

## ....20TH-CENTURY REPERTORY

1	<b>Adam, Claus:</b> Vcl Con/ <b>Barber:</b> Die Natali - Kates vcl, cond.Mester Ⓢ1975 S	LOUISVILLE LS 745	A	8
2	<b>Bacharach:</b> Lost Horizon (soundtrack) - cond.comp (special gatefold set) S	BELL. 1300	A	8
3	<b>Blockx, Jan:</b> Vlaamse Kermis/ <b>Poot, Marcel:</b> Sinfonietta in G - cond.L.Gras 10"	DECCA 143361	A	10
4	<b>Borkovec:</b> Sonatina for Vln & Pno/ <b>Martinu:</b> Intermezzo/ <b>Barta:</b> Sonata 2 - Snitil vln, Zichova pno Ⓢ1972 S	SUPRAPHON 1111616	A	8
5	<b>Britten:</b> Cantata Academica/ <b>Martinu:</b> Czech Madrigals - Pardubice Univ Ens, cond.L.Pesek Ⓢ1979 S	PANTON 81120007	A	8
6	<b>Britten:</b> SQs 1, 2 - Allegri SQ (UK) S	LONDON STS 15303	A	8
7	<b>Bush, Alan:</b> 24 Preludes; Nocturne; Letter Galliard; Corentyne Kwe-Kwe - Peter Jacobs pno (gatefold) (p.1984) S	2 x ALTARUS AIR-2 9004	A	15
8	<b>Celibidache, Sergiu:</b> Pocket Garden - Stuttgart RSO, cond.comp (gatefold) (p.1980) S	INTERCORD INT 160832	A	10
9	<b>Chevreulle, Raymond:</b> Tpt Con/ <b>Darcy, Robert:</b> Tpt Concerto - Marchal, Mertens tr, cond.Defossez, Sternefeld 10"	DECCA 143287	A	10
10	<b>Copland:</b> Billy the Kid (ballet suite) - London SO, cond.comp (from Everest tapes) S	SWEET THUN SDBR 3015	A	10
11	<b>Crosse, Gordon:</b> Con da Camera/ <b>Birtwistle:</b> Tragoedia/ <b>Hugh Wood:</b> 3 Pno Pieces - McGaw pno, Parikian vln, cond.Foster, etc (p.1967) S LC	EMI ASDBR 2333	A	18 ER1
12	<b>Debussy:</b> Petite Suite, 2 Danses, 6 Epigraphes - Laskine hrp, Paillard ChO, cond.Paillard S	ERATO STU 70422	A	10 FB2
13	<b>Durufle:</b> Requiem - Cambridge St.John's College Choir, cond. Guest (HP's Golden List) (UK) (p.1975) S	ARGO ZRG 787	A	18
14	<b>Erkin, Ulvi Cemal:</b> Sinfonietta/ <b>Bach:</b> Vln Con in a/ <b>Elgar:</b> Serenade for Strings - Suna Kan vln, Ankara ChO, cond.G.Aykal (Turkish disc) (p.1981) S	ANKARA CHA ANK 2	A	8
15	<b>Fesch, Williem de:</b> Vln Con (Noske vln)/ <b>P.Hellendaal:</b> Con grosso/ <b>J.van Bree:</b> Allegro for 4 SQs/ <b>N.Lenz:</b> Hrpschrd Con/ <b>A.Mahaut:</b> Fl Con - cond. Hupperts, etc (with complete scores)	DONEMUS DAVS 6802	A	10
16	<b>Fiala, Petr:</b> SQ 3/ <b>Martinu:</b> SQ 5 - Brno SQ Ⓢ1977 S	PANTON 110669	A+	8
17	<b>Flackus-S.Fink:</b> Meditationen (4 Pieces) - Flackus cl, S.Fink perc (p.1973) S	J.F.LEHMAN A 1427	A	15
18	<b>Francaix:</b> Paris, a nous deux; Petit quatuor/ <b>Pierne:</b> Intro et Var/ <b>Rivier:</b> Grave et Presto - Netherlands Saxophone Quartet (p.1979) S	CBS 71087	A	8
19	<b>Francaix:</b> Pno Con; Suite for vln & orch; Rhapsody for vla & orch - Paillard-Francaix pno, Lautenbacher vln, U.Koch vla, cond.comp (p.1974) (Decca pressing) S	TURNABOUT TV-S(UK) 34552	A	10
20	<b>Glazunov-Irving:</b> Birthday Offering/ <b>Lecocq-Jacob:</b> Mam'Zelle Angot - Royal PO, cond.Irving, (dowel spine) S	ANGEL S 35588	A	8 ER6
21	<b>Glazunov:</b> Sym 4/ <b>Balakirev:</b> Ov on Themes of Russian Folksongs - Kansas City PO, cond.H.Schweiger S	URANIA US 5131	A	8
22	<b>Halley, Paul:</b> Nightwatch - comp.organ (p.1982) S	GRAMAVISIO GR 7004	A	8
23	<b>Henze:</b> 5 Symphonies - Berlin PO, cond.comp (gatefold) (p.1966) S	2 x DGG SLPM 139203	A	15 GY7
24	<b>Herrmann, Bernard:</b> Three Worlds of Gullivar (soundtrack) S	CITADEL CT 7018	A	10
25	<b>Hess, Nigel:</b> Much ado about nothing excs -O'Grady, Tibbels, L.John, Bartlett, etc, instr ens Ⓢ1983 S	DAKOTA 12DAK 10	A	10
26	<b>Holst:</b> A Moorside Suite/ <b>Ireland:</b> Comedy Ov/ <b>Elgar:</b> The Severn Suite/ <b>Bliss:</b> Kenilworth - Grimethorpe Colliere Band, cond.E.Howarth S	LONDON 414644	A	8
27	<b>Howe, Mary:</b> Suite (SQ, Pno); Interlude Between Two Pieces; 3 Pieces (SQ) - W.Lywen, G.Steiner, N.Lamb, J.Martin, W.Mann, E.Meyers	WCFM LP 9	A	15
28	<b>Huybrechts, Albert:</b> Chant d'Angoisse/ <b>Lekeu, Guillaume:</b> Ophelie - cond.Defossez 10"	DECCA 143289	A	30
29	<b>Ivanov, Georgi:</b> Symphony/ <b>Iliev, Konstantin:</b> Sym Variations - cond.Iliev, Petkov	BALKANTON BCA 504	A	20
30	<b>Kabalevsky:</b> Comedians Suite/ <b>Khachaturian:</b> Gayane Suite - Vienna SOpO, cond.Golschmann S	VANGUARD SRV 207	A	8
31	<b>Kabelac:</b> 8 Inventions - Strasbourg Perc Ens Ⓢ1967 (Japanese pressing) S ⌘	PHILIPS FH 2	A	10
32	<b>Klein, Lothar:</b> Canadiana Suite/ <b>Weber-Rihm:</b> Inv to the Dance/ <b>Debussy-Ravel:</b> Faun/ <b>Satie:</b> 3 Pcs in the form of a Pear - Distinguished Pno Duo S	DISCOPAEDI JUBAL 5002	A+ +	12
33	<b>Kodaly:</b> Missa Brevis - P.Smith, J.Bishop, H.Evett, A.McKay, D.Feinberg, Somerville, cond.T.Morrison (p.1969) S	BALTIMORE RIS 2846	A	10
34	<b>Lasry-Baschet:</b> Structures Sonores: Choral, Danses Grecques, Polyphon 758, Sonatae Exotique, Duo for Christal & Vcl, etc - cond.Baschet	PRESIDENT KVP 118	A	18
35	<b>Lutoslawski:</b> SQ/ <b>Penderecki:</b> SQ/ <b>Stockhausen:</b> Gruppen; Carre/ <b>Kagel:</b> Phantasie/ <b>Ligeti:</b> Volumina/ <b>Bedford:</b> 2 Poems/ <b>Mellnas:</b> Succsim/ <b>Kopelent:</b> Matka/etc (Avant-Garde series) S	6 x DGG + 104988	A	60 GY7
36	<b>Maros, Rudolf:</b> Ecseri Lakodalmas/ <b>F.Farkas:</b> Szuret/ <b>L.Gulyas:</b> Fono, Uveges Tanc/ <b>Vavrinecz:</b> Verbunk - Hungarian Folk Choir & Orch, cond.Csenki	HUNGAROT HLPXM 1028	A	10

37	<b>Martinu:</b> 4 Madrigals/ <b>Milhaud:</b> Pastorale/ <b>Auric:</b> Trio/ <b>Francaix:</b> Divertissement - Vitnovsky ob, V.Mares cl, Wichterle bsn Ⓢ1989 S	PANTON 810905	A	8
38	<b>Martinu:</b> Butterflies, 3 Czech Dances, 6 Pno Pcs (Ritournelles), Madrigal Sonata - Holena, Ktajny, Kramska pno, Dostalova fl, etc (p.1974) S	PANTON 110446	A	8
39	<b>Martinu:</b> Double Con for 2 String Orchs/ <b>Weber:</b> Bassoon Con - Seidl bsn, cond.Macura Ⓢ1979 S	PANTON 81100004	A+	8
40	<b>Martinu:</b> Duo Concertant, Con for Pno Trio & Strings - Matousek, Opsitos vln, New Prague Trio, cond.Neumann Ⓢ1989 S	PANTON 810823	A	8
41	<b>Martinu:</b> Hrpschrd Con, Ob Con, Concertino - Ruzickova, Krejci, Vectomov, cond.Skvor, Neumann Ⓢ1987 S	SUPRAPHON 110107	A	8
42	<b>Martinu:</b> Mikes of the Mountains, The Romance of the Dandelions, The Primrose - Cejkova, Kvapil, Dolezal, Messiereur, etc Ⓢdig, 1988 S	SUPRAPHON 110922	A	8
43	<b>Martinu:</b> Nonet/ <b>Yarosh:</b> Children's Suite/ <b>Hindemith:</b> Chamber Music 3 - Nikolov vcl, RTC Collegium, cond.Lolov S	BALKANTON BKA 1255	A	8
44	<b>Martinu:</b> Ob Con; R.Strauss: Ob Con - Hantak ob, cond.Turnovsky, Vogel (p.1963) S	SUPRAPHON SUAST(RL) 50486	A	8 ZR5
45	<b>Martinu:</b> Pno Con 5; Con for 2 Pnos - Lejskova, Lejsek, cond. Waldhans Ⓢ1966, 1977 S	SUPRAPHON 11102338	A	8
46	<b>Martinu:</b> SQ 1 - Panocha SQ Ⓢ1982 S	SUPRAPHON 11113018	A	8
47	<b>Martinu:</b> SQs 2, 3 - Panocha SQ Ⓢ1982 S	SUPRAPHON 11113309	A	8
48	<b>Martinu:</b> SQs 4, 6 - Panocha SQ Ⓢ1980-1 S	SUPRAPHON 11112845	A+	8
49	<b>Martinu:</b> SQs 5, 7 - Panocha SQ Ⓢ1979 S	SUPRAPHON 11112675	A	8
50	<b>Martinu:</b> Sextet, Pno Quintet 1935 - Prague SQ, Bernatova pno (p.1965) S	SUPRAPHON SUAST(RL) 50670	A	8 ZR7
51	<b>Martinu:</b> Sinfonia Concertante; Rhapsody Con for Vla & Orch - J.Motlik vla, Czech PO, cond.Kosler Ⓢ1979-80 S	SUPRAPHON 11103378	A	8
52	<b>Martinu:</b> Sonata for Vcl & Pno 2; 3 Madrigals for Vln & Vla; Sonata for Vla & Pno 1 - Chuchro, Skampa, Novak, Hala (p.1963)	SUPRAPHON SUA 10191	A	8
53	<b>Martinu:</b> Vln Con (Belcik); Pno Con (Palenicek) - cond.Neumann, Ancerl	SUPRAPHON SUA 10386	A	8
54	<b>Medtner:</b> Piano Sonata Op.38 No.1; Pno Quintet - Postnikova, Ignateva, Stepanian, Boguslavsky, Ivashkin Ⓢ1980 S	MELODIYA C10 14929	A	12
55	<b>Messiaen:</b> Chronochromie/ <b>Koechlin:</b> Les Bandar-log/ <b>Boulez:</b> Le soleil des eaux - cond.Dorati, Boulez (bklt) S	EMI ASDBR 639	A	12 ER1
56	<b>Messiaen:</b> Vingt Regards sur l'Enfant-Jesus - M.Troup pno (p.1986) S	3 x ALTARUS AIR-2 9099	A	20
57	<b>Meulemans:</b> Fontaine de Pline/ <b>L.Stekke:</b> Trp Con - A.Marchal trp, Belgian NO, cond.Sternefeld 10"	DECCA 143358	A	20
58	<b>Miaskovsky:</b> 12 SQs - Taneyev Quartet (individual LPs) S	7 x MELODIYA C10+ 16211	A	70
59	<b>Miaskovsky:</b> Sinfonietta, Lyric Concertino - Shulgin vln, Tolpigo vla, Luzanov vcl, cond.Verbitsky Ⓢ1979 S	MELODIYA C10 15191	A	10
60	<b>Miaskovsky:</b> Sinfonietta, Serenade Op.3211 - cond.Verbitsky Ⓢ1979 + (spines taped) S	MELODIYA C10 15187	A	8
61	<b>Miaskovsky:</b> Sym 21/ <b>Kabalevsky:</b> Sym 2 - New Philh Orch, cond.Measham (p.1977) S	UNICORN RHS 346	A	10
62	<b>Miaskovsky:</b> Sym 22; Svetlanov: Festive Ov - USSR SSO, cond.Svetlanov (p.1974) S	EMI ASD 3062	A	8 ER7
63	<b>Miaskovsky:</b> Sym 23 (cond.Kovalyov)/ <b>Shchedrin:</b> Sym 1 (cond.Anosov) (p.1973) S	EMI ASD 2927	A	10 ER7
64	<b>Miaskovsky:</b> Sym 27 - USSR SSO, cond.Svetlanov Ⓢ1980 S	MELODIYA C10 14677	A	8
65	<b>Miaskovsky:</b> Sym 3 - USSR SSO, cond.Svetlanov S	MELODIYA C 1015	A	10
66	<b>Miaskovsky:</b> Sym 5 - USSR RSO, cond.K.Ivanov Ⓢ1977 S	MELODIYA C10 8829	A	10
67	<b>Miaskovsky:</b> Sym Ballade Op.54; Svetlanov: Festive Poem Op.9 - USSR SSO, cond.Svetlanov S	MELODIYA CM 3157	A	12
68	<b>Miaskovsky:</b> Sym for Band/ <b>Pakhmutova:</b> Youth Ov/ <b>Knipper:</b> Youth Ov/ <b>Balakirev-Casella:</b> Islamey - cond.Gauk, I.Petrov, etc	MONITOR MC 2038	A	12
69	<b>Miaskovsky:</b> Vcl Con (Gutman vcl, cond.Svetlanov) Ⓢ1985; Sym 7 (L.Ginzburg) Ⓢ1964 S	MELODIYA C10 29937	A	15
70	<b>Mortensen, Finn:</b> Vln Sonata/ <b>Hindemith:</b> Vln Sonata in E/ <b>Schoenberg:</b> Fantasy - F.Veselka vln, M.Dratvova pno (gatefold) Ⓢ1985 S	SIMAX PS 1026	A	8
71	<b>Nat, Yves:</b> Sonatina 1/ <b>Oskar Levant:</b> Sonatina/ <b>Gottschalk:</b> La Bananier/ <b>James Hewitt:</b> Battle of Trenton - G.Hofmeister pno S	PRIVATE 75001	A	18
72	<b>Peeters, Flor:</b> Missa Laudis; 4 Pieces for Organ - M.Miller org, Cecilia Society of Boston, cond.Marier S	MCLAUGHLIN MR 20015	A	10
73	<b>Perosi:</b> Il Natale del Redentore - Freni, Valtriani, Beggiano, Nait, cond.Cillario (gatefold)	2 x ANGELICUM LPA 5935	A	15
74	<b>Perosi:</b> La Passione di Cristo; Sei Responsori; O Salutaris Hostia - Coro Polifonico di Torino, Angelicum Orch, cond.E.Gerelli (gatefold)	2 x ANGELICUM LPA 5908	A	15
75	<b>Pizzetti:</b> La Pisanella suite/ <b>Rossini-Respighi:</b> La Boutique Fantasque - Philh Orch, Galliera, (deluxe), (dowel spine)	ANGEL 35324	A	10 ER1
76	<b>Pizzetti:</b> Pisanella, Concerto dell'Estate - Suisse Romande Orch, cond.Gardelli S ⌘	LONDON STS 15292	A	8 EO3

77	<b>Poulenc:</b> 7 Repons des Tenebres, Secheresses - Carpentier sop, cond.Prete ④1983 (gatefold) S	EMI 173195	A	8
78	<b>Pregel, Boris:</b> Con Pathetique (B.Canino pno), Petit Scherzo, Romyance, Fantasy in D (Biffoli vln), Fate, Valse, Prelude, Poeme Symphonique - Rome Philh SO, cond.D'Artega , (autographed) S	VITALFO CTS. 6817	A	20
79	<b>Pregel, Boris:</b> My City, Nocturne Dramatique (Canino pno), Rapsodie (G.Selmi vcl) - Rome Philh SO, cond.D'Artega , (autographed) S	VITALFO CTS. 6819	A	20
80	<b>Prokofiev-Barshai:</b> Visions Fugitives/ <b>Tippett:</b> Con for Double String Orchs - Moscow ChO, Bath FO, cond.Barshai S	ANGEL S 35981	A	8 UB5
81	<b>Prokofiev:</b> Cinderella Suite - Covent Garden OpO, cond. Rignold S	LONDON STS 15193	A	10 EO3
82	<b>Prokofiev:</b> Sym Suite of Waltzes Op.110, Gypsy Fant from Stone Flower - Kansas City PO, cond.Schwieger S	URANIA USD 1030	A	10
83	<b>Raats, Jaan:</b> Pno Con 2/ <b>R.Kangro:</b> Sinfonia Sincera - Randalu pno, Estonian SSO, cond.Lilje ④1983, 1986 S	MELODIYA C10 25353	A	25
84	<b>Ranki:</b> Serenade/ <b>Hidas:</b> Edzesmintak/ <b>Abreu:</b> Tico-Tico/ <b>Mouret:</b> Sym Fanfare/ <b>Albinoni:</b> Adagio/ <b>Susato:</b> Ste/ <b>Farnaby:</b> Fancies, Toyes & Dreames - Modern Brass Ens ④1986 S	HUNGAROT SLPX 31003	A	10
85	<b>Reistrup, James:</b> Piano Compositions: Tommelise Suite, Parade Suite, Nocturne, Ostinato, etc - R.Werder pno S	RAAI 81	A	8
86	<b>Revueltas:</b> Hommage a Garcia Lorca, La Nuit des Mayas - Mexico PO, cond.Lozano ④1981 S	FORLANE UM 3558	A	8
87	<b>Revueltas:</b> Sensemaya; Redes; Caminos; Itinerarios; Janitzio - Cond.E.Mata (UK) (p.1977) S	RCA RL 12320	A	8
88	<b>Sanlucar, Manolo:</b> Medea ballet - cond.J.Rubio S	BCD FM 68747	A	12
89	<b>Sauget:</b> Les Forains, Tableaux de Paris - Toulouse SO, cond.Plasson (gatefold) ④1977 S	EMI C069 16220	A	8
90	<b>Stevenson, Ronald:</b> Passacaglia on DSCH - comp.pno (p.1987) S	2 x ALTARUS AIR-2 9090	A	15
91	<b>Takemitsu:</b> Corona (London Version), Undisturbed Rest, Piano Distance, Far Away - Woodward pno (p.1973) -(SXL ER1 label) S	DECCA HEAD 4	A	8 ER1
92	<b>Taktakishvili:</b> Pno Con 1, Toccata for pno - L.Nevedomskaya, cond.Ponskin ④1984 S	MELODIYA C10 23163	A	12
93	<b>Varese:</b> Ionisation;Density 21, 5;Integrales;Octandre; Hyperprisme;Poeme Electronique - cond.Craft S	SUPRAPHON 1100615	A	8
94	<b>Vaughan Williams:</b> Tallis Fant/ <b>Warlock:</b> Capriol Suite/ <b>Holst:</b> St.Paul's Suite - Philh Orch, Royal PO, cond.Sargent (US) S	CAPITOL SP 8676	A	8 UD8
95	<b>Villa-Lobos:</b> Fant Concertante; Bach-: 4 Prel & Fugues from WTK for Vcl Orch - Violoncello Society, cond.comp. S	EVEREST SDBRPL. 3024	A	8 UP1
96	<b>Warlock:</b> The Curlew, 12 Songs - A.Young, L.Solomon, Graeme, Sebastian SQ, Watson 📖	WESTMINSTE XWN 18022	A	10 UB1
97	<b>Wiklund:</b> Piano Con 1; Summer Night & Sunrise - Edgren pno, cond.Panula ④1981 S	CAPRICE CAP 1228	A	8
98	<b>Williams, John:</b> Empire Strikes Back - National PO, cond.Gerhardt (gatefold) (p.1980) S	CHALFONT SDG 313	A	10
99	<b>Wiren:</b> Serenade/ <b>Nielsen:</b> Little Suite/ <b>Tchaikovsky:</b> Elegy/ <b>Dvorak:</b> Notturmo/ <b>Grieg:</b> 2 Norwegian Melodies - cond.Montgomery (TAS) (p.1976) S	EMI ESD 7001	A	15
100	<b>7th International Choir Competition, 1978:</b> Petrovics, Bardos, Kokkonen, Maros, Szokolay, Jardanyi, G.Davis, Bartok, Lendvay S	HUNGAROT SLPX 12113	A	10
101	<b>In Memoriam Sancti Stephani:</b> Harmat: Missa Sancti Stephani Regis; Lisznyai-Szabo, Koloss, Kodaly, Bardos - St.Istvan Cathedral Choir, cond.L.Feher (p.1988) S	HUNGAROT SLPX 31042	A	10
102	<b>Romanian Contemporary Songs:</b> Jora, Enescu, Vancea, Jelescu, Ciortea, Gheciu, Benteoiu - Piso, Marculescu, Teodorian, etc 📖 (gatefold)	ELECTRECOR ECE 54	A	12

## ....ROMANTIC MUSIC

103	<b>Berlioz:</b> Sym Funebre et Triophale - cond.Dondayne (gatefold) S	ERATO STU 70493	A	8 FB2
104	<b>Brahms:</b> Sym 4 - Cluj PO, cond.Cristescu	ELECTRECOR ECE 409	A	20
105	<b>Chausson:</b> Sym Op.20, Soir de Fete Op.32 - Toulouse SO, cond.Plasson (gatefold) ④1978, 1976 S	EMI C069 14086	A	8
106	<b>Ketelbey:</b> 9 pieces (Monastery Garde, Persian Market, etc) - cond.S.Robinson S	DECCA NUX 390044	A	8
107	<b>Massenet:</b> Scenes Pittoresques; Scenes Alsaciennes - Conservatoire Orch, cond.Wolff S	LONDON STS 15033	A	8 EO1
108	<b>Mendelssohn:</b> Die ernste Walpurgisnacht; Infelice - Moser, Lorenz, Burmeister, Buchner, Vogel, cond.Masur ④1973 S	ETERNA 826496	A	8 GD1
109	<b>Saint-Saens:</b> Orch Works Vol.2 (3 Symphonies, sym poems) - Luxembourg RSO, cond.Froment ④1974 S	3 x VOX QSVBX 5144	A++	20
110	<b>Tchaikovsky:</b> 1812 Ov, Marche Slave, Capriccio Italien - LondonSO, cond.K.Alwyn S	LONDON STS 15221	A	8 EO4

111	<b>Tchaikovsky:</b> Sleeping Beauty - Leningrad PO, cond.Fedotov S	4 x MELODIYA C10 14863	A	<b>30</b>
112	<b>Tchaikovsky:</b> Sleeping Beauty ballet - Bolshoi ThO, cond. Khaikin	4 x MELODIYA HD 6347	A	<b>20</b>
113	<b>Tchaikovsky:</b> String Serenade/ <b>Dvorak:</b> String Serenade - Liszt ChO S	HUNGAROT SLPD 12357	A	<b>8</b>
114	<b>Romantic Danish Ballet Music:</b> Helsted, Edvard\H.S.Paulli: The Conservatory, Napoli (sels); Gade: Polonaise - A.Kontra vln, Tivoli Concert Orch, cond.O-H.Dahl Ⓢ1977 S	POINT 5015	A	<b>10</b>

## ....CLASSICAL PERIOD

115	<b>Bach, J.C:</b> Sym Op.6\6, Concertante for 2 Vlns, Sym for Double Orch - E.Koch, Jongen vln, cond.Lemaire S	ERATO STU 70383	A	<b>8</b> FB1
116	<b>Bach, Johann Christian:</b> 6 Wind Symphonies - Camden Wind Ens (p.1976) S	PYE GSGC 15029	A	<b>8</b>
117	<b>Beethoven:</b> Sym 9 - M.Labriola sop, D.Harrington msop, R.Ray ten, M.Morizio bar, Boston Conservatory SO, cond.M.Hobart (gatefold) Ⓢlive, 1981 S	2 x BOSTON CON BMC 5186	A	<b>40</b>
118	<b>Donizetti:</b> 5 Overtures - Monte-Carlo Opera Orch, cond.Scimone (gatefold) Ⓢ1978 S	ERATO STU 71211	A	<b>10</b>
119	<b>Haydn:</b> Syms 31, 19, 45 - London SO, cond.L.Jones S	POP ZS 10057	A	<b>8</b>
120	<b>Mozart:</b> Bsn Con K.191 (H.Herder bsn)/ <b>Telemann:</b> Vla Con in G (W.Hepfer vla) - Ebinger ChO, cond.D.Oberer S	LORBY BI 754	A	<b>10</b>
121	<b>Mozart:</b> Complete Works for Fl (Cons, Quintets, Sonatas) - Seibert fl, Norell hrpschrd, Friend vln, cond.Faerber S	3 x VOX SVBX 5153	A	<b>18</b>
122	<b>Mozart:</b> Divertimenti K.334, 136 - Members of the Vienna Octet (UK) S	LONDON STS 15304	A	<b>8</b>
123	<b>Mozart:</b> Double Con K.299, Ob Con K.314, Rondo K.184 - Rampal, Nordmann, Pierlot, English ChO, cond.Rampal (gatefold) (p.1980) S	ERATO STU 71321	A	<b>8</b>
124	<b>Mozart:</b> Figaro for Wind Ensemble - London Wind Soloists, cond.Brymer S	<b>DECCA SDD 280</b>	A	<b>8</b> EW5
125	<b>Mozart:</b> Fl Cons 1 & 2; Andante, K 315 - E.Shaffer, Philh Orch, cond.Kurtz (p.1959) S	EMI SXLP 30150	A	<b>8</b> EB3
126	<b>Mozart:</b> Haffner Serenade, March K.249 - U.Ughi vln, Dresden SK, cond.de Waart Ⓢ1973-4 S	ETERNA 826572	A	<b>8</b> GD1
127	<b>Mozart:</b> Ser for Winds K.361 - London Sinfonietta, cond. Atherton Ⓢ1979 S	<b>ARGO ZRG(HP) 919</b>	A	<b>8</b>
128	<b>Mozart:</b> Serenades K.375, 388 - Vienna PO Wind Ens (p.1973) S	DGG 2530369	A	<b>8</b>
129	<b>Mozart:</b> Serenades K.388, 375 - Vienna PO Wind Group (p.1950)	WESTMINSTE WLGL 5021	A	<b>30</b> UG1
130	<b>Mozart:</b> Sinfonia concertante K.297b, 364 - Collegium Aureum (p.1979) S	HARMONIA M C065 99801	A	<b>8</b>
131	<b>Mozart:</b> Sym K.550, 5 Dances K.609 (cond.Wislocki); Nachtmusik (cond.Krenz) + (worn jacket)	MUZA XL 245	A	<b>8</b>
132	<b>Romberg:</b> Sym Burlesque/ <b>Mozart:</b> Les Petits Riens/ <b>Mehul:</b> Ov Burlesque/ <b>L.Mozart:</b> Toy Sym - cond.Redel S	ERATO EFM 8014	A	<b>8</b> FB2
133	<b>Rossini-Sedlak:</b> Transcriptions for Winds (Barbiere highlights, Semiramide, Corradino, Algeri Ovs) - Netherlands Wind Ens S	PHILIPS 412369	A	<b>8</b> HR3
134	<b>Stamitz:</b> Quartet for Orch, Fl Con in D, Con for Cl & Bsn in B flat - Redel, Schroeder, Popp, Munich ChO, cond.Redel (gatefold) (p.1973) S	ERATO STU 70732	A	<b>8</b> FB2

## ....BAROQUE MUSIC

135	<b>Albinoni:</b> 4 Vln Cons, 3 Sinfonias, 6 Ob Cons (Toso, Pierlot, cond.Scimone), Tpt Con Op.7\6, Sinfonia, Sonata (cond.Ristenpart) S	3 x ERATO ERA 60302	A++	<b>20</b>
136	<b>Arne:</b> 4 Symphonies/ <b>Wesley:</b> Sym in D - cond.Montgomery (UK) S	<b>EMI ESD 1060241</b>	A	<b>8</b>
137	<b>Bach:</b> 6 Brandenburg Concertos - R.BARCHET, Redel, Pierlot, Veyron-Lacroix, cond.Redel (gatefold) S	2 x ERATO DUE 20220	A	<b>20</b>
138	<b>Bach:</b> 8 Cons (B.1056, 1041, 1060, 1059, 1064 (2x), 1065, 1063), Orch Suite 2 - Rampal, Jarry, Chambon, Gabard, Veyron-Lacroix, cond.Paillard S	3 x ERATO ERA 60307	A++	<b>20</b>
139	<b>Bach:</b> Concertos B.1052 & 1044 - Milzkott fl, Michailow vln, Pischner hrpsch, Berlin ChO, cond.H.Koch (p.1962)	ETERNA 820036	A	<b>8</b> GG1
140	<b>Bach:</b> Ein Musikalisches Opfer - P.Kuentz ChO S	TRIANON CTRE 6191	A	<b>10</b>
141	<b>Clerambault:</b> L'oeuvre de clavecin et d'orgue - J-P.Brosse org, hrpschrd (gatefold) Ⓢ1978 S	EMI C069 16330	A	<b>8</b>
142	<b>Corette:</b> 8 Concertos Comiques - Antiqua Musica ChO, cond.J.Roussel S	PHILIPS PHC 6012	A	<b>8</b>
143	<b>D'Aquin, Louis Cclaude:</b> 8 Noels (from Livre de Noels) - W.Watkins organ	WASHINGTON WLP 428	A	<b>8</b>
144	<b>Gabrieli, Giovanni:</b> Canzon/ <b>Albinoni:</b> Vln Con in D/ <b>B.Marcello:</b> Concerto grosso in F/ <b>Vivaldi:</b> Con for 3 Vlns - F.Ayo, I Musici, (deluxe), (dowel spine), (flat disc)	ANGEL 35088	A	<b>8</b>
145	<b>Handel:</b> Con in F (from Watermusic); Ah! mio cor (from Alcina); Con Grosso in g - U.Buckel sop, cond.Stephani	CANTATE 47705	A	<b>8</b>
146	<b>Handel:</b> Fireworks & Watermusic, Vln Sonata, 3 Ob Cons, Double Con 27, etc - Pierlot, Chambon, Andre, cond.Paillard S	3 x ERATO ERA 60305	A++	<b>20</b>
147	<b>Mozart:</b> Serenade K.204, March K.215 - Dresden SK, cond.de Waart Ⓢ1974 S	ETERNA 826571	A	<b>8</b> GD1



148	<b>Pisendel, Johann Georg:</b> Sinfonia in Bb; Con in D (vln, 2 obs, 2 hrs, strings & bc) - Virtuosi Saxoniae, cond.Guttler 📀1986-7 S ✂	ETERNA 729180	A	8
149	<b>Rameau:</b> Anacreon ballet - Schirrer, Mellon, Feldman, Les Arts Florissants, cond.Christie 📀 📀1981 S	HARMONIA M HM 1090	A	8
150	<b>Rameau:</b> Dardanus ballet - Collegium Aureum, cond.R.Peters 📀1964 S	HARMONIA M HM 530671	A	8
151	<b>Rameau:</b> Dardanus orch suite - cond.Gardiner 📀dig, 1982 S	ERATO NUM 75040	A	8
152	<b>Rameau:</b> Pygmalion ballet - La Petite Bande, cond.S.Kuijken (gatefold) 📀1980 S	HARMONIA M C065 99914	A	8
153	<b>Scarlatti, Alessandro:</b> 12 Symphonies - I Solisti di Milano, cond.Ephrikian , (white jacket series) S	2 x HARMONIA M ARCO. 307	A	15
154	<b>Sweelinck:</b> Organ Works - Koopman organ (p.1977) S	5 x TELEFUNKEN 635374	A++	30
155	<b>Telemann:</b> 4 Concertos - Redel fl, Retyi vln, etc, Munich Pro Arte Orch, cond.K.Redel 📀1962	ERATO LDE 3243	A	8 EG2
156	<b>Telemann:</b> Musique de Table - Schola Cantorum Basiliensis, cond.Wenzinger 📀1964-5 S	6 x ARCHIV 2723074	A	30
157	<b>Telemann:</b> Ob Con in G (K.Hausmann ob d'amore), Vla Con in G (K.Bender vla) - Wurzburg ChO, cond.H.Reinhartz (p.1974) S	PYE GSGC 14149	A	10
158	<b>Telemann:</b> Suite in a, 2 Concerti - Piquet fl, Savall vla da gamba, Paillard ChO (gatefold) (1972) S	ERATO STU 70711	A	8 FB2
159	<b>Telemann:</b> The Prostitute Suite; Con in Bb; Con in D; Tafelmusik (sel) - Esterhazy Orch, cond.D.Blum S	VANGUARD BGS 70695	A	8
160	<b>Vivaldi:</b> 4 Concerti Op.8\5-8 - Collegium Aureum, cond.Maier (p.1878) S	HARMONIA M C065 99727	A	8
161	<b>Vivaldi:</b> 4 Concerti Op.8\9-12 - Collegium Aureum, cond.Maier (p.1879) S	HARMONIA M C065 99802	A	8
162	<b>Vivaldi:</b> Vln Con P.368 (Redditi vln); Wind Cons P.87, 54, 273 - Milan ChO, cond.Jenkins (p.1958)	WASHINGTON WR 406	A++	8

## ...EARLY MUSIC

163	<b>Bakfark, Balint:</b> Complete Lute Music - Benko lute S	5 x HUNGAROT SLPX 12771	A	30
164	<b>Bakfark, Balint:</b> Supplement for Complete Lute Music - D.Benko (gatefold) (p.1983) S	HUNGAROT SLPX 12495	A	8
165	<b>De Pres:</b> Missa Hercules Dux Ferrariae - Vittore Veneziani Choir, cond.P.Calessi 📀1985 S	DIAPASON DR 400186	A	10
166	<b>Ludus Danielis (Play of Daniel):</b> Schola Hungarica, cond. Szendrei (gatefold) 📀 (p.dig, 1983) S	HUNGAROT SLPD 12457	A	8
167	<b>Machaut:</b> Msse Nostre-Dame/ <b>Perotin:</b> 2 Graduels - Deller Consort, Collegium Aureum, cond.A.Deller (gatefold) S	HARMONIA M MS 450	A	10
168	<b>Monteverdi:</b> Madrigali Guerrieri et Amorosi - Prague Madrigal Singers, cond.Venhoda 📀 📀1972 S	SUPRAPHON 1121306	A	8
169	<b>Monteverdi:</b> Selva morale e spirituale - Koopman, Collegium Vocale, cond.Herreweghe (gatefold) (p.1976) S	HARLEKIJN 2925523	A	8
170	<b>Ockeghem:</b> Missa Mi Mi/ <b>Obrecht:</b> Missa sub tuum - Capella Lipsiensis, cond.Knothe (gatefold) (p.1970) S	ETERNA 825672	A	8 GD1
171	<b>Palestrina:</b> Missa de Beata Virgine, Sicut cervus disederat, Dum aurora - Jeunesses Musicales, cond.Ugrin 📀 (p.1979) S	HUNGAROT SLPX 11979	A	8
172	<b>Palestrina:</b> Sicut cervus desiderat, etc/ <b>Monteverdi:</b> Madrigals - cond.F.de Nobel , (dowel spine) 📀	ANGEL 35667	A	8 ER1
173	<b>Praetorius:</b> Terpsichore 1612 - Musica Aurea Ens (gatefold) 📀1979 S	RICERCAR RIC 1	A	8
174	<b>Telemann:</b> Lukas-Passion - U.Spreckelsen, T.Altmeyer, Adalbert Kraus, G.Faulstich, G.Beusker, cond.S.Heinrich (gatefold) 📀 S	2 x CANTATE 658203	A	18
175	<b>Victoria:</b> Officium Defunctorum - cond.Nobel 📀 , (dowel spine)	ANGEL 35668	A	8 ER1
176	<b>Clemencic Consort:</b> Danses de la Renaissance (J.Moderne, Susato, Gervaise, Phalese, M.Frank, Hassler, etc) - cond.Clemencic S	HARMONIA M EHM 610	A	12
177	<b>Deller Consort:</b> Johnson, Cornysh, Weelkes, Wilbye, Vautor, Gentian, Sermisy, Monteverdi, Gibbons - Dimov Quartet, Perulli vla da gamba (gatefold) S	HARMONIA M EHM 204	A	8
178	<b>Music of the Notre Dame in 1200s:</b> Perotinius & Anonymous - Deller Consort S	HARMONIA M HM 30823	A	8
179	<b>Musique Medievale:</b> Machaut, Bamberg, etc - arr.T.Turens S	ECAP E 3002	A	8
180	<b>Wurzburg Guitar Trio:</b> Morley, Dowland, Piccini, Susato, Attingnant, Bach, Handel, Frescobaldi, Morley, D.Scarlatti, Arbeau, Phalese S	PAN OV 3092	A	8

## ...OPERAS (ALL COMPLETE UNLESS NOTED)

181	<b>Bizet:</b> Carmen - Callas, Gedda, Guiot, Massard, cond.Pretre 📀 -(one LP ES2) S	3 x EMI SANGL. 140	A	45 ES3
182	<b>Bizet:</b> Carmen excs (sung in Hungarian) - Komlossy, Szonyi, Laszlo, Jambor, cond. Ferencsik S OLD	HUNGAROT SLPX 1269	A	8

183	<b>Bizet:</b> La Jolie Fille de Perth - J.Anderson, A.Kraus, J.van Dam.cond.Pretre   dig, 1985 S	3 x EMI EX 270285	A	20
184	<b>Gay:</b> Beggar's Opera - Dean, Hordern, Te Kanawa, Sutherland, cond.Bonyngne  (p.dig, 1981) S	2 x DECCA D 252	A	15
185	<b>Gershwin:</b> Porgy and Bess sel - T.Duncan, Anne Brown, Decca SO, cond.Smallens (p.1978) (released for the 75th Birthday of Todd Duncan)	PRIVATE TD 0	A+	12
186	<b>Gluck:</b> Orfeo - J.Baker, Gale, Speiser, cond.Leppard   1982 S	3 x ERATO NUM 750423	A	20
187	<b>Gluck:</b> Orfeo excs - Bumbry, Rothenberger, cond.V.Neumann S LC	<b>EMI ASDBR 2378</b>	A	8 ER1
188	<b>Handel:</b> Admeto opera - Gomez, Yakar, Dams, Jacobs, cond.Curtis  (p.1978) S	5 x EMI C163 30808	A	40
189	<b>Handel:</b> Rodelinda - Stich-Randall, Forrester, Young, Watts, Rossel-Majdan, cond.Priestman  S	3 x WESTMINSTE WST 320	A	20
190	<b>Handel:</b> Rodelinda - Sutherland, J.Baker, cond.Farncombe  1959	3 x HRE 355	A	20
191	<b>Lortzing:</b> Zar und Zimmermann - Prey, Schreier, Frick, Koth, Gedda, Burmeister, Dresden SK, Heger (Suitner on the labels)  S	3 x ETERNA 825597	A	24 GD1
192	<b>Morin:</b> La Chasse du Cerf - W.Stampfli, Chamonin, Dufour, Paillard ChO, cond.Paillard (gatefold) S	ERATO STU 70541	A	8 FB2
193	<b>Mozart:</b> Cosi fan tutte - Schwarzkopf, C.Ludwig, Steffek, Kraus, Taddei, Berry, cond.Bohm  S	4 x EMI SAN 103	A	80 EY1
194	<b>Mozart:</b> Cosi fan tutte - Schwarzkopf, Merriman, Otto, Simoneau, Panerai, cond.Karajan	3 x EMI 33CX 1262	A	20 EB1
195	<b>Mozart:</b> Don Giovanni - Wachter, Sutherland, Alva, Schwarzkopf, Taddei, cond.Giulini (individual LPs) S	4 x EMI SAXBR. 2369	A	120 ER1
196	<b>Mozart:</b> Entfuhrung - L.Marshall, Simoneau, G.Frick, cond.Beecham  S	2 x EMI SLS 773	A	15 EM1
197	<b>Mozart:</b> Figaro - Wachter, Schwarzkopf, Cossotto, Taddei, Moffo, cond.Giulini S	4 x EMI SAXBR 2381	A	200 ER1
198	<b>Mozart:</b> Il Sogno di Scipione - Gruberova, Mathis, Popp, Schreier, cond.Hager  S	3 x DGG 2740218	A	20
199	<b>Mozart:</b> Le Nozze di Figaro - Evens, Grist, Soderstrom, Berganza, cond.Klemperer  S -(SAN ES3 labels) S	4 x EMI SLS, 955	A	24 ES3
200	<b>Ponchielli:</b> Gioconda - Callas, Cossotto, Vinco, cond.Votto (in album)	3 x EMI 33CX 1706	A	30 EB1
201	<b>Puccini:</b> Boheme - Tebaldi, Bergonzi, Bastianini, Siepi, Corena, cond.Serafin  S	2 x LONDON OSABB 1208	A	15 ED2
202	<b>Puccini:</b> Manon Lescaut - Callas, Di Stefano, Calabrese, Cossotto, cond.Serafin	3 x EMI 33CX, 1583	A	30 ER1
203	<b>Puccini:</b> Tosca - Gigli, Caniglia, Borgioli, cond.De Fabritiis , (individual LPs) , (flat disc)	2 x EMI ALP. 1020	A	20 ER1
204	<b>Purcell:</b> Dido & Aeneas - Laurens, Feldman, cond.Christie   1984 S	HARMONIA M HMC 5173	A	10
205	<b>Purcell:</b> Dido - Troyanos, Palmer, Stilwell, English ChO, cond. Leppard (gatefold)  (p.1978) S	ERATO STU 71091	A	8
206	<b>Rossini:</b> Wilhelm Tell - Basquier, K.Kovacs, Gedda, Caballe, Mesple, cond.Gardelli  (gold label) S	5 x EMI C193 2403	A	40
207	<b>Schubert:</b> Alfonso & Estrella - Mathis, Schreier, Fischer-Dieskau, Prey, Adam, cond.Suitner  S	3 x EMI C157 30816	A++	18
208	<b>Strauss:</b> Rosenkavalier - Lear, Stade, Carreras, cond.de Waart  (p.1977) S	4 x PHILIPS 6707030	A	30 HR3
209	<b>Strauss:</b> Salome - Nilsson, Stolze, Wachter, Solti  S	2 x DECCA SETWB. 228	A	20 EP1
210	<b>Tchaikovsky:</b> Eugene Onegin - Vishnevskaya, Mazurok, Atlantov, Ognivtsev, cond.M.Rostropovich (individual LPs) S	3 x MELODIYA CM. 2039	A	20
211	<b>Tchaikovsky:</b> Onegin excs - "National Opera Singers & Orchestra" (p.1954)	GRAMOPH 20138	A	8
212	<b>Vaughan Williams:</b> The Pilgrim's Progress - Noble, Armstrong, etc, cond.Boult + rehearsal  S -(yellow SAN label) S	3 x EMI SLS 959	A	20 EY1
213	<b>Verdi:</b> Aida excs - S.Konya, Dery, Komlossy, Veress, cond.A.Korody S	HUNGAROT SLPX 1220	A	8
214	<b>Verdi:</b> Don Carlos - Christoff, Gobbi, Stella, Filippeschi, cond.Santini	4 x EMI ALP 1289	A	20 ER1
215	<b>Verdi:</b> Rigoletto - H.Roswenge, H.Schlussnus, E.Berger, J.Greindl, M.Klose, G.Hann, cond.R.Heger  S	2 x ETERNA . 820152	A	15 GG3
216	<b>Verdi:</b> Traviata - Stella, Di Stefano, Gobbi, cond.Serafin (individual LPs)	2 x EMI 33CX 1370	A	15 EB1
217	<b>Verdi:</b> Trovatore excs - Pally, Iliescu, Enigarescu, cond.Massini	ELECTRECOR ECE 134	A	8
218	<b>Verdi:</b> Un ballo - Callas, Di Stefano, Gobbi, cond.Votto , (individual LPs)	3 x EMI 33CX 1472	A	60 EB1

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

219	<b>Bock:</b> Fiddler on the Roff - L.Goudsmit, J.Arean, Mois-de Leeuwe, T.Bas, etc (Netherlands production) S	RCA LPS 10110	A	10
220	<b>German:</b> Merrie England - McAlpine, Glossop, Sinclair, cond.M.Collins (individual LPs) S	2 x EMI PCSD 1311	A	15 ED2
221	<b>Hahn:</b> Mozart - A.Rozanne, A.Ducaux, M.Escande, M.Arene, H.Hennetier, cond.Jouve	2 x DUCRETET T 320C 120	A	30 FA3
222	<b>Herbert, Victor:</b> Historical Recordings 1909-12: 11 Cilinders recordings - V.Herbert & His Orch	MARK 56 795	A+	8
223	<b>Herbert:</b> Sel from Fortune Teller, Babes in Toyland, Red Mill, Naughty Marietta, etc - A.Gluck, F.Alda, J.McCormack, etc, V.Herbert Light Opera Comp	3 x SMITHSONIA DPM 30366	A	20

224 **Kern-Rodney Bennett**: A Sure Thing - Tuckwell horn, Rodney Bennett pno, EMI ASD 3844 A 10 ER4  
cond.Richardson (p.1980) S

## ....VOCAL RECITAL

225 **Alarie\Simoneau**: Duos from Carmen, Manon, Mireille, Romeo - cond.Dervaux WESTMINSTE WL 5358 A 8 UM2  
(p.1953)

226 **Andersen, Ellen Westberg**: Grieg: Haugtussa, 5 Krag Songs - Bratlie pno ④1979 📖 SIMAX PS 1011 A 10  
S

227 **Basu, George Niculescu**: Don Pasquale, Martha, Barbieri, Boris; Borgovan, ELECTRECOR ECE 87 A 8  
Rogalski, Rancu songs - Marculescu, Dimitriu (gatefold)

228 **Berger, Erna**: Mozart: 6 Songs - Schick pno 📖 10" RCA LM 133 A- 12 UM3

229 **Botez, Michaela**: Arias from Samson, Carmen, Un Ballo, Saba, Gioconda, Il Barbieri, ELECTRECOR ECE 2835 A 8  
Oedipus (Enescu), etc - cond.Baci, Bobescu

230 **Brocheler, John**: Schumann: Dichterliebe; Webern: Songs; Absil: Songs - T.Crone CBS 71088 A 8  
pno (p.1979) S

231 **Buzea, Ion**: Manon Lescaut, Tosca, Butterfly, Carmen, Turandot, Aida, Un ballo, ELECTRECOR ECE 174 A 8  
Chenier, Rigoletto - cond.Mazzoni (gatefold)

232 **Chauvet, Guy**: Alceste, Iphigenie en Tauride, Juive, L'Africaine, etc - cond.Etcheverry POLARIS TC. 1001 A 25  
, (autographed) S 10"

233 **Danco, Suzanne**: Bach: Cantatas 51 & 202 - Stuttgart ChO, cond.Munchinger DECCA LXT(GP). 2926 A 8 GY1

234 **Dolukhanova\Ivanova\Aidanian\Sveshnikov Choir**: Italian Songs OLD MELODIYA D 2880 A 10 DY2

235 **Domingo**: Giovanna d'Arco, Don Carlos, Faust, Mefistofele, Manon Lescaut, Un ballo EMI ASD. 4031 A 10 ER5  
📖 (gatefold) (Rolex booklet) S

236 **Eriksen, Olav**: Grieg: 25 Songs - Kayser pno ④1982 S TROLDHAUGE TROLD 2 A 10

237 **Fischer-Dieskau**: Schubert Lieder Vol.4 - K.Engel pno S EMI ASDF 191 A 10 FR2

238 **Fischer-Dieskau**: Schumann: Liederkreis & other Heine Songs - Klust pno 📖 EMI ALP 1551 A 8 ER1

239 **Fischer-Dieskau\Baker**: Mendelssohn, Brahms, Cornelius, Purcell, Schumann Duets EMI ASD 2553 A 8 ER2  
- Berenboim pno 📖 (p.1970) S

240 **Florescu, Arta**: Tosca, Butterfly, Manon Lescaut, Luiza, Gioconda, Tannhauser, ELECTRECOR ST-ECE 2899 A 8  
Otello, Aida, Lohengrin - cond.Litvin, C.Bobescu, Baci, Cristescu ④1980s S

241 **Folescu, George**: Boris, Mignon, Faust; Kiriatic, Brailoiu, Borgovan Songs - Rogalski ELECTRECOR ECE 216 A 8  
pno, cond.Massini (gatefold)

242 **Ghiuselev**: Boccanegra, Nabucco, Don Carlos, Igor, Barbieri, Sadko, etc - BALKANTON BOA 1225 A 10  
cond.Raychev S

243 **Horne**: Semiramide, Prophete, Tito, Huguenots, Italiana, Reggimento, Cenerentola - DECCA SXLWB, 6149 A 8 ED2  
cond.H.Lewis 📖 (p.1965) S

244 **Hotter**: Schubert: Schwanengesang - Moore pno , (dowel spine) (bklt) ANGEL . 35219 A 8 ER1

245 **Ianculescu, Magda**: Barbieri, Rioletto, Traviata, Lakme, Boheme - cond.Brediceanu, ELECTRECOR ECE 235 A 8  
J.Bobescu

246 **Iordachescu, Dan**: Mozart & Verdi Arias - cond.J.Bobescu ELECTRECOR ECE 334 A 8

247 **Istratty, Edgar**: Flegier, Faure, Duparc songs; Oedip, Faust, Igor - Florescu, Stancu, ELECTRECOR ECE 333 A 10  
etc - Stancu pno, cond.C.Bobescu, Alessandrescu

248 **Kozlovsky**: Pushkin Romances by Glinka, Yakovlev, Borodin, Rimsky-Korsakov, MELODIYA M10 41287 A 10  
Medtner, Dargomizhsky - Nikitin pno

249 **Loose\Dieman**: Beethoven: Volkslieder - Weller vln, Beinl cello, Werba pno FAVORIT KL FK 50121 A 12

250 **Marti, Bernabe (t)**: Trovatore, Tosca, Chenier, Gioconda, Turandot, etc - VERGARA STL 812 A 12  
cond.Cillario S

251 **Mathis, Edith\B.Fassbaender\Schreier\Fischer-Dieskau**: Brahms: Liebeslieder DGG 2532094 A 8  
Waltzes - Engel, Sawallisch pno 📖 (p.dig, 1983) S

252 **Mathis\Kusche**: Flirt in Rococo (Ktieher, Graun, Telemann, etc) - Neumeyer HARMONIA M C065 99648 A 8  
hrpschrd, Buhl vcl (gatefold) 📖 S

253 **Nicola, Ioana**: Grieg, Rubinstein, R.Strauss, Kiriatic Songs; Excs from Faust, Onegin, ELECTRECOR ECE 2605 A 10  
Rusalka-Snejina, Arnautu - cond.E.Elenescu

254 **Nilsson\Hotter**: Hollander & Walkure excs - Philh Orch, cond.L.Ludwig EMI 33CX 1542 A 8 EB2

255 **Nobile, Alfredo\J.La Bianca\O.Borgonovo**: Butterfly, Barbieri, Tosca, Traviata, WESTERFIEL 27 A+ + 10  
Martha, Rigoletto, Elisir, Don Giovanni, Don Pasquale - cond.A.Fernando S

256 **Norman, Jessy**: Espirituales megros - W.Patterson pno S PHILIPS 428213 A+ + 8

257 **Norman, Jessye**: Duparc (4), Ravel (2), Poulenc (4), Satie (4) songs - Baldwin pno PHILIPS (TP) 416445 A 10  
(complete CD on one side, the other Rossini: 5 Overtures with Marriner, also 45 min side) (never on LP) S

258 **Petrescu, Emilia**: Handel: 3 Italian Cantatas - K.Mild, Costescu, Botez, etc ELECTRECOR ECE 352 A 8

259 **Petrescu**: Mozart: Sopran Arias K.70, 82, 369, 374 - cond.Cristescu S ELECTRECOR ST-ECE 717 A 8

260 **Piso, Ion**: Lucia, Traviata, Trovatore, Rigoletto, Martha, Werther, Boheme, Tosca, ELECTRECOR ECE 149 A 8  
Pearl Fishers - cond.Massini (gatefold)

261	<b>Prey:</b> Schubert: 11 Songs orchestrated by Liszt, Brahms, Berlioz, Offenbach & Reger - cond.Bertini 📖 (p.1978) S	RCA ARL1 3002	A	8
262	<b>Robeson, Paul:</b> 8 Sprituals - A.Yerokhin pno 10" OLD	MELODIYA D 2723	A	8 DR4
263	<b>Rothenberger:</b> R.Strauss: 4 Last Songs + 5 Orch Songs - London SO, cond.Previn 📖 (p.1975) S	<b>EMI ASD 3082</b>	A	8 ER3
264	<b>Schreier:</b> Bach: 19 Songs - K.Richter organ Ⓢ1978 S	ETERNA 827294	A	8 GD1
265	<b>Sills:</b> Bellini & Donizetti Heroines - cond.Jalas (p.1968) S	<b>EMI ASD 2578</b>	A	8 ER2
266	<b>Soderstrom:</b> J.Lind: 19 Songs - Eyron pno 📖 Ⓢ1964 S	LONDON OS 25949	A	8 ED7
267	<b>Souzay:</b> Bach: Cantatas 56, 82 - cond.Winschermann 📖 (p.1969) S	PHILIPS 9502094	A	10 HR3
268	<b>Souzay:</b> Schubert, Wolf, Schumann, Beethoven, Brahms, R.Strauss songs - Baldwin pno 📖 S	PHILIPS 6580011	A	8 HB1
269	<b>Souzay:</b> Schubert: 13 Lieder - Baldwin pno (Dutch pressing) 📖 S	FONTANA 894064	A	8
270	<b>Souzay:</b> Schubert: 14 Songs - Baldwin pno 📖 S	FONTANA 894079	A	8
271	<b>Sved:</b> Pagliacci, Traviata, Trovatore, Carmen/ <b>Z.Palii:</b> Trovatore, Xerxes, Orfeus, Carmen, Samson - cond.Kaslik, Sip	SUPRAPHON LPV 207	A	8
272	<b>Teodorescu:</b> Operetta songs by Suppe, Kalman, J.Strauss, Arlen, Lopez/ <b>M.Mijea:</b> Operatta songs by J.Strauss, Loewe, Friml, etc S	ELECTRECOR ST-ECE 1657	A	8
273	<b>Vallin, Ninon:</b> Faure, Hahn, Falla, Nin, Granados, etc songs; Mignon, Manon, Boheme, etc Ⓢ1914-43 📖	2 x EMI EX 290946	A	15




### ....CHORAL MUSIC

274	<b>Bach:</b> Cantata 205 - Speiser, Springer, Schreier, Lorenz, cond.Koch Ⓢ1973-4 S	ETERNA 826582	A	8 GD1
275	<b>Bach:</b> Cantatas 11, 140: 2 excs - Grummer, Hoffgen, Rotzsch, Adam, cond.K.Thomas (p.1974) S	ETERNA 825282	A	8 GD1
276	<b>Bach:</b> Cantatas 29, 119 - Werner, Riess, Rotzsch, Polster, cond. Rotzsch Ⓢ1974 S	ETERNA 826581	A	8 GD1
277	<b>Bach:</b> Cantatas 80 & 140 - Giebel, Topper, Schreier, Adam, cond.E.Mauersberger Ⓢ1966 S	ETERNA 825802	A	12 GD1
278	<b>Bach:</b> Easter Oratorio - Bence, Braun, Messthaler, Lautenbacher, cond.Couraud - (French gatefold, Hi-Fi Stereo) S	PHILIPS 835498	A	8 FP1
279	<b>Bach:</b> Magnificat; Sinfonia Pastorale - Turba-Rabier, Bouvier, Renaux, Jouatte, C.MAURANE, cond.Gitton S	TRIANON UTRE 6122	A	12
280	<b>Du Mont, Harry:</b> Grand Motets pour la Chapelle Royale - cond.Herreweghe 📖 Ⓢ1981 S	HARMONIA M HM 1077	A	8
281	<b>Faure:</b> Requiem - V.Corriere, T.Turtura, Vittore Veneziani Choir, cond.A.Gonzanelli Ⓢ1982 S	DIAPASON DR 400286	A	15
282	<b>Fiocco:</b> Missa Solemnis - Jaspers, Devos, Bufkens, Bastin, M.Andre, cond.Lemaire (gatefold) S	2 x ERATO STU 70500	A	15 FB2
283	<b>Franck:</b> Mass in A - St.Barbara's Parish Choir, cond.N.S.Wright	PRIVATE 2100	A	10
284	<b>Haydn:</b> Die Schopfung - Wenglor, Unger, Adam, cond.H.Koch (gatefold) Ⓢ1960 S ✍	2 x ETERNA 825205	A	15 GD1
285	<b>Haydn:</b> Nelson Mass - I.Nawe, Abrolat, Prenzlów, J.Retí, Thomaschke, cond.H.Koch (Japanese pressing) (OBI) S	CLAVIER CT 2018	A	8
286	<b>Haydn:</b> Nelson Mass - Stahlman, Watts, W.Brown, T.Krause, cond.Willcocks S	ERATO STE 50155	A	12 FP1
287	<b>Mozart:</b> Ave verum corpus, Jubilate Deo K.117, Sacred Works (K.141, 339, 117, 165, 273, 72, 194, 143) - M.Linval sop, Strasbourg Chatedral Choir & RSO, cond.A.Hoch Ⓢ1950s (Omega sticker)	DECCA . 173722	A	10 FY3
288	<b>Mozart:</b> Mass K.317 - Battle, Schmidt, Winbergh, Furlanetto, cond.Karajan (gatefold) (DGG license) S	QUINTANA QUI 103034	A	10
289	<b>Pergolesi:</b> Stabat Mater - Hennig, Jacobs, cond.Jacobs (gatefold) Ⓢ1983 S	HARMONIA M HM 1119	A	8
290	<b>Pergolesi:</b> Stabat Mater - Yegorova, cond.Sveshnikov S	MELODIYA C 119	A	8
291	<b>Schubert:</b> Mass in C, Trauermusik, etc - cond.Atherton (p.1980) S	<b>ARGO ZRG(HP) 916</b>	A	8
292	<b>Hungary Welcomes Pope John Paul II:</b> Liszt, Kodaly, Bardos, Halmos, F.Gergely (many choir groups) S	HUNGAROT SLPX 31432	A	10
293	<b>Los Contadores de Boca Ciega:</b> A Decade of Song (1953-1963): Bruckner, W.Schuman, M.Dietrich, T.Bricecetti, etc - cond.C.Baker (gatefold)	LOS CONTAD 17634	A	10

### ....CONDUCTORS

294	<b>Agoult:</b> Suppe (3) & Adam Overtures (New Sym of London)/ <b>Wolff:</b> Nicolai, Reznicek & Herald Overtures (Conservatoire Orch) S	LONDON STS 15223	A	8 EO3
295	<b>Anceri:</b> Martinu: Les Fresques de P.della Francesca (Czech PO)/ <b>Sejna:</b> Martinu: Concerto (Panenka, Hejduk, Czech PO) S	SUPRAPHON SV(RL). 8006	A	10 ZR5
296	<b>Anceri:</b> Smetana: My Country - Czech PO (individual LPs) , (plain Supraphon jackets) S	2 x SUPRAPHON SV(RL). 8100	A	25 ZR6



297	<b>Ansermet:</b> Bartok: Concerto - Suisse Romande Orch (UK) S	LONDON STS 15110	A	8
298	<b>Ansermet:</b> Berlioz: Sym Fantastique, Carnaval Romain & Corsaire Ovs - Suisse Romande Orch S	DECCA 417699	A	8 UM1
299	<b>Ansermet:</b> Faure: Pelleas, Penelope Prel, Masques et Bergamasques; Debussy: Petite Suite - Suisse Romande Orch (p.1962) + (one light mark, otherwise mint) S	DECCA SXLWB 2303	A-	35 ED1
300	<b>Ansermet:</b> Glazunov: The Seasons, Concert Walses 1, 2, Stenka Razin - Suisse Romande Orch S	ARGO 414662	A	8
301	<b>Ansermet:</b> Ravel: Bolero, Rapsodie Espagnole; Chabrier: Espana; Falla: El amor brujo - Gabarian, Suisse Romande Orch S	DECCA 417691	A	8
302	<b>Ansermet:</b> Ravel: Ma mere l'Oye; Debussy: Nocturnes - Suisse Romande Orch S	LONDON CS. 6023	A	8 EM5
303	<b>Ansermet:</b> Roussel: Spider's Banquet; Petite Suite; Honegger: acific 231 - Suisse Romande Orch (UK) S	LONDON STS 15395	A	8
304	<b>Ansermet:</b> Stravinsky: La Baiser de la Fee ballet - Suisse Romande Orch (UK) S	LONDON STS 15228	A	8
305	<b>Ansermet:</b> Stravinsky: Ranard, Mavra, Scherzo a la Russe - Suisse Romande Orch (UK) S	LONDON STS 15102	A	8
306	<b>Ansermet:</b> Tchaikovsky: Swan Lake excs - Suisse Romande Orch (p.1959) S	DECCA SXLWB 2153	A-	12 ED1
307	<b>Argenta:</b> Falla: Night in the Gardens of Spain (Soriano pno);Rodrigo: Guitar Con (Yepes) - Spanish NO S	DECCA SXLWB 2091	A	50 ED2
308	<b>Argenta:</b> Rimsky-Korsakov: Capriccio espagnol; Granados: Andaluza; Chabrier: Espana; Moszkowski: Spanish Dances - London SO S	DECCA SDD 216	A	10 EW5
309	<b>Barber:</b> Barber: Sym 2 - New SO 10"	DECCA LX 3050	A	15 EY2
310	<b>Barbirolli:</b> Beethoven, Mendelssohn, Verdi, Wagner, Mozart, Rossini Overtures - Halle Orch S	GOLDEN HOU GH 508	A	8
311	<b>Barbirolli:</b> Brahms: 4 Symphonies, Haydn Vars, Tragic & Acedemic Ovs - Vienna PO S	4 x ANGEL SDC 3732	A	30
312	<b>Barbirolli:</b> Brahms: Sym 1 - Vienna PO (French gatefold) S	EMI C065 381	A	12
313	<b>Barbirolli:</b> Delius: Appalachia; Brigg Fair - Halle Orch  S	ANGEL S 36756	A	8
314	<b>Barbirolli:</b> Delius: In a Summer Garden; Hassan orch excs; Late Swallows, etc - Halle Orch S	ANGEL S 36588	A	8 UB5
315	<b>Barbirolli:</b> Dvorak: Symphonies 7, 8, 9, Scherzo capriccioso, Legends - Halle Orch (gatefold) S	2 x PYE GGCD 304	A	18
316	<b>Barbirolli:</b> Elgar: Enigma Var; Vcl Con - Navarra, Halle Orchestra PS	PYE GSGC 2017	A	8
317	<b>Barbirolli:</b> Elgar: Sym 1 - Philh Orch S	EMI PASD 540	A	8 ED1
318	<b>Barbirolli:</b> Elgar: Sym 2, Falstaff - Halle Orch (individual LPs) S	2 x EMI PASD 610	A	15 ED1
319	<b>Barbirolli:</b> Mahler: Sym 6, 9 - New Philh Orch, Berlin PO -(ASD ER3 labels) S 	3 x EMI SLS 851	A	45 ER3
320	<b>Barbirolli:</b> Mahler: Sym 6; R.Strauss: Metamorphoses - New Philh Orch (ER1 & ER2 labels) S	2 x EMI ASDBR 2376	A	90
321	<b>Barbirolli:</b> Nielsen: Sym 4 - Halle Orch (UK) S	PYE GSGC 2031	A	8
322	<b>Barbirolli:</b> R.Strauss: Ein Heldenleben - London SO S	EMI ASD 2613	A	12 ER2
323	<b>Barbirolli:</b> Schon, Sir John! (Fledermaus & Zigeunerbaron Ovs, etc) - Halle Orch S	PYE GSGC. 14078	A	10
324	<b>Barbirolli:</b> Sibelius: Sym 2 - Royal PO S	CHESKY CR. 3	A	10
325	<b>Barbirolli:</b> Tchaikovsky: Serenade; Arensky: Tchaikovsky Variations - London SO S	EMI SXLP 30239	A	8 EB3
326	<b>Barbirolli:</b> Vaughan Williams: Sym 5 - Philh Orch S	EMI ASDBR 508	A	10 ER1
327	<b>Barbirolli:</b> Vaughan Williams: Sym 5 - Philh Orch S	ANGEL S 35952	A	8 UB5
328	<b>Barbirolli:</b> Vaughan Williams: Sym 8; Bax: Garden of Fand; Butterworth: A Shropshire Lad - Halle Orch (UK) (p.1975) S	PYE GSGC 15017	A	8
329	<b>Barenboim:</b> Dvorak: Ser; Tchaikovsky: Ser - English ChO (p.1974) S	EMI ASD 3036	A	10 ER3
330	<b>Barshai:</b> Bartok: Div; Vivaldi: Con Grossi Op.3/10, 11 - Moscow ChO S	LONDON STS 15364	A	8 EO3
331	<b>Barshai:</b> Prokofiev-Barshai: Visions Fugitives; Tippett: Double Con - Moscow ChO	EMI ALP 1961	A	8 ER7
332	<b>Baumgartner:</b> Mozart: Div K.137; Haydn: Echo Div; Vivaldi: Con P.222; Roman: Sym 20 - Lucerne FP (red stereo) S	DGG SLPM. 138947	A	8 GY5
333	<b>Beecham:</b> Beethoven: Sym 2; Ruins of Athens inc.music - Royal PO S	ANGEL S 35509	A	8 UR6
334	<b>Beecham:</b> Berlioz: Sym Fantastique - French RSO (dowel spine) S	EMI ASDF 198	A-	10 FR2
335	<b>Beecham:</b> Bizet: L'Arlesienne Suites 1, 2 - Royal PO + (jacket worn a bit) S	EMI PASD 252	A	12 ED1
336	<b>Beecham:</b> Brahms: Song of Destiny;Academic Ov; Liszt: Psalm 13 - Midgley, Royal PO , (dowel spine) S	ANGEL S 35400	A	8 UR6
337	<b>Beecham:</b> Delius Centenary: Song of the High Hill, Irmelin Prel, SummerEvening, Rhap 1, Vln Con, Pno Con - Pougnet vln, B.H.Beecham pno, Royal PO  1946, 1952 (individual LPs)	2 x EMI ALP+ 1889	A	20
338	<b>Beecham:</b> Handel-Beecham: Love in Bath - Hollweg, Royal PO S	ANGEL S 35504	A	8 UR6
339	<b>Beecham:</b> Lollipops (Saint-Saens, Debussy, Berlioz, Chabrier, Suppe, Sibelius, Mozart) - Royal PO S	ANGEL S 35506	A	8 UR6
340	<b>Beinum:</b> Bruckner: Sym 9 - Concertgebouw Orch (Japanese pressing)	PHILIPS FL 5508	A	8
341	<b>Bernstein:</b> Brahms: serenade 2, Academic Ov, Hungarian Dances 5, 6 - New York PO (UK) S	CBS S 61789	A	10

