

## ....20TH-CENTURY REPERTORY

1	<b>Absil:</b> Fantasie Caprice/ <b>Latham:</b> Sisyphus/ <b>M.Dubois:</b> Vars (D.Daneels sax, C.Capelle pno)/ <b>M.Poot:</b> Sonaine/ <b>T.Lanlois:</b> Sonatine/ <b>G.Loonque:</b> Afgodes Idoles (Tastenoë cl, Langlois pno) S	BUFFET CRA BCB 105	A	40
2	<b>Ain, Noa:</b> Used To Call Me (Matsua vln)/ <b>Chabade:</b> Echoes (Williams perc)/ <b>McMillan:</b> Whale I, etc/ <b>Mumma:</b> Cybersonic/ <b>Ussachevsky:</b> Conflict (electronics) (New American Music 4) (1975) S	FOLKWAYS FTS 33904	A	15
3	<b>Alagian, Rostom (Aladzian):</b> Remember cantata; Poeme - cond.Tchekidzian S	MELODIYA C10 31389	A	20
4	<b>Alpaerts, Flor:</b> Vln Concerto/ <b>Louel:</b> Fanfare - C.van Neste vln, cond.J.Louel 10"	DECCA BA 143234	A	50
5	<b>Avni, Tvzi:</b> 5 Pantomimes (orch)/ <b>Kopytman:</b> October Sun (ms, orch)/ <b>M.Seter:</b> The Daught of Jephthan (orch) - M.Zakai ms, Israel Sinfonietta, cond.Rodan Ⓢ1982 S	JERUSALEM ATD 8301	A	8
6	<b>Barber:</b> Knoxville; Menotti: Old Maid exc; Harbison: Mirabai Songs; Rake's Progress Scene - D.Upshaw, cond.Zinman 📖 (p.1989) S	NONESUCH 979187	A	8
7	<b>Benguerel, Xavier:</b> Arbor (Cantata); Quasi una Fantasia (vcl, chamber ensemble) - S.Palm vcl, cond.Ros Marba, Markowski (p.1975) S	CLAVE 185012	A	8
8	<b>Berg, Siegfried:</b> Pno Trio 2 & 4, L.Berg Lieder, Pno Pieces, Rossler Lieder - O.Maier pno, R.Haub sop, G.Wagner bar, G.Kehr vln, F.Weber vcl S	SIEGFRIED PLATTE 3	A	8
9	<b>Berio:</b> Rounds/ <b>P.de Haas:</b> Pinoa/ <b>Ives:</b> Three Page Sonata/ <b>L.Andriessen:</b> Registers/ <b>Prokofiev:</b> Visions fugitives - Polo de Haas pno S	EMI C055 24786	A	8
10	<b>Bernier, Rene:</b> Incantations, Du Coq a l'ane - French Radio Vocal Ens, cond.Besson 10"	PATHE DT 1032	A	10
11	<b>Bialas, Gunter:</b> Sinfonia Piccola; Serenata for String Orch/ <b>Hindemith:</b> 5 Stucke Op.44\4 - Essen Folkwang Orch, cond.H.Dressel Ⓢ1962	MUSICAPHON BM30L 1517	A	8
12	<b>Bibalo, Antonio:</b> Sinfonia notturna (cond.Andersen), Autumale (Baekkelund pno, Oien fl, Thorsen perc, Lindemann db) (p.1972) S	PHILIPS 6507015	A+ +	8
13	<b>Blacher:</b> Orch Variations/ <b>Wuorinen:</b> The Magic Art Suite - cond.L.Smith Ⓢ1985 S	LOUISVILLE LS 792	A+ +	12
14	<b>Bohn, Ernest:</b> Messe Communautaire Solennelle - Dillenschneider alto, cond.J.-P.Baumgartner (p.1964) 10"	DECCA 124100	A	15
15	<b>Boulez:</b> Le Marteau sans Maitre; Livre pour Cordes - Minton, cond.comp. (p.1973) S	COLUMBIA M 32160	A	8
16	<b>Boulez:</b> Pno Son 1/ <b>Sessions:</b> Pno Sonata 2/ <b>Chavez:</b> Estudio a Rubinstein; 5 Caprichos - Alan Marks pno Ⓢ1977-8 S	CRI SD 385	A+ +	10
17	<b>Bourguignon, Francis de:</b> Deux Esquisses Sud-Americaines (cond.Defossez)/ <b>Van der Velden:</b> Con 2 for Woodwind Quintet (Brussels Wind Quintet) 10"	DECCA 143333	A	30
18	<b>Brouwer, Leo:</b> Guitar Pieces (El Decameron Negro, Prel, Fuga, etc)- Lemaigra guitar (gatefold) Ⓢ1984 S	RICERCAR RIC 28	A	8
19	<b>Burdin:</b> Prel & Hora-capriccioso/ <b>Ponomarenko:</b> Machukha exc (film music)/ <b>Nenice:</b> Tsiganyaske/ <b>Lapchenko:</b> Suite on Ukrainian Songs/ <b>Grabarnik:</b> Chernivtsi leaf fall/ etc (folkish) S	MELODIYA C30 11447	A	10
20	<b>Cage:</b> Music for Keyboard 1935-1948 - Kirstein prepared & toy piano (1973) (gatefold) S	2 x COLUMBIA M2S2EYE 819	A	20 UA4
21	<b>Casella:</b> La Giara/ <b>Respighi:</b> Pines of Rome - Santa Cecilia Orch, Previtali S	LONDON STS 15024	A	8 EO2
22	<b>Christou, Jani:</b> Enantiodynamia (orch), Epicycle (tape), Mysterion, Praxis (str orch), Anaparastasis III (pf, inst ens, tape) - cond.Samuel, Tabachnik, Antoniou (bklt) S	EDITION RZ RZ 1006	A	30
23	<b>Computer Music:</b> Dubrovay: Sonata, Harmonics II, Parte con moto; Mandolini: Andromeda; Ungvary: L'aube des flammes (p.1986) S	HUNGAROT SLPX 12809	A	12
24	<b>Converse:</b> Endymion's Narrative, Flivver 10 Million/ <b>Chadwick:</b> Euterpe - cond.Mester Ⓢ1975 S	LOUISVILLE LS 753	A+ +	8
25	<b>Cossetto, Emil:</b> Partita Safardica (V.Krpan, F.Dosek pno, Lug-Labas sop, comp.cond & bar)/ <b>Marko Tajcevic:</b> 7 Balkan Dances (Joza Vlahovic Choir) S	JUGOTON LPY-V 646	A	10
26	<b>Cuypers, Leo:</b> Zeeland Suite - comp.pno, Breuker, Driessen sax, etc (with 8 postcards) S	BVHAAS 12	A	10
27	<b>David, Johann Nepomuk:</b> Spiegelkabinett, Violin Solo Sonata 2, BACH Partita - Gawriloff vln, Dallmann organ, cond.Reinhardt (gatefold) (bklt) S	WERGO WER 70002	A+ +	8
28	<b>Denisov:</b> Sonata (fl, gtr), FI Sonata, Gtr Sonata - P.Meisen fl, R.Evers gtr Ⓢ1986 S	MD+G G 1249	A	12
29	<b>Dostal, Nico:</b> Frohliches Spiel, Spanish Sketches, Wiener Erinnerungen, Blues Fant, Im meinem Bergen, Ein Mond - Berlin PO, cond.comp Ⓢ1979 S	EURODISC 200667366	A	10
30	<b>Dubrovay:</b> Live Electronic (Oscillations 1-3, "A") - comp.pno, el.org, Stuller vln, etc (p.1979) S	HUNGAROT SLPX 12030	A	20
31	<b>Effinger, Cecil:</b> The Invisible Fire (oratorio for soli, chor, orch) - Kombrink, McKinleyew, White, Jones, Kansas City PO, cond.T.Johnson 📖 Ⓢ1957	PRIVATE J8OP 1087	A	8
32	<b>Eisler:</b> 24 Brecht Songs - Sylvia Anders, J.Noll cl, etc, S.Roane Quartet Ⓢ1981 S	TOMATO 2696381	A	10
33	<b>Eisler:</b> Deutsche Sinfonia - cond.M.Pommer Ⓢlive, 1987 S	NOVA 885281	A	12

34	<b>Emmert, Frantisek:</b> Pno Sonata/ <b>J.Berg:</b> Prels for Pno/ <b>Janacek:</b> In the Mist, Sonata - M.Masa pno (p.1990) S	PANTON 810901	A	10
35	<b>Enenbach, Fredric:</b> Origins (B.Smith sop, instr ens, cond.comp), SQ 2 (Kudo SQ) S	REDWOOD ES 26	A	8
36	<b>Eno, Brian:</b> Apollo - B.Eno, D.Lanois, R.Eno Ⓢ1983 S	EDITIONS E ENO 3	A	20
37	<b>Eno, Brian:</b> Discreet Music (electronic); 3 Variations on Pachelbel's Canon (Cockpit Ens, cond.G.Bryars) (p.1975) S Ⓢ	EDITIONS E EGS 303	A	20
38	<b>Eno, Brian:</b> Music for Films (Aragon, Inland Sea, Slow Water, etc) - Percy Jones, Phil Collins, etc S Ⓢ	EDITIONS E EGS 105	A	15
39	<b>Erkin, Ulvi Dzemal:</b> Vln Con, Sym 2 - Markov vln, cond.Nyazi	MELODIYA D 11583	A	10
40	<b>Falik:</b> Music for Strings/ <b>Tishchenko:</b> Sin Robusta/ <b>Slonimsky:</b> Dramatic Song/ <b>Uspensky:</b> Music for Strings - Prague SO, cond.Vronsky Ⓢ1977 S	SUPRAPHON 11102280	A	8
41	<b>Falla:</b> El Retablo de Mease Pedro, Psyche, Hrpschrd Con - Veyron-Lacroix, cond.Dutoit (gatefold) (p.1972) S	ERATO STU 70713	A	8 FB2
42	<b>Finke, Fidelio Fritz:</b> Marionetten-Musiken, Klavierstucke, 19 Kleine Klavierstucken excs/ <b>W.Hader:</b> 5 Legenden/ <b>Mockl:</b> Regenbogen/ <b>Dorda:</b> Sonata - R.M.Zartner pno Ⓢ1983 (gatefold) S	SUDETENDEU SP 8383	A	8
43	<b>Fischer, Jan:</b> 7 Letters (Sonatori di Praga)/ <b>J.Feld:</b> Piano Con (Steinerova, cond.Trhlik) Ⓢ1974-5 S	PANTON 110622	A	10
44	<b>Francaix, Jean:</b> Wind Quintet/ <b>Nielsen:</b> Quintet Op.43 - New Art Wind Quintet	CLASSIC ED CE 2001	A	10
45	<b>Francaix, Jean:</b> Haydn Variations, Mozart new-look, Musique, Hommage a l'ami Papageno, Quasi improvisando, Danses exotiques - comp.pno, Mainz Wind Ens, cond.K.R.Scholl (gatefold)Ⓢ1987 S	WERGO WER 60143	A	8
46	<b>Fricke, Peter Racine:</b> Sym 1 - cond.Whitney S	RCA GL 25057	A	8
47	<b>Galabobsky, Sotin:</b> Ob Concert (Davidovsky ob)/ <b>T.Proshhev:</b> Adagio (Gavrilska vcl)/ <b>L.Brangolica:</b> Trombone Con (Rubarsky trb) - Skopje Ch Ens, cond.O.Pipek S	JUGOTON LSY 61605	A	30
48	<b>Gershwin:</b> An American in Paris, Promenade, Lullaby, Cuban Ov, 3 Preludes - V.Beths vln, H.de Jonge pno, Mondriaan Strings, W.Breuker Kollektief Ⓢ1988 S	BVHAAS 71	A	8
49	<b>Glass, Philip:</b> Changing Opinion, Lightning, Freezing, Liquid Days, Open the Kingdom, Forgetting - Kronos SQ, P.Glass Ens, cond.Reisman (p.1986) S	CBS FM 39564	A	10
50	<b>Gould, Morton:</b> Viola Concerto (Glazer vla); Flourishes & Galop/ <b>Chihara:</b> Forest Music - cond.Smith, Endo Ⓢ1980-5 S	LOUISVILLE LS 788	A+ +	8
51	<b>Graham, Lowell:</b> Center Stage: J.Williams: Olympic Fanfare; Rodgers-Barker: Oklahoma sel; Bernstein-Dutoit: Westside Story Sel; Coleman: Barnum sel - National Symphonic Winds Ⓢ1988 S	WILSON AUD W 8824	A	150
52	<b>Hanson:</b> Sym 2/ <b>Griffes:</b> Kubla Khan, White Peacock - National PO, cond.Gerhardt (p.1976) S	RCA GL 25021	A	8
53	<b>Haupt, Walter:</b> Orchesterstucke 1, 2, 3 - Heidelberg SO, cond.comp (p.1985) S	WK 30412	A	8
54	<b>Henze, Hans Werner:</b> Symphonies 1-5 - Berlin PO, cond.comp (gatefold) S	2 x DGG 139203	A	15
55	<b>Hetu:</b> Pno Con/ <b>Healey:</b> Arctic Images - Vallecillo pno, cond.Hetu (p.1980) S	LOUISVILLE LS 769	A+ +	8
56	<b>Hiller, Lejaren:</b> Retrospective: Fant for 3 Pnos; Prelude; 2 Theater Pieces, Blue Triangle, Quadrilateral, Diabelskie Skrzypce - Mishakoff pno, Uitti devil's fiddle, etc Ⓢ1983 S	SPECTRUM SR 190	A+ +	10
57	<b>Hiller, Wilfried:</b> 2 Tales with music (Tranquilla Trampeltreu, Der Lindwurn) S	DGG 2546058	A	8
58	<b>Hindemith:</b> Nobilisma Visione, Sym Metamorphoses - Czech PO, cond.Delogu Ⓢ1976 S	SUPRAPHON 1102197	A	8
59	<b>Howells:</b> St Paul's Service; Te Deum & Jubilate; Master Tallis's Testament; Like as the Hart; Behold, O God, etc - Choir of St Paul's Cathedral, cond.C.Dearnley Ⓢ1987 S	HYPERION A 66260	A	8
60	<b>Hummel, Bertold:</b> Suite for Solo Horn, Sonatina for Horn & Pno/ <b>Hindemith:</b> Sonata for Horn & Pno - Langenstein hrn, Buschmann pno Ⓢ1985 S	AMBITUS 63811	A	8
61	<b>Ifukube, Akira:</b> Japanese Rhapsody; Symphonic Ballad - Tokyo SO, cond.K.Yamada 10"	TOSHIBA JSC 3012	A	20
62	<b>Ives:</b> 3 Palces In New England, R.Browning Ov, Washingt'n's Birthday - cond.Ormandy, Bernstein, Stokowski (UK) S	CBS S 72646	A	8
63	<b>Ives:</b> Complete Chamber Music Vol.1 (Vln 1-4; Pf Trio; Largo; 3 Quarter-Tone Pieces) - M.Taylor, J.Celentano vln, Tursi vla, A.Harris vcl, Hasty cl, Balsam, Glazer pno Ⓢ1974-5 S	3 x VOX SVBX 564	A	20
64	<b>Ives:</b> Old Songs Deranged (13 First recordings: Music for Theater Orch) - cond.J.Sinclair S	COLUMBIA M 32969	A	8
65	<b>Kasyanov:</b> 24 Preludes - Blagovidova pno Ⓢ1986 S	MELODIYA C10 28143	A	15
66	<b>Ketting, Piet:</b> Piano Works - Hengeveld, Lagendaal, der Meer pno (deluxe edition, special jacket) + complete score S	DONEMUS DAVS 74754	A	10
67	<b>Khachaturian:</b> Spartacus, Masquerade Suites, Russian Fantasy - London SO, cond.Tjeknavorian (p.1982) S	RCA RS 6038	A	8
68	<b>Khasho, Youssef:</b> Jerusalem Symphony - U.M.SO of Rome, cond.comp	EDIZIONI P MC 3017	A	12

69	<b>Khrennikov:</b> Excerpts from Love for Love, A Hussar Ballad, Low-Born Son-in-Law, Dorotea, Golden Calf, In the Storm, etc - Solovyanenko ten, Siberian Violinists Ens Ⓜ1980-8 (gatefold) S	2 x MELODIYA C10 29371	A	20
70	<b>Kodaly:</b> Te Deum/ <b>Schoenberg:</b> Friede auf Erden/ <b>Schubert:</b> Mass in G - Piatti, Schotsmans, Gunter, Arseguet, Villisech, cond.Drilhon, Oliveira, Praselj Ⓜlive, 1965 S	SAINT-CERE 0	A	10
71	<b>Langlais, Jean:</b> Missa Salve Regina (comp.org, cond.D.Julien) Ⓜ1955/ <b>Dufay:</b> Missa Sine Nomine (cond.Caillard) Ⓜ1955	ERATO LDE 3023	A	8 FG2
72	<b>Langlois, Theo:</b> Sonatine; Facetie/ <b>J.Absil:</b> 5 pieces faciles/ <b>M.Poot:</b> Sonatine/ <b>G.Lonque:</b> Afgoden-Idoles/ <b>Defosse:</b> Melopee & danse - F.Daneels sax, J.Tastenoe cl, T.Langlois pno S	BUFFET CRA BCB 104	A	35
73	<b>Lesur, Daniel:</b> Serenade (cond.Kuentz); Moment Musical, Pavane (comp.pno); Clair comme le jour (Souzay bar, comp.pno) (STEREO!) S 10"	CLUB NATIO CNDS 1065	A	12
74	<b>Londonov:</b> Bayan Con/ <b>Timosenko:</b> Concert Piece for Bayan & Orch/ <b>Kholminov:</b> Suite for Bayan/ <b>Brehm:</b> Div - Petrov bayan S	MELODIYA CM 4209	A	10
75	<b>Lucier, Alvin:</b> Still and Moving Lines of Silence in Families of Hyperbolas (electronic) (p.1983) S	LOVELY MUS VR 1015	A	50
76	<b>Lucier, Alvin:</b> Vespers/ <b>R.Ashley:</b> Purposeful/ <b>D.Behrman:</b> Runthrough/ <b>G.Mumma:</b> Hornpipe (electronic music) (gatefold) Ⓜc.1968 S	MAINSTREAM MS 5010	A	60
77	<b>Lutoslawski:</b> Concerto, Funeral Music, Venetian Games - cond.Rowicki (gatefold) S	PHILIPS 835303	A	8 HR2
78	<b>Machavariani, Aleksei:</b> Sym 3 - Kirov Orch, cond.V.Machavariani Ⓜ1987 S	MELODIYA C10 27809	A	25
79	<b>Markis:</b> Aegean Festival Ov/ <b>F.Erckson:</b> Mexican Folk Fant/ <b>J.W.Jenkins:</b> Charles Country Ov/ <b>M.Gould:</b> Fanfare for Freedom/ <b>R.L.Finney:</b> Summer in Valley City (band music) S	EDUCATIONA BP 135	A	12
80	<b>Martha, Istvan:</b> Elektroleinair (Kapolcs Riado, Tamad a szel) - Amadinda Ens, Szemzo, etc Ⓜ1973, 1985-6 S	HUNGAROT SLPX 17963	A	12
81	<b>Martino, Donald:</b> Paradiso Choruses (cond.L.Cooke de Varon)/ <b>D.Pinkham:</b> Liturgies, For Evening Draws On, Toccatas (timp, org, Eng horn) S	GOLDEN CRE NEC 114	A+ +	12
82	<b>Matsushita, Shin-Ichi:</b> Sinfonia Samgha; Fresque Sonore (7 inst) - Yomiuri Nippon SO, cond.Akiyama (gatefold) S	2 x RCA SJX 7501	A	25
83	<b>Matsushita:</b> Haleines Astrales/ <b>K.Fukushima:</b> Hi-kyo/ <b>M.Moroi:</b> 5 Epigrammes/ <b>T.Hirayoshi:</b> Esquisse (5 wind intstrs) - Tokyo Solisten, cond.K.Akiyama (gatefold) S	COLUMBIA OS 10120	A	20
84	<b>Matthus, Siegfried:</b> Vln Con (Scherzer)/ <b>Cilensek:</b> Concert Piece for Pno & Orch (Zechlin) - cond.Bahner (early label) (p.1971) S	NOVA 885017	A	8
85	<b>Maxwell Davies:</b> Eight Songs for a Mad King - J.Tanner, Contino, J.OLEVSKY vln, P.Tanner, etc, cond.C.Fussell Ⓜ S	OPUS ONE 26	A	8
86	<b>Menotti:</b> Overture and Caccia/ <b>H.Smith:</b> Somersault/ <b>C.Williams:</b> Sym Suite/ <b>Shostakovich:</b> Festive Ov/ <b>R.Nixon:</b> Nocturne/ <b>L.Johnson:</b> Castles of Britain Suite (band music) (p.1967) S	EDUCATIONA BP 102	A	12
87	<b>Messiaen:</b> Des Canyons aux Etoiles - Loriod, Ars Nova Ens, cond.Constant (p.1977) S	2 x ERATO STU. 70974	A	15
88	<b>Miaskovsky:</b> Sym 11, 2 Pcs for Strings Op.46 - cond.Dudarova Ⓜ1978 S	MELODIYA C10 9483	A	8
89	<b>Miaskovsky:</b> Sym 17 - Moscow RSO, cond.Gauk Ⓜ1961	MELODIYA D. 7395	A	8
90	<b>Miaskovsky:</b> Sym 7; Zvenya - USSR RSO, cond.L.Ginsburg (p.1968)	MELODIYA D 24003	A	8
91	<b>Miaskovsky:</b> Symphonies 16, 21 - USSR SSO, cond.K.Ivanov	MELODIYA D 9416	A	8
92	<b>Mosolov:</b> 4 Newspaper Ads, 3 Children's Scenes/ <b>G.Popov:</b> Chamber Sym/ <b>Zhivotov:</b> Sketches for Nonet - cond.Lazarev Ⓜ1986 S	MELODIYA C10 25031	A	18
93	<b>Moyzes, Alexander:</b> Vln Con Op.53 - M.Bauer vln, Slovak PO, cond.Rajter (p.1965) S	SUPRAPHON SV(RL) 8312	A	30 ZR6
94	<b>Musica Elettronica Viva (F.&amp; N.Rzewski, Cataldi, etc):</b> The Sound Pool Ⓜlive, 1969 (gatefold) + (jacket water damage) S DJ	BYG 529326	A	35
95	<b>Nancarrow:</b> Studies 1, 27, 36/ <b>Cowell:</b> Banshee, Aeolian Harp, Pieces/ <b>B.Johnston:</b> Sonata for Microtonal Pno/ <b>Cage:</b> 4 Sonatas - R.Miller pno (gatefold) (1976) S	NEW WORLD NW 203	A	10
96	<b>Nasidze:</b> Sonatina/ <b>Mindorashvili:</b> Quintet 1/ <b>Merabishvili:</b> 3 Pcs/ <b>Ibert:</b> 3 Pcs/ <b>J.Ch.Bach:</b> Quintet - Georgian Wind Quintet Ⓜ1989 S	MELODIYA C10 29377	A	10
97	<b>Nielsen:</b> 6 Symphonies - London SO, cond.O.Schmidt (p.1974) S	6 x UNICORN UN3+ 75018	A	30
98	<b>Owen Reed:</b> La Fiesta Mexicana/ <b>Rossini-Respighi-Godfrey:</b> La boutique fantasque/ <b>Bernstein:</b> Danzon/ <b>Y.Toyama:</b> Rhap for Winds - Tokyo Kosei Wind Orch, cond.Fennell Ⓜ1985 (OBI) S	KOSEI KOR 8414	A	8
99	<b>Part, Arvo:</b> Sym 1, Tabula Rasa (2 vlins, prep pno, cho), Collage on the Theme B- A- C-H, Pro et Contra (vcl, orch) - Messermann vcl, cond.Gatto, Norets (gatefold) Ⓜ1995 S	2 x VINYL PASS VP 80121	A+ +	30
100	<b>Prokofiev:</b> Alexander Nevsky - Springer, Berlin RSO, cond.Hauschild (p.1979) S	ETERNA 827166	A	8 GD1
101	<b>Prokofiev:</b> Cinderella ballet excs - USSR RSO, cond.Rozhdestvensky (p.1972) S	ETERNA 826272	A	8 GD3
102	<b>Prokofiev:</b> Egyptian Nights & On the Dnieper Suites - cond.Rozhdestvensky (p.1980) S	MELODIYA C10 10453	A	8

103	<b>Prokofiev:</b> Hamlet; Flourish Mighty Homeland; Symphonic Songs - Gerasimova, Safiulin, cond.Rozhdestvensky Ⓢ1985-7 S	MELODIYA C10 30031	A	8
104	<b>Reda, Siegfried:</b> Organ Sonata/ <b>Hindemith:</b> Organ Sonata - Reda organ	MUSICAPHON BM30L 1516	A	8
105	<b>Reich, Steve:</b> Six Planos - S.Reich & Musicians (p.1974) S	DGG 2535463	A	12
106	<b>Ridout, Alan:</b> The Fourteen Stations of the Cross; 3 Resurrection Dances; 3 Pictures of Graham Sutherland; Sinfonia - A.Wicks organ S	WEALDEN WS 209	A	8
107	<b>Riegger:</b> Sym 4/ <b>R.Gerhard:</b> Alegrias ballet suite - cond.Whitney	LOUISVILLE LOU 646	A	12
108	<b>Rihm, Wolfgang:</b> "unsungen"/ <b>P.Ruzicka:</b> "...der die Gesange" - Fischer-Dieskau, Ensemble Moderne, cond.Bour (gatefold) (p.dig, 1987) S	HARMONIA M HM 825	A	10
109	<b>Rosenthal, Helmut:</b> Classic Sym, Chamber Sym, Melody for String, Nocturne - Velmet vcl, Kiarmas vln, cond.Korneyev Ⓢ1982 S	MELODIYA C10 19229	A	12
110	<b>Saint-Preux:</b> Con pour une voix, Prel for Pno, Andante & Adagio for Trupmet, Piano Pieces, Divertissement (fl) - cond & pno comp (gatefold) S	AZ STECLP 85	A	8
111	<b>Satie:</b> Orch Works (Parade, Relache, etc) - Utah SO, cond.Abravanel (UK) (p.1968) S	VANGUARD VSL 11086	A	8
112	<b>Scelsi, Giacinto:</b> Canti del Capricorno 1-19 - M.Hirayama voice, M.Nakagawa sax, S.Yoshihara perc, etc Ⓢ1969, 1981-2 (gatefold) S	WERGO WER 60127	A	20
113	<b>Schat, Peter:</b> Thema/ <b>Keuris:</b> Sax Con/ <b>Loevendie:</b> Scaramuccia/ <b>Porcelijn:</b> 10-5-6-5(a); Continuations (all orch) (complete score) S	DONEMUS 73744	A	10
114	<b>Schoeck, Othmar:</b> Cello Con/ <b>Reger:</b> Lyrisches Andante - Deutsche Kammerakademie, Goritzki vcl & cond (gatefold) (p.1985) S	CLAVES D 8502	A	8
115	<b>Schoenberg:</b> Wind Quintet Op.26 - Paris Wind Ens, cond.Douatte S	MUSIDISC 30RC 762	A	8
116	<b>Semer-Collery, Jules:</b> Etudes Concertantes (F.Daneels sax, C.Captelle pno)/ <b>Debussy:</b> Rhap 1/ <b>Defossez:</b> Sonatine (cl, pno)/ <b>Scumann:</b> Fantasiestucke Op.73 (W.Delzenne cl, F.Duquenois pno)	BUFFET CRA BCB 102	A	20
117	<b>Shchedrin:</b> Naughty Limericks Con, Not Love Alone suite, Solemn Ov, Dance from Humpbacked Horse - USSR SSO, cond.Svetlanov Ⓢ1987 S	MELODIYA A10 389	A	12
118	<b>Sheriff, Noam:</b> A Stone in David's Tower - cond.P.Arnaud, A.Adar S	MOFAEI OR- 0	A	15
119	<b>Sikora:</b> La Tete d'Orphee II (fl, tape)/ <b>Sielski:</b> Paralipomenon (tape)/ <b>Kuznik:</b> Von Q II for tape ⓈWarsaw Autumn, 1988 S	MUZA SX 2739	A	8
120	<b>Slavicky, Klement:</b> Psalmi; P.Eben: Bitter Earth - Lesova, Peckova, Dolezal, cond.Kuhn, Bogunia 📖 S	PANTON 810898	A	12
121	<b>Slonimsky:</b> Sym 9; Antiphons for SQ - Miunbayev, Tanayev SQ, cond.Mynbayev Ⓢ1989 S	MELODIYA A10 601	A	8
122	<b>Stockhausen:</b> Kurzwellen (2 performances) - Alings, Gehlhaar, Stockhausen, Fritsch, Boje, Kontarsky (gatefold) (p.1967, 1968) S	2 x DGG 2707045	A	30
123	<b>Stravinsky:</b> La sacre du printemps - Joven SO, cond.Colomer (gatefold) (p.1989) S	HARMONIA M HMI 87003	A	10
124	<b>Subotnick:</b> Until Spring (work for Electric Music Box) (p.1976) + (minor jacket damage) S	COLUMBIA Y 34158	A	8
125	<b>Suda, Peeter:</b> Organ Works (7 pieces) - Uusvali organ Ⓢ1983 S	MELODIYA C10 21097	A	10
126	<b>Szigeti, Istvan:</b> Souvenir de K.; ELKA; Image; Concerto per Te - comp.synthesizer (electroacoustic compositions) (p.1989) S	HUNGAROT SLPX 31124	A	25
127	<b>Takemitsu:</b> Miniatur III - Y.Takahashi pno (Japanese pressing) (OBI) Ⓢ1972-3 S	DGG MG 2408	A	30
128	<b>Thompson, Randall:</b> The Peaceable Kingdom/ <b>W.Schuman:</b> Carols of Death; Ives: Psalm 67/ <b>A.Parker:</b> Death Shall Not Destroy/ <b>Burleigh:</b> My Lord - Wartburg College Choir, cond.J.Fritschel S	SOUND 80 S80 1194	A+	12
129	<b>Tudor, David:</b> Pulsers; Untitled (electronic) (p.1984) + (jacket worn a bit) S	LOVELY MUS VR 1601	A	30
130	<b>Varese:</b> Ionisation/ <b>Cage:</b> 4'33"; Amores; 3rd Construction/ <b>Cage-L.Harrison:</b> Double Music/ <b>Chavez:</b> Toccata - Kocsis, Amadinda Percussion Group Ⓢ1988 S	HUNGAROT SLPD 12991	A	8
131	<b>Varese:</b> Offandres/ <b>Berio:</b> Tempi Concertati/ <b>B.Jolas:</b> D'un opera de voyage - Domaine Musical, cond.G.Amy S	ADES 16012	A	8
132	<b>Vierne:</b> Messe Solennelle/ <b>Stanford:</b> 3 Motets/ <b>Elgar:</b> Ave verum corpus/ <b>Howells:</b> Magnificat, Nunc Dimittis - Exeter Cathedral Choir, cond.L.Nethsingha Ⓢ1987 S	ALPHA ACA 561	A	8
133	<b>Vogel, Vladimir:</b> Piano Works (Nature vivante, Klaviereigene, etc) - Evelyne Debourg pno (gatefold) (p.1976) S	TUDOR 73015	A	15
134	<b>Walton:</b> Music for Shakespearean Films (Hamlet, Henry V, Richard III) - Liverpool PO, cond.Groves (gatefold) (p.dig, 1984) S	EMI EL 270118	A	8
135	<b>Weiner:</b> Divertimentos Op.20, 25/ <b>Bartok:</b> Divertimento - Liszt ChO (p.1979) <a href="https://classite.com/disk/hungaroton-slpd-12115-q135527">https://classite.com/disk/hungaroton-slpd-12115-q135527</a> S	HUNGAROT SLPX 12115	A	8
136	<b>White, Ruth:</b> 7 Triumphs from the Tarot Cards electronic music realized by the comp. (gatefold) S	LIMELIGHT LS 86058	A	20
137	<b>Wiener, Jean:</b> Complete Piano Music - Yagoubi pno Ⓢ1986 S	2 x CHANT DU M LDC 78867	A	15
138	<b>Wood, Charles:</b> O Thou the Central Orb; Expectans Expectavi; God of Love; Hail, Gladdening Light; Old 136th; King Jesus; Magnificat; Nunc Dimittis; St Mark Passion (pt 1) S	ALPHA ACA 556	A	8
139	<b>Wuorinen:</b> Chamber Con for Vcl & 10 Players; Ringing Changes - Sherry vcl, cond.comp. (p.1971) S	NONESUCH H 71263	A	10

<b>140 Yamada, Kosaku:</b> Les Petits Poemes/ <b>R.Taki:</b> Menuet, Urami/ <b>A.Ifukube:</b> Suite/ <b>H.Otaka:</b> Sonatine - K.Moriyama, Y.Shimura, E.Yoneda, M.Nojima, T.Hironaka pno (gatefold) S	TOSHIBA TCM 1	A	<b>20</b>
<b>141 Young, La Monte:</b> The Well-Tuned Piano - comp.pno (1987) (booklet) + (damaged right side of the album) S	5 x GRAMAVISIO 188701	A	<b>400</b>
<b>142 20th Century Oboe Works:</b> Stoikov, Proshev, Abramovsky, Bonzon, Hindemith - Kiro ob, Shopova pno (plain original jacket) S	RTB LP 2545	A	<b>8</b>
<b>143 A Garland for Dr.K:</b> Bedford, Bennett, Berio, Birtwistle, Boulez, Halffter, Stockhausen, Haubenstock-Ramati, Pousseur, Rands, Wood (p.1969) + (jacket water damage) S DJ	INTERDISC ID 102	A	<b>20</b>
<b>144 American String Quartets:</b> Copland, Piston, Gershwin, Ives, Thompson, Schuman, Session, Hanson, Mennin - Kohon Quartet (p.1974) S	3 x VOX SVBX 5305	A	<b>20</b>
<b>145 Electronic et Percussion:</b> Cage, Bussotti, Stockhausen, Brown, Feldman - M.Neuhaus S	CBS S 3461063	A	<b>10</b>
<b>146 Elektronische Musik:</b> Bauninger, Fessmann, Susse, Mason-Edwards, Karkoschka (p.1982) S	ORNAMENT CH 7921	A	<b>40</b>
<b>147 Extended Voices:</b> Cage: Solos for Voice 2; Feldman: Ch.Wolff in Cambridge, etc; Lucier, Oliveros, Ashley, Ichyanagi - cond.A.Lucier S	COLUMBIA 32160156	A	<b>12</b>
<b>148 Kiev Orch of Ukairanian Folk Instruments:</b> Lalinsky, Miaskov, V.Rozhdestvensky, Vimer, Gutsan, Poklad, etc S	MELODIYA C30 28935	A	<b>12</b>
<b>149 King of Glory:</b> Howells, Day, Willan, Naylor, Finzi, Holst, Tunnard, Trepe, Buck - St Mary Warwick Choir. cond.P.Trepte ©1982 S	ALPHA APS 340	A	<b>8</b>
<b>150 Mallets, Melody &amp; Mayhem:</b> S.Goodman, Faberman, R.Starer, F.Karlin, Russo, Schreiner, M.Gould, Ganz, Dinicu - S.Goodman percussion (US) + (minor jacket damage) S	COLUMBIA CS6EYE 8333	A	<b>20</b>
<b>151 New Percussion Group of Amsterdam:</b> R.Wiener: Go Between; N.Le Large: Rednone; Minoru Miki: Marimba Spiritual; P.Prommel: Maenaden (p.1987) -(Miro painting jacket) S	EDITIONS E EGED 54	A + +	<b>10</b>
<b>152 Unaccompanied Solos for Clarinet 4:</b> W.O.Smith, G.Jacob, L.Bassett, Desportes, Krenek, F.G.Errente - Errente, Ludewig-Verdehr, Druschler cl S	MARK MES 38084	A	<b>12</b>

## ....ROMANTIC MUSIC

<b>153 Franck:</b> Chasseur Maudit, Eolides, Psyche - Basler SO, cond.A.Jordan ©dig, 1985 S ✕	ERATO NUM 75251	A	<b>8</b> FG4
<b>154 Godard, Benjamin:</b> Impression de Campagne, Fragments Poetiques, Suite for Fl & Orch/ <b>Boieldieu:</b> Jean de Paris Ov - I.Reynolds fl, cond.G.Nash S	RARE RECOR SRRE 162	A	<b>8</b>
<b>155 Gomes, Antonio Carlos:</b> Overtures to O Guarany; Fosca; Salvator Rosa; Lo Schiavo; Condor-Noturno (ob, orch) - L.Jezovc, Brazil SO, cond.E.de Carvalho (p.1969) S	ANGEL 3CBX 450	A	<b>10</b>
<b>156 Mendelssohn:</b> Sym 3 - Budapest PO, cond.Korodi S	HUNGAROT SLPX 11561	A	<b>8</b>
<b>157 Mussorgsky:</b> Songs (Gmirya, Vedernikov); Boris excs (Pirogov, Kozlovsky, Chaliapin, Golovanov); Khovanshchina excs; etc S	2 x MELODIYA C10 7391	A	<b>15</b>
<b>158 Reinecke:</b> Con for Harp; Con for Fl - Laskine, Rampal, Bamberg SO, cond.Guschlbauer S	ERATO STU 70449	A	<b>12</b> FB2
<b>159 Waldteufel:</b> 6 Waltzes - Lithuanian RTVSO, cond.Valyumanis S	MELODIYA C10 5549	A	<b>10</b>

## ....CLASSICAL PERIOD

<b>160 Beethoven:</b> Prometheus ballet music - Menuhin FO, cond.Y.Menuhin (p.1970) S	<b>EMI ASD 2515</b>	A	<b>8</b> ER2
<b>161 Beethoven:</b> Sym 5/ <b>Schubert:</b> Sym 8 - Hamburg Pro Musica Orch, cond.A.Winograd	ODEON OLAX 1005	A	<b>8</b>
<b>162 Haydn:</b> Syms 44, 45 - Polish ChO, cond.Maksymiuk ©1979 (French gatefold) S	EMI C069 3765	A	<b>8</b>
<b>163 Mozart:</b> Adagio & Rondo K.617/ <b>Cherubini:</b> 2 Sonatas for Eng Horn/ <b>Vivaldi:</b> Con R.544; Bsn Con R.497 - Soboliev eng horn, Kneller vln, Talyapin bsn, Tauer hrp, etc, cond.M.Jansons ©1981 S	MELODIYA C10 17115	A	<b>8</b>
<b>164 Mozart:</b> Cassation K.63, Div K.138/ <b>Eberl:</b> Serenade/ <b>Mendelssohn:</b> Sin 10/ <b>Bach:</b> Orch Suite 2/ <b>F.X.Richter:</b> Sin in G/ <b>Volkman:</b> Ser 2/ <b>J.F.Eck:</b> Entractes - cond.Farber, Warchal, etc S	2 x SUDDEUTSCH MAS 203	A	<b>15</b>
<b>165 Mozart:</b> Divertimenti K.138 & 287 - Academy of St.Martin-in-the-Fields ChO ©dig, 1984 S	PHILIPS 412740	A	<b>8</b>
<b>166 Mozart:</b> Posthorn Serenade K.320 - Collegium aureum (p.1976) , (test pressing) S	BASF DC. 229025	A	<b>8</b>
<b>167 Mozart:</b> Syms K.319, 133/ <b>J.Stamitz:</b> Orchestra Trio in C - Prague CO (velvetish jacket) ©Paris, 1963 S	CRITERE SCRD 5179	A	<b>10</b>
<b>168 Myslivecek:</b> Cassation, Octet, Quod est (aria), Sym in C - Bohacova sop, Z.Tylsar horn, Coll Musicum Pragense, Musici de Prague, cond.F.Vajnar (p.1970) S	PANTON 110229	A	<b>8</b>

- 169 **Wind Serenades:** Hoffmeister, Haydn, Wranicky, Mozart, Beethoven (Rondino),  
Vanhal, Krommer - Consortium Classicum S 2 x TELEFUNKEN 635334 A 15

## ....BAROQUE MUSIC

- 170 **Bach, J.Ch.:** Syms Op.6\6, 9\2, 18\2, 6 - Berlin ChO, cond.Koch (p.1973) S ETERNA 826194 A 8 GD1  
 171 **Bach:** 6 Brandenburg Concertos - R.Barchet, Redel, Pierlot, Andre, Munich Pro Arte,  
cond.Redel (in album) (score enclosed) ④1962 S 2 x ERATO STE, 50129 A 80 FP1  
 172 **Bach:** 6 Brandenburg Concertos - Stuttgart Ton-Studio ChO, cond.G.Stefan (deluxe  
album) 3 x CLUB MONDI CMD 371 A 45  
 173 **Bach:** 6 Brandenburg Concertos - Suske, Haupt, Guttler, S.Pank, Jaccottet, Collegium  
Musicum Leipzig, cond.Pommer ④1984 (individual gatefold LPs) S 2 x CAPRICCIO 41561 A 15  
 174 **Bach:** Brandenburg Concertos 1, 3, 6 - R.Barchet, Munich Pro Arte, cond.Redel S FONO-RING SFGLP 77681 A 8  
 175 **Bach:** Brandenburg Concertos 3, 4, 5 - Sinfonia Ens, cond.Witold VEGA 30MT 10101 A 8  
 176 **Bach:** Concertos B.1060 & 1044 - Michelucci, Gazzelloni, Garatti, Driehuys, I Musici  
di Roma (p.1970) S ETERNA 826125 A 8 GD1  
 177 **Bach:** Hrschrd Con B.1054; Ob Con B.1053 - Picht-Axenfeld hpd, Winschermann  
ob, Deutsch Bachsolisten, cond.Winschermann ④1962 CANTATE 47701 A 8  
 178 **Bach:** Music for Anna Magdalena Bach - Schreier, Burkhardt, Capella Fidicina  
④Leipzig, 1983 S ETERNA 827819 A 8 GB1  
 179 **Bach:** Musikalisches Opfer - Dorling, Krauspe, Walter, Sartorti, Ludzuweit, Alves,  
Thunemann S JOKER SM 1010 A 8  
 180 **Bach:** Orch Suites 1, 2, 3; Con for 2 Pnos (Gianoli, Brunhoff, Toulouse ChO,  
cond.Auriacombe); Brandenburg Concertos 3, 4, 5 (cond.Witold) S 3 x VEGA B 403 A 20  
 181 **Bach:** Orch Suites 2, 3 - Passin fl, Leipzig GH, cond.Koch (p.1968) S ETERNA 825512 A 8 GD1  
 182 **Delalande:** Symphonies pour les Soupers du Roy - Mainz Ch Orch, cond.Kehr  
④1975 S CANDIDE QCE 31096 A 8  
 183 **Handel:** 13 Trio Sonatas from Op.2 & 5 - Ars Rediviva ④1970 S 3 x SUPRAPHON 1111251 A 18  
 184 **Lully:** Music to Moliere Plays (George Dandin, L'Amour Medecin, Le Mariage Force) -  
Vienna Tonkünstler Orch, cond.Bernet (p.1966) S MHS 704 A 8  
 185 **Lully:** Triomphale de l'Amour suite/ **F.Couperin:** Pcs en Concertfor Vcl & Strings/  
**Rameau:** Suite - Herzer vcl, cond.Weissberg S AUDIO FIDE FCS 50079 A 8  
 186 **Purcell:** Consort Music - Leonhardt Consort (gatefold) S TELEFUNKEN SAWT 9506 A 8 GD7  
 187 **Purcell:** Music for the Theatre (suites from Dido, Fairy Queen, Dioclesian, Abdelazar,  
etc) - City of London ChO, cond.T.McIntosh ④1980 S VOX D-VCL 9005 A 8  
 188 **Purcell:** The Masque in Timon of Athens; The Fairy Queen - M.Ritchie, G.Ales,  
cond.A.Lewis L'OISEAU-L OL-LD 16 A 10  
 189 **Rameau:** La Danse; Third Entree from Les Fetes d'Hebe - Monteverdi Orch,  
cond.Gardiner (p.1979) S MHS 4247 A 8  
 190 **Scarlatti, Alessandro:** Arianna Cantata; Sinfonia in G; 2 Sonatas - Zurich Early  
Instruments Ens, L.Rogg (UK) S RCA LSB 4043 A 8  
 191 **Telemann:** 4 Concertos - Schulz, Kirch, Westphal, Silzer vln, Schmitz fl, Tottcher, Fest  
ob, etc, Seiler Ch Ens ④1952, 1957 ARCHIV APM 14109 A 8  
 192 **Vivaldi:** 4 Concertos - Amfitheatrof vcl, Sabatini vla d'amore, Malonette, Scaglia vln,  
Virtuosi di Roma, cond.Fasano (French pressing) CETRA CS 546 A 12  
 193 **Vivaldi:** Con for Lute in D, Con for Viola d'amore & Lute, Trio in g & C - Benko, Rolla,  
Liszt ChO (TAS) S HUNGAROT SLPX 11978 A 10  
 194 **Vivaldi:** Concerti Op.8\5-12; Fl Con R.429; Vcl Con R.424 - Standage, S.Preston,  
Pleech, English Concert, cond.Pinnock (gatefold) (p.1978) S 2 x CRD 1048 A 15  
 195 **Alarius Ensemble:** Turini, Uccellini, Fontana, Rossi, Frescobaldi, Vitali S BAM LD 5095 A 8  
 196 **Baroque Brass:** New York Brass Quintet: Purcell, Gabrieli, Bach, Holborne, etc  
(3S\1S stamper) S RCA LSCWD 2938 A 8 UR9  
 197 **Evening Concert in St.Marien, Lubeck:** Tunder, Buxtehude, Bruhns - H.Prey,  
E.Mathis, cond.Thamm (p.1962) S EMI HQS 1038 A 8 ED1

## ....EARLY MUSIC

- 198 **Buono, Gioanpietro del:** Canoni Oblighi - Symposium Musicum Praha S PANTON 81110307 A 8  
 199 **Demantius:** St.John Passion, Psalm 116, 4 Motets - cond.Voorberg ④ (p.1975)  
(gatefold) S 2 x MHS 3067 A 15  
 200 **Digismondo D'India:** Arie, Madrigali & Motetti - 5 Centuries Ens ④ (p.1978) S ITALIA ITL 70026 A 8  
 201 **Gesualdo:** Tenebrae II - Deller Consort (p.1972) S HARMONIA M HMA 55230 A 10  
 202 **Gibbons:** The Preces, 2 Anthems, Silver Swan, etc - Walters, Bicknell, D.Deer,  
G.Oran, cond.T.Schulze S VOX ST-PL 514010 A 8 UB1

203	<b>Ingegneri:</b> Semaine Sainte, Lamentation - Chanteurs de Sainte-Eustache, cond.Martin S	BAM LD 5028	A	8
204	<b>Lassus:</b> Missa Osculetur Me, Motets - Tallis Scholars, Phillips (gatefold)  (p.1989) S	GIMELL 158518	A	8
205	<b>Lechner:</b> Motets, Song of Songs - Gachinger Kantorei, cond.Rilling  1962	CANTATE 640228	A	8
206	<b>Machaut:</b> Chansons Vol.1 - Studio der Fruhen Musik (gatefold)  S	EMI C063 30106	A	8
207	<b>Machaut:</b> Chansons Vol.2 - Studio der Fruhen Musik (gatefold)  S	EMI C063 30109	A	8
208	<b>Marenzio, Luca:</b> Madrigals - Concerto Vocale   1981 S	HARMONIA M HM 1065	A	8
209	<b>Monteverdi:</b> Il ballo delle ingrante, La Sestina - Arts Florissants, cond.Christie (booklet)  1982 S	HARMONIA M HM 1108	A	8
210	<b>Monteverdi:</b> Magnificat/ <b>Schutz:</b> Deutsches Magnificat; Psalm 2; Saul, Saul, was verfolgst du mich? - Kantorei Barmen-Gemarke, cond.Kahlhofer (gatefold)   1962 S	MUSICAPHON BM30SL 1307	A	8
211	<b>Oranje, Willem van:</b> Geuzenliederen - Camerata Trajectina   1984 S	CLAVIGRAM 6818260	A	10
212	<b>Praetorius:</b> Christmas Chormusic - Leipzig Thomaner Choir, cond.E.Mauersberger (p.1971) S	ETERNA 826091	A	8 GD1
213	<b>Praetorius:</b> Polychoral Christmas Music - Westphalian Choral Ens, cond.Ehmann  S	NONESUCH H 71242	A	8
214	<b>Scheidt:</b> Concertus Sacri excs - Capella Fidicinia, cond.Flamig  1983 S	ETERNA 827883	A	8 GB1
215	<b>Schein, Johann Hermann:</b> Venus Krantzlein (hlts) - C.Klug, U.Taube, Rotzsch, Reinhold, cond.Knothe  (gatefold)  1965 S	ARCHIV SAPM 198432	A	8
216	<b>Schein:</b> Israels Brunnlein - Capella Fidicinia, Dresden Kreuzchor, cond.M.Flamig  1984  S	ETERNA 827930	A	8 GB1
217	<b>Schutz:</b> Auferstehungshistorie - Schreier, Linde, Starke, etc, cond.Flamig  1971 S	ETERNA 826234	A	8 GD1
218	<b>Schutz:</b> Cantiones sacre 1625 - Dresden Kreuzchor, cond.R.Mauersberger	3 x ETERNA 820446	A	18 GG3
219	<b>Schutz:</b> Doppelchorige Motetten, Deutsches Magnificat - Dresden Kreuzchor, cond.R.Mauersberger  1965 S	ETERNA 825691	A	8 GD1
220	<b>Schutz:</b> Geistliche Chormusik 1648 - Dresden Kreuzchor, cond.R.Mauersberger	3 x ETERNA 820337	A	18 GG3
221	<b>Schutz:</b> Italienische Madrigale, Deutsche Lieder & Madrigale - Cappella Lipsiensis, cond.Knothe (gatefold)  1971 S	2 x ETERNA . 826285	A	15 GB1
222	<b>Schutz:</b> Johannes-Passion - Hoefflin, Stampfli, Bossow, Flebbe, Spiering, Ruge, cond.Ehmann S	CANTATE 650222	A	10
223	<b>Schutz:</b> Johannes-Passion - Schreier, Rotzsch, etc, Dresden Kreuz Choir, cond.Flamig  1972 S	ETERNA . 826397	A	8 GB1
224	<b>Schutz:</b> Kleine geistliche Konzerte - Adam, Polster, Schreier, etc, Dresden Choir, cond.R.Mauersberger  1966 (individual LPs) S	3 x ETERNA + 825726	A	24 GD1
225	<b>Schutz:</b> Lukas Passion - Collegium Cantorum Turicense, cond.& Evangelist M.Meili	AMADEO AVRS 6205	A	8
226	<b>Schutz:</b> Matthaus-Passion - Schreier, Lorenz, Polster, Rotzsch, cond.Flamig  1973 S	ETERNA 826398	A	8 GD1
227	<b>Schutz:</b> Mehrchorige Konzerte - Dresden Kreuzchor, cond.R.Mauersberger  1970 S	ETERNA 825889	A	8 GD1
228	<b>Schutz:</b> Musikalische Exequien, Die Sieben Worte am Kreuz - Schreier, Adam, etc, Dresden Kreuzchor, cond.R.Mauersberger  1966, 1988 S	ETERNA 826233	A	8 GB1
229	<b>Schutz:</b> O bone Jesu; Vater Abraham; Erbarm dich mein; Heute ist Christ geboren, etc - Choeur National, Ars Europae, cond.Grimbert (gatefold)  S	HARMONIA M HM 958	A	8
230	<b>Schutz:</b> Psalmen Davids - Dresden Kreuzchor, cond.R.Mauersberger, Flamig (individual LPs)  1964, 1975, 1973 S	3 x ETERNA + 825680	A	30 GD1
231	<b>Schutz:</b> Requiem - Schutz Choir, cond.F.Werner	WESTMINSTE XWN 18467	A	8
232	<b>Schutz:</b> Schwanengesang - Capella Sagittariana Dresden, cond.Knothe   1983 (gatefold) S	2 x ETERNA 827816	A	15 GB1
233	<b>Schutz:</b> St.John Passion - Stemann, Hohmann, Muller, cond.Grischkat	RENAISSANC X 26	A	8
234	<b>Schutz:</b> Symphoniae sacrae - Dresden Kreuzchor, cond.R.Mauersberger (individual LPs)  1967 S	2 x ETERNA + 825964	A	20 GD1
235	<b>Schutz:</b> Weihnachtshistorie - Mathis, Jelden, Ocker, Windsbacher Children Choir, cond.H.Thamm (p.1972) S	ETERNA 825489	A	8 GD1
236	<b>Sweelinck:</b> 6 Psalms; Cantiones sacrae - Netherlands ChCh, cond.Nobel	PHILIPS A 2223	A	8 HM7
237	<b>Tallis, Thomas:</b> Lamentations of Jeremiah, Mass, In Jejunio et Fletu - New York Pro Musica, cond.Greenberg  (gatefold) -(pink label)	DECCA DL 9404	A	8
238	<b>Tallis:</b> 7 Sacred Choirs - Tallis Scholars, Phillips (gatefold)  (p.1985) S	GIMELL 158506	A	8
239	<b>Tallis:</b> Complete English Anthems - Tallis Scholars, Phillips (gatefold) (p.1986) S	GIMELL 158507	A	8
240	<b>Vergine Belle:</b> The Century of The Dukes of Burgundy (Dufay, Isaac, Basiron, Obrecht, etc) - Consortium Antiquum, cond.Biesemans (gatefold) S	DECCA 153010	A	8
241	<b>Jesus College Choir, Cambridge:</b> Aeternae Laudis Liliun (Taverner, Sheppard, Fayfax, Tomkins, Tallis, Byrd) - cond.G.Bowen  1985 S	ALPHA ACA 546	A	8
242	<b>Magdalen College Choir, Oxford:</b> The English Anthem (Byrd, Gibbons, Weelkes, Tomkins) - cond.J.Harper  1984 S	ALPHA ACA 537	A	8
243	<b>Magdalen College Choir, Oxford:</b> The English Anthem (Tallis, Byrd, Morley, J.Farmer, Farrant, Wilder, Tye) - cond.J.Harper  1985 S	ALPHA ACA 543	A	8

- 244 **Music for a While:** Transformations Music by Anonymous, Landini, Vaillant, Perusio, Grimace, Dufay ④1974 📖 S 1750 ARCH S 1753 A 8
- 245 **Musica en la Corte de Carlos V:** Anonymous, Cabezon, Susato, Blondeau, etc - Agrupacion Instrumental de Musica Antiqua de Madrid, cond.Masso (p.1968) S EMI ASDL 951 A 8

### ....OPERAS (ALL COMPLETE UNLESS NOTED)

- 246 **Bartok:** Bluebeard's Castle - Nesterenko, Obratzsova, cond.Ferencsik 📖 (p.dig, 1981) S HUNGAROT SLPD 12254 A 8
- 247 **Beellini:** Norma - Callas, Cavallari, Stignani, Rossi-Lemeni, cond.Serafin -(earliest label, flat disc) 3 x EMI FCX 351 A 30 FB2
- 248 **Bellini:** I Puritani - Moffo, Raimondi, Savarese, cond.Rossi ④1959 MH 3 x MELODIYA M10 49267 A 18
- 249 **Bellini:** Norma - Suliotis, Del Monaco, Cossotto, cond.Varviso 📖 S 2 x DECCA SETWB 368 A 15 EP4
- 250 **Berlioz:** Les Troyens (abridged) - Crespin, Chauvet, cond.Pretre 📖 -(ASD FR1 labels) S 2 x EMI CVA 876 A 15 FR2
- 251 **Bizet:** Carmen highlights (sung in German) - S.Wagner, Schock, Schlemm, L.Otto, Metternich, cond.Schuchter (gatefold) EMI E 80436 A 8
- 252 **Borodin:** Prince Igor - I.Petrov, Atlantov, Obratzsova, Vedernikov, Laptev, cond.Ermler ④1970 S 5 x MELODIYA CM 1975 A 30
- 253 **Caccini:** Euridice/ **M.da Gagliano:** Dafne - Preobrazhenskaya, Mareshkin, etc, Old Instr.Ens., cond.S.Kallos (gatefold) S 2 x MELODIYA C10 16161 A 15
- 254 **Chabrier:** Le Roi Malgre Lui (Demigny, Plantey, Pietti, Brumaire, cond.Le Conte) ④1969; Une Education Manquee (Rodde, Sieyes, cond.Gardiner) 📖 S 3 x MRF 187 A 18
- 255 **Charpentier:** David & Jonathas - Esswood, Huttenlocher, Soyer, cond.Corboz 📖 ④1981 S 3 x ERATO STU 71435 A 18
- 256 **Cilea:** Adriana Lecouvreur - Scotto, Obratzsova, Domingo, Milnes, cond.Levine 📖 S 3 x COLUMBIA M3 34588 A 18
- 257 **Dargomizhsky:** The Stone Guest - Atlantov, Vedernikov, Milashkina, cond.Ermler S 2 x MELODIYA C10 9155 A 15
- 258 **Debussy:** Pelleas et Melisande - Depraz, Gorr, Maurane, Roux, Micheau, cond.Fournet ④1953 📖 + (minor album damage) <https://classite.com/disk/philips-a-192-q198080/pressing/63120> 3 x PHILIPS A 192 A 60 FR2
- 259 **Donizetti:** Don Pasquale excs - Suss, Leib, Schreier, Rothenberger, Dresden SK, cond.S.Kurz (p.1975) S ETERNA 826277 A 8 GD1
- 260 **Donizetti:** L'Elisir - Pavarotti, Battle, cond.Levine 📖 (dig) S 2 x DGG 429744 A++ 20
- 261 **Giordano:** Madame Sans-Gene - M.Laszlo, Vega, Tagliabue, cond.Basile 2 x GOLDEN AGE EJS 394 A 15
- 262 **Giordano:** Siberia (Maragliano, Zambon, Monachesi, Londi, cond.Belardinelli) ④1974; Il Re (Baggoore, Ferrara, Turtura, cond.Biondi) ④1971 📖 3 x MRF 118 A 18
- 263 **Gluck:** Orfeo ed Euridice - Stevens, Della Casa, Peters, cond.Monteux 📖 3 x RCA LM 6136 A 18 UP1
- 264 **Gounod:** Sapho - Vanzo, Clesinski, Lublin, cond.Cambreling ④1979 📖 3 x RODOLPHE RP 12452 A 18
- 265 **Haydn:** Philemon & Baucis - Steinbock, Davy, Majkut, Naidie, cond.Zallinger (gatefold with lib) (p.1951) VOX PL 7660 A 10
- 266 **Krenek:** Jonny Spielt Auf - Lear, Popp, Equiluz, cond.Hollreizer S MACE MXX 9094 A 8
- 267 **Lully:** Alceste - Auphan, Rodde, Nighogossian, Elwes, Egmond, Vento, Loup, Maigat, Palmer, Brewer, cond.Malgoire 📖 -(white label) S 3 x COLUMBIA M3 34580 A 18
- 268 **Lully:** Atys - de Mey, Laurens, Mellon, Les Arts Florissants, cond.Christie 📖 ④Jan 1987 S 3 x HARMONIA M HMC 1257 A++ 18
- 269 **Lully:** Le Bourgeois Gentilhomme - Nimsgern, Jungmann, Schortemeier, Jacobs, La Petite Bande, cond.Leonhardt 📖 (UK) (p.1974) S 2 x BASF BAC 3078 A 15
- 270 **Massenet:** Le Jongleur de Notre Dame - Vanzo, Bastin, Vento, cond.Bountry 📖 ④1978 S 2 x EMI C167 16275 A++ 15
- 271 **Massenet:** Le Jongleur de Notre-Dame - Vanzo, Massard, cond.Dervaux ④1973 📖 S 2 x BJR 139 A 15
- 272 **Massenet:** Manon - Micheau, De Luca, Bourdin, Giovannetti, cond.Wolff 2 x DECCA 105012 A 15
- 273 **Massenet:** Werther - Thill, Vallin, Feraldy, cond.Cohen ④1935 PS 3 x EMI C053 10746 A 18
- 274 **Moniuszko:** The Haunted Manor - Paprocki, Kossowski, Kawecka, Peter, cond.Bierdiajew (German pressing) 4 x MUZA XEPN 109 A 20
- 275 **Musgrave:** Mary, Queen of Scots opera - Putnam, Gardner, Busse, cond.P.Mark 📖 ④live, 1978 S 3 x MMG 301 A 18
- 276 **Mussorgsky:** Sorochinsky Fair - Matorin, Zakharenko, Chernikh, cond.Yesipov (French lib) ④1983 S 2 x CHANT DU M LDX 78791 A 15
- 277 **Offenbach:** Hoffmann - Gedda, d'Angelo, Los Angeles, London, cond.Cluytens 📖 - (early gold label) S 3 x EMI SMA 91459 A 20 GS1
- 278 **Pepusch:** The Beggar's Opera - Morison, Cameron, Sinclair, Wallace, Brannigan, Shacklock, A.Young, cond.Sargent (gatefold) S 2 x EMI ESDW 704 A 15
- 279 **Pergolesi:** La Serva Padrona - Rossi-Lemeni, Carteri, cond. Giulini 📖 (in album) ANGEL 35279 A 8 ER1



