓢ1986 S   | SCHWANN VMS 2114     | A  | 7      |
| 1195 | <b>Harrison, Lou:</b> Double Con (Goldsmith vln, T.King vcl, Mills College Gamelan Ens)/ <b>P.Reale:</b> Dies Irae Con (cond.Whitwell) (p.1983) S  | TR. TRC 109          | A  | 7      |
| 1196 | <b>Hauer, Josef Matthias:</b> Das Zwolftonspiel - Sokolowski, Kovacic, Wallisch, etc (gatefold) -(minor jacket damage) S   | PHILIPS 6599333      | A  | 7      |
| 1197 | <b>Hauser, Josef Matthias:</b> Atonale Musik - J.Kubera pno Ⓢ1981 S  | 1750 ARCH S 1788     | A  | 5      |
| 1198 | <b>Hauwe, Pierre van:</b> European Suite - cond.comp S   | PANORAMIC PAN 8051   | A  | 7      |
| 1199 | <b>Hindemith:</b> 4 Temperaments/ <b>Stravinsky:</b> Capriccio for Pno & Orch - Bratislava RSO, cond.Thrluk (UK) S   | AURORA AUR 5052      | A  | 5      |
| 1200 | <b>Ippolitov-Ivanov:</b> Caucasian Sketches/ <b>Glazunov:</b> Finnish Fant, Pas de caractere, Wedding procession - cond.Gauk, Rozhdestvensky, Svetlanov S  | MELODIYA C 445       | A  | 5      |
| 1201 | <b>Karayev, Kara:</b> In the path of the thunder suite 2 - USSR RSO, cond.Nyazi (good jacket) OLD  | MELODIYA D.. 5498    | A  | 7 CR1  |
| 1202 | <b>Kellis, Leo:</b> Piano Music - Paulena Carter pno (1975) S  | ACCENT ACS 5078      | A  | 7      |
| 1203 | <b>Killmayer:</b> Sinfonie 2 Recordanze/ <b>Bilas:</b> SQ 3/ <b>Buchtger:</b> SQ 3 - Assman SQ, V.Lucas Consort S  | DGG . 654061         | A  | 10     |
| 1204 | <b>Krein, A:</b> Laurencie (ballet hlts) - cond.Juraitis -(pre-Melodiya MK label) S 10"OLD   | MELODIYA C 581       | A  | 21 EB9 |
| 1205 | <b>Krenek:</b> Santa Fe Timetable; O Lacrymosa; Tape & Double; Accordion Toccata - CSUN Chamber Singers, Marcus, Tracy pno, McMahan accordion, etc Ⓢ1975 S   | ORION ORS 75204      | A  | 7      |
| 1206 | <b>Levinas, Michael:</b> Overture, Les Rires du Gilles, Con Piano-Espace 2, Clov et Hamm, Contrepoints - Perdigon tr, etc, cond.G.Amy, Soudant, Prin (gatefold) S  | ADES 14072           | A  | 8      |
| 1207 | <b>Mandyczewski, Eusebius:</b> 30 Variations on a Theme of Handel Op.5; 10 Var on a Theme of Handel Op.6 - C.Lambour pno (p.1984) S  | ACCADEMIA 412451     | A  | 8      |
| 1208 | <b>Martin, Frank:</b> Petite Sym Concertante/ <b>Bloch:</b> Concerto Grosso - St.Martin-in-the-Fields, cond.Marriner (p.1980) S  | EMI ASD 3732         | A  | 7 ER3  |
| 1209 | <b>Marx, Josef:</b> Old Vienna Serenades/ <b>Paul Siege:</b> Between Two Worlds - Vienna SO, cond.R.Moralt   | ABBAY LP 3           | A  | 14     |
| 1210 | <b>Mathieu, Rudolphe:</b> Piano Sonata 1 (Bourassa pno); Piano Quintet 1 (H.Bress, C.Reiner, etc)  | CBC 123              | A  | 5      |
| 1211 | <b>Matton:</b> Con for 2 Pnos & Orch/ <b>McCauley:</b> 5 Miniatures/ <b>Pepin:</b> Monade - cond.Susskind, McCauley, Brott (p.1973) S  | CRI SD 317           | A  | 5      |

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| 1212 | <b>Matton:</b> Mvt Sym 2/ <b>Mercure:</b> Ligner et Points (cond.MEHTA)/ <b>Prevost:</b> Fantasmes/ <b>Somers:</b> Fant (cond.Hetu) S   | CBC RCI 230              | A     | 5     |
| 1213 | <b>Melcer, Henryk:</b> Pno Con 2 - Rutkowska, Warsaw NPO, cond.J.Wilkomirski S  | MUZA SX 1788             | A     | 5     |
| 1214 | <b>Messiaen:</b> Ving Regards sur l'enfant Jesus - R.Groslot pno (p.1983) S   | 3 x QUEEN ELIS 2980002   | A     | 16    |
| 1215 | <b>Milhaud:</b> Suite Francaise/ <b>R.Strauss:</b> Ser in E flat/ <b>Grainger:</b> Posy/ <b>Rogers:</b> 3 Dances - cond.Fennell (reissue) S   | MERCURY SR(RI) 90173     | A     | 5     |
| 1216 | <b>Moret, Norbert:</b> Mendant du Ciel Blue - Haldas, Huttenlocher, cond.A.Jordan (gatefold) (1981) S   | GALLO 30327              | A + + | 7     |
| 1217 | <b>Nepomuceno:</b> 6 Orch Songs (Buzelin sop)/ <b>H.Oswald:</b> Andante & Vars/ <b>Faulhaber:</b> Vlase Op.4/ <b>Napoleao:</b> Romance (Silva pno) - cond.Bocchino S                      | EMI SC 10124             | A     | 5     |
| 1218 | <b>Parsadianian, Boris:</b> Sym 1 in c "In Memory of 26 Baku Commissars" - Kadinskaya sop, Moscow RSO, cond.Svetlanov 10" S   | MELODIYA C 1837          | A     | 28    |
| 1219 | <b>Peixe:</b> Vln Sonata 2/ <b>Widmer:</b> Duo, vln & pf/ <b>Krieger:</b> Sonancias II/ <b>Miranda:</b> Recitativo - J.Milewski vln, Schweitzer pno (1981) S                              | FUNARTE MMB 81023        | A     | 5     |
| 1220 | <b>Penderecki:</b> St.Lucas Passion - Woytowicz, Hiolski, Ladysz, Cologne RSO, cond.Czyz (nice booklet) S   | 2 x HARMONIA M HMSL 3101 | A     | 10    |
| 1221 | <b>Pepin:</b> Guernica (cond.Ancerl)/ <b>Freedman:</b> Tangents/ <b>Beecroft:</b> Imp Con/ <b>Ridout:</b> Fall Fair (cond.Feldbrill) - Toronto SO S                                       | AUDAT 4774001            | A     | 5     |
| 1222 | <b>Perrenoud, Jean-Frederic:</b> Bateau livre (voice, orch); Surrealite (str orch); Matin Shakespearien (2 voices, orch) - cond.Loosli (gatefold) S                                       | JECKLIN 160              | A     | 5     |
| 1223 | <b>Pijper:</b> Syms 1, 2, 3, Violin Concerto, Piano Con 1927, 6 Sym Epigrams, Cello Con, 6 Adagios - Hetteema vln, Staalén vcl, cond.Rattle, Vis, Duffalo, Driesten (gatefold) (1981-6) S | 2 x DONEMUS 19873        | A     | 10    |
| 1224 | <b>Poulenc:</b> Mass in G, Exsultate Deo, Salve Regina/ <b>Peeters:</b> MissaFestiva - cond.Guest (UK) (p.1977) S   | ARGO ZRG 883             | A     | 5     |
| 1225 | <b>Ramovs, Primoz:</b> Sinfonietta; Vcl Con; Con for Vln, Vla & Orch - Skerjanec vcl, Bravnicar vln, Kosi vla, cond.Hubad S   | RTV LD 540               | A     | 10    |
| 1226 | <b>Rea, John:</b> Hommage a Vasarely/ <b>Donald Steven:</b> For Madmen Only (Tsumumi vcl)/ <b>B.Cherney:</b> Adieux - McGill SO, cond.U.Mayer (1981) (Vasarely cover) S                   | MCGILL UNI 81013         | A     | 5     |
| 1227 | <b>Salter, Hans:</b> Maya - Graunke SO, cond.Graunke S  | CITADEL CT 6017          | A     | 10    |
| 1228 | <b>Shimizu, Osamu:</b> Choral Suite "Prayer on the Mountain" - Tokyo SO, cond.comp 10"  | TOSHIBA JSC 3001         | A     | 14    |
| 1229 | <b>Somers:</b> North Country/ <b>Symonds:</b> 3 Atmospheres/ <b>Prevost:</b> Celebration/ <b>Hetu:</b> Sym 3 - cond.F.Mannino (p.1987) S  | CENTREDISC CMC 2987      | A     | 5     |
| 1230 | <b>Stravinsky:</b> Mass/ <b>Poulenc:</b> Easter & Christmas Motets - London Sinfonietta, S.Preston (p.1973) (UK) S  | ARGO ZRG 720             | A     | 5     |
| 1231 | <b>Toch, Ernst:</b> SQ Op.70 (Zurich SQ), String Trio (Vienna String Trio) (1958)   | CONTEMPORA M 6005        | A + + | 7     |
| 1232 | <b>Urbanner:</b> Requiem - Kleibner, Elias, Saarman, Kiemer, ORF Orch, Zagrosek S   | AMADEO 415829            | A     | 5     |
| 1233 | <b>Vainberg:</b> Sym 10, Fant for Vcl & Orch - Vasilyeva, Moscow ChO, cond.Barshai (plain Melodiya jacket) S  | MELODIYA CM. 1991        | A     | 5     |
| 1234 | <b>Villa-Lobos:</b> Choros No.8, 9 - cond.Schermerhorn (1985) S   | RECORDS IN 7002          | A     | 5     |
| 1235 | <b>Werle, Lars Johan:</b> Drommen om Therese opera excs - Hallin, Saeden, Malmborg, cond.Gielen (1967) S  | SWEDISH SO SLT 33177     | A     | 7     |
| 1236 | <b>Wiren:</b> Ser/ <b>Larsson:</b> Pastoral Suite; Liten March - Stockholm SO, cond.Westerberg S  | LONDON CS 6430           | A     | 5 EM4 |
| 1237 | <b>Zupanovic, Lovro:</b> Sinfonietta; Causeries; Microsuite (pf); Chitara Octocorda (organ) - Klobucar organ, Krpan pno, cond.Despalj S   | JUGOTON LSY 66051        | A     | 5     |
| 1238 | <b>Modern Swedish Piano Music:</b> Back, Blomdahl, Carlid, Larsson, Lidholm - Baekkelund pno (p.1976) S   | MHS 3363                 | A     | 5     |

#### ....SALE ROMANTIC MUSIC

|      |  |                          |   |        |
|------|--|--------------------------|---|--------|
| 1239 | <b>Brahms:</b> Sym 1 - Viennese SO, cond.J.Fontana (pseudonyms?) S   | PALACE PST 635           | A | 7      |
| 1240 | <b>Kalinnikov:</b> Sym 1 - USSR SSO, cond.Svetlanov (1975) S   | MELODIYA C10 1915        | A | 5      |
| 1241 | <b>Kalliwoda:</b> Sym 1/ <b>Tomasek:</b> Pno Con 1 - Toperczer, cond.Rohan (UK) (2 speakers label) (p.1974) S    | VOX STGBY 677            | A | 5      |
| 1242 | <b>Karlowitz:</b> Stanislaw & Anna Oswiecim; An Episode During a Masquarade (sym poems) - Warsaw NSO, Wislocki S | MUZA SXL 269             | A | 5      |
| 1243 | <b>Mahler-Cooke:</b> Sym 10 - New Philh Orch, cond.W.Morris (p.1973) S   | 2 x PHILIPS (UK) 6700067 | A | 10 ER2 |
| 1244 | <b>Raff:</b> Sym 3, Ode to Spring - Ponti pno, Hamburg SO, cond.Kapp (UK) (2 speakers label) (p.1972) S          | VOX STGBY 667            | A | 5      |
| 1245 | <b>Rubinstein:</b> Sym 2 - Westphalian SO, cond.Kapp (UK) (2 speakers label) (p.1972) S                          | VOX STGBY 665            | A | 5      |
| 1246 | <b>Tchaikovsky:</b> Sym 2 (original 1872 version) - London SO, cond.G.Simon (gatefold) S                         | CHANDOS ABRD 1071        | A | 5      |

#### ....SALE CLASSICAL MUSIC



|      |   |                           |   |       |
|------|---|---------------------------|---|-------|
| 1247 | <b>Bach, C.P.E.</b> : Cello Con Wq.170, Fl Quartet Wq.93, Recorder Trio Wq.163 - Storck vcl, Sailer vla, Linde recorder, cond.Lange Ⓢ1964 (STEREO at 12 o'clock) S  | ARCHIV ARC 73251          | A | 5     |
| 1248 | <b>Beethoven</b> : Sym 9 - Illing, Campbell, Hoffman, Dawe, Sydney SO, cond.W.Lehmann Ⓢ1984   | ABC L 38553               | A | 52    |
| 1249 | <b>Beethoven</b> : Syms 1, 8 - Czech PO, cond.Meylan (UK) S   | LEGEND LGD 5              | A | 5     |
| 1250 | <b>Bortniansky</b> : Hrpschrd Con in D, In Convertendo/ <b>Berezovsky</b> : Vln Sonata (Stetzenko), Concerto - cond.Blazhkov, Ikonnik Ⓢ1986 S   | MELODIYA C10 27817        | A | 5     |
| 1251 | <b>Chartain</b> : 4 SQs (Martin SQ); 2 Syms Op.11\3, 6; Harpsichord Con; Sym Concertante (cond.Cartigny) S  | 2 x MUSIQUE EN MW 24      | A | 10    |
| 1252 | <b>Gresnick</b> : Hrpschrd Con; Sym Concertante for Cl, Bsn & Orch, Soprano Aria - Sternotte sop, Jacottet hrpschrd, cond.Cartigny S  | MUSIQUE EN MW 6           | A | 5     |
| 1253 | <b>Gretry</b> : Suites de Danses; Cephale et Procris; Zemire et Azor - cond.R.Rossel (gatefold) S   | MONUMENTA MBM 27          | A | 5     |
| 1254 | <b>Haydn</b> : Sym 63/ <b>J.Ch.Bach</b> : Lucio Silla Sym/ <b>Gretry</b> : Danses villageoises - Eropean ChO, cond.Doneux (autographed by Doneux) S   | EMI C053(AU) 23438        | A | 5     |
| 1255 | <b>Haydn</b> : Syms 28 & 49 - Moscow ChO Ⓢ1983 S  | MELODIYA C10 20689        | A | 5     |
| 1256 | <b>Haydn</b> : Syms 73, 96 - Prague ChO (p.1962) S  | SUPRAPHON SUAST(RL) 50446 | A | 5 ZR7 |
| 1257 | Haydn\Mozart\Weber\Verdi\Lehar/ <b>J.Strauss</b> : Pieces perf on musical clocks (Decca pressing) Ⓢ1974 S   | TURNABOUT TV(UK) 37085    | A | 5     |
| 1258 | <b>Mozart, Leopold</b> : Sym in C (cond.Benda)/ <b>S.Ochs</b> : 's kommt ein Vogerl (Schroder pno, cond.Muller-Lampertz)/ <b>Humperdinck</b> : Hansel und Gretel sel (Laude, Schoner, , cond.W.Martin) S                | TELEFUNKEN 641334         | A | 5     |
| 1259 | <b>Mozart</b> : Complete Wind Music Vol.4 - London Wind Soloists, cond.Brymer S   | <b>DECCA SXLWB 6052</b>   | A | 8 ED1 |
| 1260 | <b>Mozart</b> : Nachtmusik, Div K.138/ <b>Haydn</b> : Lire Con, Div in F - Vienna Chamber Ens, cond.Sommer S  | EVEREST SDBR 3114         | A | 7     |
| 1261 | <b>Schubert</b> : 3 & 6 Ecosaisien, Galopp, 5 Waltzes.2 Trios/ <b>Schrammel</b> : Lusti & Fidel, Prozess/ <b>Anonymous</b> : Tanzes/ <b>Mayer</b> : Schnofler Tanz - Weber-Kern pno, Classic Vienna Schrammel Quartet S | OSTERREICH OPH 10022      | A | 7     |
| 1262 | <b>Stamitz, Johann</b> : 3 Syms, Ob Con/ <b>Karl Stamitz</b> : Sym Concertante - Koch vln, Lambert vcl, Liege Soloists, cond.Lemaire S  | ALPHA DB 140              | A | 5     |

### ....SALE BAROQUE MUSIC

|      |  |                          |   |        |
|------|--|--------------------------|---|--------|
| 1263 | <b>Bach</b> : 4 Orch Suites - La Petite Bande, cond.S.Kuijken (gatefold) (p.1983) S  | 2 x PRO ARTE 2PAD 205    | A | 10     |
| 1264 | <b>Bach</b> : 6 Brandenburg Concertos - English Consort, cond.Pinnock (individual gatefold LPs) S  | 2 x ARCHIV 410500        | A | 10     |
| 1265 | <b>Bach</b> : 6 Brandenburg Cons (1st version) - I.Brown, Tuckwell, C.Monteux, etc, cond.Marriner S  | 2 x PHILIPS (UK) 6700045 | A | 10 ER1 |
| 1266 | <b>Bach</b> : Die Kunst der Fuge - Musica Antiqua Koln (p.dig, 1984) S   | 2 x ARCHIV 413728        | A | 12     |
| 1267 | <b>Bach</b> : Orgelbuchlein - Hurford organ, Alban Singers (UK) 📖 (p.1974) S   | <b>3 x ARGO ZRG 776</b>  | A | 12     |
| 1268 | <b>Delalande</b> : Symphonies/ <b>Mouret</b> : Fanfares, Symphonies - Selig sop, Scherbaum tr, etc, Paul Kuentz ChO Ⓢ1964 (STEREO at 12 o'clock) S   | ARCHIV ARC 73233         | A | 5      |
| 1269 | <b>Farina</b> : Capriccio stravagante/ <b>Schmelzer</b> : Fechtschuel a 4/ <b>Biber</b> : Solo Sonata for Vln; Marais: Tableau - Concentus Musicus Wien, cond.Harnoncourt (p.1970) S             | TELEFUNKEN 641110        | A | 5      |
| 1270 | <b>Handel</b> : Complete Cons for Keyboard & Orch (Organ Cons, etc) - Malcolm, cond.Marriner (UK) S  | 4 x ARGO D 3             | A | 14     |
| 1271 | <b>Handel</b> : Cons for Ob, Vln & Trumpet - Andre tr, Chambon ob, Jarry vln, Paillard ChO (gatefold) S  | ERATO STU 70579          | A | 5 FB2  |
| 1272 | <b>Handel</b> : Org Con 13/ <b>Vivaldi</b> : Con P.342/ <b>Biber</b> : Battalia/ <b>Bach</b> : Vln Con B.1042/ <b>Telemann</b> : Con in Bb - Concentus musicus Wien, cond.Harnoncourt (p.1980) S | TELEFUNKEN 642166        | A | 5      |
| 1273 | <b>Handel</b> : Water Music - Schola Cantorum Basiliensis, cond.Wenzinger Ⓢ1965 S  | ARCHIV ARC 73265         | A | 5      |
| 1274 | <b>Kerckhoven, Abraham van den</b> : 10 Organ Pieces - Sluys org S   | ZEPHYR Z 3               | A | 5      |
| 1275 | <b>Lawes, William</b> : Setts for Violins & Division Viols - Consort of Musicke (UK) (p.1979) S  | L'OISEAU-L DSLO 564      | A | 5      |
| 1276 | <b>Maldere, Pierre van</b> : 4 Symphonies - Liege Soloists, cond.Jakus Ⓢ1966 S   | ARCHIV ARC 73279         | A | 5      |
| 1277 | <b>Muthel, Johann Gottfried</b> : Con for Hrpschrd, 2 Bsn & String, Sonata for 2 Pnos in Eb - Muller hrpschrd, Kuchler Piano Duo, cond.Wenzinger (gatefold) Ⓢ1962 (STEREO at 12 o'clock) S       | ARCHIV SAPM 198300       | A | 5      |
| 1278 | <b>Purcell</b> : Music for Queen Mary - cond.Gardiner (gatefold) (p.1977) S  | ERATO STU 70911          | A | 5 FB3  |
| 1279 | <b>Purcell</b> : Verse Anthems - Esswood, cond.Guest (UK) (p.1976) S   | <b>ARGO ZRG 831</b>      | A | 5      |
| 1280 | <b>Rameau</b> : Pimalion ballet, 3rd Concert from Indes Galantes - Marion ten, Esposito sop, Lamoureux ChO, cond.Couraoud Ⓢ1962 (STEREO at 12 o'clock) S   | ARCHIV ARC 73202         | A | 5      |

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| 1281 | <b>Telemann:</b> Con for 3 Vlns in F, La Lyra Suite, Cello Suite - Slovak ChO, cond.Warchal (UK) S  | ROYALE ROY 2008     | A | 5  |
| 1282 | <b>Telemann:</b> Water Music (cond.Wenzinger), Suite 6 in d, Con 3 in A, Trio Son in E flat - Nuremberg Ch Ens Ⓢ1961 (STEREO at 12 o'clock) S                             | ARCHIV ARC 73198    | A | 7  |
| 1283 | <b>Vivaldi:</b> 5 Concerti & 2 Sonatas for Vln, Vcl, Vla - Bylisma, Maier, S.Kuijken, Leonhardt, etc, Collegium Aureum (gatefold) S                                       | 2 x BASF 2920333    | A | 10 |
| 1284 | <b>Vivaldi:</b> Con in B, Fl Con in c/ <b>A.Scarlatti:</b> Con grosso 3/ <b>Galuppi:</b> Con a quattro 2 - Slovak ChO, cond.Warchal (UK) S                                | ROYALE ROY 2009     | A | 5  |
| 1285 | <b>Vivaldi:</b> La Cetra Op.9 - Toso, Rybin, I Solisti Veneti, cond.Scimone (gatefold) (p.1976) S   | 2 x ERATO STU 70897 | A | 10 |
| 1286 | <b>Vivaldi:</b> Sym in C/ <b>Rossini:</b> Sonata No.1/ <b>Sammartini:</b> Sym in F/ <b>Boccherini:</b> The Night Music in Madrid - Lithuanian ChO, cond.Sondeckis Ⓢ1975 S | MELODIYA C10 5967   | A | 5  |
| 1287 | <b>Polish Instr Music of the 17th Century:</b> Zielenski, Jarzebski, Mielczewski (for Bassoon & Strings) - Pro Musica Ens (gatefold) S                                    | MUZA SXL 303        | A | 5  |

### ....SALE EARLY MUSIC

|      |  |                           |   |    |
|------|--|---------------------------|---|----|
| 1288 | <b>Byrd:</b> Mass for 4 Voices (Westminster Abbey Choir), Virginal Music (L.Jeans) Ⓢ1962 S   | ARCHIV ARC 73201          | A | 5  |
| 1289 | <b>Dowland:</b> First Booke of Songes 1597 - Consort of Musicke, Rooley 📀 (UK) (p.1976) S  | 2 x L'OISEAU-L DSLO 508   | A | 10 |
| 1290 | <b>Dowland:</b> I saw my lady weep, Shall I sue, Can she excuse, Sorrow, stay, etc - Studio der fruhen Musik, cond.Binkley Ⓢ1964 📀 S | ARCHIV ARC 73245          | A | 7  |
| 1291 | <b>Dowland:</b> Lachrimae 1604 - Consort of Musicke (UK) (p.1976) S  | L'OISEAU-L DSLO 517       | A | 5  |
| 1292 | <b>Dowland:</b> Third Booke of Songes 1603 - Consort of Musicke 📀 (UK) (gatefold) (p.1977) S   | 2 x L'OISEAU-L DSLO 531   | A | 10 |
| 1293 | <b>Gibbons:</b> Madrigals & Motets, 1612 - Consort of Musicke, cond.Rooley 📀 (UK) (p.1975) S   | L'OISEAU-L DSLO 512       | A | 5  |
| 1294 | <b>Monteverdi:</b> Motets/ <b>Gesualdo:</b> Motets - Monteverdi Choir, cond.Gardiner 📀 (UK) (oval logo) (p.1970) S                   | ARGO ARG. 645             | A | 5  |
| 1295 | <b>Palestrina:</b> Missa Tu es Petrus, Assumpta est Maria - Regensburg Don Choir, cond.Schrems Ⓢ1965 S                               | ARCHIV ARC 73241          | A | 7  |
| 1296 | <b>Schutz:</b> 5 Motets; Monteverdi: Lagrime - London Schutz Choir & Consort, cond.Norrington 📀 (UK) (p.1978) S                      | <b>ARGO ZRG 847</b>       | A | 5  |
| 1297 | <b>Schutz:</b> Double Choir Motets - cond.Norrington 📀 (p.1970) (UK) (oval logo) S   | <b>ARGO ZRG. 666</b>      | A | 5  |
| 1298 | <b>Schutz:</b> St Matthew Passion - Pears, Shirley-Quirk, Luxon, cond.Norrington 📀 (p.1972) S  | <b>ARGO ZRG 689</b>       | A | 6  |
| 1299 | <b>Schutz:</b> St.Matthew Passion - Fischer-Dieskau, J.Richter, Schulz, Ruth, cond.K.Fischer-Dieskau Ⓢ1961 S                         | ARCHIV ARC 73172          | A | 5  |
| 1300 | <b>Tallis:</b> Tudor Church Music - Cambridge King's College Choir, cond.Willcocks (UK) (oval logo) 📀 (p.1965) (individual LPs) S    | <b>2 x ARGO ZRG+ 5436</b> | A | 10 |
| 1301 | <b>Victoria:</b> 2 Masses - Thomas, Allister, Fleet, Keyte, cond. McCarthy (UK) (p.1964) S   | L'OISEAU-L SOL 270        | A | 5  |
| 1302 | <b>Laudario 91 di Cortona:</b> Canticle of the 13th Century - cond.Loehrer 📀 S   | EURODISC S 70175          | A | 5  |
| 1303 | <b>Music of the Crusades:</b> Early Music Consort, cond.Munrow (UK) 📀 (p.1971) S   | <b>ARGO ZRG 673</b>       | A | 5  |
| 1304 | <b>Musica Antiqua:</b> Renaissance Music: Dowland, Farnaby, Bendusi, Milan, Des Prez, etc (p.1977) (UK) S                            | LEGEND LGD 25             | A | 5  |

### ....SALE OPERAS & OPERETTAS

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| 1305 | <b>Bizet:</b> Carmen - Callas, Gedda, Massard, cond.Pretre (earliest gold label) 📀 S   | 3 x EMI SMA 91392           | A | 25     |
| 1306 | <b>Bortniansky:</b> Le Fils Rival opera - Chernykh, Pianova, Svechnikova, Mishchevskz, Klenov, Moscow PO, cond.Yurovsky (gatefold) Ⓢ1987 S | 2 x MELODIYA C10 27433      | A | 10     |
| 1307 | <b>Bortnyansky:</b> The Falcon opera - Tarkhov, Sokolenko, Boiko, etc, cond.Levine (gatefold) S  | 2 x MELODIYA C10 7459       | A | 9      |
| 1308 | <b>Cherubini:</b> Medea - Jones, Lorengar, Prevedi, Cossotto, cond.Gardelli 📀 S  | <b>3 x DECCA SETWB. 376</b> | A | 16 EP4 |
| 1309 | <b>Donizetti:</b> Lucia di Lammermoor - Sutherland, Pavarotti, Milnes, Ghiaurov, cond.Bonygne 📀 S  | <b>3 x DECCA SET 528</b>    | A | 14 EP5 |
| 1310 | <b>Flotow:</b> Martha - E.Berger, Andres, Fuchs, Greindl, cond.Schuler Ⓢ1944 📀 + Weber: Letzte Rose with E.Berger Ⓢ1953                    | 2 x DGG LPEM 19253          | A | 28 GY3 |
| 1311 | <b>Gounod:</b> Faust - Gedda, Christoff, De los Angeles, cond.Cluytens (individual French jackets in album) (nice booklet)                 | 4 x EMI FALP(HP) 261        | A | 14 HR2 |
| 1312 | <b>Gretry:</b> Lucile excs - Sternotte, Memma, De Moor, cond.E.Koch S  | DUCHESNE DD 8026            | A | 5      |
| 1313 | <b>Handel:</b> Acis & Galatea - Gomez, Tear, Landridge, Luxon, cond. Marriner (UK) (p.1978) S  | <b>2 x ARGO ZRG 886</b>     | A | 10     |

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| 1314 | <b>Handel:</b> Acis & Galatea - Sutherland, Pears, cond.Boult 📖 (UK) S  | 2 x L'OISEAU-L SOL. 60011   | A+ + | <b>10</b>     |
| 1315 | <b>Handel:</b> Semele - Vyvyan, Watts, Herbert, G.James, cond.A.Lewis 📖 (UK) PS   | 3 x L'OISEAU-L OLS 111      | A    | <b>12</b>     |
| 1316 | <b>Humperdinck:</b> Hansel & Gretel - Seefried, Rothenberger, Hongen, Berry, cond.Cluytens (gold label) S   | 2 x EMI STE. 91366          | A    | <b>14</b>     |
| 1317 | <b>Leoncavallo:</b> Pagliacci - Del Monaco, MacNeil, Tucci, cond.Molinari-Pradelli 📖 + Del Monaco recital: Italian songs 2X S                         | <b>DECCA SXLWB 2185</b>     | A    | <b>31</b> ED2 |
| 1318 | <b>Leoncavallo:</b> Pagliacci/ <b>Mascagni:</b> Cavalleria - Carreras, Scotto, Caballe, Hamari, Varnay, cond.Muti 📖 -(ASD ER4 label) (p.1980) S       | <b>3 x EMI SLS 5187</b>     | A    | <b>16</b> ER4 |
| 1319 | <b>Lortzing:</b> Undine - Rothenberger, Putz, Gedda, Schreier, Prey, Frick, cond.Heger 📖 (white & gold label) S                                       | 3 x EMI SMC 91635           | A    | <b>14</b>     |
| 1320 | <b>Lortzing:</b> Zar und Zimmermann - Prey, Schreier, Frick, Koth, cond.Heger 📖 (white & gold label) S  | 3 x EMI SMC 91464           | A    | <b>14</b>     |
| 1321 | <b>Lysenko:</b> Taras Bulba excs - Kikot, Gnatyuk, Chavdar, cond.Simeonov S   | MELODIYA C 997              | A    | <b>7</b>      |
| 1322 | <b>Mascagni:</b> Cavalleria - Del Monaco, Gobbi, Suliotis, cond.Varviso + E.Suliotis Sings 📖 S  | <b>2 x DECCA SETWB. 343</b> | A    | <b>10</b> EP3 |
| 1323 | <b>Massenet:</b> Le Portrait de Manon (Alberti, Antonioni, Carral, cond.Biondi)/ <b>Massenet:</b> Cherubin (Buchan, Delange, Command, cond.Marty) 📖 S | 3 x MRF 175                 | A    | <b>31</b>     |
| 1324 | <b>Massenet:</b> Werther - Kraus, Troyanos, cond.Plasson 📖 -(ASD ER4 labels) (p.1979) S   | <b>3 x EMI SLS 5183</b>     | A    | <b>14</b> ER4 |
| 1325 | <b>Mercadante:</b> Il Bravo - Matsumoto, Parazzini, Johns, Savastano, cond.Ferro (lib?) S   | 4 x ITALIA ITL 70002        | A    | <b>14</b>     |
| 1326 | <b>Mozart:</b> Così fan tutte - Schwarzkopf, Merriman, Simoneau, Panerai, Bruscantini, L.Otto, cond.Karajan 📖 1954 📖                                  | 3 x EMI RLS 7709            | A    | <b>14</b>     |
| 1327 | <b>Mozart:</b> Don Giovanni - Ghiaurov, Ludwig, Freni, Gedda, Berry, cond.Klemperer 📖 (white & gold label) 4X S                                       | EMI SMA 91494               | A    | <b>21</b>     |
| 1328 | <b>Mozart:</b> Entführung - Stader, Streich, Haefliger, Greindl, cond.Fricsay 📖 (individual gatefold LPs in album)                                    | 2 x DGG LPM 18197           | A    | <b>10</b> GY2 |
| 1329 | <b>Mozart:</b> Idomeneo - Rothenberger, Moser, Gedda, Schreier, cond. Schmidt-Isserstedt 📖 -(SAN EY1 label) (p.1972) S                                | <b>4 x EMI SLS 965</b>      | A    | <b>21</b> EY1 |
| 1330 | <b>Mozart:</b> Zauberflöte - Seefried, Lipp, Dermota, London, Vienna PO, cond.Karajan 📖 S   | <b>3 x EMI SLS 5052</b>     | A    | <b>14</b>     |
| 1331 | <b>Mozart:</b> Zauberflöte - Urrilla, Nordin, Cold, Hagegard, cond.Ercson (nice booklet with lib) 📖 1974 (the Bergman film) S                         | 3 x SR RXLP 1226            | A    | <b>14</b>     |
| 1332 | <b>Mozart:</b> Zauberflöte excs - Gueden, Lipp, Simoneau, Bohme, cond.Bohm (black label) 10"  | DECCA LW(GP) 50002          | A    | <b>5</b>      |
| 1333 | <b>Offenbach:</b> Hoffmann - Gedda, d'Angelo, Los Angeles, London, cond.Cluytens 📖 (early gold label) S   | 3 x EMI SMA 91459           | A    | <b>23</b>     |
| 1334 | <b>Pergolese:</b> La serva padrona - Mazzolemi, M.Cortis, cond.Leitner (German pressing)  | HELIODOR 89823              | A    | <b>5</b>      |
| 1335 | <b>Puccini:</b> Butterfly - Moffo, Valletti, Elias, Corena, cond. Leinsdorf 📖 (7S\4S\4S\5S\7S\5S stampers) S  | <b>3 x RCA LSCSD. 6135</b>  | A    | <b>19</b> UE4 |
| 1336 | <b>Puccini:</b> Butterfly highlights - Scotto, Domingo, cond.Maazel S   | CBS HM 45890                | A    | <b>5</b>      |
| 1337 | <b>Puccini:</b> Tosca - Callas, Bergonzi, Gobbi, cond.Pretre 📖 (early gold label) S   | 2 x EMI SMA 18001           | A    | <b>10</b>     |
| 1338 | <b>Puccini:</b> Turandot: Caballe, Carreras, Freni, cond.Lombard 📖 -(ASD ER3 labels) (p.1978) S   | <b>3 x EMI SLS 5135</b>     | A    | <b>21</b> ER3 |
| 1339 | <b>Purcell:</b> The Fairy Queen - Vyvyan, Morison, Pears, cond.A. Lewis 📖 (UK) PS   | 3 x L'OISEAU-L OLS 121      | A    | <b>10</b>     |
| 1340 | <b>Purcell:</b> The Indian Queen - Brown, Cantelo, R.Tear, cond. Mackerras 📖 (UK) (p.1966) S  | L'OISEAU-L SOL 294          | A    | <b>5</b>      |
| 1341 | <b>Rossini:</b> Barbiere (sung in German) - Prey, Schreier, Burmeister, cond.Suitner (white & gold label) 📖 S   | 3 x EMI SMC 91426           | A    | <b>31</b>     |
| 1342 | <b>Saint-Saens:</b> Samson - C.Ludwig, J.King, Weikl, cond.Patane 📖 S   | 3 x RCA LRL3 5017           | A    | <b>12</b>     |
| 1343 | <b>Strauss:</b> Rosenkavalier - Schwarzkopf, Stich-Randall, Edelmann, cond.Karajan S  | <b>4 x EMI SAXBR 2269</b>   | A    | <b>84</b> ER1 |
| 1344 | <b>Strauss:</b> Rosenkavalier - Tomowa-Sintow, Baltsa, Perry, Moll, Hornik, cond.Karajan 📖 (p.dig, 1984) S  | 4 x DGG 413163              | A    | <b>42</b>     |
| 1345 | <b>Tchaikovsky:</b> Snow Maiden - Dolukhanova, Orfenov, cond.Gauk   | 2 x MELODIYA D 6291         | A    | <b>10</b> EB2 |
| 1346 | <b>Verdi:</b> Aida - Tebaldi, Bergonzi, Simionato, cond.Karajan 📖 S   | <b>3 x DECCA SXLWB 2167</b> | A    | <b>31</b> ED3 |
| 1347 | <b>Verdi:</b> Don Carlos - Carreras, Freni, Ghiaurov, cond.Karajan 📖 -(ASD ER3 label) (p.1979) S  | <b>4 x EMI SLS 5154</b>     | A    | <b>28</b> ER3 |
| 1348 | <b>Verdi:</b> Don Carlos - Ghiaurov, Bergonzi, Bumbry, Tebaldi, Fischer-Dieskau, cond.Solti 📖 S   | <b>4 x DECCA SETWB 305</b>  | A    | <b>21</b> EP4 |
| 1349 | <b>Verdi:</b> Falstaff - Gobbi, Schwarzkopf, Alva, cond.Karajan 📖 -(ASD ER5 label) S  | <b>2 x EMI SLS 5211</b>     | A    | <b>10</b> ER5 |
| 1350 | <b>Verdi:</b> Giovanna d'Arco - Caballe, Domingo, Milnes, cond.Levine 📖 S   | <b>3 x EMI SLS 967</b>      | A    | <b>14</b> EY1 |
| 1351 | <b>Verdi:</b> I Vespri - Schlusnus, Heimpel, Rosvaenge, Cunitz, cond. Schroder 📖 1951   | 3 x DGG LPEM 19244          | A    | <b>14</b> GY3 |
| 1352 | <b>Verdi:</b> La Forza del Destino - Tebaldi, Monaco, Siepi, Simionato, Bastainini, Corena, cond.Molinari-Pradelli S                                  | <b>4 x DECCA SXLWB 2069</b> | A    | <b>21</b> ED3 |
| 1353 | <b>Verdi:</b> Macbeth - Warren, Rysanek, Hines, Bergonzi, cond. Leinsdorf 📖 (1S stampers) S   | <b>3 x RCA LSCSD1S 6147</b> | A    | <b>21</b> UE9 |
| 1354 | <b>Verdi:</b> Otello excs - Del Monaco, Tebaldi, cond.Karajan S   | <b>DECCA SXLWB 2314</b>     | A    | <b>14</b> ED1 |
| 1355 | <b>Verdi:</b> Rigoletto - Bjorling, Merrill, Peters, Tozzi, Perlea (gatefold) S   | 2 x RCA VIC(GP) 6005        | A    | <b>10</b>     |

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| 1356 | <b>Verdi:</b> Trovatore - Stella, Cossotto, Bergonzi, Bastianini, cond.Serafin 📖 S                                     | 3 x DGG SLPM 138835 | A | 14 | GY5 |
| 1357 | <b>Wagner:</b> Die Walkure - Nilsson, Hotter, King, Ludwig, Vienna PO, cond.Solti 📖 S                                  | 5 x DECCA SETWB 312 | A | 21 | EP4 |
| 1358 | <b>Wagner:</b> Hollander - Ridderbusch, G.Jones, S.Wagner, cond.Bohm 📖 Ⓜ1971 S   | 3 x DGG 413291      | A | 10 |     |
| 1359 | <b>Wagner:</b> Lohengrin - J.King, Janowitz, Stewart, cond.Kubelik 📖 S   | 5 x DGG 419029      | A | 21 |     |
| 1360 | <b>Wagner:</b> Lohengrin - Kupper, Fehenberger, Frantz, Braun, cond.Jochum 📖<br>(individual gatefold LPs + album)      | 5 x DGG LPM 18119   | A | 28 | GY2 |
| 1361 | <b>Wagner:</b> Meistersinger - Schwarzkopf, Edelmann, Kunz, Hopf, Unger, cond.Karajan<br>ⓂBayreuth, 1951 📖             | 5 x EMI RLS 7708    | A | 21 |     |
| 1362 | <b>Wagner:</b> Siegfried - Windgassen, Nilsson, Hotter, Stolze, Solti 📖 S  | 5 x DECCA SETWB 242 | A | 28 | EP4 |
| 1363 | <b>Wagner:</b> Tannhauser - Eipperle, Treptow, Schlusnus, Rohr, cond.Schroder 📖 Ⓜ1950                                  | 4 x DGG LPEM 19240  | A | 14 | GY3 |
| 1364 | <b>Wagner:</b> Tristan - Vickers, Dernes, Ludwig, Berry, Ridderbusch, cond.Karajan 📖 -<br>(yellow SAN label) S         | 5 x EMI SLS 963     | A | 28 | EY1 |
| 1365 | <b>Weber:</b> Euryanthe - Norman, Hunter, Gedda, cond.Janowski 📖 -(yellow SAN label) S                                 | 4 x EMI SLS 983     | A | 14 | EY1 |
| 1366 | <b>Weber:</b> Freischutz - Janowitz, Mathis, Schreier, Adam, cond.C.Kleiber 📖 S  | 3 x DGG 2720071     | A | 14 |     |
| 1367 | <b>Bacharach:</b> Casino Royale - cond.comp (Colgems US pressing) S  | RCA COSO 5005       | A | 17 |     |
| 1368 | <b>Big Ben Banjo Band:</b> Get Happy (green and silver label) @ S  | EMI SCX 3408        | A | 7  | ES1 |
| 1369 | <b>Flamenco Ole!</b> : J.Garcia gtr, C.Dominguez, M.Lopez @ S  | WHITEHALL WHS 40021 | A | 5  |     |
| 1370 | <b>Irving Berlin:</b> Great Man of American Music - R.Polyakin & His Orch S  | EVEREST SDBR 3058   | A | 5  |     |
| 1371 | <b>Lehar:</b> The Merry Widow - Schwarzkopf, Steffek, Gedda, cond. Maticic 📖 -(ASD ER3<br>labels) S                    | 2 x EMI SLS 823     | A | 10 | ER3 |
| 1372 | <b>Manuel:</b> Ecstasy (p.1963) @ S  | EMI SCX 3487        | A | 5  | ED2 |
| 1373 | <b>Manuel:</b> The Music of the Mountains (p.1960) S   | EMI SCX 3297        | A | 5  | ED2 |
| 1374 | <b>Melchrino:</b> Serenade by Night - Melachrini Strings @ 10"   | EMI DLP 1127        | A | 5  |     |
| 1375 | <b>Offenbach:</b> Orpheus in the Underworld - Mesple, Senechal, Burles, cond.Plasson 📖<br>(p.1979) -(ASD ER3 labels) S | 3 x EMI SLS 5175    | A | 16 |     |
| 1376 | <b>Ron Goodwin &amp; His Orch:</b> Legend of the Glass Mountain (black label, UK) S                                    | EMI TWO 220         | A | 7  |     |
| 1377 | <b>Strauss, Johann:</b> Carnival in Rome - P.Anders, Schneider, Losch, cond.Marszalek S                                | RCA VL 30312        | A | 5  |     |
| 1378 | <b>Decca:</b> 50 Yeras in Ntherlands (gatefold) Ⓜ1930-45 (ligh music) @  | 2 x DECCA 6601014   | A | 10 |     |

## ....SALE VOCAL RECITAL

|      |  |                             |   |    |     |
|------|--|-----------------------------|---|----|-----|
| 1379 | <b>Ameling\Lukomska\Altmeyer:</b> Handel: 6 Cantatas - Collegium Aureum 📖 (gatefold)<br>S  | 2 x QUINTESSEN 2PMC<br>2714 | A | 10 |     |
| 1380 | <b>Baker, Janet:</b> Bach Arias - St.Martin-in-the-Fields, Marriner 📖 (p.1976) S   | EMI ASD 3265                | A | 6  | ER3 |
| 1381 | <b>Baker, Janet:</b> Brahms: 4 Serious Songs; 2 Vla Songs; 8 Songs - Previn pno,<br>Aronowitz vla 📖 (p.1978) S   | EMI ASD 3605                | A | 5  | ER3 |
| 1382 | <b>Bar, Olaf:</b> Schubert: Die schone Mullerin - Parsons pno (gatefold with text) Ⓜdig,<br>1986 S   | EMI EL 270573               | A | 5  |     |
| 1383 | <b>Bowman, James\Chance, Michael:</b> Counterternor duets & solos by Purcell & Blow -<br>King's Consort 📖 Ⓜ1987 S  | HYPERION A 66253            | A | 7  |     |
| 1384 | <b>Callas\Di Stefano at La Scala:</b> Duets & Scenes from Puritani, Rigoletto, Un Ballo,<br>Boheme, Tosca 📖 -(ASD ER3 label) S                           | 2 x EMI SLS 856             | A | 10 | ER3 |
| 1385 | <b>Dominguez, Oralia:</b> Favorite, Barbiere, Cenerentola, Don Carlos, Trovatore,<br>Lecouvreur, Carmen, etc - cond.Kraus, Kulka (red stereo) S          | DGG SLPEM, 136025           | A | 8  | GY5 |
| 1386 | <b>Forrester:</b> Elgar: Sea Pictures; Steven: Pages; Forsyth: 3 Metis Songs - cond.Hoenich<br>📖 (1986) S  | MCGILL UNI 85025            | A | 5  |     |
| 1387 | <b>Gedda:</b> Land du Valsignade (Peterson-Berger, Stenhammar, Norlen, etc) -<br>cond.Grevillius Ⓜ1965 S   | RCA LSC 10034               | A | 5  |     |
| 1388 | <b>Gigli, Benjamino:</b> Vol.1: Opera (Pagliacci, Tosca, Boheme, Aida, Carmen, etc)  | TOP CLASSI BB 45006         | A | 5  |     |
| 1389 | <b>Krebs\Guillaume:</b> Christmas Carols: Praetorius, Eccard, Othmayr, Freundt, Schein,<br>etc - cond.Detel 📖 (gatefold) Ⓜ1962, (STEREO at 12 o'clock) S | ARCHIV SAPM. 198316         | A | 5  |     |
| 1390 | <b>Laszlo, Magda:</b> Italian Songs (Monteverdi, A.Scarlatti, Carissimi, Marcello, Pergolesi,<br>etc) - Holletschek pno (p.1952)                         | WESTMINSTE WL 5119          | A | 10 | UM1 |
| 1391 | <b>Los Angeles:</b> 20th Century Spanish Songs: Falla, Granados, Rodrigo, Turina,<br>Mompou, etc - Soriano pno (no text) (minor jacket damage) S         | EMI ASDWG 479               | A | 14 |     |
| 1392 | <b>Ludwig, Walther:</b> Schubert: Die schone Mullerin - Raucheisen pno (individual<br>gatefold LPs) (blue tape spine)                                    | 2 x DGG LPM. 18031          | A | 21 | GY1 |
| 1393 | <b>Meer, Ruud van der:</b> Duparc: Songs - R.Jansen pno (autographed by Meer) S  | POLYDOR (AU) 656023         | A | 5  |     |
| 1394 | <b>Moffo, Anna:</b> Traviata, Rigoletto, Turandot, Butterfly, Manon Lescaut, Vespri,<br>Trovatore - cond.Preitali, Solti, Leinsdorf, etc S               | RCA VICS(GP) 1547           | A | 5  |     |
| 1395 | <b>Rolfe Johnson, Anthony:</b> Britten: 7 Sonnets of Michelangelo; Cantic I; Folksong<br>Arrangements - G.Johnson pno Ⓜ1985 📖 S                          | HYPERION A 66209            | A | 5  |     |
| 1396 | <b>Schwarzkopf\Fischer-Dieskau:</b> Brahms: Deutsche Volkslieder - Moore pno 📖 (early<br>gold label) S   | 2 x EMI SMA 91487           | A | 10 |     |