342	<b>Boskovsky:</b> Bonbons from Vienna (J.Strauss, Mozart, Schubert, Lanner) - Boskovsky Ens (UK) (p.1972) S	VANGUARD SRV 97	A	8
343	<b>Boskovsky:</b> Lollipops from Vienna (J.Strauss, J.Mayer, Haydn, Schubert, Lanner, etc) - Boskovsky Ens (UK) (p.1972) S	VANGUARD SRV 98	A	8
344	<b>Boulez:</b> Berg: 7 Early Songs, Wozzeck: Act 3 - H.Harper, I.Strauss, Berry (1972, 1966) S	CBS 73241	A	8
345	<b>Boult:</b> Elgar: Sym 2 - London PO (HP's Golden List) S	EMI ASD, 3266	A	8 ER5
346	<b>Boult:</b> Holst: The Planets; Sibelius: Tempest Prel; Finlandia - London PO S	GOLDEN HOU GH 503	A	8
347	<b>Boult:</b> Rachmaninoff: Sym 3; Rimsky-Korsakov: Russian Easter Ov - London PO S	LONDON STS 15177	A	8 EO3
348	<b>Boult:</b> Rachmaninov: Sym 2 - London PO S	LONDON STS 15181	A	8 EO3
349	<b>Boult:</b> Tchaikovsky: Suite 3 - Conservatoire Orch (UK) S	LONDON STS 15034	A	8
350	<b>Boult:</b> Vaughan Williams: Sym 8, Partita - London PO S	LONDON STS 15216	A	8 EO4
351	<b>Bour, Ernest:</b> Beethoven: Sym 7 - Netherlands Radio ChO (1980) S	NOS 19801	A	15
352	<b>Britten:</b> Britten: Nocturne (Pears, London SO), 4 Sea Interludes & Passacaglia (Covent Garden Orch) (p.1960) S	DECCA SXLWB, 2189	A	20 ED2
353	<b>Caracciolo:</b> Respighi: The Birds, Trittico Botticelliano - Scarlatti Orch, (deluxe), (dowel spine)	ANGEL 35310	A	10 ER1
354	<b>Cluytens:</b> Berlioz: Sym Fantastique - Philh Orch (London, 1958) S	EMI SAXF 123	A	450 FB1
355	<b>Cluytens:</b> Faure: Requiem - Angelici, Noguera, (deluxe), (dowel spine), (flat disc)	ANGEL . 35019	A	12 ER1
356	<b>Cluytens:</b> Schumann: Sym 3, Manfred Ov - Berlin PO (ds) (cover design by Cassandre)	EMI FALP. 488	A	12 FR1
357	<b>Copland:</b> Copland: Rodeo; Billy the Kid - London SO (p.1977) S	COLUMBIA M 30114	A	8
358	<b>Davis, Colin:</b> Dvorak: Sym 9 - Concertgebouw Orch (p.1978) S	PHILIPS 412921	A	8
359	<b>Davis, Colin:</b> Mozart: Syms K.319, 425 - English ChO (UK) (p.1962) S	L'OISEAU-L SOL 60049	A	10
360	<b>Davis, Colin:</b> Stravinsky: Sacre - Concertgebouw Orch (p.1977) S	PHILIPS . 9500323	A	8 ER2
361	<b>Dervaux:</b> Dvorak: Sym 9 - Colonne Orch S	DUCRETET T SCC 505	A	18 FN2
362	<b>Dobrowen:</b> Rimsky-Korsakov: Coq d'Or & Tsar Saltan Suites - Philh Orch	ANGEL . 35010	A	8 ER1
363	<b>Dobrowen:</b> Rimsky-Korsakov: Coq d'Or & Tsar Saltan Suites - Philh Orch, (deluxe), (dowel spine)	ANGEL 35010	A	10 ER1
364	<b>Dorati:</b> Bartok: Dance Suite, Suite No.2 - Minneapolis SO, Philh Hungarica S	MERCURY SR-LM 90533	A	8 UM5
365	<b>Dorati:</b> Haydn: Syms 94, 103 - Philharmonia Hungarica (RFR1\RFR2 stamper) S	MERCURY RS-ER 90208	A	12 UM1
366	<b>Dorati:</b> Mozart: Sym K.550; Haydn: Sym 45 - London SO (RFR1\RFR1 stamper) S	MERCURY SR-PR 90280	A	18 UW2
367	<b>Dorati:</b> Offenbach-Rosenthal: Gaité Parisienne; J.Strauss- Dorati: Graduation Ball - Minneapolis SO (FR2\FR2 stamper) (color back) S	MERCURY SR-EF. 90016	A	15 UM1
368	<b>Dorati:</b> Tchaikovsky: Sym 5 - Minneapolis SO (Dutch pressing) S	FONTANA 700164	A	10
369	<b>Fekete, Zoltan:</b> Handel: Jephta Suite; A.Zimmermann (attr.Haydn): Sym in C - Mozarteum Orch	MERCURY MG 10066	A-	8
370	<b>Fennell:</b> Music of L.Anderson Vol.3 (FFR1\RFR1) S	MERCURY SR-VR. 90400	A	15 UY2
371	<b>Ferencsik:</b> Beethoven: Sym 5; Egmont Ov - Hungarian State Orch S	HUNGAROT SHLX 90020	A	8
372	<b>Ferencsik:</b> Beethoven: Sym 9, Egmont Inc Music excs - Hungarian SO (gatefold) (1974) S	2 x HUNGAROT SLPX 11736	A	15
373	<b>Ferencsik:</b> Kodaly: Hary Janos Suite; Marosszek & Galanta Dances - Budapest PO (1964) S OLD	HUNGAROT SLPX 1194	A	8
374	<b>Fernando, Antonio:</b> Ballet Favorites (Delibes, Verdi, Weber, Ponchielli) - Milan SO S	WESTERFIEL 26	A++	12
375	<b>Fjeldstad:</b> Grieg: Peer Gynt inc music - London SO (UK) S	LONDON STS 15040	A	8
376	<b>Fournet, Jean:</b> Mussorgsky: Night on Bald Mountain; Borodin: In the Steppes; Debussy: Faun; Dukas: L'apprenti sorcier - Concertgebouw Orch -(Hi-Fi Stereo label) S	PHILIPS . 835027	A	20 EM2
377	<b>Freccia:</b> Berlioz: Sym Fantastique - Royal PO S	CHESKY CR 1	A	10
378	<b>Fricsay:</b> Dvorak: Sym 9 - Berlin PO S	DGG SLP. 138127	A	10 GY7
379	<b>Fricsay:</b> R.Strauss: Don Juan, Till Eulenspiegel, Burleske - M.Weber, RIAS Orch (1950-55 (silver issues IV5))	DGG 2535724	A	8
380	<b>Froment:</b> Debussy: Complete Orch Music - Luxembourg RTVSO (in 2 volumes) S	6 x VOX SVBX+ 5128	A++	40
381	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO -(French FALP 288 jacket)	EMI ALP. 1041	A	20 ER1
382	<b>Furtwangler:</b> Beethoven: Sym 9 (Seefried, Anday, Patzak, Edelmann, Vienna PO, 1951); Sym 1 (Vienna PO, 1952)	2 x CETRA FE 33	A	15
383	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO -(cream album), (3\1\4\6 stamper)	2 x EMI WALP, 1286	A/B	40 GR1
384	<b>Furtwangler:</b> Schubert: Sym 9 - Berlin PO	DGG LPM 18347	A	8 GY3
385	<b>Furtwangler:</b> Tchaikovsky: Sym 6 - Berlin PO (UK)	WORLD RECO 3010	A	8
386	<b>Furtwangler\Menuhin:</b> Bartok: Vln Con - Philh Orch -(early jacket), (flat disc)	EMI FALP. 313	A	10 FR1
387	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philharmonia Orch, (dowel sine), (hard cover) (bkl)	EMI FALP 314	A	8 FR1
388	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philharmonia Orch, (simp jacket series)	EMI FALP, 314	A	10 FR1
389	<b>Furtwangler\Menuhin:</b> Brahms: Vln Con - Lucerne FO, (shiny jacket), (flat disc)	EMI FALP 122	A	12 FR1
390	<b>Furtwangler\Menuhin:</b> Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Berlin PO, (shiny jacket)	EMI FALP... 312	A	20 FR1

391	<b>Furtwangler\Menuhin:</b> Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Berlin PO -(early jacket)	EMI FALP. 312	A	12	FR1
392	<b>Galliera:</b> Borodin: Sym 1; Rimsky-Korsakov: Capriccio Espagnol - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35346	A	8	ER1
393	<b>Galliera:</b> Italian Opera Intermezzi - Philh Orch S	ANGEL S 35483	A	8	UR6
394	<b>Galliera:</b> Liszt: Les Preludes; Tchaikovsky: Capriccio Italien - Philh Orch , (deluxe)	ANGEL 35047	A	8	UR2
395	<b>Galliera:</b> R.Strauss: Tod und Verklarung; Tchaikovsky: Romeo - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35410	A	8	ER1
396	<b>Galliera:</b> Verdi Overtures & Preludes - Philh Orch , (deluxe) , (dowel spine) , (flat disc)	ANGEL . 35012	A	10	ER1
397	<b>Galliera:</b> Wagner: Siegfried Idyll; R.Strauss: Don Juan - Phil Orch S	ANGEL S 35784	A	10	UR6
398	<b>Gamba:</b> Rossini: 5 Overtures - London SO S	DECCA 417692	A	8	
399	<b>Gamba:</b> Verdi: Traviata Prels; Mancinelli: Cleopatra Ov; Martucci: Notturmo; Ponchielli: Dance of the Hours; Mascagni - London SO (UK) S	LONDON STS 15043	A	8	
400	<b>Gardelli:</b> Rossini: 6 Overtures - New Philh Orch S	LONDON STS 15307	A	8	EO3
401	<b>Gardiner:</b> Handel: Water Music - English Baroque Soloists (gatefold) Ⓢ1980 S	ERATO STU 71461	A	10	
402	<b>Gauk:</b> Miaskovsky: Sym 27 - USSR RSO , (good jacket) OLD	MELODIYA D. 496	A	10	DR1
403	<b>Georgescu, George:</b> Beethoven: Sym 3 - Enescu Orch S	ELECTRECOR ST-ECE 662	A	10	
404	<b>Giulini:</b> Dvorak: Sym 9, Carnival Ov - Philh Orch	EMI 33CX 1759	A	10	EB2
405	<b>Giulini:</b> Dvorak: Sym 9, Carnival Ov - Philh Orch S	EMI SXLP 30163	A	8	EB3
406	<b>Giulini:</b> Falla: El amor brujo; Ravel: Rapsodie Espagnole, Pavane - Los Angeles, Philh Orch Ⓢ1966	EMI 33CX 5262	A	10	ER1
407	<b>Giulini:</b> Franck: Sym - Philh Orch S	ANGEL S 35641	A	10	UR6
408	<b>Giulini:</b> Franck: Sym in d; Psyche et Eros - Philh Orch (p.1958) S	EMI SXLP 30055	A	10	EB1
409	<b>Goehr:</b> Tchaikovsky: Suite 1 - Winterthur SO	NIXA CLP 1121	A	12	
410	<b>Gould:</b> Gould: Spirituals, Foster Gallery - London PO S	CRYSTAL CL CCS 7005	A	10	
411	<b>Hager, Leopold:</b> Beethoven: Sym 5, SQ Op.135: Lento (arr for orch); Gluck: Alceste Ov - Mozarteum Orchestra (UK) S	VIRTUOSO TPLS 13068	A	12	
412	<b>Haitink:</b> Mahler: Sym 2 - Ameling, Heynis, Concertgebouw Orch (p.1968) S	2 x PHILIPS 6770008	A	16	HB2
413	<b>Haitink:</b> Shostakovich: Symphony 5 - Concertgebouw Orch Ⓢdig, 1981 S	DECCA SXDL 7551	A	8	
414	<b>Herbig, Gunther:</b> Mozart: Cassation K.99, Div K.131 - Dresden PO Ⓢ1973 S	ETERNA 826577	A	8	GD1
415	<b>Herbig, Gunther:</b> Mozart: Ser & March K.189, Ser K.185, Galimathias musicum K.32 - Dresden PO Ⓢ1973 S	ETERNA 826812	A	8	GD1
416	<b>Honegger:</b> Honegger: Roi David - Micheau, Mollet, Herve, French RSO	2 x DUCRETET T LPG. 8342	A	15	FA3
417	<b>Horenstein:</b> Prokofiev: Classical Sym - Colonne Orch (French pressing) 7"	VOX VIP 40100	A	8	
418	<b>Inbal:</b> Bartok: 4 Orch Pcs; 2 Images; 2 Portraits - Frankfurt RSO Ⓢlive, 1973 S	HESSISCHER 6500781	A	12	
419	<b>Janigro:</b> Rossini-Respighi: Boutique Fantasque, Rossiniana - Vienna FO S	VANGUARD VSD 71127	A	8	
420	<b>Jochum:</b> Beethoven: 9 Symphonies, Overtures - Concertgebouw Orch S	7 x PHILIPS 6770028	A	40	HB2
421	<b>Jochum:</b> Brahms: 4 Symphonies, Academic & Tragic Ovs - London PO Ⓢ1976 S	4 x EMI C151 2910	A	28	
422	<b>Johanos:</b> Rachmaninoff: Sym Dances; Vocalise - Dallas SO S	ATHENA ALSW 10001	A	25	
423	<b>Jordans, Hein:</b> Beethoven: Sym 3 - Brabant PO S	FONTANA 894000	A	8	
424	<b>Karajan:</b> Albinoni: Adagio; Pachelbel: Canon; Bach: Air; Vivaldi: La Notte; Mozart: Serenata notturna; Gluck: Dance of the Blessed Spirits - Berlin PO (p.dig, 1984) S	DGG 413309	A	20	
425	<b>Karajan:</b> Beethoven: Sym 7 - Vienna PO (UK) S	LONDON STS 15107	A	8	
426	<b>Karajan:</b> Mozart: Syms K.385, 543 - Berlin PO S	EMI ASD 3016	A	8	ER3
427	<b>Karajan:</b> Opera Intermezzi - Philh Orch (p.1959) S	EMI SAXBR 2294	A	50	ER1
428	<b>Karajan:</b> Tchaikovsky: Sym 6 - Berlin PO S	MOBILE FID MFSL1 512	A	15	
429	<b>Keilberth:</b> Bruckner: Sym 6 - Berlin PO Ⓢ1965 (UK)	TELEFUNKEN GMA 83	A	8	
430	<b>Kempe, Rudolf:</b> Mozart: Nachtmusik K.525 (Bamberg SO)/ <b>Suitner:</b> Mozart: Ein musikalischer Spass (Dresden SK) S	BACCAROLA 85254	A	12	
431	<b>Kempe:</b> Bruckner: Sym 8 - Zurich Tonhalle Orch Ⓢ1973 S	2 x EX LIBRIS EL 16607	A	60	
432	<b>Kempe:</b> Gluck-Mottl: Ballet Music; Schubert: Rosamunda excs - Vienna PO S	ANGEL S 35746	A	10	UB5
433	<b>Kempe:</b> Kodaly: Hary Suite; Tchaikovsky: Theme & Vars from Suite 3; Gotavac: Kolo from Ero der Schelm - Vienna PO S	ANGEL S 35975	A	10	UB5
434	<b>Kempe:</b> Schubert: Rosamunde inc.music; Gluck-Mottl: Ballet Suite - Vienna PO	EMI ALP 1910	A	15	ER7
435	<b>Kempe:</b> Schubert: Sym 9 - Munich PO Ⓢ1968 S	CBS S 72710	A	35	
436	<b>Kempe:</b> Treasures of Vienna (Tales from Vienna Woods, Emperor Waltz, Intermezzo, etc) - Vienna PO S	ANGEL S 35851	A	10	UB5
437	<b>Kempe:</b> Wagner: Orch Excs from Tannhauser, Gotterdammerung, Hollander - Berlin PO , (deluxe) , (dowel spine)	ANGEL 35574	A	10	ER1
438	<b>Kertesz:</b> Dvorak: Husitas, My Home Overtures, Water Goblin, Noonday Witch - London SO S	DECCA SXL 6543	A	10	ED4
439	<b>Kertesz:</b> Dvorak: Sym Vars; The Golden Spinning Wheel - London SO S	DECCA SXL 6510	A	10	ED5
440	<b>Kertesz:</b> Respighi: The Birds; Fountains & Pines of Rome - London SO S	DECCA SXL. 6401	A	10	ED5
441	<b>Kleiber, Erich:</b> Rossini: Tell Ov; Berlioz: B.Cellini Ov; Weber: Int to the Dance; Meyerbeer; Suppe: Light Cavalry Ov (transcription disc)	RARISSIMA 22	A	10	
442	<b>Klemperer:</b> Beethoven: Sym 6 - Philh Orch , (grooved) S	EMI SAXBS. 2260	A	75	ES1

443	<b>Klemperer:</b> Beethoven: Sym 7 - Philh Orch (bklt) S	ANGEL S 35945	A	8 UR6
444	<b>Klemperer:</b> Brahms: Sym 1 - Philh Orch S	ANGEL S 35481	A	8 UR6
445	<b>Kletzki:</b> Mendelssohn: Sym 3, Calm Sea Ov - Israel PO , (simple jacket series) , (flat disc)	ANGEL . 35183	A	8 ER1
446	<b>Kletzki:</b> Schumann: Sym 2, Overture, Scherzo & Finale - Israel PO	EMI 33CX 1449	A	12 EB1
447	<b>Knappertsbusch:</b> Tchaikovsky: Nutcracker Suite; Schubert: Marche Militaire; Weber: Invitation; Nikolai: Windsor Ov (UK) S	LONDON STS 15045	A	12
448	<b>Kondrashin:</b> Beethoven: Sym 3 - Concertgebouw Orch ⊕live, 1979 S	PHILIPS 412064	A	10
449	<b>Kondrashin:</b> Mendelssohn: Sym 4; Casella: Paganiniana - Concertgebouw Orch ⊕live, 1979 S	PHILIPS 412068	A	10
450	<b>Kondrashin:</b> Prokofiev: Sym 3; Borodin: Sym 2 - Concertgebouw Orch ⊕live, 1975, 1980 S	PHILIPS 412070	A	10
451	<b>Kondrashin:</b> Shostakovich: Syms 6 & 9 - Concertgebouw Orch ⊕live, 1968, 1980 S	PHILIPS 412073	A	10
452	<b>Kondrashin:</b> Sibelius: Sym 5; Nielsen: Sym 5 - Concertgebouw Orch ⊕live, 1976, 1980 S	PHILIPS 412069	A	8
453	<b>Kondrashin:</b> Stravinsky: Petrouchka; Gershwin: An American in Paris - Concertgebouw Orch ⊕live 1973, 1978 S	PHILIPS 412067	A	10
454	<b>Konwitschny:</b> Beethoven: Syms 4, 5 - Leipzig GH ⊕1960 S	CONTOUR 6870583	A	10
455	<b>Konwitschny:</b> Beethoven: Syms 7, 8 - Leipzig GH ⊕1959, 1961 S	CONTOUR 6870582	A	10
456	<b>Krauss, Clemens:</b> Haydn: Die Schopfung - Patzak, Hann, Vienna PO ⊕1943 (gatefold)	2 x ERATO ERH 160062	A	15
457	<b>Krips, Henry:</b> Viennese Dances Vol.2 (Ziehrer, Gungl, Ivanovici, Lenner, Lehar) - Philh Promenade Orch S	ANGEL S 35665	A	8 UR6
458	<b>Krips, Josef:</b> Haydn: Syms 94, 99 - Vienna PO S	LONDON STS 15085	A	8 EO2
459	<b>Krips:</b> Haydn: Syms 94, 99 - Vienna PO S	<b>LONDON CSBB 6027</b>	A	12 EM2
460	<b>Krips:</b> Mozart: Syms K.385, 551 - Israel PO S	LONDON STS 15058	A	8 EO4
461	<b>Krips:</b> Schubert: Sym 9 - London SO S	LONDON STS 15140	A	8 EO3
462	<b>Kubelik:</b> Dvorak: Serenade Op.22 - Israel PO (UK) S	LONDON STS 15037	A	8
463	<b>Kubelik:</b> Mahler: Sym 7 - Bavarian RSO (gatefold) S	2 x DGG 2707061	A	15
464	<b>Kubelik:</b> Mendelssohn: Midsummer exscs; Smetana: Bartered Bride: Ov & Danse - Philh Orch -(early German gatefold)	EMI WCLP 604	A	12 GM2
465	<b>Kubelik:</b> Smetana: Ma Vlast - Chicago SO (French pressing)	2 x MERCURY MLP 7527	A	20
466	<b>Leibowitz:</b> Mussorgsky: Bare Mountain; Mussorgsky-Ravel: Pictures - Royal PO (Power of the Orchestra) (TAS) ⊕1964 S	CHESKY RC 30	A	15
467	<b>Leibowitz:</b> Offenbach-Rosenthal: Gaité Parisienne - London PO S	URANIA USD 1002	A	10
468	<b>Leitner, Ferdinand:</b> Mozart: Serenade K.203, March K.237 - Grehling vln, Capella Coloniensis (gatefold) ⊕1956	ARCHIV APM 14363	A	12
469	<b>Maag:</b> Mozart: CI Con, Horn Cons K.412, 447 - De Peyer, Tuckwell, London SO (p.1960) S	<b>DECCA SXLWB. 2238</b>	A-	12 ED1
470	<b>Maag:</b> Mozart: Syms K.318, 504 - London SO S	LONDON STS 15087	A	10 EO3
471	<b>Mackerras:</b> Age of the Tsars (Tchaikovsky (5), Glinka, Glazunov, Rimsky-Korsakov, Gliere, Ippolitov-Ivanov) - Philh Promenade Orch	ANGEL S(CP) 35752	A	8 CR5
472	<b>Mackerras:</b> Berlioz: Faust exscs, Troyans: March, Romain Carnaval Ov; Chabrier: Espana, Pete Polonaise - Philh Orch S	ANGEL S 35750	A	8 UR6
473	<b>Mackerras:</b> Sibelius: Finlandia, Valse Triste, etc; Grieg: 2 Melodies, 2 Elegiac Melodies, etc - London Proms SO S	LONDON STS 15159	A	8 EO3
474	<b>Mackerras:</b> The Orchestral Verdi: (Ballet Music & Overtures) - Philh Promenade Orch S	ANGEL S 35751	A	8 UR6
475	<b>Markevitch:</b> Haydn: Syms 101, 102 - French RSO , (deluxe) , (dowel spine)	ANGEL 35312	A	10 ER1
476	<b>Markevitch:</b> Prokofiev: Classical Sym; Dukas: L'Apprenti; De Falla: Dances from 3 Cornered; Ravel: La Valse - Philh Orch , (deluxe)	ANGEL . 35008	A	8 ER2
477	<b>Markevitch:</b> Rimsky-Korsakov: Russian Easter; Tchaikovsky: 1812; Borodin: Polovtsian Dances - Concertgebouw Orch S	PHILIPS 6527057	A	8 HB2
478	<b>Markevitch:</b> Rossini: 6 Overtures - French RSO , (deluxe) , (dowel spine)	ANGEL 35548	A	10 ER1
479	<b>Markevitch:</b> Russian Ballet (Satie, Weber-Berlioz, Debussy, Ravel, etc) - Philh Orch , (plain original jacket) , (dowel spine) +(one spine repaired) , (flat disc)	3 x ANGEL + 35151	A	30 ER1
480	<b>Markevitch:</b> Schubert: Sym 8; Mendelssohn: Sym 4 - French RSO	ANGEL , 35309	A	8 ER1
481	<b>Markevitch:</b> Shostakovich: Sym 1; Prokofiev: Scythian Suite - French RSO , (deluxe) , (dowel spine)	ANGEL 35361	A	10 ER1
482	<b>Markevitch:</b> Stravinsky: Pulcinella, Divertimento - French RSO , (deluxe) , (dowel spine) , (flat disc) -(Picasso graphic cover)	ANGEL 35143	A	12 ER1
483	<b>Markevitch:</b> Stravinsky: Sacre - Philh Orch S	ANGEL S 35549	A	12 UB5
484	<b>Markevitch:</b> Tchaikovsky: Francesca da Rimini, Hamlet - New Philh Orch (gatefold) (p.1968) S	PHILIPS 802840	A	8 HR2

485	<b>Marriner:</b> Elgar: Serenade; Delius: On Hearing; Warlock: Capriol Ste; Vaughan Williams: Tallis Fantasia; Butterworth: Banks of Green Willow - Academy of St.Martin-in-the-Fields (p.1982) S	<b>ARGO ZRG 945</b>	A	<b>8</b>
486	<b>Marriner:</b> Telemann: Don Quichotte suite, Vla Con, Ov in D - Shingles vla, Nicklin ob, etc, St.Martin-in-the-Fields (p.1976) S	<b>ARGO ZRG(HP) 836</b>	A	<b>8</b>
487	<b>Martinon:</b> Berlioz: Carnaval, Cellini, Corsaire, Beatrice Overtures; Faust: Rakoczy March - Conservatoire Orch S	LONDON STS 15031	A	<b>8</b> EO1
488	<b>Martinon:</b> Ibert: Divertissement; Saint-Saens: Danse Macabre, Omphale - Conservatoire Orch S	LONDON STS 15093	A	<b>8</b> EO3
489	<b>Martinon:</b> Meyerbeer-Lambert: Les Patineurs ballet; Massenet: e Cid ballet music - Israel PO S	LONDON STS 15051	A	<b>8</b> EO3
490	<b>Martinon:</b> Prokofiev: Sym 7, Russian Overture - Conservatoire Orch S	LONDON STS 15196	A	<b>10</b> EO3
491	<b>Martinon:</b> Shostakovich: Sym 1, Age of Gold ballet suite - London SO S	LONDON STS 15180	A	<b>10</b> EO4
492	<b>Masur:</b> Beethoven: Sym 6 - Leipzig GH Ⓢ1973 S	ETERNA 826419	A	<b>8</b> GD1
493	<b>Masur:</b> Beethoven: Sym 7 - Leipzig GH Ⓢ1972 S	ETERNA 826420	A	<b>8</b> GD1
494	<b>Matacic:</b> Balakirev: Tamar, Russia, Islamey - Philharmonia Orch , (deluxe)	ANGEL . 35291	A	<b>8</b> ER1
495	<b>Matacic:</b> Bruckner: Sym 4, Scherzo from Sym 0, Ov in g - Philh Orch Ⓢ1954	2 x ANGEL 3548	A	<b>18</b> ER1
496	<b>Matacic:</b> Rismky-Korsakov: Russian Easter Ov; Mussorgsky: Bare Mountain; Borodin: Igor Ov & Polovtsian Dances - Philh Orc S	ANGEL S 35768	A	<b>10</b> UR6
497	<b>Mazur:</b> Beethoven: Complete Overtures - Leipzig GH (gatefold) S	2 x PHILIPS 6780031	A	<b>15</b> HB1
498	<b>Menuhin:</b> Bach: 6 Brandenburg Cons - Bath FO (individual LPs) + (light marks but nice copy) S	<b>2 x EMI ASDF 174</b>	A-	<b>15</b> FR2
499	<b>Mitropoulos:</b> Brahms: Sym 4 - New York PO Ⓢ1956	CETRA DOC 24	A	<b>8</b>
500	<b>Monteux:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - London SO S	LONDON STS 15188	A	<b>10</b> EO3
501	<b>Monteux:</b> Sibelius: Sym 2 - London SO (UK) S	LONDON STS 15098	A	<b>10</b>
502	<b>Mravinsky:</b> Ovsianiko-Kulikovsky: Sym 21 (Leningrad PO)/ <b>Gauk:</b> Vainberg: Serenade (USSR RSO)	WESTMINSTE XWN 18191	A	<b>10</b> UB1
503	<b>Mravinsky:</b> Salmanov: 4 Symphonies - Leningrad PO Ⓢ1957, 1960, 1964, 1977 S	3 x MELODIYA C10 12977	A	<b>24</b>
504	<b>Muller-Lampertz:</b> Suppe: 6 Overtures - North German RSO S	EUROPA 1238	A	<b>8</b>
505	<b>Munch:</b> Berlioz: Sym Fantastique - Conservatoire Orch (ASD FR1 label) S	EMI CVAP 2037	B+	<b>10</b>
506	<b>Munch:</b> Bizet: Sym 1; Tchaikovsky: Francesca da Rimini - Royal PO Ⓢ1963 S	CHESKY CR 7	A	<b>15</b>
507	<b>Munch:</b> Brahms: Sym 1 - Boston SO (UK) S	RCA CCV 5018	A	<b>8</b>
508	<b>Munch:</b> Dukas: Sorcerer; Saint-Saens: Omphale; Ravel: Mother Goose - Boston SO (1S\2S stamper) S	<b>RCA LSCSD. 2292</b>	A-	<b>10</b> UE4
509	<b>Munch:</b> Ravel: Daphnis ballet - Boston SO (TAS) S	CHESKY RC 15	A	<b>15</b>
510	<b>Munch:</b> Schubert: Sym 9 - Boston SO (p.1969) S	RCA VICS(UK) 1126	A	<b>8</b>
511	<b>Munchinger:</b> Bach: Musical Offering - Stuttgart ChO S	LONDON STS 15063	A	<b>8</b> EO3
512	<b>Munchinger:</b> Mozart: Cl Con (Prinz); Con for Fl & Harp (Tripp, Jellinek) - Vienna PO S	LONDON STS 15071	A	<b>8</b> EO3
513	<b>Munchinger:</b> Mozart: Div K.251; Schubert: 5 Minuets, 5 GermanDances - Stuttgart ChO (UK) S	LONDON STS 15035	A	<b>8</b>
514	<b>Munchinger:</b> Mozart: Haffner Ser - Boskovsky vln, Vienna PO S	LONDON STS 15375	A	<b>8</b> EO4
515	<b>Munchinger:</b> Mozart: Les Petits Riens; Grieg: Holberg Suite -Stuttgart ChO (UK) S	LONDON STS 15044	A	<b>8</b>
516	<b>Munchinger:</b> Overtures by Weber, Schumann, Schubert, Mendelssohn - Vienna PO S	LONDON STS 15076	A	<b>8</b> EO3
517	<b>Munchinger:</b> Schubert: Sym 9 in C - Klassische Philharmonie Stuttgart: S	LONDON STS 15299	A	<b>10</b> EO3
518	<b>Munchinger:</b> Schubert: Syms 2, 8 - Vienna PO S	LONDON STS 15061	A	<b>8</b> EO2
519	<b>Munchinger:</b> Schubert: Syms 4, 5 - Vienna PO (UK) S	LONDON STS 15095	A	<b>8</b>
520	<b>Neumann, Vaclav:</b> Dvorak: Sym 5 - Czech PO Ⓢdig, 1982 S	SUPRAPHON 11103407	A	<b>8</b>
521	<b>Neumann, Vaclav:</b> Martinu: Sym 3-5 - Czech PO Ⓢ1977-8 S	2 x SUPRAPHON SUP 2771	A	<b>15</b>
522	<b>Ormandy:</b> Sibelius: 4 Legends, Tuonela - Philadelphia Orch S Ⓢ	MOBILE FID MFSL1 523	A	<b>15</b>
523	<b>Ormandy:</b> Tchaikovsky: Sym 5 - Philadelphia Orch Ⓢdig, 1981 (gatefold) S Ⓢ	DELOS DMS 3015	A	<b>8</b>
524	<b>Paita:</b> Berlioz: Carnaval Romain; Beethoven: Leonore 3 Ov; Brahms: Academic Ov; Wagner: Rienzi Ov - Netherlands RSO (phase 4) (p.1974) S	DECCA PFS 4297	A	<b>10</b> EW5
525	<b>Paniagua:</b> La Folia: Atrium Musicae (gatefold) Ⓢ1980 S	HARMONIA M HM 1050	A	<b>18</b>
526	<b>Paray:</b> Berlioz: Sym Fantastique - Detroit SO (Dutch pressing) S	MERCURY 130504	A	<b>8</b>
527	<b>Paray:</b> Debussy: Iberia, Nocturnes, Faun.Petite Suite, La mer - Detroit SO (gatefold) S	2 x PHILIPS 6768266	A	<b>15</b>
528	<b>Paray:</b> Wagner: Siegfried Idyll, Tristan: Prel, Rhine Journey, Parsifal: Prelude - Detroit SO (RFR3\RFR3 stamper) (color back) S	<b>MERCURY SR-ER 90107</b>	A	<b>30</b> UM1
529	<b>Paulik, Anton:</b> Waltzes by J.Strauss, Lanner, Waldteufel, Ziehrer, Nedbal - Vienna OpO S	VANGUARD SRV 150	A	<b>8</b>
530	<b>Paulik:</b> Die grossen Waltzerkomponisten (J.Strauss, Lanner, Waldteufel, Ziehrer, Nedball) - Vienna SOPo S	VANGUARD KS 20003	A	<b>8</b>
531	<b>Paulik:</b> Vienna Strauss Family - Vienna SOPo S	VANGUARD KS 20002	A	<b>8</b>
532	<b>Paulik\Boskovsky:</b> Schlagobers aus Wien: Lannner, Beethoven, J.Strauss, Ziehrer, Schubert - Boskovsky Ens, Vienna SOPo S	VANGUARD KS 20012	A	<b>8</b>
533	<b>Pretre:</b> French Opera Choruses (Faust, Carmen, Samson & Delila, Pecheurs) - Paris OpO (p.1981) (gatefold) S	<b>EMI ESD 7158</b>	A	<b>10</b>

534	<b>Pretre:</b> Poulenc: Con for 2 Pnos, Concert Champetre - Tacchino.Ringeissen, Monte-Carlo PO ④dig, 1984 S	EMI 2701481	A	8
535	<b>Pretre:</b> Poulenc: Gloria, Organ Con - Durufle, French RSO (p.1961)	EMI ASD 2835	A	8 ER3
536	<b>Pretre:</b> Rimsky-Korsakov: Capriccio Espagnole; Borodin: Steppes, Polovtsian Dances; Mussorgsky: Bare Mountain - Royal PO (ALP FR3 label)	EMI XPMX 721	A	8
537	<b>Pretre:</b> Saint-Saens: Sym 3 - Conservatoire Orch S	ANGEL S 35924	A	10 UB5
538	<b>Pretre:</b> Tchaikovsky: Sym 5 - New Philh Orch S ㄨ	ANGEL S 36259	A	8 UB5
539	<b>Previtali:</b> Bartok: Mandarin suite; Stravinsky: Fireworks, Firebird suite - Royal PO , (deluxe) , (dowel spine)	ANGEL 35550	A	8 ER1
540	<b>Rachlin:</b> Mussorgsky: Bare Mountain/ <b>Kondrashin:</b> Rimsky-Korsakov: Capriccio Espagnole/ <b>Nebolsin:</b> Borodin: Steppes/ <b>Melik-Pashayev:</b> Borodin: Polovtsian Dances	CHANT DU M LDX-SP 1501	A	10
541	<b>Rachlin:</b> Rimsky-Korsakov: Scheherazade - Karevich vln, USSR RSO OLD	MELODIYA D. 510	A	10 DM2
542	<b>Raichev, Russlan:</b> Rossini: 9 Overtures - Plovdiv PO (gatefold) S	2 x HARMONIA M HMU 2466	A	15
543	<b>Reiner:</b> R.Strauss: Zarathustra - Chicago SO S	MOBILE FID MFSL1 522	A	20
544	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO S	RCA LSC(GP) 2436	A	10 GR2
545	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO S	CHESKY RC 5	A	12
546	<b>Reiner:</b> Rimsky-Korsakov: Scheherazade - Chicago SO S	CHESKY RC. 4	A	8
547	<b>Reiner:</b> Spain (Fallá, Granados, Albeniz) - Chicago SO S	CHESKY RC. 9	A	12
548	<b>Reiner:</b> The Reiner Sound (Rachmaninov, Ravel) - Chicago SO (TAS Top 12) S	CHESKY RC. 11	A	18
549	<b>Richter, Karl:</b> Bach: Musikalisches Opfer - Nicolet, Guntner, Kiskalt, Bilgram, etc (gatefold) ④1963 , (STEREO at 12 o'clock) S	ARCHIV SAPM. 198320	A	10
550	<b>Ristenpart:</b> Bach: Magnificat, Mass B.233 - Selig, Hellmann, Jelden, Stampfli, Sarre ChO S	ERATO STU. 70233	A	12 FB1
551	<b>Ristenpart:</b> Flute Concertos by Tartini, Sammartini, Pergolese, Vivaldi - Rampal, Sarre ChO S	ERATO STE. 50184	A	8 FP3
552	<b>Ristenpart:</b> Mozart: Syms K.183, 200, 201 - Sarre ChO (canvas gatefold)	DISCOPHILE DF 117	B+	15
553	<b>Ristenpart:</b> Vivaldi: Cons for Piccolo & 1, 2, 3 Violins - Hendel, Schlupp, Bunte, Bourdin, Sarre ChO S	CLUB FRANC STEREO 2332	A	25
554	<b>Robertson, James P:</b> Weber: Freischutz Ov; Brahms: Sym 2: Mvt 4; Debussy: Faun; Missal: 3 Kansas Portraits - Wichita SO ④1961-2	WICHITA SY WIT 111661	A	10
555	<b>Rodzinski:</b> Beethoven: Sym 5; Schubert: Sym 8 - London PO S	WESTMINSTE WST 14075	A	8
556	<b>Rodzinski:</b> Tchaikovsky: Romeo; Rimsky-Korsakov: Russian Easter; Glinka: Ruslan Ov; Mussorgsky: Khovanshchina - Royal PO S	SERAPHIM S 60074	A	8
557	<b>Sawallisch:</b> Brahms: German Requiem - Heynis, Crass, Lipp, Vienna SO (gatefold) - (Hi-Fi Stereo label) S	2 x PHILIPS 835114	A	35 HM1
558	<b>Sawallisch:</b> R.Strauss: Le Bourgeois Gentilhomme suite; Waltz Scene from Intermezzo - Philh Orch S	ANGEL S 35646	A	8 UR6
559	<b>Sawallisch:</b> Wagner: Orch Excs from Tannhauser, Meistersinger, Gotterdammerung - Philh Orch S	ANGEL S 35755	A	8 UR6
560	<b>Sawallisch:</b> Weber: 7 Overtures - Philh Orch S	ANGEL S 35754	A	8 UR5
561	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO	ERSTE ALLG PR 103	A	15
562	<b>Scimone:</b> Mandoline Concertos by Paisiello (2), Lecce, Giuliani - U.Orlandi, I Solisti Veneti ④dig, 1985 S	ERATO NUM 75248	A	8
563	<b>Shaffer, Sy:</b> Opera for Orchestra in Stereo (Lakme, Samson, Mignon, Turandot, etc) - Vienna SOpO , (Natural Balance) S	WESTMINSTE WST 14061	A	10
564	<b>Silverstri:</b> Tchaikovsky: Manfred Sym - French NRO ④1957 (mono-only issue) + (minor jacket damage)	EMI ALP 1668	A	30 ER1
565	<b>Silverstri:</b> Bartok: Divertimento; Hindemith: Mathis der Maler - Philh Orch	EMI ALP 1597	A	10 ER1
566	<b>Silverstri:</b> Dvorak: Sym 8, Carnival Ov - London PO , (deluxe) , (dowel spine)	ANGEL 35622	A	8 ER2
567	<b>Silverstri:</b> Ravel: Rapsodie Espagnole; Enescu: Rumanian Rhap 1; Liszt: Hungarian Rhap 4 - Vienna PO S	ANGEL S 35677	A	10 UR6
568	<b>Silverstri:</b> Rimsky-Korsakov: Scheherazade - G.Jarvis vln, Bournemouth SO S ㄨ	CAPITOL SP 8678	A	15 UD8
569	<b>Silverstri:</b> Shostakovich: Sym 5 - Vienna PO S	ANGEL S 35760	A	10 UB5
570	<b>Silverstri:</b> Tchaikovsky: Sym 4 - Philh Orch , (dowel spine) S	ANGEL S 35565	A	10
571	<b>Silverstri:</b> Tchaikovsky: Sym 5 - Philh Orch , (dowel spine) S	ANGEL S 35566	A	10 UR6
572	<b>Silverstri:</b> Tchaikovsky: Sym 5; Borodin: Igor Ov - Philh Orch (UK) S	REGAL SREG 1085	A	12
573	<b>Silverstri:</b> Tchaikovsky: Sym 6 - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35487	A	8 ER2
574	<b>Silverstri:</b> Tchaikovsky: Sym 6 - Philh Orch , (dowel spine) S	ANGEL S 35487	A	10 UR6
575	<b>Slatkin, Leonard:</b> Mahler: Sym 1 - St.Louis SO (gatefold) ④1981 S	TELARC DG 10066	A	15
576	<b>Solti:</b> Mahler: Sym 5, Wunderhorn Songs - Minton, Chicago SO ㄨ ④1970 S	2 x DECCA SET 471	A	15 EP5
577	<b>Solti:</b> Suppe: 4 Overtures - Vienna PO S	LONDON CSBB 6146	A	12 EM2
578	<b>Stefanov, Vasil:</b> J.Strauss: 8 Waltzes - Bulgarian Radio & Television SO S	BALKANTON BTA 498	A	8
579	<b>Stokowski:</b> Full Dimensional Sound (Dukas, Barber, Farberman, Vaughan Williams, Tchaikovsky, Mussorgsky, etc) - Stokowski Orch (US) S	CAPITOL SSAL 8385	A	10
580	<b>Svetlanov:</b> Balakirev: Sym 1 - USSR SSO S	MELODIYA C10 5439	A	8


<b>581 Svetlanov:</b> Miaskovsky: Symphony 25 - USSR RSO 10"OLD	MELODIYA D.. 4670	A	15 FA4
582 <b>Swarowsky:</b> Tchaikovsky: Sym 2 - Vienna SO S	URANIA USD 1006	A	8
583 <b>Szell:</b> Beethoven: Egmont inc.music - Lorengar, Vienna PO (p.1970) S	DECCA SXL 6465	A	8 ED4
<b>584 Szell:</b> Beethoven: Syms 8, 9 - Addison, Hobson, Lewis, Bell, Cleveland Orch (gatefold) (UK) S	2 x CBS S 61155	A	15
585 <b>Szell:</b> Orch excs from Tannhauser, Meistersinger, Tristan - Cleveland Orch S	COLUMBIA MS2EYE 6971	A	10 UA4
586 <b>Szell:</b> Schumann: 4 Symphonies, Manfred Ov, Pno Con - Fleisher, Cleveland Orch (UK) S	3 x CBS 77344	A	20
<b>587 Tate, Jeffrey:</b> Mozart: Sym K.550, 551 - English ChO (p.dig, 1984) S	EMI EL 270154	A	8
588 <b>Temirkanov:</b> Rachmaninov: Sym 2 - Royal PO (1978) S	MOBILE FID MFSL1 521	A	15
589 <b>Tjeknavorian:</b> Borodin: Complete Orch Music (3 Syms, etc) - National PO (UK) (p.1977) S	3 x RCA RL 25098	A	18
<b>590 Toscanini:</b> Bach: Brandenburg Con 2, Bach-Respighi: Passacaglia& Fugue in C - Mischakoff, B.Baker, Wummer, Bloom, NBC SO (Oct 29, 1938 -(45rpm)	WALTER TOS CO 299	A	12
591 <b>Vandernoot:</b> Beethoven: 5 Overtures - Berlin PO S	EMI ASDF 137	A	40 FR2
<b>592 Vandernoot:</b> Beethoven: 5 Overtures - Berlin PO -(ASD IR1 label) S	EMI SQIM. 6302	A	10 IR1
<b>593 Vandernoot:</b> Stravinsky: Pulcinella, Le Baiser de la Fee - Philh Orch S	EMI ASDWG 507	A	180 EW1
594 <b>Varviso:</b> Borodin: Sym 2; Tchaikovsky: Francesca da Rimini - Suisse Romande Orch S	LONDON STS 15298	A	8 EO3
595 <b>Vaughan Williams:</b> Vaughan Williams: Sym 4 (BBC SO) (1937/ Barbirolli: Vaughan Williams: Sym 5 (Halle Orch) (1944	EMI EH 769168	A	8
<b>596 Wallberg:</b> Mendelssohn: Sym 4, Midsummer excs - Philh Promenade Orch S	EMI C027 1010301	A	8
<b>597 Walter, Bruno:</b> Mozart: K.543, 425, 477, 525, 504; Brahms: Sym 2; R.Strauss: Don Juan; Mahlr: Sym 4; Haydn: Sym 96 - French NRSO (1955 + B.Walter discusses	6 x COLUMBIA OS 7021	A	60
<b>598 Walter, Bruno:</b> Schubert: Sym 9 - New York PO (Minigroove) (gatefold)	PHILIPS A(FP) 1152	A	8
<b>599 Walter, Bruno:</b> Schubert: Sym 9 - New York PO -(Minigroove) (gatefold)	PHILIPS A. 1152	A	8 FM2
<b>600 Walter, Bruno:</b> Weber: Euryanthe Ov; Mendelssohn: Midsummer excs; Vaughan Williams: Tallis Fant; Debussy: La Mer; Brahms: Pno Con 2 (M.Hess) (1941-51	2 x NEW YORK P NYP 84	A	20
601 <b>Wand:</b> Schubert: Symphonies 3, 6 - Cologne RSO (gatefold) (p.dig, 1984) S	HARMONIA M C067 199988	A	8
602 <b>Weingartner:</b> Beethoven: Egmont, Leonore 2, Prometheus, Fidelio, Consecration Overtures - Vienna PO, London SO, London PO	COLUMBIA ML 4647	A	10 UB3
603 <b>Weingartner:</b> Freischutz Ov, Rosamunde Prel, Gotterdammerung Trauermusik; Brahms: Academic Ov; Tristan: Liebestod; Egmont Overture (1913-40	PAST MASTE PM 12	A	8
604 <b>Weingartner:</b> Mozart: Sym K.543; Bach: Suite 3; Boccherini: Minuet - Royal PO, Conservatoire Orch (1928, 1939	PAST MASTE PM 1	A	8
605 <b>Wolff:</b> Ravel: Bolero; Alborada del Gracioso; Weber-Berlioz: Auforderung; Falla: El Sombrero de Tres Picos-3 Dances - Conservatoire Orch S	LONDON STS 15057	A	8 EO2
606 <b>Woss, Kurt:</b> Bruckner: Sym 4 - Munich PO (gatefold) (1975 S	2 x AUSTRO MEC 12430	A	100
607 <b>Rochester PO:</b> Griffes, Dvorak, Rachmaninov, Debussy, Gutche, Beethoven - cond.Hanson, J.Iturbi, Leinsdorf, Zinman, Bloomfield (1938-77	RPO DS 2	A + +	8
<b>608 The French Ballet:</b> Ravel, Delibes, Satie, Schmitt, Meyerbeer, Milhaud, Massenet, Offenbach, Constant, Adam, etc - cond.Dorati, Paray, Etcheverry, Fistoulari, etc S	12 x PHILIPS 6747228	A	60

## ....PIANISTS

609 <b>Amerongen, Alex van:</b> Balakirev: Piano Works (Scherzo 2, Mazurkas, etc) (p.1976) S	FIDELIO SPH 965	A	8
610 <b>Anda:</b> Brahms: Sonata Op.5; Intermezzi Op.117\1, 2, 3 (p.1959)	EMI 33CX 1624	A	10 EB1
611 <b>Anda:</b> Chopin: Etudes Op.25; Ballade 1 , (deluxe) , (dowel spine)	ANGEL 35420	A	10 ER1
<b>612 Andel, Willem van den:</b> Mozart: Sonata K.332; Haydn: Sonata in E flat; Clementi: Sonata Op.47\2 S	WINDSOR RG 974	A	20
613 <b>Andranian Piano Duo:</b> Gershwin: Manhattan Rhapsody; Babadzhanian: Rhapsodie sur des airs Armeniens; Rachmaninoff: Fantasie-Tableaux (1984 S	EMS SB 24	A	8
614 <b>Anievas:</b> Chopin: 19 Waltzes (p.1969) S	EMI HQS 1208	A	10 ED1
615 <b>Apra, Tito:</b> Chopin: Polonaises Vol.2	RCA ML 20192	A	18
616 <b>Argerich:</b> Chopin: Preludes Op.28, 45, Op.posth (p.1977) S	DGG 2530721	A	8
617 <b>Arrau:</b> Beethoven: Pno Con 1 - Philh Orch, cond.Galliera S	ANGEL S 35723	A	8 UR6
618 <b>Arrau:</b> Beethoven: Pno Con 3 - Philh Orch, cond.Galliera S	ANGEL S 35724	A	8 UR6
619 <b>Arrau:</b> Beethoven: Pno Con 4 - Philh Orch, cond.Galliera , (deluxe) , (dowel spine)	ANGEL 35300	A	8 ER1
620 <b>Arrau:</b> Beethoven: Pno Con 5 - Philh Orch, cond.Galliera	ANGEL 35722	A	8 UR6
<b>621 Arrau:</b> Beethoven: Sonatas Op.81a, 57, 27\1 (dig, 1984 , (test pressing) S <	PHILIPS . 416146	A	10
622 <b>Arrau:</b> Brahms: Pno Con 1 - Philh Orch, cond.Giulini S	ANGEL S 35892	A	8 UB5
623 <b>Arrau:</b> Chopin: Etudes Op.10, Allegro de Concert , (deluxe) , (dowel spine)	ANGEL 35413	A	8 ER1
624 <b>Arrau:</b> Grieg: Pno Con; Schumann: Pno Con - Philh Orch, cond.Galliera , (deluxe) , (dowel spine)	ANGEL 35561	A	8 ER1

625	<b>Arrau:</b> Schubert: Impromptus Op.90, Sonata Op.120 (p.1981) S	PHILIPS 9500641	A	8	HR3
626	<b>Ashkenazy:</b> Brahms: Pno Con 2 - Berlin OpO, cond.L.Ludwig , (deluxe) , (dowel spine)	ANGEL 35649	A	10	ER2
627	<b>Ax, Emanuel:</b> Chopin: 4 Ballades; Sonata Op.35 ④dig, 1985 S	RCA ARC1 7069	A	8	
628	<b>Bachauer, Gina:</b> Brahms: Pno Con 2 - London SO, cond.Skrowaczewski (Dutch pressing) S	FONTANA 894026	A	8	
629	<b>Backhaus:</b> Bach: English Suite 6, French Suite 5, 2 Prels from WTK S	LONDON STS 15065	A	10	EO4
630	<b>Backhaus:</b> Beethoven: Pno Cons 1, 2 - Vienna PO, cond.Schmidt-Isserstedt S	<b>DECCA SXLWB(SA) 2178</b>	A	20	OD1
631	<b>Backhaus:</b> Brahms: Pno Works (Intermezzi, Ballades, etc) (UK) S	LONDON STS. 15047	A	8	EO3
632	<b>Backhaus:</b> Schumann: Pno Con (Vienna PO, cond.Wand), Waldscenen (UK) S	LONDON STS 15099	A	8	
633	<b>Backhaus/C.Krauss:</b> Beethoven: Pno Con 5 - Vienna PO (p.1959)	DECCA LXT. 5355	A	10	EY3
634	<b>Badura-Skoda:</b> Brahms: Sonata Op.5	WESTMINSTE XWN 18447	A	10	
635	<b>Badura-Skoda:</b> Mozart: Sonata K.457; Fantasies K.475, 397, Rondo K.485) (Performed on Mozart's piano) ④1979 S	EURODISC 120646	A	10	
636	<b>Balsam:</b> Haydn: Sonatas Vol.3 (nos.50, 22, 36, 21) S	WASHINGTON 9432	A++	10	
637	<b>Barbosa, Antonio:</b> Villa-Lobos: Bachianas Brasileiras 4; A.Prado: Rios (Brazilian issue) (p.1981) S	PHILIPS 6514108	A	15	
638	<b>Barenboim:</b> Chopin: 26 Preludes (p.1976) S	<b>EMI ASD 3254</b>	A	10	ER3
639	<b>Barenboim:</b> Schubert: 8 Impromptus (p.1978) S	DGG 2530986	A	8	
640	<b>Barenboim:</b> Schubert: Moments Musicaux, Valses nobles, Allegretto, Scherzi (p.1978) S	DGG 2530996	A	8	
641	<b>Barenboim:</b> Schubert: Sonatas D.960, 840 (p.1978) S	DGG 2530995	A	8	
642	<b>Barenboim/Barbirolli:</b> Brahms: Pno Con 1 - New Philh Orch S	<b>EMI ASD 2353</b>	A	8	ER3
643	<b>Barenboim/Barbirolli:</b> Brahms: Pno Con 2 - New Philh Orch S	<b>EMI ASD 2413</b>	A	8	ER3
644	<b>Barenboim/Klemperer:</b> Beethoven: 5 Pno Cons, Choral Fantasia New Philh Orch S	<b>4 x EMI SLS 5180</b>	A	30	ER3
645	<b>Barenboim/Mehta:</b> Brahms: 2 Pno Cons - New York PO (individual LPs) (p.1981) S	2 x CBS + 35884	A	15	
646	<b>Barere:</b> At Carnegie Hall Vol.2: Rachmaninov: Pno Con 2, etc; Balakirev, Blumenfeld, Glazunov, Godowsky, Bach, Weber, etc ④1946-49 (gatefold)	2 x APPIAN APR 7008	A	15	
647	<b>Barere:</b> At Carnegie Hall Vol.3: Schumann: Carnaval; Beethoven: Op.90; Chopin: Etudes, Ballade 1, etc; Weber, Liszt ④1946-49 (gatefold)	2 x APPIAN APR 7009	A	15	
648	<b>Bean, David:</b> Mussorgsky: Pictures; Liszt: B-A-C-H Fant & Fugue; Ravel: 3 Pcs from Mirrors ④Carnegie Hall, 1966 ✕	DAVID BEAN DB 3747	A	20	
649	<b>Belli, Massimo:</b> Grieg: Vln Sonatas Op.8, 45 - Silvio Sirsen pno (p.1983) S	SIPARIO CS 4	A	12	
650	<b>Berkofsky, Martin:</b> Liszt: Dante Sonata, Oberman, Hungarian Rhapsody 12, Legende ④1984 (Icelandic release) S	MJOT 7	A	30	
651	<b>Blumenthal, Allan:</b> Wagner-Liszt: Liebestod; Chopin: 2 Polonaises; Liszt: Etude de Concert 3; Sonetto del Petrarca 104; Rachmaninoff: 3 Preludes	NBI COMMUN PB 2	A	12	
652	<b>Boegner, Michele:</b> Chopin: 4 Impromptus, Barcarolle, Scherzo 2, Nocturne S	ERATO STU 70559	A-	10	FB2
653	<b>Bracey, John Paul:</b> Alkan: Sym Op.39; Kabalevsky: Sonata 3	VLR LP 1512	A	25	
654	<b>Brendel:</b> Bach: Italian Concerto, Chromatic Fant & Fugue, etc (p.1977) S	PHILIPS . 9500353	A	8	HR2
655	<b>Brendel:</b> Liszt: BACH Fant & Fugue, Pensees des morts, Weinen Klagen Vars, Benediction (p.1977) S	PHILIPS 9500286	A	8	HR2
656	<b>Cass, Richard:</b> Beethoven: Pno Con 3 - Greenville SO, cond.P.Pichkett ④1958 + (spines taped) , (autographed)	GREENVILLE JO8P. 1677	A	12	
657	<b>Chou, Chia:</b> Beethoven: Sonatas Op.2\3, 81a ④1987 (gatefold) S LC	BAYER BR 30043	A	15	
658	<b>Ciccolini/Cluytens:</b> Franck: Sym Vars; d'Indy: Sym Op.25 - Conservatoire Orch , (deluxe) , (dowel spine)	ANGEL 35104	A	8	ER1
659	<b>Cliburn, Van:</b> Chopin: Ballade 3; Liszt: Liebestraume, Hungarian Rhap 12; Cliburn: Pno Piece; Schumann-Liszt 10" OLD	MELODIYA D., 4332	A	10	FR3
660	<b>Cliburn, Van:</b> Tchaikovsky: Pno Con 1 - Moscow PO, cond.Kondrashin OLD	MELODIYA D., 4328	A	10	FR3
661	<b>Cliburn:</b> Beethoven: Sonatas Op.13, 27, 57 S	RCA LSC 4013	A	10	
662	<b>Cliburn:</b> Fur Elise (Beethoven, Chopin, Mozart, Debussy, Rachmaninov, Brahms, Schubert, Schumann, Tchaikovsky, MacDowell) S	RCA RL 43449	A	8	
663	<b>Cogen, Maria (hrpschrd):</b> Bach: WTK Book 1 & 2 S	5 x TERPSICHOR 2982005	A	40	
664	<b>Conradi, Austin:</b> Beethoven: Sonata Op.111 ④1952 (single sided)	AUSTIN CON CO 1940	A	35	
665	<b>Copeland, George:</b> Debussy: Suite Bergamasque, etc; Debussy-Copeland: Faun; Granados, Albeniz, Pittaluga (booklet) ④May 16, 1963	GEORGE COP GC 1	A	12	
666	<b>Copeland, George:</b> Schumann: Faschingschwank aus Wien; Debussy: 6 Pieces ④Nov 15, 1965	GEORGE COP GC 3	A	18	
667	<b>Crohan, David:</b> Mozart: Fantasia K.397; Beethoven: Moonlight Soanta; Chopin: Ballades 3 & 4 S	CK 7303	A	20	
668	<b>Czerny-Stefanska:</b> Chopin: Polonaises Op.22 (cond.Rowicki), 71\1, 26 S	TELEFUNKEN SKLP 4124	A	10	
669	<b>Cziffra:</b> Grieg: Pno Con; Franck: Sym Variations - Philh Orch, cond.Vandernoot , (dowel spine) S	<b>EMI ASDF 228</b>	A	10	FR2
670	<b>Cziffra:</b> Grieg: Pno Con; Liszt: Pno Con 2 - Philh Orch, cond.Vandernoot S	ANGEL S 35738	A	8	UR6



671	<b>Cziffra:</b> Paraphrases, Transcriptions & Improvisations (Rimsky-Korsakov, Brahms, Vecsey, Rossini, etc) , (deluxe) , (dowel spine)	ANGEL 35610	A	10	ER1
672	<b>D'Albert:</b> Liszt: Liebestraum, Valse imp; Tchaikovsky: Valse cap; Saint-Saens: Etude Op.52\6, Dance macabre (from piano rolls) S	ETERNA 826451	A	8	GD1
673	<b>Darre, Jeanne-Marie:</b> Chopin: 24 Preludes, Fant Op.49, Berceuse S	VANGUARD VSD 71151	A	12	
674	<b>Daubler, Gunther:</b> Mozart: Sonata K.570; Chopin: Schrezo Op.20, Ballade Op.39, Waltz in e ♩1987 S	AMBITUS 68809	A	15	
675	<b>De Cola, Felix:</b> Romantic Piano Music Vol.2: Schubert, Brahms, Mendelssohn, etc S	DS. 101	A	8	
676	<b>Dedova, Larissa:</b> Debussy: Preludes Books I-II ♩1983 (gatefold) S	2 x MELODIYA C10 21649	A	15	
677	<b>Devetzi\Barshai:</b> Mozart: Pno Cons K.491, 595; L.Mozart: Sym in G (attr to W.A.Mozart as K.anh.293 - Moscow ChO ♩1969 (gatefold) S	2 x EURODISC 85309	A	20	
678	<b>Devetzi\Baudo:</b> Faure: Ballade, Pelleas - Conservatoire Orch (p.1964) S	CHANT DU M LDX-A 78330	A	8	
679	<b>Deyanova, Marta:</b> Rachmaninov: Pno Con 1, Prel Op.23\10, Etude-Tableau Op.33\5, 39\5 - Sofia PO, cond.Manolov (p.1979) S	HARMONIA M HM 139	A	12	
680	<b>Dichter, Misha:</b> Liszt: Hungarian Rhapsodies 2, 6, 14 Concert Etudes 2, 3, Valse oubliée 1, Villa d'Este, Liebestraum 3 S	PHILIPS 6570328	A	10	HR3
681	<b>Dichter, Misha:</b> Liszt: Mephisto Waltz 1, Hungarian Rhapsody 11, 14, etc (p.1977) S	PHILIPS 9500401	A	8	ER2
682	<b>Dohnanyi:</b> Dohnanyi: Pno Con 2; Vars on a Nursery Tune - Royal PO, cond.Boult , (dowel spine) S	ANGEL S 35538	A	10	UR6
683	<b>Doyen, Ginette:</b> Chabrier: 7 Pieces; Faure: 5 Pieces (p.1952)	WESTMINSTE WL 5294	A	12	UM2
684	<b>Drenikov, Ivan:</b> Rachmaninoff: Pno Con 4, Preludes - Bulgarian NRSO, cond.J.-P.Wallez S	BALKANTON BCA 11050	A	10	
685	<b>Duer, Susan (fortepiano):</b> Sonatas by Mozart (K.533, 494), Soler, Clementi & C.P.E.Bach ♩1984 S	SUSAN DUER 1	A + +	10	
686	<b>Eden-Tamir Duo:</b> Poulenc: Con in d; Debussy: Faun, Petite Suite; Satie: 3 Morceaux - Suisse Romande Orch, cond.Comissiona S	DECCA SXL. 6551	A	8	ED5
687	<b>Effenbach Piano Duo:</b> Rachmaninov: Suite 2; Arensky: Suite S 	OMEGA OSL 42	A	8	
688	<b>Etherden, Alan:</b> The Harmonius Blacksmith (Hamdel, Badarzewska, G.Lange, W.M.Watson, S.Smith, G.P.Moore, Ketterer, Rubinstein, Chopin, Balakirev, Raff) (p.1984) S	HUNTERS MO HMP 284	A	8	
689	<b>Etherden, Alan:</b> The Ronin's Return (L.Fisher, G.Lange, C.Kinkel, S.Smith, B.Richards, F.Birns, E.Nevin, Gottschalk, J.Ascher) S	HUNTERS MO HMP 183	A	8	
690	<b>Falvai, Sandor:</b> Bach: Italian Concerto; Scarlatti: 2 Sonatas; Chopin: Sonata in b flat (p.1975) S OLD	HUNGAROT SLPX 11429	A	8	
691	<b>Feinberg, Samuel:</b> Tchaikovsky: Sonata 2; Chopin: 3 Mazurkas, Tarantelle; Liszt: Mephisto Waltz ♩1955, 1953 LC	HARMONIA M HMC 5175	A	8	
692	<b>Feinberg:</b> Bach: WTK excs BWV.887, 873, Toccata B.911; Scriabin: 4 Mazurkas, 4 Pieces, Son 4 ♩1947-61 WLI	MELODIYA M10 42461	A	15	
693	<b>Fevrier\Tacchino:</b> Schubert: Divertissement a la Hongroise, Grande Sonata, Grande Marche (p.1972) S	EMI C065 12046	A	8	
694	<b>Fleisher\Szell:</b> Beethoven: 5 Pno Cons - Cleveland Orch (individual LPs in slipcase album) S	4 x EPIC BSC 151	A	30	UB5
695	<b>Fonda, Jean:</b> Schumann: Fantasia in C; 5 Variations; Franck: Prelude, Chorale and Fugue S	CONCERT HA SMS 2862	A	8	
696	<b>Fou Ts'ong:</b> Beethoven: Sonatas Op.109, 110 (US) S	WESTMINSTE WST 17002	A	10	
697	<b>Fou Ts'ong:</b> Chopin: 10 Mazurkas; Pno Sonata 3	EMI QIM 6359	A	12	IR1
698	<b>Fou Ts'ong:</b> Chopin: 18 Mazurkas S	WESTMINSTE WST 17085	A	10	
699	<b>Fou Ts'ong:</b> Chopin: 26 Preludes (p.1980) S	CBS 61944	A	10	
700	<b>Fou Ts'ong:</b> Chopin: 3 Mazurkas, Polonaise Fant, 2 Nocturnes	PARLIAMENT PLP 159	A	8	
701	<b>Fou Ts'ong:</b> Chopin: 3 Nouvelles Etudes, Sonata 3, Funeral March Op.72\2 (UK) S	CBS 61857	A	15	
702	<b>Fou Ts'ong:</b> Chopin: 4 Ballades, Berceuse, 2 Preludes S	WESTMINSTE WST(CP) 14137	A	10	
703	<b>Fou Ts'ong:</b> Chopin: 4 Ballades, Berceuse, Nocturne op.15\2 -(ALP IR1 label)	EMI QIM 6318	A	15	IR1
704	<b>Fou Ts'ong:</b> Chopin: 4 Ballades; Souvenir de Paganini; Largo;Fugue; Cantabile; Feuille d'Album; Contredance (p.1985) S	CBS IM 42207	A	8	
705	<b>Fou Ts'ong:</b> Chopin: Complete Mazurkas (individual LPs) (p.dig, 1984) S	3 x CBS IM+ 42208	A	45	
706	<b>Fou Ts'ong:</b> Chopin: Etudes Op.10 & 25 (complete) (UK) (p.1980) S	CBS 61886	A	8	
707	<b>Fou Ts'ong:</b> Chopin: Nocturnes (individual LPs) (UK) S	2 x CBS + 61827	A	30	
708	<b>Fou Ts'ong:</b> Chopin: Sonata 3, Barcarolle, Berceuse, Polonaise Fantasy (UK) (p.1979) S	CBS 61866	A	12	
709	<b>Fou Ts'ong:</b> D.Scarlatti: 12 Sonatas S	WESTMINSTE WST 17015	A	10	
710	<b>Fou Ts'ong:</b> Mozart: Pno Cons K.271, 414 - Vienna RSO, cond.Prestman S	WESTMINSTE WST 17132	A	10	
711	<b>Fou Ts'ong:</b> Mozart: Pno Cons K.503, 595 - Vienna SOpO, cond.Desarzens S	WESTMINSTE WST(CP) 14136	A	8	
712	<b>Fou Ts'ong:</b> Schubert: Sonata in B flat D.960, Allegretto (p.1977) S	RICORDI RCL 27020	A	8	