280	<b>Poulenc:</b> Dialogues des Carmelites - Laplante, Gomez, Dupouy, Andriessen, cond.Fournet (gatefold)   1985 S	2 x KRO RADIO 6818507	A	15
281	<b>Prokofiev:</b> Flaming Angel - Rhodes, Depraz, Kolassi, cond.Bruck	3 x WESTMINSTE OPW 1304	A	18
282	<b>Prokofiev:</b> The Love for Three Oranges - Rybinsky, Makhov, Dobrin, Yelnikov, Budrin, etc, cond.Dalgat S	3 x MELODIYA C 349	A	18
283	<b>Prokofiev:</b> War & Peace - Vishnevskaya, Arkhipova, Maslennikov, Kibkalo, Klepatskaya, cond.Melik-Pashayev	4 x MELODIYA D. 8393	A	20
284	<b>Puccini:</b> Boheme excs (R.Streich, S.Konya, Kusche, Fahberg)/ <b>Bizet:</b> Carmen excs (Malaniuk, Wachter, S.Konya) - cond.Marszalek S	POLYDOR SLPHM 237041	A	12
285	<b>Puccini:</b> Butterfly - Albanese, Elias, Chambers, Barioni, cond.Mitropoulos  MET 1956	3 x MOVIMENTO 3027	A	20
286	<b>Purcell:</b> King Arthur - Deller Consort   1978 S	2 x HARMONIA M HM 252	A	15
287	<b>Purcell:</b> The Indian Queen, Timon of Athens: Masque - H.Sheppard, J.Knibbs, M.Deller, P.Elliott, The King's Music, cond.A.Deller (gatefold) (p.1977) S	2 x HNH 4035	A	15
288	<b>Purcell:</b> The Tempest - D.Thomas, R.Earle, C.Hall, R.Hardy, cond.Gardiner  (gatefold)  1979 S	ERATO STU 71274	A	8
289	<b>Rameau:</b> Pigmalion; Les Indes Galantes exc - Lamoureux ChO, cond.M.Couraud S	ETERNA 825927	A	8 GD1
290	<b>Rameau:</b> Platee - Micheau, Sautereau, Senechal, Gedda, cond.Rosbaud  1956	2 x EMI C165 12503	A	15
291	<b>Rameau:</b> Pygmalion - La Petite Bande, cond.Leonhardt (gatefold)  1980 S	HARMONIA M HM 20386	A	8
292	<b>Rameau:</b> Zais - Elwes, Kweksilber, Egmond, Thomas, cond.Leonhardt   1979 (white label) S	4 x STIL 1010S 77	A	30
293	<b>Rameau:</b> Zoroastre - Elwes, de Reyghere, Mellon, Le Petite Bande, cond.S.Kuijken   1983 S	4 x HARMONIA M C157 1999813	A	20
294	<b>Ravel:</b> L'heure espagnole - Barbie, Senechal, Bacquier, Paris NO, Maazel  (gatefold) S	DGG SLPM, 138970	A	8 GY7
295	<b>Rimsky-Korsakov:</b> Le Coq d'Or - Korolev, Elnikov, Polyakov, cond.Akulov + Kitezsh Suite (cond.SVETLANOV)	3 x MELODIYA D. 10653	A	18 BB1
296	<b>Rimsky-Korsakov:</b> Tsar's Bride - Spiller, Maksakova, Orfenov, Kihkailov, cond.L.Steinberg  1943	3 x MELODIYA M10 43753	A	18
297	<b>Rimsky-Korsakov:</b> Tsar's Bride - Valitis, Arkhipova, Vishnevskaya, Nesterenko, Atlantov, cond.Mansurov S	3 x MELODIYA CM 3899	A	18
298	<b>Rossini:</b> Barbiere - Gedda, Milnes, Sills, Capecchi, cond.Levine  1974-5  S	3 x EMI C165 2653	A	18
299	<b>Rossini:</b> Cenerentola - Berganza, Alva, Capecchi, cond.Abbado  S	3 x DGG 2709039	A	18
300	<b>Rossini:</b> L'Italiana in Algeri - Dolukhanova, Sakharova, Abramov, Nikitin, cond.Samosud (in album with bklt) OLD	3 x MELODIYA D., 3218	A	24 EB3
301	<b>Rossini:</b> Mose - Gregor, Kalmar, Hamari, cond.Gardelli (Perugia version)   1981 S	3 x HUNGAROT SLPX 12290	A	18
302	<b>Rubinstein:</b> Demon - Polyakov, Lebedeva, Vladimirov, cond.Khaikin  1974 S	3 x MELODIYA C10 23219	A	18
303	<b>Scarlatti, Alessandro:</b> Griselda - Freni, Alva, Bruscantini, cond.Sansogno  1971	2 x MRF 117	A	15
304	<b>Strauss:</b> Guntram - Goldberg, Tokody, Solyom-Nagy, cond.Queler   dig, 1984 S	2 x CBS I2M 39737	A	15
305	<b>Verdi:</b> Traviata - Carteri, Valletti, Warren, cond.Monteux	3 x RCA LM. 6040	A	20 UR1

### ....OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

306	<b>Jessel:</b> Schwarzwaldmadel highlights - Schadle, Schramm, Schock, Fritz, cond.Schmist-Boelcke S	EURODISC 74441	A	8
307	<b>Lehar:</b> Die Lustige Witwe excs - Schwarzkopf, Gedda, Steffek, cond.Matacic  S	EMI ASDBR 2252	A	10 ER2
308	<b>Loewe:</b> Gigi - Haasters, Rucker, B.Franco, cond.Barenblat S	FAIR PLAY FP 2001	A	8

### ....VOCAL RECITAL

309	<b>Adam, Theo:</b> Telemann: Songs; Der Schulmeister cantata; Mozart: Songs & Arias - Pischner, Dunckel, cond.Suitner	ETERNA . 820507	A	8 GD1
310	<b>Anders, Peter:</b> Schumann, Schubert, Beethoven, R.Strauss, Tchaikovsky songs - Giesen pno, cond.Lutze (gatefold)  1983-51	2 x TELEFUNKEN 648064	A	15
311	<b>Bouvier, Helene:</b> Brahms: Alto Rhapsody; Vivaldi: Stabat Mater - cond.R.-P.Chouteau 10"	TEPPAZ 25764	A	10
312	<b>Callas at Juilliard:</b> The Masterclasses & her earlier performances (Norma, Fidelio, Don Carlos, etc)	3 x EMI EX 749600	A	20
313	<b>Cuenod, Hugues\ Sinimberghi:</b> Couperin: Lecons de Tenebres - Holetschek hrpschrd, Harand vcl (p.1954)	WESTMINSTE WL 5387	A	12 UM2
314	<b>Culp, Julia:</b> Debussy, Schubert, Burns, Beethoven, Schumann, Mendelssohn, etc songs - Raucheisen, Lindemann, Bos pno (Japanese pressing) (OBI)	RCA RVC 1589	A	8
315	<b>Deutekom, Cristina:</b> Zauberflote, Entfuhrung, Don Giovanni - Mozart SO, cond.Vanderzand S	EMI C051 24037	A	8

316	<b>Dorow, Dorothy:</b> Adam, Dell'Acqua, Benedict, Alyabyev, Mozart, Dorow - G.von Bahr fl, L.Negro pno (gatefold)   1976 S	BIS LP 45	A	8
317	<b>Filatova, Ludmila:</b> 15 Sprituals - Tsatsorin organ  1984 S	MELODIYA C10 21833	A	8
318	<b>Fischer-Dieskau:</b> Brahms: Die schone Magelone - Barenboim pno  (p.dig, 1983) S	DGG 410644	A	8
319	<b>Galland, Danielle:</b> Schumann: Frauenliebe und -Leben & other songs - Lee pno  1971 + (minor spine damage) S	VALOIS MB 896	A	8
320	<b>Gedda a Paris:</b> Longjumeau, Werther (2), Manon (2), Mignon (2), Mireille, Cellini (2), Roy d'Ys - cond.Pretre (ds) S	<b>EMI SAXF 906</b>	A	10 FB1
321	<b>Gedda:</b> The art of N.Gedda: Mireille, Oberon, Zauberflote, Elisir, May Night, etc; R.Strauss, Rachmaninov, Veracini, Respighi, Tchaikovsky, etc songs  (p.1954-73) S	<b>3 x EMI SLS 5250</b>	A	18 ER5
322	<b>Haefliger:</b> Janacek: Diary of One Who Disappeared - Griffel ca, KUBELIK pno & cond  S	DGG 2543820	A	8
323	<b>King, James:</b> Schubert & R.Strauss Songs - Hughes pno (1S\1S stamper) (p.1967) S	<b>RCA LSCWD 2975</b>	A	10 UR9
324	<b>Kozlovsky\Shumskaya:</b> Lohengrin: Scenes, Arias & Duet OLD	MELODIYA D 2946	A	8 DR1
325	<b>Kupper, Annelies:</b> Grieg: 4 Songs (Rieger)/ <b>P.Anders:</b> R.Strauss: 4 Songs (cond.Lehmann)/ <b>Varnay:</b> Wagner: Wesendonck Lieder (cond.Ludwig) (gatefold) (p.1956)	DGG LPEM. 19059	A	10 GY2
326	<b>Lehmann, Lotte:</b> Schumann: Dichterliebe, Frauenliebe und -Leben - B.Walter pno - (minigroove)	PHILIPS ABL 3166	A	8 EM1
327	<b>Ludwig, Christa\Bernstein (pno):</b> Brahms: Zigeunerlieder + 10 Songs  (p.1978) S	CBS 76379	A	8
328	<b>Meer, Ruud van der:</b> Duparc: 13 Songs - R.Jansen pno (bklt) S	POLYDOR 656023	A	8
329	<b>Nelepp:</b> Glinka: 12 Songs - Saharov pno  1958 (Russian disc label)	MELODIYA R10 217	A	8
330	<b>Patzak:</b> Liederabend (Schubert, Mozart, Brahms) - Raucheisen pno  1943-4	ACANTA BB 23101	A	8
331	<b>Pauli-Dreesen:</b> Agyptische Helena, Fidelio, Tosca, Cavalleria/ <b>Ranczak:</b> Boheme, Tosca, Otello, Martha, Hoffmann, etc	DISCOPHILI KG-P 4	A	8
332	<b>Petrescu, Emilia:</b> Buxtehude: 4 Cantatas - Kassel Ins Ens	ELECTRECOR ECE 460	A	8
333	<b>Petrov, Ivan:</b> Bach, Liszt, Brahms, Schumann, Mozart, Schubert , Beethoven songs - Bolshoi Th Vln Ens, cond.Reyentovich (plain Melodiya jacket)	MELODIYA D 16075	A	8
334	<b>Prey:</b> Mahler: Fahrenden Gesellen (cond.Sanderling); Brahms: 4 Ernste Gesange (Zechlin pno) (p.1970) , (Other cover 1) + (Pley picture jacket) S	ETERNA . 825876	A	8 GD1
335	<b>Rudenko, Bela:</b> Kossenko, Dichko, Maiboroda, Nadenenko, etc Songs - V.Antonov fl, G.Patorzhinskaya pno	MELODIYA D 31355	A	8
336	<b>Schock, Rudolf:</b> Schubert-Abend (13 Lieder) - I.Erod pno  S	PARNASS 77995	A	8
337	<b>Schock, Rudolf:</b> Schubert: Die schone Mullerin - Moore pno S	EMI SMVP 8045	A	8
338	<b>Schock, Rudolf:</b> Schubert: Winterreise - I.Erod pno  S	2 x EURODISC 92960	A	18
339	<b>Schramm, Margit\Moffo\Schock\Holm\L.Ebnet\F.Gruber:</b> Und der Himmel hangt voller Geigen (Operetta melodies by Abraham, Fall, etc) (gatefold) S	2 x EURODISC 86661	A	15
340	<b>Schreier:</b> Dvorak: Gipsy Melodies, Liebeslieder, Biblical Songs - Lapsansky pno (gatefold)   1983 S	CAPRICCIO C 27046	A	8
341	<b>Souzay, Gerard:</b> Duparc: 12 Songs - Bonneau pno	DECCA LXT 2823	A	8 EY3
342	<b>Vallin, Ninon:</b> Obradors, Gounod, Faure, Hahn (4), Nin, Pedrell, Bizet, Schumann, Schubert, R.Strauss, Buchardo songs - Celerier pno 10"	ORPHEE LDO 21025	A	8
343	<b>Verreau, Richard:</b> Chopin, Lehar, Berlioz, Tosto, de Curtis, Leoncavallo, Falvo, etc songs - cond.Grassi S	RCA KRL1 79	A	8
344	<b>Vishnevskaya:</b> Rachmaninov, Tchaikovsky, Shostakovich, Prokofiev, Glinka songs - Dedukhin pno S	RCA 640738	A	12 FM2
345	<b>Warga, Livia:</b> Arias & scenes from Lohengrin, Tannhauser, Igor - Joviczky, Toth, Farago  1953-57 <a href="https://classite.com/disk/hungaroton-lpx-12633-q135930">https://classite.com/disk/hungaroton-lpx-12633-q135930</a>	HUNGAROT LPX 12633	A	8
346	<b>Wolff, Ernst (piano also):</b> Erich J.Wolff: 18 Songs  Columbia 1936 (copy of the booklet with text enclosed)/ <b>Florence Easton:</b> E.J.Wolff: 2 Songs (noisy transcription disk)	TRANSCRIPT EWFE 0	A-	15
347	<b>Cantori Lariani:</b> I canti di Lombardia - cond.F.Terraneo	RCA PML 10392	A+ +	8
348	<b>Ensemble Italien de Roma:</b> Frescobaldi, Gastoldi, G.Gabrieli, Monteverdi	VEGA C30A 327	A	10









## ....CHORAL MUSIC

349	<b>Bach, C.Ph.E:</b> Auferstehung - C.Lehmann, K.Markus, B.Abel, cond.W.Fischer   live, 1970 S	2 x CORONO SM 30011	A	15
350	<b>Bach, J.M:</b> Ach bleib bei uns; Ach wie sehnlich/ <b>G.Ch.Bach:</b> Siehe wie fein/ <b>J.Ch.Bach:</b> Meine Freundin (all cantatas) - Capella Fidicina, cond.H.Gruss  1983 S	ETERNA 827850	A	8 GB1
351	<b>Bach:</b> 4 Motets - Hungarian RTV Choir, cond.Sapszon  (p.1980) <a href="https://classite.com/disk/hungaroton-slpX-12104-q135519">https://classite.com/disk/hungaroton-slpX-12104-q135519</a> S	HUNGAROT SLPX 12104	A	8
352	<b>Bach:</b> Cantata 21 - Mathis, Haefliger, Fischer-Dieskau, cond.K.Richter  (gatefold)  1969 S	ARCHIV 2533049	A	8

353	<b>Bach:</b> Cantata 213 - Armstrong, Topper, Altmeyer, Stampfli, cond.Rilling (test pressing) S	SDG . 610208	A	8
354	<b>Bach:</b> Cantata 75 - Reichelt, Gohl, Kraus, Kunz, cond.Rilling S	ERATO STU 70702	A	8 FB2
355	<b>Bach:</b> Cantatas 114 & 179 - K.Graf, Equiluz, W.Schone, Schnaut, Paaske, cond.Rilling (p.1975) S	MHS 3207	A	8
356	<b>Bach:</b> Cantatas 147, 60 - Topper, Haefliger, Kesteren, Engen, cond.K.Richter (gatefold) ④1964 S	ARCHIV 198331	A + +	8
357	<b>Bach:</b> Cantatas 211 & 212 - Laki, Fulop, Gati, Capella Savaraia, cond.P.Nemeth (p.dig, 1983) S	HUNGAROT SLPD 12462	A	8
358	<b>Bach:</b> Cantatas 23 & 159 - Buckel, Bornemann, Hoefflin, Staempfli, cond.Thomas (p.1970) S	MHS 1242	A	8
359	<b>Bach:</b> Cantatas 23, 87 - Mathis, Reynolds, Fischer-Dieskau, Schreier, cond.K.Richter (gatefold) ④1973-4 S	ARCHIV 2533313	A	8
360	<b>Bach:</b> Cantatas 4, 54, 59 - Giebel, Hoffgen, Rotzsch, Adam, cond. K.Thomas (p.1961)	ETERNA 820162	A	8 GG3
361	<b>Bach:</b> Cantatas 56, 82 - Prey, Leipzig GH, cond.Thomas (p.1966)	ETERNA 820202	A	8 GD1
362	<b>Bach:</b> Cantatas 65, 108, 124 - Schadle, Topper, Haefliger, Adam, cond.K.Richter (gatefold) ④1967 S	ARCHIV SAPM 198416	A	8
363	<b>Bach:</b> Cantatas 66 & 77 - Donath, Watts, A.Kraus, W.Schone, Gachinger Kantorei, cond.Rilling (p.1973) S	MHS 1650	A	8
364	<b>Bach:</b> Cantatas 68, 111 - Grummer, Rotzsch, Hoffgen, Adam, Leipzig GH, cond.Thomas (p.1963)	ETERNA . 820210	A	8 GG3
365	<b>Bach:</b> Cantatas K.8, 45, 51, 78, 201, 211, 212 - Stader, Fischer-Dieskau, etc, cond.K.Richter, K.Thomas (early presssing, canvas album) S	5 x ARCHIV SKL 1301	A	40
366	<b>Bach:</b> Magnificat, Cantata 140 - Giebel, Prey, Hoffgen, Rotzsch, Adam, Leipzig GH, cond.Thomas S	EMI C047 50500	A	8
367	<b>Bach:</b> St.John Passion - E.Lear, Topper, Haefliger, Prey, cond.K.Richter (canvas album) ④1964 S	3 x ARCHIV SAPM 198328	A	18
368	<b>Berlioz:</b> Requiem - Jouatte, Passani Orch, cond.J.Fournet ④1943 (cream French Columbia label)	2 x EMI FHX 5001	A	15
369	<b>Berlioz:</b> Requiem - W.J.Bremen, Northwest German PO, cond.M.Buchel ④live, 1969 (gatefold) S	2 x PRIVATE (TP) 1044	A	15
370	<b>Buxtehude:</b> 3 Choral Cantatas - M.Guillaume, E.M.Luehr, cond.Bechert	LYRICHORD LL 96	A	8
371	<b>Buxtehude:</b> 3 Solo Cantatas, Cantata for 2 Sopranos - B.Muller, M.Guillaume, B.Groth, cond.Grischkat, Bechert (p.1952)	VOX PL 7620	A	10
372	<b>Buxtehude:</b> Alles was Ihr Tut canata, Magnificat for organ, Magnificat for 5 voices - Augestein, Plumacher, cond.Grischkat	RENAISSANC X 30	A	8
373	<b>Buxtehude:</b> Missa Brevis, In Te Domine Speravi, Aperite Mihi, Jesu Dulcis Memoria - Hastings Chorale, cond.J.Bath	ALLEGRO ALG 3035	A	8
374	<b>Carissimi:</b> Jefe (Schreier, etc, cond.Koch)/ <b>Handel:</b> Armida abbandonata (S.Woitowicz, cond.K.Masur) (p.1970) S	ETERNA 826076	A	8 GD1
375	<b>Carissimi:</b> Jephthe, 3 Motets - J.Smith, Huttenlocher, Claudio, cond.Corboz (gatefold) S	ERATO STU 70688	A	8 FB2
376	<b>Carissimi:</b> Jonas & Baltazar oratorios - Bandi, Zadori, Paszthy, Corelli ChO, cond.Parkai <a href="https://classite.com/disk/hungaroton-slp-12509-q135812">https://classite.com/disk/hungaroton-slp-12509-q135812</a> S	HUNGAROT SLPX 12509	A	8
377	<b>Carissimi:</b> Judicium, Felicitas, Lamentatio - Marimpietri, Londi, Blaffard, Rovetta, cond.Cillario	HARMONIA M HM 30626	A	8
378	<b>Carissimi:</b> Judicium Extremum, Suscitavit Dominus, Militia est Vita - Adami, Ferrein, cond.Janes	WESTMINSTE XWN 18835	A	8
379	<b>Carissimi:</b> Super Flumina Babylonis, Missa a Quinquem 0 - cond.Zedda (p.1970) S	MHS 1110	A	8
380	<b>Cavalli, Pier Francesco:</b> Messa Concertata - cond.Hirsch S	TELEFUNKEN 641931	A	8
381	<b>Cavalli:</b> Messa Concertata - A.M.Vallin, W.Madonna, G.Taddeo, cond.U.Cattini S	2 x SCHWANN AMS 14	A	15
382	<b>Cesti, Pietro Antonio:</b> 4 Cantatas - Concerto Vocale (gatefold) ④1978 S	HARMONIA M HM 1018	A	8
383	<b>Charpentier, M.A:</b> Lecons de Tenebres Vol.1 - Nelson, Verkinderern, Jacobs, W.Kuijken, etc S	3 x HARMONIA M HM 1005	A	18
384	<b>Charpentier, Marc Antoine:</b> 12 Motets - Concerto Vocale ④1984 (gatefold) S	HARMONIA M HMC 1149	A	8
385	<b>Charpentier, Marc Antoine:</b> Le Reniement de St.Piere; Meditation pour le Careme - Les Arts Florissants, cond.W.Christie ④1985 S	HARMONIA M HMC 5151	A	8
386	<b>Charpentier, Marc-Antoine:</b> Messe pour les Trepases - cond.Corboz (p.1974) S	2 x ERATO STU 70765	A	15 FB2
387	<b>Charpentier:</b> Christmas Oratorio - Les Arts Florissants, cond.Christie ④1983 S	HARMONIA M HM 5130	A	8
388	<b>Charpentier:</b> Les Antiennes, Noels - Les Arts Florissants, cond.W.Christie ④1982 S	HARMONIA M HM 5124	A	8
389	<b>Charpentier:</b> Messe pour le Samedy de Pasques - Schola Cantorum, cond.M.Robinson ④1979 S	MHS 4133	A	8
390	<b>Colin de Blamont:</b> Te Deum - Collegium Ars Renata, cond.Rudelle (booklet) S	CLUB FRANC 2400	A	8
391	<b>Delalande:</b> 2 Motets - Caillard Vocal Ens, cond.Fremaux	WESTMINSTE XWN 18537	A	8

392	<b>Delalande:</b> Cantique Spirituel/ <b>L.Marchand:</b> 2 Cantique Spirituels - Sautereau, Collard, Hamel, Maurane, cond.Fremaux	WESTMINSTE XWN 18792	A	8	UG1
393	<b>Delalande:</b> De Profundis - H.Sheppard, M.Thomas, R.Tear, M.Bevan, Vienna SOpO, cond.Deller	VANGUARD BG 640	A	8	
394	<b>Delalande:</b> De Profundis - Sailer, Kiefer, Michaelis, Titze, cond.Couraud (p.1955)	VOX PL 9040	A	8	
395	<b>Delalande:</b> Te Deum, Confitemini - Harper, McLoughlin, Whitworth, Fyson, Atkins, cond.Hopkins (UK)	L'OISEAU-L OL 50153	A	8	
396	<b>Faure:</b> Requiem - Alarie, Maurane, Durufle, Lamoureux Orch, cond.Fournet -(Dutch Minigroove) 10"	PHILIPS A 669	A	40	HM2
397	<b>Faure:</b> Requiem - Blanzat, Mollet, cond.E.Martin S	NONESUCH H 71158	A	8	
398	<b>Faure:</b> Requiem/ <b>F.Martin:</b> Maria Triptychon - Mathis, Widmer, W.SCHNEIDERHAN, cond.Fournet ☺1984 (gatefold) S	SCHWANN AMS 3555	A	12	
399	<b>Gilles:</b> 3 Motets - Avignon Vocal Ens, cond.Durand 📖 (p.1975) S	MHS 3308	A	9	
400	<b>Gilles:</b> Requiem - Sautereau, Corazza, Depraz, Mallabrera, cond.Fremaux (p.1966) S	MHS 698	A	8	
401	<b>Haydn:</b> Marisellermesse - Rathauscher, A.Janacek, Equiluz, Berry, cond.Gillesberger (p.1963)	FAVORIT KL MU 50102	A	8	
402	<b>Haydn:</b> Theresien Mass - Vienna Boys Choir, cond.Grossmann (1S\1S stamper) S	<b>RCA LSCWD 2854</b>	A	8	UR6
403	<b>Lotti:</b> Sacred Mass - Girandea, M-C.Alain, cond.R.P.Martin	RONDOLETTE 1654	A	8	
404	<b>Lully:</b> Dies irae, Psalm 50 - Sussman, Debliqui, Plantey, Mollien, Cottret, cond.Couraud 📖 ☺1957	ARCHIV ARC 3097	A	8	
405	<b>Meyerbeer:</b> Gli Amori di Teolinda scenic cantata - Varady, cond.G.Albrecht 📖 ☺1981 S	ORFEO S 54831	A	8	
406	<b>Mozart:</b> Mass K.427 - Mathis, H.Erwin, Altmeyer, Crass, cond.Gonnenewein (ds) - (SAX FB1 label) S	EMI CCA 1014	A	10	FB1
407	<b>Mozart:</b> Mass K.427 - Schweiger, Topper, Meyer-Welfing, G.London, cond.Zallinger	ERATO LDE, 3010	A-	8	FG1
408	<b>Mozart:</b> Requiem - M.Kemmer, Bartelloni, Quenez, J.Martin, cond.P.Muller (gatefold) (p.1980) S	COLOSSEUM SM 587	A	12	
409	<b>Mozart:</b> Requiem - Mathis, Hamari, Ochman, Ridderbusch, Vienna PO, cond.Bohm (French gatefold jacket) S	DGG . 2530143	A	8	
410	<b>Pergolesi:</b> Mass in F - cond.Ephrikian (p.1968) S	MHS 859	A	8	
411	<b>Petri, Giacomo Antonio:</b> Messa a otto voci - Oxford New Collage Choir, cond.Vartolo ☺1986 S	BONGIOVANN GB 2039	A	8	
412	<b>Purcell:</b> Celestial Music, Ode for Queen Mary's Birthday - Academia Monteverdiana, cond.D.Stevens (UK) ☺1968 S	VIRTUOSO TPLS 13011	A	8	
413	<b>Purcell:</b> Come ye Sons of Art/ <b>Lully:</b> Miserere - Ritchie, Morison, Deller, R.Lewis, Boyce, cond.A.Lewis (UK)	L'OISEAU-L OL 50166	A	8	
414	<b>Purcell:</b> Songs from Taverns & Chapels - Deller Consort (p.1979) S	MHS 4124	A	8	
415	<b>Rossini:</b> Petite Messe Solennelle - Carreras, Ricciarelli, Ramey, M.Zimmermann, C.Sheppard, cond.Scimone (gatefold) (p.dig, 1984) S	2 x PHILIPS 412124	A	20	
416	<b>Scarlatti, Alessandro:</b> Motetto da Requiem/ <b>Porpora:</b> Salve Regina - Tinayre bar, cond.Morgenstern	ALLEGRO LEG 9010	A	8	
417	<b>Scarlatti, Alessandro:</b> St.John Passion - B.Stern, Laurent, Borden, cond.Boatwright 📖	OVERTONE LP 1	A	8	
418	<b>Soler:</b> Miserere a 8; Miserere a 12 - Takacs, Gati, Kincses, etc, cond.Szekeres (p.1983) S	HUNGAROT SLPD 12427	A	8	
419	<b>Telemann:</b> Cantatas: Der Schumeister, Sagt ich, Kanarienvogel, Die Hoffnung - Suss, Berlin ChO, cond.Rogner ☺1979 S	ETERNA . 827373	A	8	GB1
420	<b>Telemann:</b> Der Tag des Gerichts - Canne-Meijer, Equiluz, Egmond, cond.Harnoncourt 📖 (p.1966) S	2 x TELEFUNKEN 635044	A	15	
421	<b>Telemann:</b> Die Tageszeiten Cantata - Czerny, Prenzlów, Unger, Leib, Berlin ChO, cond.Koch (p.1966)	ETERNA 820301	A	8	GD1
422	<b>Telemann:</b> Ivo cantata - Stolte, Berlin ChO, cond.Koch (p.1971) S	ETERNA 826078	A	8	GD1
423	<b>Telemann:</b> Jauchze, jubilier und singe - Buchner, Lorenz, Polster, cond.Hauschild ☺1980 S	ETERNA 827352	A	8	GD1
424	<b>Chapel Choir of Queen's College, Cambridge:</b> Gibbons, Weelkes, Philips, Tallis, Stanford, M.Green, W.Harris, Vaughan Williams - cond.J.Gibbons ☺1985 S	ALPHA ACA 549	A	8	
425	<b>German-French Chorale:</b> Praetorius, Brahms, Janequin, Lallement, Lasso, Buchtger, Schumann, Haydn, etc - cond.Lallement ☺live, 1972 S	ITON ST 3049	A	8	
426	<b>Gunther Arndt Choir:</b> Volkslieder - cond.Arndt 📖 (p.1962)	DGG LPEM 19097	A	8	GY3
427	<b>St Magnus Cathedral Choir:</b> Gibbons, Psalter, Stanford, R.Lloyd, W.Mathias, Howells, Hovland, Vaughan Williams, etc - cond.D.Drinkell ☺1985 S	ALPHA APS 364	A	8	
428	<b>Wiener Sangerknaben:</b> Johann Strauss Pieces - cond.Grossmann	PHILIPS G 3105	A	10	

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429	<b>Abbado:</b> Beethoven: Sym 6, Choral Fant - Pollini, Vienna PO -(great art deco jacket)  dig, 1987 S	DGG 419779	A	25
430	<b>Abbado:</b> Berg: Lulu Suite, 3 Orch Pieces Op.6, Altenberg Lieder - M.Price, London SO , (French gatefold jacket) <a href="https://classite.com/disk/dgg-2530146-q81626/pressing/63125">https://classite.com/disk/dgg-2530146-q81626/pressing/63125</a> S	DGG . 2530146	A	8
431	<b>Abbado:</b> Brahms: 21 Hungarian Dances - Vienna PO (p.dig, 1982) <a href="https://classite.com/disk/dgg-410615-q81191">https://classite.com/disk/dgg-410615-q81191</a> S	DGG 410615	A	10
432	<b>Abendroth:</b> Schumann: Cello Con, Piano Con - Tortelier, Wuhrer, Leipzig RSO, Berlin RSO (Japanese pressing)	ETERNA ET 1517	A	10
433	<b>Ackermann:</b> R.Strauss: Till Eulenspiegel, Don Juan - French RSO 10"	CONCERT HA MMS/GUILDE 168	A	10
434	<b>Ahronovitch, Yura:</b> Tchaikovsky: 1812, Marche Slave, Romeo - London SO  dig, 1981 S	CONTOUR CC 7551	A	8
435	<b>Akiyama, Kazuyoshi:</b> Franck: Sym in d; Berlioz: King Lear Ov - Vancouver SO (p.1985) S	CBC SM 5033	A	8
436	<b>Akos, Francis:</b> Stravinsky: Concerto in D; Mozart: Div K.136 - Chicago Strings  1962 , (autographed) 10"	THE SOCIET TM. 114	A—	10
437	<b>Anosov:</b> Shchedrin: Sym 1 - Moscow PO 10" S	MELODIYA C 239	A	10
438	<b>Ansermet:</b> Bartok: Music; Beethoven: Grosse Fuge - Suisse Romande Orch S	LONDON CS 6159	A	8 EM6
439	<b>Ansermet:</b> Beethoven: Sym 4, Coriolan Ov - Suisse Romande Orch S	LONDON STS 15055	A	8 EO2
440	<b>Ansermet:</b> Bizet: Sym in C - Suisse Romande Orch (UK) 10"	DECCA BR 3071	A	8
441	<b>Ansermet:</b> Chausson: Sym in B flat; Franck: Les Eolides - Suisse Romande Orch S	LONDON STS 15294	A	8 EO3
442	<b>Ansermet:</b> Debussy: Le Martyre de St.Sebastien - Danco, Wough, Suisse Romande Orch  (in album) S	LONDON OSABB 1104	A	12 ED2
443	<b>Ansermet:</b> Faure: Requiem - Danco, Souzay, Suisse Romande Orch S	DECCA SXLWB 2211	A—	25 ED1
444	<b>Ansermet:</b> Franck: Sym, Chasseur Maudit - Suisse Romande Orch S	DECCA SXLWB. 2291	A—	25 ED1
445	<b>Ansermet:</b> Liszt: Faust Sym, 2 Episodes from Lenau's Faust - Krenn, Suisse Romande Orch S	2 x LONDON STS 15296	A	15 EO3
446	<b>Ansermet:</b> Mussorgsky-Ravel: Pictures; Liszt: Hunnenschlacht - Suisse Romande Orch S	DECCA SXLWB. 2195	A	180 ED1
447	<b>Ansermet:</b> Ravel: Daphnis & Chloe - Suisse Romande Orch	DECCA LXT 6204	A	8 EY3
448	<b>Ansermet:</b> Rimsky-Korsakov: Golden Cockerel Suite - Suisse Romande Orch (UK) 10"	DECCA LW 5276	A	8
449	<b>Ansermet:</b> Roussel: Syms 3, 4 - Suisse Romande S	LONDON STS 15025	A	8 EO1
450	<b>Ansermet:</b> Saint-Saens: Sym 3 - Suisse Romande Orch S	DECCA SXLWB.. 6027	A	40 ED3
451	<b>Ansermet:</b> Schumann: Sym 2; Manfred Ov - Suisse Romande Orch S	LONDON STS 15285	A	8 EO3
452	<b>Ansermet:</b> Stravinsky: Apollo Musagetes, Renard - Senechal, Reh fuss, Cuenod, Depraz, Suisse Romande Orch (UK)  1955	LONDON LL 1401	A	8
453	<b>Argenta:</b> Debussy: Images - Suisse Romande Orch S	LONDON STS 15020	A	8 EO2
454	<b>Argenta:</b> Falla: Night in the Gardens of Spain (Soriano pno); Rodrigo: Guitar Con (Yepes) - Spanish NO S	DECCA SXLWB 2091	A	40 ED2
455	<b>Barbirolli:</b> Schubert: Sym 9 - Halle Orch  1953 <a href="https://classite.com/disk/emi-alp-1178-q304370/pressing/14181">https://classite.com/disk/emi-alp-1178-q304370/pressing/14181</a>	EMI ALP 1178	A	10 ER1
456	<b>Barshai:</b> Haydn: Sym 45 (Farewell); Telemann: Con for 3 Oboes, 3 Vlns and Bass - Moscow ChO S	MELODIYA C 1565	A	8
457	<b>Barshai:</b> Haydn: Sym 45; Telemann: Con in B flat (3 obs, 3 vlns & bass) - Nepalo, Barshai, Moscow ChO	MELODIYA D 22145	A	10
458	<b>Barshai:</b> Mozart: Syms K.130, 425 - Moscow ChO S	MELODIYA CM 2333	A	8
459	<b>Barshai:</b> Mozart: Syms K.385, 504 - Moscow ChO S	MELODIYA C 1517	A	8
460	<b>Barshai:</b> Schubert: Sym 5, 5 Minuets with 6 Trios - Moscow ChO S	EURODISC 74491	A	8
461	<b>Bauer-Theussl:</b> Beethoven: Sym 3 - Cologne RSO S	GONG HI-FI 73851	A	10
462	<b>Beinum:</b> Berlioz: Faust excs; Clarke: Trumpet Voluntary; Handel: Fireworks Suite - Concertgebouw Orch 10"	DECCA LX(FP) 3096	A	12
463	<b>Beinum:</b> Haydn: Syms 96, 97 - Concertgebouw Orch (UK)	LONDON LL 854	A	8
464	<b>Beinum:</b> Ravel: Bolero, La valse; Debussy: Marche ecossaise, Berceuse heroique - Concertgebouw Orch -(Hi-Fi Stereo label) S	PHILIPS 835009	A	15 HM2
465	<b>Bernstein:</b> Beethoven: Sym 9 - Bavarian RSO, Members of Dresden SK, Kirov Th Orch, London SO, New York PO, Orch de Paris  live, 1989 S	DGG 429861	A	10
466	<b>Bernstein:</b> Mahler: Sym 4 - Wittek, Concertgebouw Orch -(same jacket design as the original DGG) S	HUNGAROT SLPDL 31232	A	20
467	<b>Bernstein:</b> Mahler: Sym 6, Kindertotenlieder - Hampson, Vienna PO -(same jacket design as the original DGG) (gatefold) S	2 x HUNGAROT SLPDL 31414	A/B	15
468	<b>Black, Stanley:</b> Massenet: Le Cid; Khachaturian: Gayane Suite - Netherlands RSO, London SO (p.1975) S	LONDON SPC 21133	A	8 EW4
469	<b>Black:</b> Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnol - London PO (gatefold) S	LONDON SPC 21004	A	8 EW1
470	<b>Bohm:</b> Beethoven: Sym 5 - Vienna PO  1970 (gatefold) S	DGG (UK) 2530062	A	8
471	<b>Bohm:</b> Mozart: Syms K.550, 551 - Berlin PO (red stereo) S	DGG SLPM, 138815	A—	15 GY5

472	<b>Bonneau, Paul:</b> Grieg: Norwegian Dances, Norwegian Melodies, Troldhaugen - Champs-Elysees Th Orch S	CHARLIN SLC 4	A	10
473	<b>Boulez:</b> Bartok: Concerto - New York PO ④1972 S	CBS 63827	A	8
474	<b>Boulez:</b> Liszt: Die Legende von der Heiligen Elisabeth - Niska, Allen, McIntyre, Gramm ④live, 1971 S	2 x IGS 83	A	15
475	<b>Boult:</b> Brahms: 4 Syms; Alto Rhap (Baker); Academic & Tragic Ovs - London PO, London SO -(ASD ER3 labels) S	4 x EMI SLS 5009	A	24 ER3
476	<b>Boult:</b> Vaughan Williams: 9 Syms - London PO, New Philh Orch (TAS) S	9 x EMI SLS. 822	A	90 ER2
477	<b>Britten:</b> Bach: 6 Brandenburg Cons - English ChO (gatefold) S	2 x LONDON CSA 2225	A	15 EM7
478	<b>Britten:</b> Bach: Cantatas 147, 151 - Harper, Watts, Pears, Shirley-Quirk, English ChO	TRANSCRIPT BB 0	A	12
479	<b>Cantelli:</b> Beethoven: Sym 7 - Philh Orch, (dowel spine) S	ANGEL S 35620	A	12 UR6
480	<b>Cantelli:</b> Mozart: Sym K.201; Schumann: Sym 4 - Philh Orch (UK)	EMI ENC 122	A	8
481	<b>Celibidache:</b> Bartok: Rumanian Folk Dances; Schubert: 6 German Dances; Schumann: Sym 1 - SDR Orch, Swiss FO ④1964, 1970	ROCOCO 2132	A	8
482	<b>Cluytens:</b> Bizet: L'Arlesienne Suite, Carmen: Sym excs - Conservatoire Orch (ds) S	EMI SAXF 1000	B+	40 FB1
483	<b>Cluytens:</b> Franck: Sym - French RSO	EMI 33CX 1064	A	10 EB1
484	<b>Cluytens:</b> Lalo: Le Roi d'Ys - Micheau, Gorr, Legay, French RSO (nice booklet with lib)	3 x EMI FCX, 683	A	20 FG1
485	<b>Cluytens:</b> Mussorgsky: Bald Mountain; Borodin: Steppes, Polovtsian Dances; Rimsky-Korsakov: Capriccio Espagnole, Bumble Bee, Russian Easter (gatefold) S	EMI C059 78231	A	8
486	<b>Danon, Oskar:</b> Stravinsky: Orfeus, Pulcinella suite - Czech PO (p.1972) S	SUPRAPHON 1101135	A	8
487	<b>Davis, Colin:</b> Mozart: Ob Concerto K.314 (L.Goossens ob); Sym K.338 - Sinfonia of London	EURODISC 70554	A	8
488	<b>Dervaux:</b> Beethoven: Sym 6 - Colonne Orch ④live, 1961	DUCRETET T CC 501	A	10
489	<b>Disenhaus, Isaie:</b> Mozart: Symphonie concertante K.anh9 - Maisonneuve, Deplus, A.Fournier, A.Rabot 10"	GUILDE EUR GEM 2	A	8
490	<b>Dorati:</b> Bartok: Con for Orch - London SO S	MERCURY 131019	A	8 FB2
491	<b>Dorati:</b> Messiaen: La Transfiguration de Notre Siegneur Jesus Christ - J.Starker, National SO -(SXL ER1 label) (TAS) (gatefold) (1974) S	2 x DECCA HEAD 1	A	18 ER1
492	<b>Dorati:</b> Milhaud: Le bouef sur la toit; Francaix: Concertino (comp.pno); Auric: Ov; Satie: Parade - London SO S	EX LIBRIS PH 6859514	A	8
493	<b>Dorati:</b> Prokofiev: Sym 5, Scythian Suite - Minneapolis SO, London SO S	MERCURY 121023	A	10 FB1
494	<b>Dorati:</b> Schoenberg: 5 Pieces; Berg: 3 Pieces; Webern: 5 Pieces - London SO (RFR1M2 stamper) (HP's Golden List) S ④	MERCURY SR-EM 90316	A	30 UM1
495	<b>Douatte:</b> Haydn: Cons for Fl, Ob & Orch 2-4 - Rampal, Pierlot, Paris Collegium Musicum (velvetish jacket) S	CRITERE SCRD 5176	A	8
496	<b>Dutoit:</b> Rimsky-Korsakov: Scheherazade; Capriccio Espagnole - Montreal PO ④dig, 1983 S	DECCA 410253	A	10
497	<b>Farnon, Robert:</b> Gershwin-Farnon: Porgy & Bess Suite - London Fest Orch (gatefold) S	LONDON SPC 21013	A	10 EW1
498	<b>Fayer, Yuri:</b> Adam: Giselle - Covent Garden OpOrch (individual LPs)	2 x EMI CLP 1210	A	20 EM1
499	<b>Fedoseyev:</b> Glazunov: Sym 1 - USSR RTV SO ④1981 S	MELODIYA C10 18035	A	8
500	<b>Fedoseyev:</b> Glazunov: Sym 2 - USSR RTVSO ④1981 S	MELODIYA C10 17049	A	8
501	<b>Fedoseyev:</b> Glazunov: Sym 4 - USSR RTVSO ④1979 S	MELODIYA C10 17377	A	8
502	<b>Fedoseyev:</b> Glazunov: Sym 5 - Moscow RSO S	MELODIYA C10 6469	A	8
503	<b>Fedoseyev:</b> Glazunov: Sym 8 - USSR RSO ④1979 S	MELODIYA C10 12593	A	8
504	<b>Fennell:</b> Holst: Suites 1, 2; Handel: Fireworks Music; Bach: Fant in G - Cleveland Sym Winds (gatefold) ④1978 S	TELARC 5038	A	8
505	<b>Fjeldstad:</b> Grieg: Peer Gynt Suite 1 (London SO)/ <b>Katin (pno):</b> Grieg: Pno Con; Litoff: Scherzo (cond.C.Davis) S	LONDON STS 15226	A	8 EO3
506	<b>Fremaux:</b> Saint-Saens: Carnival of the Animals; Faure: Ballade; Littoff: Scherzo - Ogdon, Lucas pno, Birmingham SO S	EMI ASD. 2753	A	12 ER2
507	<b>Fricsay:</b> Haydn: Sym 98 & 101 - Berlin RSO ④1954 (German pressing)	HELIODOR 2548111	A	8
508	<b>Fricsay:</b> Kodaly: Hary Suite; Stravinsky: Movements (M.Weber pno); Einem: Ballade - Berlin RSO (red stereo) -(jacket worn a bit) S	DGG SLPM, 138828	A	12 GY5
509	<b>Fricsay:</b> R.Strauss: Till Eulenspiegel; Borodin: Polovtsian Dances - Berlin PO, Berlin RSO (gatefold) (p.1956) 10"	DGG LP 16006	A	10 GY2
510	<b>Fricsay:</b> Tchaikovsky: 1812 Ov, Waltz from Nutcracker; Borodin: Steppes, Polovtsian Dances - Berlin PO, Berlin RSO (German pressing) S	HELIODOR 89615	A	8
511	<b>Fruhbeck de Burgos:</b> Schumann: Sym 3; Mendelssohn: Midsummer Ov - London SO S	LONDON STS 15246	A	8 EO3
512	<b>Furtwangler:</b> Beethoven: Fidelio - Windgassen, Modl, Poell, Frick, Vienna PO -(old 11) -(gatefold)	3 x MELODIYA D. 29809	A	18 PP4
513	<b>Furtwangler:</b> Beethoven: Sym 3 - Vienna PO (p.1953) + (one light mark, otherwise mint) <a href="https://classite.com/disk/urania-urlp-7095-q746">https://classite.com/disk/urania-urlp-7095-q746</a>	URANIA URLP 7095	A-	400
514	<b>Furtwangler:</b> Beethoven: Sym 7 - Berlin PO	MELODIYA D.,. 27779	A-	12 PR1

515	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO , (5\2\5\6 stamper) , (2nd side GR2, both)	2 x EMI WALP 1286	A-	30	GR1
516	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (individual LPs) + (perfect copy)	2 x EMI ALP 1286	A	500	ER1
517	<b>Furtwangler:</b> Bruckner: Sym 8 - Berlin PO ④1949 + (Berlin Philharmonische Programme 1980-1)	2 x EMI C177 29231	A	15	
518	<b>Furtwangler:</b> Franck: Sym - Vienna PO	EURODISC 70368	A	8	
519	<b>Furtwangler:</b> R.Strauss: Don Juan, Till Eulenspiegel - Vienna PO 10"	EMI FBLP 25082	A	8	FB3
520	<b>Furtwangler:</b> R.Strauss: Tod und Verklarung; Schumann: Manfred Ov; Smetana: Moldau - Vienna PO (US) + (spines taped)	RCA LHMV 1023	A	8	
521	<b>Furtwangler:</b> Wagner: Lohengrin, Tristan, Pasifal excs - Berlin PO	TOP CLASSI TC 9054	A	8	
522	<b>Furtwangler/Menuhin:</b> Beethoven: Vln Con - Philh Orch , (german jacket)	EMI ALP., 1100	A	10	ER1
523	<b>Gavazzeni:</b> Great Moments from Italian Opera (Mascagni, Puccini, Catalani, Rossini, Verdi, Bellini, Donizetti) - Maggio Musicale Orch S	LONDON STS 15023	A	8	EO3
524	<b>Gibson, Alexander:</b> Elgar: Pomp & Circumstance Marches 105; Cockaigne Ov; Crown of India Ste - Scottish NO (p.1978) S	CHANDOS CBR 1012	A	8	
525	<b>Gibson:</b> E.Smyth: Wreckers Ov; H.Harty: With the Wild Geese; MacCunn: Mountain & Flood Ov; German: Welsh Rhapsody - Scottish NO (p.1968) S	EMI ASD. 2400	A	8	ER3
526	<b>Gibson:</b> Walton: Sym 1 - Scottish National Orch ④dig, 1983 (gatefold) S	CHANDOS ABRD 1095	A	8	
527	<b>Gielen, Michael:</b> Mozart: Sym K.551 (Vienna FO)/ <b>Prohaska:</b> Mozart: Sym K.550 (Vienna SO)	VEGA 30MT 10111	A	8	
528	<b>Giulini:</b> Verdi: 4 Sacred Pieces - Philh Choir & Orch ④ S	EMI STA 91286	A	8	GS1
529	<b>Goehr:</b> Tchaikovsky: Sleeping Beauty Suite (Rome OpO)/ <b>G.Rivoli:</b> Sleeping Beauty excs (Paris Concerts Orch) 10"	CONCERT HA MMS/GUILDE 192	A	10	
530	<b>Gruber, Josef Leo(pold):</b> Beethoven: Sym 3 - Vienna Volksoper Orch	TOPAS LP 2625	A	30	
531	<b>Haitink:</b> Schumann: Sym 3; Manfred Ov - Concertgebouw Orch (p.dig, 1983) S	PHILIPS 411104	A	8	HR3
532	<b>Haitink:</b> Walton: Sym 1 - Philh Orch ④dig, 1982 S	EMI ASD 4091	A	8	EE1
533	<b>Harnoncourt:</b> Mozart: Sym K.551 - Concertgebouw Orch (p.dig, 1983) S	TELEFUNKEN 642846	A	8	
534	<b>Harnoncourt:</b> Mozart: Syms K.385, 338 - Concertgebouw Orch (gatefold) (p.dig, 1981) S	TELEFUNKEN 642703	A	8	
535	<b>Harnoncourt:</b> Zelenka: Hipocondrie, Sonata 2, Overture in F - Concentus Music Wien (p.1980) S	TELEFUNKEN 642415	A	8	
536	<b>Hewitt:</b> Mozart: 12 Menuets K.585 - Hewitt ChO (canvas jacket) 10"	DISCOPHILE DF 66	A-	12	
537	<b>Hewitt:</b> Schubert: Sym 8 - Hewitt ChO 10"	DISCOPHILE EX 25002	A-	8	
538	<b>Hindemith:</b> Hindemith: Symphonie "Die Harmonie der Welt" - Berlin PO , (pull-out tab)	DGG 18181	A	8	
539	<b>Inghelbrecht:</b> Faure: Pelleas, Shylock - Champs-Elysees Th Orch 10"	DUCRETET T 270C 82	A	10	FA4
540	<b>Iwaki, Hiroyuki:</b> Liszt: 5 Hungarian Rhapsodies - Vienna OpO	CONCERT HA M 2318	A	8	
541	<b>Jalas, Jussi:</b> Sibelius: Finlandia, Kuolema, Scenes Historiques 1, 2 - Hungarian SSO S	LONDON CS 6956	A	8	EM7
542	<b>Janigro:</b> Haydn: Syms 46, 47 - Zagreb Soloists (German pressing) S	AMADEO AVRS 6312	A	8	
543	<b>Jochum:</b> Beethoven: Sym 3 - Berlin PO ④1954 , (French jacket)	DGG LPM, 18179	A	8	GY2
544	<b>Jochum:</b> Brahms: Sym 1-4 - Berlin PO (nice booklet) (p.1958)	4 x DGG LPM 18451	A	100	GY3
545	<b>Jochum:</b> Mozart: Nachtmusik (Bavarian RSO)/ <b>Leitner:</b> Brahms: Haydn Variations (Stuttgart SO) -(gatefold) -(blue tape spine) <a href="https://classite.com/disk/dgg-lpm-18002-q300506/pressing/8832">https://classite.com/disk/dgg-lpm-18002-q300506/pressing/8832</a>	DGG LPM. 18002	A-	10	GY1
546	<b>Karajan:</b> Dvorak: Sym 8 - Vienna PO S	DECCA SXLWB 6169	A-	15	ED2
547	<b>Karajan:</b> Dvorak: Sym 9 - Berlin PO S	DGG SLPM 138922	A	8	GY7
548	<b>Karajan:</b> Haydn: Syms 83, 101 - Berlin PO (p.1972) S	EMI ASD 2817	A	20	ER8
549	<b>Karajan:</b> Holst: The Planets - Vienna PO S	DECCA SXLWB 2305	A	35	ED2
550	<b>Karajan:</b> Holst: The Planets - Vienna PO ④1961 S	DECCA SXLWB. 2305	A	65	ED1
551	<b>Karajan:</b> Mozart: Nachtmusik; L.Mozart: Kindersinfonie; Liszt: Les Preludes; Smetana: Moldau - Berlin PO, Philh Orch -(white & gold label) S	EMI SMC 80975	A	8	GW2
552	<b>Karajan:</b> Mozart: Sym K.551; Haydn: Sym 103 - Vienna PO S	DECCA SXLWB, 6067	A	70	ED1
553	<b>Karajan:</b> Mozart: Sym K.551; Haydn: Sym 103 - Vienna PO (p.1963) S	DECCA SXLWB(FP) 6067	A	12	FO1
554	<b>Karajan:</b> Ravel: Bolero; Debussy: La Mer, Faun - Berlin PO (p.1978) S	EMI ASD 3431	A	12	ER3
555	<b>Kegel:</b> Mahler: Sym 1 - Dresden PO ④1979 S	ETERNA 827438	A	25	GD1
556	<b>Keliberth:</b> Reger: Mozart Variations, Hiller Variations, Ballet Suite - Hamburg PO, Bamberg SO S	2 x TELEFUNKEN 635053	A	15	
557	<b>Kempe:</b> R.Strauss: Alpensinfonie - Dresden SK (p.1975) S	EMI ASD 3173	A	10	ER3
558	<b>Kertesz:</b> Brahms: Sym 2 - Vienna PO ④1964 S	DECCA SXL 6676	A	20	ED4
559	<b>Kertesz:</b> Dvorak: Sym 9, Otello Ov - London SO S	DECCA SXL 6291	A	8	ED4
560	<b>Khaikin:</b> Tchaikovsky: Sleeping Beauty excs - Bolshoi ThO (p.1978) S	MELODIYA CM 2979	A	8	
561	<b>King Frederik the IX:</b> Kuhlau: Elverhoj Ov; Lumbye: 2 Pieces; Schubert: Sym 8 - Danish Orch ④1948	POINT 5033	A	8	
562	<b>Klempere:</b> Bruckner: Sym 7; Wagner: Siegfried Idyll - Philh Orch (individual LPs) S	2 x EMI SAXBR 2454	A	90	ER1
563	<b>Klempere:</b> Mendelssohn: Sym 3 - Vienna SO (German pressing) ④1951	AMALTHEA AM 2300	A	8	