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| 1397 | <b>Soderstrom:</b> R.Strauss: 4 Last Songs; Rosenkavalier, Capriccio excs - cond.R.Armstrong 📖 (p.dig, 1982)) S | EMI ASD 4103 | A | 6 ER5 |
| 1398 | <b>Toper, Ino:</b> Hebrew Songs (Pulwer, Gebortik, Borisov, etc) -(spines taped) 10"                            | MUZA L 196   | A | 7     |

## ....SALE CHORAL MUSIC

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|------|---|-------------------------|---|--------|
| 1399 | <b>Bach:</b> 2 Masses B.233, 234 - Eathorne, Esswood, Jenkins, Roberts, cond.Hickox (UK) (p.1977) S   | ARGO ZRG 873            | A | 5      |
| 1400 | <b>Bach:</b> Cantata 8, 45 - Buckel, Topper, Haefliger, Engen, cond.K.Richter 📖 1959 📖 S  | ARCHIV ARC 73145        | A | 5      |
| 1401 | <b>Bach:</b> Cantatas 11, 34 - M.Marshall, Hodgson, Hill, Roberts, English ChO, cond.Ledger 📖 (p.1981) S  | EMI ASD 4055            | A | 5 ER4  |
| 1402 | <b>Bach:</b> St.Matthew Passion - Giebel, Krebs, Kelch, Werdermann, cond.F.Werner - (individual LPs in deluxe silk album)   | 4 x ERATO LDE 3101      | A | 28 FG1 |
| 1403 | <b>Bach:</b> St.Matthew Passion - Giebel, L.Fischer, Kretschmar, Gunter, cond.K.Thomas (individual LPs) (UK) (p.1956)   | 4 x L'OISEAU-L OL 50113 | A | 56     |
| 1404 | <b>Berlioz:</b> Songs for Chorus - Schutz Choir, Davies ten, cond. Norrington 📖 (oval logo, UK) (p.1969) S  | ARGO ZRG 635            | A | 5      |
| 1405 | <b>Bizet:</b> Te Deum/ <b>Poulenc:</b> Gloria - Lovaas, Jerusalem, Stuttgart PO, cond.Zanotelli (p.1979) S  | FSM 53023               | A | 5      |
| 1406 | <b>Bortniansky:</b> Choral Cons 15, 16, 19, 24.30 - Moscow Philh ChCh, Polyansky S  | MELODIYA C10 11485      | A | 5      |
| 1407 | <b>Bortnyansky:</b> Cons for Choir No.4, 28, 15, 10, 25 - cond.Polyansky 📖 1987 S   | MELODIYA A10 275        | A | 5      |
| 1408 | <b>Brahms:</b> Motets & Choral Preludes - New English Singers, S.Preston cond, organ 📖 (early, oval logo) (UK) (p.1968) S   | ARGO ZRG. 571           | A | 5      |
| 1409 | <b>Brahms:</b> Schicksalslied (Berlin PO, cond.Lehmann)/ <b>Schubert:</b> Gondelfahrer, Die Nacht/ <b>Mendelssohn:</b> 2 Choirs (Bavarian RCh, cond.Kugler) (gatefold) (p.1957) | DGG LPEM 19046          | A | 7 GY2  |
| 1410 | <b>Donizetti:</b> Miserere - Isaeva, Martynov, Pyaternev, Leiferkus, Kazimirovsky, cond.Ktayenko 📖 live, 1984 S   | MELODIYA C10 28105      | A | 5      |
| 1411 | <b>Elsner, Jozef:</b> Passio Domini Nostri Jesu Christi - Harasimowicz, Szmyt, Galka, Nowacki, cond.Kord 📖 1990 S   | 2 x MUZA SX 2934        | A | 10     |
| 1412 | <b>Handel:</b> Jephta - Rolfe-Johnson, Marshall, Hodgson, Esswood, Kirkby, cond.Marriner 📖 (UK) (p.1979) S  | 4 x ARGO D 181          | A | 14     |
| 1413 | <b>Haydn:</b> Seasons - Cotrubas, Krenn, Sotin, Royal PO, Dorati 📖 -(SET EP5 label) S   | 3 x DECCA D 88          | A | 14 EP5 |
| 1414 | <b>Haydn:</b> Seasons - Janowitz, Schreier, Talvela, cond.Bohm 📖 S  | 3 x DGG 2709026         | A | 14 GY7 |
| 1415 | <b>Haydn:</b> Seasons - Svobodova, Kundlak, Novak, cond.Vajnar 📖 dig, 1985 S  | 3 x SUPRAPHON 11124641  | A | 14     |
| 1416 | <b>Karajan:</b> Verdi: Requiem - Freni, Ludwig, Cossutta, Ghiaurov, Berlin PO S   | 2 x DGG 413485          | A | 10     |
| 1417 | <b>Mozart:</b> Coronation Mass; Litaniae Laetanae K.195 - Schola Cantorum of Oxford, cond.Marriner 📖 (UK) (p.1972) S  | ARGO ZRG 677            | A | 5      |
| 1418 | <b>Mozart:</b> Requiem - Zylis-Gara, Dominguez, Schreier, Crass, cond.Gonnenwein (white & gold label) S   | EMI SMC 91283           | A | 5      |
| 1419 | <b>Pergolesi:</b> Stabat Mater - M.TYNES, A.Turner-Butler, cond.Bruni (p.1969) S  | SUPRAPHON (RL) 1120620  | A | 5 ZR7  |
| 1420 | <b>Rossini:</b> Petite Messe Solennelle (cond.Loehrer) 📖 1968; 2 Sonatas; CI Vars (Lanelot cl); Serenade (cond.Lancelot) 📖 1967-8 S   | 3 x ERATO ERA 9217      | A | 14     |
| 1421 | <b>Schubert:</b> Mass in E flat - Palmer, Watts, Boewn.Keyte, cond. Guest (UK) (p.1975) S   | ARGO ZRG 825            | A | 5      |
| 1422 | <b>Telemann:</b> Cantata Funebre, Cantata Burlesque - Ameling, McDaniel, Nimsgern, Collegium Aureum (gatefold) S  | HARMONIA M HM 407       | A | 5      |
| 1423 | <b>King's Singers:</b> Concert Collection (Henry VIII, Farmer, Morley, Grieg, Des Prez, etc) 📖 S  | EMI CSD 3766            | A | 5      |
| 1424 | <b>King's Singers:</b> Deck the Hall (Songs for Christmas by Anonymous Spanish, Byrd, Victoria, Tchaikovsky, Sculthorpe, Dodgson, Stephen) (p.1973) S                           | EMI HQS 1308            | A | 5      |
| 1425 | <b>King's Singers:</b> Light Music (She's Leaving Home, The Game, etc) (p.1972) S   | EMI SCX 6531            | A | 7 ED2  |
| 1426 | <b>Rhos Orpheus Male Chorus:</b> Music of Wales (M.Thomas, Parry, Jemkins, Pritchard, Trad, etc) - cond.G.Williams (UK) (p.1973) S  | POLYDOR 2460215         | A | 7      |
| 1427 | <b>Rober Shaw Chorale:</b> Operatic Choruses S  | RCA VICS(GP) 1175       | A | 5      |

## ....SALE CONDUCTORS

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|------|--|---------------------------|---|--------|
| 1428 | <b>Ancerl:</b> Dvorak: Sym 6 - Czeck PO (UK) S   | LEGEND LGD 12             | A | 5      |
| 1429 | <b>Ancerl:</b> Dvorak: Sym 9 - Czech PO S  | SUPRAPHON 2581012         | A | 5      |
| 1430 | <b>Ancerl:</b> Dvorak: Sym 9 - Czech PO S  | SUPRAPHON SUAST(RL) 50433 | A | 21 ZR7 |
| 1431 | <b>Ancerl:</b> Tchaikovsky: 1812 Ov, Capriccio Italien; Glinka: Ruslan Ov; Borodin: Steppes - Czech PO (UK) S                | LEGEND LGD 8              | A | 5      |
| 1432 | <b>Ancerl:</b> Tchaikovsky: Swan Lake Suite (Vienna SO)/ <b>Etcheverry:</b> Chopin-Douglas: Les Sylphides (Lamoureux Orch) S | FONTANA 894107            | A | 5      |

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| 1433 | <b>Anonymous Conductor:</b> Kabalevsky: Comedians Suite; Rubinstein: Kammenoi-Ostrow "National Opera Orchestra" 10"                   | VARSITY 69147        | A | 5      |
| 1434 | <b>Anosov:</b> Dvorak: Sym 9 - USSR SSO S   | MELODIA 2116         | A | 5      |
| 1435 | <b>Anosov:</b> Dvorak: Sym 9 - USSR SSO -(spines taped)   | MELODIYA D. 10805    | A | 5      |
| 1436 | <b>Ansermet:</b> Bizet: Sym; Jeux d'Enfants; La Jolie de Perth suite - Suisse Romande Orch S  | DECCA SDD 231        | A | 5 EW5  |
| 1437 | <b>Ansermet:</b> Debussy: La Mer, Nocturnes, Clair de Lune, Marche Ecossaise - Suisse Romande Orch (UK) PS                            | DECCA (ECS) 515      | A | 5      |
| 1438 | <b>Ansermet:</b> Liszt: Faust Sym, 2 Episodes - Suisse Romande Orch S   | 2 x DECCA SETWB 370  | A | 10 EP4 |
| 1439 | <b>Ansermet:</b> Rimsky-Korsakov: Bumble-Bee, Dubinushka, Sadko mus picture, Russian Easter, May Night Ov, etc - Suisse Romande S     | DECCA SDD 281        | A | 5 EW5  |
| 1440 | <b>Ansermet:</b> Stravinsky: Petrushka, Firebird Suite - Suisse Romande Orch (UK) PS  | DECCA (ECS) 508      | A | 5      |
| 1441 | <b>Argenta:</b> Falla: Nights in the Gardens of Spain, Harpsichord Con; Granados: Goyescas excs - Veyron-Lacroix, Rubio, Spanish NO S | DECCA SDD 446        | A | 5 EW5  |
| 1442 | <b>Asensio:</b> Rossini: 6 Overtures - English ChO (UK) S   | LEGEND LGD 23        | A | 5      |
| 1443 | <b>Bakala:</b> Janacek: Sinfonietta (Czeck PO), Glagolitic Mass (Brno RSO) (UK)   | HERITAGE HCN 8005    | A | 5      |
| 1444 | <b>Barbirolli:</b> Brahms: 4 Symphonies, Tragic & Academic Ovs, Haydn Vars - Vienna PO (early gold labels) S                          | 4 x EMI SMA+ 91755   | A | 112    |
| 1445 | <b>Barbirolli:</b> Viennese Prom Concert - Halle Orch Ⓢ1966 (black label, UK) S   | EMI TWO 180          | A | 10     |
| 1446 | <b>Barshai:</b> Handel: Concerti grossi Op.31-4 - Debost fl, Moscow ChO   | MELODIYA D 21571     | A | 6      |
| 1447 | <b>Barshai:</b> Haydn: Trp Con in E flat (Dokshitser); Horn Con in D (Afanasiev) - Moscow ChO S                                       | MELODIA OS 2130      | A | 5      |
| 1448 | <b>Barshai:</b> Mozart: Div K.138, Sym K.84; Handel: Con grosso Op.6\10 - Moscow ChO S  | MELODIA OS 2155      | A | 5      |
| 1449 | <b>Barshai:</b> Mozart: Sym K.551 - Moscow ChO S  | MELODIYA C 1515      | A | 5      |
| 1450 | <b>Barshai:</b> Mozart: Syms K.504, 385 - Moscow ChO S  | MELODIA 2208         | A | 5      |
| 1451 | <b>Barshai:</b> Mozart: Syms K.543 & 318 - Moscow ChO S   | MELODIYA C 1699      | A | 5      |
| 1452 | <b>Barshai:</b> Schubert: Sym 5, 5 Menuets & 6 Trios - Moscow ChO S   | MELODIA OS 2150      | A | 5      |
| 1453 | <b>Beaucamp:</b> Purcell: 3 Suites; Telemann: Trp Con in F - Andre, Rouen ChO S   | PHILIPS 6851060      | A | 5      |
| 1454 | <b>Beecham:</b> Haydn: Salomon Syms 99-104 - Royal PO (in album)  | 3 x EMI ALP+ 1693    | A | 14 ER7 |
| 1455 | <b>Beinum:</b> Mozart: Sym K.201, Serenade 320 - Concertgebouw Orch (Dutch Minigroove)  | PHILIPS A 398        | A | 8      |
| 1456 | <b>Berglund:</b> Sibelius: Finlandia, Valse Triste, Swan of Tuonela, etc - Bournemouth SO (black Columbia label, UK) (p.1972) S       | EMI Q4TWO 380        | A | 8      |
| 1457 | <b>Black, Stanley:</b> Glinka, Tchaikovsky, Debussy, Rimsky-Korsakov, Wagner, Weber-Berlioz, Bach, Bizet - London SO (p.1970) S       | DECCA PFS 4185       | A | 7 EW5  |
| 1458 | <b>Black, Stanley:</b> The Latin World (UK) (p.1973) S  | DECCA SPA 265        | A | 5      |
| 1459 | <b>Black, Stanley:</b> The Night Was Made for Love (UK) (p.1957)  | DECCA LK 4130        | A | 5      |
| 1460 | <b>Bohm:</b> Mozart: CI Con, Bsn Con - Prinz, Zeman, Vienna PO S  | DGG 2530411          | A | 5      |
| 1461 | <b>Bohm:</b> Mozart: Syms K.183, 184, 199 - Berlin PO S   | DGG 2530120          | A | 5      |
| 1462 | <b>Bonyngé:</b> Delibes: Sylvia - New Philharmonia S  | 2 x DECCA SXL 6635   | A | 10 ED5 |
| 1463 | <b>Bonyngé:</b> J.Strauss-Bayer: Cinderella; Ritter Pasman: ballet Music - National PO (p.dig, 1980) S                                | 2 x DECCA D 225      | A | 10     |
| 1464 | <b>Boskovsky:</b> Mozart: Complete Dances & Marches Vol.7 - Vienna Mozart Ens S   | DECCA SXLWB, 6246    | A | 14 ED1 |
| 1465 | <b>Boskovsky:</b> Prosit! (Works by J.Strauss) - Vienna PO Ⓢ1976 S  | DECCA SXL 6817       | A | 5 ED5  |
| 1466 | <b>Boulez:</b> Stravinsky: Sacre - Cleveland Orch (p.1981) S  | CBS HM 47293         | A | 5      |
| 1467 | <b>Boult:</b> Schumann: Sym 1 - London PO (natural balance) S   | WESTMINSTE WST 14013 | A | 10     |
| 1468 | <b>Cluytens:</b> Beethoven: Sym 3 - Berlin PO -(CSD IG1 label) S  | EMI SQIM 6375        | A | 28 IG1 |
| 1469 | <b>Cluytens:</b> Beethoven: Sym 7, Egmont Overture - Berlin PO (gatefold) -(maroon GR2 label)   | EMI WCLP 540         | A | 14 GM2 |
| 1470 | <b>Dart, Thurston:</b> Mozart: Nachtmusik, Serenata Notturna, Epistle Sonatas - Philomusica of London (UK) (p.1958)                   | L'OISEAU-L OL 50162  | A | 7      |
| 1471 | <b>Dervaux:</b> Ravel: Bolero; Rapsodie Espagnole - Colonne Orch -(spines taped) S  | COMMAND CC 11007     | A | 7      |
| 1472 | <b>Dixon, Dean:</b> Schumann: Manfred Ov; Brahms: Tragic Ov; Wagner: Faust Ov; Mendelssohn: Fair Melusina - Prague SO (UK) S          | LEGEND LGD 14        | A | 5      |
| 1473 | <b>Dorati:</b> Brahms: Haydn Variations, Hungarian Dances - London SO (RFR1\RFR1 stamper) S   | MERCURY SR-VR 90154  | A | 17 UM2 |
| 1474 | <b>Dorati:</b> Brahms: Haydn Vars, Academic & Tragic Ovs, 7 Hungarian Dances - London SO, Minneapolis SO S                            | PHILIPS SGL 5824     | A | 5 ER1  |
| 1475 | <b>Dorati:</b> Kodaly: Orchestral Works - Philh Hungarica Ⓢ1973 S   | 3 x DECCA SXLM 6665  | A | 14 ED5 |
| 1476 | <b>Dorati:</b> Prokofiev: Lieutenant Kije Suite; Kodaly: Hary Suite - Netherlands RPO (phase 4 UK) (p.1975) S                         | DECCA PFS 4355       | A | 5 EW7  |
| 1477 | <b>Dorati:</b> Rossini-Respighi: Boutique Fantasque - Royal PO (p.1977) S   | DECCA PFS 4407       | A | 5 EW7  |
| 1478 | <b>Dorati:</b> Tchaikovsky: Nutcracker Suites 1, 2 - Minneapolis SO (p.1962) S  | PHILIPS 6582018      | A | 5 ER2  |
| 1479 | <b>Dutoit:</b> Tchaikovsky: 1812 Ov, Capriccio Italien, Nutcracker Suite, Marche slave - Montreal SO Ⓢdig, 1985 S                     | DECCA 417300         | A | 5      |

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| 1480 | <b>Ferencsik:</b> Beethoven: Sym 2; Consecration of the House Ov - Czech PO (UK) S  | LEGEND LGD 21              | A  | 5      |
| 1481 | <b>Ferencsik:</b> Beethoven: Sym 4, King Stphen Ov - Czech PO (UK) S  | LEGEND LGD 3               | A  | 5      |
| 1482 | <b>Ferencsik:</b> Haydn: Syms 82 & 94 - Hungarian SO S  | HUNGAROT SLPX 11552        | A  | 5      |
| 1483 | <b>Ferencsik:</b> Mozart: Syms K.551 & 543 - Hungarian SO S   | HUNGAROT SLPX 11390        | A  | 5      |
| 1484 | <b>Fiedler:</b> Dvorak: Sym 9, Carnival Ov - Boston SO (p.1971) S   | RCA VICS(UK) 1598          | A  | 7      |
| 1485 | <b>Flor, Claus Peter:</b> Mendelssohn: 6 Overtures - Bamberg SO Ⓢ1988 S   | RCA RL 87905               | A  | 5      |
| 1486 | <b>Fournet:</b> Debussy: La Mer, Nocturnes, Iberia, Rondes de Printemps/ <b>Baudo:</b> Debussy: Faun, Cl Rhap, Jeux; Ravel: Daphnis Ste 1; Bolero; Alborada del Gracioso/ <b>Pedrotti:</b> Ravel: Pavane, Ma Mere S | 4 x LEGEND LGDD 102        | A  | 14     |
| 1487 | <b>Fremaux:</b> Saint-Saens: Sym 3 - City of Birmingham SO S  | EMI ELP 27                 | A  | 5      |
| 1488 | <b>Fricsay:</b> Bartok: Concerto - Berlin RSO (p.1957)  | DGG LPM 18377              | A  | 5 GY3  |
| 1489 | <b>Fricsay:</b> Dvorak: Sym 9 - Berlin PO (p.1960)  | DGG LPM 18627              | A  | 5 GY3  |
| 1490 | <b>Fricsay:</b> Mendelssohn: Midsummer inc music - R.Streich, Eustrati, Berlin PO (p.1959)  | DGG LPM 18001              | A  | 5 GY3  |
| 1491 | <b>Gibson:</b> Sibelius: Sym 5, Karelia Suite - London SO S   | <b>RCA VICSEP(GP) 1016</b> | A  | 5      |
| 1492 | <b>Giulini:</b> Beethoven: Sym 6 - Los Angeles PO S   | DGG 2531266                | A  | 7      |
| 1493 | <b>Giulini:</b> Beethoven: Syms 8, 9 - Armstrong, Reynolds, Tear, Shirley-Quirk, Philh Orch -(ASD ER3 LPs) S  | <b>2 x EMI SLS 841</b>     | A  | 10 ER3 |
| 1494 | <b>Gruber, Josef Leo:</b> J.Strauss: Waltzes (Blue Danube.Tales, Emperor, etc - Vienna FO S   | WHITEHALL WHS 40011        | A- | 5      |
| 1495 | <b>Gruner-Hegge:</b> Grieg: Pno Con (Baekkelund pno); Peer Gynt excs - Oslo PO S  | RCA VICS(UK) 1067          | A  | 5      |
| 1496 | <b>Gui, Vittorio:</b> Mussorgsky: Bare Mountain, Borodin: Polovtsian Dances; Glinka: Kamarinskaya - Florance May Festival Orch S  | HALLMARK HLG 509           | A- | 8      |
| 1497 | <b>Harnoncourt:</b> Handel: 6 Org Con Op.7 - Concentus Musicus Wien (gatefold) S  | TELDEC 642520              | A  | 5      |
| 1498 | <b>Harnoncourt:</b> Haydn: Sinfonia concertante Hob.I: 105, Il Mondo Ov, Pno Con Hob.XVIII: 11 - Tachezi pno, Concentus Musicus Wien Ⓢdig, 1987-8 S   | TELDEC 244196              | A  | 5      |
| 1499 | <b>Harnoncourt:</b> Haydn: Syms 68, 100 - Concertgebouw Orch (p.dig, 1987) S  | TELDEC 643301              | A  | 5      |
| 1500 | <b>Harnoncourt:</b> Mozart: Syms K.184, 200, 202 - Concertgebouw Orch (p.dig, 1988) S   | TELDEC 644090              | A  | 7      |
| 1501 | <b>Harnoncourt:</b> Mozart: Syms K.319, 297 - Concertgebouw Orch (gatefold) S   | TELEFUNKEN 642817          | A  | 5      |
| 1502 | <b>Harnoncourt:</b> Mozart: Syms K.543, 201 - Concertgebouw Orch (p.dig, 1984)  | TELDEC 643107              | A  | 5      |
| 1503 | <b>Harnoncourt:</b> Muffat\Biber: Suites & Sonatas - Concentus Musicus Wien Ⓢ1965 S   | ARCHIV ARC 73262           | A  | 5      |
| 1504 | <b>Janigro:</b> Haydn: 7 LastWords of Our Saviour on the Cross - I Solisti di Zagreb (p.1967) (UK) S  | VANGUARD VSL 11007         | A  | 7      |
| 1505 | <b>Jarvi, Neeme:</b> Haydn: Syms 93, 99 - Estonian SO -(spines taped) S   | MELODIYA C10 11865         | A  | 5      |
| 1506 | <b>Jochum:</b> Bruckner: Sym 1 - Berlin PO S  | DGG SLPM 139131            | A  | 5 GY7  |
| 1507 | <b>Jochum:</b> Bruckner: Sym 9, Te Deum - Cunitz, Pitzinger, Hann, Fehenberger, Bavarian RSO (individual LPs) (p.1964)  | 2 x DGG LPM 18247          | A  | 10 GY3 |
| 1508 | <b>Karajan:</b> Beethoven: 9 Symphonies - Philh Orch (all phony stereo excerpt Sym 8) PS  | <b>7 x EMI SLS 5053</b>    | A  | 28     |
| 1509 | <b>Karajan:</b> J.Strauss: Fledermaus Ov, Gipsy Baron Ov, Tales, AnnenPolka, Jagd Polka; Josef Strauss: elerien - Vienna PO S   | <b>DECCA SDD 259</b>       | A  | 5 EW5  |
| 1510 | <b>Karajan:</b> Tchaikovsky: Sym 4-6; Vln Con; Pf Con 1; Rococo Var; Capriccio Italien; Marche slave; Romeo & Juliet; Serenade for Strings; Nutcracker Ste - Ferras, Richter, Berlin PO, etc S                      | 6 x DGG 2740126            | A  | 28     |
| 1511 | <b>Karajan\Kamu:</b> Sibelius: Sym 1-7; The Bard; En Saga; Swan; Finlandia; Valse triste - Berlin PO, Helsinki RSO S  | 6 x DGG 2720067            | A  | 28     |
| 1512 | <b>Keating, John:</b> The Onedin Line (Khachaturian, Beethoven, Vaughan Williams, Vivaldi, etc arrangements) - London SO -(SCX ED2 label) (p.1972) S  | EMI TWO 372                | A  | 7 ED2  |
| 1513 | <b>Kegel:</b> Beethoven: Sym 3 - Dresden PO (p.1983) S  | PRO ARTE SDS 624           | A  | 5      |
| 1514 | <b>Keilberth:</b> Mozart: Nachtmusik, Schauspieldirektor Ov, Notturmo K.286, Div K.113, German Dances K.509 - Bamberg SO S  | TELEFUNKEN 641983          | A  | 5      |
| 1515 | <b>Keilberth:</b> Smetana: Moldau, Aus Bohmens Hain und Flur, Sym 8 - Bamberg SO (p.1965) S   | TELEFUNKEN 642881          | A  | 5      |
| 1516 | <b>Kertesz:</b> Brahms: 4 Symphonies; Haydn Vars - Vienna PO S  | <b>4 x DECCA SXLH 6610</b> | A  | 39 ED4 |
| 1517 | <b>Kertesz:</b> Dvorak: Sym 4; In Nature's Realm Ov - London SO (1967) S  | <b>DECCA SXLWB 6257</b>    | A  | 10 ED2 |
| 1518 | <b>Kleiber, Erich:</b> In 3/4 Time: Lanner, Josef & Johann Strauss pieces (from 78s) - Berlin PO (transcription disc)   | RARISSIMA 11               | A  | 14     |
| 1519 | <b>Klemperer:</b> Beethoven: Missa Solemnis - Philh Orch (early gold label) S   | 2 x EMI SMA 91489          | A  | 10     |
| 1520 | <b>Kondrashin:</b> Kalinnikov: Sym 1 - Moscow PO S  | MELODIYA C 127             | A  | 7      |
| 1521 | <b>Kondrashin:</b> Mahler: Sym 3 - Moscow PSO (gatefold) S  | 2 x MELODIYA C 383         | A  | 10     |
| 1522 | <b>Kondrashin:</b> Mahler: Sym 9 - Moscow PO (gatefold) S   | 2 x MELODIA OSB 6006       | A  | 10     |
| 1523 | <b>Kondrashin:</b> Tchaikovsky: Romeo & Juliet; Theme & Variations (from Suite 3) - Moscow PO S   | MHS 4182                   | A  | 5      |
| 1524 | <b>Konwitschny:</b> Beethoven: Sym 9 - Wenglor, Zollenkopf, Rotzsch, Adam, Leipzig GH (gold Stereorama, US) S   | 2 x EPIC BSC 107           | A  | 28     |
| 1525 | <b>Konwitschny:</b> Dvorak: Sym 9 - Bamberg SO (spine worn a bit)   | EURODISC 70004             | A  | 8      |
| 1526 | <b>Konwitschny:</b> Mendelssohn: Sym 3 - Leipzig GH   | EURODISC 71542             | A  | 7      |

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| 1527 | <b>Korodi:</b> Mendelssohn: Midsummer Night's Dream inc.music; The Wedding of Camacho - E.MARTON, Budapest PO S                                | HUNGAROT SLPX 11482         | A | 7      |
| 1528 | <b>Kosler:</b> Dvorak: Sym 7 - Czech PO (UK) S   | LEGEND LGD 7                | A | 5      |
| 1529 | <b>Kosler:</b> Dvorak: Sym 8 - Slovak PO (UK) S  | ROYALE ROY 2003             | A | 5      |
| 1530 | <b>Krauss, Clemens:</b> R.Strauss: Aus Italien - Vienna PO (UK) PS   | DECCA (ECS) 610             | A | 5      |
| 1531 | <b>Krauss, Clemens:</b> R.Strauss: Don Quixote - Fournier, Moraweg, Vienna PO (UK) PS  | DECCA (ECS) 609             | A | 5      |
| 1532 | <b>Krauss, Clemens:</b> R.Strauss: Ein Heldenleben - Boskovsky, Vienna PO (UK) PS  | DECCA (ECS) 584             | A | 5      |
| 1533 | <b>Krauss, Clemens:</b> R.Strauss: Symphonia Domestica - Vienna PO (UK) PS   | DECCA (ECS) 606             | A | 5      |
| 1534 | <b>Krips:</b> Brahms: Sym 1 - Vienna PO (UK) S   | <b>DECCA ECS 643</b>        | A | 10     |
| 1535 | <b>Lehmann, Fritz:</b> Falla: El Amor Brujo, Dance from 3 Cornered Hat - Eustrati, Berlin PO (p.1961)  | DGG LPEM. 19044             | A | 5 GY3  |
| 1536 | <b>Leitner, Ferdinand:</b> Mozart: March K.237; Ser K.203 - Grehling vln Ⓢ1964 (STEREO at 12 o'clock) S  | ARCHIV ARC 73263            | A | 5      |
| 1537 | <b>Ludwig, Leopold:</b> Herold: Zampa Ov; Beethoven: Prometheus/ <b>M.Huttner (pno):</b> Liszt: Pno Con 2 (cond.Balzer) (pseudonyms) (p.1952)  | ROYALE 1383                 | A | 7      |
| 1538 | <b>Maag, Peter:</b> Martinu: Rhapsody Concerto for Vla & Orch; d'Indy: Sym 1 - Golani vla, Block pno, Berne SO Ⓢdig, 1986 S                    | CONIFER CFC 146             | A | 5      |
| 1539 | <b>Maag:</b> Mozart: Notturmo, Serenata Notturna, Lucio Sulla Ov, Thamos Interludes S  | <b>DECCA SDD 171</b>        | A | 5 EW2  |
| 1540 | <b>Marriner:</b> Bach: 4 Orch Suites - St.Martin-in-the-Fields ChO (UK) (p.1971) S   | <b>2 x ARGO ZRG 687</b>     | A | 9      |
| 1541 | <b>Marriner:</b> Haydn: 2 Hrn Cons, 6 German Dances, Acide Ov - Tuckwell, Academy of St.Martin-in-the-Fields (p.1966) S                        | DECCA 641514                | A | 5      |
| 1542 | <b>Martin, Ray:</b> Piccadilly 2 a.m.  | EMI 33SX 1052               | A | 7 EG1  |
| 1543 | <b>Martinon:</b> Dvorak: Slavonic Dances - London SO S   | <b>RCA VICSEP(GP) 1054</b>  | A | 5      |
| 1544 | <b>Matacic:</b> Beethoven: Sym 3 - Czech PO (UK) S   | LEGEND LGD 13               | A | 5      |
| 1545 | <b>Mehta:</b> Schubert: Symphony 6, Zauberharfe Ov, Rosamunde excs - Israel PO Ⓢ1978 S   | <b>DECCA SXL 6891</b>       | A | 5 ED5  |
| 1546 | <b>Mehta:</b> Varese: Arcana, Integrales, Ionisation - Los Angeles PO S  | <b>DECCA SXLWB(SP) 6550</b> | A | 5 SD2  |
| 1547 | <b>Mengelberg:</b> Tchaikovsky: Sym 6: Mvt 2, 4, Waltz from Ser; J.Strauss: Tales; Schubert: Rosamunde exps; Mendelssohn - New York PO Ⓢ1922-4 | PAST MASTE PM 7             | A | 7      |
| 1548 | <b>Mitropoulos:</b> Mahler: Syms 5, 6 - New York PO Ⓢlive 1960, 1955   | 3 x REPLICA ARPL 32463      | A | 14     |
| 1549 | <b>Monteux:</b> Beethoven: Sym 2, Fidelio & King Stephan Ovs - London SO S   | <b>RCA VICSEP(GP) 1170</b>  | A | 5      |
| 1550 | <b>Monteux:</b> Debussy: Faun, Nocturnes; Ravel: Rap Espagnole, Pavane - London SO S   | <b>DECCA SXLWB. 2312</b>    | A | 52 ED1 |
| 1551 | <b>Monteux:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - London SO -(spines taped) S   | <b>RCA VICSEP(GP) 1107</b>  | A | 5      |
| 1552 | <b>Monteux:</b> Mendelssohn: Midsummer inc.music; Schubert: Rosamunde - Vienna PO (early German pressing) S                                    | <b>RCA VICSEP(GP) 1023</b>  | A | 7      |
| 1553 | <b>Monteux:</b> Rimsky-Korsakov: Scheherazade - London SO -(minor jacket damage) S   | <b>RCA VICSEP(GP) 1013</b>  | A | 5      |
| 1554 | <b>Mortimer, Harry:</b> Sousa Marches - Combined Band of Fairey, Foden's & City of Coventry -(SCX ED2 label) (p.1972)                          | EMI TWO 385                 | A | 7 ED2  |
| 1555 | <b>Mravinsky:</b> Brahms: Sym 2 - Leningrad PO Ⓢlive, June 12, 1978 S  | MELODIYA C10 15687          | A | 7      |
| 1556 | <b>Munch:</b> Beethoven: Overtures (3 Leonores, Fidelio, Prometheus, Coriolan) - Boston SO (UK) S  | RCA VICS(UK) 1471           | A | 5      |
| 1557 | <b>Munchinger:</b> Pergolesi: Fl Con 1, 2 (Rampal fl); Concerti armonici 1-6 - Stuttgart ChO S   | 2 x TELEFUNKEN 635136       | A | 10     |
| 1558 | <b>Muti:</b> Cherubini: Requiem in d - New Philh Orch (p.1975) S   | <b>EMI ASD 3073</b>         | A | 5 ER3  |
| 1559 | <b>Muti:</b> Schumann: Sym 1-4; Die Braut von Messian Ov; Hermann und Dorothea Ov - Philh Orch -(ASD ER4 labels) (p.1979)                      | <b>3 x EMI SLS 5199</b>     | A | 21 ER4 |
| 1560 | <b>Oberfrank, Geza:</b> Schubert: Sym 8 & 4 - Budapest PO S  | HUNGAROT SLPX 11570         | A | 5      |
| 1561 | <b>Oistrakh, David:</b> Berlioz: Harold in Italy - Barshai, USSR SSO S   | MELODIA 2209                | A | 5      |
| 1562 | <b>Ozawa:</b> Bartok: Music for Strings, Perc & Celesta; The Miraculous Mandarin - Boston SO S   | DGG 2530887                 | A | 5      |
| 1563 | <b>Paray:</b> Saint-Saens: Sym 3 - Dupre, Detroit SO S   | <b>MERCURY AMS 16004</b>    | A | 24 EM1 |
| 1564 | <b>Paray:</b> Wagner: Siegfried Idyll, Tristan: Prel, Rhine Journey, Parsifal: Prelude - Detroit SO S  | <b>MERCURY AMS 16049</b>    | A | 24 EM1 |
| 1565 | <b>Perras, John:</b> Schubert: Sym 3, 4 - Vienna SO Ⓢ1981 S  | PRO ARTE SDS 603            | A | 5      |
| 1566 | <b>Previn:</b> Debussy: Images, Faun - London SO (p.dig, 1979) S   | <b>EMI ASD 3804</b>         | A | 7 ER4  |
| 1567 | <b>Rabinovich:</b> Berlioz: Waverley, King Lear, Roman Carnival, Corsaire Ovs - USSR SSO, Leningrad PO OLD                                     | MELODIYA D. 3598            | A | 7 DR4  |
| 1568 | <b>Rattle:</b> Mahler-Cooke: Sym 10 - Bournemouth SO Ⓢdig, 1980 -(ASD ER4 labels) S  | <b>2 x EMI SLS 5206</b>     | A | 10 ER4 |
| 1569 | <b>Reiner:</b> Prokofiev: Lieutenant Kije; Stravinsky: Song of the Nightingale - Chicago SO S  | RCA VICS(UK) 1290           | A | 5 EP1  |
| 1570 | <b>Reiner:</b> Rossini: Overtures - Chicago SO S   | RCA VICS(UK). 1079          | A | 7      |
| 1571 | <b>Reiner:</b> Strauss: Till Eulenspiegel, Tod und Verklarung - Vienna PO (UK) S   | <b>DECCA ECS 674</b>        | A | 5      |
| 1572 | <b>Ristenpart\Rampal:</b> Vivaldi: 6 Concerti Op.10 - Sarre ChO (ds)   | DISCOPHILE DF 730002        | A | 7      |
| 1573 | <b>Ros, Edmundo:</b> Hi-Fi-esta (p.1958) -(blue SXL ED1 label) S   | <b>DECCA SKLWB 4029</b>     | A | 7 EB1  |
| 1574 | <b>Rozhdestvensky:</b> Bizet-Shchedrin: Carmen Ballet - Bolshoi ThO S  | MELODIA OS 2217             | A | 5      |
| 1575 | <b>Rozhdestvensky:</b> Bruckner: Sym 3 - USSR RSO Ⓢ1979 S  | MELODIYA CM 3579            | A | 5      |



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| 1576 | <b>Rozhdestvensky:</b> J.Strauss: Blue Danube, Trich-Trach, Wiener Blut, etc - Moscow RSO S   | MELODIA OS 2176        | A    | 5      |
| 1577 | <b>Rozhdestvensky:</b> Prokofiev: Cinderella - Moscow RSO S   | 3 x MELODIA 782074     | A    | 14     |
| 1578 | <b>Rozhdestvensky:</b> Sibelius: Pelleas Suite, Valse triste, Romance, Belshazzar's Feast - Leningrad PO S  | MELODIA OS 2193        | A    | 5      |
| 1579 | <b>Rozhdestvensky:</b> Suppe: 4 Overtures - Moscow RSO S  | MELODIA OS 2157        | A    | 5      |
| 1580 | <b>Sanderling:</b> Beethoven: Sym 2 - Leningrad PO (gatefold) (p.1956)  | DGG LPM. 18335         | A    | 8 GY2  |
| 1581 | <b>Sanderling:</b> Tchaikovsky: Sym 4 - Berlin SO Ⓢ1978 -(spines taped) S   | DENON OX 7137          | A    | 5      |
| 1582 | <b>Sawallisch:</b> Schubert: Sym 8; Mendelssohn: Sym 4 - Vienna SO (Hi-Fi Stereo label) S   | PHILIPS 835035         | A    | 21 HM1 |
| 1583 | <b>Sawallisch:</b> Schumann: Requiem, Requiem fur Mignon - Donath, J.Kaufmann, Lipovsek, Calm, Rootering, Bavarian RSO Ⓢ1988 (gatefold) S   | EURODISC RL 69001      | A    | 5      |
| 1584 | <b>Schuricht:</b> Beethoven: Sym 1-9 - Conservatoire Orch   | 7 x TRIANON TRI 33333  | A    | 49     |
| 1585 | <b>Schuricht:</b> Schubert: Sym 8; Mozart: Sym K.385 - Vienna PO (UK)   | LONDON LL 1534         | A    | 5      |
| 1586 | <b>Sejna:</b> Dvorak: Slavonic Dances Op.46, 72 - Czeck PO (UK) S   | 2 x LEGEND LGD+ 15     | A    | 10     |
| 1587 | <b>Sejna:</b> Dvorak: Sym 5/ <b>Burghauser:</b> Smetana: Shakespearean Festivities March - Czeck PO (UK)  | HERITAGE HCN 8016      | A    | 5      |
| 1588 | <b>Sejna:</b> Fibich: Sym 2; Smetana: Bartered Bride: Orch Sel - Czeck PO (UK) S  | HERITAGE HCN 8019      | A    | 5      |
| 1589 | <b>Sharpe, Trevor:</b> Military Music (Bishop: March; Anonymous: Suite in Bb; March and Troop Music; Haydn: (attr) Feldpartita; Pezel: Suite in C) - London Bach Ens (UK) S                         | PHILHARMON SPRL 301    | A    | 7      |
| 1590 | <b>Sharples, Robert:</b> Suppe: Light Cavalry; Poet & Peasant; Morning, Noon & Night; Pique Dame - F.Gabarro vcl, London FO (p.1972) S  | DECCA PFS 4236         | A    | 5 EW5  |
| 1591 | <b>Sharples:</b> Lehar: Waltzes - London Proms SO S   | <b>RCA VICSEP 1106</b> | A    | 8 UM1  |
| 1592 | <b>Slatkin, Leonard:</b> Tchaikovsky: Nutcracker Suite; Swan Lake Suite - Minnesota Orch (gatefold) Ⓢ1981 S   | PRO ARTE PAD 121       | A    | 5      |
| 1593 | <b>Slatkin, Leonard:</b> Viennese Sommerfest (Suppe; Beethoven: 2 Military Marches; Mozart: Nachtmusik; R.Strauss: Rosenkavalier Waltzes; J.Strauss: Fledermaus Ov, Pizzicato, etc) - Minnesota O S | PRO ARTE PAD 224       | A    | 5      |
| 1594 | <b>Solti:</b> Berlioz: Sym Fantastique - Chicago SO Ⓢ1972 S   | <b>DECCA SXL 6571</b>  | A    | 5 ED4  |
| 1595 | <b>Stanley Black &amp; His Orch:</b> Moonlight Coctail (UK) (p.1957)  | DECCA LK 4199          | A    | 5      |
| 1596 | <b>Stanley Black &amp; His Orch:</b> Place Pigalle (UK)   | DECCA LK 4212          | A    | 5      |
| 1597 | <b>Stanley Black &amp; His Orch:</b> Red Velvet (UK) (p.1956)   | DECCA LK 4170          | A    | 5      |
| 1598 | <b>Stanley Black &amp; His Orch:</b> The All-Time Top Tangos (UK) (p.1959)  | DECCA LK 4325          | A    | 5      |
| 1599 | <b>Stein, Horst:</b> Sibelius: Sym 2 - Suisse Romande Orch Ⓢdig, 1981 S   | DECCA SXDL 7565        | A    | 5      |
| 1600 | <b>Steinberg:</b> Brahms: Sym 3, Tragic Overture - Pittsburg SO -(spines taped) S   | COMMAND CC. 11015      | A    | 5      |
| 1601 | <b>Steinberg:</b> Rachmaninov: Sym 2 - Pittsburg SO -(spines taped) S   | COMMAND CC. 11006      | A    | 5      |
| 1602 | <b>Steinberg:</b> Shostakovich: Sym 1 - Pittsburgh SO -(spines taped) S   | COMMAND CC 11042       | A    | 5      |
| 1603 | <b>Steinberg:</b> Verdi: Quartet in e (transcribed for string orch); Tchaikovsky: Nutcracker Suite - Pittsburgh SO (gold label) S   | COMMAND CC. 11027      | A    | 7      |
| 1604 | <b>Stokowski:</b> Beethoven: Sym 9 - Harper, Watts, Young, McIntyre, London SO (Phase 4 UK) (p.1970) S  | DECCA PFS 4183         | A    | 5 EW5  |
| 1605 | <b>Stokowski:</b> Schoenberg: Gurre Lieder - Philadelphia Orch Ⓢ1932 📖 (gold US)  | 2 x RCA LCT 6012       | A    | 10     |
| 1606 | <b>Stokowski:</b> Tchaikovsky: Romeo Overture; Mussorgsky-Stokowski: Boris Suite - Suisse Romande Orch (p.1970) S   | DECCA PFS 4181         | A    | 5 EW5  |
| 1607 | <b>Svetlanov:</b> Balakirev: Tamar, Ov on 3 Russian Songs, Russia - USSR SSO S  | MELODIYA C10 10437     | A    | 5      |
| 1608 | <b>Svetlanov:</b> Debussy: Nocturnes (USSR SSO)/ <b>Barshai:</b> Debussy: 2 Dances; Ravel: Intr & Allegro (Moscow ChO) S  | MELODIA OS 2152        | A    | 5      |
| 1609 | <b>Svetlanov:</b> Glazunov: Rayamonda Suite/ <b>Rozhdestvensky:</b> Prokofiev: Sym 1, Cinderella excs S   | MELODIA OS 2182        | A    | 5      |
| 1610 | <b>Svetlanov:</b> Glinka: Jota Aragonesa, Kamarinskaya, Waltz Fant, Russlan Ov - USSR SSO S   | MELODIA OS 2189        | A    | 5      |
| 1611 | <b>Svetlanov:</b> Glinka: Jota Aragonise; Recollections of a Summer Night in Madrid, Kamarinskaya, Chernomor's March, Oriental Dances - USSR SSO S  | MELODIYA C 1681        | A    | 5      |
| 1612 | <b>Svetlanov:</b> Rachmaninov: Capriccio on Gipsy Themes, Aleko excs, Scherzo - USSR SSO S  | MELODIYA CM 4195       | A    | 5      |
| 1613 | <b>Svetlanov:</b> Rachmaninov: Sym 2 - Bolshoi ThO S  | MELODIA OS 2183        | A    | 5      |
| 1614 | <b>Svetlanov:</b> Stravinsky: Sacre - USSR SSO S  | MELODIA 2145           | A    | 5      |
| 1615 | <b>Svetlanov:</b> Tchaikovsky: Manfred Sym - USSR SSO S   | EURODISC 28688         | A+ + | 5      |
| 1616 | <b>Talich:</b> Janacek: Cunning Little Vixen Suite; Taras Bulba - Czech PO  | SUPRAPHON LPV 266      | A    | 5      |
| 1617 | <b>Talich:</b> Tchaikovsky: Sym 6 - Czech PO (UK)   | HERITAGE HCN 8013      | A    | 5      |
| 1618 | <b>Tatrai:</b> Haydn: Syms 31, 73 - Hungarian ChO S OLD   | HUNGAROT SLPX 1252     | A    | 5      |
| 1619 | <b>Temirkanov:</b> Haydn: Syms 6, 7 - Leningrad ChO S   | MELODIYA CM 3393       | A    | 5      |
| 1620 | <b>Tjeknavorian:</b> Tchaikovsky: Sym 6 - London SO S   | RCA VICS 2030          | A    | 7      |
| 1621 | <b>Toscanini:</b> Don Pasquale, Oberon, Freischutz Overtures - NBC SO (spines taped) 10"  | RCA LRM 7028           | A    | 7 UM3  |
| 1622 | <b>Toscanini:</b> Wagner: Lohengrin & Meistersinger Preludes, Siegfried: Forest Murmurs - NBC SO 10"  | RCA LRM 7029           | A    | 5 UM3  |
| 1623 | <b>Toscanini:</b> Wagner: Parsifal: Prelude & Good Friday Spell - NBC SO 10"  | RCA LM 15              | A    | 5 UM3  |