<b>713 Fou Ts'ong:</b> Schubert: Sonatas in B flat & a	WESTMINSTE XWN(CP) 19038	A	<b>8</b>
714 <b>Fou Ts'ong:</b> Schumann: Pno Con; Chopin: Pno Con 2 - London SO, cond.MAAG Ⓢ1962 S	WESTMINSTE MCA 1415	A	<b>10</b>
715 <b>Fou Ts'ong:</b> Schumann: Pno Con; Chopin: Pno Con 2 - London SO, cond.Maag S	WESTMINSTE WST 17040	A	<b>10</b>
716 <b>Fou, Ts'ong:</b> Handel: Chaconne, Suite 14, Minuet; Bach: Chromatic Fant & Fugue, Capriccio Ⓢ1967 S	WESTMINSTE WST 17065	A	<b>10</b>
717 <b>Francois, Samson:</b> Debussy: Children's Corner, Estampes, Suite Bergamasque, Pour le piano (French gatefold) (p.1971) S	EMI C069 12136	A	<b>8</b>
<b>718 Francois, Samson:</b> Liszt: 2 Pno Cons - Philh Orch, cond.Silvestri (UK) S	EMI CFP 40057	A	<b>10</b>
719 <b>Francois:</b> Liszt: Pno Cons 1, 2 - Philh Orch, cond.Silvestri S	ANGEL S 35901	A	<b>10</b> UR6
720 <b>Fremy, Gerard:</b> Mozart: Sonata K.282; Schubert: Sonata Op.120 (gatefold) Ⓢ1980 S	VERITE MUS VM 8004	A	<b>20</b>
721 <b>Gavrilov:</b> Bach: Pno Cons B.1053, 1057 - cond.Nikolayevsky Ⓢdig, 1982 S	MELODIYA C10 18329	A	<b>8</b>
722 <b>Gianoli, Reine:</b> Mendelssohn: Pno Pcs (Op.14, 54, 119, etc) (p.1956)	WESTMINSTE XWN 18203	A	<b>25</b> UB1
723 <b>Gianoli, Reine:</b> Mozart: Sonatas Vol.2 (K.283, 284, 309) (p.1956)	WESTMINSTE XWN 18220	A	<b>40</b> UB1
724 <b>Gianoli, Reine:</b> Mozart: Sonatas Vol.5 (K.333, 457, Fantasie K.475)	WESTMINSTE XWN 18505	A	<b>50</b> UB1
725 <b>Gianoli, Reine:</b> Mozart: Sonatas Vol.6 (K.570, 576, 533 + 494) + (perfect jacket)	WESTMINSTE XWN 18506	A-	<b>12</b> UB1
726 <b>Gianoli, Reine:</b> Bach: 6 French Suites (individual LPs)	2 x WESTMINSTE SWN + 18155	A	<b>75</b> UB1
727 <b>Gianoli, Reine:</b> Bach: English Suites Vol.1 (p.1957)	WESTMINSTE XWN 18382	A	<b>35</b> UB1
728 <b>Gianoli:</b> Bach-Busoni: Chaconne, Bach: Fantasia in a, Toccata in (p.1951) -(minor jacket damage) ✍	WESTMINSTE WL 5101	A	<b>60</b> UM2
729 <b>Gianoli:</b> Bach-Busoni: Chaconne; Bach: Fantasia in a, Toccata in d (p.1957)	WESTMINSTE XWN. 18100	A	<b>30</b> UW1
730 <b>Giesecking:</b> Debussy: 2 Arabesques, Suite Bergamasque, etc; Grieg: Lyric Pieces; Ravel: Leux d'eau, etc Ⓢ1954-57	EMI HQM 1225	A	<b>8</b>
731 <b>Giesecking:</b> Grieg: Lyric Pieces Album 1 , (dowel spine) (bklt)	ANGEL 35450	A	<b>8</b> ER1
732 <b>Giesecking:</b> Grieg: Lyric Pieces Album 2 , (dowel spine) (bklt)	ANGEL 35451	A	<b>8</b> ER1
733 <b>Giesecking:</b> Mendelssohn: Songs Without Words , (deluxe) , (dowel spine)	ANGEL 35428	A	<b>10</b> ER1
734 <b>Gilels:</b> Beethoven: Pno Con 4 - Leningrad PO, cond.Sanderling PS	NAPOLEON NLC 16043	A	<b>8</b>
735 <b>Gilels:</b> Beethoven: Pno Con 4 - Philh Orch, cond.L.Ludwig , (dowel spine) S	ANGEL S 35511	A	<b>10</b>
736 <b>Gilels:</b> Beethoven: Pno Con 5 - Philh Orch, cond.L.Ludwig , (deluxe) , (dowel spine) S	ANGEL S 35476	A	<b>8</b> UR6
737 <b>Gilels:</b> Chopin: Sonata; Shostakovich: 3 Preludes & Fugues , deluxe)	ANGEL 35308	A	<b>8</b> ER1
738 <b>Gilels:</b> Liszt: Pno Con 1 (USSR SSO, cond.Kondrashin)/ <b>Rachlin:</b> Liszt: Les Preludes OLD	MELODIYA D 351	A	<b>8</b> DR1
739 <b>Goldsand, Robert:</b> Beethoven: Pno Con 1 - Frankfurt OpO, cond.Bamberger + (lower spine taped) S	URANIA USD 1035	A	<b>10</b>
740 <b>Golub, Barbara Lewis:</b> "A" Composers: Arne: Sonata; C.Antipoff: Arensky: Etude; D'Albert: Suite 1; Aubert: Nocturne; Albeniz: Sevilla; N.Amani, P.Aguilar, Auric, Alexandrovich, d'Agreves	PRIVATE G 21	A	<b>15</b>
741 <b>Gonzalez Alonso, Jesus:</b> Albeniz: El Albaicin; Espla: Lirica espanola; Granados: Allegro de concierto Ⓢ1982 S	BLUE ANGEL BA 29001	A	<b>18</b>
742 <b>Gordon, Stewart:</b> Rachmaninoff: Preludes Vol.2	WASHINGTON WLP 427	A	<b>15</b>
743 <b>Gordon, Stewart:</b> Schubert: Sonata Op.143; Schumann: Sonata Op.11	WASHINGTON WR 425	A	<b>10</b>
744 <b>Gould:</b> D.Scarlatti: 3 Sonatas; C.P.E.Bach: Wurttemberg Sonata 1; Scriabin: 2 Prels; R.Strauss: Ophelia (Schwarzkopf); Beethoven-Liszt: Sym 6; etc + G.Gould Fantasy (gatefold) S	2 x CBS M2X 35914	A	<b>15</b>
745 <b>Graham, Daniel:</b> Prokofiev: Sonata 3; Brahms, Bach, Scarlatti, Haydn, Chopin (p.1982) S	VIVACE VRC 1202	A + +	<b>10</b>
746 <b>Grigore, Dan:</b> Grieg: Pno Con - Cluj-Napoca PO, cond.Simon Ⓢ1987 S	ELECTRECOR ST-ECE 3590	A	<b>12</b>
747 <b>Groot, Cor de:</b> Recital for the Left Hand Alone: Tchaikovsky, Bach, Beethoven, Schumann, Dvorak, Liszt (arr.by Groot) (Dutch Minigroove)	PHILIPS A 548	A	<b>12</b>
<b>748 Haebler:</b> Schubert: Moments Musicaux, 16 German Dances; Schumann: Kinderszenen (Japanese pressing) S	PHILIPS SFL 7992	A	<b>8</b>
749 <b>Haien, Jeanette:</b> Kabalevsky: Sonatas 1, 2, 3 Preludes from Op.38 (p.1954)	WCFM LP 18	A	<b>15</b>
750 <b>Hambro, Leonid G.Kingsley (electronics):</b> Gershwin: Rhapsody in Blue (arr for pf & electronics); I Got Rhythm; Summertime, etc S	AVCO EMBAS AVE 33021	A	<b>10</b>
<b>751 Harasiewicz:</b> Chopin: 19 Nocturnes (gatefold) (German pressing) S	2 x PHILIPS 9277	A	<b>18</b>
752 <b>Harasiewicz:</b> Chopin: Piano Works (Chopin relief album) S	14 x PHILIPS 6747017	A	<b>60</b> HB1
753 <b>Haskil:</b> Beethoven: Pno Con 3 - Winterthur SO, cond.Swoboda	WESTMINSTE PWN 273	A	<b>10</b>
754 <b>Haskil:</b> D.Scarlatti: 11 Sonatas	WESTMINSTE W 9320	A + +	<b>8</b>
755 <b>Haskil:</b> D.Scarlatti: 11 Sonatas (Japanese issue)	WESTMINSTE G 10529	A	<b>12</b>
756 <b>Haskil:</b> Mozart: Pno Con K.280 (cond.Baumgartner), Variations K.265 (red stereo) , (flat disc) S	DGG SLPM. 138670	A	<b>40</b> GY5
<b>757 Haskil:</b> Mozart: Pno Cons K.459, 466 - Winterthur SO, cond.Swoboda	WESTMINSTE G 10534	A	<b>10</b>
758 <b>Haskil:</b> Mozart: Pno Cons K.466, 459 - Winterthur SO, cond.Swoboda (p.1950)	WESTMINSTE WL 5054	A	<b>20</b> UM2
759 <b>Haskil:</b> Mozart: Pno Cons K.466, 459 - Winterthur SO, cond.Swoboda (p.1950)	WESTMINSTE WLGL 5054	A	<b>50</b> UG1

760	<b>Heidsieck, Eric:</b> Faure: Ballade, Fantasie Op.111 - Laskine, Pierlot, etc, cond.R.Benzi (gatefold) S	CASSIOPEE 369187	A	10
761	<b>Heidsieck:</b> Beethoven: Vars Op.191; Mendelssohn: Var Serieuses Op.54; Brahms: Handel Variations Op.24	EMI FALP 583	A	50 FG1
762	<b>Helfffer, Claude:</b> Debussy: Vol.2: Preludes Book 2 (gatefold) S	HARMONIA M HMU 952	A	8
763	<b>Helfffer, Claude:</b> Debussy: Piano Works Vol.3 (Etudes) (gatefold) S	HARMONIA M HMU 953	A	10
764	<b>Helfffer, Claude:</b> Debussy: Piano Works Vol.4 (Images, Children's Corner) (gatefold) S	HARMONIA M HMU 954	A	8
765	<b>Helfffer, Claude:</b> Debussy: Piano Works Vol.5 (Suite Bergamasque, Arabesques, Pour le piano) (p.1973) (gatefold) S	HARMONIA M HMU 955	A	10
766	<b>Helfffer, Claude:</b> Debussy: Piano Works Vol.6 (Ballade, Masques, etc) (gatefold) S	HARMONIA M HMU 956	A	10
767	<b>Helfffer, Claude:</b> Ravel: Complete Piano Works ③1970 S	3 x HARMONIA M HM 922	A	20
768	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.238, 414 - Amsterdam ChO, cond.Rieu	ARTONE PDE 178	A	8
769	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.238, 449 - Vienna SO, cond.Paumgartner (Dutch pressing)	PHILIPS G 3152	A	8
770	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.238, 449 - Vienna SO, cond.Paumgartner (Dutch pressing)	FONTANA 695094	A	8
771	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.271, 413 - Amsterdam ChO, cond.Rieu (p.1966) S	ARTONE PDES 185	A	8
772	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.449, 456 - cond.Paumgartner, Pritchard (Dutch pressing)	FONTANA 695070	A	8
773	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.453, 595 - Vienna SO, cond.Pritchard (Dutch pressing)	FONTANA 695036	A	8
774	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.491, 459 - Vienna SO, cond.Pritchard (Dutch pressing)	FONTANA 695046	A	8
775	<b>Hernadi:</b> Schumann: Pno Con - Hungarian SSO, cond.Erdelyi OLD	HUNGAROT SLPX 1239	A	10 MY5
776	<b>Hoffman, Ludwig:</b> Chopin: Scherzo 2, Berceuse, 3 Waltzes, 4 Etudes, Noctirne Op.27\2 (p.1983) S	SINE QUA N 75546	A	10
777	<b>Hofmeister, Irma:</b> Mozart: Sonata K.576; Ravel: Sonatina; Chopin: Polonaise Op.44, Scherzo Op.31 , (autographed) S	BTS TST. 77577	A	12
778	<b>Horszowski:</b> Mozart: Pno Con K.449/ <b>M.Weber:</b> Mozart: Pno Con K.414 - Lucerne FO, cond.Baumgartner S	HELIODOR (UK) 89552	A	8
779	<b>Hummel, Franz:</b> Liszt: Sonata in b S	SR 9004	A	10
780	<b>Hungerford, Bruce (named Leonard on the LP):</b> Bach: Adagio & Toccata; Schubert: Imp Op.142\1; Beethoven: Sonata Op.111 ③in honor of Carl Friedberg, 1955	HUNGERFORD LH 107	A-	30
781	<b>Immerseel (fortepiano):</b> Mozart: 2 Fantasies K.475, 397, Sonata K.457, Vars K.265, Rondo K.511 ③1980 (gatefold) S	ACCENT ACC 8018	A	8
782	<b>Jacobson, Susan:</b> Ravel: Gaspard de la nuit; Franck: Prel, Chorale & Fugue ③1975, 1974 S	IBM 4	A	12
783	<b>Judd, Terence:</b> Tchaikovsky: Pno Con 1; Prokofiev: Pno Con 3 - Moscow PO, cond.Lazarev ③Tchaikovsky Comp.1978 S	CHANDOS ABR 1054	A	10
784	<b>Kabos, Ilona:</b> Bartok: 3 Rondos, Sonatina, For Children excs; Kodaly: 7 Piano Pieces	BARTOK REC 917	A	10
785	<b>Kamiya, Ikuyo:</b> Beethoven: Sonata Op.57 (45 rpm) S	RCA RDC 4	A	15
786	<b>Katchen:</b> Beethoven: Pno Con 1, Choral Fant - London SO, cond.Gamba S	LONDON STS 15211	A	10 EO3
787	<b>Katchen:</b> Beethoven: Pno Con 5 - London SO, cond.Gamba (p.1964) S	DECCA SXLWB 6109	A-	10 ED1
788	<b>Katchen:</b> Beethoven: Pno Cons 2, 4 - London SO, cond.Gamba S	LONDON STS 15212	A	8
789	<b>Katchen:</b> Brahms: Handel & Paganini Vars (p.1965) S	LONDON STS 15150	A	8 EO4
790	<b>Katchen:</b> Schumann: Carnaval; Schubert: Wanderer Fant , (France) PS	DECCA (ECS). 590	A	8
791	<b>Katchen\Argenta:</b> Liszt: Piano Concertos 1, 2 - London PO S	LONDON STS 15355	A	8 EO3
792	<b>Katchen\Gamba:</b> Beethoven: Pno Con 5; Egmont Ov - London SO S	LONDON STS 15210	A	8 EO3
793	<b>Katchen\Monteux:</b> Brahms: Pno Con 1 - London SO S	LONDON STS 15209	A	10 EO3
794	<b>Katin, Peter:</b> Bach, Scarlatti, Schumann, Chopin, Brahms, Rachmaninov S	LONDON STS 15124	A	8 EO3
795	<b>Katin, Peter:</b> Chopin: 16 Waltzes (UK) S	LONDON STS 15305	A	8
796	<b>Kentner:</b> Beethoven: Hammerklavier Sonata (UK) (special order of the movements to play without break the Adagio mvt) (p.1963)	SAGA XID 5238	A	8
797	<b>Kerer:</b> Prokofiev: Pno Con 1 (cond.Kondrashin), Sonata 3, Prelude Op.12\7, March from 3 Oranges; Liszt: Petrarca 123; Rachmaninov: Etude tableau S	MELODIYA C 129	A	8 PB6
798	<b>Klein, Jacques:</b> Beethoven: Sonatas Op.110, 111 (p.1983) (Brazilian issue) S	PHILIPS 411032	A	30
799	<b>Klien, Walter:</b> Mozart: Complete Piano Music Vol.02 (Decca pressing) (p.1964) S	TURNABOUT TV(UK) 37002	A	10
800	<b>Kraus, Lili:</b> Mozart: Sonatas K.312, 333, 332, 396 (white jacket)	CLUB MONDI CMD 379	A	25
801	<b>Kraus, Lili:</b> Mozart: Sonatas K.545, 281, Sonata for 2 Pnos K.381, Fantasia K.397 ③Paris, 1953 (white jacket as released)	CLUB MONDI CMD 345	A	25
802	<b>Kuerti, Anton:</b> Beethoven: Pno Con 4; Chopin: Pno Con 1 (no orchestra & conductor named)	PRIVATE KRTI 774	A	75
803	<b>Kuerti:</b> Liszt: Sonata in b; Glazunov: Sonata in b flat (p.1976) S	AQUITAINE XM 90414	A+ +	10

804	<b>Laforet, Marc:</b> Chopin: 11 Mazurkas, Ballade 1, Valse brillante, Scherzo 2 (gatefold) Ⓢ1986 S	EMI EL 270527	A	10
805	<b>Lambert, Raymond:</b> Franck: Prel, Chorale & Fugue; Granados: Goyescas: 2 Excs, Allegro de Concert (Austral pressing)	W & G WG-AL 553	A	30
806	<b>Larrocha:</b> Khachaturian: Pno Con; Franck: Sym Vars - London PO, cond.Fruhbeck de Burgos (p.1973) S	DECCA SXL 6599	A	10 ED4
807	<b>Larrocha:</b> Spanish Encores (Albeniz, Soler, Granados, Turina) Ⓢ1974 S	DECCA SXL 6734	A	8 ED4
808	<b>Lewenthal\Abravanel:</b> Rachmaninoff: Pno Con 2; Rimsky-Korsakov: Russian Easter Ov - Vienna SOpO , (Natural Balance) S	WESTMINSTE WST 14076	A	15
809	<b>Lill, John:</b> Brahms: Pno Con 2 - USSR RSO, cond.Rozhdestvensky Ⓢlive, Tchaikovsky Comp, 1970 S	DGG 2530111	A	10
810	<b>Lipatti:</b> Bach: Partita B.825, Small Pieces; Mozart: Sonata k.310; Brahms: Waltzes (with N.Boulanger)	EMI HQM 1210	A	8 ED1
811	<b>Lipatti:</b> Bach: Pno Con B.1052 (Concertgebouw Orch, cond.Beinum); Chopin: 2 Etudes, Nocturne Op.27\2 Ⓢ1947, 1950	TURNABOUT THS 65111	A	8
812	<b>Lipatti:</b> Bach: Pno Con in d (cond.Beinum) Ⓢ1947; Brahms: Liebeslieder Waltzes (N.Boulanger, Kedroff, Polignac, Cuenod, Derenne) Ⓢ1937	OPUS RECOR MLG 80	A	10
813	<b>Lipatti:</b> Last Recital, Besancon Festival, 1950: Mozart, Bach, Schubert, Chopin (gatefold)	2 x EMI 100463	A	18
814	<b>List, Eugene:</b> Tchaikovsky: Pno Con 1 (cond.Topolski); Liszt: Pno Con 1 (cond.Kuntzsch) Ⓢ1977 S	VOX ST-PL 513580	A	8
815	<b>List, Eugene:</b> Hexameron (Liszt, Thalberg, Pixis, Herz, Czerny, Chopin); Liszt-Hubay: Hungarian Rhap (C.Glenn vln, cond.Landau); Liszt: Hungarian Fantasia (cond.Topolski) (p.1973) S	TURNABOUT TV-S 34541	A+ +	8
816	<b>List, Eugene:</b> MacDowell: 2 Pno Cons - Vienna SOpO, cond.C.Chavez Ⓢ1962 S ⌘	WESTMINSTE WST 17012	A	8
817	<b>List, Eugene:</b> Shostakovich: Pno Cons 1, 2 - cond.M.Shostakovich Ⓢ1977 S	MELODIYA C10 6763	A	8
818	<b>Loriod, Yvonne:</b> Schumann: Novelettes	VEGA C30S 170	A/B	12
819	<b>Luvisi, Lee:</b> Bach: Capriccio; Mozart: Sonata K.310; Faure: Ballade; Mendelssohn: Songs Without Words Op.19\3; Liszt: Hungarian Rhapsody 11 Ⓢ1983	WOOL LP 905	A	20
820	<b>Malcuzyński:</b> Chopin: Pno Con 2; Fantasie Op.49 - London SO, cond.Susskind S	ANGEL S 35729	A	8 UB5
821	<b>Malinin:</b> Rachmaninov: Pno Con 2; Chopin: Nocturne Op.27\2 - Philh Orch, cond.Ackermann , (deluxe) , (dowel spine)	ANGEL 35396	A	12 ER1
822	<b>Mayorga\Kitayenko:</b> Gershwin: Rhap in Blue, I Got Rhythm Variations, etc - Moscow PO Ⓢlive, Moscow, 1986, 1988 S	SHEFFIELD TLP 28	A	12
823	<b>Medtner:</b> Medtner: Sonata Ballade, Songs (with Slobodskaya), Russian Round Dance (with Moiseiwitsch) Ⓢ1946-47 WLI	MELODIYA M10 45523	A	10
824	<b>Meinders, Frederic:</b> Chopin: Nocturne in f; Etudes in f & Ab; Barcarolle; Scriabin: 2 Etudes; Poemes; Vers la Flamme (p.1976) S	CANZONE 657526	A	10
825	<b>Michelangeli:</b> Beethoven: Sonata Op.11; Galuppi: Sonata 5; Scarlatti: 3 Sonatas S	DECCA SXL(HP) 6181	A	10 HD1
826	<b>Michelangeli:</b> Rachmaninov: Pno Con 4; Ravel: Pno Con in G - cond.Gracis , (dowel spine) S	ANGEL S. 35567	A	8 UR6
827	<b>Migdal, Marian:</b> Liszt: Sonata in b; Haydn: Sonata 41; Debussy: Images 1 (p.1972) S	EMI E061 34346	A	18
828	<b>Moiseiwitsch:</b> Rachmaninov: Paganini Rhap (cond.Rignold); Chopin: Barcarolle, Nocturne, Ballade 4	EMI CLP 1072	A	10 EM1
829	<b>Monastyrsky, Vadim:</b> Liszt: 6 Hungarian Rhapsodies Ⓢ1983 S	MELODIYA C10 22757	A	10
830	<b>Nikolayeva:</b> Bach: Die Kunst der Fuge (gatefold) + (worn spine)	2 x MELODIYA D 23311	A	30
831	<b>Nikolayeva:</b> Bach: Pno Cons B.1052, 1060, 1056 - Petuchov, Lathvian ChO, cond.Sondeckis (gatefold) S	EURODISC 206846	A	10
832	<b>Nikolayeva:</b> Beethoven: Fur Elise, Sonatas Op.27\1, 78 (good jacket) 10" OLD	MELODIYA D, 5918	A	10 CR1
833	<b>Nikolayeva:</b> Haydn: Pno Cons Hob.XVIII: 4, 11 - Lithuanian ChO, cond.Sondeckis S	ETERNA 725141	A	8
834	<b>Nikolayeva:</b> Hindemith: 4 Temperaments; Bach: Con B.1055 - Lithuanian ChO, cond.Sondeckis Ⓢ1983 S	MELODIYA A10 33	A	10
835	<b>Nikolayeva:</b> Medtner: Pno Con 1 - USSR SSO, cond.Svetlanov (p.1982) S	MELODIA 249015	A	12
836	<b>Nikolayeva:</b> Medtner: Pno Con 3 - Moscow RSO, cond.Svetlanov Ⓢ1980 S	MELODIYA C 229	A	10
837	<b>Nissman, Barbara:</b> Liszt: 6 Paganini Etudes, 3 Concert Etudes, Rhapsodie Espagnole (p.1982) S	GLOBE GLOCX 15003	A	8
838	<b>Novaes:</b> Chopin: 11 Mazurkas (Brazilian pressing) S	VOX C 70013	A	10
839	<b>Novaes:</b> Chopin: Scherzo 3, Berceuse, Nocturne, Fant, Impromptu 2, etc (Opera jacket)	PANTHEON XP 2200	A	8
840	<b>Ogdon, John:</b> Liszt: Hungarian Fantasia; Rapsodie espagnole; Sonata in b (p.1964) S	EMI PASD 600	A	20 ED1
841	<b>Ogdon:</b> Mendelssohn: Pno Con in a; Con for 2 Pnos - B.Lucas, St.Martin-in-the-Fields, Marriner (UK) (oval logo) (p.1969) S	ARGO ZRG 605	A	8
842	<b>Ogdon:</b> Scriabin: 24 Preludes Op.11, Fant Op.28, 2 Poems Op.32, 8 Etudes Op.42 (p.1973) S	EMI HQS 1296	A	8
843	<b>Ogdon\Lucas:</b> Debussy: Petite Suite; Debussy-Ravel: Fetes from Nocturnes; Bizet: Jeux d'Enfants (p.1975) S	EMI HQS 1344	A	8

844	<b>Ohlsson:</b> Chopin: 2 Pno Concs, Krakowiak, Fantasia - Polish RSO, cond.Maksymiuk (gatefold) (p.1978) S	2 x SUPRAPHON 11102421	A	15
845	<b>Orozco:</b> Chopin: 4 Schrezi, Berceuse, Nocturne (p.1975) , (test pressing) S	PHILIPS . 6500978	A	10
846	<b>Palenicek:</b> Janacek: In the Mist; Sonata; Pno Pieces; Concertino for Wind Instr Capriccio for Pno Left Hand & Wind Ens - Czech Philh Wind Ens (gatefold) (p.1974) S	2 x SUPRAPHON 1111481	A	15
847	<b>Petri, Egon:</b> Brahms: 2 Rhapsodies Op.79, 3 Intermezzi Op.117, 4 Ballades Op.10 (UK)	WORLD RECO TT 2	A	12
848	<b>Pires:</b> Beethoven: Sonatas Op.57, 31\2, 27\2, 110, 13, 109 (gatefold) (p.1977) S	2 x ERATO ZL 30526	A	15
849	<b>Pires:</b> Mozart: Pno Con K.467, 3 Rondos K.382, 511, 386 - cond.Guschlbauer (gatefold) (p.1974) S	ERATO STU. 70819	A	8 FB2
850	<b>Pires:</b> Mozart: Pno Cons K.271, 453 - cond.Guschlbauer (gatefold) (p.1973) S	ERATO STU 70763	A	8 FB2
851	<b>Pires:</b> Mozart: Pno Cons K.414, 459 - Lausanne ChO, cond.Jordan (gatefold) (p.1978) S	ERATO STU. 71057	A	8
852	<b>Pires:</b> Mozart: Pno Cons K.488, 449 - cond.Guschlbauer (gatefold) (p.1975) S	ERATO STU 70764	A	8 FB2
853	<b>Pires:</b> Mozart: Pno Cons K.537, 415 - cond.Guschlbauer (gatefold) (p.1975) S	ERATO STU 70887	A	8 FB2
854	<b>Pletnev:</b> Grieg: Lyric Pieces ☺1986 S	MELODIYA A10 529	A	10
855	<b>Ponti, Michael:</b> Liszt: 12 Etudes d'execution transcendante ☺live, 1982 S	2 x LEO 8204	A	20
856	<b>Postnikova:</b> Sibelius: 3 Sonatinas Op.67; Kyllikki ☺1984 S	MELODIYA C10 22413	A	10
857	<b>Powell, Cynthia Ann\Victor King:</b> Mozart: Pno Con K.488; Victor King: Slavonic Country Suite; Andrew White: Shepherd Song - Capitol Hill SO ☺1964	THE CAPITO 164015	A	12
858	<b>Pratt, Ross:</b> Medtner: 6 Fairy Tales, Danza Grazioso, 3 Hymns, Canzona serenara ☺1966 S	YORKSHIRE 27001	A	10
859	<b>Rachmaninov:</b> Rachmaninov: Pno Con 2 - cond.Stokowski OLD	MELODIYA D 717	A	8 FR1
860	<b>Radaelli Duo:</b> Faure: Dolly; Ravel: Sites Auriculaires, Ma Mere l'Oye; Bartok: 7 Mikrokosmos Pcs (p.1982) S	PAVANE ADW 7115	A	8
861	<b>Repkova, Vera:</b> Smetana: Piano Works Vol.10 (Fantasy on Czech Folk Songs; 2 Keepsake Pieces; Dreams)	SUPRAPHON SUA 10083	A	8
862	<b>Repkova, Vera:</b> Smetana: Piano Works Vol.6 (Marches from 1848, Wedding Scenes, Polkas, etc)	SUPRAPHON SUA 10079	A	8
863	<b>Repkova, Vera:</b> Smetana: Piano Works Vol.7 (Drawing-Room Polkas; Poetic Polkas; Treasury of Melodies, etc)	SUPRAPHON SUA 10080	A	8
864	<b>Repkova, Vera:</b> Smetana: Piano Works Vol.9 (Vision at a Ball; Remembering Bohemia; Polkas, etc)	SUPRAPHON SUA 10082	A	8
865	<b>Repkova, Vera:</b> Smetana: Piano Works Vol.5 (Sonata in g; Polkas; 6 Keepsake Pieces)	SUPRAPHON SUA 10078	A	8
866	<b>Repkova, Vera:</b> Smetana: Piano Works Vol.8 (Le Cid, Ximene, Concert Ediude, etc)	SUPRAPHON SUA 10081	A	8
867	<b>Repkova, Vera:</b> Smetana: Pno Works Vol.4	SUPRAPHON SUA 10077	A	8
868	<b>Richter-Haaser:</b> Brahms: Pno Con 2 - Berlin PO, cond.Karajan S	ANGEL S 35796	A	8 UR6
869	<b>Richter:</b> R.Strauss: Burleske - Enescu Orch, cond.G.Georgescu , (plain Electrecord jacket) 10"	ELECTRECOR EFE 1	A	25
870	<b>Riefing, Robert:</b> Bach: English Ste 3; French Ste 5; Chromatic Fantasy & Fugue (gatefold) ☺1986 S	SIMAX PS 1030	A	12
871	<b>Riefing, Robert:</b> Greeting to my Audience: Handel, Schubert, Brahms, Tchaikovsky, Bach, Chopin, Liszt, Scriabin, Debussy ☺1986 (gatefold) S	SIMAX PS 1025	A	10
872	<b>Rivkin, Vivian:</b> Mozart: Pno Cons K.413, 482 - Vienna SOpO, cond.Dixon	WESTMINSTE XWN 18547	A	18 UB1
873	<b>Roge, Pascal:</b> Ravel: Pno Con in G; Left Hand Con - Montreal SO, cond.Dutoit ☺dig, 1982 S	DECCA SXDL 7592	A	8
874	<b>Rubinstein:</b> Bach: 3 Toccatas; Chopin: Mazurkas, Berceuse; Albeniz, Grandos, Villa-Lobos ☺1929-34	EMI 1435551	A	8
875	<b>Rubinstein:</b> Brahms: Quartet Op.25 (Pro Arte SQ), Sonatas Op.108 (with Kochansky), Op.38 (with Piatigorsky); Franck: Sonata (Heifetz) ☺1932-37	2 x EMI C137 1544553	A	15
876	<b>Rubinstein:</b> Mozart: K.488; Beethoven: Con 4; Brahms: Con 2; Tchaikovsky: Con 1; Rachmaninov: Paganini Rhap - cond.Barbirolli, etc ☺1929-47	3 x EMI C137 1544273	A	20
877	<b>Rubinstein:</b> Schubert, Schumann, Liszt, Brahms, Debussy, Rachmaninov, Albeniz ☺1928-47 (gatefold)	2 x EMI C151 3244	A	15
878	<b>Sanchez, Mary de Vanny de (Cortot pupil):</b> Ravel: Sonatina; Jeux d'eau; Debussy: Arabesque 1; Chopin: 2 Etudes; Bach, Castillo	PRIVATE RR3M 534	A	30
879	<b>Sanchez, Mary de Vanny de (Cortot pupil):</b> Ravel: Valses nobles et sentimentales, Tombeau de Couperin; Forlane; Debussy: Sarabande, Jardens, Clair de lune S	PRIVATE 120644	A	25
880	<b>Schein, Ann:</b> Chopin: 4 Scherzi ☺early 1960s S	KAPP KC 9040	A	20
881	<b>Scionti, Silvio:</b> Master Class Lessons: Beethoven: Sonata Op.49\2 + Final performance by M.Hill Davis	PRIVATE SS. 0	A	12
882	<b>Sebastia, Rafael:</b> Albeniz, Soler, Mompou, Rodrigo, Turina, Granados, Falla	ZAFIRO Z-L 25	A	30
883	<b>Skuratovskaya, Elena:</b> Miaskovsky: Pno Sonata 2, Reminiscences excs, Children's Pieces, 6 Improvisations (p.1977) + (spines taped) S	MELODIYA C10 8989	A	12
884	<b>Solomon:</b> Beethoven: 18 Sonatas ☺1948-56	7 x EMI RLS 722	A	35

885	<b>Solomon:</b> Beethoven: Pno Con 1, Sonata Op.90 - Philh Orch, cond.Menges S	ANGEL S 35580	A	8	UR6
886	<b>Solomon:</b> Beethoven: Pno Cons 1, 2 - cond.Menges, Cluytens (UK)	EMI MFP 2067	A	8	
887	<b>Steinerova\Lapsansky\Pokorna\Bilek\etc:</b> Liszt in Bratislava: Mephisto Waltz, Legenda, Erlkonig Trans, La Regata veneziana Transc, Etudes (gatefold) S	2 x OPUS 91110253	A	15	
888	<b>Steurer:</b> Bach: 18 Little Prels, 2 Pcs from Anna Magdalena Notebook (gatefold) (p.1954) 10"	ETERNA LPM 1019	A	18	GW1
889	<b>Szabo, Csilla:</b> Chopin: Ballade 1, Mazurkas, Polonaises, Waltzes, Nocturnes (p.1974) S	HUNGAROT SLPX 11583	A	10	
890	<b>Tagliaferro, Magda:</b> Villa-Lobos: Piano Pieces (p.1973) (French pressing) S	EMI C065 81346	A	12	
891	<b>Ursuleasa, Michaela:</b> Beethoven: Pno Con 3 - cond.Conta live, 1988 when she was 10 S	ELECTRECOR ST-ECE 3589	A	15	
892	<b>Viardo, Vladimir:</b> Schubert-Liszt: 9 Song Transcriptions 1984, 1986 S	MELODIYA C10 26775	A	20	
893	<b>Villa, Joseph:</b> Liszt: Visits Vienna (Beethoven & Schubert transcriptions) 1979 S	SPECTRUM RTD 115	A	12	
894	<b>Vronsky &amp; Babin:</b> Rimsky-Korsakov: Dance of the Tumblers; Babin: Russian Village; Arensky: Waltz; Stravinsky: Circus Polka; Tango; Con for 2 Pfs -(Dutch Minigroove)	PHILIPS N 2100	A	8	HG5
895	<b>Watts:</b> Rachmaninoff: Pno Con 3 - New York PO, cond.Ozawa (p.1971) S	COLUMBIA M 30059	A	8	
896	<b>Watts:</b> Tchaikovsky: Pno Con 1 - New York PO, cond.Bernstein S	COLUMBIA M 33071	A	8	
897	<b>Weber, Janice:</b> J.Strauss Transcriptions by Friedman, Rosenthal, Godowsky (p.dig, 1985) S	ASV DCA 540	A	10	
898	<b>Webster, Beveridge:</b> Ravel: Gaspard de la nuit; Le Tombeau de Couperin; Jeux d'eau (p.1964) S	DOVER HCR-ST 7000	A	10	
899	<b>Webster, Beveridge:</b> Beethoven: Hammerklavier Sonata (p.1965)	DOVER HCR 5256	A	10	
900	<b>Webster, Beveridge:</b> Brahms: Var Op.21\1; Intermezzi Op.119; Var Op.9 (p.1965) S	DOVER HCR-ST 7005	A	8	
901	<b>Webster, Beveridge:</b> Debussy: Complete Piano Works (p.1968) S	5 x DESTO DC 7111	A	50	
902	<b>Webster, Beveridge:</b> Rachmaninoff: Etudes-Tableaux Op.33 & 39 (p.1967) S	DOVER HCR-ST 7284	A	8	
903	<b>Webster, Beveridge:</b> Ravel: Gaspard de la nuit; Le Tombeau de Couperin; Jeux d'eau (p.1964)	DOVER HCR 5213	A	8	
904	<b>Webster, Beveridge:</b> Schumann: Novelletten Op.21 (p.1964) S	DOVER HCR-ST 7002	A	10	
905	<b>Webster, Beveridge:</b> Stravinsky: Piano Music (Ragtime, Sonata, 4 Etudes, The 5 Fingers, Serenade in A, Pterushka excs) (p.1968) S	2 x DOVER 97288	A	15	
906	<b>Webster, Beveridge:</b> Weber: Sonatas 1, 2 (p.1965)	DOVER HCR 5254	A	8	
907	<b>Weichert, Gregor:</b> Liszt: Rarities Vol.1: Humoresque, Grand Galop, Imp, Apparition 1, Zelle in Nonnenwert, Scherzo & March 1977 S	FSM 53203	A	8	
908	<b>Weichert, Gregor:</b> Liszt: Rarities Vol.2: Lyon, Ave Maria, Hungarian Rhapsodies 16, 17, 18, etc 1978 S	FSM 53216	A	8	
909	<b>Weiser, Bernhard:</b> Rachmaninov: Sonata Op.36, Etudes-Tableaux Op.33	MGM E 3248	A	8	
910	<b>Weissenberg:</b> Chopin: 2 Sonatas 2, 3 (p.1978) (quadrophonic) S	EMI C065 14079	A	10	
911	<b>Weissenberg:</b> Chopin: Andante spianato & grand polonaise, Don Giovanni Variations, Fant Polonaise, Krakowiak - Conservatoire Orch, cond.Skrowaczewski S	EMI C063 10781	A	8	
912	<b>Weissenberg:</b> Mozart: Pno Con K.271, 467 - Vienna SO, cond.Giulini S	ANGEL S 37567	A	8	
913	<b>Weissenberg:</b> Rachmaninov: Complete Preludes (French gatefold) (p.1971) S	2 x RCA ARL2 1200	A	15	
914	<b>Weissenberg:</b> Rachmaninov: Pno Con 3 - Chicago SO, cond.Pretre S	RCA LSCSD(CP) 3040	A	8	CR3
915	<b>Weissenberg\Karajan:</b> Beethoven: 5 Pno Cons, Rondos - Berlin PO S	4 x ANGEL SD 3854	A	20	
916	<b>Wild, Earl:</b> Dohnanyi: Nursery Song Vars; Liszt: Con 1 - cond.C.von Dohnanyi, Sargent	CHESKY CR 13	A	15	
917	<b>Wild\Fiedler:</b> Gershwin: An American in Paris; Rhap in Blue - Boston Pops S	CHESKY RC 8	A	10	
918	<b>Wild\Horenstein:</b> Rachmaninov: Pno Con 2 - Royal PO S	CHESKY CR 2	A	15	
919	<b>Wuhrer, Friedrich:</b> Brahms: Paganini Vars; Schumann: Paganini Etudes; Liszt: Paganini Etude 24	VOX PL(FP) 8850	A	20	
920	<b>Yudina:</b> Vol.2: Mozart: Pno Con K.466; Beethoven: Diabelli Vars, Sonatas Op.31\1, 54; Schubert: Imps Op.90; Brahms: 6 Intermezzi; etc (booklet) 1948-64	4 x EURODISC 301982445	A	100	
921	<b>Zechlin:</b> Beethoven: Pno Con 3 (cond.Konwitschny), 5 (cond.Sanderling) - Leipzig GH (p.1967) (gatefold) S	2 x PERGOLA 6747236	A	15	
922	<b>Zeltser, Mark:</b> Prokofiev: Sonata 8; 5 Sarcasms (gatefold) (p.1978) S	CBS 76677	A	8	
923	<b>Zhukov:</b> Balakirev: Youth Con; Medtner: Pno Con 1 - Moscow RSO, cond.Dmitriev (p.1977) S	EMI ASD 3339	A	8	ER7
924	<b>Int.Chopin Comp:</b> Best Mazurka Performance: Sztompka (1959), Uninsky (1932), Zak (1950), Czerny-Stefanska (1953), Fou Ts'ong (1955) S	MUZA SX 2899	A	10	
925	<b>Liszt's Students Play Liszt:</b> Sauer: Mazeppa; Lamond: Concert Etude 3; d'Albert: Soiree 2; Stavenhagen: Hungarian Rhap 12, etc (from piano rolls) S	ETERNA 826453	A	8	GD1
926	<b>Liszt-Bartok Pno Comp, Budapest, 1971:</b> N.Suk, Matsuzaki, Skuratovskaya, Tazaki, Baranyai (all with Liszt pieces) S	HUNGAROT SLPX. 11588	A	12	

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927	<b>Andrade, Janine:</b> Kreisler arrangements: Mozart, Gluck, Beethoven, Albeniz, Ravel, de Falla, Francoeur, Porpora, Tchaikovsky, Paganini	SUPRAPHON SUA 10690	A	30
928	<b>Ayo, Felix:</b> Bach: 6 Solo Sonatas & Partitas (p.1978) S	2 x PHILIPS 6770950	A++	35
929	<b>Ayo, Felix:</b> Leclair: Sonata in D; Eccles: Sonata in g; Tartini: Devil's Trill Sonata; Paradis, Piani - E.Ogano pno ④1974 (Japanese issue) S	PHILIPS X 7658	A	50
930	<b>Barchet, Reinhold:</b> Vivaldi: La Cetra Op.9 - Stuttgart Pro Musica, cond.Reinhardt (p.1956)	3 x VOX VBX 30	A	20
931	<b>Barinova, Galina:</b> Karlovich: Vln Con Op.8 (cond.Kondrashin)/ <b>M.Vaiman:</b> Machavariani: Vln Con (cond.Dmitriadi)	WESTMINSTE XWN 18535	A	10 UB1
932	<b>Barylli:</b> Bach: Vln Cons B.1941, 1942 - Vienna SOpO, cond.Scherchen (p.1957)	WESTMINSTE XWN 18021	A	18 UB1
933	<b>Barylli:</b> Mozart: Sonatas K.377, 305, 58 - Badura-Skoda pno (p.1952)	WESTMINSTE WL 5145	A-	18 UM2
934	<b>Bernard, Claire:</b> Khachaturian: Vln Con (cond.comp); Prokofiev: Vln Con 1 (cond.Bugeanu) - Rumanian RSO ④Enescu Comp, 1964 (French gatefold)	PHILIPS 641744	A	8
935	<b>Bernard, Claire:</b> Mozart: Sonatas K.7, 28, 26; Haydn: Sonata in F - Dreyfus hrpschrd (French gatefold) S	PHILIPS 835784	A	50
936	<b>Busch, Adolf:</b> Brahms: Vln Sonata Op.100; Horn Trio Op.40 - R.Serkin pno, D.Brain hrn ④1932-3	ANGEL GR 2033	A	10
937	<b>Campoli:</b> Paganini-Kreisler: Vln Con in One Mvt; Saint-Saens: Vln Con 3 - London SO, cond.Gamba S	LONDON STS 15142	A	10 EO3
938	<b>Chung, Kyung-Wha:</b> Franck: Sonata in A; Debussy: Sonata - Lupu pno (available on Dutch pressing only) (1980) S	DECCA SXL(HP) 6944	A	30 HD1
939	<b>Dawson, David (vla):</b> Bach: Solo Partita 2 for Vln; Brahms: 2 Sonatas Op.120; Schumann: Marchenbilder; Bloch: Suite Hebraique; J.Verrall: Sonata 1; Walton Vln Con; Britten (p.1976) S	3 x DAVID DAWS LRS-RT 6194	A	24
940	<b>Erlih, Devy:</b> Khachaturian: Vln Con - Cento Soli Orch, cond.Baudo	CLUB FRANC 64	A	8
941	<b>Feigin, Grigory:</b> Medtner: Vln Sonata 1; 2 Canzonetti - Khudoley pno ④1982 -(US jacket) S	MELODIYA C10 19891	A	8
942	<b>Feigin, Grigory:</b> Miaskovsky: Vln Con - USSR RSO, cond.Dmitriev ④1974 S	MELODIYA C10 5161	A	8
943	<b>Ferras:</b> Berg: Vln Con, Chamber Con - Barbizet pno, Conservatoire Orch, cond.Pretre S	ANGEL S 36171	A	8 UB5
944	<b>Ferras:</b> Brahms: Sonata 3; Beethoven: Sonata Op.24 - Barbizet pno (UK) ④May 1953	TELEFUNKEN LGX 66014	A	25
945	<b>Ferras:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Philh Orch, cond.Silvestri, (dowel spine) S	ANGEL S 35606	A	10 UR6
946	<b>Folsom, Ronald:</b> Sarasate, Kreisler, Tchaikovsky, Wieniawski - M.Neher pno (1 side is a speech by John Green) ④1960s	PRIVATE RCS 4900	A+	8
947	<b>Fournier, Jean:</b> Beethoven: Sonatas Op.47, 12\2 - Doyen pno (p.1954) -(spines taped)	WESTMINSTE WL 5275	A	25 UM2
948	<b>Fournier, Jean:</b> Beethoven: Sonatas Op.30\3, 23, 24 - G.Doyen pno (p.1957)	WESTMINSTE XWN 18419	A	20 UB1
949	<b>Fournier, Jean:</b> Mozart: Vln Cons K.216, 219 - Vienna SOpO, cond.Horvat	WESTMINSTE XWN 18549	A	12 UB1
950	<b>Francescatti:</b> Beethoven: Vln Concerto - Columbia SO, cond.B.Walter (UK) S	CBS SBRG 72006	A	10
951	<b>Gallois-Montbrun\Hubeau:</b> Faure: 2 Sonatas Op.13, 108 (gatefold) (p.1970) S	ERATO STU 70553	A	8
952	<b>Gault, Willis M (vla d'amore):</b> Bach, Gault; Greensleeves, Londonderry Air, Annie Laurie, Canto Amoroso, etc (p.1971)	PRIVATE R 13292	A	12
953	<b>Gitlis, Ivry:</b> Saint-Saens: Vln Cons 2, 4, Caprice (orch by Ysaye) - Monte Carlo OpO, cond.Remoortel (p.1978) S	PHILIPS 6581011	A	10 ER2
954	<b>Goldberg, Szymon:</b> Handel: Sonata 4 (Moore pno); Haydn: Con in C (Philh Orch, cond.Susskind) (US)	DECCA DL 8504	A	12
955	<b>Grumiaux (pno also):</b> Mozart: Sonata K.481; Brahms: Sonata Op.100 ④Oct 1959 (Japanese pressing) S	PHILIPS 13PC 257	A	18
956	<b>Grumiaux:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.Beinum (deluxe gatefold edition) (Dutch Minigroove)	PHILIPS L 434	A	8
957	<b>Grumiaux:</b> Beethoven: Vln Con - New Philh Orch, cond.Galliera (gatefold) S	PHILIPS 802719	A	10 HR2
958	<b>Grumiaux:</b> Brahms: Vln Con - Concertgebouw Orch, cond.Beinum (Japanese pressing) S	PHILIPS SFL 5518	A	10
959	<b>Grumiaux:</b> Mozart-Kreisler, Ravel, Fiocco, Sarasate, Wieniawski; Kodaly: Adagio; Bloch: Nigun - I.Hajdu pno ④1962 (last 2 tracks released on this Japanese LP only) S	PHILIPS A 256	A	25
960	<b>Grumiaux:</b> Romances by Beethoven, Tchaikovsky, Wieniawski, Svendsen - cond.de Waart (p.1971) S	PHILIPS 6580047	A	15 HB1
961	<b>Grumiaux:</b> Saint-Saens: Vln Con 3; Vieuxtemps: Vln Con 5 - Lamoureux Orch, cond.Rosenthal S	PHILIPS, 835253	A	10 HR2
962	<b>Grumiaux:</b> Vln Cons by Bach, Beethoven, Brahms, Mendelssohn, Tchaikovsky, Lalo, Vieuxtemps - cond.Haitink, Galliera, Beinum, Rosenthal S	4 x PHILIPS SC71AX 403	A	48 HR2
963	<b>Grumiaux\Haskil:</b> Beethoven: Sonatas Op.24, 23, 12\1 -(Dutch Minigroove)	PHILIPS A. 409	A	12 HM2
964	<b>Grumiaux\Haskil:</b> Mozart: Sonatas K.301, 304, 376, 378, 454, 526 (gatefold) S	2 x PHILIPS 6780017	A	15 HB1

965	<b>Gulli, Franco:</b> Bach: Solo Sonata B.1001; Tartini: Devil's Trill; Paganini: Caprices 1, 13, 20; Vieuxtemps: Romanza - E.Gulli-Cavallo pno (p.1980) S	ARS NOVA VST 6178	A	15
966	<b>Haendel, Ida:</b> Wieniawski: Vln Con 2; Glazunov: Vln Con - Prague SO, cond.Smetacek	SUPRAPHON SUA 10687	A	8
967	<b>Heifetz in Concert 1972:</b> Franck: Sonata, R.Strauss: Sonata, Bach, Bloch, Rachmaninov, Falla, Kreisler, Ravel, etc - B.Smith pno (gatefold) S	2 x CBS-SONY SOCN 28	A	15
968	<b>Heifetz:</b> Bach: Solo Sonata 2, Solo Partita 3	RCA LM(CP) 2115	A	8
969	<b>Heifetz:</b> Bruch: Vln Con 1 (London SO, cond.Sargent); Saint-Saens: Sonata 1 (E.Bay pno)	RCA LM 9007	A	10 UR1
970	<b>Heifetz:</b> Bruch: Vln Con 2; Wieniawski: Vln Con 2 - RCA Victor SO, cond.I.Solomon	RCA LM. 1931	A	8 UR4
971	<b>Heifetz:</b> Chamber Music Collection (Mozart: Duo, Div, 3 Sonatas, Con K.219, Beethoven: 3 Trios, 2 Sonatas, Grieg, Sinding, etc) - Primrose, E.Bay, Piatigorsky, B.Smith	6 x RCA CRM6 2264	A	40
972	<b>Heifetz:</b> Franck: Sonata (Rubinstein pno); Bach: Partita 2 ④1937, 1935	SERAPHIM 60230	A	8
973	<b>Heifetz:</b> Korngold: Vln Con (Los Angeles PO, Wallenstein); Lalo: Sym Espagnole (RCA Victor SO, cond.Steinberg)	RCA LM, 1782	A	12 UR1
974	<b>Heifetz:</b> Mozart: Vln Con K.219; Beethoven: 2 Romances - cond. Sargent, Steinberg	RCA LM. 9014	A	8 UR4
975	<b>Heifetz:</b> Sinding: Suite Op.10; Ravel: Tzigane; Tchaikovsky: Con - cond.Susskind, Wallenstein	RCA LM 1832	A	10 UR1
976	<b>Heifetz\Feuermann:</b> Brahms: Double Con - Philadelphia Orch, cond.Ormandy	RCA LCT 1016	A	8 UR4
977	<b>Heifetz\Mitropoulos:</b> Beethoven: Vln Con - New York PO ④1956	MOVIMENTO 1005	A	8
978	<b>Heifetz\Szell:</b> Brahms: Vln Con - New York PO ④1951	MOVIMENTO 1015	A	10
979	<b>Hendel, G.F.:</b> Bach: Sonatas Vol.1 - Dreyfus hrpschrd ④1968 S	VALOIS MB 815	A	18
980	<b>Jappe, Dorothea (vla d'amore):</b> Telemann: Con in E; Ganswindt: Vln d'amore Con in D; Graupner: Ov in A - Capella Clementina, cond.Muller-Bruhl (p.1979) S	PHILIPS 9502086	A	8 HR3
981	<b>Kagan, Oleg\Richter:</b> Berg: Chamber Con - cond.Nikolaevsky ④1977 S	MELODIYA C10 14687	A	8
982	<b>Kalafusz, Hans:</b> Bach: Vln Cons B.1041-3, 1060 - W.Rosch vln, W.Schnell ob, Suddeutsche Kammerphilharmonie (gatefold) S	2 x INTERCORD 95809	A	25
983	<b>Kogan, Leonid:</b> Brahms: Vln Con - Philh Orch, cond.Kondrashin S	ANGEL S 35690	A	10 UR6
984	<b>Kogan, Leonid:</b> Lalo: Sym Espagnole; Tchaikovsky: Serenade melancolique - Philh Orch, cond.Kondrashin (early Dutch pressing)	EMI GHX. 3005	A	10
985	<b>Kogan, Leonid:</b> Sarasate: Carmen Fant; Vieuxtemps: Vln Con 5; Saint-Saens: Int & Rondo Capriccioso - cond.Nebolsin, Kondrashin, Gauk	WESTMINSTE XWN 18228	A	20 UB1
986	<b>Kogan, L.:</b> Lalo: Sym Espagnole; Tchaikovsky: Ser melancolique - Philh Orch, cond.Kondrashin S	ANGEL S 35721	A	10 UR6
987	<b>Kogan, Leonid:</b> Vivaldi: Vln Con in g/ <b>Barshai (cond):</b> Respighi: Antique Suite 3 (Moscow ChO) , (GOST5289-56) OLD	MELODIYA D 3450	A	8 DR4
988	<b>Kogan, Leonid\E.Gilels:</b> Sonatas for 2 Violins by Leclair, Telemann & Ysaye (dowel spine) S	EMI SAXF 984	A	1000 FB1
989	<b>Kozolupova:</b> Mozart: Vln Con K.219 - cond.Anosov OLD	MELODIYA D 751	A	8 DR4
990	<b>Kremer, Gidon:</b> Bach: 6 Solo Sonatas & Partitas (with the facsimile score) (p.1981) S	3 x PHILIPS 6769053	A	180 HR3
991	<b>Lautenbacher:</b> Biber: 16 Sonatas - Koch vla da gamba, Ewerhart hrpschrd S	3 x FSM 33008	A+ +	20
992	<b>Lautenbacher:</b> Pfitzner: Vln Con - Philh Hungarica, cond.Wich (p.1979) S	SAPHIR INT 120918	A	10
993	<b>Loveday:</b> Vivaldi: 4 Seasons - cond.Marriner (oval logo, UK) (p.1970) S	ARGO ZRG 654	A	10
994	<b>Makanowitzky:</b> Vivaldi: 4 Concertos Op.9\4, 8, 9, 12 - Vienna SOpO, cond.Golschmann (German pressing) S	VANGUARD KS 20007	A	10
995	<b>Martin, Mihaela:</b> Schubert: Duo Op.162; Stravinsky: Div - Ostrovsky pno ④1983 S	VOX VCL 9043	A	10
996	<b>Martzy, Johanna:</b> Schubert: Complete works for Vln & Pno - Antonietti pno (individual LPs) , (plain original jacket)	3 x ANGEL +. 35364	A	300 ER1
997	<b>Martzy:</b> Brahms: Vln Con - Philh Orch, cond.Kletzki + (light mark, doesn't sound) + (perfect jacket)	EMI 33CX 1165	A-	250 EB1
998	<b>Menuhin (also conducts):</b> Mozart: Vln Cons K.218, 271a - Bath FO -(good jacket) S	EMI ASDWG 533	B+	10 EW1
999	<b>Menuhin\Silvestri:</b> Beethoven: Vln Con - Vienna PO S	CAPITOL SG 7229	A	8 UD7
1000	<b>Milanova, Vanya:</b> Paganini: 24 Caprices (gatefold) ④1985 S	SIMAX PS 1020	A	50
1001	<b>Mintz, Shlomo:</b> Paganini: 24 Caprices (p.dig, 1982) (gatefold) S	DGG (FP) 2532042	A	8
1002	<b>Monosoff, Sonya:</b> Bach: 6 Sonatas - Weaver hrpschrd, Davidoff vla da gamba (p.1978) S	3 x SMITHSONIA N 13	A	20
1003	<b>Morini, Erica:</b> Beethoven: SQ Op.18\4; Mozart: SQ K.590 - Galimir, Trampler, L.Varga	WESTMINSTE W 9074	A+ +	10
1004	<b>Morini, Erica:</b> Brahms: Sonatas Op.100, 108 - Pommers pno	WESTMINSTE XWN 18592	A-	45 UB1
1005	<b>Morini:</b> Brahms: Vln Con - London PO, cond.Rodzinski ④1956 -(perfect jacket) S	WESTMINSTE WST. 14037	A-	25
1006	<b>Morini:</b> Tartini: Devil's Trill & Didone Abbandonnata Sonatas, Corelli Vars - Pommers pno	WESTMINSTE W 9070	A	10
1007	<b>Oistrakh, David:</b> Beethoven: Triple Con - Knushevitsky, Oborin, Philh Orch, Sargent S	ANGEL S 35697	A	8 UR6
1008	<b>Oistrakh, David:</b> Beethoven: Vln Con - French RSO, cond.Cluytens S	ANGEL S 35780	A	8 ER6
1009	<b>Oistrakh, David:</b> Brahms: Vln Con - USSR RSO, cond.Kondrashin OLD	MELODIYA D 857	A	8 DR4



1010	<b>Oistrakh, David:</b> Debussy, Falla, Ysaye, Tchaikovsky, Kodaly, Suk, Wieniawski, Zarzycki - Yampolsky pno , (dowel spine) S	ANGEL S 35354	A	20 UR6
1011	<b>Oistrakh, David:</b> Franck: Sonata; Szymanowski: Sonata Op.9 - Yampolsky pno , (deluxe) ④live, Stockholm, Jun 1954 ✍	ANGEL .. 35163	A	10 ER1
1012	<b>Oistrakh, David:</b> Mozart: Vln Con K.216 (cond.Barshai)/ <b>I.Oistrakh:</b> Wieniawski: Vln Con 2 (cond.Rozhdestvensky) -(good jacket) OLD	MELODIYA D.. 6129	A	8 CR1
1013	<b>Oistrakh, David:</b> Mozart: Vln Con K.216; Prokofiev: Vln Con 2 - Philh Orch, cond.Galliera S	ANGEL S 35714	A	10 UR6
1014	<b>Oistrakh, David:</b> Prokofiev: Con Op.19; Bruch: Con Op.26 - London SO, Matacic , (deluxe) , (dowel spine)	ANGEL 35243	A	12 ER1
1015	<b>Oistrakh, David:</b> Prokofiev: Vln Con 2 (cond.Galliera)/ <b>Rostropovich:</b> Miaskovsky: Vcl Con (cond.Sargent) - Philh Orch S	EMI SXLP 30155	A	8 EB1
1016	<b>Oistrakh, David:</b> Vieuxtemps, Leclair, Wieniawski, Paganini, Szymanowski, Tchaikovsky, Zarzycki - Yampolsky pno	CONCERT HA MMS(MMS) 2226	A	8
1017	<b>Oistrakh, David:</b> Beethoven: Sonata op.47, 24 - Oborin pno (the mono recordings, 1953, 1950)	CHANT DU M LDX-P 8253	A	8
1018	<b>Oistrakh, David:</b> Beethoven: Vln Con - Stockholm FO, cond.Ehrling	EMI C 90386	A	8
1019	<b>Oistrakh, David:</b> Cons by Khachaturian ④1965, Prokofiev (1) ④1965, Glzaunov ④1947, Shostakovich (1, 2) ④1967, 1956 - cond.Khachaturian, Kondrashin, Mravinsky S/PS	3 x EURODISC 89511	A+ +	18
1020	<b>Oistrakh, David:</b> Mozart: Sonata K.454; Tartini: Devil's Trill Sonata - Yampolsky pno (UK jacket) + (spines taped)	EMI 33CX(HP) 1415	A	20
1021	<b>Oistrakh, David:</b> Tchaikovsky: 2 Pcs; Tartini: Devil's Trill Sonata; Vieuxtemps: 2 Romances; Paganini: Moses - Yampolsky pno (French pressing) PS	MUSIDISC 30RC 858	A	8
1022	<b>Oistrakh, David:</b> Vln Cons By Bartok (1), Szymanowski (1), Sibelius, Hindemith; Sibelius: 2 Humoresques; Ravel: Tzigane; Chausson: Poeme - cond.Kindrashin, Sanderling, etc ④1948-65 PS/S	3 x EURODISC 89515	A+	18
1023	<b>Oistrakh, David\Cluytens:</b> Beethoven: Vln Con - French RSO (SAX FB1 label) (ds) - (perfect jacket) S	EMI CCA 817	B+	12
1024	<b>Oistrakh, Igor:</b> Brahms: Sonata Op.108; Prokofiev: 5 Melodies; Stravinsky: Suite Italienne - Zertsalova pno	ETERNA 820357	A	10 GG3
1025	<b>Oistrakh\Fournier:</b> Brahms: Double Con - Philh Orch, cond.Galliera S	ANGEL S 35353	A	10 UR6
1026	<b>Olevsky, Julian:</b> D.Scarlatti: 8 Sonatas - Valenti hrpschrd (gatefold) (p.1955)	WESTMINSTE WN 18113	A	15 UB1
1027	<b>Olevsky:</b> Bach: Solo Sonata 1, Solo Partita 2 (p.1954)	WESTMINSTE WL 5306	A	65 UM2
1028	<b>Pasquier, Regis\O.Ghiglia (guitar):</b> Paganini: Grande Sonata, 6 Sonatas Op.3 (ds)	EMI FALP 849	A	8 FR3
1029	<b>Perlman:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Concertgebouw Orch, cond.Haitink (p.dig, 1984) S	EMI EL 270105	A	8
1030	<b>Perlman\Ashkenazy:</b> Prokofiev: Sonatas 1, 2 (US) (p.1969) S	RCA LSC 3118	A	8
1031	<b>Pikaizen\I.Oistrakh (also conducts):</b> Mozart: Sinfonia concertante K.364/ <b>I.Oistrakh (cond):</b> Mozart: Nachtmusik - Moscow PO S	MELODIYA CM 2953	A	8
1032	<b>Pospisil:</b> Martinu: Sonata for Vln & Pno 3; Roussel: Sonata for Vln & Pno 2 - Hnat pno ④1979 S	PANTON 81110029	A	8
1033	<b>Rabin:</b> Mendelssohn: Vln Con in; Saint-Saens: Havanaise; Ravel: Tzigane - Philh Orch, cond.Boult , (deluxe) , (dowel spine)	ANGEL 35572	A	50 ER1
1034	<b>Rabin:</b> Mosaics (Chopin, Wieniawski, Mompou, Scriabin, Elgar, Sarasate, Ravel, Prokofiev, Suk) - Pommers pno S	CAPITOL SP(CP) 8506	A	500
1035	<b>Rabin:</b> Paganini: Vln Con in D; Glazunov: Vln Con - Philh Orch, cond.Matacic , (deluxe) , (dowel spine)	ANGEL 35259	A-	10 ER1
1036	<b>Rabin:</b> Tchaikovsky: Vln Con; Saint-Saens: Int & Rondo Capriccioso - Philh Orch, cond.Galliera , (deluxe) , (dowel spine)	ANGEL 35388	A	30 ER1
1037	<b>Rabin:</b> Wieniawski: Vln Con 1; Bruch: Scottish Fant - Philh Orch, cond.Boult , (deluxe) , (dowel spine)	ANGEL . 35484	A	20 ER1
1038	<b>Ricci:</b> Khachaturian: Vln Con (London PO, cond.Fistoulari)/ <b>Ansermet:</b> Glazunov: Stenka Razin (Suisse Romande Orch) (UK) S	LONDON STS 15240	A	10
1039	<b>Ricci:</b> Lalo: Sym Espagnole; Ravel: Tzigane - Suisse Romande Orch, cond.Ansermet + (perfect jacket) S	<b>LONDON CSBB 6134</b>	A-	20 EM2
1040	<b>Rybar, Peter:</b> Tartini: 4 Sonatas - Holetschek pno (p.1952) -(jacket worn a bit)	WESTMINSTE WL 5141	A	25 UM2
1041	<b>Rybar, Peter:</b> Tartini: Vln Con in d; Nardini: Vln Con in e; Viotti: Vln Con No.22 - Winthertur SO, cond.Dahinden (p.1956)	WESTMINSTE XWN 18192	A	12 UB1
1042	<b>Rybar:</b> Tartini: 6 Vln Sonatas - Holetschek hrpschrd (p.1956)	WESTMINSTE XWN 18172	A	15 UB1
1043	<b>Schmahl:</b> Mendelssohn: Con in d (cond.Koch)/ <b>Menuhin:</b> Mendelssohn: Con in e (cond.Kurtz) (p.1973) S	ETERNA 826347	A	10 GD1
1044	<b>Schneiderhan, Walther:</b> Mozart: Sonatas K.304, 305; Beethoven: Sonata op.24 - A.Jenner pno	BERTELSMAN 7056	A-	10
1045	<b>Smith, Kerry:</b> Bartok-Szekely: Rumanian Folk Dances; Szymanowski: Fontaine d'Arethus/ <b>M.McGurk:</b> Handel, Duparc, Grainger songs/ <b>R.C.Vickers (hrpschrd):</b> Bach: French Suite 6/Miechel (cl)	EMI YPRX 1003	A	15

1046	<b>Spivakovsky, Tossy:</b> Tchaikovsky: Vln Con - London SO, cond.Goehr Ⓢ1959 S	EVEREST SDBR 3049	A	8	US4
1047	<b>Sroubek:</b> Fibich: Concert Polonaise (cond.Pinkas)/ <b>Belcik:</b> Saint-Saens: Vln Con Op.61 (cond.Smetacek)	SUPRAPHON LPV 428	A	8	
1048	<b>Stucki, Aida:</b> Mozart: Vln Con K.271a/ <b>G.Swardstrom:</b> Mozart: Rondos K.373, 261; Adagio K.261 - Stuttgart Ton-Studio Orch, cond.G.Lund (Period jacket)	CLASSIC 6095	A-	15	
1049	<b>Suk:</b> Raff: Cavatina; Schumann: Evening Song; Debussy: Clair de Lune; Brahms: Waltz in a - Hala pno 7"	SUPRAPHON SUK 840	A	8	
1050	<b>Szeryng:</b> 27 Great Violin Concertos: Bach, Bartok, Beethoven, Brahms, Khachaturian, Lalo, Mendelssohn, Prokofiev, Saint-Saens, Mozart, Paganini, Schumann, Sibelius, Szymanowski S	14 x PHILIPS 6747182	A	100	HB1
1051	<b>Szeryng:</b> Bach: Solo Sonata 3, Solo Partita 3 (in white jacket)	ODEON XOC 127	A-	30	
1052	<b>Szeryng\Monteux:</b> Brahms: Vln Con - London SO S	ETERNA 826824	A	10	GD1
1053	<b>Tomasow, Jan:</b> Sonatas by Tartini, Vitali, Albinoni, Marcelllo, Vivaldi - Heiller hrpschrd (German pressing) S	VANGUARD KS 20041	A	8	
1054	<b>Ughi, Uto:</b> Tartini: 3 Vln Cons D.56, 113, 96 - I Solisti Veneti, cond.Scimone Ⓢdig, 1984 S	ERATO NUM 75182	A	12	
1055	<b>Varga, Ruben:</b> Varga: Prelude & 4 Caprices; Paganini: Ne cor piu Variations, Caprice 24; Bach: Solo Partita 2 (p.1967) S	WESTMINSTE WST 17136	A	12	
1056	<b>Warchal (also conducts):</b> Vivaldi: 4 Seasons - Slovak ChO S	PICKWICK MPD 100	A	8	
1057	<b>Zehetmair, Thomas:</b> Beethoven: Vln Sonatas Op.24, 47 - M.Frager pno (p.dig, 1986) S	TELDEC 643251	A	8	
1058	<b>Bolshoi Theatre Violins:</b> Stringtime in Moscow (Paganini, Dvorak, Gluck, Massenet, etc) - cond.Reyentovitch (p.1975) S	EMI SXLP 30188	A	8	EB4