564	<b>Klemperer:</b> Mozart: Syms K.183, 550 - Philh Orch	EMI 33CX 1457	A	10	EB1
565	<b>Klemperer:</b> Mozart: Syms K.201, 319 - New Philh Orch -(white & gold label) S	EMI SMC 91336	A	8	GW2
566	<b>Klemperer:</b> Mozart: Syms K.504, 543 - Philh Orch Ⓢ1956 (mono-only issue)	EMI 33CX 1486	A	10	EB1
567	<b>Klemperer:</b> Mozart: Syms K.504, 543 - Philh Orch -(white & gold label) S	EMI SMC 91145	A	8	GW2
568	<b>Kletzki:</b> Brahms: Haydn Vars; Wagner; Siegfried Idyll, Traume from Wesendonck Songs (arr.by Wagner) - Philh Orch S	ANGEL S 35765	A	8	UR5
569	<b>Kletzki:</b> Prokofiev: Sym 5 - Philh Orch S	ANGEL S 36227	A	8	UB5
570	<b>Kletzki:</b> Tchaikovsky: Capriccio Italian, Andante Cantabile; Rimsky-Korsakov: Tsar Saltan Suite; Glinka: Jota Aragonesa S	ANGEL S 35766	A	8	UR6
571	<b>Koch:</b> C.P.E.Bach: 4 Orch Syms - Berlin ChO (p.1970) S	ETERNA 825923	A	8	GD1
572	<b>Konwitschny:</b> Beethoven: Sym 3 - Dresden SK , (1958)	ETERNA LPM, 820001	A	10	GG1
573	<b>Konwitschny:</b> Bruckner: Syms 4, 5, 7 - Leipzig GH S	5 x EURODISC 86367	A	40	
574	<b>Kord, Kazimierz:</b> Sibelius: Finlandia, Tuonela, Karelia Suite, Valse triste - New Philh Orch ⓈLondon, 1976 -(Phase 4) S	DECCA PFS 4378	A	8	EW7
575	<b>Koussevitzky:</b> Brahms: Sym 4, etc; Tchaikovsky: Sym 5; Rachmaninov, Rimsky-Korsakov, Foote, Hanson; Shostakovich: Sym 9 (bklt) (WD, US)	3 x RCA VCM 6174	A++	20	
576	<b>Koussevitzky:</b> Tchaikovsky: Ser for Strings - Boston SO	RCA LM 1056	A	8	UM3
577	<b>Krauss, Clemens:</b> Wagner: Tristan Prelude & Liebestod; Parsifal: Good Friday Music - London PO (UK) ✍	LONDON LL 14	A-	8	
578	<b>Krauss, Clemens:</b> R.Strauss: Don Juan, Till Eulenspiegel - Vienna PO (US)	LONDON B 19043	A	8	
579	<b>Krips, Henry:</b> Suppe: 6 Overtures - Philh Prom Orch , (dowel spine) S	ANGEL S 35427	A	8	UR6
580	<b>Krips, Henry:</b> Waldteufel: Waltzes - Philh Promenade Orch , (dowel spine) S	ANGEL S 35426	A	8	UR6
581	<b>Krips, Henry:</b> J.Strauss: Kaiserwalzer, Unter Donner und Blitz, Perpetuum Mobile, Fledermaus Ov, Künstlerleben, Quadrille, Tritsch-Tratsch Polka; Zigeunerbaron Ov - Philh Promenade Orch S	ANGEL S 35873	A	8	UR6
582	<b>Krips, Josef:</b> Haydn: Syms 94.99 - Vienna PO S	DECCA SXLWB 2098	A-	25	ED1
583	<b>Krips:</b> Tchaikovsky: Sym 5 - Vienna PO S	LONDON STS 15017	A	8	EO1
584	<b>Kubelik:</b> Brahms: Sym 2 - Vienna PO S	DECCA SXL(GP). 2059	A	10	GD1
585	<b>Kurtz:</b> Prokofiev: Peter & The Wolf; Saint-Saens: Carnival - A.Simon, H.Menuhin, Philh Orch (HP's Golden List) S	EMI ASD 299	A	15	ER3
586	<b>Leitner:</b> Mozart: Posthorn Serenade - K.Benzinger post hrn, Bavarian RSO (German pressing) S	HELIODOR 89768	A	8	
587	<b>Levine, James:</b> Mozart: Eine kleine Nachtmusik; Posthorn Serenade - W.Singer post hrn, Vienna PO (p.dig, 1983) S	DGG 2532098	A	8	
588	<b>Lilje, Peeter:</b> Tamberg: Sym 1; Sibelius: Sym 2; Mozart: Mass K.257 - Estonian SO (gatefold) Ⓢ1980-1 S	2 x MELODIYA C10 16623	A	15	
589	<b>Lindenberg, Edouard:</b> Mozart: Nachtmusik, Figaro, Zauberflote, Entfuhrung Ovs; Beethoven: Egmont & Fidelio Overtures - Padeloup Concert Orch, French RSO	ODEON XOC 807	A	10	
590	<b>Lopez Cobos:</b> Mozart: Divertimenti K.136, 137, 138, Sym K.112 - English ChO (gatefold) (p.1976) S	ENSAYO ENY 805	A	8	
591	<b>Ludwig, Leopold:</b> Beethoven: Sym 9 - Siemeling, G.Litz, Suthaus, Weimann, Berlin SO	CBS 51025	A	12	
592	<b>Maag:</b> Chopin: Les Sylphides; Delibes: La Source - Conservatoire Orch S	DECCA SXLWB. 2044	A	60	ED2
593	<b>Maazel:</b> Debussy: La Mer; Scriabin: Poem of Ecstasy - Cleveland Orch (p.1979) S	LONDON CS 7129	A	8	EM8
594	<b>Maazel:</b> New Year's Concert 1981 - Vienna PO (dig) S	DGG 2532018	A	8	
595	<b>Maazel:</b> Stravinsky: Firebird ballet - French RSO S	CONCERT HA SMS/GUILDE 2710	A	8	
596	<b>Mackerras:</b> Verdi: Overtures & Baletts from Operas - Philh Promenade Orch -(SAX IS1 label) S	EMI SQIMX 7021	A	8	IS1
597	<b>Mannino, Franco:</b> Mahler: Sym 5: Adagietto, Sym 3: Mvt 4 (L.West)/ <b>Gizzi (pno):</b> Beethoven: Fur Elise/ <b>M.Predit:</b> Mussorgsky: Wiegenlied (Death in Venice sound track) S	RCA 2621149	A	8	
598	<b>Mantovani:</b> Concert Spectacular (Sousa, Ponce, Lara, etc) -(blue SXL ED1 label) (p.1960) S	DECCA SKLWB 4118	A	8	EB1
599	<b>Markevitch:</b> Hommage a Diaghilev (Satie, Debussy, Ravel, Stravinsky, Liadov, etc) (nice booklet) + (spine worn a bit) <a href="https://classite.com/disk/emi-fcx-357-q320948/pressing/37125">https://classite.com/disk/emi-fcx-357-q320948/pressing/37125</a>	3 x EMI FCX 357	A	24	FB2
600	<b>Marriner:</b> Mozart: Wind Serenade K.361 - Academy of St.Martin-in-the-Fields Ⓢdig, 1984 S	PHILIPS 412726	A	10	
601	<b>Marriner:</b> Ravel: Tombeau de Couperin; Debussy: Danse; Faure: Dolly; Ibert: Divertissement - Academy of St.Martin-in-the-Fields (p.1982) S	ASV DCA 517	A	8	
602	<b>Marriner:</b> Stravinsky: Pulcinella Suite, Apollo Musagetes - Academy of St.Martin-in-the-Fields (p.1968) S	DECCA 641690	A	8	
603	<b>Martinon:</b> Bizet: Sym 1, Perth, Jeux d'enfants - ORTF SO (p.1972) , (French gatefold jacket) <a href="https://classite.com/disk/dgg-2530186-q81639/pressing/63123">https://classite.com/disk/dgg-2530186-q81639/pressing/63123</a> S	DGG . 2530186	A	8	
604	<b>Martinon:</b> Lalo: Namuona ballet suites, Norwegian Rhap - ORTF SO (p.1971) S	DGG 2530106	A	8	



605	<b>Masur:</b> Mendelssohn: Overtures (Ruy Blas, Hebrides, Ov in C, Das Marchen, Meeresstille) - Leipzig GH Ⓢ1974 S	ETERNA 826621	A	8	GD1
606	<b>Mehta:</b> R.Strauss: Zarathustra - Los Angeles PO S	LONDON CS, 6609	A	8	EM5
607	<b>Mehta:</b> Schubert: Syms 3, 5 - Israel PO Ⓢ1976 S	DECCA SXL 6799	A	10	ED5
608	<b>Mengelberg:</b> Bach: St.Matthew Passion - Erb, Ravelli, Vincent, Schey, Concertgebouw Orch 📖 -(Dutch Minigroove) +(minor album damage)	4 x PHILIPS A 150	A	200	HM2
609	<b>Mengelberg:</b> Beethoven: Sym 1; Schubert: Rosamunde excs - Concertgebouw Orch Ⓢ1939-40	PEARL HE 301	A	8	
610	<b>Menuhin:</b> Handel: 4 Concerti grossi Op.6\1, 2, 4, 5 - Bath FO S	EMI ASDBR 604	A	8	ER1
611	<b>Menuhin:</b> Mozart: Con for 3 Pnos (H.Y.& J.Menuhin), Con for 2 Pnos (Fou Ts'ong, H.Menuhin) (p.1966) S	EMI ASDBR 2280	A	10	ER1
612	<b>Monteux:</b> Beethoven: 2; Brahms: 2, etc; Ravel: Bolero, etc; Tchaikovsky; Schubert: 8; Debussy: Images, etc - London SO, Concertgebouw Orch S	6 x PHILIPS 6768339	A	40	HR3
613	<b>Monteux:</b> Beethoven: Sym 4; Schumann: Sym 4 - San Francisco SO	RCA LM 1714	A	8	UM3
614	<b>Monteux:</b> Beethoven: Sym 4; Wagner: Siegfried Idyll - San Francisco SO S	RCA VICSEP 1102	A	8	UM1
615	<b>Monteux:</b> Beethoven: Sym 8 - San Francisco SO 10"	RCA LM 43	A	8	UM1
616	<b>Monteux:</b> Beethoven: Syms 1, 8 - Vienna PO S	LONDON STS 15238	A	8	EO3
617	<b>Monteux:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - London SO (4S\2S stamper) S	RCA LSCSD 2418	A	30	UE9
618	<b>Monteux:</b> Wagner: Hollander, Tristan, Tannhauser orch excs - Hamburg RSO Ⓢ1964 (gatefold) S	FESTIVAL FC 435	A	10	
619	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO -(good jacket) OLD	MELODIYA D., 4098	A	18	FB1
620	<b>Muller-Bruhl, Helmut:</b> Haydn: Sym 72, Con for 2 Horns, Cassation in D - Penzel, Lexutt.Cologne ChO S	CHARLIN CL 38	A	8	
621	<b>Muller-Bruhl, Helmut:</b> Haydn: Syms 53, 63 - Cologne ChO S	CHARLIN CL 33	A	8	
622	<b>Muller-Lampertz:</b> J.Strauss: 12 Pieces - Maxim Tanzorch S	PERL SERIE PSLP 4	A	8	
623	<b>Muti:</b> Cherubini: Requiem in d - New Philh Orch (p.1975) S	EMI ASD 3073	A	8	ER3
624	<b>Mzrael:</b> S.Lama: Les p'tites femmes de Pigalle (11 pieces) - Cleveland Orch Ⓢ1980 S	CBS 73973	A	10	
625	<b>Neumann, Vaclav:</b> Marches, Polkas & Waltzes by Novacek, Kral, Komzak, Labitzky, Biskup, Kmoch, Labsky, Kaspar, Vackar, Nedbal, Fucik - Czech PO (gatefold) Ⓢ1983 S	2 x ORFEO S 107842	A	15	
626	<b>Newman, Alfred:</b> Gershwin: By Starlight Cuban Ov; Second Rhapsody; Porgy & Bess Medley; I Got Rhythm Aver - Pennario pno, Hollywood Bowl SO (EMI pressing) S	CAPITOL SP(UK) 8581	A	10	
627	<b>Ormandy:</b> Bartok: Music, Miraculous Mandarin Suite - Philadelphia Orch S	EMI ASD 3655	A	10	ER3
628	<b>Ozawa:</b> Ravel: Bolero, La valse, Rapsodie espagnole - Boston SO (p.1974) S	DGG 2530475	A	8	
629	<b>Paray:</b> F.Schmitt: Tragedie de Salome; Strauss: Dance of 7 Veils; Lalo: Namuona Suite 1 - Detroit SO S	MERCURY 190177	A	8	FD1
630	<b>Paumgartner:</b> M.Haydn: Dance Suite; Mozart: Serenade K.188; C.Biber: Sonata a 11 in C; Muffat: Impatientia; H.Biber: Sonata 3 in d; Adlgasser: David & Jonathan March - Mozarteum O (UK) S	FONTANA SFL 14135	A	8	
631	<b>Pesek, Libor:</b> Bruckner: Sym 7; Ov in g; 3 Orch Pcs - Czech PO Ⓢdig, 1986 (gatefold) S	2 x SUPRAPHON 104981	A	15	
632	<b>Pretre:</b> Poulenc: Stabat Mater, 4 Motets - Crespin, Conservatoire Orch -(ASD ER1 label) S	EMI CVB 1789	A	8	FR3
633	<b>Ramin:</b> Bach: Cantata 65 & 119 - Lutze, Oettel, Leipzig GH	ETERNA 820452	A	8	GG3
634	<b>Ramin:</b> Bach: Cantatas 106, 95 - Lutze, Hauptmann, Rotzsch, Oettel, Leipzig GH (p.1965)	ETERNA 820457	A	8	GG3
635	<b>Ramin:</b> Bach: Mass in b Graf, Topper Lutze, Proebstl, Bavarian State SO (gatefold)	2 x CONCERT HA MMS(MMS) 2021	A	15	
636	<b>Redel, Kurt:</b> Bach: Orch Suites 3, 4 - Munich Pro Arte Orch 10"	DUCRETET T 270C 37	A	8	FA4
637	<b>Reiner:</b> Hovhaness: Mysterious Mountain; Stravinsky: The Fairy's Kiss - Chicago SO (3S\5S stamper) S	RCA LSCSD. 2251	A	18	UE4
638	<b>Reiner:</b> R.Strauss: Don Quixote - Janigro, Chicago SO (Decca pressing) S	RCA SB 2099	A	30	EM2
639	<b>Reiner:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung - Vienna PO (1S\1S stamper) S	RCA LSCSD1S 2077	A	45	UE4
640	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO (14S\11S stamper) S	RCA LSCSD,, 2436	A	15	UE9
641	<b>Reiner:</b> Rimsky-Korsakov: Scheherazade - Chicago SO S	RCA LSCSD(CP) 2446	A	8	CR1
642	<b>Reiner:</b> Rossini: Overtures - Chicago SO (6S\1S) S	RCA LSCSD. 2318	A	30	UE4
643	<b>Reiner:</b> Tchaikovsky: 1812 Ov; Mendelssohn: Hebrides Ov; Liszt: Mephisto Waltz; Brahms: Tragic Ov - Chicago SO (1S\1S stamper) S	RCA LSCSD 2241	A	90	UE4
644	<b>Rignold:</b> Schumann-Jacob: Carnaval; Meyerbeer-Lambert: Les Patineurs - Covent Garden OpOrch (1S\1S stamper) +(light marks, but nice copy) S	RCA LSCSD1S 2450	A-	12	UE9
645	<b>Ristenpart:</b> Bach: Cantatas 51, Magnificat - Stich-Randall, Littasy, Casoni, Bottazzo, Sarre ChO S	CLUB FRANC STEREO 2305	A	15	
646	<b>Ristenpart:</b> Bach: Hrpschrd Cons B.1054, 1058 - F.Neumeyer, Sarre ChO 10"	DISCOPHILE 25072	A-	12	
647	<b>Ristenpart:</b> Bach: Hrpschrd Cons B.1060, 1061 - Veyron-Lacroix, Neumeyer, Sarre ChO 10"	DISCOPHILE 25073	A-	12	

648	<b>Ristenpart:</b> Mendelssohn: Concerto for 2 Pnos, Melusine Overture - Billard-Azais Piano Duo, Sarre ChO S	CLUB FRANC STEREO 346	A	8
649	<b>Ristenpart:</b> Mozart: Fl Cons K.313, 314; Andante K.315 - Marion fl, Sarre ChO S	CLUB FRANC STEREO 370	A	15
650	<b>Ristenpart:</b> Mozart: Piano Con K.482 - Pennetier, Sarre ChO S	CLUB FRANC STEREO 2383	A	10
651	<b>Ristenpart:</b> Mozart: Pno Cons K.488, 450 - Pennetier, Sarre ChO S	CLUB FRANC STEREO 2389	A	15
652	<b>Rozhdestvensky:</b> Glazunov: 8 Syms - USSR MCSO (dig, 1983-4 (individual LPs) S	8 x MELODIYA A10+ 17	A	50
653	<b>Rozhdestvensky:</b> Prokofiev: Cinderella - USSR RSO	3 x MELODIYA D 17147	A	18
654	<b>Rozhdestvensky:</b> Prokofiev: Romeo & Juliet ballet - Bolshoi Orch	3 x MELODIYA D. 5342	A	18
655	<b>Rozhdestvensky:</b> Schoenberg: Pelleas & Melisande - USSR RSO (1973 S	MELODIYA CM 4163	A	8
656	<b>Sanderling:</b> Beethoven: Sym 2 - Leningrad PO (1952, (good jacket) OLD	MELODIYA D, 5130	A	8 CB1
657	<b>Scherchen:</b> Liszt: Battle of Huns, Hungarian Rhaps 1, 4, 5 - Vienna SOpO S	WESTMINSTE WGS 8120	A	8
658	<b>Schmidt-Isserstedt:</b> Brahms: Sym 4 - North GRSO	PANTHEON XP 3160	A	10
659	<b>Schoenberg:</b> Schoenberg: Pierrot Lunaire - Stiedry-Wagner, Kolisch, Auber, Steuermann, Poselle, K.Bloch (1942 (UK)	CBS 61442	A	8
660	<b>Schroder, Jaap:</b> Mozart: Sym K.16a, 45a, 167a - Academy of Ancient Music (p.dig, 1986) S	DECCA 643447	A	8
661	<b>Schroeder, Hermann:</b> Bach: Brandenburg Con 3 & 4 - F.Zimmermann vln, H.J.Mohring, J.Heck fl, Cologne Bach Orch 10"	IMPERIAL ILP 138	A	8
662	<b>Schuricht:</b> Beethoven: Sym 3 - Conservatoire Orch (ds)	EMI FALP. 574	A	70 FR1
663	<b>Schuricht:</b> Beethoven: Sym 5 - Conservatoire Orch	DECCA LXT(FP) 2513	A	20 FY1
664	<b>Schuricht:</b> Beethoven: Syms 1, 2 - Conservatoire Orch (ds) + (wood rod missing from the dowel spine)	EMI FALP 573	A	40 FR1
665	<b>Schuricht:</b> Bruckner: Syms 3, 8, 9 - Vienna PO	4 x TRIANON TRI 33320	A	60
666	<b>Sebastian, Georges:</b> R.Strauss: Tod und Verklarung, Rosenkavalier Suite - Southwest GRSO	CLUB FRANC 328	A	8
667	<b>Shostakovich, Maxim:</b> Mendelssohn: Sym 3 - USSR RSO S	MELODIYA C10 9177	A	8
668	<b>Silvestri:</b> Ravel: Bolero; Saint-Saens: Danse macabre; Debussy: Faun; Dukas: L'Apprenti Sorcier - Conservatoire Orch (Trianon label) S	EMI C045 10858	A	10
669	<b>Solti:</b> Bruckner: Sym 8 - Vienna PO S	2 x DECCA SETWB 335	A	15 EP3
670	<b>Solti:</b> Mahler: Sym 3 - Watts, London SO S	2 x DECCA SETWB 385	A	35 EP4
671	<b>Stokowski:</b> Stravinsky: Petrouchka & Firebird Suites - Berlin PO S	CAPITOL STK 80329	A	12
672	<b>Stokowski:</b> Tchaikovsky-Diaghilev: Aurora's Wedding; Tchaikovsky-Stokowski: Humoresque, Solitude - Stokowski Orch <a href="https://classite.com/disk/rca-lm-1774-q217819/pressing/63115">https://classite.com/disk/rca-lm-1774-q217819/pressing/63115</a>	RCA LM 1774	A	10 UP1
673	<b>Stokowski:</b> Tchaikovsky: Sym 4 - New Philh Orch S	DECCA SAD 22006	A	8
674	<b>Stravinsky:</b> Stravinsky: Firebird (complete ballet); Fireworks; Petrouchka; Suites 1 & 2 - Columbia SO, CBC SO S	2 x CBS 79243	A	15
675	<b>Stravinsky:</b> Stravinsky: Persephone - Zorina, Columbia SO (UK) (S)	CBS SBRG 72505	A	8
676	<b>Stravinsky:</b> Stravinsky: Scherzo a la Russe, Sym Op.1, Sym inC, Scherzo Fantastique, Sym in 3 Mvts - CBC SO, etc S	2 x CBS 79242	A	15
677	<b>Suitner:</b> Mozart: Sinfonia concertante K.297b (1961, Con for Flute & Harp K.299 (1975 - Walter, Zoff, Dresden SK S	ETERNA . 826715	A	10 GD1
678	<b>Suitner:</b> Mozart: Syms K.504, 551 - Dresden SK (1968, 1973 S	ETERNA 826465	A	10 GD1
679	<b>Suitner:</b> Weber: Sym 1; Bizet: Sym in C - Dresden SK (1972 S	ETERNA 826342	A	10 GD1
680	<b>Svetlanov:</b> Glazunov: Sym 8 - USSR RSO (p.1977) S	MELODIYA C 437	A	8
681	<b>Swarowski (pseudonym):</b> Beethoven: Sym 5 - Suddeutsche Philh (gatefold) S	SONOPRESSE UM 64004	A	10
682	<b>Swarowsky:</b> Dukas: L'Apprenti Sorcier/ <b>Schonherr:</b> Debussy: Faun; Saint-Saens: Danse Macabre/ <b>Bauer:</b> Ravel: Bolero - Vienna FO	VEGA 30MT 10126	A	8
683	<b>Swarowsky:</b> Franck: Sym, Sym Variations - Eva Vollma (probably Wollman), Vienna FO (yellow Odeon label)	ODEON XOC 818	A	8
684	<b>Szell:</b> Beethoven: Leonore Ov 1-3; Fidelio Ov - Cleveland Orch S	CBS 72689	A	8
685	<b>Szell:</b> Beethoven: Sym 6 - New York PO (Favoriten Serie)	PHILIPS S 4622	A	8
686	<b>Szell:</b> Hindemith: Sinfonische Metamorphosen (Cleveland Orch)/ <b>Ormandy:</b> Hindemith: Nobilissima Visione (Philadelphia Orch) (gatefold) (1947	PHILIPS A 1492	A	8 HM7
687	<b>Szell:</b> Schubert: Rosamunde excs/ <b>J.Fournet:</b> Grieg: Peer Gynt Suites 1, 2 - A.de la Bijé sop, Concertgebouw Orch S	PHILIPS , 835064	A	15 HM3
688	<b>Toscanini:</b> Beethoven: Sym 3 - NBC SO	RCA LM. 2387	A	8 UR4
689	<b>Toscanini:</b> Beethoven: Sym 7 - New York PO (UK)	RCA CDN 1028	A	8
690	<b>Toscanini:</b> Brahms: 4 Symphonies, Tragic Ov, Haydn Variations - NBC SO (early US)	4 x RCA VIC 6400	A	20
691	<b>Toscanini:</b> Brahms: Haydn Vars; Rossini: Berbiere Ov; Mozart: Sym K.385 - NBC SO (UK)	RCA CDM 1055	A	8
692	<b>Toscanini:</b> Dukas: Apprentice; Saint-Saens: Danse Macabre; Smetana: Moldau; Liadov: Kikimora; Weber: Invitation - NBC SO (French pressing)	RCA 630394	A	8
693	<b>Toscanini:</b> Dvorak: Sym 9 - NBC SO (French pressing)	RCA 630209	A	8
694	<b>Toscanini:</b> Haydn: Sym 101; Wagner: Lohengrin & Gotterdammerung excs - New York PO (1929, 1936 (UK)	RCA CDM 1054	A	8

695	<b>Toscanini:</b> Mozart: Sym K.543, Div K.287 - NBC SO	RCA LM 2001	A	8	UR4
696	<b>Toscanini:</b> Mozart: Sym K.550; Haydn: Sym 94 - NBC SO	RCA LM. 1789	A	8	UR4
697	<b>Toscanini:</b> Mussorgsky: Pictures; Franck: Psyche & Eros - NBC SO	RCA LM. 1838	A	8	UR4
698	<b>Toscanini:</b> Prokofiev: Classical Sym; Gershwin: An American - NBC SO	RCA LM 9020	A	8	UR1
699	<b>Toscanini:</b> Verdi: La Traviata Preludes; Rossini: Semiramide Ov; Wagner: Siegfried Idyll; Dukas: L'apprenti sorcier - New York PO (UK)	RCA CDN 1027	A	8	
700	<b>Verbitsky:</b> Prokofiev: Sym 3 - USSR SSO Ⓢ1980 S	MELODIYA C10 14111	A	10	
701	<b>Vonk, Hans:</b> Mendelssohn: Sym 4, Midsummer inc music - Royal PO (p.1976) S	LONDON SPC 21145	A	8	EW4
702	<b>Walter, Bruno:</b> Beethoven: Sym 6 - Columbia SO + (light marks but nice copy) S	COLUMBIA MS6EYE 6012	A-	30	UA1
703	<b>Walter, Bruno:</b> Beethoven: Syms 1, 6 - New York PO, Philadelphia Orch (gatefold) - (Minigroove)	PHILIPS L 9400	A	10	GM2
704	<b>Walter, Bruno:</b> Brahms: Sym 1 - Columbia SO (French gatefold)	PHILIPS L 1462	A	8	FA1
705	<b>Walter, Bruno:</b> Mahler: Sym 2 - Cundari, Forrester, New York PO (individual LPs) - (Hi-Fi Stereo label) + (side 2 A-, others mint) S	2 x PHILIPS SABL. 189	A-	30	EM2
706	<b>Walter, Bruno:</b> Wagner: Siegfried Idyll; R.Strauss: Don Juan, Tod und Verklarung - New York PO (UK) (Minigroove)	PHILIPS GBL 5504	A	8	
707	<b>Wangenheim:</b> Beethoven: Sym 5, Vln Con; Schumann: Vln Con - R.Gahler, Bonn Beethovenhalle Orch (p.1975) S	2 x STADT BONN F 65392	A++	25	
708	<b>Weingartner:</b> Mozart: Sym K.543, Nachtmusik; L.Mozart: Toy Sym - London PO, London SO, British SO	COLUMBIA ML6EYE 4776	A	8	UA1
709	<b>Weldon:</b> Grieg: Holberg Suite, 2 Elegiac Melodies, Sigurd Jorsalfar, etc - Philh Orch (p.1962) S	EMI SCX 3416	A	8	ED2
710	<b>Weller:</b> Dukas: Sym in C, Sorcerer - London PO Ⓢ1974 S	LONDON CS. 6995	A	8	EM7
711	<b>Wolff, Albert:</b> Massenet: Scenes Pittoresques & Alsaciennes - Conservatoire Orch (reissue) S	LONDON CS(RI) 6139	A	8	
712	<b>The Early Years:</b> Nikisch, M.Fiedler, R.Strauss, Pfitzner, Fried, Klemperer, Furtwangler, Gurlitt, E.Kleiber + Wolfsthal (in Beethoven: Vln Con) Ⓢ1913-32 (nice booklet)	5 x DGG 2721070	A	30	

## ....PIANISTS

713	<b>Achucarro, Joaquin:</b> Falla: Vals Capricho, Nocturno, Homenaje a Dukas, etc (p.1975) (gatefold) S	RCA SRL1 2359	A	8	
714	<b>Achucarro, Joaquin:</b> Granados: Goyescas (p.1980) (UK) S	RCA RL 35301	A	10	
715	<b>Aeschbacher:</b> Grieg: Pno Con (cond.L.Ludwig); Schubert: Moments Musicaux (German pressing)	HELIODOR 478084	A	8	
716	<b>Afanassiev, Valery:</b> Tchaikovsky: Pno Con 1 (cond.Defossez); Schubert: Sonata in A Op.120 ⓈQueen Elisabeth, 1972 S	DGG 2530286	A	20	
717	<b>Alfidi, Jo:</b> Schumann: Kinderszenen; Alfidi: 2 Etudes; Franck: Prel, Chorale & Fugue; Rachmaninov: Prel Op.31\12, Etude-tableau Op.39 Ⓢ1972 (simi-circle label) S	EMI C053 23422	A	20	
718	<b>Alfidi, Joseph:</b> Rachmaninov: Pno Con 3 - Belgian NO, cond.Defossez ⓈQueen Elisaneth Comp, 1972 S	DGG 2530288	A	8	
719	<b>Andel, Willem van den:</b> Chopin: 14 Waltzes S	UNITED GEM RG 973	A	15	
720	<b>Argerich:</b> Bach: Toccata B.911, Partita B.826, English Suite 2 (p.1980) S	DGG 2531088	A	10	
721	<b>Argerich:</b> Chopin: Sonata 2, Scherzo 2, Andante spianato Ⓢ1974 S	DGG (UK) 2530530	A	10	
722	<b>Argerich\Kondrashin:</b> Tchaikovsky: Pno Con 1 - Bavarian RSO Ⓢlive, 1980 S	PHILIPS 6514118	A	18	HR3
723	<b>Ashkenazy:</b> Chopin: Pno Con 2 (cond.Gorzynski), Ballade 2, 2 Etudes, 2 Mazurkas, Scherzo 4 ⓈIntern.Chopin Comp 1955 <a href="https://classite.com/disk/emi-33cx-1563-q94303/pressing/63117">https://classite.com/disk/emi-33cx-1563-q94303/pressing/63117</a>	EMI 33CX 1563	A	12	
724	<b>Ashkenazy:</b> Mussorgsky: Pictures; Taneyev, Liadov, Borodin, Tchaikovsky Ⓢdig, 1982-3 S Ⓢ	LONDON LDR 71124	A	10	
725	<b>Ashkenazy:</b> Rachmaninov: Pno Con 3 - London SO, cond.Fistoulari S	DECCA SXL 6057	A	8	ED4
726	<b>Ashkenazy\Kondrashin:</b> Rachmaninov: Pno Con 2 - Moscow PO S	DECCA SXLWB.. 6099	A	10	ED3
727	<b>Ashkenazy\Previn:</b> Rachmaninoff: Sym Dances; Russian Rhapsody (Dutch-only issue) Ⓢ1979 S	DECCA SXL(HP) 6926	A	8	HD1
728	<b>Askenase, Stefan:</b> Chopin: 14 Valses (p.1964) (French jacket) S	DGG 136397	A	8	GY5
729	<b>Askenase, Stefan:</b> Chopin: 14 Waltzes , (autographed)	DGG LPEM, 19060	A	10	GY3
730	<b>Askenase, Stefan:</b> Chopin: 24 Preludes Op.28 Ⓢ1953	DGG 2535739	A	8	
731	<b>Askenase, Stefan:</b> Mendelssohn: Scherzo Op.16\2, 3 Songs Without Words; Schubert: 11 Waltzes; Liszt: Liebestraum 3; Chopin: Scherzo op.57 S	DGG 135130	A	8	
732	<b>Auer, Edward:</b> Chopin: 24 Preludes Op.28 S	TRIANON TRI 33129	A	8	
733	<b>Ax, Emanuel:</b> Chopin: Pno Con 1 - Philadelphia Orch, cond.Ormandy Ⓢdig, 1980 S	RCA ATC1 4097	A	8	
734	<b>Ax, Emanuel:</b> Beethoven: Sonata Op.53, Eroica Vars (p.1977) S	RCA ARL1 2083	A	8	
735	<b>Ax, Emanuel:</b> Beethoven: Sonatas Op.81a, 57, Polonaise Op.89 (p.1979) S	RCA ARL1 2752	A	8	

736	<b>Ax, Emanuel:</b> Chopin: Scherzo Op.54, Polonaise Fant, Andante spianato & grand polonaise, Nocturne (p.1976) S	RCA ARL1 1569	A	8
737	<b>Ax, Emanuel:</b> Ravel: Gaspard de la nuit, Valses nobles, Ma Mere l'Oye - Y.Nozaki pno (p.1978) S	RCA ARL1 2530	A	8
738	<b>Axelrod, Gleb:</b> Scarlatti: 16 Sonatas Ⓢ1982 S	MELODIYA C10 18399	A	20
739	<b>Aybar, Francisco:</b> Albeniz: Iberia (complete) (gatefold) (p.1974) S	2 x CONNOISSEU CSQ 2061	A	15
740	<b>Backhaus:</b> Beethoven: Pno Cons 2, 3 - Vienna PO, cond.C.Krauss, Bohm (UK) Ⓢ1951, 1950	DECCA ACL 148	A	8
741	<b>Backhaus:</b> Beethoven: Sonatas op.27\1, 78, 2\3 (Royal Sound) S	DECCA SXL 21195	A	15
742	<b>Backhaus:</b> Beethoven: Sonatas op.90, 54, 31\1 (Royal Sound) S	DECCA SXL 21194	A	15
743	<b>Backhaus:</b> Schumann: Pno Con (Vienna PO, cond.Wand); Brahms: 6 Pieces Op.118 S	DECCA SMD 1069	A	8 GD2
744	<b>Backhaus:</b> Schumann: Pno Con - Vienna PO, cond.Wand -(blue ED1) 10" S	DECCA SWL 8022	A	40 EB1
745	<b>Barbizet:</b> Liszt: Petrarca Sonnet 104, Hungarian Rhapsody 11, Villa d'Este, Liebestraume 3 10"	CHANT DU M LD-M 8193	A	20
746	<b>Barto, Tzimon:</b> Prokofiev: Pno Con 3; Ravel: Pno Con in G; Gershwin: Rhapsody in Blue - London PO, cond.A.Davis Ⓢdig, 1988 S	EMI 26438	A	8
747	<b>Bassler, Klaus:</b> Beethoven: Sonatas WoO.47\1, 2, 3, 2 Sonatinas S	EURODISC 80332	A	10
748	<b>Betz, Karl:</b> Liszt: Mazeppa, Ricordanza (Etudes d'execution transcendante 4, 9), En reve, Trauer-Gondel II, Petrarca Sonnet 104 (p.1978) S	EMI C057 30780	A	10
749	<b>Biret, Idil:</b> Chopin: 2 Mazurkas; Prokofiev: Sonata 2; Scriabin: Sonata 10 (Direct to disc) (p.1977) S	FINNADAR SR 125	A	8
750	<b>Biret, Idil:</b> Beethoven: Sonatas Op.106, 13 Ⓢ1985 S	FINNADAR 90460	A	8
751	<b>Bishop, Stephen:</b> Beethoven: Sonata op.13; Schubert; Chopin: Barcarolle, Imp 1, Ballade 4 -(early Odeon label) S	EMI PCSD 1501	A	8 ED2
752	<b>Block, Michel:</b> Albeniz: Iberia Book 1-4 (individual LPs) (p.1974) S	2 x EMI C063 11633	A	15
753	<b>Bohnke, Robert-Alexander:</b> Scriabin: Preludes, Waltzes, Poems, etc Ⓢ1970 S	DA CAMERA SM 93119	A	10
754	<b>Brendel:</b> Mozart: Sonata K.310, Fantasia K.396, Rondo K.511, Variations K.573 (p.1968) S	VANGUARD C037 99264	A	8
755	<b>Cherkassky:</b> Chopin: 2 Ballades; Fantasia Op.49, Barcarolle, Prelude (gatefold) (p.1978) S	TUDOR 73018	A	10
756	<b>Ciani, Dino:</b> Beethoven: Bagatelles Op.126; Weber: Sonata 2; Bartok: Out of Doors; Schumann: Novelletten Ⓢlive, 1970 (bklt) S	2 x ITALIA ITL 70069	A	50
757	<b>Ciccolini:</b> Albeniz: Iberia Cahiers 1, 2 (ds) -(SAX FB1 labels) S	EMI CCA 1085	A	10 FB1
758	<b>Ciccolini:</b> Debussy: Ballade, Suite Bergamasque, Reverie, Pour le piano, Danse 2 Arabesques (p.1970) S	EMI C063 10753	A	8
759	<b>Cliburn, Van:</b> Beethoven: Pno Con 5 - Chicago SO, cond.Reiner S	RCA 640693	A	10 FM2
760	<b>Cliburn:</b> Prokofiev: Pno Con 3; MacDowell: Pno Con 2 - Chicago SO, cond.Hendl (13S\11S stamper) (p.1961) S	RCA LSCSD, 2507	A	10 UE9
761	<b>Cole, Maurice:</b> Beethoven: 6 Variations Op.34, Eroica Variations, Rondo Op.51\2 (p.1966) S	SAGA STXID 5268	A	10
762	<b>Cortot:</b> Chopin: 14 Waltzes Ⓢ1934 (UK)	WORLD RECO SH 383	A	8
763	<b>Cziffra:</b> Chopin: Krakowiak; Mendelssohn: Pno Con 1; Weber: Konzertstuck - Monte-Carlo OpO, cond.G.Cziffra, Jr (gatefold) ⓈMonte-Carlo, 1978 S	EMI C069 16337	A	8
764	<b>Cziffra:</b> Rachmaninov: Pno Con 2 (cond.Gy.Cziffra jr); Bizet: Menuet from L'Arlesiana; Mendelssohn: Scherzo from Midsummer (gatefold) S	EMI C069 11327	A	10
765	<b>Darre, Jeanne-Marie:</b> Chopin: 24 Preludes, Fant Op.49, Berceuse S	VANGUARD VSD(GP) 71151	A	8
766	<b>Davidovich, Bella:</b> Mozart: Sonata K.283, Fantasia K.396; Chopin: Impromptus 1-4 (p.1972) S	MELODIA 553026	A	8
767	<b>Davis, Ivan:</b> D.Scarlatti: 5 Sonatas; Haydn: Sonata in G; Mozart: Sonata K.332 (p.1961) S	COLUMBIA MS6EYE 6295	A	12 UA1
768	<b>Davis, Ivan:</b> Gottschalk: Piano Music Ⓢ1975 S	DECCA SXL 6725	A	8 ED5
769	<b>Davis, Ivan:</b> Mendelssohn: Rondo Capriccioso; Chopin: Andante Spianato & Grande Polonaise; Schumann: Carnaval (p.1963) S	COLUMBIA MS2EYE 6406	A	12 UA3
770	<b>Del Pueyo, Eduardo:</b> Beethoven: Sonatas Op.53, 31\3 (Dutch pressing)	FONTANA 698043	A	8
771	<b>Demus:</b> Franck: Prel, Chorale & Fugue, Prel, Chorale & Vars, Aria & Finale, Danse lente, Canon, Les plaintes	ANGELICUM LPA 5970	A	8
772	<b>Deyanova, Marta:</b> Grieg: Piano Concerto (cond.Raichev), 2 Pieces Op.1, Poetic Pictures Op.3 S	BALKANTON BCA 1765	A	15
773	<b>Donohoe, Peter:</b> Rachmaninov: 13 Preludes Op.32; Debussy: Images Ⓢ1986 S	ST. MICHAEL 25845724	A	15
774	<b>Donska, Maria:</b> Beethoven: Sonata Op.31\2, 3 Bagatelles from Op.33; Schubert: Piano Pieces 2, Scherzo (UK) (p.1962)	SAGA XID 5121	A	8
775	<b>Dorensky:</b> Chopin: 17 Mazurkas Ⓢ1980 S	MELODIYA C10 13741	A	12
776	<b>Doyen, Ginette:</b> Mendelssohn: Songs Without Words Op.62, 67, 85, 102	WESTMINSTE XWN 18502	A	10 UB1
777	<b>Drewnowski, Marek:</b> D.Scarlatti: 12 Sonatas S LC	MUZA SXL 1061	A	8

778	<b>Dubourg, Evelyne:</b> Schumann: Sonata Op.22, Davidsbundlertanze (gatefold) (p.1976) S	TUDOR 67806	A+ +	12
779	<b>Eden-Tamir Piano Duo:</b> Rachmaninov: Fantasie Op.5, 6 Pcs Op.11, Prel in c sharp (1973) S	DECCA SXL 6618	A	8 ED4
780	<b>El-Bacha:</b> Ravel: Scarbo/ <b>R.Groslot:</b> Chopin: Scherzo 2/ <b>D.Finch:</b> Scriabin: Sonata 5/ <b>Mitrega:</b> Bartok: Sonata (1978) Queen Elisabeth Comp. 1978 S	DGG 2531071	A	25
781	<b>Farrell, Richard:</b> Rachmaninov: Corelli Vars, 6 Prels (UK)	PYE CCL 30138	A	15
782	<b>Farrell, Richard:</b> Grieg: Ballade Op.24, Lyric Pieces, Norwegian Melodies (early UK) (p.1957)	PYE CCL 30107	A	25
783	<b>Feinberg:</b> Bach: WTK excs BWV.887, 873, Toccata B.911; Scriabin: 4 Mazurkas, 4 Pieces, Sonata 4 (1947-61) WLI	MELODIYA M10 42461	A	15
784	<b>Fevrier, Jacques:</b> Poulenc: Histoire de Babar; Ravel: Ma mere l'oye (with Tacchino) - Raymond Gerome narrator (gatefold) (p.1976) S	ADES PM 10502	A	10
785	<b>Fiorentino, Sergio:</b> Chopin: Nocturnes (recorded under nom du disque of "Paul Procopols") (UK)	ARC FDY 2025	A	8
786	<b>Fiorentino:</b> Bach: Italian Concerto, Chromatic Fant & Fugue, Chaconne, Prel & Fugue in D (UK) (p.1965)	SUMMIT ATL 4197	A	25
787	<b>Fiorentino:</b> Chopin: Complete Nocturnes (individual LPs) (p.1973) S	2 x SAGA + 5376	A	30
788	<b>Fiorentino:</b> Rachmaninov: 24 Preludes Op.23, 32; Kreisler-Rachmaninov: Leibesfreud (UK) (individual LPs) (p.1970) S	2 x REVOLUTION RBC+ 11	A	75
789	<b>Firkusny:</b> Janacek: Piano Works (2 Concertinos, Sonata 1905, In the Mist, On the Overgrown Path, etc) - cond.Kubelik S	2 x DGG 2721251	A	15
790	<b>Fischer, Edwin:</b> Mozart: Pno Cons K.453, 503 - cond.E.Fischer, J.Krips (1937, 1947)	EMI C051 43326	A	8
791	<b>Fischer, Edwin:</b> Mozart: Sonatas K.331, 330; Fantasies K.396, 475; Minuet K.1 (1933-47)	EMI 1436741	A	8
792	<b>Flipse, Marinus:</b> Liszt, Rachmaninov, Grieg, Paderewski (Dutch Minigroove) 10"	PHILIPS S 6016	A	8
793	<b>Foldes, Andor:</b> Mozart: Pno Cons K.467, 453 - Berlin PO, cond.P.Schmitz, F.Lehmann, (pink label)	DECCA DL 9973	A	8
794	<b>Foldes, Andor:</b> Prokofiev: Pno Con 1 (cond.Martinon); Tales, 4 Pieces (p.1950)	VOX PL 6590	A	8
795	<b>Foldes, Andor:</b> Schumann: Kreisleriana, Kinderszenen, Papillons (gold label) S	EMI C063 29088	A	8
796	<b>Fou Ts'ong:</b> Chopin: Complete Mazurkas (individual LPs) (p.dig, 1984) S	3 x CBS IM+ 42208	A	75
797	<b>Fou Ts'ong:</b> Mozart: Fant K.475; Sonatas K.457, 533, Piano Pieces K.511, 453a, 236, 574, 355, 540 (gatefold) S	2 x IRAMAC 6713	A	90
798	<b>Frada Pick, Corinne:</b> Brahms: 11 Waltzes; Rachmaninoff: Prelude 5 in G; Chopin: Impromptu 1; Ballade 1; Debussy: Reflets dans l'eau	PRIVATE TR3M 6640	A-	10
799	<b>Fricsay:</b> Haydn: Seasons - Trotschel, W.Ludwig, Greindl, RIAS Orch, (French album)	4 x DGG LPM. 18025	A	20 GY3
800	<b>Frugoni:</b> Bartok, Paradisi, D.Scarlatti, Boccherini, Chopin, Beethoven, Bach, Weber, Scuderi, Galuppi, Schumann, Debussy (p.1952)	VOX PL 7700	A	12
801	<b>Furtwangler:</b> Beethoven: Sym 8, Leonore 3 Ov - Stockholm PO (1848) PS	SUPER OSCA SPO 1024	A	10
802	<b>Gavrilov, Andrei:</b> Chopin: Etudes Op.10 & 25 (1985-87) S	MELODIYA A10 781	A	8
803	<b>Gavrilov, Andrei:</b> Rachmaninov: 6 Preludes, 4 Moments Musicaux from op.16, Etude-tableaux, Elegie (p.dig, 1984) S	EMI EL 270106	A	10
804	<b>Gekic, Kemal:</b> Chopin: Mazurkas Op.30, Scherzo Op.39, Andante spianato, Nocturne (Intern.Chopin Comp 1985) S	MUZA SX 2277	A	20
805	<b>Gelber, Bruno-Leonardo:</b> Bach: Busoni, Saint-Saens & Siloti Transcriptions (p.1975) S	EMI C065 12779	A	15
806	<b>Gelber, Bruno-Leonardo:</b> Beethoven: Pno Con 3 - New Philh Orch, cond.Leitner - (ASD FR1 label) S	EMI CVB 2030	A	8 FR2
807	<b>Gelber, Bruno-Leonardo:</b> Beethoven: Sonatas Op.13, 27/2, 57 (gatefold) (p.1975) S	EMI C037 14018	A	8
808	<b>Gheorghiu, Valentin:</b> Chopin: Impromptu Op.36, Fant Op.49, Ballade 1, Andante spianato, Nocturne (p.1960)	EMI XLP(HP) 20021	A	10 EB1
809	<b>Gilels:</b> Beethoven: Sonata Op.57; Mozart: Fant K.397, Sonata K.310 S	MELODIYA CM- 3208	A	10
810	<b>Gilels:</b> Beethoven: Sonatas Op.13, 27/1, 2 (p.dig, 1981) S	DGG 2532008	A	15
811	<b>Gilels:</b> Beethoven: Sonatas Op.26, 31/1 (p.1976)	DGG 2530654	A	18
812	<b>Gilels:</b> Beethoven: Sonatas Op.53, 101 (p.1972) S	DGG 2530253	A	12
813	<b>Gilels:</b> Beethoven: Sonatas Op.57, 10/2 (p.1974) S	DGG 2530406	A	15
814	<b>Gilels:</b> Chopin: Ballade 1; Liszt: Hungarian Rhapsody 9, etc; Paganini-Liszt: Etude 5; Rameau, Lully; Schumann: Toccata, etc; Prokofiev: March; Chopin: Ballade 1 (1934)	MELODIYA D 27069	A	10
815	<b>Gilels:</b> Chopin: Pno Con 1 - Moscow SSO, cond.Kondrashin (live, 1962)	EURODISC 88701	A	8
816	<b>Gilels:</b> Chopin: Sonata Op.35; Liszt: Sonata in b (live, Moscow, 1961)	EURODISC 74611	A	8
817	<b>Gilels:</b> Ravel: Jeux d'eau, Pavane; Debussy: Images I (live, Moscow, 1969); Stravinsky: 3 Mvts from Petrushka (r.live, Prague, 1973) S	EURODISC 28323	A	8
818	<b>Gilels\Cluytens:</b> Rachmaninov: Pno Con 3 - Conservatoire Orch	EMI 33CX 1323	A	10 EB1

819	<b>Gimpel, Jakob:</b> Chopin: Sonata 3, Nocturne in Db, Waltz in c#; 2 Mazurkas, Scherzo in b (gatefold)	EMI E 80430	A-	10
820	<b>Goldsand, Robert:</b> Schumann: Carnaval, Faschingsschwank aus Wien	CONCERT HA MMS 2053	A	8
821	<b>Goodin, Caren:</b> Moszkowski: Pno Con Op.59/ <b>Stephen Glover:</b> Godowsky: Passacaglia (booklet) S	INTERN.PIA IPL 1001	A	12
822	<b>Gould, Glenn:</b> Bach: Partitas & Toccatas S	4 x CBS 79409	A	20
823	<b>Gould:</b> Mozart: Complete Piano Sonatas S	5 x COLUMBIA D5S 35899	A	40
824	<b>Gresko, Richard:</b> Children Prokofiev: Music for Children Op.65; Kabalevsky: 22 Pieces for Children Op.27 (p.1977) (Canada-only issue) S ✂	LONDON LCS 7143	A	12
825	<b>Grinberg, Maria:</b> Franck: Variations symphoniques (cond.R.Matsov)/ <b>Bruk-Taimanov Piano Duo:</b> Saint-Saens: Carnival of the Animals (cond.L.Gozman) S	MELODIA 390078	A	8
826	<b>Grinberg, Maria:</b> Shostakovich: Pno Con 1; Bach: Pno Con B.1056; Franck: Sym Vars - cond.Rozhdestvensky, Matsov	MELODIYA D 10713	A	10
827	<b>Gulda, Friedrich:</b> Mozart: Con K.466 - Vienna PO, cond.Abbado (45 rpm disc) (Japanese pressing) S ✂	DGG 28GG 1	A	10
828	<b>Gulda, Friedrich:</b> Encores (Handel, Bach, Mozart, Beethoven, Schubert, Schumann, Chopin, Debussy, Ravel) S	AMADEO AVRS 19043	A	12
829	<b>Gulda:</b> Debussy: Preludes Book II Ⓜ1969 (UK) S	BASF BMP 20857	A	8
830	<b>Gulda:</b> Mozart: Pno Con K.453; Beethoven: Pno Con 2 - Gulda SO, cond.Angerer	VANGUARD VRS 1080	A	10
831	<b>Gulda:</b> Schumann: Fantasiestucke; Liederkreis (with U.Anders) Ⓜdig, 1984 📖 S	PHILIPS 412113	A	12
832	<b>Gutierrez, Horacio:</b> Grieg: Pno Con; Schumann: Pno Con - London PO, cond.Tennstedt (p.1978) S	EMI ASD 3521	A	12 ER3
833	<b>Haebler:</b> Mozart: Sonatas K.280, 283, 281, 545 S 🎷	PHILIPS 835378	A	8 HR2
834	<b>Hansen, Conrad:</b> Beethoven: Pno Con 1 - Bamberg SO, cond.Wallberg S	EURODISC S 70297	A	10
835	<b>Harasiewicz:</b> Chopin: Pno Con 2 (cond.Hollreiser); 4 Impromptus (Dutch pressing) S	FONTANA 6530070	A	8
836	<b>Haskil\Fricsay:</b> Mozart: Pno Cons K.459, 595 - Barvarian RSO, Berlin PO	DGG LPM 18383	A	8 GY3
837	<b>Hellwig-Arai Piano Duo:</b> Schubert: Fantasie in f, D.940; Beethoven: Sonata Op.6, 3 Marches Op.45; Ich denke dein' Ⓜ1977 S	AUDITE FSM 53174	A	8
838	<b>Henkemans, Hans:</b> Debussy: Children's Corner; Estampes; Images, bks 1 & 2 (p.1970)	ARTONE BDES 1735	A	8
839	<b>Hesse-Bukowska:</b> Chopin: Pno Con 2 - Vienna SOpO, cond.Boult (p.1976) S	MUSIC GUIL MS 179	A	8
840	<b>Hoffmann, Ludwig:</b> Beethoven: Sonatas Op.27\2, 13 S	EUROPA 114022	A	8
841	<b>Hoffmann, Ludwig:</b> Chopin: 12 Etudes Op.25 S	SOMERSET 631	A	10
842	<b>Horak, Marina:</b> Schumann: Papillons, Nachtstucke, Kreisleriana , (autographed) (p.1979) S	PAVANE ADW. 7020	A	10
843	<b>Horowitz Collection Vol.16:</b> Schubert: Sonata in B flat Ⓜ1953; Schumann: Kinderszenen Ⓜ1950	RCA VH 16	A	8
844	<b>Horowitz at Home:</b> Mozart: Sonata K.281, Adagio K.540, Rondo K.485; Schubert Moment Musical; Schubert-Liszt: 3 Pieces Ⓜdig, 1986-89 S	DGG 427772	A	10
845	<b>Horowitz:</b> Kabalevsky: Sonata 3; Scriabin: Sonata 7	RCA LM 1016	A	10 UM1
846	<b>Horowitz:</b> Schumann: Kinderszenen; Chopin: Ballade 1; Rachmaninov: Sonata 2 Ⓜ1950, 1947, 1980 S	RCA RL 14329	A	8
847	<b>Horowitz:</b> Schumann: Scenes from Kinderszenen, Toccatas; Schubert: Imp Op.90\3; Scarlatti: 3 Sonatas; Scriabin: 3 Pcs S	COLUMBIA MS2EYE 6411	A	10 UA3
848	<b>Horowitz:</b> Studio Recordings-New York, 1985: Liszt, Scarlatti, Schumann, Schubert, Scriabin (gatefold) (dig) S	DGG 419217	A	8
849	<b>Immerseel:</b> Clementi: 4 Sonatas Op.24\2, 25\5, 37\2, 13\6 Ⓜ1979 S	MHS 7346	A	10
850	<b>Istomin:</b> Rachmaninov: Pno Con 2, Preludes Op.32\5, 23\5 (Cailliet arr) - Philadelphia Orch, Ormandy Ⓜ1956	COLUMBIA ML6EYE 5103	A	8
851	<b>Iturbi, Jose:</b> Albeniz & Granados pieces (p.1969) S	EMI C053 12024	A	8
852	<b>Jacobs\Oppens:</b> Busoni: Fantasia contrappuntistica; Mozart: Fant K.608; Beethoven: Grosse Fuge Ⓜ1983 S	NONESUCH 79061	A	8
853	<b>Jarrett, Keith:</b> The Koln Concert Ⓜ1975 (gatefold) S	2 x ECM 1064	A	20
854	<b>Johannesen, Grant:</b> Faure: Ballade; Schumann: 3 Fantasiestucke; Mozart: Duport Var; Poulenc: Theme Varie , (autographed) S	GOLDEN CRE CRS. 4201	A	10
855	<b>Jonas, Maryla:</b> Chopin: 5 Nocturnes 10"	COLUMBIA ML 2143	A	12 UB2
856	<b>Judd, Terence:</b> Tchaikovsky: Variations; Balakirev: Islamey; Scriabin: Etude; Kazhayeva: Prel 7 Invention; Shostakovich, etc ⓂMoscow, 1978 S	MELODIYA C10 14493	A	15
857	<b>Kahn, Claude:</b> Tchaikovsky: Pno Con 1 - Cologne PO, cond.Chabrier S	VEGA 30MT 10264	A	8
858	<b>Katchen:</b> Beethoven: Pno Con 5 - London SO, cond.Gamba (p.1964) S	DECCA SXLWB. 6109	A	20 ED3
859	<b>Katchen:</b> Schumann: Pno Con; Grieg: Pno Con - Israel PO, cond.Kertesz S	EURODISC 71459	A	8
860	<b>Katchen\Ansermet:</b> Bartok: Pno Con 3; Prokofiev: Pno Con 3 - Suisse Romande Orch (UK)	LONDON CM 9083	A	8
861	<b>Katin, Peter:</b> Bach-Kempff, Schumann, Albeniz, Debussy, Granados, Chopin, Mozart, Grieg (p.1970) (UK) S	UNICORN UNS 224	A	8
862	<b>Katin, Peter:</b> Mendelssohn: Pno Cons 1, 2 - London SO, cond.Collins S	LONDON STS 15236	A	8 EO3

863	<b>Katin, Peter:</b> Rachmaninov: 24 Preludes Op.23, 32 (individual LPs) (UK) Ⓢ1970 S	2 x UNICORN UNS+ 230	A	15
864	<b>Katsaris:</b> Grieg: Lyric Pieces, Holberg-Suite, Norwegian Dance 2 (p.dig, 1983) S	TELDEC 642925	A	8
865	<b>Kempff:</b> Bach: Goldberg Variations Ⓢ1969 S	DGG 139455	A	8
866	<b>Kempff:</b> Brahms: 3 Intermezzi Op.117, 2 Rhapsodies Op.79 (p.1950) 10"	DECCA LX 3033	A	8 EY2
867	<b>Kempff:</b> Mozart: Fantasie K.475; Beethoven: Sonata Op.90, etc; Schubert: 2 Impromptus Op.90\2, 3; Brahms: Rapsodie Op.79\2 S	DGG 76191	A	8 GY6
868	<b>Kempff:</b> Schumann: Fant in C, Carnaval (first release) Ⓢ1971 -(white promo label) S	DGG . 2530185	A	10 GW6
869	<b>Kontarsky Pno Duo:</b> Brahms: Haydn Variations; Schumann Variations Op.23, Waltzes Op.37 S	MUSICAPHON BM30SL 3004	A	8
870	<b>Larrocha:</b> Granados: Valses Poeticos, Danza lenta, Allegro, 6 Spanish songs (gatefold) (p.1967) S	HISPAVOX HH 1066	A	8
871	<b>Larrocha:</b> Turina: Sonata Sanlucar de Barrameda; Danzas fantasticas; Zapateado; Sacromonte (p.1971) S	CLAVE 181214	A	8
872	<b>Larrocha\Previn:</b> Rachmaninov: Pno Con 3 - London SO Ⓢ1974 S	DECCA SXL 6746	A	10 ED4
873	<b>Leeuw, Reinbert de:</b> Satie: Vexations (35 times of the 840, to listen the complete work play this record 24 times) (p.dig, 1983) S	PHILIPS 410435	A	8 HR3
874	<b>Lipatti:</b> Last Recital, Besancon Festival, 1950: Mozart, Bach, Schubert, Chopin (individual LPs)	2 x EMI 33CX+. 1499	A	30 ER2
875	<b>Lipatti:</b> Mozart: Sonata K.310; Bach: Choral B.147, Partita 1, 2 Preludes, Siciliana (ds)	EMI FCX. 494	A	30 FB1
876	<b>Loesser, Arthur:</b> Dussek, Field, Jensen, Rubinstein, Godowsky, Moszkowski, Ravina, Busoni, etc Ⓢlive, 1967	INTERN.PIA IPA 102	A	8
877	<b>Manz, Wolfgang:</b> Beethoven: Sonatas Op.2\3, 109 (gatefold) Ⓢ1984 S	EMI A065 2701191	A	10
878	<b>Martin, Jean:</b> Brahms: Scherzo Op.4, 3 Intermezzi Op.117, Fantasias Op.116 (gatefold) Ⓢ1982 S	ARION ARN 38705	A	8
879	<b>Matthews, Denis:</b> Mozart: Pno Cons K.414, 449 - Philh Orch, cond.R.Schwarz (UK jacket)	EMI 33SX(HP) 1031	A	8
880	<b>Mehta:</b> Mahler: Sym 4 - Israel PO Ⓢdig, 1979 S	DECCA SXDL 7501	A	8
881	<b>Meinders:</b> Rachmaninov, Saint-Saens, Liszt/ <b>Schaick:</b> Debussy, Prokofiev, Baaren/ <b>Koopman (hrpschrd):</b> Sweelinck, etc/ <b>Kwakkel (fl):</b> Jolivet, Pijper, Yun/ <b>Braune (cl):</b> Stravinsky, etc S	3 x RADIO NEDE 6808332	A	30
882	<b>Merlet, Dominique:</b> Schumann: Davidsbundlertanze, Fantasiestucke Op.111 Ⓢ1965	CYCNUM 30CM 36	A	10
883	<b>Michelangeli:</b> Chopin: Sonata 2; Schumann: Faschingsschwank aus Wien; Ravel: Gaspard de la nuit/ <b>Gieseking:</b> Debussy: Images I-II, Pour le piano, Estampes/ <b>Celibidache:</b> Ravel: Ma Mere	3 x FABBRI EDI 9108	A	20
884	<b>Milkina, Nina:</b> D.Scarlatti: 12 Sonatas (UK) (p.1973) S	VIRTUOSO TPLS 13057	A	10
885	<b>Moreira-Lima:</b> Chopin: Fant-Imp, Scherzo, Etudes, Ballade 3, Nocturnes, Preludes ⓈJapan, 1977 S	DENON OX 7118	A	10
886	<b>Musulini, Branka:</b> Schumann: Pno Pieces (Robert & Clara Schumann: Auf ewig dein read by A.Weissgerber & W.Borchert)	ORBIS 21567	A	10
887	<b>Nagaoka, Sumiko:</b> Brahms: Sonata 3; Schumann: Arabeske (p.1980) S	CBS 71093	A	20
888	<b>Ney, Elly:</b> Beethoven: Pno Con 5 - Vienna PO, cond.Bohm Ⓢ1944	URANIA UR-RS 710	A	30
889	<b>Ney, Elly:</b> Beethoven: Sonatas Op.13, 110 (p.1963)	DGG LPEM 19084	A	15 GY3
890	<b>Niedzielski:</b> Mozart: Sonata K.331 ⓈNew York; Schumann: Sym Etudes Op.13 ⓈParis (p.1970) , (autographed) +(minor jacket damage)	WORLD WIDE MX. 156581	A	150
891	<b>Nikolayeva:</b> Chopin: 24 Preludes Ⓢ1982 S	MELODIYA C10 19349	A	10
892	<b>Nikolayeva:</b> Prokofiev: Sonata 3; Bach: Chromatic Fant & Fugue; Nikolayeva: 3 Concert Etudes; Shostakovich: 3 Prel & Fuge from Op.87	SUPRAPHON DV 5548	A-	20
893	<b>Nishry, Varda:</b> Franck: Prelude, Aria & Finale; Rameau: 3 Pieces; Ravel: Sonatina, Alborada del gracioso (p.1965) S	DECCA SXLWB. 6194	A	10 ED3
894	<b>Novikoff, Sara:</b> Mozart: Pno Cons K.595, 271 - Cologne Bach Orch, cond.Schroeder	IMPERIAL ILX 505	A	12
895	<b>Novitskaya:</b> Haydn: Sonata Hob.XVI: 20; Chopin: Fant Op.49; Debussy: Pour le piano; Prokofiev: Sonata 5 Ⓢ1968 S	QUEEN ELIS DNB 30105	A	30
896	<b>Novitskaya:</b> Mussorgsky: Pictures; Haydn: Sonata 32; Prokofiev: Sarcasms Ⓢ1968 S	MELODIA OS 2161	A	28
897	<b>Ogdon, John:</b> Beethoven: Sonatas Op.27\2, 13.57 (1987) S	IMP CIMP 828	A	12
898	<b>Ogdon, John:</b> Beethoven: Sonatas Op.2\3, 109	ELECTRECOR ECE 171	A	25
899	<b>Ohlsson:</b> Schubert: Sonata D.850, 2 Scherzi D.593 (p.1979) S	EMI C063 3293	A	8
900	<b>Olshansky, Ludwig:</b> Schumann: Fantasie; Brahms: Sonata 2 S	MONITOR MCSC 2127	A	8
901	<b>Orozco, Rafael:</b> 26 Preludes Op.28+2 (p.1968) S	EMI HQS. 1125	A	8 EM3
902	<b>Ortiz, Cristina:</b> Prokofiev: Cinderella & Romeo excs (p.1977) S	EMI HQS 1393	A	8 EM3
903	<b>Osieck, Hans:</b> Tchaikovsky: Seasons (Dutch Minigroove)	PHILIPS N 248	A	12
904	<b>Ousset, Cecile:</b> Debussy: 4 Etudes; Satie: 3 Gymnopedies; Saint-Saens; Chabrier (p.1971) S	AURORA AUR 5068	A	8
905	<b>Ousset, Cecile:</b> Schumann: Carnaval; Brahms: Paganini Variations (p.1975) S	DECCA SDD-R 477	A	8 EW5