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| 1624 | <b>Vlach:</b> Tchaikovsky: Str Ser; Dvorak: Str Ser - Czech ChO S  | SUPRAPHON 2581011     | A  | 5  |
| 1625 | <b>Walter, Bruno:</b> Beethoven: 9 Syms; Brahms: Tragic Ov; Bruckner: Te Deum - Columbia SO  | 9 x MELODIYA D+ 20433 | A  | 35 |
| 1626 | <b>Wand, Gunter:</b> Schubert: Syms 1, 2 - Cologne RSO S   | PRO ARTE PAL 1038     | A  | 5  |
| 1627 | <b>Wand:</b> Bruckner: Sym 2 - Cologne RSO (gatefold) S  | HARMONIA M C065 99938 | A  | 5  |
| 1628 | <b>Weldon, George:</b> Handel: Water Music Suite; Royal Fireworks Music - Royal PO S   | EMI SXLPH 2           | A  | 5  |
| 1629 | <b>Wolff, Albert:</b> Overtures (Domino noir, Pique Dama, Windsor, Zampa, etc) - Conservatoire Orch (Dutch pressing) S                                   | DECCA NUX 390034      | A  | 5  |
| 1630 | <b>Zdravkovitch:</b> Dvorak: 3 Slavonic Dances; Enescu: Rumanian Rhap 1 - Belgrade PO (white & gold label) S   | EMI SME 81034         | A  | 5  |
| 1631 | <b>Zecchi:</b> Berlioz: Sym Fantastique - Czeck PO (UK) S  | LEGEND LGD 1          | A  | 7  |
| 1632 | <b>New Manhattan Philh (?):</b> The Dance-Europen Plan (Gliere, Offenbach, Theodorakis, Perkins, Buyer, J.Press, Daly) (no conductor named) (gatefold) S | MAINSTREAM MMS 706    | A- | 7  |

## ....SALE PIANISTS

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|------|--|---------------------------|---|--------|
| 1633 | <b>Adni, Daniel:</b> Mendelssohn: Songs Without Words (complete) (p.1973) -(CSD EG2 label) S   | 3 x EMI SLS 862           | A | 16 EG2 |
| 1634 | <b>Anda\Kubelik:</b> Grieg: Pno Con (Berlin PO)/ <b>R.Kraus:</b> Grieg: Peer Gynt Suites 1, 2 (Bamberg SO) S   | DGG 416524                | A | 5      |
| 1635 | <b>Argerich:</b> Chopin: Preludes Op.28, 45, Op.posth (1977) S   | DGG 2530721               | A | 6      |
| 1636 | <b>Argerich:</b> Schumann: Pno Con; Chopin: Pno Con 2 - National SO, cond.Rostropovich (p.1978) S  | DGG 2531042               | A | 5      |
| 1637 | <b>Artymiw, Lydia:</b> Haydn: Vars; Mozart: Vars K.455; Beethoven: 6 Vars Op.34; Mendelssohn: Variations serieuses Ⓢ1979 (gatefold) S  | CHANDOS ABR 1013          | A | 5      |
| 1638 | <b>Ashkenazy (also conducts):</b> Mozart: Pno Cons K.413, 449 - Philh Orch Ⓢdig, 1986 S Ⓢ  | DECCA 417627              | A | 7      |
| 1639 | <b>Babits, Linda:</b> L.Babits: Western Star Concerto (Salt Lake PO, cond.Cornwall); Chopin: Preludes; Mozart: Ah vous/ <b>Jelesnik:</b> Meyerbeer: Coronation March; Alfvén: Swedish Rhap, etc (1958) | GOLD LEAF J-LP 1001       | A | 8      |
| 1640 | <b>Bachauer, Gina:</b> Brahms: Pno Con 2 - London SO, cond.Skrowaczewski (Dutch pressing) -(spines taped)  | MERCURY 120530            | A | 5      |
| 1641 | <b>Backhaus:</b> Beethoven: Pno Con 4 - Vienna PO, cond.Schmidt-Isserstedt S   | LONDON CS 6054            | A | 5 EM7  |
| 1642 | <b>Backhaus\Frey:</b> Beethoven: Con 3 (Backhaus plays Mvt 2, Frey the others) (labelled G.Stien, Berlin SO, cond.Rubahn) (p.1952)   | ROYALE 1304               | A | 14     |
| 1643 | <b>Badura-Skoda:</b> Schubert: Impromptus Op.90 & 142 Ⓢ1955 (gatefold) -(jacket worn a bit)  | WESTMINSTE WN 18060       | A | 5 UB1  |
| 1644 | <b>Bakhchiev, Alexander:</b> Liapunov: Pno Con 2/ <b>B.Goldshtein:</b> Gliere: Vln Con - cond.Khaikin, Esipov S 10"  | MELODIYA C 775            | A | 14     |
| 1645 | <b>Barenboim:</b> Beethoven: Complete Sonatas (earlier brown stamp label) S  | 12 x EMI SLS. 794         | A | 35     |
| 1646 | <b>Barenboim:</b> Mozart: Complete Pno Cons - English ChO -(ASD ER3 labels) (p.1968-74) S  | 12 x EMI SLS 5031         | A | 35 ER3 |
| 1647 | <b>Bilson (fortepiano):</b> Mozart: Pno Cons K.456, 459 - English Baroque Soloists, cond.Gardiner (gatefold) (p.1986) S  | ARCHIV 415111             | A | 5      |
| 1648 | <b>Binns, Malcolm:</b> Medtner: Sonate-Ballade, Sonata Minacciosa, 4 Tales Op.26 Ⓢ1976 S   | PEARL SHE 535             | A | 5      |
| 1649 | <b>Bishop, Stephen:</b> Beethoven: Sonatas Op.110, 111 S   | PHILIPS (UK) 6500764      | A | 5 ER2  |
| 1650 | <b>Browning, John:</b> D.Scarlatti: 30 Sonatas Ⓢ1994 S   | MHS 913732                | A | 7      |
| 1651 | <b>Casadesus\Beinum:</b> Beethoven: Pno Cons 1, 4 - Concertgebouw Orch S   | COLUMBIA MS6EYE 6111      | A | 8 UA1  |
| 1652 | <b>Czerny-Stefanska:</b> Chopin: Pno Con 1 - Czeck PO, cond.Smetacek Ⓢ1955   | QUINTESSEN PMC 7206       | A | 5      |
| 1653 | <b>D'Arco, Annie:</b> Weber: Sonatas 3, 4 (early UK) (p.1964) S  | L'OISEAU-L SOL 271        | A | 5      |
| 1654 | <b>Davis, Ivan:</b> Gershwin: I Got Rhythm Vars, Lullaby, 3 Preludes, Rhap in Blue, 2 Waltzes - Mendelssohn SQ, cond.Press (p.1992) S  | MHS 913380                | A | 7      |
| 1655 | <b>Delle-Vigne Fabbri:</b> Latin-American Piano Music: Ginastera, Gianneo, W.Wagner, Piazzola, Villa-Lobos, Ponce, etc (gatefold) S  | 2 x PAVANE ADW 7032       | A | 17     |
| 1656 | <b>Demus (Broadwood piano):</b> Beethoven: Sonata Op.31\2, 10\3 S  | MUSIK AUF TST 77881       | A | 7      |
| 1657 | <b>Demus:</b> Schumann: Pno Con, Konzertstück, Int & Allegro - cond.Rodzinski (p.1954)   | WESTMINSTE WL 5310        | A | 7 UM2  |
| 1658 | <b>Dosse, Marylene:</b> Lalo: Pno Con; Pierre: Pno Con - Stuttgart PO, cond.Kuntzsch (Decca pressing) Ⓢ1976 S  | TURNABOUT TVS(UK) 37125   | A | 7      |
| 1659 | <b>Eschenbach:</b> Beethoven: Sonatas Op.27\2, 13, 26 (1979) S   | EMI ASD. 3695             | A | 5 ER4  |
| 1660 | <b>Farnadi:</b> Bartok: Mikrokosmos Books 1-6 (individual LPs) (p.1956)  | 3 x WESTMINSTE XWN. 18182 | A | 16 UB1 |
| 1661 | <b>Farnadi:</b> Bartok: Piano Pieces (Allegro barbaro, 3 Burlesques, etc) (p.1956)   | WESTMINSTE XWN 18217      | A | 7 UB1  |
| 1662 | <b>Fischer, Edwin:</b> Bach: WTK Book 1 & 2 Ⓢ1933-36   | 5 x EMI C151 54045        | A | 28     |
| 1663 | <b>Foldes, Andor:</b> Beethoven: Sonatas Op.28, 81a, 31\2  | DGG LPM. 18784            | A | 5 GY3  |

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| 1664 | <b>Fragner:</b> Brahms: Sonata Op.1, Handel Variations S   | BASF 2521393                 | A    | 5      |
| 1665 | <b>Giesecking:</b> Debussy: Preludes Book 1, 2, Estampes, 2 Images ©1953 (gatefold)  | 2 x EMI RLS 752              | A    | 10     |
| 1666 | <b>Giesecking:</b> Mozart: Pno Cons K.503, 466 - Philh Orch, cond.Rosbaud  | EMI OEX 9044                 | A    | 7      |
| 1667 | <b>Gilels:</b> Mozart: Pno Con K.467; Haydn: Pno Con in D - Moscow CO, cond.Barshai S  | MELODIA OS 2111              | A    | 5      |
| 1668 | <b>Grinberg, Maria:</b> Beethoven: Pno Con 4 - USSR SSO, cond.N.Jarvi S  | MELODIA OS 2194              | A    | 8      |
| 1669 | <b>Haas, Monique:</b> Ravel: Sonatina, Valses nobles et sentimentales, Tombeau de Couperin ©1955 (p.1959)  | DGG LPM., 18302              | A    | 14 GY2 |
| 1670 | <b>Haebler:</b> Mozart: Pno Cons K.459, 467 - London SO, cond.Rowicki S  | EX LIBRIS PH 6858547         | A    | 5      |
| 1671 | <b>Hubicka, Jiri:</b> Liszt: Consolation, Don Juan, Liebestraume, etc (p.1967) S   | SUPRAPHON SUAST(RL)<br>50897 | A    | 7 ZR7  |
| 1672 | <b>Huttner, Maria:</b> Brahms: Pno Con 1 - Berlin SO, cond.Rubahn (pseudonyms)   | ROYALE 1359                  | A    | 5      |
| 1673 | <b>Janis, Byron:</b> Liszt: Pno Cons 1, 2 - cond.Kondrashin, Rozhdestvensky (Dutch pressing) S   | FONTANA 6531029              | A    | 7      |
| 1674 | <b>Janis\Dorati:</b> Rachmaninov: Pno Con 3 - London SO (early Dutch pressing) S   | MERCURY 130512               | A    | 7      |
| 1675 | <b>Janis\Munch:</b> Rachmaninov: Pno Con 3 - Boston SO S   | RCA VICS(GP) 1032            | A    | 5      |
| 1676 | <b>Jenis\Dorati:</b> Rachmaninov: Pno Con 2, 2 Preludes - Minneapolis SO (UK)  | MERCURY MG 50260             | A    | 5      |
| 1677 | <b>Joy\Robin-Bonneau Piano Duo:</b> Favorite French Piano Duets (Ravel, Francaix, Chabrier, Tansman, Faure) (Erato license) (UK) S   | WORLD RECO ST 1000           | A    | 7      |
| 1678 | <b>Katchen:</b> Tchaikovsky: Pno Con (cond.Gamba); Rachmaninov: Pno Con 2 (cond.Fistoulari) PS   | DECCA (ECS) 510              | A    | 5      |
| 1679 | <b>Katin:</b> Mendelssohn: Pno Cons 1, 2 - London SO, cond.A.Collins (UK) S  | <b>DECCA ECS 627</b>         | A    | 5      |
| 1680 | <b>Kedra, Wladyslav:</b> Liszt: Cons 1, 2 - Warsaw PO, cond.Krenz S  | MUZA SX 137                  | A    | 5      |
| 1681 | <b>Kempff:</b> Beethoven: Hammerklavier Sonata ©1951 (p.1958)  | DGG LPM, 18146               | A    | 5 GY3  |
| 1682 | <b>Kempff:</b> Beethoven: Pno Con 1 - cond.Keilberh ©1950 or 1951 ("E.Everett, cond.Balzer") (p.1952)  | ROYALE 1376                  | A    | 21     |
| 1683 | <b>Kempff:</b> Beethoven: Sonatas Op.7, 14\1 ©1951 (gatefold) (p.1956)   | DGG LPM, 18071               | A    | 8 GY2  |
| 1684 | <b>Klien, Walter:</b> Schubert: Pno Sonatas (in 3 volumes) (UK) (Decca pressing) S   | 9 x TURNABOUT TV+ 37096      | A    | 42     |
| 1685 | <b>Kocsis:</b> Liszt: Annees de pelerinage: Year 3 (p.1987) S  | HUNGAROT SLPD 12864          | A    | 5      |
| 1686 | <b>Kocsis\Falvai\Schiff\Rohman:</b> Bach: Pno Cons - Liszt Academy Orch, cond.A.Simon S  | 3 x FIDELIO PL 5569          | A    | 14     |
| 1687 | <b>Kraus, Lili:</b> Mozart: Vol.6: Sonatas K.281, 311, 331; Fant K.397   | HAYDN SOCI HSL 126           | A-   | 8      |
| 1688 | <b>Kraus, Lili:</b> Mozart: 2 Sonatas K.332, 576, Fantasia K.396, Variations K.460   | HAYDN SOCI HS 9044           | A    | 8      |
| 1689 | <b>Kvapil, Radoslav:</b> Mussorgsky: Piano Music (15 pcs) (p.1978) (UK) S  | AURORA AUR 5066              | A    | 5      |
| 1690 | <b>Larrabee\D.Joffe\Indric\D.Kramer\E.Behar\Kacso\Antanasiu:</b> Chopin: Schrezi, Ballades, Etudes, etc/ <b>D.Joffe:</b> Chopin: Pno Con 2 (cond.Maksymiuk)/ <b>Zimerman:</b> Chopin: Pno Con 1 (cond.Maksymiuk) S | 4 x WSP 169005               | A    | 28     |
| 1691 | <b>Lima, Arthur:</b> Danzas Brasileiras: Tangos, Waltzes & Chorinhos S   | PRO ARTE PAD 199             | A    | 5      |
| 1692 | <b>Lipatti:</b> Schumann: Pno Con (cond.Ansermet)/ <b>Ansermet:</b> Schumann: Carnaval ballet - Suisse Romande Orch S/M  | <b>DECCA SDD 271</b>         | A    | 5 EW5  |
| 1693 | <b>Lympany:</b> Grieg: Pno Con; Schumann: Pno Con - cond.Menges, Silvestri (UK)  | EMI MFP 2064                 | A    | 8      |
| 1694 | <b>Magaloff:</b> Chopin: Complete Mazurkas (individual LPs) S  | 2 x <b>DECCA ECS 620</b>     | A    | 10     |
| 1695 | <b>Malcuzyński:</b> Chopin: 4 Ballades S   | <b>EMI ASDL 913</b>          | A-   | 5 SW1  |
| 1696 | <b>Michelangeli:</b> Beethoven: Sonata Op.111; Galuppi: Sonata 5; Scarlatti: 3 Sonatas S   | <b>DECCA SXL 6181</b>        | A    | 19 ED4 |
| 1697 | <b>Moravec:</b> Beethoven: Pno Con 4 (Vienna Musikverien Orch, cond.Turnovsky); Sonata Op.90 (UK) S  | LEGEND LGD 9                 | A    | 5      |
| 1698 | <b>Nasedkin:</b> Tchaikovsky: Impromptu; Scherzo fantasie; Wiegenlied; Berispring; Mazurka; Polonaise; Dialog, etc A   | MELODIA 390058               | A    | 8      |
| 1699 | <b>Nat, Yves:</b> Beethoven: Sonatas Op.109, 110, 111  | HAYDN SOCI HSL 110           | A    | 7      |
| 1700 | <b>Nat, Yves:</b> Chopin: Sonata Op.35, Barcarolle, Fant Op.49   | HAYDN SOCI HSL 97            | A    | 7      |
| 1701 | <b>Nikolayeva:</b> Haydn: Pno Cons Hob.XVIII: 4, 11 (cadenzas by Nikolayeva) - cond.Sondeckis ©1983 S  | MELODIYA A10 81              | A    | 7      |
| 1702 | <b>Novaes:</b> Chopin: 15 Waltzes (p.1953)   | VOX PL(UK) 8170              | A    | 8      |
| 1703 | <b>Ortiz:</b> Albeniz: 4 Pcs; de Falla: Fant Boetica; Granados: Danzas Espanolas; Turina: Por las Calles de Sevilla (p.1979) S   | <b>EMI ASD 3716</b>          | A    | 5 ER3  |
| 1704 | <b>Ousset:</b> Brahms: Pno Con 2 - Leipzig GH, cond.Masur (UK) S   | AURORA AUR 5067              | A    | 5      |
| 1705 | <b>Paik, Kun Woo:</b> Ravel: Con in G; Con for Left Hand - Stuttgart RSO, cond.Bertini ©1981 S   | PRO ARTE SDS 607             | A    | 5      |
| 1706 | <b>Perahia (also conducts):</b> Mozart: Pno Cons Vol.2 - English ChO S   | 3 x CBS M3 42115             | A+ + | 14     |
| 1707 | <b>Pogorelic:</b> Chopin: Ballade in F, 2 Etudes, Nocturne, Polonaise, 4 Prels, Sonata in b, etc ©Chopin Comp.1980 S   | 2 x FIDELIO FL 3386          | A    | 10     |
| 1708 | <b>Postnikova:</b> Brahms: Pno Con 1 - USSR MCSO, Rozhdestvensky ©1983 S   | MELODIYA C10 21475           | A    | 5      |
| 1709 | <b>Prats, Jorge Luis\Batiz:</b> Rachmaninoff: Pno Con 2, Paganini Vars - Mexico City PO (p.1990) S   | MHS 912843                   | A    | 5      |
| 1710 | <b>Prats, Jorge Luis\Batiz:</b> Rachmaninoff: Pno Con 3, Prince Rostislav, Vocalise - Mexico City PO (p.1989) S  | MHS 912844                   | A    | 5      |

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| 1711 | <b>Prochorowa, Xenia:</b> Mussorgsky, Tchaikovsky, Liadov, Taneyev, Scriabin, Rachmaninov   | HAYDN SOCI HS 9011        | A | 10    |
| 1712 | <b>Ranki, Dezso:</b> Chopin: Etudes Op.10, Nocturne Op.9\3, Ballades Op. 23 & 38 S  | HUNGAROT SLPX 11555       | A | 5     |
| 1713 | <b>Richter:</b> Beethoven: Pathetique Sonata; 8 Bagatelles S  | MELODIA OS 2105           | A | 5     |
| 1714 | <b>Richter:</b> Beethoven: Sonata Op.57; Haydn: Sonata 20 S   | MELODIA OS 2221           | A | 5     |
| 1715 | <b>Richter:</b> Beethoven: Sonata Op.57; Haydn: Sonata in c ⊕live 1960  | MELODIYA D.. 6709         | A | 5 EB2 |
| 1716 | <b>Richter:</b> Prokofiev: Pno Con 5 (cond.Rowicki); Rachmaninov: 6 Preludes -(spines taped) S  | MUZA SXL 55               | A | 5     |
| 1717 | <b>Richter/Matacic:</b> Grieg: Pno Con; Schumann: Pno Con - Monte Carlo NOO S   | MELODIYA C10 7953         | A | 5     |
| 1718 | <b>SchiffVegh:</b> Mozart: Pno Cons K.456, 453 - Camerata Academica (p.1992) S  | MHS 913156                | A | 7     |
| 1719 | <b>Schmidt, Annerose:</b> Chopin Vol.1: Polonaise, Ballades, Etudes, Mazurkas ⊕Tokyo, 1974 S  | DENON OX 7024             | A | 5     |
| 1720 | <b>Schneeberger:</b> Grieg: Pno Con/ <b>Kurt Adler:</b> Grieg: Peer Gynt suite 1 - Vienna FO - (spines taped) S                       | WHITEHALL WHS 40002       | A | 5     |
| 1721 | <b>Sgouros, Dimitris:</b> Tchaikovsky: Pno Con 1, Concert Fantasia - London PO, cond.Weller ⊕dig, 1986 S                              | EMI EL 270537             | A | 5     |
| 1722 | <b>Sofronitsky:</b> Schubert: Sonata in B flat Op.posth, Schubert-Liszt: 2 Songs ⊕live, 1960 -(jacket worn a bit)                     | MELODIYA D 13539          | A | 7     |
| 1723 | <b>Sokolov, Grigory:</b> Chopin: Pno Con 1 - Munich PO, cond.Rowicki ⊕1977 (quadrophonic) 1   | EURODISC SQ 25065         | A | 5     |
| 1724 | <b>Sokolov:</b> Saint-Saens: Pno Con 2 (USSR SSO, cond.N.Jarvi); Schumann: Carnaval S   | MELODIA OS 2186           | A | 5     |
| 1725 | <b>Solomon:</b> Beethoven: Late Sonatas (Op.106, 109, 110, 111) ⊕1950-56  | 2 x EMI 2903993           | A | 10    |
| 1726 | <b>Stein, Richard:</b> Schubert: Sonata in B flat, 12 Landler, Hungarian Melody in b ⊕1979 S  | FIDELIO SPH 992           | A | 5     |
| 1727 | <b>Stein, Richard:</b> Schubert: Sonata in f (unfinished), 5 Impromptus Op.142\2, 90\1-4 ⊕1979 S                                      | FIDELIO SPH(AU) 991       | A | 7     |
| 1728 | <b>Stein, Gerhard:</b> Beethoven: Sonatas Op.13, 57 (pseudonym)   | ROYALE 1479               | A | 5     |
| 1729 | <b>Stepan, Pavel:</b> Beethoven: Sonatas Op.31\2, 10\1 (p.1967) S   | SUPRAPHON SUAST(RL) 50895 | A | 5 ZR7 |
| 1730 | <b>Toperczer, Peter:</b> Mozart: Pno Con K.466; Szymanowski: Masques - Slovak PO, cond.Slovak (UK) S                                  | ROYALE ROY 2005           | A | 5     |
| 1731 | <b>Tusa, Erzebet\Lantos, Istvan:</b> Liszt: Rakoczi March; Concerto Patetique; Hungarian Rhapsody 16; 2 Episodes from Lenau's Faust S | FIDELIO FL 3337           | A | 5     |
| 1732 | <b>Vered, Ilana:</b> Rachmaninov: Pno Con 2, Paganini Rhapsody, Prel Op.3\2 - cond.A.Davis, H.Vonk ⊕1973-4 (Japanese pressing) S      | LONDON L28S 1432          | A | 5     |
| 1733 | <b>Virsaladze:</b> Bach: Pno Con B.1052; Haydn: Pno Con in D - cond.Markiz S  | MELODIYA C10 6505         | A | 6     |

## ....SALE VIOLINISTS

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| 1734 | <b>Accardo:</b> Vivaldi: 4 Seasons - Camerata Italiana S   | RCA VICS(UK) 1469  | A  | 5  |
| 1735 | <b>Ajemian, Anahid:</b> Haydn: Complete Sonatas for Vln & Pno - Arzruni pno (p.1977) S   | 3 x MHS 3771       | A  | 21 |
| 1736 | <b>Auclair, Michele:</b> Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Innsbruck SO, cond.R.Wagner (Dutch pressing) S  | FONTANA 700155     | A- | 8  |
| 1737 | <b>Badev:</b> Tchaikovsky: Vln Con/ <b>S.Milanova:</b> Mendelssohn: Vln Con in e/ <b>D.Schneidermann:</b> Bruch: Vln Con 1/ <b>Kulka:</b> Brahms: Vln Con/ <b>Jakowitz:</b> Mozart: K.216/ <b>M.Swarc:</b> Vivaldi: Con in c S | 4 x WSP 169006     | A  | 28 |
| 1738 | <b>Bezrodny:</b> Beethoven: Vln Con - Moscow PO, cond.Rozhdestvensky S   | MELODIA OS 2119    | A  | 7  |
| 1739 | <b>Bezverkhniy:</b> Mozart: Sonata K.304, Adagio K.261, Rondo K.373; Wieniawski: Legend, Mazurka; Szymanowski - Rakova pno S   | MELODIYA CM 2603   | A  | 7  |
| 1740 | <b>Bobescu (also conducts):</b> Sammartini: Sinfonia in G; Corelli: Sarabande, Gigue & Badinerie; Wassenaer: Concertino 2 (attr Riccioti); Vivaldi: Olympiade Ov - Les Solistes de Bruxelles S                                 | ALPHA DB 143       | A  | 7  |
| 1741 | <b>Bobescu, Lola (also conducts):</b> P.van Maldere: Sym 3; H.de Croes: Con (Brusseles Soloists)/ <b>G.Maes (cond):</b> Loeillet: Div (P.de Winter fl, M.van Gijssel ob); H.Brihy: Sonata (Brusseles ChO)                      | ALPHA DB 82        | A  | 14 |
| 1742 | <b>Boskovsky\L.Kraus:</b> Mozart: Sonatas K.379, 58, 481   | HAYDN SOCI HSL 134 | A  | 17 |
| 1743 | <b>Brusilovsky:</b> Vivaldi-Respighi: Sonata; Roussel: Sonata 2; Prokofiev: 5 Melodies; Vainberg: Sonata Op.95 - Levina pno (p.1977) S   | MELODIYA C10 7269  | A  | 8  |
| 1744 | <b>Buchner, Otto:</b> Bach: Solo Partitas 2, 3 (p.1976) S  | MHS 3349           | A  | 17 |
| 1745 | <b>Busch, Adolf:</b> Gossec, Dvorak, Tartini, Corelli, Brahms/ <b>Prihoda:</b> Mozart, Prihoda, Wagner, Paganini, Schubert   | PAST MASTE PM 23   | A  | 10 |
| 1746 | <b>Calabrese (vla d'amore):</b> Ariosti: 6 Sonatas - Scimone hrpschrd ⊕1978 (gatefold) S   | ERATO STU 71221    | A  | 5  |
| 1747 | <b>Campoli:</b> Bruch: Vln Con 1 (cond.Kisch); Saint-Saens: Havanaise, Int & Rondo Capriccioso (cond.Fistoulari) (UK)  | DECCA ACL 64       | A  | 5  |
| 1748 | <b>Campoli:</b> Homage a Kreisler - Gritton pno (UK) PS  | DECCA (ECS) 587    | A  | 5  |

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| 1749 | <b>Casadesus, Marius:</b> Handel: 6 Vln Sonatas - M.Casadesus Ens  | WESTMINSTE XWN 18459    | A | 10  | UB1 |
| 1750 | <b>Chung, Kyung-Wha:</b> Beethoven: Vln Con - Vienna PO, cond.Kondrashin Ⓢ1979 (dig)<br>S  | DECCA SXDL(HP) 7508     | A | 7   |     |
| 1751 | <b>Courtois, Catherine:</b> Lekeu: Sonata; Franck: Sonata - Collard pno (gatefold) Ⓢ1979<br>S  | ERATO STU 71280         | A | 10  |     |
| 1752 | <b>Drescher, Helmut:</b> Beethoven: Kreutzer Sonata - M.Huttner pno (pseudonyms?)<br>(p.1954)  | ALLEGRO 1526            | A | 10  |     |
| 1753 | <b>Drescher, Helmut:</b> Bruch: Con 1 (cond.Schreiber); Beethoven: Sonata Op.24<br>(Huttner pno) (p.1953)  | ROYALE 1435             | A | 12  |     |
| 1754 | <b>Dresher, Helmut:</b> Prokofiev: Vln Cons 1, 2 - Berlin SO, cond.Schreiber (p.1054)  | ROYALE 1483             | A | 12  |     |
| 1755 | <b>Francescatti:</b> Franck: Sonata in A; Debussy: Sonata - Casadesus pno  | COLUMBIA ML6EYE 4178    | A | 12  | UA1 |
| 1756 | <b>Friedman, Erick:</b> Paganini: Vln Con 1, Caprices 17, 21; Wieniawski: Legende -<br>cond.Hendl, Sargent (late pressing) S                           | RCA VICS 1647           | A | 5   |     |
| 1757 | <b>Furer, Samuel:</b> Pasquali: Sonata; Tartini: Devil's Trill Sonata; Handel; d'Albert;<br>Rachmaninov; Grieg; Dvorak; Novacek Ⓢ1948-52 -(worn spine) | MELODIYA M10 37205      | A | 42  |     |
| 1758 | <b>Gabor, Yoska:</b> Gypsy - Gypsy Band (gatefold) S   | TIME S 2055             | A | 5   |     |
| 1759 | <b>Gerle, Robert:</b> Beethoven: Complete Sonatas - Neeley pno Ⓢ1969 S   | 4 x WESTMINSTE WST 404  | A | 28  |     |
| 1760 | <b>Goldstein, Boris:</b> Stravinsky-Dushkin: Divertissement; Tchaikovsky, Glinka,<br>Balakirev, Mussorgsky, Liadov - Selkina pno                       | MELODIYA D. 22579       | A | 56  |     |
| 1761 | <b>Grach:</b> Stravinsky: Italian Suite; Kreisler: Grave; Eshpai: Son; Francaix: Sonatina;<br>Shchedrin: Balalika - Maloletkova pno                    | MELODIYA D 25857        | A | 7   |     |
| 1762 | <b>Heifetz:</b> Beethoven: 2 Sonatas Op.12\1, 2 - Bay pno  | RCA LM. 1015            | A | 7   | UM3 |
| 1763 | <b>Heifetz:</b> Rozsa: Vln Con; Spohr: Vln Con 8 - cond.W.Hendl, I.Solomon (early UK)<br>(p.1957)  | RCA RB 16009            | A | 8   |     |
| 1764 | <b>Hu, Nai-Yuan:</b> Elgar: Vln Con - cond.Octors Ⓢlive, 1985 (autographed by Hu) S  | QUEEN ELIS (AU) 1980080 | A | 14  |     |
| 1765 | <b>Huberman (according to J.Creighton):</b> Mendelssohn: Vln Con in e (labelled under<br>pseudym F.Malachowsky, cond.J.Balzer) (p.1952)                | ROYALE 1286             | A | 10  |     |
| 1766 | <b>Isakadze:</b> Prokofiev: Sonata 1, 5 Melodies Op.35b - Sarkisova pno Ⓢ1984 S  | MELODIYA C10 23143      | A | 8   |     |
| 1767 | <b>Kogan, Leonid:</b> Mozart: Vln Con K.216; Khrennikov: Vln Con - Leningrad PO,<br>cond.Sanderling (false orch and conductor names) S                 | JOKER SM 1062           | A | 7   |     |
| 1768 | <b>Komissarov:</b> Weber: 6 Sonatas - Karandashova pno Ⓢ1977 S   | MELODIYA C10 7139       | A | 7   |     |
| 1769 | <b>Korsakov, Andrey:</b> Wieniawski: Fant on 2 Songs, Mazurka Op.19\2, Elegic Adagio, 2<br>Mazurkas, Polonaise - Miroshnikova pno Ⓢ1978 S              | MELODIYA C10 10161      | A | 5   |     |
| 1770 | <b>Korsakov:</b> Wieniawski: Legende; Fantasie brillante on the Faust Theme; Con 2 -<br>cond.Fedoseyev Ⓢ1979 S   | MELODIYA C10 15219      | A | 6   |     |
| 1771 | <b>Kovacs, Denes:</b> Haydn: 6 Sonatas for vln & vla Hob.VI: 1-6; Mozart: 2 Duos K.423 &<br>424 - G.Nemeth vla (gatefold) S OLD                        | 2 x HUNGAROT SLPX 11426 | A | 9   |     |
| 1772 | <b>Kreisler:</b> Beethoven: Sonatas Op.12\3, 23 - Rupp pno (ds) (bklt)   | PATHE COLH 7            | A | 21  | FA2 |
| 1773 | <b>Kreisler:</b> Brahms: Vln Con - Berlin SOpO, cond.Blech Ⓢ1929   | EMI C053 1410           | A | 5   |     |
| 1774 | <b>Martzy, Johanna:</b> Dvorak: Vln Con - RIAS Orch, cond.Fricsay (early jacket, flat disk)<br>Ⓢ1953 (p.1962) .(Other cover 2) 10"                     | DGG LPE 17178           | A | 70  | GY3 |
| 1775 | <b>Melkus:</b> Tartini: 2 Vln Cons; Nardini: Vln Con in E flat - cond.Wenzinger Ⓢ1966 S  | ARCHIV ARC 73270        | A | 5   |     |
| 1776 | <b>Menuhin:</b> Delius: Double Con (TORTELIER vcl), Vln Con - Royal PO, cond.M.Davies<br>(p.1977) S  | EMI ASD 3343            | A | 5   | ER3 |
| 1777 | <b>Menuhin:</b> Early Recordings 1931-38: Cons by Bach, Mozart, Paganini, Mendelssohn,<br>Bruch, etc - cond.Enescu, Monteux, Ronald                    | 3 x EMI RLS 718         | A | 14  |     |
| 1778 | <b>Mijajev, Dejan:</b> W.de Fesch: 8 Concertos Op.X - Pirard fl, Musici Academici<br>(gatefold) S  | 2 x ALPHA BNB 5         | A | 10  |     |
| 1779 | <b>Milstein:</b> Brahms: Vln Con - Philh Orch, cond.Fistoulari S   | EMI C053, 624           | A | 7   |     |
| 1780 | <b>Milstein:</b> Brahms: Vln Con - Vienna PO, cond.Jochum (1975) S   | DGG 2530592             | A | 7   |     |
| 1781 | <b>Mintz (also conducts):</b> Vivaldi: Anna Maria Vln Cons Vol.3, 4, 5 - Irsael ChO<br>(gatefold) (p.1992) S   | 3 x MHS 933192          | A | 25  |     |
| 1782 | <b>Mintz (also conducts):</b> Vivaldi: Anna Maria Vln Cons Vol.6, 7 - Irsael ChO (gatefold)<br>(p.1993) S  | 2 x MHS 923435          | A | 17  |     |
| 1783 | <b>Morini:</b> Brahms: Vln Con - Philh Orch, cond.Rodzinski  | WESTMINSTE XWN 18600    | A | 7   | UB1 |
| 1784 | <b>Morini:</b> Tartini: Devil's Trill & Didone Abbandonnata Sonatas; Corelli Variations -<br>Pommers pno Ⓢc.1956                                       | WESTMINSTE XWN 18594    | A | 162 | UB1 |
| 1785 | <b>Neveu, Ginette:</b> Complete Recorded Legacy (Sibelius, Brahms, Chausson, R.Strauss,<br>Ravel, etc) (ASD ER4 labels)                                | 4 x EMI RLS 739         | A | 91  |     |
| 1786 | <b>Oistrakh, David\Cluytens:</b> Beethoven: Vln Con - French RSO (white & gold label) -<br>(jacket worn a bit) S                                       | EMI STC 91051           | A | 17  |     |
| 1787 | <b>Oistrakh, Igor:</b> Saint-Saens: Havanaise; Intro & Rondo Capriccioso; Chausson: Poem;<br>Ravel: Tzigane - USSR SSO, cond.Rozhdestvensky S          | MELODIA OS 2211         | A | 5   |     |
| 1788 | <b>Oistrakh, David &amp; Igor:</b> Bach: Vln Cons B.1041, 1043 - Moscow ChO, cond.Barshai<br>S   | MELODIA OS 2223         | A | 5   |     |
| 1789 | <b>Oistrakh, David:</b> Bach: 6 Sonatas - Pischner hrpschrd (1965, 1967) S   | 2 x DGG 413515          | A | 10  |     |

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| 1790 | <b>Oistrakh, David:</b> Khachaturian: Vln Con - Moscow RSO, cond.comp S  | MELODIA OS 2207         | A  | 7      |
| 1791 | <b>Oistrakh, David:</b> Tchaikovsky: Vln Con - Dresden SK, cond.Konwitschny (gatefold) (p.1956) (LPM suffix)   | DGG LPM.. 18196         | A  | 5 GY2  |
| 1792 | <b>Oistrakh, Igor:</b> Lalo: Sym Espagnole - Moscow RSO, cond.D.Oistrakh S   | MELODIA 2199            | A  | 5      |
| 1793 | <b>Olevsky, Julian:</b> Vivaldi: 12 Concertos Op.8 - Vienna SOpO, cond.Scherchen   | 3 x WESTMINSTE XWN 3315 | A  | 16 UB1 |
| 1794 | <b>Perlman:</b> Dvorak: Vln Con; Romance op.11 - London PO, Barenboim (p.1975) S   | <b>EMI ASD 3120</b>     | A  | 5 ER3  |
| 1795 | <b>Plummer, Stanley (vln):</b> Corelli: 12 Sonatas Op.5 - Hamilton hrpschrd, Kessler continuo S  | 3 x EVEREST SDBR 3163   | A  | 12     |
| 1796 | <b>Ricci:</b> Bizet-Sarasate: Carmen Fant; Sarasate: Zigeunerweisen; Saint-Saens: Havanaise, Int & Rondo Cap - cond.Gamba (p.1960) S                   | <b>DECCA SDD 420</b>    | A  | 12 EW5 |
| 1797 | <b>Ricci:</b> Goldmark: Vln Con; Spohr: Con for VI & Harp - Mildonian, Luxembourg RO, cond.Froment (Decca pressing) (p.1977) S                         | TURNABOUT TVS(UK) 37126 | A  | 6      |
| 1798 | <b>Ricci:</b> Lalo: Sym Espagnole; Ravel: Tzigane - Suisse Romande Orch, Ansermet (UK) S   | <b>DECCA ECS 670</b>    | A  | 5      |
| 1799 | <b>Rostal, Max:</b> Delius: Sonata (Horsley pno)/ <b>A.Pini (vcl):</b> Delius: Sonata, Serenade from Hassan, Caprice & Elegy (Parry pno)               | WESTMINSTE SWN 18133    | A  | 8      |
| 1800 | <b>Stadler, Sergei:</b> A.Lvov: Vln Con in a; Arensky: Vln Con in a - Leningrad PO, cond.Chernushenko ④1986 S  | MELODIYA C10 25083      | A  | 7      |
| 1801 | <b>Stadler, Sergei:</b> Glazunov: Vln Con; Conus (Konius): Vln Con - Leningrad PO, cond.Ponkin ④dig, 1986 S  | MELODIYA A10 253        | A  | 5      |
| 1802 | <b>Stern, Isaac:</b> Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Philadelphia Orch, cond.Ormandy (full stereo) (UK) S                            | FONTANA SCFL 119        | A  | 7      |
| 1803 | <b>Suk:</b> Bach: 6 Solo Sonatas & Partitas -(green stamp label) (p.1972) S  | <b>3 x EMI SLS 818</b>  | A  | 25 EG2 |
| 1804 | <b>Suk:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con Op.26 - Czech PO, cond.Ancerl S  | SUPRAPHON 2581009       | A  | 5      |
| 1805 | <b>Suk\Jasek:</b> Bach: Vln Cons B.1041-3 - Prague SO, cond.Smetacek S   | SUPRAPHON 2581001       | A  | 5      |
| 1806 | <b>Suk\Skampa:</b> Mozart: Sinfonia Concertante K.364; Duo K.424 - Czech PO, cond.Redel S  | SUPRAPHON 2581005       | A  | 5      |
| 1807 | <b>Suske:</b> Mozart: Sonatas K.376, 377; Vars K.359 - Olbertz pno ④1972 S   | ETERNA . 827413         | A  | 32 GD1 |
| 1808 | <b>Szeryng:</b> Khachaturian: Vln Con (cond.Dorati); Prokofiev: Vln Con 2 (cond.Rozhdestvensky) - London SO S  | PHILIPS 6585002         | A  | 5 HB1  |
| 1809 | <b>Szigeti:</b> Beethoven: Sonata Op.12\1 (Horszowski); Schubert: Sonatina No.1 (Foldes)   | COLUMBIA ML 4133        | A  | 29 UB2 |
| 1810 | <b>Taschner:</b> Tchaikovsky: Vln Con - cond.Rother ④1948 (labelled under pseudonym F.Malachowsky, also not Huberman as Creighton listed)              | ROYALE 1265             | A- | 28     |
| 1811 | <b>Thibaud\Cortot:</b> Franck: Sonata; Faure: Sonata 1 (bklt)  | ANGEL GR 25             | A  | 12     |
| 1812 | <b>Toyama, Shigeru:</b> Vivaldi: 4 Seasons - Vivaldi Ens Tokyo, cond.Hayakawa (45 rpm LPs) ④1977 (gatefold) S  | 2 x RCA RDCE 501        | A  | 10     |
| 1813 | <b>Uscher, Nancy (vla):</b> Shostakovich: Sonata Op.147; Partos: Yizkor; Hindemith: Trauermusik - Jerusalem Ens ④1979 S                                | MHS 4484                | A  | 8      |
| 1814 | <b>Varga, Tibor:</b> Bartok: Vln Con 2 - Berlin PO, cond.Fricsay (p.1958)  | DGG LPM 18006           | A  | 8 GY3  |
| 1815 | <b>Warchal (also conducts):</b> Vivaldi: 4 Seasons - Slovak ChO (UK) S   | ROYALE ROY 2001         | A  | 5      |
| 1816 | <b>Weiner, Stanley:</b> Loeillet: 4 Sonatas - Kneihls vcl, Geoffroy-Dechaume hrpschrd  | ALPHA DB 86             | A  | 8      |
| 1817 | <b>Zathureczky:</b> Franck: Sonata; Beethoven: Sonata Op.30\3; Bartok-Zathureczky: For Children - Pressler pno ④live, Indiana University, Feb 24, 1959 | VOX EZ 1                | A- | 7      |
| 1818 | <b>Zukerman, Pinchas (also conducts):</b> Vivaldi: 4 Concerti Op.8\9-12 - N.Black ob, English ChO S  | COLUMBIA MQ 32840       | A  | 5      |

## ....SALE CELLISTS

|      |   |                   |   |       |
|------|---|-------------------|---|-------|
| 1819 | <b>Bylsma:</b> Boccherini: 3 Vcl Cons - Concerto Amsterdam (p.1965) S   | TELEFUNKEN 641197 | A | 5     |
| 1820 | <b>Casals:</b> Brahms: Double Con; Boccherini: Vcl Con; Trios by Mendelssohn, Schumann; Haydn, Vivaldi, Dvorak, etc   | 3 x EMI RLS 723   | A | 14    |
| 1821 | <b>Cassado, Gaspar:</b> Dvorak: Vcl Con - Austrian SO, cond.K.Woss  | DIAMANT BL 745    | A | 12    |
| 1822 | <b>Chaikovskaya, Maria:</b> Brahms: Vcl Sonata Op.99; Hindemith: Solo Sonata; Znosko-Borowski: Sonata - Smirnov pno, Marjanian vln S  | MELODIYA C10 9619 | A | 17    |
| 1823 | <b>Christensen, Roy:</b> Bach: Solo Suite 2; Arma: Solo Sonata (p.1979) S   | GASPARO GS 106    | A | 12    |
| 1824 | <b>Demenga, Thomas:</b> Bach: Solo Suite 3; Carter: Enchanted Preludes, Triple Duo (cond.Wytenbach)/ <b>Schneeberger:</b> E.Carter: Riconscenza per G.Petrassi for Solo Vln/ <b>Racine (fl):</b> E.Carter S | ECM 1391          | A | 28    |
| 1825 | <b>Fournier:</b> Saint-Saens: Vcl Con 1; Lalo: Vcl Con; Bruch: Kol Nidrei - Lamoureux Orch, cond.Martinon S   | DGG SLPM, 138669  | A | 8 GY7 |
| 1826 | <b>Georgian, Karine:</b> Locatelli: Vcl Sonata in D; Shostakovich: Vcl Sonata Op.40 - Amintaeva pno ④Tchaikovsky Comp.1962  | MELODIYA D 18753  | A | 17    |
| 1827 | <b>Geringas, David:</b> K.Khachaturian: Sonata; Messiaen: Infiniment lent; Handel: Sonata in C; Mendelssohn, Schumann - K.Khachaturian, Shatz pno S   | MELODIYA CM 3443  | A | 8     |
| 1828 | <b>Henkel, Christoph:</b> Brahms: Vcl Sonata Op.38, 99 - E.Westenholz pno (gatefold) ④1981 S  | BIS LP 192        | A | 8     |