### ...CELLISTS & DOUBLE BASS

1059	<b>Bex, Robert:</b> Bach, Schumann, Mendelssohn, Rimsky-Korsakov, Glazunov, Villa-Lobos, Brahms, Saint-Saens, etc - A.Bex pno S	EMI C053 11642	A	10	
1060	<b>Casals:</b> Beethoven: Mozart Variations; Schumann: 5 Pieces in Popular Style - R.Serkin, Mannes pno (French gatefold)	PHILIPS L 1454	A	8	
1061	<b>Casals:</b> Beethoven: Sonatas Op.5\1, 2 - R.Serkin pno -(French gatefold) -(Minigroove)	PHILIPS L 1285	A	8	FM2
1062	<b>Du Pre\Barenboim:</b> Elgar: Vcl Con Ⓢlive, 1970, Enigma Variations - Philadelphia Orch, London PO (gatefold) S	CBS 76529	A	8	
1063	<b>Fournier:</b> Bach: 6 Solo Suites Ⓢ1960 (individual gatefold LPs) S	3 x ARCHIV + . 198186	A	60	
1064	<b>Fournier:</b> Schumann: Vcl Con; Tchaikovsky: Rococo Vars - Philh Orch, cond.Sargent , (dowel spine) S	ANGEL S 35397	A	12	UR6
1065	<b>Fournier\Magaloff:</b> Beethoven: Sonatas Op.5\1, 69 Ⓢ1978	CETRA ARC 8	A	12	
1066	<b>Gendron, Maurice:</b> Bach: Solo Suites (Dutch pressing)	3 x PHILIPS A. 2397	A	90	
1067	<b>Ginovker:</b> Vivaldi: Sonatas for vcl & basso cont 4, 5, 6 - Semenov organ Ⓢ1985 S	MELODIYA C10 23155	A	10	
1068	<b>Goritzki, Johannes:</b> Vivaldi: 2 Vcl Sonatas/ <b>Igor Goritzki (ob):</b> Vivaldi: 2 Sonatas - Dahler hrpschrd (gatefold) S	CLAVES D 901	A	8	
1069	<b>Helmerson:</b> Prokofiev: Sonata Op.119; Franck: Sonata in A - Palsson pno (p.1977) S	HNH 4028	A	12	
1070	<b>Janigro:</b> Bach: Solo Suites 2, 6 (p.1957)	WESTMINSTE XWN 18350	A	35	UB1
1071	<b>Janigro:</b> Vivaldi: 6 Sonatas Op.14 - Veyron-Lacroix hrpschrd ⓈVienna, 1956	WESTMINSTE XWN 18628	A	8	UB1
1072	<b>Kates, Stephen:</b> Boccherini, Tchaikovsky, Bانشikov, Faure, Bach, Granados, Foss - S.Sanders pno (1S\1S stamper) (p.1967) S Ⓢ	<b>RCA LSCWD 2940</b>	A	15	UR8
1073	<b>Knushevitsky:</b> Saint-Saens: Vcl Con; Haydn: Vcl Con in C - USSR RSO, cond.Gauk OLD	MELODIYA D., 3178	A	10	DR4
1074	<b>Ma, Yo-Yo:</b> Bach: 6 Solo Suites Ⓢdig 1983 S	3 x CBS D3 37867	A	45	
1075	Moore, Glen (db, vln)/ <b>David Friesen (db, pno):</b> In Concert (D.Friesen & G.Moore pieces) (p.1977) (jazzish) S Ⓢ	VANGUARD VSD 79383	A	12	
1076	<b>Navarra:</b> Chopin: Complete Works for Vcl & Pno - J-M.Darre pno (UK) (p.1972) S	SAGA 5166	A	18	
1077	<b>Rostropovich:</b> Britten: Suites for Solo Cello 1, 2 S	<b>DECCA SXL(HP) 6393</b>	A	8	HD1
1078	<b>Rostropovich:</b> Dvorak: Vcl Con - Royal PO, cond.Boult	EMI ALP. 1595	A	8	ER1
1079	<b>Rostropovich:</b> Miaskovsky: Vcl Con (cond.Fakhtonovich, 1959); Sonata 2 (Dedyukhin pno, 1950)	MELODIYA D 35455	A	15	
1080	<b>Rostropovich:</b> Saint-Saens: Vcl Con 1; Miaskovsky: Vcl Con - Philh Orch, cond.Sargent	EMI ALP 1427	A	15	ER1
1081	<b>Rudin, Alexander:</b> Miaskovsky: Cello Sonatas 1, 2 - V.Ginsburg pno Ⓢ1981, 1983 S	MELODIYA C10 20029	A	12	
1082	<b>Savall, Jordi (vla da gamba):</b> 17th Century Spanish Music - Figueras sop, Koopman hrpschrd (gatefold) Ⓢ (p.1976) S	HARLEKIJN 2925513	A	8	
1083	<b>Shafraan:</b> Beethoven: Complete Sonatas - A.Ginsburg pno -(in album) S	2 x MELODIYA CM 2797	A	200	PL2
1084	<b>Starker\Sebok:</b> Beethoven: Complete Sonatas (gatefold with nice booklet) + (copy 1143) S	2 x ERATO EJAS 6	A-	150	FB4

1085	<b>Vectomov:</b> Martinu: Cello Con 2 - Prague SO, cond.Kosler (p.1967) S	SUPRAPHON SUAST(RL) 50883	A	10	ZR7
1086	<b>Walevska, Christine:</b> Haydn: 2 Vcl Cons - English ChO, cond.De Waart (p.1972) S	PHILIPS 6500381	A	10	HR2
1087	<b>Williams, Anne Martindale:</b> After a Dream (Bach, Faure, Haydn, Debussy, Saint-Saens, J.C.Bach, Glazunov) - D.Bish organ (p.1984) S	WORD SPCN 7018928109	A+ +	8	

### ...MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1088	<b>Carillon:</b> R.Barnes\Richard Strauss: Gheyn: Prel 3; Franco, Johan: Cranbrook Nocturne; Myhre, Milford: Aupres; Zachau-Arterton: Von Himmel; Barnes: Picardi (Washington Cathedral) S	WASHINGTON CAR 2	A	8	
1089	<b>Clarinet:</b> Klocker: Schacht: Cl Con in B flat; Hoffmeister: Cl Con in B flat - cond.J.Schroder S	ACANTA EA 23145	A	8	
1090	<b>Flute:</b> Galway: Mozart: Cons K.313, 314, Andante K.315 - cond.Baumgartner ☺1974 S	EURODISC 63728	A	8	
1091	<b>Flute:</b> J-C.Veilhan: Vivaldi: 6 Fl Cons Op.10 - cond.Malgoire (French gatefold) (p.1977) S	CBS 76595	A	8	
1092	<b>Flute:</b> J.Baker: Mozart: Fl Con K.314; Vivaldi: 2 Cons P.78, 83; Gluck: Melodie - Vienna SOpO, cond.Prohaska S	VANGUARD VSD 71170	A	8	
1093	<b>Flute:</b> M.Moyse: Beethoven: Ser Op.25 (M.Darrieux vln, P.Pasquier vla); Godard, Genin, Gluck/ <b>P.Gaubert:</b> Debussy, Saint-Saens, Chopin/ <b>Hennebains:</b> Chopin, etc/ <b>R.le Roy:</b> d'Indy: Ste ☺1908-34	PEARL GEMM 302	A	12	
1094	<b>Flute:</b> Rampal: C.P.E.Bach: Fl Con in d & G - cond.Froment S	SINE QUA N SQN 7770	A	8	
1095	<b>Flute:</b> Rampal: Conc by Devienne (4), Tartini, Sammartini, Vivaldi, Pergolesi, De Croes (3) - cond.Ristenpart, Paillard, Lemaire S	3 x ERATO ERA 60304	A+ +	24	
1096	<b>Flute:</b> Rampal: Ibert: Fl Con; Rivier: Fl Con; Jolivet: Fl Con - cond.Jolivet, Froment ☺1964 S	ERATO STE. 50207	A	10	FP1
1097	<b>Flute:</b> Rampal: Reinecke: Con Op.283 (cond.Guschlbauer); Romberg: Con Op.17 (cond.Scimone) ☺1967, 1976 S	ERATO ERA 9253	A	8	
1098	<b>Flute:</b> Rampal: Vivaldi: 6 Fl Cons - I Solisti Veneti, cond.Scimone S	ERATO ERA 8044	A	8	
1099	<b>Flute:</b> S.Preston: M.de la Barre: Pieces pour la flute traversiere (3 Suites) - Savall, Verlet, Smith (gatefold) ☺1977 S	ASTREE AS 17	A	12	
1100	<b>Flute:</b> Thalheimer: Widmann, Eyck, Frescobaldi, Fontana, Riccio, Bassano, etc - Lutes lute, Lutz organ, Schirrmeyer recorder ☺1977, 1980 S	AUDITE FSM 53403	A	8	
1101	<b>Guitar:</b> A.Stingl: Bach: 2 Chorals; Mendelssohn: 6 Songs Without Words; Stingl: Suite, Sonatine, Improvisation (p.1985) S	HARMONIA M HM 620	A	10	
1102	<b>Guitar:</b> D.Dervis: Villa-Lobos: 5 Preludes, Roussel: Segovia; Phetit: Theme & Vars; Poulenc: Sarabande; De Vree: Suite in D ☺Paris, 1984 + copy of the correspondance about this LP S	PHILIPS 412961	A	8	
1103	<b>Guitar:</b> G.Mohino: Granados, Villa-Lobos, Turina, Albeniz (Dutch pressing) S	FONTANA 6535003	A	8	
1104	<b>Guitar:</b> I. Suzuki: Galilei, Milan, Santz, Bach, Sor, Suzuki, Lauro, Tarrega, Mussorgsky	MELODIYA D 27359	A	10	
1105	<b>Guitar:</b> N.Yepes: The World of the Spanish Guitar (Villa-Lobos, Albeniz, Falla, Tarrega, Torroba, Sor, Turina) S	LONDON STS 15224	A	10	EO4
1106	<b>Guitar:</b> O.Ghiglia: Bach: P&F in D; Weiss: Fantasia in e; Frescobaldi: Aria con variazioni; Dowland: Fantasia 7; Falla: Homanaje; Ponce: Sonata 3; Villa-Lobos: Etude 11 in e (p.1965)	EMI XLP 20070	A	10	EB1
1107	<b>Guitar:</b> Yepes: Narvaez, Sanz, Sor, Tarrega, Malats, Pujol, Maza, Villa-Lobos, Yepes, Savio S	LONDON STS 15306	A	8	EO4
1108	<b>Guitar:</b> S.Behrend: Rodrigo: Concierto de Aranjuez (cond.Peters); Kapsberger, Haydn, Weiss, Reussner, Cutting, Dowland, Caroso, Roncalli, Paganini, etc S	2 x DGG 2666777	A+ +	20	
1109	<b>Harp:</b> Laskine: Hasselmans, Schutt, Heller, Schumann, Rameau, Ibert, Grandjany, Bochs, etc (gatefold) S	ERATO STU 70932	A	8	FB3
1110	<b>Harp:</b> Laskine: Krumpholz: Hrp Con 6; Boieldieu: Hrp Con - Paillard ChP, cond.Paillard S	ERATO STU 70192	A	8	FB2
1111	<b>Harp:</b> Laskine\Nordmann: Pieces for 2 Harps by Haydn, Petrini, d'Alvimare, Weber, Demar (gatefold) (p.1972) S	ERATO STU 70721	A	10	FB2
1112	<b>Harpsichord:</b> B.Verlet: Bach: 6 French Suites (p.1979) S	2 x PHILIPS 6768653	A	15	HR3
1113	<b>Harpsichord:</b> B.Verlet: Bach: 6 Partitas (p.1978) S	3 x PHILIPS 6768075	A+ +	30	
1114	<b>Harpsichord:</b> B.Verlet: Bach: Complete Toccatas, Chromatic Fant & Fugue, etc (gatefold) (p.1973) S	2 x PHILIPS 6780500	A	50	HB1
1115	<b>Harpsichord:</b> B.Verlet: D.Scarlatti: 15 Sonatas (Vol.2) (p.1976) S	PHILIPS . 6581028	A	12	ER2
1116	<b>Harpsichord:</b> B.Verlet: D.Scarlatti: 30 Sonatas (p.1976) S	2 x PHILIPS 6768650	A	15	HB2
1117	<b>Harpsichord:</b> C.Jaccottet: Sweelinck: Toccata 21; Soll es sein; Paduana Lachrimae; More Palatino; Est-ce Mars; Balletto del Granduca; Fantasia Chromatica; etc S	GALLO 3033	A	8	

1118	<b>Harpsichord:</b> G.Jones: Bach, Byrd, Couperin, Frescobaldi, Handel, Rameau, D.Scarlatti, etc (p.1967) S	EMI HQS 1100	A	8 ED1
1119	<b>Harpsichord:</b> J-P.Brosse: Purcell: Suites & Pieces (gatefold) (p.1977) S	2 x EMI C151 14181	A	15
1120	<b>Harpsichord:</b> J.Weaver: Bach: 6 Partitas (with the facsimile score) S	3 x SMITHSONIA N 9	A	20
1121	<b>Harpsichord:</b> L.Boulay: Purcell: Suites (gatefold) (p.1979) S	ERATO STU 71162	A	8
1122	<b>Harpsichord:</b> Leonhardt: Bach: Goldberg Variations (gatefold) (p.1978) S	HARMONIA M C065 99710	A	10
1123	<b>Harpsichord:</b> Ruzickova: Bach: English Suites (p.1980) S	3 x SUPRAPHON 11113211	A	20
1124	<b>Harpsichord:</b> S.Marlowe: Bach: Hpschd Cons 1, 5 & 7 - Baroque Chamber Orch , (white label)	DECCA DL 10104	A	8
1125	<b>Harpsichord:</b> Valenti: Bch: French Suites 1, 2, 3 (score enclosed)	WESTMINSTE SWN 18157	A	10 UB1
1126	<b>Harpsichord:</b> Verlet: F.Couperin: Ordre 1 (gatefold) Ⓢ1979 S	ASTREE AS 21	A	40
1127	<b>Harpsichord:</b> Verlet: F.Couperin: Ordre 2 (gatefold) Ⓢ1980 S	ASTREE AS 22	A	10
1128	<b>Harpsichord:</b> Verlet: F.Couperin: Ordre 5 (gatefold) Ⓢ1980 S	ASTREE AS 24	A	12
1129	<b>Harpsichord:</b> Verlet: F.Couperin: Ordres 13, 17, 18 (gatefold) Ⓢ1976 S	ASTREE AS 28	A	15
1130	<b>Harpsichord:</b> Verlet: F.Couperin: Ordres 15, 16 (gatefold) Ⓢ1980 S	ASTREE AS 30	A	12
1131	<b>Harpsichord:</b> Verlet: F.Couperin: Ordres 20, 21, 22 (gatefold) Ⓢ1977 S	ASTREE AS 31	A	40
1132	<b>Harpsichord:</b> Verlet: F.Couperin: Ordres 23, 24 (gatefold) Ⓢ1977 S	ASTREE AS 32	A	35
1133	<b>Harpsichord:</b> Verlet: F.Couperin: Ordres 25, 26, 27 (gatefold) Ⓢ1977 S	ASTREE AS 33	A	20
1134	<b>Harpsichord:</b> Verlet: F.Couperin: Ordres 3, 4 (gatefold) Ⓢ1979 S	ASTREE AS 23	A	12
1135	<b>Harpsichord:</b> Verlet: F.Couperin: Ordres 6, 11, 12 (gatefold) Ⓢ1978 S	ASTREE AS 25	A	18
1136	<b>Harpsichord:</b> Verlet: F.Couperin: Ordres 7, 8 (gatefold) Ⓢ1976 S	ASTREE AS 26	A	12
1137	<b>Harpsichord:</b> Verlet: F.Couperin: Ordres 9, 10 (gatefold) Ⓢ1978 S	ASTREE AS 27	A	25
1138	<b>Harpsichord:</b> Verlet: Frescobaldi: Toccate d'intavolatura Libro 1, 2 (gatefold) (p.1973) S	TELEFUNKEN SAWT 9597	A	8
1139	<b>Harpsichord:</b> Verlet: Handel: 8 Suites (gatefold) (1974) S	2 x TELEFUNKEN SAWT 9623	A	15
1140	<b>Harpsichord:</b> Verlet: L.Couperin: Pieces de Clavecin (gatefold) (p.1972) S	TELEFUNKEN SAWT 9605	A	8
1141	<b>Harpsichord:</b> Verlet: Rameau: L'Oeuvre de Clavecin -(no booklet) S	3 x ASTREE AS 910	A	60
1142	<b>Harpsichord:</b> W.Christie: J.Royer: Pieces de clavecin (gatefold) Ⓢ1979 S	HARMONIA M HM 1037	A	8
1143	<b>Horn:</b> Tarjani: Mozart: Hrn Cons K.412, 417, 495, Concert Rondo K.371 - Gyor PO, cond.J.Sandor (p.1974) S	HUNGAROT SLPX 11707	A	8
1144	<b>Oboe:</b> G.Maugras: Devienne: 4 Ob Sonatas - J-L.Petit hrpschrd S	DECCA SMD 1510	A	10
1145	<b>Oboe:</b> P.Pierlot: Oboe Concerti by Albinoni, Vivaldi, Zipoli, Cimarosa, Marcello, Bellini - cond.Paillard, Scimone (gatefold) S	2 x ERATO ERA 50515	A	15
1146	<b>Omnidisc:</b> Tone Arm\Cartridge Mechanical Alignment (test record set, with detailed manual) S	2 x TELARC DG 10073	A	25
1147	<b>Organ:</b> Chorzampa: Mozart: Works for organ (p.1973) S	PHILIPS 6587003	A	8 HB1
1148	<b>Organ:</b> Commette: Bach: Chorales, Fugue in g, etc (dowel spine)	EMI FCX 498	A	10 FG1
1149	<b>Organ:</b> G.Weir: Franck: Piece heroique, Fantasie; Vierne: Naiades, Impromptu, Toccata from 24 Pieces; Messiaen: L'Ascension: 2 Excs (p.1984) S	TARTAR TRL 39	A	8
1150	<b>Organ:</b> Germani: Bach: 3 Toccata % Fugues, Fant & Fugue in g (hard cover) (ds)	EMI FALP 529	A	8 FR2
1151	<b>Organ:</b> Great Cathedral Organs: Hereford: M.Cook: Bull, Wesley; Jongen: Sonata Eroica; Langlais: Incantation; Peeters, Durufle (p.1966) S	EMI CSD 3565	A	8 ED1
1152	<b>Organ:</b> M-C.Alain: Bach: 2 Sonatas; 6 Schubler Chorales; T&F in d, BWV 565; 16 Chorales S	3 x ERATO ERA 60301	A+ +	20
1153	<b>Organ:</b> R.Noehren: Bach: 3 Chorale Partitas S	URANIA USD 1016	A	8
1154	<b>Organ:</b> R.Noehren: Bach: P&F in g; Fugue in G; Fantasia con Imitazione; Fugue in b; P&F in G; Fugue in c; Fantasia in G; Fugue a la Gigue S	URANIA USD 1012	A	8
1155	<b>Balalaika SO:</b> Tchaikovsky: Wieniawski: Mazurka; Soloviev-Sedoi: Moscow Nights; Glinka: The Wind Howls; Sarasate: Zigeunerweisen; Ippolitov-Ivanov: Caucasian, etc - cond.A.Kutin	PRIVATE K 14	A	10

## ....CHAMBER MUSIC

1156	<b>Bartholdy Quartet:</b> Mendelssohn: Complete SQs, Capriccio, Andante & Scherzo (in 2 volumes) S	4 x BASF + 3921815	A	30
1157	<b>Barylli Quartet:</b> Beethoven: SQ Op.131	WESTMINSTE XWN 18640	A-	20 UB1
1158	<b>Barylli Quartet:</b> Beethoven: SQ Op.135, Grosse Fuge	WESTMINSTE XWN 18642	A	50 UB1
1159	<b>Barylli Quartet:</b> Beethoven: SQ Op.18\6; String Quintet Op.29 - Huebner vla (p.1953)	WESTMINSTE WL 5212	A-	12 UM2
1160	<b>Barylli Quartet:</b> Beethoven: SQ Op.59 No.2	WESTMINSTE XWN 18635	A	50 UB1
1161	<b>Barylli Quartet:</b> Beethoven: SQs Op.18\5, 6 (p.1956)	WESTMINSTE XWN 18123	A	30 UB1
1162	<b>Barylli Quartet:</b> Mozart: SQs K.155-158	WESTMINSTE SWN 18053	A	50 UB1
1163	<b>Barylli Quartet:</b> Mozart: SQs K.499, 575	WESTMINSTE XWN 18559	A	30 UB1
1164	<b>Barylli Quartet:</b> Mozart: SQs K.589, 387 (p.1954)	WESTMINSTE WL 5265	A	65 UM2

1165	<b>Barylli Quartet:</b> Mozart: SQs K.80, 136, 137, 138 , (Library of Great Music jacket)	WESTMINSTE WN. 18150	A	30	UB1
1166	<b>Barylli Quartet:</b> Mozart: String Quintet K.515 - W.Hubner vln (p.1954) + (spines taped)	WESTMINSTE WL 5271	A	75	UM2
1167	<b>Barylli Quartet:</b> Schumann: Pno Quartet Op.47, Pno Quintet Op.44 - Demus pno	WESTMINSTE XWN 18575	A	12	UB1
1168	<b>Barylli\Wlach:</b> Brahms: Horn Trio Op.40, Cl Trio Op.114 - Kwarda vcl, Koch hrn, Holletschek pno (p.1952) + (some tapes on the jacket)	WESTMINSTE WL 5146	A	50	UM2
1169	<b>Beethoven Quartet:</b> Miaskovsky: SQ 13; Gliere: SQ 4	WESTMINSTE XWN 18423	A	10	UB1
1170	<b>Beethoven:</b> Quintets Op.16 in 2 versions (pno & winds, pno & SQ) - Mozart Trio, Salzburg Winds (gatefold) (p.1978) S	CLAVES D 805	A	8	
1171	<b>Beethoven:</b> Trio for 2 Oboes & English Horn Op.87, Duos for Clar & Bassoon WoO 27\1, 3 - Kovacs, Fulemile, etc S	HUNGAROT SLPX 11565	A	8	
1172	<b>Budapest Brass Quintet:</b> Simpson: Dances; Pezel: Sonatas; Speer; Albinoni: Suite; Bozza: Sonatina; Horovitz: Music Hall Suite ©1983 S	HUNGAROT SLPX 12486	A	10	
1173	<b>Budapest Quartet:</b> Beethoven: SQ Op.127, Grosse Fuge (Dutch Minigroove)	PHILIPS A 1200	A	8	
1174	<b>Budapest Quartet:</b> Beethoven: SQs Op.59\3, Op.74 (Dutch Minigroove)	PHILIPS A 1196	A	8	
1175	<b>Bulgarian Quartet:</b> Mozart: SQs K.387, 589 S	HARMONIA M HMOS 30578	A	10	
1176	<b>Casals:</b> Mendelssohn: Pno Trio Op.49; Schumann: Adagio & Allegro; Couperin, etc - Schneider, Horszowski ©White House, 1961 (gatefold)	COLUMBIA KL6EYE 5726	A	10	UA1
1177	<b>Debussy:</b> 3 Sonatas, 2 Dances - Laskine, Rampal, Tortelier, Hubeau, P.Pasquier, Cyroulnik, Paillard ChO, cond.Rampal	ERATO LDE 3201	A	25	FG2
1178	<b>Debussy:</b> 3 Sonatas, Cl Rhapsody - Zweden vln, Hoogeveen vcl, Quant fl, Oldeman vla, Dauwes cl (p.1979) S	CBS 71085	A	8	
1179	<b>Dimov Quartet:</b> Beethoven: 3 SQs Op.59 (individual LPs) S	2 x BALKANTON BKA 1064	A	30	
1180	<b>Dimov Quartet:</b> Beethoven: 6 SQs Op.18 (individual LPs) S	3 x BALKANTON BKA+ 1060	A	60	
1181	<b>Dimov Quartet:</b> Beethoven: Late SQs S	4 x BALKANTON BKA+ 1066	A	60	
1182	<b>Dimov Quartet:</b> Beethoven: SQs Op.74, 95 S	BALKANTON BKA 1065	A	15	
1183	<b>Fine Arts Quartet:</b> Beethoven: SQs Op.74, 95 S	CONCERT DI CS 257	A	8	
1184	<b>Fitzwilliam SQ:</b> Brahms: Cl Quintet/ <b>Wolf:</b> Italian Serenade - A.Hacker cl ©1979 S	<b>DECCA SXL 6998</b>	A	10	
1185	<b>Flonzaley Quartet:</b> Beethoven: SQs Op.18\2, 135 ©1926-27	PERENNIAL 2003	A	10	
1186	<b>Galimir Quartet:</b> Debussy: SQ; Ravel: SQ (p.1982) S	VANGUARD VA 25009	A	10	
1187	<b>German Brass:</b> A Tribute to the Americas (Joplin, Crespo) (d.dig, 1986) (gatefold) S	EMI EL 270632	A	10	
1188	<b>Gordon, Edward V. Aitay F. Miller:</b> Beethoven: Piano Trio op.97 ©1971 S	RAVINIA FE RC 14742	A	8	
1189	<b>Guarneri Quartet:</b> Schubert: SQ 13, SQ Mvt in c (p.1972) S	RCA LSC 3285	A	8	
1190	<b>Heifetz:</b> Beethoven: Archduke Trio; Brahms: Pno Trio Op.8; Schubert: Pno Trio Op.99 - Rubinstein, Feuermann	2 x RCA LM(CP) 7025	A	15	
1191	<b>Hungarian Quartet:</b> Beethoven: Late SQs (SAX FB1 lasbel) S	4 x EMI CCA. 1076	A	40	
1192	<b>Hungarian Quartet:</b> Beethoven: SQs Op.59\1, 2, 3, Op.74, 95 (SAX FB1 labels) S	3 x EMI CCA 1073	A	45	
1193	<b>Ivaldi Quartet:</b> Mahler: Pno Quartet Mvt; R.Strauss: Quartet Op.13 (gatefold) ©dig, 1983 S	ERATO NUM 75146	A	10	
1194	<b>Janigro\Badura-Skoda V. Fournier:</b> Mozart: Pno Trios K.564, 254 (p.1954)	WESTMINSTE WL 5284	A	8	UM2
1195	<b>Juilliard Quartet:</b> Beethoven: Complete SQs (p.1978) S	10 x CBS GM 101	A+ +	60	
1196	Karajan, Hedy von & Wolfgang von/ <b>Andreae, Hans:</b> Bach: Die Kunst der Fuge (arr for 3 organs) S	2 x SCHWANN AMS. 44	A	30	
1197	<b>Klockner (cl):</b> Mozart: Cl Quintet K.581; Weber: Cl Quintet Op.34 - Cosortium Classicum S	INTERCORD 110320	A	10	
1198	<b>Loewenguth Quartet:</b> Schubert: SQ 14 in d; Quartettsatz in c ©1978 , (autographed) (by Loewnguth & Langlois) S	OJAL DQL 500	A	30	
1199	<b>Luxembourg Collegium Musicum:</b> Vivaldi: Con in a; Purcell: Pavane & Chaconne; Telemann: Quartet, Con in a; Boismortier: Sonata in e S	LUXEMBOURG TST 77456	A	8	
1200	<b>Martinu Piano Quartet:</b> Martinu: Pno Quartet; Pno Trio 1 & 2 ©1981 S	SUPRAPHON 11113369	A	8	
1201	<b>Melos Quartet:</b> Mozart: 3 Prussian Quartets, SQ K.449 (gatefold) S	2 x INTERCORD 29722	A	15	
1202	<b>Melzelius:</b> Suite/ <b>Tolar:</b> Baletti/ <b>Froberger:</b> Toccata/ <b>Benda:</b> Rondo/ <b>Jarzembski:</b> 3 Concertos/ <b>J.K.Fischer:</b> Prel & Chaconne - Eolina Quartet S	BALKANTON BKA 10720	A	8	
1203	<b>Mendelssohn:</b> Octet/ <b>Rimsky-Korsakov:</b> Quintet in B flat - Vienna Octet S	LONDON STS 15308	A	8	EO3
1204	<b>Menuhin, Y. &amp; H\Gendron:</b> Tchaikovsky: Trio Op.40 S	<b>EMI ASD 2594</b>	A	12	ER2
1205	<b>Menuhin\Cassado:</b> Mozart: Pno Quartets K.478, 493 - T.Fou, W.Gerhardt S	SERAPHIM EAC 30249	A	10	
1206	<b>Merrick, Frank (pno):</b> Field: Divertissement in A; Pf Quintet; Dussek: Canzonetta; Bennett: La Caprice; Weber: Momento Capriccioso - Field Quartet (white jacket) S	RARE RECOR RRE 121	A	10	
1207	<b>Navarra\Pascal Quartet:</b> Schubert: String Quintet (p.1951) -(jacket worn a bit)	VOX PL 7030	A	80	
1208	<b>Norwegian String Quartet:</b> Grieg: SQ Op.27, SQ in F (incomplete) (p.1984) S	NORSK KULT NKF 30057	A	8	
1209	<b>Oistrakh Trio:</b> Beethoven: Archduke Trio -(white & gold label) S	EMI SMC 80542	A	15	GW2
1210	<b>Oistrakh Trio:</b> Beethoven: Pno Trio Op.97 S	ANGEL S 35704	A	10	UR6
1211	<b>Oistrakh Trio:</b> Dvorak: Pno Trio Op.65; Haydn: Pno Trio in C ©1950	MONITOR MC 2071	A	8	
1212	<b>Oistrakh Trio:</b> Schubert: Pno Trio Op.99 S	ANGEL S 35713	A	10	UR6
1213	<b>Paris Baroque Ensemble:</b> Telemann: 3 Quartets, Sonata, Fl Trio ©1963 S	ERATO STE 50163	A	10	FP1

1214	<b>Parrenin Quartet:</b> Franck: SQ in D (Japanese issue) Ⓢ1972 S	ANGEL EAC 40144	A	12
1215	<b>Parrenin Quartet:</b> Mozart: SQs K.458, 465 (p.1956)	WESTMINSTE XWN 18047	A	12 UB1
1216	<b>Reinecke, Carl:</b> Trios Op.264, 274 - Rodenhauer cl, Gaag hrn, Voss vla, H.Deutsch pno Ⓢ1986 S	AUDITE 68407	A	8
1217	<b>Suk Trio:</b> Smetana: Pno Trio in g; Suk: Elegy (p.1968) S	SUPRAPHON SUAST(RL) 50863	A	10 ZR7
1218	<b>Suk Trio:</b> Smetana: Trio Op.15; Suk: Elegy Op.23 (p.1962)	SUPRAPHON SUA 10277	A	8
1219	<b>Tcherepnin:</b> Chamber Music (Cello Solo Suite, Duo, Trio, SQ, Quintet) - Comp.pno, Tortelier vcl, Pascal vln, Paris Intr Ens S	EMI C063 10912	A	8
1220	<b>Vienna Konzerthaus Quartet:</b> Beethoven: SQ Op.132 (p.1957) ✍	WESTMINSTE XWN 18408	A	10 UB1
1221	<b>Vienna Konzerthaus Quartet:</b> Brahms: Pno Quintet Op.34 - Demus pno (p.1952)	WESTMINSTE WL 5148	A	15 UM2
1222	<b>Vienna Konzerthaus Quartet:</b> Haydn: SQs Op.74\4, 76\6 (gatefold)	WESTMINSTE WN 18027	A	20
1223	<b>Vienna Konzerthaus Quartet:</b> Mozart: SQ K.465, 421 (p.1953)	WESTMINSTE WL 5175	A-	10 UM2
1224	<b>Vienna Konzerthaus Quintet:</b> Mozart: String Quintet K.614/ <b>L.Wlach (cl):</b> Mozart: Quintet K.452 (Raupenstrauch, etc) + (plays better than looks)	WESTMINSTE WLGL 507	B+	15 UG1
1225	<b>Vienna Octet Mmbrs:</b> Mendelssohn: Sextet; Borodin: Quintet S	<b>DECCA SDD 410</b>	A	10 EW5
1226	<b>Vienna Octet Mmbrs:</b> Schubert: Trout Quintet - Panhoffer pno (p.1957)	DECCA LXT 2533	A	8 EY3
1227	<b>Vienna Octet:</b> Mozart: Divertimento K.205, March K.290, Cassation K.99 S	LONDON CS 6433	A	8 EM4
1228	<b>Weller Quartet:</b> Beethoven: SQ Op.127; Haydn: SQ Op.103 (p.1970) S	<b>DECCA SXLWB 6423</b>	A	50 ED3
1229	<b>Weller Quartet:</b> Berg: SQ Op.3; Shostakovich: SQ 10 (p.1965) S	<b>DECCA SXLWB 6196</b>	A	55 ED2
1230	<b>Wlach (cl):</b> Mozart: Cl Quintet - Vienna Konzerthaus SQ (p.1952)	WESTMINSTE WL. 5112	A	75 UM2
1231	<b>Wlach (cl):</b> Mozart: Cl Quintet - Vienna Konzerthaus SQ (p.1952) + (small pressing flaw, otherwise mint)	WESTMINSTE WL 5112	A-	40 UM1
1232	<b>Wlach (cl):</b> Mozart: Cl Quintet - Vienna Konzerthaus SQ (p.1956)	WESTMINSTE XWN 18269	A	15 UB1

### ....7" VOCAL RECORDS

1233	<b>Bernac, Pierre:</b> Bach: Cantata 189 - Dumond vln, Dufrene fl, Salles vcl, etc + (jacket worn a bit) Ⓢ1955 7"	LUMEN LD 1107	A	35
1234	<b>Ferrier:</b> Brahms: Alto Rhapsody - London PO, cond.C.Krauss 7"	DECCA VD 640	A	8
1235	<b>Giraudeau, Jean:</b> Schubert: 3 Lieder (incl Die Forelle) - J.Dupont pno 7"	DECCA CEP 500005	A	12
1236	<b>Greindl, Josef:</b> Parsifal: Good Friday Scene/ <b>Windgassen:</b> Tristan: Death of Tristan - cond.Leitner, L.Ludwig (French pressing) 7"	DGG 30025	A	8
1237	<b>Seefried, Irmgard:</b> Schubert: Ave Maria, Romanze, Seligkeit - E.Werba pno (French pressing) 7"	DGG 30128	A	8
1238	<b>SeefriedTopper:</b> Bach: St.Matthew Passion excs - cond.F.Ramin Ⓢ1955 7"	ARCHIV EPA 37145	A	10
1239	<b>Stader, Maria:</b> Faust: 2 Arias - cond.F.Leitner (French pressing) 7"	DGG 32068	A	8
1240	<b>Streich, Rita:</b> Schubert: Der Hirt auf dem Felsen - H.Geuser cl, Raucheisen pno (French pressing) 7"	DGG 30288	A	8
1241	<b>Streich, Rita:</b> Barbiere: Una voce; Rigoletto: Caro nome - cond.F.Leitner (French pressing) 7"	DGG 30052	A	8
1242	<b>Streich, Rita:</b> Zauberflote excs - cond.Fricsay (early French) 7"	DGG 32115	A	8
1243	<b>Thill, Georges:</b> Bizet: Agnus Dei; Franck: Beatitude; Faure: Noel - Maurice Faure pno, cond.A.Bernard, , E.Cohen 7"	EMI ESJF 8	A	10

### ....7" CONDUCTOR RECORDS

1244	<b>Allain, Jean:</b> Rameau: Les Fetes d'Hebe excs - Champs-Elysees Th Orch 7"	DUCRETET T 470C 0	A	10
1245	<b>Amaducci, Bruno:</b> Rossini: Barbiere & Magpie Ovs - Padeloup Concert Orch 7"	TRIANON A 17007	A	10
1246	<b>Andre, Franz:</b> Suppe: Poet & Peasant Ov, Light Cavalry Ov - Belgian RSO 7"	TELEFUNKEN 460TC 229	A	8
1247	<b>Arnold, Malcolm:</b> Arnold: Beckus the Dandipratt Ov/ <b>Hillingsworth:</b> Arnold: Tam O'Shanter Ov - Royal PO 7"	PHILIPS NBE 11038	A	10
1248	<b>Bohm:</b> Mozart: Nachtmusik K.525 - Vienna PO 7"	VOX VIP 45250	A	8
1249	<b>Britten, Benjamin:</b> Britten: National Anthem arrangement (London SO & Choir)/ <b>K.Alwyn:</b> Purcell: Trumpet Voluntary (London SO)/ <b>Boult:</b> Bach: Sheep May Safely; Suite 3-Air 7"	DECCA CEP 736	A	15
1250	<b>Buchel, Mathias:</b> Handel: Messiah: Alleluia, Finale 7"	LUMEN LD 1515	A	10
1251	<b>Cantelli, Guido:</b> Dukas: L'Apprenti sorcier - Philh Orch 7"	EMI ERF 170	A	8
1252	<b>Cluytens:</b> Berlioz: Damnation: Orch excs - National ThO 7"	EMI ESBF 192	A	10
1253	<b>Cluytens:</b> Borodin: Steppes - Conservatoire Orchestra 7"	PATHE ED 64	A	8
1254	<b>Cluytens:</b> Gounod: Faust Ballet - Orchestre du Teatre National de l'Opera 7"	EMI ERF 147	A	8
1255	<b>Cluytens:</b> Lalo: Roy d'Ys Ov - French RSO 7"	EMI ESBF 190	A	10
1256	<b>Cluytens:</b> Massenet: Scenes Alsaciennes excs - French OpO 7"	PATHE ED 74	A	8
1257	<b>Cluytens:</b> Massenet: Scenes Pittiresques - Opera Comique Orchestra 7"	PATHE ED 93	A	8

1258	<b>Cluytens:</b> Rimsky-Korsakov: Capriccio Espagnole - Conservatoire Orchestra 7"	PATHE ED 69	A	8
1259	<b>Cluytens:</b> Rimsky-Korsakov: Russian Easter Ov - Conservatoire Orchestra 7"	PATHE ED 67	A	8
1260	<b>Colombo, Pierre:</b> Delalande: Sinfonies pour les soupers du Roi I - Lamoureux Orch 7"	L'OISELET DO 17029	A	10
1261	<b>Douatte:</b> Liszt: Les Preludes - Padeloup Concert Orch 7"	MATCH MR 17508	A	8
1262	<b>Enescu:</b> Enescu: Romanian Rhapsody 1 - Colonne Orchestra 7"	CONCERTEUM ECR 83	A	10
1263	<b>Fricsay:</b> J.Strauss: Fledermaus & Gipsy Baron Ovs - Berlin RSO (early French) 7"	DGG 30095	A	10
1264	<b>Froment, Louis de:</b> Delalande: Suite de Sinfonies - Delmotte, Rampal, Maisonneuve, Pierlot, Sennedat, Veyron-Lacroix, Cochereau, L'Oiseau-Lyre Orch 7"	L'OISELET DO 45004	A	10
1265	<b>Froment, Louis de:</b> Mozart: Nachtmusik K.525 7"	CLUB NATIO PR 17	A	20
1266	<b>Furtwangler:</b> Mozart: Nachtmusik K.525 - Vienna PO (French pressing) 7"	EMI ERF 17013	A	8
1267	<b>Furtwangler:</b> Smetana: Moldau - Vienna PO 7"	EMI ERF 17023	A	10
1268	<b>Furtwangler:</b> Wagner: Tannhauser Ov - Vienna PO (French pressing) 7"	EMI ERF 17024	A	8
1269	<b>Furtwangler:</b> Wagner: Tannhauser Ov - Vienna PO (French pressing) 7"	EMI ERF 154	A	15
1270	<b>Furtwangler:</b> Wagner: Walkure & Meistersinger excs - Vienna PO 7"	EMI 7RF 203	A	10
1271	<b>Furtwangler:</b> Weber: Oberon Ov - Vienna PO 7"	EMI 7RF 258	A	10
1272	<b>Galliera:</b> Rossini: Tell Ov - Philh Orch 7"	EMI ESBF 159	A	8
1273	<b>Gould, Morton:</b> Tchaikovsky: 1812 Ov - M.Gould Orch (German pressing) S 7"	RCA ESC 9741	A	8
1274	<b>Hewitt:</b> Handel: Water Music - Hewitt Orch 7"	DISCOPHILE 17011	A	8
1275	<b>Hewitt:</b> Mozart: Nachtmusik K.525 - Hewitt Orch 7"	DISCOPHILE EX 17001	A	8
1276	<b>Hewitt:</b> Mozart: Ouverture parisienne, K 311a; Italian Ov, K 318 - Hewitt Orch 7"	DISCOPHILE DF 63	A	8
1277	<b>Irving, Robert:</b> Walton: Facade excvs - London SO 7"	DECCA CEP 604	A	8
1278	<b>Iturbi, Jose:</b> M.Palau: Marche burlesque, Hommage a Debussy - Valencia SO 7"	EMI 7RF 186	A	10
1279	<b>Karajan:</b> J.Strauss: Wiener Blut, Kunstlerleben Waltzer - Vienna PO 7"	EMI SEL 1503	A	8
1280	<b>Karajan:</b> Offenbach: Hoffmann: Barcarolle; Bizet: Carmen: Entr'acte; Massenet: Meditation - Philh Orch 7"	EMI ESBF 170	A	8
1281	<b>Karajan:</b> Waldteufel: Valse des patineurs; Chabrier: Espana - Philh Orch 7"	EMI ESBF 135	A	8
1282	<b>Klemperer:</b> Beethoven: Egmont: Overture & Clarchen's songs - Nilsson, Philh Orch 7"	EMI SEL 1609	A	8
1283	<b>Kletzki:</b> Schubert: Rosamunde: Ballet Music; Brahms: Hungarian Dances 1, 2, 3 - Philh Orch 7"	EMI ESBF 115	A	8
1284	<b>Knappertsbusch:</b> Vienna Holiday (Radetzky March, Annen Polka, Tritsch-tratsch Polka, Leichtes Blut Polka - Vienna PO 7"	DECCA CEP 577	A	12
1285	<b>Koussevitzky:</b> Angerer (attr.Haydn): Toy Sym - Boston SO 7"	EMI 7RF 176	A	8
1286	<b>Koussevitzky:</b> Beethoven: Egmont Ov - Boston SO 7"	EMI 7RF 137	A	8
1287	<b>Koussevitzky:</b> Berlioz: Carnaval Romain (2 parts) - Boston SO 7"	EMI 7RF 125	A	8
1288	<b>Koussevitzky:</b> Mozart: Idomeneo Ov, Schauspieldirektor Ov - Boston SO 7"	EMI 7RF 273	A	8
1289	<b>Krauss, Clemens:</b> J.Strauss: Vergnuegungszug, Stadt und Land, Eljen a Magyar; Josef Strauss: Ohne Sorgen - Vienna PO 7"	VOX VIP 30040	A	10
1290	<b>Kreder, Jean-Paul:</b> Janequin: La Chasse; Le Rossignol - Ensemble Vocal Jean-Paul Kreder 7"	ERATO LDE 1053	A	8
1291	<b>Krenz, Jan:</b> Lutoslawski: 3 Michaux Poemes: Le Grand Combat, Repos - Polish RO 7"	WERGO WER 311	A	8
1292	<b>Krips, Henry:</b> Waldteufel: Waltzes (Les Patineurs, Espana) - Philh Promenade Orch 7"	EMI SED 5544	A	8
1293	<b>Krips:</b> J.Strauss: Blue Danube, Roses from the South - Vienna PO 7" S	DECCA SEC(FP) 5003	A	8
1294	<b>Lehmann, Fritz:</b> Gounod: Faust: Ballet Music - Munich PO 7"	DGG 30312	A	8
1295	<b>Leibowitz:</b> Ravel: Alborada del gracioso, Pavane - Paris RSO 7"	VOX VIP 45590	A	8
1296	<b>Leibowitz:</b> Ravel: Bolero - Nouvelle Association Symphonique de Paris 7"	VOX VIP 45530	A	8
1297	<b>Leitner, Ferdinand:</b> Bartered Bride: Ov, Danse & Furiant - Bamberg SO (French pressing) 7"	DGG 30205	A	8
1298	<b>Lindenberg, Edouard:</b> Mozart: 10 Minuets - National OpO 7"	CONSTELLAT C33 201	A	10
1299	<b>Lindenberg, Edouard:</b> Mozart: Minuets by Mozart, Beethoven, Boccherini, Paderewski - Vienna String Orch 7"	ORPHEE 150010	A	10
1300	<b>Ludwig, Leopold:</b> Liszt: Les Preludes - Berlin PO (French pressing) 7"	DGG 30057	A	8
1301	<b>Ludwig, Leopold:</b> Offenbach: Orpheus Ov - Berlin SO 7"	EMI 7BF 1001	A	8
1302	<b>Malko, Nicolai:</b> Rimsky-Korsakov: Ivan the Terrible Ov, Snow Maiden: Cortege - Philh Orch 7"	EMI 7EP 7056	A	8
1303	<b>Markevitch:</b> Chabrier: Roi Malgre Lui: Fete Polonaise; Liadov: Kikimora - Philh Orch 7"	EMI ESBF 179	A	8
1304	<b>Monteux:</b> Berlioz: Damnation: Rakoczy March; Rimsky-Korsakov: Tzar Saltan: March - San Francisco SO 7"	EMI 7RF 278	A	8
1305	<b>Moralt:</b> J.Strauss: Voices of Spring Waltz/F. <b>Salmhofer:</b> J.Strauss: Kiss Waltz - Vienna SO 7"	PHILIPS NBE 11034	A	8
1306	<b>Munch:</b> Berlioz: Beatrice Ov - Boston SO 7"	EMI 7RF 124	A	8
1307	<b>Ramin:</b> Bach: Motet B.228 - Leipzig Thomanerchor ©1954 7"	ARCHIV EPA 37036	A	8

1308	<b>Reiner:</b> Mozart: Nachtmusik K.525 - Chicago SO 7"	RCA ERA 1966	A	8
1309	<b>Ristenpart:</b> Mozart: Nachtmusik K.525 - Sarre ChO 7"	ERATO LDEV 495	A	10
1310	<b>Rodzinski:</b> J.Strauss: Tales of Vienna Woods - Royal PO 7"	VEGA C37S 238	A	8
1311	<b>Rodzinski:</b> Wagner: Walkure: Ride & Magid Fire Music - Royal PO 7"	VEGA C37S 89	A	8
1312	<b>Rother:</b> Prokofiev: 3 Oranges Suite - Berlin SO 7"	PRESIDENT PCL 5004	A	10
1313	<b>Rother:</b> Verdi: Aida: Act 2: Finale - Berlin OpO & Choir S 7"	TELEFUNKEN SUV 1004	A	8
1314	<b>Sandauer, Heinz:</b> F.Schmidt: Notre Dame: Interlude; Ponchielli: Gioconda: Dance of the Hours - Vienna Radio SO 7"	PHILIPS PE 423160	A	8
1315	<b>Sargent:</b> Borodin-Sargent: Nocturne - Philh Orch 7"	EMI SCD 2099	A	8
1316	<b>Scherchen:</b> Beethoven: Leonore Ov 3 - Northwest German PO ④1960 7"	PANORAMA 1123	A	12
1317	<b>Schneider, Alexander:</b> Vivaldi: Con grosso Op.3\11 - Dumbarton Oaks ChO 7"	MERCURY MEP 14521	A	8
1318	<b>Schneiderhan, Walther:</b> Mozart: Nachtmusik K.525 -Wiener Konzert-Vereinigung ChO 7"	BERTELSMAN 16094	A	10
1319	<b>Scholowsky:</b> Mozart: Nachtmusik K.525 7"	ELITE LP33 1700	A	10
1320	<b>Segarra, Ireneu:</b> Segarra: Messe responsoriale: Lux et origo - Montserrat Abbey Choir 7" S	LUMEN AMS 12016	A	10
1321	<b>Serafin:</b> Rossini: L'italiana in Algeri Ov - Santa Cecilia Orch 7"	EMI 7BF 1051	A	8
1322	<b>Sorkin, Leonard:</b> Mozart: Nachtmusik K.525 - Musical Arts SO 7"	OCTAVE OC 16	A	8
1323	<b>Stokowski:</b> Humperdinck: Hansel & Gretel Ov - Stokowski Orch 7"	EMI 7RF 271	A	8
1324	<b>Stokowski:</b> J.Strauss: Tales, Blue Danube - Stokowski Orch 7"	RCA 85238	A	8
1325	<b>Stokowski:</b> Rachmaninov: Vocalise; Tchaikovsky-Stokowski: Humoresque 7"	RCA 95217	A	8
1326	<b>Stross, Wilhelm:</b> Mozart: Nachtmusik K.525 - Berlin Radio ChO 7"	PANORAMA 1105	A	50
1327	<b>Susskind:</b> Grieg: Norwegian Dances Op.35\1, 2, 4 - Philh Orch +(minor jacket damage) 7"	EMI SED 5546	A	8
1328	<b>Tausky, Vilem:</b> Offenbach: Vie Parisienne Ov; Bizet: Docteur Miracle Ov; Adam: Poupee de Nuremberg Ov - Royal PO 7"	EMI 7EP 7116	A	8
1329	<b>Walter, Paul:</b> Puccini: Tosca Potpourri - Salzburg FO 7"	CONCERTEUM ECR 85	A	8
1330	<b>Wolff:</b> Ravel: Bolero - Conservatoire Orch S 7"	DECCA SEC(FP) 5044	A	8
1331	<b>Wolters, Gottfried:</b> Mozart: 10 Canons - Norddeutscher Singkreis ④1955 7"	ARCHIV EPA 37091	A	8

### ....7" VIOLIN, VIOLA, CELLO

1332	<b>Bachi, Julius:</b> Gounod: Ave Maria; Schumann: Traumerei; Handel: Largo; Goltermann: Cantilene - Vollenweider organ 7"	TRIANON ETC 4110	A	10
1333	<b>Fournier:</b> Vivaldi: Vcl Con in e - Stuttgart ChO, cond.Munchinger S 7"	DECCA CEP(FP) 610	A	8
1334	<b>Gendre, Robert:</b> Albinoni: Adagio - Grunenwald org, cond.L.de Froment 7"	PATHE ED 80	A	20
1335	<b>Griller Quartet:</b> Mozart: SQ K.159 7"	DECCA VD 566	A	8
1336	<b>Griller String Quartet:</b> Haydn: SQ Op.3\5 7"	DECCA VD 607	A	8
1337	<b>Gutnikov, Boris:</b> Scott-Kreisler: In the Lotus Land (Pacherskaya pno)/ <b>L.Hlavacek:</b> Toselli: Serenade; Drdla: Serenade (Holecek pno) (French jacket) 7"	SUPRAPHON SUL 30043	A	18
1338	<b>Heifetz:</b> Bach-Heifetz: English Suite 6: Gavottes 1, 2; Mozart-Burmeister-Heifetz: Div K.334: Menuet - E.Bay pno 7"	EMI 7RF 249	A	10
1339	<b>Heifetz:</b> Debussy-Heifetz: La Chevelure; Sarasate: Zapateado; Mendelssohn-Heifetz: Sweet Remembrance; Dinicu-Heifetz: Hora Staccato - E.Bay pno 7"	EMI 7EB 6001	A	8
1340	<b>Heifetz:</b> Dinicu-Heifetz: Horo staccato; Debussy-Hartmann: La dille aux cheveux de lin - E.Bay pno 7"	EMI 7RF 172	A	10
1341	<b>Heifetz:</b> Nin-Levy: Cantilena Asturiana; Milhaud-Levy: Corcovado; Stravinsky-Dushkin: Berceuse; Shostakovich-Glickman: Danse fantastique - E.Bay pno 7"	EMI 7RF 250	A	10
1342	<b>Heifetz:</b> Vitali: Chaconne - R.Elsasser org 7"	EMI 7RF 170	A	10
1343	<b>Hiefetz:</b> Tchaikovsky: Vln Con - Philh Orch, cond.Susskind 7"	2 x RCA A 95205	A	20
1344	<b>Jarry, Gerard:</b> Massenet: Meditation; Brahms: Valse/ <b>P.Hadjaje (vla):</b> Saint-Saens: Le Cygne - M.Etchevery harp 7"	ORPHEE 150020	A	25
1345	<b>Milstein:</b> Mozart: Rondo K.373, Adagio K.261 - cond.Golschmann (French pressing) 7"	EMI 7E-RF 106	A	15
1346	<b>Milstein:</b> Schubert-Anderson: Serenade, Ave Maria - RCA Victor Orch, cond.Fiedler ④1950 7"	EMI 7RF 210	A	15
1347	<b>Oistrakh, David &amp; Igor:</b> Sarasate: Navarra; Wieniawski: 3 Etudes-Caprices - Leipzig GH, cond.Konwitschny (French pressing) 7"	DGG 30286	A	8
1348	<b>Pasquier, Etienne (vcl):</b> M.Marais: Suite 3 - L.Boulay hrpschrd 7"	ERATO LDE 1036	A	40
1349	<b>Schneider, Alexander:</b> Bach: Chaconne (spines taped) 7"	MERCURY EP-I 5060	A	30
1350	<b>Spalding, Albert:</b> Brahms: Hungarian Dances 1, 4, 5, 6 - A.Kooiker pno 7"	CONCERTEUM ECR 37	A	12

### ....7" PIANO RECORDS



1351	<b>Backhaus:</b> Bach: WTK Book II\15; Brahms: Pno Pcs Op.118\1, 3; Haydn: Fantasia in C 7"	DECCA CEP 656	A	8
1352	<b>Backhaus:</b> Mozart: Sonata K.331 (UK) 7"	DECCA CEP 579	A	8
1353	<b>Backhaus:</b> Schubert: Impromptu D.935\3, Valses nobles D.969 7"	DECCA CEP 641	A	8
1354	<b>Bernheim, Alain:</b> Chopin: Sonata 2: Marche funebre, Polonaise Op.53 7"	SAPHIR LDP 5679	A	8
1355	<b>Brailowsky:</b> Chopin: 2 Waltzes Op.69\2, 42; Liszt: Villa d'Este 7"	RCA A 95228	A	8
1356	<b>Casadesus:</b> Chopin: Ballade 4 7"	PHILIPS SBF 262	A	8
1357	<b>Chasins:</b> Brahms: 2 Rhapsodies Op.79\2, 119\4 7"	MERCURY MEP 14506	A	10
1358	<b>Cohen, Harriet:</b> H.Bath: Cornish Rhap (cond.comp)/ <b>Irene Scharrer:</b> Litoff: Scherzo (cond.Wood) 7"	EMI SEG 7718	A	10
1359	<b>D'Arco, Annie:</b> Brahms: 2 Rhapsodies Op.79\1, 2 7"	L'OISELET DO-LD 28	A	10
1360	<b>Douliez, Paul:</b> Falla, Granados, Albeniz (2) 7"	OPERA 4122	A	10
1361	<b>Falgarona, Jose:</b> Falla: 4 Dances (Ritual Fire, etc) 7"	ORPHEE 150002	A	15
1362	<b>Foldes, Andor:</b> Beethoven: Sonatas Op.78, 79 7"	MERCURY EP-1 5055	A	10
1363	<b>Foldes, Andor:</b> Schumann: Abegg Vars, Toccata 7"	MERCURY EP-1 5017	A	10
1364	<b>Francois:</b> Liszt: Hungarian Rhapsody 2 7"	EMI ESBF 156	A	8
1365	<b>Frugoni:</b> Liszt: Piano Concerto 1 - Vienna Pro Musica, cond.Swarowsky (p.1960) 7"	VOX VIP 45070	A	8
1366	<b>Giesecking:</b> Debussy: Clair de lune, Doctor Gradus, Serenade, Cake Walk 7"	EMI ESBF 163	A	8
1367	<b>Helffer, Claude:</b> Beethoven: Sonata Op.14\1 7"	CLUB NATIO PR 9	A	8
1368	<b>Horowitz:</b> Chopin: Ballade 1 7"	EMI 7RF 152	A	8
1369	<b>Horowitz:</b> D.Scarlatti: Sonatas L.483, 239 7"	EMI 7R 155	A	8
1370	<b>Horowitz:</b> Prokofiev: Toccata; Scriabin: Etude Op.2\1 7"	EMI 7RF 200	A	8
1371	<b>Iturbi, Jose:</b> Chopin: Fant-Impromptu, Waltzes Op.64\1, 2, Etude Op.10\12 7"	RCA A 95207	A	8
1372	<b>Iturbi, Jose:</b> Debussy: Clair de luna; Falla: Ritual Fire Dance; Tchaikovsky: November; Paderewski: Minuet 7"	RCA RCX 1029	A	10
1373	<b>Jenner, Alexander:</b> Rachmaninov: Prelude Op.3\2; Chopin: Waltz Op.64\1, Prelude Op.28\15 (white jacket) 7"	BERTELSMAN 16342	A	10
1374	<b>Kapell:</b> Chopin: 4 Mazurkas (French pressing) 7"	RCA A 95224	A	8
1375	<b>Kempff:</b> Beethoven: 2 Rondos op.51 ☺Hannover, 1953 (only on this issue) (French pressing) 7"	DGG 30121	A	12
1376	<b>Kroeber-Asche, Lili (fortepiano):</b> J.Ch.Bach: Sonata Op.17\2 ☺1950 7"	ARCHIV EPA 37109	A	10
1377	<b>Laforge, Jean:</b> Schubert: Landler Op.18; Wagner-Liszt: Isolde's Death 7"	CLUB NATIO PR 1	A	12
1378	<b>Leroux, Germaine:</b> Beethoven: Fur Elise; Mozart: Turkish March; Granados: Andaluza; Schubert: Moment musical (French pressing) 7"	DGG 32262	A-	8
1379	<b>Lipatti:</b> Chopin: 4 Waltzes 1, 10, 12, 14 7"	EMI ESBF 164	A	8
1380	<b>Lipatti:</b> Chopin: 4 Waltzes 9, 5, 4, 7 7"	EMI ESBF 165	A	8
1381	<b>Long, Marguerite:</b> Faure: Impromptu Op.31 No.2/ <b>Fournier (vcl):</b> Faure: Papillon (Moore pno)/ <b>Tzipine:</b> Faure: Pelleas exc (Opera Comique Orch) 7"	EMI ESBF 16025	A	8
1382	<b>Malinin, Evgeny:</b> Beethoven: Sonata Op.110 7"	CHANT DU M LDYA 8105	A	15
1383	<b>Moiseiwitsch:</b> Chopin: Fant-Imp, Nocturne in e 7"	EMI 7P 228	A	8
1384	<b>Nat, Yves:</b> Beethoven: Les Adieux Sonata 7"	DISCOPHILE 17030	A	8
1385	<b>Nat, Yves:</b> Schumann: Kinderszenen (gatefold canvas) 7"	DISCOPHILE DF 77	A	8
1386	<b>Oborin:</b> Beethoven: Sonata Op.81a (p.1957) 7"	ETERNA 520058	A	20
1387	<b>Panenka, Jan:</b> Grieg: March of the Dwarfs; Berceuse; Wedding Day at Troldhaugen 7"	SUPRAPHON SUK 30040	A	8
1388	<b>Petitgirard, Serge:</b> Beethoven: Sonata Op.27\2 7"	GUILDE EUR EGEX 4515	A	12
1389	<b>Petitgirard, Serge:</b> Mozart: Sonata K.331 7"	GUILDE EUR EGEX 4504	A	12
1390	<b>Petitgirard:</b> Beethoven: Sonata Op.13 7"	SYMPHONIUM 1106	A	12
1391	<b>Petitgirard:</b> Chopin: 2 Nocturnes 13, 14 7"	SYMPHONIUM 1110	A	10
1392	<b>Petitgirard:</b> Chopin: 6 Mazurkas 7"	SYMPHONIUM SEP 2	A	10
1393	<b>Petitgirard:</b> Chopin: 6 Mazurkas 7"	SYMPHONIUM 1102	A	10
1394	<b>Petitgirard:</b> Chopin: 6 Mazurkas 7"	SYMPHONIUM 1109	A	10
1395	<b>Petitgirard:</b> Chopin: Nocturnes 11, 12 7"	GUILDE EUR EGEX 4562	A	12
1396	<b>Petitgirard:</b> Mozart: Sonata K.331 7"	SYMPHONIUM SEP. 1	A	8
1397	<b>Queval, Michel:</b> Schumann: Kinderszenen 7"	GUILDE EUR EGEX 4558	A	8
1398	<b>Rubinstein:</b> Chopin: Barcarolle 7"	EMI 7RF 252	A	8
1399	<b>Schioler, Victor:</b> Mendelssohn: Rondo Capriccioso in E; Scherzo; Rachmaninoff: Prelude in c# 7"	MERCURY EP-1 5019	A	10
1400	<b>Sellier:</b> Mozart: Turkish March/ <b>M.Rollin (lute):</b> Fantasia (1545)/ <b>G.Cormier (vln):</b> Tchokorlia/ <b>Scherbaum (tpt):</b> Telemann: Tpt Conin D (cond.Kuentz) 7"	CLUB NATIO PN 2	A	8
1401	<b>Sellier:</b> Schumann: Aufschwung/ <b>I.Andreani:</b> Martini: Plaisir d'QAmour (Laforge pno)/ <b>Kutentz (cond):</b> Haydn: Sym 101: Andante 7"	CLUB NATIO PM 5	A	8
1402	<b>Valmalete, Madeleine de:</b> Liszt: La Campanella, Liebestraume, La Leggerezza, La Chasse 7"	DUCRETET T LAP 1012	A	25 FA3
1403	<b>Wiener, Jean:</b> Tangos et Dances Bresiliennes 7"	DISCOPHILE EX 17006	A	8

## ....7" MISCELLANEOUS

1404	<b>Landowska (hrpschrd):</b> Mozart: Rondo K.485, Turkish March, Menuet K.355 7"	EMI 7RF 184	A	8
1405	<b>Michaels (cl):</b> Molter: Cl Con in G - Munich ChO, cond.Stadlmair ④1959 S 7"	ARCHIV SEPA 181003	A	8
1406	<b>Weinrich (organ):</b> Bach: Passacaglia & Fugue in c 7"	VEGA C37S 58	A	8

## ....SALE 20TH-CENTURY MUSIC

1407	<b>Alain, Jehan:</b> Complete Organ Works - M.Alain organ (TAS) (p.1974) S	3 x ERATO EDO 250	A	21	FB2
1408	<b>Benjamin, Arthur:</b> Pastorale, Scherzino, Etudes Improvisees, Siciliana - Crowson pno (Decca pressing)	LYRITA RCS 20	A	10	
1409	<b>Birtwistle:</b> The Triumph of Time, Cronometer - BBC SO, cond.BOULEZ (UK) (gatefold) (p.1975) ④ S	ARGO ZRG 790	A	12	
1410	<b>Boucourechliev:</b> Archipel 4 - C.Collard pno (p.1970) S	PHILIPS 6504112	A	5	HR2
1411	<b>Busoni:</b> 5 Sonatinas, Carmen Fant - Campanella pno (p.1982) S	ITALIA ITL 70086	A	7	
1412	<b>Busoni:</b> Sarabande & Cortege/ <b>Lutoslawski:</b> Sym Variations, Postlude 1/ <b>F.Schmidt:</b> Variations on a Hussar Song - cond.Lutoslawski, Revenaugh, H.Bauer S	EMI ED 291172	A	5	
1413	<b>Busoni:</b> Works for 2 Pnos (Fantasie, Fantasia Contrappuntistica, etc) - Campanella, De Fusco pno (p.1982) S	ITALIA ITL 70094	A	7	
1414	<b>Casella:</b> La Giara/ <b>Respighi:</b> Pines of Rome - Santa Cecilia Orch, Previtali (UK) S	LONDON STS 15024	A	5	
1415	<b>Flosman:</b> Pno Trio/ <b>Smetana:</b> Pno Trio - New Prague Trio ④1976 S ④	PANTON 110609	A	5	
1416	<b>Foss:</b> Pno Con 2 (comp pno)/ <b>Waxman:</b> Sinfonietta - Los Angeles FO, cond.Waxman + (spine worn a bit)	DECCA DL 9889	A	5	
1417	<b>Ginestera:</b> Pno Con, Variaciones Concertantes - Martins, Boston SO, cond.Leinsdorf S	RCA LSCSD(CP) 3029	A	5	CR3
1418	<b>Glazunov:</b> Ballet Suite; Lyrical Poem; Cortege solennel - Moscow RSO, cond.Rozhdestvensky S	MELODIYA CM 4033	A	5	
1419	<b>Glazunov:</b> From the Middle Ages Suite, Characterostic Suite - cond.Fedoseyev, Zuraitis ④1963, 1975 S	EMI ASD 3460	A	7	ER7
1420	<b>Glazunov:</b> Sax Con; Sax Quartet - Mikhailov, etc sax, cond.Korneyev S	MELODIYA C10 6997	A	5	
1421	<b>Glazunov:</b> Sym 1 - USSR RTV SO, cond.Fedoseyev ④1981 S	MELODIYA C10 18035	A	6	
1422	<b>Glazunov:</b> Sym 2 - USSR RTVSO, cond.Fedoseyev ④1981 S	MELODIYA C10 17049	A	5	
1423	<b>Glazunov:</b> Sym 3 - Moscow RSO, cond.Fedoseyev ④1979 S	EMI ASD 3993	A	7	ER7
1424	<b>Glazunov:</b> Sym 3 - Moscow RSO, cond.Khaikin ④1965 S	EMI ASD 2900	A	7	ER7
1425	<b>Glazunov:</b> Sym 4 - USSR RTVSO, cond.Fedoseyev ④1979 S	MELODIYA C10 17377	A	5	
1426	<b>Glazunov:</b> Sym 5 - Moscow RSO, cond.Fedoseyev S	MELODIYA C10 6469	A	5	
1427	<b>Glazunov:</b> Sym 7, Oriental Rhapsody - Moscow RSO, cond.Fedoseyev, Dudarova (p.1977-8) S	EMI ASD 3504	A	5	ER7
1428	<b>Glazunov:</b> Sym 8 - USSR RSO, cond.Fedoseyev ④1979 S	MELODIYA C10 12593	A	7	
1429	<b>Glazunov:</b> The Lady-Soubrette ballet - USSR RTVSOcond.Zuraitis S	MELODIYA C10 12565	A	7	
1430	<b>Glazunov:</b> The Seasons - Moscow RSO, cond.B.Khaikin S	MELODIYA C 787	A	7	
1431	<b>Halffter, Cristobal:</b> Partita/ <b>Torroba:</b> Sonatina/ <b>Albeniz:</b> Asturias y Mallorca - Bitteti gtr; Asensio, cond.Enrique Garcia (p.1973) S	HISPAVOX HHS 10420	A	5	
1432	<b>Jones, Daniel:</b> Sym 8 & 9; Dance Fantasy - BBC Welsh SO, cond.Bryden ④1979 S	ARABESQUE 8081	A	5	
1433	<b>Kalabis:</b> SQ 2/ <b>Kubik:</b> SQ/ <b>Sommer:</b> SQ - Panocha SQ ④1983 S	SUPRAPHON 11113613	A	5	
1434	<b>Khachaturian:</b> Spartacus, Masquerade Suites, Russian Fantasy - London SO, cond.Tjeknavorian (p.1982) S	RCA RS 6038	A	8	
1435	<b>Koenig:</b> Terminus II, Funktion Grun/ <b>Pongracz:</b> Phonothese/ <b>Riehn:</b> Chant de Maldoror (electronic music) S	DGG 643545	A	8	
1436	<b>Komitas:</b> 13 Choirs - Capella Armenia, Tcherkasob, Ter-Ovanesian ④1969 , (plain Melodiya jacket)	MELODIYA D 26037	A	6	
1437	<b>Koster, Ernst:</b> Kleine schwarze Passion/ <b>L.Lechner:</b> Historia der Passion 1593 - L.E.Smart, Munich ChO, cond.F.Arnold (gatefold) ④ S	CHRISTOPHO SCGLY 75875	A	7	
1438	<b>Lidholm:</b> 3 Songs (msop, str orch)/ <b>Stenhammar:</b> Intermezzo from "The Song"; Chitra Ste - cond.Blomstedt ④1966, 1967	EMI SCLP 1072	A	7	
1439	<b>Maderna:</b> Vln Con, Juilliard Serenade, Ob Cons 1, 3 - Olof, Vries, cond.Maderna, Vis ④1969-80 (gatefold) S	2 x BVHAAS 32	A	10	
1440	<b>Miaskovsky:</b> Sym 11, 2 Pcs for Strings Op.46 - cond.Dudarova ④1978 S	MELODIYA C10 9483	A	5	
1441	<b>Miaskovsky:</b> Sym 15 - Moscow PO, cond.Kondrashin 10"	MELODIYA D 13225	A	5	
1442	<b>Miaskovsky:</b> Sym 7; Zvenya - USSR RSO, cond.L.Ginsburg	MELODIYA D 24003	A	5	
1443	<b>Miaskovsky:</b> Symphonies 16, 21 - USSR SSO, cond.Ivanov	MELODIYA D 9416	A	6	
1444	<b>Previn:</b> 4 Horsemen of the Apocalypse (film music) - cond.comp (UK) S	MGM 2353125	A	10	
1445	<b>Previn:</b> Guitar Con/ <b>Ponce:</b> Concierto del Sur - J.Williams, London SO, cond.Previn (p.1973) S	COLUMBIA M 31963	A	5	