906	<b>Panthes, Marie:</b> Liszt: Sursum corda, Marche funebre, etc; Chopin: Berceuse, Etude, Prelude, etc Ⓟ1937, 1949-53 + Interview, 1951 <a href="https://classite.com/disk/turicaphon-ld-3-q248790">https://classite.com/disk/turicaphon-ld-3-q248790</a>	TURICAPHON LD 3	A-	100
907	<b>Pattison, Lee:</b> Schumann: Fantasie Op.17, Fantasiestucke Op.111\2	CLAREMONT CR 1202	A	30
908	<b>Perlemuter:</b> Chopin: Fant, Tarantelle, Scherzo Op.31, Barcarolle, Etude, Ballade Op.38 (UK)	CONCERT HA AM 2223	A	8
909	<b>Perticaroli, Sergio:</b> Mozart: Sonatas K.332, 310 10"	CLUB FRANC 222	A	40
910	<b>Petri, Egon:</b> Brahms: Rhapsodies 1 & 2; Intermezzos 1-3; Ballades 1-4	WORLD RECO R 13	A	30
911	<b>Petri, Egon:</b> Beethoven: Sonatas Op.13, 27\2, 57 (German pressing) (p.1959)	HELIODOR 478012	A	12
912	<b>Petri, Egon:</b> Beethoven: Sonatas Op.90, 106 Ⓟ1959	DELL'ARTE DA 9016	A	8
913	<b>Petri, Egon:</b> Schumann: Fantasiestucke Op.12; Liszt: Venezia e Napoli; Busoni: Perpetuum Mobile, All'Italia	VERITAS VM 116	A	8
914	<b>Petrov, Nikolai:</b> Chopin: 4 Scherzi Ⓟ1977 S	MELODIYA C10 7067	A	8
915	<b>Petrov, Nikolai:</b> Haydn: Sonata 43; Weber: Sonata 2, (plain Melodiya jacket) S	MELODIYA C 4549	A	10
916	<b>Petrov, Nikolai:</b> Beethoven: Sonata Op.10\3; Brahms: Sonata Op.1 S	MELODIYA CM 4257	A	8
917	<b>Petrov, Nikolai:</b> Chopin: 4 Ballades Ⓟ1977 S	MELODIYA C10 6983	A	8
918	<b>Petrov, Nikolai:</b> Prokofiev: Sonatas 2, 9 S	MELODIYA CM 3491	A	8
919	<b>Petrov, Nikolay:</b> Rachmaninov: Pno Con 2 - USSR SSO, cond.Svetlanov Ⓟ1980 S	MELODIYA C10 11497	A	10
920	<b>Pires, Maria Joao:</b> Schumann: Kinderszenen, Waldszenen, Bunte blatter Ⓟdig, 1984 (gatefold) S	ERATO NUM 75178	A	8 FG4
921	<b>Pistorius:</b> Chopin: Scherzo 3, Fant-Imp, Ballade 2, Mazurka, Nocturne, Polonaise Ⓟ1983 S	ETERNA 827807	A	8 GB1
922	<b>Pletnev:</b> Prokofiev: Sonata 7; Shchedrin-Pletnev: Anna Karenina excs; Tchaikovsky-Pletnev: Nutcracker Suite Ⓟ1978 S	EURODISC 26311	A	8
923	<b>Pogorelic:</b> Prokofiev: Sonata 6; Debussy: 2 Preludes; Kelemen: Theme & Variations (Jugoton recording, 1977) S	JUGOTON LSY 66035	A	10
924	<b>Polk, Eloise:</b> Mozart: Fantasy K.475; Beethoven: Sonata Op.10\2; Brahms: Handel Vars S	PRIVATE LP 1471	A	20
925	<b>Pollini:</b> Chopin: Pno Con 1 - cond.Kletzki S	CAPITOL SG 7241	A	8 UD7
926	<b>Pommier, Jean-Bernard:</b> Schumann: Kinderszenen; Papillons; Arabesque; Abegg-Variations (p.1975) S	EMI C065 14060	A	8
927	<b>Postnikova-Rozhdestvensky Pno Duo:</b> Schubert: Fant in f; Hindemith: Sonata; Mozart: Sonata K.381 Ⓟ1973 S	EURODISC 87459	A	8
928	<b>Postnikova:</b> Prokofiev: Pno Cons 1, 3 - USSR MCSO, cond.Rozhdestvensky Ⓟ1985 S	MELODIYA C10 24929	A	10
929	<b>Ranki:</b> Bartok: 3 Burlesques, Allegro Barbaro, The First Term, Sonatina, Rumanian Folk Danses, Suite, 3 Hungarian Folk Tunes (gatefold) Ⓟ1967 S	HUNGAROT SLPX 11336	A	8
930	<b>Renteria, Angeles:</b> Turina: Sevilla, Andaluz Sentimental, Rincones Sevillanos, Por las Calles de Sevilla (p.1974) S	COLUMBIA CS 8573	A	8
931	<b>Retsker, Nadezhda:</b> Rachmaninoff: Sonata 1 Ⓟlive, Chicago, 1979; Szymanowski: 3 Etudes op.33 ⓅMoscow, 1976 (a Goldenweiser pupil) S	PRIVATE U 78865	A	25
932	<b>Richter-Haaser, Hans:</b> Beethoven: Sonatas Op.13, 27\2, 57 (Minigroove)	PHILIPS A(NZ) 325	A	8
933	<b>Richter-Haaser:</b> Beethoven: Pno Con 3 - Philh Orch, cond.Giulini S	EMI SAXBR 2543	A	70 ER1
934	<b>Richter-Haaser:</b> Grieg: Pno Con; Schumann: Pno Con - Vienna SO, cond.Moralt (Dutch Minigroove)	PHILIPS A 474	A	10
935	<b>Richter-Haaser:</b> Schubert: Sonatas D.784, 958 Ⓟ1966 S	HARMONIA M HM. 10063	A	10
936	<b>Richter:</b> Beethoven: Sonata Op.31\2; Schumann: Fantasie -(white & gold label) S	EMI SME 80776	A	10 GW2
937	<b>Richter:</b> Beethoven: Sonatas Op.2\1, 10\3 Ⓟ1976 S	EMI ASD 3364	A	12 ER3
938	<b>Richter:</b> Mozart: Pno Con K.466; Prokofiev: Pno Con 5 - Warsaw PO, cond.Wislocki, Rowicki, (plain Melodiya jacket)	MELODIYA D 27305	A	8
939	<b>Riefing, Robert:</b> Grieg: Pno Con - Oslo PO, cond.Guner-Hegge (Riefing is also listed as conductor)	BELL. BLP 34	A++	12
940	<b>Riefing, Robert:</b> Beethoven: Sonatas Op.10\1, 2, 3 Ⓟ1969 S	VALOIS MB 803	A	10
941	<b>Ringeissen:</b> Etudes by Czerny, Moscheles, Moszkowski, Szymanowski, Liszt, Chopin, Pierne, Saint-Saens, Rachmaninov, Scriabin -(white & gold label) S	EMI SMC 95048	A	8 GW2
942	<b>Rosen, Charles:</b> Debussy: 12 Etudes (p.1962) S	EMI SAXBS 2492	A	280 ES1
943	<b>Rubinstein:</b> Brahms: Pno Con 2 - RCA Victor Orch, cond.Krips (9S\10S stamper) S	RCA LSCWD 2296	A	8 UR6
944	<b>Rubinstein:</b> Chopin: 2 Sonatas 2, 3 S	RCA LSC(GP) 2554	A	8 GR2
945	<b>Rubinstein:</b> Chopin: Pno Con 2; Andante Spianato - cond. Wallenstein (deluxe gatefold set) S	RCA LSC(GP)+ 2265	A	12 GR2
946	<b>Rubinstein:</b> Grieg: Pno Con (cond.Wallenstein); Saint-Saens: Pno Con 2 (cond.Ormandy) (gatefold) S	RCA FRL1 7279	A	8
947	<b>Rubinstein:</b> Rachmaninov: Paganini Rhap (cond.REINER); Falla: Nights in the Gardens of Spain (cond.Jorda) (TAS) (1S\1S stamper) S	RCA LSCSD1S 2430	A	75 UE9
948	<b>Rubinstein:</b> Schumann: Pno Con - RCA Victor SO, cond.W.Steinberg	RCA LM 1050	A	8 UP1
949	<b>Sallier, Alexander:</b> Bach: French Suite 6; Mozart: Sonata K.331; Haydn, Beethoven, Schumann, Brahms, Weber	CLUB NATIO CND 48	A	150



950	<b>Sandberg, Margaret:</b> Bach: Chromatic Fant & Fugue, 2 Fantasias, 2 Toccatas, Fugue in e (UK)	OPUS TW 825	A	20
951	<b>Saschowa, Wolfgang:</b> Scriabin: Etudes Ⓢ1973 S	KASKADE KAS 30057	A	10
952	<b>Schein, Ann:</b> Chopin: 4 Scherzi	VOGUE MDK 9282	A-	12
953	<b>Schiller, Alan:</b> Mozart: Sonatas K.331, 545, Rondo K.511 (p.1979) S	ENIGMA K 23527	A	12
954	<b>Schnabel Piano Duo:</b> Schubert: Fantasia in f; Brahms: 8 Hungarian Dances (South African Minigroove)	PHILIPS GN 255	A	8
955	<b>Schnabel:</b> Beethoven: Sonatas Op.111, 90, 78	RCA LCT 1109	A	8
956	<b>Schnabel:</b> Beethoven: Sonatas Vol.4 (Op.2\2, 27\2, 81a)	RCA LCT 1155	A	8 UP1
957	<b>Schwertmann, Hermann:</b> Tchaikovsky: Pno Con 1 - Austrian SO, cond.Paulmuller (p.1952) ✍	REMINGTON R 19976	A	8 UD1
958	<b>Sebok, Gyorgy:</b> Bach: Italian Concerto, Partita 1, English Suite 3	ERATO LDE 3217	A	25 FG5
959	<b>Sebok, Gyorgy:</b> Brahms: Valses Op.39; 6 Pno Pieces Op.118 S	ERATO EFM 8046	A	12 FB2
960	<b>Selivokhin, Vladimir:</b> Schumann: Papillons, Waldszenen, Faschingsschwank aus Wien Ⓢ1989 S	MELODIYA C10 31465	A	10
961	<b>Shevchuk, Dina:</b> Medtner: Pno Con 2 - Novosibirsk SO, cond.A.Katz Ⓢ1977 S	MELODIYA C10 8099	A	12
962	<b>Siki, Bela:</b> Chopin: 4 Scherzi	EMI PMA 1011	A	40
963	<b>Siki, Bela:</b> Chopin: 4 Ballades + (worn jacket)	EMI PMA 1008	A/B	12
964	<b>Slenczynska:</b> Chopin: 4 Scherzi	BRUNSWICK AXTL 1091	A-	8
965	<b>Sokolov:</b> Tchaikovsky: Pno Con 1 - USSR SSO, cond.N.Jarvi -(Sokolov picture jacket) S	MELODIYA C. 1331	A	10 PL2
966	<b>Sokolov:</b> Tchaikovsky: Pno Con 1/ <b>Tretakov:</b> Vln Con - USSR SSO, Moscow PO, cond.N.Jarvi (gatefold) S	2 x EURODISC 75999	A	15
967	<b>Soriano, Gonzalo:</b> Falla: 4 Spanish Pcs, Fantasia Baetica; Rodrigo: Danzas de Espana; Montsalvatge (p.1963) S	<b>EMI ASDBR 642</b>	A-	8 ER1
968	<b>Szidon, Roberto:</b> Chopin: 4 Scherzi, 4 Impromptus (p.1977) S	DGG 2536378	A	8
969	<b>Tirimo, Martino:</b> Brahms: Pno Con 2 - London PO, cond.Y.Levi (p.1979) S	EMI CFP 40344	A	8
970	<b>Tocco, James:</b> Chopin: 26 Preludes Ⓢ1973 S	GASPARO GS 229	A	8
971	<b>Tureck:</b> Bach: Partitas 1, 2 (p.1958)	EMI ALP 1645	A-	25 ER1
972	<b>Uchida, Mitsuko:</b> Chopin: Sonatas 2, 3 Ⓢdig, 1987, (test pressing) S ✕	PHILIPS . 420949	A	60
973	<b>Vanden Enyden, Jean-Claude:</b> Liszt: Pno Con 1; Quinet: Pno Con (cond.Defosse); D.Scarlatti, Chopin, Debussy, etc (gatefold) (autographed) + (copy 26) + (one light mark, otherwise mint)	2 x DECCA 173436	A-	25
974	<b>Veyron-Lacroix:</b> Mozart: Pno Cons 1, 2, 3 - Collegium Musicum de Paris, cond.Douatte 10"	ALLEGRO APG 116	A	50
975	<b>Vieira, Tereza:</b> Seixas: 9 Sonatas (gatefold) (p.1976) S	EMI E073 40428	A	12
976	<b>Wayenberg, Daniel:</b> Ravel: 2 Pno Cons - Champs-Elysees Th Orch, cond.Bour (p.1958)	DUCRETET T LTC 67	A	10
977	<b>Weissenberg, Sigi:</b> Liszt: Sonata in b, Funerailles, 2 Petrarca Sonnets, Valse Impromptu	LUMEN LD 3404	A-	50 FR2
978	<b>Wild, Earl:</b> The Art of Transcription (Gluck, Rameau, Wagner, Rossini, Kreisler, Mendelssohn, Tchaikovsky, Bach, etc) Ⓢlive, Carnegie Hall, 1981 (gatefold) S	2 x AUDIOFON 2008	A	80
979	<b>Zechlin:</b> Beethoven: Sonata Op.106 Ⓢ1968-9 S	ETERNA 826072	A	8 GD1
980	<b>Zhukov, Igor:</b> Tchaikovsky: Seasons Op.37b S	MELODIYA C10 6007	A	8
981	<b>Chopin Competition, Darmstadt, 1983:</b> I.Konig, K.Kim, H.Mukunoki, S.Gerloff, J.Otake S	TELEFUNKEN 6623375	A	25
982	<b>Queen Elisabeth Comp, 1983:</b> Volondat: Liszt: Pno Con 2; D.Blumenthal: Devreese: Pno Con 4; W.Manz: Rachmaninov: Pno Con 2; Vodenicharov: Beethoven: Pno Con 5 - cond.Octors (bklt) S	3 x QUEEN ELIS 2980005	A	20

## ....VIOLINISTS & VIOLISTS

983	<b>Auclair, Michele:</b> Schubert: Complete Works for Vln & Pno - Joy pno (gatefold) (p.1965) S	2 x MHS 606	A	25
984	<b>Campoli:</b> Mendelssohn: Vln Con in e; Bruch: Scottish Fant - London PO, cond.Boult S	LONDON STS 15015	A	8 EO3
985	<b>Chung, Kyung-Wha:</b> Bach: Trio Sonatas B.1028, 1029, 1079 - Galway fl, Moll hrpschrd, Welsh vcl Ⓢ1979 S	RCA RL 25280	A	8
986	<b>Chung, Kyung-Wha:</b> Saint-Saens: Vln Con 3; Vieuxtemps: Vln Con 5 - London SO, cond.Foster Ⓢ1974, 1975 S	<b>DECCA SXL. 6759</b>	A	12 ED5
987	<b>Chung, Kyung-Wha:</b> Sibelius: Vln Con; Tchaikovsky: Vln Con - London SO, cond.Previn (p.1970) S	<b>DECCA SXL(HP) 6493</b>	A	10 HD1
988	<b>Cron, Michel\Hoffer, Pierre:</b> Bach: Dbl Vln Con B.1043 (cond.Diesenhau)/ <b>W.Stross:</b> Mozart: Eine kleine Nachtmusik (Berlin Radio ChO) 10"	GUILDE EUR GEM 1	A	15
989	<b>Elman:</b> Mozart: Vln Cons K.218, 219 - New SO of London, cond.J.Krips (p.1955) + (light marks but nice copy)	DECCA LXT 5078	A-	65 EY2

990	<b>Ferras:</b> Chausson: Poeme; Ravel: Tzigane; Honegger: Sonata for Unaccompanied Violin - Belgian NO, cond.Sebastien	DECCA LXT 2827	A-	20	EY1
991	<b>Ferras:</b> Mozart: Vln Con K.216 - Stuttgart ChO, cond.Munchinger (UK) 10"	DECCA LW 5272	A	8	
992	<b>Ferras:</b> Rendez-Vous Musicale (Kreisler, Schumann, Schubert, Dinicu, Faure, Sarasate, Falla, etc) - Ambrosini pno (German pressing) S	DGG 135133	A	8	
993	<b>FerroMozzato:</b> Vivaldi: 4 Seasons - Virtuosi di Roma, cond.Fasano -(white & gold label) S	EMI STE 90099	A	8	GW2
994	<b>Field, Joan:</b> Dvorak: Vln Con; Beethoven: 2 Romances - Berlin SO, cond.A.Rother S	TELEFUNKEN SLT 43048	A	25	GD6
995	<b>Fournier, Jean:</b> Faure: 2 Sonatas - Ginette Doyen pno	WESTMINSTE W 9072	A	8	
996	<b>Francescatti:</b> Brahms: Vln Con; Bruch: Vln Con 1 - cond.Ormandy, Mitropoulos (gatefold) <a href="https://classite.com/disk/philips-l-9410-q200284/pressing/63106">https://classite.com/disk/philips-l-9410-q200284/pressing/63106</a>	PHILIPS L 9410	A	10	HM2
997	<b>Fried, Miriam:</b> Sibelius: Vln Con; Chausson: Poeme - RTB\BRT Orch, cond.Defossez Ⓢ1971 S	DGG 2538302	A	8	
998	<b>Friedman, Erick:</b> Paganini: Vln Con 1; Saint-Saens: Int & Rondo capriccioso - Chicago SO, cond.Hendl (10S\1S stamper) S	RCA LSCWD 2610	A	10	UR6
999	<b>Friedman, Eric:</b> Dinicu, Kreisler, Tchaikovsky, Tartini, Szymanowski, Mozart, Paganini, etc - B.Smith pno S	RCA 645007	A	10	FM2
1000	<b>Fujikawa, Mayumi:</b> Mozart: Vln Cons - Royal PO, cond.Weller Ⓢ1979-80 S	4 x DECCA D 239	A	20	
1001	<b>GerleScherchen:</b> Hindemith: Kammermusik 4; Weill: Con for Vln & Winds ⓈVienna, 1964 S	WESTMINSTE WST 17087	A	10	UD7
1002	<b>Gertler, Andre:</b> Tartini: 4 Vln Cons D.53, 68, 83, 24 - Zurich ChO, cond.E.de Stoutz	JALONS DE JM 67	A	10	
1003	<b>Ghestem, Jacques:</b> Reveries No.2: Brahms, Rubinstein, Rimsky-Korsakov, Mozart, Schubert, Grieg, Chopin, etc - R.Gola pno (perfect jacket) 10"	PHILIPS P 76172	A/B	20	
1004	<b>Gitlis, Ivry:</b> Berg: Vln Con; Chamber Con - Zelka pno, Vienna SO, cond.Strickland, Byrns (p.1955)	VOX PL(UK) 8660	A	8	
1005	<b>Goldberg\Lupu:</b> Schubert: Sonata D.574, 3 Sonatinas, Fantasia in C (gatefold) (p.1980) (Dutch-only issue) S LC	2 x DECCA D(HP) 195	A	100	
1006	<b>Grumiaux:</b> Berg: Vln Con (cond.Markevitch); Stravinsky: Vln Con (cond.Bour) - Concertgebouw Orch (p.1967) S	PHILIPS 802785	A	8	HR2
1007	<b>Grumiaux:</b> Bruch: Vln Con 1, Scottish Fantasie - New Philh Orch, cond.Wallberg S	EX LIBRIS PH 6858628	A	8	
1008	<b>Grumiaux:</b> Kreisler (5) & Paganini (I Palpiti, Le Streghe) pieces - Castagnone pno (French pressing)	PHILIPS G 5372	A	12	
1009	<b>Grumiaux:</b> Mozart: Vln Cons K.207, 218 - London SO, cond.C.Davis S	PHILIPS 835136	A	8	HR2
1010	<b>Grumiaux:</b> Paganini: Vln Con 4 (Lamoureux Orch, cond.Gallini)/ <b>Krebbbers:</b> Paganini: Vln Con 1 (Vienna SO, cond.Otterloo)	PHILIPS A 2426	A	10	HM8
1011	<b>Grumiaux:</b> Saint-Saens: Vln Con 3; Vieuxtemps: Vln Con 5 - Lamoureux Orch, cond.Resenthal (deluxe gatefold) S	PHILIPS 835253	A	12	HM4
1012	<b>Grumiaux:</b> Viotti: Vln Con 22; M.Haydn: Vln Con in A - Concertgebouw Orch, cond.de Waart (p.1970) S	PHILIPS 839757	A	8	HR2
1013	<b>Grumiaux\Beinum:</b> Brahms: Vln Con - Concertgebouw Orch -(French Hi-Fi Stereo) 10" S	PHILIPS 836255	A	25	FW1
1014	<b>Haendel, Ida:</b> Glazunov: Vln Con; Wieniawski: Vln Con 2 - Prague SO, cond.Smetacek, (test pressing) S	MUSICAPHON BM30SL. 1620	A	10	
1015	<b>Harnoncourt, Alice:</b> Bach: Vln Cons (B.1041-3, 1045, 1056, 1052 - Vienna Concentus musicus, cond.N.Harnoncourt (individual LPs) S	2 x ETERNA + 827706	A	15	GB1
1016	<b>Heifetz:</b> Gershwin: Porgy sels, 3 Prels; Debussy, Poulenc, Ibert, Saint-Saens, Ravel - B.Smith pno S	RCA LSC 2856	A	8	
1017	<b>Heifetz:</b> Heifetz Collection Vol.5: The End of an Era (Late 78 rpms, first LP release of 20 recordings)	4 x RCA ARM4 946	A	30	
1018	<b>Heinrici, Kurt:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 (cond.Westergard)/ <b>Dorati:</b> Mendelssohn: Sym 4 (Minneapolis SO); Midsummer Night's Dream (sel) (Vienna SO) (Dutch pressing) S	2 x PERGOLA 6747239	A	15	
1019	<b>Kogan, Leonid:</b> Vivaldi: Vln Cons Op.12\1, Op.4\8, 3, Op.23\1 - P.Kogan, E.Gilels, Moscow RSO Soloists Ⓢ1971 S	MELODIYA CM 2993	A	8	
1020	<b>Kogan, Leonid:</b> Khachaturian: Vln Con; Saint-Saens: Havanaise - Boston SO, cond.Monteux S	RCA VICS(UK). 1153	A	10	
1021	<b>Kubelik, Jan:</b> Bach, Handel, Fiorillo, Ries, Paganini, Wieniawski, St.Lubin, Bazzini, Sarasate, Kubelik - Holecek, etc Ⓢ1903-20 WLI	MELODIYA M10 45295	A	8	
1022	<b>Kulenkampff:</b> Mozart: Vln Con K.219 (cond.Rother); Schumann: Vln Con (cond.Schmidt-Isserstedt) Ⓢ1939, 1937	TELEFUNKEN 642216	A	8	
1023	<b>Kulka, Konstanty:</b> Mendelssohn: Vln Con in e; Glazunov: Vln Con - Warsaw PO, cond.Katlewicz (p.1969) S	TELEFUNKEN 642078	A	8	
1024	<b>Lautenbacher, Susanne:</b> Beethoven: Vln Con; 2 Romances - cond. Reichert, Cremer S	VOX ST-PL 511170	A	10	
1025	<b>Luca, Sergiu:</b> Janacek: Sonata; Dvorak: 4 Romantic Pcs; Smetana: From My Homeland - Schonfield pno Ⓢ1977 S	NONESUCH H 71350	A	8	

1026	<b>Luca, Sergiu:</b> Schumann: Sonata Op.105; Mendelssohn: Sonata in F; Clara Schumann: 3 Romances - Epperson pno Ⓢ1980 S	NONESUCH D 79007	A	8
1027	<b>Marriner (vln):</b> Purcell: Trio Sonatas No.1-12 - Gibbs vln, Dupre vla, Dart organ (individual LPs) ⓈLondon, 1956	2 x BAM LD+ 38	A	15
1028	<b>Martzy:</b> Dvorak: Vln Con - Berlin RSO, cond.Fricsay (gatefold) , (p.1956) + (jacket worn a bit)	DGG LPM,, 18152	A	75 GY2
1029	<b>Menuhin:</b> Bach: 3 Sonatas 1, 4, 6 - Malcolm hrpschrd, Gauntlett vla da gamba - (white & gold label) S	EMI STE 80560	A	10 GW1
1030	<b>Menuhin:</b> Viotti: Vln Cons 16, 22 - Menuhin FO (p.1978) S	EMI ASD 3492	A	8 ER3
1031	<b>Menuhin\Kempff:</b> Beethoven: Sonata Op.24, Rondo WoO.41, Figaro Vars WoO.40 Ⓢ1970 S	DGG (UK) 2530205	A	8
1032	<b>Menuhin\Kempff:</b> Beethoven: Sonatas Op.24, 47 S	DGG 2531300	A	8
1033	<b>Milanova:</b> Ravel: Tzigane; Shostakovich: Vln Con Op.99/ <b>Hirchhorn:</b> Paganini: Vln Con 1; Saint-Saens/ <b>Kremer:</b> Elgar: Vln Con - cond.Defossez ⓈQueen Elisabeth, 1967 (booklet) S	3 x QUEEN ELIS + 30101	A	75
1034	<b>Milstein:</b> Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond.Steinberg	CAPITOL P 8382	A	8 UG6
1035	<b>Milstein:</b> Goldmark: Vln Con - Philharmonia Orch, cond.H.Blech (gatefold)	CAPITOL PAO 8414	A	8 UG6
1036	<b>Milstein:</b> Prokofiev: 2 Vln Cons - cond.Giulini, Fruhbeck de Burgos -(SAX label FB1) (ds) S	EMI CCA 1089	A	40 FB1
1037	<b>Mintz\Bronfman:</b> Franck: Sonata in A; Debussy: Sonata; Ravel: Sonata Ⓢdig, 1985 S	DGG 415683	A	8
1038	<b>Mutter, Anne-Sophie:</b> Lalo: Sym Espagnole; Sarasate: Zigeunerweisen - cond.Ozawa (gatefold) Ⓢdig, 1984 S	EMI EL 270176	A	8
1039	<b>Octors, Georges:</b> Mozart: Sonata K.454; Lekeu: Sonata - J.Solheid pno (UK) (p.1967)	REGAL RED 2014	A	85
1040	<b>Odnoposoff:</b> Schubert: Rondo D.895, Sonata D.574, Fant D.934 - Mrazek pno Ⓢ1971 S	ETERNA 826254	A	50 GD1
1041	<b>Odnoposoff:</b> Vitali: Chaconne; Vivaldi: Sonata in A; Geminiani: Sonata (Rostal vcl, etc)/ <b>Netherland ChO:</b> Torelli, Durante, Marcello	CONCERT HA (MMS) 2080	A	10
1042	<b>Oistrakh, D &amp; I:</b> Mozart: Sin Concertante K.364, Duo K.423 - Moscow PO, cond.Kondrashin S	DECCA SXLWB. 6088	A-	15 ED3
1043	<b>Oistrakh, David:</b> Bach: Sonatas B.1018, 1019 - Pischner hrpschrd , (French gatefold jacket) S	DGG SLPM, 138677	A	15 GY5
1044	<b>Oistrakh, David:</b> Bach: Vln Con B.1041, Brandenburg Con 4, Con for 2 Vln - I.Oistrakh, cond.Barshai	MELODIYA D 26219	A	8
1045	<b>Oistrakh, David:</b> Dvorak: Vln Con (cond.Kondrashin)/ <b>Khaikin:</b> Dvorak: Slavonic Rhapsody Op.45\3 , (GOST5289-56) OLD	MELODIYA D. 3064	A	8 DR4
1046	<b>Oistrakh, David:</b> Khachaturian: Vln Con - USSR SSO, cond.comp Ⓢ1954 (Gauk corrected to Khachaturian)	COLOSSEUM CRLPX 1	A	8
1047	<b>Oistrakh, David:</b> Babadjanian: Trio - comp.pno, Knushevitsky vcl 8.5"	CHANT DU M LDZ-A 8103	A	20
1048	<b>Oistrakh, David:</b> Stravinsky: Vln Con - Lamoureux Orch, cond.Hitink	PHILIPS 610153	A	8
1049	<b>Oistrakh\Richter:</b> Franck: Sonata; Brahms: Sonata Op.108 Ⓢ1968 (French gatefold) S	EMI C065 92240	A	8
1050	<b>Oliveira, Elmar:</b> Saint-Saens: Vln Son in d; Franck: Vln Son in A - J.Feldman pno (p.1979) S	COLUMBIA MX 35829	A	8
1051	<b>Perlman:</b> Dvorak: Vln Con; Romance op.11 - London PO, Barenboim (p.1975) S	EMI ASD 3120	A	8 ER3
1052	<b>Perlman:</b> Kreisler Pieces - Sanders pno (p.1976) S	EMI ASD. 3258	A	20 ER3
1053	<b>Primrose (vla):</b> Walton: Vla Con (cond.comp); Vaughan Williams: Flos Campi (cond.Boult) Ⓢ1946	IMPRIMATUR IMP 6	A	8
1054	<b>Protopopescu:</b> Turina: Piano Pieces (Zapateado, Danzas Fantasticas, etc) Ⓢ1985 S	TLP 93006	A	12
1055	<b>Rubenstein, Jerrold:</b> Bach: Vln Concs in a & E - Brussels ChO, cond.Bonnaerens	ALPHA CM 9	A	30
1056	<b>Schneider, Gottfried:</b> Bach: Solo Sontata 1; Ravel: Tzigane, Vln Sonata (W.Watzinger pno) Ⓢ1977 S	DGG O 666827	A	10
1057	<b>Schneiderhan:</b> Bach: Vln Cons B.1041-42 - Vienna Baroque Orch, cond.Atzmon S	CONCERT HA SMS 2552	A	8
1058	<b>Schneiderhan:</b> Mozart: Vln Cons K.218, 219 - cond.Rosbaud, Leitner (gatefold) (p.1956)	DGG LPM. 18314	A	10 GY2
1059	<b>Schulz, Rudolf:</b> Tchaikovsky: Vln Con - Leipzig RSO, cond.Abendroth Ⓢ1951	URANIA UR-RS 77	A-	12
1060	<b>Schwarzberg, Dora:</b> Brahms: Vln Sonatas 1-3; Vln Sonatas in f & Eb Op.120 (arr from the clarinet-vla sonatas) - Derevianko pno (p.1980) S	3 x RICORDI ARCL 327004	A	24
1061	<b>Sivo, Josef:</b> Schubert: Vln Sonatas in A, D & a - J.Scharinger pno S	ARICORD A 18509	A	20
1062	<b>Staples, Gordon:</b> Debussy: Sonata; Falla, Kroll, Sarasate, Prokofiev, Szymanowski - Silfies pno	MCINTOSH M MM 101	A	30
1063	<b>Stern, Isaac:</b> 60th Anniversary Concert (Bach, Vivaldi, Mozart) - Zukerman, Perlman, Mehta (gatefold) (p.dig, 1980) S	CBS DCX 36692	A	8
1064	<b>Szeryng:</b> Vitali: Chaconne; Tartini: Corelli Vars; Kreisler: Grave; Wieniawski: Scherzo tarantella; Paganini: Caprice 24 PS	EVEREST SDBR 3154	A	8

1065	<b>Szeryng\Haebler:</b> Mozart: Sonatas K.296, 304, 526 (p.1969) S	PHILIPS 6500053	A	<b>40</b>	ER1
1066	<b>Szeryng\Haebler:</b> Mozart: Sonatas K.454, 481 (p.1970) S	PHILIPS 6500055	A	<b>45</b>	HR2
1067	<b>Szigeti:</b> Mozart: Sonatas K.454, 481 - Szell pno (1955)	COLUMBIA ML6EYE 5005	A-	<b>15</b>	UA1
1068	<b>Tessier, Georges:</b> Bach: Trio Sonata from Ein Musikalisches Opfer (Lavailotte fl, Aubert hrpschrd)/ <b>P.Aubert (hrpschrd):</b> Bach: Sarabande from Partita C (bklt) 10"	CLUB FRANC 29	A	<b>8</b>	
1069	<b>Totenberg:</b> Bach: 6 Solo Sonatas & Partitas (individual LPs) (1971) S	3 x IMPROMPTU SM+ 193315	A	<b>60</b>	
1070	<b>Vegh, Sandor:</b> Bartok: 2 Sonatas - Pettinger pno (gatefold) (p.1979) S	TELEFUNKEN 642417	A	<b>8</b>	
1071	<b>Verhey, Emmy:</b> Schubert Duo D.574; Brahms: Sonata Op.108 - Egorov pno (p.1978) S	EMI C057 25599	A	<b>8</b>	
1072	<b>Volckaert, Edith:</b> Shostakovich: Vln Con 1/ <b>R.Werthen:</b> Sibelius: Vln Con - cond.Defossez (1971) (gatefold) S	2 x QUEEN ELIS 100105	A	<b>50</b>	
1073	<b>Wanami, Takayoshi:</b> Mozart: Vln Sonatas K.526, 454 - B.Canino pno (1980) S	TRIO PAC 2802	A	<b>10</b>	
1074	<b>Wanami, Takayoshi:</b> Yasaye: 6 Solo Sonatas (1971) S	DENON PLS 289	A	<b>40</b>	
1075	<b>Wilkomirska, Wanda:</b> Bartok: 44 Duos (Szucs vln)/ <b>PasztoryE.Tusa:</b> 7 Pieces from Mikrokosmos (gatefold) (p.1969) S	HUNGAROT SLPX 11320	A	<b>10</b>	
1076	<b>Yankelev, Yosef:</b> Russian Jewish Composers: Achron, J.Engel, Saminsky, Rosowsky Pieces - Figuerda pno (p.1976) S	MUSIQUE IN M 7501	A+ +	<b>20</b>	
1077	<b>Hommage a F.Passerone:</b> H.Merkel (Paganini), F.Etienne (Weber), Thevet (hrn): Poulenc (comp.pno), Marchesini (vcl): Saint-Saens; Jamet (hrp): Handel; etc	VEGA C30S 244	A	<b>50</b>	
1078	<b>Tchaikovsky Competition 1962:</b> Gutnikov (Bach, Ysaye, Kabelvsky, etc), Khomitser, Ogdon, V.Feigin, Shakhovskaya, Parnas, Gutman, Kubo, Bochkova, etc (complete program in English) OLD	5 x MELODIYA D+ 10005	A	<b>300</b>	CB1

### ....CELLISTS & DOUBLE BASS

1079	<b>Carvera (vla da gamba):</b> Bach: 3 Sonatas - Puyana hrpschrd , (French gatefold) , (test pressing) S	PHILIPS , 6500005	A	<b>8</b>	
1080	<b>Coin, Christophe:</b> Beethoven: Handel Variations, Zauberflote Variations, Sonata Op.69 - P.Cohen pianoforte (1986) S	HARMONIA M HMC 1180	A	<b>15</b>	
1081	<b>Epperson, Gordon:</b> Bach: Arioso; L.Mendelssohn: Con in D; Faure: Apres un reve; Goltermann: Con 4; Van Goens: Scherzo - R.Muczynski pno S	CORONET 850C 5262	A	<b>25</b>	
1082	<b>Fournier\Gulda:</b> Beethoven: Complete Sonatas & Vars for Vcl & Pno (individual LPs) S	3 x DGG SLPM+. 138081	A	<b>270</b>	GY5
1083	<b>Geringas:</b> Beethoven: Sonata Op.102\1; Francoeur: Sonata in E; Prokofiev, Vlasov, Tchaikovsky - A.Aminteva pno (1970) S	EURODISC 85310	A	<b>8</b>	
1084	<b>Hoelscher\Keilberth:</b> Dvorak: Vcl Con - Hamburg PO S	TELEFUNKEN SLT 43009	A	<b>800</b>	GD5
1085	<b>Mainardi:</b> Haydn: Vcl Con in D; Schumann: Vcl Con in g - cond.Lehmann (German pressing) S	HELIODOR 89770	A	<b>8</b>	
1086	<b>May, Angelica:</b> Brahms: Sonata Op.38 (E.B.Chain pno)/ <b>Westphal (fl):</b> Mozart: K.285b: Mvt 1, 2; SQ K.465: Mvt 3, 4 (Lohmann-Mattes, H.Hubel, J.Ritter, P.Miescher) (live, 1974) (gatefold) S	MUZIK ZUM A 2360	A	<b>10</b>	
1087	<b>Piatigorsky\Munch:</b> Walton: Vcl Con; Bloch: Schelomo - Boston SO (4S\5S stamper)	<b>RCA LSCSD 2109</b>	A	<b>20</b>	UR3
1088	<b>Rostropovich:</b> Dvorak: Vcl Con (cond.Khaikin); Saint-Saens: Vcl Con Op.33 (cond.Stolyarov) PS	MONITOR MCS 2090	A	<b>8</b>	
1089	<b>Rostropovich:</b> Dvorak: Vcl Con; Tchaikovsky: Rococo Vars - Berlin PO, cond.Karajan (never on tulip) S	DGG 139044	A	<b>8</b>	
1090	<b>Rostropovich:</b> Schumann: Vcl Con; Tchaikovsky: Rococo Vars - Leningrad PO, cond.Rozhdestvensky S	DGG SLPM 138674	A	<b>10</b>	GY7
1091	<b>Rostropovich\Britten:</b> Schubert: Arpeggione Sonata; Bridge: Sonata S	<b>DECCA SXL(HP) 6426</b>	A	<b>40</b>	HD1
1092	<b>Savall (vla da gamba):</b> Marais: Pieces de Viole Book 4 - Koopman hrpschrd, H.Smith guitar (gatefold) (1977) S	ASTREE AS 13	A	<b>18</b>	
1093	<b>Smetana, Frantisek:</b> Janacek: Pohadka (Hubicka pno)/ <b>Palenicek:</b> In the Mist (V mlhach) (plain Supraphon jacket) 10"	SUPRAPHON DM 5524	A	<b>8</b>	
1094	<b>Solow, Jeffrey:</b> The Romantic Cello: Tchaikovsky, Toch, Rachmaninov, Debussy, Faure, Weber - D.Stevenson pno (1974) S	ABC AB 67014	A	<b>8</b>	
1095	<b>Starker:</b> Bach: 6 Solo Suites S	3 x MERCURY SRI3(HP) 77002	A	<b>90</b>	
1096	<b>Starker:</b> Dvorak: Vcl Con; Bruch: Kol Nidrei - London SO, cond.Dorati S	EX LIBRIS PH 6859503	A	<b>12</b>	
1097	<b>Starker:</b> Kodaly: Solo Sonata (only) , (Other cover 1) -(green jacket)	PERIOD SPL., 510	A-	<b>50</b>	UM1
1098	<b>Stepner, Daniel:</b> Bach: Sonatas B.1021, 1024, 1023, Fugue B.1026- Gibbons hrpschrd, Jeppesen vla da gamba (gatefold) (1980) S	TITANIC TI 80	A	<b>10</b>	
1099	<b>Thauer, Anja:</b> Reger: Solo Sonata 3; J.Francaix: Fantasie ( Francaix pno) (p.1966) S	DGG SLPM. 138990	A	<b>500</b>	GY5
1100	<b>Thauer, Anja:</b> Schubert: Arpeggione Sonata; d'Albert: Vcl Con in C; Francaix: Mouvement perpetuel - M.Bergmann pno, cond.C.A.Vogt (with the beautif Tauer photo) S	ATTACCA 4 6413	A	<b>1800</b>	

1101 **Williams, Anne Martindale:** Bach, Faure, Haydn, Debussy, Saint-Saens, J.C.Bach, Glazunov - D.Bish organ (p.1984) S WORD 701892810 A+ + 12

### ...MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1102 **Clarinet:** Cahuzac: Mozart: Cl Con K.622 (cond.Woldike); Cl Quintet K.581 (Koppel SQ) Ⓞ1952, 1947 DANACORD DACO 153 A 10

1103 **Clarinet:** Lancelot: Stamitz: Con in B flat; Pokorny: Con in B flat; Molter: Con in D - Rouen ChO, cond.Beucamp S PHILIPS 802726 A 8 FR1

1104 **Flute:** Haupt: C.Ph.E.Bach: 6 Sonatas - S.Pank vla da gamba, Thalheim hrpsch Ⓞ1982-3 S ETERNA 827762 A 8 GB1

1105 **Flute:** L.Voorhorst: Bach: 3 Sonatas B.1034, 1035, 1039 - Uittenbosch hrpschrd, Hampe vla da gamba (p.1977) S EMI C057 25631 A 8

1106 **Flute:** M.Harras: Flauto dolce e Liuto (fl & lute works): Gaultier, Gaultier, Frescobaldi, Eyck, Finger, Lefevre, Weiss, Pepusch - A.Bailes lute Ⓞ1975 S MUSICAPHON BM30SL 1911 A 8

1107 **Flute:** Nicolet: Concertos by Nielsen, Reinecke; Busoni: Divertimento - Leipzig GH, cond.Masur Ⓞdig, 1984, (test pressing) S PHILIPS . 412728 A 8

1108 **Flute:** Rampal: Leclair: 8 Sonatas - Veyron-Lacroix hrpschrd (gatefold) S 2 x ERATO STU 70957 A 15 FB3

1109 **Flute:** Rampal: Mozart: 2 Fl Cons K.313, 314, Andante - Vienna S, cond.Guschlbauer (gold label) S EMI C065 28204 A 8

1110 **Guitar:** J.Bream: Villa-Lobos: 12 Etudes, Suite Populaire Bresilienne (UK) (p.1978) S RCA RL 12499 A 8

1111 **Guitar:** O.Caceres\T.Santos: Sor, D.Scarlatti, Rameau, Cimarosa, Falla, Villa-Lobos, Debussy, Albeniz CARAVELLE LP-CAR 43003 A 12

1112 **Guitar:** P.Kraus\M.Bird: Satie: Transcriptions for 2 Guitars (p.1975) S EMBER ECL 9048 A 8

1113 **Harpsichord:** A.Volkonsky: English Virginal Music: Byrd, Tomkins, Gibbons, Farnaby, etc MELODIYA D 16607 A 8

1114 **Harpsichord:** Ballista\L.F.Tagliavini: J.C.Bach: Harpsichord Cons in c & G - cond.Cattini HARMONIA M HMAC 30513 A 8

1115 **Harpsichord:** Chojnacka: Soler: 6 Sonatas, Fandango S MUZA SXL 729 A+ + 8

1116 **Harpsichord:** I.Nef: Purcell, Handel, Bach, Dandrieux, Rameau, F.Couperin -(some mistakes at track list) <https://classite.com/disk/melodiya-m10-43621-q167749> WLI MELODIYA M10 43621 A 8

1117 **Harpsichord:** Kirkpatrick: D.Scarlatti: 16 Sonatas WLI MELODIYA M10 44711 A 8

1118 **Harpsichord:** P.Wolfe: English Keyboard Music (Munday, Redford, Tallis, Tomkins, Byrd, etc) S MHS 679 A 8

1119 **Harpsichord:** P.Wolfe: Frescobaldi: 3 Gaillards; Partite; Canzona a Seconda, etc S MHS 680 A 8

1120 **Harpsichord:** Pischner: Bach: Hrpschrd Cons B.1056, 1055, 1053 - Berlin SSO, cond.Sanderling (p.1964) ✍ ETERNA 820436 A 8 GG3

1121 **Harpsichord:** Tilney: Froberger: Music in Italian Style (12 Pieces) (gatefold) (Reflexe series) (p.1977) S EMI C063 30936 A 8

1122 **Harpsichord:** Volkonsky: Bach: French Suite; Frescobaldi: Partita, Passacaglia, 2 Fugues -(good jacket) OLD MELODIYA D, 10377 A 10 EP1

1123 **Harpsichord/Organ:** Leonhardt: The Art of Frescobaldi: Toccata quinta; Canzona segunda; Ricercar; Magnificat, etc VANGUARD BG 568 A 8

1124 **Lute:** A.Rooley: The Cozens Lute Book (Dowland, Robinson, Anon, Romani, Danyel, Hollis, Laurencini, Smythe) (UK) (p.1977) S L'OISEAU-L DSLO 510 A 8

1125 **Lute:** Bream: Sonatas Bach & Vivaldi - G.Malcolm hrpschrd (p.1969) S RCA LSC 3100 A 8

1126 **Lute:** J.Bream: Dowland: Dances (5S\4S stamper) S RCA LSCWD 2987 A 8 UR9

1127 **Lute:** Lindberg\O'Dette: English Lute Duets (Ferrabosco, Dowland, Danyel, etc) (gatefold) Ⓞ1984 S BIS LP 267 A 8

1128 **Mandolin:** Pitrelli\Bianchi: Concertos by Cabbellone, Caudioso, Eterardi, Giuliano - I Solisti Veneti, cond.Scimone (gatefold) S ERATO STU 70684 A 8 FB2

1129 **Oboe:** H.Nordbruch: Handel: Ob Con in g; Marcello: Ob Con in d; Telemann: Ob Con in f; Ob Con in Bb - cond.F.Wuhrer S SOMERSET 604 A 8

1130 **Organ:** A.Reboulot: Mozart: Fantasies 1, 2; Schumann: 2 Fugues; Liszt: BACH Prel & Fugue DUCRETET T 320C 106 A 8 FA3

1131 **Organ:** A.Webersinke: Bach: Organ Mass (B.684, 686, 688, 552, 622) (gatefold) S 2 x MELODIYA CM 3283 A 15

1132 **Organ:** Heintze: Krebs & Pachelbel pieces (Silbermann organ) S ETERNA 825835 A 8 GD1

1133 **Organ:** Heintze: Walther: Con in F, Fugue, 2 Choral Prels; Pachelbel: Chorales, Toccata, Fant (p.1971) S ETERNA 825953 A 8 GD1

1134 **Organ:** M.Dupre: At Saint Sulpice Vol.1: Bach: P & Fs in D, a & e S MERCURY AMS 16054 A 8 EM2

1135 **Organ:** P.Dankelmaier: Tradition + Avantgarde (organ music by Dandrieu, Dupre, Pachelbel, D.Kaufmann) S AMADEO AVRS 6482 A 8

1136 **Organ:** Power Biggs: Music of Spain & Portugal (Cabeson, Seixtas, Carreira, Cabanilles, etc) COLUMBIA KL6EYE 5167 A 8

1137 **Organ:** Schweitzer: Bach Vol.2 (6 Choral Preludes) COLUMBIA ML6EYE 4601 A 8 UA1

1138	<b>Organ:</b> Walcha: Bach: Organ Works (early label, canvas album) S	5 x ARCHIV SKL 1306	A	<b>40</b>
1139	<b>Recorder:</b> C.Dolmetsch: Sennalie, Matteis, Handel, Lawes, d'Hervelois, etc - J.Saxby hrpschrd Ⓟ1954	DECCA LXT 2943	A	<b>8</b> EY2
1140	<b>Zither:</b> Hans Berger: Haydn, Mozart, Paisiello, Schubert, F.Couperin, Duport, H.Berger (6) S	ITON IT 30130	A	<b>8</b>
1141	<b>Mr.Edison's New Talking Phonograph:</b> Completed by K.Daly (Barbirolli, Edison, Boulton, A.Patti, L.Ronald, etc) (gatefold) (UK) S	2 x ARGO DPA 3041	A	<b>15</b>

## ....CHAMBER MUSIC

1142	<b>Alarius Ensemble:</b> Biber: Partita; Kuhnel: Sonata; Rosenmuller: Sonata; Schenk: Chaconne; Buxtehude: Sonata (gatefold) , (test pressing) S	BASF . 2520357	A	<b>8</b>
1143	<b>Alban Berg Quartet:</b> Schubert: SQ 15 Ⓟ1979 S	ANGEL AM 34713	A	<b>8</b>
1144	<b>Amadeus Quartet:</b> Beethoven: SQs Op.59\1-3, 74, 95 (red stereo) (p.1960) S	3 x DGG SLPM 138534	A	<b>30</b> GY5
1145	<b>Amadeus Quartet:</b> Haydn: SQs Op.74\1, 3 , (red stereo sticker) + (jacket worn a bit) (p.1959) S	DGG SLPM 138072	A	<b>12</b> GY5
1146	<b>Amadeus Quartet:</b> Mozart: SQs K.516, 593 + (spine worn a bit) (p.1960) S	DGG SLPM.. 138057	A	<b>10</b> GY5
1147	<b>Amadeus Quartet:</b> Schubert: SQ 14, SQ Mvt S	DGG 2535314	A	<b>8</b>
1148	<b>Bach, J.Ch:</b> Oboe Quintet in F, Pno Quartet in G/ <b>J.Ch.F.Bach:</b> Fl Trio, Septet for Pno, Oboe, 2 Horns & Strings - Gobels, Scheck, J.Koch, etc (p.1968) S	ETERNA . 825834	A	<b>8</b> GD1
1149	<b>Barylli Quartet:</b> Beethoven: SQs Op.18\1, 2 (p.1954) ✍	WESTMINSTE WL 5203	A/B	<b>12</b> UM2
1150	<b>Beethoven:</b> Ich denke dein; Duo (cl, bsn); 6 Minuets (2 vlns & bass); 3 Marches (pf, 4-hands); Duo (vla, vcl) -J.Schroder, Holtman, Bylsma, Woodrow (gatefold) S	BASF 25208303	A	<b>10</b>
1151	<b>Berlin Philh Octet Mmbrs:</b> Dvorak: Pno Quartet Op.81, SQ Op.97 - S.Kovaceich pno Ⓟ1973 (p.1981) S	PHILIPS 6570571	A	<b>8</b> HR3
1152	<b>Berlin Philh Soloists:</b> Mozart: 4 Fl Quartets (Zoller, Brandis, Ueberschaer, Bottcher) S	DGG SLPM. 138997	A	<b>8</b> GY7
1153	<b>Berlin String Quartet:</b> Haydn: SQs Op.64\1, 2 Ⓟ1981 S	ETERNA 827657	A	<b>8</b> GB1
1154	<b>Boeykens (cl):</b> Mozart: Cl Quintet; Weber: Cl Quintet in Bb - L.Ara vln, A.Siwy vln, E.Baert vcl, etc (gatefold) (p.1976) S	ALPHA DB 217	A	<b>20</b>
1155	<b>Bolshoi Th SQ:</b> Beethoven: SQ Op.127/ <b>M.Grignani:</b> Beethoven: Sonata Op.79 - (good jacket) , (HP558-63) OLD	MELODIYA D. 8135	A	<b>15</b> EB1
1156	<b>Borodin Quaret:</b> Shostakovich: SQ 8 (MUZA recording)/ <b>Krenz:</b> Shostakovich: Sym 9 (Polish RSO) (plain Eterna jacket)	ETERNA 820305	A	<b>10</b> GG3
1157	<b>Borodin Quartet:</b> Borodin: SQ 2 , (plain Melodiya jacket) 10"	MELODIYA HD 4702	A	<b>10</b>
1158	<b>Budapest Quartet:</b> Beethoven: SQ Op.59\2 (p.1960) S	COLUMBIA MS6EYE 6186	A	<b>20</b> UA1
1159	<b>Busch Trio:</b> Schubert: Trio Op.100 Ⓟ1935	EMI E 80792	A	<b>8</b>
1160	<b>Chigiano Sextet:</b> Boccherini: Quintet in C, Sextet Op.24 (gatefold) (p.1971) S	ARION 30A 109	A	<b>8</b>
1161	<b>Consortium Classicum:</b> Mozart: Quintet K.452; Beethoven: Quinte Op.16 (p.1978) S	EMI 38430	A	<b>8</b>
1162	<b>Dvorak:</b> 2 Waltzes Op.54\1/ <b>Hovhaness:</b> Sharagan & Fugue/ <b>O.Bohme:</b> Sextet in eb/ <b>Hindemith:</b> 8 Stucke - Empire Brass Quintet (p.1980) S	DIGITECH DIGI 105	A	<b>8</b>
1163	<b>Ensemble Classique Koln:</b> Rimsky-Korsakov: Sextet; Glinka: Sextet (p.1981) S	SCHWANN VMS 1030	A	<b>8</b>
1164	<b>Fine Arts Quartet:</b> Shostakovich: SQ 3; Prokofiev: SQ 2 (30th anniversary album) Ⓟ1986 S	FINE ARTS 1	A	<b>8</b>
1165	<b>Graf, Peter-Likas (fl):</b> Rossini: 4 Fl Sonatas - Carmina Trio (gatefold) Ⓟ1985 S	CLAVES D 8608	A	<b>8</b>
1166	<b>Haydn:</b> Divertimenti Hob.XIV: 13, 9, 7, 4, 8 - Sebastyen, Tatrai, Konrad, Banda (gatefold) Ⓟ1970 <a href="https://classite.com/disk/hungaroton-slp-11468-q135025">https://classite.com/disk/hungaroton-slp-11468-q135025</a> S	HUNGAROT SLPX 11468	A	<b>8</b>
1167	<b>Heifetz:</b> Mendelssohn: Trio in d; Ravel: Trio - Piatigorsky, Rubinstein , (flat rim) (gatefold) <a href="https://classite.com/disk/emi-alp-1009-q303839/pressing/13534">https://classite.com/disk/emi-alp-1009-q303839/pressing/13534</a>	EMI ALP 1009	A	<b>40</b> ER1
1168	<b>Hummel:</b> Cl Quartet/ <b>Weber:</b> Cl Quintet - D.Glazer, Kohon SQ	VOX DL 960	A	<b>8</b>
1169	<b>Hungarian String Quartet:</b> Haydn: SQs Op.64\5, 76\2 <a href="https://classite.com/disk/emi-33cx-1527-q5931/pressing/53898">https://classite.com/disk/emi-33cx-1527-q5931/pressing/53898</a>	EMI 33CX. 1527	A	<b>8</b> EB2
1170	<b>Juilliard Quartet:</b> Schubert: SQ (Der Tod und das Madchen), SQ Mvt SQ (TAS) (early Decca pressing) S	<b>RCA SB 2079</b>	A	<b>30</b> EM2
1171	<b>Keller Quartet:</b> Reger: SQ in E-flat; Trio in a S	DA CAMERA SM 92705	A	<b>8</b>
1172	<b>King, Thea:</b> Crusell: 3 Cl Quartets Op.2, 4, 7 - Mmbrs of Allegri SQ Ⓟ1981 S	HYPERION A 66077	A	<b>8</b>
1173	<b>Lavoix\B.Pasquier\B.Di Donato:</b> Schumann: Fantasiestucke Op.73; Marchenerzahlungen Op.132; Marchenbilder Op.113 (gatefold) (p.1976) S	ARION ARN 38317	A	<b>12</b>
1174	<b>Mendelssohn Trio:</b> Dvorak: Dumky Trio; Smetana: Trio Op.15 Ⓟ1983 S	CRISTOFORI 6818125	A	<b>8</b>
1175	<b>Milano Piano Quartet:</b> F.Giardini: Pno Quartets Op.21\2, 5, 6 (p.1984) S	ARS NOVA VST 6233	A	<b>8</b>
1176	<b>Mozart:</b> Eine kleine Nachtmusik, Musikalischer Spass K.522 - Munchner Nonett (gatefold) S	DYNAMIC DS 4002	A	<b>15</b>
1177	<b>Oistrakh Trio:</b> Dvorak: Trio Op.65 PS	EURODISC 78417	A	<b>8</b>
1178	<b>Orlando Quartet:</b> Mozart: SQs 575, 589 Ⓟdig, 1983 S	PHILIPS 412121	A	<b>8</b>

1179	<b>Parrenin Quartet:</b> Schumann: SQs Op.41\1, 2 -(SAX FB1 label) (ds) S	EMI CCA 1083	A	25	FB1
1180	<b>Pascal Quartet:</b> Haydn: SQs Op.76\2, 33\2 10"	CONCERT HA MMS(MMS) 47	A	8	
1181	<b>Ravel-Salzedo:</b> Sonatina/ <b>Debussy:</b> Sonata for Fl, Vla & Harp, Syrinx/ <b>Faure:</b> Impromptu/ <b>Devienne:</b> Duo III - Orpheus Trio (gatefold) (p.1980) S	VANGUARD VA 25002	A	8	
1182	<b>Robert Schumann Quartet:</b> Schumann: SQ Op.41\3; Kodaly: SQ Op.10 (p.1976) S	SAPHIR INT 120877	A	10	
1183	<b>Salome\Demillac\Boufil:</b> G.Lekeu: Pno Trio (gatefold) S	MUSIQUE EN MWH 1005	A	8	
1184	<b>Schumann:</b> Adagio & Allegro for Hr & Pno; Marchenbilder; Fant Pcs for Cl & Pno, 5 Stucke in Volkston - Webersinke, Damm, Simm, Timm ☺1976 S	ETERNA 826881	A	8	GD1
1185	<b>Stern\Rose\Istomin:</b> Schubert: Pno Trio Op.99 S	COLUMBIA MS2EYE 6716	A	8	UA3
1186	<b>Telemann:</b> Fl Quartet in e; Trio for fl, ob & cont; Cantata 53 - B.Gutnikov vln, Karlin ob, Kozyreva v, Perepelkin fl, Morozov vcl, Braudo hrpsch S	MELODIYA C 1375	A	8	
1187	<b>Ulbrich Quartet:</b> Mozart: Horn Quintet K.407; Ob Quartet K.370 - Damm, Mahn ☺1974 S	ETERNA 826758	A	10	GD1
1188	<b>Vegh Quartet:</b> Beethoven: SQs Op.59\3, 74	CLUB MONDI CMD 383	A	10	
1189	<b>Vienna Konzerthaus SQ:</b> Brahms: Quintet Op.88 - Strangler vla 10"	DUCRETET T LA 1011	A-	10	FA3
1190	<b>Vienna Octet Members:</b> Mendelssohn: Sextet; Borodin: Quintet (p.1970) S	<b>DECCA SXLWB. 6414</b>	A	25	ED3
1191	<b>Weller Quartet:</b> Haydn: SQs Op.33\4-6 S	<b>DECCA SDD 279</b>	A	8	EW5
1192	<b>Zagreb Quartet:</b> Smetana: SQ 1; Brkanovic: SQ 2; Ruzdjak: Classical Garden (p.1979) S	JUGOTON LSY 66059	A	10	