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|------|--|-----------------------|------|--------|
| 1829 | <b>Hoebig, Desmond:</b> Chopin: Cello Sonata, Polonaise brillante; Kenins: Suite Concertante - Tunis pno ④1986 S   | CBC RCI 641           | A+ + | 5      |
| 1830 | <b>Janigro:</b> Bach: 3 Sonatas - Veyron-Lacroix hrpschrd  | WESTMINSTE XWN. 18627 | A    | 7 UW1  |
| 1831 | <b>Janigro:</b> Bach: Solo Suites 2, 6 ④   | WESTMINSTE W 9002     | A    | 7      |
| 1832 | <b>Janigro:</b> Prokofiev: Sonata Op.119; Shostakovich: Sonata Op.40 - Wollmann pno  | WESTMINSTE XWN 18791  | A    | 7 UB1  |
| 1833 | <b>Khomitser:</b> Tchaikovsky: Rococo Vars; Schumann: Vcl Con - Moscow PO, Rozhdestvensky, Kondrashin  | MELODIYA D.. 10103    | A    | 5      |
| 1834 | <b>Khomitser, Mikhail:</b> Schubert: Arpeggione Sonata; Tchaikovsky: Pezzo Capriccioso; Schumann: Fantasiestucke Op.73 - N.Walter pno (Khomitser picture jacket) S | MELODIYA CM 3117      | A    | 8      |
| 1835 | <b>Lodeon:</b> Vivaldi: 5 Concertos R.420, 400, 424, 413, 401 - Paillard ChO (gatefold) (p.1981) S   | ERATO STU 71453       | A    | 5 FG7  |
| 1836 | <b>Machula, Tibor de:</b> Schumann: Vcl Con - Berlin PO, cond.Bohm ④1945 (pseudonyms: S.Seidler, Berlin SO, cond.J.Balzer) (p.1952)                                | ROYALE 1312           | A    | 56     |
| 1837 | <b>Mainardi:</b> Haydn: Vcl Con in D - Berlin PO, cond.Lehmann (gatefold) (p.1955) 10"   | DGG LP 16023          | A    | 10 GY2 |
| 1838 | <b>Rostropovich (not sure):</b> Dvorak: Vcl Con (pseudonyms Seidler, cond.Rubahn) (p.1952)   | ROYALE 1262           | A    | 14     |
| 1839 | <b>Rostropovich:</b> Vlasov: Vcl Con 1 (cond.Rozhdestvensky)/ <b>Sauget:</b> Concert melody (cond.comp) - Moscow RSO   | MELODIYA D 26955      | A    | 5      |
| 1840 | <b>Shafan:</b> Haydn: Vcl Con in d/ <b>D.Oistrakh\Barshai:</b> Sin Concertante - cond.A.Jarvi, Barshai S   | MELODIA OS 2133       | A    | 7      |
| 1841 | <b>Starker:</b> Dvorak: Vcl Con; Bruch: Kol Nidrei - London SO, cond.Dorati (Holland pressing) S   | MERCURY 130531        | A-   | 5      |
| 1842 | <b>Starker:</b> Tchaikovsky: Rococo Variations; Saint-Saens: Vlc Con 1 - London SO, cond.Dorati S  | PHILIPS 838423        | A    | 6 HR1  |
| 1843 | <b>Wallfisch, Raphael:</b> Tchaikovsky: Rococo Vars, Pezzo capriccioso, 2 Songs, Andante Cantabile, Nocturne - English ChO, cond.Simon (gatefold) ④dig, 1983 S     | CHANDOS ABRD 1080     | A    | 5      |
| 1844 | <b>Int.Tchaikovsky Comp. 1974 Cello:</b> Demin, Creger, Monighetti, Feigelson, Shifolo, Kanno, Schwartz, Zalitsailo, Baltayan, Pergamenshchikov S                  | MELODIYA C10 5009     | A    | 7      |

## ...SALE MISCELLANEOUS

|      |  |                      |   |       |
|------|--|----------------------|---|-------|
| 1845 | <b>Clarinet:</b> De Peyer: Weber: Cl Con 2; Spohr: Cl Con 1 - London SO, cond.C.Davis (early pressing, UK) (p.1961) S  | L'OISEAU-L SOL 60035 | A | 5     |
| 1846 | <b>Clarinet:</b> Goodman: Bernstein: Prel, Fugue & Riffs; Copland: Cl Con; M.Gould: Derivations; Stravinsky: Ebony Con - cond.composers (UK) S   | CBS S 72469          | A | 8     |
| 1847 | <b>Clarinet:</b> J.Hilton: Weber: 2 Concertos, Concertino - Birmingham SO, cond.N.Jarvi (gatefold) ④dig, 1982 S  | CHANDOS ABRD 1058    | A | 5     |
| 1848 | <b>Clarinet:</b> Lancelot: Mozart: Cl Con K.622, Sinfonia concertante K.297b - Pierlot ob, cond.Froment (UK)   | L'OISEAU-L OL 50006  | A | 17    |
| 1849 | <b>Clarinet:</b> Mikhailov: Mozart: Cl Con K.622/ <b>Barshai (cond):</b> Mozart: Sym K.297 - Moscow ChO S  | MELODIYA CM 2631     | A | 5     |
| 1850 | <b>Clarinet:</b> Sokolov: Weber: Cl Cons 1, 2 - cond.Markiz (p.1978) S   | MELODIYA C10 9593    | A | 5     |
| 1851 | <b>Clarinet:</b> Tudorache: Brahms: Sonata Op.120\2; Hindemith: Sonata 1939 - P.Dan pno ④1983 S  | AULOS PRE 68505      | A | 5     |
| 1852 | <b>Flute:</b> Adorjan: Moscheles: Complete Works for Fl & Pno - Lee pno (gatefold) ④dig, 1982 S  | 2 x ORFEO S 49832    | A | 10    |
| 1853 | <b>Flute:</b> C.Arimany: Sonatas by Kirnberger, Abel, Muthel, C.P.E.Bach - Schmoller vcl, M.Gruber hrpschrd (gatefold) ④1985 S   | MOTETTE M 30140      | A | 7     |
| 1854 | <b>Flute:</b> Heidi Molnar\ R.Eynard (harp): Gluck, Glinka, Marais, Spohr, Debussy (gatefold) S  | GALLO 30225          | A | 5     |
| 1855 | <b>Flute:</b> R.Bourdin: Faure, Bach, Schubert, Handel, Chopin - Froberville organ, Masselier db S   | FESTIVAL FLDX 480    | A | 5     |
| 1856 | <b>Flute:</b> Schaffer: Pergolesi: Fl Con in G; Hasse: Fl Con in A/ <b>Bottcher (vcl):</b> Leo: Vcl Con in A/ <b>Terebesi (vln):</b> Leo: Vln Con for 4 Vln ④1964 (STEREO at 12 o'clock) S | ARCHIV ARC 73240     | A | 5     |
| 1857 | <b>Guitar:</b> A.Membrado: Villa-Lobos: Choro 1, Etudes, Preludes S  | MOSHE-NAIM MN 11002  | A | 5     |
| 1858 | <b>Guitar:</b> Behrend: Rodrigo: Concierto de Aranjuez; Castelnuovo-Tedesco: Gtr Con - Berlin PO, cond.R.Peters (p.1966) S   | DGG SLPM 139166      | A | 7 GY7 |
| 1859 | <b>Guitar:</b> C.Mantoya: Adventures in Flamenco ④1964 S   | ABC-PARAMO ABC 508   | A | 5     |
| 1860 | <b>Guitar:</b> D.Marando: Mozart, Beethoven.Vivaldi, Rameau, Bach, Boccherini, Grieg, Schubert (some transcriptions for 2 or 3 guitars) S  | CONCERT HA SMS 2847  | A | 7     |
| 1861 | <b>Guitar:</b> G.Sollscher: Sor: 4 Fantasies, Sonata Op.25, Variations Op.9, 11 ④dig, 1985 S   | DGG 419247           | A | 8     |
| 1862 | <b>Guitar:</b> J.Williams: Torroba: Sonatina, Nocturno, Suite Castellan; Ponce: Valse, Theme Varie, 12 Preludes (p.1972) S   | ABC 25834            | A | 5     |
| 1863 | <b>Guitar:</b> P.Lemaigre: De Visee, Sanz, Roncalli, Corbette, Campain (gatefold) S  | ALPHA DB 234         | A | 5     |

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|------|---|-----------------------|---|-------|
| 1864 | <b>Guitar:</b> P.Pena: Flamenco: 8 Pena pieces & 2 Castellon arrangement) (p.1973) S  | DECCA PFS 4270        | A | 5 EW7 |
| 1865 | <b>Guitar:</b> Ragossnig\W.Feybli: Spanish & South American Music for 2 gtrs: Williams, Crespo, Ponce, Villa-Lobos (UK) (p.1975) S                              | SAGA 5412             | A | 5     |
| 1866 | <b>Guitar:</b> Segovia: Bach: Chaconne; Sor, Mendelssohn, Villa-Lobos, Rodrigo (US)   | DECCA DL 9751         | A | 5     |
| 1867 | <b>Guitar:</b> Segovia: Giuliani, Malats, Sor, Falla, Villa-Lobos, Castelnuovo-Tedesco, Granados (German pressing)  | BRUNSWICK LPBM 8595   | A | 5     |
| 1868 | <b>Harp:</b> Y.Colignon: Florilege de Harpe (Gretry, Dizi, Godefroid, Hasselmans, etc) - Allard pianoforte, Martin vla (gatefold) (p.1978) S                    | MUSIQUE EN MW 23      | A | 5     |
| 1869 | <b>Harpsichord:</b> G.Verschraegen: J.Boutmy: Suite 6 in g; M.van den Gheyn: 2 Sonatas; Loeillet: Suite 3 in G S  | ALPHA CM-MBM 1        | A | 6     |
| 1870 | <b>Harpsichord:</b> J.van Immerseel: Handel: Suites 1, 5 & 8 (gatefold) S   | ALPHA DB 220          | A | 5     |
| 1871 | <b>Harpsichord:</b> Kirkpatrick: Bach: Partitas 1, 2 (p.1958) (gatefold)  | VALOIS MB 8           | A | 7     |
| 1872 | <b>Harpsichord:</b> Leonhardt: Bach: Chromatic Fant & Fugue, Capriccio.Suite B.996, Fant & Fugue B.904 S  | TELEFUNKEN SAWT. 9571 | A | 5 GD7 |
| 1873 | <b>Harpsichord:</b> S.Vierset: Corrette: La Voctorie; Boismortier: Suite 3; F.Couperin: Les Festes (gatefold) S   | ALPHA DB 186          | A | 5     |
| 1874 | <b>Horn:</b> Tarjani: Mozart: 12 Variations K.487; Beethoven: Sonata Op.17; Schumann: Adagio & Allegro - Tusa pno S OLD   | HUNGAROT SLPX 11354   | A | 5     |
| 1875 | <b>Oboe:</b> K.Hausmann: Ob Cons by Handel, Marcello & Telemann - Camerata academica, Wurzburg, cond.Reinhartz S  | SAPHIR 25739          | A | 5     |
| 1876 | <b>Oboe:</b> Nepalo: Bach: Con B.1060; Vivaldi: Ob Con in C - Moscow ChO, cond.Barshai S  | MELODIA OS 2195       | A | 5     |
| 1877 | <b>Oboe:</b> Pierlot: Albinoni: 6 Ob Cons Op.7\3, 12, 9, 6, Op.5\7, 1 - cond.de Forment (UK) (p.1972) S   | L'OISEAU-L OLS 120    | A | 5     |
| 1878 | <b>Oboe:</b> Pierlot\ Hongne (bsn): Sonatas & Divs by Mozart (K.252, 240), Handel, Telemann, Boismortier - Veyron-Lacroix hrpschrd ©1974, Tokyo S               | DENON OX 7030         | A | 5     |
| 1879 | <b>Organ:</b> Dupre: Dupre: Prel & Fugue Op.7, Triptyque; Widor: Sym 6, Salve Regina (UK)   | MERCURY MMA 11060     | A | 5     |
| 1880 | <b>Organ:</b> H.Rilling: Bach: B.565, 578, 544, 542 & 582 ©1974 S   | DENON OX 7027         | A | 5     |
| 1881 | <b>Organ:</b> Hurford: Bach: Organ Works Vol.1 (UK) (p.1978) S  | 3 x ARGO D 120        | A | 12    |
| 1882 | <b>Organ:</b> M.Dupre: Dupre at Saint-Sulpice, vol 2: Dupre: Variations sur un Noel; Carillon; Cortege et Litanie; Lamento; Final (UK)                          | MERCURY MMA 11110     | A | 5     |
| 1883 | <b>Piccolo:</b> Beaumadier: Telemann: 12 Fantasies (p.1981) S   | CALLIOPE CAL 1677     | A | 5     |
| 1884 | <b>Piccolo:</b> H.W.Dunschede: Vivaldi: 4 Piccolo Cons RV.441, 443-5 - Berlin Harmonia Quartet, W.Guttler db, Motoi hrpschrd ©1982 S                            | DENON BB 7003         | A | 7     |
| 1885 | <b>Recorder:</b> Bruggen: Encore! (Bach, Marchetti, H.Andriessen, Rebel, Eyck, etc) (gatefold) (p.1981) S   | PRO ARTE PAD 114      | A | 5     |
| 1886 | <b>Recorder:</b> M.Luthi\M.Burgi: Castello, Bassano, Picchi, Caccini, Vivaldi, Telemann, Schaffrath, van Eyck - Stiftner bsn, Scheidegger hrpschrd (gatefold) S | JECKLIN 168           | A | 5     |
| 1887 | <b>Recorder:</b> M.Petriala: Sonatas by Bach, Handel, Telemann - G.Malcolm hrpschrd ©dig, 1985 S  | PHILIPS 416369        | A | 5     |
| 1888 | <b>Recorder:</b> M.Petriala: Sonatas by Vivaldi, Corelli, Bigaglia, Sammartini, B.Marcello; Bononcini: Div 6 - G.Malcolm hrpschrd ©dig, 1984 S                  | PHILIPS 412632        | A | 5     |
| 1889 | <b>Recorder:</b> S-M.Kosofsky: Handel: 4 Recorder Sonatas - M.Kroll hpscd S   | TITANIC TI 32         | A | 5     |
| 1890 | <b>Trumpet:</b> G.Touvron\B.Soustrot: Cons by Haydn, M.Haydn, Manfredini, Albinoni - Lucerne FO, cond.Baumgartner ©1981 S                                       | DENON OF 7034         | A | 5     |
| 1891 | <b>Trumpet:</b> M.Andre: Trt Cons by L.Mozart, Haydn, Fasch, Telemann - Paillard ChO (gatefold) (p.1973) S  | ERATO STU 70739       | A | 5 FB2 |

## ....SALE CHAMBER MUSIC

|      |   |                      |   |         |
|------|---|----------------------|---|---------|
| 1892 | <b>Aeolian String Quartet:</b> Haydn: SQs Op.71, 74 (UK) S  | 3 x ARGO HGNL 49     | A | 14      |
| 1893 | <b>Alvarez Quartet:</b> Brahms: Pno Quartet Op.60 (gatefold) (p.1980) S   | BELLAPHON 6801003    | A | 5       |
| 1894 | <b>Amadeus Quartet:</b> Mozart: SQs K.428, 458 (p.1951)   | WESTMINSTE WLGL 5099 | A | 14 UG1  |
| 1895 | <b>Amsterdam Quartet:</b> Mozart: SQ K.421; Hindemith: SQ 3 (p.1979) S  | CBS 71083            | A | 5       |
| 1896 | <b>Bach, C.P.E.:</b> 3 Quartets Wq.93, 94, 95 - McGegan, Mackintosh, Fleech, Hogwood (UK) (p.1977) S                            | L'OISEAU-L DSLO 520  | A | 5       |
| 1897 | <b>Banda\Tatrai:</b> Kodaly: Duo; Cello Sonata, Adagio - Denes vcl, E.Petri pno S OLD   | HUNGAROT SLPX. 1149  | A | 5       |
| 1898 | <b>Barylli Quartet:</b> Beethoven: SQs Op.18\3, 4 (p.1953)  | WESTMINSTE WL 5211   | A | 59 UM2  |
| 1899 | <b>Barylli Quartet:</b> Mozart: SQs K.589, 387 (p.1954)   | WESTMINSTE WL 5265   | A | 105 UM2 |
| 1900 | <b>Berlin Philh Chamber Ens:</b> Schubert: Octet (p.1961) 5   | DGG LPM 18285        | A | 5 GY3   |
| 1901 | <b>Borodin Quartet:</b> Beethoven: SQs Op.18\3, 4 S   | MELODIYA CM 2957     | A | 7       |
| 1902 | <b>Borodin Quartet:</b> Shostakovich: SQs 5, 7 S  | MELODIYA C 1433      | A | 7       |
| 1903 | <b>Bortniansky:</b> Sinfonia concertante, Pno Quintet - Prokopovich bsn, Palshkov vla, Ryabov pno, Gorokhov vln, etc (p.1977) S | MELODIYA C10 8697    | A | 5       |



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| 1904 | <b>Bulgarian Quartet:</b> Beethoven: Complete SQs S   | 10 x HARMONIA M HM 9403  | A  | <b>49</b>     |
| 1905 | <b>Busch Quartet:</b> Beethoven: SQ Op.59 No.1 ✍  | COLUMBIA ML 4155         | A  | <b>8</b> UB2  |
| 1906 | <b>Casals\Vegh Quartet:</b> Schubert: Str Quintet S   | PHILIPS 6851047          | A  | <b>7</b>      |
| 1907 | <b>Dvorak Quartet:</b> Dvorak: Quintet Op.97, Cypresses - Kodousek vla (UK) S   | LEGEND LGD 16            | A  | <b>5</b>      |
| 1908 | <b>Dvorak Quartet\Vlach Quartet\Suk Trio:</b> Dvorak: Chamber Music (original SUAST jackets in album) S   | 7 x SUPRAPHON SKL 104952 | A  | <b>49</b> ZR7 |
| 1909 | <b>Gabrieli Quartet:</b> Janacek: SQs 1, 2 (UK) (p.1978) S  | <b>DECCA SDD 527</b>     | A  | <b>8</b> EW5  |
| 1910 | <b>Glinka:</b> Pathetic Trio (pno, cl, bsn); Razluka; Mazurka (pno); Serenade on Themes of Anna Bolena for Septet - Sevidov pno, Mikhailov cl, V.Popov bsn, Komachkov db, Tolpygo vla, Luzanov vcl, etc S | MELODIYA C10 5987        | A  | <b>5</b>      |
| 1911 | <b>Handel:</b> 4 Trio Sonatas on Original Instruments - Bruggen, A.& N.Harnoncourt, Tachezi S   | TELEFUNKEN 641254        | A  | <b>5</b>      |
| 1912 | <b>Heutling Quartet:</b> Mozart: 23 SQs (complete) (white & gold label) S   | 10 x EMI SME 91701       | A  | <b>49</b>     |
| 1913 | <b>Hummel:</b> Septet Op.74 - Shraibman, Shapiro, Terian, Knushevitsky, Himenko, Meshkov, Madatov   | MELODIYA D 10591         | A  | <b>5</b>      |
| 1914 | <b>Hungarian String Quartet:</b> Beethoven: Complete SQs (white & gold German Columbia label) S   | 10 x EMI SMC 91611       | A  | <b>42</b>     |
| 1915 | <b>I Salonisti:</b> Tangos! (Piazzola, M.Rodriguez, J.Plaza, H.A.Salgan, etc) (p.1984) S  | PRO ARTE PAD 190         | A  | <b>5</b>      |
| 1916 | <b>I Salonisti:</b> Toselli, Sibelius, Ravel, Enescu, Debussy, Yoshimoto, Godard Ⓞ1983 S  | PRO ARTE PAD 133         | A  | <b>5</b>      |
| 1917 | <b>Kodaly:</b> Chamber Music 1 (Serenade, Sonatina, Intermezzo, Prel & Fugue after Bach, Capriccio) - Tatrai vln, Mezo vcl, Banda vcl, etc S  | HUNGAROT SLPX 11449      | A  | <b>5</b>      |
| 1918 | <b>Koeckert Quartet Mmbrs\Aeschbacher:</b> Schubert: Trout Quintet - Orner db (gatefold) (p.1955)   | DGG LPM 18072            | A  | <b>5</b> GY2  |
| 1919 | <b>Koeckert Quartet:</b> Beethoven: SQ Op.127 (p.1950)  | DGG LPM 18103            | A  | <b>5</b> GY3  |
| 1920 | <b>Koeckert Quartet:</b> Beethoven: SQ Op.131 (gatefold) (p.1954) (LPM suffix)  | DGG LPM. 18187           | A  | <b>7</b> GY2  |
| 1921 | <b>Kreuzberger Quartet:</b> Mendelssohn: SQs 1, 2 (gatefold) (p.dig, 1982) S  | TELEFUNKEN 642707        | A  | <b>5</b>      |
| 1922 | <b>Kroll Quartet:</b> Beethoven: SQs Op.18\2, 3 (labelled as Royale SQ)   | ROYALE 1400              | A  | <b>21</b>     |
| 1923 | <b>Leibner\Fias\L.Mezo:</b> Haydn: Barytone Trios Hob.XI: 73, 94, 109, 97, 53 S   | FIDELIO FL 3313          | A  | <b>5</b>      |
| 1924 | <b>Leonardo Quartet:</b> Schnittke: SQ 2; Beethoven: SQ Op.95 Ⓞ1983 S   | AULOS PRE 68508          | A  | <b>5</b>      |
| 1925 | <b>Loewenguth SQ:</b> Milhaud: SQ 3; Ferroud: SQ in C (French pressing) (p.1965) S  | VOX STDL 501300          | A- | <b>14</b>     |
| 1926 | <b>Melos Ensemble:</b> Mozart: Cl Quintet; Brahms: Cl Quintet; Weber: Cl Quintet; Beethoven: Septet; Schubert: Octet - De Peyer cl -(ASD ER3 labels) S  | <b>4 x EMI SLS 5046</b>  | A  | <b>19</b> ER3 |
| 1927 | <b>Melos Quartet:</b> Mozart: SQs K.499, 575 (p.dig, 1984) S  | DGG 410998               | A  | <b>5</b>      |
| 1928 | <b>Moscow Trio:</b> Brahms: Pno Trio Op.posth Ⓞ1984 S   | MELODIYA C10 22591       | A  | <b>5</b>      |
| 1929 | <b>Mozart:</b> Trio K.498, 6 Notturmi, Divertimento K.439b - Stalder cl, Kubli, Leuthold hrn, Toszeghi vla, Vintschger pno, Speiser sop, Gohl alt, Widmer bar S   | JECKLIN 1009             | A  | <b>5</b>      |
| 1930 | <b>Musica Antiqua Cologne:</b> Pachelbel, Handel, Vivaldi; Bach: 3 Fl Sonatas (gatefold) Ⓞdig, 1982-3 S   | ARCHIV 2566127           | A  | <b>5</b>      |
| 1931 | <b>Odeon Trio:</b> Taneyev: Trio Op.22; Tcherepnin: Trio Op.34 (p.1978) S   | PRO ARTE PAL 1052        | A  | <b>5</b>      |
| 1932 | <b>Oistrakh, David:</b> Schubert: Octet - Bondarenko, Terian, Knushevitsky, Sorokin, Gertovich(?), Stydel, Shapiro (plain Melodiya jacket)  | MELODIYA D., 4926        | A  | <b>5</b>      |
| 1933 | <b>Pasquier Trio:</b> Mozart: Divertimento K.563 (p.1965) S   | MHS 623                  | A  | <b>5</b>      |
| 1934 | <b>Perenyi, Miklos\Bartok Quartet:</b> Schubert: String Quintet (p.1985) S  | HUNGAROT SLPD 12686      | A  | <b>5</b>      |
| 1935 | <b>Pougnat-Riddle-Pini Trio:</b> Hindemith: String Trios 1, 2 (p.1954)  | WESTMINSTE WL 5299       | A  | <b>7</b> UM2  |
| 1936 | <b>Prague Quartet:</b> Schubert: SQ 14; Tchaikovsky: Andante Cantabile Ⓞ1973 -(spines taped) S  | DENON OX 7009            | A  | <b>5</b>      |
| 1937 | <b>Rampal\Pasquier Trio:</b> Mozart: 4 Flute Quartets (earliest white & green label)  | BAM LD 3                 | A  | <b>17</b>     |
| 1938 | <b>Raskin Quartet:</b> Vieuxtemps: SQs Op.51, 52 (gatefold) Ⓞ1981 S   | MUSIQUE EN MW 80039      | A  | <b>5</b>      |
| 1939 | <b>Richter:</b> Franck: Pno Quintet - Bolshoi Th SQ OLD   | MELODIYA D. 3256         | A  | <b>7</b> DR4  |
| 1940 | <b>Smetana Quartet:</b> Beethoven: SQ Op.59\1 Ⓞ1978 -(spines taped) S   | DENON OX 7168            | A  | <b>5</b>      |
| 1941 | <b>Stross Quartet:</b> Schubert: Octet - Vienna PO Wind Ens S   | ELITE SOLP 30030         | A  | <b>84</b>     |
| 1942 | <b>Suk Trio:</b> Beethoven: Archduke Trio (UK) S  | LEGEND LGD 2             | A  | <b>5</b>      |
| 1943 | <b>Suk Trio:</b> Tchaikovsky: Pno Trio Op.50 (UK) S   | LEGEND LGD 26            | A  | <b>5</b>      |
| 1944 | <b>Tatrai Quartet:</b> Schubert: String Quintet - L.Szilvasy vla S  | HUNGAROT SLPX 11611      | A  | <b>5</b>      |
| 1945 | <b>Tokyo String Quartet\B.Douglas:</b> Brahms: Pno Quintet Op.34; 4 Piano Pieces Ⓞ1987 S  | RCA RL 86673             | A  | <b>8</b>      |
| 1946 | <b>Trio di Trieste:</b> Beethoven: Pno Trios Op.97, 70\1; Mozart: Pno Trio K.542; Haydn: Pno Trio Op.73\2 (gatefold) Ⓞ1952, 1954  | 2 x TELEFUNKEN KD 11020  | A  | <b>17</b>     |
| 1947 | <b>Ulbrich Quartet:</b> Haydn: 6 SQs Op.20 (gatefold) Ⓞ1970 S   | 2 x ETERNA +. 826375     | A  | <b>35</b> GB1 |
| 1948 | <b>Vegh Quartet:</b> Beethoven: 6 SQs Op.18 (individual LPs)  | 3 x HAYDN SOCI HQS+ 43   | A  | <b>31</b>     |
| 1949 | <b>Vegh Quartet:</b> Beethoven: Late SQs (individual LPs) ✍   | 4 x HAYDN SOCI HSQ 46    | A- | <b>21</b>     |
| 1950 | <b>Vegh Quartet:</b> Beethoven: Middle SQs (Op.59\1-3, 74, 95) (individual LPs) -(HSQ 42 in HSQ 41 jacket)  | 3 x HAYDN SOCI HSQ.. 40  | A  | <b>25</b>     |
| 1951 | <b>Vegh, Sandor (vln):</b> Reger: 2 Serenades - Graf fl, Moog vla (gatefold) Ⓞ1980 S  | CLAVES D 8104            | A  | <b>5</b>      |
| 1952 | <b>Via Nova Quartet:</b> Debussy: SQ; Chausson: SQ; Roussel: SQ; Ravel: SQ (p.1970) S   | 2 x ERATO STU 70571      | A  | <b>10</b> FB2 |
| 1953 | <b>Vienna Konzerthaus SQ:</b> Mozart: SQ K.465, 421 (p.1953)  | WESTMINSTE WL 5175       | A  | <b>35</b> UM2 |

1954 **Warsaw Quartet**: Haydn: SQs Op.76\3, 3\5 (gatefold) S PRO ARTE PAD 112 A 5

....LAST OFFER (NORMAL LIST ORDER)

1955 **Adams, John**: Harmonielehre/**L.Kubik**: Vln Con - Zhuslin, cond.Domarskas MELODIYA A10 477 A 3  
 ⓄLeningrad Cont.Fest, 1988 S

1956 **Al-Gamara**: Claudio Prieto (E.Barrientos pno)/**R.de Santiago**: Concordancias EDITORIAL 10285 A 12  
 I/J.Guinjoan: Fragment/**C.A.Bernaola**: Traza - Conjunto Instrumental, cond.J.M.F.Gil  
 (p.1977) S

1957 **Alexandrovich, Misha**: The Yiddish Song - comp.tenor, cond.Levanon (p.1972) S MHS 3639 A 4

1958 **Antheil**: Sym 5/**W.Josten**: Endymion ballet - Vienna PO, cond.Haefner SPA 16 A 4

1959 **Arkas, Nikolai**: Katerina opera - KOZLOVSKY, Koretskaya, Koretskaya, Bielov, 2 x MELODIYA D 14575 A 12  
 cond.Gusman

1960 **Baker, David**: Sonata for Piano and String Quintet - H.Freire pno, S.Shipps vln, Gosa AA MOA NS 7401 A 3  
 vln, etc (p.1974) S

1961 **Barlow, Samuel**: Mon ami Pierrot; Cortetge; Circus Ov/ **Claflin**: Pno Con - CRI 178 A 3  
 Magnusson pnp, cond.Cornman, Strickland

1962 **Berio**: For Cathy - Bereberian, London Sinfonietta, cond.comp (p.1973) S RCA ARL1 36 A 4

1963 **Bezancon, Guy**: Piramita - comp.organ (gatefold) Ⓞ1981 S SAVARAH SHL 1092 A 6

1964 **Bloch**: Sacred Service - Rothmuller, D.Bond, Cowan, cond.comp DECCA LXT 2516 A 4 EY1

1965 **Boehm, Yohanan**: Syms 1, 2 - cond.M.Rodan, Freudenthal ARIES LP 1627 A 3

1966 **Britten**: Les Illuminations/**Suderburg, Robert**: Concerto (Voyage de nuit) - TURNABOUT TV 34776 A 3  
 E.Suderburg sop, Piedmont ChO, cond.Harsanyi Ⓞ1979 S

1967 **Brouwer**: Solo Sonata for Fl, La Region Mas Transparente/**Saavedra**: EGREM LD 4393 A 4  
 Electrocardiograma/**Sanabria**: Venerdi/**Valera**: Dialogo - Bayard fl, Tolon pno  
 (p.1988) S

1968 **Buchtger, Fritz**: Vln Con (Zsigmondy vln), Con for Strings Stadlmair: Toccata - CAMERATA CMS 30012 A 3  
 Munich ChO, cond.Stadlmair Ⓞ1965 S

1969 **Carvalho, Dinora de**: Piano Sonata 1/**Villa-Lobos**: Cirandas 1-16 - I.Moreira pno FERMATA 3080026 A 4  
 (p.1976) S

1970 **Caudella, Eduard**: Amintiri din Carpati fant No.5 for orch; Dochia ballade; Petru ELECTRECOR ST-ECE 2103 A 4  
 Rares opera excs - Diaconescu ten, etc, cond.Vintila, etc S

1971 **Coerne, L.A**: Excalibur/**D.Buck**: Festival Ov/**H.Gilbert**: Nocturne/ **Paine**: As You Like MUSIC IN A MIA 141 A 3  
 It Ov - Royal PO, cond.Kruger (p.1968) S

1972 **Cohrssen, Walter**: Cl Quintet (S.Ducker, New Philh Mmbrs); SQ 2 (Claremont SQ) TRANSCRIPT WS. 0 A- 12  
 (transcription disc)

1973 **Copland**: Appalachian Spring, Music for Movies - London Sinfonietta, cond.Howarth ARGO ZRG(HP) 935 A 4  
 (p.1981) S

1974 **Copland**: Cl Con (Mikhailov)/**Ives**: A Festive Evening (?)/**Barber**: Capricorn Con for Fl, MELODIYA C10 5773 A 3  
 Ob, Tuba & Strings - cond.Markiz (p.1978) S

1975 **Coulthard**: Vcl Sonata, SQ 2, BACH Vars, Pno Con, Spring Rhap, Ballade, Convoy, 6 x CBC ACM 10 A+ + 21  
 Pno Son, Octet, etc - Forrester ca, Silverman, J.Ogdon pno, Orloff vcl, O.Joachim vla,  
 etc S

1976 **Csemiczky**: Commedia; Summoning Song; Kyrie; Antiphonae 2 - cond.A.Ligeti & HUNGAROT SLPX 12854 A 3  
 P.Erdei (p.1987) S

1977 **Dangel, Arthur**: String Trio, Benn-Zyklus (voice, pf); Vla Sonata; Pno Sonata 3 on AUDITE FSM 63401 A 3  
 "BACH" - Kalafusz-Trio, U.Gerlach voice, A.Dangel pno, C.Hedrich vla, etc (gatefold)  
 (bkl) S

1978 **David, Johann Nepomuk**: Ich Srurbe Gern aus Minne/**H.G.Bertram**: J.N.David Vars, PRIVATE LA 1002 A 7  
 Meditatio Vitae - E.Wiens sop, Schmillen fl, Marburg ChO, cond.H.Pusch (gatefold)  
 Ⓞlive, 1976, 1974 S

1979 **David, Johann Nepomuk**: Sym 5, Ezzolied oratorio, Organ Con - Dallmann organ, 2 x AUDITE FSM 53416 A+ + 6  
 cond.Schmid, Schweizer (gatefold) Ⓞ1980 S

1980 **David**: SQ/**Szabo**: Trio/**Mihaly**: Songs - Tatrai SQ, J.Sandor voice, L.Szucs pno HUNGAROT SLPX 1227 A 4 MY3  
 Ⓞ1964 S OLD

1981 **Decsenyi**: Comments on Marc Aurel; Csontvary Pictures; Vars for Pno & Orch - HUNGAROT SLPX 12122 A 3  
 Fellegi, cond.Gazda, Oberfrank, J.Sandor (p.1980) S

1982 **Decsenyi**: Sandor Weores'12th Sym, Roads, SQ, Epitaph from Aquincum - Fellegi, HUNGAROT SLPX 12556 A 3  
 Kodaly SQ, Liszt ChO, I.Ella, etc (p.1980) S

1983 **Delannoy, Marcel**: Jeunesse (Suite a danser) - cond.M.Hewitt 10" DISCOPHILE SD 2 A- 3

1984 **Didomenicia**: Vln Con (Rosenblith vln, cond.Schuller)/ **R.Cogan**: Phrases (J.Heller NEC 119 A 4  
 sop)/ **W.T.McKinley**: Paintings No.2 (cond.Schuller) S

1985 **Dietrich, Karl**: Sym 4, Dramatic Scenes - Tast fl, cond.Seyfarth, Kegel Ⓞ1981, 1977 NOVA 885241 A 3  
 S

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|------|--|--------------------------|----|--------|
| 1986 | <b>Dittrich, Paul-Heinz:</b> Cantus I for Orch on a Bach Chorale/ <b>S.Matthus:</b> Responso for Orch - cond.Haenchen Ⓟ1979 S  | NOVA 885194              | A  | 6      |
| 1987 | <b>Dittrich, Paul-Heinz:</b> Vcl Con, Chamber Music III for Winds - Scheitzbach, cond.Pommer (p.1980) S  | NOVA 885178              | A  | 4      |
| 1988 | <b>Dohnanyi:</b> Ruralia Hungarica; Nursery Song Vars - Lantos, Budapest SO, cond. Lehel (p.1980) S  | HUNGAROT SLPX 12149      | A  | 3      |
| 1989 | <b>Dondeyne:</b> Musique pour cuivres/ <b>Pichaureau:</b> Atony/ <b>Sauguet:</b> Golden Suite/ <b>J-M.Defaye:</b> Effervescence - J.des Pres Brass Quintet (gatefold) Ⓟ1985 S  | P.R.E.S. 0585MC 7082     | A  | 8      |
| 1990 | <b>Dorumsgaard:</b> Chants d'amour du monde - Kolassi, Dorumsgaard, D Ogeas, Santalla, R.Lewis, etc (deluxe set with text) 10"   | 2 x CHANT DU M LD-A 8220 | A  | 16     |
| 1991 | <b>Dukay, Barnabas:</b> Invisible Fire - Wilhelm, comp.pno, Z.Lukin ms (p.1990) S  | HUNGAROT SLPX 31125      | A  | 4      |
| 1992 | <b>Eben, Petr:</b> Faust-Szenen - J.Geffert organ Ⓟ1983 S  | MITRA 16167              | A  | 4      |
| 1993 | <b>Einem, Gottfried von:</b> Philadelphia Symphony (cond.Mehta)/ <b>Schubert:</b> Sym 8 (cond.J.Krips) (p.1970) S  | DECCA SXLWB 6418         | A  | 12 ED3 |
| 1994 | <b>Eisler:</b> Die Teppichweber cantata, Ernste Gesange, Winterschlacht Suite - Leib, Trexler, cond.Guhl, Herbig Ⓟ1970, 1972 S   | NOVA 885088              | A  | 3      |
| 1995 | <b>Eisler:</b> Rhapsodie (orch), Mitte des Jahrhunderts (sop, chor, orch), Das Vorbild (alto, orch); Bilder aus "Kriegsfiel" - Nossek, Knothe, Breul, cond.Herbig (early label) (p.1980) S   | NOVA 885183              | A  | 4      |
| 1996 | <b>Eisler:</b> Suite for Septet, Woodburry Songs, Songs & Choral Works - cond.Knothe (p.1975) S  | NOVA 885091              | A  | 3      |
| 1997 | <b>Falla:</b> El retablo de Maese Pedro (J.Smith, A.Oliver, P.Knapp, London Sinfonietta, cond.Rattle); La vida breve (Berganza, Carreras, A.Nafe, J.Pons, N.Yepes, cond.Navarro) S   | DGG 424351               | A  | 3      |
| 1998 | <b>Franken, Wim:</b> Portrait of F.Hals/ <b>Nussio:</b> Rubensiana/ <b>Sommers:</b> Picasso Suite/ <b>Veress:</b> Dedication to P.Klee/ <b>C.Bresgen:</b> Bilder des Ts Suite - Bakhchiev, Sorokina pno, cond.Rozhdestvensky S     | 2 x MELODIYA C10 9457    | A  | 8      |
| 1999 | <b>Franklin, Joseph:</b> Everything Going Out, Double-Wing 50/ <b>J.Kasinskas:</b> Phoenix Wind/ <b>A.Kenney:</b> Interference Artifacts VI/ <b>T.Davidson:</b> 5 Macabre Songs/ <b>Franceschini:</b> Polar - Relache Ens (1980) S | MIKROKOSMI MMI 3         | A  | 3      |
| 2000 | <b>Frohs, Rudolf:</b> Prelude for 4 Gtrs, Fugues, Menuet, Lebensfreude, Im Erzgebirge Suite, Frohes Wandern cantata - Steglitz Saiten Ens, cond.W.Jentzsch Ⓟ1985 (pucking music) S   | BDZ SES 1                | A- | 3      |
| 2001 | <b>Geissler, Fritz:</b> Sym 2; Chamber Sym - Leipzig GH, cond. V.Neumann, Pommer (p.1979) S  | NOVA 885152              | A  | 4      |
| 2002 | <b>Geissler:</b> Essai (Berlin SO, cond.H.P.Frank)/ <b>E.H.Meyer:</b> Vln Con (Schmahl, Leipzig RSO, cond.Hauschild) Ⓟlive, Moscow, 1978 S   | MELODIYA C10 12485       | A  | 4      |
| 2003 | <b>Geissler:</b> Heitere Suite for Winds/ <b>Butting:</b> SQ 6/ <b>Schwaen:</b> Volkslieder-SQ - Ulbrich SQ, Leipzig Radio Winds S   | ETERNA 825862            | A  | 3 GD1  |
| 2004 | <b>Geissler:</b> Italian Ov after Rossini/ <b>E.H.Meyer:</b> Poem/ <b>Kochan:</b> Con for Orch - Binder vla, Leipzig RSO, cond.Kegel (gatefold) (booklet) Ⓟ1965, 1964, 1965  | ETERNA 820530            | A  | 3 GG3  |
| 2005 | <b>Geissler:</b> Syms 6 & 3 - cond.Pommer & Kegel (early label) (p.1976) S   | NOVA 885097              | A  | 4      |
| 2006 | <b>Gerster:</b> Dresden Suite/ <b>P.Constantinescu:</b> Braul/ <b>Lutoslawski:</b> Funeral Music - Gorki Philh SO, cond.I.Gusman Ⓟ1980 S   | MELODIYA C10 14779       | A  | 4      |
| 2007 | <b>Gerster:</b> Enoch Arden opera excs - Muller, Zobel, cond.Masur (gatefold) Ⓟ1965 (bklt)   | ETERNA 820651            | A  | 4 GG3  |
| 2008 | <b>Goldman, Alexander:</b> Pno Music (Rhapsodies, Puppet Suite, etc) - comp.pno (p.1979) LC  | BERANDOL BER 9090        | A  | 4      |
| 2009 | <b>Gorner:</b> Die fromme Helene sym burlesque; Ei, du feiner Reitersym vars; Geschichte des P.Schlemihl ballet suite - cond.Guhl  | NOVA 880203              | A  | 3      |
| 2010 | <b>Grange, Jacques:</b> Musique pour Darmstadt (Con for Ondes Martenot, Perc & Strings)/ <b>Simon, Hans:</b> Sinfonietta 2 in E - F.Deslogeres OM, Merck ChO, cond.Z.Simane (gatefold) Ⓟ1979-8 S                                   | QUADRIGA-T QU 8067       | A  | 12     |
| 2011 | <b>Haas, Joseph:</b> SQ Op.50 - Gewandhaus SQ (p.1967)   | ETERNA 820716            | A  | 4 GG3  |
| 2012 | <b>Halffter:</b> Misa ducal, 2 Orch Songs, Regina Coeli - Nistal, Navarro, Deus, cond.comp. S  | MELODIYA C10 12701       | A  | 3      |
| 2013 | <b>Head, Michael:</b> 20 Songs - R.I.Foster, M.Head pno (UK) (p.1965)  | ONSLO ART 521            | A  | 7      |
| 2014 | <b>Hidalgo, Juan:</b> JU-U-LA/ <b>G.de Olavide:</b> Indices/ <b>M.A.Coria:</b> Musica de Septiembre - Conjunto Instrumental, cond.A.Ros-Marba Ⓟ1977 S  | EDITORIAL 10265          | A  | 12     |
| 2015 | <b>Hindemith:</b> Ob Sonata/ <b>Loeffler:</b> 2 Rhapsodies - Gomborg ob, D.MIRTOPOULOS pno, Katims vla (p.1960)  | COLUMBIA ML6EYE 5603     | A  | 4 UA1  |
| 2016 | <b>Ireland:</b> 2 Sym Studies; Sym Prelude; Overlanders Suite; Scherzo & Cortege - cond.Boult (Decca pressing) (p.1971) S  | LYRITA SRCS 45           | A  | 3      |
| 2017 | <b>Kelterborn:</b> Intention & Intermezzi/ <b>Haselbach:</b> Mironton/ <b>C.Beck:</b> Dialogue/ <b>Zbinder:</b> Sonate an Trio - Basler Vla da Gamba Trio (p.1982) S   | JECKLIN 569              | A  | 4      |
| 2018 | <b>Kodaly:</b> Choral Works (2 Zobor Folksongs, Deceiving Sunray, Evening, Dirge, etc) - Debrecen Kodaly Choir, cond.G.Gulyas Ⓟ1964 OLD S  | HUNGAROT SLPX 1211       | A  | 3 MY3  |