1446	<b>Prokofiev:</b> Egyptian Nights & On the Dnieper Suites - cond.Rozhdestvensky (p.1980) S	MELODIYA C10 10453	A	5
1447	<b>Rachmaninov:</b> Sym Dances, Caprice Bohemien - London PO, cond.de Waart Ⓢ1972 S	PHILIPS 6527125	A	5 HR3
1448	<b>Rieti:</b> Hrpschrd Con; Partita - Marlowe, etc, cond.S.Baron, Marlowe (US) S	DECCA DL 710135	A	7
1449	<b>Rodrigo:</b> Concerto d'Aranjuez; Castelnuovo-Tedesco: Gtr Con in D - Bitetti gtr, cond.Buenagu (gatefold) (p.1969) S	ERATO EFM 18031	A	5 FB3
1450	<b>Rozhdestvensky:</b> Glazunov: Sym 5 - USSR MCSO Ⓢdig, 1984 S	MELODIYA A10 117	A	5
1451	<b>Shankar:</b> Sitar Concerto - Shankar, London SO, cond.Previn (gatefold) S	ANGEL SFO 36806	A	5
1452	<b>Shostakovich:</b> Hamlet/ <b>Walton:</b> Richard III Prel/ <b>Rozsa:</b> Julius Caesar Suite - cond.B.Herrmann (p.1975) S ✕	LONDON SPC 21132	A	5 EW4
1453	<b>Tapia Colman:</b> Violin Sonata, Trio Prehispanico, Secuencias Nucleicas, Cello Sonata - Trio Mexico (gatefold) Ⓢ1984 S	COLECCION P2 1984	A	17
1454	<b>Walton:</b> Facade; A Song for the Lord Mayor's Tabel - H.Harper, P.Hamburger, London Sinfonietta, cond.comp Ⓢ1972 (p.1986) S	LONDON 414664	A	5
1455	<b>Weiner:</b> Divertimento No.I, Op.20/ <b>Bartok:</b> Divertimento - Liszt ChO (p.1979) S	HUNGAROT SLPX 12115	A	5
1456	<b>Wohlgemuth:</b> Vln Con (M.Vermes, cond.Kegele)/ <b>G.Rosenfeld:</b> Vln Con (Schmahl, cond.Foster) (booklet) (gatefold) Ⓢ1964, 1965	ETERNA 820501	A	7 GG3
1457	<b>MacLeish, Archibald:</b> JB (play with music by David Amram) (Deluxe Soria Series) S	2 x RCA LDS 6075	A	28 UR2

### ....SALE ROMANTIC MUSIC

1458	<b>Berlioz:</b> Sym Fantastique - Postas SO, cond.Vasady-Balogh S	HUNGAROT SHLX 90052	A	5
1459	<b>Brahms:</b> Hungarian Dances (F.Hidas arrangements) - Liszt ChO (p.1982) S	HUNGAROT SLPX 12493	A	7
1460	<b>Dvorak:</b> 2 Waltzes Op.54\1/ <b>Hovhaness:</b> Sharagan & Fugue/ <b>O.Bohme:</b> Sextet in eb/ <b>Hindemith:</b> 8 Stucke - Empire Brass Quintet (p.1980) S	DIGITECH DIGI 105	A	7
1461	<b>Grieg:</b> Sym in c - Bergen Harmonien Orch, cond.Andersen Ⓢ1981 S	NORSK KULT NKF 30047	A	5
1462	<b>Mahler:</b> Das Klagende Lied - Bohacova, Soukupova, Zidek, cond. Ahlendorf Ⓢ1971 S	SUPRAPHON 11121329	A	5
1463	<b>Mahler:</b> Sym 6 - Concergebouw Orch, cond.Haitink (gatefold) S	2 x OPUS 91101131	A	10
1464	<b>Mendelssohn:</b> Sym 1 - USSR RSO, cond.M.Shostakovich S	MELODIYA C10 5163	A	5
1465	<b>Tchaikovsky:</b> Serenade for Strings; Capriccio Italien - cond.Nemeth S	HUNGAROT SLPX 11465	A	5
1466	<b>Tchaikovsky:</b> Sleeping Beauty excs - cond.B.Khaikin (p.1978) S	MELODIYA CM 2979	A	5

### ....SALE CLASSICAL MUSIC

1467	<b>Albrechtsberger:</b> Trombone Con in B flat, Harp Con, Sonata in D - Zilcz, Lubik, Hungarian RTVSO, cond.Lehel (gatefold) S OLD	HUNGAROT SLPX 1237	A	5
1468	<b>Beethoven:</b> Sym 3 - Cologne RSO, cond.Bauer-Theussl S	GONG HI-FI 73851	A	5
1469	<b>Haydn, Michael:</b> Mythologische Operette/ <b>G.Werner:</b> Organ Con - Lehotka, cond.Erdelyi (gatefold) S OLD	HUNGAROT SLPX 1264	A	5 MY3
1470	<b>Haydn, Michael:</b> Sym in D; Serenade - Budapest PO, cond.J.Sandor (gatefold) S OLD	HUNGAROT SLPX 11358	A	5
1471	<b>Haydn:</b> Double Con Hob.XVIII: 6; Hrpschrd Con in D - Pertis, Rolla, Liszt ChO (p.1982) S	HUNGAROT SLPX 12285	A	5
1472	<b>Hoffmeister:</b> Fl Con in D (Szebenyi)/ <b>Albrechtsberger:</b> Partita in F (Lelkes harp) - Gyor PO, J.Sandor (gatefold) S	HUNGAROT SLPX. 11454	A	5
1473	<b>Mozart, Leopold:</b> Hunting Sym/ <b>Fasch:</b> Con for Trmpt, 2 Obs & Orch/ <b>Haydn:</b> Sym 31 - cond.Muller-Bruhl, Winschermann (p.1974) S	ETERNA 826106	A	5 GD1
1474	<b>Mozart:</b> Complete Overtures (20) - Basler SO, cond.Atzmon Ⓢ1974 S	3 x EURODISC 27257	A	21
1475	<b>Werner:</b> Introductio Oratoria/ <b>M.Haydn:</b> Sym in D/ <b>Gassmann:</b> Sym in A flat/ <b>Sussmayr:</b> Overture - Hungarian ChO, cond.Tatrai S	HUNGAROT SLPX 11462	A	5

### ....SALE BAROQUE MUSIC

1476	<b>Bach-Malloch:</b> Die Kunst der Fuge - cond.L.Foss (multiple microphone version) (gatefold) (nice booklet) Ⓢ1977 S	2 x TOWNHALL S 20	A	10
1477	<b>Bach-Malloch:</b> Die Kunst der Fuge - cond.L.Foss (single microphone version) (gatefold) (nice booklet) Ⓢ1977 S	2 x TOWNHALL S 21	A	10
1478	<b>Bach:</b> 6 Brandenburg Concertos - Berlin Bach Orch (individual LPs) S	BASIC RECO BRL+ 5	A	10
1479	<b>Bach:</b> Orch Suite 2/ <b>Handel:</b> Rodrigo & Ariodante Suites - J.Juhos fl, Budapest PO, cond.Erdelyi S	HUNGAROT SHLX 90018	A	5

1480	<b>Speer, Daniel:</b> Musikalisch-Turkischer Eulen-Spiegel excs - Reti, Bende, cond.Klebel 📖 S	HUNGAROT SLPX 11521	A	5
1481	<b>Telemann:</b> Don Quichotte; Con grosso in D - Cologne ChO, cond.Muller-Bruhl 🕒1971, 1975 S	SCHWANN VMS 911	A	5
1482	<b>Evening Concert in St.Marien, Lubeck:</b> Tunder, Buxtehude, Bruhns - H.Preyl, E.Mathis, cond.Thamm (p.1962) S	EMI HOS 1038	A	7 ED1

## ....SALE EARLY MUSIC

1483	<b>Ingegneri:</b> Semaine Sainte, Lamentation - cond.Martin S	BAM LD 5028	A	8
1484	<b>Machaut:</b> Mes esperis se combat; Hoquet David; Tuit mi penser; Rose liz; Douce Dame, etc - Ars Antiqua de Paris, cond.Sanvoisin (gatefold) (p.1974) S	ARION ARN 38252	A	5
1485	<b>Hungarian Gregorian Chant:</b> Vol.1-6 - Schola Hungarica (individual LPs) S	6 x HUNGAROT SLPX+ 11477	A	21
1486	<b>L'Art du Luth au Moyen Age:</b> Gay Robert & Perceval Ens (gatefold) 🕒1979 S	ARION ARN 36554	A	7
1487	<b>Thousand Years of Music:</b> Spain: De Baena, De Vistoria, Cabeson, Millan, Romero, Narvaez, Ortiz, La Torre - Madrigal Ensemble S	MELODIYA C10 12943	A	5

## ....SALE OPERAS &amp; OPERETTAS


1488	<b>Beethoven:</b> Fidelio - A.Gabor, Schorr, Flagstad, List, Maison, cond.Bodansky 🕒MET, 1938 📖	3 x MELODRAM MEL 307	A	14
1489	<b>Giordano:</b> Andrea Chenier - Marton, Carreras, cond.Patane (p.dig, 1987) S	2 x HUNGAROT SLPD 12727	A	10
1490	<b>Handel:</b> Samson - Baker, Watts, Tear, Luxon, cond.Leppard 📖 (p.1980) S	4 x ERATO STU 71240	A	14
1491	<b>Menotti:</b> Saint of Blecker Street - Poleri, Lane, Ruggiero, cond.Schippers 📖	2 x RCA LM. 6032	A	10 UR1
1492	<b>Mozart:</b> Don Giovanni - Wachter, Sutherland, Alva, Schwarzkopf, Taddei, cond.Giulini 📖 S	4 x EMI SAXBS.. 2369	A	251 ES1
1493	<b>Mozart:</b> Entfuhrung excs - Volpius, Wenglor, Unger, Frei, cond.Zallinger (p.1958)	ETERNA 820039	A	5 GG1
1494	<b>Mozart:</b> Figaro - Pinza, Albanese, Baccaloni, Novotna, cond.Panizza 🕒live, 1940 📖 + (copy E 020)	3 x METROPOLIT MET 153260	A	14
1495	<b>Puccini:</b> Butterfly - Albanese, Elias, Chambers, Barioni, cond.Mitropoulos 🕒MET 1956 📖	3 x MOVIMENTO 3027	A	21
1496	<b>Puccini:</b> Tosca - Milashkina, Atlantov, Mazurok, etc, cond.Ermler + Butterfly, I Vespri, Cavalleria Orch excs, cond.Ermler S	3 x MELODIYA C10 8431	A	14
1497	<b>Telemann:</b> The Patient Socrates - Gregor, Paszthy, Esswood, Capella Savaria (on auth.instrs), cond.McGegan (lib & notes) S	5 x HUNGAROT SLPD 12957	A	21
1498	<b>Wagner:</b> Hollander - Greindl, Kupper, Windgassen, S.Wagner, cond.Fricsay 📖	3 x DGG LPM. 18063	A	14 GY3
1499	<b>Wagner:</b> Parsifal - Thomas, London, Hotter, Talvela, cond.Knappertsbusch (nice booklet with lib) S	5 x PHILIPS 835220	A	21 HR2
1500	<b>Gershwin:</b> Of Thee I Sing; Let'em Eat Cake - Kert, McGovern, Gilford, cond.Tilson Thomas (gatefold) (p.1987) S	2 x CBS F2M 42522	A	10
1501	<b>Lehar:</b> Merry Widow excs - Oszwald, Jankovits, S.Nemeth, Tiboldi, Zsador, cond.Maklary (gatefold) S	OPERETT BU OLPX 100	A	5
1502	<b>Strauss:</b> Eine Nacht in Venedig - Bini, Donch, Steiner, Scovotti, Stricker, cond.Marzendorfer 📖 S	3 x HUNGAROT SLPX 16592	A	14
1503	<b>Webber:</b> Cats - Soloists of Madach Theater (p.1984) S	HUNGAROT SLPM 17837	A	5
1504	<b>Wright\G.Forrest:</b> Kismet (Borodin's music adaptation) - D.Morrow, R.Kiley 🕒1953	COLUMBIA OL 4850	A	7 UA1

## ....SALE VOCAL RECITAL

1505	<b>Albanese\Stokowski:</b> Onegin: Letter Scene; Villa-Lobos: Bachianas Brasileiras 5 - Stokowski Orch 10"	RCA LM 142	A	6 UM3
1506	<b>Bergonzi, Carlo:</b> Arias from Trovatore, Miller, Traviata, Aida, Ballo, etc - cond.Gavazzeni, Pritchard, Solti, etc 🕒1958-67 S	DECCA GRV 21	A	5
1507	<b>Caballe:</b> Rodrigo: Canciones; Montsalvatge: Canciones - Zanetti pno (ds) S	EMI ASDF 903	A	8 FR1
1508	<b>Chaliapin:</b> Black Eyes; Siberlian Prisoner's Song; Song of the Volga Boatmen; Down the Petersky; When the King Went Forth, etc (Japanese issue) (OBI)	RCA RVC 1576	A	5
1509	<b>Crespin, Regine:</b> Cavalleria, Trovatore, Otello, Ballo, Gioconda, Butterfly, Mefistofele - cond.Downes 🕒1963 S	DECCA GRV 12	A	5
1510	<b>Davrath, Netania:</b> Canteloube: Songs of the Auvergne - cond.P.de la Roche S	ANALOGUE P APC 2	A	5
1511	<b>Filatova, Ludmila:</b> Sprituals - Tsatsorin organ 🕒1984 S	MELODIYA C10 21833	A	5
1512	<b>Flagstad:</b> Grieg, Eggen, Alnaes, Valdar songs - London SO, cond.Fjeldstad S	LONDON OSBB 25103	A	7 ED2

1513	<b>Gorby, Sarah:</b> Les Inoubliables Chants du Ghetto - cond.Lasry (gatefold)  (p.1978) S	ARION ARN 34357	A	5
1514	<b>King, James:</b> Freischutz, Fidelio, Rienzi, Lohengrin, Tannhauser, Meistersinger - cond.Bernet  (p.1967) S	DECCA SXLWB 6326	A	8 ED2
1515	<b>Kipnis:</b> Brahms: 4 Ernste Gesange, 9 Songs - Moore pno  1930s WLI	MELODIYA M10 43307	A	5
1516	<b>Klein, Dan (t)\S.Adams (s)\P.Alexander (pno):</b> Kelly (5), Mozart (5), Storace, Piccini (p.1971) S	DECCA SDD 273	A	14 EW5
1517	<b>Kollo:</b> Wagner scenes (Walkure, Siegfried, Gotterdammerung, Parsifal) - Dresden SK, cond.Suitner  1972 S	ETERNA 826539	A	5 GG6
1518	<b>Kovacs, Jozsef (t):</b> Operetta Songs (Paganini, Viktoria, Grafिन Mariza Zirkusprinzessin, Rakoczi, etc) - Gregor, Bartfai-Barta, Tokody (p.1985) S	HUNGAROT SLPM 16689	A	5
1519	<b>Lehmann, Lotte:</b> Schumann: Dichterliebe, Frauenliebe und -Leben - B.Walter pno - (minigroove)	PHILIPS ABL 3166	A	10 EM1
1520	<b>Los Angeles:</b> Canteloube: Songs of the Auvergne - Lamoureux Orch, cond.Jaquillat  1973 (gatefold with text) S	EMI EL 290802	A	8
1521	<b>Los Angeles:</b> Schubert, Brahms, Faure, Debussy, Granados, Rodrigo, etc Songs - Moore, Soriano pno S	MELODIYA C10 8259	A	5
1522	<b>Marimpietri\Benelli:</b> Rossini, Bellini, Donizetti Songs - Fabbro pno  (p.1968) S	DECCA SXLWB. 6341	A	7 ED2
1523	<b>Obraztsova:</b> Schumann: Fraunliebe und -Leben, 5 Romances - Chachava pno  1980 S	MELODIYA C10 13999	A	5
1524	<b>Panzer, Charles:</b> Duparc: Melodies - M.Panzer-Baillet pno (ds)	PATHE COLH 104	A	7 FA1
1525	<b>Reti, Jozsef:</b> Schubert: Die schone Mullerin: 8 Songs (Denes pno)/ <b>A.Schiff (pno):</b> Schubert: Impromptu Op.90\2 S	HUNGAROT FX 12153	A	5
1526	<b>Rothenberger\Previn:</b> R.Strauss: 4 Last Songs + 5 Orch Songs - London SO  (gatefold) (p.1975) (quadrophonic) S	EMI C065 28831	A	5
1527	<b>Schreier:</b> Schumann: 5 Songs Op.40, 6 Songs Op.90 + 11 Songs more - Shetler pno  1972 S 	ETERNA 826499	A	5 GD1
1528	<b>Soukupova:</b> Mahler: Kindertotenlieder; Fahrenden Gesellen - Czech PO, cond.Neumann (gatefold)  (p.1963) S	SUPRAPHON SUAST(RL) 50498	A	7 ZR7
1529	<b>Souzay:</b> Schuber: Die schone Mullerin - Baldwin pno  1964 S	PHILIPS 6580258	A	5 HB1
1530	<b>Streich, Rita:</b> Romeo, Schicchi, Turandot, Chamounix, Sadko, Falstaff, Manon, Lakme - cond.R.Peters (p.1966) S	DGG SLPEM. 136496	A	28 GY5
1531	<b>Suliotis:</b> Anna Bolena: Final scene; Macbeth, Luisa Miller, Un ballo - cond.Fabritiis  (p.1967) S	DECCA SXLWB 6306	A	5 ED2
1532	<b>Te Kanawa, Kiri:</b> Blue Skies (Music by Berlin, Rodgers, Kern, Porter, Romberg) - cond.Riddle (p.dig, 1985) S 	LONDON 414666	A	5
1533	<b>Tear, Robert\B.Luxon\A.Previn:</b> The Dicky Bird & The Owl (Victorian Songs & Ballades) (gatefold) S	EMI EMD 5509	A	5
1534	<b>Tebaldi:</b> Aida, Faust, Butterfly, Trovatore, etc (cond.Erede, 1949); Rossini, Bellini, Verdi, Martucci songs (Favaretto pno, 1956) S	DECCA 414191	A	5
1535	<b>Verreau, Richard:</b> Chopin, Lehar, Berlioz, Italian Songs, etc - cond.Grassi S	RCA KRL1 79	A	5
1536	<b>Vivaldi:</b> Kyrie, Invicti bellate, Beatus Vir - cond.Szekeress (p.1977) S	HUNGAROT SLPX 11830	A	5
1537	<b>Warga, Livia:</b> Arias & scenes from Lohengrin, Tannhauser, Igor - Joviczky, Toth, Farago  1953-57	HUNGAROT LPX 12633	A	5
1538	<b>Wittrisch, Marcel:</b> Great Operetta Melodies 10"	EMI DLPC 5	A	5
1539	<b>Wrightson, Earl\M.M.Briney:</b> Friml: Melodies (Donkey Serenade, Indian Love Call, Ma Belle, etc) - Al Goodman & his orch	RCA LK 1017	A-	7

## ....SALE CHORAL MUSIC

1540	<b>Bach:</b> 4 Motets - Hungarian RTV Choir, cond.Sapszon  (p.1980) S	HUNGAROT SLPX 12104	A	5
1541	<b>Bach:</b> Cantatas 161, 169 - Hamari, Reti, cond.F.Sandor S	HUNGAROT SHLX 90044	A	5
1542	<b>Bach:</b> Cantatas 172, 192 - Wehrung, Waldbauer, Gilvan, H.Achenbach, cond.H.Achenbach  1966 S	DA CAMERA SM 94012	A	7
1543	<b>Bach:</b> Cantatas 211, 212 - Mathis, Schreier, Adam, Berlin ChO, cond.Schreier  1975 S	ETERNA 826874	A	5 GD1
1544	<b>Bach:</b> Magnificat, Cantata 10 - Schreier, Shirai, Soffel, Polster, cond.Rotzsch  1978 S	ETERNA 827331	A	5 GD1
1545	<b>Faure:</b> Requiem - Blanzat, Mollet, cond.E.Martin S	NONESUCH H 71158	A	5
1546	<b>Handel:</b> Great Choruses from Judas Maccabaeus, Israel in Egypt, Zadok the Priest, Messiah, Solomon, Jephtha, Saul - cond.Farncombe (p.1974) S	LONDON SPC 21106	A	5 EW4
1547	<b>Schubert:</b> 3 Choruses Op.112, Mitjams Siegesgesang/ <b>Schumann:</b> Spanisches Liederspiel - Reti, Laszlo, Dery, cond.Vasarhelyi S	HUNGAROT SHLX 90050	A	5
1548	<b>Verdi:</b> Requiem - Harper, Veasey, Bini, Sotin, Royal PO, cond.Paita (p.1975) S	2 x LONDON SPC 21140	A	10 EW4
1549	<b>Vivaldi:</b> Intrada e Gloria, Cesatte - Takacs, Gulyas, cond.Szekeress  (p.1981) S	HUNGAROT SLPX 12087	A	5

1550	<b>Vivaldi:</b> Nisi Dominus, 4 Psalms - K.Takacs, cond.Szekeres 📖 (p.1985) S	HUNGAROT SLPX 12548	A	5
1551	<b>Madrigal Ensemble:</b> A.Scarlatti, Purcell, Palestrina, Frescobaldi, Monteverdi, etc (p.1980) S	MELODIYA C10 6589	A	5
1552	<b>Moscow Children Choir:</b> Bortnyansky, Monteverdi, Stravinsky.Taneyev, etc - cond.Popov S ✂	MELODIYA C50 4825	A	7

## ....JAZZ &amp; POP RECORDS FOR SALE

1553	<b>Bottom End Musical Bass &amp; Transient Test Record:</b> Test and Musical Sound Materials (45 rpm) @ S	MILLER & K 10016	A	14
1554	<b>Harry James:</b> Comin'From a Good Place (gatefold) (Direct-To-Disc) 📖1976 @ S	SHEFFIELD LAB 6	A	8
1555	<b>Hot Stuff:</b> Knock on Wood (Limited edition Direct To Disc) 📖1980 @ S	CRYSTAL CL CCS 5010	A	8
1556	<b>Jun Fukamachi:</b> At Steninway (Chopin arr & Fukamachi Pieces 📖1976 @ S	TOSHIBA LF 95001	A	8
1557	<b>Larry McNeely:</b> With G.Levin & J.Skinner (gatefold) 📖1977 @ S	SHEFFIELD LAB 9	A	10
1558	<b>Lee Ritenour:</b> Friendship (gatefold) (p.1978) @ S	JVC VIDC 3	A	12
1559	<b>Lee Ritenour:</b> Gentle Thoughts (gatefold) (p.1977) @ S	JVC VIDC 1	A	10
1560	<b>Lee Ritenour:</b> On The Line (p.1983) (booklet) @ S	JVC VIDC 5	A	10
1561	<b>Lee Ritenour:</b> Sugar Loaf Express (gatefold) (p.1977) @ S	JVC VIDC 2	A	10
1562	<b>Lincoln Mayorga:</b> The Missing Linc Volume II (gatefold) (p.1972) @ S	SHEFFIELD S 10	A	8
1563	<b>Lincoln Mayorga:</b> Volume III (gatefold) 📖1973 @ S	SHEFFIELD LAB 1	A	7
1564	<b>Louie Bellson:</b> Intensive Care (p.1978) (gatefold) @ S	DISCWASHER DR 1	A	14
1565	<b>Louie Bellson:</b> Note Smoking 📖1978 @ S	DISCWASHER DR 2	A	12
1566	<b>Mannheim Steamroller:</b> Fresh Aire - J.Berkey, etc (p.1975) S	AMERICAN G AG 355	A	7
1567	<b>Mannheim Steamroller:</b> Fresh Aire II - J.Berkey, etc (p.1977) @ S	AMERICAN G AG 359	A	7
1568	<b>Mannheim Steamroller:</b> Fresh Aire III - J.Berkey, etc (gatefold) (p.1979) @ S	AMERICAN G AG 365	A	7
1569	<b>Mannheim Steamroller:</b> Fresh Aire IV - Chip DavismJ.Berkey, etc (gatefold) (p.1981) @ S	AMERICAN G AG 370	A	7
1570	<b>Mannheim Steamroller:</b> Fresh Aire VI - London SO, cond.comp (gatefold) (p.1986) S ✂	AMERICAN G AG 386	A	7
1571	<b>Merl Saunders:</b> Do I Move You 📖1979 @ S	CRYSTAL CL CCS 5006	A	8
1572	<b>Previn, Andre:</b> 4 To Go! - H.Ellis, S.Manne, R.Brown (2eye) (p.1963) @ S	COLUMBIA CS(CP) 8818	A	7
1573	<b>Previn, Andre:</b> All Alone (WD era) @ S	RCA LSP 3806	A	8
1574	<b>Roger Kellerway:</b> Nistalgia Suite - Cello Quintet (gatefold) (p.1978) @ S	DISCWASHER DR 3	A	17
1575	<b>Stoneground:</b> Play It Loud 📖1979 @ S	CRYSTAL CL CCX 5009	A	8
1576	<b>The Dillards:</b> Mountain Rock 📖1979 @ S	CRYSTAL CL CCS 5007	A	10
1577	<b>Thelma Houston &amp; Pressure Cooker:</b> I've Got the Music in Me (gatefold) 📖1975 @ S	SHEFFIELD LAB 2	A	13
1578	<b>Thumbs Carllile:</b> Guitar Wizard (p.1979) @ S	DIRECT-DIS DD 110	A	8

## ....SALE CONDUCTORS

1579	<b>Abrevanel:</b> Gottschalk: Symphony; Grand Tarantelle (pf, orch); Gould, Morton: Latin-American Symphonette - Utah SO S	ANALOGUE P APC 3	A	8
1580	<b>Akiyama, Kazuyoshi:</b> Franck: Sym in d; Berlioz: King Lear Ov - Vancouver SO (p.1985) S	CBC SM 5033	A	5
1581	<b>Almeida:</b> Verdi: Ballet Music (Trovatore, Otello, I Vespri) - London SO, Monte-Carlo OpO S	PHILIPS 6580264	A	5 HB2
1582	<b>Ansermet:</b> Albeniz-Arbos: Iberia; Turina: Danzas Fantasticas - Suisse Romande Orch (UK) S	LONDON STS 15374	A	5
1583	<b>Ansermet:</b> Albeniz: Iberia; Turina: Danzas Fantasticas - Suisse Romande Orch S	LONDON CS 6194	A	5 EM5
1584	<b>Ansermet:</b> Balakirev: Thamar; Liadov: Baba-Yaga, Kikimora, 8 Russian Popular Songs - Suisse Romande Orch (UK) (firts stereo release) S	LONDON STS 15066	A	5
1585	<b>Ansermet:</b> Bartok: Music; Beethoven: Grosse Fuge - Suisse Romande Orch S	LONDON CS 6159	A	7 EM6
1586	<b>Ansermet:</b> Beethoven: Sym 4, Coriolan Ov - Suisse Romande Orch (UK) (large label) S	LONDON STS 15055	A	5
1587	<b>Ansermet:</b> Brahms: German Requiem, Alto Rhap, Nanie - Giebel, Prey, Watts, Suisse Romande Orch 📖 S	2 x LONDON OSA 1265	A	10 ED7
1588	<b>Ansermet:</b> Chausson: Sym in B flat; Franck: Les Eolides - Suisse Romande Orch (UK) S	LONDON STS 15294	A	5
1589	<b>Ansermet:</b> Debussy: Images; Stravinsky: Sym for Wind Instruments; Ravel: Pavane - Suisse Romande Orch S	LONDON CS. 6225	A	5 EM6
1590	<b>Ansermet:</b> Debussy: Jeux; Dukas: La Peri - Suisse Romande Orch (large label) (UK) S	LONDON STS 15022	A	5
1591	<b>Ansermet:</b> Honegger: Syms 3, 4 - Suisse Romande Orch S	LONDON CS 6616	A	5 EM5

1592	<b>Ansermet:</b> Liszt: Faust Sym, 2 Episodes from Lenau's Faust - Krenn, Suisse Romande Orch (UK) S	2 x LONDON STS 15296	A	10
1593	<b>Ansermet:</b> Ravel: Daphnis ballet - Suisse Romande Orch S	LONDON CS. 6456	A	5 EM8
1594	<b>Ansermet:</b> Roussel: Syms 3, 4 - Suisse Romande (UK) (large label) S	LONDON STS 15025	A	5
1595	<b>Ansermet:</b> Schumann: Sym 2; Manfred Ov - Suisse Romande Orch (UK) S	LONDON STS 15285	A	5
1596	<b>Ansermet:</b> Stravinsky: Firebird - Suisse Romande Orch S	<b>LONDON CSBB, 6017</b>	A	24 EM1
1597	<b>Ansermet:</b> Stravinsky: Sym in C, Sym in 3 Mvts - Suisse Romande Orch S	LONDON CS. 6190	A	5 EM7
1598	<b>Ansermet:</b> Vivaldi: Bsn Con P.70; Weber: Bsn Con Op.75; Hummel: Tr Con; L.Mozart: Tr Con - Helaerst, Cuvit, Suisse Romande Orch (p.1968) S	LONDON CS 6603	A	5 EM5
1599	<b>Argenta:</b> Debussy: Images - Suisse Romande Orch (UK) S	LONDON STS 15020	A	5
1600	<b>Ashkenazy:</b> Rachmaninov: Syms 1-3, The Bells, Sym Dances, Youth Sym, Isle of the Dead - Concertgebouw Orch Ⓢdig, 1983-6 S	4 x DECCA 417433	A+ +	33
1601	<b>Atzmon, Moshe:</b> Mendelssohn: Hebrides, Calm Sea, Athalia, Son and Stranger, Ruy Blass Overtures - New Philh Orch (p.1976) S	<b>EMI ESD 7003</b>	A	7
1602	<b>Autori, Franco:</b> Bartok: Dance Suite, 2 Portraits - POUGNET vln, New SO	BARTOK REC 304	A	5
1603	<b>Beecham:</b> Delius: Dance Rhapsody 1, Summer Night, Summer Evening, A Song before Sunrise, etc - Royal PO (HMV jacket) (US)	RCA LHMV 1050	A	5
1604	<b>Beecham:</b> Liszt: Faust Sym; Lalo: Sym in g - Royal PO, French RSO (gatefold) S	2 x EMI SXDW 3022	A	10 EB3
1605	<b>Beecham:</b> Music of Delius: Early Recordings Ⓢ1927-48 + Beecham's book about Delius	5 x WORLD RECO SHB 32	A	28
1606	<b>Beecham:</b> Schubert: Sym 8; Beethoven: Sym 8 - Royal PO	EMI 33JCX 1039	A	5 EB1
1607	<b>Beecham:</b> Sibelius: Sym 2 - BBC SO Ⓢ1954 (UK) PS	WORLD RECO ST 1085	A	5
1608	<b>Bernstein:</b> First Performance in the Lincoln Center: Beethoven, Mahler, Copland, Vaughan Williams (nice booklet) S	2 x COLUMBIA L2S(CP) 1008	A	10
1609	<b>Black, Stanley:</b> Grofe: Grand Canyon Ste - London FO (gatefold) S	LONDON SPC. 21002	A	5 EW1
1610	<b>Black, Stanley:</b> Massenet: Le Cid; Khachaturian: Gayane Suite - Netherlands RSO, London SO (p.1975) S	LONDON SPC 21133	A	5 EW4
1611	<b>Black:</b> Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnol - London PO (gatefold) S	LONDON SPC 21004	A	7 EW1
1612	<b>Boskovsky:</b> Mozart: Serenades Vol.2 - Vienna Mozart Ens Ⓢ1968 S	<b>DECCA SXLWB 6366</b>	A	8 ED2
1613	<b>Boult:</b> Tchaikovsky: Sym 3 (Conservatoire Orch); Suite 3 (London PO) (UK) S	LONDON STS 15237	A	5
1614	<b>Britten:</b> Bach: 6 Brandenburg Cons - English ChO (gatefold) S	2 x LONDON CSA(HP) 2225	A	10 HR1
1615	<b>Britten:</b> Mozart: Sym K.550, Serenata Notturna - English ChO (p.1968) S	<b>DECCA SXLWB 6372</b>	A	21 ED3
1616	<b>Busch, Fritz:</b> Beethoven: Sym 3 - Tokunstler Orch Ⓢ1950	RELIEF RL 823	A	7
1617	<b>Camarata:</b> Verdi: Spectacular - Kingsway SO (gatefold) S	LONDON SPC 21012	A	5 EW1
1618	<b>Cantelli:</b> Mozart: Sym K.201; Schumann: Sym 4 - Philh Orch (UK)	EMI ENC 122	A	7
1619	<b>Davis, Colin:</b> Stravinsky: Sacre - London SO (p.1964) S	PHILIPS 6527158	A	5 HR3
1620	<b>Dohnanyi, Christoph:</b> Mendelssohn: Syms 1, 5 - Vienna PO S Ⓢ	LONDON CS 7038	A	5 EM8
1621	<b>Dohnanyi, Christof von:</b> Mendelssohn: Sym 3, Athalia excs - Vienna PO (p.1980) S	LONDON CS(HP) 7184	A	5 HR1
1622	<b>Dohnanyi:</b> Berg: Lulu Suite; R.Strauss: Salome: Final Scene - Silja, Vienna PO S Ⓢ	LONDON OS 26397	A	5 ED4
1623	<b>Dorati:</b> Debussy: Nocturnes, Iberia - National SO Ⓢ1975 S	<b>DECCA SXL 6742</b>	A	8 ED5
1624	<b>Dorati:</b> Mussorgsky-Ravel: Pictures - Concertgebouw Orch (Dutch pressing) (Minigroove) 10"	PHILIPS A 607	A	5
1625	<b>Dorati:</b> Prokofiev: Peter & The Wolf; Britten: Young Person's Guide - Sean Connery, Royal PO (gatefold) S	LONDON SPC 21007	A	5 EW1
1626	<b>Dorati:</b> R.Strauss: Ein Heldenleben - Minneapolis SO (US)	MERCURY MGW 14014	A	5
1627	<b>Dorati:</b> Respighi: Ancient dances 1-3 - Philharmonia Hungarica Ⓢ1958 (Japanese pressing) (OBI) S	PHILIPS 30PC 42	A+	12
1628	<b>Farnon, Robert:</b> Gershwin-Farnon: Porgy & Bess Suite - London Fest Orch (gatefold) S	LONDON SPC 21013	A	5 EW1
1629	<b>Fennell:</b> Sullivan-Mackerras: Pineapple Poll; Rossini-Respighi: La Boutique; Gounod: Faust Ballet S Ⓢ	MERCURY SR(CP) 90256	A	5 CM1
1630	<b>Ferencsik:</b> Bartok: Wooden Prince ballet - Budapest PO S	HUNGAROT SHLX 90001	A	5
1631	<b>Ferencsik:</b> Beethoven: Syms 1, 8 - Hungarian SO S	HUNGAROT SHLX 90002	A	6
1632	<b>Ferencsik:</b> Haydn: The 7 Last Words of Christ - Hungarian SO (p.dig, 1982) S	HUNGAROT SLPD 12358	A	5
1633	<b>Ferencsik:</b> Kodaly: Te Deum of Buda Castle; Missa Brevis - Reti, Gregor, Budapest SO S	HUNGAROT SLPX 11397	A	5
1634	<b>Fiedler:</b> Tchaikovsky: Nutcracker Suite; Grieg: Peer Gynt Suite- Boston Pops Orch (p.1965) S Ⓢ	LONDON SPC 21142	A	5 HW1
1635	<b>Fischer, Adam:</b> Haydn: Syms 88 & 100 - Hungarian SO (p.1976) S	HUNGAROT SLPX 11786	A	5
1636	<b>Fistoulari:</b> Tchaikovsky: Swan Lake excs - Concertgebouw Orch Ⓢ1961 S	DECCA 417881	A	5
1637	<b>Fjeldstad:</b> Grieg: Peer Gynt Suite 1 (London SO)/ <b>Katin (pno):</b> Grieg: Con; Litoff: Scherzo (cond.C.Davis) (UK) S	LONDON STS 15226	A	5
1638	<b>Fruhbeck de Burgos:</b> Chapi, Gimenez, Luna, Usandizaga, Chueca - Spanish NO S	LONDON CS. 6425	A	5 EM6
1639	<b>Fruhbeck de Burgos:</b> Falla: Vida Breve & El amor brujo excs; Turina: Fandanguillo; Albeniz: Iberia excs - Conservatoire Orch S	EMI C053 624	A	5 FR1

1640	<b>Fruhbeck de Burgos:</b> Gimenez, Luna, Chueca, Vives, Serrano, etc - Spanish NO S	LONDON CS 6424	A	5	EM6
1641	<b>Fruhbeck de Burgos:</b> Schumann: Sym 3; Mendelssohn: Midsummer Ov - London SO (UK) S	LONDON STS 15246	A	5	
1642	<b>Furtwangler:</b> Tchaikovsky: Sym 6 - Berlin PO (booklet)	ANGEL COLH(CP) 21	A	5	CA1
1643	<b>Gardiner:</b> Baroque Velence: Gabrieli, Bassano, Monteverdi - P.Jones Brass Ens, Monteverdi Choir (p.1972) S 3<	LONDON STS 15256	A	5	
1644	<b>Gauk:</b> Casella: Italy (USSR RSO)/ <b>Rozhdestvensky:</b> Respighi: Fountains of Roma (Moscow SPO) (good jacket) -(jacket water damage) 10" OLD	MELODIYA HD 8799	A	5	EB1
1645	<b>Gauk:</b> Glazunov: Scenes de Ballet/ <b>Samosud:</b> Glazunov: 2 Concert Waltzes - Bolshoi ThO	PERIOD SPL 596	A	5	UM1
1646	<b>Gauk:</b> Miaskovsky: Sym 17 - Moscow RSO ④1961 OLD	MELODIYA D 7395	A	5	EB3
1647	<b>Gavazzeni:</b> Great Moments from Italian Opera (Mascagni, Puccini, Catalani, Rossini, Verdi, Bellini, Donizetti) - Maggio Musicale Orch (UK) S	LONDON STS 15023	A	5	
1648	<b>Ginsburg, Leo:</b> Handel: Concerto Grosso Op.612; Bach-Weiner: Toccata in C - USSR SSO OLD	MELODIYA D 2303	A	5	DR4
1649	<b>Giulini:</b> Brahms: Sym 2 - Los Angeles PO (p.dig, 1981) S	DGG 2532014	A	5	
1650	<b>Giulini:</b> Bruckner: Sym 2 - Vienna SO (gold label) (quadrophonic) S	EMI C063 2633	A	5	
1651	<b>Goossens:</b> Berlioz: Symphonie fantastique - London SO S	<b>EVEREST SDBRSL 3037</b>	A	7	US1
1652	<b>Gruner-Hegge, Odd:</b> Brahms: Sym 1 - Oslo PO S	RCA CAS 495	A	8	
1653	<b>Gui, Vittorio:</b> Mozart: Sym K.504; Haydn: Sym 60 - Glyndebourne FO (US)	RCA LHMV 1064	A	5	
1654	<b>Hayman, Richard:</b> Gypsy (Brahms, Sarasate, Monti, V.Herbert, etc arrangements) - R.Hayman Orch (gatefold) (gold label, US) S	MERCURY PPS 6027	A	7	
1655	<b>Ivanov, Konstantin:</b> Glazunov: Sym 5 in Bb; Liadov: The Enchanted Lake; Kikimora; Baba Yaga; 2 Polonaises - USSR State RSO S	MELODIA 562265	A	7	
1656	<b>Jalas, Jussi:</b> Sibelius: 4 Legends, In Memoriam Op.59 - Hungarian SSO ④1975 S	LONDON CS 6955	A	5	
1657	<b>Jalas, Jussi:</b> Sibelius: Finlandia, Kuolema, Scenes Historiques 1, 2 - Hungarian SSO S	LONDON CS 6956	A	5	EM7
1658	<b>Jalas, Jussi:</b> Sibelius: King Christian Suite, Swanwhite Suite, Andante Festivo - Hungarian SSO ④1975 S	LONDON CS 7005	A	5	EM7
1659	<b>Karajan:</b> Adam: Giselle - Vienna PO (p.1962) S	<b>DECCA SXLWB. 6002</b>	A	14	ED2
1660	<b>Karajan:</b> Balakirev: Sym 1 - Philh Orch ④1950	EMI XLP 60001	A	5	
1661	<b>Karajan:</b> Mozart: K.550; Haydn: 104; Beethoven: 7; Brahms: 1; J.Strauss: Ovs, Polkas, Waltzes - Vienna PO (Deluxe Soria Series) S	<b>4 x RCA LDSSD(CP) 6407</b>	A	28	CR2
1662	<b>Karajan:</b> Mozart: Sym K.550; Haydn: Sym 104 - Vienna PO S	RCA LSC(GP) 2347	A	5	GR2
1663	<b>Karajan:</b> R.Strauss: Sym Poems - Berlin PO S	5 x DGG 2740111	A	21	
1664	<b>Karajan:</b> Tchaikovsky: Romeo; R.Strauss: Don Juan - Vienna PO (p.1961) S	<b>DECCA SXLWB.. 2269</b>	A	21	ED2
1665	<b>Kempe:</b> Stravinsky: Firebird Suite; Britten: Sinfonia da Requiem - Dresden SK ④1976 S	ETERNA 827012	A	5	GD1
1666	<b>Kempen:</b> Brahms: 9 Hungarian Dances (Berlin PO)/ <b>F.Rieger:</b> Dvorak: 8 Slavonic Dances Op.46 (Munich PO) (German pressing) (p.1963)	HELIODOR 478090	A	7	
1667	<b>Kertesz:</b> Dvorak: Sym 9, Otello Ov - London SO (p.1967) S	<b>DECCA SXLWB 6291</b>	A	14	ED3
1668	<b>King Frederik the IX:</b> Kuhlau: Elverhoj Ov; Lumbye: 2 Pieces; Schubert: Sym 8 - Danish Orch ④1948	POINT 5033	A	5	
1669	<b>Kletzki:</b> Brahms: Haydn Vars; Wagner: Siegfried Idyll, Traume from Wesendonck Songs (arr.by Wagner) - Philh Orch S	ANGEL S 35765	A	7	UR2
1670	<b>Kletzki:</b> Dvorak: 9 Slavonic Dances - French NRO (UK)	CONCERT HA AM 2233	A	5	
1671	<b>Kletzki:</b> Prokofiev: Sym 5 - Philh Orch S	ANGEL S 36227	A	7	UB1
1672	<b>Kletzki:</b> Schumann: Sym 2; Ov, Scherzo & Finale - Israel PO , (deluxe) , (ds) (booklet)	ANGEL 35373	A	5	ER1
1673	<b>Kletzki:</b> Sibelius: Sym 2 - Philh Orch , (ds) , (deluxe) S	ANGEL S 35314	A	7	UR1
1674	<b>Kletzki:</b> Tchaikovsky: 1812 Ov, Marche Slave, Francesca da Rimini - Royal PO , (ds) S	ANGEL S. 35621	A	7	UR1
1675	<b>Kletzki:</b> Tchaikovsky: Capriccio Italian, Andante Cantabile; Rimsky-Korsakov: Tsar Saltan Suite; Glinka: Jota Aragonesa S	ANGEL S 35766	A	5	UR1
1676	<b>Kletzki:</b> Tchaikovsky: Sym 6 - Philh Orch	EMI QIM 6305	A	5	IR1
1677	<b>Komor, Imos:</b> Gounod: Faust ballet; Verdi: Traviata Prels/ <b>P.Varga:</b> Offenbach: Barcarolle/ <b>Erdelyi:</b> Verdi: Aida ballet/ <b>Lehel:</b> Weber-Berlioz: Invitation/ <b>Nemeth:</b> Bizet: Carmen Prel PS	HUNGAROT SHLX 90040	A	5	
1678	<b>Kondrashin:</b> Balakirev: Sym 1 - Moscow PO -(good jacket) OLD	MELODIYA D. 8001	A	5	ER1
1679	<b>Konwitschny:</b> Bruckner: Syms 4, 5, 7 - Leipzig GH S	5 x EURODISC 86367	A	28	
1680	<b>Koussevitsky:</b> Beethoven: Sym 3 - Boston SO	RCA CAL(CP) 404	A	5	
1681	<b>Koussevitsky:</b> Brahms: Sym 4, etc; Tchaikovsky: Sym 5; Rachmaninov, Rimsky-Korsakov, Foote, Hanson; Shostakovich: Sym 9 (bkl)	3 x RCA VCM 6174	A+ +	16	
1682	<b>Koussevitsky:</b> Tchaikovsky: Ser for Strings - Boston SO	RCA LM 1056	A	7	UM3
1683	<b>Krips, Henry:</b> Suppe: 6 Overtures - Philh Prom Orch , (dowel spine) S	ANGEL S 35427	A	5	UR1
1684	<b>Krips, Henry:</b> Waldteufel: Waltzes - Philh Promenade Orch , (dowel spine) S	ANGEL S 35426	A	5	UR1



1685	<b>Krips, Henry:</b> J.Strauss: Kaiserwalzer, Unter Donner und Blitz, Perpetuum Mobile, Fledermaus Ov, Künstlerleben, Quadrille, Tritsch-Tratsch Polka; Zigeunerbaron Ov - Philh Promenade Orch S	ANGEL S 35873	A	5	UR1
1686	<b>Krips:</b> J.Strauss: Blue Danube, Accelerations, Emperor, Roses, Pizzicato - Vienna PO (UK) S	LONDON STS 15012	A	5	
1687	<b>Krips:</b> Schumann: Syms 1, 4 - London SO (UK) S	LONDON STS 15019	A	7	
1688	<b>Krips:</b> Tchaikovsky: Sym 5 - Vienna PO (UK) S	LONDON STS 15017	A	5	
1689	<b>Krips\Marriner:</b> Mozart: Symphonies - Concertgebouw Orch, St.Martin-in-the-Fields + rehearsal with Krips S	17 x PHILIPS 6747374	A	49	
1690	<b>Kubelik:</b> Brahms: Sym 2 - Vienna PO S	<b>DECCA SXL(GP). 2059</b>	A	14	GD1
1691	<b>Kubelik:</b> Schubert: Sym 9 - Royal PO S	CAPITOL SG(CP) 7195	A	5	
1692	<b>Lehel:</b> Kodaly: Paecock Vars; Bartok: Dance Suite - Hungarian RTVSO ④1962 S	HUNGAROT SHLX 90043	A	5	
1693	<b>Leinsdorf:</b> Prokofiev: Romeo excs - Boston SO S	<b>RCA LSCSD(CP) 2994</b>	A	5	CR3
1694	<b>Leinsdorf:</b> Prokofiev: Sym 2, Lieutenant Kije Suite - Clatworthy bar, Boston SO S	<b>RCA LSCSD(CP) 3061</b>	A	5	CR3
1695	<b>Ligeti:</b> Melodien, Double Con, Chamber Con - Nicolet, Holliger, cond.Atherton ④1975 S	<b>DECCA HEAD(HP) 12</b>	A	5	HR1
1696	<b>Lindenberg, Edouard:</b> Brahms: 4 Symphonies - Northwest GPO S	3 x ERATO STU 70520	A	14	FB2
1697	<b>Maag:</b> Mendelssohn: Sym 3, Hebrides Ov - London SO S	<b>LONDON CSBB 6191</b>	A	12	EM6
1698	<b>Maag:</b> Mozart: Serenade K.320 - Suisse Romande Orch (UK)	DECCA ACL 88	A	7	
1699	<b>Maazel:</b> Debussy: La Mer; Scriabin: Poem of Ecstasy - Cleveland Orch (p.1979) S	LONDON CS 7129	A	5	EM8
1700	<b>Maazel:</b> Debussy: Nocturnes, Iberia, Jeux - Cleveland Orch ④1978 S	LONDON CS 7128	A	5	EM7
1701	<b>Maazel:</b> R.Strauss: Zarathustra, Till Eulenspiegel - Philh Orch -(ASD FR1 label) S	EMI CVD 969	A	7	FR3
1702	<b>Maazel:</b> Rimsky-Korsakov: Capriccio Espagnol, Le Coq d'Or Suite - Cleveland Orch ④1979 (Dutch-only pressing) S	LONDON CS(HP) 7196	A	5	HR1
1703	<b>Maazel:</b> Scriabin: Prometheus, Pno Con Op.20 - Ashkenazy, London PO S	LONDON CS 6732	A	5	EM7
1704	<b>Maazel:</b> Stravinsky: Sacre - Vienna PO ④1974 S	<b>DECCA SXL 6735</b>	A	8	ED5
1705	<b>Mackerras:</b> Delibes: La Source ballet music; Messenger: Les 2 Pigeons - Covent Garden OpO S	EMI SXLP 30022	A	5	EB1
1706	<b>Mackerras:</b> Verdi: Overtures & Baletts from Operas - Philh Promenade Orch -(SAX IS1 label) S	EMI SQIMX 7021	A	7	IS1
1707	<b>Mantovani:</b> Concert Spectacular (Sousa, Ponce, Lara, etc) -(blue SXL ED1 label) (p.1960) S	<b>DECCA SKLWB 4118</b>	A	10	EB1
1708	<b>Markevitch:</b> Stravinsky: Sacre - Philh Orch (album edition) (US)	RCA LHMV 1	A	7	
1709	<b>Marriner:</b> Ravel: Tombeau de Couperin; Debussy: Danse; Faure: Dolly; Ibert: Divertissement - Academy of St.Martin-in-the-Fields (p.1982) S	ASV DCA 517	A	5	
1710	<b>Martinon:</b> Debussy: Orchestral Works - ORTF SO (gold label) (p.1974) S	6 x EMI C193 12791	A	28	
1711	<b>Martinon:</b> Ravel: Complete Orch Music - Perlman vln, Ciccolini pno, Orch de Paris - (ASD ER3 labels) S	<b>5 x EMI SLS 5016</b>	A	28	ER3
1712	<b>Mehta:</b> Beethoven: Sym 9, Choral Fant - M.Price, Horne, Vickers, Salminen, Ax, New York PO (gatefold) ④dig, 1983 S ㄨ	2 x RCA ARC2 4734	A	10	
1713	<b>Monteux:</b> Bach: Orch Suite 2; Gluck: Orfeo: Dance; Mozart: Fl Con K.314 - C.Monteux fl, London SO (p.1964) S	<b>DECCA SXLWB. 6112</b>	A	31	ED1
1714	<b>Monteux:</b> Beethoven: Sym 4; Schumann: Sym 4 - San Francisco SO	RCA LM 1714	A	8	UM3
1715	<b>Monteux:</b> Beethoven: Sym 8 - San Francisco SO 10"	RCA LM 43	A	12	UM1
1716	<b>Monteux:</b> Beethoven: Symphony 9 - London SO (gatefold) S	2 x WESTMINSTE WG 8364	A	10	
1717	<b>Monteux:</b> Beethoven: Syms 1, 8 - Vienna PO (UK) S	LONDON STS 15238	A	7	
1718	<b>Monteux:</b> Beethoven: Syms 7, 4 - London SO S	DECCA 417875	A	5	
1719	<b>Monteux:</b> Brahms: Sym 2 - San Francisco SO ㄨ	RCA LM 1173	A	10	UM3
1720	<b>Monteux:</b> Delibes: Sylvia & Coppelia Suites - Boston SO	RCA LM 1913	A	5	UP1
1721	<b>Monteux:</b> Franck: Sym - San Francisco SO	RCA LM 1065	A	5	UM3
1722	<b>Monteux:</b> Franck: Sym - San Francisco SO (Japanese pressing) (OBI)	RCA RCL 1023	A	7	UM3
1723	<b>Monteux:</b> Tchaikovsky: Syms 4, 5, 6 - Boston SO (UK) S	3 x RCA LVL3 7530	A	14	
1724	<b>Mravinsky:</b> Haydn: Sym 101 - Leningrad PO -(good jacket) 10" OLD	MELODIYA D 4204	A	7	FB1
1725	<b>Mravinsky:</b> Tchaikovsky: Serenade for Strings - Leningrad PO 10" OLD	MELODIYA D 389	A	5	DR1
1726	<b>Munch:</b> Beethoven: Sym 1; Haydn: Sym 103 - Boston SO	RCA LM 1200	A	17	UM3
1727	<b>Munch:</b> Berlioz: 5 Overtures - Boston SO (gatefold) S	RCA 552	A	7	
1728	<b>Munch:</b> Berlioz: Requiem - Simoneau, Boston SO (Deluxe Soria Series) S	<b>2 x RCA LDS. 6077</b>	A	12	UR3
1729	<b>Munch:</b> Berlioz: Requiem - Simoneau, Boston SO (deluxe Soria Series) (4\7\5\7S stampers) S	<b>2 x RCA LDS, 6077</b>	A	14	UR2
1730	<b>Munch:</b> Offenbach-Rosenthal: Gaité Parisienne - New Philh Orch (gatefold) S	LONDON SPC 21011	A	5	EW1
1731	<b>Munch:</b> Piston: Vla Con (De Pasquale vla); La Montaine: Pno Con (J.Bolet pno)/ <b>Burgin:</b> Blackwood: Sym 1/ <b>Kirschner:</b> L.Kirschner: Toccata for Strings, Winds & Perc - Boston SO ④1958-60	2 x VOICE OF A USC 101	A	125	
1732	<b>Ormandy:</b> Bartok: Con for Orch - Philadelphia Orch (red vinyl) ④dig, 1979	RCA ARC1 3421	A	5	
1733	<b>Ormandy:</b> Beethoven: Sym 3 - Philadelphia Orch ④dig, 1980 S	RCA ATC1 4032	A	5	
1734	<b>Ormandy:</b> Prokofiev: Sym 4 - Philadelphia Orch (p.1973) S	COLUMBIA Y 32226	A	5	

1735	<b>Ormandy:</b> Rachmaninov: Sym 3, Vocalise - Philadelphia Orch (UK) S	CBS S 72674	A	5
1736	<b>Ovchinnikov:</b> Tchaikovsky: Romeo & Juliet; Francesca da Rimini - Moscow RSO Ⓢ1980 S	RCA VIC 28100	A	5
1737	<b>Ovchinnikov:</b> Tchaikovsky: The Tempest, , Voevoda, Coronation March, Domovoy Monologue Music - Moscow RSO Ⓢ1977, 1979 S	RCA VIC 28133	A	5
1738	<b>Patane:</b> Schumann: Sym 2 - Hungarian State Orch (p.1981) S	HUNGAROT SLPX 12278	A	5
1739	<b>Paumgartner:</b> Mozart Matinee at the Salzburg Festival: Syms K.184, 202, Div K.136, 2 Arias - R.STREICH (hard jacket) (red stereo) S	DGG SLPM 138695	A	8 GY5
1740	<b>Previn (pno also):</b> Gershwin: Rhapsody in Blue, An American, Pno Con - London SO S	<b>EMI ASD, 2754</b>	A	5 ER5
1741	<b>Previn:</b> Berlioz: Sym Fantastique - London SO S Ⓢ	ANGEL S 37485	A	5
1742	<b>Previn:</b> Copland: The Red Pony; Britten: Sinfonia da Requiem - St.Louis SO S	COLUMBIA Y 31016	A	5
1743	<b>Previn:</b> Debussy: Images; Prelude to the Afternoon of a Faun - London PO (p.dig, 1979) S Ⓢ	ANGEL DS 37674	A	5
1744	<b>Previn:</b> Elgar: Enigma Variations; Vaughan Williams: Tallis Fantasia; Wasps Ov - London SO S	ANGEL SZ 37627	A	5
1745	<b>Previn:</b> Elgar: Enigma Variations; Vaughan Williams: Wasps Overture, Tallis Fant - London SO (p.1980) S	<b>EMI ASD 3857</b>	A	7 ER4
1746	<b>Previn:</b> Gershwin: Porgy & Bess (arr Bennett); Second Rhapsody; Cuban Ov - C.Ortiz pno, London SO (p.dig, 1981) S	ANGEL DS 37773	A	5
1747	<b>Previn:</b> Goldmark: Rustic Wedding Sym - Pittsburgh SO Ⓢ1979 S	<b>EMI ASD 3891</b>	A	5 ER4
1748	<b>Previn:</b> Mahler: Sym 4 - Ameling, Pittsburgh SO S Ⓢ	ANGEL SZ 37576	A	5
1749	<b>Previn:</b> Music Festival: Glinka, Dukas, Debussy, Bernstein, J.Strauss, Falla, Enescu, etc - London SO (gatefold) S	<b>2 x EMI ESDW 720</b>	A	17
1750	<b>Previn:</b> Porgy & Bess Suite, Cuban Ov, Rhap 2 - Ortiz pno, London SO (p.dig, 1981) (gatefold) S	EMI C063 3949	A	5
1751	<b>Previn:</b> Poulenc: Organ Con, Concert Champetre - Preston, London SO (p.1978) S	<b>EMI ASD 3489</b>	A	5 ER3
1752	<b>Previn:</b> R.Strauss: Metamorphosen, Sonatina 1 for 16 Winds Instr - Vienna PO Ⓢdig, 1986 S	PHILIPS 420160	A	7
1753	<b>Previn:</b> R.Strauss: Munchen, Don Juan, Rosenkavalier Suite - London SO (p.1970) S	RCA LSC 3135	A	5
1754	<b>Previn:</b> R.Strauss: Till Eulenspiegel, Don Juan, Tod & Verklarung- Vienna PO (p.dig, 1980) S	ANGEL DS 37753	A	5
1755	<b>Previn:</b> Rachmaninoff: Isle of the Dead; Symphonic Dances - London SO S	ANGEL S 37158	A	5
1756	<b>Previn:</b> Rachmaninoff: Sym 3; Intermezzo & Dance from Aleko - London SO S	ANGEL S 37260	A	5
1757	<b>Previn:</b> Rachmaninov: 3 Symphonies - London SO -(ASD ER5 labels) (p.1973-77) S	<b>3 x EMI SLS. 5225</b>	A	14 ER5
1758	<b>Previn:</b> Rachmaninov: Syms 2, 3 - London SO (gatefold) (p.1973) S	2 x RCA RK 11542	A	10
1759	<b>Previn:</b> Ravel: Daphnis ballet - London SO (p.dig, 1982) S Ⓢ	ANGEL DS 37868	A	5
1760	<b>Previn:</b> Shostakovich: Sym 4 - Chicago SO S	ANGEL S 37284	A	5
1761	<b>Previn:</b> Shostakovich: Sym 5 - London SO (gatefold) S	<b>RCA LSCSD(CP) 2866</b>	A	5 CR3
1762	<b>Previn:</b> Shostakovich: Sym 6; Prokofiev: Lieutenant Kije - London SO S	ANGEL S 37026	A	5
1763	<b>Previn:</b> Shostakovich: Sym 8 - London SO (p.1973) S	ANGEL S 36980	A	5
1764	<b>Previtali:</b> Rossini: Guglielmo Tell Ov; Dukas: L'apprenti sorcier; Verdi: Forza del destino Ov - Rome SO 10"	EMI DLP 1038	A	14
1765	<b>Reiner:</b> Mendelssohn: Midsummer inc.music; Debussy: Petite Suite; Ravel: Le Tombeau - Robin Hood Dell Orch, NBC SO	RCA LM. 1724	A	7 UP1
1766	<b>Reiner:</b> Strauss: Don Quixote - Janigro, Chicago SO (nice Soria edition with Picasso & Dali illustrations) (6S\6S stamper) S	<b>RCA LDS. 2384</b>	A	14 UR3
1767	<b>Rozhdestvensky:</b> Glazunov: Sym 1 - USSR MCSO Ⓢdig, 1983 S	MELODIYA A10 17	A	5
1768	<b>Rozhdestvensky:</b> Glazunov: Sym 2 - USSR MCSO Ⓢdig, 1984 S	MELODIYA A10 45	A	5
1769	<b>Rozhdestvensky:</b> Glazunov: Sym 3 - USSR MCSO Ⓢdig, 1984 S	MELODIYA A10 57	A	5
1770	<b>Rozhdestvensky:</b> Glazunov: Sym 4 - USSR MCSO Ⓢdig, 1984 S	MELODIYA A10 113	A	5
1771	<b>Rozhdestvensky:</b> Glazunov: Sym 6 - USSR MCSO Ⓢdig, 1984 S	MELODIYA A10 127	A	5
1772	<b>Rozhdestvensky:</b> Glazunov: Sym 7 - USSR MCSO Ⓢdig, 1984 S	MELODIYA A10 125	A	5
1773	<b>Rozhdestvensky:</b> Glazunov: Sym 8 - USSR MCSO Ⓢdig, 1983 S	MELODIYA A10 51	A	5
1774	<b>Rozhdestvensky:</b> Ravel: Daphnis & Chloe ballet - Moscow RSO S	MELODIYA CM 2283	A	5
1775	<b>Samosud:</b> Mozart: Sym K.550 - USSR RSO OLD	MELODIYA D 381	A	5 DR1
1776	<b>Sandor, Janos:</b> Debussy: Faun/ <b>Lehel:</b> Debussy-Busser: Petite Suite/ <b>A.Korodi:</b> Debussy: Dances (Lubik hrp)/ <b>Ranki:</b> Debussy: Children's Corner (p.1979) S	HUNGAROT FX 12155	A	5
1777	<b>Sargent, Malcolm:</b> Spectacular Sullivan: Selections from Pinafore, Mikado, Pirates of Penzance, Ruddigore, etc - Royal PO (gatefold) S	LONDON SPC 21010	A	5 EW3
1778	<b>Sawallisch:</b> Beethoven: Sym 6, Fidelio Ov - Concertgebouw Orch S	PHILIPS SGL 5808	A	7 ER1
1779	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 1, 2 - Vienna PO (p.1970) S	<b>DECCA SXLWB 6437</b>	A	14 ED3
1780	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 6, Egmont Ov - Vienna PO (p.1967) S	<b>DECCA SXLWB 6329</b>	A	8 ED3
1781	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 9 - Sutherland, Horne, King, Talvela, Vienna PO S	<b>DECCA SXLWB, 6233</b>	A-	8 ED1
1782	<b>Schuricht:</b> Mozart: Syms K.504, 551 - Paris Orch	CONCERT HA M 2326	A	5

1783	<b>Shostakovich, Maxim:</b> Mendelssohn: Sym 3 - USSR RSO S	MELODIYA C10 9177	A	5
1784	<b>Silvestri:</b> Falla: El Amor Brujo (Pally, Hungarian SO)/ <b>Gardelli:</b> Respighi: Pines of Rome (Hungarian RTVSO) ④1954, 1960 PS	HUNGAROT SHLX 90003	A	7
1785	<b>Silvestri:</b> Franck: Sym - Philh Orch S	EMI CFR 184	A	5
1786	<b>Solti:</b> Beethoven: Sym 3 - Vienna PO S	<b>LONDON CSBB 6145</b>	A	8 EM2
1787	<b>Solti:</b> Mendelssohn: Sym 4; Schubert: Sym 5 - Israel PO S	<b>DECCA SXLWB 2067</b>	A	35 ED1
1788	<b>Solti:</b> Schuberts: Syms 5, 8 - Vienna PO ④dig, 1984 S	DECCA 414371	A	7
1789	<b>Somogyi, Laszlo:</b> Bartok: Con for Orch - Hungarian RSO OLD	HUNGAROT LPX 123	A	5 MY5
1790	<b>Steinberg:</b> Brahms: Sym 2 - Pittsburg SO (gold US) (gatefold) S	COMMAND CC 11002	A	5
1791	<b>Stokowski:</b> Falla: El Amor Brujo suite; Borodin-Stokowski: Polovtsian Dances - N.Merriman (UK)	RCA CDM 1071	A	5
1792	<b>Stokowski:</b> Mussorgsky-Stokowski: Pictures - New Philh Orch (gatefold) S	LONDON SPC 21006	A	5 EW1
1793	<b>Stokowski:</b> Orff: Carmina Burana - Houston SO (HP's Golden List) S	CAPITOL SP(UK) 8470	A	28
1794	<b>Stokowski:</b> Rachmaninov, Chopin, Schubert, Byrd, Dvorak, Tchaikovsky, Clarke, Duparc, Elgar - Czech PO, London SO (p.1975) S	LONDON SPC 21130	A	7 EW4
1795	<b>Stokowski:</b> Ravel: Daphnis Suite 2; Tchaikovsky, Stravinsky, Berlioz excs - London SO, New Philh Orch, etc (p.1974) S	LONDON SPC 21112	A	5 EW4
1796	<b>Stokowski:</b> Rimsky-Korsakov: Scheherazade - London SO (gatefold) S	LONDON SPC. 21005	A	7 EW1
1797	<b>Stokowski:</b> Scriabin: Poem of Ecstasy; Rimsky-Korsakov: Capriccio Espagnol; Dvorak: Slavonic Dances (p.1975) S	LONDON SPC. 21117	A	7 EW4
1798	<b>Stokowski:</b> Stravinsky: Petrouchka & Firebird Suites - Berlin PO S	CAPITOL STK 80329	A	14
1799	<b>Stokowski:</b> Tchaikovsky-Diaghilev: Aurora's Wedding; Tchaikovsky-Stokowski: Humoresque, Solitude - Stokowski Orch	RCA LM 1774	A	5 UP1
1800	<b>Stokowski:</b> Tchaikovsky: Swan Lake & Sleeping Beauty excs - New Philh Orch (gatefold) S	LONDON SPC 21008	A	5 EW1
1801	<b>Stokowski\Grainger (pno):</b> Grainger, Chopin, Sibelius, Schubert, Mozart - Stokowski Orch 🎹	RCA LM 1238	A	5 UM3
1802	<b>Svetlanov:</b> Balakirev: King Lear inc.music; In Bohemia sym poem - USSR SSO ④1983 S	MELODIYA C10 21323	A	5
1803	<b>Svetlanov:</b> Balakirev: Suite in b , Suite in d (4 Pieces by F.Chopin), Overture on the theme of a Spanish March - USSR SSO ④1985 S	MELODIYA C10 23405	A	2
1804	<b>Svetlanov:</b> Balakirev: Sym 2 - USSR SSO S	MELODIYA C10 10049	A	5
1805	<b>Svetlanov:</b> Balakirev: Tamar; Glazunov: Stenka Razin; Rachmaninov: The Cliff - USSR SSO ④1973, 1978 S	<b>EMI ASD 3660</b>	A	5 ER7
1806	<b>Svetlanov:</b> Debussy: 3 Nocturnes; Ravel: Pavane; Bolero - Moscow RSO (p.1976) S	MELODIYA C 869	A	5
1807	<b>Svetlanov:</b> Glazunov: Raymonda (hlts) - Bolshoi ThO S	MELODIA 553083	A	5
1808	<b>Svetlanov:</b> Glazunov: Seasons ballet, Concert Waltzes 1, 2 - Philh Orch (p.1978) S	<b>EMI ASD. 3601</b>	A	5 ER5
1809	<b>Svetlanov:</b> Glazunov: Sym 8 - USSR RSO (p.1977) S	MELODIYA C 437	A	5
1810	<b>Szell:</b> Beethoven: Sym 6 - New York PO (Favoriten Serie)	PHILIPS S 4622	A	5
1811	<b>Tatrai, Vilmos:</b> Mozart: Syms K.550, 319 - Hungarian ChO ④1964 S	HUNGAROT SHLX 90012	A	5
1812	<b>Tatrai:</b> Haydn: Syms 45, 26 & 27 - Hungarian ChO (p.1970) S	HUNGAROT SLPX 11458	A	5
1813	<b>Tatrai:</b> Haydn: Syms 7, 49 - Hungarian ChO (p.1970) S	HUNGAROT SHLX 90004	A	5
1814	<b>Tilegant:</b> Grieg: Holdberg Suite, 2 Elgiac Melodies - Southwest German ChO 10"	BERTELSMAN 13367	A	7
1815	<b>Tilson Thomas:</b> Debussy: Images, Faun - Boston SO (p.1971) S	DGG 2530145	A	5
1816	<b>Tilson Thomas:</b> Dvorak: The American Flag, American Suite - J.Evans ten, B.MacDaniel bar, Berlin RSO (p.1976) S	COLUMBIA M 34513	A	5
1817	<b>Tilson Thomas:</b> Gershwin: Overtures to Oh, Kay!, Funny Face, Girl Crazy, etc - Buffalo PO (p.1977) S	COLUMBIA M 34542	A + +	5
1818	<b>Tilson Thomas:</b> Stravinsky: Sacre; King of the Stars - Boston SO (p.1972) S	DGG 2535222	A	5
1819	<b>Tilson Thomas:</b> Tchaikovsky: Orch Suite 3 - Los Angeles PO (p.1978) S	COLUMBIA M 35124	A	5
1820	<b>Tilson Thomas:</b> Tchaikovsky: Orch Suites 2, 4 - Philh Orch (p.dig, 1981) S	CBS D 36702	A	5
1821	<b>Tilson-Thomas:</b> Tchaikovsky: Nutcracker (complete) - Philh Orch (gatefold) (p.dig, 1984) S	2 x CBS I2M 42173	A	10
1822	<b>Tjeknavorian:</b> Borodin: Complete Orch Music (3 Syms, etc) - National PO (p.1978) S	3 x RCA CRL3 2790	A	14
1823	<b>Tjeknavorian:</b> Khachaturian: Gayane ballet - National PO (gatefold) (p.1977) S	2 x RCA CRL2 2263	A	12
1824	<b>Tjeknavorian:</b> Saint-Saens: Sym 3 - Rawsthorne, Liverpool PO (gatefold) ④dig, 1980 S	CHALFONT SDG 312	A	7
1825	<b>Tjeknavorian:</b> Sibelius: Syms 4, 5 - Royal PO (UK) (p.1976) S	RCA LRL1 5134	A	5
1826	<b>Toscanini:</b> Beethoven: Creatures of Prometheus; Quartet 16 (arr for orch); Septet (arr, orch) - NBC SO	ARTURO TOS ATS 1112	A	5
1827	<b>Toscanini:</b> Beethoven: Leonore 1 Ov; Mozart: Zauberflote Ov; Rossini: La Scala Ov; Brahms: Tragic Ov; Weber-Berlioz - BBC SO ④1937-39	SERAPHIM 60150	A	5
1828	<b>Toscanini:</b> Beethoven: Sym 3 - NBC SO	RCA LM. 2387	A	8 UR4
1829	<b>Toscanini:</b> Beethoven: Sym 7 - NBC SO ④1951 , (flat disc)	EMI ALP. 1119	A	17 ER1
1830	<b>Toscanini:</b> Beethoven: Sym 7 - New York PO (UK)	RCA CDN 1028	A	5
1831	<b>Toscanini:</b> Berlioz: Romeo - Swarthout, Garris, Moscona, NBC SO ④1947 📖	2 x RCA LM(CP) 7034	A	10 CR1