### ....SALE 20TH-CENTURY MUSIC

1193	<b>Bartok:</b> Cantata Profana (Reti, Farago, cond.Lehel)/ <b>Bach:</b> Jesu, meine Freude Motetta (cond.C.Vajda) (mono only issue) ☺1963 OLD	HUNGAROT LPX 1162	A	5	MY3
1194	<b>Boulez:</b> Pli Selon Pli - BBC SO, cond.comp. (p.1973) S	COLUMBIA M 30296	A	7	
1195	<b>Casadesus:</b> Pno Con; Con for 3 Pnos - R., G.& J.Casadesus pno, cond.Martinon, Dervaux (p.1973) S ☺	COLUMBIA M 30946	A	5	
1196	<b>Cowell, Henry:</b> Cleistogamy, 4 Combinations/ <b>Ashley White:</b> Elegy, Lamentations, 6 Miniatures - T.King cello, Mirecourt Trio S	TR TRC 110	A++	7	
1197	<b>Crosse, Gordon:</b> The New World/ <b>L.Berkeley:</b> 3 Songs, Chinese Songs/ <b>P.Dickinson:</b> Extravaganzas - M.Dickinson ms, P.Dickinson pno (UK) ☺Sep 1974 ☺ S	<b>ARGO ZRG 788</b>	A	5	
1198	<b>Durufle:</b> Requiem - F.Palmer, Shirley-Quirk, cond.Hickox ☺dig, 1982 S	ARGO ZRDL 1009	A	5	
1199	<b>Elgar:</b> The Dream of Gerontius - Gedda, Watts, Lloyd, cond.Boult ☺ S	<b>2 x EMI SLS 987</b>	A	10	ER5
1200	<b>Eloy, Jean-Claude:</b> Gaku-No-Michi (electronic) (gatefold) ☺1977-8 S	2 x ADES 21005	A	38	
1201	<b>Fine, Irving:</b> Sym 1962; Toccata Concertante; Serious Songs for String Orch - Boston SO, cond.Leinsdorf, comp. (p.1973) S	DESTO DC 7167	A	5	
1202	<b>Henry, Pierre:</b> La Reine Verte (musique originale du spectacle de Maurice Bejart) ☺1963 S	PHILIPS 6332015	A	31	
1203	<b>Henry, Pierre:</b> Musiques pour une fete - realization by composer (p.1976) S	PHILIPS 6565001	A	35	
1204	<b>Herbert, Victor:</b> Vcl Con (Greenhouse, cond.Schonherr)/ <b>E.Bloch:</b> 3 Poemes Juifs (cond.Hendl)	AMERICAN R ARS 24	A	7	
1205	<b>Hummel, Franz:</b> Konig Ubu opera - Kuhne, Heim, Bukovac, etc ☺1984 + (copy 151, autographed by Hummel) S	2 x COL LEGNO BM30SL 65501	A	28	
1206	<b>Kabalevsky:</b> 22 Pieces for Children Op.27/ <b>Prokofiev:</b> Music for Children Op.65 - R.Gresko pno (Canadian recording & pressing) S	LONDON CCL 6006	A	8	
1207	<b>Khrennikov:</b> True Friendship film music - Vlasov, Kibkalo, Arkhipova, Pankov, cond.Ossovsky 10" OLD	MELODIYA D., 5520	A	8	IW5
1208	<b>Kurka, Robert:</b> Marimba Con (Nora Davenport mar)/ <b>R.Hervig:</b> Airs & Roulades (J.Laughton cl)/ <b>R.Linn:</b> Propagula - St.Mary's College Band, cond.R.Cameron ☺1982-3 S	ST. MARY'S KM 11209	A	10	
1209	<b>Lazarof:</b> Textures for Pno & 5 Instr Enss; Cadence III for Vln & Percs; Partita for Brass Quintet - Ogdon, Plummer, etc, cond.comp. (gatefold) (p.1973) S	CANDIDE CE 31072	A	5	
1210	<b>Legley:</b> Vln Con/ <b>Quinet, Marcel:</b> Sonata for 2 vlns & pf/ <b>Froidebise:</b> Vln Sonata - Delcourte-Korosec vln (both parts in Quinet), E.de Canck pno, cond.Defossez ☺1970s (gatefold) S	ALPHA DBM-F 196	A	7	
1211	Lendvay Concertino (pno, orch)/ <b>Szokolay:</b> 2 Ballades/ <b>Sarai:</b> Spring Concerto (fl, vla, vcl, orch)/ <b>Sarkozy:</b> To the Youth <a href="https://classite.com/disk/hungaroton-slpX-1166-q312711">https://classite.com/disk/hungaroton-slpX-1166-q312711</a> S OLD	HUNGAROT SLPX 1166	A	8	
1212	<b>Ligeti:</b> Lontano (cond.Melles)/ <b>Cerha:</b> Spiegel III (cond.comp)/ <b>Beethoven:</b> Prometheus Ov/ <b>Ravel:</b> Rap espagnole (cond.Horvat) S	ORF 1001	A	7	
1213	<b>Loevendie, Theo:</b> Flexio (cond.Eotvos)/ <b>Vries, Klaas de:</b> Areas (cond.D.Zinman) ☺1981, 1982 <a href="https://classite.com/disk/donemus-cv-8301-q64187">https://classite.com/disk/donemus-cv-8301-q64187</a> S	DONEMUS CV 8301	A	5	
1214	<b>Lopes-Graca:</b> Pno Con 2 - M.A.Leveque, French RSO, cond.Freitas Branco	EMI PMX 5008	A	5	

1215	<b>Lord, Jon:</b> Sarabande - P.Karass bass, J.Lord org, pno, etc, Nauseef perc, Philharmonia Hungarica, cond.Schoener (p.1976) S	EMI C064 97943	A	7
1216	<b>Maegaard, Jan:</b> Chamber Concerto (cond.Koenig); Octomeri (Kontra vln, Jedlickova pno); Musica Reservata I (Kontra SQ) Ⓢ1983, 1985 S	POINT PLP 5063	A	5
1217	<b>Marco, Tomas:</b> Tea-Party (soli, cl, tmb, vcl, vibraphone); Mysteria (orch); Rosa-Rosae (fl, cl, vln, vcl) - cond.J.M.F.Gil (p.1979) S	HISPAVOX 130303	A	5
1218	<b>Marischal, Louis:</b> Vln Con, Musiqua Stereophonique (Novak, cond.Vajnar)/ <b>E.Deltour:</b> Concertino in Jazz (cond.Simon) S	BIZET CLAS BC 10	A	7
1219	<b>Martin, Frank:</b> Ballade for Sax & Orch/ <b>Debussy:</b> Rhap for Sax & Orch/ <b>Saint-Saens:</b> Carnival of Animals - Perrin sax, Leuthard, U.P.Schneider pno, cond.U.Schneider S	COLOSSEUM STM 525	A	7
1220	<b>Martin, Frank:</b> Ballade for Vcl & Pno, Ballade for Fl & Pno, 8 Preludes - M.Hofman pno, Lindtberg fl, Heitz vcl Ⓢ1970 S	DA CAMERA SM 93118	A	5
1221	<b>Mertens, Wim:</b> Casting No Shadow; A Tiels Leis; Hirose; You See; Multiple 12; Naviamente (voice, pf) - performed by the comp Ⓢ1986 S	CREPUSCULE TWI. 748	A	7
1222	<b>Micha, Octave:</b> Poeme & Capricetto for Vln & Pno, 4 Songs/ <b>R.Micha:</b> Petite Pieces, 2 Croquis - M.Debot vln, J.Baston bass, R.Micha pno, Boykens Quartet, Pentacle Quintet (p.1977) S	SONATE 330754	A	8
1223	<b>Newman, Alfred:</b> Captain from Castile (soundtrack) - cond.comp 10"	MERCURY MGMH 25072	A	5
1224	<b>Penderecki:</b> Stabat Mater/ <b>N.Castiglioni:</b> Gyro/ <b>Ligeti:</b> Lux aeterna/ <b>Werle, Lars Johan:</b> Nautical Preludes - Stockholm Radio Chorus, cond.E.Ericson (p.1972) S	EMI C063 29075	A	5
1225	<b>Pettersson:</b> Sym 8 - Baltimore SO, cond.Comissiona (p.1980) S	DGG 2531176	A	5
1226	<b>Satie:</b> Genevieve, Messe, La Diva de l'Empire, 3 Melodies, 3 Autres Melodies, Dapheneo, Le Chapelier - Mesple, Benoit, Bertin, Ciccolini, cond.Dervaux (gatefold) (p.1974) S	EMI C069 12804	A	7
1227	<b>Schoenberg:</b> Pierrot Lunaire - Pilarczyk, cond.Boulez S	ETERNA 825948	A	5 GD1
1228	<b>Schoenberg:</b> Vln Con; Suite Op.29 - Bress, cond.Rohan, Vostrak (p.1974) S	ETERNA 826506	A	7 GD1
1229	<b>Stockhausen:</b> Illimite Ⓢ1970 (gatefold) S	SHANDAR SR 10002	A	42
1230	<b>Strauss, Richard:</b> Sym in d; Interludio; Kampf und Sieg - Hong Kong PO, cond.Schermerhorn Ⓢ1985 S	HK 6220323	A	5
1231	<b>Sviridov:</b> Kursk Songs; 8 A Capella Choruses - cond.Yurlov, Kondrashin S	EMI C063 90280	A	5
1232	<b>Tjeknavorian:</b> Persepolis (cond.comp) + Musique et Rythmes de l'Iran (French gatefold) + (copy 0803) S	PHILIPS 6830087	A	28
1233	<b>Weill, Kurt:</b> Mahagonny Songspiel, Pantomime, Vom Tod im Wald, Happy End, Berliner Requiem, Vln Con, etc - cond.Atherton (booklet with text) S	3 x DGG 2709064	A	14
1234	<b>Weill:</b> Down in The Valley - cond.M.Levine S	DECCA DL 74239	A	5
1235	<b>Highlights of Japanese Music:</b> Rokudan, Oiwake, Eten-Raku, etc 10"	KING LKF 1075	A	7

## ....SALE ROMANTIC MUSIC

1236	<b>Bruckner:</b> Sym 5: Adagio/ <b>Dvorak:</b> Sym 9/ <b>Verdi:</b> Requiem excs - Andor, Takacs, Fulop, Solyom-Nagy, Nordrhein-Westfalen YO, cond.M.Stephani (gatefold) S	2 x LANDESJUGE LJONRW 1983	A	84
1237	<b>Lekeu, Guillaume:</b> Adagio/ <b>Hamal, Jean-Noel:</b> Sym Op.214 - Liege Soloists, cond.Lemaire Ⓢ1958 10"	ALPHA CL 2001	A	21

## ....SALE CLASSICAL MUSIC

1238	<b>Beethoven:</b> Sym 7 (cond.E.Inbal)/ <b>Hartmann:</b> Gesangsszene (cond.Dixon) (gatefold) Ⓢlive 1978, 1964 S	2 x HESSISCHER 6628044	A	21
1239	<b>Mozart:</b> Sym K.550 - French NO, cond.H.Tomasi + (spines taped) 10"	PARADE SY 301	A	7

## ....SALE BAROQUE MUSIC

1240	<b>Bach:</b> 4 Orch Suites - Larde, Pierlot, Hongne, Leclair Instr Ens, cond.Paillard (individual LPs) 10"	2 x ERATO EFM+ 42029	A	10 FQ2
1241	<b>Bach:</b> Brandenburg Concertos 3, 4 - Tessier, Lavallotte, Cento Soli Orch, cond.Scherchen	CLUB FRANC 35	A	7
1242	<b>Bach:</b> Die Kunst der Fuge - Collegium musicum Leipzig, cond.Pommer (gatefold) Ⓢ1983-4 S	2 x ETERNA 827848	A	10 GB1
1243	<b>Bach:</b> Vln Con B.1042 (W.Armon vln), Hrpschrd Cons B.1052, 1956 (H.Lester hrpschrd) - Little Orch of London, cond.L.Jones (UK) S	ORYX ORPS 7	A	7
1244	<b>Boyce:</b> 6 Overtures - Lamoureux Orch, cond.A.Lewis (UK) (p.1962) S	L'OISEAU-L OLS 110	A	5



1245	<b>Durante:</b> Con in A/ <b>Porpora:</b> Vcl Con in G (S.Moses vcl)/ <b>Pergolesi:</b> Vln Con (Mussumeli vln); Con for 2 hrschrds - I Solisti Veneti, cond.Scimone ④dig, 1984 S	ERATO NUM 75192	A	5
1246	<b>Geminiani:</b> Con grosso Op.7 No.1/ <b>Tartini:</b> Cl Con in F/ <b>Galuppi:</b> Fl Con - Peuvion cl, Chavance fl, Fides Promethei ChO, cond.Timbert ④1968 S	PRIVATE 1774	A	8
1247	<b>Lampugnani:</b> 2 Cons for 2 Fls in G & D/ <b>Chiesa:</b> Sinfonia in E flat/ <b>G.Giulini:</b> Sinfonia in F - Martinotti, Tassinari fl, Angelicumk Orch, cond.Jenkins, Ballista, Janes S	ARS NOVA VST 6129	A	5
1248	<b>Stradella:</b> Cantata per il SS.Natale (J.Mancini, T.Rovetta, G.Tadeo, etc); Trumpet Sonata (Battagliola) - Angelicum ChO, cond.R.Maghini	ANGELICUM LPA 5922	A	7
1249	<b>Telemann:</b> Suite in a; Don Quixote Suite - Rampal fl, McGill CO, cond.A.Brott ④1963	PIROUETTE JA 19016	A	5
1250	<b>The Fine Old English Tory Times:</b> 18th Century Entertainment - Martin Best Consort ④ (1976) (UK) S	ARGO ZDA 171	A	5

## ....SALE EARLY MUSIC

1251	<b>Monteverdi:</b> Selected Works - N.Boulanger Ens (UK) (booklet)	ANGEL COLH 20	A	5 EA1
1252	<b>Musicians of Swanne Alley:</b> In the Streets & Theatres of London (Anonymous English, Kete, Johnson, Azzio, etc) (p.1989) S	VIRGIN VC7 90789	A	5
1253	<b>Tudor Music:</b> Morley, Dowland, Ford, etc - Deller & Morley Consorts (gatefold) S	HARMONIA M HM 223	A	5

## ....SALE OPERAS &amp; OPERETTAS

1254	<b>Bartok:</b> Bluebeard's Castle - Szekely, Palankay, cond.Ferencsik , (gatefold) OLD	HUNGAROT HLP MN 1001	A	5 MY2
1255	<b>Bartok:</b> Bluebeard's Castle - Troyanos, Nimgern, BBC SO, cond.Boulez ④1976 S	CBS 73518	A	5
1256	<b>Bartok:</b> Bluebeard's Castle - Sass, Kovats, cond.Solti ④ S	LONDON OSA(HP) 1174	A	5 HD1
1257	<b>Campra:</b> Tancrede excs - Dussaut, Bona, Arapian, cond.Zaffini (gatefold) ④ S	PIERRE VER PV 1811	A	5
1258	<b>Debussy:</b> Pelleas - Shirley, Soderstrom, McIntyre, cond.Boulez (UK) ④ S	3 x CBS 77324	A	14
1259	<b>Debussy:</b> Pelleas et Melisande - Spoorenberg, Maurene, London, Suisse Romande Orch, cond.Ansermet ④ S	3 x DECCA SETWB, 277	A	14 EP4
1260	<b>Donizetti:</b> Poliuto - Callas, Bastianini, De Palma, cond.Votto ④ 1960	2 x BJR 106	A	10
1261	<b>Donizetti:</b> Rosmonda d'Inghilterra - Kenny, Andrew, Greager, cond.Francis ④ ④1975 + Don Pasquale excs (Grist, A.Kraus, Bruscantini, cond.Bartoletti) ④1969 S	3 x MRF 127	A	14
1262	<b>Gluck:</b> Orfeo - Ferrier, Koeman, Duval, cond.Bruck ④live, 1951 ④	2 x EMI C161 25637	A	10
1263	<b>Lortzing:</b> Waffenschmied excs - Duske, M.von Ilosvay, Hagenau, H.Gunter, K.Marschner, S.Roth, cond.H.Stein	OPERA 1149	A	5
1264	<b>Mercadante:</b> Le Due Illustri Rivali - Parada, Papantoniou, Pappas, Zambon, cond.Gracis ④live, 1970 ④ + Mercadante Centenary Concert excs (M.Oliviero, cond.Majore)	3 x MRF 88	A	10
1265	<b>Rossini:</b> Barbieri - Prey, Berganza, Alva, Dara, cond.Abbado ④ S	3 x DGG 2720053	A	14
1266	<b>Rossini:</b> Il Turco in Italia - Callas, Rossi-Lemeni, Gedda, Stabile, La Scala Orch, cond.Gavazzeni	2 x EMI EX153 749344	A	10
1267	<b>Rossini:</b> L'Inganno Felice - Cundari, Jacopucci, Montarsolo, cond.Franci	2 x GOLDEN AGE EJS 297	A++	10
1268	<b>Rossini:</b> La Gazza Ladra - Rinaldi, Condo, Bottazzo, Hayashi, Cava, cond.Zedda	3 x UNIQUE OPE UORC 193	A	14
1269	<b>Rossini:</b> La Gazzetta - Tajo, Borriello, Galli, cond.Caracciolo	2 x GOLDEN AGE EJS 335	A	10
1270	<b>Rossini:</b> Tancredi - P.Price, Francis, Stokes, Lewis, McDonnel, cond.Perras ④ S	3 x MHS 3754	A	14
1271	<b>Strauss:</b> Capriccio excs - Hotter, Ursuleac, cond.C.Krauss ④1944	MELODIYA M10 41803	A	5
1272	<b>Strauss:</b> Salome - Goltz, Patzak, cond.C.Krauss (individual LPs) (UK)	2 x DECCA ACL 206	A	10
1273	<b>Verdi:</b> Aida - Callas, Tucker, Barbieri, Gobbi, cond.Serafin S	3 x EMI C153 429	A	14
1274	<b>Verdi:</b> Aida: Act 3: Nile Scene - Sved, Simandy, Littasy, Delly, Takacs, cond.Molinari-Pradelli 10" OLD	HUNGAROT HLP 129	A	5
1275	<b>Wagner:</b> Meistersinger: Act III - Teschemacher, Ralf, Nissen, S.Nilsson, cond.Bohm ④ (US)	2 x RCA LCT 6002	A	10
1276	<b>Wagner:</b> Parsifal - J.King, G.Jones, Crass, T.Stewart, S.Wagner, cond.Boulez ④Bayreuth, 1970 ④	5 x DGG 2713004	A	28
1277	<b>Wagner:</b> Tannhauser excs - Hillebrecht, Beirer, Zilliken, cond.R.Kraus	OPERA 1138	A	5
1278	<b>Weill:</b> Silverlake - New York City Opera Company, cond.Rudel ④ S	2 x NONESUCH DB 79003	A++	10
1279	<b>Strauss:</b> Fledermaus excs - Resnik, Pearce, Merrill, Stevens, cond.Reiner	RCA LM 1114	A	5 UM3
1280	<b>Sullivan:</b> HMS Pinafore - d'Oyly Carte Op Comp, Royal PO, cond.J.Walker ④ (gatefold) (Phase 4) S	2 x LONDON SPC 21065	A	10

## ....SALE VOCAL RECITAL

1281	<b>Berberian, Cathy:</b> Second Hand Songs: Beethoven: 5th & Moonlight; Paganini, Puccini, Chopin, Kreisler, Ravel, Debussy, Beatles, Saint-Saens arrangements - H.Lester pno 📀1980 S	THEATER AM PHL 8104	A	8
1282	<b>Berger, Erna:</b> Mozart: 5 Songs; Schubert: Heidenroslein - Schick pno 📀 📀1950 <a href="https://classite.com/disk/rca-lm-133-q317092">https://classite.com/disk/rca-lm-133-q317092</a> 10"	RCA LM 133	A	28 UM3
1283	<b>Brumaire, Jacqueline:</b> Mozart Arias (Cosi, Zauberflote, Don Giovanni, Figaro) - cond.Rosenthal	VEGA 13005	B+	7
1284	<b>Caballe:</b> Granados, Falla, Albeniz, Obradors, Vives songs - Zanetti pno 📀 S ✂	LONDON OS(HP) 26617	A	5 HD1
1285	<b>Callas:</b> Recordings of 1954-69 (with nice booklet) S/M	11 x EMI C165 54178	A	42
1286	<b>Curtis Verna:</b> Aida, Un ballo, Don Giovanni - cond.Quadri, Rudolf 10"	CETRA LPV 45022	A	7
1287	<b>Danco, Suzanne:</b> Berlioz: Nuits d'ete - Cincinnati SO, cond.T.Johnson	DECCA LXT 2605	A	14 EY2
1288	<b>Farrell, Eileen:</b> Alceste, Oberon, Ernani, Gioconda, Herodiade, L'Enfant Prodigue, Consul - Philh Orch, Schippers	ANGEL . 35589	A	5 ER1
1289	<b>Farrell:</b> Aida, Un ballo, Otello, Trovatore, Boccanegra, La Forza - cond.M.Rudolf S	COLUMBIA MS6EYE(CP) 6254	A	5 CB1
1290	<b>Fischer-Dieskau, Dietrich:</b> Schumann: Lieder - Eschenbach pno (single box edition with the 3 booklets) S	9 x DGG 410593	A	56
1291	<b>Fischer-Dieskau:</b> Schubert: Die schone Mullerin; Der Taucher - Moore, Engel pno 📀 S	2 x ANGEL SB 3628	A	10 UB5
1292	<b>Gorin, Igor:</b> Pagliacci, Tannhauser, Un ballo, Barbiere, Traviata, Herodiade - cond.Voorhees	URANIA UR 8002	A	5
1293	<b>Hagegard:</b> Schubert: Winterreise - Schuback pno 📀 (gatefold) 📀1983 S	2 x RCA ARC2 4861	A	10
1294	<b>Horne, Marilyn:</b> Bizet: Carmen excs - Royal PO, cond.H.Lewis (phase 4) (gatefold) S	LONDON SPC 21055	A	5 EW3
1295	<b>Kolassi:</b> Debussy: Songs - Collard pno (UK) 10"	LONDON LD 9176	A	7
1296	<b>Lamandier, Esther (harp also):</b> Sabio: Cantigas de Santa Maria 📀 📀1980 S	ASTREE AS 59	A	5
1297	<b>Lewis, Brenda:</b> Butterfly, Saba, Manon Lescaut, Carmen, Loreley, Un ballo, Don Giovanni, La Wally, Cecelia - cond.Jurgens-Walter (p.1956)	ULTRAPHONI 1668	A	14
1298	<b>Luxon, Benjamin:</b> Give Me a Ticket To Heaven (Tosti, Quilter, Adams, Mascagni, M.Gould, etc songs) (gatefold) (UK) S	2 x ARGO ZFB 95	A	10
1299	<b>Mathis, Edith:</b> Mozart: Arias K.165, 42, 35, 321, 118, 339 - Dresden SK, cond.Klee 📀 (p.1979) S	DGG 2530978	A	5
1300	<b>Moizan, Legay, Young, Merriman, Gorr, etc:</b> Excs from 2 Journees, Joseph, Vesale, Otello, Euryanthe, Jessonda - cond.Dervaux, Carner, Susskind, Collingwood	EMI HLP 20	A	7
1301	<b>Oberlin\Bressler\R.Price\Myers:</b> The French Ars Antiqua (Experiences Anonymes jacket) S	LYRICHORD EAS 35	A	5
1302	<b>Panzer, Charles:</b> The Early Years (Faure, Haydn, Duparc, Franck, Saint-Saens, Debussy, etc songs)	RUBINI GV 513	A	7
1303	<b>Pears\Britten:</b> Schubert: Die Schone Mullerin S	DECCA SXL 2200	A	7 ED4
1304	<b>Poggi, Gianni:</b> Italian Songs (Non t'Odio no; Domani Turnarra, Malia di Napoli, etc) - cond.E.Nicello (UK) 10"	LONDON LD 9112	A	10
1305	<b>Rothenberger:</b> Gluck, Haydn, Beethoven, Schubert, Schumann, Brahms songs - Weissenborn pno (gold label) S	EMI C063 28356	A	5
1306	<b>Schone, Lotte:</b> Boheme, Huguenots, Mignon, Un ballo, Don Giovanni, etc	2 x RUBINI GV 16	A	10
1307	<b>Schumann, Elisabeth:</b> Live in Town Hall, 1950 with Bruno Walter (Mozart, Mendelssohn, Schubert, Wolf, Beethoven) + Songs by Brahms, Mahler, etc (Wills, Lush, Mason pno) 📀1936-49	VOCE 117	A	7
1308	<b>Schwarzkopf:</b> Early Years (Bach, Dowland, Mozart, Schubert, J.Strauss, Folk Songs, etc) - Moore pno, cond.Karajan, etc 📀1946-51 (4 prev.unpub)	EMI ALP 1435501	A	5
1309	<b>Serera, Carolina:</b> Confaloineri (5), J.Nin (6), I.Villa, Grenets, G.Valdes, Villa-Lobos songs - Confaloineri pno	TECNIPHON LP 6	A	35
1310	<b>Siegel, Benjamin (cantor):</b> Jewish & Israeli Songs - Ami Trio 10"	HADASSAH HA 9557	A	7
1311	<b>Soderstrom:</b> Live at the Berwald Hall 1980: Grieg, Wolf, Liszt, Canteloube - Isepp pno S	BLUEBELL BELL 111	A	5
1312	<b>Soderstrom:</b> Mussorgsky: Nursery Songs; Prokofiev: Ugly Duckling; Gretchaninov: The Lane (5 songs) - Ashkenazy pno 📀 r.1977-8) S	LONDON OS 26579	A	5 ED4
1313	<b>Soderstrom:</b> Rachmaninov: Songs Vol.1 - Ashkenazy pno 📀 📀1974 S	LONDON OS 26428	A	5 ED4
1314	<b>Soderstrom:</b> Rachmaninov: Songs Vol.2 - Ashkenazy pno 📀 📀1975 S	LONDON OS 26453	A	5 ED4
1315	<b>Soderstrom:</b> Rachmaninov: Songs Vol.3 - Ashkenazy pno 📀 📀1976 S	LONDON OS 26433	A	5 ED4
1316	<b>Soderstrom:</b> Rachmaninov: Songs Vol.5 - Ashkenazy pno 📀 (Dutch-only issue) (p.1980) S	LONDON OS(HP) 26615	A	5 HD1
1317	<b>Soderstrom:</b> Rachmaninov: Songs Vol.5 - Ashkenazy pno 📀 📀1977 S	LONDON OS 26559	A	5 ED4
1318	<b>Soderstrom:</b> Tchaikovsky: Songs Vol.2 - Ashkenazy pno 📀 📀dig, 1982 S	DECCA SXDL 7606	A	5
1319	<b>Souzay:</b> Chante pour vous (Faure, Caplet, Hahn, Schumann, Wolf, Liszt, Sibelius, Durante, etc) - Baldwin pno 📀1977-9 S	EMI C065 73151	A	5
1320	<b>Souzay:</b> Duparc: 12 Songs - Bonneau pno	DECCA LPX(FP) 2823	A	7 FY1
1321	<b>Stevens, Rise:</b> Religious Songs (Bizet, Franck, Monk, Adams, Steffe, Mason) - cond.Black 10"	RCA LM 38	A-	5 UM1

1322	<b>Streich, Rita:</b> Schubert songs - Werba pno, H.Geuser cl 📖	DGG LPM 18585	A	7	GY3
1323	<b>Truman, Margaret:</b> Les Filles, Coppelia, Don Giovanni; Grieg: My Johann; Popper: Gavotte; Romberg: One Kiss; Penn: Smilin' Through - RCA Victor Orch, cond.Fiedler 10"	RCA LM 145	A	12	UM1
1324	<b>Vinogradov:</b> Russian Songs (Dunayevsky (3), Makarov, Ostrovsky, etc) 10" OLD	MELODIYA D 2105	A	7	DR4
1325	<b>Int.Tchaikovsky Comp. 1978:</b> Pivovarov, Nam, Spivok, Page-Green, Chorimila, Shemchuk, Toliver, Bozhkova, Statnik, Milkyavichyute, Churke, K.Pitti, Podlec, Morozov S	MELODIYA C10 10775	A	5	
1326	<b>Opening Night at the MET:</b> 1893-1959: Eames, Melba, Caruso, Homer, Destinn, Bori, etc (deluxe booklet + part of MET's curtain)	3 x RCA LM(CP) 6171	A	14	
1327	<b>S.Hurok Presents:</b> M.Anderson, Valetti, L.Warren, Peerce, Rubinstein, Szeryng, Janis, Platigorsky, Reiner	RCA LM(CP) 2361	A	5	UR1
1328	<b>Mozart:</b> Litaniae K.243 - Vyvyan, N.Evans, Herbert, G.James, cond.A.Lewis (UK) (p.1956) , (jacket + album)	L'OISEAU-L OL 50086	A	5	
1329	<b>Betzdorf Gymnasium Chiors &amp; Orchs:</b> Bartok, Finck, I.Franzl, Tchaikovsky, B.Schmidt, Sprituals, etc S	PRIVATE E057 178	A	7	
1330	<b>Elmer Iseler Singers:</b> Bach: Jesu, Joy of Man's Desiring & other Chorales - cond.E.Iseler (p.1985) S	CBC SM 5042	A	5	
1331	<b>Elmer Iseler Singers:</b> Spirituals - cond.E.Iseler (p.1985) S	MARQUIS WRC1 4609	A	5	
1332	<b>Josephinum Choir:</b> Eolf, Palestrina, Witt, Kothe, Thielen, Grassi, Aiblingler, Ravanello - cond.W.J.Rees 10"	PONTIFICAL TV 25952	A-	5	
1333	<b>King's Singers:</b> Swing (It Don't Mean a Thing; Blue Skies; Your Feet's Too Big, etc) (p.1976) S	MMG 1111	A	5	

## ...SALE CONDUCTORS

1334	<b>Abendroth:</b> Beethoven: Sym 4, Egmont Ov - Leipzig RO, Berlin RO WLI	MELODIYA M10 44957	A	5	
1335	<b>Abendroth:</b> Mozart: Sym K.551; Divertimento K.205 - Leipzig RSO (Japanese issue) (OBI) <a href="https://classite.com/disk/eterna-et-1509-q109584">https://classite.com/disk/eterna-et-1509-q109584</a>	ETERNA ET 1509	A	7	
1336	<b>Abendroth:</b> Tchaikovsky: Sym 6 - Leipzig RSO	URANIA RS. 712	A	7	
1337	<b>Ackermann:</b> Prokofiev: Peter & The Wolf - Mosheim, Netherland PO 10"	CONCERT HA (MMS) 88	A	7	
1338	<b>Adler, Charles:</b> 18th Century Children's Music: L.Mozart, Gabrielski, L.Hoffman - Vienna Orch Society	UNICORN UNLP 1016	A	8	
1339	<b>Ancerl:</b> Dvorak: Sym 9 - Czech PO S	SUPRAPHON SUAST(RL) 50433	A	14	ZR7
1340	<b>Andre, Franz:</b> Saint-Saens: Carnival des Animaux; Franck: Psyche (sym poem) - Visele, Vanbulck pno, Belgian National RSO (UK) (p.1955)	TELEFUNKEN LGX 66028	A	7	
1341	<b>Andre, Franz:</b> Saint-Saens: Carnival of the Animals; Franck: Psyche - Belgian RSO	TELESTAR TR 10040	A	5	
1342	<b>Ansermet:</b> Chausson: Sym Op.20; Franck: Les Eolides - Suisse Romande Orch S	LONDON CS 6540	A	5	EM6
1343	<b>Ansermet:</b> Debussy: Poeme Danse, Jeux; Debussy-Ansermet: 6 Epigraphes Antiques - Suisse Romande Orch (UK)	DECCA ACL 253	A	5	
1344	<b>Ansermet:</b> Mendelssohn: Sym 4, Hebrides, Ruy Blas, Meludine Ovs - Suisse Romande Orch S	DECCA SXL(FP) 6166	A	7	FO2
1345	<b>Ansermet:</b> Mussorgsky: Bare Mountain, Khovanshchina Prel & Dance; Glinka: Ruslan Ov, Waltz Fant, Jota Aragonese - Suisse Romande Orch S	LONDON CS 6405	A	8	EM4
1346	<b>Ansermet:</b> Prokofiev: Romeo Suites - Suisse Romande Orch S	DECCA SXLWB.. 2306	A	42	ED2
1347	<b>Ansermet:</b> Sibelius: Sym 4, Tapiola - Suisse Romande Orch S	LONDON CS, 6387	A	5	EM4
1348	<b>Ansermet:</b> Stravinsky: Firebird ballet (1910) - New Philh Orch S	CONTOUR CC 7500	A	5	
1349	<b>Ansermet:</b> Stravinsky: Oedipus Rex - Haefliger, Loomis, Counod, Suisse Romande Orch (UK)	LONDON LL 1273	A	5	
1350	<b>Ansermet:</b> Tchaikovsky: Nutcracker - Suisse Romande Orch S	2 x LONDON CSA 2203	A	10	EM7
1351	<b>Ansermet:</b> Tchaikovsky: Sym 6 - Suisse Romande Orch S	DECCA SPA(AP) 221	A	5	
1352	<b>Argenta:</b> Albeniz: Iberia; Turina: Danzas Fantasticas - Conservatoire Orch (UK)	DECCA ACL 272	A	7	
1353	<b>Ashkenazy:</b> Beethoven: Sym 5 & 6 - Philh Orch 📁dig, 1982 S	2 x LONDON LDR 72015	A	10	
1354	<b>Ashkenazy:</b> Prokofiev: Cinderella (complete ballet) - Cleveland Orch (p.dig, 1983) S	2 x LONDON 410162	A	10	
1355	<b>Ashkenazy:</b> Rachmaninoff: Sym 3; Youth Symphony - Concertgebouw Orch 📁sig, 1982 S	LONDON LDR 71031	A	5	
1356	<b>Ashkenazy:</b> Rachmaninov: Sym 1 - Concertgebouw Orch 📁dig, 1982 S	DECCA LDR 71103	A	7	
1357	<b>Ashkenazy:</b> Rachmaninov: Sym 2 - Concertgebouw Orch 📁dig.1981 S	DECCA SXDL 7563	A	5	
1358	<b>Ashkenazy:</b> Sibelius: Sym 1; Karelia Suite - Philh Orch 📁dig, 1983-4 S	LONDON 414534	A	7	
1359	<b>Ashkenazy:</b> Sibelius: Sym 2 - Philh Orch 📁dig, 1979 S	LONDON LDR 10014	A	5	
1360	<b>Ashkenazy:</b> Sibelius: Sym 3 & 6 - Philh Orch 📁dig, 1983-4 S	LONDON 414267	A	7	
1361	<b>Ashkenazy:</b> Sibelius: Sym 4; Finlandia; Luonnotar - Soderstrom, Philh Orch 📁dig, 1980 S	LONDON LDR 71019	A	6	
1362	<b>Ashkenazy:</b> Sibelius: Sym 5, En Saga - Philh Orch 📁dig, 1980 S	LONDON LDR 71041	A	5	

1363	<b>Ashkenazy:</b> Tchaikovsky: Manfred Sym - New Philh Orch (UK) ④1977 S	LONDON CS 7075	A+ +	5
1364	<b>Ashkenazy:</b> Tchaikovsky: Sym 4 - Philh Orch ④1978 S	LONDON CS 7144	A	5 EM7
1365	<b>Ashkenazy:</b> Tchaikovsky: Sym 5 - Philh Orch ④1977 S	LONDON CS 7107	A	5 EM8
1366	<b>Barbirolli:</b> Saint-Saens: Carnival of the Animals (Rawitz, Landauer pno, Halle Orch)/ <b>Malko:</b> Tchaikovsky: Nutcracker Suite (Philh Orch)	CLUB NATIO CND 532	A	8
1367	<b>Barbirolli:</b> Verdi: La forza Ov; Mendelssohn: Hebrides Ov; Berlioz: Faust excs; Wagner: Meistersinger Ov - Halle Orch S	PYE GSGC. 14095	A	5
1368	<b>Bernstein:</b> Shostakovich: Sym 5 - New York PO ④1959 S WLI	MELODIYA C10 18401	A	5
1369	<b>Bernstein:</b> Stravinsky: Sacre - Israel PO (p.dig, 1983) S	DGG 2532075	A	7
1370	<b>Black, Stanley:</b> Prokofiev: Peter & Wolf; Classical Sym; March & Scherzo - G.Raft narr, London Festival Orch (gatefold) (Phase 4) S	LONDON SPC 21084	A	5 EW3
1371	<b>Black, Stanley:</b> 5 Overtures (Tell, Light Cavalry, Orpheus, etc) - London PO (gatefold) S	LONDON SPC 21028	A	5 EW4
1372	<b>Black, Stanley:</b> Gems For Orchestra (Glinka, Debussy, Rimsky-Korsakov, Wagner, etc) - London SO (Phase 4) (gatefold) S	LONDON SPC 21045	A	5 EW3
1373	<b>Black, Stanley:</b> Spectacular Dances for Orch (Dvorak, J.Strauss, Gliere, Ponchielli, etc) - London Festival Orch (gatefold) S	LONDON SPC 21020	A	5
1374	<b>Blech, Harry:</b> Mozart: Sym K.550; Haydn: Sym 86 - London Mozart Players (UK)	EMI CLP 1009	A	8 EM1
1375	<b>Blech, Harry:</b> Haydn: Sym 103; Mozart: Sym K.319 - London Mozart Players	EMI CLP 1066	A	7 EM1
1376	<b>Blech, Henry:</b> Mozart: Bsn Con K.191; K.Stamitz: Bsn Con in F - A.Camden bsn, London Mozart Players -(perfect surface)	EMI O 80770	A	7
1377	<b>Bohm:</b> Beethoven: Sym 8/ <b>C.Krauss:</b> Beethoven: Fidelio, Leonore 1, 2 Ovs - Vienna PO (UK) PS	DECCA (ECS) 558	A	7
1378	<b>Bohm:</b> Brahms: Sym 1 - Berlin PO	LONGANESI GCL 55	A	7
1379	<b>Bohm:</b> Bruckner: Sym 4 - Vienna PO S	LONDON JL 41039	A	5
1380	<b>Bohm:</b> Bruckner: Sym 5 - Dresden SK ④1936	DISCOCORP RR 452	A	7
1381	<b>Bohm:</b> Mozart: Eine kleine Nachtmusik; Bizet: 4 Carmen Prels; Liszt: Les Preludes - Vienna PO, Dresden SK	MELODIYA M10 40963	A	5
1382	<b>Bohm:</b> Mozart: Figaro Ov; Beethoven: Sym 2; Wagner: Meistersinger Ov - Vienna PO, Dresden SK	MELODIYA M10 41385	A	5
1383	<b>Bohm:</b> Mozart: Sym Concertante (Brandis, Cappone), Sym K.199; Beethoven: Sym 7, Coriolan Ov - Berlin PO ④1958-69 WLI S	2 x MELODIYA C10 16065	A	10
1384	<b>Bohm:</b> R.Strauss: Zarathustra - Berlin PO S	DGG SLPEM. 136001	A	5 GY7
1385	<b>Bohm:</b> Schubert: Sym 5; Schumann: Sym 4 - Vienna PO (last from his 4 Schubert 5th and the only one Schumann Sym recording) (p.1980) S	DGG 2531279	A	5
1386	<b>Bohm:</b> Strauss: Eine Alpensinfonie - Dresden SK , (plain Eterna jacket)	ETERNA LPM. 820062	A	7 GG1
1387	<b>Bohm:</b> Tchaikovsky: Sym 5 - London SO (p.dig, 1981) S	DGG 2532005	A	7
1388	<b>Bohm:</b> Tchaikovsky: Sym 6 - London SO (p.1979) S	DGG 2531212	A	5
1389	<b>Boueil, Georges:</b> Vivaldi, Pergolesi, Corelli, Albinoni - Gardrat vln, Guyenne ChO S	RCA 540026	A	7 FB1
1390	<b>Boulez:</b> Berg: 7 Early Songs; Wozzeck: Act 3 - Berry, I.Strauss, Harper, BBC SO, Paris OpO (p.1973) S	COLUMBIA M 32162	A	7
1391	<b>Boulez:</b> Berlioz: Nuits d'ete, La Mort de Cleopatre - Y.Minton, BBC SO ④ (gatefold) (p.1977) S	CBS 76576	A	5
1392	<b>Boulez:</b> Berlioz: Sym Fantastique & Lelio - Barrault, London SO (UK) S	2 x CBS S 77226	A	14
1393	<b>Boulez:</b> Handel: Royal Fireworks Music, Con grosso in F, Berenice Ov - New York PO S	CBS M 35833	A	5
1394	<b>Boulez:</b> Mahler: Das Klagende Lied (3 mvt version); Sym 10: Adagio - London SO (gatefold) ④ S	2 x CBS 77233	A	10
1395	<b>Boulez:</b> Schoenberg: Pierrot Lunaire, Kammer-symphonie, Serenade, Verklarte Nacht - Pilarczyk, Domaine Musicale ④	2 x ADES 7010	A	10
1396	<b>Boulez:</b> Schoenberg: Survivor, Variations Op.31, 5 Orch Pieces, Accompaniment Op.34 - BBC SO (gatefold) (p.1978) S	CBS 76577	A	5
1397	<b>Boulez:</b> Schoenberg: Verklarte Nacht; Berg: Lyrische Suite - New York PO (gatefold) (p.1977) S	CBS 76305	A	5
1398	<b>Boulez:</b> Wagner: Das Liebesmahl der Apostel; Siegfried Idyll (original version) - New York PO ④ (p.1978) (gatefold) S	CBS 76721	A	5
1399	<b>Boulez:</b> Wagner: Orch Excs from Tristan, Meistersinger, Tannhauser; Faust Overture - New York PO S	COLUMBIA M 32296	A	7
1400	<b>Boult:</b> Vaughan Williams: Tallis Fant, Concerto grosso, Partita - London PO (p.1976) S	EMI ASD 3286	A	7 ER3
1401	<b>Boult:</b> Walton: Belshazzar's Feast - D.Noble, Philh Promenade Orch (UK) (p.1970) S	MARBLE MALS 1337	A	7
1402	<b>Camarata:</b> Borodin: Prince Igor Ov; Polovetsian Dances; Nocturne; On the Steppes, etc - Kingsway SO (Phase 4) (gatefold) S	LONDON SPC 21052	A	5 EW3
1403	<b>Camarata:</b> Great Opera Choruses (Aida, Nabucco, Pagliacci, Carmen, Boris, Butterfly, Faust, Tannhauser - Kingsway SO & Choir (Phase 4) S	LONDON SPC 21082	A	5
1404	<b>Camarata:</b> Puccini: Spectacular (opera for orch) - Kingsway SO (gatefold) S	LONDON SPC 21019	A	5 EW3

1405	<b>Celibidache:</b> Shostakovich: Sym 7 - Berlin PO + (no booklet)	2 x URANIA URLP. 601	A	28
1406	<b>Chalabala:</b> Rimsky-Korsakov: Scheherazade - Sroubek vln, Czech PO	SUPRAPHON E 10010	A	5
1407	<b>Cluytens:</b> Bizet: Sym; Ravel: Rhaps espagnole; Mussorgsky: Bare Mountain; Stravinsky: The Firebird - French RSO Ⓢ1959 WLI	2 x MELODIYA M10 42879	A	10
1408	<b>Cluytens:</b> Schubert: Sym 8; Liszt: Les Preludes - Berlin PO (ds)	EMI FALP 637	A	21 FR3
1409	<b>Dorati:</b> Haydn: Syms 59, 81 - Festival ChO (RFR2\RFR1 stamper) https://classite.com/disk/mercury-sr-90436-q7001/pressing/36557 S	MERCURY SR-ER 90436	A	7 UM1
1410	<b>Dorati:</b> J.Strauss: Waltzes (Blue Danube, Tales, Voices of Spring, etc) - London PO (gatefold) S	LONDON SPC(HP) 21018	A	5 HW1
1411	<b>Fedotov, Viktor:</b> Tchaikovsky: Sleeping Beauty ballet - Leningrad PO S	3 x DGG 2740274	A	14
1412	<b>Fistoulari:</b> Tchaikovsky: Sym 4 - Royal PO (Phase 4) (gatefold) S	LONDON SPC 21063	A	7 EW3
1413	<b>Fournet, Jean:</b> Debussy: Iberia, Nocturnes, Faun - Netherlands Radio PO (p.1974) S	DECCA PFS 4317	A	8 EW7
1414	<b>Fournet, Jean:</b> Massenet: Scenes pittoresques; Scenes alsaciennes - Lamoureux Orch -(Dutch Minigroove)	PHILIPS N 190	A	5 HG5
1415	<b>Fricsay:</b> Bartok: Concerto - Berlin RSO , (1961)	DGG LPM.. 18377	A	5 GY3
1416	<b>Froment, Louis de:</b> Frederic II, Telemann, K.& J.Stamitz - Paris Instr Ens	CLUB NATIO CND 547	A	7
1417	<b>Furtwangler:</b> Beethoven: Leonore 3 + rehearsal (Vienna PO) Ⓢ1948, 1944.; Pno Con 2: Adagio (E.Fischer, Berlin PO) https://classite.com/disk/french-furtwangler-s-swf-7101-q119485	FRENCH FUR SWF 7101	A	21
1418	<b>Furtwangler:</b> Beethoven: Sym 4: 2 Mvts; Bruckner: Sym 7: Mvt 2; - Berlin PO Ⓢ1943, 1942	FRENCH FUR SWF 8801	A	7
1419	<b>Furtwangler:</b> Bruckner: Sym 4 - Vienna PO ⓈStuttgart, 1951	DISCOCORP RR 557	A	7
1420	<b>Furtwangler:</b> Bruckner: Sym 5; Pfitzner: 3 Preludes from Palestrina - Vienna PO, Berlin PO Ⓢ1951, 1949 (individual LPs)	2 x ROCOCO 2034	A	10
1421	<b>Furtwangler:</b> Bruckner: Sym 5; Schumann: Vcl Con - Machula, Berlin PO -(old 16) (gatefold) , (GOST5289-80) WLI	2 x MELODIYA M10, 42555	A	10 MB2
1422	<b>Furtwangler:</b> Bruckner: Sym 6 (1st mvt not recorded) - Berlin PO Ⓢlive, 1943 (old 17) LRO	MELODIYA M10.. 47465	A	5 LB3
1423	<b>Furtwangler:</b> Bruckner: Sym 7 Ⓢ1941-12-14\16 (cut at side changes)	TRANSCRIPT WF.. 0	A	175
1424	<b>Furtwangler:</b> Bruckner: Sym 7 excs (1941: Mvts 1-3 excs, 1942: Mvt 2)	2 x TRANSCRIPT WF., 0	A	35
1425	<b>Furtwangler:</b> Franck: Sym - Berlin PO -(old 11) , (plain Melodiya jacket) , (GOST5289-61)	MELODIYA D., 21093	A	10
1426	<b>Furtwangler:</b> Gluck: Alceste Ov (Berlin PO 1942)/ <b>Unknown conductor:</b> d'Albert: Tiefland (Munich SOO 1944); Glazunov: Stenka Razin (Vienna PO) (old 17) , (no GOST) MH	MELODIYA M10.. 46683	A	7
1427	<b>Furtwangler:</b> Honegger: Sym 3; Debussy: Nocturnes: Nauges, Fetes; Ravel: Spanish Rhaps - Berlin PO, Vienna PO Ⓢ1951, 1952	CETRA FE 15	A	7
1428	<b>Furtwangler:</b> Ravel: Raps Espagnole; Debussy: Nocturnes: 2 Mvts; Stravinsky: Fairy's Kiss - RAI, Berlin PO Ⓢ1951-53	DISCOCORP BWS 708	A	7
1429	<b>Furtwangler:</b> Tchaikovsky: Sym 4, Ser for Strings: 2 Mvts - Vienna PO Ⓢ1952	UNICORN WFS 7	A	7
1430	<b>Furtwangler:</b> Tchaikovsky: Sym 6 - Berlin PO	LONGANESI GCL 23	A	5
1431	<b>Furtwangler:</b> Verdi: Otello - Vinay, Martinis, Schoffler, S.Wagner, Dermota, Vienna PO ⓈSalzburg, 1951	3 x TURNABOUT THS 65120	A	14
1432	<b>Furtwangler\Flagstad:</b> Strauss: 4 Last Songs (Philh Orch)/ <b>G.Souzay:</b> Schumann: Dichterliebe (CORTOT pno)	TURNABOUT THS 65116	A	5
1433	<b>Goehr:</b> Beethoven: Missa Solemnis - U.Graf, G.Hoffman, Kretschmar, A.Wenk, North German PO -(blue felt jacket with gold lettering) S	2 x URANIA USD 1025	A	28
1434	<b>Goldberg, Szymon:</b> Haydn: Sym 39/ <b>Rosbald:</b> Webern: 6 Orch Pieces/ <b>Giulini:</b> Haydn: Il Mondo exc/ <b>Flipse:</b> Mahler: Sym 2 exc/ etc ⓈHolland Festival, 1959 10"	4 x RADIO NEDE 109072	A	28
1435	<b>Golovanov:</b> Beethoven: Sym 1 (USSR RSO)/ <b>Ivanov:</b> Beethoven: Sym 8 (USSR SSO)	MELODIYA D 12713	A	7
1436	<b>Gould, Morton:</b> Shostakovich: Festive Ov; Ravel: Bolero; Ginestera: Estancia Suite; Weinberger: Polka - London SO (gatefold) Ⓢ1978 S	CHALFONT SDG 301	A	5
1437	<b>Gould, Morton:</b> Turina: Orgia; de Falla: 4 Dances; Granados: Intermezzo; Albeniz-Arbos: 2 Excs from Iberia - London SO (gatefold) (p.1979) S	CHALFONT SDG 302	A	7
1438	<b>Haitink:</b> Shostakovich: Sym 8 - Concertgebouw Orch Ⓢ1982 S	LONDON LDR 71121	A	5
1439	<b>Harty, Hamilton:</b> Berlioz: Romeo excs, Corsaire, Beatrice, Roman Carnaval Ovs, Hamlet, Trojans excs - London PO, Halle Orch Ⓢ1932-5 (UK)	WORLD RECO SH 148	A	5
1440	<b>Herrmann, Bernard:</b> Holst: The Planets - London PO (Phase 4) (gatefold) S	LONDON SPC. 21049	A	7 EW3
1441	<b>Ivanov:</b> Glazunov: Sym 5 - USSR RSO 10" S	MELODIYA C 603	A	8
1442	<b>Jochum:</b> Beethoven: Sym 9 - Rebmman, Reynolds, De Ridder, Feldhoff, Concertgebouw Orch S	PHILIPS 6570189	A	5 FB2
1443	<b>Katims (vla also):</b> Beethoven: Sym 5: Mvt 1; Sibelius: Tuonela; Bloch: Vla Suite: Mvt 2 (cond.Siegl); Giannini: Toccat; Brahms: Sym 1: Mvt 1; Verdi: Otello: Ave Maria (H.Nelli) Ⓢ1958 ✍	SEATTLE SY V 7838	A	8
1444	<b>Keilberth:</b> Reger: Hiller Variations - Bamberg SO (UK)	TELEFUNKEN GMA 72	A	7

1445	<b>Kempe, Rudolf:</b> Haydn: Sym 93/ <b>R.Peters:</b> Genzmer: Zauberspiegel ballet suite - Munich PO Ⓢ1971 + (glued paper on the jacket) S	DA CAMERA SM 91509	A	8
1446	<b>Kempe:</b> Wagner: Tristan, Lohengrin, Parsifal excs - Vienna PO (gatefold) -(perfect surface)	EMI E 80456	A	5
1447	<b>Kempen:</b> Beethoven: Sym 3 - Berlin PO S	PERGOLA 832008	A	5
1448	<b>Kertesz:</b> Bruckner: Sym 4 - London SO S	LONDON STS 15289	A	5 EO3
1449	<b>Kertesz:</b> Dvorak: Sym 2 - London SO S	LONDON CS. 6524	A	5 EM7
1450	<b>Kertesz:</b> Dvorak: Sym 3, Hussite Overture - London SO S	LONDON CS 6525	A	5 EM7
1451	<b>Kertesz:</b> Dvorak: Sym 5, My Home Ov - London SO S	LONDON CS 6511	A	5 EM7
1452	<b>Kertesz:</b> Dvorak: Sym 8, Scherzo Cap - London SO S	LONDON CS. 6358	A	5 EM7
1453	<b>Kertesz:</b> Respighi: Pines & Fountains of Rome, Birds - London SO S Ⓢ	LONDON CS 6624	A	5 EM7
1454	<b>Khachaturian:</b> Khachaturian: Gayane & Masquerade Suites - Philh Orch , (deluxe)	ANGEL , 35277	A	5 ER1
1455	<b>Khachaturian:</b> Khachaturian: Spartacus & Gayane Suites - Vienna PO S	LONDON CS. 6322	A	5 EM6
1456	<b>Khakin:</b> Glazunov: The Seasons (complete ballet) - Moscow RSO (US) S	ANGEL SR 40088	A	5
1457	<b>Kilbey, Reginald:</b> The World's Most Glorious Melodies Vol.2 (Rubinstein, Dvorak, Franck, Offenbach, Tchaikovskt, etc) - R.Kilbey Orch (black label) S	EMI TWO 276	A	7
1458	<b>Kleiber, Erich:</b> Beethoven: Sym 5 - Concertgebouw Orch (US)	LONDON B 19105	A	5
1459	<b>Klemperer:</b> Beethoven: 4 Fidelio Overtures - Philh Orch S	ANGEL S 36209	A	5 UB5
1460	<b>Klemperer:</b> Mozart: 11 Syms, 6 Overtures, Nachtmusik, Adagio & Fugue, Maurerische Trauermusik - Philh & New Philh Orchs S	6 x EMI C153 1842	A	28
1461	<b>Klemperer:</b> Tchaikovsky: Sym 4 - Philh Orch Ⓢ1963 (Japanese pressing) S	ANGEL EAC 40064	A	7
1462	<b>Klemperer:</b> Tchaikovsky: Sym 5 - Philh Orch Ⓢ1963 (Japanese pressing) S	ANGEL EAC 40063	A	7
1463	<b>Klemperer:</b> Tchaikovsky: Sym 6 - Philh Orch Ⓢ1961 (Japanese pressing) S	ANGEL EAC 40062	A	7
1464	<b>Knappertsbusch:</b> Beethoven: Fidelio - Jurinac, Pearce, Stadler, Dickie, Ernster, Bavarian OpO Ⓢ S	3 x WESTMINSTE MCA3 14300	A	14
1465	<b>Knappertsbusch:</b> Brahms: Academic Festival Ov; Haydn Var; Alto Rhap; Tragic Ov - L.West, Vienna PO Ⓢ1957	DECCA 641981	A	7
1466	<b>Knappertsbusch:</b> Brahms: Sym 1 - Dresden SK Ⓢ1961 (Japanese pressing)	SEVEN SEAS K20C 53	A	7
1467	<b>Knappertsbusch:</b> Brahms: Sym 3; Bruckner: Sym 4 - Berlin PO -(old 12) https://classite.com/disk/melodiya-m10-41175-q167580	2 x MELODIYA M10,. 41175	A	84 PP5
1468	<b>Knappertsbusch:</b> Bruckner: Sym 3; Wolf: Italian Serenade (Hamburg RO, Berlin PO Ⓢ1962, 1952	DISCOCORP RR 496	A	8
1469	<b>Knappertsbusch:</b> Bruckner: Sym 7 - Vienna PO ⓈSalzburg, 1949	DISCOCORP RR 209	A	7
1470	<b>Knappertsbusch:</b> R.Strauss: Don Juan; Tod und Verklarung - Conservatoire Orch Ⓢ1956	DECCA 641939	A	7
1471	<b>Knappertsbusch:</b> R.Strauss: Rosenkavalier - Schech, Edelmann, Topper, E.Koth, Bavarian SOpO Ⓢ1957	4 x MELODRAM MEL 102	A	28
1472	<b>Knappertsbusch:</b> Tchaikovsky: Nutcracker Suite; Weber-Berlioz: Invitation to the Waltz; Schubert-Weninger: Marche Militaire; Nicolai: Merry Wives Ov - Brabec vcl, Vienna PO	LONDON CM 9253	A	8
1473	<b>Knappertsbusch:</b> Vienna Holyday - Vienna PO (Japanese pressing) (OBI) S	LONDON K15C 8036	A	7
1474	<b>Knappertsbusch:</b> Wagner: Hollander - Uhde, Varnay, L.Weber, Windgassen ⓈBayreuth, 1955 (bklt) Ⓢ	3 x CETRA LO 51	A	14
1475	<b>Koussevitzky:</b> Prokofiev: Peter & The Wolf - Eleanor Roosevelt, Boston SO 10"	RCA LM 45	A	17 UM1
1476	<b>Krauss, Clemens:</b> J.Strauss: Seid Unschlungen Millionen, Bei unsz'Haus (Vienna SO)/ <b>Smetacek:</b> J.Strauss: Blue Danube, etc (Prague SO)	SUPRAPHON LPV 130	A	5
1477	<b>Krauss, Clemens:</b> Haydn: Die Jahreszeiten - Eipperle, Patzak, Hann, Vienna PO Ⓢ	3 x FAVORIT KL FK 50103	A	14
1478	<b>Krauss, Clemens:</b> Haydn: Syms 88, 93; Schubert: Sym 8 - Bamberg SO, Bavarian RSO Ⓢ1953, 1951	AMADEO AVRS 19065	A	14
1479	<b>Krauss, Clemens:</b> Haydn: Theresienmesse - Felbermayer, Herrmann, Patzak, Poell, Vienna SO (French Pathe label)	VOX VP 210	A	10
1480	<b>Krauss, Clemens:</b> New Year's Concert 1953 - Vienna PO (from the Decca recordings)	PREISER PR 135032	A	5
1481	<b>Krauss, Clemens:</b> New Year's Concert 1954 - Vienna PO (from the Decca recordings)	PREISER PR 135033	A	5
1482	<b>Krauss, Clemens:</b> R.Strauss: Aus Italien - Vienna PO (UK)	LONDON R 23210	A	5
1483	<b>Krauss, Clemens:</b> R.Strauss: Aus Italien - Vienna PO (UK) PS	DECCA (ECS) 610	A	5
1484	<b>Krauss, Clemens:</b> R.Strauss: Don Juan, Le Bourgeois Gentilhomme - Vienna PO PS	DECCA (ECS) 608	A	5
1485	<b>Krauss, Clemens:</b> R.Strauss: Don Quixote - Fournier, Moraweg(c), Vienna PO (UK) PS	DECCA (ECS) 609	A	5
1486	<b>Krauss, Clemens:</b> R.Strauss: Le Bourgeois Gentilhome; Don Juan - Vienna PO (US) PS	LONDON STS 15504	A	5
1487	<b>Krauss, Clemens:</b> R.Strauss: Symphonia Domestica - Vienna PO (UK) PS	DECCA (ECS) 606	A	5
1488	<b>Krauss, Clemens:</b> R.Strauss: Zarathustra, Till Eulenspiegel - Vienna PO (UK) PS	DECCA (ECS) 572	A	5
1489	<b>Krauss, Clemens:</b> Ravel: Rhap Espagnole; Respighi: 3 Mvts from Pini; Palestrina: Susser Schlummer; Smetana: Bartered Ov Ⓢ1942-44 MH	MELODIYA M10 46981	A	14
1490	<b>Krauss:</b> R.Strauss: Zarathustra - Vienna PO (UK)	LONDON LLP 232	A	5
1491	<b>Kubelik:</b> Dvorak: Sym 7 (2) - Philh Orch , (flat disc)	EMI ALP 1075	A	10 ER1
1492	<b>Kubelik:</b> Dvorak: Sym 8 - Philh Orch	EMI ALP 1064	A	14 ER1