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|------|---|---------------------------|-----|-------|
| 2019 | <b>Koechlin:</b> Seven Stars Sym; Ballade - Rigutto pno, cond.Myrat (gatefold) ④ dig, 1982 S  | EMI 173139                | A   | 3     |
| 2020 | <b>Kosa, Gyorgy:</b> Cello Sonata, 12 Miniatures for Harp Trio, Orpheus, Eurydike, Hermes - comp pno, Banda, Hungarian Harp Trio, etc S   | HUNGAROT SLPX 11628       | A   | 3     |
| 2021 | <b>Kosa, Gyorgy:</b> Todesfuge (sop, ens); In Memoriam (vla); I Call you, Swan (bar, harm); Karinthy Cantata (ten, vln, vla, vcl) - Polgar, Csengery, Konrad, Banda, etc (p.1982) S | HUNGAROT SLPX 12367       | A   | 3     |
| 2022 | <b>Krenek:</b> Jonny Spielt Auf - Blankenship, E.Lear, Feldhoff, L.Popp, Stewart, cond.Hollreiser ④ (Hi-Fi Stereo label) S  | PHILIPS SAL 3498          | A   | 3 EM2 |
| 2023 | <b>Lambert:</b> Pno Con, 8 Li-Po Poems - A.Young, Watson, cond.Groves   | WESTMINSTE XWN 18254      | A   | 3     |
| 2024 | <b>Landowski, Marcel:</b> Hauts de Hurlevent ballet - Cologne Orch, cond.comp ④1982 (French gatefold) S   | EMI C069 73140            | A++ | 10    |
| 2025 | <b>Landowski:</b> Le Fantome de l'Opera excs - cond.Soustron ④1981 (gatefold) S   | ERATO STU 71490           | A   | 3     |
| 2026 | <b>Lemeland, Aubert:</b> SQ 3, Mouvement Concertant, 5 Pieces, Musique Nocturne - Paris Wind Quintet, Margand SQ, etc (p.1974) S  | CODA 1070                 | A   | 3     |
| 2027 | <b>Lenot, Jacques:</b> Pour Memorie II (cond.Mercier); Allegories (cond.Boulez); We Approach the Sea (Quiet pno) (gatefold) S   | HARMONIA M HM 5138        | A   | 3     |
| 2028 | <b>Lesur:</b> Andrea Ov/Sauguet: Meeting Suite/Auric: Phedra Suite/Loucheur: Malasy Rhap - cond.Sauguet, Dubrovsky ④live, Moscow, 1962  | 2 x MELODIYA D 10963      | A   | 6     |
| 2029 | <b>Lesur:</b> Chamber Con (cond.Dervaux), Andrea del Sarto excs (Esposito, Bacquier, Corazza, cond.Rosenthal)/ <b>F.Couperin:</b> Laudate pueri (cond.Couraud)                      | 2 x FRENCH BRO PROGRAM 75 | A   | 16    |
| 2030 | <b>Liebermann:</b> Con for Jazz Band/ <b>Hindemith:</b> Philh Con - Berlin RSO, cond.R.Kleinert ④1968, 1966 S   | ETERNA 827186             | A   | 3 GD1 |
| 2031 | <b>Malipiero:</b> Respetti e Strambotti/Hindemith: SQ 1 - Stuyvesant Quartet (gatefold) S   | CHANT DU M LDX-A 8353     | A   | 4     |
| 2032 | <b>Marteau, Henri:</b> Vcl Con Op.7/Reger: Hymnus der Liebe Op.136 - Nothas vcl, Massenkeil bar, Munich Beethoven Orch, cond.G.Weiss ④1984 S  | MUSICA BAV MB 70602       | A   | 4     |
| 2033 | <b>Mestral, Patrice:</b> Rassemblements, Aigues Vives - cond.comp. ④1984, 1986 S  | CHANT DU M LDC 78812      | A   | 3     |
| 2034 | <b>Meulemans:</b> Fontaine de Pline/L.Stekke: Trp Con - A.Marchal trp, Belgian NO, cond.Sternefeld 10"  | DECCA 143358              | A   | 18    |
| 2035 | <b>Palenicek, Josef:</b> Vcl Con (Vectomov vcl)/J.Matej: Sym 5 - Karlovivari SO, cond.cond.Eliska ④1978 S   | SUPRAPHON 1192410         | A   | 3     |
| 2036 | <b>Raats, Jaan:</b> Pno Con 2/R.Kangro: Sinfonia Sincera - Randalu pno, Estonian SSO, cond.Lilje ④1983, 1986 S  | MELODIYA C10 25353        | A   | 22    |
| 2037 | <b>Rachmaninoff:</b> Sym Dances; Vocalise - Dallas SO, cond.D.Johanos S   | ATHENA ALSW 10001         | A   | 21    |
| 2038 | <b>Riboni, Liliane/F.Rauber:</b> Jeanne d'Arc (musicalish) - L.Riboni, D.Licari, J.Stiut, E.Koch vln solo ④1983 ④ S   | 2 x BOURG BG 6002         | A   | 6     |
| 2039 | <b>Rolon, Jose:</b> Pno Con/Galindo, Blas: Sones de Mariachi/Revueltas: Janitzio - M.G.Mora pno, cond.Fuente (Mexican disk) (p.1969) S  | RCA MKL/S 1815            | A   | 5     |
| 2040 | <b>Rubissow, Georges:</b> Piano Works (Sonata Op.25\1, Nocturne 4, 4, etc) - Gedda-Nova pno S   | EDICI MX 777              | A   | 3     |
| 2041 | <b>Schnittke:</b> Suite in Old Style (Kafelnikov trp, Grabko pno)/R.Strauss: Andante/Bozza: En Foret Op.40/Schumann: Adagio & Allegro (Glukhov horn, Govorova pno) ④1983 S          | MELODIYA C10 20223        | A   | 4     |
| 2042 | <b>Schoenberg:</b> Pno Con (Brendel); Vln Con (Marschner) - Southwest German RSO, Gielen (silver UK) (Decca pressing) (p.1969) S  | TURNABOUT TV 34051        | A   | 4     |
| 2043 | <b>Schulze, Klaus:</b> Trancefer - comp.electronics ④1981 S   | INNOVATIVE KS 80014       | A   | 8     |
| 2044 | <b>Sessions:</b> 4 Choral Prels/ <b>V.Thomson:</b> Variations - Mason organ (p.1953) PS   | EVEREST CPST 522          | A   | 3     |
| 2045 | <b>Shostakovich:</b> Sym 15 - Moscow RSO, cond.M.Shostakovich S   | MELODIYA CM 3245          | A   | 3     |
| 2046 | <b>Shostakovich:</b> Syms 1, 9 - Zagreb PO, cond.Horvat S   | TURNABOUT TV 34223        | A   | 3     |
| 2047 | <b>Stewart, Robert:</b> SQ 3/Keats, Donald: SQ 2 - Iowa Quartet, Beaux Arts Quartet S   | CRI SD 256                | A   | 3     |
| 2048 | <b>Still, William Grand:</b> Afro-American Sym/ <b>Coleridge-Taylor:</b> Danse Negre - London SO, cond.Freeman (p.1973) S   | COLUMBIA M 32782          | A   | 3     |
| 2049 | <b>Stock, David:</b> Triple Play, Scat, The Philosopher's Stone - Rosenblith vln, Pittsburgh New Music Ens, cond.comp ④1982-3 S   | CRI SD 490                | A++ | 3     |
| 2050 | <b>Stockhausen:</b> Stimmung (Singcircle Version) - cond.G.Rose ④1983 S   | HYPERION A 66115          | A   | 4     |
| 2051 | <b>Strandberg, Newton:</b> Ask/Schwartz, Elliott: Concert Piece (10 Players) - cond.D.Bachelder, R.Dufallo S  | OPUS ONE NUMBER 23        | A   | 3     |
| 2052 | <b>Subotnick:</b> A Sky of Cloudless Sulphur; After the Butterfly (electronic & inst ens) - Guarneri trp, 20th Century Players ④1980 S ✕  | NONESUCH N 78001          | A   | 3     |
| 2053 | <b>Swack, Irwin:</b> SQ 3; Profiles (cl, vln, vcl); 4 Duets (vln, vla) - Alard SQ, Toulson, Zagst, Feldman, Ravina, Mirkin (p.1983) S   | ORION ORS 84466           | A   | 3     |
| 2054 | <b>Sydemann, William:</b> Con for Pno 4 Hands & ChO/Spiegelman: Kousochki/L.Moss: Omaggio/Wuorinen: Making Ends Meet - J.& K.Wentworth pno S  | DESTO DC 7131             | A++ | 3     |
| 2055 | <b>Talma, Louise:</b> Ambient Air, Full Circle, Lament, 3 Bagatelles, Four-Handed Fun - Arzuni, comp pno, Emelianoff vcl, etc ④1986 S   | CRI SD 549                | A   | 3     |
| 2056 | <b>Tanner, JerreL.SiuM.Elliott:</b> Boy With Goldfish - London SO, cond.Holdridge (text & illustration) (p.1977) S  | VARESE SAR VCDM 100030    | A++ | 4     |

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| 2057 | <b>Tchernov:</b> SQ 1/ <b>Mendelssohn:</b> SQ 4 - Taneyev SQ S   | MELODIYA CM 3341      | A    | 2     |
| 2058 | <b>Thomas, Edward:</b> Cl Con; SQ - - S.Fell cl, cond.Forrell; Highgate SQ (p.1979) S  | MHS 4063              | A    | 3     |
| 2059 | <b>Thompson:</b> Testament of Freedom/ <b>H.Hanson:</b> Songs from Drum Taps - cond.Hanson (US)  | MERCURY MG 50073      | A    | 3     |
| 2060 | <b>Thomson, Virgil:</b> 4 Songs from William Blake; 3 Portraits; 3 Pictures - Harrell bar, cond.Ormandy, comp (p.1979) S   | CRI SRD 398           | A+ + | 3     |
| 2061 | <b>Thomson, Virgil:</b> Four Saints - Orch of Our Time, cond.Thome 📖 (gatefold) 🎧1981 S  | 2 x NONESUCH 79035    | A    | 6     |
| 2062 | <b>Thomson, Virgil:</b> Pno Music (Sonata 1 & 2; Portraits Album I, III) - N.Coxe pno 🎧1983 S  | MHS 4804              | A    | 3     |
| 2063 | <b>Thomson, Virgil:</b> Pno Pcs, Sonata 4, 8 Portraits, Family Portrait for Brass Quintet - Jacobs pno, Silverstein vln, etc 🎧1981 S   | NONESUCH D 79024      | A    | 3     |
| 2064 | <b>Thorne, Francis:</b> 7 Set Pieces for 13 Players/ <b>Moryl:</b> Das Lied - DeGaetani ms, cond.R.Shapey, G.Schwarz 🎧1978 S   | CRI SD 397            | A    | 3     |
| 2065 | <b>Thorne, Francis:</b> Nature Studies; SQ 3 - Jubal Trio, Group for Contemporary Music SQ 🎧1982 S   | CRI SD 479            | A    | 3     |
| 2066 | <b>Thorne, Francis:</b> Piano Con, Lyric Variations II, Sonata for Solo Flute - Sollberger fl, D.R.Davies pno, etc   | SERENUS SRS 12058     | A    | 3     |
| 2067 | <b>Tiomkin, Dimitri:</b> Lost Horison, etc (film music) - National PO, cond.Gerhardt (p.1976) S  | RCA ARL1 1669         | A    | 3     |
| 2068 | <b>Tisne, Antoine:</b> Pno Sonata, Epigraphe, Pour une stele - Bonneton pno S  | ERATO STU 70464       | A+ + | 3 FB2 |
| 2069 | <b>Tomasi:</b> Fanfares Liturgiques/ <b>Roussel:</b> Fanfare/ <b>Ducas:</b> Fanfare to Peri/ <b>Jolivet:</b> Fanfares pour Britanicus/ <b>F.Schmitt:</b> Fanfare - G.Touvron Wind Ens, cond.Cambreling (gatefold) (p.1979) S | ACCORD ACC 140015     | A    | 3     |
| 2070 | <b>Tomasi:</b> Trumpet Con/ <b>Chaynes:</b> Trumpet Con, Illustrations pour flute de jade - Andre, Rampal, cond.Froment 🎧1964  | ERATO LDE 3327        | A    | 3     |
| 2071 | <b>Torkanowsky:</b> 3 Songs; Trio '79; Meditations (vcl) - comp.vln, G.Sopkin vcl, G.Glazer pno, etc 📖 (p.1981) S  | ORION ORS 82436       | A    | 3     |
| 2072 | <b>Torkanowsky:</b> Pno Quartet/ <b>Husa:</b> Variations for Vln, Vla, Vcl & Pno - New England Pno Quartet (p.1986) S  | ORION ORS 86498       | A    | 3     |
| 2073 | <b>Torkanowsky:</b> Prophecies (Sopkin vcl, Glazer pno), SQ (Portland SQ) (p.1981) S   | ORION ORS 81421       | A    | 3     |
| 2074 | <b>Tower, Joan:</b> Amazon (ch orch); Wings (cl); Noon Dance; Platinum Spirals (vln) - Da Capo Chamber Players 🎧1985 S   | CRI SD 517            | A    | 3     |
| 2075 | <b>Travis, Roy:</b> Sym Allegro; Songs & Epilogues; Pf Con - Enns bass, Vallecillo pno, cond.J.Popper (p.1975) S   | ORION ORS 76219       | A    | 3     |
| 2076 | <b>Travis, Roy:</b> Duo Concertante, African Sonata, Switched-on Ashanti - Lateiner vln, Grosz pno, Badu drum, Shanley fl (p.1973) S   | ORION ORS 73121       | A    | 3     |
| 2077 | <b>Trimble:</b> Sym in 2 Mvts; 5 Episodes (cond.Watanabe)/ <b>Talma:</b> La Corona (cond.Aks)  | CRI 187               | A    | 3     |
| 2078 | <b>Underwood, James:</b> Sym; Cadenzas; Arms & the Boy - cond.Dombek, Watanabe 🎧1983 S   | ENHARMONIC EN83 7     | A+ + | 3     |
| 2079 | <b>Ung, Chinary:</b> Tall Wind (sop, fl, ob, gtr, vcl); Khse Buon (vcl)/ <b>Cummings, Conrad:</b> Beast Songs (sop, cham orch); Summer Air (fl, ob, sax, vln, vla, perc) (p.1983) S  | CRI SD 487            | A+ + | 3     |
| 2080 | <b>Vector, David van:</b> Concerto a quattro, Vla Con - Eurich vla, Hessian SO, cond.comp (p.1973) S   | ORION ORS 7024        | A    | 3     |
| 2081 | <b>Vector, David van:</b> Music for Woodwinds (Solos, Duos, Trios, Quartets, Double Quartets) (gatefold) (p.1977) S  | 2 x ORION ORS 7025    | A    | 6     |
| 2082 | <b>Vector, David van:</b> Ode; Sarabande; Passacaglia; Prel & March (brass & orch works) - Hessian SO, cond.comp (p.1977) S  | ORION ORS 7029        | A    | 3     |
| 2083 | <b>Vector, David van:</b> Orchestral Works: Pastorale & Dance (fl, orch), Suite, Recitativo & Saltarello, Intr & Presto, Sinfonia Breve - cond.comp (p.1978) S   | ORION ORS 6910        | A    | 3     |
| 2084 | <b>Vector, David van:</b> Sym 1/ <b>W.Josten:</b> Sym in F - Frankfurt RSO, Polish NSO, cond.Vector, Strickland S  | CRI 225               | A    | 3     |
| 2085 | <b>Valerio, Raphael:</b> Piano Tablatures (Montauk 1961, 3 Moods for a Clown 1961, Elements in Miniature 1962) - comp.pno (p.1966)   | CAMU PRESS CP 7001    | A    | 4     |
| 2086 | <b>Van de Vate, Nancy:</b> Music for Vla, Perc & Pf/ <b>Iannaccone, Anthony:</b> Trio (fl, cl, pf) - M-K.Johnson vla, W.Wiley perc, R.Hill fl, Abramson cl, E.Zuckerman, Jacobson pno (p.1980) S                             | ORION ORS 80386       | A    | 3     |
| 2087 | <b>Varese:</b> Offrandes, Integrales, Octandre, Ecuatorial - DeGaetani ms, T.Paul bass, Contemporary ChEns, cond.Weisberg (p.1972) 📖 S   | NONESUCH HQ 1269      | A    | 4     |
| 2088 | <b>Vaughan Williams:</b> A Sea Sym - Bickers sop, Bleeding bar, Jeunesses Musicales, cond.W.Noll 🎧1986 S   | D SHARP DSLP 1005     | A    | 4     |
| 2089 | <b>Villa-Lobos:</b> Fantasia for Vcl & Orch (Onczay vcl, F.Egger pno); Sonata for Vcl & Pno 2 (Neto vcl) 🎧Villa-Lobos competition, 1976  | TAPECAR MEC 17        | A    | 4     |
| 2090 | <b>Villa-Lobos:</b> Gtr Con (Fierens gtr, cond.Tavares); Etudes, Preludio, Mazurka, Valsa-Coro, etc (Fierens, M.Allan, E.Corces gtr) 🎧Villa-Lobos Guitar Comp, 1971 S  | CARAVELLE MEC-MVL 672 | A    | 4     |

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| 2091 | <b>Villa-Lobos:</b> Piano Con 2, Homenagem a Chopin (K.Jordan, cond.Tavares); Ciclo Brasileiro (L.H.Senise pno); Prole do Bebe 2 (M.Chaves pno) ⓈVilla-Lobos Piano Comp, 1981 S   | TAPECAR MVL 28         | A | 4     |
| 2092 | <b>Villa-Lobos:</b> Sexteto Mistico (fl, ob, sax, hp, cel, gtr); Gtr Con; Estudios 5 & 10 - Seabra fl, Marins ob, Mendonca sax, etc, Soares gtr, cond.Morelenbaum ⓈVilla-Bobos Com, 1984 S                              | MUSEU VILL MVL 32      | A | 6     |
| 2093 | <b>Villa-Lobos:</b> Vcl Con 1/ <b>Burle-Marx:</b> Sambatango de Concerto/ <b>Krieger:</b> Seresta for Cello/ <b>Nobre:</b> Desafio for Cello - Onczay, Addiego, Bar-David vcl Ⓢ1976                                     | TAPECAR MVL 18         | A | 3     |
| 2094 | <b>Wuorinen:</b> Sym 3/ <b>Tanenbaum:</b> Vars for Orch - Japan PSO, cond. Watanabe   | CRI 149                | A | 3     |
| 2095 | <b>A Garland for Dr.K:</b> Pieces for Dr.A.A.Kalmus 80th Birthday, 1969: Berio, Boulez, Stockhausen, Pousseur, Bedford, H.Wood, R.R.Bennett, Halffter, Haubenstein-Ramati, Birtwistle, Rands(gatefold) S                | UNIVERSAL UE 15043     | A | 10    |
| 2096 | <b>Latvian RTV T.Kalnins Choir:</b> Kalnins, Licite, Vigner, Kepitis, Barisons, Graviris, etc - cond.E.Racevskis S  | MELODIYA C 1741        | A | 4     |
| 2097 | <b>Pieces for Chamber Orch:</b> Willan, Ridout, McDougall, Coulthard, Komorous, Prevost, Corigliano, Griffes, Ives, etc - cond.M.Bernardi S   | 2 x CBC SM 5050        | A | 6     |
| 2098 | <b>Russian Folk Instruments:</b> Pieces by Shostakovich, Shchedrin, Sirotkin, Shamoh & Folk songs S   | MELODIYA C 1747        | A | 4     |
| 2099 | <b>Spanish Clarinet Music:</b> Prieto, Barce, Guinjoan, Volla Rojo, T.Marco, Hidalgo - Villa Rojo cl (p.1973) S   | EDITORIAL 171183       | A | 7     |
| 2100 | <b>Women's Orchestral Works:</b> M.Grimani: Sinfonie; N.van de Vate: Concertpiece (vcl, small orch); B.Kolb: Crosswinds; Tailleferre: Concertini (hrn & orch) - cond.Brico, Gardner, etc (1980) S                       | GALAXIA GAL 4          | A | 4     |
| 2101 | <b>Albeniz:</b> 5 Pieces from Iberia, Navarra - London SO, cond.Batiz (p.dig, 1982) S   | EMI ASD 4160           | A | 3 ER5 |
| 2102 | <b>Brahms:</b> Sym 4 - Leipzig Pro Musica, cond.Vrotoshoff (pseudonyms)   | LYRIQUE HPG 1021       | A | 7     |
| 2103 | <b>Franck:</b> Sym - North German PO, cond.H.Heller (UK)  | CLASSICS C X 3012      | A | 4     |
| 2104 | <b>Guilmant:</b> Sym 1/ <b>Rheinberger:</b> Organ Con - Kudlicki organPolish RSO, cond. Katlewicz Ⓢ1985 S   | MUZA SX 2389           | A | 4     |
| 2105 | <b>Kozlovsky, Osip:</b> Overtures (Ezhfir, Deborah, Fingal); 2 Polonaises - USSR RTV SO, cond.Esipov Ⓢ1979 S  | MELODIYA C10 12743     | A | 3     |
| 2106 | <b>Mahler:</b> Syms 1, 5, 9 - Royal Danish SO, cond.J.Kreutzer (pseudonyms) (p.1976) S  | 5 x AMATI ALP 1030     | A | 21    |
| 2107 | <b>Tchaikovsky:</b> Sym in E flat (ed.Bogatyrkov) - USSR SSO, cond. L.Ginsburg (good jacket) OLD  | MELODIYA D 10683       | A | 4 EB3 |
| 2108 | <b>Wagner:</b> Sym in C/ <b>Marschner:</b> H.Heiling Overture - cond.G.A.Albrecht S   | SCHWANN 90006          | A | 3     |
| 2109 | <b>Hungarian Historical Marches:</b> Central Brass Band of the Hungarian People's Army: Erkel, Egressy, G.Kaldy, Bacho, Striczl, Lehar, J.Pecsi, Kraul, F.Toth, etc - cond.H.Auth, A.Odry (p.1981) S                    | HUNGAROT SLPX 15074    | A | 3     |
| 2110 | <b>Beethoven:</b> Ob Conc in F: Andante (reconstruction of the lost work)/ <b>Y.Bowen:</b> Ob Sonata/ <b>F.Mueller:</b> Etudes in the New Style/ <b>C.Bestor:</b> Lyric Var (ob, vla, tape) - Lehrer ob, etc (p.1981) S | ORION ORS 82432        | A | 4     |
| 2111 | <b>Beethoven:</b> Sym 5, Egmont Ov, Coriolan Ov - Halle Orch, cond.Loughran S   | ASV ALH 908            | A | 4     |
| 2112 | <b>Beethoven:</b> Sym 6 - BBC SO, cond.C.Davis (p.1975) S   | PHILIPS 6500463        | A | 3 ER2 |
| 2113 | <b>Gassmann, F.L:</b> Sym in B flat/ <b>F.X.Richter:</b> Adagio & Fugue, Sin a Quatro - Puellarum Pragensis, cond.Svarovsky Ⓢ1989 S   | PANTON 810907          | A | 4     |
| 2114 | <b>Haydn, Michael:</b> Syms P.16, 33, Vln Con in A - Armon vln, Little Orch of London, cond.L.Jones S   | MARBLE MALS 954        | A | 3     |
| 2115 | <b>Haydn:</b> Syms 59, 96, 82, 85, 94 (cond.R.Peters, G.Wich, L.Epstein); SQs Op.76\3, 3\5, 64\5 (Novak SQ); Vcl Con in D (Metzger, cond.H.Reinartz); Sonata in E flat (2 hrns, hrpschrd, vln, vcl) S                   | 5 x LINGEN KOL ST 294  | A | 16    |
| 2116 | <b>Kraus, Joseph Martin:</b> Sym in c sharp/ <b>J.H.Roman:</b> Suite in d/H.. <b>Johnsen:</b> Sym in F - Stockholm ChO, cond.Genetay (p.1978) S   | EMI C061 35584         | A | 3     |
| 2117 | <b>Mozart in Prague:</b> Don Giovanni Ov & 2 arias (Chalabala, Zidek, Koci); Aria K.528 (Tauberova); CI Con: 2nd mvt (Riha, Talich); Sym K.504: Mvt 1, Titus Ov (cond.Sejna) (gatefold)                                 | SUPRAPHON SUA 10640    | A | 4     |
| 2118 | <b>Mozart:</b> Con for Fl & Harp K.299/ <b>Boieldieu:</b> Fl Con in C - Roncea hrp, Costea fl, Ploiesti SO, cond.Andreescu Ⓢ1982 S  | ELECTRECOR ST-ECE 2249 | A | 4     |
| 2119 | <b>Mozart:</b> Divertimenti K.251, 247 - Collegium Aureum (gatefold) S  | BASF 1921225           | A | 4     |
| 2120 | <b>Mozart:</b> Haffner Serenade - Collegium Aureum, cond.& vln F.Maier (UK) (p.1974) S  | BASF BAC 3015          | A | 2     |
| 2121 | <b>Mozart:</b> Haffner Serenade - F.Maier vln, Collegium Aureum (gatefold) S  | BASF 2029310           | A | 4     |
| 2122 | <b>Mozart:</b> L'Enfance de Mozart - Jean Marais speaks, Ahringsmann, Eschenbach pno, W.Melcher vln, etc (French gatefold jacket) Ⓢ1950s  | DGG LPFM 19065         | A | 4     |
| 2123 | <b>Mozart:</b> Serenade K.239/ <b>Schubert:</b> 5 Minuettes & Trios; Ov in c - Lithuanian ChO, cond.Sondeckis Ⓢ1979 S   | MELODIYA C10 16267     | A | 3     |
| 2124 | <b>Mozart:</b> Serenades K.388, 525, 239 - Deutsche Bachsolisten, cond.Winscherman Ⓢ1978 S  | RCA RL 30463           | A | 4     |
| 2125 | <b>Mozart:</b> Sinfonia concertante K.364, Concertone K.190 - Mozarteum Orch, cond.Hager (gatefold) (p.1980) S  | TELEFUNKEN 642526      | A | 3     |

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| 2126 | <b>Mozart:</b> Symphonies K.504, 543 - Collegium Aureum, cond.Maier (p.1978) S   | HARMONIA M C065 99786     | A | 3     |
| 2127 | <b>Mozart:</b> Wind Serenades (K.373, 388, 361) = Netherlands Wind Ens, cond.de Waart S  | 2 x PHILIPS 6732001       | A | 7 HR2 |
| 2128 | <b>Mozart:</b> Wind Serenades K.388, 375 - Collegium Aureum (gatefold) (p.1969) S  | BASF 2029312              | A | 3     |
| 2129 | <b>Pleyel:</b> Sin Concertante/ <b>Mozart:</b> Concertone K.190 - I.Stren, P.Zukerman, English ChO, cond.Barenboim (gatefold) (p.1974) S   | CBS 76310                 | A | 3     |
| 2130 | <b>Albinoni:</b> Adagio in g; Cons Op.9\1, 3, Op.10\8 - Ayo, Michelucci, H.Holliger, Driehuys, I Musici S  | PHILIPS 6580001           | A | 3 ER2 |
| 2131 | <b>Albinoni:</b> Adagio, Sonata Op.5\9, Sinfonia in D, Con a cinque in C, Con Op.7\1 - Collegium Musicum Mediolanesis, cond.Ballonio (p.1970)  | SIGNAL SM 1134            | A | 3     |
| 2132 | <b>Bach:</b> 4 Orch Suites - Concentus Musicus Vienna, cond.Harnoncourt (in album) S   | 2 x TELEFUNKEN SAWT. 9509 | A | 6 GD7 |
| 2133 | <b>Bach:</b> 6 Brandenburg Concertos (cond.Faerber); B.532, 538, 540, 527 (Lehrndorfer org); Vln Cons B.1042-3 (Kalafusz, Rosch vln); Masses B.233, 236 (cond.Rilling) S   | 5 x LINGEN KOL ST 296     | A | 16    |
| 2134 | <b>Bach:</b> Brandenburg Cons 2, 3 - Zeyer tr, Muller hrpschrd, Schola Cantorum Basiliensis, cond.Wenzinger ④1953 10"  | ARCHIV AP 13016           | A | 3     |
| 2135 | <b>Bach:</b> Die Kunst der Fuge - L.Rogg organ (CSD ED1 label) S   | 2 x EMI SLS 782           | A | 6 ED1 |
| 2136 | <b>Bach:</b> Die Kunst der Fuge - M-C.Alain organ (gatefold) (p.1974) S  | 2 x ERATO STU 70878       | A | 6 FB2 |
| 2137 | <b>Bach:</b> Vln Cons B.1042, 1043 - A.Harnoncourt, W.Pfeiffer, Concentus Musicus Wien, cond.Harnoncourt ④1967 S 10"   | TELEFUNKEN TST 75739      | A | 3     |
| 2138 | <b>Biber:</b> Harmonia artificiosa: Pars III, Mensa sonora: Pars III, Fidicium sacro: Sonata III, IV/ <b>Poglietti:</b> Ricercar/ <b>J.Rosenmuller:</b> Sonata X, VII - Leonhardt Consort S  | TELEFUNKEN 61286          | A | 4     |
| 2139 | <b>Boyce:</b> 8 Symphonies - Wurttemberg ChO, cond.Faerber   | TURNABOUT TV 334133       | A | 3     |
| 2140 | <b>Campra:</b> L'Europe Galante - Le Petite Bande, cond.Leonhardt (gatefold) (p.1973) S  | HARMONIA M HMI 73073      | A | 3     |
| 2141 | <b>Croft, William:</b> Hymn on Divine Musick, Harpsichord Suites in c & e, Vln Son in g & b, Cantata "By Purling Streams" - H.Sheppard sop;M.Lavers vln, M.Dobson ob, J.Ryan gamba, R.Elliot hrpschrd                              | ORYX 730                  | A | 4     |
| 2142 | <b>Frescobaldi:</b> Canzonas - Boeke rec, Moller vcl, Van Asperen hrpschrd (gatefold) S  | EMI C069 1466951          | A | 3     |
| 2143 | <b>Handel:</b> Con Grossi Op.3 - Linde-Consort, cond.Linde (gatefold) ④dig, 1984 S   | 2 x ANGEL DSB 3978        | A | 6     |
| 2144 | <b>Handel:</b> Coronation Anthems - Ambrosian Singers, cond.Menuhin (p.1970) (UK) S  | EMI CFP 40321             | A | 3     |
| 2145 | <b>Handel:</b> Water Music - New Classical Philh, cond.G.R.Warren S  | ENVIROGENI INT 192525     | A | 4     |
| 2146 | <b>Legrenzi:</b> Sonata a tre in G/ <b>Torelli:</b> Con Op.6\1/ <b>Albinoni:</b> Sonata a quattro in g/ <b>Galuppi:</b> Concerto a quattro 6 in c/ <b>Wassenaer:</b> Concertino 4 in f (attr Pergolesi) - B.Marcello Ens S         | EMI A045 1270261          | A | 4     |
| 2147 | <b>Lully:</b> Bruits de Trompettes, Sinfonies/ <b>Rameau:</b> Suites, Les Paladins - Gravoin vln, Dalmotte tr, J.Petit ChO (p.1964) S  | 2 x DECCA 99066           | A | 6     |
| 2148 | <b>Montclair:</b> Cantata (Le Retour a la Paix)/ <b>M.Corrette:</b> Fl Con in G/ <b>Leclair:</b> Sonata in g/ <b>Boismortier:</b> Bsn Con in D - Bourdin fl, Allard bsn, Chamber Orch of Versaille, cond.Wahl S                    | NONESUCH H 71080          | A | 2     |
| 2149 | <b>Purcell:</b> Anthology Vol.2 (Fairy Queen, King Arthur, etc) - Carlyle, Bath FO, cond.Menuhin (white & gold label) S  | EMI SME 91417             | A | 3     |
| 2150 | <b>Rameau:</b> Indes Galantes excs - cond.Malgoire (minor jacket damage) (p.1975) S  | CBS S 73450               | A | 3     |
| 2151 | <b>Roman, J.H:</b> Ob Con in D, Orch Suite/ <b>J.G.Neumann:</b> Hrpschrd Con - Gillblad ob, Nordenfeld hrpschrd, cond.Pettersson ④1979-80 S  | EMI C061 35936            | A | 3     |
| 2152 | <b>Roman, J.H:</b> Vln Con, Fl Con, Overture, Sym in B - Hofman vln, Malmberg vln, cond.Pettersson ④1980 S   | FERMAT FLPS 34            | A | 3     |
| 2153 | <b>Telemann:</b> Die Tageszeiten - Collegium Musicum Freiburg, cond.W.Schafer ④ (gatefold) (p.dig, 1988) S   | HARMONIA M HM 856         | A | 3     |
| 2154 | <b>Telemann:</b> Ov in C, Con for Vln & Trp in D, Con for 2 Obs in A - Mayer-Schneidewind vln, etc, Cologne ChO, cond.Muller-Bruhl S   | EX LIBRIS EL 16566        | A | 4     |
| 2155 | <b>Telemann:</b> Suites in D & a - Collegium Aureum (p.1962) S   | HARMONIA M C065 99825     | A | 3     |
| 2156 | <b>Toeschi:</b> Vln Con (G.F.Hendel)/ <b>J.Stamitz:</b> Orch Trio/ <b>F.X.Richter:</b> Quartet Op.5 No.4 (Drolc SQ)/ <b>Filtz:</b> Sinfonia a 8 - cond.Ristenpart (gatefold) (p.1961) S  | EMI C037 45571            | A | 3     |
| 2157 | <b>Vivaldi:</b> 3 Cons F.XI: 4, R.151, Op.3\11/ <b>Bonporti:</b> Con Op.11\8/ <b>B.Marcello:</b> Sonata 8 - B.Marcello Ens (p.1961) S  | EMI A045 1270271          | A | 4     |
| 2158 | <b>Vivaldi:</b> 4 Concerti - Vicari, Gallozzi, Ayo, Cotogni, I Musici (Hi-Fi Stereo label) S   | PHILIPS 835002            | A | 6 HM2 |
| 2159 | <b>Vivaldi:</b> Con grosso Op.3\11/ <b>De Fesch:</b> Con Op.5\6/ <b>B.Marcello:</b> Sonata 8/ <b>Hallendaal:</b> Con grosso Op.3\2 - B.Marcello Ens S  | EMI SCXH 123              | A | 3     |
| 2160 | <b>Vivaldi:</b> Concertos & Sonatas - Bylsma vcl, Leonhardt, etc, Collegium aureum (gatefold) (UK) (p.1973) S  | 2 x BASF KHF 20333        | A | 6     |
| 2161 | <b>Vivaldi:</b> Concertos for 4 Vlns Op.3\1, 4, 9, 10, P.367 - Jarry, Charles, Deat, Molard, M.Vallet vln, Piallard ChO (gatefold) S   | ERATO STU. 70641          | A | 3 FB2 |
| 2162 | <b>Vivaldi:</b> Vln Con in g/ <b>Pisendel:</b> Largo/ <b>Weiss:</b> Fantasie/ <b>Heinichen:</b> Pastorale/ <b>Hasse:</b> Ov, Fl Con in G - Gieseler, Thoeme vln, Zoller fl, etc, Berlin PO, cond.H.von Benda, Bruckner-Ruddeberg S | EMI C037 45572            | A | 3     |
| 2163 | <b>Chamber Music in Leopold I's Court:</b> Ferra, Froberger, Schmelzer, Fux, etc - Concerto Castelli, cond.Dickey (Reflexe series) S   | EMI C069 1466971          | A | 4     |

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| 2164 | <b>Music in the Court of Leopold I:</b> Fux, Legrenzi, Biber, Schmelzer, Leopold I - Concentus Musicus Wien, cond.Harnoncourt (gatefold) (p.1964) S   | EMI C037 45574          | A  | 4      |
| 2165 | <b>Dowland:</b> Lachrimae - Schola Cantorum Baseleinsis (gatefold) (p.1962) S   | HARMONIA M HM 20328     | A  | 4      |
| 2166 | <b>Koukouzeles:</b> Sacred Monodies - Koukouzeles Choir, cond.T.Christova (p.1972) S  | HARMONIA M HMA 55123    | A  | 4      |
| 2167 | <b>Monteverdi:</b> Gloria a 7; Venite et videte; Exsulta; Salve Regina; Crucifixus - E.Ratti, C.Foti, G.Nait, Malacarne, E.Fissore, Riccardi, cond.G.Bertola (p.1964) S                         | SCHWANN AMS 70          | A  | 3      |
| 2168 | <b>Schutz:</b> Kleine geistliche Konzerte 2 - Adam, Leib, Polster, Schreier, Cramer, cond.R.Mauersberger (p.1966) S   | ETERNA 825821           | A  | 3 GD1  |
| 2169 | <b>Schutz:</b> Motets - Los Angeles Concerts (with Maryline HORNE), cond.R.Craft  | PHILIPS 641408          | A  | 3      |
| 2170 | <b>Sullivan:</b> The Mikado (hlts) - D.Adams, T.Round, J.Cartier, A.Cooper, cond.P.Murray (p.1973) S  | BASF BB 25107           | A  | 3      |
| 2171 | <b>Ancient Music of Vilnius:</b> Gomolka, Basilikus, Marenzio, Kretzmer Scacchi, Oginski, Holland, etc - Lithuanian ChO, cond.Sondeckis (p.1981) (gatefold) S                                   | 2 x MELODIYA C10 17627  | A  | 6      |
| 2172 | <b>Courtly Dances from the Time of King Christian IV:</b> Brade, Merker, Gistou, Steffens, J.Sommer, B.Greep, Borchgrevinck - Rooley lute, Knudsen vln, Fredborg vla da gamba, etc (gatefold) S | EMI DMA 16              | A  | 3      |
| 2173 | <b>Elizabethan &amp; Restoration Vocal Music:</b> Morley, Campian, R.Jones.Dowland, Purcell, Attey, Boyce - Mary Thomas, J.Witworth, D.Poulton, M.Thomas  | CLASSICS C X 526        | A  | 3      |
| 2174 | <b>Lithuanian Music of the 16th Century:</b> Anonymous, P.de la Riu, Gomulka, C.de Rore, Lvovietis, Vaiciulion, Riu, Vekis, etc - Polifonija Ens (p.1981) S                                     | MELODIYA C10 17283      | A  | 4      |
| 2175 | <b>Bellini:</b> Norma - Callas, Del Monaco, Modesti, Stignani, cond.Serafin (p.1955) S  | 3 x REPLICA RPL 2416    | A  | 8      |
| 2176 | <b>Bellini:</b> Sonnambula - Callas, Zaccaria, Cossotto, cond.Votto (ASD ER3 label) S   | 2 x EMI SLS 5134        | A  | 6 ER3  |
| 2177 | <b>D'Albert:</b> Tiefland - Brouwenstijn, Hopf, Kmentt, Schoffler, Wachter, Czerwenka, cond.Moralt (gold US)  | 2 x EPIC SC 6025        | A  | 6      |
| 2178 | <b>Donizetti:</b> Lucia - Pons, Pearce, Valentino, Moscona, cond.Cleva (live, 1956) S   | 2 x ACCORD ACC 150018   | A  | 6      |
| 2179 | <b>Hahn:</b> Mozart - A.Rozanne, A.Ducaux, M.Escande, M.Arene, H.Hennetier, cond.Jouve  | 2 x DUCRETET T 320C 120 | A  | 25 FA3 |
| 2180 | <b>Leoncavallo:</b> Pagliacci - Calls, Di Stefano.Gobbi, Monti, Panerai, cond.Serafin   | 2 x EMI C 90396         | A  | 7      |
| 2181 | <b>Mozart:</b> Ascanio in Alba - Sukis, Schreier, Baltsa, Mathis, cond.Hager (p.1976) S   | 3 x BASF JB 227743      | A  | 8      |
| 2182 | <b>Mozart:</b> Zauberflote - M.Price, Schreier, Moll, Melbye, Venuti, Adam, Ude, cond.C.Davis (dig, 1984) S   | 3 x PHILIPS 411459      | A  | 8      |
| 2183 | <b>Puccini:</b> Butterfly - Los Angeles, Di Stefano, Gobbi, cond. Gavazzeni S   | 3 x RCA LM 6121         | A  | 8 UP1  |
| 2184 | <b>Puccini:</b> Tosca - Callas, Di Stefano, Gobbi, cond.Sabata  | 2 x EMI C 90325         | A  | 6      |
| 2185 | <b>Puccini:</b> Turandot - Nilsson, Bjorling, Tebaldi, Tozzi, cond. Leinsdorf S   | 3 x RCA LSCSD 6149      | A  | 8 UE9  |
| 2186 | <b>Rossini:</b> L'Assedio di Corinto - Sills, Verrett, Diaz, Theyard, cond.Schippers (p.1975) S   | 3 x EMI C195 2571       | A  | 8      |
| 2187 | <b>Strauss:</b> Ariadne auf Naxos - Stoss, Fischer-Dieskau, Troyanos, Thomas, Grist, cond.Bohm (p.1970) S   | 3 x DGG 2720027         | A  | 8      |
| 2188 | <b>Taylor:</b> Peter Ibbetson excs - E.Johnson, Tibbett, L.Bori, Swarthout, cond.Serafin  | GOLDEN AGE EJS 187      | A  | 3      |
| 2189 | <b>Verdi:</b> Don Carlo - Domingo, Caballe, Raimondi, Verrett, Milnes, Foiani, Estes, cond.Giulini (p.1971) S   | 4 x EMI C191 2149       | A  | 12     |
| 2190 | <b>Verdi:</b> Falstaff - Fischer-Dieskau, Resnik, Sciutti, Panerai, cond.Bernstein S  | 3 x CBS 77392           | A  | 8      |
| 2191 | <b>Verdi:</b> I Vespri Siciliani - Arroyo, Domingo, Milnes, Raimondi, cond.Levine (p.1974) S  | 4 x RCA SKB-R 25120     | A  | 8      |
| 2192 | <b>Verdi:</b> Otello - Vickers, Rysanek, Gobbi, cond.Serafin (deluxe set with lib) (early Decca pressing UK) S  | 3 x RCA LDS(UK) 6155    | A- | 8      |
| 2193 | <b>Verdi:</b> Traviata (hlts) - Callas, E.G.Marietti, Gandolfo, I.Marietti, F.Albanese, Savarese, M.Caruso, Zorogniotti, Albertini, cond.Santini  | BACCAROLA 78155         | A  | 3      |
| 2194 | <b>Verdi:</b> Traviata - Albanese, Pearce, Merrill, cond.Toscanini (individual LPs) (flat discs) -(jacket worn a bit)   | 2 x EMI ALP 1072        | A  | 12 ER1 |
| 2195 | <b>Verdi:</b> Traviata excs - Callas, Di Stefano, Raimondi, cond.Giulini (1956)   | JOKER SM 1277           | A  | 3      |
| 2196 | <b>Verdi:</b> Trovatore - Domingo, Plowright, Fassbaender, Nesterenko, cond.Giulini (p.dig, 1984) S   | 3 x DGG 413355          | A  | 8      |
| 2197 | <b>Wagner:</b> Rienzi - Svanholm, Ludwig, Lund-Christiansen, Berry, cond.Krips, Cantelli, Maticic (1954-60) + Apostel, Columbus; S.Wagner: 2 Overtures  | 4 x PENZANCE 8          | A  | 12     |
| 2198 | <b>Rahbani Brothers:</b> Fairuz - The Bracelet (Lebanese operetta) - Philimon Webhe & Lebanese Floklorik Group (1963) (Patlophone UK)   | EMI LPVDX 124           | A  | 7      |
| 2199 | <b>Schroder:</b> Hochzeitsnacht im Paradies excs/ <b>Raymond:</b> Maske in Blau excs - Bartos, Staal, Schoner, Grobe, W.Hofmann, Loose, Hoppe S   | TELEFUNKEN NT 503       | A  | 3      |
| 2200 | <b>Anderson, June:</b> Sonnambula, Legnano, Semiramide, Traviata, Lucia - cond.Martinez (live, 1984) (autographed) S  | BONGIOVANN GB(AU) 2504  | A  | 3      |
| 2201 | <b>Baker, Janet:</b> Gluck: Arias (Orfeo, e, Alceste, Armide, etc) - English ChO, cond.Leppard (p.1974) S   | PHILIPS 9502112         | A  | 3 HR3  |
| 2202 | <b>Blegen, Judith:</b> A.Scarlatti: Su le sponde; Handel: Eternal; Let the Bright - G.Schwarz tpt & cond (white promo label) (p.1977) S   | COLUMBIA M(P) 34518     | A  | 3      |
| 2203 | <b>Caballe:</b> Falla: 7 Canciones Populares Espanola; Turina & Granados songs - Zanetti pno (p.1979) S   | DECCA SXLR 6888         | A  | 4 ED5  |