1832	<b>Toscanini:</b> Bizet, Ponchielli, Dukas, Smetana, Rossini, Brahms, J.Strauss, Sousa - NBC SO (Canadian shaded dog label) PS	2 x RCA VCE 7001	A	10
1833	<b>Toscanini:</b> Brahms: 4 Symphonies, Tragic Ov, Haydn Variations - NBC SO (early US)	4 x RCA VIC 6400	A	21
1834	<b>Toscanini:</b> Brahms: 4 Symphonies, Tragic Ov, Haydn Variations - Philh Orch Ⓢ1952	4 x TURNABOUT THS 65027	A	21
1835	<b>Toscanini:</b> Brahms: Haydn Vars; Rossini: Berbiere Ov; Mozart: Sym K.385 - NBC SO (UK)	RCA CDM 1055	A	7
1836	<b>Toscanini:</b> Debussy: La Mer; Iberia - NBC SO	RCA LM. 1833	A	5 UR4
1837	<b>Toscanini:</b> Dvorak: Sym 9 - NBC SO	RCA LM 1778	A	7 UR1
1838	<b>Toscanini:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - NBC SO	RCA LM. 1725	A	5 UR4
1839	<b>Toscanini:</b> Harold in Italy - Cooley vla, NBC SO Ⓢ1953 (UK)	RCA AT 112	A	5
1840	<b>Toscanini:</b> Haydn: 99, Sym Con; L.Mozart: Toy Sym; Brahms: Ser 2, Parzen, Liebeslieder; Sibelius: 2, etc; Shostakovich: 1, 7 - NBC SO Ⓢ1940-8	5 x RCA LM(CP) 6711	A	21 CR1
1841	<b>Toscanini:</b> Haydn: Sym 101; Wagner: Lohengrin & Gotterdammerung excs - New York PO Ⓢ1929, 1936 (UK)	RCA CDM 1054	A	5
1842	<b>Toscanini:</b> Kodaly: Hary Suite; Respighi: Feste Romane - NBC SO Ⓢ1947	RCA LM(CP) 1973	A	5 CR1
1843	<b>Toscanini:</b> Mozart: Sym K.385; Haydn: Sym 101 - NBC SO	RCA LM. 1038	A	7 UR1
1844	<b>Toscanini:</b> Mozart: Sym K.543, Div K.287 - NBC SO	RCA LM 2001	A	7 UR4
1845	<b>Toscanini:</b> Mozart: Sym K.550; Haydn: Sym 94 - NBC SO	RCA LM. 1789	A	5 UR4
1846	<b>Toscanini:</b> Mussorgsky: Pictures; Franck: Psyche & Eros - NBC SO	RCA LM. 1838	A	5 UR4
1847	<b>Toscanini:</b> Overtures by Cherubini, Cimarosa, Gluck, Mozart, Brahms, Rossini - NBC SO Ⓢ1945-53	2 x RCA LM(CP) 7026	A	10 CR1
1848	<b>Toscanini:</b> Prokofiev: Classical Sym; Gershwin: An American - NBC SO	RCA LM 9020	A	5 UR1
1849	<b>Toscanini:</b> R.Strauss: Till Eulenspiegel, Tod & Verklarung - NBC SO	RCA LM. 1891	A	5 UR4
1850	<b>Toscanini:</b> Respighi: Pines & Fountains of Rome - NBC SO	RCA LM 1768	A	7 UR1
1851	<b>Toscanini:</b> Rossini: 6 Overtures - NBC SO	RCA LM. 2040	A	5 UR4
1852	<b>Toscanini:</b> Schubert: Sym 9; Debussy: Iberia, Mer; Respighi: Romane; Mendelssohn: Midsummer; Tchaikovsky: Sym 6; Berlioz: Romeo: Scherzo; R.Strauss: Tod - Philadelphia Orch Ⓢ1941-2	5 x RCA CRM5 1900	A	28
1853	<b>Toscanini:</b> Schubert: Sym 9; Rossini: La Scala di seta Ov; Verdi: Otello; Tchaikovsky: Romeo; Mussorgsky-Ravel: Pictures - La Scala Orch Ⓢlive, Sep 16, 1948 (gatefold)	2 x RELIEF RL 822	A	10
1854	<b>Toscanini:</b> Verdi: La Traviata Preludes; Rossini: Semiramide Ov; Wagner: Siegfried Idyll; Dukas: L'apprenti sorcier - New York PO (UK)	RCA CDN 1027	A	7
1855	<b>Urbanec:</b> Old Austrian Military Marches - Czechlovak Brass Orch (p.1971) S	SUPRAPHON 1141020	A	5
1856	<b>Vonk, Hans:</b> Mendelssohn: Sym 4, Midsummer inc music - Royal PO (p.1976) S	LONDON SPC 21145	A	5 EW4
1857	<b>Walter, Bruno:</b> Berlioz: Sym Fantastique - Conservatoire Orch Ⓢ1939	EMI C051 3611	A	5
1858	<b>Walter, Bruno:</b> Brahms: Double Con (Stern, Rose); Wagner: Siegfried Idyll - New York PO	COLUMBIA Y 34621	A++	5
1859	<b>Walter, Bruno:</b> Brahms: Sym 1 - Vienna PO Ⓢ1937	TURNABOUT THS 65057	A	5
1860	<b>Walter, Bruno:</b> Brahms: Sym 2: 1st Mvt; Sym 3: 1st Mvt - REHEARSAL with New York PO Ⓢ1953 10"	COLUMBIA LP 32785	A	5
1861	<b>Walter, Bruno:</b> Mahler: Das Lied, Fahrenden Gesellen - Miller, Haefliger, New York PO, Columbia SO (gatefold) S	2 x COLUMBIA M2S6EYE/CP 617	A	10 CB1
1862	<b>Walter, Bruno:</b> Mahler: Sym 1 - Columbia SO S	COLUMBIA MS2EYE(CP) 6394	A	7 CA1
1863	<b>Walter, Bruno:</b> Mahler: Sym 9 - Columbia SO (gatefold) S	2 x COLUMBIA M2S6EYE.. 676	A	10 CB1
1864	<b>Walter, Bruno:</b> Mozart: Syms K.183, 200 - Columbia SO	COLUMBIA Y 35221	A	5
1865	<b>Walter, Bruno:</b> Mozart: Syms K.551, 543 - New York PO	COLUMBIA ML6EYE 5014	A	21 UA1
1866	<b>Walter, Bruno:</b> Schubert: Sym 9 - Columbia SO	COLUMBIA Y 34620	A++	5
1867	<b>Walter, Bruno:</b> Schubert: Sym 9 - Columbia SO S	COLUMBIA MS6EYE. 6219	A	14 UA1
1868	<b>Walter, Bruno:</b> Schubert: Sym 9 - London SO Ⓢ1938	TURNABOUT THS 65170	A++	5
1869	<b>Walter, Bruno:</b> Beethoven: 9 Symphonies - Columbia SO (individual LPs in slipcase album) S	7 x COLUMBIA D7S2EYE,, 610	A	98 UA3
1870	<b>Walter, Bruno:</b> Brahms: 4 Syms, Haydn Vars, Academic & Tragic Ov - Columbia SO S	4 x COLUMBIA D4S2EYE. 615	A	19 UA3
1871	<b>Walter, Bruno:</b> Brahms: German Requiem - Seefried, London, New York PO	COLUMBIA Y 31015	A	5
1872	<b>Walter, Bruno:</b> Bruckner: Sym 4; Wagner: Tannhauser Ov - Columbia SO S	2 x COLUMBIA M2S6EYE, 622	A	10 CB1
1873	<b>Walter, Bruno:</b> J.Strauss: Fledermaus Ov; Waltzes - Columbia SO	COLUMBIA Y 35218	A	5
1874	<b>Walter, Bruno:</b> Mahler: Sym 9, Sym 5: Adagietto, Kindertotenlieder - Ferrier, Vienna PO (gatefold) Ⓢ1938	2 x EMI C147 1402	A	10
1875	<b>Walter, Bruno:</b> Schumann: Sym 3; Brahms: Academic Festival Ov; Haydn Var - New York PO	COLUMBIA Y 35222	A	5
1876	<b>Walter, Bruno:</b> Wagner: Siegfried Idyll; R.Strauss: Don Juan, Tod und Verklarung - New York PO (UK)	PHILIPS GBL 5504	A	5
1877	<b>Walton:</b> Walton: Sym 1, Belshazzar's Feast, Facade Suite, etc - Philh Orch -(ASD ER4 labels) S	3 x EMI SLS. 5246	A	14 ER4

1878	<b>Wangenheim:</b> Beethoven: Sym 5, Violin Con; Schumann: Violin Con - R.Gahler, Bonn Beethovenhalle Orch S	2 x STADT BONN F 65392	A	<b>19</b>
1879	<b>Weingartner:</b> J.Strauss: Blue Danube, 1001 Nights, Voices of Spring, Wine, Women & Song - Royal PO, British SO, Conservatoire Orch	COLUMBIA ML 4777	A	<b>8</b> UB3
1880	<b>Weingartner:</b> Mozart: Sym K.543, Nachtmusik; L.Mozart: Toy Sym - London PO, London SO, British SO	COLUMBIA ML6EYE 4776	A	<b>5</b> UA1
1881	<b>Weldon, George:</b> Elgar: Overture In the South; Sea Pictures - Ripley ca, London SO	EMI XLP 30008	A	<b>5</b>
1882	<b>Weldon:</b> Grieg: Holberg Suite, 2 Elegiac Melodies, Sigurd Jorsalfar, etc - Philh Orch (p.1962) S	EMI SCX 3416	A	<b>8</b> ED2
1883	<b>Weller:</b> Dukas: Sym in C, Sorcerer - London PO S	LONDON CS. 6995	A	<b>5</b> EM7
1884	<b>Wolff:</b> Domino Noir, Zampa, Windsor, Donna Diana, Pique Dame overtures - Conservatoire Orch (UK) S	LONDON STS 15021	A	<b>5</b>
1885	<b>Wolff:</b> Tchaikovsky: Sym 4 - Conservatoire Orch (UK) S	LONDON STS 15016	A	<b>5</b>
1886	<b>Zukerman (vln also):</b> Mendelssohn: Octet, Con in e - St.Paul ChO (gatefold) Ⓢdig, 1983 S	PHILIPS 412212	A	<b>7</b>
1887	<b>The Philadelphia Story:</b> R.Strauss: Don Quixote; Paganini-Kesler; Sibelius 4; Tchaikovsky 4; Rachmaninov: Isle - Kreisler, cond.Ormandy, Stokowski, Rachmaninov Ⓢ1929-68 (UK) S/PS	3 x RCA SRS 3001	A	<b>14</b>

### ....SALE PIANISTS

1888	<b>Antal, Istvan:</b> Beethoven: Hammerklavier Sonata PS	HUNGAROT SHLX 90033	A	<b>5</b>
1889	<b>Antal, Istvan:</b> Beethoven: Pno Con 5 - Hungasrian State Orch, cond.Gy.Nemeth S	HUNGAROT SHLX 90009	A	<b>5</b>
1890	<b>Argerich\Bishop Kovacevich:</b> Bartok: Sonata (Goudswaard, De Roo perc)/ <b>Bishop Kovacevich:</b> Bartok: Sonatine, Mikrokosmos Vol.VI S	PHILIPS 412376	A	<b>5</b> HR3
1891	<b>Argerich\Bishop Kovacevich:</b> Bartok: Sonata for 2 Pnos & Percussion; Mozart: Andante & 5 Vars K.501; Debussy: En blanc et noir (p.1977) S	PHILIPS 9500434	A	<b>5</b> HR3
1892	<b>Arrau:</b> Grieg: Pno Con; Schumann: Pno Con - Philh Orch, cond.Galliera	EMI 33CX 1531	A	<b>5</b> EB1
1893	<b>Ashkenazy\Previn:</b> Rachmaninov: Suites for 2 Pnos 1, 2 S	LONDON CS 6893	A	<b>5</b> EM7
1894	<b>Ashkenazy:</b> Bach: Pno Con B.1052; Chopin: Pno Con 2 - London SO, cond.Zinman S	LONDON CS 6440	A	<b>5</b> EM7
1895	<b>Ashkenazy:</b> Chopin: Etudes Op.10, 25, Nocturne Op.9\3, Ballade2; Liszt: Mephisto Waltz Ⓢ1950s, (individual LPs), (HP558-63)	2 x MELODIYA D. 6307	A	<b>10</b> PB2
1896	<b>Ashkenazy:</b> Debussy: L'Isle; Chopin: Scherzo 4, Nocturne; Ravel: Gaspard de la nuit S	LONDON CS. 6472	A	<b>5</b> EM7
1897	<b>Ashkenazy:</b> Mozart: Pno Cons K.466, 238 - London SO, cond.Schmidt-Isserstedt S	LONDON CS. 6579	A	<b>5</b> EM5
1898	<b>Ashkenazy:</b> Mozart: Sonatas K.576, 310; Rondo K.511 S	LONDON CS 6659	A	<b>5</b> EM7
1899	<b>Ashkenazy:</b> Prokofiev: Pno Con 2 - Moscow SPO, cond.Kondrashin PS	HALL OF FA HOF5 529	A	<b>5</b>
1900	<b>Ashkenazy:</b> Prokofiev: Sonatas 7, 8, 2 Pcs from Romeo S	LONDON CS 6573	A	<b>5</b> EM5
1901	<b>Ashkenazy:</b> Rachmaninov: Corelli Vars; Etudes Tableux Op.39 S	LONDON CS 6822	A	<b>5</b> EM7
1902	<b>Ashkenazy:</b> Rachmaninov: Pno Con 2 (Moscow PO, cond.Kondrashin), 3 Etudes Tableaux S	LONDON CS 6390	A	<b>5</b> EM7
1903	<b>Ashkenazy:</b> Rachmaninov: Preludes Op.3, 23, 32 S	2 x LONDON CSA 2241	A	<b>10</b> EM7
1904	<b>Ashkenazy:</b> Schubert: Sonata in G Op.78 S	LONDON CS 6820	A	<b>5</b> EM7
1905	<b>Ashkenazy:</b> Tchaikovsky: Pno Con 1 - London SO, cond.Maazel S	LONDON CS 6360	A	<b>5</b> EM7
1906	<b>Ashkenazy\Barenboim (aslo conducts)\Fou Ts'ong:</b> Mozart: Cons K.365, 242 - English ChO S	LONDON CS 6937	A	<b>5</b> EM7
1907	<b>Ashkenazy\Frager:</b> Mozart: Sonata K.448; Schumann: Andante & Vars, Etude in the form of canon Ⓢ1964 (p.1987) S	DECCA 417467	A	<b>5</b>
1908	<b>Ashkenazy\Kertesz:</b> Mozart: Pno Cons K.246, 271; Rondo K.386 - London SO S	LONDON CS. 6501	A	<b>5</b> EM7
1909	<b>Ashkenazy\Mehta:</b> Brahms: Pno Con 2 - London SO (p.1967)	LONDON CS 6539	A	<b>5</b> EM7
1910	<b>Ashkenazy\Previn:</b> Rachmaninov: 4 Pno Cons; Paganini Rhap - London SO S	3 x LONDON CSA 2311	A	<b>14</b>
1911	<b>Ashkenazy\Solti:</b> Beethoven: 5 Pno Cons - Chicago SO S	4 x LONDON CSA 2404	A	<b>14</b> EM7
1912	<b>Askenase, Stefan:</b> Chopin: 14 Waltzes (p.1964) S	DGG 2544010	A	<b>5</b>
1913	<b>Askenase, Stefan:</b> Chopin: 2 Pno Cons, Krakowiak, 2 Polonaises - cond.Otterloo, L.Ludwig S	2 x DGG 2705003	A	<b>10</b>
1914	<b>Askenase, Stefan:</b> Chopin: 24 Preludes Op.28 Ⓢ1953	DGG 2535739	A	<b>5</b>
1915	<b>Askenase, Stefan:</b> Mendelssohn, Schubert, Liszt, Chopin S	DGG 135130	A	<b>5</b>
1916	<b>Askenase:</b> Chopin: Polonaises (p.1965)	DGG LPEM 19064	A	<b>8</b> GY3
1917	<b>Atamian, Dickran:</b> Chopin: Polonaise 6, 2 Nocturnes, Scherzo 3 (45 rpm) (gatefold) S	PEARL DIVE PD 1010	A	<b>7</b>
1918	<b>Auer, Edward:</b> Chopin: 24 Preludes Op.28 S	TRIANON TRI 33129	A	<b>8</b>
1919	<b>Ax, Emanuel:</b> Beethoven: Sonatas Op.81a, 57, Polonaise Op.89 (p.1979) S	RCA ARL1 2752	A	<b>5</b>
1920	<b>Ax, Emanuel:</b> Chopin: Pno Con 1 - Philadelphia Orch, cond.Ormandy Ⓢdig, 1980 S	RCA ATC1 4097	A	<b>7</b>
1921	<b>Ax, Emanuel:</b> Chopin: Pno Con 2, 3 Etudes Op.posth, Scherzo 2 - Philadelphia Orch, cond.Ormandy (p.1978) S	RCA ARL1 2868	A	<b>5</b>

1922	<b>Ax, Emanuel:</b> Beethoven: Sonata Op.53, Eroica Vars (p.1977) S	RCA ARL1 2083	A	7
1923	<b>Ax, Emanuel:</b> Mozart: Pno Cons K.453, 456 - Saint Paul ChO, cond.ZZukerman Ⓢdig, 1982 S	RCA ARC1 4522	A	7
1924	<b>Ax, Emanuel:</b> Mozart: Pno Cons K.466, 482 - Dallas SO, cond.Mata (p.1980) S	RCA ARL1 3457	A	5
1925	<b>Ax, Emanuel:</b> Ravel: Gaspard de la nuit, Valses nobles, Ma Mere l'Oye - Y.Nozaki pno (p.1978) S	RCA ARL1 2530	A	5
1926	<b>Ax, Emanuel:</b> Schumann: Humoreske; Fantasiestucke Op.12 Ⓢdig, 1981 S	RCA ARC1 4275	A	5
1927	<b>Ax:</b> Chopin: Scherzo Op.54, Polonaise Fant, Andante spianato & grand polonaise, Nocturne (gatefold) S	RCA ARL1 1569	A	5
1928	<b>Aybar, Francisco:</b> Albeniz: Iberia (complete) (gatefold) (p.1974) S	2 x CONNOISSEU CSQ 2061	A	12
1929	<b>Bachauer, Gina:</b> Debussy: Pour le piano, 3 Preludes; Ravel: Gaspard de la nuit; Mompou: Jeunes Filles au Jardin	EMI CLP 1067	A	9 EM1
1930	<b>Bachauer, Gina:</b> Mussorgsky: Pictures Ⓢ1956 10"	EMI DLP 1154	A	7 EM1
1931	<b>Bachauer:</b> Mussorgsky: Pictures/ <b>Maazel:</b> Mussorgsky-Ravel: Pictures (Philh Orch) S	EMI SXLP 30233	A	7
1932	<b>Backhaus:</b> Beethoven: Pno Con 4 - Vienna PO, cond.Schmidt-Isserstedt S	<b>DECCA SXL(GP) 2010</b>	A	17 GD2
1933	<b>Backhaus:</b> Beethoven: Pno Con 5 - Vienna PO, Schmidt-Isserstedt S	<b>DECCA SXL(GP). 2179</b>	A	7 GD4
1934	<b>Backhaus:</b> Beethoven: Pno Cons 1, 2 - Vienna PO, cond. Schmidt-Isserstedt S	<b>DECCA SXL(GP), 2178</b>	A	7 GD3
1935	<b>Barbier, Jean Joel:</b> Chabrier: Pieces pittorsques, Feuillet d'album, Bourree fantasque (gatefold) S	BAM 5097	A	5
1936	<b>Barto, Tzimon:</b> Prokofiev: Pno Con 3; Ravel: Pno Con in G; Gershwin: Rhap in Blue - London PO, cond.A.Davis Ⓢdig, 1988 S	EMI 26438	A	7
1937	<b>Bashkirov:</b> Mozart: Pno Con K.491 - USSR RSO, cond.Gauk -(good jacket) 10" OLD	MELODIYA D. 5524	A	7 FR1
1938	<b>Berkey, Jackson:</b> Rachmaninov: Prel Op.32\12; Persichetti: Sonata 9; C.Davis: Interlude 6; Debussy: Cathedrale engloutie; Arabesque 1 (Direct to disk) (p.1878) S	AMERICAN G AG 361	A	8
1939	<b>Bingham, John:</b> Schubert-Liszt: 10 Song Transcriptions Ⓢ1978 S	MERIDIAN E 77019	A	5
1940	<b>Biret, Idil:</b> Berlioz-Liszt: Sym Fantastique (1979) S	FINNADAR SR 9023	A	5
1941	<b>Biret, Idil:</b> Chopin: 2 Mazurkas; Prokofiev: Sonata 2; Scriabin: Sonata 10 (Direct to disk) (p.1977) S	FINNADAR SR 125	A	5
1942	<b>Biret, Idil:</b> Beethoven: Sonatas Op.106, 13 Ⓢ1985 S	FINNADAR 90460	A	5
1943	<b>Biret, Idil:</b> Boulez: Sonata 2; Webern: Variations (1973) S	FINNADAR SR 9004	A	5
1944	<b>Biret, Idil:</b> Ravel: Gaspard de la nuit; Stravinsky: Petrushka excs, Valse, 5 Fingers (p.1976) S	FINNADAR SR 9013	A	5
1945	<b>Bishop Kovacevich:</b> Beethoven: Sonatas Op.109, 101 (p.1979) S	PHILIPS 9500569	A	5 HR3
1946	<b>Bishop Kovacevich:</b> Brahms: Pno Con 1 - London SO, cond.C.Davis (p.1980) S	PHILIPS 9500871	A	5 HR3
1947	<b>Bishop Kovacevich:</b> Brahms: Pno Con 2 - London SO, cond.C.Davis (p.1980) S	PHILIPS 9500682	A	5 HR3
1948	<b>Bishop Kovacevich:</b> Mozart: Pno Cons K.466, 488 - London SO, cond.C.Davis (p.1978) S	PHILIPS 9500570	A	5 HR3
1949	<b>Bishop, Stephen:</b> Beethoven: Pno Con 3, Sonata Op.13 - BBC SO, cond.C.Davis (p.1972) S	PHILIPS 6500315	A	5 HR2
1950	<b>Bishop, Stephen:</b> Beethoven: Pno Cons 2, 4 - BBC SO, cond.C.Davis (p.1973) S	PHILIPS 6500975	A	5 HR2
1951	<b>Bishop, Stephen:</b> Beethoven: Sonata op.13; Schubert; Chopin: Barcarolle, Imp 1, Ballade 4 -(early Odeon label) S	EMI PCSD 1501	A	5 ED2
1952	<b>Bishop, Stephen:</b> Beethoven: Sonatas Op.110, 111 (p.1974) S	PHILIPS 6500764	A	5 HR2
1953	<b>Bishop, Stephen:</b> Mozart: Pno Cons K.467, 503 - London SO, cond.C.Davis (p.1973) S	PHILIPS , 6500431	A	5 HR2
1954	<b>Bishop:</b> Beethoven: Bagatelles Op.33, 119, 126 (p.1975) A	PHILIPS 6500930	A	5 HR2
1955	<b>Bloch, Boris:</b> Busoni: Pno Con Op.39, Sonata Brevis, Sonatina 3 - cond.Eschenbach Ⓢ1985 (gatefold) S	2 x APERTO APO 86106	A	10
1956	<b>Block, Michel:</b> Albeniz: Iberia Book 1-4 (individual LPs) (p.1974) S	2 x EMI C063 11633	A	10
1957	<b>Bucquet, Marie-Francoise:</b> Berg: Sonata Op.1; Webern: Variations, Kinderstuck; Bartok: Sonata; Stravinsky: Sonata (p.1970) S	PHILIPS 6500077	A	5 HR2
1958	<b>Bucquet, Marie-Francoise:</b> Bizet: Grande Valse, Chasse Fantastique, Variations Chromatiques, Chants du Rhin (p.1980) S	PHILIPS 9500955	A	5 GR2
1959	<b>Campanella:</b> Liszt: Hungarian Rhapsodies (p.1974) S	3 x PHILIPS 6747108	A	14 HR2
1960	<b>Campanella:</b> Liszt: Prophete Illustration No.2, Onegin Polonaise, Faust Waltz, Norma Reminescences (p.1973) S	PHILIPS 6500310	A	7 HR2
1961	<b>Casadesus:</b> Mozart: Pno Cons K.467 (cond.Munch), K.595 (cond.Barbirolli) - New York PO (French gatefold)	PHILIPS A(FP) 1291	A	5
1962	<b>Cherkasov-Petrov Pno Duo:</b> Rachmaninov: Fantasia Op.5, Suite No.2 S	MELODIYA CM 2193	A	5
1963	<b>Ciccolini:</b> Debussy: Ballade, Suite Bergamasque, Reverie, Pour le piano, Danse 2 Arabesques (p.1970) S	EMI C063 10753	A	5
1964	<b>Demus:</b> Franck: Prel, Chorale & Fugue, Prel, Chorale & Vars, Aria & Finale, Danse lente, Canon, Les plaintes	ANGELICUM LPA 5970	A	7
1965	<b>Eden-Tamir Piano Duo:</b> Rachmaninov: Suite 2; Milhaud: Scaramouche; Poulenc: Sonata; Lutoslawski: Paganini Variations (p.1965) S	<b>DECCA SXLWB. 6158</b>	A	10 ED2

1966	<b>Falvai, Sandor:</b> Chopin: Pno Con 2; Krakowiak - Budapest PO, cond.Korodi (p.1977) S	HUNGAROT SLPX 11815	A	5
1967	<b>Feinberg:</b> Beethoven: Sonatas Op.49\1, 2, Op.109 10" OLD	MELODIYA D 2810	A	24 DR4
1968	<b>Fleischer, Leon\Szell:</b> Rachmaninov: Paganini Rhap; Franck: Sym Vars; Delius: Irmelin Prel - Cleveland Orch ④1957	CBS 61715	A	5
1969	<b>Fleischer:</b> Brahms: Handel Vars; Waltzes Op.39 (Puzzle on the Jacket)	COLUMBIA Y 35920	A	5
1970	<b>Foldes, Andor:</b> Bartok: Sonata, 15 Hungarian Peasant Songs, Allegro Barbaro, etc (German pressing)	HELIODOR 2548039	A	5
1971	<b>Foldes, Andor:</b> Mozart: Pno Cons K.453, 467 - Berlin PO, cond.P.Schmitz -(spine worn a bit)	DGG LPM 18457	A	5 GY3
1972	<b>Foldes, Andor:</b> Mozart: Pno Cons K.467, 453 - Berlin PO, cond.P.Schmitz, F.Lehmann +(spine worn a bit)	DECCA DL 9973	A	5
1973	<b>Foldes, Andor:</b> Mozart: Pno Cons K.467, 453 - Berlin PO, cond.P.Schmitz, F.Lehmann , (pink label)	DECCA DL 9973	A	5
1974	<b>Foldes, Andor:</b> Mozart: Sonatas K.333, 331, Rondos K.511, 485 (gold label) S	EMI C063 29083	A	5
1975	<b>Foldes, Andor:</b> Pno Cons K.450, 503 - Berlin PO, cond.L.Ludwig (p.1963) S	DGG SLPM 138796	A	5 GY7
1976	<b>Foldes, Andor:</b> Prokofiev: Pno Con 1 (cond.Martinon); Tales, 4 Pieces (p.1950)	VOX PL 6590	A	5
1977	<b>Foldes, Andor:</b> Schumann: Carnaval, Fant Op.17 (p.1958) -(spine worn a bit)	DGG LPM 18506	A	12 GY3
1978	<b>Foldes, Andor:</b> Schumann: Kreisleriana, Kinderszenen, Papillons (gold label) S	EMI C063 29088	A	5
1979	<b>Foldes, Andor:</b> Schumann: Kreisleriana, Kinderszenen, Papillons (p.1973) S	EMI C037 29088	A	7
1980	<b>Frantz, Justus:</b> Mozart: Sonatas K.331, 332; Duport Var K.573; Das Butterbrot (gatefold) ④1988 S	P&M 209040	A	35
1981	<b>Gabos, Gabor:</b> Beethoven: Sonatas Op.57, 31\2 S	HUNGAROT SHLX 90028	A	5
1982	<b>Gabos, Gabos:</b> Rachmaninov: Pno Con 2; Franck: Sym Vars - Budapest PO, cond.M.Lukacs S	HUNGAROT SHLX 90021	A	7
1983	<b>Gavrilov\Dang Thai Shon:</b> Mendelssohn: Con for 2 Pno; Mozart: Pno Con K.365 - Moscow ChO, cond.P.Kogan ④1984 S	MELODIYA A10 49	A	5
1984	<b>Gilels:</b> Beethoven: Sonatas Op.53, 101 S	MELODIYA CM 4049	A	5
1985	<b>Gilels:</b> Chopin: Ballade 1; Liszt: Hungarian Rhap 9; Paganini: Etude Rameau; Schumann: Toccata, etc; Prokofiev: March, etc ④1934	MELODIYA D 27069	A	5
1986	<b>Gilels\Sanderling:</b> Beethoven: Pno Con 2 - Leningrad PO OLD	MELODIYA D, 4828	A	5 CW1
1987	<b>Gimpel, Jakob:</b> Beethoven: Pno Con 5 - Berlin PO, cond.Kempe S	EMI SXLP 20004	A	5 EB1
1988	<b>Gulda:</b> Bach: WTK Books 1, 2 ④1972-3 S	5 x MPS 188042	A	28
1989	<b>Gulda:</b> Debussy: Suite Bergamasque; Ravel: Gaspard de la nuit (UK)	LONDON LL 754	A	5
1990	<b>Gulda:</b> Schumann: Pno Con - Vienna PO, cond.Andreae 10"	DECCA 675457	A	5
1991	<b>Haas, Werner:</b> Ravel: 2 Pno Cons - Monte-Carlo OpO, cond.Galliera (p.1969) S	PHILIPS 6527209	A	5 HR3
1992	<b>Haas, Werner:</b> Ravel: Piano Works (gatefold) (p.1965) S	2 x PHILIPS 412037	A	10 HR3
1993	<b>Haebler:</b> Mozart: Pno Cons K.450, 451 - London SO, cond.C.Davis (deluxe gatefold) S	PHILIPS 835296	A	7 HR2
1994	<b>Horowitz:</b> Prokofiev: Sonata 7; Barber: Sonata (Japanese pressing) (OBI)	RCA RCL 1517	A	5
1995	<b>Istomin:</b> Brahms: Pno Con 2 - Philadelphia Orch, cond.Ormandy S	COLUMBIA MS2EYE 6715	A	8 UA3
1996	<b>Istomin:</b> Rachmaninov: Pno Con 2, Preludes Op.32\5, 23\5 (Cailliet arr) - Philadelphia Orch, Ormandy ④1956	COLUMBIA ML6EYE 5103	A	5
1997	<b>Istomin:</b> Schumann: Pno Con (cond.B.Walter); Chopin: Pno Con 2 (cond.Ormandy) S	COLUMBIA MS6EYE(CP) 6159	A	5 CB1
1998	<b>Istomin:</b> Schumann: Pno Con; Chopin: Pno Con 2 - cond.B.Walter, Ormandy	COLUMBIA Y 34618	A++	5
1999	<b>Katchen:</b> Rachmaninov: Pno Con 2 (cond.Solti); Balakirev: Islamey S	<b>LONDON CSWB 6064</b>	A	10 EM2
2000	<b>Katchen\Ansermet:</b> Bartok: Pno Con 3; Prokofiev: Pno Con 3 - Suisse Romande Orch (UK)	LONDON CM 9083	A	7
2001	<b>Katin, Peter:</b> Chopin: Nocturnes (complete) (UK) ④1971 (individual LPs) S	2 x UNICORN UNS+ 203	A	10
2002	<b>Katin, Peter:</b> Mendelssohn: Capriccio Brillant, Rondo Brillant; Liszt: Hungarian Rhapsody 2; Totentanz - cond.Martinon (UK) S	DECCA (ECS) 784	A	5
2003	<b>Katin, Peter:</b> Bach-Kempff, Schumann, Albeniz, Debussy, Granados, Chopin, Mozart, Grieg (p.1970) (UK) S	UNICORN UNS 224	A	5
2004	<b>Katin, Peter:</b> Beethoven: Sonatas Op.27\2; Schubert: Impromptu in A flat (D.899); Chopin: Sonata Op.58 ④Fulham Arts Center, 1976 (UK) (autographed) S	FULHAM ART FAC 10	A	45
2005	<b>Katin, Peter:</b> Chopin: 4 Scherzi, Fant Op.49 (UK) ④1971 S	UNICORN UNS 244	A	5
2006	<b>Katin, Peter:</b> Chopin: Mazurkas, Nocturnes; Schubert: Sonata D.537 ④Iruma, 1974 S	AUDIO LAB ALC 1025	A	8
2007	<b>Katin, Peter:</b> Chopin: Nocturnes (individual LPs) (UK) PS	2 x DECCA (ECS) 678	A	10
2008	<b>Katin, Peter:</b> F.Couperin, Bach, Mozart, Beethoven, Schubert, Chopin, Schumann, Liszt, Rachmaninov, Brahms, Debussy, Albeniz, etc ④1972 S	ALL ABOUT ABK 11	A	5
2009	<b>Katin, Peter:</b> Mendelssohn: Pno Cons 1, 2 - London SO, cond.Collins (UK) S	LONDON STS 15236	A	5
2010	<b>Katin, Peter:</b> Rachmaninov: 24 Preludes Op.23, 32 (individual LPs) (UK) ④1970 S	2 x UNICORN UNS+ 230	A	10
2011	<b>Katin, Peter:</b> Rachmaninov: Pno Cons 1, 2 - New SO of London, cond.C.Davis (UK) S	LONDON STS 15225	A	5
2012	<b>Katin, Peter:</b> Tchaikovsky: Concert Fant (cond.Boult); Pno Con 1 (cond.Kundell) (UK) S	LONDON STS 15227	A	5

2013	<b>Katin, Peter:</b> Tchaikovsky: Pno Con 1; Litoff: Con Sym 4: Scherzo - London SO, cond.Pritchard S	EMI CFP 115	A+ +	5
2014	<b>Katsaris:</b> Liszt-Tchaikovsky: Con in Hungarian Style; Liszt: Hungarian Fant; Schubert-Liszt: Wanderer Fant - cond.Ormandy (p.dig, 1982) S ✕	ANGEL DS 37888	A	5
2015	<b>Katsaris:</b> Liszt: Weinen Klagen Variations; Schumann: Exercices; Rachmaninov: Chopin Variations (1982) S	TELEFUNKEN 642787	A	5
2016	<b>Katsaris:</b> Rachmaninoff: Pno Con 3 - Belgian NO, cond.Defossez ♫Queen Elisabeth Comp.1972 S	DGG 2563215	A	28
2017	<b>Kentner, Louis:</b> Fur Elise (short pieces by Mozart, Beethoven, Schubert, Schumann, Chopin, Wagner, Liszt, Paganini-Liszt) (p.1974) S	HUNGAROT SHLX 90027	A	7
2018	<b>Kiss, Gyula:</b> Liszt: Pno Con 2 (Hungarian State Orch, cond.T.Pal), Eroica Etude, Sonata in b ♫1968 S	HUNGAROT SHLX 90005	A	6
2019	<b>Kraus, Lili:</b> Mozart: Pno Concertos Vol.3 - Vienna FO, cond.S.Simon -(blue US) S	3 x EPIC BSC 161	A	14 UB5
2020	<b>Lee, Noel:</b> Schubert: Piano Works Vol.1 (p.1971) S	5 x TELEFUNKEN 635433	A	28
2021	<b>Lejsekova-Lejsek Pno Duo:</b> Mendelssohn: Con for 2 Pnos (Berlin RSO, cond.Rogner), Andante & Variations Op.83a, Allegro Brillant Op.92 ♫1974 S ✕	ETERNA 826677	A	5 GD1
2022	<b>Malcuzyński:</b> Brahms: Pno Con 1 - Philh Orch, cond.Rieger , (flat disc)	EMI 33CX 1048	A	8 EB1
2023	<b>Malcuzyński:</b> Chopin: 15 Mazurkas S	ANGEL S(CP) 35983	A	5 CB1
2024	<b>Malcuzyński:</b> Chopin: Pno Con 2; Fantasie - London SO, cond.Susskind S	ANGEL S(CP) 35729	A	5 CR1
2025	<b>Malcuzyński:</b> Chopin: Sonata Op.58 10"	EMI 33C 1005	A	5 EB1
2026	<b>Malcuzyński:</b> Chopin: Sonatas 2, 3 (p.1962) (UK) S	EMI CFP 40095	A	5
2027	<b>Malcuzyński:</b> Debussy: 6 Preludes; Franck: Prel, Chorale & Fugue S	SERAPHIM S 60103	A	5
2028	<b>Martins, Joao Carlos:</b> Bach: Well-Tempered Clavier (complete)	7 x CLASSIC RE CSM 8657	A	28
2029	<b>Matthews, Denis:</b> Mozart: Pno Cons K.414, 449 - Philh Orch, cond.R.Schwarz (UK jacket)	EMI 33SX(HP) 1031	A	10
2030	<b>Medtner:</b> Medtner: Pno Con 2 (cond.Dobrowen), 2 Novelets Op.17	MELODIYA M10 41171	A	13
2031	<b>Mehta:</b> Mussorgsky-Ravel: Pictures (Los Angeles PO)/ <b>Ashkenazy:</b> Mussorgsky: Pictures S	LONDON CS 6559	A	5 EM7
2032	<b>Merlet, Dominique:</b> Schubert: Davidsbundlertanze, 3 Fantasiestucke S	EURODISC 73757	A	14
2033	<b>Nasedkin:</b> Glazunov: Pno Con 1 - Moscow RTV SO, cond.Zuraitis S	MELODIYA C10 9183	A	7
2034	<b>Nasedkin:</b> Glazunov: Pno Con 1/ <b>D.Alexeyev:</b> Glazunov: Pno Con 2/ <b>Timofeyeva:</b> Arensky: Fant - cond.Zuraitis, Nikolayevsky ♫1977 S	EMI ASD 3505	A	7 ER7
2035	<b>Nasedkin:</b> Tchaikovsky: 18 Pno Pieces; Passionate Declaration; Onegin Polonaise (gatefold) S	2 x MELODIYA CM 3077	A	10
2036	<b>Nishry, Varda:</b> Franck: Prelude, Aria & Finale; Rameau: 3 Pieces; Ravel: Sonatina, Alborada del gracioso (p.1965) S	DECCA SXLWB. 6194	A	14 ED3
2037	<b>Ogdon:</b> Glazunov: Pno Con 1; Yardumian: Passacaglia, Recitative & Fugue - Bournemouth SO, cond.Berglund (p.1977) S	EMI ASD 3367	A	5 ER3
2038	<b>Olshansky, Ludwig:</b> Schumann: Fantasie; Brahms: Sonata 2 S	MONITOR MCSC 2127	A	7
2039	<b>Oppitz, Gerhard:</b> Beethoven: Sonatas Op.22, 31\3 (p.1979) S	EMI C063 45273	A	5
2040	<b>Oppitz, Gerhard:</b> Brahms: Sonata Op.5, 4 Pieces Op.119 ♫dig, 1981 S	ORFEO S 20821	A	5
2041	<b>Ortiz, Cristina:</b> Prokofiev: Cinderella & Romeo excs (p.1977) S	EMI HQS 1393	A	6 EM3
2042	<b>Ousset, Cecile:</b> Debussy: 4 Etudes; Satie: 3 Gymnopedies; Saint-Saens; Chabrier (1971) S	AURORA AUR 5068	A	5
2043	<b>Ousset, Cecile:</b> Mussorgsky: Pictures; Ravel: Gaspard de la Nuit (p.dig, 1982) S	EMI ASD 4281	A	7 ER5
2044	<b>Ousset, Cecile:</b> Schumann: Carnaval; Brahms: Paganini Variations(p.1975) S	DECCA SDD-R 477	A	5 EW5
2045	<b>Ousset:</b> Faure: 2 Imps; Debussy: Estampes; Ravel: Alborada; Chabrier; Satie: 3 Gymnopedies, etc (p.dig, 1983) (as ASD ER5 but German pressing) S	EMI ASD 4390	A	5
2046	<b>Pachmann:</b> Showpieces (Chopin, Liszt, Schumann, Mendelssohn, Raff) (Japanese issue) (OBI)	RCA RVC 1573	A	5
2047	<b>Pekinel Piano Duo:</b> Stravinsky: Sacre du Printemps (p.dig, 1984) , (autographed) (by both Pekinel) S	DGG . 413314	A	7
2048	<b>Perlemuter:</b> Chopin: Fant, Tarantelle, Scherzo Op.31, Barcarolle, Etude, Ballade Op.38 (UK)	CONCERT HA AM 2223	A	6
2049	<b>Petri, Egon:</b> Beethoven: Sonata Op.78, Schubert-Liszt: 3 Songs; Liszt: 4 Pcs; Busoni: 4 Pcs ♫1929-38	EMI HQM 1112	A	5 ED1
2050	<b>Petrov, Nikolai:</b> Beethoven: Sonata Op.2\3; Prokofiev: 10 Pcs Op.12 S	MELODIYA CM 2807	A	10
2051	<b>Petrov, Nikolai:</b> Chopin: 4 Scherzi ♫1977 S	MELODIYA C10 7067	A	7
2052	<b>Petrov, Nikolai:</b> Haydn: Sonata 43; Weber: Sonata 2 (plain Melodiya jacket) S	MELODIYA C 4549	A	14
2053	<b>Petrov, Nikolai:</b> Beethoven: Sonata Op.10\3; Brahms: Sonata Op.1 S	MELODIYA CM 4257	A	7
2054	<b>Petrov, Nikolai:</b> Prokofiev: Sonatas 2, 9 S	MELODIYA CM 3491	A	5
2055	<b>Petrov, Nikolai:</b> Schubert: Wanderer Fant; Ravel: Sonatina, Valse nobles S	MELODIYA CM 4123	A	5
2056	<b>Picht-Axenfeld, Edith:</b> Chopin: Etudes Op.10, 25 (p.1977) S	RCA GL 40556	A	28
2057	<b>Pinzolas, Jose Maria:</b> Chopin: Sonatas 2 & 3 (p.1983) S	MUSICMASTE MMD 20062	A	10
2058	<b>Poulenc:</b> Poulenc: Piano Pieces; Airs Chantes (Peignot), Bestiaire (Croiza); Debussy: Ariettes Oubliees, etc (Tragin) (ds) ♫1928-43	PATHE COLC 317	A	5 FA3



2059	<b>Previn (also conducts):</b> Mozart: Pno Cons K.453, 491 - Vienna PO ④dig, 1984 S	PHILIPS 412524	A	10
2060	<b>Previn:</b> Mozart: Nursery Song Vars; Mendelssohn: 6 Children Pcs; Lieberon: Pno Pcs; Mussorgsky: 2 Pcs (p.1964) S	COLUMBIA MS2EYE 6586	A	8 UA3
2061	<b>Previn:</b> Piano Pieces for Children (Mussorgsky, Mozart, Mendelssohn, Lieberon) (UK) S	CBS S 61179	A	5
2062	<b>Previn:</b> Poulenc: 3 Pieces, Melancolie, Suite Francaise; Roussel: 3 Pieces, Sonatine (UK) S	CBS 61782	A	5
2063	<b>Rados, Ferenc\Tatrai:</b> Mozart: Pno Con K.449; Haydn: Sym 44 - Hungarian ChO ④1961 S	HUNGAROT SHLX 90031	A	5
2064	<b>Ravel:</b> Ravel: Pavane, La vallee des cloches, Toccata, Gaspard de la nuit, Oiseaux tristes	MEGAPHOPNI 67200	A	5
2065	<b>Richter at Carnegie Hall, 1960:</b> Prokofiev: Sonatas 6, 8, Sonatina Pastorale, Paysage, Pensee III; Rachmaninov: 2 Preludes	2 x COLUMBIA M2L2EYE/CP 282	A	10 CB4
2066	<b>Richter in Carnegie Hall Vol.I:</b> Beethoven: Sonatas Op.2\3, 14\1, 54, 26, 57 ④1960	2 x COLUMBIA M2L6EYE/CP 272	A	10 CB4
2067	<b>Richter:</b> Beethoven: Sonata Op.10\3; Rachmaninov: 10 Prels from Op.23 & 32 ④live, 1960	COLUMBIA ML6EYE(CP) 5725	A	5 CB4
2068	<b>Richter:</b> Beethoven: Sonatas Op.26, 57 ④1961	MELODIYA D 25629	A	5
2069	<b>Richter:</b> Carnegie Hall Vol.2, 1960: Haydn: Sonata 50; Schumann: Novelettes; Debussy: Images Book 1, etc	2 x COLUMBIA M2L6EYE/CP 274	A	10 CB4
2070	<b>Richter:</b> Mussorgsky: Pictures ④Sofia, 1960 ✍	COLUMBIA ML6EYE 5600	A	7 UA1
2071	<b>Richter:</b> Mussorgsky: Pictures; Schubert: Moment Musical; 2 Impromptus; Chopin: Etude in E; Liszt: 2 Valses oubliee, Feux follets, Harmonies du soir ④live, Sofia, 1959	2 x PHILIPS 411353	A	10
2072	<b>Riefing:</b> Haydn: 14 Sonatas ④1968-71 S	3 x VALOIS CMB 16	A	25
2073	<b>Rosel:</b> Mozart: Sonatas K.576, 547a, 12 Vars K.500, 8 Vars K.613 ④1977 S	ETERNA 827211	A	7 GD1
2074	<b>Rubinstein:</b> Chopin: 2 Sonatas Op.35, 58 (p.1962) S	<b>RCA SB. 2151</b>	A	10 EM3
2075	<b>Rubinstein:</b> Chopin: Pno Con 1 - Los Angeles PO, cond.Wallenstein ④1958	RCA LM 1810	A	5 UP1
2076	<b>Rubinstein:</b> Schumann: Pno Con - RCA Victor SO, cond.Steinberg	RCA LM 1050	A	7 UP1
2077	<b>Rubinstein\Munch:</b> Brahms: Pno Con 2 - Boston SO	RCA LM. 1728	A	5 UM3
2078	<b>Sandor, Gyorgy:</b> Kodaly: Marosszek Dances, 9 Pcs Op.3, Valsette, Meditation sur un mitif de Debussy, 7 Pcs Op.11 (p.1974) (2 speakers label) S	VOX STGBY 680	A	7
2079	<b>Schnabel Piano Duo:</b> Schubert: Fantasia in f; Brahms: 8 Hungarian Dances (South African Minigroove)	PHILIPS GN 255	A	7
2080	<b>Serkin, Peter:</b> Mozart: 6 Pno Cons (K.449-51, 453, 456, 459) - English ChO, cond.Schneider (p.1974) S	3 x RCA ARL3 732	A	14
2081	<b>Shatskes:</b> Medtner: Pno Con 2 - USSR SSO, cond.Svetlanov	MELODIYA D.. 5080	A	6
2082	<b>Sofronitsky:</b> Chopin: 10 Mazurkas, 3 Waltzes, 2 Nocturnes ④1949 -(good jacket) OLD	MELODIYA D. 11373	A	10 EB3
2083	<b>Sofronitsky:</b> Rachmaninov: Preludes, Moments Musicaux, Etude- Tableaux ④1946-60	MELODIYA HD 9405	A	7
2084	<b>Sofronitsky:</b> Scriabin: 16 Prels, Pno Pcs, Sonata 9 ④1960	MELODIYA D 6937	A	5
2085	<b>Sofronitsky:</b> Scriabin: Sonata 10; 3 Prels; 4 Etudes; Fant Op.28; 2 Poems	MELODIYA D 8779	A	5
2086	<b>Sofronitsky:</b> Scriabin: Sonatas 3, 9, 3 Pieces -(good jacket) OLD	MELODIYA D., 4888	A	5 EB3
2087	<b>Sorokina-Bakhchiev Duo:</b> Schubert: 4 Polonaises Op.75, Son in B flat, Galop and Ecossaises Op.49, Variations Op.10 S ✂	MELODIYA C10 6333	A	5
2088	<b>Szegedi, Aniko:</b> Schumann: Kreislerian, Carnaval ④1968 S	HUNGAROT SHLX 90010	A	7
2089	<b>Thinat, Francoise:</b> Dukas: Grand Sonata (gatefold) (p.1972) S	ARION 30A 122	A	5
2090	<b>Thomson, Virgil:</b> 10 Etudes, Cantabile, 9 Etudes, etc - Tollefson pno ④1979 S	FINNADAR SR 9027	A	5
2091	<b>Thyssens-Valentin, Germaine:</b> Faure: Complete Nocturnes (gatefold) S	2 x CHARLIN SLC 42	A	280
2092	<b>Tirimo, Martino:</b> Brahms: Pno Con 2 - London PO, cond.Y.Levi (p.1979) S	EMI CFP 40344	A	5
2093	<b>Tocco, James:</b> Chopin: 26 Preludes ④1973 S	GASPARO GS 229	A	5
2094	<b>Tropp, Vladimir:</b> Medtner: Improvisations 1 & 2, Funeral March ④1982 S	MELODIYA C10 19697	A	17
2095	<b>Turini, Ronald:</b> Schumann: Sonata Op.22; Liszt: Petrarca Sonnet 104, Hungarian Rhap 12; Hindemith: Sonata 2; Scriabin: Etude (p.1965) S	<b>RCA SB 6630</b>	A	10 ER2
2096	<b>Uchida, Mitsuko:</b> Mozart: Sonatas K.330, 333; Adagio K.540, Rondo K.574 ④dig, 1984 S	PHILIPS 412616	A	17
2097	<b>Vered, Ilana:</b> Mozart: Pno Cons K.467, 488 - London PO, cond.Segal S	LONDON SPC 21138	A	5 EW4
2098	<b>Vered, Ilana:</b> Chopin: Etudes Op.10, 25 (p.1972) S	CONNOISSEU CS 2045	A	8
2099	<b>Vered, Ilana:</b> Rachmaninov: Pno Con 2, Paganini Rhap - cond.A.Davis, H.Vonk S	LONDON SPC 21099	A	7 EW4
2100	<b>Veri, Frances\Jamanis, Michael (pno duo):</b> Gershwin: Rhapsody in Blue; Porgy Intro; I got rhythm Var; Cuban Ov; 2 Waltzes in C; Songbook (complete); Second Rhapsody; 3 Preludes S	2 x EMI C181 96863	A	10
2101	<b>Veyron-Lacroix\Douatte:</b> Mozart: 3 Pno Cons K.107, 6 German Dances K.606 - Collegium Musicum de Paris (UK)	VOGUE VA 160116	A	17
2102	<b>Ward, David:</b> Borodin: Petite Suite; Mussorgsky, Balakirev, Rimsky-Korsakov, Cui (p.1970) S	PEARL SHE 502	A	5

2103	<b>Zechlin:</b> Beethoven: Sonatas Op.110, 111 Ⓢ1968-9 S	ETERNA 826128	A	5	GD1
2104	<b>Zempleni, Kornel:</b> Schubert: Moments musicaux; Schumann: Papillons, Arabesque OLD	HUNGAROT LPX 1099	A	7	MY6
2105	<b>Zhukov, Igor:</b> Tchaikovsky: Seasons S	MELODIYA C10 6007	A	5	

## ....SALE VIOLINISTS

2106	<b>Abel, Jenny:</b> Brahms: 3 Sonatas, FAE Sonata: Allegro - Hokanson pno (gatefold) (p.1971) S	2 x HARMONIA M HMI 73094	A	17	
2107	<b>Accardo:</b> Mendelssohn: 2 Vln Cons 0 London PO, cond.Dutoit S	ORBIS 34302	A	5	
2108	<b>Amoyal:</b> Faure: 2 Sonatas Op.13, 108 - Queffelec pno (gatefold) ⓈApr 1978 S	ERATO STU 71195	A	5	
2109	<b>Auclair, Michele:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Innsbruck SO, cond.R.Wagner Ⓢ1963 (Japanese pressing) (OBI) S	PHILIPS 30PC 28	A+	56	
2110	<b>Auclair, Michele:</b> Mozart: Vln Cons K.218, 219 - Stuttgart PO, cond.Couraud Ⓢ1961 (Japanese pressing) (OBI) S	PHILIPS 30PC 32	A+	56	
2111	<b>Ayo\Michelucchi:</b> Bach: Vln Cons B.1041-3 - I Musici S	PHILIPS 61501	A	7	GR3
2112	<b>Busch, Adolf:</b> Schubert: Fantasia in C; Schumann: Sonata 1; Reger: Allegretto from Sonata 5 - R.Serkin Ⓢ1931-37	ANGEL GR 2246	A	5	
2113	<b>Campoli:</b> Mendelssohn: Vln Con in e (cond.Beinum); Bruch: Vln Con 1 (cond.Kisch) (p.1956)	DECCA LXT, 2904	A	35	EY1
2114	<b>Campoli:</b> Mendelssohn: Vln Con in e; Bruch: Scottish Fant - London PO, cond.Boult (UK) S	LONDON STS 15015	A	5	
2115	<b>Epstein, Joshua:</b> Bach: Solo Sonata 2, Solo Partita 2 (p.1986) S	RBM 3092	A	42	
2116	<b>Fujikawa, Mayumi:</b> Tchaikovsky: Vln Con/ <b>Orozco:</b> Tchaikovsky: Pno Con 1 - Rotterdam PO, cond.Waart S	PHILIPS 6570028	A	5	
2117	<b>Gitlis, Ivry:</b> Sibelius: Vln Con; Bruch: Vln Con Op.26 - Vienna Pro Musica, cond.Horenstein Ⓢ1955	VOX PL(UK) 9660	A	28	
2118	<b>Gitlis, Ivry:</b> Berg: Vln Con; Chamber Con - Zelka pno, Vienna SO, cond.Strickland, Byrns (p.1955)	VOX PL(UK) 8660	A	7	
2119	<b>Gulli:</b> Paganini: Vln Con 5 (Camera dell'Angelicum Orch, cond.Rosada), I Palpiti (E.Gulli Cavallo pno) (US) S	DECCA DL 710081	A	5	
2120	<b>Hansen, Ornulf Boye:</b> Sinding: Sonatas for Vln & Pno Op.27, 99 - Dahl-Hansen pno (p.1977) S	NORSK KULT NKF 30021	A	5	
2121	<b>Heifetz:</b> Bach: Solo Sonata 1, Solo Partita 2 ⓈOkt 1952	RCA LM, 1976	A	7	UR6
2122	<b>Heifetz:</b> Bach: Solo Sonata 2, Solo Partita 3	RCA LM, 2115	A	7	UR1
2123	<b>Heifetz:</b> Boulanger, Falla, Saint-Saens, Sarasate, Grieg, Bazzini, Bach, Couperin, Lalo, Juon, Glazunov, Tchaikovsky, Achron, etc	DISCOPAEDI MB 1010	A	7	
2124	<b>Heifetz:</b> Bruch: Vln Con 1; Mendelssohn: Vln Con in e - cond.Sargent, Munch S	RCA 25057	A	5	GR3
2125	<b>Heifetz:</b> Mozart: Sym Concertante (Promrise, cond.I.Solomon); Brahms: Double Con (Piatigorsky, cond.Wallenstein) (gatefold) (Japanese pressing) S	RCA SRA 2825	A	7	
2126	<b>Heifetz:</b> Mozart: Vln Con K.219; Beethoven: 2 Romances - cond.Sargent, Steinberg - (flat disk)	EMI FALP 270	A	8	FR1
2127	<b>Hoelscher, Ulf:</b> Mendelssohn: Vln Con in e; Schumann: Vln Con - Dresden SK, cond.Janowski Ⓢ1978 S	ETERNA . 827159	A	8	GB1
2128	<b>Huberman:</b> Bach: Solo Partita B.1004 Ⓢ1945; Mozart: Vln Con K.218 (cond.B.Walter) Ⓢ1942	SJS 706	A	7	
2129	<b>Kaufman, Louis:</b> Poulenc: Sonata; Stravinsky: Duo Concertant - Pignari pno (p.1982) S	ORION ORS 7292	A	5	
2130	<b>Kogan, Leonid:</b> Vivaldi: Vln Cons Op.12\1, Op.4\8, 3, Op.23\1 - P.Kogan, E.Gilels, Moscow RSO Soloists Ⓢ1971 S	MELODIYA CM 2993	A	5	
2131	<b>Kovacs, Denes:</b> Beethoven: Sonatas Op.47, 23 - Bacher pno S	HUNGAROT SHLX 90019	A	7	
2132	<b>Kovacs, Denes:</b> Beethoven: Vln Con - Hungarian SO, cond.Ferencsik S	HUNGAROT SHLX 90006	A	5	
2133	<b>Kovacs, Denes:</b> Brahms: Vln Con - Budapest PO, cond.M.Erdelyi S	HUNGAROT SHLX 90023	A	7	
2134	<b>Kremer:</b> Mozart: Vln Cons K.211, 216 - Vienna PO, cond.Harnoncourt (p.dig, 1986) S	DGG 415482	A	12	
2135	<b>Kulenkampff:</b> Beethoven: Sonata Op.47; Mozart: Sonata K.454 - Solti pno (black label) Ⓢ1948	DECCA MD 1050	A	8	
2136	<b>Kulka, Konstanty:</b> Mendelssohn: Vln Con in e; Glazunov: Vln Con - Warsaw PO, cond.Katlewicz (p.1969) S	TELEFUNKEN 642078	A	7	
2137	<b>Luca, Sergiu:</b> Schumann: Sonata Op.105; Mendelssohn: Sonata in F; Clara Schumann: 3 Romances - Epperson pno Ⓢ1980 S	NONESUCH D 79007	A	5	
2138	<b>Maly, Lubomir (vla):</b> Berlioz: Harold in Italy - Czech PO, cond.Jilek Ⓢdig, 1981 S	SUPRAPHON 11103184	A	5	
2139	<b>Marschner, Wolfgang:</b> Szymanowski: La Fontaine, Narzisse, Dryades et Pan; Enescu: Sonata 2 - K.Elsner pno (p.1977) S	RBM 3019	A	12	

2140	<b>Menuhin:</b> Brahms: Sonata Op.108 (H.Menuhin) Ⓜ1961; Tcherepnin: Sonata (comp.pno) Ⓜ1972 + Portrait in Sound with many excerpts	BBC REGL 409	A	10
2141	<b>Milstein:</b> Bach: 2 Concertos B.1041, 1042; Vivaldi: 2 Concertos S	ANGEL S(CP) 36010	A	5 CB1
2142	<b>Milstein:</b> Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond. Steinberg S	EMI C037 85135	A	7
2143	<b>Milstein:</b> Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond. Steinberg (US)	CAPITOL P 8382	A	7
2144	<b>Milstein:</b> Goldmark: Vln Con - Philharmonia Orch, cond.H.Blech (gatefold) (US)	CAPITOL PAO 8414	A	7
2145	<b>Neveu:</b> Brahms: Vln Con - cond.Dobrowen Ⓜ1946 (Japanese issue)	ANGEL GR 2045	A	8
2146	<b>Oistrakh, David:</b> Dvorak: Vln Con (cond.Kondrashin)/ <b>Khaikin:</b> Dvorak: Slavonic Rhapsody Op.45\3 , (GOST5289-56) OLD	MELODIYA D. 3064	A	6 DR4
2147	<b>Oistrakh, David:</b> Khachaturian: Vln Con - USSR SSO, cond.Gauk Ⓜ1946	COLOSSEUM CRLPX 1	A	5
2148	<b>Oistrakh, David:</b> Mozart: Sonatas K.306, 377 - Badura-Skoda pno S	MELODIYA CM 3961	A	5
2149	<b>Oistrakh, D.&amp; I:</b> Prokofiev: Sonata for 2 Vlns; Handel: Trio Sonata Op.2\7 - A.Ginsburg pno -(good jacket) 10" OLD	MELODIYA D 5670	A	8 FR1
2150	<b>Oistrakh, D\Barshai:</b> Mozart: Sinfonia concertante K.364 - Moscow ChO (good jacket) OLD	MELODIYA D 5236	A	8 CB1
2151	<b>Oliveira, Elmar:</b> R.Strauss: Vln Sonata in Eb; Bloch: Vln Sonata 1 - W.Ponce pno Ⓜ1981 S	VOX D-VCL 9021	A	5
2152	<b>Oliveira, Elmar:</b> Saint-Saens: Sonata Op.75; Franck: Sonata - J.Feldman pno (p.1980) S	CBS MX 35829	A	7
2153	<b>Perlman (aslo conducts):</b> Vivaldi: 4 Seasons - London PO S	ANGEL S 37053	A	5
2154	<b>Perlman:</b> Bach: Cons B.1043, 1042, 1056 - Zukerman, English ChO, cond.Barenboim S	ANGEL S 36841	A	5
2155	<b>Perlman:</b> Bach: Cons B.1060, 1041, 1052 - Black ob, English ChO, cond.Barenboim S	ANGEL S 37076	A	5
2156	<b>Perlman:</b> Beethoven: Vln Con - Philh Orch, cond.Giulini (p.dig, 1981) S	ANGEL DS 37471	A	5
2157	<b>Perlman:</b> Brahms: Vln Con - Chicago SO, cond.Giulini (p.1977) S	EMI ASD 3385	A	8 ER3
2158	<b>Perlman:</b> Bruch: Vln Con 2, Scottish Fant - New Philh Orch, cond.Lopez-Cobos S ⌘	ANGEL S 37210	A	5
2159	<b>Perlman:</b> Goldmark: Vln Con; Sarasate: Zigeunerweisen - Pittsburgh SO, cond.Previn S ⌘	ANGEL S 37445	A	5
2160	<b>Perlman:</b> Lalo: Sym Espagnole; Ravel: Tzigane - London SO, cond.Previn S ⌘	RCA LSCSD(CP) 3073	A	7 CR3
2161	<b>Perlman:</b> Paganini: Caprices Op.1 S	ANGEL S 36860	A	5
2162	<b>Perlman:</b> Tchaikovsky: Vln Con, Serenade Melancolique - Philadelphia Orch, cond.Ormandy S ⌘	ANGEL SZ 37640	A	5
2163	<b>Perlman:</b> Tchaikovsky: Vln Con; Dvorak: Romance - Boston SO, cond.Leinsdorf S	RCA LSCSD(CP) 3014	A	8 CR3
2164	<b>Perlman:</b> Virtuoso Violinist (Bazzini, Wieniawski, Sarasate, Vivaldi, Paganini, Kreisler, Joplin, etc) S ⌘	ANGEL S 37456	A	5
2165	<b>Perlman:</b> Wieniawski, Raff, Godowsky, Vieuxtems, Debussy, Foster, Tchaikovsky, Castelnuovo-Tedesco, Stravinsky, etc - Sanders pno S ⌘	ANGEL SZ 37560	A	5
2166	<b>Perlman\Ashkenazy:</b> Beethoven: Sonata Op.47, Op.12\2 S	LONDON CS 6845	A	5 EM7
2167	<b>Perlman\Ashkenazy:</b> Franck: Sonata; Brahms: Horn Trio Op.40 (with Tuckwell) S	LONDON CS. 6628	A	5 EM5
2168	<b>Perlman\Askenazy:</b> Prokofiev: Sonatas 1, 2 (p.1969) S	RCA AGL1 3912	A	5
2169	<b>Perlman\Previn:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO S	ANGEL S 36963	A	5
2170	<b>Perlman\Previn:</b> Sibelius: Vln Con; Sinding: Suite - Pittsburgh SO S	ANGEL SZ 37663	A	5
2171	<b>Perlman\Rostropovich:</b> Brahms: Double Con - Concertgebouw Orch, cond.Haitink S	ANGEL SZ 37680	A	5
2172	<b>Perlman\Zukerman:</b> Prokofiev: Sonata for 2 Vlns; Shostakovich: 3 Duets; Moszkowski: Suite - Sanders pno S ⌘	ANGEL SZ 37668	A	5
2173	<b>Perlman\Zukerman:</b> Spohr: Duet; Wieniawski: Etudes Caprices; Handel: Passacaglia; Leclair: Sonata Op.5 S ⌘	ANGEL S 37406	A	5
2174	<b>Primrose (vla):</b> Walton: Vla Con (cond.comp)/ <b>Menuhin:</b> Vaughan Williams: Con (cond.Boult)/ <b>Sellick (pno):</b> Walton: Sinfonia con (cond.comp) Ⓜ1946	EMI EH 291276	A	5
2175	<b>Ricci:</b> Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Netherland RPO, cond.Fournet (p.1975) S	LONDON SPC 21116	A	7 EW4
2176	<b>Ricci:</b> Paganini: Vln Con 2; Saint-Saens: Vln Con 1 - Cincinnati SO, cond.M.Rudolf	ARTON AN 6809	A	5
2177	<b>Schneider, Gottfried:</b> Bach: Solo Sontata 1; Ravel: Tzigane, Vln Sonata (W.Watzinger pno) Ⓜ1977 S	DGG O 666827	A	14
2178	<b>Shiokawa, Yuko:</b> Mozart: Sonatas K.304, 403, 526 - K.Toyama pno \9r.1985) S	CAMERATA CMT 4027	A	21
2179	<b>Spivakov:</b> Prokofiev: 5 Melodies, Ov on Hebrew Themes; Schubert: 5 Menuet & 6 Trios D.89 - Mikhailov, Bashmet, Berlinsky, etc Ⓜ1980 S	MELODIYA C10 15367	A	5
2180	<b>Stadler, Sergei:</b> Saint-Saens: Havanaise; Ravel: Tzigane; Chausson: Poeme; Saint-Saens: Int & rondo cap - cond.Ponkin Ⓜdig, 1987 S	MELODIYA A10 373	A	7
2181	<b>Stadler, Sergei:</b> Vln Solos in Russian Ballets: Magic Mirror (Koreshchenko); Egyptian Night, Raymond, Swan Lake, Sleeping Beauty - cond.Lazarev Ⓜdig, 1987 S	MELODIYA A10 371	A	7
2182	<b>Stanske, Heinz:</b> Beethoven: Vln Con/ <b>W.Bohle:</b> Beethoven: Pno Cons 3, 5 - Stuttgart Nat ThO, cond.K.Dammer (16 rpm)	GMF 301604	A	28
2183	<b>Szigeti:</b> Brahms: Vln Con - London SO, cond.Menges Ⓜ1959 (Japanese pressing) (OB) S	PHILIPS 30PC 23	A+	21 UM1