1493	<b>Kubelik:</b> Mahler: Sym 8 exc/ <b>Karajan:</b> Stravinsky: Sym in C exc/ <b>Ameling:</b> Wolf/ <b>F.Corena\Giulini:</b> Falstaff/ <b>Grist\Erede:</b> Haydn: Infidelta exc/ <b>Berganza:</b> Haydn, Mozart/ etc (bklf) 10"	4 x RADIO NEDE 109309	A	<b>33</b>
1494	<b>Kubelik:</b> Mendelssohn: Midsummer inc music; Smetana: Bartered Bride: Orch excs - Philh Orch , (flat disc)	EMI ALP 1049	A	<b>17</b> ER1
1495	<b>Leinsdorf:</b> Wagner: Tannhauser: Ov & Venusberg Music; R.Strauss: Rosenkavalier Suite - London SO (Phase 4) (gatefold) S	LONDON SPC 21037	A	<b>7</b> EW3
1496	<b>Lewis, Henry:</b> Beethoven: Sym 6 - Royal PO (phase 4, UK) (gatefold) S	LONDON SPC 21039	A	<b>7</b> EW3
1497	<b>Lewis, Henry:</b> R.Strauss: Don Juan, Till - Royal PO (Phase 4) (gatefold) S	LONDON SPC 21054	A	<b>5</b> EW3
1498	<b>Lewis, Henry:</b> Tchaikovsky: Sym 6 - Royal PO (phase 4, UK) (gatefold) S ⌘	LONDON SPC. 21034	A	<b>5</b> EW4
1499	<b>Maazel:</b> Beethoven/ <b>Szell:</b> Weber, R.Strauss/ <b>Steinberg:</b> Wagner/ <b>Dorati:</b> Smetana/ <b>Skrowaczewski:</b> Barber/ <b>Boulez:</b> Berlioz/ <b>M.Bamert:</b> Schubert/ <b>Ancerl:</b> Beethoven Ⓜlive, 68-72 S	2 x TELARC TSP 4008	A	<b>17</b>
1500	<b>Maazel:</b> Mussorgsky-Ravel: Pictures; Prokofiev: Pno Con 3 - Margalit pno, New Philh Orch (Phase 4) (gatefold) S	LONDON SPC 21079	A	<b>5</b>
1501	<b>Markevitch:</b> Rossini: 6 Overtures - French RSO -(CX IR1 label)	EMI QIMX. 7017	A	<b>5</b> IR1
1502	<b>Martinon:</b> Dukas: Sym, Ariane et Barbe-Bleue - ORTF NO (French gatefold) S	EMI C069 12139	A	<b>5</b>
1503	<b>Mata:</b> Ravel: Bolero, Alborada del gracioso, Rapsodie Espagnole - Dallas SO (p.dig, 1986) S	RCA GL 84438	A	<b>5</b>
1504	<b>Mengelberg:</b> Beethoven: Athens, Leonore 1 & 3, Coriolan, Egmont, Prometheus - Concertgebouw Orch Ⓜ1930-42	PAST MASTE PM 20	A	<b>7</b>
1505	<b>Mengelberg:</b> Beethoven: Sym 5; Schubert: Sym 8 - Concertgebouw Orch (Japanese issue) (OBI)	FONTANA SFON 10599	A	<b>5</b>
1506	<b>Mengelberg:</b> Beethoven: Sym 6 - Concertgebouw Orch (Japanese pressing) (OBI)	FONTANA SFON 10597	A	<b>5</b>
1507	<b>Mengelberg:</b> Beethoven: Sym 9 - Concertgebouw Orch (Japanese issue) (OBI)	FONTANA SFON 10593	A	<b>5</b>
1508	<b>Mengelberg:</b> Beethoven: Syms 1, 2 - Concertgebouw Orch (Japanese pressing)	FONTANA SFON 10605	A	<b>5</b>
1509	<b>Mengelberg:</b> Franck: Sym; R.Strauss: Don Juan - Concertgebouw Orch Ⓜ1940 (gatefold) (Dutch Minigroove)	PHILIPS W 9908	A	<b>7</b>
1510	<b>Mengelberg:</b> Schubert: Sym 8; Bach-Mahler: Air; Gluck: Alceste Ov; Bizet: L'Arlesienne Suite: Adagietto; Debussy: Faun Ⓜ1929-42	PAST MASTE PM 22	A	<b>5</b>
1511	<b>Mitropoulos:</b> Mahler: Sym 6 - Cologne RSO (gatefold) <a href="https://classite.com/disk/movimento-musica-2015-q177075">https://classite.com/disk/movimento-musica-2015-q177075</a>	2 x MOVIMENTO 2015	A	<b>10</b>
1512	<b>Monteux:</b> Ravel: Bolero, La valse, Pavane - Royal PO (Phase 4) (gatefold) S	LONDON SPC 21064	A	<b>7</b> EW3
1513	<b>Munch:</b> Bizet: Carmen & L'Arlesienne suites - New Philh Orch (phase 4) (gatefold) S	LONDON SPC. 21023	A	<b>5</b> EW3
1514	<b>Munch:</b> Debussy: Images, Iberia, La mer; Ravel: Rapsodie Espagnole, Daphnis, Bolero, La Valse, Pavane - Boston SO (French pressing) S	4 x RCA 940005	A	<b>28</b>
1515	<b>Munch:</b> Respighi: Pines & Fountains of Rome - New Philh Orch (gatefold) S	LONDON SPC 21024	A	<b>5</b> EW4
1516	<b>Munchinger:</b> Bach: Magnificat, Cantata 10 - Ameling, Watts, H.van Bork, Krenn, Krause (p.1969) (nice Munchinger booklet) S	TELEFUNKEN 641915	A	<b>5</b>
1517	<b>Newstone, Harry:</b> Haydn: Syms 46, 52 - Haydn Orch (UK) (p.1959) S	L'OISEAU-L OLS 135	A	<b>5</b>
1518	<b>Ormandy:</b> Debussy: La Mer; Prel to Faun; Ravel: Daphnis & Chloe Ste 2 - Philadelphia Orch (UK) <a href="https://classite.com/disk/rca-arl1-29-q329302">https://classite.com/disk/rca-arl1-29-q329302</a> S	RCA ARL1 29	A	<b>5</b>
1519	<b>Ormandy:</b> Gliere: Sym 3 - Philadelphia Orch	COLUMBIA ML6EYE. 5189	A	<b>5</b> UW1
1520	<b>Otterloo:</b> Brahms: Sym 1 - Hague PO (Dutch Minigroove) (Favoriten-Serie)	PHILIPS S 4006	A	<b>8</b>
1521	<b>Paita:</b> Wagner: Orch Excs (Tristan, Hollander, Meistersinger) - New Philh Orch (phase 4, UK) (gatefold) S ⌘	LONDON SPC. 21035	A	<b>5</b> EW4
1522	<b>Pretre:</b> Poulenc: Gloria (R.Cartieri); Stabat Mater (R.Crespin) 📖 S	EMI C051 14198	A	<b>5</b>
1523	<b>Reiner:</b> Beethoven: Sym 9 - Curtin, Kopleff, McCollum, D.Gramm, Chicago SO Ⓜ1961 S	RCA GL 86532	A	<b>5</b>
1524	<b>Reiner:</b> Prokofiev: Alexander Nevsky - R.Elias, Chicago SO -(blue FD1) S	RCA 540600	A	<b>8</b> FB1
1525	<b>Ristenpart:</b> Bach: Hrpschrd Cons B.1052, 1053 - Neumeyer hrpschrd, Sarre ChO (gatefold canvas album)	DISCOPHILE DF 78	A	<b>17</b>
1526	<b>Ristenpart:</b> Mozart: Con for Fl & Harp, Divertimento K.251 - Rampal, D.Wagner, Sarre ChO (canvas gatefold)	DISCOPHILE DF 134	A	<b>35</b>
1527	<b>Ristenpart:</b> Mozart: Pno Cons K.503, 595 (M.Boegner); K.246, 107\1-3 (Veyron-Lacroix)/ <b>M.J.Pires:</b> Mozart: Sonatas K.331, 545, Fant K.475 S	3 x ERATO ERA 9218	A	<b>12</b>
1528	<b>Ristenpart:</b> Telemann: Fl Concerto in D, Suite in a for Fl & Orch - Rampal, Sarre ChO (canvas gatefold)	DISCOPHILE DF 213	A	<b>35</b>
1529	<b>Rodzinski:</b> Bizet: Carmen Suites 1, 2, L'Arlesienne Suites 1, 2 - Royal PO Ⓜ1954 <a href="https://classite.com/disk/westminster-xwn-18230-q320140">https://classite.com/disk/westminster-xwn-18230-q320140</a>	WESTMINSTE XWN 18230	A	<b>7</b> UB1
1530	<b>Rogers, Eric:</b> Bernstein: West Side Story Sym Dances; Candide Ov; Fancy Free excpts, On the Waterfront sym suite, Times Square from On the Town - Royal PO (Phase 4) (gatefold) S	LONDON SPC 21048	A	<b>5</b> EW3
1531	<b>Rowicki:</b> Dvorak: Sym 5 Op.76, Carnaval Ov - London SO , (gatefold) S	PHILIPS 802820	A	<b>5</b> HR2
1532	<b>Sanderling:</b> Haydn: Syms 85 & 87 - Berlin SO Ⓜ1971 S	ETERNA 826344	A	<b>5</b> GD1

1533	<b>Sanderling:</b> Sibelius: Syms 3, 5, En Saga, Valse triste, Finlandia - Berlin SO Ⓢ1970-1 (French gatefold) S	2 x EURODISC 27225	A	17
1534	<b>Sawallisch:</b> Haydn: Die Jahreszeiten - E.Mathis, Araiza, M.Schenk, Bavarian SO Ⓢlive, 1978 (program notes with text) S	3 x MUSIKALISC 52827	A	21
1535	<b>Scherchen:</b> Beethoven: Sym 3 - Vienna OpO (p.1953) ✍	WESTMINSTE WL 5216	A	8 UM2
1536	<b>Scherchen:</b> Gliere: Sym 3; Red Poppy ballet suite - Vienna SOpO	2 x WESTMINSTE XWN 2212	A	10 UB1
1537	<b>Schuler, Johannes:</b> Dvorak: Sym 5 (3), Op.76 - Leipzig PO (p.1955)	URANIA URLP 7153	A	5
1538	<b>Sevitzky, Fabian:</b> Tchaikovsky: Sym 1/ <b>Goossens:</b> Tchaikovsky: Sym 2/ <b>Kindler:</b> Tchaikovsky: Sym 3/ <b>Koussevitzky:</b> Tchaikovsky: Sym 4/ <b>Stokowski:</b> Tchaikovsky: Sym 5 & 6 (US)	6 x RCA CFL 100	A	35
1539	<b>Stokowski:</b> Beethoven: Sym 9 - Harper, Watts, Young, McIntyre, London SO (Phase 4) (gatefold) S	LONDON SPC. 21043	A	5 EW4
1540	<b>Stokowski:</b> Borodin: Polovtsian Dances; Stravinsky: Pastorale; Tchaikovsky: 1812 Ov - Royal PO (gatefold) (phase 4) S	LONDON SPC(HP) 21041	A	5 HW1
1541	<b>Stokowski:</b> Franck: Sym; Ravel: Pavane - Hilversum RSO (Phase 4) (gatefold) S	LONDON SPC 21061	A	7 EW3
1542	<b>Stokowski:</b> Ives: Orch Set 2; Messiaen: L'Ascension - London SO (Phase 4) (gatefold) S ✂	LONDON SPC 21060	A	5 EW3
1543	<b>Stokowski:</b> Stravinsky: Firebird Suite; Tchaikovsky: Marche Slave; Mussorgsky: Night - London SO (gatefold) S	LONDON SPC. 21026	A	5 EW3
1544	<b>Stokowski:</b> Tchaikovsky: Nutcracker; Weber: Invitation; Stravinsky: Petrouchka; Borodin: Polovtsian/ <b>Koussevitzky:</b> Strauss: Till; Ravel: Daphnis/ <b>Monteux:</b> Ravel + many more (US)	6 x RCA CFL 102	A	35
1545	<b>Stokowski:</b> Wagner: Ride; Forest Murmurs/ <b>Hurst:</b> Wagner: Lohengrin Prel/ <b>Leinsdorf:</b> Wagner: Tannhauser Ov/ <b>Black:</b> Wagner: Lohengrin Prel/ <b>Paita:</b> Wagner: Liebestod (gatefold) S	LONDON SPC 21051	A	5 EW3
1546	<b>Straus, Oscar:</b> O.Straus: Music of Old Vienna (Waltz Dream, Chocolate Soldier excs) - New SO (UK) 10"	LONDON LPS 32	A	7
1547	<b>Strauss, Richard:</b> R.Strauss: Le Bourgeois Gentilhomme Suite - Vienna PO + (minor jacket damage)	URANIA UR-RS 78	A-	5
1548	<b>Svetlanov:</b> Saint-Saens: Sym 3 - Grodberg org, USSR SSO S	CHANT DU M LDX 78759	A	7
1549	<b>Talich:</b> Dvorak: Sym 8 - Czech PO	SUPRAPHON ALP 44	A	7
1550	<b>Tennstedt:</b> Strauss: 4 Last Songs (L.Popp); Tod und Verklarung - London PO Ⓢdig S	EMI ASD 4182	A	7
1551	<b>Toscanini:</b> Aida, Luisa Miller, La forza Overtures; Rigoletto: Act 3 - Warren, Milanov, Pearce, NBC SO Ⓢ1940-52	MOVIMENTO 1002	A	5
1552	<b>Toscanini:</b> Bach: Brandenburg Con 2; Haydn: Sym 31; Vivaldi: Con Grosso Op.3\11 - Mischakoff, Bloom, Miller, Baker, Bachmann, NBC SO Ⓢ1938, 1954	ARTURO TOS ATS 1042	A	5
1553	<b>Toscanini:</b> Bach: Suite 3; Vivaldi: Vln Con in Bb (Mischakoff), Handel: Con Grosso Op.6\12, Bach-Respighi: Passacaglia & Fugue in c - NBC SO Ⓢ1947	ARTURO TOS ATS 1041	A	5
1554	<b>Toscanini:</b> Beethoven: Fidelio - Bampton, Pearce, Moscona, Janssen, NBC SO Ⓢ1944	2 x RCA AT 204	A	10
1555	<b>Toscanini:</b> Beethoven: Missa Solemnis (Milanov, Castagna, Bjorling, Kipnis) Ⓢ1940; Wagner: Siegfried Idyll Ⓢ1946, Gotterdammerung: Rhine Journey Ⓢ1949 - NBC SO	2 x TRANSCRIPT AT... 0	A	12
1556	<b>Toscanini:</b> Beethoven: Missa Solemnis - L.Marshall, Merriman, Conley, Hines, NBC SO Ⓢ1953	2 x RCA LM. 6013	A	10 UP1
1557	<b>Toscanini:</b> Beethoven: Overtures (Consecration, Prometheus, Fidelio, Egmont, Leonore 3, Coriolanus) - NBC SO (UK)	RCA VIC 1086	A	5
1558	<b>Toscanini:</b> Beethoven: Overtures (Egmont, Coriolan, Fidelio, Leonore 1-3) - NBC SO Ⓢ1939	ARTURO TOS ATS 1111	A	5
1559	<b>Toscanini:</b> Beethoven: Pno Con 1 (Dorfmann) & 4 (Serkin) - NBC SO Ⓢ1944-5	RCA AT 106	A	5
1560	<b>Toscanini:</b> Beethoven: Septet; 2 Mvts from SQ Op.135 - NBC SO Ⓢ1951, 1938 (gatefold)	RCA AT 144	A	5
1561	<b>Toscanini:</b> Beethoven: Sym 1, Egmont Ov; Wagner: Lohengrin, Meistersinger, Tannhauser; Cherubini: Anacreon Ov + Rehearsal - La Scala Orch ⓈLuzerne, 1938, 1946 ✂	2 x RELIEF RL 811	A	10
1562	<b>Toscanini:</b> Beethoven: Sym 2 - NBC SO	MELODIYA D 29039	A	5
1563	<b>Toscanini:</b> Beethoven: Sym 3 - NBC SO Ⓢ1949 (UK)	RCA AT 121	A	5
1564	<b>Toscanini:</b> Beethoven: Sym 5 Ⓢ1933, Choral Fant Ⓢ1939, Consecration, Prometheus: 2 mvts Ⓢ1949 - New York PO, NBC SO	DISCOCORP ATRA 3010	A	7
1565	<b>Toscanini:</b> Beethoven: Sym 6 (BBC SO) Ⓢ1937, Egmont Ov (NBC SO) Ⓢ1939	TRANSCRIPT AT,,, 0	A	7
1566	<b>Toscanini:</b> Beethoven: Sym 6 - NBC SO Ⓢ1952 (gatefold)	RCA AT 133	A	5
1567	<b>Toscanini:</b> Beethoven: Sym 6, Leonore 1 Ov - BBC SO Ⓢ1937, 1939	HUNGAROT LPXL 31106	A	5
1568	<b>Toscanini:</b> Beethoven: Sym 7 - New York PO Ⓢ1936 (UK)	RCA CDM 1046	A	5
1569	<b>Toscanini:</b> Beethoven: Sym 9 - Bovy, Thorborg, Pearce, Pinza, NBC SO Ⓢ1938	DISCOCORP ATRA 3007	A	5
1570	<b>Toscanini:</b> Beethoven: Syms 1, 5 - BBC SO, NBC SO (from 78s)	TRANSCRIPT AT,, 0	A	7
1571	<b>Toscanini:</b> Beethoven: Syms 7, 8 - NBC SO Ⓢ1951, 1952	RCA AT 140	A	5
1572	<b>Toscanini:</b> Berlioz: Romeo & Juliet - NBC SO Ⓢ1947	2 x RCA AT 206	A	10



1573	<b>Toscanini:</b> Boito: Mefistofeles (hlts); Nerone (hlts) - Siepi, Nelli, Prandelli, Guarrera, Nessi, Simionato, Ticozzi, Scala Orch ④1948	2 x CLS ARPCL 22045	A	10
1574	<b>Toscanini:</b> Brahms: Sym 2 - NBC SO (gatefold) ④1952	RCA AT 132	A	5
1575	<b>Toscanini:</b> Cherubini: Anacreon Ov; Debussy: Faun; Dukas: Apprentice; Haydn: Sym 101 - Hague PO ④1938	DELL'ARTE DA 9007	A	5
1576	<b>Toscanini:</b> Dances from Gioconda, Aida, Carmen, Lorelei, Otello, Tell - NBC SO ④1945-52 (UK)	RCA AT 109	A	5
1577	<b>Toscanini:</b> Gluck: Orfeo: Act 2, Iphigenie en Aulide Ov - Merriman, Gibson, NBC SO ④1952	RCA GM 43348	A	5
1578	<b>Toscanini:</b> Haydn: Sym 99; Sinfonia Concertante - Renzi, Sharrow, Mischakoff, F.Miller, NBC SO ④1949, 1948	RCA AT 149	A	5
1579	<b>Toscanini:</b> Haydn: Syms 88, 104 - NBC SO ④1938, 1943 + (white jacket)	ARTURO TOS ATS 1001	A	5
1580	<b>Toscanini:</b> Haydn: Syms 94, 101 - NBC SO	RCA VIC 1262	A	5
1581	<b>Toscanini:</b> La Scala, 1946: Excs from Tell, Moses, Nabucco, etc; Manon Lescaut: Act 3, etc - Tebaldi, Favero, Stabile, etc	2 x HRE 243	A	10
1582	<b>Toscanini:</b> Liszt: Orpheus, From the Cradle to the Grave; Rubinstein: Valse Caprice; Vieuxtemps: Ballade & Polonaise; Goldmark: Sym: Mvt 2 - NBC SO ④1938-44	ARTURO TOS ATS 100	A	7
1583	<b>Toscanini:</b> Mendelssohn: Hebrides Ov; Sym 3 - NBC SO ④1941, 1945 (white jacket)	ARTURO TOS ATS 1028	A	5
1584	<b>Toscanini:</b> Mendelssohn: Midsummer inc.music; Schumann: Sym 3 - NBC SO (gatefold) S	RCA AT 138	A	5
1585	<b>Toscanini:</b> Mendelssohn: Sym 5; Schubert: Sym 5 - NBC SO ④1953 (UK)	RCA AT 123	A	5
1586	<b>Toscanini:</b> Mendelssohn: Vln Con: 2 Mvts (with MILSTEIN); Beethoven: Leonore 3; Mozart: Sym K.550; Schubert: Sym 9 - New York PO ④1936	2 x ARTURO TOS ATS 109	A	10
1587	<b>Toscanini:</b> Mozart: Sym K.385 (New York PO) ④1929, Sym K.550 (NBC SO) ④1938-9	TRANSCRIPT AT., 0	A	5
1588	<b>Toscanini:</b> Mozart: Syms K.385, 543 - NBC SO (gatefold) ④1946, 1948	RCA AT 126	A	5
1589	<b>Toscanini:</b> Music of France (Bizet, Massenet, Roussel, Franck, Ravel, Debussy, Berlioz, Dukas, etc)	4 x ARTURO TOS ATRA 3001	A	16
1590	<b>Toscanini:</b> Paganini: Moto perpetuo; Enescu: Rumanian Rhap 1; Kodaly: Marosszek Dances; Smetana: Bartered Bride Ov; Nicolai; Mendelssohn, Brahms ④1938-48	ARTURO TOS ATS 107	A	7
1591	<b>Toscanini:</b> Respighi: Feste Romane; Dukas: L'Apprenti Sorcier; Liadov: Kikimora; Franck: Psyche - NBC SO ④1949-52 (gatefold)	RCA AT 142	A	5
1592	<b>Toscanini:</b> Schubert: Sym 2 - NBC SO ④1938 (other side: Zauberflote Finele) (white jacket)	ARTURO TOS ATS 1027	A	5
1593	<b>Toscanini:</b> Schubert: Sym 8; Brahms: Haydn Vars - NBC SO (UK) + (spines taped)	RCA RB 16092	A	5
1594	<b>Toscanini:</b> Schubert: Sym 9 - NBC SO ④1953	RCA AT 151	A	5
1595	<b>Toscanini:</b> Schubert: Sym 9; Rossini: La Scala di seta Ov; Verdi: Otello; Tchaikovsky: Romeo; Mussorgsky-Ravel: Pictures - La Scala Orch ④live, Sep 16, 1948 (gatefold)	2 x RELIEF RL 822	A	10
1596	<b>Toscanini:</b> Schumann: Sym 2; Mendelssohn: Die schone Melusine Ov - NBC SO ④1941, 1948 (white jacket)	ARTURO TOS ATS 1014	A	5
1597	<b>Toscanini:</b> Verdi: Excs from Luisa Miller, Lombardi, Rigoletto - Pearce, Milanova, Warren, Moscona , (plain Melodiya jacket)	MELODIYA D 25803	A	5
1598	<b>Toscanini:</b> Verdi: Falstaff - Stabile, Biasini, Borgioli, Oltrabella, Cravcenco ④Salzburg, 1937	2 x CETRA LO 46	A	10
1599	<b>Toscanini:</b> Verdi: Otello - Vinay, Nelli, Valdengo, NBC SO ④1947 (UK)	3 x RCA RB 16093	A	16
1600	<b>Toscanini:</b> Verdi: Requiem - Milanov, Castagna, Bjoling, Moscona, NBC SO ④1940	UNIQUE OPE UORC 229	A	5
1601	<b>Toscanini:</b> Verdi: Requiem - Milanov, Thorborg, Rosvaenge, Moscona, BBC SO ④1938	2 x UNIQUE OPE UORC 108	A	10
1602	<b>Toscanini:</b> Verdi: Requiem - Nelli, Barbieri, Di Stefano, Siepi, NBC SO ④1951 WLI	2 x MELODIYA M10 43815	A	10
1603	<b>Toscanini:</b> Verdi: Requiem - Tebaldi, Elmo, Prandelli, Siepi, La Scala Orch ④1950 + Tebaldi recital ④1956	2 x MDP 30	A	10
1604	<b>Toscanini:</b> Verdi: Te Deum; Boito: Mefistofele: Prologue - Moscona, NBC SO	RCA LM(GP) 1849	A	5
1605	<b>Toscanini:</b> Verdi: Traviata Prels; Gluck: Orfeo: Danse; Schumann: Manfred Ov; Tchaikovsky: The Tempest sym poem; Dukas: L'Apprenti - New York PO, NBC SO ④1929, 1945-6	TRANSCRIPT AT. 0	A	7
1606	<b>Toscanini:</b> Wagner: Faust Ov; Berlioz: Harold in Italy (Primrose ) Le Francs Juges Ov; Damnation of Faust sel (Harrell, Moscona ) Franck: Sym in d; Haydn: Sym 92 & 98; Ravel: La Valse	5 x ARTURO TOS ATS+ 1055	A	28
1607	<b>Toscanini:</b> Wagner: Gotterdammerung: Rhine Journey, Lohenrin: 2 Prels; Brahms: Haydn Vars (New York PO); Beethoven: Lonore 3 Ov (NBC SO) (from 78s)	TRANSCRIPT AT., 0	A	5
1608	<b>Toscanini\Rubinstein:</b> Beethoven: Pno Con 3 - NBC SO ④1944 PS	REPLAY MAS RMD 1003	A	7
1609	<b>Vandernoot:</b> Mozart: Syms 504, 543 - Conservatoire Orch (ds) (bklt)	EMI FALP 485	A	17 FR3
1610	<b>Walter, Bruno:</b> Beethoven: Egmont Ov; Mozart: Sym K.550; R.Strauss: Don Juan - Berlin PO ④live, 1950	DISCOCORP BWS 726	A	7
1611	<b>Walter, Bruno:</b> Mahler: Sym 9 - Columbia SO ④1961 S	2 x CBS S 77275	A	10
1612	<b>Walter, Bruno:</b> Mahler: Sym 9; Wagner: Siegfried Idyll - Vienna PO ④1938, 1935 (gatefold) (UK) <a href="https://classite.com/disk/world-record-club-sh-193-q271476">https://classite.com/disk/world-record-club-sh-193-q271476</a>	2 x WORLD RECO SH 193	A	17

1613	<b>Walter, Bruno:</b> Spoken tributes to him: L.Lehmann, Pinza, Szigeti, Melchior, Bernstein, L.Rose, Tourel, etc 10"	COLUMBIA LP 39039	A	12
1614	<b>Walter, Bruno:</b> Verdi La forza - S.Roman, F.Jagel, Tibbett, Pinza ⓈMET 1943 (BWS 1011)	3 x TRANSCRIPT BW. 0	A	14
1615	<b>Walter, Bruno:</b> Wagner: Hollander Ov, Tannhauser: Venusberg (Royal PO) Ⓢ1926; Meistersinger: Act 3 Prel (British Sym) Ⓢ1931, Gotterdammerung, Parsifal (London PO) Ⓢ1931, 1925	TRANSCRIPT BW... 0	A	8
1616	<b>Walter, Bruno:</b> Wagner: Parsifal Prel; Mozart: Nachtmusik, Mass K.427 exc; Haydn: Seasons excs - S.Mazzolini, San Francisco SO Ⓢ1954	CLS RPCL 2031	A	5
1617	<b>Wand:</b> Schubert: Syms 6, 8 - Gurzenich SO	CLUB FRANC 299	A	14
1618	<b>Weingartner:</b> Beethoven: Syms 8, 9 - Vienna PO (individual LPs) -(early UK Odeon label)	2 x EMI PCOLC 27	A	14 ED1
1619	<b>Winograd:</b> Schoenberg: Verklarte Nacht/ <b>Ormandy:</b> Hindemith: Mathis der Maler (Philadelphia Orch) (plain Melodiya jacket)	MELODIYA D 17595	A	5

## ....SALE PIANISTS

1620	<b>Aibel, Howard:</b> Barber: Sonata in eb; Debussy: Reflets dans l'eau; Jardins; Schumann: Papillons; Schumann-Liszt: Widmung; Liszt: Hungarian Rhapsody 12 Ⓢ1984 S	TR TRC 113	A+ +	14
1621	<b>Andreae, Hans:</b> Mozart: Pno Cons K.459, 537 - Camerata Academica Salzburg, cond.W.von Karajan S	IMPRESSION 6099	A	17
1622	<b>Arrau:</b> Chopin: 24 Preludes (p.1979) S	COLUMBIA Y 35934	A	5
1623	<b>Arrau:</b> Chopin: 4 Scherzi, 4 Ballades, Impromptus, Barcarolle (US)	2 x DECCA DX 130	A	10
1624	<b>Arrau:</b> Chopin: Pno Con 2 (cond.F.Busch, 1950); Liszt: Pno Con 2 (cond.Cantelli, 1953)	DISCOCORP IGI 371	A	5
1625	<b>Arrau:</b> Debussy: Preludes Book 1 (p.1980) S	PHILIPS 9500676	A	5 HR3
1626	<b>Arrau:</b> Historic Recordings (Chopin, Balakirev, Busoni, Liszt, Schubert, Stravinsky) Ⓢ1927-57 (gatefold)	2 x DESMAR GHP 4001	A	10
1627	<b>Arrau:</b> Liszt: 6 Chopin Song Transcs, Funerailles, Apres une lecture du Dante (p.dig, 1983) S	PHILIPS 6514273	A	7
1628	<b>Arrau:</b> Liszt: Sonata in b, Benediction, Gnomenreigen, Waldesrauschen (p.1970) S	PHILIPS 6500043	A	5 HR2
1629	<b>Arrau:</b> Mozart: Sonatas K.283, 576; Weber: Sonata Op.24 Ⓢ1941	RCA GM 43679	A	5
1630	<b>Arrau:</b> Schubert: Impromptus Op.90, Sonata Op.120 (p.1981) S	PHILIPS 9500641	A	5 HR3
1631	<b>Arrau\Ormandy:</b> Beethoven: Pno Con 3; Liszt: Pno Con 1 - Philadelphia Orch	COLUMBIA Y 34601	A	5
1632	<b>Ashkenazy (also conducts):</b> Mozart: Pno Cons K.459, 491 - Philh Orch (Dutch-only issue) Ⓢ1978-9 S	LONDON CS(HP) 7174	A	5 HR1
1633	<b>Ashkenazy:</b> Beethoven: Sonatas Op.10\1, 2, Op.28 Ⓢ1976 S	LONDON CS 7024	A	5 EM7
1634	<b>Ashkenazy:</b> Brahms: Pno Con 2 - Vienna PO, cond.Haitink (p.dig, 1984)	LONDON 410199	A	5
1635	<b>Ashkenazy:</b> Chopin: Allemand Var; 6 Polonaises; Rondo in c; 3 Ecosaises; Rondeau, op 5 (Paino Works vol.15) (Dutch-only issue) Ⓢ1979-80 S	LONDON CS 7210	A	5 HR1
1636	<b>Ashkenazy:</b> Chopin: Ballade 2, Preludes Op.28, etc (Piano Works Vol.9) Ⓢ1978 S	LONDON CS 7101	A	5 EM7
1637	<b>Ashkenazy:</b> Chopin: Ballade 3, Mazurkas, etc (Vol.5) Ⓢ1978-9 S	LONDON CS 7150	A	5 EM7
1638	<b>Ashkenazy:</b> Chopin: Ballade in g; Variations Brillantes; Mazurkas, op.17 (Piano Works Vol.11) Ⓢdig, 1983 S	LONDON 410258	A	7
1639	<b>Ashkenazy:</b> Chopin: Impromptu, Ballade 4, 3 Mazurkas, Polonaise, Scherzo, Valse (Piano Works Vol.4) Ⓢdig, 1984-5 S	LONDON 414465	A	7
1640	<b>Ashkenazy:</b> Chopin: Impromptu, Nocturnes, Waltz, Polonaise, Allegro de Concert, etc (Piano Works Vol.6) Ⓢdig, 1981-2 S	LONDON LDR 71093	A	5
1641	<b>Ashkenazy:</b> Chopin: Mazurkas, Nocturnes, Scherzo op 20, etc (Piano Works Vol.12) Ⓢdig, 1981, 1983 S	LONDON 411896	A	7
1642	<b>Ashkenazy:</b> Chopin: Mazurkas, Nocturnes, Scherzo op.31, etc (Piano Works Vol.8) Ⓢdig, 1982 S	LONDON 410122	A	7
1643	<b>Ashkenazy:</b> Chopin: Mazurkas, Polonaise, Fant-Imp (Piano Works Vol.10) Ⓢdig, 1983 S	LONDON 410123	A	7
1644	<b>Ashkenazy:</b> Chopin: Pno Con 2 - Warsaw NPO, cond.Z.Gorzynski (plain Muza jacket) 10"	MUZA L 17	A	14
1645	<b>Ashkenazy:</b> Chopin: Sonata 2; Scherzo op.39; Polonaises; Mazurkas (piano Works Vol.7) (Dutch-only issue) Ⓢ1979-81 S	LONDON CS 7235	A	5 HR1
1646	<b>Ashkenazy:</b> Chopin: Sonata 3, Berceuse, 3 Mazurkas, etc (Pno Music Vol.3) (p.1974) S	LONDON CS 7030	A	5 EM7
1647	<b>Ashkenazy:</b> Chopin: Sonata op.4; Funeral March; Contredanse; 3 Mazurkas, etc (Piano Works Vol.14) (Dutch-only issue) (p.1980) S	LONDON CS 7135	A	5 HR1
1648	<b>Ashkenazy:</b> Liszt: 7 Etudes Transcendante, Gorchakov Impromptu, Mephisto Waltz (p.1971) S	DECCA SXL 6508	A	5 ED4

1649	<b>Ashkenazy:</b> Rachmaninov: Pno Con 3 - London SO, cond.Fistoulari S	LONDON CS 6359	A	5	EM7
1650	<b>Ashkenazy:</b> Schumann: Pno Con, 2 Intrs & Allegros Op.134, 92 - London SO, cond.Segal (p.1978) S	LONDON CS 7082	A	5	EM7
1651	<b>Ashkenazy:</b> Scriabin: Sonatas 2, 7, 10, 2 Poems, 4 Morceaux, 2 Dances (UK) S	LONDON CS 7087	A	5	EM8
1652	<b>Ashkenazy:</b> Tchaikovsky: Sym 6 - Philh Orch Ⓢ1979 (Dutch-on;ly issue) S	LONDON CS(HP) 7170	A	5	HR1
1653	<b>Ashkenazy\Previn:</b> Rachmaninov: Sym Dances, Russian Rhap Ⓢ1979 S	LONDON CS 7159	A	5	EM8
1654	<b>Ashkenazy\Solti:</b> Bartok: Pno Con 2 & 3 - London PO (Dutch-only release) Ⓢ1978 S	LONDON CS(HP) 7167	A	5	HR1
1655	<b>Austbo, Hakon:</b> Janacek: Street scene, In the mist, A recollection, 3 Moravian dances, On an overgrown path (gatefold) Ⓢ1980 S	SAVARAH SHL 1086	A	5	
1656	<b>Bachauer, Gina:</b> Mozart: Pno Con K.537 - New London Orch, cond.Sherman , (flat disc) 10"	EMI DLP 1006	A	7	
1657	<b>Bachauer\Bolet\Cherkassky\Darre\ Larrocha\ Lupu\ Ogdon\Ohlsson\etc:</b> Gala Concert, 1974: Albeniz, Bartok, Shchedrin, Friedman, etc (gatefold) (nice booklet) S	DESMAR DSM 1005	A	7	
1658	<b>Bachauer\Busoni\Cortot\I.Friedman\Hambourg\Levitzy\Solomon:</b> Liszt: 7 Hungarian Rhapsodies Ⓢ1922-53	ARABESQUE 8011	A	5	
1659	<b>Backhaus:</b> Beethoven: Pno Con 5 (cond.Knappertsbusch) Ⓢlive, 1953-03-17; Sonata op.13 (from 78)	TRANSCRIPT WB 0	A	35	
1660	<b>Badura-Skoda:</b> Beethoven: Sonatas Op.53, 78, 90 Ⓢ1980 (gatefold) S	ASTREE AS 73	A	8	
1661	<b>Banfield, Volker:</b> Scriabin: Sonata 10; 3 Etudes; Killmayer: Nocturnes; L.Fiser: Sonata 4 Ⓢ1978 S	WERGO WER 60081	A	5	
1662	<b>Bartok at the Piano Vol.1:</b> Gramophone records, Piano rolls, Live recordings https://classite.com/disk/hungaroton-lpx-12326-q329252	8 x HUNGAROT LPX 12326	A	35	
1663	<b>Bartok plays &amp; talks:</b> Private and Family Recordings, Fragments (private recordings for X-ray films) - Dohnanyi, Ansermet, etc https://classite.com/disk/hungaroton-lpx-12334-q135678	5 x HUNGAROT LPX 12334	A	28	
1664	<b>Berman:</b> Prokofiev: Toccata; Jongen/ <b>Ashkenazy:</b> Chopin: 2 Etudes, Nocturne/ <b>Starkman:</b> Chopin (5), Prokofiev, Rachmaninov, Scriabin PS	MONITOR MCS 2135	A	7	
1665	<b>Bishop Kovacevich:</b> Beethoven: Diabelli Variations (p.1968) S	PHILIPS 839702	A	5	HR2
1666	<b>Block, Michel:</b> Scriabin: Sonatas 3, 6, 10 ⓈParis, 1976 S	EMI C065 12120	A	14	
1667	<b>Briguet, Michel:</b> Chopin: 4 Polonaises; Schubert: 17 Valses D.366; Liszt: Funerailles Ⓢ1979 (gatefold) S	APRAC 9CM 302	A	35	
1668	<b>Carreno:</b> Schumann: Fant in C; Chopin: Ballade 1/ <b>Pugno:</b> Bach: WTK II\12; Weber: Rondo brill; Liszt: Hungarian Rhap 11; Chopin , (plain Melodiya jacket)	MELODIYA D 32125	A	7	
1669	<b>Casadesus, Robert:</b> Faure: Dolly (with G.Casadesus), Nocturne, Barcarolle, Impromptu 10"	COLUMBIA ML 2205	A	7	UB2
1670	<b>Casadesus:</b> Beethoven: Pno Con 5 - Concertgebouw Orch, cond.Rosbaud S	COLUMBIA 32160326	A	5	
1671	<b>Casadesus:</b> D'Indy: Sym on a French Montain Air (New York PO, Munch); Franck: Sym Vars (Philh Orch, Weldon)	COLUMBIA ML 4298	A	7	UB2
1672	<b>Casadesus:</b> Schumann: Etudes Symphoniques; Beethoven: Sonata Op.110 PS	COLUMBIA P 14165	A	5	
1673	<b>Casadesus\Beinum:</b> Beethoven: Pno Cons 1, 4 - Concertgebouw Orch S	COLUMBIA 32160056	A	5	
1674	<b>Contiguglia Duo:</b> Bartok: Suite for 2 Pfs; 14 Pieces from Mikrokosmos (p.1970) S	CONNOISSEU CS 2033	A	7	
1675	<b>Contiguglia Duo:</b> Beethoven-Liszt: Sym 9 for 2 Pnos, Festival Cantata (Homage to Archduke Trio) (p.1973) (gatefold) S	2 x CONNOISSEU CSQ 2052	A	10	
1676	<b>Coop, Jane:</b> Bach: Partita 5, English Suite 3 S	SKYLARK 8301	A++	14	
1677	<b>Coop, Jane:</b> Beethoven: Sonata Op.109; Eroica Variations S	SKYLARK 8201	A	8	
1678	<b>Cooper, Frank:</b> Herz: Puritani Vars, Parisienne Vars, Etude; Hunten: L'Elisir Vars, Norma Vars, Belisario Vars, Etude, etc (p.1971) S	GENESIS GS 1006	A	7	
1679	<b>Cooper, Franck:</b> Raff: Piano Con Op.185; Dreyschock: Concert-Piece Op.27 - Nurnberg SO, cond.Deaky (p.1972) S	GENESIS GS 1013	A	7	
1680	<b>Cooper, Imogen:</b> Schubert: Sonata in a, Hungarian Melody; Beethoven: Sonata Op.10\3 ⓈMarch 1973 S	NIMBUS 2107	A	10	
1681	<b>Cornman, Robert:</b> Scriabin: Sonatas 2, 4, 8 & 9 S	CHARLIN SLC 15	A	12	
1682	<b>Cortot:</b> Chopin: 24 Preludes, Prelude Op.45, 4 Impromptus (COLH FA2 label)	EMI C061 889	A	5	
1683	<b>Cortot:</b> Chopin: 4 Ballades, Fantasy Op.49 (ds) Ⓢ1933	PATHE COLH 91	A	5	FA2
1684	<b>Cortot:</b> Chopin: Etudes Op.10, 25 Ⓢ1933 (ds)	PATHE COLH 39	A	8	FA1
1685	<b>Cortot:</b> Chopin: Waltzes Ⓢ1934 (booklet)	ANGEL COLH(CP) 32	A	5	
1686	<b>Cortot:</b> Schumann: Kreisleriana; Davidsbundlertanze Ⓢ1957, 1935 (ds)	PATHE COLH. 86	A	5	FA1
1687	<b>Cortot:</b> Schumann: Pno Con; Frank: Sym Vars - London PO, cond.Ronald Ⓢ1927, 1934	RCA PCOLH 31	A	7	ED1
1688	<b>Cortot:</b> Schumann: Sym Etudes Op.13; Franck: Prel, Chorale & Fugue Ⓢ1929 (ds)	PATHE COLH. 69	A	7	FA1
1689	<b>Cortot\Munch:</b> Saint-Saens: Pno Con 4; Ravel: Con for Left Hand (ds)	PATHE COLH. 98	A	7	FA2
1690	<b>Crommelynck\P.Guth:</b> Mozart: Pno Con K.449, Nachtmusik K.525 - Wiener Streicher S	DUCHESNE DD 6084	A	14	
1691	<b>Crossley, Paul:</b> Ravel: Complete Piano Works (p.1983) S	3 x CRD CRDD 1083	A	14	
1692	<b>Czerny-Stefanska:</b> Mozart: Sonata K.330; Scarlatti: 2 Sonatas; Rameau: 5 Pieces; Daquin: La Coucou (German Decca pressing) + (worn jacket) 10" DJ	MUZA XL. 28	A	21	

1693	<b>D'Albert:</b> Beethoven, Mozart, Schubert, Goossens, d'Albert, Bax, Carreno	VERITAS VM 110	A	6
1694	<b>Davis, Ivan:</b> Liszt: Pno Cons 1, 2 - Royal PO, cond.Downes (Phase 4) (gatefold) S	LONDON SPC 21081	A	7 EW3
1695	<b>Davis, Ivan:</b> Rachmaninov: Pno Con 2 - Royal PO, cond.H.Lewis (Phase 4) (gatefold) S	LONDON SPC. 21057	A	5 EW4
1696	<b>Davis, Ivan:</b> Tchaikovsky: Pno Con 1 - Royal PO, cond.H.Lewis (4 Phase) (gatefold) S	LONDON SPC 21056	A	7 EW3
1697	<b>Davis, Ivan:</b> Tchaikovsky: Pno Con 1 - Royal PO, cond.H.Lewis (p.1970) S	DECCA PFS 4196	A-	5 EW5
1698	<b>Davis, Ivan:</b> Chopin: Ballade 1, Scherzo 3, Etude, Barcarolle, Waltzes, etc (Phase 4) (gatefold) S	LONDON SPC 21071	A	5 EW3
1699	<b>Demus, Jorg:</b> Bach: WTK Book 1, Chromatic Fant & Fugue ☺live, 1968 S	3 x INTERCORD INT 185705	A	21
1700	<b>Demus, Jorg:</b> Bach: WTK Book 2 ☺1971 S	3 x INTERCORD INT 185706	A	21
1701	<b>Demus/Badura-Skoda:</b> Schubert: Grand Duo D.812 S	HARMONIA M HM 30662	A	7
1702	<b>Derembey, Parry:</b> Brahms: Handel Vars Op.24 (Greek issue) https://classite.com/disk/philips-700502-q329279 10"	PHILIPS 700502	A	525
1703	<b>Deyanova, Marta:</b> Schubert: Moments Musicaux, Impromptus Op.142\2, 3, 4 ☺1978 S	NIMBUS 2115	A	7
1704	<b>Douglas, Barry:</b> Beethoven: Hammerklavier Sonata; Andante favori (p.1988) S ✕	RCA 7720	A+ +	5
1705	<b>Engel, Karl:</b> Schumann: Pno Con - Cento Soli Orch, cond.Chabrun S	OMEGA OSL 14	A	5
1706	<b>Entremont:</b> Ravel: 2 Pno Cons - cond.Ormandy, Boulez (gatefold) S	CBS 76070	A	5
1707	<b>Eresco, Victor:</b> Rachmaninov, Glinka, Tchaikovsky, Scriabin (gatefold) ☺Paris, 1984 S ✕	PIANISSIME MAG 2003	A	7
1708	<b>Firkusny, Rudolf:</b> Chopin: Sonata 3 10"	COLUMBIA ML 2201	A	5 UB2
1709	<b>Firkusny:</b> Beethoven: Sonatas Op.27\2, 13, 53 (Phase 4) S	LONDON SPC 21080	A	7 EW3
1710	<b>First Piano Quartet:</b> Gershwin: Rhapsody in Blue; Summertime; Bess, You is My Woman; I Got Plenty of Nuttin', etc 10"	RCA LM 125	A	7 UM3
1711	<b>Fischer, Annie:</b> Mozart: Pno Con K.466, 488 - Philh Orch, cond.Boult S	EMI A027 1004961	A	7
1712	<b>Fischer, Annie:</b> Mozart: Pno Cons K.466, 467 (cond.Boult, Sawallisch)/ <b>Ferras:</b> Mozart: Vln Cons K.218, 219 (cond.Vandernoot) (gatefold) S	2 x EMI A137 53552	A	10
1713	<b>Fischer, Edwin:</b> Mozart: Pno Con K.466 (London PO)/ <b>Schnabel:</b> Mozart: Pno Con K.466 (Philhg Orch, cond.Susskind) ☺1933, 1948	EMI 2910881	A	5
1714	<b>Fleisher, Leon:</b> Ravel: Con for Left Hand, Alborada, Rhap Espagnole - Baltimore SO, cond.Comissiona (p.1982) S	VANGUARD VA 25014	A	7
1715	<b>Flier:</b> Chopin: Mazurkas Vol.1 (No.1-17) S	MELODIYA C10 10257	A	7
1716	<b>Flipse, Marius-H.Oudenaarden Piano Duo:</b> Debussy: Petite Suite; Poulenc, Chabrier; Faure: Dolly Suite; Aubert, Thome ☺June 7, 1971 , (autographed) S	CD6 . 6802757	A	7
1717	<b>Foldes, Andor:</b> Encore (Chopin, Brahms, Debussy, Liszt, Gershwin, Shostakovich, Granados) (p.1950) 10"	REMINGTON RLP. 1494	A	21 UR1
1718	<b>Frantz, Justus:</b> Mozart: Pno Cons K.446, 491 - Bamberg SO, cond.Flor ☺1989 S	EURODISC RL 69000	A	7
1719	<b>Gavrilov, Andrei:</b> Tchaikovsky: Pno Con 1 (cond.Kitayenko)/ <b>Pergamenshikov:</b> Dvorak: Vcl Con; Tchaikovsky: Rococo Var (cond.Mansurov) ☺Tchaikovsky Comp.1974 S	2 x EURODISC 88245	A	10
1720	<b>Giesecking:</b> Beethoven: Pno Con 1 - Philh Orch	COLUMBIA ML. 4307	A	5 UB2
1721	<b>Giesecking:</b> Beethoven: Sonatas Op.53, 109, 49\2, Bagatelle Op.33 (from 78s)	TRANSCRIPT WG 0	A	8
1722	<b>Giesecking:</b> Debussy: 12 Etudes (Japanese pressing)	ANGEL EAC 60119	A	7
1723	<b>Giesecking:</b> Debussy: 15 Pieces (Japanese issue)	ANGEL EAC 60122	A	7
1724	<b>Giesecking:</b> Debussy: Children's Corner, Suite Bergamasque (Japanese pressing)	ANGEL EAC 60120	A	7
1725	<b>Giesecking:</b> Debussy: Children's Corner, Suite Bergamasque (Vol.6) PS	EMI C053 1029	A	5
1726	<b>Giesecking:</b> Debussy: Etudes (Vol.5) PS	EMI C053 1028	A	5
1727	<b>Giesecking:</b> Debussy: Images 1, 2, Pour le piano, Estampes (Japanese issue)	ANGEL EAC 60121	A	7
1728	<b>Giesecking:</b> Debussy: Preludes Book 1 (Japanese issue)	ANGEL EAC 60117	A	7
1729	<b>Giesecking:</b> Debussy: Preludes Book 1 (Vol.3) S	EMI C053 1026	A	5
1730	<b>Giesecking:</b> Debussy: Preludes Book 2 PS	EMI C061 815	A	5
1731	<b>Giesecking:</b> Debussy: Preludes Book 2 (Japanese issue)	ANGEL EAC 60118	A	7
1732	<b>Giesecking:</b> Debussy: Small Pieces PS	EMI C061 1546	A	5
1733	<b>Giesecking:</b> Mozart: Pno Con K.271; Beethoven: Pno Con 1 - Berlin SOpO, cond.Rosbaud ☺1936, 1937	DISCOCORP RR 411	A	7
1734	<b>Giesecking:</b> Mozart: Pno Cons K.466, 503 - Philh Orch, cond.Rosbaud	EMI C 90412	A	5
1735	<b>Giesecking:</b> Ravel: Piano Works (individual LPs) PS	2 x EMI C061+ 1565	A	10
1736	<b>Giesecking:</b> Schumann: Sym Etudes, Waldszenen, 3 Romances ☺live, 1952	DISCOCORP RR 492	A	7
1737	<b>Glaser, Liv:</b> Grondahl: Pno Pcs (Concert Etudes, Ballade, etc) (p.1975) S	NORSK KULT NKF 30008	A	5
1738	<b>Gold-Fizdale Piano Duo:</b> Modern Waltzes (Auric, Rieti, Sauguet, Virgil Thomson, Tailleferre, P.Bowles) 10"	COLUMBIA ML 2147	A	5 UM2
1739	<b>Gould in Moscow (1957):</b> Berg: Sonata; Webern: Vars Op.27; Krenek: Sonata 3: Mvts 1, 4; Bach: Kunst der Fuge excs, etc	CHANT DU M LDX 78799	A	7
1740	<b>Gould, Glenn:</b> Bach: Goldberg Variations ☺1955 S	CBS MY 38479	A	5
1741	<b>Gould, Glenn:</b> Bach: Preludes, Fughettas & Fugues S	COLUMBIA M 35891	A	5

1742	<b>Gould, Glenn:</b> Mozart: Pno Con K.491 (cond.Susskind); Beethoven: Pno Con 1 (cond.Golschmann) S	CBS-SONY SOCM 89	A	7
1743	<b>Gould, Glenn:</b> Bach: Partita 5 Ⓢ1954; Brahms: Pno Quintet Ⓢ1957/ <b>Montreal SQ:</b> G.Gould: SQ Ⓢ1956 (gatefold)	2 x CBC RCI 120140142	A	28
1744	<b>Gould:</b> Beethoven: 5 Pno Cons - cond.Bernstein, Golschmann, Stokowski S	4 x COLUMBIA Y4 34640	A	14
1745	<b>Gould:</b> Beethoven: Bagatelles Op.33, 126 S	COLUMBIA M 33265	A	5
1746	<b>Gould:</b> Beethoven: Pno Con 2; Bach: Pno Con 1 - Columbia SO, cond. Bernstein	COLUMBIA ML(CP) 5211	A	5 CB2
1747	<b>Gould:</b> Beethoven: Sonatas Op.109, 110, 111	COLUMBIA ML(CP) 5130	A	7
1748	<b>Gould:</b> Beethoven: Sonatas Op.26, 27\1 Ⓢ1979 S	CBS M 37831	A	6
1749	<b>Gould:</b> Beethoven: Sonatas Op.2\1-3, 28 (gatefold) Ⓢ1974, 1976, 1979 S	2 x CBS M2 35911	A	12
1750	<b>Gould:</b> Hindemith: Das Marienleben (original version) - R.Roslak sop 📖 (gatefold) Ⓢ1977 S ✂	2 x COLUMBIA M2 34597	A	10
1751	<b>Graffman, Gary:</b> Chopin: Andante Spianato; Ballade in g; Scherzo 2; Preludes; Nocturnes S	COLUMBIA M 31934	A	5
1752	<b>Graffman:</b> Beethoven: Sonatas Op.110, 111 (p.1976) S	COLUMBIA M 33890	A	7
1753	<b>Graffman:</b> Schubert: Wanderer Fant; Prokofiev: Sonatas 2, 3	RCA LM(CP) 2012	A	5
1754	<b>Grainger:</b> Chopin: Sonata Op.58, Scherzo in b flat; Schumann: Sym Etudes, Romance; Grieg, Grainger Ⓢ1924-28	ENCORE E 304	A	5
1755	<b>Gresko, Richard:</b> Miniatures Vol.2 (Music for Children by Turina, Rebikov, Bartok) (Canadian issue) (p.1979) S ✂	LONDON LCS 7176	A	7
1756	<b>Gresko, Richard:</b> Rachmaninov: Preludes, Moments Musicaux, Etudes Tableaux Ⓢ1973 S	CBC RCI 395	A	7
1757	<b>Grinberg, Maria:</b> Bach: 4 Duets B.802-5; Schubert: Sonata in a Op.42 (p.1980) S	ETERNA 827351	A-	5 GD3
1758	<b>Grinberg:</b> Shostakovich: Pno Con 1 (Popov, cond.Rozhdestvensky)/ <b>Kondrashin (cond):</b> Shostakovich: Sym 8 (Moscow PO)	2 x MELODIYA D 11185	A	10 KD2
1759	<b>Gutman, Yulian:</b> Mozart: 2 Sonatinas K.439b, Anh.229; Beethoven: 3 Sonatinas 10"	MELODIYA D 29167	A	35
1760	<b>Haba, Frantisek:</b> Brahms: Pno Con 2 - Ungarischen Symphoniker, cond.Gyula Babos (pseudonyms) S	TOP CLASSI TC 9014	A-	5
1761	<b>Haskil:</b> Mozart: Pno Con K.271 (Vienna SO, Sacher); D.Scarlatti: Sonatas L.33, 171; Ravel: Sonata WLI	MELODIYA M10 42589	A	5
1762	<b>Haskil\Anda:</b> Mozart: Con for 2 Pnos K.365; Bach: Con for 2 Pios in C - Philh Orch, cond.Galliera , (deluxe) , (dowel spine)	ANGEL 35380	A	7 ER2
1763	<b>Hautzig, Walter:</b> Bach: Con after B.Marcello; Mozart: Adagio K.540, Fant K.608 (p.1959)	UNITED ART UAL 7006	A	7
1764	<b>Hautzig, Walter:</b> Waltzes by Brahms (complete Op.39), J.Strauss-Grunfeld, Chopin (5), Schubert (10) (p.1960)	UNITED ART UAL 7008	A	7
1765	<b>Heidsieck, Eric:</b> Liszt: Concerto pathetique (with Tania Heidsieck); Sonata in b (gatefold) (p.1980) S	METROPOLE 2599017	A	7
1766	<b>Hofmann, Josef:</b> The Brunswick Recordings (Chopin, Beethoven, Rachmaninov, Hofmann, etc) Ⓢ1923	INTERN.PIA IPA 103	A	5
1767	<b>Hofmann, Josef:</b> Casimir Hall Recital, 1938: Chopin, Schubert, Stojowski, Hofmann	VERITAS VM 101	A+ +	7
1768	<b>Horowitz:</b> The Young Horowitz: Kabalevsky: Sonata 3; D.Scarlatti, Tchaikovsky, Debussy, Dohnanyi, Chopin, Horowitz Ⓢ1928-47 (UK)	RCA RB 6767	A	5
1769	<b>Jenner, Alexander:</b> Brahms: Pno Con 2 - Vienna Volksoper Orch, cond.Dixon ✂	EURODISC 70498	A	5
1770	<b>Kamensky, Alexander:</b> Liszt: Dante Sonata; Schubert: Valse Suite; Tchaikovsky: 7 Pieces <a href="https://classite.com/disk/melodiya-m10-41519-q167612">https://classite.com/disk/melodiya-m10-41519-q167612</a>	MELODIYA M10 41519	A	70
1771	<b>Kann, Hans:</b> Weber: Complete Piano Music - Rosario Marciano pno (German pressing) S	6 x VOX VXDS 107	A	28
1772	<b>Kempff:</b> Brahms: Ballades Op.10; Schumann: Romances, Arabesque, Excs from Waldszenen & Bunte Blatter (p.1973) S	DGG 2530321	A	5
1773	<b>Kempff:</b> Schumann: Kinderszenen, Sonata in g (gatefold) (p.1973) S	DGG 2530348	A	7
1774	<b>Kempff:</b> Schumann: Kreisleriana, Sym Etudes (p.1973) S	DGG 2530317	A	5
1775	<b>Kontarsky Duo:</b> Schubert: Grand Duo D.812, Fanatsia in f (p.1980) S	DGG 2531050	A	5
1776	<b>Kraus, Detlef:</b> Brahms: Sonata Op.2, Handel Var & Fugue S	TELEFUNKEN 6621419	A	21
1777	<b>Landowska:</b> Haydn: Andante with Vars, Sonata 34; Mozart: Sonata K.311 Ⓢ1956-58	RCA 731028	A	5
1778	<b>Landowska:</b> Mozart: Sonata K.576; Lanner: Valses Viennoises; Beethoven: Sonata Op.26, Andante Favori (piano rolls) S	EVEREST X 915	A	5
1779	<b>Larrocha:</b> Piano Recital Vol.1: F.Couperin, Mozart, Weber, Mendelssohn, Chopin, Tchaikovsky, Paderewski, Faure, Debussy (p.1973) S	MHS 1730	A	5
1780	<b>Larrocha:</b> Piano Recital Vol.2: Mendelssohn, Schubert, Liszt, Falla, Chopin (p.1973) S	MHS 1747	A	5
1781	<b>Laval, Danielle:</b> Clementi: Gradus ad Parnassum Ⓢ1981 S	5 x ACCORD ACC 150036	A	70
1782	<b>Lelchuk, Nina:</b> Schumann: Fant in C; Liszt: Rhap Espagnole, Schubert & Schumann Song Transcriptions Ⓢ1982 S	TELARC DG 10075	A	7