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| 2204 | <b>Callas:</b> Lucia, Don Carlos, Carmen, Manon, Mignon - cond.Serafin, Pretre, etc S 10"   | MARCATO 60499          | A  | 3      |
| 2205 | <b>Callas:</b> Traviata: 2 Arias (cond.Santini)/ <b>Tebaldi:</b> Andrea Chenier: 2 Arias (cond.Basile) 10"  | ORBIS 23508            | A  | 3      |
| 2206 | <b>Chauvet, Guy:</b> Tosca, Pagliacci, Werther, Herodiade, Carmen, Troyens, Cavalleria - cond.Etcheverry  | VEGA L 80008           | A  | 3      |
| 2207 | <b>Chauvet, Guy:</b> Alceste, Iphigenie en Tauride, Juive, L'Africaine, etc - cond.Etcheverry S 10"   | POLARIS TC(AU) 1001    | A  | 16     |
| 2208 | <b>Chiara, Maria:</b> Masnadieri, I Vespri, Otello, Aida, Boccanegra, etc - cond.Santi (p.1973) S   | DECCA SXL 6605         | A  | 3 ED4  |
| 2209 | <b>Christoff:</b> Music from the Slavonic Orthodox Liturgy - cond.Konstantinov (p.1978) S   | EMI ASD 3513           | A  | 3 ER3  |
| 2210 | <b>Corelli, Franco:</b> Italian Operatic Arias - cond.Ferraris S  | EMI ASDBR 529          | A- | 4 ER1  |
| 2211 | <b>Counod:</b> Faure: La Bonne Chanson; Gounod: Biondina - Holetschek pno (p.1954)  | WESTMINSTE WL 5278     | A  | 3 UM2  |
| 2212 | <b>Del Monaco:</b> Otello, Turandot, Lohengrin, Werther, Carmen, etc - cond.Quadri S  | EMI CO61 17168         | A  | 3      |
| 2213 | <b>Del Monaco:</b> Pagliacci, Rigoletto, La Forza, Gioconda - cond.Erede (early black label) 10"  | DECCA LW(GP) 5093      | A  | 4      |
| 2214 | <b>Di Stefano:</b> Italian Songs: Tosti (9), Leoncavallo, Buzzi, Gastaldon - cond.Guarino   | PATHE QXTET 102        | A  | 4      |
| 2215 | <b>Egel, Martin:</b> R.Strauss: Kramerspiegel Op.66 - Joho pno (p.1977) S   | FSM 53201              | A  | 3      |
| 2216 | <b>Gomez, Jill:</b> Canteloube: Songs of the Auvergne - Royal Liverpool PO, cond.Handley (p.1985) S   | EMI EMX 412075         | A  | 3      |
| 2217 | <b>Gorr, Rita:</b> Lohengrin, Tristan, Don Carlos, Werther, Trovatore, Samson, Orphee, Alceste - cond.Cluytens (ds)   | EMI FALP 615           | A  | 2 FR1  |
| 2218 | <b>Haefliger:</b> Beethoven: An die ferne Geliebte; Schumann: Dichterliebe - Werba pno (red stereo) (autographed) -(jacket worn a bit) S  | DGG SLPM(AU) 138843    | A  | 10 GY5 |
| 2219 | <b>Hagegard, Hakan:</b> Schubert: Schwanengesang - Ax pno dig, 1984 S   | RCA ARC1 5476          | A  | 4      |
| 2220 | <b>Hallstein, Ingeborg:</b> Mozart: Concert Arias K.316, 368, 418; Idomeneneo Arias - Mozarteum Orch, cond.Patane S   | EURODISC S 72267       | A  | 4      |
| 2221 | <b>Hotter:</b> Bach: Cantata 82; Handel, Schubert, Brahms, Wolf - Moore, pno, cond.Bernard, Weldon 1949-52 (gatefold)   | 2 x EMI C147 1633      | A  | 6      |
| 2222 | <b>Kirsten, Dorothy E. Farrell \ Merrill \ Steber \ Tibbett \ Melton \ Merriman \ Crooks \ G. Moore \ J. C. Thomas \ M. Benzell \ Traubel \ Swarthout:</b> Opera Meets Broadway | ARIEL OMB 15           | A  | 3      |
| 2223 | <b>Kollo, Rene:</b> Wagner excs (Hollander, Lohengrin, Meistersinger, Tannhauser, Rienzi) - Berlin SK, cond.Suitner 1972 (autographed by Kollo) S                               | ETERNA (AU) 826538     | A  | 4 GD1  |
| 2224 | <b>Kollo:</b> Wagner scenes (Walkure, Siegfried, Gotterdammerung, Parsifal) - Dresden SK, cond.Suitner (autographed by Kollo) 1972 S  | ETERNA (AU) 826539     | A  | 4 GD1  |
| 2225 | <b>Koth, Erika \ Schreier \ Prey \ Berry:</b> Der heitere Mozart - cond.X.Mayer, E.Keller (white & gold label) S  | EMI SMC 80996          | A  | 3      |
| 2226 | <b>Kovaleva, Galina:</b> Bach, Handel, A.Scarlatti, Caccini, Giordani, Stradella arias & songs - Taneyev SQ, etc 1980 S   | MELODIYA C10 14345     | A  | 3      |
| 2227 | <b>Kozin, Vadim:</b> Song & Romances from 1930 to 1940  | MELODIYA M60 48575     | A  | 3      |
| 2228 | <b>Krysen, Bernard:</b> Mussorgsky: Songs & Dances of Death, Sans Soleil, 2 Songs - N.Lee pno 1966 (autographed by both artists) S  | VALOIS MB(AU) 751      | A  | 4      |
| 2229 | <b>Los Angeles:</b> Debussy, Ravel, Falla, Granados, Rodrigo, etc - cond.Pretre (p.1963) S  | EMI ASDBR 2260         | A  | 4 ER1  |
| 2230 | <b>Ludwig, Christa:</b> Iphigenie en Aulide, Frau ohne Schatten, Ariadne auf Naxos - Berry, Schirrmacher, Y.Nagano, cond.Hollreiser 10"   | EURODISC 60412         | A  | 4      |
| 2231 | <b>Migenes, Julia:</b> Operetta Songs - cond.Cremer (gatefold) (p.1978) S   | RCA RL 30877           | A  | 3      |
| 2232 | <b>Mikulas, Peter:</b> Dvorak: Biblical Songs; Tchaikovsky: Songs - L.Marcinger pno 1990 S  | OPUS 93122261          | A  | 4      |
| 2233 | <b>Miricioiu \ Cioromila \ Ionta \ Iurascu:</b> Boheme, Carmen, Werther, Mignon, Carlos, Rigoletto, Falstaff, etc S   | ELECTRECOR ST-ECE 1511 | A  | 4      |
| 2234 | <b>Muszely, Melitta:</b> Schumann, Mozart, Brahms, Grieg, Schubert songs - Weissenborn pno S  | EUROPA E 325           | A  | 3      |
| 2235 | <b>Nelepp:</b> Glinka: Parting with St.Petersburg (12 Romances) - Saharov pno (good jacket) OLD   | MELODIYA D 4530        | A  | 4 EB3  |
| 2236 | <b>Pears \ Britten:</b> Schubert: Winterreise; Schumann: Dichterliebe S   | 2 x LONDON OSA 1261    | A  | 6 ED7  |
| 2237 | <b>Prey:</b> Silcher: Melodies from Beethoven's Sonatas & Symphonies/ <b>Hokanson (pno):</b> Beethoven-Liszt: Sym 8 (gatefold) 1971-2 S   | ARCHIV 2533121         | A  | 3      |
| 2238 | <b>Price, Margaret:</b> Bellini, Donizetti, Schubert, Verdi, G.Williams, Rossini songs - Lockhart pno (UK) (p.1969) S   | L'OISEAU-L SOL(AU) 345 | A  | 4      |
| 2239 | <b>Rothenberger:</b> Ein Liederabend (Schubert, Schumann, Brahms, Wolf, R.Strauss) - Moore pno S  | EMI CO63 28421         | A  | 4      |
| 2240 | <b>Schlussus:</b> In Memoriam I: Schubert, Wolf, R.Strauss, Brahms songs - Peschko, Raucheisen, Rupp pno (gatefold) (p.1955)  | DGG LPM 18029          | A  | 6 GY2  |
| 2241 | <b>Schlussus:</b> Schubert, R.Strauss, Brahms, Wolf songs - Raucheisen, Peschko, Rupp pno (p.1959) 10"  | DGG LPE 17169          | A  | 3 GY3  |

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| 2242 | <b>Schreier:</b> Arias from Bach Cantatas - cond.E.Mauersberger (p.1971) S   | ETERNA 825865            | A | 3  | GD1 |
| 2243 | <b>Schreier/Richter:</b> Schubert: Winterreise ⊕live, December 10, 1985 (gatefold) S   | 2 x MELODIYA A10 289     | A | 6  |     |
| 2244 | <b>Slobodskaya:</b> Rimsky-Korsakov, Gretchaninov, Borodin, Prokofiev, Rachmaninov, Stravinsky, etc songs - Newton pno, etc ⊕1945-61 📖   | DECCA LXT 5663           | A | 4  | EY3 |
| 2245 | <b>Sokolsky, Konstantin:</b> Russian Songs (exc from Dunayevsky's Film Music Marry Fellows and other songs from the 30s, Folk songs) - O.Strok pno   | MELODIYA M60 49123       | A | 3  |     |
| 2246 | <b>Stolte, Adele:</b> Bach: Cantatas 51, 202 - Leipzig GH, cond.K.Masur (p.1972) S   | ETERNA 826203            | A | 4  | GD1 |
| 2247 | <b>Tagliabue:</b> Traviata, Rigoletto, Barbiere, Lucia, Trovatore - cond.F.Patane, Berrettoni  | EMI QALP 10168           | A | 3  |     |
| 2248 | <b>Tagliavini, Ferruccio:</b> Le Canzoni di Ieri - cond.E.Morricone  | RCA PML 10106            | A | 4  |     |
| 2249 | <b>Vogel, Matthias:</b> Beethoven: An die ferne Geliebte, Adelaide; Brahms: 4 ernste Gesänge - Ivaldi pno S  | IVOX GU 1371             | A | 3  |     |
| 2250 | <b>Vyvan, Jennifer:</b> Haydn & Mozart Recital - cond.Newstone (UK) 📖 (p.1960) S   | <b>DECCA ECS 635</b>     | A | 3  |     |
| 2251 | <b>Williamsburg Singers:</b> Part Songs of the Colonial Period: G.Berg, Ravenscroft, Lassus, Weelkes, Flagg, Billings, Purcell, Valton, Gibbons, W.Hayes, Arne 📖 S                                 | COLONIAL W WS 102        | A | 3  |     |
| 2252 | <b>Bach:</b> Cantatas 11, 65 - Schwaiger, Litz, Altmeyer, Crass, cond.Couraud S  | PHILIPS 839523           | A | 4  | HB1 |
| 2253 | <b>Bach:</b> Cantatas 122, 133 - Opawsky, Rossl-Majdan, Kmentt, H.Hermann, cond.M.Gielen (UK)  | VANGUARD PVL 7061        | A | 3  |     |
| 2254 | <b>Bach:</b> Cantatas 34, 56 - L.Sydney, Counod, PernestorferVienna SO, cond.J.Sternberg (UK)  | TOP RANK 35011           | A | 3  |     |
| 2255 | <b>Bach:</b> Cantatas 84, 52, 209 - Ameling, English ChO, cond.Leppard (p.dig, 1982) 📖 S   | PHILIPS 6514142          | A | 3  | HR3 |
| 2256 | <b>Bach:</b> Cantatas B.199, 51 - Ameling, M.Andre, cond.Winschmann 📖 S  | PHILIPS . 6500014        | A | 3  | ER1 |
| 2257 | <b>Bach:</b> Magnificat, Cantata 50 - Coertse, Sjostedt, Rossl-Majdan, Dermota, Guthrie, cond.Prohaska (UK)  | TOP RANK XRK 507         | A | 3  |     |
| 2258 | <b>Bach:</b> St.Matthew Passion - Altmeyer, Crass, Zylis-Gara, Hamari, Gedda, Prey, Sotin, Haertel, Consortium Musicum, cond.Gonnenwein 📖 (p.1969) S   | 4 x EMI C197 28052       | A | 12 |     |
| 2259 | <b>Beethoven:</b> Cantata WoO 87, Elegischer Gesang Op.118 - Fetting, Kuhse, Springer, Adam, Berliner Doppelq, Hantzschk Q, Koch, etc ⊕1971-2 S  | ETERNA 826258            | A | 3  | GD1 |
| 2260 | <b>Beethoven:</b> Missa Solemnis - L.Bove, S.Sudock, B.Stern, M.Hayes, New Haven Chorale & SO, cond.G.Meier ⊕live, 1966 (program notes)  | 2 x PRIVATE CO 1987      | A | 10 |     |
| 2261 | <b>Handel:</b> Dettinger Te Deum - Leib, Leipzig RSO, cond.Koch (p.1969) S   | ETERNA 825971            | A | 3  | GD1 |
| 2262 | <b>Handel:</b> Judas Maccabaeus - New Haven Chorale, cond.Meier ⊕live, 1967  | 2 x PRIVATE CO 2326      | A | 7  |     |
| 2263 | <b>Handel:</b> Messiah - A.Diers, D.Neff.J.LittenH.Foster, New Haven Cjhorale & SO, cond.G.Meier ⊕live, 1968   | 2 x PRIVATE CO 2718      | A | 7  |     |
| 2264 | <b>Haydn:</b> Missa Sanctae Caeciliae, Salve Regina in g - C.Mann, Widdershoven, Partanen, J.Otten, cond.H.J.Roth (gatefold) ⊕1983 S   | 2 x AULOS PRE 68502      | A | 6  |     |
| 2265 | <b>Michna z Otradovic, Adam:</b> Czech Easter Music/ <b>Zach, Jan:</b> Motetto in d/ <b>Tuma:</b> Stabat Mater - Prague Madrigal Singers, cond.Venhoda (gatefold) 📖 (p.1963) S                     | SUPRAPHON GSST(RL) 50540 | A | 3  | ZR7 |
| 2266 | <b>Mozart:</b> Mass K.317, Litaniae Lauretanae K.109 - Birnau Kantorei & ChO, cond.K.Reiners (p.1970) S  | BASF 1020863             | A | 6  |     |
| 2267 | <b>Mozart:</b> Mass K.317, Missa Solemnis K.337 - M.Marshall, A.Murray, Covey-Crump, Wilson-Johnson, English ChO, cond.S.Cleobury ⊕dig, 1983 S   | DECCA 643006             | A | 4  |     |
| 2268 | <b>Mozart:</b> Requiem - Equiluz, Eder, cond.Gillesberger (sop & alto from Wiener Sangerknaben) ⊕1976 S  | RCA PRL1 9080            | A | 4  |     |
| 2269 | <b>Mozart:</b> Requiem - Tomova-Sintov, Baltsa, Krenn, Dam, cond.Karajan S   | DGG 2530705              | A | 3  |     |
| 2270 | <b>Mozart:</b> Vesperae K.339, Exsultate K.165, Benedictus K.117 - E.Berger, Hoffgen, Wilhelm, Frantz, cond.Foster S   | SCHWANN AMS 3501         | A | 4  |     |
| 2271 | <b>Schubert:</b> St.Hubertus Messe - cond.G.Morice ⊕1953 10"   | EMI O 60762              | A | 3  |     |
| 2272 | <b>Verdi:</b> Requiem - Vishnevskaya, Isakova, Ivanovsky, Petrov, Moscow State PSO, cond.Markevitch  | 2 x MELODIYA D. 7645     | A | 6  | LY3 |
| 2273 | <b>Vivaldi:</b> Gloria/ <b>A.Marcello:</b> Ob Con in d - C.Mayer, D.Mader, Brinkmann, H.Elhorst, Bernauer ChO, cond.Reiners (p.1975) S   | BASF 1022716             | A | 3  |     |
| 2274 | <b>Vivaldi:</b> Gloria/ <b>F.Peters:</b> Entrata Festiva - Esposito, S.Michel, J.Collard, cond.R.Wagner (SAX FB1 label) (ds) S   | EMI CCA 1006             | A | 3  |     |
| 2275 | <b>Choir of St Barbara's Church Vienna:</b> Ukrainian High Mass - IRA MALANIUK/E.Soprún, cond.A.Hnatyshyn (2x12" & 1x7" discs) (p.1960)  | MYKOLA DEN MDP 1001      | A | 7  |     |
| 2276 | <b>Chorus of the Harvard and Radcliffe Music Clubs:</b> Courtly Music of the 16th Century Lassus, Jannequin, Des Prez, Certon, Regnard, Gombert, Godebrye, Sermisy, Isaac - cond.Westergaard 📖 10" | ACADEMY ALP 308          | A | 3  |     |
| 2277 | <b>Harvard Glee Club:</b> Palestrina, Victoria, Lassus, Byrd - cond.G.W.Woddworth 📖 10"  | CAMBRIDGE CRC 101        | A | 3  |     |
| 2278 | <b>Hopkins Glee Club:</b> Grieg, Bach, Orff, M.Ager, etc - cond.H.Richmann ⊕1957-8   | HOPKINS GL XTV 27572     | A | 3  |     |
| 2279 | <b>Northampton School for Girls Glee Club:</b> Britten, Holst, Palestrina, M.Shaw, etc ⊕live, 1960   | GOTHIC GS 61003          | A | 3  |     |
| 2280 | <b>Preparatory Schools Glee Club:</b> Carissimi, Meed, Brahms, Haydn, etc ⊕live, 1961 10"  | GOTHIC M8OL 5945         | A | 3  |     |
| 2281 | <b>Spring Choral Festival of Secondary School:</b> Bach, Dvorak, Pinkham, Vaughan Williams - cond.M.Paranov ⊕live, 1967 S  | VQR CSRV 2129            | A | 3  |     |

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| 2282 | <b>St.James's Chorch Choirs:</b> K.Leighton, G.Shaw, Bourgeois, Vaughan Williams, L.Lenel, Buxtehude, Pachelbel, Durufle S   | PRIVATE F-SSC 1            | A    | 3      |
| 2283 | <b>St.Michale's Singers\Coventry Cathedral Choir:</b> Haydn, I.Little, Hadley, Vivaldi, Gigout, Sullivan, Bullock, Parry, Stanford, N.Cox, N.Cocker, Vaughan Williams - cond.I.Little (p.1984) S | MCPS MW 938                | A    | 3      |
| 2284 | <b>Yale Concert Choir:</b> Britten, Copland, Sweelinck, Faure, Brahms, Debussy, Reda, Goudimel - cond.J.N.Bailey ④1980 ④ S   | YALE CONCE YCC 1981        | A    | 3      |
| 2285 | <b>Abbado:</b> Debussy: La Damoiselle Elue; Iberia; Faun - M.Ewing, Balleys, London SO ④dig, 1986 ④ S  | DGG 423103                 | A    | 4      |
| 2286 | <b>Abendroth:</b> Brahms: Sym 4 - Leipzig RSO ④1954 (p.1962)   | ETERNA , 820006            | A    | 8 GG3  |
| 2287 | <b>Abendroth:</b> Brahms: Sym 4 - Leipzig RSO ④1954 (p.1983)   | ETERNA . 820006            | A    | 3 GB1  |
| 2288 | <b>Abendroth:</b> Schumann: Sym 4 - Leipzig RSO (p.1960) 10"   | ETERNA . 720015            | A    | 2 GG3  |
| 2289 | <b>Abendroth:</b> Tchaikovsky: Sym 4 - Leipzig RSO ④Leipzig, 1951  | ETERNA . 822178            | A    | 3 GB1  |
| 2290 | <b>Ackermann:</b> Schubert: Sym 8 - Zurich Tonhalle Orch (gatefold) 10"  | CONCERT HA (MMS) 51        | A    | 4      |
| 2291 | <b>Allers, Franz:</b> Tchaikovsky: Nutcracker excs - Hungarian OpO ④1963 OLD   | HUNGAROT LPX 1173          | A    | 2 MY5  |
| 2292 | <b>Anceri:</b> Mozart: Syms K.504, 425 - Dresden SK ④1960  | ETERNA 820099              | A    | 10 GG1 |
| 2293 | <b>Anceri:</b> Smetana: My Country - Czech PO (individual LPs) (plain Supraphon jackets) S   | 2 x SUPRAPHON SV(RL). 8100 | A    | 21 ZR6 |
| 2294 | <b>Andreae, Marc:</b> Mussorgsky-Tushmalov-Rimsky-Korsakov : Pictures at an Exhibition; Mussorgsky: Scherzo, Intermezzo, Ceremonial March - Munich PO (p.1974) S                                 | BASF 2022128               | A    | 3      |
| 2295 | <b>Ansermet:</b> Brahms: German Requiem, Alto Rhap, Nanie - Giebel, Prey, Watts, Suisse Romande Orch (1967) S  | 2 x DECCA SETWB, 333       | A    | 8 EP4  |
| 2296 | <b>Ansermet:</b> Chabrier: Sym in B flat; Franck: Eolides - Suisse Romande Orch ④1967 (Japanese pressing) S ㄨ  | LONDON K18C 8213           | A    | 4      |
| 2297 | <b>Ansermet:</b> Rimsky-Korsakov: Saltan Tsar Suite, May Night Ov, Russian Easter Ov, Ov Op.36 - Suisse Romande Orch (p.1957)  | DECCA LXT(FP) 5311         | A    | 3      |
| 2298 | <b>Ansermet:</b> Stravinsky: Petrushka ballet - Suisse Romande Orch (p.1991) S   | ATHENA ALSS 10004          | A    | 10     |
| 2299 | <b>Ansermet:</b> Stravinsky: Sacre, Petrushka, Firebird, Fairy's Kiss + Ansermet narrates: "What everyone should know about music" -(small mark on the narrate LP) S                             | 4 x LONDON CSA 2308        | A    | 16 EM6 |
| 2300 | <b>Argenta:</b> Albeniz: Iberia; Turina: Danzas Fantasticas - Conservatoire Orch (Spanish pressing)  | COLUMBIA C 7562            | A    | 4      |
| 2301 | <b>Argenta:</b> Berlioz: Sym Fantastique - Conservatoire Orch S  | DECCA SDD 115              | A-   | 4 EW1  |
| 2302 | <b>Ashkenazy:</b> Rachmaninov: Sym 1 - Concertgebouw Orch ④dig, 1982 S   | DECCA SXDL 7603            | A    | 4      |
| 2303 | <b>Barbirolli:</b> Sibelius: Finlandia, Karelia Suite, Pohjolas, Valse triste, Lemminkainen - Halle Orch S   | EMI C037 1002981           | A    | 4      |
| 2304 | <b>Barshai:</b> Beethoven: Sym 5, Coriolan Ov - Moscow ChO ④1972 S   | EURODISC 200049250         | A    | 4      |
| 2305 | <b>Beecham:</b> Schubert: Sym 8; Beethoven: Sym 8 - Royal PO   | EMI 33CX 1039              | A-   | 3 EB1  |
| 2306 | <b>Berglund:</b> Sibelius: Sym 1 & 7 - Bournemouth SO ④1974, 1972 S  | EMI ESD 7095               | A    | 4      |
| 2307 | <b>Bobesco, Lola:</b> Durante: Magnificat; Vivaldi: Stabat Mater - M.Jeremias alto, Wallon ChO, Cantate Domino (p.1976) S  | RCA RL 40085               | A    | 4      |
| 2308 | <b>Boulanger, Nadia:</b> Monteverdi: Madrigals (Decca pressing, UK)  | BRUNSWICK AXTL 1051        | A    | 3      |
| 2309 | <b>Boulez:</b> Schoenberg: Serenade Op.24 - Domaine Musical S  | ADES 12003                 | A    | 6      |
| 2310 | <b>Bour, Ernest:</b> Saint-Saens: Sym 3 - Durufle organ, Champs-Elysees Th Orch 10"  | DUCRETET T 270C 54         | A    | 8 FA3  |
| 2311 | <b>Bour, Ernest:</b> Stravinsky: Dumbarton Oaks, Con in D - Strasbourg ChO 10"   | DUCRETET T 270C 129        | A-   | 8 FA3  |
| 2312 | <b>Casals (cello also):</b> Festival at Prades: 3rd Series - Hess, Istomin pno, Schneider, Stern, Szigeti vln (copy: 586) (unusual nice album!)  | 10 x COLUMBIA SL 185       | A    | 84 US2 |
| 2313 | <b>Cluytens:</b> Berlioz: 5 Overtures - French OpO (ds)  | EMI FCX 558                | A    | 3 FB2  |
| 2314 | <b>Cluytens:</b> Faure: Requiem - Angelici, Noguera, Durufle (ds) (deluxe UK)  | ANGEL 35019                | A    | 8 ER1  |
| 2315 | <b>Danon, Oskar:</b> Stravinsky: Orpheus, Pulcinella - Czech PO S  | SUPRAPHON SU 71007         | A    | 3      |
| 2316 | <b>Davis, Colin:</b> Beethoven: Sym 5, 8 - BBC SO (p.1974) S   | PHILIPS , 6500462          | A    | 3 ER2  |
| 2317 | <b>Davis, Colin:</b> Beethoven: Sym 6 - BBC SO (p.1975) S  | PHILIPS 6580050            | A    | 3 HB1  |
| 2318 | <b>Davis, Colin:</b> Beethoven: Sym 7 - London SO (p.1976) S   | PHILIPS . 9500219          | A    | 3 ER2  |
| 2319 | <b>De la Fuente, Herrera:</b> Falla: 3-Cornered Hat Ste; La Vida Breve (Interlude & Dance); Nights in the Gardens of Spain - J.F.Osorio, Xalapa SO ④1982 S                                       | VOX D-VCL 9047             | A    | 4      |
| 2320 | <b>Del Mar:</b> R.Strauss: Rosenkavalier Waltzes, Feuersnot Love Scene, Munich Waltz, Schlagobers Waltz - London PO (p.1979) S   | EMI CFP 4552               | A    | 3      |
| 2321 | <b>Dervaux:</b> Dvorak: Sym 9 - Colonne Orch S   | DUCRETET T SCC 505         | A    | 16 FN2 |
| 2322 | <b>Dervaux:</b> Mendelssohn: Midsummer excs (Hamburg SPO)/Masur: Mendelssohn: Sym 4 (Liepzig GH) S   | EURODISC 87683             | A    | 4      |
| 2323 | <b>Dervaux:</b> d'Indy: Istar, Wallenstein trilogy - Loire PO (French gatefold) S  | EMI C069 14043             | A+ + | 3      |
| 2324 | <b>Desormiere:</b> Bizet: Carmen Ov/ <b>Pedrotti:</b> Verdi: I Vespero Siciliani Ov/ <b>Vogel:</b> Dvorak: Armida Ov, Dimitrij Ov - Czech PO, etc (early Eterna label) 10"                       | SUPRAPHON DLPM 36          | A-   | 3      |
| 2325 | <b>Dixon, Dean:</b> Weber: Sym 1 & 2 - Prague ChO S  | MUSICAPHON MB30SL 1710     | A    | 3      |
| 2326 | <b>Dixon, Dean:</b> Mendelssohn: Midsummer excs - Cologne RSO 10"  | BERTELSMAN 13354           | A    | 4      |
| 2327 | <b>Dorati:</b> Beethoven: Sym 6 - London SO (Dutch pressing) S   | FONTANA 6598892            | A    | 3      |

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| 2328 | <b>Dorati:</b> Falla: La Vida Breve: Interlude & Danse; Albeniz-Arbos: Iberia (Minneapolis SO)/ <b>Fennell:</b> Granados: Goyescas: Intermezzo; Falla; L'Amour sorcier: Danse rituelle; Turina S             | PHILIPS 839816           | A  | 3      |
| 2329 | <b>Dutoit:</b> Honegger: Syms 3, 5 - Bavarian RSO (gatefold) ④dig, 1982 S  | ERATO NUM 75117          | A  | 3      |
| 2330 | <b>Fekete:</b> Bruckner: Sym 3 - Mozarteum Orch OLD  | HUNGAROT HLPXM 1047      | A  | 3      |
| 2331 | <b>Ferencsik:</b> Bartok: Miraculous Mandarin (Budapest PO)/ <b>Lehel:</b> Bartok: Cantata profana (Bartok, Retei, Farago, Budapest SO) (p.1968) S   | ETERNA 825831            | A  | 3 GD1  |
| 2332 | <b>Ferencsik:</b> Beethoven: Syms 1 & 8 - Hungarian SSO S OLD  | HUNGAROT SLPX 1200       | A+ | 2 MY3  |
| 2333 | <b>Ferencsik:</b> Kodaly: Ballet Music; Symphony - Budapest PO S OLD   | HUNGAROT SLPX 1245       | A  | 3 MY3  |
| 2334 | <b>Ferrer, Luis:</b> Clasicos Espagnoles (Albeniz, Sarasate, Falla, Tarrega) - Maravella de Conciertos Orch S  | ZAFIRO Z-L 78            | A  | 4      |
| 2335 | <b>Fiedler:</b> Gershwin: An American in Paris; Milhaud: Un Francais a New York - Boston Pops S  | RCA 645018               | A  | 4 FM2  |
| 2336 | <b>Froment:</b> J.C.Bach: Sym 4, Sinfonia concertante in A, Con for Vln & Ob in d - Ales vln, Pierlot ob, Coddee vcl, L'Oiseau-Lyre Orch   | FONTANA 694100           | A  | 3      |
| 2337 | <b>Fruhbeck de Burgos:</b> Ravel: Daphnis & Chloe ballet - New Philh Orch (p.1968) S   | <b>EMI ASDBR 2355</b>    | A  | 12 ER1 |
| 2338 | <b>Furtwangler:</b> Mozart: Nachtmusik; Smetana: Moldau - Vienna PO (red label) 10"  | EMI E 60543              | A  | 2      |
| 2339 | <b>Furtwangler/Menuhin:</b> Bartok: Vln Con - Philh Orch (in album) (US) (worn spines)   | RCA LHMV 3               | A  | 4      |
| 2340 | <b>Gardelli:</b> Tchaikovsky: Romeo & Juliet; Mendelssohn: Hebrides; Mussorgsky: Bare Mountain - Budapest Philh Society Orch ④1965 OLD S   | HUNGAROT SXLP 1234       | A  | 4 MY5  |
| 2341 | <b>Gauk:</b> Schumann: Sym 3 - USSR RSO OLD  | MELODIYA D 1161          | A  | 3 DR1  |
| 2342 | <b>Goehr:</b> Schoenberg: Kammerinfonie (Berlin ChO)/ <b>Kegel:</b> Schoenberg: Ein Uberlebender von Warschau (Ludecke, Leipzig RSO)/ <b>H.Koch:</b> Schoenberg: Friede auf Erden (German Soloists) (p.1963) | ETERNA 820201            | A  | 4      |
| 2343 | <b>Goossens:</b> Stravinsky: Petrushka - London SO S   | ADES 13011               | A  | 3      |
| 2344 | <b>Guschlbauer:</b> Schubert: Sym 9 - New Philh Orch (gatefold) (p.1972) S   | ERATO STU 70720          | A  | 3 FB2  |
| 2345 | <b>Haitink:</b> Mahler: Sym 1 - Concertgebouw Orch ④1972 (Japanese pressing) S ✕   | PHILIPS 20PC 1017        | A  | 4      |
| 2346 | <b>Hannikainen:</b> Sibelius: Sym 5, Karelia Suite - Sinfonia of London S  | EMI SXLP 30149           | A  | 4 EB3  |
| 2347 | <b>Hewitt:</b> J.Wiener: Suite a dances - Hewitt Orch (original plastic cover) 10"   | DISCOPHILE SD. 3         | B+ | 4      |
| 2348 | <b>Inbal:</b> Scriabin: Le Poem de d'Extase, Promethee - Saschowa pno, Frankfurt RSO (Japanese pressing) ④1979 S ✕   | PHILIPS 20PC 1019        | A  | 3      |
| 2349 | <b>Inoue, Michiyoshi:</b> Mozart: Syms K.385, 550 - Mozarteum Orch (gatefold) (OBI) S  | TRIO PA 1020             | A  | 10     |
| 2350 | <b>Jarvi, Neeme:</b> Rimsky-Korsakov: Suites (Snow Maiden, Mlada, Le Coq d'Or, etc) - Scottish NO ④1984 S  | 3 x CHANDOS DBRD 3004    | A  | 9      |
| 2351 | <b>Jochum:</b> Beethoven: Sym 1 - Bavarian RSO 10"   | DGG K 73137              | A  | 3 GY3  |
| 2352 | <b>Jochum:</b> Beethoven: Sym 3 - Concertgebouw Orch S   | PHILIPS 839779           | A  | 4 HR2  |
| 2353 | <b>Jochum:</b> Beethoven: Sym 4; Leonore Ovs 1, 3 - Concertgebouw Orch S   | PHILIPS 6500089          | A  | 3 HR2  |
| 2354 | <b>Jochum:</b> Beethoven: Sym 5, Fidelio Ov - Concertgebouw Orch S   | PHILIPS 839781           | A  | 4 HR2  |
| 2355 | <b>Jochum:</b> Bruckner: Te Deum - Cunitz, Pitzinger, Fehenberger, Hann, Bavarian RSO (p.1960) 10"   | DGG LPE 17155            | A  | 3 GY3  |
| 2356 | <b>Karajan:</b> Mozart: Fl Con K.313, Ob Con K.314 - A.Blau, L.Koch, Berlin PO ④1971 (Japanese pressing) (OBI) S   | ANGEL EAC 55051          | A  | 4      |
| 2357 | <b>Karajan:</b> R.Strauss: Tod und Verklarung, 4 Last Songs - Janowitz, Berlin PO (p.1974) S   | DGG (UK) 2530368         | A  | 3      |
| 2358 | <b>Karajan:</b> Tchaikovsky: Sym 6; Schubert: Sym 8 - Philh Orch (gatefold) (Japanese pressing) S  | ANGEL AA 8220            | A  | 4      |
| 2359 | <b>Kegel, Herbert:</b> Britten: War Requiem - Kuhse, Schreier, Leib, Leipzig RSO ④ (gatefold) (p.1978) S   | 2 x ETERNA . 825906      | A  | 6 GB1  |
| 2360 | <b>Kegel, Herbert:</b> Hartmann: Sym 8, Con funebre - Morbitzer vln, Leipzig RSO (p.1972) S  | ETERNA 826279            | A  | 4 GD1  |
| 2361 | <b>Kegel, Herbert:</b> Webern: Passacaglia; 5 Mvts; 6 Orch Pcs; 5 Orch Pcs; Sym - Leipzig RSO ④1977 S  | ETERNA . 827184          | A  | 6 GD1  |
| 2362 | <b>Kegel:</b> Britten: Serenade for Tenor & Horn, Les Illuminations - Opitz, Schreier, Leipzig RSO (p.1969) S  | ETERNA 826007            | A  | 3 GD1  |
| 2363 | <b>Keilberth, Joseph:</b> Schubert: Sym 8; Smetana: Moldau, From Bohemian - Bamberg SO S   | TELEFUNKEN SMT. 1066     | A  | 6 GD6  |
| 2364 | <b>Keilberth:</b> Schubert: Sym 8 - Bamberg SO S 10"   | TELEFUNKEN STW. 30232    | A  | 6 GD5  |
| 2365 | <b>Kempe:</b> Respighi: Pines of Rome; R.Strauss: Don Juan/ <b>Dorati:</b> Strauss: Salome's Dance - Royal PO (p.1976) S   | QUINTESSSEN PMC 7005     | A  | 3      |
| 2366 | <b>Kleiber, Erich:</b> Schubert: Syms 3, 5; J.Strauss: Gipsy Baron Ov, Tales - NBC SO ④1946, 1947  | DISCOCORP IGI 307        | A  | 3      |
| 2367 | <b>Klemperer:</b> Beethoven: Sym 5 - London PO   | LONGANESI GCL 24         | A  | 3      |
| 2368 | <b>Klemperer:</b> Beethoven: Sym 5 - Vienna SO 10"   | MAJESTIC BBH 706         | A  | 3      |
| 2369 | <b>Klemperer:</b> Beethoven: Sym 6 - Vienna SO ④1951   | INTERCORD INT 125803     | A  | 3      |
| 2370 | <b>Klemperer:</b> Mahler: Sym 2 - Steingruber, Rossl-Majdan, Vienna SO ④1951 (gatefold)  | 2 x INTERCORD INT 155804 | A  | 6      |

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| 2371 | <b>Kondrashin:</b> Shostakovich: Sym 7 & 6 - Moscow PO (gatefold) ④1975 S   | 2 x CHANT DU M LDX 78595 | A  | 5      |
| 2372 | <b>Konwitschny:</b> Beethoven: Sym 3 - Dresden SK (p.1959)  | ETERNA LPM. 820001       | A  | 8 GG1  |
| 2373 | <b>Konwitschny:</b> Bruckner: Sym 7 - Leipzig GH ④1958 (gatefold) -(jacket worn a bit) S  | 2 x ETERNA 825060        | A  | 16 GD1 |
| 2374 | <b>Konwitschny:</b> Schumann: Sym 1; Manfred Ov - Leipzig GH (p.1961)   | ETERNA 820190            | A  | 3 GG3  |
| 2375 | <b>Konwitschny:</b> Wagner: Tannhauser & Gotterdammerung excs - Grummer, Frick, Berlin SK (p.1964)  | ETERNA 820092            | A  | 3 GG3  |
| 2376 | <b>Kosler:</b> Dvorak: Sym 6 - Slovak PO ④1977 S  | OPUS 91100588            | A  | 3      |
| 2377 | <b>Krips, Henry:</b> Ziehrer: Weaner Mad'In; Lanner: Die Schonbrunner; Lehar: Gold und Silber, Wiener Burger; Gungl: Amorettenantze; Ivanovici: Danube Waves - Philh Orch (p.1977) S          | EMI A037 3086            | A  | 3      |
| 2378 | <b>Kubelik:</b> Dvorak: Sym 9 - Chicago SO  | EMI ALP 1018             | A  | 8 ER1  |
| 2379 | <b>Kurtz, Efrem:</b> Verdi, Prokofiev, Rimsky-Korsakov, Meyerbeer, Berlioz, Sousa, Schubert, Beethoven, Chabrier, J.Strauss Sr, Tchaikovsky - Philh Orch (p.1977) S                           | EMI N037 767             | A  | 3      |
| 2380 | <b>Legrand:</b> Gershwin: An American in Paris, Rhapsody in Blue (French Hi-Fi Stereo) S 10"  | PHILIPS 836395           | A  | 4 FW1  |
| 2381 | <b>Lehel:</b> Brahms-Darvas: 16 Waltzes (Budapest SO)/ <b>Hungarian Radio Choir:</b> Brahms: Liebeslieder & Neue Liebeslieder (Zemlenyi, Hidas pno) OLD S                                     | HUNGAROT SLPX 1115       | A+ | 4 MY4  |
| 2382 | <b>Lehmann, Fritz:</b> Delibes: Coppelia Suite - Bamberg SO (gatefold)(p.1954) -(writings on the jacket) 10"  | DGG LP 16095             | A  | 4 GY2  |
| 2383 | <b>Leibowitz:</b> Rossini-Respighi: La Boutique Fantasque - London PO S   | PARLIAMENT PLPS 1176     | A  | 3      |
| 2384 | <b>Maazel:</b> Stravinsky: Petrushka - Israel PO (blue SXL ED1 label) S 10"   | DECCA SWL 8502           | A  | 7      |
| 2385 | <b>Mackerras:</b> Mussorgsky-Ravel: Pictures; Khovanshchina Prel - New Philh Orch (p.1974) S  | VANGUARD VSD 71188       | A  | 3      |
| 2386 | <b>Markevitch:</b> Stravinsky: Apollon Musagete; Suites 1 & 2; 4 Norwegian Moods; Circus Polka - Gruenberg vln, London SO (Dutch pressing)  | PHILIPS A 2377           | A  | 3      |
| 2387 | <b>Marriner:</b> Beethoven: Dances WoO.7, 8, 14 - Academy of St.Martin-in-the-Fields S  | PHILIPS 412356           | A  | 3 HR3  |
| 2388 | <b>Marriner:</b> Bizet: Carmen Suites 1, 2; Tchaikovsky: Barcarole, Polonaise, Waltz; Offenbach; Massenet Meditation (Kalafusz); Rimsky-Korsakov, Gounod, Godard - Stuttgart RSO ④dig, 1987 S | EMI EL 270649            | A  | 6      |
| 2389 | <b>Martinon:</b> Saint-Saens: Sym 3, Omphale, Danse Macabre - Alain, French RSO (gatefold) S  | ERATO STU 70631          | A  | 4 FB2  |
| 2390 | <b>Matzerath, Otto:</b> Brahms: Academic & Festival Ovs - RIAS SO 10"   | BERTELSMAN 8062          | A  | 4      |
| 2391 | <b>Matzerath, Otto:</b> Schumann: Sym 1 - RIAS SO 10"   | BERTELSMAN 8012          | A  | 4      |
| 2392 | <b>Morris, Wyn:</b> Beethoven: Sym 4, 5 - London SO (p.1987) S  | IMP CIMP 869             | A  | 8      |
| 2393 | <b>Mravinsky:</b> Shostakovich: Sym 11 (Leningrad PO)/ <b>Gauk:</b> Shostakovich: Pno Con 2 (comp.pno, USSR RSO) (good jacket) OLD  | 2 x MELODIYA D 6295      | A  | 6 ER2  |
| 2394 | <b>Mravinsky:</b> Shostakovich: Sym 7 - Leningrad PO (in album) OLD   | 2 x MELODIYA HD. 1380    | A  | 8 EB3  |
| 2395 | <b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO   | MONITOR MLP 8001         | A  | 3      |
| 2396 | <b>Munch:</b> Ravel: Daphnis & Chloe - Boston SO S  | RCA VICS(UK) 1297        | A  | 4      |
| 2397 | <b>Munchinger:</b> Gluck: Alceste Ov; Schumann: Manfred Ov - Suisse Romande Orch (UK) 10"   | DECCA LW 5144            | A  | 4      |
| 2398 | <b>Neumann:</b> Bruckner: Sym 1 - Leipzig GH (p.1966) S   | TELEFUNKEN SMT 1326      | A  | 3      |
| 2399 | <b>Nyazi:</b> Tchaikovsky: Sym 4 - Czech PO   | SUPRAPHON LPV 212        | A  | 4      |
| 2400 | <b>Oubradous:</b> Hahn: Concerto Provençal/ <b>Tagliaferro\Hahn:</b> Hahn: Pno Con in E/ <b>Pierne:</b> Pierne: Gyration ballet (Colonne Orch)  | ROCOCO 2053              | A  | 3      |
| 2401 | <b>Ozawa, Seiji:</b> Mozart: Syms K.385, 200 - New Philh Orch S   | RCA VICS 1630            | A  | 3      |
| 2402 | <b>Pinnock:</b> Handel: Fireworks Music - English Concert (gatefold) ④dig, 1984 S   | ARCHIV 415129            | A  | 4      |
| 2403 | <b>Pinnock:</b> Handel: Water Music - English Consort (gatefold) ④dig, 1983 S   | ARCHIV 410525            | A  | 4      |
| 2404 | <b>Ramin:</b> Bach: Mass in b excs - Birmele, Wolf-Matthaus, Leipzig GH (p.1964)  | ETERNA 820336            | A  | 3 GG3  |
| 2405 | <b>Ristenpart:</b> Bach: 6 Brandenburg Concertos - Sarre ChO (gatefold canvas jacket) - (light marks, but nice copy)  | 2 x DISCOPHILE DF 110    | A- | 8      |
| 2406 | <b>Ristenpart:</b> Bach: Cantatas 53, 55, 189, 200 - M.Ast, Kretschmar, Sarre ChO (canvas gatefold)   | DISCOPHILE 217           | A  | 21     |
| 2407 | <b>Ristenpart:</b> Bach: Die Kunst der Fuge - Saar ChO (individual LPs) S   | 2 x ERATO STU 70188      | A  | 10 FB2 |
| 2408 | <b>Ristenpart:</b> Mozart: Divertimenti K.136, 137, 138, 6 Dances K.606 - Sarre ChO (bkl) -(light marks, but nice copy) S   | CLUB FRANC S 2397        | A- | 4      |
| 2409 | <b>Ristenpart:</b> Telemann: Heilig, 2 Chorales, Wo soll ich fliehen, Allein Gott - McDaniel, M.Andre, Eustache, Pierlot, Hongne, Hindrichs, Karau, Sarre ChO S                               | ERATO STU 70328          | A  | 4 FB1  |
| 2410 | <b>Ristenpart:</b> Vivaldi: Cons for Piccolo & 1, 2, 3 Violins - Hendel, Schlupp, Bunte, Bourdin, Sarre ChO S   | CLUB FRANC STEREO 2332   | A  | 21     |
| 2411 | <b>Rother, Arthur:</b> Wagner: Gotterdammerung-Siegfried's Rhine Journey; Funeral March Berlin OpO 10"  | TELEFUNKEN 255TC 2       | A  | 4      |
| 2412 | <b>Rother:</b> Prokofiev: 3 Oranges Suite (Berlin RSO)/ <b>Steinkopf:</b> Prokofiev: Russian Overture op.72 (Berlin PO) (p.1952) 10"  | URANIA URLP 5005         | A  | 4      |
| 2413 | <b>Salonen, Esa-Pekka:</b> Alfen: Swedish Rhapsody 1, Dance; Leifs: Prelude; Jarnefelt: Berceuse; Sibelius, Nielsen, Grieg - Swedish RSO ④dig, 1990 S   | SONY CLASS S 46668       | A  | 3      |
| 2414 | <b>Sanderling:</b> Sibelius: Sym 2 - Leningrad PO , (GOST5289-56) OLD   | MELODIYA D. 3180         | A  | 4 DR4  |