2184	<b>Unno, Yoshio:</b> Mozart: Sonatas K.301, 296, 378 - M.Matsubara pno (c)1980 S	CBS-SONY 28AC 1244	A	17
2185	<b>Varga, Tibor:</b> Historic Recordings (Hubay, Stravinsky, Dohnanyi, Sarasate, Paganini, Falla, etc) - Moore, Pongracz, Schwalb, Greenslade pno	VARGA TIBO 11542	A	28
2186	<b>Vegh, Sandor\Lysy:</b> Bartok: 44 Duos (c)1971 S	VALOIS MB. 833	A	8
2187	<b>Wanami, Takayoshi:</b> Mozart: Vln Sonatas K.526, 454 - B.Canino pno (c)1980 S	TRIO PAC 2802	A	14
2188	<b>Zenaty, Ivan:</b> Telemann: 12 Fantasias for Solo Vln (c)1988 (gatefold) S	2 x SUPRAPHON 111033	A	10
2189	<b>Zimmerman, Frank-Peter:</b> Mozart: Vln Con K.207, Rondo K.373 (cond.Farber), Vln Sonata K.526 (Zacharias pno), Pno Quartet K.478; Tchaikovsky: Vln Con; Prokofiev: Con 1(Berlin PO, cond.Maazel) S	2 x WESTLB 1004	A	21
2190	<b>Zukerman:</b> Kreisler: 15 Pieces - L.Smith pno (p.1972) S	COLUMBIA M 31378	A	5

## ....SALE CELLISTS

2191	<b>Cassado:</b> Schumann: Vcl Con; Schubert-Cassado: Vcl Con (Arpeggione) - Bamberg SO, cond.Perlea (p.1956)	VOX PL 10210	A	7
2192	<b>Denes, Vera\Tatrai:</b> Tartini: Cello Con in D/ <b>Vivaldi:</b> Sym in G/ <b>Corelli:</b> Con Grosso Op.6\8 - Hungarian CO (c)1960 PS	HUNGAROT SHLX 90030	A	5
2193	<b>Fournier, Pierre:</b> Sonatas by Debussy, Martinu & Shostakovich - J.Fonda pno (UK) S	CBS SBRG 72613	A	28
2194	<b>Gendron:</b> Schumann: Vcl Con/ <b>Lipatti:</b> Schumann: Pno Con - Suisse Romande Orch, cond.Ansermet (c)1953, 1950	DECCA 417464	A	5
2195	<b>Geringas:</b> Beethoven: Sonata Op.102\1; Francoeur: Sonata in E; Prokofiev, Vlasov, Tchaikovsky - A.Aminteva pno (c)1970 S	EURODISC 85310	A	8
2196	<b>Hahani, Yehuda:</b> Alkan: Sonate de Concert - E.Auer pno (c)1980 S	FINNADAR SR 9030	A	5
2197	<b>Hauck, Hans-Rolf:</b> Bach: Cello Suites 2, 5 (c)1988, (autographed) + (dedicated to Anner Bylsma, 1991) S	STALL . 1	A	70
2198	<b>Kates, Stephen:</b> Faure: Sicilienne; Messiaen: Louange; Debussy: Sonata, etc; Ravel: Habanera - C.P.Kobler pno (p.1981) S	SONICARTS LS 27	A	11
2199	<b>Kates, Stephen:</b> Rachmaninov: Sonata Op.19 - Kobler pno (p.dig, 1978) S	SONICARTS 26	A	7
2200	<b>Kurtz, Edmund:</b> Kodaly: Solo Sonata; Prokofiev: Sonata Op.119 - Balsam pno	COLUMBIA ML 4867	A	12 UB3
2201	<b>Lodeon:</b> R.Strauss: Sonata; Prokofiev: Sonata Op.119 - Hovora pno (gatefold) (p.1974) S	ERATO STU 70854	A	5 FB2
2202	<b>Mainardi:</b> Haydn: Vcl Con in D; Schumann: Vcl Con in g - cond.Lehmann (German pressing) S	HELIODOR 89770	A	7
2203	<b>May, Angelica:</b> Brahms: Sonata Op.38 (E.B.Chain pno)/ <b>Westphal (fl):</b> Mozart: K.285b: Mvt 1, 2; SQ K.465: Mvt 3, 4 (Lohmann-Mattes, H.Hubel, J.Ritter, P.Miescher) (c)live, 1974 (gatefold) S	MUZIK ZUM A 2360	A	12
2204	<b>May, Angelica:</b> Dvorak: Vcl Con - Czech PO, cond.Neumann (c)1983 S	SUPRAPHON 11103623	A	5
2205	<b>Mayes, Samuel:</b> Prokofiev: Sym Concerto; Faure: Elegie - Boston SO, cond.Leinsdorf	<b>RCA LSCSD(CP) 2703</b>	A	5 CR3
2206	<b>Mezo, Laszlo:</b> Stravinsky: Suite italienne; Hindemith Sonata Op.25 No.3; Britten: Suite Op.72 - Szucs pno (c)1968 S	HUNGAROT SHLX 90011	A	7
2207	<b>Nikitin, Anatoli:</b> Vivaldi: Sonata Op.17\5; Couperin: 5 Concert Pcs; Handel: Sonata in C - Goldugin vcl, Leningrad ChO, cond.Gozman S	MELODIYA C10 7313	A	5
2208	<b>Piatigorsky:</b> Beethoven: Sonata Op.5\2 (Schnabel); Brahms: Sonata Op.38 (Rubinstein) (c)1934, 1936	SERAPHIM 60300	A	5
2209	<b>Piatigorsky:</b> Chopin: Sonata; Schubert: Int, Theme & Vars; Schumann: Fantasiestucke No.1; Faure: Elegie - Berkowitz pno	COLUMBIA ML 4215	A	8 UB2
2210	<b>Piatigorsky:</b> Saint-Saens: Vcl Con 1 (cond.Reiner); Schubert; Weber; Tchaikovsky; Rubinstein; Granados (Berkowitz pno)	RCA LM(CP) 1187	A	5
2211	<b>Piatigorsky:</b> Walton: Con; Bloch: Schelomo - Boston SO, cond.Munch S	<b>RCA SB 6676</b>	A	7 ER3
2212	<b>Tortelier\Menuhin:</b> Brahms: Double Concerto - London PO, cond.Berglund (gatefold) (c)dig, 1984 S	EMI 270268	A	5
2213	<b>Vasilieva, Alla:</b> Geminiani: 6 Sonatas for Vcl & Hrpsch Op.5 - Muntyan hrpschrd S	MELODIYA CM 2569	A	5

## ....SALE MISCELLANEOUS

2214	<b>Bassoon:</b> S.Krasavin: Vivaldi: Bsn Cons R.474, 481; Mozart: Bsn Con 2 in B flat - cond.Temirkanov (c)1983 S	MELODIYA C10 20213	A	5
2215	<b>Cimbaloms:</b> Gerencser\Szalay: F.Couperin, Daquin, D.Scarlatti, Bach, Bartok, Szokolay S	HUNGAROT SHLX 90025	A	5
2216	<b>Clarinet:</b> Brymer: Mozart: Con K.622/ <b>Barwahser (fl)\ Ellis (hrp):</b> Mozart: Con K.299 - London SO, cond.C.Davis S	PHILIPS , 835279	A	5 HR2
2217	<b>Clarinet:</b> Geuser: Brahms: Sonata Op.120\1; Weber: Grand Duo Concertant - Moore pno (gatefold)	EMI E 80451	A	14

2218	<b>Electronic Organ:</b> C.Curley: Bach: B.565, 577; Mozart: K.608; Widor: Toccata from Sym 5, Finale from Sym 6; Clarke; Pierre: Scherzando (p.1979) S	CHALFONT SDG 77021	A	10
2219	<b>Flute:</b> A.Pepin: Flute Sonatas (Loeillet, Gaultier, Handel, Telemann, Vinci, Blavet) - Leppard hpschd, Viala vcl (p.1970) S	DECCA SXLWB 6430	A-	7 ED3
2220	<b>Flute:</b> R.Bourdin: Les Duos d'Amour Vol.2 (Byrd, Farnaby, Gluck, Handel, Mozart, Hahn, Faure, Satie, etc) - Challan harp (gatefold) (p.1975) S	ARION ARN 38356	A	5
2221	<b>Guitar:</b> Bitetti: 4 Centuries of Italian Gtr Music (Francesco da Milano, Roncalli, M.Giuliani, Paganini, Castelnuovo-Tedesco, Petrassi) (p.1972) S	MHS 1428	A	5
2222	<b>Guitar:</b> Deborah Mariotti: Bach: Suite B.995; Castelnuovo-Tedesco: Sonata, Tarantella (p.1980) S	PAN 130053	A	5
2223	<b>Harpsichord:</b> J.Gat: Couperin: Pcs de Clavecin: Ordre I-II S	HUNGAROT SHLX 90017	A	5
2224	<b>Harpsichord:</b> L.van der Paal: Bach: Goldberg Variations Ⓢ1978 S	JLR 6806102	A	17
2225	<b>Harpsichord:</b> Malcolm\Aveling\Parsons: Bach: Con B.1065, 1063; Malcolm: Mozart: Variations; C.P.E.Bach: Con W.46 - cond.Leppard (p.1967) S	DECCA SXLWB 6318	A	5 ED2
2226	<b>Harpsichord:</b> Marlowe (also conducts): Bach: Concertos 1, 5, 7 - Baroque ChO (US) S	DECCA DL 710104	A	5
2227	<b>Harpsichord:</b> Marlowe: Vivaldi-Bach: Con in D; Scarlatti: 8 Sonatas; Couperin: Pavane & Chaconne; Byrd: The Bells (US) S	DECCA DL 710113	A	5
2228	<b>Harpsichord:</b> Ruzickova: Bach: Little Preludes (p.1977) S	SUPRAPHON 1112064	A	5
2229	<b>Harpsichord:</b> Sebestyen: Bach: Italian Con, Chromatic Fant & Fugue, Con B.972, 4 Duets S	HUNGAROT SHLX 90042	A	5
2230	<b>Harpsichord:</b> T.Koopman: Cabanilles, Frescobaldi, L.Couperin, Bustijn, Bach, M.Albeniz, P.Philips.Balbastre, Anonym Ⓢ1980 S	MUZIKAAL M 6814187	A	8
2231	<b>Harpsichord:</b> Tilney: D.Scarlatti: 12 Sonatas (p.1981) S	L'OISEAU-L DSLO(HP) 567	A	5
2232	<b>Horn:</b> Friedrich: Mozart: Con K.447; Sin Con K.297b - Kemeny ob, Horvath cl, Hara bsn, Hungarian State Orch, cond.Ferencsik (p.1981) S	HUNGAROT SLPX 12264	A	5
2233	<b>Horn:</b> Tarjani: Haydn: 2 Cons Hob.VIId: 3 & 4 - Liszt ChO, cond.F.Sandor (p.1972) S	HUNGAROT SLPX 11513	A	5
2234	<b>Oboe:</b> Csanky: Bach: Double Con B.1060 (Rolla); Handel: Ob Con in g; Vivaldi: Ob Con F.40; A.Marcello: Ob Con in d - Liszt ChO, cond.F.Sandor (p.1975) S	HUNGAROT SLPX 11740	A	5
2235	<b>Oboe:</b> Kurlin: Cons by Vivaldi, Marcello, Cimarosa, Telemann - Leningrad ChO, cond.Nesterov Ⓢ1977 S	ETERNA 827247	A	5 GD3
2236	<b>Organ:</b> A.Reboulot: Mozart: Fantasies 1, 2; Schumann: 2 Fugues; Liszt: BACH Prel & Fugue	DUCRETET T 320C 106	A	5 FA3
2237	<b>Organ:</b> Dupre: Bach: 10 Chorales -(French gatefold) S	PHILIPS 835764	A	5 FR2
2238	<b>Organ:</b> F.Germani: Reger: Fantasia; Widor: Toccata from Sym 5; Liszt: P&F on BACH; Franck: Piece heroique S	ANGEL S 35687	A	5 UB1
2239	<b>Organ:</b> J.Fenstermaker: French Organ Music (Valbastre, Dandrieu, Guilain, J.Alain, Vierne, Widor) (p.1979) S	GRACE CATH KM 4561	A	5
2240	<b>Organ:</b> S.Dizhur: de Grigny: Livre d'Orgue 1; F.Couperin: Offertorie Merchand: Livre d'Orgue 1, Piece Ⓢ1988 S	MELODIYA C10 31055	A	5
2241	<b>Organ:</b> S.Preston: 5 Centuries of Organ Music - Bach, Mozart, Brahms, Britten, Hindemith, Widor, Maxwell Davies, etc (UK) (p.1964) S	3 x ARGO 5BBA 1013	A	14
2242	<b>Philip Jones Brass Ens:</b> Brass Now and Then (Mozart, Beethoven, Altenburg, Bliss, Bax, etc) (p.1971) S	DECCA SDD 274	A	5 EW5

### ....SALE CHAMBER MUSIC

2243	<b>Allegrì SQ:</b> Mozart: CI Trio K.498, CI Quintet K.581 - Brymer cl, Bishop pno, Ireland vla (p.1970) S	PHILIPS 6500073	A	5 HR2
2244	<b>Amadeus Quartet:</b> Beethoven: Late SQs S	4 x DGG SKL 118	A	16 GY5
2245	<b>Bach-P.Borciiani:</b> Die Kunst der Fuge - P.Borciiani, E.Pegreffì vln, T.Poggi vla, L.Simoncini vcl (gatefold) Ⓢ1985 S	2 x ITALIA CT 7230	A	70
2246	<b>Belgian Piano Trio:</b> Mozart: Pno Trios K.502, 564, 548 (p.1979) S	ALPHA DB 277	A	8
2247	<b>Benthien Quartet:</b> Haydn: SQs Op.64\5, 3\5, 33\3, 76\3 (gatefold) (p.1971) S	2 x BASF 2221970	A	10
2248	<b>Boccherini:</b> Guitar Quintets 9, 3 - P.Romero, I.Brown, Latchem, Shingler, Vigay (p.1980) S	PHILIPS . 9500789	A	6 HR3
2249	<b>Bolshoi Th SQ:</b> Beethoven: SQ Op.127/M.Grignberg: Beethoven: Sonata Op.79 (good jacket) OLD	MELODIYA D. 8135	A	17 EB1
2250	<b>Bosse\Kootz\Erben:</b> Beethoven: Trios Op.70 No.1 & 2 Ⓢ1968-9 S	ETERNA 826044	A	5 GD1
2251	<b>Carmirelli Quartet:</b> Boccherini: 2 Trios Op.9\5, 38\2, SQ Op.39\8, La Tiranna Ⓢ1956	DECCA LXT 5200	A	10 EY3
2252	<b>Chigiano Sextet:</b> Boccherini: Quintet in C, Sextet Op.24 (gatefold) (p.1971) S	ARION 30A 109	A	5
2253	<b>Cohen Trio:</b> Dvorak: Complete Pno Trios (p.1980) S	3 x CRD 1086	A	14
2254	<b>Collegium aureum Quartet:</b> Beethoven: SQ Op.132 (gatefold) S	BASF 2021509	A	7
2255	<b>Dvorak:</b> Pno Quintet Op.81 - Ax, Cleveland SQ S	RCA ARL1 2240	A	5

2256	<b>Gewandhaus Quartet:</b> Beethoven: SQs Op.18\3, 4 (with Suske & Bosse) Ⓢ1962, 1960 S	ETERNA 825656	A	12	GD1
2257	<b>Gewandhaus Quartet:</b> Mozart: SQ K.575 (with Suske & Bosse)/ <b>Michailow Quartet:</b> Haydn: SQ Op.20\4	ETERNA 820016	A	21	GG1
2258	<b>Guenin, Marie Alexandre:</b> Vln Sonata op.5, Quartet op.7 (vln, strings), Sonata op.1 (2 vlms, vcl), Sym 2 - Gaillotte, Mennechez vln, S.Denis vcl, Maugeuge SO, cond.& pno A.Drapier S	KIOSQUE D' KO 801113	A-	10	
2259	<b>Harnoy, Ofra:</b> Schubert: String Quintet in C - Oxford SQ Ⓢdig, 1986 S	FANFARE DFL 9025	A	7	
2260	<b>Haydn:</b> 5 Barytone Trios Hob.XI: 73, 94, 109, 97, 53 - Leibner, Fias, Mezo (gatefold) S	HUNGAROT SLPX 11478	A	5	
2261	<b>Haydn:</b> Divertimenti Hob.XIV: 13, 9, 7, 4, 8 - Sebestyen, Tatrai, Konrad, Banda (gatefold) S	HUNGAROT SLPX 11468	A	5	
2262	<b>Hungarian String Quartet:</b> Haydn: SQs Op.64\5, 76\2	EMI 33CX 1527	A	12	EB1
2263	<b>Langlois\Menard\Bellec:</b> Mendelssohn: Trio Op.49; Smetana: Trio Op.15 Ⓢ1981, (autographed) -(by P.Langlois) S	LMB . 82	A	8	
2264	<b>Mendelssohn Trio:</b> Dvorak: Dumky Trio; Smetana: Trio Op.15 Ⓢ1983 S	CRISTOFORI 6818125	A	5	
2265	<b>Milano Piano Quartet:</b> F.Giardini: Pno Quartets Op.21\2, 5, 6 (p.1984) S	ARS NOVA VST 6233	A	8	
2266	<b>Mozart:</b> Ob Quartet K.370, Divertimento K.251 - H.Holliger, H.Baumann, Orlando SQ Ⓢdig, 1984 S	PHILIPS 412618	A	5	
2267	<b>Mozart:</b> Quintet K.452/ <b>Beethoven:</b> Quintet Op.16 - Ashkenazy, London Wind Soloists S	LONDON CS 6494	A	5	EM5
2268	<b>Navarra\Tortelier\Hubeau:</b> Faure: Complete Chamber Works - Via Nova Quartet, Gallois-Montbrun (p.1971) S	5 x ERATO STU+ 70550	A	35	FB2
2269	<b>New Hungarian Quartet:</b> Beethoven: Middle SQs (op.59, 74, 95) Ⓢ1979 S	3 x VOX SVBX 5113	A+ +	16	
2270	<b>Orlando Quartet:</b> Mozart: SQs 575, 589 Ⓢdig, 1983 S	PHILIPS 412121	A	5	
2271	<b>Paganini:</b> Guitar Quartets 14, 15 - Fury vln, Bianchi vla, Guye vcl, Linhares guitar (gatefold) Ⓢ1981 S	DYNAMIC DS 4016	A	10	
2272	<b>Previn (pno):</b> Mendelssohn: Pno Trio Op.49; Faure: Trio Op.120 - F.Roth, J.Schuster (p.1963) S	COLUMBIA MS2EYE(CP) 6463	A	5	CA2
2273	<b>Previn\Perlman\Manne\Hall\Mitchell:</b> Previn: A Different Kind of Blues (p.dig, 1980) S	ANGEL DS 37780	A	5	
2274	<b>Quartetto Italiano:</b> Mozart: SQ K.458; Schubert: SQ 2	EMI 33CX 1367	A	8	EB1
2275	<b>Rameau:</b> Royal Concertos; Suite 2 - Zhukov, G.& V.Feigin (gatefold) Ⓢ1970 S	2 x MELODIYA CM 1877	A	10	
2276	<b>Ravel-Salzedo:</b> Sonatina/ <b>Debussy:</b> Sonata for Fl, Vla & Harp, Syrinx/ <b>Faure:</b> Impromptu/ <b>Devienne:</b> Duo III - Orpheus Trio (gatefold) (p.1980) S	VANGUARD VA 25002	A	7	
2277	<b>RekENZE Ensemble (wind instr):</b> Weelkes: Elisabethan Suite; Maurer: 4 Small Pcs; Mockl: Franken Spezial, 5 Dances; Rosenthal: Little Brown Jug; Bach: B.566 Ⓢ1984 S	GALLO 30421	A	5	
2278	<b>Schoenberg Quartet:</b> Berg: SQ; Lyric Suite Ⓢ1985 S	SCHWANN VMS 1072	A	5	
2279	<b>Schubert:</b> Trout Quintet, SQ D.87 - Shetler, Gluxam, Prem, Hubner, Widhalm, Paracelsus SQ (gatefold) (p.1990) S	EMI SF 1035	A	7	
2280	<b>Shostakovich:</b> Shostakovich: Pno Quintet (Beethoven SQ), 4 Preludes (L.Kogan vln) Ⓢ1955-6 (plain Melodiya jacket)	MELODIYA D 39077	A	14	
2281	<b>Tchaikovsky Quartet:</b> Beethoven: SQ Op.59 No.1 (J.Sitkovetsky, Barshai, Sharoyev, Slobodkin) OLD	MELODIYA D 2673	A	35	DR1

### ....LAST OFFER (NORMAL LIST ORDER)

2282	<b>Badings:</b> Octet: Scherzo/ <b>Florius:</b> Sym Music (cond.Beinum)/ <b>Rossini:</b> Barbieri exc/ <b>Schoenberg:</b> Von Heute duet, Vars (cond.Rosbaud)/Hayd/Vivaldi ⓈHolland Festival 1958 10"	4 x RADIO NEDE HF 58	A	16	
2283	<b>Barker, Paul:</b> Pied Piper of Hamelin/ <b>Josephs, Wilfred:</b> 12 Letters from "A Moral Alphabet"/ <b>Poulenc:</b> Babar the Elephant - R.Baker narrator, Terroni pno, Cameristi of London Ⓢdig, 1981 S	UNICORN KPM 7014	A	3	
2284	<b>Barsukov:</b> Pno Con 2/ <b>Shostakovich:</b> Pno Con 1 - Krainev, cond.M.Shostakovich S	MELODIYA C10 9743	A	7	
2285	<b>Blomdahl:</b> Vcl Suite (Helmerson vcl)/ <b>G.de Frumerie:</b> 6 Songs (Bostom sop)/ <b>Berg:</b> Pno Son Op.1 (L.Negro)/ <b>Liszt:</b> Petrarca Sonnets 104, 123 (Hindart pno) (gatefold) Ⓢ1971 S	CAPRICE RIKSLP 19	A	3	
2286	<b>Britten:</b> Missa Brevis; The Golden Vanity; A Ceremony of Carols - Choristers of Winchester Cathedral, M.Robles hrp, cond.M.Neary (p.1975) S	VIRTUOSO TPLS 13065	A	3	
2287	<b>Dister, Hugo:</b> Choral Passion - Krebs, Gummer, Flebbe, Kortendieck, cond.Ehmann 10"	2 x CANTATE T 72083	A	7	
2288	<b>Enescu:</b> Orch Suites 1, 2 & C - Monte Carlo PO, cond.Foster (gatefold) Ⓢdig, 1983 S	ERATO NUM 75118	A	3	
2289	<b>Engel, Paul:</b> Music for Strings/ <b>Winbeck:</b> Lenau Fantasien/ <b>Klienknecht:</b> Sinfonia concertante - Munich ChO, cond.Stadlmair (gatefold) (p.1980) S	BAYERISCHE A 5580	A	3	

2290	<b>Escher, Rudolf:</b> Sonata concertante (vcl, pno), Violin Sonata, Solo Cello Sonata, Arcana (pno), String Trio - Ruysenaars vcl, V.Beths vln, Hoogland, Brautigam pno, Mmbrs of Schoenberg Quartet S	2 x DONEMUS CV 8403	A	7
2291	<b>Fedov:</b> Moldavia Ste/ <b>J.Strauss:</b> 1001 Nights Intermezzo/ <b>Carena:</b> Geheimnisse der Etsch/ <b>Fischer:</b> Sudlich der Alpen/ <b>Bund:</b> Erinnerung an ein Ballerlebnis - cond.Muller-Lampertz, etc S	EMI C062 28489	A	3
2292	<b>Gliere:</b> Ballet Suite 1 - Bolshoi ThO, cond.Zhuraitis 10"	MELODIYA D 16403	A	3
2293	<b>Gliere:</b> Dnieper Cossacks (cond.Rakhlin), Festival in Ferghana Ov (cond.Kondrashin), Sirens sym poem (cond.Gauk) + (spines taped)	MELODIYA M10 39547	A	3
2294	<b>Gliere:</b> Excs from The Bronze Horseman & Red Poppy - cond.Fayer (p.1952) 10" OLD	MELODIYA D 550	A	3 DR1
2295	<b>Gliere:</b> The Red Poppy ballet excs - Bolshoi ThO, cond.Faier S	MELODIYA C 521	A	3
2296	<b>Grechaninov:</b> Sym 4/ <b>Glinka:</b> In memoriam - USSR RSO, cond. Zuraitis (p.1977) S	MELODIYA C10 9269	A	4
2297	<b>Holst:</b> St.Paul's Suite/ <b>Bridge:</b> Sally in Our Alley/ <b>Parry:</b> An English Suite/ <b>Warlock:</b> Capriol Suite/ <b>Britten:</b> Lachrymae - Moog vla, RIAS Sinfonietta, cond.Atherton ④1978 S	SCHWANN VMS 2075	A	3
2298	<b>Kabalevsky:</b> Sym 4 - Leningrad PO, comp.cond (good jacket) OLD	MELODIYA D. 3728	A	5 DR1
2299	<b>Kazhlayev:</b> Gotyanka ballet suite 1 - Moscow RSO, cond.comp S	MELODIYA CM 4029	A	3
2300	<b>Khachaturian:</b> Masquarade suite (L.KOGAN, cond.Samosud, 1953); Gayane excs (cond.comp & Rozhdestvensky ④1954, 1962 PS/S	MELODIYA CM. 4369	A	3
2301	<b>Krcak:</b> O Lux Mundi cantata/ <b>Planicky:</b> Aria/ <b>Otradovic:</b> Loutna ceska/ <b>Corelli:</b> Con grosso Op.614/ <b>Handel:</b> Con grosso Op.611 - Mihalikova, Vraspir, Slovak ChO, Musica Bohemica ④1986 S	SUPRAPHON 110314	A	3
2302	<b>Larsson:</b> Concertino (hn, strgs)/ <b>Hermanson:</b> Alarme/ <b>Hindemith:</b> Hn Sonata - I.Lanzky-Otto hrn, W.Lanzky-Otto pno (gatefold) ④1971 S	CAPRICE RIKSLP 17	A	3
2303	<b>Lyapunov:</b> Sym 2 - USSR ASO, cond.Svetlanov ④1969 S	MELODIYA C10 12603	A	4
2304	<b>Marinkovic, Josif:</b> The Brook is Murmuring; Yearning/ <b>S.Mokranjac:</b> Lem Edim/ <b>I.Bajic:</b> The Lullaby to My Son Vladimir/ <b>P.Konjovic:</b> 3 Songs/ <b>M.Milojevic:</b> 4 Songs - Pivnicki, Jankovic, etc S	RTB LP 2604	A	3
2305	<b>Martinu:</b> Comedy on the Bridge radio opera - Kratka, Tucek Barova, cond.Jilek ④1973 S	SUPRAPHON 11163314	A	3
2306	<b>Martinu:</b> Fl Sonata, Madrigal Sonata, Sonata for Fl, Vln & Pno, Trio for Fl, Vcl & Pno - Valek, Kotmel, Host, Hala ④dig, 1989 S	SUPRAPHON 110357	A	3
2307	<b>Martinu:</b> Pno Quintet; 3 Madrigals - Palenicek, Smetana Q, Novak, Skampa ④dig, 1983 S	SUPRAPHON 11114116	A	3
2308	<b>Martinu:</b> Sinfonietta Giocosa, Pno Con 4 - Knor, Palenick pno, cond.Smetacek, Pinkas (gatefold) (bkl) ④1963	SUPRAPHON SUA 18591	A	3
2309	<b>Mazas, Jacques-Fereol:</b> 12 Duets for 2 Violins - E.Oliveira, landiorio vlms (gatefold) (p.1978) S	2 x MHS 3909	A	8
2310	<b>Milner, Moshe:</b> Yiddish Songs (Children's Suite, etc) - B.Greinsdorf bar, F.Abrams pno (p.1988)	MUSIQUE IN M 7521	A	3
2311	<b>Nielsen:</b> Little Suite/ <b>Wiren:</b> Serenade Op.11/ <b>Gade:</b> Novelettes - RIAS Sinfonietta, cond.Starek ④1979 S	SCHWANN VMS 2081	A	3
2312	<b>Popov, Gavriil:</b> Chamber Sym - Kozlov fl, Tupikin cl, Vlasenko bsn, Popov tr, Babanov vln, Simon vcl, Andreyev db, cond.Korneyev S	MELODIYA C10 5857	A	3
2313	<b>Prokofiev:</b> Cantata Op.74/ <b>Shostakovich:</b> Cantata Op.90 - I.Petrov, Moscow PO, cond.Kondrashin S	EURODISC 80035	A	3
2314	<b>Prokofiev:</b> Chout (ballet suite)/ <b>Shostakovich:</b> The Age of Gold (ballet suite) - cond.Rozhdestvensky, M.Shostakovich (p.1962, 1967) S	EMI ASD 2763	A	4 ER7
2315	<b>Prokofiev:</b> Ivan the Terrible film music - Levko, Mokrenko, Stasevich ④ (sketches from the screen-play) S	2 x MELODIYA C 1321	A	7
2316	<b>Prokofiev:</b> Stone Flower ballet excs - Bolshoi ThO, cond. Rozhdestvensky S	MELODIYA C 1643	A	3
2317	<b>Satie:</b> Monotones: Pieces orch by Lanchbery, Debussy, Desormiere, Milhaud - cond.Lanchbery (p.1979) S	EMI ESD 7069	A	3
2318	<b>Schat, Peter:</b> To You; Canto General - L.Kerstens msop, V.Beths vln, R.de Leeuw pno, cond.comp ④ S	DONEMUS CV 74751	A	3
2319	<b>Shostakovich:</b> 3 Preludes from Op.41.Murzilka, Serenade, Spring-Spring; Polka (Balakirev trans); Sym of Psalms (Stravinsky trans) - I.Schnittke, Postnikova, cond.Rozhdestvensky ④1983-6 S	MELODIYA C10 26307	A	7
2320	<b>Shostakovich:</b> Balda Suite, 2 Fables of Krylov, Armer Columbus Ov, Tea for Two, 2 Scarlatti Sons for Winds, Flee Songs, J.Strauss, Rimsky-Korsakov arrs - cond.Rozhdestvensky ④1979-80 S	MELODIYA C10 14415	A	4
2321	<b>Shostakovich:</b> Songs from King Lear, The Bug excs/ <b>Schumann-Shostakovich:</b> Vcl Con - Luzanov vcl, cond.Rozhdestvensky ④1982-4 S	MELODIYA A10 107	A	3
2322	<b>Shostakovich:</b> 10 Poems - Slovak Philh Choir, cond.Iljin (p.1979) S	OPUS 91120787	A	4
2323	<b>Shostakovich:</b> 10 Poems Op.88 - cond.Minin ④1981 S	MELODIYA C10 20301	A	3



2324	<b>Shostakovich:</b> 12 English Poems Op.62; 6 Songs Op.143 - Nesterenko, Bogatcheva, cond.Barshai S	MELODIYA C10 5837	A	3
2325	<b>Shostakovich:</b> Age of Gold & Bolt ballet suites - Bolshoi Th SO, cond.M.Shostakovich S	MELODIYA C 1387	A	4
2326	<b>Shostakovich:</b> Ballet Suites 1, 2, 3 - Bolshoi ThO, cond. M.Shostakovich S	MELODIYA C 1427	A	3
2327	<b>Shostakovich:</b> Hamlet suite (cond.Rozhdestvensky); Hamlet film music (cond.Rabinovich) (plain Melodiya jacket) S	MELODIYA CM.- 298	A	3
2328	<b>Shostakovich:</b> New Babylon film music - cond.Rozhdestvensky (p.1976) S	MELODIYA C10 7381	A	4
2329	<b>Shostakovich:</b> Pno Cons 1, 2; The Assault on Beautiful Gorky - D.Alexeyev, cond.Kamsymiuk (p.dig, 1983) S ✕	ANGEL AE 34489	A	3
2330	<b>Shostakovich:</b> Suite for Bass & Orch Op.145a - Nesterenko, USSR RTVSO, M.Shostakovich S	MELODIYA C10 7395	A	3
2331	<b>Shostakovich:</b> Tale of the Priest and His Worker Balda - cond.V.Kozhin Ⓢ1982 S	MELODIYA C10 19323	A	4
2332	<b>Shostakovich:</b> Zoya & Pirogov film music suites - cond.M.Shostakovich	MELODIYA D 20135	A	4
2333	<b>Straesser, Joep:</b> Signals & Echoes/ <b>T.Loevendie:</b> Nonet/ <b>O.Ketting:</b> Adagio - H.Sparnaay bs cl, Ensemble M, cond.Porcelijn S	DONEMUS CVS 19842	A	5
2334	<b>Sugar, Rezso:</b> Savanarola oratorio; Metamorfozi - Melis, Szalma, cond.Lehel, Korodi 📖 (gatefold) (p.1984) S	2 x HUNGAROT SLPX 12518	A	7
2335	<b>Vainberg:</b> Sym 4 - Moscow PO, cond.Kondrashin (good jacket) 10" OLD	MELODIYA D. 10069	A	5 EB3
2336	<b>Zappa:</b> The Perfect Stranger - Ens InterContemporain, cond.Boulez Ⓢ1984 S	EMI EL 270153	A	5
2337	<b>Estonian Chamber Choir:</b> Kunileid, Harma, Hermann, Thomson songs - cond.Kaljuste Ⓢ1985 S	MELODIYA C10 23195	A	3
2338	<b>Netherlands Composers:</b> Pijper, Andriessen, Orthel, Frid, Landre, Hemel, Badings, etc - Olof vln, cond.Szell, Haitink, etc 10"	13 x RADIO NEDE 109216	A	34
2339	<b>Szabadka MusicFestival:</b> M.Molcer, Britten (as Britn on the label), R.Matz (as Mac on the label), F.Gaal, Lanyi (Lanji on the label), etc pieces - M.Molcer pno.Milko-Bordas pno duo, etc S	RTB NL. 30	A	4
2340	<b>Andreyev, Vasily:</b> 15 Pcs for Balalayka - Tikhonov balayka, Gorodovskaya pno Ⓢ1981 S	MELODIYA C20 17891	A	3
2341	<b>Bruckner:</b> Sym 4 - Halle Orch, cond.Macal Ⓢdig, 1984 S	EMI CFP 414471	A	4
2342	<b>Chopin-Lanchbery:</b> A Month in the Country ballet - Covent Garden OpO, cond.Lanchbery (p.1977) S	<b>EMI ESD 7037</b>	A	3
2343	<b>Dvorak-Suk:</b> Cypresses/ <b>Janacek:</b> Suite for Strings - RIAS Sinfonietta, cond.Starek (p.1978) S	SCHWANN VMS 2057	A	4
2344	<b>Dvorak:</b> Serenade Op.44/ <b>F.Lachner:</b> Octet Op.156 - Consortium Classicum (p.1981, 1977) S	EMI C065 46310	A	3
2345	<b>Gade, Niels V. Hartmann:</b> Et Folkesagn (ballet) - Tivoli SO, cond.Frandsen (gatefold) Ⓢ1979 S	2 x EMI 165 39320	A	6
2346	<b>Glinka:</b> Sonnambula Variations for Pno & Orch/ <b>Glazunov:</b> Idyll/ <b>Tchaikovsky:</b> Andante Cantabile for Vcl & Orch - Forest vcl, Crudeli pno, RIAS Sinfonietta, cond.Starek (p.1978) S	SCHWANN VMS 2048	A	3
2347	<b>Mercadante:</b> Cl Con in B flat/ <b>Sinigaglia:</b> Adagio tragico/ <b>Bossi:</b> Intermezzi Goldoniani/ <b>Puccini:</b> 2 Menuets - Fadle vln, RIAS Sinfonietta, cond.Starek (p.1979) S	SCHWANN VMS 2046	A	3
2348	<b>Offenbach:</b> Serenade for String/ <b>Godard:</b> Suite Op.116/ <b>Gounod:</b> Petite Sym - RIAS Sinfonietta, cond.Starek (p.1977) S	SCHWANN VMS 2055	A	3
2349	<b>Schubert:</b> Rosamunde - Rothenberger, cond.Heger (gold label) (p.1966) S	EMI C063 29010	A	3
2350	<b>Bach, C.P.E:</b> 6 Anna Amalia Sonatas, Small Organ Pieces - R.Munch organ (gatefold) S	2 x CHRISTOPHO SCK 70361	A	6
2351	<b>Bach, C.Ph.E:</b> 4 Hamburg Syms - English ChO, cond.Leppard (p.1968) S	PHILIPS 9502013	A	3
2352	<b>Bach, Johann Christian:</b> 4 Syms Op.18\2, 6, 6\6, 9\2 - Berlin ChO, cond.H.Koch Ⓢ1971 S	EURODISC 85517	A	3
2353	<b>Beethoven-Sedlak:</b> Fidelio; Mozart-Wendt: Entfuhrung - London Wind Ensemble, cond.Brymer Ⓢ1975 S	<b>DECCA SDD 485</b>	A	3 EW5
2354	<b>Beethoven:</b> Sym 5 - Amsterdam NSO, cond.Peter Haas S 🎻	CAMELOT CMST 113	A	12
2355	<b>Dittersdorf:</b> Sym in a/ <b>Haydn:</b> Sinfonia concertante Hob.I: 105 - Plumacher, W.Neuhaus, Hucke, cond.F.Lehan (Fruehklassische Sinfonien II) S	EMI C053 28397	A	3
2356	<b>Haydn, Michael:</b> Trumpet Con 2/ <b>Wagenseil:</b> Tenor Trombone Con/ <b>Telemann:</b> Trumpet Con in D/ <b>Albrechtsberger:</b> Alto Tromb Con - Kejmar, Pulec, Prague ChO, cond.Vajnar Ⓢ1975 S	SUPRAPHON 1101879	A	3
2357	<b>Haydn:</b> 6 Organ Concertos - T.Koopman organ, Amsterdam Baroque Orch, cond.Koopman Ⓢ1981 (gatefold) S	2 x PHILIPS 6769065	A	6 HR3
2358	<b>Haydn:</b> Sin concertante Hob.I: 105 (Melkus, v.Schwarz, Atamacayan, Piquet, cond.Muller-Bruhl)/ <b>J.C.Bach:</b> Sin concertante in E falt (Passin, Fadle, H.Hartmann, Lemke, cond.Arndt) (p.1971) S	SCHWANN VMS 824	A	3
2359	<b>Haydn:</b> Syms 39, 44 - Kibbutz ChO, cond.N.Sheriff Ⓢ1978 (gatefold) S	FESTIVAL FC 499	A	4
2360	<b>Mozart:</b> 4 Horn Cons, Fragment K.494a - M.Thompson, cond.Maksymiuk Ⓢdig, 1986 S	BBC REN 600	A	3



2361	<b>Mozart:</b> Cl Con, Con for Hrp & Fl - A.Frinz, W.Tripp, H.Jellinek, cond.Munchinger (p.1963) S	DECCA 641661	A	3
2362	<b>Mozart:</b> Divertimentos K.251, 247 - Collegium aureum ensemble (gatefold) S	BASF 2021225	A	3
2363	<b>Mozart:</b> Nachtmusik K.525, 6 Landlers K.606, Div K.138, 3 Menuets K.65a - Vienna Soloists, cond.Boettcher S <	METRANOME 201800	A	4
2364	<b>Mozart:</b> Nachtmusik K.525, Serenata Notturna K.239, Div K.136 - I Musici (gold Stereorama label, US) S	EPIC BC 1040	A	4
2365	<b>Mozart:</b> Nachtmusik K.525, Sym K.385 - Camerata Academica (cond.S.Vegh?) (no conductor named) (promo disc of Armeesport & Casinos Austria, 1990) S	LESBORNE LP 2909	A	4
2366	<b>Mozart:</b> Posthorn Ser K.320, 2 Marches K.320a - London PO, cond.Schonzeler (UK) ④1975 S	EMI CFP 40258	A	3
2367	<b>Mozart:</b> Syms K.297, 134 - Berlin RIAS Orch, cond.Kuhn (p.dig, 1981) S	HARMONIA M C067 99884	A	3
2368	<b>Rosetti:</b> Sym in g/ <b>C.F.Abel:</b> Sym in E flat/ <b>J.Ch.Bach:</b> Sym Op.9 No.2 - Consortium Musicum, cond.Lehan (Frühklassische Sinfonien I) S	EMI C053 28396	A	3
2369	<b>Salieri:</b> La fiera di Venezia Ov, Con for Fl & Ob in C, Veneziana Sinfonia/ <b>J.C.Bach:</b> Sin concertante T.289\4, Sinfonia T.268\2 - Adeney fl, J.Brown, Graeme ob, Hurwitz vla, K.Harvey vcl S	DECCA SA 24	A	3
2370	<b>Wranicky:</b> Grande Symphonie - Prague RSO, cond.Smetacek ④1970 S	SCHWANN VMS 1207	A	3
2371	<b>Zelenka, Jan:</b> Suite for 3 Oboes & Strings/ <b>Reicha:</b> Musik zum Gedenken der grossen Manner/ <b>Wranicky:</b> Grosse charakteristische Symphonie fur den Frieden - Prague RSO, cond.Smetacek (p.1975) S	2 x SCHWANN VMS 4510	A	6
2372	<b>Bach:</b> 6 Brandenburg Concertos - Bruggen, Bylisma, Kuijken, etc, cond.Leonhardt (gatefold) ④1976-7 S	2 x PRO ARTE 2PAD 212	A	6
2373	<b>Bach:</b> Brandenburg Con 2 & 6; Harpsichord Con in d - R.Zartner pno, cond.H.Rohden, O.Maga S	FUNK & WAG FW 306	A	3
2374	<b>Bach:</b> Hrpschrd Cons B.1060, 1056, 1061 - Leppard, A.Devis hrpschrd, English ChO, cond.Leppard (p.1974) S	PHILIPS 9502017	A	3
2375	<b>Barsanti:</b> Con grosso Op.3\10/ <b>Handel:</b> Con grosso Op.3\4/ <b>Telemann:</b> Con grosso in D/ <b>F.Geminiani:</b> Con grosso Op.3\1 - Cologne ChO, cond.Muller-Bruhl (p.1971) S	SCHWANN VMS 821	A	4
2376	<b>Corelli:</b> 12 Con grossi Op.6 - Scarlatti Orch, cond.Gracis S	3 x ORBIS 63213	A	8
2377	<b>Dell'Abaco:</b> Con in Bb/ <b>Leonardo Leo:</b> Salve regina/ <b>R.I.Mayr:</b> Sinfonias 1 & 2 - L.Schadle sop, Sddeutsches ChO, cond.J.Kraus S	EMI C053 28908	A	3
2378	<b>Fiocco:</b> Jubilate Deo/ <b>Brehy:</b> Sym Overture/ <b>Willaert:</b> 4 Ricercari/ <b>Boutmy:</b> Air Varie - Bastin bass, cond.Lemaire S	ERATO STU 70353	A	3 FB1
2379	<b>Friedrich II:</b> 3 Fl Concertos - K.Redel, Munich Pro Arte Orch, cond.Redel (p.1980) S	PHILIPS 9502058	A	3
2380	<b>Geminiani:</b> La Foret Enchantee - M.Andre, I Solisti Veneti, cond.Scimone (p.1974) S	ERATO EPR 15543	A	3
2381	<b>Gluck:</b> Don Juan (ballet) - English Baroque Soloists, cond.Gardiner (gatefold) (p.1982) S	ERATO STU 71449	A	3 FG7
2382	<b>Handel:</b> 12 Organ Cons Op.4 & 7 - G.Malcolm, C.Hogwood, Academy of St.Martin-in-the-Fields, cond.Marriner (individual LPs) S	3 x DECCA 642480	A	8
2383	<b>Handel:</b> 3 Concerti a due cori- English ChO, cond.Leppard (p.1968) S	PHILIPS 9502021	A	3
2384	<b>Handel:</b> 6 Concerti grossi Op.3- English ChO, cond.Leppard (p.1972) S	PHILIPS 9502006	A	3
2385	<b>Handel:</b> Organ Cons Op.4\1, 2, 3 - Kohler, Leipzig GH, cond.K.Thomas (Dutch pressing) S	FONTANA 6530003	A	3
2386	<b>Lully:</b> Divertissement de Chambord suite/ <b>Purcell:</b> The Virtuous Wife suite/ <b>Telemann:</b> Do Quichotte suite - Cologne ChO, cond.Muller-Bruhl ④1971 S	SCHWANN VMS 822	A	3
2387	<b>Marcello, Alessandro:</b> Ob Con in d/ <b>E.F.dall'Abaco:</b> Con da Chiesa in a/ <b>Telemann:</b> 2 Cantatas/J.D.HeinichenL Weihnachtspastorale for 2 Obs & Strings - cond.H.Reinartz S	CALIG CAL 30503	A	3
2388	<b>Muffat:</b> Apparatus Musico-Organisticus - Tuma organ ④dig, 1988 S	PANTON 810859	A	3
2389	<b>Philidor:</b> Suite 3 in C/ <b>A.Dornel:</b> Concerts de simphonies/ <b>M.Marais:</b> Suite in C - Philidor Ens (p.1983) S	PHILIPS 9502104	A	3 HR3
2390	<b>Rameau:</b> Le Temple de la Glorie suites 1, 2 - English ChO, cond.Leppard S	DECCA 642793	A	3
2391	<b>Stradella:</b> Sinfonias & Sonatas - Capella Clementina, cond.Muller-Bruhl (p.dig, 1982) S	PHILIPS 9502074	A	2 HR3
2392	<b>Telemann:</b> 4 Recorder Concertos - Lehmbbruck, Broich-Tophofen, Heidelberger ChO ④1980 S	DA CAMERA SM 91047	A	3
2393	<b>Telemann:</b> Suite in a, 2 Concerti - Gazzelloni, Ayo, I Musici (p.1968) S	PHILIPS 9502011	A	3
2394	<b>Telemann:</b> Tafelmusik I-III - Bruggen, Bylisma.Concerto Amsterdam, cond.Leonhardt (in 3 volumes) S	6 x TELEFUNKEN TK 11537	A	21
2395	<b>Vivaldi:</b> 14 Concerti Op.8\1-12, RV.429, 424 - Standage, Preston, Pleeth, English Concert, cond.Pinnock (p.1978) S	3 x CRD 1092	A	12
2396	<b>Vivaldi:</b> Bsn Cons R.497, 481, 501, 472, 484 - F.Herman, Slovak ChO, cond.Warchal ④dig, 1987 S	SUPRAPHON 110109	A	3
2397	<b>Vivaldi:</b> Concertos RV.443, 547, 553, 532 - L'Estro Armonico Ens, cond.Solomons (p.1977) S	VIVALDI SO VS 1678	A	3

2398	<b>Vivaldi:</b> Il Cimento dell'armonia e dell'invenzione - Concentus musicus Wien, cond.Harnoncourt (p.1977) (DMM) S	2 x TELDEC 635386	A	7
2399	<b>Walther, Johann Gottfried:</b> 6 Organ Cons - Power Biggs organ (p.1973) S	ETERNA 826200	A	3 GB1
2400	<b>Baroque Concertos:</b> Di Lucca, F.Geminiani, Albinoni, Manfredini - Bournemouth Sinfoniatta, cond.Wangenheim (p.1979) S	<b>EMI ASD 3630</b>	A	3 ER3
2401	<b>Russian Music from Ostankino Museum:</b> Pashkevich, Kozlovsky, Sokolovsky, Degtriayev pcs for Chbr Orch; Dileczky, Lomakin, Bortniansky pieces for voval group (gatefold) S	2 x MELODIYA C90 20665	A	6
2402	<b>Gregorian Chants:</b> Paques - cond.Gajard S	ARISTOCRAT 7501	A	3
2403	<b>Hume, Tobias:</b> Captaine Humes Poetical Musicke, Ayres Part 1 - Schola Cantorum Basiliensis, cond.J.Savall (gatefold) Ⓢdig, 1983 S	HARMONIA M C065 169533	A	4
2404	<b>Monteverdi:</b> Madrigali guerrieri e amorosi (from book 8) - Rizzieri, Retchitzka, Marion, Giulio, cond.Loehrer (gatefold) Ⓢ1963 📖	CYCNUM 30CM 18	A	3
2405	<b>Palestrina:</b> 6 Motets, Missa Hodie - Cambridge King's College Choir, cond.Ledger (p.1978) S	<b>EMI ASD 3559</b>	A	3 ER3
2406	<b>Palestrina:</b> Ave Maria Mass - Cambridge King's College Choir, cond.Ledger (gatefold) 📖 (p.dig, 1982) S	<b>EMI ASD 3955</b>	A	3 ER5
2407	<b>Tallis:</b> Lamentations of Jeremiah, Mass, 3 Motets - Cambridge King's College Choir (p.dig, 1982) S	<b>EMI ASD 4285</b>	A	3 ER5
2408	<b>The Down of Romance:</b> Songs & Music of the early troubadours of Provence - M.Best, etc 📖 (p.1978) S	<b>EMI CSD 3785</b>	A	4 EG2
2409	<b>Camerata Trajectina:</b> Monteverdi, Huygens, H.Du Mont, L.Rossi, Froberger, T.Gobert, A.Boesset, Foscari, etc (gatefold) 📖 Ⓢ1987 S	VNM R 87005	A	3
2410	<b>Old Songs &amp; Madrigals:</b> Senfl, Marenzio, Donato, Morley, Scheidt, M.Franck, Pilkington, Purcell; Machaut: Messe - cond.Nesterov (p.1978) + (damaged jacket) S	MELODIYA C10 10507	A	3
2411	<b>Songs &amp; Dances of the Renaissance:</b> Ortiz, Falamero, Dowland, etc - Pishchae, R.& K.Lisitsian, Kallosh, etc S	MELODIYA C10 9779	A	3
2412	<b>Spanish Vihuela Music of the 16th Cent:</b> Luis de Milan, Enriquez de Valderrabano - J.Fresno vihuela S	MELODIYA C10 6317	A	3
2413	<b>Winchester Cathedral Choir:</b> Scheidt, Schutz, Gabrieli, Praetorius - cond.M.Neary (gatefold) Ⓢdig, 1986 S	EMI EL 270551	A	3
2414	<b>Bellini:</b> I Puritani - Callas, Di Stefano, Rossi-Lemeni, cond.Serafin (in album) + (light mark on side 3) 📖	3 x EMI 33CX 1058	A	18 EB1
2415	<b>Puccini:</b> Tosca - Callas, Di Stefano, Gobbi, cond.Sabata (individual LPs)	2 x EMI 33CX 1094	A	16 EB1
2416	<b>Mascagni:</b> Cavalleria - Callas, Di Stefano, Panerai, cond.Serafin (individual LPs)	2 x EMI 33CX 1182	A	12 EB1
2417	<b>Leoncavallo:</b> Pagliacci - Callas, Di Stefano, Gobbi, cond.Serafin (individual LPs)	2 x EMI 33CX 1211	A	10 EB1
2418	<b>Rossini:</b> Il Turco in Italia - Callas, Rossi-Lemeni, Gedda, cond.Gavazzeni (booklet) (in album)	3 x EMI 33CX 1289	A	13 EB1
2419	<b>Verdi:</b> Rigoletto - Callas, Di Stefano, Gobbi, cond.Serafin (bklt) (in album) 📖	3 x EMI 33CX 1324	A	25 EB1
2420	<b>Verdi:</b> Un ballo - Callas, Di Stefano, Gobbi, cond.Votto + (worn album)	3 x EMI 33CX.. 1472	A	8 ER1
2421	<b>Puccini:</b> Manon Lescaut - Callas, Di Stefano, Calabrese, Cossotto, cond.Serafin .(2xER1 & 1xEB1 labels) 📖	3 x EMI 33CX 1583	A	8
2422	<b>Bellini:</b> Norma - Callas, Corelli, C.Ludwig, cond.Serafin + (SAX album, but worn)	3 x EMI 33CX 1766	A-	8 EB1
2423	<b>Verdi:</b> Traviata - Callas, A.Craus, M.Sereni, cond.Ghione Ⓢ1958	2 x EMI C153 3893	A	6
2424	<b>Gay, John:</b> The Begger's Opera - Te Kanawa, J.Morris, Sutherland, cond.Bonyng Ⓢ (gatefold) (p.dig, 1981) S	2 x LONDON LDR 72008	A	6
2425	<b>Glinka:</b> Susanin excs - Firtsova, Ilyin, Petrov, cond.Nebolsin (good jacket) OLD	MELODIYA D 4918	A	3 EB3
2426	<b>Mascagni:</b> L'Amico Fritz - Freni, Pavarotti, cond.Gavazzeni 📖 (gatefold) -(ASD ER3 labels) S	<b>2 x EMI SLS 5107</b>	A	6 ER3
2427	<b>Massenet:</b> Manon - Feraldy, Rogatchevsky, Vavon, Gaudin, cond.E.Cohen Ⓢ1928-9 (3 gatefold albums) (test pressing) SS	6 x COLUMBIA CXL 14898	A	12
2428	<b>Mozart:</b> Bastien und Bastienne - Stolte, Schreier, Adam, cond.H.Koch (p.1966) (German pressing) S	HELIODOR 2548250	A	3
2429	<b>Pergolesi:</b> La Serva Padrona - Bustamante, Cappecci, cond.Ros-Marba 📖 (gatefold) (p.1974) S	PYE NEL 2014	A	3
2430	<b>Peri:</b> Euridice - Bonay, Santini, Farolfi, cond.Ephrikian 📖 S	2 x ARCOPHON AM 661	A	7
2431	<b>Rachmaninoff:</b> Aleko - D.Petkov, Karnobatlova, Kurchumov, Ghiuselev, T.Christova, cond.R.Raychev 📖 S	FIDELIO FL 33102	A	3
2432	<b>Rachmaninov:</b> Miserly Knight - Dobrine, Kuznetsov, Usmanov, Yakovenko, cond.Rozhdestvensky (gatefold) S	2 x MELODIYA CM 2683	A	6
2433	<b>Strauss:</b> Arabella - Te Kanawa, Grundhaber, Fontana, Dernes, cond.Tate 📖 (p.dig, 1987) S Ⓢ	3 x DECCA 635751	A	12
2434	<b>Dunayevsky, Maksim:</b> 3 Musketeers musical - Boyarsky, Gurchenko, etc, cond.Atovmyan Ⓢ1981 S	3 x MELODIYA C50 19265	A	15
2435	<b>Kalman:</b> Countess Maritza excs - Nemeth, Minich, Prikopa, cond.Paulik S	<b>RCA LSCSD(CP) 2406</b>	A	4 CR1
2436	<b>Lehar:</b> Merry Widow excs - Lucaciu, Niculescu, Dacian, Finateanu, cond.C.Radulescu	ELECTRECOR ECE 151	A	3

2437	<b>Luna:</b> Molinos de Viento - Martinez, Blancas, Portal, Peromingo, cond.Fruhbeck de Burgos (gatefold with lib) S	ALHAMBRA SCE 955	A	3
2438	<b>Minkh, Nikolay:</b> Friends of Milena operatta excs - Sokolenko, Boborikina, Bateyko, I.Sorokin, cond.comp	MELODIYA D 31113	A	6
2439	<b>Sorozabal:</b> Arias a la Bohemia - Lorengar, Cesari, cond.comp (p.1981) S	HISPAVOX S 30058	A	4
2440	<b>Strauss:</b> Fledermaus excs - Nash, A.Young, Pollak, cond.Tausky S	EMI CSD 1266	A	3 ED1
2441	<b>Baker, Janet:</b> A.Scarlatti: Cantata Pastorale; D.Scarlatti: Salve Regina; Monteverdi: Poppea exc - cond.Leppard (p.1970) S	EMI SXLP 30280	A	3 EB3
2442	<b>Baker, Janet:</b> More Favouirites: R.Strauss, Mendelssohn, Schubert, Gounod, Massenet, Bax, Hahn, Sullivan, Finzi, etc songs - Moore pno (p.1973) S	EMI ASD 2929	A	3 ER3
2443	<b>Baker, Janet:</b> Schumann: Frauenliebe und Leben, Liederkreis - Barenboim pno (p.1976) S	EMI ASD 3217	A	3 ER3
2444	<b>Baker, Janet:</b> Scottish Folk Songs by Haydn & Beethoven - Menuhin, Malcolm (p.1976) S LC	EMI ASD 3167	A	3 ER3
2445	<b>Best, Martin (also lute, gtr):</b> Shakespeare: Ages of Songs (p.1979) S	EMI CSD 3786	A	3 EG2
2446	<b>Callas:</b> Mad Scenes (Anna Bolena, Hamlet, Il Pirata) - cond.Rescigno S	EMI ASD 3801	A	4 ER3
2447	<b>Callas:</b> Unreleased Recordings: Sonnambula 1955, Un ballo, Il Trovatore 1964, Corsaro 1969 - cond.Rescigno, Serafin S	EMI ASD 3535	A	4 ER3
2448	<b>Callas:</b> Verdi Heroines (Macbeth, Nabucco, Ernani, Don Carlos) - cond.Rescigno S	EMI ASD. 3817	A	4 ER4
2449	<b>Charles-Cahier, Sara:</b> Mahler, Sibelius, Grieg songs; Carmen, Prophete, Favorita/ <b>Edith Walker:</b> Rheingold, Tannhauser, Lohengrin, etc	RUBINI GV 12	A	4
2450	<b>Corradi, Liilia:</b> H.Jaik-Corradi: 12 Estonian Songs - Padwa pno (p.1973) S	LK LK 454	A	3
2451	<b>Crespin, Regine:</b> Saba, Sapho, Sigurd, Juive, Faust, Werther, etc - cond.Etcheverry (deluxe gatefold set, silk cover) S	VEGA C30ST 20030	A	8
2452	<b>German, Anna:</b> Yakushenko, Blanter, Frenkel, etc songs 1977-80 S	MELODIYA C60 19677	A	4
2453	<b>Hagegard, Erland:</b> Schubert: 13 Lieder - J.Eyron pno (p.1970) S	EMI E061 34022	A	4
2454	<b>Migenes, Julia:</b> Gershwin: 12 Songs - WDR Colone Bigband S	ARIOLA 202867366	A	4
2455	<b>Patzak, Julius:</b> Viennese Heuringen Songs (Gruber, Zeller, Benatzky, etc) - Schrammel Quartet (UK) 10"	LONDON LS 862	B+	3
2456	<b>Porins, Alfreds:</b> Graubins, Vitols, A.Jansons, Ziedonis, Kepitis, Zilinskis, Medins songs S	TEIKSMA AP 3003	A	4
2457	<b>Renaud, Madeleine\P.Bertin:</b> Pierre-Petit: Mon beau sabot dore - G.Roy pno (UK) 10"	LONDON TW 91090	A	4
2458	<b>Rodin, Margot:</b> Mendelssohn, Schumann, Schubert, Bizet, Faure, Stravinsky, Stenhammar songs - Eyron pno (p.1969) S	EMI E061 34015	A	4
2459	<b>Ruslanova, Lidia:</b> Russian Songs	MELODIYA M20 39115	A	4
2460	<b>Seefried:</b> Schubert: 16 Songs - Werba pno S	CONCERT HA SMS 2600	A	3
2461	<b>Souzay:</b> Schubert: Winterreise - Baldwin piano (gatefold) (Japanese Hi-Fi Stereo label) S	PHILIPS SFX 7510	A	4
2462	<b>Thebom, Blanche:</b> Fireside Favorites, Beloved Hymns - London SO, cond.Braithwaite (early US)	RCA LBC 1054	A	3
2463	<b>Vedernikov:</b> Dargomizhsky: 16 Songs - Gureyeva pno S	MELODIYA C10 6727	A	3
2464	<b>Vedernikov:</b> Glinka: 14 Romances - Gureyeva pno S	MELODIYA CM 4039	A	3
2465	<b>Vertinsky, Aleksandr:</b> Russian Pop Songs from 1920 to 1957 (Vol.2)	MELODIYA M60 48691	A	4
2466	<b>200 Year Anniversary Concert in Mannheim Opera, 1979:</b> Mazura, Cox, Bode, A.Baldin, Rothenberger, Fonseca, Pick-Hieronimi, M.Davison, M.Cleva, W.MEIER, E.Knodt, cond.Wallat (gatefold) S	2 x PRIVATE F 666678	A	10
2467	<b>Bach:</b> 6 Motets - Tolzer Children's Choir, cond.Schmidt-Gaden (p.1982) S	PHILIPS 9502066	A	4 HR3
2468	<b>Bach:</b> St.Matthew Passion - Haefliger, Seefried, Topper, Fischer-Dieskau, cond.K.Richter , (canvas album) 1958 S	4 x ARCHIV . 2712001	A	9
2469	<b>Bixi:</b> Missa Solemnis, Motetto - B.Schlick, C.Korn, H.Helling, Hopfner, Hillebrand, cond.G.Lamy (gatefold) 1980 S	2 x MUSICA SAC 12303	A	6
2470	<b>Carissimi:</b> Jephta, 3 Motets - cond.Corboz (gold label) (p.1972) S	EMI C065 28299	A	3
2471	<b>Cesti, Pietro Antonio:</b> 4 Cantatas - Concerto Vocale (gatefold) (p.1978) S	HARMONIA M HM 1018	A	3
2472	<b>Charpentier, Marc-Antoine:</b> Messe de Minuit/ <b>Campra, Andre:</b> Nativitas Domini Jesu Christi - Tappy, Herbillon, cond.Delage (p.1965) S	SCHWANN AMS 1213	A	3
2473	<b>Cherubini:</b> Requiem in d - cond.H.Stein dig, 1979 S	DECCA SXDL 7518	A	3
2474	<b>Donizetti:</b> Requiem - Studer, Muller-Molinari, A.Baldin, Rootering, Bogart, cond.M.A, Gomez-Martinez 1984 S	ORFEO S 172881	A	4
2475	<b>Gilles:</b> Requiem - Sautereau, Corazza, Depraz, Mallabrera, cond.Fremaux (gatefold) (p.1965) S	ERATO STU 70253	A	3 FB2
2476	<b>Haydn:</b> Seven Last Words of Christ (choral version), Ave Regina, 4 Responsoria - Nielsen, Hill, Schreckenbach, Holle, cond.Bernius (gatefold) 1981 (gatefold) S	2 x INTERCORD INT 180848	A	6
2477	<b>Marcello, Benedetto:</b> Psalm 50 from Estro Poetico-Armonico - Jacobs, Mey, Widmer, etc (gatefold) (p.1980) S	HARMONIA M C065 99899	A	3

2478	<b>Marcello:</b> Psalms (nos.10, 2, 8, 3) - Devallier, Trama, Lazzarini, Aubery-Luchini, Coro Polifonico di Milano, cond.G.Bertola (gatefold)  (p.1978) S	ARS NOVA VST 6114	A	3
2479	Morning Office at the Patriarchal Cathedral at Moscow  1985 S	SCHWANN AMS 3556	A	3
2480	<b>Mozart:</b> Church Sonatas K.278, 329, Litaniae K.109/ <b>Haydn:</b> Salve Regina - Buckel, Lehane, Vrooman, Wollitz, Collegium Aureum  1963	HARMONIA M HM 30669	A	3
2481	<b>Mozart:</b> Missa Solemnis K.337, Mass K.220 - Hansmann, Donner, Spitzer, A.Schmid, cond.F.Wolf (Austrian pressing) (silver label) (p.1977) S	PHILIPS 6598853	A	3
2482	<b>Mozart:</b> Missa Solmenis K.377/ <b>M.Haydn:</b> Missa Sti.Aloysii - Baumann, Binder, Ferracini, cond.R.Hug S	CHRISTOPHO SCGLY 73795	A	4
2483	<b>Mozart:</b> Requiem - Rusanna, Karina, Ruben & Pavel Lisitsian, cond.A.Jansons (p.1978) S	MELODIYA C10 9615	A	3
2484	<b>Pallasz:</b> Supplicatio/ <b>Zelenski:</b> Cantata/ <b>Twardowski:</b> IoannesRex/ <b>Kamienski:</b> Cantata - Hiolski, Raptis, Monika & Maria Olkisz, Gadulanka, cond.Kawalla (gatefold)   1983 S	2 x VERITON SXV 909	A	6
2485	<b>Pergolesi:</b> Stabat Mater - E.Lear, C.Ludwig, Berlin RSO, cond.Maazel (p.1966) S	PHILIPS 9502100	A	3 HR3
2486	<b>Telemann:</b> 2 Cantatas (Du aber & Hochselige Blicke) - Rebmann, Reimer, Equiluz, cond.Jurgens  (p.1972) S	PHILIPS . 9502026	A	3
2487	<b>Vivaldi:</b> 5 Works on Christ's Passion - Heynis, I Solisti di Milano, cond.Ephrikian  (gatefold) (p.1966) S	TELEFUNKEN SAWT 9590	A	3
2488	<b>Azuoliukas Boys'Choir:</b> Barkauskas, Haydn, Grechaninov, Shebalin, A.Scarlatti, Mozart, Dunayevsky, etc - cond.Perelsteinas S 	MELODIYA C30 4827	A	4
2489	<b>Hungarian Baptist Choir &amp; Orch:</b> Mendelssohn: Psalm 95, Franck: Psalm 15; P.Beharka, R.Forsberg, L.Revesz jr, B.Jobbagy - I.Verebics, J.Nemeth, C.Gaspar, cond.G.Olah  1989 S	KR 2044	A	3
2490	<b>King's Collage Choir:</b> Christdmas Music from King's (Victoria, Byrd, Gibbons, Sweelinck, Britten, Berkely, Holst, Warlock) - cond.Willcocks S	EMI ESD 7050	A	3
2491	<b>King's Singers:</b> Continental Collection (German & Spanish Part Songs)   1978 S	EMI ASD 3557	A	3 ER3
2492	<b>King's Singers:</b> Saint-Saens-Carl Devis-H.Oram: Carnival of the Animals; G.Richards: Songs of Auvergne; Faure: Pavane - Scottish ChO, cond.Carl Davis (gatefold)   dig, 1986 S	EMI EL 270586	A	4
2493	<b>King's Singers:</b> Sing we & chant it (English Madrigals) (gatefold with text) (p.dig, 1982) S	EMI ASD 4092	A	3 ER5
2494	<b>Lichfield Cathedral Choir:</b> Lichfield Composers (M.East, W.Byrd, J.Alcock, W.Harris) - cond.Rees-Williams  1980 (UK) S	ALPHA APS 311	A	3
2495	<b>Lichtenstein Music School Children Choir:</b> Frommelt, Folk Songs, Kodaly, etc/T.Meier (pno): Bach, T.Meier/Wesley: SQ in F: Mvt 1/Angerer: Kindersinfonie: 3 Mvts (cond.Frommelt) (p.1981) S	LIECHTENST HC 980	A	4
2496	<b>Uralskaya Ryabinushka:</b> Urals & Russian Folk Songs - cond.V.Bakin  1978-80 S	MELODIYA C20 16791	A	3
2497	<b>Wiener Singerknaben:</b> Voices from the Vienna Woods - cond.Etti S	OMEGA OSL 28	A	4
2498	<b>Abendroth (under pseudonym H.Herman):</b> Mussorgsky-Ravel: Pictures - Berlin SO (p.1952)	ROYALE 1283	A	4
2499	<b>Aliberti, Armando:</b> 6 Waltzes (Waldteufel, Lehar, J.Strauss) - Vienna SOpO (UK) (p.1972) S	EMI MFP 57013	A	3
2500	<b>Anonymous Conductor:</b> Beethoven: Sym 3 - National OpO (pseudonym) (p.1953)	GRAMOPH 2002	A—	4
2501	<b>Anonymous Conductor:</b> Mozart: Sym K.425 - Varsity SO (p.1953)	GRAMOPH 2035	A—	4
2502	<b>Ansermet:</b> Debussy: La Boite a Joujoux, Printemps - Suisse Romande Orch S	DECCA SXLWB. 2136	A	42 ED3
2503	<b>Barbirolli:</b> Bach: Sheep; Tchaikovsky: Serenade; Waltz; Grieg: Norwegian Dance 2; Sibelius: Finlandia; Elgar: P&C March 2; Puccini, Delius, Lehar (ASD ER2 label) S	EMI SEOM 10	A	2
2504	<b>Barbirolli:</b> Music of Vienna (Lehar, J.Strauss, R, Strauss) - Halle Orch  1966 S	EMI ESD 7067	A	4
2505	<b>Beinum:</b> Bruckner: Sym 8 - Concertgebouw Orch  1955 + (albumworn a bit)	2 x ETERNA . 820198	A	8 GG3
2506	<b>Beinum:</b> Bruckner: Sym 9: Adagio; Debussy: Printemps; Ravel: Rhap Espagnole; H.Andreissen: Sym 1; Kox: Concerto - Concertgebouw Orch (Jubelee Concerts I-IV) 10"	4 x RADIO NEDE AA 99096	A	33
2507	<b>Berglund:</b> Shostakovich: Sym 7 - Bournemouth SO (DMM) S	EMI EG 291135	A	4
2508	<b>Bernstein:</b> Mahler: Lied von der Erde - King, Fischer-Dieskau, Vienna PO  S	DECCA SETWB. 331	A	6 EP4
2509	<b>Bernstein:</b> Shostakovich: Pno Con 1 & 2 - Bernstein, Previn pno, New York PO S	CBS 60504	A	2
2510	<b>Blech, Harry:</b> Schubert: Syms 4, 5 - London Mozart Players (UK)	EMI CLP 1010	A	4
2511	<b>Bohm:</b> Mozart: 46 Symphonies - Berlin PO S	15 x DGG 2720044	A	25
2512	<b>Bonyngge:</b> Auber: Marco Spada - London SO  1972 S	DECCA SXL 6707	A	4 ED4
2513	<b>Bonyngge:</b> Delibes: Sylvia & Coppelia excs - Suisse Romande, New Philh Orch  1969 S	DECCA SXL 6776	A	3 ED4
2514	<b>Bonyngge:</b> Massenet: Cigale; Valse tres lente - National PO (probably Holland pressing only) (p.1980) S	DECCA SXL(HP) 6932	A	3 HD1
2515	<b>Bonyngge:</b> Pas de Deux (Minkus: Bayadere, Pasquita, Don Quixote excs; Drigo: Corsaire, Esmeralda, Pas de trois excs) - London SO S	DECCA 642744	A	3
2516	<b>Bonyngge:</b> Straussiana (Fledermaus Ov & Ballet Suite, Blue Danube) - National PO  1974 S	DECCA SXL 6701	A	4 ED4