1783	<b>Leschetizky:</b> Chopin: Nocturne, Polonaise/ <b>Paderewski:</b> Liszt: Hungarian Rhap 10; Chopin: Ballade, 2 Etudes; Schubert Ⓢ1906-10 , (plain Melodiya jacket)	MELODIYA D 31991	A	5
1784	<b>Levy, Ernst:</b> Beethoven: Sonatas Op.57, 111	UNICORN UNLP 1034	A	16
1785	<b>Lipatti:</b> Bach: Partita B.825; Mozart: Sonata K.310 , (flat disc) <a href="https://classite.com/disk/emi-fc-1023-q303929-10">https://classite.com/disk/emi-fc-1023-q303929-10</a>	EMI FC 1023	A	12 FB2
1786	<b>Lipatti:</b> Schumann: Pno Con (cond.Karajan); Grieg: Pno Con (cond.Galliera) , (flat disc) (ds) (bklt)	EMI FCX 491	A	7 FB2
1787	<b>Lipatti:</b> Schumann: Pno Con Ⓢ1950/ <b>Ansermet (cond):</b> Schumann-Glazunov: Carnaval - Suisse Romande Orch S/PS Ⓢ	LONDON STS 15176	A	5 EO3
1788	<b>Lortie, Louis:</b> Chopin: Etudes Op.10 & 25; 3 nouvelles etudes Ⓢ1986 S	MHS 912141	A	7
1789	<b>Lympany\A.Simon\L.Kallir\Cherkassky:</b> Chopin: Mazurkas, Etudes, Preludes, Berceuse, Sonata 2, Ballade 1, Scherzo 2, Pno Con 2, etc (US) S	4 x READER'S D 688	A	21
1790	<b>Magaloff\Ansermet:</b> Stravinsky: Pno Con, Capriccio - Suisse Romande Orch S	LONDON STS 15048	A	5 EO3
1791	<b>Malcuzyński:</b> Brahms: Pno Con 1 - Philh Orch, cond.Rieger , (deluxe) , (dowel spine) , (flat disc)	ANGEL 35014	A	5 ER1
1792	<b>Margalit, Israela:</b> Chopin: Pno Con 1, Sonata Op.35 - New Philh Orch, cond.Maazel (Phase 4) S	LONDON SPC. 21085	A	5 EW4
1793	<b>Micault, Jean:</b> Beethoven: Sonatas Op.27\2, 79, 57	RESONANCES 10	A-	8
1794	<b>Neihauz, Henrik:</b> Mozart: Rondo; Brahms: 3 Intermezzi; Chopin: Mazurkas, Barcarolle; Pno Con 1 (cond.Gauk); Scriabin Ⓢ1947-53 WLI	2 x MELODIYA M10 42341	A	10
1795	<b>Nikolayeva:</b> Bach: 3 Pno Cons B.1052, 1056, 1060 - cond.Soneckis Ⓢ1975 S	EURODISC 200056250	A	5
1796	<b>Ortiz, Cristina:</b> Grieg: Pno Con; Franck: Sym Variations, Les Djinnis - Philh Orch, cond.Ashkenzay Ⓢ1979 S	EMI ASD 3960	A	5 EE1
1797	<b>Paderewsky\J.Hofmann\R.Ganz\I.Friedman\Cortot:</b> Liszt: 6 Hungarian Rhapsodies	CONCERT AR CAM 5009	A	7
1798	<b>Petri, Egon:</b> Busoni: Fant Contrappuntistica; Bach Transcriptions by Busoni & Petri	WESTMINSTE W 9347	A	5
1799	<b>Petrov, Nikolai:</b> Ravel: Sonatine, Valses nobles Ⓢ1972/ <b>Demus:</b> Debussy: Children's Corner, Clair de lune, La Cathedrale engloutie Ⓢ1977 S	EURODISC 200282241	A	7
1800	<b>Pires:</b> Mozart: Pno Cons K.595, 466 - cond.A.Jordan (gatefold) Ⓢ1977 S	ERATO STU 71125	A	5
1801	<b>Pollini:</b> Schoenberg: Piano Music (p.1975) S	DGG (UK) 2530531	A	5
1802	<b>Ponzoa, Gustavo:</b> Chopin: Preludes, Nocturnes, Waltzes, Fant-Improptu, Mazurkas, Etudes	OPUS SL 6015	A	7
1803	<b>Pressler, Menahem:</b> Schumann: Carnaval; Arabesque; Traumerei; Schumann-Liszt: Widmung 10"	MGM E 119	A	12
1804	<b>Ranki:</b> Bartok: For Children (gatefold) S	2 x HUNGAROT SLPX 12237	A	10
1805	<b>Reims, Harry:</b> Beethoven: Waldstein Sonata; Gershwin: Rhapsody 2 (Berlin SO, cond.Rubahn) (pseudonyms) (p.1954)	ALLEGRO 1512	A	7
1806	<b>Reingeissen, Bernard:</b> Etudes Vol.2: Pierne, Chopin, Saint-Saens, Rachmaninov, Scriabin Ⓢ1963 10" S	ERATO STE 60036	A	14
1807	<b>Reisenauer, Alfred:</b> Schumann: Carnaval; Liszt: Hungarian Rhap 10/ <b>d'Albert:</b> Saint- Saens: Etude/ <b>Friedheim:</b> Liszt: Ballade 2 Ⓢ1905	MELODIYA D 32123	A	8
1808	<b>Reubart, Dale:</b> Chopin: Polonaise, Berceuse, Etudes, Fant-Improptu S	TAMPA TP 9	A	10
1809	<b>Richter:</b> Mozart: Sonata K.333 ⓈLa Rogue d'Antheron, 1990-01-31; Brahms: Sonata Op.1 ⓈMunster, 1988-03-16	TRANSCRIPT SR., 0	A	35
1810	<b>Riuz Pipo, Antonio:</b> Soler: Sonatas 62, 91, 94, 99 (p.1974) S	GENIOS DE GML 2020	A	5
1811	<b>Rubinstein:</b> Chopin: Pno Con 2; Andante Spianato - cond. Wallenstein (gatefold) S	RCA SB 2067	A	14 EM2
1812	<b>Rubinstein:</b> Falla: Nights in the Gardens of Spain (cond. Jorda); Granados, Albeniz, Falla, Mompou (UK)	RCA RB 16067	A	5
1813	<b>Rudnytsky, Roman:</b> Beethoven: Sonata op.53; Chopin: Berceuse, Polonaise Op.53; A.Rudnytsky: Sonata Op.10; Liszt: Hungarian Rhapsody 6; Y.Stepovy: 3 Excs; Debussy ⓈAustalian Tour, 1983 S	TOP BSA 4972	A	17
1814	<b>Schioler, Victor:</b> Beethoven: Sonata Op.27\2; Chopin: Fant-Imp Op.66, Polonaise Op.53 (US) 10"	MERCURY MG 15037	A	12
1815	<b>Schnabel:</b> Beethoven: Complete Sonatas (deluxe set with complete score in 2 volumes)	13 x RCA LM 9500	A	105 UP1
1816	<b>Smith, Ronald:</b> Liszt: Sonata in b, Mazeppa, Tannhauser Overture Ⓢ1970 (UK) S	UNICORN UNS 238	A	7
1817	<b>Sokonov, Josef:</b> Hubay, Godard, Tchaikovsky, Steinhold, Massenet, Sarasate, Ponti, Korngold, Monti, Heuberger, etc - London FO (Phase 4) (gatefold) S	LONDON SPC 21089	A	7 EW3
1818	<b>Spagnolo, Paolo:</b> Debussy: Children's Corner (UK) Ⓢ1955 <a href="https://classite.com/disk/london-ld-9200-q148421-10">https://classite.com/disk/london-ld-9200-q148421-10</a>	LONDON LD 9200	A	7
1819	<b>Spagnolo, Paulo:</b> D.Scarlatti, B.Marcello, Mompou, Padriago, Margola (UK) 10"	LONDON LD 9135	A	8
1820	<b>Stravinsky:</b> Stravinsky: Serenade, Capriccio (cond.Ansermet), Duo concertante, Petrushka & Firebird excs (Dushkin), Piano-Rag-Music (COLH FA2 label)	EMI C053 11300	A	5
1821	<b>Tateno, Izumi:</b> Sibelius: Piano Works Ⓢ1978 S	4 x TOSHIBA TA 60100	A	28
1822	<b>Wallenborn, Robert:</b> Ravel: Tombeau de Couperin; Couperin: 10 Pieces (UK) , (jacket + album)	TELEFUNKEN LGX. 66041	A	7
1823	<b>Weiss-Mann, Edith:</b> Bach: Concerto after B.Marcello; Italian Concerto 10"	ALLEGRO LA 5	A	7

1824	<b>Weissenberg\Ozawa:</b> Ravel: Pno Con in G; Prokofiev: Pno Con 3 - Orch de Paris (gold label) S	EMI C063 11301	A	7
1825	<b>Wild, Earl\D.Gamley\M.Block\Lympny\C.Steiner\Varella-Cid:</b> Debussy: Clair de lune, Cathedrale englourie, Reverie, etc S	DURIUM DCS 48037	A	7
1826	<b>Wild, Earl\M.Block\Lympny\A.Simon\Votapek\Kallir:</b> Chopin: Ballade 1, Berceuse, Fant Impr, etc S	DURIUM DCS 48028	A	7
1827	<b>Zimerman:</b> Chopin: Pno Con 2, Andante spianato - Los Angeles PO, cond.Giulini (p.1980) S	DGG 2531126	A	7
1828	<b>Ampico Piano Rolls:</b> Nyiregyhazi, Munz, Chiapusso, Godowsky, Chaloff, Lerner, Buhling, Moiseiwitch, Dohnanyi, Levitzki (UK)	ARGO DA 43	A	5
1829	<b>Composers play their own works:</b> Mahler & R.Strauss S	ETERNA 826406	A	5 GD1
1830	<b>Golden Pages of Polish Pianistic Art:</b> Hofmann, Friedman, Rosenthal, Godowsky, Familier-Hepnerowa, Michalowski, Koczalski, Szpinalski, Rabcewicz, Smidowicz, etc (nice booklet)	4 x MUZA XL 157	A	21
1831	<b>Great Virtuosi of the Golden Age Vol.VII:</b> Hofmann, Grieg, Lamond, Friedheim, D'Albert	PEARL GEM 107	A	7
1832	<b>Great Virtuosi of the Golden Age Vol.VIII:</b> Hambourg, Rachmaninov, Scherwenka, Michalowski, Cortot, Moiseiwitsch, Scharrer	PEARL GEM 108	A	7
1833	<b>Keyboard Giants of the Past:</b> Pachman, H.Bauer, Paderewski, Lhevinne, Gabilowich, Rosenthal, Levitzki, Kapell	RCA LM 2585	A	7 UR6
1834	<b>Landmarks of Recorded Pianism Vol.1:</b> BRAHMS, Debussy, Grieg, Saint-Saens, Hofmann, Grainger, Eibenschutz, etc ☺1889-1924 ✕	DESMAR IPA 117	A	5
1835	<b>Lenedary Masters of the Piano:</b> Busoni, Debysst, Ravel, Grieg, Carenno, Faure, d'Albert, Saint-Saens, Scriabin, Grunfeld, R.Strauss, Mahler, Granados, Pachmann, etc -(worn spine) S	3 x BOOK-OF-TH SWB 6633	A	14
1836	<b>Pianists at the Turn of the Century:</b> Pugno, Carenno, d'Albert, Sauer ☺1905-13	TELEFUNKEN HT 37	A	5
1837	<b>The Definitive Piano:</b> Grieg, Reger, Debussy, Saint-Saens, R.Strauss, Mahler ☺1905-13	TELEFUNKEN TH(CP) 97009	A	5
1838	<b>The Definitive Piano:</b> d'Albert, Carreno, Sauer, Lamond, Busoni, Lamond, Grunfeld, Schwarwenka, Leschetizky ☺1905-13	TELEFUNKEN TH(CP) 97013	A	5

## ....SALE VIOLINISTS

1839	<b>Ayo, Felix:</b> Albinoni: 4 Vln Conceros Op.9\1, 7, 4, 10 - I Musici (p.1968) S	PHILIPS 9502082	A	5 HR3
1840	<b>Bobescu, Lola:</b> Faure: Sonata Op.13 - Genty pno (UK) (p.1951) 10"	LONDON LPS 327	A	39
1841	<b>Bobescu, Lola:</b> Franck: Sonata - Genty pno (UK) 10"	LONDON LPS 326	A	35
1842	<b>Campoli:</b> Encores (Fibich, Ponce, Drdla, Fiocco, Schubert, Albeniz, Heuberger) - Gritton pno (UK) 10"	LONDON LD 9192	A	28
1843	<b>Campoli:</b> Handel: Sonatas 4, 6 - G.Malcolm hrpschrd (UK) 10"	LONDON LD 9090	A	10
1844	<b>De Vito:</b> Brahms: Double Con - Baldovino, Philh Orch, cond.Schwarz , (flat disc) 10"	EMI BLP 1028	A-	11 ER1
1845	<b>Elman, Mischa:</b> Brahms: Sonata Op.108 - W.Rose pno 10"	RCA LM 30	A	35 UM1
1846	<b>Francescatti:</b> Lalo: Sym Espagnole (cond.Mitropoulos); Walton: Vln Con (cond.Ormandy) S	COLUMBIA MS6EYE 6201	A	21 UA1
1847	<b>Grobholz, Werner:</b> Vivaldi: 5 Vln Cons P.106, 107, 147, 246, 419 - Prague ChO, cond.Vajnar (p.1979) S	<b>EMI ASD 3690</b>	A	5 ER3
1848	<b>Grumiaux:</b> Bach: 6 Solo Sonatas & Partitas (Japanese reissue??) S	3 x PHILIPS (RI)+ 835198	A	31
1849	<b>Grumiaux:</b> Brahms: Vln Con - Concertgebouw Orch, cond.Beinum (South African Stereorama label) S	PHILIPS PSR 6001	A	7
1850	<b>Haendel, Ida:</b> Lalo: Symphonie espagnole; Ravel: Tzigane - Czech PO, cond.Ancerl (p.1964) S	SUPRAPHON SUAST 50615	A	10 ZB7
1851	<b>Harth, Sidney\Teresa Testa:</b> Telemann: 4 Sonatas for 2 Violins ✍	ALLEGRO ALG 3039	A	5
1852	<b>Hasson, Maurice:</b> Paganini: Vln Con 1 in D; Prokofiev: Vln Con 2 - New Philh Orch, cond.G.Devos (p.1975) S	EMI M047 52152	A	5
1853	<b>Heifetz:</b> Bach: 6 Solo Sonatas & Partitas (German pressing) ☺1952	3 x RCA SMA 25092	A	14
1854	<b>Heifetz:</b> Brahms, Bach, Prokofiev, Vieuxtemps, Wieniawski, Sarasate, Rachmaninov, Debussy, Ravel, Foster, Medtner, etc ☺1937-50 WLI	2 x MELODIYA M10 44305	A	14
1855	<b>Heifetz\Reiner:</b> Brahms: Vln Con - Chicago SO (p.1955)	RCA LM 1903	A	5 UP1
1856	<b>Heifetz\Toscanini:</b> Beethoven: Vln Con - NBC SO	RCA RL 43411	A++	8
1857	<b>Hishhorn, Plilipp:</b> Lekeu: Adagio for Strings; Holst: St Paul's Suite; Vivaldi: Con in D; Con in Bb - Wallonie ChO (gatefold) (p.1982) S	CHANTEL CHL 6	A	8
1858	<b>Ishikawa, Shizuka:</b> Mozart: Vln Cons K.219, 216 - Dvorak ChO, cond.Pesek ☺1980 S	SUPRAPHON 11103177	A	7
1859	<b>Kaufman:</b> Barber: Vln Con Op.14 (cond.Goehr); Bloch: Sonata 1 (Pozzi pno) + (spine worn a bit) PS	ORION ORS 79355	A	5

1860	<b>Kim, Yong Uck:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Bamberg SO, cond.Kamu (p.1972) S	DGG 2530224	A	7
1861	<b>Klasing, Walter\W.Bauml (gtr):</b> Paganini: 3 Sonatas S	EMI C053 28915	A	10
1862	<b>Krebbbers (also conducts):</b> Albinoni, Vivaldi, Bonporti, Locatelli, Pergolesi - Amsterdam ChO S	CBS 51216	A	7
1863	<b>Krebbbers (also conduts):</b> Vivaldi: 4 Seasons - Amsterdam ChO (p.1967) S	CBS 51210	A	7
1864	<b>Krebbbers:</b> Bach: Vln Cons B.1041, 1043; Vivaldi: Con Op.3\8 - Olof vln, Amsterdam ChO, cond.A.Rieu S	CBS 51208	A	8
1865	<b>Krebbbers:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.Haitink S	PHILIPS 6580115	A	5 HB1
1866	<b>Krebbbers:</b> Dvorak: Sonatine; Schubert: Sonatine Op.137\1; Valentini: Sonata in G - Duchenne pno (p.1964) S	CBS 51217	A	7
1867	<b>Krebbbers:</b> Dvorak: Vln Con; Tchaikovsky: 3 Souvenirs - cond.Kersjes S	EMI SXLP 30170	A	5 EB3
1868	<b>Krebbbers:</b> Haydn: Vln Con in C & G - Amsterdam ChO, cond.A.Rieu S	CBS 51209	A	5
1869	<b>Krebbbers:</b> Mozart: Vln Cons K.218, 211 - cond.Zinman S	PHILIPS . 6580120	A	5 HB1
1870	<b>Kreisler:</b> Beethoven: Sonatas Op.47, 24 - Rupp pno (Japanese pressing) Ⓢ1936 ⓧ	ANGEL GR 2182	A	5
1871	<b>Kreisler:</b> Brahms: Vln Con (cond.L.Blech); Schumann-Kreisler: Romance in A Ⓢ1929 (Japanese pressing)	ANGEL GR 2222	A	5
1872	<b>Kreisler:</b> In Immortal Performances with Rachmaninov, Farrar, McCormack, Zimbalist & H.Kreisler (nice booklet)	2 x RCA LM(CP) 6099	A	10
1873	<b>Kreisler:</b> Kreisler (9), Dvorak (4), Dohnanyi - Lamson pno Ⓢ1924-29	RCA VIC(UK) 1372	A	7
1874	<b>Kreisler:</b> Kreisler, Albeniz, Falla, Debussy, Dvorak - Lamson pno (UK)	RCA CDN 1026	A	7
1875	<b>Kreisler:</b> Kreisler: 16 Pieces - Raucheisen, Rupp pno Ⓢ1930-38 ⓧ	ANGEL 37925	A	5
1876	<b>Kreisler:</b> Mendelssohn: Vln Con in e (cond.Ronald) Ⓢ1935; Kreisler arrangements of Mozart, Schubert, Glazunov, etc Ⓢ1930, 1938	EMI HQM 1104	A	5 ED1
1877	<b>Kreisler:</b> Vol.VII: 14 Pieces breves - Rupp pno (ds)	PATHE COLH 19	A	8 FA2
1878	<b>Kremer:</b> Beethoven: Concert Mvt WoO.5, Romance Op.40; Schubert: Polonaise, Concert Piece, Rondo - London SO, cond.Tchakarov (p.1979) S	DGG 2531193	A	7
1879	<b>Kremer:</b> Beethoven: Vln Con (cadences by A.SCHNITTKKE) - cond. Marriner (p.dig, 1981) S	PHILIPS 6514075	A	5 HR3
1880	<b>Kremer:</b> Tchaikovsky: Vln Con (cond.Temirkanov)/ <b>Kraïnev:</b> Tchaikovsky: Pno Con 1/ <b>Geringas:</b> Tchaikovsky: Rococo Variations (cond.Rozhdestvensky) ⓈTchaikovsky Comp.1970 S	2 x EURODISC 80979	A	10
1881	<b>Kremer:</b> Tchaikovsky: Vln Con, Serenade melancolique - Berlin PO, cond.Maazel (p.dig, 1980) S	DGG 2532001	A	5
1882	<b>Kremer:</b> Vivaldi: 4 Seasons - London SO, cond.Abbado (p.1981) S	DGG 2531287	A	7
1883	<b>Kremer\Karajan:</b> Brahms: Vln Con - Berlin PO (p.1976) S	<b>EMI ASD 3261</b>	A	7 ER3
1884	<b>Marschner:</b> Beethoven: Kreutzer & Spring Sonatas - K.Elsner pno S	CHRISTOPHO SCGLX 75955	A	140
1885	<b>Menuhin:</b> Berg: Vln Con; Bartok: 2 Rhaps - BBC SO, cond.Boulez S	<b>EMI ASD. 2449</b>	A	5 ER4
1886	<b>Menuhin:</b> Brahms: 3 Sonatas - Kentner, H.Menuhin pno (booklet)	2 x EMI FALP 700	A	28 FR3
1887	<b>Menuhin:</b> Elgar: Vln Con - New Philh Orch, cond.Boult S	EMI SXLP 2900001	A	5 ER5
1888	<b>Menuhin:</b> Paganini: Vln Cons 1 & 2 - cond.Erede (ds) S	EMI CVA 718	A	7 FR2
1889	<b>Menuhin:</b> Schubert: Sonata in A, Op.162 - Baller pno 10"	RCA LM 140	A	5 UM3
1890	<b>Milanova, Stoïka:</b> Ravel: Tzigane (D.Milanova pno); Shostakovich: Vln Con Op.99 (cond.Defossez) (p.1967)	QUEEN ELIS 30102	A	28
1891	<b>Milstein:</b> Schubert, Faure, Poldini, Foster, Mendelssohn - cond.Fiedler -(light marks, but nice copy) 10"	RCA LM 77	A-	42 UM3
1892	<b>Oïstrakh, David:</b> Khachaturian: Vln Con - Moscow RSO, cond.Khachaturian S	ANGEL SR 40002	A	5
1893	<b>Oïstrakh, David\Knushevitsky:</b> Brahms: Double Con - cond.Eliasberg -(good jacket) 10" OLD	MELODIYA D., 4848	A	7 CB1
1894	<b>Oïstrakh, David (L.Kogan?):</b> Paganini: Vln Con 1 - cond.Kondrashin (David Oïstrakh never recorded this work) S	NAPOLEON NLC 16016	A	8
1895	<b>Oïstrakh, David:</b> Kabalevsky: Vln Con (cond.comp); Prokofiev: Vln Con 1 (cond.Kondrashin) (not Prokofiev as mentioned)	COLOSSEUM CRLP 123	A	5
1896	<b>Perlman:</b> Bruch: Scottish Fantasy; Vln Con 2 - New Philh Orch, cond.Lopez-Cobos S	EMI C065 1028041	A	5
1897	<b>Perlman:</b> Sibelius: Vln Con; Lalo: Sym Espagnole; Ravel: Tzigane - cond.Leïnsdorf, Previn S	RCA GL 86520	A	5
1898	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.12\1, Op.96 Ⓢ1975 S	LONDON CS 7013	A	7 EM7
1899	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.23, 24 Ⓢ1974 S	LONDON CS 6958	A	5 EM7
1900	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.30\1, 2 Ⓢ1975 S	LONDON CS 7014	A	5 EM7
1901	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.30\3, 12\3 Ⓢ1975 S	LONDON CS 7012	A	5 EM7
1902	<b>Plocek\Palenïcek:</b> Mozart: Sonatas K.454, 301, 304 + (minor jacket damage) (Italian pressing)	SUPRAPHON B30R 43	A	5
1903	<b>Preves, Milton (vla):</b> Bloch: 5 Jewish Pieces - Brahm pno 10"	COVENANT C E2CL 3628	A	10
1904	<b>Rabin, Michael:</b> Dvorak, Wieniawski, Kreisler, Bizet-Sarasate, Kroll - Balsam pno (US) Ⓢ1952 <a href="https://classite.com/disk/columbia-aal-30-q321635">https://classite.com/disk/columbia-aal-30-q321635</a> 10"	COLUMBIA AAL 30	A	49



1905	<b>Renardy</b> : Bach: Solo Sonata 3 (UK) <a href="https://classite.com/disk/london-lps-259-q145364">https://classite.com/disk/london-lps-259-q145364</a> 10"	LONDON LPS 259	A	<b>35</b>
1906	<b>Ricci</b> : Paganini: La Streghe, Moses Fant, Molinara Vars, La Campanella, I Palpiti, Sonata Op.3\6, etc - Persinger pno (French wide band) S	DECCA 220062	A	<b>7</b>
1907	<b>Siskovsky, Jaro</b> : Grieg: Sonata: Mvts 1, 2; d'Ambrosio: Canzonetta; Bach: Air (H.Abell, E.Siskovsky pno)/ <b>New York SQ</b> : Dvorak, Boccherini, Grieg, Debussy (white jacket)	TRANSRADIO TR 934	A	<b>8</b>
1908	<b>Spalding\Dohnanyi</b> : Dohnanyi: Sonata ④1952/ <b>Enescu</b> : Enescu: Sonata 2 (Chaillez-Richez pno) ④1951	VARESE SAR VC 81048	A+ +	<b>7</b>
1909	<b>Sroubek</b> : Paganini: Sonatinas Op.2 - Pitter guitar 10"	SUPRAPHON SUF 20334	A	<b>5</b>
1910	<b>Suk</b> : Bach: 6 Solo Sonatas & Partitas (EMI license) S	3 x SUPRAPHON 11112801	A	<b>21</b>
1911	<b>Szigeti</b> : Bach: Vln Con in g; Tartini: Vln Con in D (Columbia SO, cond.Szell); Tartini : Sonata in g; Handel: Sonata 4 (Bussotti pno)	COLUMBIA ML 4891	A	<b>12</b> UB3
1912	<b>Szigeti</b> : Beethoven: Sonata Op.30\2 - Horszowski pno ④1953 10"	COLUMBIA ML 2097	A	<b>17</b> UB2
1913	<b>Vardi, Emanuel (vla)</b> : Bach: Sonatas 1, 2 - Rivkin pno 10"	REGENT MG 5003	A	<b>5</b>
1914	<b>Zazofsky, Peter</b> : Bartok: Vln Con 2 - cond.G.Octors (p.1980) (autographed ?) S	QUEEN ELIS 1980003	A	<b>7</b>
1915	<b>Zehetmair\Masur</b> : Sibelius: Vln Con, Finlandia, Karelia Ov - Leipzig GH ④dig, 1985-6 S	ETERNA 725151	A	<b>5</b>
1916	<b>Int.Tchaikovsky Comp, 1974, Violin</b> : T.Shimizu, Sung-Ju Lee, M.Martin, I.Grubert, A.Vinnitsky, E.Oliveira, M.Dimitrov, D.Heifetz, I.Medvedeva, D.Jenson, A.Forough S	MELODIYA C10 10787	A	<b>7</b>

## ....SALE CELLISTS

1917	<b>Casals (also conducts)</b> : Beethoven: Sonatas Op.5\1, 2, Pno Trios Op.70\1, 1\3; Fuaure: Elegie for 10 Vcls; Casals: Les rois mages - Horszowski, Vegh, Mareshal, Bazelaire, Cassado, etc S	3 x PHILIPS 410334	A	<b>14</b>
1918	<b>Casals</b> : Bach: 6 Solo Suites ④1936-9 WLI	3 x MELODIYA M10 43299	A	<b>14</b>
1919	<b>Casals</b> : Beethoven: Pno Trio Op.1\3, Sonata Op.17 - Horszowski, Vegh S	PHILIPS . 6833054	A	<b>5</b> HB1
1920	<b>Casals</b> : Beethoven: Sonatas & Variations - R.Serkin pno	3 x CBS M3P 39659	A	<b>14</b>
1921	<b>Casals</b> : Brahms: Double Con (Thobaud, cond.Cortot); Boccherini: Vcl Con; Trios by Mendelssohn, Schumann; Haydn, Vivaldi, Dvorak, etc	3 x EMI RLS 723	A	<b>12</b>
1922	<b>Casals</b> : Dvorak: Vcl Con (cond.Szell); Bruch: Kol Nidrei (cond.Ronald) ④1937, 1936	EMI HLM 7013	A	<b>5</b>
1923	<b>Cassado</b> : Dvorak: Vcl Con; Tchaikovsky: Rococo Vars - Vienna SO, cond.Perlea (p.1956)	VOX PL 9360	A	<b>5</b>
1924	<b>Holscher, Ludwig</b> : Haydn: Cello Con in D (Berlin PO, cond.C.Krauss)/ <b>Hendricks (vln)\Tottcher (ob)</b> : Bach: Con B.1060 (cond.H.Koch) + (spines taped)	URANIA UR-RS 731	A	<b>49</b>
1925	<b>Knushevitzky</b> : Saint-Saens: Swan, Allegro appassionato; Ruzhitsky: Nocturne; Mendelssohn; Davidov: 4 Pcs; R.Strauss: An einsalle - N.Valter, Zubtsev pno 10"	MELODIYA HD 3328	A	<b>35</b>
1926	<b>Kurtz, Edmund</b> : Chopin: Sonata Op.65 - A.Balsam pno 10"	RCA LM 19	A	<b>7</b> UM1
1927	<b>Ricci, George</b> : Schubert: Arpeggione Sonata (Mittman pno); Schumann: Vcl Con (cond.Vittori)	GUILDE EUR GEM 69	A-	<b>7</b>
1928	<b>Rostropovich</b> : Bach: Solo Suite 5 10" OLD	MELODIYA D, 4958	A	<b>21</b> BW1
1929	<b>Sadlo</b> : Haydn: Vcl Con in C; Boccherini: Vcl Con in B flat - cond.Klima (gatefold) S	SUPRAPHON SUAST(RL). 50495	A	<b>7</b> ZR5
1930	<b>Slobodkin, Yakov\Ginsburg, Grigory</b> : Grieg: Sonata Op.36 10" OLD	MELODIYA D 2735	A	<b>8</b> DR1
1931	<b>Solow, Jeffrey</b> : Kodaly: Sonata; Dello Joio: Duo Concerto; Barber: Sonata - A.Dominguez pno ④1977, (autographed) + (signed by Dominguez) S	PELICAN LP. 2010	A	<b>8</b>
1932	<b>Sopkin, George</b> : Bloch: Voice in the Wilderness - Kirsch pno 10" ✍	ERNEST BLO E2CL 5606	A	<b>5</b>
1933	<b>Starker</b> : Vivaldi: Vcl Con in D; Corelli: Vcl Sonata in d - M.Meyer pno ④1951 10"	PARADOX PL 10003	A	<b>8</b>
1934	<b>Music Makers</b> : Friends of the Musicians' Benevolent Fund: Suggia, Kreisler, Solomon, Bliss, Menuhin, Nash, etc	EMI HLM 7093	A	<b>7</b>

## ....SALE MISCELLANEOUS

1935	<b>Flute</b> : A.Danesin\G.Finazzi: Sammartini: Sonata in F, A.& G.Gabrieli, Palestrina; Locatelli: Sonata in E - Zamboni hrpschrd, A.& W.Battagliola tpt, Lipetti hrn, Castellini trmb S	VEDETTE VST 6003	A	<b>8</b>
1936	<b>Flute</b> : Nicolet: Weber: 6 Sonatas Op.10, Trio Op.63 - Canino pno, Filippini vcl ④1990 S	NOVALIS 150065	A	<b>5</b>
1937	<b>Flute</b> : Rampal: Khachaturian: Fl Con (after the Vln Con) - cond.Martinon (p.1976) S	COLUMBIA Y 33906	A	<b>5</b>
1938	<b>Flute</b> : Rampal: La Flute en Italie (Locatelli, Tessarini, Marcello, Bononcini) - Gerlin hrpschrd (French gatefold)	PHILIPS 640513	A	<b>7</b>

1939	<b>Flute:</b> W.Tast: French Flute Music: Ibert: Jeux; Roussel: Joueurs; Debussy: Syrinx; Bozza: Agrestide; Milhaud: Sonatine; Messiaen: La Merle noir; Poulenc: Sonata - Stockigt pno ④1983 S	ETERNA 827769	A	5
1940	<b>Guitar:</b> Paco Pena: Art of Flamenco Guitar (phase 4) (gatefold) S ㄨ	LONDON SPC 21083	A	5 EW3
1941	<b>Guitar:</b> R.Bengtsson: Taube-Bengtsson: 4 Pcs; Bufano: 3 Pcs; Sor: 6 Etudes from Op.60; Giuliani: 2 Rondos; Bengtsson: Romance d'Amour ④1968 S	TELESTAR TRS 11050	A	7
1942	<b>Guitar:</b> S.Maroto: Bach, Handel, Haydn, Visee, Schubert, Rameau, Carcassi, Sor, Parga-Marolo -(minor jacket damage) 10"	PATHE DT 1028	A	7
1943	<b>Harp:</b> Grandjany: Bach-Grandjany: 7 Transcriptions; C.P.E.Bach: Sonata for Harp	CAPITOL P 8459	A	7 UD1
1944	<b>Harp:</b> Grandjany: Classique et Moderne (Respighi, Kirchoff, Schobert, Couperin, Mozart, Loillet, Tournier, Godefroid, Renie) S	CAPITOL SP 8514	A	5
1945	<b>Harp:</b> Grandjany: French Music Transcriptions (Debussy, Daquin, Rameau, Ravel, Couperin, Perilhou)	CAPITOL P 8401	A	5 UG5
1946	<b>Harp:</b> Grandjany: Grandjany: Haydn Fant, Dans la foret, Divertissement; Faure: Imp; Prokofiev: Prel; Hindemith: Sonata (gatefold)	CAPITOL PAO 8420	A	5 UG5
1947	<b>Harp:</b> Grandjany: Handel: Hrp Con; Mozart: Con for Fl & Hrp K.299 - Baron fl, cond.Waldman (US) S	DECCA DL 710075	A	7
1948	<b>Harp:</b> Grandjany: Ravel: Introduction & Allegro; Debussy: Danses sacree et profane; Grandjany: The Children's Hour; Rhapsody; Roger-Ducasse: Barcarolle - Hollywood SQ, cond.F.Slatkin S	SERAPHIM S 60142	A	5
1949	<b>Harpichord:</b> Gremy-Chauliac: Pieces by Louis, Francois, Armand-Louis & Gervais-Francois Couperin S	CHARLIN CL 45	A	7
1950	<b>Harpichord:</b> Kipnis: Bach: Italian Con; English Ste 2; 12 Little Preludes; Fantasia in a S	COLUMBIA M 30231	A	5
1951	<b>Harpichord:</b> Kipnis: Soler: 10 Sonatas, Fandango (p.dig, 1981) S	NONESUCH D 79010	A	5
1952	<b>Harpichord:</b> Kirkpatrick: Bach: 4 Toccatas (gatefold) ④1960 S	ARCHIV SAPM 198184	A	5
1953	<b>Harpichord:</b> Kirkpatrick: Bach: 6 Partitas ④1958 (individual gatefold LPs) S	3 x ARCHIV SAPM+ 198003	A	21
1954	<b>Harpichord:</b> Kirkpatrick: Bach: B.916, 904, 906, 903, 802-805 (gatefold) ④1959-60 S	ARCHIV SAPM 198185	A	5
1955	<b>Harpichord:</b> Kirkpatrick: Bach: Capriccio, Aria, 2 Toccatas (gatefold) ④1960	ARCHIV SAPM 198183	A	5
1956	<b>Harpichord:</b> Kirkpatrick: Bach: Con in Italian Style, French Overture (gatefold) ④1959 S	ARCHIV SAPM 198032	A	5
1957	<b>Harpichord:</b> Kirkpatrick: Bach: Goldberg Variations (gatefold) ④1958 S	ARCHIV SAPM 198020	A	7
1958	<b>Harpichord:</b> Kirkpatrick: Bach: Inventions & Symphonies B.772-801 (gatefold) ④1960 S	ARCHIV SAPM 198179	A	7
1959	<b>Harpichord:</b> Kirkpatrick: Bach: Suites B.818a, 819; 12+6 Little Preludes; 3 Menuets ④1960 (gatefold) S	ARCHIV SAPM 198178	A	5
1960	<b>Harpichord:</b> Paul Wolfe: Handel: 16 Suites (complete)	5 x EXPERIENCE EA 500	A	14
1961	<b>Harpichord:</b> Sgrizzi: Corelli, Stradella, Pasquini, Rossi, Frescobaldi, etc (p.1962)	CYCNUM 30CM 15	A	7
1962	<b>Harpichord:</b> W.Dohling: Bach: Italian Concerto, 6 Prels B.933-8, WTK Book I/1, 2, Partita B.826 (p.1963) S	SAGA STFID 2054	A	5
1963	<b>Horn:</b> Baumann: Glier: Hrn Con; Saint-Saens: Concert Piece; Chabrier: Largetto; Ducas: Villanelle - cond.Masur (p.1987) S	ETERNA 725084	A	5
1964	<b>Horn:</b> Ifor James: Sonatas for hrn & pno by Beethoven, Chrubini (2) & Danzi - Partridge pno S	KENWEST KNEWLP 201	A	5
1965	<b>Horn:</b> Tuckwell: Beethoven: Sonata Op.17; Schumann: Adagio & Allegro; Danzi: Sonata; Saint-Saens: Romance - Ashkenazy pno (p.1976) S	LONDON CS 6938	A	5 EM7
1966	<b>Lute:</b> S.Bloch: Rosseter, Straloch, Cara, Tromboncino, Attiagnant, Dowland, Fiorentino, Waissel, Nigrino, etc 10"	ALLEGRO AL 6	A	5
1967	<b>Organ:</b> M.Alain: Bach: Orgelbuchlein Vol.1 S	ERATO STE 50093	A	8 FP1
1968	<b>Organ:</b> R.K.Biggs: Bach: T&F in d; Sibelius: Chorale; Boex: March; Dandrieu: Fifers; Schubert: Ave Maria 10"	CAPITOL L 8089	A	5
1969	<b>Organ:</b> Roger Fisher: Mendelssohn: Organ Sonatas 1-6; 3 Preludes & Fugues (gatefold) (p.1978) S	2 x L'OISEAU-L SOL 350	A	12
1970	<b>Recorder:</b> W.van Hauwe: Telemann: Partita 4, 3 Fantasias 5, 9, 12, Methodische Sonate 10, Sonata in f - Asperen hrpschrd, W.Moller vcl (p.1982) S	GLOBE GLOCX 15005	A	5
1971	<b>Trumpet:</b> E.Head: Bozza: Caprice; Flor Peeters: Tpt Sonata; Enescu: Legend; Kent Kennan: Tpt Sonata - R.H.Johnson pno (p.1978)	TRUMPETER TR 1490	A	7
1972	<b>Trumpet:</b> Scherbaum: Trp Cons by J.& M.Haydn, L.Mozart, Telemann - cond.Stepp, Ristenpart, Stehli S	DGG SLPEM 136483	A	5 GY7
1973	<b>Cornell University Wind Ens:</b> Wilding-White: Band Music; J.Russo: 3 Band Pieces; Joplin-Krasicky: Pine Apple Rag - cond.M.Stich ④live, 1980 S	CORNELL UN CUWE 28	A	5
1974	<b>North Texas State Univ.Concert Band:</b> Sousa, Fauchet, G.Simons, Chavez, J.Wagner, Lecuona, D.Gillis, Wagner - cond.M.McAdow	NORTH TEXA LCS 336328	A	7
1975	<b>Pipes &amp; Drums of 1st Battalion Queen's Own Highlanders:</b> Highland Festival (Decca pressing) (UK) S	GREAT BAND GBS 1001	A	7

1976 **United States Navy Band & Sea Chanters:** The Tradition of Hannukah - UNITED STA USN 1 A+ 7  
cond.J.Phillips

### ....SALE CHAMBER MUSIC

1977 **Alban Berg Quartet:** Schubert: SQ 15 (p.1980) S EMI C065 3832 A 5  
1978 **Antwerp Soloists:** Trio Sonatas by Bach, Handel, Telemann, C.Stamitz ④1973 S S.V.A. 1 A 8  
1979 **Beaux Arts Trio:** Beethoven: Archduke Trio (gatefold) (p.1980) S PHILIPS 9500895 A 5 HR3  
1980 **Beaux Arts Trio:** Beethoven: Piano Trios Op.11, 2 (p.1981) S PHILIPS 9500988 A 5 HR3  
1981 **Beaux Arts Trio:** Brahms: 2 Piano Trios Op.posth, Op.101 S PHILIPS 802748 A 5 HR2  
1982 **Beaux Arts Trio:** Brahms: Complete Pno Quartet - Trampler vla (p.1974) S 3 x PHILIPS 6747068 A 12 HR2  
1983 **Beaux Arts Trio:** Brahms: Piano Trios Op.8, 87 S PHILIPS 802747 A 5 HR2  
1984 **Beaux Arts Trio:** Dvorak: Complete Piano Trios S 3 x PHILIPS 6703015 A 12 HR2  
1985 **Beaux Arts Trio:** Haydn: Pno Trios 25, 26, 27 (p.1969) S PHILIPS , 6500023 A 5 ER1  
1986 **Beaux Arts Trio:** Haydn: Pno Trios Vol.1 (p.1979) S 4 x PHILIPS 6747413 A 14 HB2  
1987 **Beaux Arts Trio:** Mendelssohn: Pno Trios Op.49, 66 (p.1967) S PHILIPS 6570885 A 5 HR3  
1988 **Beaux Arts Trio:** Mozart: Pno Trios K.542, 502, 564 S PHILIPS . 802834 A 7 HR2  
1989 **Beaux Arts Trio:** Mozart: Pno Trios K.542, 502, 564 S PHILIPS 802833 A 7 ER2  
1990 **Beaux Arts Trio:** Smetana: Pno Trio Op.15; Chopin: Pno Trio Op.8 (p.1971) S PHILIPS , 6500133 A 5 ER1  
1991 **Beethoven:** Trio Op.87, Variations WoO.28/ **J.Wentz:** La petite serenade - Feit EMI C065 30835 A 5  
Concertino (Feit, Jonas ob, Wiedenhoff eng horn) (p.1978) S  
1992 **Boccherini Quintet:** Boccherini: Quintet "La Voliere" CLUB NATIO CND 501 A 7  
1993 **Borodin Quartet:** Shostakovich: 15 SQs; Pno Quintet - S.Richter pno S 9 x MELODIYA A10+ 109 A 42  
1994 **Casals:** Beethoven: Archduke Trio - Schneider, Istomin (UK) PHILIPS GBL 5639 A 5  
1995 **Casals:** Beethoven: Piano Trio Op.1\2 - Istomin, Schneider (Perpignan, 1951) CBS 61760 A 5  
1996 **Casals:** Beethoven: Pno Trios Op.11, 70\2 - Istomin, Schneider ④1951 CBS 61761 A 5  
1997 **Casals:** Haydn: Trio Op.73\2; Schubert: Trio Op.99 - Cortot, Thibaud ④1927, 1926 EMI COLH. 12 A 5 EA2  
1998 **Casals\Istomin\J.Fuch\Schneider:** Beethoven: Pnia Trios Op.70\1, 2 ④1953 CBS-SONY SOCU 4 A 8  
(Japanese pressing)  
1999 **Casals\Vegh\Engel:** Beethoven: Pno Trio Op.70 No.1/ **Brendel:** Beethoven: Sonata PHILIPS 6598334 A 5 HB2  
Op.79 S  
2000 **Casals\Vegh\Horszowski:** Beethoven: Archduke Trio ④Bonn, 1958 S TURNABOUT TV-S 34411 A 5  
2001 **Ceccarossi (horn):** Brahms: Hrn Trio Op.40; Dusek: Notturmo concertante Op.68 - PENTAPHON MCB 15007 A 8  
C.Rossi vln, Bacchelli pno (p.1977) S  
2002 **Curtis Quartet:** Debussy: SQ; Ravel: SQ (p.1955) ✍ WESTMINSTE XWN 18049 A 5  
2003 **Festetics Quartet:** Haydn: 6 SQs Op.9 (p.dig, 1989) S 3 x HUNGAROT SLPD 12976 A 14  
2004 **French Wind Quintet (with Rampal):** Milhaud: La cheminee du roi Rene, Suite L'OISEAU-L DL. 53002 A 10  
d'apres Corrette (UK) (p.1953) 10"  
2005 **French Wind Quintet:** Danzi: Wind Quintets Op.56\1, 2; Rossini: Wind Quartets 1, 4 PHILIPS 839312 A 5 HB1  
S  
2006 **Giesecking:** Mozart: Quintet K.452; Beethoven: Quintet Op.16 - Philh Wind Quartet EMI 1017831 A 5  
④1955  
2007 **Gilels\Kogan\Rostropovich:** Tchaikovsky: Trio Op.50 ULTRAPHONI 1662 A++ 8  
2008 **Goldberg, Szymon:** Mozart: Trios K.502, 548 - J.& N.Graudan pno & vcl (gold label DECCA DL. 9722 A 21  
US)  
2009 **Goodman (cl):** Brahms: Cl Trio Op.114; Cl Quintet Op.115; Beethoven: Cl Trio 2 x MHS 827355 A 10  
Op.11; Weber: Cl Quintet Op.34 - Berkshire SQ, L.Pommers pno (gatefold) (p.1985)  
S  
2010 **Grumiaux Trio:** Mozart: 4 Fl Quartets - Bennett fl (p.1970) S PHILIPS 6500034 A 7 HR2  
2011 **Grumiaux Trio:** Mozart: Quintets K.174, 515 - Gerecz, Lesueur (p.1974) S PHILIPS 6500619 A 7 HR2  
2012 **Grumiaux Trio:** Mozart: Quintets K.593, 614 - Gerecz, Lesueur (p.1974) S PHILIPS 6500621 A 8 HR2  
2013 **Guarneri Qartet:** Borodin: SQ 2; Dohnanyi: SQ 2 (p.1982) S ✂ A++ 5  
2014 **Harrell\Ashkenazy:** Brahms: 2 Sonatas Op.38, 99 ④1980 S LONDON CS(HP) 7208 A 5 HR1  
2015 **Hummel:** Septet Op.74 - Neckar Septet S ORYX 1810 A 5  
2016 **Kraus, Joseph Martin:** Vienna Fl Quintet (Lorich fl, U.Kussmaul, Wickenhauser vln, J.Kussmaul vla, Wolf vcl); Piano Sonata in E (Krieger pno) MUSICA RAR MUR 17 A 5  
2017 **Kremer & His Friends:** Lockenhaus 1982: Krenek, Schoenberg, J.Strauss, Mozart, 2 x PHILIPS 411062 A 10  
Haydn, Schubert, Cage, Toch, Webern, etc - Hagen SQ, A.Schiff, M.Maisky,  
Danczowska, etc (gatefold) S  
2018 **Loewenguth SQ:** Debussy: SQ; Ravel: SQ (early French gatefold) DGG 18312 A 5  
2019 **Martin\Loveridge\Hooton:** Beethoven: Archduke Trio -(ALP IR2 label) EMI QIM 6319 A 7 IR2  
2020 **Melos Quartet:** Mozart: SQs K.464, 465 (p.1978) S DGG 2530981 A 5  
2021 **Milano Piano Quartet:** R.Strauss: Pno Quartet Op.13 (gatefold) (p.1980) S ACCORD ACC 140016 A 7  
2022 **Mirecourt Trio:** Brahms: Pno Trio Op.8 S TR TRC 105 A++ 7  
2023 **Perahia:** Brahms: Pno Quartet Op.25 - Mmbrs of Amadues SQ (p.dig, 1987) S CBS M 42361 A 5

2024	<b>Rampal (fl)</b> : Vivaldi: 3 Concertos & 2 Sonatas - Pierlot ob, Hongne bsn, Gendre vln, Veyron-Lacroix hrpschrd	BAM LD 6	A	7
2025	<b>Rimsky-Korsakov</b> : Quintet (Sanroma, Boston WQ)/ <b>Janacek</b> : Capriccio (Hambro, Boston Brass Ens, cond.Simon) (gatefold)	BRISTOL CO BL 2	A	7
2026	<b>Roth String Quartet (with Starker)</b> : Kodaly: SQ 1 (US) https://classite.com/disk/mercury-mg-80004-q295066	MERCURY MG 80004	A	7
2027	<b>Smetana Quartet</b> : Haydn: SQs Op.64\5, 33\3 -(white & gold label) S	EMI SME 91447	A	5 GW2
2028	<b>Trio Cantabile</b> : Clementi: Trio in D; Hummel: Adagio, Variations & Rondo; Lefebvre, Charles Edouard: Ballade in F; Martinu: Trio (1944) ④1986 , (autographed) S	THOROFON MTH. 323	A	7
2029	<b>Trio di Trieste</b> : Rameau: 3 Pieces (arr.by Saint-Saens); Vivaldi: Sonata in c 10" 🎻	LONDON LS 600	A	7
2030	<b>Vienna Philh Quartet</b> : Haydn: SQ Op.20\5; Schubert: SQ 10 (UK) (p.1954)	TELEFUNKEN LGX 66034	A	7

### ....LAST OFFER (NORMAL LIST ORDER)

2031	<b>Balassa</b> : Chant of Glarus; The Island of everlasting Truth; Tresses; Motet - V.Kincses, cond.Lehel (p.1981) S	HUNGAROT SLPX 12223	A	4
2032	<b>Berkeley, Lennox</b> : Trio Op.44/ <b>Brahms</b> : Trio Op.40 - Schiller Trio ④1981 S	PHOENIX DGS 1007	A	3
2033	<b>Bortkiewicz, Sergei</b> : Fontaine lumineuse, 5 Preludes, 4 Etudes, Der kleine Wanderer, Wass die Amme Sang, 4 Impressions, etc - H.Mulholland pno S	PRIVATE 6814748	A	6
2034	<b>Charpentier, Jacques</b> : Etudes Karnatiques excs (11 Etudes) - comp.pno	CLUB NATIO CND 58	A	4
2035	<b>Cherney</b> : 7 Miniatures/ <b>Barnes</b> : Lamentations/ <b>Prevost</b> : Improvisation III/ <b>Jaeger</b> : Favour/ <b>O.Joachim</b> : Requiem - R.Golani vla (p.1983) S	CENTREDISC WRC1 2785	A	3
2036	<b>Coates, Eric</b> : Merrymakers Ov, Summer Days Suite, 3 Bears, March 'Queen Elizabeth', In the Country - cond.Boult (Nimbus pressing) (p.1979) S	<b>LYRITA SRCS 107</b>	A	3
2037	<b>Dubois, Pierre Max</b> : Misique dans l'espace/ <b>M.Fuste-Lambezat</b> : Trajectoires imaginaires - Ens de Cuivres d'Aquitaine (gatefold) ④1982 S	LYRINX 8202030	A	7
2038	<b>Elgar</b> : 5 Pomp & Circumstance Marches, Sea Pictures - Greevy, London PO, cond.Handley ④1981 S	EMI CFP 40363	A	3
2039	<b>Elgar</b> : Falstaff, Cockaigne Ov, Intr & Allegro - London PO, cond.Handley (p.1979, 1983) (UK) S	EMI CFP 414476	A	3
2040	<b>Elgar</b> : Sym 1 - London PO, cond.Handley ④1979 (UK) S	EMI CFP 40331	A	3
2041	<b>Elgar</b> : Sym 2 - London PO, cond.Handley ④1980 (UK) S	EMI CFP 40350	A	3
2042	<b>Fotek, Jan</b> : Apostrophes (Artysz bar, Krauze, Galgzka pno)/ <b>Warzecha</b> : Penetration (cond.Masur)/ <b>K.Meyer</b> : SQ 2 (Societa Cameristica Italiana SQ) ④Warsaw Autumn, 1969	MUZA XW 1187	A	4
2043	<b>Gabeli, Iraki</b> : Sym 1, Antiphons (Gudkova synthesizer, cond.Kitayenko); A Show, 1765 for fl (Korneyev fl, I.Schnittke hrpschrd, pno) ④1981, 1985 S	MELODIYA C10 23983	A	7
2044	<b>Gershwin</b> : Rhapsody in Blue; An American in Paris - Hala pno, Slovak PO, cond.Burkh (gatefold) ④1975 S	OPUS 91100385	A	3
2045	<b>Gillis</b> : The Alamo/ <b>Rossini</b> : Tell Ov/ <b>Dukas</b> : L'Apprenti Sorcier/ <b>R.Strauss</b> : Don Juan - National High School Orch, cond.A.C.Roller, J.E.Maddy ④1958	NATIONAL M NMC 195812	A	4
2046	<b>Gould</b> : American Salute/ <b>Akutagawa</b> : Music for Orch/ <b>J.Strauss</b> : Perpetuum Mobile/ <b>Tchaikovsky</b> : Sym 4: Mvt 1 - National High School Orch, cond.Maddy④White House, 1962+ speech by Kennedy	NATIONAL M NMC 196215	A	4
2047	<b>Haba</b> : Nonet Op.40; SQs 11, 12, 13 - Czech Nonet, Novak SQ (bklt) S	SUPRAPHON SUAST(RL) 50524	A	4 ZR7
2048	<b>Hindemith</b> : Fl Sonata/ <b>Guarnieri</b> : Fl Sonatina/ <b>Milhaud</b> : Sonatine/ <b>Shaposhnikov</b> : Sonata for Fl & Harp - Caratelli fl, Manley pno, Sacchi hrp	NEW RECORD NRLP 406	A	4
2049	<b>Holst</b> : Suite de Ballet/ <b>Warlock</b> : An Old Song, Serenata, Capriol - cond.Braithwaite, Boult (Nimbus pressing) (p.1985) S	<b>LYRITA SRCS 120</b>	A	4
2050	<b>Houtkamp-Ten Hoorn-Den Boer</b> : Klimaat - composers cl, vln, voice, bass, Sax ④1981 S	OOYEVAERDI OLP 3530	A	8
2051	<b>Jolivet</b> : Sonatina for ob & bsn/ <b>Tansman</b> : Sonatina for bsn & pno/ <b>Poulenc</b> : Trio (pno, ob, bsn), Sonata (ob, pno) - D.Wickens ob, M.Tanaka bsn, J.Constable pno (gatefold) ④1983 S	EMI A065 270036	A	3
2052	<b>Kodaly</b> : Choral Works 5 (2-Part Singing Exercises) - Kodaly Choir, Andor S	HUNGAROT SLPX 11469	A	3
2053	<b>Kodaly</b> : Choral Works Vol.8: Male, Female & Mixed Choruses - cond.Gy.Gulyas S	HUNGAROT SLPX 11606	A	3
2054	<b>Kodaly</b> : Orchestral Songs - Melis, Simandy, Szirmay, cond.Lehel 📖 (gatefold) S	HUNGAROT SLPX 11450	A	2
2055	<b>Kodaly</b> : Spinning Room - Tiszay, Pallo, Uher, Udvardy, Szecsodi, Rosler, cond.Ferencsik 📖 ④1957	2 x HUNGAROT LPX 1009	A	6
2056	<b>Kokay, Rezso</b> : Verbunkos Suite/ <b>Brahms</b> : Hungarian Dances 1-8, 10 - Hungarian SSO, Lehel OLD	HUNGAROT LPX 1027	A	3
2057	<b>Landowski, Marcel</b> : Les Adieux - Rhodes, Koenig, cond.Froment S	CONCERT HA SMS/GUILDE 2577	A	4
2058	<b>Liang San Po\Chok Yin Tai</b> : Vln Con (Ng Tai-Kong, Kao-Hu Chinese violin); 2 Pcs for Orch (Lau Chak Ti fl); Peach Blossom Time S	CANDIDE CE 31037	A	4