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| 2415 | <b>Scherchen:</b> Haydn: Syms 95, 96 - Vienna SO, Vienna OpO   | VEGA C30S 45              | A   | 3      |
| 2416 | <b>Scherchen:</b> Schubert: Syms 5, 8 - Vienna SO (French pressing) (special slipcase jacket)  | SUPRAPHON B30R 84         | A   | 4      |
| 2417 | <b>Schmidt-Isserstedt:</b> Mozart: Syms K.385, 297 - Bamberg SO (p.1974) S   | BASF 2021983              | A   | 4      |
| 2418 | <b>Schuricht:</b> Schumann: Sym 2 - Conservatoire Orch (black label) 10"   | DECCA LW 50157            | A   | 6      |
| 2419 | <b>Silvestri:</b> Borodin: Polovetsian Dances; Dvorak: Slavonic Dances 1, 2; Brahms: Hungarian Dances 5, 6; Falla: Ritual Fire Dance; Vida Breve excs - Conservatoire Orch S | EMI ASDF 130519           | A   | 25 FR2 |
| 2420 | <b>Slatkin, Leonard:</b> Bernstein: Candide Ov, Facsimile, Fancy Free, On the Town - B.Lieberman pno, St.Louis SO Ⓢdig, 1985-6 S   | EMI EL 270510             | A   | 3      |
| 2421 | <b>Solti:</b> Mozart: Nachtmusik; Tchaikovsky: Ser for Strings - Israel PO S   | DECCA SXLWB. 2046         | A   | 12 ED2 |
| 2422 | <b>Stadlmair, Hans:</b> R.Strauss: Metamorphoses; Mahler-Stadlmair: Sym 10: Adagio - Munich ChO (gatefold) (p.1973) S  | IPG 7152                  | A   | 4      |
| 2423 | <b>Stolz, Robert:</b> Wiener Music Vol.1-6 - Berlin PO, Vienna PO (individual LPs) S   | 6 x EURODISC + 208656     | A   | 16     |
| 2424 | <b>Stravinsky:</b> Stravinsky: Sym of Psalms, L'Historie du Soldat - A.Schneider, Oppenheim, J.Levine, etc (UK Minigroove)   | PHILIPS ABL 3065          | A   | 3      |
| 2425 | <b>Suitner:</b> Grieg: Peer Gynt Suites 1, 2 - Bamberg SO (p.1958) 10"   | DGG LPE. 17037            | A   | 3 GY3  |
| 2426 | <b>Suitner:</b> Mozart: Symphonies K.543, 550 - Dresden SK Ⓢ1974-5 S   | ETERNA , 826852           | A   | 3 DB2  |
| 2427 | <b>Svetlanov:</b> Borodin: Sym 2, Steppes - USSR SSO Ⓢ1966 S   | MELODIYA C10 20019        | A   | 3      |
| 2428 | <b>Szell:</b> Wagner: Ring Orch Excs - Cleveland Orch (German pressing) 10"  | FONTANA J 73401           | A   | 3      |
| 2429 | <b>Talich:</b> Tchaikovsky: Mozartiana - Slovak PO (early Eterna label) 10"  | SUPRAPHON DLPM 65         | A   | 6      |
| 2430 | <b>Tatrai:</b> Haydn: Syms 6 (Le Matin) & 8 (Le Soir) - Hungarian ChO S OLD  | HUNGAROT SLPX 1241        | A   | 3 MY4  |
| 2431 | <b>Tatrai:</b> Mozart: Nachtmusik, Ser Notturna; Haydn: Ser from SQ Op.315 - Hungarian ChO Ⓢ1965 S OLD   | HUNGAROT SLPX 1228        | A   | 3 MY3  |
| 2432 | <b>Tatrai:</b> Mozart: Syms K.550 & 319 - Hungarian ChO S OLD  | HUNGAROT SLPX 1193        | A   | 3 MY3  |
| 2433 | <b>Toscanini:</b> Mozart: Syms K.550, 551 - NBC SO (Japanese pressing) (OBI)   | RCA RVC 1533              | A++ | 4      |
| 2434 | <b>Toscanini:</b> Mussorgsky: Pictures; Franck: Psyche & Eros - NBC SO   | RCA LM 1838               | A   | 3 UP1  |
| 2435 | <b>Vogel:</b> Hindemith: Sym Metamorphoses/ <b>Ferencsik:</b> Kodaly: Peacock Vars - Brno PO S   | SUPRAPHON SUAST(RL) 50436 | A   | 3 ZR7  |
| 2436 | <b>Walter, Bruno:</b> Beethoven: Sym 6 - Columbia SO (French Hi-Fi Stereo label) (gatefold) S  | PHILIPS . 835501          | A   | 16 FP1 |
| 2437 | <b>Walter, Bruno:</b> Beethoven: Syms 4, 5 - Columbia SO (Hi-Fi Stereo label) S  | PHILIPS . 835541          | A   | 29 HM1 |
| 2438 | <b>Walter, Bruno:</b> Brahms: Sym 1 - Columbia SO (Hi-Fi Stereo label) S   | PHILIPS 835555            | A   | 29 HM1 |
| 2439 | <b>Walter, Bruno:</b> Dvorak: Sym 9 - Columbia SO (Hi-Fi Stereo label) S   | PHILIPS 835520            | A   | 21 HM2 |
| 2440 | <b>Anda, Geza:</b> Schumann: Pno Con - Berlin PO, cond.Kubelik 10"   | DGG K 73170               | A   | 3 GY3  |
| 2441 | <b>Anda, Geza:</b> Schumann: Sym Etudes; Chopin: Prelude 15 10"  | DGG K 73167               | A   | 3 GY3  |
| 2442 | <b>Anda:</b> Mozart: Pno Cons K.466, 467 - Vienna SO S   | EURODISC 66514            | A   | 3      |
| 2443 | <b>Apra, Tito:</b> Chopin: Polonaises Vol.2  | RCA ML 20192              | A   | 16     |
| 2444 | <b>Arrau\Giulini:</b> Brahms: Pno Con 1 - Philh Orch (UK) (HP's Golden List) S   | EMI CFP 40028             | A   | 4      |
| 2445 | <b>Arrau\Haitink:</b> Beethoven: Pno Con 3 - Concertgebouw Orch S  | PHILIPS 835283            | A   | 4 HR2  |
| 2446 | <b>Ax, Emanuel:</b> Beethoven: Sonata Op.53, Eroica Variations (p.1977) S  | RCA RL 12083              | A   | 4      |
| 2447 | <b>Ax, Emanuel:</b> Ravel: Gaspard de la nuit, Valses nobles et sentimentales, Ma Mere l'Oye (with Y.Nozaki) (p.1978) (UK) S   | RCA RL 12530              | A   | 4      |
| 2448 | <b>Backhaus:</b> Beethoven: Sonatas Op.57, 81a, 90 Ⓢ1952-4 (Japanese pressing)   | LONDON K15C 5022          | A   | 4      |
| 2449 | <b>Backhaus:</b> Mozart: Sonatas K.332, 330, 282, 283, Rondo K.511 Ⓢ1961, 1966 (Japanese pressing) S   | LONDON K18C 8220          | A   | 6      |
| 2450 | <b>Backhaus\Schuricht:</b> Brahms: Pno Con 2 - Vienna PO   | DECCA LXT 2723            | A   | 4 EY3  |
| 2451 | <b>Badura-Skoda:</b> Schumann: Album fur die Jugend (p.1973) S   | SAPHIR 25757              | A   | 3      |
| 2452 | <b>Badura-Skoda\Svoboda:</b> Milhaud: Serenade, 5 Studies, Suite Maximilian, 3 Rag Caprices - Vienna SO (p.1950)   | WESTMINSTE WLGL 5051      | A   | 3 UG1  |
| 2453 | <b>Baekkelund, Kjell:</b> Norwegian Piano Gems: Grieg, Saeverud, Nordraak, Johansen, Sinding, etc S  | EMI C063 37409            | A   | 3      |
| 2454 | <b>Barto, Tzimon:</b> Prokofiev: Pno Con 3; Ravel: Pno Con in G; Gershwin: Rhap in Blue - London PO, cond.A.Davis Ⓢdig, 1988 S   | EMI EL 749495             | A   | 7      |
| 2455 | <b>Beroff-Collard Duo:</b> Brahms: 16 Valses, Liebeslieder Waltzer Op.52, Schumann Variations Ⓢ1979 (gatefold) -(cramped corner) S   | EMI C065 73044            | A   | 3      |
| 2456 | <b>Beroff:</b> Liszt: Complete Works for Pno & Orch - Leipzig GH, cond.Masur (p.1980) S  | 3 x EMI C157 3866         | A   | 8      |
| 2457 | <b>Brailowsky:</b> Debussy, Mendelssohn, Liadov, Bartok, Rachmaninov, Scriabin, etc (1S\1S stamper) S  | RCA LSCSD 2276            | A   | 24 UE4 |
| 2458 | <b>Brendel:</b> Beethoven: Bagatelles; Diabelli Variations (gatefold) S  | 2 x FSM 33012             | A   | 7      |
| 2459 | <b>Brendel:</b> Beethoven: Pno Music Vol.1 (Eroica & other Variations) (Decca pressing) (p.1961) S   | TURNABOUT TV(UK) 34251    | A   | 3      |
| 2460 | <b>Brendel:</b> Beethoven: Pno Music Vol.2 (Rondo, Allegretto, Variations) (Decca pressing) (p.1961) S   | TURNABOUT TV(UK) 34252    | A   | 3      |
| 2461 | <b>Brendel:</b> Beethoven: Pno Music Vol.3 (Variations) (Decca pressing) (p.1961) S  | TURNABOUT TV(UK) 34253    | A   | 3      |
| 2462 | <b>Brendel:</b> Beethoven: Sonatas Op.13, 31\2, 27\2, 53, 57, 81a (p.1984) S   | 3 x SINE QUA N SQN 123    | A   | 8      |

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| 2463 | <b>Brendel:</b> Brahms: Pno Con 1 - Concertgebouw Orch, cond.Schmidt-Isserstedt S   | PHILIPS . 6500623       | A   | 3 ER2 |
| 2464 | <b>Brendel:</b> Brahms: Pno Con 2 - Concertgebouw Orch, cond.Haitink (p.1974) S   | PHILIPS . 6500767       | A   | 3 ER2 |
| 2465 | <b>Brendel:</b> Liszt: Paganini Etudes, Annees de Pelerinage: Year 2 excs (Decca pressing) (p.1959) S                     | TURNABOUT TV(UK) 34353  | A   | 3     |
| 2466 | <b>Brendel:</b> Mozart: Pno Con K.271; Con for 2 Pnos K.365 - I.Cooper, cond.Marriner (p.1979) S                          | PHILIPS 9500408         | A   | 3     |
| 2467 | <b>Brendel:</b> Mozart: Pno Con K.450, 467 - Academy of St.Martin-in-the-Fields, cond.Marriner (p.dig, 1982) S            | PHILIPS 6514148         | A   | 3 HR3 |
| 2468 | <b>Brendel:</b> Mozart: Pno Con K.466; Beethoven: Rondo in Bb - cond.Boettcher, Wallberg (Decca pressing) (p.1968) S      | TURNABOUT TV(UK) 34095  | A   | 4     |
| 2469 | <b>Brendel:</b> Mozart: Pno Con K.482, 2 Rondos K.382, 386 - Academy of St.Martin-in-the-Field, cond.Marriner (p.1977) S  | PHILIPS . 9500145       | A   | 3 ER2 |
| 2470 | <b>Brendel:</b> Mozart: Pno Cons K.451, 413 - Academy of St.Martin-in-the-Fields, cond.Marriner (p.dig, 1984) S           | PHILIPS 416367          | A   | 3     |
| 2471 | <b>Brendel:</b> Schubert: 8 Impromptus (p.1966)   | VOX GBY 12390           | A   | 3     |
| 2472 | <b>Brendel\Klien:</b> Dvorak: Slavonic Dances Op.46, 72 (Decca pressing) (p.1967) S                                       | TURNABOUT TV(UK) 34060  | A   | 2     |
| 2473 | <b>Buchbinder:</b> Beethoven: Sonatas Op.13, 27\2, 57 (gatefold) (p.dig, 1983) S  | TELEFUNKEN 642913       | A   | 3     |
| 2474 | <b>Casadesus:</b> Beethoven: Pno Con 5 - Concertgebouw Orch, cond.Rosbaud S   | PHILIPS 6580005         | A   | 3 HB1 |
| 2475 | <b>Casadesus\Szell:</b> Mozart: Pno Cons K.491, 537 (English Minigroove) (flat disc)                                      | PHILIPS ABL 3060        | A   | 4     |
| 2476 | <b>Crommelynck:</b> Schubert: Sonata op.147, Scriabin: 12 Preludes op.11 S  | DUCHESNE DD 6045        | A   | 8     |
| 2477 | <b>Czerny-Stefanska:</b> Chopin: Pno Con 1 - Polish NO, cond.Wodiczko (plain Muza jacket)                                 | MUZA XL 29              | A   | 10    |
| 2478 | <b>Demus (fortepiano):</b> Mozart, Beethoven, Schubert, Schumann (on 9 different fortepianos) S                           | HARMONIA M 6577011      | A   | 4     |
| 2479 | <b>Fischer, Edwin:</b> Beethoven: Sonatas Op.13, 57 (flat disc)   | EMI FALP 311            | A   | 8 FR1 |
| 2480 | <b>Flier, Yakov:</b> Chopin: 3 Nocturnes, 2 Mazurkas, 2 Waltzes, Polonaise 2, Barcarolle (p.1980) S                       | MELODIYA CM 3265        | A   | 3     |
| 2481 | <b>Francois:</b> Chopin: Mazurkas 28-51 (Japanese pressing) S   | ANGEL EAC 70037         | A   | 7     |
| 2482 | <b>Fremy, Gerard:</b> Mozart: Sonata K.282; Schubert: Sonata Op.120 (gatefold) (p.1980) S                                 | VERITE MUS VM 8004      | A   | 16    |
| 2483 | <b>Friskin, James:</b> Bach: Goldberg Variations  | VANGUARD BG 558         | A   | 4     |
| 2484 | <b>Frugoni:</b> Beethoven: Sonatas Op.53, 28, 79, 81a (p.1954)  | VOX PL 8650             | A   | 3     |
| 2485 | <b>Frugoni:</b> Rachmaninov: Pno Con 2, Paganini Rhap - Vienna Pro Musica, cond.Byrns (p.1956)                            | VOX PL(UK) 9650         | A   | 4     |
| 2486 | <b>Gabor, Gabor\Tatrai:</b> Haydn: Sym 43; Pno Con in D - Hungarian ChO (p.1965) S OLD                                    | HUNGAROT SLPX 1087      | A   | 3 MY3 |
| 2487 | <b>Gieseking:</b> Debussy: Images; Pour le piano; Estampes  | FABBRI EDI GIM 3        | A   | 3     |
| 2488 | <b>Gieseking\Karajan:</b> Mozart: Pno Con K.488 - Philh Orch (gatefold) 10"   | EMI WC 1012             | A   | 4     |
| 2489 | <b>Gieseking\Karajan:</b> Schumann: Pno Con - Philh Orch 10"  | EMI 33C 1033            | A   | 2 EB1 |
| 2490 | <b>Gimpel, Jacob:</b> Beethoven: Pno Con 5 - Berlin PO, cond.Kempe (early Dutch label) S                                  | EMI SXLPH 1             | A   | 6     |
| 2491 | <b>Haas, Monique:</b> Ravel: Gaspard de la nuit, Jeux d'eau, Miroirs (p.1968) S   | ERATO EPR 15552         | A   | 3     |
| 2492 | <b>Hansen:</b> Tchaikovsky: Pno Con 1 - RIAS SO, cond.Sawallisch 10"  | EURODISC 60116          | A   | 4     |
| 2493 | <b>Haskil:</b> Mozart: Pno Cons K.466, 459 - Winterthur SO, cond.Swoboda (p.1950) - (perfect jacket)                      | WESTMINSTE WL 5054      | A/B | 3 UM2 |
| 2494 | <b>Hernadi, Lajos:</b> Beethoven: Sonatas Op.10\2, 13 OLD   | HUNGAROT LPX 1066       | A   | 3 MY3 |
| 2495 | <b>Horowitz:</b> Liszt: Funerailles, Petrarca 104, Valse Oubliee 1, Rakoczy March 10"                                     | RCA LM 100              | A   | 4 UM3 |
| 2496 | <b>Hungerford:</b> Wagner: Sonatas for Pno in B flat & A (p.1973) S   | ETERNA 826309           | A   | 3 GD1 |
| 2497 | <b>Istomin\Ormandy:</b> Beethoven: Pno Con 4 - Philadelphia Orch (p.1968) S   | COLUMBIA MS2EYE 7199    | A   | 8 UA4 |
| 2498 | <b>Kahn, Claude:</b> Liszt: Sonata in b, Grand galop chromatique, Hungarian Fantasy (cond.Rossler) (p.1970s) (gatefold) S | EPIDAURE EPI 12017      | A   | 3     |
| 2499 | <b>Kapell, William:</b> Rachmaninoff: Pno Con 2; Paganini Rhapsody - Robin Hood Dell Orch, cond.Reiner (Japanese issue)   | RCA RED 2014            | A   | 8     |
| 2500 | <b>Kempff:</b> Beethoven: Sonatas Op.106, 109 (red stereo) S  | DGG SLPM. 138944        | A   | 6 GY5 |
| 2501 | <b>Kempff:</b> Mozart: Pno Con K, 491 - Bamberg SO, cond.Leitner 10"  | DGG K 73149             | A   | 3 GY3 |
| 2502 | <b>Kempff\Konwitschny:</b> Brahms: Pno Con 1 - Dresden SK (p.1958)  | ETERNA , 820024         | A   | 4 GG2 |
| 2503 | <b>Kiss, Gyula:</b> Liszt: Pno Con in A (Hungarian SSO, cond.T.Pal); Eroica Etude; Sonata in b S OLD                      | HUNGAROT SLPX 11368     | A   | 3 MY3 |
| 2504 | <b>Kocsis in Concert (1971-78):</b> Schubert, Liszt, Rachmaninov, Chopin, Liszt, Bartok, Schoenberg S                     | HUNGAROT SLPX 12239     | A   | 3     |
| 2505 | <b>Koenig, J.L.:</b> Janacek L In the Mist, Sonata I, etc; Szymanowski: Masques (p.1976) S                                | PRELUDE PMS 1503        | A   | 3     |
| 2506 | <b>Kontarsky Piano Duo:</b> Mozart: Sonatas K.447.521, Fugue K.426 S  | MUSICAPHON BM30SL 3002  | A   | 3     |
| 2507 | <b>Kraiev:</b> Prokofiev: 5 Pno Cons - Moscow PO, cond.Kitaenko (p.1977, 1980, 1983) S                                    | 3 x MELODIYA C10+ 10429 | A   | 8     |
| 2508 | <b>Kraus, Lili:</b> Schubert: Grazer Fant, Landler Suite (arr.by L.Kraus); Mozart: Fant K.475, 397 (l.1979) S             | COLUMBIA 32160380       | A   | 4     |
| 2509 | <b>Kraus, Lili:</b> Mozart: Pno Con K.537 (cond.Moralt), Adagio K.540   | PANTHEON XP 2270        | A   | 3     |
| 2510 | <b>Kraus, Lili:</b> Mozart: Sonatas K.312, 333, 332, 396 (white jacket)   | CLUB MONDI CMD 379      | A   | 21    |

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| 2511 | <b>Kraus, Lili:</b> Mozart: Sonatas K.545, 281, Sonata for 2 Pnos K.381, Fantasia K.397<br>ⓈParis, 1953 (white jacket as released)                                | CLUB MONDI CMD 345  | A  | 21     |
| 2512 | <b>Laszlo, Ervin:</b> Liszt: Hungarian Rhapsodies 7-12  | RCA ML 85           | A  | 8      |
| 2513 | <b>Lerner, Bennett:</b> American Piano Music: Copland, Thomson, Bowles, Bernstein,<br>Ramey (1984) S  | ETCETERA ETC 1019   | A  | 4      |
| 2514 | <b>Lipatti:</b> Grieg: Pno Con - Philh Orch, cond.Galliera 10"  | EMI 33C 1040        | A  | 4 EB1  |
| 2515 | <b>Meyer, Marcelle:</b> Mozart: Pno Con K.488 - Hewitt Orch, cond.Hewitt (good jacket)<br>10"   | DISCOPHILE 25086    | A- | 25     |
| 2516 | <b>Meyer, Marcelle:</b> Rameau: L'Oevre de Clavier Ⓢ1953 (gatefold)   | 2 x EMI C151 10493  | A  | 7      |
| 2517 | <b>Mezzena, Bruno:</b> Berlioz-Liszt: Sym Fantastique (gatefold) (p.1977) S   | CBS 76861           | A  | 3      |
| 2518 | <b>Nat, Yves:</b> Beethoven: Complete Sonatas S   | 11 x EMI C147 10921 | A  | 25     |
| 2519 | <b>Nat, Yves:</b> Beethoven: Sonatas Op.31\2, 49\1, 2, 53 (gatefold, canvas)  | DISCOPHILE DF 126   | A  | 25     |
| 2520 | <b>Nikolayeva:</b> Beethoven: Sonatas Op.10\1, 14\1 10"   | MELODIYA D, 8933    | A  | 4      |
| 2521 | <b>Novaes:</b> Chopin: Etudes Op.10, Scherzo 1 (p.1955) -(jacket worn a bit)  | VOX PL(UK) 9070     | A  | 3      |
| 2522 | <b>Oborin:</b> Beethoven: Sonatas Op.2\2, 28 (good jacket) OLD  | MELODIYA D, 4868    | A  | 8 CR1  |
| 2523 | <b>Ortiz, Cristina:</b> Villa-Lobos: Bachianas Brasileiras 3; Momoprecoce - cond.Ashkenazy<br>(p.1977) S  | EMI ASD 3429        | A  | 3 ER3  |
| 2524 | <b>Pennario:</b> Liszt: Mephisto Waltz; Chopin: Barcarolle 10"  | CAPITOL H(GP) 8246  | A  | 3      |
| 2525 | <b>Pennario:</b> Rachmaninov: 2 Prels Op.3\2, 23\5; Liszt: Hungarian Rhaps 2 (gatefold)<br>(German pressing) 10"  | CAPITOL NLCB 8186   | A  | 3      |
| 2526 | <b>Reinink, Wessel:</b> Schumann: Papillons (transcription disc) 10"  | TRANSCRIPT WR 0     | A  | 8      |
| 2527 | <b>Richter-Haaser:</b> Beethoven: Diabelli Variations (ds) -(one light mark otherwise mint)<br>S  | EMI SAXF 1018       | A- | 7 FB1  |
| 2528 | <b>Richter-Haaser:</b> Mozart: Pno Cons K.537, 453 - Philh Orch, cond.Kertesz (ds) S  | EMI SAXF 1002       | A  | 21 FB1 |
| 2529 | <b>Richter:</b> Beethoven: Sonata Op.10\3; Rachmaninov: 10 Preludes Ⓢlive, Carnegie<br>Hall, 1960 (UK)  | CBS BRG 72047       | A  | 7      |
| 2530 | <b>Richter:</b> Mussorgsky: Pictures (good jacket) 10" OLD  | MELODIYA D... 4596  | A  | 4 EB1  |
| 2531 | <b>Richter:</b> R.Strauss: Burleske - Enescu Orch, cond.G.Georgescu (plain Electrecord<br>jacket) 10"   | ELECTRECOR EFE 1    | A  | 16     |
| 2532 | <b>Rubinstein:</b> Beethoven: Sonatas Op.53, 31\3 (UK)  | RCA RB 16234        | A  | 3      |
| 2533 | <b>Rubinstein:</b> Falla: Nights in the Gardens of Spain; Saint-Saens: Pno Con 2 -<br>Philadelphia Orch, cond.Ormandy (UK) S                                      | RCA SB 6841         | A  | 4      |
| 2534 | <b>Sauer, Emil von:</b> Schumann: Carnaval; Pno Con (cond.Mengelberg) Ⓢ1923, 1940   | OPUS RECOR MLG 78   | A  | 6      |
| 2535 | <b>Schmidt, Annerose:</b> Mozart: Pno Cons, 2 Rondos - Dresden PO, cond.Masur S   | 11 x EURODISC 26368 | A  | 42     |
| 2536 | <b>Schnabel:</b> Mozart: Pno Con K.466 (New York Philh, cond.Szell) Ⓢ1944; Pno Con<br>K.491 (Los Angeles PO, cond.Wallenstein) Ⓢ1946                              | MJA 19711           | A  | 4      |
| 2537 | <b>Schnurr, Friedrich Wiliam:</b> K.Hessenberg: Sonata 1; 4 Stucke; Beethoven: Sonata<br>Op.31\3 Ⓢ1979 S  | BRENNER'S BPH 101   | A  | 3      |
| 2538 | <b>Skolovsky:</b> Milhaud: Saudades do Brazil, Pno Con 4 (cond.comp)  | COLUMBIA ML 4523    | A  | 3 UB2  |
| 2539 | <b>Solomon:</b> Beethoven: Pno Con 2; Mozart: Pno Con K.450 - cond.Cluytens,<br>Ackermann (box edition) (US)  | RCA LHMV 12         | A  | 4      |
| 2540 | <b>Solymos, Peter:</b> Debussy: Children's Corner, Suite Bergamasque OLD  | HUNGAROT LPX 1146   | A  | 3 MY5  |
| 2541 | <b>Steurer:</b> Bach: 18 Little Prels, 2 Pcs from Anna Magdalena Notebook (gatefold) 10"  | ETERNA LPM 1019     | A  | 16 GW1 |
| 2542 | <b>Stockigt:</b> Popular Pno Pcs (Beethoven, Weber, Grieg, Liszt, Ibert, Rachmaninov,<br>Debussy, Bartok, Ravel, Gershwin, Enescu, etc) Ⓢ1965-6 S                 | ETERNA 825734       | A  | 4 GD1  |
| 2543 | <b>Szegedi, Erno:</b> Liszt: Late Piano Works Vol.1: Hungarian Historical Portraits, Valse<br>oubliee 4, Bagatelle without tonality, etc (p.1968) S OLD           | HUNGAROT SLPX 1304  | A  | 3 MY3  |
| 2544 | <b>Wagenhauser, Wolfgang:</b> Schubert: Sonata Op.42, Waltzes from Op.18 Ⓢ1986 S  | BLUE ANGEL BA 29008 | A  | 4      |
| 2545 | <b>Webersinke:</b> Reger: Pno Con Op.114 - Dresden PO, cond.Herbig (p.1973) S   | ETERNA 826349       | A  | 3 GD1  |
| 2546 | <b>Wehner, Tibor:</b> Bartok: Pno Con 2 (cond.Ferencsik); Bach: Pno Con in f (cond.Tatrai)<br>OLD   | HUNGAROT LPX 1046   | A  | 3      |
| 2547 | <b>Wendling, Grazia:</b> Bach: Chromatic Fant & Fugue; Haydn: Vars Hob.XVII: 6);<br>Schumann: Fant Op.17 Ⓢ1970 S  | ARMIDA JK 108       | A  | 4      |
| 2548 | <b>Yankoff:</b> Tchaikovsky: Pno Con 1 - London New SO, cond.R.Schwarz  | CAPITOL P(FP) 18007 | A  | 4      |
| 2549 | <b>Zacharias, Christian:</b> Mozart: Pno Cons K.246, 271 - Polish ChO, cond, Maksymiuk<br>Ⓢdig, 1984 S  | EMI EL 270071       | A  | 3      |
| 2550 | <b>Zempleni:</b> Bartok: Pno Con 1 (cond.Ferencsik); Kodaly: 7 Pno Pcs OLD  | HUNGAROT HLPXM 1038 | A  | 3 MY3  |
| 2551 | <b>Zeugin, Peter:</b> Schubert: Moments Musicaux, Sonata in a D.815 S   | ARTIPHON ART 85305  | A  | 3      |
| 2552 | <b>Int.Chopin Comp.Winners:</b> Golden Twelve Vol.2: 4th: Czerny-Stefanska: Polonaise,<br>Grande Waltz, etc Ⓢ1950; 5th: Harasiewicz: Etudes, Ballade 1, etc Ⓢ1955 | MUZA SX 2887        | A  | 6      |
| 2553 | <b>International Chopin Comp:</b> Best Mazurkas: Czerny-Stefanska, Fou Ts'Ong,<br>Sztompka, Uninsky, Zak, Argerich, Zimerman, Ohlsson Ⓢ1956-75 (bklt) S           | 2 x MUZA SX+ 1887   | A  | 16     |
| 2554 | <b>Amoyal:</b> Lalo: Sym Espagnole; Norwegian Rhaps - Monte-Carlo NOO, cond.Paray<br>(gatefold) (p.1973) S  | ERATO STU 70771     | A  | 3 FB2  |
| 2555 | <b>Ayo, Felix:</b> Leclair: Sonata in D; Eccles: Sonata in g; Tartini: Devil's Trill Sonata;<br>Paradis, Piani - E.Ogano pno Ⓢ1974 (Japanese issue) S             | PHILIPS X 7658      | A  | 42     |



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| 2556 | <b>Belkin, Boris:</b> Sibelius: Vln Con, 2 Serious Melodies, 2 Serenades - Philh Orch, cond.Ashkenzay (on Dutch pressing only?) S ⌘  | DECCA SXL(HP) 6953        | A   | 4   | HD1 |
| 2557 | <b>Binder, Davia (vla):</b> Hindemith: Trauermusik (vla & strgs); E.H.Meyer: Poem; Bartok: Vln Con Leipzig RSO, cond.Kegel (p.1968) S  | ETERNA 825810             | A   | 3   | GD1 |
| 2558 | <b>Boguslavsky (vla, vla d'amore):</b> Paganini: Sonata for Vln & Orch; J.Ch.Bach: Vln Con; Graupner: Con for Vln d'amore & Vln - G.Bezrukov vla, cond S                     | MELODIYA C10 12131        | A   | 4   |     |
| 2559 | <b>Boskovsky\L.Kraus:</b> Mozart: Vln Sonatas, K.403, 55, 27   | ANGEL EAC 30141           | A   | 4   |     |
| 2560 | <b>Bosse (also conducts):</b> Bach: Cons B.1044, 1064 - Hortzsch fl, Leipzig GH S  | PHILIPS . 6580058         | A   | 3   | ER2 |
| 2561 | <b>Calabrese, Nane (vla d'amore):</b> Vivaldi: 8 Concerti for Vln d'amore - I Solisti Veneti, cond.Scimone (gatefold) (individual LPs) S                                     | 2 x ERATO STU+ 70826      | A   | 6   | FB2 |
| 2562 | <b>Campoli:</b> Beethoven: Vln Con - Royal PO, cond.Pritchard (early Dutch pressing) S   | EMI SXLPH 5               | A   | 8   |     |
| 2563 | <b>Carol, Norman:</b> Kreisler, Sarasate, Chopin, Tartini, Fiocco - J.Levine pno   | RCA CAL 419               | A   | 3   |     |
| 2564 | <b>De Vito, Gioconda:</b> Mendelssohn: Con in e - London SO, cond.Sargent (flat rim) (gatefold) 10"  | EMI BLP 1008              | A-  | 10  | ER1 |
| 2565 | <b>De Vito\Menuhin:</b> Bach: Con B.1043; Handel: Trio Sonata 2 - G.Malcolm, Philh Orch, cond.Bernard (flat disc) 10"  | EMI FBLP 1061             | A-  | 12  | FR1 |
| 2566 | <b>Elman:</b> Bach: Vln Con B.1042; Nardini: Vln Con in e; Vivaldi: Vln Con Op.12\1 - Vienna SOpO, cond.Golschmann   | VANGUARD VRS 1059         | A   | 10  |     |
| 2567 | <b>Elman:</b> Khachaturian: Vln Con; Saint-Saens: Int & Rondo Capriccioso - cond.Golschmann S  | AMADEO AVRS 6156          | A   | 10  |     |
| 2568 | <b>Erlih, Devy (also conducts):</b> Schoenberg: Verklarte Nacht for sextet; Prokofiev: Quintet Op.39 - Solistes de Marseille (autographed by many artists including Erlih) S | SYRINX (AU) 276001        | A   | 12  |     |
| 2569 | <b>Eto, Toshiya:</b> Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - New Philh Orch, cond.Downes (UK) S  | RCA LSB 4080              | A   | 3   |     |
| 2570 | <b>Ferras:</b> Brahms: Sonata 3; Beethoven: Sonata Op.24 - Barbizet pno (UK) ⓂMay 1953   | TELEFUNKEN LGX 66014      | A   | 21  |     |
| 2571 | <b>Ferras:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Philh Orch, cond.Silvestri S  | EMI ASDWG 278             | A   | 117 | EW1 |
| 2572 | <b>Field, Joan:</b> Mozart: Vln Con K.219; Mendelssohn: Vln Con in e - Berlin SO, cond.R.Albert (US)   | TELEFUNKEN TC 8044        | A   | 7   |     |
| 2573 | <b>Fornaciari, Marco:</b> Bazzini: 3 Pieces in Sonata form Op.44; G.Martucci: Sonata Op.22; Respighi: Sonata in b - Damiele Roi pno Ⓜ1988 S                                  | FONE 88F 222              | A   | 16  |     |
| 2574 | <b>Francescatti:</b> Beethoven: 10 Sonatas - Casadesus pno S   | 4 x COLUMBIA D4S2EYE. 724 | A   | 25  | UA3 |
| 2575 | <b>Fuchs, Lillian:</b> V.Thomson: Church Sonata (cond.comp)/ <b>J.Fuchs:</b> V.Thomson: Vln Sonata (Balsam pno)/ <b>B.Allen:</b> Praises (comp.pno) Ⓜ1961, 1963 S            | CRI 207                   | A   | 3   |     |
| 2576 | <b>Gertler, Endre:</b> Kokai: Vln Con; Bach: Con in a - Hungarian RSO, cond.Lehel (p.1965) S OLD   | HUNGAROT SLPX 1113        | A   | 4   | MY4 |
| 2577 | <b>Ghestem, Jacques:</b> Reveries 2: Brahms, Gounod, Mozart, Chopin, Rubinstein, Grieg, Albeniz, Godard, Massenet, Ponce-Heifetz - E.Gola pno                                | PHILIPS P 77281           | B+  | 4   |     |
| 2578 | <b>Gimpel, Bronislaw:</b> Beethoven: Vln Con, 2 Romances - Bamberg SO, cond.Hollreiser (p.1955)  | VOX PL 9340               | A   | 4   |     |
| 2579 | <b>Gimpel, Bronislaw:</b> Franck: Sonata; Debussy: Sonata - Szpilman pno S   | MUZA SX 1431              | A   | 21  |     |
| 2580 | <b>Gross, Robert:</b> Hindemith: Sonata Op.31\2; Dallapiccola: 2 Etudes; Swift: Sonata; Schoenberg: Phantasy; Webern: 4 Pieces - Grayson pno (p.1974) S                      | ORION ORS 74147           | A++ | 4   |     |
| 2581 | <b>Grumiaux (pno also):</b> Mozart: Sonata K.481; Brahms: Sonata Op.100 ⓂOkt 1959 (Japanese pressing) S  | PHILIPS 25PC 257          | A   | 21  |     |
| 2582 | <b>Grumiaux:</b> Bach: 6 Solo Sonatas & Partitas S   | 3 x PHILIPS +, . 835198   | A   | 42  | HR2 |
| 2583 | <b>Grumiaux:</b> Chausson: Poeme; Ravel: Tzigane; Lalo: Sym Espagnole - Lamoureux Orch, cond.Fournet (Argentin Microgroove)  | PHILIPS A(AR) 228         | A   | 4   |     |
| 2584 | <b>Grumiaux:</b> Mozart-Kreisler, Ravel, Fiocco, Sarasate, Wieniawski; Kodaly: Adagio; Bloch: Nigun - I.Hajdu pno Ⓜ1962 (last 2 items released on this Japanese LP only) S   | PHILIPS A 256             | A   | 21  |     |
| 2585 | <b>Grumiaux:</b> Mozart: Vln Con K.207 - cond.C.Davis (Dutch pressing) 10"   | PHILIPS 610142            | A   | 3   |     |
| 2586 | <b>Grumiaux:</b> Mozart: Vln Cons K.216 & 218 - Vienna SO, cond. Moralt (p.1963)   | ETERNA 820132             | A   | 3   | GG3 |
| 2587 | <b>Grumiaux:</b> Tartini: Devil's Trill Sonata; Corelli: La Folia; Vitali: Chaconne; Veracini: Sonata in A - Castagnone pno ⓂAmsterdam, June 16-19, 1956 (Japanese pressing) | PHILIPS 13PC 250          | A   | 4   |     |
| 2588 | <b>Grumiaux:</b> Vieuxtemps: Vln Con 4; Chausson: Poeme; Ravel: Tzigane- Lamoureux Orch, cond.Rosenthal (gatefold) S   | PHILIPS 802708            | A   | 5   | HR2 |
| 2589 | <b>Haendel, Ida:</b> Stravinsky: Divertimento (Holecek pno)/ <b>L.Cerny (vla):</b> Honegger: Vln Sonata (Palenicek pno) 10"  | SUPRAPHON SUF 20036       | A   | 18  |     |
| 2590 | <b>Heifetz:</b> Beethoven: Sonatas Vol.5 (Op.47, 96) - Bay, B.Smith pno (Decca pressing, UK)   | RCA RB 6595               | A   | 4   |     |
| 2591 | <b>Heifetz:</b> Mozart: Vln Con K.219; Turina: Pno Trio 1 (Piatigorsky, Pennario) (UK) S   | RCA SB 6715               | A   | 3   |     |
| 2592 | <b>Heifetz:</b> Sibelius: Vln Con - Chicago SO, cond.Hendl S   | RCA SB. 2101              | A   | 21  | ER2 |
| 2593 | <b>Hendel, G.F:</b> Bach: Sonatas Vol.1 - Dreyfus hrpschrd Ⓜ1968 S   | VALOIS MB 815             | A   | 14  |     |
| 2594 | <b>Hoelscher, Ulf:</b> Bruch: Vln Con 1, Scottish Fant - Bamberg SO, cond.Weil (gatefold) (p.dig, 1983) S  | EMI C067 1467551          | A   | 4   |     |

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| 2595 | <b>Isakadze (also conducts):</b> Vivaldi: Cons R.357, 237, Con for 2 Vlns (Melikishvili), Armida Ov - Georgian ChO Ⓢ1982 S   | MELODIYA C10 20093     | A  | 2      |
| 2596 | <b>Jodry, Annie:</b> Leclair: 3 Concerti Op.7\3, 4, 6 - cond.Werner Ⓢ1972 (autographed inner jacket by Jordy & Werner) S   | ARION ARN(AU) 31907    | A  | 4      |
| 2597 | <b>Kaufman, Louis:</b> Vaughan Williams: Con Accademico; Still: Ennanga; Guarneri: Sonata 2; Porter: Sonata 2 - Winterthur Tring Orch, Balsam pno (p.1972, 1979) S     | ORION ORS 79359        | A  | 3      |
| 2598 | <b>Kogan, Leonid\K.Richter:</b> Bach: Sonatas for Vln & Hrpschrd (UK) S  | 2 x RCA SER 5679       | A  | 12     |
| 2599 | <b>Kogan, Leonid\Shostakovich:</b> Shostakovich: 4 Preludes; Pno Con 2 (cond.Gauk); Concertino (M.Shostakovich pno) , (French jacket) 10" OLD                          | MELODIYA D., 3037      | A- | 4 CR3  |
| 2600 | <b>Korsakov, Andrei:</b> Schumann: Fant; Shostakovich: 4 Preludes; Ysaye: Poem Op.13\2; Viuxtemps: Ballade & Polonaise - E.Ginsburg pno S                              | MELODIYA CM 3125       | A  | 4      |
| 2601 | <b>Kovacs, Denes:</b> Mihaly: Vln Con; Bartok: Vln Con 2 - cond.Korody, Lukacs S OLD   | HUNGAROT SLPX 1068     | A  | 4      |
| 2602 | <b>Kulenkampff:</b> Mendelssohn: Vln Con in e; Spohr: Vln Con 8; Bach: Air - Berlin PO, cond.Schmidt-Isserstedt (Japanese pressing) (OBI)                              | TELEFUNKEN K17C 9403   | A  | 3      |
| 2603 | <b>Lorrain, Catherine\K.Heitz\M.Hofmann:</b> Beethoven: Triple Con - Bergisch Gladbach ChO, cond.M.Klink Ⓢlive, 1974 S   | LORBY BI 745           | A  | 6      |
| 2604 | <b>Lupu, Sherban:</b> Enescu: Vln Sonata 3; Bartok: Sonata for Solo Vln - C.Cymerman pno (1985) S  | ALTARUS AIR-2 9012     | A  | 6      |
| 2605 | <b>Mattison, Stephen &amp; Philip:</b> Bach: Con 2 vlns in d; Con in E - Classica ChO S  | CLASSICA CLAS 126      | A  | 4      |
| 2606 | <b>Menuhin:</b> Schubert: Sonata in A, Op.162 - Baller pno (US) 10"  | RCA LM 140             | A  | 6 UM3  |
| 2607 | <b>Menuhin:</b> Tartini: Devil's Trill Sonata; Encores by Sarasate, Ravel, Novacek, Bartok, etc - Moore pno  | RCA LM 1742            | A  | 10 UM3 |
| 2608 | <b>Milstein:</b> Vivaldi: Vln Con P.163, 228, 208, 195 S   | EMI CCA. 1094          | A  | 4      |
| 2609 | <b>Mintz\Bronfman:</b> Franck: Sonata in A; Debussy: Sonata; Ravel: Sonata Ⓢdig, 1985 S  | DGG 415683             | A  | 4      |
| 2610 | <b>Morbitzer, Egon:</b> Bruch: Vln Con 1 - Berlin SK, cond.Konwitschny 10"   | BACCAROLA 60160        | A  | 3      |
| 2611 | <b>Mordkovitch, Lydia:</b> Brahms: Vln Con - Philh Orch, cond.Sanderling Ⓢ1979 (UK) S  | RCA RL 25231           | A  | 6      |
| 2612 | <b>Oistrakh, David:</b> Bach: Double Con; Sarasate: Navarra; Bach: Sonata 6; Hindemith: Sonata Op.11\1 - I.Oistrakh, Yampolsky, cond.Barshai PS                        | MONITOR MCS 2009       | A  | 3      |
| 2613 | <b>Oistrakh, David:</b> Debussy, Falla, Ysaye, Tchaikovsky, Kodaly, Suk, Wieniawski, Zarzycki - Yampolsky pno (deluxe UK)  | ANGEL 35354            | A  | 7 ER1  |
| 2614 | <b>Oistrakh, David:</b> Prokofiev: Sonata 2; K.Khachaturian: Sonata Op.1 - Yampolsky pno (ds) (deluxe UK)  | ANGEL 35306            | A  | 4 ER1  |
| 2615 | <b>Oistrakh, David\Oborin:</b> Schubert: Duet Op.162; Grieg: Sonata 2 , (French jacket) OLD  | MELODIYA D., 4880      | A  | 4 ER2  |
| 2616 | <b>Oistrakh, David:</b> Beethoven: Vln Con; Mendelssohn: Vln Con in e - cond.Kondrashin S  | JOKER SM 1081          | A  | 3      |
| 2617 | <b>Oistrakh, David\I.Stern:</b> Vivaldi: 4 Cons for 2 Vlns - Philadelphia Orch, cond.Ormandy , (full stereo) S   | FONTANA . 876008       | A  | 4      |
| 2618 | <b>Pikaizen:</b> Brahms: Sonata 1; Paganini: Napoleon Sonata - Seidel pno (p.1978) S   | MELODIYA C10 7637      | A  | 3      |
| 2619 | <b>Pikaizen:</b> Mendelssohn: Vln Con in e; Wieniawski: Vln Con 1 - cond. Rozhdestvensky S   | MELODIYA CM 2073       | A  | 4      |
| 2620 | <b>Renardy, Ossy:</b> Bach: Solo Sonata 1 (UK) 10"   | DECCA LM 4542          | A- | 12     |
| 2621 | <b>Rosand:</b> Brahms: Sonatas Op.78, 100 - Flissler pno (p.1957) ✍  | VOX PL 10090           | A  | 8      |
| 2622 | <b>Schneiderhan:</b> Mozart: Sonatas K.304, 380 - Seemann pno (p.1957)   | DGG LPM 18323          | A  | 16 GY3 |
| 2623 | <b>Schneiderhan:</b> Vivaldi: 4 Seasons - Luzerne PO, cond.Baumgartner Ⓢ1959 10"   | ARCHIV AP 13076        | A  | 2      |
| 2624 | <b>Simonuti, Tripo:</b> Schubert, Tchaikovsky, Suk, Baronian, Khachaturian, Brahms, Debussy, Arandelovic - Z.Cetkovic pno (p.1986) S                                   | JUGODISK LPD 309       | A  | 10     |
| 2625 | <b>Sitkovetsky, Julian:</b> Glazunov: Vln Con; Lyapunov: Vln Con - cond. Kondrashin, Gorchakov (pre-Melodiya, lighthouse label) OLD                                    | MELODIYA D., 4258      | A  | 50 FR2 |
| 2626 | <b>Suske:</b> Beethoven: 6 Minuets, 6 German Dances/ <b>Suske SQ:</b> Beethoven: Minuet in A flat/ <b>Fietz (mandoline)\Webersinke:</b> Beethoven Ⓢ1973 S              | ETERNA 826504          | A  | 3 GD1  |
| 2627 | <b>Suske:</b> Beethoven: Sonatas Op.47, Op.30\3 - Olbertz pno Ⓢ1968 S  | ETERNA 826026          | A  | 6      |
| 2628 | <b>Suske:</b> Mozart: Vln Sonata K.308, 2 Fragments K.402, 403 - Olbertz pno Ⓢ1971 S   | ETERNA 826281          | A  | 42 GD1 |
| 2629 | <b>Szeryng:</b> Bach: 6 Solo Sonatas & Partitas (DGG license) S  | 3 x MELODIYA C10 12391 | A  | 8      |
| 2630 | <b>Szigeti:</b> Prokofiev: Vln Con 1; Stravinsky: Duo Concertant; Webern: 4 Pieces - Bogas pno, London SO, cond.Menges (Japanese pressing) Ⓢ1959-60 S                  | PHILIPS 13PC 92        | A  | 4      |
| 2631 | <b>Talich, Jan (vla):</b> Brahms: 2 Sonatas Op.120 - Bogunia pno (45 rpm) (gatefold) Ⓢ1978 S   | SARASTRO SAR 7824      | A  | 4      |
| 2632 | <b>Tellefsen:</b> Halvorsen: Norwegian Dances; Sinding, Svensen, Lie, Jensen, Holger pieces - R.Levin pno (p.1972) S   | FONTANA 6426042        | A  | 4      |
| 2633 | <b>Thibaud\Cortot:</b> Debussy: Sonata/ <b>Calvet SQ:</b> Debussy: SQ/ <b>Vines (pno):</b> Debussy: 2 Pieces/ <b>Debussy\M.Garden:</b> Debussy: Song, Pelleas Ⓢ1904-31 | EMI OVD 49323          | A  | 4      |
| 2634 | <b>Tsuchiya, Kunio (vla):</b> Mendelssohn: Vla Sonata in c; Brahms: Vla Sonata Op.120\2 - I.Kamiya pno Ⓢ1975 S   | RCA JRZ 2212           | A  | 8      |