2517	<b>Boskovsky:</b> 1001 Nights - Vienna PO S	DECCA SXLWB 2288	A	18	ED1
2518	<b>Boskovsky:</b> Waldteufel: Waltzes & Polkas - Monte-Carlo Opera Orch (p.1976) S	EMI C063 2793	A	3	
2519	<b>Boskovsky:</b> Ziehrer: Waltzes, Polkas & Marches - Vienna J.Strauss Orch (p.1972) S	EMI C037 3460	A	3	
2520	<b>Chailly:</b> Mussorgsky-Ravel: Pictures; Ravel: Bolero - Concertgebouw Orch (dig, 1986) S	DECCA 417611	A	3	
2521	<b>Davis, Colin:</b> Haydn: Sym 91 & 92 - Concertgebouw Orch (p.dig, 1983) S	PHILIPS 410390	A	2	
2522	<b>Dervaux:</b> French Orch Works (Dukas, Chabrier, Debussy, Ravel, Saint-Saens, Berlioz, Bizet) - Colonne Orch (p.1962) S	2 x EMI A125 53582	A	6	
2523	<b>Disenhaus:</b> Prokofiev: Peter & The Wolf - Duhamel rec, Chefnay fl, Colonne Orch (plain jacket as released) 10"	CONCERTEUM TCCX 342	A	3	
2524	<b>Dohnanyi, Christoph von:</b> Liszt: Hungarian Rhapsody 4; Dvorak: Slavonic Dances Op.46\1, 4, 8 - Philh Hungarica 10"	BERTELSMAN 13373	A	4	
2525	<b>Dorati:</b> Grieg: Peer Gynt Suites 1, 2; Mendelssohn: Midsummer: Ov, Wedding March, Nocturne - Vienna SO (full stereo) S	FONTANA 875010	A	4	
2526	<b>Dorati:</b> Haydn: Syms 59, 81 - Festspiel-Kammerorchester S	PHILIPS 838431	A	3	HR2
2527	<b>Dorati:</b> Kodaly: Peacock Vars (Concertgebouw Orch)/Fidelio, 3 Oranges, Falstaff excs (Brouwenstijn, Giulini, etc)/ <b>Anceri:</b> Slavicky/etc (Holland Festival 1956) 10"	3 x RADIO NEDE RN 282	A	16	
2528	<b>Dragon, Carmen:</b> Russkaya! (Rubinstein, Tchaikovsky, Glinka, Rimsky-Korsakov, Traditional) - Hollywood Bowl SO S	CAPITOL SP(UK) 8384	A	4	
2529	<b>Dutoit:</b> Debussy: 3 Nocturnes (live, 1982)/ <b>G.Albrecht:</b> Henze: Barcarola (1981) - NDR SO S	NDR F 668120	A	6	
2530	<b>Ericson, Eric:</b> Swedish Choral Works (Stenhammar, Rangstrom, Peterson-Berger, Soderman, etc - Swedish Radio Choir (p.1981) S	POLAR POLS 337	A	3	
2531	<b>Fedoseyev:</b> Rachmaninoff: Prince Rostislav; Sym Dances; Aleko Intermezzo - USSR RSO (1985, 1982) S	EURODISC 207445425	A	3	
2532	<b>Fedoseyev:</b> Scriabin: Sym 2 - USSR RSO (1982) S	MELODIYA C10 18503	A	3	
2533	<b>Fourestier:</b> Chabrier: Espana, Gwendoline, Habanera, Suite Pastorale, Joyeuse marche, Bourree - Colonne Orch (green label)	PATHE DTX 30275	A	4	
2534	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (gatefold LP in album) (gray album) (4\2\5\6 stamper)	2 x EMI WALP. 1286	A	24	GR2
2535	<b>Gamley:</b> Popular French Overtures (Light Cavalry, Pique Dame, Portici, Orpheus, Bronze Horse, Zampa) - Royal PO (UK jacket)	EMI XLP(HP) 2008	A	4	
2536	<b>Gardelli:</b> Respighi: Pine & Fountains of Rome, Belfagor Ov - London SO (p.1977) S	EMI ASD 3372	A	3	ER3
2537	<b>Gauk:</b> Khachaturian: Spartacus ballet hits - USSR RSO S	CHANT DU M LDX 78521	A	3	
2538	<b>Gauk:</b> Tchaikovsky: Sym 4 - USSR RSO OLD	MELODIYA D.. 1171	A	8	FW1
2539	<b>Groves, Charles:</b> Beethoven: Sym 6 - Royal PO S	FUNK & WAG FW 301	A	3	
2540	<b>Haitink:</b> Bruckner: Sym 4 - Concertgebouw Orch S	PHILIPS 6599729	A	3	HB1
2541	<b>Haitink:</b> Walton: Sym 1 - Philh Orch (dig, 1982) S	EMI ASD 4091	A	4	EE1
2542	<b>Henderson:</b> Prokofiev: Peter & The Wolf; Saint-Saens: Carnival of the Animals - Katchen, Graffman, London SO S	DECCA SXL 2218	A	4	ED4
2543	<b>Hogwood, Christopher:</b> Music at Court: E.Johnson, Dowland, S.Ives, Ramsey, Tomkins, F.Couperin, Bach, Mozart, etc - Academy of Ancient Music (gatefold) (1977) S	2 x FOLIO SOCI FS 1001	A	6	
2544	<b>Hoogwood, Christopher:</b> Venetian Music of the 17th & 18th Centuries: Monteverdi, Cima, Gabrieli, Vivaldi, G.Gabrieli, etc - Kirkby, Nelson, Academy of Ancient Music (gatefold) (1980) S	2 x FOLIO SOCI FS 1007	A	6	
2545	<b>Horenstein:</b> Schoenberg: Chamber Sym; Webern: 5 Pieces/ <b>Caridis:</b> G.Berg: Pour Piano & Orch - Danish RSO (Dutch pressing) (1977) S	UNICORN UNS 250	A	4	
2546	<b>Horst, Anthon van der:</b> Haydn: Organ Con 1; Handel: Con Grosso Op.6\1, 6, 11 (last 2 mvmnts only) - Klerk, Amsterdam ChO (p.1958)	CNR 535005	A	3	
2547	<b>Irving, Robert:</b> Shakespeare Music by Banks, Faure, Prokofiev, Berlioz, Mendelssohn, Sibelius, etc - Sin of London (p.1962) S	EMI CSD. 1444	A	8	EG1
2548	<b>Irving, Robert:</b> Famous Evergreens (Schubert, Brahms, Tchaikovsky, Gade, Debussy, Novacek, Mascagni, Ponchielli, Liszt, Mendelssohn - Sin of London (p.1960) S	EMI CSD 1319	A	6	EG1
2549	<b>Ivanov:</b> Tchaikovsky: Sym 4 - USSR SSO S	EURODISC S 73603	A	3	
2550	<b>Ivanov:</b> Tchaikovsky: Sym 5 - USSR SSO	EURODISC 73616	A	2	
2551	<b>Ivanov:</b> Tchaikovsky: Sym 6 - USSR SSO S	EURODISC 73589	A	2	
2552	<b>Jochum:</b> Bruckner: 9 Symphonies - Berlin PO, Bavarian RSO S	12 x DGG 2720047	A	25	
2553	<b>Jochum:</b> Haydn: Salomon Symphonies (No.93-104) - London PO S	6 x DGG 2720064	A	16	
2554	<b>Jochum:</b> Mozart: Sym K.425, 319 - Bamberg SO (1985) S	EURODISC 206715425	A	3	
2555	<b>Jurgens, Walter:</b> Tchaikovsky: Sym 6 - Berlin SO S	FUNK & WAG FW 302	A	3	
2556	<b>Karajan:</b> J.Strauss: Blue Danube, Emperor, Fledermaus & Gypsy Baron Ovs, Annen Polka, etc - Berlin PO (p.1976) S	EMI ASD 3132	A	6	ER3
2557	<b>Karajan:</b> Mendelssohn: Sym 1-5 - Berlin PO S	4 x DGG 2720068	A	12	
2558	<b>Karajan:</b> Schubert: Syms 3, 5 - Berlin PO (p.1980) S	EMI ASD 3860	A	3	ED4
2559	<b>Kaspszyk:</b> Schubert: Syms 5, 8 - London PO (dig, 1989) S	COLLINS EC 1010	A	4	

2560	<b>Kegel:</b> Shostakovich: Stepan Rasin (Vogel, Leipzig RSO)/ <b>Remoortel:</b> Khachaturian: Spartacus excs (Monte Carlo OpO) (p.1972) S	PHILIPS 6585012	A	3	HB1
2561	<b>Kertesz:</b> Kodaly: Hary excs - Melis, Komlossy, London SO (p.1974) S	DECCA SXL 6631	A	3	ED4
2562	<b>Kertesz:</b> Mozart: Sin Concertante K.364; Haydn: Sin Concertante in B flat - S.Lautenbacher, U.Koch, Schwarzl, Bamberg SO	EURODISC 70094	A	6	
2563	<b>Kitayenko:</b> Rachmaninov: Sym 1 - Moscow PO (1984) S	MELODIYA A10 227	A	3	
2564	<b>Kitayenko:</b> Rachmaninov: Sym 2 - Moscow PO (1983) S	MELODIYA C10 20623	A	3	
2565	<b>Klemperer:</b> Mendelssohn: Syms 3, 4 - Philh Orch (DMM) S	EMI ED 290579	A	3	
2566	<b>Kondrashin:</b> Khachaturian: Masquerade Suite; Kabalevsky: Comedians - RCA Victor SO S	RCA VICS(UK). 1007	A	4	
2567	<b>Kubelik:</b> Martinu: Double Con/ <b>M.Gould:</b> Hanson/ <b>Leinsdorf:</b> Copland: CI Con/ <b>Solti:</b> Creston: Fanfare/ <b>Abbado:</b> Haydn: Sin con/ <b>Martinon:</b> Telemann: Tr Con/ <b>Schuller:</b> Schuller: Db con (1967-80) S	2 x CHICAGO SO CSO 87	A	10	
2568	<b>Kurtz, Efrem:</b> Prokofiev: Sym 1; Shostakovich: Sym 1 - Philh Orch , (grooved label) S	EMI ASDWG 263	A	29	EW1
2569	<b>Kurtz:</b> Saint-Saens: Carnival of the Animals (H.Menuhin, A.Simon pno, R.Clark vcl); Prokofiev: Peter & The Wolf (C.Darket recital) - Philh Orch S	TRIANON CTRE 6173	A	3	
2570	<b>Leppard:</b> Handel: Royal Fireworks & Water Music - English ChO (p.1971) S	PHILIPS 6580147	A	3	ER2
2571	<b>Leppard:</b> Prokofiev: Peter & The Wolf; Britten: Young Person's Guide - R.Baker, New Philh Orch S	AXIS 7009	A	4	
2572	<b>Leppard:</b> Purcell: The Gordian Knot Untied, Abdelazer, Old Bachelor, Sonata in D - English ChO (p.dig, 1982) S	CBS IM 36707	A	3	
2573	<b>Lindenberg, Eduard:</b> Beethoven: Triple Con - Golz, Polacek, Hjort, Vienna Volksoper Orch S	MUSIKLAND 5809	A	4	
2574	<b>Maazel:</b> Falla: Dance from 3 Cornered Hat; Bizet, Tchaikovsky, Berlioz - Cleveland Orch (gatefold) (p.1977) S	TELARC 5020	A	3	
2575	<b>Mackerras:</b> R.Strauss: Till Eulenspiegel, Don Juan - London PO (UK) (1973) S	EMI CFP 40042	A	3	
2576	<b>Markevitch:</b> Prokofiev: Peter & The Wolf - A.Reybaz, Philh Orch (ALP FR1 label) 10"	EMI FMLP 1001	A	3	
2577	<b>Marriner:</b> Bach: Brandenburg Concerti 3, 4 & 5 - Academy of St.Martin-in-the-Fields (p.1971) S	PHILIPS 9502015	A	3	
2578	<b>Marriner:</b> Haydn: Sym 6, 7 & 8 - Academy of St.Martin-in-the-Fields (p.dig, 1982) S	PHILIPS 6514076	A	3	HR3
2579	<b>Marriner:</b> Haydn: Syms 52, 53 - Academy St.Martin-in-the-Fields (p.1971) S	PHILIPS 6500114	A	3	HR2
2580	<b>Marriner:</b> Telemann: Vla Con in G (Streatfield), Con for 3 Vlns in F (Marriner, N.Nelson, G.Jarvis vln), Trp Con in D (Wilbraham), Ov in C - Academy of St.Martin-in-the-Fields S	DECCA SA 30	A	3	
2581	<b>Martinon:</b> Saint-Saens: Sym 3 - French National RSO (p.1975) S	EMI ASD 3674	A	4	ER3
2582	<b>Melik-Pashaiev:</b> Rimsky-Korsakov: Scheherazade - Kalinovsky, Bolshoi Orch (good jacket) OLD	MELODIYA D., 4406	A	4	FB1
2583	<b>Mengelberg:</b> Beethoven: 9 Symphonies - Concertgebouw Orch (1939-40 (Japanese pressing)	8 x PHILIPS PC 5531	A	21	
2584	<b>Menuhin:</b> Haydn: Syms 85, 87 - Menuhin FO (p.1975) S	EMI ASD 3186	A	3	ER3
2585	<b>Monteux:</b> Beethoven: 2; Brahms: 2, etc; Ravel: Bolero, etc; Tchaikovsky; Schubert: 8; Debussy: Images, etc - London SO, Concertgebouw Orch S	6 x PHILIPS 6768339	A	16	HR3
2586	<b>Monteux:</b> Brahms: Sym 2 - Vienna PO S	DECCA 641760	A	4	
2587	<b>Monteux:</b> Ravel: Daphnis ballet - London SO S	LONDON CSBB 6147	A	10	EM2
2588	<b>Muller-Bruhl:</b> Bach: Sinfonia in G, Choral B.147; Handel: Messiah excs; G.M.Schiassi: Pastorale; Mozart: Et incarnatus K.427; Charpentier: Nuit - S.Meinardus, Cologner ChO (1968) S	SCHWANN VMS 806	A	3	
2589	<b>Munch:</b> Ravel: Bolero (Conservatoire Orch)/ <b>Ansermet:</b> Ravel: La Valse (Suisse Romance Orch) (US)	LONDON LL 22	A	3	
2590	<b>Munchinger:</b> Bach: Orch Suites 1, 2 - Stuttgart ChO S	DECCA SXLWB 2300	A-	14	ED1
2591	<b>Muti:</b> Chabrier: Espana; Falla: 3 Cornered Suites 1, 2; Ravel: Rhapsodie espagnole - Philadelphia Orch (p.dig, 1980) S	EMI C067 3799	A	3	
2592	<b>Neel, Boyd:</b> Britten: F.Bridge Variations (B.Neel Str Orch)/ <b>E.Cree:</b> Britten: Soirees & Matinees Musicales (New Sym Orch of London) (UK) (p.1964)	DECCA ACL 229	A	4	
2593	<b>Ostrov, Leopold:</b> Tchaikovsky: Sym 6 - World SO (pseudonyms?) S	ALSHIRE ASC 857	A	3	
2594	<b>Otterloo:</b> Handel: Fireworks & Water Music - Hague PO (Dutch pressing) S	PERGOLA 832003	A	3	
2595	<b>Oubradous:</b> Mozart: Con for Fl & Harp, Andante K.315 - F.J.Brun, L.Laskine, ChO (Japanese pressing) ("Mozart a Paris")	ANGEL PA 1009	A-	6	
2596	<b>Piastri, Mishel/E.Lowell:</b> J.Strauss, Tchaikovsky, Gershwin, Addinsell, V.Herbert, etc - Longines Sinfonietta, Longines-Wittnauer Choraliers (gatefold)	LONGINES-W G80P 9906	A	4	
2597	<b>Pretre:</b> Saint-Saens: Carnival of the Animals; Poulenc: Les Animaux Modeles - Ciccolini, Weissenberg, Conservatoire Orch (p.1966) S	EMI C053 10973	A	3	
2598	<b>Previn:</b> Rachmaninov: 3 Symphonies - London SO -(ASD ER4 labels) (1973-77) S	3 x EMI SLS 5225	A	9	ER4
2599	<b>Pritchard:</b> Bartok: Concerto - London PO (UK) (p.1971) S	EMI CFP 176	A	3	
2600	<b>Rajter, Ludovit:</b> Brahms: 4 Symphonies - Slovak PO (1974-7) S	4 x OPUS 91100534	A	9	

2601	<b>Rajter, Ludovit:</b> Carnival in Music: Dvorak, Svendsen, Berlioz, F.Schmidt: Notre Dame - Slovak PO Ⓢ1975 S	OPUS 91100454	A	3
2602	<b>Remoortel:</b> Mendelssohn: Sym 4, Midsummer excs - Vienna Pro Musica Orch, Southwest German Orch S	FUNK & WAG FW 311	A	3
2603	<b>Ristenpart:</b> Bach: Die Kunst der Fuge - Sarre ChO (individual LPs) S	2 x ERATO STE 50188	A	50 FP1
2604	<b>Robinson, Stanford:</b> Ketelbey: 9 Pieces - New SO of London (p.1960) S	DECCA 6835654	A	3
2605	<b>Rostropovich:</b> Dvorak: Sym 7 - London PO (p.1980) S	EMI ASD 3869	A	4 ER4
2606	<b>Rozhdestvensky:</b> Borodin: Sym 1/ <b>M.Shostakovich:</b> Shostakovich: Russian and Kirghiz Themes Ov - USSR RSO S	EURODISC 85116	A	2
2607	<b>Rozhdestvensky:</b> Prokofiev: The Prodigal Son - USSR SSO Ⓢ1979 S	MELODIYA C10 13289	A	4
2608	<b>Rozhdestvensky:</b> Sibelius: Sym 1 - USSR RTVSO S	MELODIYA C10 5637	A	3
2609	<b>Rozhdestvensky:</b> Sibelius: Sym 4, The Lover suite Op.14 - USSR RSO S	MELODIYA CM 3189	A	3
2610	<b>Rozhdesvensky:</b> Prokofiev: Syms 1, 7 - Moscow RSO + (spines taped) S	MELODIYA C 1619	A	3
2611	<b>Sanderling:</b> Beethoven: Sym 4, Egmont Ov - Philh Orch (p.dig, 1981) S	EMI ASD 4153	A	4
2612	<b>Sanderling:</b> Beethoven: Sym 5, Coriolan Ov - Philh Orch (p.dig, 1981) S	EMI ASD 4136	A	3
2613	<b>Sanderling:</b> Beethoven: Sym 6 - Philh Orch (p.dig, 1981) S	EMI ASD 4154	A	4
2614	<b>Sanderling:</b> Beethoven: Syms 8, 9 - Philh Orch (p.dig, 1981) S	2 x EMI SLS 5244	A	10
2615	<b>Sargent:</b> Smetana: Ma Vlast; Dvorak: Sym Variations - Royal PO (individual LPs) (p.1965) S	2 x EMI SXLP 20064	A	6 EB1
2616	<b>Scherchen:</b> Bach: Cantata 76 - Laszlo, Rossel-Majdan, Poell, Vienna SOO 📖 (p.1953)	WESTMINSTE WL 5201	A	3 UM2
2617	<b>Silvestri:</b> Brahms: Hungarian Dances; Borodin: Polovetsian Dances; Falla: Ritual Fire Dance; Dvorak: Slavonic Dances - Conservatoire Orch (p.1975) S	EMI C045 12891	A	3
2618	<b>Stefanov, Vasil:</b> Bach-Stokowski: Toccata & Fugue in d; Vladigerov: Vardar Rhapsody; Stravinsky: Sym in 3 Mvmts - Bulgarian RTV SO:	BALKANTON BCA 570	A	4
2619	<b>Stein, Horst:</b> Schubert: Rosamunde excs, German Dances D.90 - Bamberg SO Ⓢ1985 S	EURODISC 207054425	A	4
2620	<b>Stokowski:</b> Prokofiev: Sym 5 - USSR RSO Ⓢ1958 OLD	MELODIYA D., 4408	A	4 FR2
2621	<b>Suitner:</b> Weber: Sym 1; Bizet: Sym 1 - Dresden SK Ⓢ1972 S	EURODISC 86472	A	3
2622	<b>Svetlanov:</b> Liapunov: Solemn Ov; Zelazowa Wola; Polonaise; Hashish sym poem; Balakirev-Liapunov: Islamey - USSR SSO Ⓢ1982, 1986 S	2 x MELODIYA C10 26073	A	6
2623	<b>Swarowsky:</b> Mozart: Nachtmusik K.525 (Vienna SOpO)/ <b>J.Herrmann:</b> Austrian Marches (Komzak, Jurek, J.F.Wagner, J.Strauss, etc) (Hoch-und Deutschmeister-Kapelle)	PREISER PEA 1964	A	4
2624	<b>Tennstedt:</b> Schumann: Sym 3, Konzertstück for 4 Horns - Berlin PO (p.1979) S	EMI ASD 3724	A	4 ER3
2625	<b>Toscanini:</b> Mozart: Zauberflote Ov; Beethoven: Leonore Ov 1; Rossini: La scala di seta Ov; Brahms: Tragic Ov; Weber-Berlioz: Invitation - BBC SO	EMI QIM 6398	A	3 IR2
2626	<b>Walter, Bruno:</b> Beethoven: Triple Con (Hendl, Cortigliano, Rose); Brahms: Double Con (I.Stern, Rose) - New York PO Ⓢ1954, 1949 (OBI) S	CBS-SONY SOCF 129	A	4
2627	<b>Wand, Gunter:</b> Brahms: Sym 1 - North German RSO (p.dig, 1983) S	PRO ARTE SDS 626	A	3
2628	<b>Weingartner:</b> Handel: Con grossi Op.6\5, 6 - London SO (not Philharmonic as written on the jacket)	COLUMBIA ML 4676	A	4 UB3
2629	<b>Weller:</b> Brahms: Hungarian Dances - Royal PO Ⓢdig, 1982 S	DECCA SXDL 7585	A	3
2630	<b>Wislocki:</b> Beethoven: Sym 6 - Warsaw NPO S	CNR 295013	A	4
2631	<b>Antoni, Helge:</b> Sinding: Variations Op.94, 7 Caprices, Rustle of Spring, Popular Song, Serenade (p.1986) S	ETCETERA ETC 1047	A	4
2632	<b>Bakhchiev:</b> Rubinstein: Album de Peterhof Ⓢ1986 S	MELODIYA C10 28021	A	3
2633	<b>Berney, Raymond:</b> Mozart: Sonata K.576; Rachmaninov: Humiresque Op.10\5, Etude Tableau in f sharp; Schubert: Sonata Op.143 Ⓢ1984 S	SIGNATURE SR 84101	A	4
2634	<b>Bilson (fortepiano):</b> Haydn: 2 Sonatas Hob: XVI: 49, 52 Ⓢ1982 S	NONESUCH 78018	A	4
2635	<b>Binns, Malcolm:</b> Gershwin: Rhap in Blue, Pno Con in f - Sin of London, cond.K.Alwyn (UK) (p.1967, 1969) S	EMI CFP 40005	A	3
2636	<b>Bishop Kovacevich:</b> Brahms: 4 Ballades Op.10, Scherzo Op.4, 8 Piano Pieces Op.76 Ⓢdig, 1983 S	PHILIPS 411103	A	3
2637	<b>Bishop Kovacevich:</b> Brahms: Klavierstucke Op.119, Fantasien Op.116, Intermezzi Op.117 Ⓢdig, 1983 S	PHILIPS 411137	A	3
2638	<b>Bucquet, Marie-Francoise:</b> d'Indy: Symphonie sur un chant montagnard Francais; Franck: Sym Vars; Faure: Ballade - cond.Capolongo (p.1972) S	PHILIPS 6580140	A	3 ER2
2639	<b>Casadesus, Robert &amp; Gaby:</b> Debussy: Petite Suite; Satie: Trois morceaux; Chabrier: Trois valse romantiques; Faure: Dolly (UK) S	CBS SBRG 72050	A	4
2640	<b>Cherkassky:</b> Beethoven: Sonata Op.111, Eroica Variations S	GLORIA SMGL 14061	A	6
2641	<b>Cherkassky:</b> Grieg: Pno Con; Schumann: Pno Con - London PO, cond.Boult Ⓢ1965 (UK) S	FANFARE SIT 60037	A	3
2642	<b>Cherkassky:</b> Schumann: Sym Etudes; Chopin: Ballade 3, 3 Etudes; Albeniz: Tango; Schubert: Moment Musical 3 (UK) Ⓢ1975 S ⌘	L'OISEAU-L DSLO 15	A	3

2643	<b>Cherkassky/Karajan:</b> Liszt: Hungarian Rhapsody 5, Hungarian Fantasy, Mazeppa; Dvorak: 3 Slavonic Dances - Berlin PO	DGG S 71141	A	3	GY3
2644	<b>Ciani, Dino:</b> Weber: Sonatas 3, 4 S	RICORDI RCL 27004	A	4	
2645	<b>Cortot:</b> Chopin: 14 Waltzes ④1934 (UK)	WORLD RECO SH 383	A	4	
2646	<b>Davis, Ivan:</b> Gottschalk: Piano Music ④1975 S	DECCA SXL 6725	A	3	ED5
2647	<b>Demus (fortepiano):</b> Mozart: Sonatas K.331, 330 S	HARMONIA M HM 30465	A	4	
2648	<b>Demus:</b> Bach: 6 English Suites + (side 1 A-, others and jackets are mint) (individual LPs) S	3 x DUCHESNE DD+ 7123	A-	25	
2649	<b>Duchable, Francois-Rene:</b> Saint-Saens: Etudes Op.52, 111, etc (gatefold) ④1979 S	EMI C069 16423	A	3	
2650	<b>Eresko:</b> Rachmaninov: Con 3 - Leningrad PO, cond.Ponkin ④1983 S	MELODIYA A10 65	A	3	
2651	<b>Eresko:</b> Rachmaninov: Con 3 - USSR SSO, cond.Provatorov ④1984 S	MELODIYA A10 149	A	3	
2652	<b>Gianoli, Reine:</b> Mozart: Variations K.24, 25, 54, 180, 264, 265, 352, etc S	3 x WESTMINSTE WMS 1009	A	18	
2653	<b>Gieseking/Cantelli:</b> Beethoven: Pno Con 5 - New York PO ④1956	CETRA LO 521	A	3	
2654	<b>Grinberg, Maria:</b> Shostakovich: Pno Con 1/ <b>Shostakovich:</b> Shostakovich: Pno Con 2 - cond.Rozhdestvensky, Gauk	EURODISC 86611	A	3	
2655	<b>Gulda, Friedrich:</b> Beethoven: Complete Sonatas S	11 x AMADEO 906434	A	21	
2656	<b>Haebler:</b> Mozart: Sonatas K.570, 309, 332 S	PHILIPS . 835310	A	4	HM4
2657	<b>Haglund, Ejnar:</b> Bach: Italian Concerto; Schumann: Toacata; Brahms: Scherzo op.4; Mozart: Allegro K.312 S	MUSIK PA S MPSS 3	A	7	
2658	<b>Haskil/Markevich:</b> Mozart: Pno Cons K.466, 491 - Lamoureux Orch (gatefold) S	PHILIPS , 835075	A	8	HR2
2659	<b>Janis:</b> Prokofiev: Pno Con 3; Rachmaninov: Pno Con 1 - Moscow PO, cond.Kondrashin (pale maroon) (RFR15\RFR8 stamper)	MERCURY SR-MR 90300	A	8	UM3
2660	<b>Kamyshev, Valeri:</b> Glinka: Pno works Vol.1 (Variations; Works for 4 Hands) - A.Cherkasov pno S	MELODIYA C10 8031	A	2	
2661	<b>Katin, Peter:</b> Tchaikovsky: Pno Con 1; Litoff: Scherzo - London PO, cond.Pritchard S	EMI A021 58050	A	3	
2662	<b>Katsaris:</b> Cziffra, Schumann, Liszt, Mozart, Prokofiev, Chopin, Katsaris, Bach ④live, 1975-80 S	TELEFUNKEN 642479	A	3	
2663	<b>Kissin (when he was 12):</b> Chopin: Pno Con 1 & 2; Mazurkas 40 & 51; Valse 14 in e - Moscow PO, cond.Kitayenko (gatefold) ④1984 S	2 x MELODIYA C10+ 21837	A	7	
2664	<b>Kocsis:</b> Bartok: Allegro Barbaro, 3 Rondos, Suite, Sonata, Hungarian Peasant Songs, Rumanian Folk Dances, etc ④Tokyo, 1975 S	DENON OX 7044	A	4	
2665	<b>Krackhardt, Rudolf:</b> Schumann: Toccat; Chopin: Fant Op.49; Ravel: Jeux d'eau; Debussy: Etude 4; Mozart: Vars K.460; Beethoven: Sonata Op.110 + (minor jacket damage) S	COLOSSEUM MST 604	A	16	
2666	<b>Krainev:</b> Prokofiev: Pno Cons 1, 3 - USSR SSO, cond.Kitayenko S	MELODIYA C10 10429	A	3	
2667	<b>List, Eugene:</b> Viotti: Pno Con in g; D.V.M.Puccini: Pno Con in B flat - NO Tonkünstlerorch, cond.Z.Topolski S	AMADEO AVRS 6415	A	3	
2668	<b>Liu, Shikun:</b> Kabalevsky: Sonata 3; Liszt: Hungarian Rhap 6, Mazeppa Etude ④Tchaikovsky Comp, 1958 10" OLD	MELODIYA D 4308	A	6	DY1
2669	<b>Long, Kathleen:</b> Faure: Ballade; Francaix: Concertino - London PO, cond.Martinon (UK)	DECCA ACL 257	A	2	
2670	<b>Mamou, Roberte:</b> Field: 18 Nocturnes (gatefold) (p.1982) S	2 x PAVANE ADW 7110	A	6	
2671	<b>Medtner:</b> Medtner: Tales Op.51, Op.20\1, Op.34\2, Improvisation Op.31\1, Dansa Festiva, Dansa Jubilosa 10" OLD	MELODIYA D 7845	A	4	CB1
2672	<b>Merscher, Kristin:</b> Mendelssohn: Pno Cons 1, 2 - Mozarteum Orchestra, Salzburg, cond.L.Hager ④1978 S	EURODISC SQ 200152366	A	4	
2673	<b>Michelangeli:</b> Chopin, Scarlatti, Galuppi, Albeniz, Granados, Marescotti, Debussy (gatefold)	EMI QALP, 10341	A	4	IR2
2674	<b>Milne, Hamish:</b> Reubke: Sonata in B flat; Liszt-Busoni: Ad nos Fant (UK) (p.1977) S	L'OISEAU-L DSLO 21	A	3	
2675	<b>Mogilevsky:</b> Prokofiev: Sonata 8; 6 Visions Fugitives from Op.22 S	MELODIYA C10 10409	A	3	
2676	<b>Nissman, Barbara:</b> Ginastera: Sonata, Danzas Criollas, 12 American Preludes, etc (p.1981) S	CBS 71107	A	3	
2677	<b>Ortiz, Cristina:</b> Music for Children (Debussy, Khachaturian, Mompou, Prokofiev, Ibert) (p.1976) S	EMI HQS 1364	A	3	
2678	<b>Ortiz:</b> Shostakovich: Pno Cons 1, 2 - Bournemouth SO, cond.Berglund ④1975 (p.1984) S	EMI EX 290210	A	3	
2679	<b>Richter-Haaser:</b> Beethoven: Sonatas Op.57, 13, 27\2 (gold label, US)	EPIC LC 3590	A	4	
2680	<b>Richter:</b> Rachmaninov: Pno Con 1 (Sanderling, 1955); Prokofiev: Pno Con 1 (Kondrashin, 1952) PS	MELODIYA CM 4289	A	3	
2681	<b>Richter:</b> Schubert: Wanderer Fant, Sonata D.664 (nice Richter photos) S	EMI C063 229	A	3	
2682	<b>Roos, Lars:</b> Stenhammar: Sensommanner; Mozart: Sonata K.570; Hindemith: Op.19\5; Liszt: Hunagrian Rhap 6; Eklund ④1970 S	CAPRICE RIKSLP 20	A	3	
2683	<b>Rubinstein:</b> Falla: Nights in the Gardens of Spain; Saint-Saens: Con 2 - Philadelphia Orch, cond.Ormandy S	RCA 2641104	A	3	
2684	<b>Schiff, Andras:</b> Mendelssohn: Pno Con 1 & 2 - Bavarian RSO, cond.Dutoit (1983) S	DECCA 642912	A	3	



2685	<b>Schnabel:</b> Mozart: Pno Cons K.466, 491, 595, 365 - K.U.Schnabel pno, cond.Susskind, Barbirolli, Boult Ⓢ1948, 1934, 1936	2 x EMI EX 290072	A	6
2686	<b>Schuchter, Gilbert:</b> Mozart: Complete Piano Works Vol.5 (K.284, 511, 569a, 598a, 500) (p.1983) S	BELLAPHON 67005006	A	3
2687	<b>Shostakovich:</b> Shostakovich: Pno Con 1 & 2, Concertino & Sym 10 - M.Shostakovich, Vainberg, cond.Samosud, Gauk Ⓢ1954-6	2 x EURODISC 27235	A	6
2688	<b>Shostakovich\Cluytens:</b> Shostakovich: 2 Pno Cons, 3 Fantastic Dances - French RO S	EMI C061 12114	A	4
2689	<b>Sodergren, Inger:</b> Beethoven: Sonatas Op.57, 27\2, 13 (gatefold) S	BANG & OLU BO 683	A	6
2690	<b>Spada, Pietro:</b> Clementi: Sonatas & Capricci (p.1972) S	4 x RCA MLDS 64000	A	13
2691	<b>Yassa, Ramzi:</b> Prokofiev: Sonata 2, Sonatine Pastorale, Cendrillon Ⓢ1982 S	PAVANE ADW 7145	A	3
2692	<b>Zacharias:</b> Schubert: Sonata in G D.894 (p.1978) S	EMI ASD 3620	A	4 ER3
2693	<b>Zempleni:</b> Kodaly: Marosszek Dances, Meditation, Children Dances, Valsette 10"	HUNGAROT HLP M 1553	A	3
2694	<b>Barchet, Reinhold:</b> Bach: Sonatas Vol.1 - Veyron-Lacroix hrpschrd	ERATO LDE 3169	A	33 FG2
2695	<b>Ceo, Joseph (vla d'amore):</b> Ariosti: 6 Lessons - G.Kent hrpschrd (p.1982) S	TITANIC TI 75	A	4
2696	<b>Druzhinin, Fedor:</b> Shostakovich: Vla Sonata Op.147 - Muntian pno + (jacket worn a bit) S	MELODIYA C10 6637	A	4
2697	<b>Fournier, Jean:</b> Faure: 2 Sonatas - Doyen pno	WESTMINSTE W 9072	A	4
2698	<b>Frolov, Igor:</b> Franck: Sonata; Bach: Ave Maria; Svensen: Romance; Paganini: Sonata 12 - Rossokhatzky pno S	MELODIYA C10 6157	A	16
2699	<b>Hoelscher:</b> Beethoven: Triple Con (C.Zacharias, H.Schiff), 2 Romances - Leipzig GH, cond.Masur Ⓢdig, 1984 S	EMI 146789	A	4
2700	<b>Holloway, John:</b> Vivaldi: 4 Seasons - Tavener Players, cond.A.Parrott ⓈLondon, 1983 S	DENON OF 7146	A	4
2701	<b>Kogan, Pavel:</b> Shostakovich: Sonata for Vln & Pno - E.Ginsburg pno Ⓢ1979 S	MELODIYA C10 12267	A	3
2702	<b>Kovacs, Denes\G.Nemeth:</b> Mendelssohn: Vln Con in e, Sym 4 - Hungarian SSO S	MAESTOSO 950101	A	3
2703	<b>Kuijken, Sigiswald (also conducts):</b> Vivaldi: 4 Seasons - La Petite Bande (gatefold) Ⓢ1979 S	RCA RL 30397	A	3
2704	<b>Kulka, Konstanty:</b> Mendelssohn: Vln Con in e; Glazunov: Vln Con - Warsaw PO, cond.Katlewicz S	MUZA SX 416	A	3
2705	<b>Kulka:</b> Lalo: Sym Espagnole; Saint-Saens: Int & Rondo Capriccioso - cond.Kord S	MUZA SX 497	A	4
2706	<b>Loveday, Alan:</b> Mozart: Vln Con K.216; Viotti: Vln Con 3 - cond.Marriner, Caracciolo (p.1983) S	DECCA SA 23	A	4
2707	<b>Menuhin:</b> Bach: Vln Con B.1041; Vivaldi: Vln Con Op.3\10; Haydn: Vln Con in C; Beethoven: Romance 2 - cond.Menuhin, Pritchard S	EMI C045 1235	A	3
2708	<b>Menuhin:</b> Beethoven: Vln Con (Klemperer); Bruch: Vln Con 1 (Susskind); Paganini: Vln Con 1 (Erede) (gatefold) (p.1975) S	2 x EMI C181 52329	A	6
2709	<b>Menuhin:</b> Viotti: Vln Cons 16, 22 - Menuhin FO (p.1978) S	EMI ASD 3492	A	3 ER3
2710	<b>Menuhin:</b> Vivaldi: 5 Cons P.7, 419, 415, 338, 153 - Polish ChO, cond.Maksymiuk (p.dig, 1983) S	EMI ASD 143442	A	3
2711	<b>Michelucci:</b> Bonporti: 4 Concertos Op.11\4, 6, 8, 9 - I Musici (p.1971) S	PHILIPS 9502004	A	3
2712	<b>Oistrakh, David:</b> Bartok: Vln Con 1; Shostakovich: Vln Con Op.99 - cond.Mravinsky, Rozhdestvensky S	PERIOD SHO-ST 342	A	3
2713	<b>Oistrakh, David:</b> Brahms: Vln Con - Cleveland SO, cond.Szell S	MELODIYA CM 1861	A	3
2714	<b>Oistrakh, David:</b> Cons by Vivaldi, Mendelssohn, Mozart (K.218), Bach (B.1042), Shostakovich (Op.99) - I.Stern, cond.Mitropoulos, Ormandy (gatefold) Ⓢ1955-6 PS	2 x CBS S 78290	A	6
2715	<b>Oistrakh, David:</b> Lalo: Sym Espagnole - Philh Orch, cond.Martinon	EMI QCX. 10151	A	3 IR1
2716	<b>Oistrakh, David:</b> Sibelius: Vln Con (cond.Ehrling); Prokofiev: Vln Con 1 (cond.Matacic)	EMI C 91395	A	4
2717	<b>Oistrakh, Igor:</b> Prokofiev: Vln Con 1; Hindemith: Chamber Music Op.36\3 - Moscow RSO, cond.Rozhdestvensky -(picture jacket) S	MELODIYA C 1575	A	3
2718	<b>Opsitos, Jan:</b> Schubert: Duo Op.162; Prokofiev: Sonata 1 - Klansky pno Ⓢ1984 S	PANTON 81110447	A	3
2719	<b>Pikaizen:</b> Kabalevsky: Vln Con (cond.Mansurov)/ <b>Feltsman (pno):</b> Kabalevsky: Pno Con 3 (cond.Mansurov)/ <b>Kabalevsky:</b> Kabalevsky: Spring, Pathetic Ov S	MELODIYA CM 3597	A	3
2720	<b>Pikaizen:</b> Weber: 6 Sonatas - Nasedkin pno S	MELODIYA C10 8153	A	3
2721	<b>Schneiderhan\Baumgartner (also conducts):</b> Vivaldi: P.250, 155, 235, 137, 21 - C.Storck vcl, Jaunet fl, Klepac bsn, Lucerne FO (German pressing) S	HELIODOR 2548040	A	3
2722	<b>Shumsky, Oscar:</b> Mozart: Vln Con K.216, Sinfonia Concertante K.364 - Eric Shumsky vla, Scottish ChO, cond.Y.P.Tortelier Ⓢdig, 1985 S	EMI EL 270355	A	4
2723	<b>Smirnov:</b> Vivaldi: 4 Seasons - Moscow ChO, cond.Barshai S	MELODIYA CM. 293	A	3
2724	<b>Soh, Tomotada:</b> Mendelssohn: Vln Con in d/ <b>Liljefors, Mats:</b> Roman, Johan Helmich: Vln Con in d - Cologne ChO, cond.Muller-Bruhl (p.1969, 1971) S	SCHWANN VMS 1208	A	4
2725	<b>Stern, Issac:</b> Dutilleux: L'Arbre des Songes (cond.Maazel); Maxwell Davies: Vln Con (cond.Previn) (p.dig, 1987) S	CBS M 42449	A	4
2726	<b>Stern\Mehta:</b> Prokofiev: Vln Cons 1, 2 - New York PO (p.dig, 1983) S	CBS D 37802	A	3
2727	<b>Toszeghi, Maxi and Andras:</b> Mozart: Duos K.423, 424 S	ALOIV 604	A	12

2728	<b>Zsigmondy:</b> Dvorak: Sonatine, Romantique Pieces; Stravinsky: Scherzo from Firebird; Bartok: Romanian Folk Dances; Prokofiev: 5 Melodies - Nissen pno S	IMPRESSION 61160	A	4
2729	<b>Int.Tchaikovsky Comp, 1982:</b> Stadler, Chase, Cardenes, Kato, Mullova S	MELODIYA C10 18095	A	6
2730	<b>Baumann, Jorg:</b> Bach: Solo Suite 6; Reger: Solo Suite 3 (p.1981) (OBI) S	CAMERATA CMT 3011	A	8
2731	<b>Cervera, Marcal (vla da gamba):</b> Bach: 3 Sonatas - Puyana hrpschrd (p.1970) S	PHILIPS 9502003	A	3
2732	<b>Du Pre:</b> Haydn: Vcl Con in C; Boccherini: Vcl Con in B flat - English ChO, cond.Barenboim (white & gold label) -(perfect surface) S	EMI SME 91662	A	16
2733	<b>Fukacova, Michaely:</b> Shostakovich: Vcl Sonata 1 (Klansky pno)/ <b>M.Hixova:</b> Martinu: Vcl Sonata 3 (Holecek pno) ④1985 S	PANTON 810696	A	4
2734	<b>Goritzki, Johannes:</b> Brahms: Vcl Sonata Op.99; Mendelssohn: Vcl Sonata Op.45 - E.Mendez pno S	CLAVES D 409	A	4
2735	<b>Khomitser:</b> Saint-Saens: Vcl Con 1; Martinu: Vcl Con - cond.Gopkins, Dubrovsky S	MELODIYA C 1513	A	4
2736	<b>Losch, Gunter:</b> Pro Cello (Nin, Shostakovich, Glazunov, Benjamin, Faure, van Goens, Tchaikovsky, Rachmaninov, Arutunian) - S.Schubert-Weber(!) pno	KASKADE D 32001	A	16
2737	<b>Ma, Yo-Yo\Zukerman:</b> Boccherini: Vcl Con in B flat; J.Ch.Bach: Sin concertante, Grand Overture - Saint Paul ChO (p.dig, 1981-2) S	CBS IM 39964	A	3
2738	<b>Marechal\Casadesus:</b> Debussy: Sonata for Vcl & Pno/ <b>Casadesus:</b> Schubert: Landlers from Op.171; Rameau: 2 Pcs; D.Scarlatti: 2 Sonatas 10"	MELODIYA D 27323	A	3
2739	<b>May, Angelica:</b> Dvorak: Vcl Con - Czech PO, cond.Neumann ④dig, 1983 S ㄨ	EURODISC 206404	A	3
2740	<b>Monighetti:</b> Prokofiev: Sym Concertante - USSR RSO, cond.Shpiller S	MELODIYA C10. 9033	A	3
2741	<b>Navarra:</b> Lalo: Vcl Con (cond.Silvestri)/ <b>Bernathova (pno):</b> Franck: Sym Vars (cond.Smetacek)	SUPRAPHON E 10005	A	4
2742	<b>Rostropovich:</b> Dvorak: Vcl Con; Saint-Saens: Vcl Con 1 - London PO, cond.Giulini (p.1978) (quadrophonic) S	EMI C065 2964	A	3
2743	<b>Rostropovich:</b> Dvorak: Vcl Con; Saint-Saens: Vcl Con 1 - Phil Orch, cond.Sargent (p.1977) S	EMI C065 1924	A	3
2744	<b>Savall (also conducts):</b> Music from the Armada Years: Bull, Byrd, Holborne, Cabezon, etc - Ac.of Ancient Music, cond.Hogwood, Hesperion XX ④1978 (gatefold) S	2 x FOLIO SOCI FS 1003	A	6
2745	<b>Savall:</b> Frescobaldi: Arie e Canzoni - Figueras, Koopman, Dickey ④ (p.1983) S	PHILIPS 9502111	A	3 HR3
2746	<b>Tortelier:</b> Shostakovich: Vcl Con 1 (cond.Berglund)/ <b>D.Oistrakh:</b> Vln Con 1 (cond.M.Shostakovich) ④1973 S	EMI ASD 4046	A	4 ER4
2747	<b>Bassoon:</b> M.McCraw: Bsn Cons by Vivaldi (RV.497) and Telemann (in F) - Capella Clementina, cond.Muller-Bruhl (p.1982) S	PHILIPS 9502085	A	3 HR3
2748	<b>Bassoon:</b> Popov: Jolivet: Bsn Con; Wolf-Ferrari: Suite Concertino - cond.Rozhdersvensky ④1976 S	ETERNA 827303	A	3 GD3
2749	<b>Bassoon:</b> R.Vernizzi: Etienne Ozi: 4 Sonatas en forme de duo (p.1985) S	FREQUENZ DAU 1	A	4
2750	<b>Clarinet &amp; Sopranini:</b> H.R.Stalder: J.Stamitz: Cl Con in B flat; Graupner: Overture in B flat - Capella Clementina, cond.Muller-Bruhl (p.1981) S	PHILIPS 9502072	A	3 HR3
2751	<b>Clarinet:</b> A.Prinz: Mozart: Cl Con (cond.Munchinger)/ <b>A.Boskovsky:</b> Mozart: Cl Quintet (Fietz, Matheis, Breitenbach, Hubner) S	DECCA SFD 715	A	3
2752	<b>Clarinet:</b> D.Klocker: Mozart: Cl Con; Sussmayr: Cl Cin in D; Eybler: Cl Con in B flat - English ChO, cond.Hauschild ④1990 S	NOVALIS 150061	A	4
2753	<b>Clarinet:</b> G.de Peyer: Weber: Cl Con 1 (cond.Fruhbeck de Burgos); Cl Quintet (Melos Ens Mmbrs) S	FONO-RING SFGLP 78105	A	3
2754	<b>Clavicord:</b> Joan Benson: Perrichon, Cabezon.Froberger, C.F.Fischer, C.P.E.Bach, Grotthuss S	BRIDGE S 2250	A	4
2755	<b>Flute:</b> E.Haupt: C.P.E.Bach: 6 Fl Sonatas - S.Pank vla da gamba, Thalheim hrpschrd (gatefold) ④1982 S	CAPRICCIO C 27101	A	3
2756	<b>Flute:</b> E.Pirard: M.Blavet: Sonatas Op.211-4 - Froidebise hrpschrd S	DUCHESNE DD 6101	A	4
2757	<b>Flute:</b> H-M.Linde: Mozart: Fl Sonatas K.296, 379, 378, 376 - L.Nicholson hrpschrd (gatefold) ④dig, 1986 S	EMI EL 270548	A	4
2758	<b>Flute:</b> Huntgeburth: Schubert: Vars Op.160; F.X.Mozart: Rondo; Hummel: Sonata Op.50 - Junghanns fortepiano S	FSM 53638	A	4
2759	<b>Flute:</b> J.Walter: Bach: Sonatas for Fl & Hrpschrd B.1030, 1032-35 - Ahlgrimm hrpschrd ④1967 S	ETERNA 826606	A	3 GD1
2760	<b>Flute:</b> K.Verheul: Haydn: Fl Con in D; Gluck: Fl Con in G; Mozart: Andante K.315 - Netherlands ChO, cond.D.Zinman (p.1976) S	EMI C051 25238	A	4
2761	<b>Flute:</b> Nicolet: C.P.E.Bach: Fl Con Wq.22; Cimarosa: Concerto for 2 Flutes in G (C.Nicolet) - Stuttgart ChO, cond.Munchinger S	DECCA SA 8	A	3
2762	<b>Flute:</b> R.Staeger: M.Marias, Bach, Handel, C.P.E.Bach, Veracini - Engelhard hrpschrd, A.Schneider vcl (p.1976) S	EMI C057 30680	A	3
2763	<b>Flute:</b> R.Staeger: Romantic Flute Music: Kuhlau: Euryanthe Variations; Reinicke: Fl Sonata; Weber: Fl Trio Op.63 - Havenith pno, A.Schneider vcl (p.1977) S	EMI C057 30717	A	3
2764	<b>Flute:</b> Rampal: De Croes: 3 Concertos - Liege Soloists, cond.Lemaire S	ERATO STU 70581	A	3 FB2
2765	<b>Flute:</b> Rampal: Gianella: 3 Concertos - I Solisti Veneti, cond.Scimone (gatefold) (p.1975) S	ERATO STU 70894	A	3 FB2

2766	<b>Flute:</b> Rampal: Mercadante: 2 Fl Cons, Variations - English ChO, cond.Scimone (gatefold) (p.1980) S	ERATO STU 71320	A	3
2767	<b>Flute:</b> Rampal: Mercadante: Fl Con; Cimarosa: Sin concertante for 2 Fls - C.Simone, I Solisti Veneti, cond.Scimone S	ERATO MAK 8015	A	3
2768	<b>Flute:</b> Voorhorst: Bach: Flute Sonatas, Partita for Solo Fl - Uittenbisch hrpschrd (gatefold) (p.1975) S	2 x SERAPHIM SIB 6110	A	6
2769	<b>Guitar:</b> A.Diaz: Ponce: Suite Antica, Sonata Romantica; Castelnuovo-Tedesco: Quintet (Allegri SQ) (p.1975) S	EMI C053 2100	A	3
2770	<b>Guitar:</b> A.Frauchi: Bach: Chaconne, 2 Preludes; Scarlatti: Sonata L.352; Paganini: Grand Sonata (Latinsky vln); Sor: Zauberflote Vars ©1981 S	MELODIYA C10 17193	A	3
2771	<b>Guitar:</b> Angel Romero: Spanish Virtuoso: Torroba: Madronos; Albeniz-Romero: Cordoba; Granados: La Maja; Rodrigo: Fandango; Tarrega: Estudio brillante; Prelude 5; Turina: Fandanguillo S	EMI HQS 1401	A	4
2772	<b>Guitar:</b> J.Byzantine: Bach: B.996, 998; D.Scarlatti: 2 Sonatas L.485, 23; Weiss: 3 Pieces (UK) (p.1985) S	EMI CFP 414486	A	4
2773	<b>Guitar:</b> M.Myslivecek: Carlevaro, Seixas, Weiss, Bach ©1982 S	SUPRAPHON 11113425	A	3
2774	<b>Guitar:</b> Segovia: Castelnuovo-Tedesco: Gtr Con (cond.Sherman); Turina, Torroba, Villa-Lobos, Crespo	EMI FCXPM. 30357	A	3 FB3
2775	<b>Guitar:</b> Segovia: Mudarra, Weiss, Torroba, Milan, Visee, Sors, Villa-Lobos	DGG LPEM 19051	A	6 GY3
2776	<b>Harp:</b> J.Zoff: Boieldieu: Harp Con in C; Ginestera: Harp Con Op.25 - Dresden SK, cond.S.Kurz ©1981 S	ETERNA . 827684	A	3 GB1
2777	<b>Harp:</b> M-C.Jamet: Handel: Hp Con in Bb; Boieldieu: Hp Con in C; Debussy: Danses sacrees et profanes - cond.P.Kuentz S	EMI C045 11274	A	2
2778	<b>Harp:</b> S.McDonald: Salzedo, M.Albeniz, I.Albeniz, McDonald, Tournier, Grandjany, etc (gatefold) (1979) S	DELOS DMS 3005	A	3
2779	<b>Harpichord:</b> Ahlgrimm: Handel: 4 Suites (nos.3, 5, 6, 7) (p.1968) S	PHILIPS 9502099	A	2 HR3
2780	<b>Harpichord:</b> D.Moroney: L.Couperin: Complete Hrpschrd Works ©1983 S	5 x HARMONIA M HM 1124	A	16
2781	<b>Harpichord:</b> G.Rowland: Soler: 20 Sonatas (individual LPs) (45 rpm LP) ©1979-80 S	2 x NIMBUS + 2123	A	4
2782	<b>Harpichord:</b> H.Elsner: Bach: Hpschd Con B.1052 - Stuttgart Pro Musica SO, cond.Reinhardt 10"	PANTHEON XPV 1026	A	4
2783	<b>Harpichord:</b> I.Ahlgrimm: Handel: Harpsichord Suites 3, 6, 5, 7 (p.1968) S	PHILIPS 839732	A	3 HR2
2784	<b>Harpichord:</b> J.Woods: Cabanilles: Batalia Imperial; Torre: Alta; Cabezon: Pavana, Diferencias; Olague: Xacara; Bassa: Minue; Anonymous Spanish: Minue; Xacara; Soler: 2 Sonatas, Fandango S	DECCA SDD 530	A	3 EW5
2785	<b>Harpichord:</b> J.van Immerseel: Historic Flemish Music: Bach, Mozart, D.Scarlatti, Sweelinck, Bull, Philips, Balbastre, Gruytters (p.1977) S	COLUMBIA Y 34632	A	3
2786	<b>Harpichord:</b> Koopman: D.Scarlatti: 12 Sonatas (p.1980) S	PHILIPS 9502034	A	3
2787	<b>Harpichord:</b> M.Cogen: Rameau: Premier Livre; Pieces de Clavecin; 5 Pieces (p.1985) S	2 x TERPSICHOR 2982002	A	6
2788	<b>Harpichord:</b> R.Woolley: Poglietti: The Hungarian Rebellion and other Music ©1982 S	HYPERION A 66096	A	4
2789	<b>Harpichord:</b> Stefanska-Lukowicz: Bach: Chromatic Fant & Fugue; Italian Con; Partita 2 S	MUZA SXL 540	A	3
2790	<b>Harpichord:</b> T.Koopman: Dandrieu: Noels; Daquin: Noels X, II; Lebegue: 3 Noels (p.1975) S	PHILIPS 9502076	A	3 HR3
2791	<b>Harpichord:</b> Ton Koopman: Haydn: Sonatas Hob.XVI: 27, 34, 36 & 49 (p.1981) S	PHILIPS 9500975	A	2 HR3
2792	<b>Harpichord:</b> Tuma: Pachelbel & Froberger Pieces ©dig, 1987 S	SUPRAPHON 111008	A	3
2793	<b>Horn:</b> H.Baumann: Gliere: Hn Con; Saint-Saens: Morceau de concert; Dukas: Villanelle; Chabrier: Larghetto - Leipzig GH, cond.Masur ©dig, 1985 S	PHILIPS 416380	A	4
2794	<b>Lute:</b> Junghanel: Weiss: 2 Suites, Prel & Fugue (gatefold) ©1979 S	ACCENT ACC 7910	A	3
2795	<b>Oboe:</b> Holliger/Bourgue: Handel: 6 Sonatas for 2 Obs - Jaccottet hrpschrd, M.Sax bsn (p.1979) S	PHILIPS 412809	A	4
2796	<b>Oboe:</b> J.Williams: Ob Cons by Vivaldi, Albinoni, Telemann, Hummel, Handel - Bournemouth Sinfonietta, cond.Wangenheim (p.1979) S	EMI ASD 3609	A	3 ER3
2797	<b>Oboe:</b> P.Dombrecht: Sonatas by Vincent, Babell, Geminiani, Handel, C.P.E.Bach, Forster - W.Kuijken vcl, Kohnen hrpschrd (gatefold) S	ACCENT ACC 7804	A	3
2798	<b>Oboe:</b> Sutcliffe: Vivaldi: 2 Ob Cons F.VIII/1, 5; Albinoni: 2 Ob Cons Op.7/6, 3 - Virtuosi of England, cond.Davison (UK) (p.1971) S	EMI CFP 163	A	3
2799	<b>Organ:</b> J.Ivens: Buxtehude, Sweelinck, Grigny, Himilius, Stanley, Clerambault, Haydn, F.Couperin (p.1983) S	MUSICA ORG MO 204005	A	3
2800	<b>Organ:</b> J.Parker-Smith: Haydn: Org Con 1 in C; M.Haydn: Con in C for Org & Vla & Orch; Albrechtsberger: Org Con in Bb; C.P.E.Bach: Organ Con in Eb - Prague ChO, cond.Bedford (p.1979) S	2 x EMI C151 3420	A	6
2801	<b>Recorder:</b> A.Krause: Vivaldi, Baston, Bononcini, Telemann, Loeillet, Pepusch - Marnitz virginal ©1979 S	MARS 308013	A	3

2802	<b>Recorder:</b> R.Harvey: Rec Cons vy Vivaldi (P.440, 78), A.Scarlatti, Sammartini (in F) - London Vivaldi Orch, cond.M.Huggett (p.1982) S	ASV ALH 914	A	4
2803	<b>Trumpet:</b> E.Tarr: Hertel: Con for Tpt & Ob; L.Mozart: Tpt Con in D; Hummel: Tpt Con in E - H.Hucke ob, Consortium musicum, cond.Lehan S	EMI N053 28913	A	3
2804	<b>Zither (Dulcimer):</b> Schickhaus: C.Monza: Sonatas 1 & 2 for Zither & Harp; M.Chiesa: Sonata 1 in G; A.Conti: Grazioso - G.Haag harp (gatefold) (p.1975) S	TUDOR 73003	A	3
2805	<b>Berlin Trombone Quartet:</b> Bruckner, Schiffmann, Peeters, Japart, Barbireau (gatefold) (Japanese issue) S	CBS-SONY SONC 16015	A	3
2806	<b>Old Marches &amp; Waltzes:</b> USSR Defence Ministry Brass Band, cond.Nazarov, Sergejev Ⓢ1973 S	MELODIYA CM 3211	A	3
2807	<b>The Band of the Scots Guards:</b> Sousa Specials - cond.J.H.Howe (UK) S	FONTANA LPS 16253	A	4
2808	<b>Academia Wind Quintet:</b> Danzi: 4 Wind Quintets Op.56\1, 2, 68\1, 2 Ⓢdig, 1989 S	SUPRAPHON 111264	A	3
2809	<b>Aeolian Quartet:</b> Mozart: String Quintets K.593, 406 - Essex vla (UK) (p.1977) S	ARGO ZK 12	A	4
2810	<b>Alberni Quartet:</b> Schubert: String Quintet - Igloi vcl (gatefold) (p.1975) S	CRD 1018	A	3
2811	<b>Beethoven:</b> Septet Op.20 - St.James Ens (UK) (p.1974) S	WORLD RECO CFP 40059	A	3
2812	<b>Bolshoi Theatre Quartet:</b> Gliere: SQs 1, 3 (p.1980) +(US MK jacket)	MELODIYA M10 39653	A	3
2813	<b>Brahms Quartet:</b> Mozart: SQs K.478, 493 +(minor jacket damage) S	FONO-RING SFGLP 78186	A	4
2814	<b>Brahms-Kirchner:</b> Pno Trios after the String Sextets Op.18 & 36 - A.Rabinowitsch pno, P.Hirschhorn vln, D.Geringas vcl Ⓢ1989 S	NOVALIS 150056	A	6
2815	<b>Cambini, Giovanni Giuseppe:</b> WQs 1-3 - Soni Ventorum Wind Quintet (p.1977) S	UNIVERSITY RAVE 701	A	3
2816	<b>Cardiff Festival Ensemble:</b> R.Strauss: Pno Quartet; Reger: Pno Quartet Op.133 (UK) (p.1975) S	ARGO ZRG 809	A	3
2817	<b>Delius, Nikolaus (fl):</b> Beethoven: Serenade Op.25, Trio WoO.37 - W.MARSCHNER, U.Koch vla, Klodt pno, Zuther bsn S	FONO-RING SFB 78144	A	3
2818	<b>Fedotov (fl):</b> C.Ph.E.Bach: 3 Fl Sonatas (Boldurev, Brill)/ <b>Lyubimov:</b> Bach: 2 Fatasies S	MELODIYA C10 13169	A	3
2819	<b>Folkwang Trio:</b> Schumann: Pno Quartet Op.47; Pno Trio Op.63 - P.Skabar vla S	GARNET G 40135	A	3
2820	<b>Fontenay Trio:</b> Brahms: Pno Trio in A; C.Schumann: Pno Trio in g Ⓢ1985 (gatefold)	HARMONIA M DMR 2012	A	3
2821	<b>Fux:</b> Partita in g for 2 Vlns, Parthie in A, Sin in F for Fl & Ob, Suite in G - Meidhof ob, Prappacher bsn, Jahn, Hermann vln, Peters rec, J.Wolf vcl, Scheurich hrpschrd (UK) S	ORYX 727	A	4
2822	<b>Georgian String Quartet:</b> Beethoven: SQ Op.130 Ⓢ1986 +(spines taped) S	MELODIYA C10 25971	A	4
2823	<b>Janacek Quartet:</b> Haydn: SQs Op.33\2, 3\5, 76\2 (p.1964) S	DECCA SDD 285	A	3 EW5
2824	<b>Janacek Quartet:</b> Janacek: SQs 1, 2 Ⓢ1963 (p.1983) S	SUPRAPHON 103424	A	3
2825	<b>King, Thea:</b> Crusell: 3 Cl Quartets Op.2, 4, 7 - Mmbrs of Allegri SQ Ⓢ1981 S	HYPERION A 66077	A	3
2826	<b>Klinger Quartet:</b> Beethoven: SQ Op.127; Haydn: SQ Op.76\5 Ⓢ1936, 1935	EMI C027 45555	A	3
2827	<b>Leningrad Philh Quartet:</b> Glinka: SQ, Valse Fantasie, Divertissement Ⓢ1986 S	MELODIYA C10 25801	A	3
2828	<b>Leningrad Philh String Quartet:</b> Glinka: SQ in D Ⓢ1985 S	MELODIYA C10 23955	A	3
2829	<b>Ludwig, Gunter (pno):</b> Brahms: Pno Quartet Op.25 - Slovenia String Trio (p.dig, 1985) S	COLOSSEUM COL 9502	A	4
2830	<b>Marschner, Wolfgang:</b> Haydn: SQs Op.64\5, 76\3 - Grehling vln, U.Koch vla, Teichmanis vcl (Chritophorus jacket) S	FONO-RING SFGLP 77960	A	10
2831	<b>Menuhin, Hephzibah (pno):</b> Schubert: Trout Quintet - Amadeus SQ mmbrs, Merrett db (ASD FR1 label) S	EMI C053 169	A	3
2832	<b>Meyer, Sabine (cl):</b> Brahms: Trio Op.114; Beethoven: Cl Trio Op.11 - H.Schiff, Buchbinder Ⓢdig, 1983 S	EMI C067 1467841	A	3
2833	<b>Mozart:</b> Divertimenti for Winds K.213, 253, 270, 289 - Danzi Quintet (p.1977) S	ABC AY 67028	A	3
2834	<b>Mozart:</b> Fl Quartet K.285, Ob Quartet K.370, Pno Quartet K.478 - Korneyev, M.Grinberg, Nepalo, Tsyganov, Borisovsky, etc	MELODIYA D 21569	A	6
2835	<b>Munich String Trio:</b> Beethoven: Trio Op.9\1, Serenade Op.8 (gatefold) Ⓢ1977 S	CERESTE CER 75001	A	4
2836	<b>Nash Ensemble:</b> Spohr: Nonet; Octet (gatefold) (p.1979) S	CRD 1054	A	4
2837	<b>Orlando Quartet:</b> Haydn: SQs Op.76\4, 6 (p.dig, 1982) S	PHILIPS 6514204	A	3 HR3
2838	<b>Orlando Quartet:</b> Haydn: SQs Op.54\1, 2 (p.1981) S	PHILIPS 9500996	A	3 HR3
2839	<b>Parrenin Quartet:</b> Debussy: SQ; Ravel: SQ (p.1970) S	EMI HOS 1231	A	3
2840	<b>Rimsky-Korsakov:</b> Quintet for Pno & Winds (Bakhchiyev, Korneyev, Zverev, etc), 4 Pno Pcs Op.11 (Zhilinsky pno)	MELODIYA D 21231	A	3
2841	<b>Scottish Baroque Ens:</b> Handel: Trio Sonata Op.2\1; Purcell: Chaconne; Gibbons: Sonata 5; Haydn: 12 Little Divertimenti (gatefold) (p.1976) S	CRD 1028	A	3
2842	<b>Taskin Trio:</b> Virtuoso Music in 18th Century France: Duval, Mondonville, Marais, Rameau, Leclair (p.1981) S	MERIDIAN E 77046	A	3
2843	<b>Telemann:</b> Trios from Essercizii Musici, Scherzo, Trio in a & d - Bruggen, G., W. & S.Kuijken, Bilisma, Leonhardt, etc S	2 x RCA RL 30343	A	6
2844	<b>Trio Sonnerie:</b> Leclair: 3 Sonatas Op.5\6, 9\9, 7 Ⓢ1984 S	ASV DCA 529	A	3
2845	<b>Trio de Bruxelles:</b> Beethoven: Pno Trios Op.1\3, 11 (p.1974) S	ALPHA DB 166	A	4
2846	<b>Vienna Wind Soloists:</b> Danzi: Quintet Op.56\1; Cambini: Quintet 3; Reicha: Quintet Op.91\9 (UK) (p.1978) S	DECCA SDD 545	A	4 EW5
2847	<b>Vlach Quartet:</b> Beethoven: SQ Op.131 S	FONO-RING SFGLP 77832	A	3

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