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| 2635 | <b>Ushioda, Masuko:</b> Tchaikovsky: Ser Melancolique, Melodia; Bartok: Rhapsody 1; Y.Toyama: Sonata; Paganini: Caprice 11 - N.Walter pno ☺Tchaikovsky Comp.1966 (plain Melodiya jacket)   | MELODIYA D 18121         | A     | 21     |
| 2636 | <b>Varga, Tibor:</b> Mendelssohn: Vln Con in e - Berlin PO, cond.F.Lehmann 10"   | DGG J 73108              | A     | 3 GY3  |
| 2637 | <b>Voicu:</b> Prokofiev: Vln Con 2 (Berlin PO, cond.Bongartz)/ <b>H.Kegel (cond):</b> Prokofiev: 3 Oranges Suite (Leipzig RSO) (p.1969)  | ETERNA 820381            | A     | 4 GG3  |
| 2638 | <b>Voicu:</b> Sarasate: Zigeunerweisen/ <b>Morbitzer:</b> Massenet: Meditation/ <b>Hanell (cond):</b> Chabrier: Espagna; Offenbach, Chopin, Grieg/ <b>Masur:</b> Handel, Grieg/ <b>Suitner:</b> Tchaikovsky: Ser: Waltz (p.1977) S | ETERNA 826931            | A     | 4 GD1  |
| 2639 | <b>Zehetmair:</b> Bach: 6 Solo Sonatas & Partitas ☺dig, 1983 S   | 2 x TELEFUNKEN 635621    | A     | 8      |
| 2640 | <b>Aldulescu:</b> Shostakovich: Sonata Op.40; Hindemith: Sonata Op.11\3 - A.Guttman pno (p.1971) -(jacket worn a bit) S  | ETERNA 826140            | A     | 10 GD1 |
| 2641 | <b>Basler, Susanne:</b> Bach: 3 Vcl Sonatas/ <b>Primoz Novsak:</b> Bach: 6 Vln Sonatas/ <b>W.Boehr:</b> Bach: 3 Fl Sonatas - Schuster hrpschrd ☺1970s S  | 5 x DARNOK DF 4040       | A     | 16     |
| 2642 | <b>Baumann\Stoll (db):</b> Double Concertos by Bottesini & H.Eder; Boccherini: Vcl Con in B flat - cond.Lopez-Cobos (p.dig, 1983) S  | TELEFUNKEN 642853        | A     | 3      |
| 2643 | <b>Casals:</b> Bach, Rubinstein, Schubert, Granados, Godard, Chopin, Wagner, Hillemacher - Mednikoff pno   | RCA HR(GP) 214           | A     | 4      |
| 2644 | <b>Casals:</b> Bach: Solo Suites 5, 6  | EMI E. 80498             | A     | 4      |
| 2645 | <b>Casals:</b> Schumann: Vcl Con - Prades FO ☺1953 (Dutch Minigroove) 10"  | PHILIPS A 1617           | A     | 2      |
| 2646 | <b>Casals\Horszowski:</b> Beethoven: Sonatas Op.5\2, 10\2 (Dutch Minigroove)   | PHILIPS A 507            | A     | 3      |
| 2647 | <b>Courmont, Alain:</b> Martinu: Sonata for Vcl & Pno 3, 2 Variations - Bouvet pno (gatefold) S  | IAKOV 10803              | A     | 3      |
| 2648 | <b>Decroos, Jean:</b> Brahms: Sonata 2; Schumann: Adagio & Allegro - Dechenne pno (gatefold) S   | IRAMAC 6507              | A     | 4      |
| 2649 | <b>Dettmar, Peter:</b> Havelois: Suite 2; Barber: Vcl Sonata Op.6; Brahms: Vcl Sonata Op.38 - Katalin Szabados pno   | ORBIS 70866              | A     | 4      |
| 2650 | <b>Du Pre:</b> Haydn: Vcl Con Hob VIIIb: 1; Boccherini: Vcl Con in Bb - English ChO, cond.Barenboim (ASD FR1 label) S  | EMI CVB 2033             | A     | 13     |
| 2651 | <b>Fournier:</b> Haydn: Con in D (cond.Kubelik); Encores by Faure, Boulanger, Ravel, Debussy (Lush pno) (US) ✍   | RCA LHMV 1043            | A     | 12     |
| 2652 | <b>Fournier\Gulda:</b> Beethoven: Sonatas Op.69, 102\1mZauberflote Vars (Japanese pressing)  | DGG MGW 5173             | A     | 4      |
| 2653 | <b>Gendron:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in G - cond.Casals, Leppard (German pressing) S   | PHILIPS 6868             | A     | 3      |
| 2654 | <b>Gendron:</b> Schubert: Arpeggione Sonata (J.Francaix pno) ☺1952/ <b>Panhofer (pno):</b> Schubert: Trout Quintet (Boskovsky, Breitenbach, Hubner, Krump) ☺1950   | VINYL PASS VPC 85062     | A + + | 12     |
| 2655 | <b>Hochmuth, Reiner:</b> Boccherini: 2 Vcl Cons; Wagenseil: Vcl Con in D/ <b>H.Gobel (pno):</b> C.P.E.Bach: Pno Cons Wq.182\4, 33, 31 - Budapest ChO, cond.J.M.Handler ☺1986 S   | 2 x MUSIK AUF STW 860311 | A     | 6      |
| 2656 | <b>Machula, Tibor de:</b> Lalo: Vcl Con - Hague PO, cond.Otterloo (Dutch Minigroove) 10"   | PHILIPS N 602            | A     | 4      |
| 2657 | <b>Milliot, Sylvette\M-L.Girod (organ):</b> Bloch, Kesrouani, Nin, Girod, Illiashenko, L.Brown, Fesch, D.Gabrielli, Sibelius, Migot (1984) S   | ARC EN CIE 301291        | A     | 4      |
| 2658 | <b>Piatigorsky\Munch:</b> Walton: Vcl Con; Bloch: Schelomo - Boston SO (early UK)  | RCA RB 16027             | A     | 4      |
| 2659 | <b>Schuster, Joseph:</b> Brahms: Sonata Op.38; R.Strauss: Sonata Op.6 - Wuhrer pno (p.1957)  | VOX PL 9910              | A     | 3      |
| 2660 | <b>Schuster, Joseph:</b> Mendelssohn: Cello Sonatas Op.45, 58, Variations concertante, Songs Without Words - Balsam pno (2 speakers label, UK) (p.1968) S  | VOX STGBY 605            | A     | 4      |
| 2661 | <b>Shafraan:</b> Kabalevsky: Vcl Con (comp.cond)/ <b>Richter:</b> Prokofiev: Pno Con 1 (cond.Kondrashin) OLD   | MELODIYA D, 735          | A     | 4 FA2  |
| 2662 | <b>Staalén, Marien van:</b> Mendelssohn, Ravel, Chopin, Paradis, Orthel, Granados, Saint-Saens, Faure, Ibert - Meinders pno S  | FIDELIO SPH 987          | A     | 4      |
| 2663 | <b>Starker:</b> Bach: Solo Suites 1, 4 ☺early 1950s  | PERIOD SPL. 582          | A     | 16 UR1 |
| 2664 | <b>Starker:</b> Schumann: Vcl Con; Lalo: Vcl Con - London SO, cond. Skrowaczewski (French gatefold)  | MERCURY 120558           | A     | 4      |
| 2665 | <b>Tortelier:</b> Vivaldi: 6 Sonatas - Veyron-Lacroix hrpschrd ☺1964 S   | ERATO STU, 70240         | A     | 4 FB3  |
| 2666 | <b>Tortelier\Hubeau:</b> Faure: Elegie, 2 Sonatas S  | ERATO STU 70101          | A     | 8 FB1  |
| 2667 | <b>Wolf, Jurgen:</b> Boccherini: Vcl Con in B flat; Haydn: Vcl Con in D - Reutlingen SO, cond.E.Reustlen ☺Jul, 1968 (UK) S   | ORYX EXP 15              | A     | 4      |
| 2668 | <b>Cimbalom:</b> A.Racz: Stravinsky: Valse et Polka (dedicated to him); D.Scarlatti: 2 Sonatas; Muffat, Daquin, Lully, Bull, Folk Songs - Y.Racz-Barblan pno ☺1955-6   | HUNGAROT LPX 11981       | A     | 3      |
| 2669 | <b>Clarinet:</b> K.Puddy: Brahms: Cl Trio Op.114 (J.Streets pno, K.Harvey vcl); Weber: Grand Duo (I.Brown pno) (p.1976) S  | ENIGMA VAR 1021          | A     | 4      |
| 2670 | <b>Clarinet:</b> Kell: Mozart: Cl Con K.622 - Zimble Sinfonietta -(spine worn a bit) 10"   | DGG LP 16090             | A     | 3 GY3  |
| 2671 | <b>Clarinet:</b> Shifrin: Weber: 7 Vars Op.33, Grand Duo Concertante, Cl Quintet - Sequoia SQ, Doppmann pno (p.1982) S   | NONESUCH D 79017         | A     | 3      |

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| 2672 | <b>Flute:</b> C.Larde: Bach: Fl Sonatas B.1030, 1032, 1034, 1035 - Dreyfus hrpschrd, Lamy vla da gamba Ⓢ1968 S  | VALOIS MB 818        | A     | 8      |
| 2673 | <b>Flute:</b> G.Scheck: Bach: Fl Sonatas in g & Eb - F.Neumeyer hpschd Ⓢ1949 10"  | ARCHIV AP 13039      | A     | 4      |
| 2674 | <b>Flute:</b> Linde\Ragossnig (gtr): Mozart: Sonata K.331; Schubert: Original Danse D.365; H.A.Praeger: Intr, Theme & Vars; K.Furstenau: 4 Pieces from Op.35 (p.1979) S                         | EMI C065 45386       | A     | 3      |
| 2675 | <b>Flute:</b> Rampal: Telemann: 2 Sonatas, Trio Sonata, Con in D - Veyron-Lacroix hrpschrd S  | NONESUCH H 71038     | A     | 3      |
| 2676 | <b>Flute:</b> Rampal\Laskine (harp): Mozart: Con for Fl & Harp/ <b>Lancelot:</b> Mozart: Cl Con - Paillard ChO S  | ERATO STE 50020      | A     | 14 FP1 |
| 2677 | <b>Flute:</b> Rampal\Wilson: Cons for 2 Flutes by Viotti, Dieter, Devienne - I Solisti Veneti, cond.Scimone (gatefold) (p.1974) S   | ERATO STU 70888      | A     | 3      |
| 2678 | <b>Flute:</b> Redel: J.Ch.Bach: 6 Sonatas - Haebler hrpschrd S  | PHILIPS 6500849      | A     | 3 HR2  |
| 2679 | <b>Guitar:</b> A.Moreno: Villa-Lobos: Gtr Con; Castelnuovo-Tedesco: Gtr Con - Mexico PO, cond.Batiz Ⓢdig, 1984 S  | EMI EL 270330        | A     | 4      |
| 2680 | <b>Guitar:</b> J.Goudswaard: Romanesca (Mudarra, Sor, Albeniz, Falla, Torroba, Ponce, Villa-Lobos, Brouwer) (gatefold) (p.1974) S   | ROYAL CONS RCS 805   | A     | 3      |
| 2681 | <b>Guitar:</b> L.Almeida: Villa-Lobos: Guitar Pieces (Etudes, Preludes, etc) S  | EMI C053 80452       | A     | 3      |
| 2682 | <b>Guitar:</b> Segovia: Weiss, Benda, Bach, Scarlatti, Sor, Asencio, Ponce Ⓢ1973 S  | INTERCORD 29739      | A     | 3      |
| 2683 | <b>Harp:</b> S.Mildonian: Boieldieu: Hrp Con in C; Handel: Hrp Con Op.4\6 - Luxembourg Radio & TV SO, cond.Froment (gatefold) (p.1974) S  | IPG 7234             | A     | 4      |
| 2684 | <b>Harpichord:</b> Ahlgrimm: Bach: Concertos B.1060, 1061, 1056, 1058 - Amati Orch, cond.Fiala (p.1959) (Dutch pressing) S  | FONTANA 6530072      | A     | 3      |
| 2685 | <b>Harpichord:</b> Ahlgrimm: Bach: Italian Concerto, Capriccio, Partita B.831, 4 Duets (1976) S   | PHILIPS 6580142      | A     | 3 ER2  |
| 2686 | <b>Harpichord:</b> E.G.Satori: Bach: 6 Concerti after Vivaldi S   | PHILIPS . 6580017    | A     | 3 HB1  |
| 2687 | <b>Harpichord:</b> E.Nordenfelt: Roman: Suite 2; Agrell: Sonata VI; H.P.Johnsen: Sonata in a; Uttini: Sonata IV Ⓢ1980 S   | EMI C061 35826       | A     | 4      |
| 2688 | <b>Harpichord:</b> R.Gerlin\H.Dreyfus\N.Henon\M.Tedeschi\B.Verlet: Bach: Complete Hpschd Cons - Collegium Musicum de Paris, cond.Douatte  | 5 x NONESUCH HE 3001 | A     | 16     |
| 2689 | <b>Harpichord:</b> R.Trimborn: Mozart: Hrpschrd Cons K.170\1, 2, 3; J.Ch.Bach: Sonata Op.5\2 - Cologne ChO, cond.Muller-Brull (p.1978) S  | SCHWANN VMS 2061     | A     | 3      |
| 2690 | <b>Harpichord:</b> Ramin: Bach: Chromatic Fant & Fugue, Partita 4 (gatefold) 10"  | CONCERT HA (MMS) 72  | A     | 3      |
| 2691 | <b>Harpichord:</b> Sebestyen: Bach: Italian Concerto; Vivaldi-Bach: Con B.972; Prokofiev: 3 Pieces Op.12\3, 7Op.32\3; Martin: 8 Preludes 2, 4, 5; Petrovics: 4 Masked Self-Portraitts Ⓢ1963 OLD | HUNGAROT LPX 1181    | A     | 2 MY5  |
| 2692 | <b>Harpichord:</b> W.Dohling: Bach: Italian Concerto, 6 Prels B.933-8, Partita 1, P & F B.847, 846 (UK)   | ARC FDY 2054         | A     | 4      |
| 2693 | <b>Horn:</b> C.Leuba: Tufts, Paul: Horn Sonata; Stevens: Horn Sonata; Verrall: Horn Sonata - K.Aanerud pno (p.1976) S   | CRYSTAL S 372        | A     | 3      |
| 2694 | <b>Lucas Wind Ens:</b> Beethoven, Arensky, M.Haydn, R.Hensher, F.Krommer, D.Shewan, A.Vranicky - cond.D.Lucas S   | WARREN LWES 1002     | A     | 4      |
| 2695 | <b>Lute:</b> Jean David: J.David: Choeur Dix (improvisations), Bourree; C.N.de Milan, R.Ballard, Attaignant, etc (gatefold) S   | CHANT DU M LDX 74514 | A     | 3      |
| 2696 | <b>Oboe:</b> H.de Vries: A.Marcello: Ob Con in c; Vivaldi: Ob Cons F.VII: 11, 14; Cimarosa: Ob Con; Corelli-Barbirolli: Ob Con - Hague PO, cond.Zinman (p.1979) S                               | EMI A045 1270251     | A     | 3      |
| 2697 | <b>Oboe:</b> Holliger: Schumann: Works for Ob & Pno - Brendel pno Ⓢ1979 S ⌘   | PHILIPS 20PC 1032    | A     | 3 HR3  |
| 2698 | <b>Oboe:</b> Pongracz: Haydn: Ob Con in C; Hidas: Ob Con - Budapest SO, cond.Hidas, J.Sandor S OLD  | HUNGAROT SLPX 1084   | A     | 3 MY3  |
| 2699 | <b>Organ:</b> E.Buchsel: Bach: Toccata & Fugue in d; Fantasie & Fugue in g 10"  | EURODISC 60082       | A     | 3      |
| 2700 | <b>Organ:</b> J.Bate: Elgar: Sonata Op.28; Schumann-Biggs: 4 Sketches (autographed) (p.1978) S  | ENIGMA K(AU) 53566   | A     | 3      |
| 2701 | <b>Organ:</b> L.Noss: Pachelbel: Toccata in C & F, Fugue in C, 4 Chorales 10"   | LUMEN LD 2352        | A     | 3      |
| 2702 | <b>Trombone:</b> A.Rosin: Alshausky: Waltz Air 2; F.David: Concertino; E.Bloch: Sym - Berlin RSO, cond.Lajovic Ⓢ1980-1 S  | SCHWANN VMS 2064     | A + + | 3      |
| 2703 | <b>Trumpet:</b> W.A.Haas: Virtuose Baroque Music (G.Reiche, Stublely, J.James, Aldrovandini, Stachowitz, Jacchini, etc) - Wisskirchen organ, M.Fischer sop (gatefold) Ⓢ1981 S                   | MOTETTE M 2009       | A     | 3      |
| 2704 | <b>Collegium Musicum Judaicum:</b> Kabbalistische & Chassidische Musik - cond.Storosum 📖 S  | LUMEN L 109          | A     | 6      |
| 2705 | <b>Steve Race Introduces Music in Pictures from the National Gallery:</b> E.Kirkby, Truefitt, Hills, S.Williams, etc (Dufay, Sor, Martini-Berlioz, Satie, etc) (gatefold) S                     | NATIONAL G NGS 101   | A     | 4      |
| 2706 | <b>Wiener Waldhornverein:</b> 100 Years (Wottawa, Schantl, Liftl, Gatscha, R.Huber, etc) - cond.E.Seyfried S  | WIENER WAL 120452    | A     | 3      |
| 2707 | <b>Wiener Waldhornverein:</b> Aus guter alter Zeit (Viennese Dances & Character pieces by Wunderer & Liftl) - cond.P.Schwendener S  | ARICORD A 18412      | A     | 3      |
| 2708 | <b>Wiener Waldhornverein:</b> Wiener Tanze (Wunderer, Diewitz, Liftl, J.Richter, etc) (music for horn ensemble) - cond.Schwendener S  | ARICORD A 18504      | A     | 3      |


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| 2709 | <b>Altmann-Lardinois-Louel Trio:</b> Bach: 4 Sonatas for 2 Vlns & Pno  | DECCA 173454           | A    | 12     |
| 2710 | <b>Amadeus Quartet:</b> Mozart: SQ K.458; Haydn: SQ Op.77\1  | EMI ALP 1488           | A    | 6 ER1  |
| 2711 | <b>Barylli Quartet:</b> Brahms: Pno Quartet Op.25 - Demus pno  | WESTMINSTE W 9051      | A    | 4      |
| 2712 | <b>Barylli Quartet:</b> Respighi: Il Tramonto, String Quartet - Jurinac sop  | WESTMINSTE XWN 18597   | A    | 3 UB1  |
| 2713 | <b>Beaux Arts Trio:</b> Beethoven: Piano Trios Op.1\1, 2 S   | PHILIPS 9500988        | A    | 4 HR3  |
| 2714 | <b>Beaux Arts Trio:</b> Beethoven: Piano Trios Op.1\3, 70\2 S  | PHILIPS 6514131        | A    | 3 HR3  |
| 2715 | <b>Borodin Quartet:</b> Shostakovich: SQs 12 & 13 S  | ETERNA 826460          | A    | 4 GD3  |
| 2716 | <b>Budapest Quartet:</b> Beethoven: SQs Op.74, 95 Ⓢ1951 (Japanese issue)   | CBS-SONY 20AC 1918     | A    | 3      |
| 2717 | <b>Budapest Quartet:</b> Schubert: Last SQs (No.13, 14, 15) Ⓢ1953  | 3 x COLUMBIA Y3 33320  | A    | 8      |
| 2718 | <b>Budapest String Quartet:</b> Beethoven: SQs Op.130, 95 (UK)   | PHILIPS ABL 3165       | A    | 4      |
| 2719 | <b>Bulgarian Quartet:</b> Beethoven: Complete SQs S  | 10 x HARMONIA M HM 403 | A    | 42     |
| 2720 | <b>Buxtehude:</b> Sonata in F for 4 Vlns & cont/ <b>Dueben:</b> 3 Dances/ <b>J.H.Roman:</b> Drottingholm Suite - Eustache fl, Camerata Lutetiensis Ⓢ1965 S                         | SCHWANN VMS. 2004      | A    | 3      |
| 2721 | <b>Casals:</b> Mendelssohn: Pno Trio Op.49; Schumann: Adagio & Allegro; Couperin, etc - Schneider, Horszowski ⓈWhite House, 1961 (gatefold)  | COLUMBIA KL6EYE 5726   | A    | 6 UA1  |
| 2722 | <b>Collegium Aureum Ens:</b> Mozart: 4 Fl Quartets (gatefold) (p.1976) S   | HARMONIA M C065 99653  | A    | 4      |
| 2723 | <b>Collegium Aureum Ens:</b> Mozart: Cl Quintet, Bsn Sonata K.292 (p.1976) S   | BASF DC 227537         | A    | 4      |
| 2724 | <b>Collegium Aureum Quartet:</b> Mozart: SQs 458, 465 (gatefold) S   | HARMONIA M CRB 344     | A    | 6      |
| 2725 | <b>Compinsky Ens:</b> Beethoven: Pno Quartet Op.16; Franck: Pno Trio Op.1\1; Toch: Poems to Martha; Milhaud: Ste; Ives: Largo (gatefold) S   | 2 x SHEFFIELD SET 3    | A    | 7      |
| 2726 | <b>Corelli:</b> 2 Trio Sonatas; Vivaldi: Con R.84; Couperin: L'Astree Trio Sonata; Loillet: Trio Sonata - Vizgirda fl, Pillicauska ob, Banevicius vcl, Andrejevas hrpschrd Ⓢ1981 S | MELODIYA C10 17157     | A    | 3      |
| 2727 | <b>Fidler, Tamara (pno):</b> Taneyev: Pno Trio Op.22 - Ovcharek, Livenzon (p.1978) S   | MELODIYA C10 10203     | A    | 3      |
| 2728 | <b>Fitzwilliam String Quartet:</b> Beethoven: SQ Op.130, Grosse Fuge Ⓢdig, 1983 S  | DECCA 411943           | A    | 6      |
| 2729 | <b>Fryden Quartet:</b> Berwald: SQs in a & E Flat Ⓢ1967, 1959 (nice booklet) S   | CAPRICE CAP 1334       | A    | 4      |
| 2730 | <b>Gendron\Y. &amp; H.Menuhin\A.Civil:</b> Brahms: 2 Trios Op.40, 87 (ASD FR1 label) S   | EMI CVB 2088           | A    | 4      |
| 2731 | <b>Hungarian Quartet:</b> Haydn: SQ Op.64\5/ <b>W.Geisle (trp):</b> Haydn: Trp Con (cond.Reingardt) (12" booklet) 10"  | BASTEI DIE BDGM 48     | A    | 3      |
| 2732 | <b>Hungarian Wind Quintet:</b> Haydn: Wind Quintets (trans from Pno Trio in A & F); Mozart: Div K.270; J.Ch.Bach-Maros: Wind Quintet in B flat OLD S                               | HUNGAROT SLPX 11379    | A    | 3 MY3  |
| 2733 | <b>Isakadze:</b> Messiaen: Quartet pour la fin du temps - Mikhailov, Monighetti, Mashchaninov Ⓢ1986 S  | MELODIYA C10 29291     | A    | 4      |
| 2734 | <b>Janacek Quartet:</b> Dvorak: SQ Op.96; Haydn: SQ Op.64\5 (p.1959)   | ETERNA . 820055        | A    | 4 GG1  |
| 2735 | <b>Juilliard Quartet:</b> Haydn: SQ Op.54\1, 2, 3 (blue label, US) S   | EPIC BC 1331           | A    | 3      |
| 2736 | <b>Klaus Pohler Chamber Ens:</b> Works by 5 Bachs for Fl & Ens S   | BASF CRB 769           | A    | 4      |
| 2737 | <b>Koeckert Quartet:</b> Haydn: SQ Op.76\3 (p.1957) 10"  | DGG LPE 17079          | A    | 3 GY3  |
| 2738 | <b>Leningrad Philh Quartet:</b> Borodin: SQ 1 (good jacket) OLD  | MELODIYA D. 11061      | A    | 4 EB1  |
| 2739 | <b>Loewenguth Quartet:</b> Mozart: SQ K.171/ <b>Thibaud:</b> Mozart: Vln Con K.216 (Lamoureux Orch, cond.Paray) Ⓢ  | VOX PL 6420            | A    | 12     |
| 2740 | <b>Loewenguth Quartet:</b> Schubert: SQ 14 in d; Quartettsatz in c Ⓢ1978 (autographed) S   | OJAL D.Q.L. 500        | A    | 21     |
| 2741 | <b>Loewenguth SQ:</b> Mozart: SQ K.458 (gatefold) (p.1956) 10"   | DGG LP. 16004          | A    | 10 GY2 |
| 2742 | <b>Lorenzo Flute Quartet:</b> Bozza: Jour d'Ete; Kuhlau: Quartet Op.103; Bethomieu: Chats; Loevendie: Aulos; Casterede: Flutes en Vacances; Joplin: Fig Leaf Rag S                 | MIRASOUND KS 207066    | A    | 4      |
| 2743 | <b>Mozart:</b> Pno Quartets K.478, 493 - Yedlina, Lubotsky, Dubinsky, Berlinsky (p.1975) S   | MELODIYA C10 6037      | A    | 10     |
| 2744 | <b>Mozart:</b> Wind Quartets & Quintets - Berlin Philh Soloists (p.1960-6) S   | 3 x DGG 2733013        | A+ + | 7      |
| 2745 | <b>Navarra\Pascal Quartet:</b> Schubert: String Quintet (p.1951) -(jacket worn a bit)  | VOX PL 7030            | A    | 63     |
| 2746 | <b>Oistrakh Trio:</b> Schubert: Pno Trio Op.100 (good jacket) OLD  | MELODIYA D. 5018       | A    | 3 EB1  |
| 2747 | <b>Orford Quartet:</b> Mozart: SQs K.387, 421, 465, 458 (gatefold) (p.1984) S  | 2 x CBC SM 5040        | A    | 6      |
| 2748 | <b>Paganini Quartet:</b> Beethoven: SQ Op.131  | RCA LM 1736            | A    | 6 UM3  |
| 2749 | <b>Pasquier Trio:</b> Mozart: Divertimento K.563 -(light marks, but nice copy) 10"   | DISCOPHILE EX 25092    | A-   | 12     |
| 2750 | <b>Pougnat\Pini\Riddle:</b> Hindemith: String Trios 1, 2   | WESTMINSTE XWN 18593   | A    | 4 UB1  |
| 2751 | <b>Poulenc (pno):</b> Poulenc: Trio for Pno, Ob & Bsn, Fl Sonata - Rampal, Pierlot, Allard 10"   | VEGA C35A 181          | A    | 4      |
| 2752 | <b>Rampal\Pasquier Trio:</b> Mozart: 4 Fl Quartets (white & red label) -(jacket worn a bit)  | BAM LD 55              | A    | 6      |
| 2753 | <b>Saulesco Quartet:</b> Wilkmanson: SQ Op.1\3; Puccini: Crisantemi; Tchaikovsky: SQ 1 (gatefold) Ⓢ1977 S  | CAPRICE CAP 1133       | A    | 4      |
| 2754 | <b>Shostakovich Quartet:</b> Tchaikovsky: Complete Works for SQ (3 SQs, SQ Mvt, 5 Pieces) Ⓢ1972-8 S  | 3 x DGG 2740236        | A    | 15     |
| 2755 | <b>Smetana Quartet:</b> Smetana: SQ 2 10"  | SUPRAPHON DM 5032      | A    | 3      |
| 2756 | <b>Solchany\Hungarian Quartet:</b> Franck: Piano Quintet Op.44 (ds) -(perfect jacket) S  | DISCOPHILE DF 740084   | A-   | 6      |
| 2757 | <b>Stern\Istomin\Rose:</b> Brahms: 3 Pno Trios (UK) S  | 2 x CBS SBRG 77210     | A    | 6      |
| 2758 | <b>Suske Quartet:</b> Mozart: SQs K.499 & 575 Ⓢ1972 (minor back jacket damage) S   | ETERNA . 826473        | A    | 16 GD1 |
| 2759 | <b>Suske:</b> Schubert: Trout Quintet - Olbertz, Dommus, Pfeander, Klier Ⓢ1970 S   | ETERNA 825873          | A    | 4 GD1  |
| 2760 | <b>Taneyev Quartet:</b> Taneyev: SQs 3, 5 (p.1978) S   | MELODIYA C10 9929      | A    | 3      |

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| 2761 | <b>Taneyev Quartet:</b> Shostakovich: SQs 6, 14 Ⓢ1978 S   | MELODIYA C10 7285    | A | 3      |
| 2762 | <b>Taneyev Quartet:</b> Taneyev: Quintet Op.14 - Morozov vcl Ⓢ1981 , (US jacket) S  | MELODIYA C10. 16965  | A | 6      |
| 2763 | <b>Taneyev Quartet:</b> Taneyev: SQ 2 Op.5 Ⓢ1980 S  | MELODIYA C10 13983   | A | 2      |
| 2764 | <b>Taneyev Quartet:</b> Taneyev: SQ 4 Op.11 S   | MELODIYA C10 8785    | A | 3      |
| 2765 | <b>Taneyev Quartet:</b> Taneyev: SQ 8 (p.1980) S  | MELODIYA C10 12411   | A | 2      |
| 2766 | <b>Taneyev Quartet:</b> Taneyev: SQ 9 Ⓢ1978 S   | MELODIYA C10 12333   | A | 2      |
| 2767 | <b>Taneyev Quartet\T.Fidler:</b> Taneyev: Pno Quintet Op.30   | MELODIYA D 25229     | A | 3      |
| 2768 | <b>Taneyev:</b> String Trio/ <b>Glinka:</b> Sextet - T.Fidler, Ovcharek, Lucky, Soloviev, Levinson, Akopov (plain Melodiya jacket)  | MELODIYA D 29887     | A | 3      |
| 2769 | <b>Telemann:</b> Chamber Music with Recorder - Mathiesen, Concentus Musicus of Denmark mmbrs S  | NONESUCH H 71065     | A | 3      |
| 2770 | <b>Telemann:</b> Trio Sonata in D/ <b>Vivaldi:</b> Cons R.434, 533/ <b>Anonymous:</b> Musica Antiqua Vilnensis - Vizgrida fl, Piliciauskas ob, Griskevicius vcl, Kvilkys hrpschrd Ⓢ1988 S | MELODIYA C10 28623   | A | 3      |
| 2771 | <b>The Music Party:</b> Hummel: Cl Quartet in E flat; Crusell: Cl Quartet No.2 (UK) (p.1974) S  | L'OISEAU-L DSLO 501  | A | 3      |
| 2772 | <b>Ulbrich Quartet:</b> Haydn: SQs Op.77 No.1, 2 (p.1962)   | ETERNA 820295        | A | 14 GG3 |
| 2773 | <b>Vegh Quartet:</b> Bartok: SQs 5, 6 Ⓢ1972 S   | ASTREE AS 69         | A | 4      |
| 2774 | <b>Vienna Konzerthaus Quartet:</b> Brahms: Pno Quintet Op.34 - J.Demus pno (Japanese pressing)  | WESTMINSTE VIC 5388  | A | 4      |
| 2775 | <b>Vienna Octet:</b> Mozart: Cl Quintet K.581, Div K.247  | DECCA LXT 6087       | A | 4 EY3  |
| 2776 | <b>Vienna Philh Wind Group:</b> Mozart: Serenade K.361 (Japanese pressing)  | WESTMINSTE IWB 60012 | A | 3      |
| 2777 | <b>Vienna Philh Wind Group:</b> Mozart: Serenades K.375, 388 (Japanese pressing) (OBI)  | WESTMINSTE IWB 60013 | A | 3      |
| 2778 | <b>Weller Quartet:</b> Beethoven: SQ Op.127; Haydn: SQ Op.103 S   | DECCA SXLWB 6423     | A | 50 ED3 |
| 2779 | <b>Wikmanson:</b> SQs Op.11, 2, 3; Music for Clavier - Berwald SQ, Fresk SQ, Jonsson-Hazell pno, etc (gatefold) Ⓢ1984 S   | 2 x POLAR POLS2 399  | A | 6      |
| 2780 | <b>Wlach\Vienna Konzerthaus Quartet:</b> Mozart: Cl Quintet/ <b>Raupenstrauch (pno):</b> Mozart: Quintet K.452 (Kamesch, Freiberg, Ohlberger) (Japanese pressing)                         | WESTMINSTE IWB 60002 | A | 3      |
| 2781 | <b>Wlach\Vienna Konzerthaus Quartet:</b> Schubert: Octet - Freiberg hrn, Ohlberger bsn, J.Hermann db (Japanese pressing)  | WESTMINSTE IWB 60016 | A | 3      |

#### ....7" VOCAL RECORDS FOR SALE

|      |  |                   |   |       |
|------|--|-------------------|---|-------|
| 2782 | <b>Berganza:</b> Falla: 7 Canciones Populares Espanola - Lavilla pno 7"  | DECCA CEP 642     | A | 3     |
| 2783 | <b>Brinck, Eva\F.Baumgartner\K.Seywald\H.v.Welz:</b> A.C.Adelgasser: Ave Maria; J.B.Eberlein: Der blutschwitzende Jesus: Sinfonia; Biber: Missasanctorum: Sanctus & Benedictus - Mozarteum Orch 7" | PHILIPS NE 402149 | A | 3     |
| 2784 | <b>Eizen\Lisovsky\Belyayev:</b> Russian Songs - Alexandrov Ens 8"  | MELODIYA D 5006   | A | 3     |
| 2785 | <b>Friedrichson:</b> W.Richter: Sandmanchens Abendgruss - Leipzig RSO, cond.H.Sendig 7"  | ETERNA 530072     | A | 3     |
| 2786 | <b>Garden, Mary:</b> Traviata: Fors'e lui, Sempre libera 7"  | COLUMBIA PE 18    | A | 3     |
| 2787 | <b>Heynis, Aafje:</b> Bach: Jesus unser Trost und Laben, Auf! Auf! mein Herz - Jansen organ 7"   | PHILIPS SF 313214 | A | 3     |
| 2788 | <b>Modl, Martha:</b> Tristan: Isoldes Liebestod; Fidelio: Abscheuliches - Berlin OpO, cond.Rother -(jacket worn a bit) 7"  | TELEFUNKEN UV 102 | A | 3     |
| 2789 | <b>Mott, Helga:</b> Mendelssohn: 6 Songs - E.Werba pno 7"  | IMPERIAL IPE 5097 | A | 4     |
| 2790 | <b>Peerce, Jan:</b> Dusenbury: Alaska's Flag; S.Oliver: Aleut Lullaby 7"   | ANCHORAGE LB 2995 | A | 3     |
| 2791 | <b>Semser, Ethel (sop):</b> Barraque: Sequence - Y.LORIOD, instr ens, cond.R.Albert Ⓢ1956 8"   | VEGA C31A 87      | A | 12    |
| 2792 | <b>Siberian Folk Choir:</b> Levashov, Novikov arrangements - cond.Levashov @ 8" OLD  | MELODIYA D 5556   | A | 3 CR2 |
| 2793 | <b>Soviet Chastushkas:</b> Red Army Ens, etc @ 8"  | MELODIYA D 5506   | A | 3     |
| 2794 | <b>Voronezh Folk Choir:</b> Rudenko, Churikov, Morsasova pices - cond.Massalitinov@ 8"   | MELODIYA D. 5264  | A | 3     |

#### ....7" CONDUCTOR FOR SALE

|      |  |                         |   |   |
|------|--|-------------------------|---|---|
| 2795 | <b>Busch, Fritz:</b> Haydn: Sym 88; Mozart: Sym K.425 - Danish RSO (US) 7"   | 4 x RCA WHMV 1019       | A | 8 |
| 2796 | <b>Cluytens:</b> Massenet: Les Erinnyes: Danse Grecque, Final - Nat Opera Orch (jacket worn a bit) 7"  | PATHE ED 49             | A | 3 |
| 2797 | <b>Fournet, Jean:</b> Boieldieu: Le Calife de Bagdad Ov; La Dame blanche Ov - Lamoureux Orch (French Minigroove) 7"  | PHILIPS 400035          | A | 3 |
| 2798 | <b>Goehr:</b> Prokofiev: Classic Sym - Netherlands PO (white jacket) 7"  | CONCERT HA MMS(MMS) 923 | A | 4 |
| 2799 | <b>Kempen:</b> Mascagni: Cavalleria: Intermezzo; Leoncavallo: Pagliacci: Intermezzo - Hilversum RSO 7"  | PHILIPS 313003          | A | 4 |

|      |   |                    |   |   |
|------|---|--------------------|---|---|
| 2800 | <b>Knappertsbusch\G.London:</b> Wagner; Meistersinger: Flieder- & Wahnmonolog - Vienna PO 7"S                                     | DECCA SEC 5023     | A | 8 |
| 2801 | <b>Lange:</b> Mozart: Ein musikalischer Spass K.522 - Berlin RSO 7"   | CLUB NATIO CMD 171 | A | 3 |
| 2802 | <b>Lehmann, Fritz:</b> Adam: Wenn ich Konig war Ov; Aubert: Portici Ov - Bamberg SO (p.1955) 7"                                   | DGG EPL 30146      | A | 3 |
| 2803 | <b>Lehmann, Fritz:</b> Schubert: Rosamunde: Ballet Music II; Rossini: Tell Ov - Berlin PO, Bamberg SO (p.1957) 7"                 | DGG EPL 30038      | A | 3 |
| 2804 | <b>Mengelberg:</b> Rontgen: Old Norwegian Dances - Concertgebow Orch (enclosed for the book in Dutch with many photos) 7"         | PHILIPS DE 99273   | A | 6 |
| 2805 | <b>Mitropoulos:</b> Mendelssohn: Hebrides & Ruy Blas Overtures - New York PO (Dutch Minigroove) 7"                                | PHILIPS AE 409012  | A | 4 |
| 2806 | <b>Otterloo:</b> Svensen: Romance (Krebbers vln); Sibelius: Valse triste/ <b>Rowicki:</b> Khachaturian: Sabre Dance - Hague PO 7" | FONTANA EE 494025  | A | 4 |
| 2807 | <b>Pradella:</b> Malipiero: Macchine, Petrassi: Musica di Ottoni - Torino RAI Orch 7"   | EDIZIONE F CTC 317 | A | 3 |
| 2808 | <b>Smetacek:</b> Borodin: Steppes; Liadov: Kikimota - Prague SO 7"  | SUPRAPHON J 30165  | A | 3 |
| 2809 | <b>Stotijn, Louis:</b> Beethoven: Prometheus Ov - Philips Orch (nice bound-in booklet about the orchestra) 7"                     | PHILIPS 113492     | A | 3 |
| 2810 | <b>Talich:</b> Semtana: Prague Carnival exc (Czech PO)/ <b>J.Belfin:</b> Fibich: Poem; Dvorak: Humoresque (FOK Orch) 7"           | DGG EPL 30307      | A | 4 |
| 2811 | <b>Walter, Bruno:</b> Mozart: Zauberflote, Così, Schauspieldirektor Ovs - Columbia SO (Dutch Minigroove) 7"                       | PHILIPS 409023     | A | 3 |
| 2812 | <b>Wand:</b> Mozart: Nachtmusik K.525 - Gurzenich SO 7"   | CLUB FRANC 112     | A | 3 |
| 2813 | <b>Wand:</b> Stravinsky: Dumbarton Oaks - Lamoureux Orch 7"   | CLUB FRANC 121     | A | 3 |

## ....7" VIOLIN, VIOLA &amp; CELLO FOR SALE

|      |  |                     |   |       |
|------|--|---------------------|---|-------|
| 2814 | <b>Casals:</b> Bach: Solo Suite 2 8" OLD   | MELODIYA D. 7633    | A | 4 AY1 |
| 2815 | <b>Francescatti:</b> Kreisler: Caprice Viennois; Liebesleid; Liebesfreud; Tambourin Chinois - A.Balsam pno (Dutch Minigroove) 7" | PHILIPS AE 409043   | A | 4     |
| 2816 | <b>Kogan, Leonid:</b> Tchaikovsky: Ser Melancolique; Saint-Saens: Int & Rondo Capriccioso - cond.Kondrashin, Gauk 8" OLD         | MELODIYA D 4628     | A | 7 FA4 |
| 2817 | <b>Krebbers, Herman:</b> Valentini: Sonata in D - Dechenne pno 7"  | ARTONE EPDE 6612    | A | 3     |
| 2818 | <b>Mann, Michael (vla):</b> Milhaud: 4 Visages - D.Newlin pno (UK) 7"  | DGG EPL 30295       | A | 4     |
| 2819 | <b>Oistrakh, David &amp; Igor:</b> G.Benda: Trio in E - Yampolsky pno (p.1958) 7"  | DGG EPL 30294       | A | 4     |
| 2820 | <b>Ricci:</b> Paganini: Caprices 13, 14, 21, 16, 24 7"   | DECCA CEP 693       | A | 4     |
| 2821 | <b>Rostropovich:</b> Villa-Lobos: Bachianas Brasileiras 1, 5 - Vishnevskaya 8" OLD   | MELODIYA D. 5418    | A | 8 IP7 |
| 2822 | <b>Vegh Quartet:</b> Haydn: SQ Op.3\5 7"   | DGG EPL 30232       | A | 3     |
| 2823 | <b>Vegh Quartet:</b> Mozart: Adagio & Fugue K.546/ <b>Hewitt:</b> Mozart: Ode K.477 7"   | DISCOPHILE EX 17010 | A | 8     |
| 2824 | <b>Voicu, Ion:</b> Porumbescu: Ballade; Sarasate: Zigeunerweisen - cond.Conta 7"   | ELECTRECOR ECC 286  | A | 4     |

## ....7" PIANO RECORDS FOR SALE

|      |   |                     |    |    |
|------|---|---------------------|----|----|
| 2825 | <b>Andriessen, Louis:</b> Eisler: Solidariteitslied; L.Advis-B.Wolff: Lied van de Macht; L.Andriessen: Dat geburt in Vietnam - Volharding Orch 7" S | DE VOLHARD 6802146  | A  | 4  |
| 2826 | <b>Antonietti, Jean:</b> Badings: Sonatine; Pijper: Sonatina 2 7"   | DGG NL 32036        | A  | 4  |
| 2827 | <b>Boshi, Helene:</b> Schumann: Album fur die Jugend excs 7"  | VOGUE EXTP 1015     | A- | 8  |
| 2828 | <b>Casadesus, Robert:</b> Beethoven: Moonlight Sonata (Dutch Minigroove) 7"   | PHILIPS AE 409029   | A  | 3  |
| 2829 | <b>Casadesus:</b> Ravel: Pno Con for Left Hand - Philadelphia Orch, cond.Ormandy (Dutch pressing) 7"  | PHILIPS AE 409046   | A  | 3  |
| 2830 | <b>Farber, Albert:</b> Beethoven: Sonata Op.27\2 7"   | ARC 3               | A  | 4  |
| 2831 | <b>Helffer:</b> Philippot: Piano Sonata; G.Amy: Epigrammes (no booklet) 7"  | MUSIQUE DE . 20     | A  | 3  |
| 2832 | <b>Karolyi:</b> Liszt: Liebestaum, Consolation 3, Waldesrauschen, Gnomentanz 7"   | DGG EPL 30009       | A  | 2  |
| 2833 | <b>Meyer, Marcelle:</b> Ravel: Pavane, Alborada del gracioso 7"   | DISCOPHILE 17035    | A  | 16 |
| 2834 | <b>Moller, Eyvind:</b> Nielsen: 5 Pieces Op.3; Humoresque-Bagatell Op.11 7"   | METRONOME MCEP 3005 | A  | 3  |
| 2835 | <b>Nat, Yves:</b> Schumann: Papillons 7"  | DISCOPHILE EX 17022 | A  | 3  |
| 2836 | <b>Neumeyer, Fritz (hrpschrd):</b> C.P.E.Bach: Sonate nebst Rondo 3 in A ④1950 7"   | ARCHIV EPA 37120    | A  | 4  |
| 2837 | <b>Neumeyer, Fritz (hrpschrd):</b> Byrd: The Bells, Fortune Vars ④1954 7"   | ARCHIV EPA 37127    | A  | 4  |
| 2838 | <b>Poulenc\Fevrier:</b> Satie: 3 Morceaux en forme de poire (Opera jacket) 7"   | CLUB FRANC 272      | A  | 3  |
| 2839 | <b>Puchelt, Gerhard:</b> Ballade, Intermezzo Op.118\3, 4 (p.1962) 7"  | ETERNA 520418       | A  | 3  |
| 2840 | <b>Ringeissen:</b> Albeniz: Serenade Espagnole, Sevilla 7"  | BARCLAY 79016       | A  | 6  |
| 2841 | <b>Wering, Janny van (hrpschrd):</b> Bach: Partita 1 7"   | ARTONE EPDE 6607    | A  | 4  |

## ....7" MISCELLANEOUS FOR SALE

|      |   |                      |    |          |
|------|---|----------------------|----|----------|
| 2842 | <b>Baden-Baded SO Wind Quintet:</b> Danzi: Wind Quintet Op.67\2 7"  | CHRISTOPHO CV 75002  | A  | <b>3</b> |
| 2843 | <b>Detmold Musik-Akademie Winds:</b> W.Burkhard: Serenade Op.92 - cond.A.Hennige 7"                                 | MUSICAPHON BM17E 301 | A  | <b>4</b> |
| 2844 | <b>Flute:</b> K.T.Dilloo: Rossini: Quartet in G - S.Packler cl, K.Arnold hrn, H.Muller bsn 7"                       | CHRISTOPHO CV 75000  | A  | <b>3</b> |
| 2845 | <b>Guitar:</b> J.Salpietro: Tarrega: Recuerdos de la Alhambra, Capricho Arabe (p.1990) 7"                           | JURGEN HOF 34615     | A  | <b>3</b> |
| 2846 | <b>Harp Ens:</b> M.Dijks: Irish Folk Melodies, La Guabina - cond.comp S 7"  | DA CAPO DC 8055      | A  | <b>3</b> |
| 2847 | <b>Harp:</b> H.Boye: E.Andersen: Ossian; C.E.F.Weyse: Andante & Etude; N.W.Gade: Intermezzo Op.36\6 7"              | METRONOME MCEP 3083  | A  | <b>3</b> |
| 2848 | <b>Harp:</b> P.Berghout\H.Barwahser (hrp): H.Andriessen: Intermezzo; Fleuri: Vars on old English thunes (p.1965) 7" | EDUARD VAN RC 153    | A- | <b>3</b> |
| 2849 | <b>Lute:</b> W.Gerwig: Haydn: Cassation in C - Brix-Meinert vln, J.Koch vla da gamba 1950 7"                        | ARCHIV EPA 37090     | A  | <b>4</b> |
| 2850 | <b>Oboe:</b> E.Parolari: Sonatas by Telemann, Loeillet - Vollenwyder hrpschrd (STEREO) S 7"                         | EMI STC 50537        | A  | <b>4</b> |
| 2851 | <b>Oboe:</b> E.Rothwell: Pergolesi: Ob Con - Halle Orch, cond.Barbirolli 7"   | PYE CECR 33000       | A  | <b>3</b> |
| 2852 | <b>Oboe:</b> L.Goossens: Bach (2) & Handel (2) - Thalben-Ball organ, E.Walker, Crozier fls, R.Scheffel-Stein hrp 7" | EMI 7ER 5205         | A  | <b>4</b> |
| 2853 | <b>Quatuor Instrumental de Lutece:</b> Boismortier: Trio Sonata in b;Naudot: Sonata in G 7"                         | ERATO LDE 1021       | A  | <b>3</b> |