2059	<b>Liapunov:</b> Sym 1 - USSR SSO, cond.Svetlanov Ⓢ1980 S	MELODIYA C10 14385	A	3
2060	<b>Lutoslawski:</b> Livre/ <b>Baird:</b> Sym 3 - cond.Krenz ⓈWarsaw Autumn, 1969	MUZA XW 1179	A	4
2061	<b>Matson, Sasha:</b> Steel Chords, i-5 - cond.comp Ⓢ1992 (180 gr vinyl) (gatefold) S	2 x AUDIOQUEST AQ-LP 1013	A	21
2062	<b>Mosolov, Alexander:</b> Pno Con 1; Iron Foundry; Soldier's Songs - Khuntsariya pno, cond.Kozhukhar, Svetlanov, Gnutov Ⓢ1962-81 S	MELODIYA C10 17429	A	6
2063	<b>Novak, Vitezslav:</b> Slovak Suite, South Bohemian Suite - Czech PO, cond.Vajnar Ⓢdig, 1983, 1984 S	SUPRAPHON 11103406	A	3
2064	<b>Oganesian:</b> Saxophone Con Op.21/ <b>Ibert:</b> Chamber Con for Saxophone & Orch/ <b>Glazunov:</b> Saxophone Con - Gevorkyan sax, cond.Silantyev, etc S	MELODIYA CM 3339	A	4
2065	<b>Ogawa, Hirooki:</b> The Castle of Japan - Japan PO, cond.Toyama (French pressing) S	CLASSIC 991063	A	4
2066	<b>Penderecki:</b> Cosmogony; Dimensions of Time & Silence; De Natura Sonoris II - Woytowicz, etc, cond.Markowski S	MUZA SX 781	A	3
2067	<b>Pierne:</b> Complete Piano Works - D.Andersen pno (booklet) Ⓢ1976-7 S	5 x EMI C165 16221	A	16
2068	<b>Poulenc:</b> Sonata for Cl & Pno, Sonata for Bsn & Cl/ <b>Hindemith:</b> Cl Sonata - Kelly cl, Gatt bsn, Pearson pno (p.1980) S	MERLIN MRF 80701	A	4
2069	<b>Rodrigo:</b> Concierto de Aranjuez, Fantasie pour un Gentilhomme - C.Bonell gtr, Montreal SO, cond.Dutoit (p.dig, 1981) S	DECCA 642675	A	4
2070	<b>Rodrigo:</b> Concierto de Aranjuez, Fantasie pour un Gentilhomme - J.Williams gtr, Philh Orch, cond.Fremaux (p.dig, 1984) S	CBS D 37848	A	4
2071	<b>Svetlanov:</b> Festive Poem, Lyric Waltz (cond.comp), Pno Con (comp pno, cond.M.Shostakovich) S	MELODIYA C10 9583	A	6
2072	<b>Swanson, Howard:</b> Cookoo/Coleridge-Taylor: Papillon/ <b>Kay, Ulysses:</b> 4 Inventions/ <b>Walker, George:</b> Spatial/ <b>Still, William Grant:</b> 3 Visions - F.Hall pno Ⓢ1975 S	DA CAMERA SM 93144	A	6
2073	<b>Szabo, Ferenc:</b> Ludas Matyi suite; Lyric suite - Hungarian SO, cond.G.Nemeth (p.1976) S	HUNGAROT SLPX 11780	A	4
2074	<b>Theodorakis:</b> Marche de l'Esprit, Oedipus Tyrannus - Farantouri, Kaloyannis, Theocharris, cond.comp. 📖 (gatefold) (p.1970) S	POLYDOR 2490101	A	3
2075	<b>Tomasi:</b> Highland's Ballad (hp, strings); Invocations et Danses Rituelles (hp, fl, cl), Con de printemps (fl, cham orch) - M.Nordmann hp, A.Marion fl, M.Lethiec cl, cond.Giovanietti Ⓢ1985 S	LYRINX LYR 41	A	10
2076	<b>Vierne:</b> Sym 3/ <b>Tournemire:</b> Fantasie/ <b>Dupre:</b> Prel & Fugue - Toren organ (gatefold) Ⓢ1977 S	LYRICON LRC 1	A	3
2077	<b>Viski:</b> Enigma sym poem/ <b>Liszt:</b> Mazeppa - Hungarian SSO, cond.G.Nemeth Ⓢ1963 S OLD	HUNGAROT SLPX 1159	A	4 MY3
2078	<b>Zarins, Margers:</b> Suite for Pno & Orch (I.Vigner, cond.L.Vigner), Partita in Baroque Style (L.Anderson ms, cond.Tons), Medea (cond.Lindbergs), Variations (Braun pno) (p.1968)	MELODIYA D 21687	A	4
2079	<b>20th Century Organ Music:</b> Jongen, Howells, Vaughan Williams, Slogedal, Claussmann, Cabena - D.Patrick organ Ⓢ1980 S	OPUS 3 8005	A	3
2080	<b>Gramophone Records with Bartok's Transcriptions:</b> Hungarian Folk Music (facsimile transcriptions)	3 x HUNGAROT LPX 18058	A	12
2081	<b>More Lyrita Lillipops:</b> Alwyn, Berners, Balfe, Grainger, Leigh, Bax, Elgar, Harty - cond.Davis, Handy, etc (Nimbus pressing) (p.1985) S	LYRITA SRCS 99	A	3
2082	<b>Sacred Music by Hungarian Composers:</b> Kodaly, O.Nagy, Bardos, Gardonyi, Lisznyay, Halmos, Banyai, Beharka, A.Harmat - Baptist Central Choir, cond.J.Banyai (p.1980) S	HUNGAROT SLPX 12174	A	3
2083	<b>Sweden in Music &amp; Painting:</b> Alfvén: Mittsommerwachen (cond.comp); Larsson: Romance; Wren: Marcia; Roman: Drittingholmsmusik exc (cond.Westerberg); etc	PIA TONE P. 1	A	6
2084	<b>Berlioz:</b> Symphonie Funebre et Triomphale - Cologne Orch, cond.F.Straub (p.1953)	LYRICHORD LL 40	A	3
2085	<b>Brahms:</b> Sym 4 - Halle Orch, cond.Loughran Ⓢ1974 (UK) S	EMI CFP 40084	A	3
2086	<b>Brahms:</b> Sym 4 - Hungarian RSO, cond.Lehel Ⓢ1970 S	HUNGAROT SLPX 11512	A	3
2087	<b>Delibes:</b> Coppelia - French OpO, cond.Mari (gatefold) (p.1977) S	2 x EMI C151 2881	A	6
2088	<b>Dvorak:</b> American Flag Cantata; American Suite - Berlin RSO, cond.Tilson Thomas (gatefold) (p.1976) S	CBS 76510	A	3
2089	<b>Dvorak:</b> Ser for Strings/ <b>Tchaikovsky:</b> Ser for Strings - Sofia ChO, cond.Kasandjiev ⓈJapan, 1976 S	DENON OX 7078	A	3
2090	<b>Albrechtsberger:</b> Concertos for Jew's Harp, Manora & Orch in E & F - Mayr, Kirsch, cond.Stadlmair Ⓢ1981 S	ORFEO S 35821	A	4
2091	<b>Bach, C.P.E.:</b> Con for Hpschd, Pno & Orch in Eb; Flute Con in d - Groschel, Zartner, Leder, Pro Arte Orch, cond.K.Redel (p.1975) S	PYE GSGC 15007	A	4
2092	<b>Beethoven:</b> Sym 9 - Su Hai-Yan, Li Ke, Yu Ju-Xing, Yang Hong-Ji, Peking PO, cond.Yan Liangkun (gatefold) (p.1983) S	KUKLOS BE 9	A	18
2093	<b>Haydn:</b> Syms 45, 49 - Liszt ChO (p.dig, 1983) S	HUNGAROT SLPD 12468	A	3
2094	<b>Mozart:</b> Nachtmusik; Ser K.239; Div K.136; Adagio & Fugue K.546 - Liszt ChO S	HUNGAROT SLPD 12471	A	3
2095	<b>Mozart:</b> Serenade K.203, March K.237 - Dresden SK, cond.de Waart Ⓢ1974 S	ETERNA 826570	A	3 GD1
2096	<b>Salieri:</b> 2 Sinfonias, La Follia Variations - London SO, cond.Pesko (p.1982) S	CBS 74088	A	3

2097	<b>Spohr</b> : Sonata concertante for Harp & Vln; Fantasia for Harp; Sonata for Harp & Vln - M.& J.Hofmann (p.1981) S	ETERNA 827567	A	3	GB1
2098	<b>Bach</b> : Brandenburg Concerto 4, Con B.1044 (cond.Baumgartner); Hrpschrd Con B.1056 (Pischner, cond.Sanderling) (p.1961) S	MUSIQUE RO 199030	A	4	
2099	<b>Bach</b> : Brandenburg Concertos 2, 3 (Lucerne FO, cond.Baumgartner); Vln Con B.1043 (Buchner, Guntner, cond.K.Richter), Double Con B.1060 (Buchner, Shann, cond.K.Richter) (p.1964) S	MUSIQUE RO 199007	A	4	
2100	<b>Bach</b> : Brandenburg Cons 4-6 - Netherlands ChO, Goldberg -(gold Stereorama label, US) S	EPIC BC 1044	A	4	US5
2101	<b>Bach</b> : Cons for 2 & 4 Harpsichords B.1062, 1060, 1065 - Leonhardt Consort S	TELEFUNKEN SAWT. 9424	A	3	GD6
2102	<b>Bach</b> : Die Kunst der Fuge - Moscow ChO, cond.Barshai Ⓢ1972 S	2 x CHANT DU M LDX 78531	A	16	
2103	<b>Bach</b> : Musikalisches Opfer - Yorkshire Sinfonia, cond.M.Parikian (p.1980) S	NONESUCH H 71384	A	4	
2104	<b>Bach</b> : Orch Suites 3, 4 - New Chamber Soloists, conjhd.G.Malcolm (UK) (p.1978) S	MERLIN MRF 78901	A	4	
2105	<b>Frescobaldi</b> : Arias & Instr Pieces - Ens Hoc Opus (with Claudine Ansermet (gatefold) Ⓢ1983 📖 S	LYRINX LYR 38	A	4	
2106	<b>Handel</b> : Con grosso Op.6\11, Con in A (Schola Cantorum Basiliensis, cond.Wenzinger), Ob Con in g (arr for trumpet) (M.Andre, cond.K.Richter) (p.1967, 1964) S	MUSIQUE RO 199034	A	3	
2107	<b>Handel</b> : Double Cons 28, 29 - Halle Handel Orch, cond.Margraf (p.1973) S	ETERNA 825470	A	4	GD1
2108	<b>Handel</b> : Orch Concert 29 (cond.Wenzinger)/ <b>Beer</b> : Horn (Post & Jagd) Con in B flat (Tarr, Neudecker, cond.Linde)/ <b>Telemann</b> : Con in F (Capella Academica, cond.K.Redel) (p.1969) S	MUSIQUE RO 199037	A	3	
2109	<b>Handel</b> : Water Music (complete) - Virtuosi of England, cond.A.Davison (p.1974) S	EMI A021 58039	A	3	
2110	<b>Handel</b> : Water Music, Fireworks Music, Ob Con in g, Con for 2 Hrns, Con grosso in D - Slovak ChO, cond.Warhal Ⓢ1980 (gatefold) S	2 x RCA VL 30869	A	6	
2111	<b>Haydn</b> : Tpt Con in E falt, Fl Con in D, Hrn Con in D - Schneidewind tpt, Noack fl, Penzel hrn, cond.F.Lehan (p.1965) S	EMI C047 50801	A	3	
2112	<b>Purcell</b> : 15 Fantasies - Capella Fidicina, cond.H.Gruss (p.1973) S	ETERNA 826368	A	4	GD1
2113	<b>Rameau</b> : Tambourin (cond.Baumgartner), 2 Cantatas (Orphee & L'Impatience (Verlooy sop, J.Koch, etc), Les Inde Galantes: Concert 3 (cond.Couraud) (p.1963) S	MUSIQUE RO 199018	A	3	
2114	<b>Telemann</b> : Musique de Table - Schola Cantorum Basiliensis, cond.Wenzinger (canvas album) Ⓢ1965 S	6 x ARCHIV SAPM 198373	A	25	
2115	<b>Telemann</b> : Serenade from Getreuen Music-Meister - Boettcher vcl, Ulsamer bass gamba, Melkus vln, etc (p.1967) S	MUSIQUE RO 199011	A	3	
2116	<b>Vivaldi</b> : 5 Concerti for various inst - C.Glenn vln, cond.Ephrekian, Goldschmidt	PERIOD SPL 514	A	4	UR1
2117	<b>Gabrieli, Andrea</b> : 4 Ricercars; La Buttaglia/ <b>G.Gabrieli</b> : 5 Canzons; 2 Arias - Symposium musicum Ⓢ1981 S	SUPRAPHON 11113363	A	3	
2118	<b>Gregorian Chant</b> : Easter - cond.Gajard	DECCA LXT 5171	A	3	EY3
2119	<b>Gregorian Chants</b> : Gloria Laus - Les Monies des Abbayes d'En-Calcat et de Liguge S	SM 30411	A	4	
2120	<b>La Pellegrina</b> : Intermedi for the Midici Wedding 1589 - Stockholm ChCh, Linde Consort, cond.Linde 📖 S	2 x EMI SLS 1301143	A	6	
2121	<b>Le Jardin Musical</b> : Des Pres, Monteverdi, Praetorius, Susato, Lasso, Attaignant, C.Ie June, Gussago, Marenzio - Musica Antiqua Vienna Ⓢ1975 S	SUPRAPHON 1112126	A	3	
2122	<b>zzThe Boston Camerata</b> : Sing We Boel - cond.J.Cohen (p.1978) (TAS top 12) S	NONESUCH H 71354	A	10	
2123	<b>Janacek</b> : Diary of one who Disappeared - BLACHUT, Stepanova, Palenicek (p.1963) 📖 S	SUPRAPHON SUA 10288	A	3	
2124	<b>Janacek</b> : Makropulos Case, Cunning Little Vixen & Jenufa excs - Blachut, Srubar, Asmus, Steinerova, Kriupa, Domaninska, cond.Vogel, Jilek, Liska	SUPRAPHON SUA 10340	A	4	
2125	<b>Meyerbeer</b> : L'Africana - Vinco, Campi, Rinaldi, Nikolov, Protti, cond.Capuana 📖 Ⓢ1963	3 x MELODRAM MEL 459	A++	8	
2126	<b>Ponchielli</b> : Gioconda - Milanov, Di Stefano, Warren, cond. Previtali -📖 S	3 x RCA VICSEP 6101	A++	8	UM1
2127	<b>Puccini</b> : Boheme excs - Hazy, Laszlo, Ilosfalvy, Malis, cond. Erdelyi S	HUNGAROT SLPX 11503	A	3	
2128	<b>Puccini</b> : Fanciulla del West - Nilsson, Gibin, Mongelli, cond.Matacic 📖 -(ASD ER3 labels) S	3 x EMI SLS 5079	A	8	ER3
2129	<b>Puccini</b> : Turandot - Tebaldi, Del Monaco, Borkh, cond.Erede (individual LPs + album) (p.1955)	3 x DECCA LXT 5128	A	8	EY3
2130	<b>Rachmaninov</b> : Aleko - Ghiuselev, Perkov, Karnabatlova, cond.Raichev (gatefold) S	2 x HARMONIA M HMU 135	A	6	
2131	<b>Verdi</b> : Aroldo - Caballe, Cecchele, H.Pons, cond.Queler 📖 S	3 x CBS 79328	A++	7	
2132	<b>Verdi</b> : Ernani - Domingo, Freni, Bruson, Ghiaurov, cond.Muti Ⓢdig, 1982 S	3 x EMI C157 1435843	A	8	
2133	<b>Verdi</b> : Falstaff - Evens, Freni, Merrill, Simionato, cond.Solti 📖 (UK) S	3 x DECCA 2BB 104	A	8	
2134	<b>Verdi</b> : Falstaff - Nechipaylo, Reshetin, Balaitis, Vishnevskaya, Arkhipova, Levko, cond.Melik-Pashaiev Ⓢ1964	3 x MELODIYA D 14197	A	37	
2135	<b>Verdi</b> : Rigoletto - Kozlovsky, Maslenikova, A.Ivanov, Petrov, cond.Samosud -(good jacket) OLD	3 x MELODIYA D. 2117	A	12	CB1
2136	<b>Verdi</b> : Simon Boccanegra - Cappuccilli, Ricciarelli, Raimondi, Domingo, cond.Gavazzeni 📖 (p.1973) S	3 x RCA SKH 25115	A	7	

2137	<b>Verdi:</b> Traviata - Albanese, Pearce, Merrill, cond.Toscanini (individual LPs)	2 x EMI ALP. 1072	A	6	ER1
2138	<b>Verdi:</b> Traviata - Stella, Di Stefano, Gobbi, cond.Serafin (individual LPs) , (UK jacket)	2 x EMI 33CX(HP) 1370	A	6	
2139	<b>Wagner:</b> Die Meistersinger - Frantz, Frick, Kusche, Schock, Unger, Grummer, Hofgen, Prey, Berlin PO, cond.R.Kempe  + (minor spine damage)	5 x ETERNA . 820108	A	12	GG1
2140	<b>Wagner:</b> Lohengrin - Kupper, Braun, Fehenberger, Frantz, cond.Jochum (individual gatefold LPs)	5 x ETERNA LPM. 820007	A	12	GG2
2141	<b>Wagner:</b> Meistersinger - Schwarzkopf, Hopf, Edelmann, Kunz, cond.Karajan (individual LPs) , (flat disc)	5 x EMI 33CX. 1021	A-	16	EB1
2142	<b>Alonso, Francisco:</b> La Parranda - Lorengar, Ausensi, Bermejo, Monreal, cond.Tejada (bklt) S	COLUMBIA 1008	A	4	
2143	<b>Bernstein:</b> West Side Story - C.Lawrwnce, L.Kert, C.Rivera, cond.Goberman S	COLUMBIA OS6EYE 2001	A	3	UA2
2144	<b>Jimenez:</b> El Barbero de Sevilla - C.Dominguez, M.C.Ramirez, Villarejo, cond.B.Lauret  S	COLUMBIA ZCL 1070	A	3	
2145	<b>Guerrero:</b> Los Gavilanes - D.Ripolles, Armentia, P.Lavirgen, cond.F.M.Torroba S	HISPAVOX S 30054	A	4	
2146	<b>Jacobi:</b> Leanyvasar (The Marriage Market) excs - Udvardy, Nemeth, Zentay, Ratonyi, cond.Gyulai Gal OLD	HUNGAROT LPX 6527	A	3	
2147	<b>Jimenez, Jeronimo:</b> La Tempranica - Sagi-Vela, Berchman, Ramalle, , T. Silva, cond.Navarro S	ZAFIRO ZOR 125	A	4	
2148	<b>Jimenez:</b> La Gatita Blanca excs/ <b>Chapi:</b> El Punao de Rosas - L.de Cordoba, E.Cuevas, Barchman, Rubens, Ramelle, cond.Navarro S	ZAFIRO ZOR 130	A	4	
2149	<b>Kalman &amp; Lehar Operetta Excerpts:</b> Honthy, Hazy, Sved, Sardy, Udvardy, Szabo OLD	HUNGAROT LPX 6534	A	3	
2150	<b>Kalman:</b> Countess Marica excs - Melis, Ilosfalvy, Nemeth, Szonyi, Zentay, cond.Gyulai Gaal S OLD	HUNGAROT SLPX 6551	A	3	MY3
2151	<b>Kalman:</b> Czardasfurstin & Zirkussprizessin excs - Honty, M.Nemeth, Baksay, Ratonyi, Hazy, Udvardy, cond.Brody S	HUNGAROT SPLA 302	A	3	
2152	<b>Kalman:</b> Gipsy Leader excs/ <b>Lehar:</b> Gipsy Love excs - Hazy, Radnai, Ilosfalvy, cond.Breitner S OLD	HUNGAROT SLPX 6550	A	3	MY5
2153	<b>Kalman:</b> The Bayadere excs - Udvardy, Zentay, Nemeth, cond.Brody S	HUNGAROT SLPX 6549	A	3	MO1
2154	<b>Lehar:</b> The Merry Widow excs - Glynne, Lowe, McAlpine, cond.Reid S	<b>EMI CSD. 1259</b>	A	4	EG1
2155	<b>Luna:</b> Molinos de Viento - Torrento, Redondo, Renom, cond.Ferrer (bklt) S	COLUMBIA ZCL 1014	A	2	
2156	<b>Offenbach:</b> Belle Helene excs - Blackham, Miller, Nash, cond. Matheson S	<b>EMI CSD 1505</b>	A	3	EG1
2157	<b>Rodgers-Hammerstein:</b> Sound of Music - Ted Heath Orch (p.1975) S	DECCA PFS 4065	A	4	EW3
2158	<b>Romero-F.Shaw-Guerrero:</b> La Rosa del Azafran - Berganza, Bermejo, Ausensi, cond.Tejada S	COLUMBIA ZCL 1003	A	4	
2159	<b>Romero-Shaw-Torroba:</b> La Chulapona - T.BERGANZA, Lorengar, Faroaga, Uribe, cond.Fruhbeck de Burgos S	COLUMBIA ZCL 1036	A	6	
2160	<b>Serrano:</b> La Cancion del Olvido - C.Panades, J.Gual, J.Meseguer, cond.R.Ferrer	ANGEL ACC 10	A	4	EP1
2161	<b>Sorzabal:</b> La del manojo de Rosas - Lorengar, Serrano, Cesari, Maroto, Fuentes, cond.Sorzabal (gatefold)  (p.1962)	HISPAVOX GH 1036	A	4	
2162	<b>Sorzabal:</b> Bohemios - A.M.Higuera, P.Lavirgen, S.Garcia, P.Farres, cond.Sarzabal (p.1981) S	HISPAVOX S 30052	A	4	
2163	<b>Sorzabal:</b> La del Manojito de Rosas - Lorengar, R.Cesari, E.Serrano, cond.Sarzabal S	HISPAVOX S 30048	A	4	
2164	<b>Sullivan:</b> Mikado, Pirates, Yeomen, HMS Pinafore, Gondoliers excs - R.Lewis, E.Morison, M.Thomas, G.Evans, J.Cameron, cond.Sargent  1958-9 (UK) S	EMI CFP 40238	A	3	
2165	<b>Telleache-Soutullo-Vert:</b> El Ultimo Romantico - Berganza, Rivadeneira, Torrano, cond.Cisneros (booklet) S	COLUMBIA ZCL 1034	A	3	
2166	<b>Torroba, F.M.:</b> Luisa Fernanda & Maravilla excs - Ripolles, Rojo, Rubio, Sierra, Vidal, cond.comp (Dutch Minigroove)	PHILIPS N 596	A	3	
2167	<b>Torroba:</b> Luisa Fernanda - Berganza, del Campo, Blancas, cond.Fruhbeck de Burgos (p.1967) S	MMG 1151	A	2	
2168	<b>Usandizaga:</b> Las Golondrinas - Cubeiro, Rivas, Sardinero, R.Alonso, cond.F.M.Torroba (gatefold)  S	EMI VUL 207	A	4	
2169	<b>Vives:</b> Bohemios - Mateos, Zurakowska, Duran, Franco, cond.De Orduna (gatefold)  S	EMI VUL 201	A	3	
2170	<b>Vives:</b> Dona Francisquita - Chamorro, Rivadeneyra, P.Torres, B.Marti, F.Saura, cond.E.M.Marco (gatefold) S	2 x VERGARA 3004	A	6	
2171	<b>Vives:</b> La Generala - Espinalt, Torrento, Sanchez, A.Serra, cond.R.Ferrer	REGAL LCX 7010	A	3	
2172	<b>Zerkovitz:</b> Kissing Woman (Csokos asszony) excs - Kern, Darvas, Foldi, etc (p.1987) S	HUNGAROT SLPX 16752	A	3	
2173	<b>Zerkovitz:</b> Operetta & Other Songs - Honthy, Stenhardt, Sebo, Fekete, Kalmar, etc  c.1910-1940 S	HUNGAROT SLPX 16630	A	3	
2174	<b>Zerkovitz:</b> Operetta & Other Songs - Udvardy, Ratonyi, Zentay, etc S	HUNGAROT SLPX 16561	A	3	
2175	<b>Paris, tu n'as pas change:</b> Famous Strars of French Cabaret: Jean Sablon, Yvette Giraud, Gilbert Becaut, Suzy Delair, Luis Mariano, etc @ 10"	EMI DLP 1076	A	4	EM1
2176	<b>Agay, Karola:</b> Zaberflote, Entfuhrung, Ariadne, Lucia, Rigoletto, Barbiere, etc - cond.V.Komor (p.1970) S OLD	HUNGAROT SLPX 11432	A	3	

2177	<b>Berganza:</b> Chueca, Luna, Chapi, Gimenez songs - English ChO, cond.Asensio (gatefold) (p.1975) S	ZAMBRA ZL 501	A	2
2178	<b>Berganza:</b> Excs from Zarzuelas (Gimenez, Chapi, Chueca, Luna) - cond.Asensio S	FIDELIO FL 4474	A	3
2179	<b>Berganza:</b> Romances from Zarzuelas - Lorengar, cond.Fruhbeck de Burgos, Sorozabal, Lauret S	FORLANE UM 3922	A	3
2180	<b>Berganza:</b> Zarzuela Songs - cond.Asensio (gatefold) (p.1977) S	ZAMBRA ZL 505	A	2
2181	<b>Bjorling, Jussi:</b> Aida, Rigoletto, Faust, Chenier, Tosca, Cavalleria, etc - cond.Grevillius ☺1936-45	EMI ALP 1841	A	3 ER7
2182	<b>Caballe:</b> Fiestas de la Zarzuela Vol.2 - cond.Marco S	ANACROUSE UM 3925	A	3
2183	<b>Carreras:</b> Zarzuela Songs - cond.Ros-Marba (p.1978) S	ZAMBRA ZL 506	A	3
2184	<b>Castelo, Isabel:</b> Zarzuela Romances - cond.Sorozabal (p.1975)	ALHAMBRA C 7558	A	4
2185	<b>Del Monaco:</b> Pagliacci, La Forza, Rigoletto, Juive, Loreley, Tabarro, Turandot, Boheme, etc - cond.Erede, Ghione	DECCA LXT 2964	A	7 EY3
2186	<b>Deller:</b> Shakespeare Songs/ <b>D.Dupre (lute):</b> Dowland, Vautor, etc	EMI ALP 1265	A	3 ER1
2187	<b>Dery, Gabriella:</b> Nabucco, Ernani, Macbeth, Un ballo, La Forza, Otello - cond.Korody S	HUNGAROT SLPX 11715	A	3
2188	<b>Domingo:</b> Fiestas de la Zarzuela Vol.1 - cond.Garcia-Navarro S	ANACROUSE UM 3906	A	3
2189	<b>Domingo\Lorengar:</b> Zarzuela Arias & Duets - cond.Novarro ☺live, Salzburg Fest, 1983 📖 S	CBS IM 39210	A	3
2190	<b>Egmond, Max van\W.Krumbach (hrpschrd):</b> Beethoven: Bonner Lieder, Lieder Op.52, Dressler Variations (gatefold) S	BASF CRO 841	A	3
2191	<b>Gigli:</b> Pagliacci, Rigoletto, Tosca, Boheme, Elisir, Manon, Carmen, Perles, Xerxes, Faust, etc ☺1931-37	EMI ALP 1681	A	3 ER1
2192	<b>Gueden, Hilde:</b> This is my Vienna (arr.M.Schonherr) - cond.K.Adler (UK) 10"	DECCA LX 3108	A-	3
2193	<b>Gyurkovics, Maria:</b> Lucia, Rigoletto, Don Giovanni, Barbiere, Falstaff, Hunyadi, Pasquale, Dinorah, etc - cond.Somogyi, Korodi, KulkamKerekes OLD	HUNGAROT LPX 11393	A	3
2194	<b>Kurenko, Maria:</b> Rachmaninov: Songs; Mussorgsky: The Nursery - Pastukhoff pno	CAPITOL P(HP) 8265	A	3
2195	<b>Lorengar\Larrocha:</b> Granados: Tonadillas & Canciones Amatorias 📖 ☺1977 S	DECCA SXL 6866	A	3 ED5
2196	<b>Luxon, Benjamin:</b> Wolf: Morike Lieder - Willison pno (UK) 📖 S	3 x ARGO 3BBA 1008	A	8
2197	<b>Markus, Laszlo:</b> Operetta, Musical & Other Songs (Casablanca, Red, Hot & Blue, Mary Poppins, etc) - Wold Ens ☺1985 S	HUNGAROT SLPX 16695	A	3
2198	<b>Merrill, Robert:</b> Otello, Un ballo, Trovatore, Pagliacci, Don Carlos, La forzaChenier - cond.Downes 📖	DECCA LXT 6083	A	3 EY3
2199	<b>Moerdijk, Marie-Cecile:</b> Abramsz, C.van Rennes, J.Worp, etc songs - C.Moerdijk pno, etc , (autographed) S	MIRASOUND . 208019	A	4
2200	<b>Paszthy, Julia:</b> Brahms: Volkskinderlieder, 8 Songs Op.14 - Baranyay pno 📖 (p.1981) S	HUNGAROT SLPX 12136	A	3
2201	<b>Piersault, Jerome:</b> Mendelssohn: 22 Songs - Riviere pno S	BAM LD 6015	A	4
2202	<b>Rothenberger\Berry\Gedda\Prey:</b> Lighter Side of Beethoven - Eyron, Moore, Werba pno 📖 (gatefold) S	2 x EMI C163 28522	A	6
2203	<b>Sardy, Janos:</b> Operetta scenes from Gul baba, Janos vitez, Prince Bob, Lili, Magnas Miska, Csinom Palko; Hungarain Songs, etc - cond.F.Farkas, L.Polgar, etc	HUNGAROT LPX 16587	A	3
2204	<b>Sass, Sylvia:</b> Liszt & Bartok Songs - Schiff pno 📖 (p.1981) S	DECCA SXL(HP) 6964	A	4 HD1
2205	<b>Seefried:</b> Brahms & R.Strauss Songs - Werba pno (gatefold) (thin stereo) (flat disc) S	DGG SLPX. 136010	A	14 GY5
2206	<b>Turner, Eva:</b> Aida, Trovatore, Cavalleria, Tosca, Turandot - cond.Beecham (booklet)	EMI COLC 114	A	3 EA3
2207	<b>Stars of the Hungarian Opera House:</b> Eros, Krammer, Fodorne, Ney, Medek, Pataky, Nemeth, Kornyei, Anday, Basilides, etc	2 x HUNGAROT LPX 11310	A	6
2208	<b>Carol Sloane:</b> Sophisticated Lady ☺1977 @ S	TRIO PAP 9099	A	6
2209	<b>Carol Sloane:</b> Summertime @ S	LOBSTER KI LDC 1038	A	12
2210	<b>Dick Schory:</b> Holiday for Percussion (US Stereo Auction label) (p.1964) @ S	RCA LSA 2485	A	4
2211	<b>Dom Um Romao:</b> Saudades ☺1990 @ S	WATER LILY WLACS 16	A	52
2212	<b>Frank Marocco\Ray Pizzi:</b> New Colors ☺1979 @ S	TREND TR 516	A	6
2213	<b>Gogi Grant:</b> Torch Time (early US) (p.1959) S	RCA LSP 1940	A	4
2214	<b>John Klemmer:</b> Finesse (gatefold) ((p.1981) @ S	NAUTILUS NR 22	A	8
2215	<b>Lames Leary:</b> James (p.1991) @ S	2 x VITAL 3	A	12
2216	<b>Lames Leary:</b> James II (individual LPs) (p.1992) @ S	2 x VITAL 5	A	12
2217	<b>Munyungo Jackson:</b> Munyungo James (p.1991) @ S	2 x VITAL 2	A	12
2218	<b>Patrick, B.P.M.Lawyer:</b> Rock of Ages (Gospel Songs) - Shell pno ☺1987 S	WATER LILY WL A-GS 9	A	16
2219	<b>Robin Davis Orchestra:</b> On the Lighter Side Vol.1 (p.1977) @ S	MERLIN MRF 77901	A	4
2220	<b>Robin Davis Orchestra:</b> On the Lighter Side Vol.2 (p.1977) @ S	MERLIN MRF 771201	A	4
2221	<b>Roy Ayers Quartet:</b> All Blues @ S	DENON YX 7404	A	8
2222	<b>Sekou Bunch:</b> Sekou (p.1991) @ S	2 x VITAL 4	A	12
2223	<b>Sharp, Randy:</b> The First in Line (direct to disk) (Styrofoam-Box) @ S	NAUTILUS NR 1	A	4
2224	<b>Todd Cochran:</b> Todd (p.1991) @ S	2 x VITAL 1	A	12
2225	<b>Tracy Nelson:</b> Doin'it My Way (gatefold) @ S	AUDIO AND AD 101	A	6
2226	<b>Victor Feldman:</b> Secret Of The Andes (gatefold) @ S	NAUTILUS NR 50	A	4



2227	<b>Bach:</b> Cantatas 36, 64 - Freisenhausen, Ramm, Ochs, Feyerabend, cond.Ehmann  S	CANTATE 651213	A	3
2228	<b>Bach:</b> Cantatas 56, 82, 159, 170 - Baker, R.Tear, Shirley-Quirk, Academy of St.Martin-in-the-Fields, cond.Marriner (gatefold) (Dutch pressing) S	2 x DECCA 6745003	A	6
2229	<b>Berlioz:</b> Faust - Baker, Gedda, Bacquier, cond.Pretre  (SAN EY1 labels) (p.1970) S	2 x EMI SLS 947	A	6 EY1
2230	<b>Brahms:</b> Fest-und Gedenkspruche; 3 Motets/ <b>R.Strauss:</b> 2 Gesange - Kuhn Choir   1979 S	SUPRAPHON 11123147	A	3
2231	<b>Campra:</b> Tancrede excs - Le Bris, Quilico, cond.Zaffini (p.1965) S	MUSIQUE RO 199015	A	3
2232	<b>Haydn:</b> Die Erwahlung eines Kappelmeister; Choral works - K.Takacs, Szokefalvi, A.Fulop, cond. F.Szekeres S	HUNGAROT SLPX 11527	A	3
2233	<b>Janacek:</b> Glagolitic Mass - Kopcak, Beanckova-Capova, Randova, Pribyl, cond.Jilek  1979 S	SUPRAPHON 11122698	A+	3
2234	<b>Schubert, Ferdinand:</b> Requiem/ <b>Schubert:</b> Deutsches Requiem - Degos, Markus, Soyer, cond.Lore (gatefold)  1980-1 S	EROL 7415	A	4
2235	<b>Vivaldi:</b> Juditha Triumphans - Barlay, Laszlo, Reti, Bende, cond. Szekeres (gatefold) S OLD	2 x HUNGAROT SLPX 11359	A	6 MY3
2236	<b>Christmas Time in Prague:</b> Brix: Aria Pastoralis; Masek: Eja vos Pastorculi; Vitasek: Hymnus Pastoralis; Labler: Graduale Pastorale; Vanura: Laetentur coeli/etc - cond.Hercl S	SUPRAPHON 1120707	A	3
2237	<b>King's Singers:</b> Lollipops S	EMI EMC 3093	A	4
2238	<b>Morrison Orpheus Male Choir\ Pendyrus Male Choir\ Treorchy Male Choir:</b> The World of Wales in Song (Hyfrydol, Cwm Rhondda, Myfanwy, etc) S/PS	DECCA SPA 42	A	3
2239	<b>Prague Madrigal Singers:</b> Czech Traditional Advent Chants of the 16th Century - cond.Venhoda (p.1966) S	SUPRAPHON SUAST(RL) 50759	A	3 ZR7
2240	<b>Ruthin Castle Singers:</b> Music from Mediaeval Banquets (mostly traditional airs) (p.1969)	PRIVATE MB 100	A	3
2241	<b>Singing Youth 2:</b> Dowland, Farkas, Stravinsky, Debussy, Bartok, Kodaly, etc - Various Children's Choirs S	HUNGAROT SLPX 11762	A	3
2242	<b>Adler, Charles:</b> Mahler: Sym 3 - Rossel-Majdan, E.Koerner, W.Schneiderhan, Vienna SO (individual LPs)	2 x DELTA DEL 12002	A	8
2243	<b>Ancerl:</b> Bartered Bride, Zauberflote & Tell Ovs/ <b>Chalabala:</b> Feischutz & La forza Ovs - Czech PO	SUPRAPHON SUA 10179	A	3
2244	<b>Ancerl:</b> Brahms: Sym 1 - Czech PO (p.1962) S	SUPRAPHON SUAST(RL) 50430	A	10 ZR7
2245	<b>Ancerl:</b> Janacek: Glagolitic Mass - Czech PO  (p.1963) S	SUPRAPHON SUAST(RL) 50519	A	3 ZR8
2246	<b>Ancerl:</b> Prokofiev: Romeo & Juliet Suites 1 & 2 - Czech PO	SUPRAPHON SUA 10104	A	2
2247	<b>Ancerl:</b> Prokofiev: Romeo & Juliet Suites 1 & 2 - Czech PO (p.1962) + (minor jacket damage) S	SUPRAPHON SUAST(RL) 50104	A	4 ZR7
2248	<b>Anosov:</b> Prokofiev: Lieutenant Kije Suite/ <b>Gauk:</b> Shostakovich: Sym 9 - USSR SSO	CLUB NATIO CND 577	A	4
2249	<b>Ansermet:</b> F.Martin: Concerto for Seven Wind Instruments; Etudes for Strings - Suisse Romande Orch	DECCA LXT 5676	A	3 EY3
2250	<b>Ansermet:</b> Mendelssohn: Sym 4, 3 Overtures - Suisse Romande Orch S	DECCA SXL 6166	A	4 ED4
2251	<b>Ansermet:</b> Stravinsky: Sym of Psalms; Les Noces - Suisse Romande Orch (1961)	DECCA LXT 5639	A	3 EY3
2252	<b>Asensio, Enriqe Garcia:</b> Prels & Intermedes from Zarzuelas- English ChO (gatefold) (p.1975) S	ENSAYO ZL 502	A	4
2253	<b>Asensio, Garcia:</b> Zarzuela Preludes & Intermezzi Vol.1 - English ChO (gatefold) (p.1976) S	ZAMBRA ZL 502	A+ +	3
2254	<b>Asensio, Garcia:</b> Zarzuela Preludes & Intermezzi Vol.2 - English ChO (gatefold) (p.1976) S	ZAMBRA ZL 503	A	3
2255	<b>Barbirolli:</b> Elgar: The Dream of Gerontius - Baker, R.Lewis, Borg, Halle Orch  (SLS 770) S	2 x EMI ASDBR 648	A	6 ER1
2256	<b>Barbirolli:</b> Franck: Sym in d - Czech PO	SUPRAPHON SUA 10438	A	3
2257	<b>Barbirolli:</b> Sibelius: Sym 2, Tuonela - Halle Orch S	EMI ASD 2308	A	4 ER3
2258	<b>Barbirolli:</b> Strauss: Ein Heldenleben - London SO (p.1970) (UK) S	EMI CFP 40325	A	4
2259	<b>Bernstein\B.Walter:</b> Beethoven: Sym 5 (rejected sketches and the performance) - New York PO (gatefold with illustrations) (red label)	COLUMBIA CL6EYE 918	A	4
2260	<b>Bohm:</b> Bruckner: Sym 3 - Vienna PO S	LONDON JL 41038	A	3
2261	<b>Bohm:</b> Mozart: 46 Syms - Berlin PO S	16 x DGG 2720002	A	33
2262	<b>Bonyng:</b> Chopin-Douglas: Les Sylphides; Thomas: Hamlet Ballet Music - National PO  dig, 1982 S	DECCA SXDL 7583	A	3
2263	<b>Bonyng:</b> Tchaikovsky: Nutcracker excs - National PO  1974 S	DECCA SXL 6821	A	3 ED5
2264	<b>Boskovsky:</b> Danses of Old Vienna (Schubert, Strauss, Lanner) - Boskovsky Ens (p.1968) S	DECCA SXL 6344	A	3 ED4
2265	<b>Boulez:</b> Dukas: La Peri; Roussel: Sym 3 - New York PO (gatefold) (p.1976) S	CBS 76519	A	2
2266	<b>Boulez:</b> Stravinsky: Firebird Suite (1910 version) - New York PO (p.1979) S	CBS 76418	A	3

2267	<b>Boulez:</b> Stravinsky: Renard (Giraudeau, Devos, Rondeleux, Depraz), Sym for Winds, Concertino/ <b>Parrenin Quartet:</b> Stravinsky: 3 Pieces/ <b>G.Deplus (cl):</b> Stravinsky: 3 Pieces S	VEGA MA30LA 1003	A	8
2268	<b>Boult:</b> Elgar: Enigma Vars, Intr & Allegro - London PO (p.1962) (UK) S	EMI CFP 40022	A	3
2269	<b>Boult:</b> Elgar: Sym 2 - London PO S	WORLD RECO STZ 991	A	3
2270	<b>Boult:</b> Miniatures for Orch (Walton, Saint-Saens, Gershwin, Stravinsky, Falla, etc) - London PO (UK) S	EMI CFP 4533	A	4
2271	<b>Boult:</b> Tchaikovsky: Capriccio Italian, Marche Slave, Gopak from Mazeppa; Rimsky-Korsakov: Capriccio Espagnol, Mlada excs (p.1975) S	<b>EMI ASD 3093</b>	A	6 ER3
2272	<b>Busch, Adolf:</b> Bach: 6 Brandenburg Cons - Rothwell, A.Busch, Moyses, etc, Busch Chamber Players Ⓢ1935 (Japanese issue) (individual LPs)	2 x ANGEL GR 2250	A	6
2273	<b>Busch, Adolf:</b> Bach: Orch Suites 3 & 4 - Busch Ch Players Ⓢ1936	EMI 1039611	A	3
2274	<b>Busch, Fritz:</b> Haydn: Sym 100, Trumpet Con, Italian Overture - A.Holler tr, Vienna SO Ⓢ1950 (Japanese pressing)	COLUMBIA HR 1029	A	6
2275	<b>Casals:</b> Brahms: Serenade 2 (Marlboro FO) Ⓢ1968; Mozart: Sym K.201 (Perpignan FO)	TRANSCRIPT PC 0	A	12
2276	<b>Casals:</b> Brahms: Sym 1 - Puerto Rico FO Ⓢlive, 1963	BATON 1004	A	12
2277	<b>Casals:</b> Haydn: Sym 102; Bach: Brandenburg Con 6 - Marlboro FO Ⓢ1972, 1970	TRANSCRIPT PC. 0	A	12
2278	<b>Casals:</b> Haydn: Syms 94, 95 - Marlboro FO Ⓢ1967 S	COLUMBIA M 31130	A	3
2279	<b>Casals:</b> Mozart: Div K.251 (Perpignan FO)/ <b>Mozart:</b> Ob Quartet K.370 (Tabuteau, Primrose, Stern, Tortelier) ✍	COLUMBIA ML 4566	A	3 UB2
2280	<b>Casals:</b> Mozart: Sym K.297; Beethoven: Sym 6 - Marlboro FO Ⓢ1971, 1969	DISCOCORP RR 226	A	4
2281	<b>Celibidache:</b> Debussy: La Dame aux Camélias; La Mer; Ravel: Ma mere l'oye; Bolero; Le Tombeau de Couperin; Milhaud: Les saudades do Brazil - Torino SO, Milan SO, A.Scarlatti CO Ⓢ1954-60	3 x CETRA LAR 38	A	9
2282	<b>Chalabala:</b> Rimsky-Korsakov: Scheherazade - Czech PO	SUPRAPHON SUA 10010	A	3
2283	<b>Cluytens:</b> Beethoven: 9 Syms, Ruins, Prometheus, Fidelio, Egmont, Leonore 3, Coriolan Ovs - Berlin PO (individual LPs) (UK) S	8 x EMI CFP+ 187	A	33
2284	<b>Cluytens:</b> Stravinsky: Le Rossignol - Micheau, Moizan, Giraudeau, French RSP , (flat disc)	EMI FCX. 439	A	3 FB2
2285	<b>Collins, Anthony:</b> Mozart: Syms K.550, 551 - London SO	CLUB NATIO CND 575	A	4
2286	<b>De Almeida:</b> Gounod: Faust: Ballet Music; Offenbach: Orpheus in the Underworld Ov; Thomas: Mignon Ov; Auber: Bronze Horse Ov; Herold: Zampa Ov - New Philh Orch (UK) (p.1973) S	RCA VICS 1678	A	3
2287	<b>De Sabata:</b> R.Strauss: Tod und Verklarung; Berlioz: Carnaval Romain; Verdi: I Vespri Ov - Vienna PO ⓈSalzburg, 1953	MELODRAM MEL 706	A	3
2288	<b>De Sabata:</b> Ravel: La Valse, Bolero; Stravinsky: Chant du Rossignol; Dukas: L'Apprenti - New York PO, Vienna PO, etc Ⓢ147-53	CETRA DOC 59	A	3
2289	<b>De Sabata:</b> Respighi: Roman Festivals; Mosolov: Iron Foundry; Stravinsky: Fireworks; Sabata: Juventus; Glazunov: Middle Ages Suite excs - EIAR SO	DISCOCORP IGI 356	A	3
2290	<b>Delogu:</b> Mahler: Sym 1 - London PO (UK) Ⓢ1976 S	EMI CFP 40264	A	3
2291	<b>Desormiere:</b> Bizet: L'Arlesienne Suite 1 & 2 - Czech PO	SUPRAPHON ALPV 61	A	4
2292	<b>Desormiere:</b> Debussy: La Mer/ <b>Silvestri:</b> Ravel: Rapsodie espagnole - Czech PO	SUPRAPHON SUA 10006	A	3
2293	<b>Dorati:</b> Respighi: The Birds; Impressions Bresiliennes - London SO S	MERCURY 131012	A	3 FB2
2294	<b>Dorati:</b> Tchaikovsky: Nutcracker ballet - Minneapolis SO (individual LPs) (UK)	2 x PHILIPS GL 5732	A	6
2295	<b>Douatte:</b> A.Scarlatti: Con grosso 2, 4; Vivaldi: Con grosso , Con Op.3\10 - M.Andre, Pierlot, Wallez, Larrieu, Collegium Musicum de Paris (gatefold) Ⓢ1964	CRITERE CRD 186	A	4
2296	<b>Fedoseyev:</b> Rachmaninov: Sym Dances - USSR RTVSO Ⓢdig, 1982 S	MELODIYA A10 5	A	3
2297	<b>Ferencsik:</b> Handel: Water Music - Brno SO	SUPRAPHON SUA 10066	A	3
2298	<b>Ferencsik:</b> J.Strauss: Waltzes & Polkas - Hungarian NO (p.1983) S	HUNGAROT SLPD 12600	A	3
2299	<b>Fistoulari:</b> Adam: Giselle - London SO (gatefold) Ⓢ1959 S	2 x PHILIPS 6768602	A	6 HB2
2300	<b>Fjeldstad:</b> Grieg: Peer Gynt inc music - London SO S	<b>DECCA SDD,, 111</b>	A	3 EW2
2301	<b>Fremaux:</b> Satie: Parade; Dukas: Apprentice - Monte Carlo OpO , (French gatefold jacket) S	DGG SLPM., 138649	A	4 GY5
2302	<b>Fruhbeck de Burgos:</b> Weber: CI Con 1, CI Concertino; Rossini: Int & Variations - G.de Peyer cl, New Philh Orch (p.1969) S	EMI CFP 414502	A	3
2303	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (individual LPs) , (FALP sticker on ALP record number)	2 x EMI FALP, 30048	A	10 HR2
2304	<b>Furtwangler:</b> Brahms: Pno Con 2 - E.Fischer, Berlin PO Ⓢ1942 (UK)	UNICORN UNI 102	A	3
2305	<b>Furtwangler:</b> Bruckner: Sym 9 - Berlin PO PS	ETERNA 825380	A	3 GD1
2306	<b>Furtwangler:</b> Handel: Con grossi Op.6\5, 10; Bach: Suite 3 - Berlin PO Ⓢ1950, 1948	DGG 2535806	A	3
2307	<b>Furtwangler:</b> Wagner: Gotterdammerung excs - Flagstad, Vienna PO, Berlin PO, Philharmonia Orch Ⓢ1933, 1949 -(old 12)	MELODIYA D, 33213	A	3 PP5
2308	<b>Furtwangler:</b> Wagner: Ring of the Nibelung - Flagstad, Hofgen, Svanholm, Lorenz ⓈLa Scala, 1950	11 x EVEREST 473	A	29

2309	<b>Georgescu, Georges:</b> Beethoven: Sym 7 - Czech PO	SUPRAPHON E 10008	A	3
2310	<b>Gibson:</b> Sibelius: Sym 1 - Scottish NO (UK) ④1973 S	EMI CFP 40055	A	3
2311	<b>Gibson:</b> Sibelius: Sym 5, En Saga - Scottish NO (UK) ④1974 S	EMI CFP 40218	A	3
2312	<b>Giulini:</b> Beethoven: Mass in C - Ameling, Baker, Altmeyer, Rintzler, New Philh Orch (p.1971) S	<b>EMI ASD 2661</b>	A	4 ER2
2313	<b>Giulini:</b> Tchaikovsky: Sym 2; Mussorgsky: Bare Mountain - Philh Orch	EMI 33CX 1523	A	4 EB1
2314	<b>Goldberg, Szymon:</b> Haydn: Syms 83, 57 - Netherland ChO (Dutch pressing) S	FONTANA 700101	A	3
2315	<b>Golovanov:</b> Balakirev: Tamara sym poem; Rachmaninov: Utes fant - USSR RSO	MELODIYA D 14281	A	4
2316	<b>Goossens, Eugene:</b> Rimsky-Korsakov: Le Coq d'Or Suite, Russian Easter Ov; Balakirev: Islamey - Philh Orch (UK) S	EMI CFP 126	A	3
2317	<b>Gorenstein, Mark:</b> Tchaikovsky: Nutcracker & Swan Lake Suites - MAV SO (p.dig, 1988) S	HUNGAROT SLPD 31110	A	3
2318	<b>Haitink:</b> Haydn: Syms 96, 99 - Concertgebouw Orch S	PHILIPS 6580151	A++	3 HB1
2319	<b>Haitink:</b> Ravel: Rapsodie espagnole; Menuet antique; Valses N&S; Alborada - Concertgebouw Orch S	PHILIPS . 9500347	A	3 HR3
2320	<b>Handley, Vernon:</b> Tchaikovsky: Sym 6 - Liverpool PO (p.1978) S	ENIGMA K 23526	A	3
2321	<b>Ivanov:</b> Beethoven: Sym 3 - USSR SO S	MELODIYA C 715	A	3
2322	<b>Jochum:</b> Beethoven: Sym 4, 2 Leonore Overtures - Concertgebouw Orch (p.1969) S	PHILIPS 6570174	A	3 HB2
2323	<b>Jochum:</b> Haydn: Sym 103; Sibelius: Sym 7 - Hamburg PO, Hamburg SOpO ④1942, 1943 MH	MELODIYA M10 46747	A	3
2324	<b>Jochum:</b> Mozart: Syms K.319, 425 - Bavarian RSO (US)	DECCA DL 9920	A	3
2325	<b>Jochum:</b> Mozart: Syms K.425, 319 - Bavarian RSO S	HELIODOR (UK) 89621	A	3
2326	<b>Kamu, Okko:</b> Sibelius: Lemminkainen Ste, Karelia Ste - Helsinki RSO (p.1976) S	DGG 2530656	A	3
2327	<b>Karajan:</b> Ballet Music (Gioconda, Aida, Khovanshchina, Tannhauser, Igor) - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35307	A	4 ER1
2328	<b>Karajan:</b> Dvorak: Sym 9; Smetana: Moldau - Berlin PO S	EMI CVB. 814	A	3 FR4
2329	<b>Kertesz:</b> Dvorak: 9 Symphonies - London SO -(SET EP5 labels) S	7 x DECCA D 6	A	16 EP5
2330	<b>Kertesz:</b> Kodaly: Psalmus Hungaricus; Peacock Variations - L.Kozma, London SO (p.1971) S	<b>DECCA SXL 6497</b>	A	4 ED4
2331	<b>Klemperer:</b> Beethoven: Missa Solemnis - Soderstrom, Hoffgen, Kmennt Talvela, New Philharmonia Orch (gatefold) S	2 x HUNGAROT SLPXL 12792	A	6
2332	<b>Klemperer:</b> Mahler: Sym 2 - Steingruber, Rossel-Majdan, Vienna SO (p.1953)	2 x VOX PL(UK) 7012	A	8
2333	<b>Konwitschny:</b> Wagner: Tannhauser & Gotterdammerung scenes - E.Grummer, Frick, Berlin SOpO S	ANGEL S 35844	A	4 UR1
2334	<b>Leibowitz, Rene:</b> Rossini-Respighi: La Boutique Fantasque - London PO (p.1974) (UK) S	SAGA 5257	A	4
2335	<b>Leppard:</b> Haydn: Syms 94, 103 - London PO (UK) ④1976 S	EMI CFP 40269	A	3
2336	<b>Loughran:</b> Viennese Nights (Josef, Edward Strauss, Johann Strauss (8)) - Halle Orch ④1976 (UK) S	EMI CFP 40256	A	4
2337	<b>Macal, Zdenek:</b> Bruckner: Sym 4 - Halle Orch ④dig, 1984 S	EMI CFP 4144711	A	4
2338	<b>Macal, Zdenek:</b> Dvorak: Sym 9 - London PO ④1982 S	EMI CFP 4382	A	3
2339	<b>Maksymiuk, Jerzy:</b> Mendelssohn: String Symphonies 2, 3, 5, 6 - Polish ChO (p.1981) S	EMI C053 43034	A	3
2340	<b>Marriner:</b> Bartok: Music, Divertimento - Academy of St.Martin-in-the-Fields S	ARGO 411254	A	3
2341	<b>Matacic:</b> Borodin: Prince Igor Ov; Rimsky-Korsakov: Russian Easter Ov; Mussorgsky: Night on Bald Mountain - Philh Orch S	TRIANON CTRE 6128	A	3
2342	<b>Matacic:</b> Tchaikovsky: Sym 5 - Czech PO (p.1963) S	SUPRAPHON SUAST(RL) 50141	A	3 ZR7
2343	<b>Mehta:</b> Saint-Saens: Sym 3 - Los Angeles PO (p.1971) S	<b>DECCA SXL 6482</b>	A	3 ED4
2344	<b>Mengelberg:</b> Bach, Beethoven, Weber, Brahms, Tchaikovsky, Ravel, Wagner - Concertgebouw Orch ④1928-42	2 x DISCOCORP RR 443	A	6
2345	<b>Mengelberg:</b> Bach, Mozart, Berlioz, Wagner; Beethoven: Sym 3; Brahms: Vln Con (Krebbbers); Dvorak: Vln Con (M.Neuss); Weber, Rachmaninov: Pno Con 2 ④1939-43 - (minor spine damage)	5 x DISCOCORP 234	A	16
2346	<b>Mengelberg:</b> Bach: Double Con B.1043 (Zimmerman, Helman, Concertgebouw Orch); Mozart: Nachtmusik; Beethoven: Sym 1 (NYPO)	DISCOCORP RR 501	A	3
2347	<b>Mengelberg:</b> Bach: St.Matthew Passion - Erb, Vincent, Schey, Concertgebouw Orch ④1939 (Dutch Minigroove)	3 x PHILIPS A 320	A	31
2348	<b>Mengelberg:</b> Beethoven: Sym 1; Con 5 (De Groot pno); Liszt: Hungarian Fant; Handel: Alcina; Tchaikovsky: Marche Slave; Schelling - New York PO, etc	2 x ARCHIVE DO AD 105	A	6
2349	<b>Mengelberg:</b> Cherubini: Anacreon Ov; Wagner: Tannhauser Ov; Tchaikovsky: Romeo ④1927, 1932, 1930	EMI C047 1298	A	3
2350	<b>Mengelberg:</b> Mozart: Zauberflote Ov; Wagner: Tristan; Mahler: Fahrenden; Bach: Cantata 57; Schubert-Cassado: Arpeggione Sonata (Cassado vcl) ④1938-42	2 x ARCHIVE DO AD 103	A	6
2351	<b>Mengelberg:</b> Schubert: Sym 8, Rosamunde - Concertgebouw Orch ④1939, 1941 (Japanese pressing) (OBI)	PHILIPS PC 5554	A	3

2352	<b>Mengelberg:</b> Wagner: Meistersinger: Prel 1; Berlioz: Faust: 3 Excs; Schubert: Rosamunde Ov; R.Strauss: Don Juan - Concertgebouw Orch Ⓢ1938-42	PAST MASTE PM 27	A	3
2353	<b>Monteux:</b> Beethoven: Sym 2, Fidelio Ov, King Stephen Ov - London SO S	DECCA SPA 584	A	4
2354	<b>Monteux:</b> Beethoven: Sym 7 - London SO (p.1964) S	DECCA SPA 586	A	6
2355	<b>Monteux:</b> Tchaikovsky: Sym 5 - Hamburg SO Ⓢ1963 S	CONCERT HA SMS 2333	A	4
2356	<b>Morris, Wyn:</b> Mehul, Saint-Saens: Intr & Rondo Cap.Havanaise; Debussy, Ravel: Pavane, Tzigane - Y.P.Tortelier vln, Manson hrp.Sym of London (p.1974) S	VIRTUOSO TPLS 13062	A	4
2357	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO Ⓢ1956	ETERNA 820022	A	3 GG1
2358	<b>Muller, Wayne E:</b> Sibelius: Sym 2 - Intermediate SO Ⓢ1963	NATIONAL M NMC 196311	A	4
2359	<b>Munch:</b> Berlioz: Romeo & Juliet - Elias, Valetti, Boston SO Ⓢ1961 (gatefold) WLI S	2 x MELODIYA C10 18919	A	6
2360	<b>Munch:</b> Franck: Sym; Sym Vars - Joyce pno, Conservatoire Orch	LONDON B(CP) 19022	A	3
2361	<b>Neumann, Vaclav:</b> Smetana: Ma Vlast - Leipzig GH S	2 x LONDON CSA. 2222	A	6 EM7
2362	<b>Neumann, Vaclav:</b> Dvorak: Sym 1 - Prague SO	SUPRAPHON LPV 370	A	3
2363	<b>Oistrakh, David\Barshai (vla):</b> Berlioz: Harold in Italy - Moscow PO OLD	MELODIYA D 14717	A	3 EB3
2364	<b>Ormandy:</b> Rachmaninov: The Bells; Isle of the Dead - Lloyd, Yeend, Harrel, Philadelphia Orch Ⓢ1954 WLI	MELODIYA M10 44441	A	3
2365	<b>Pedrotti:</b> Mussorgsky-Ravel: Pictures - Czech PO	SUPRAPHON SUA 10164	A	3
2366	<b>Pedrotti:</b> Respighi: Feste Romane, Fontane di Roma - Czech PO	SUPRAPHON SUA 10364	A	3
2367	<b>Pesek, Libor:</b> Debussy: La Mer; Images - Czech PO Ⓢdig, 1988 S	SUPRAPHON 110396	A	4
2368	<b>Previn:</b> Britten: 4 Sea Interludes & Passacaglia from P.Grimes, Sin da Requiem - London SO (TAS) (p.1976) S	EMI ASD. 3154	A	3 ER5
2369	<b>Pritchard:</b> Copland: El Salon Mexico; Gershwin: An American in Paris; Gershwin-Bennett: Porgy Suite - London PO Ⓢ1975 S	EMI CFP 40240	A	3
2370	<b>Remoortel:</b> Mendelssohn: Sym 3; Midsummer excs - Vienna OpO	CLUB NATIO CND 854	A	3
2371	<b>Romero, Redentor:</b> Brahms: Sym 4 - Moscow SO (autographed) S	PHILHARMON . 0	A	12
2372	<b>Ros-Marba, Antonio:</b> Breton: La Dolores: Jota; Soutullo y Vert: La Leyenda del Beso: Intermedio; Gimenez: La Boda: Intermedio; Granados: Goyescas: Intermedio - Madrid PO	DISCOPHON 3035	A	4
2373	<b>Ros-Marba, Antoni:</b> Chueca: Dances from Zarzuelas - English ChO Ⓢ1977 S	ZAMBRA ZL 507	A	3
2374	<b>Ros-Marba, Antoni:</b> Rossini: Sonatas 1-4 - English ChO (gatefold) (p.1974) S	ENSAYO ENY 807	A	3
2375	<b>Rostropovich:</b> Tchaikovsky: Sym 1-6; Manfred Sym - London PO Ⓢ1976 S	7 x EMI C165 2900	A	16
2376	<b>Rozhdestvensky:</b> Prokofiev: Stone Flower - Bolshoi ThO -(ASD ER7 labels) S	3 x EMI SLS 5024	A	8 ER7
2377	<b>Rozhdestvensky:</b> Sibelius: Syms 6, 7 - USSR RSO S	MELODIYA C10 5643	A	3
2378	<b>Samosud (not Khachaturian):</b> Khachaturian: Masquerade (L.Kogan vln)/ <b>Golovanov:</b> Rimsky-Korsakov: Tsar Saltan Suite	GOLDEN MUS LPG 3502	A	6
2379	<b>Sanderling:</b> Rachmaninov: Sym 1 - Leningrad PO , (US jacket) OLD	MELODIYA D 5246	A	3 ER2
2380	<b>Sargent:</b> Dvorak: Sym Var; Tchaikovsky: Theme & Var from Suite 3 - Philh Orch	CAPITOL G 7131	A	3
2381	<b>Sargent:</b> Gilbert-Sullivan: Sels from H.M.S.Pinafore, Mikado, Pirates, Ruddigore - Royal PO (p.1966) S	DECCA PFS 4097	A	3 EW7
2382	<b>Sargent:</b> Prokofiev: Sym 5 - London SO S	CONCERT HA SMS 2538	A	4
2383	<b>Sargent:</b> Respighi: Pines & Fountains of Rome - London SO S	CONCERT HA SMS 2532	A	3
2384	<b>Sawallisch:</b> Dvorak: Sym 9, Carnival Ov - Philh Orch S	EMI C037 650	A	3
2385	<b>Sawallisch:</b> Mozart: Syms K.504, 543 - Czech PO Ⓢ1978 S	EURODISC 200150366	A	3
2386	<b>Sawallisch:</b> Orff: Carmina Burana - Giebel, Cordes, Cologne RSO	EMI 33CX 1480	A	4 EB1
2387	<b>Scherchen:</b> Beethoven: Sym 5 (London PO); Haydn: Sym 100 (Vienna SO)	WESTMINSTE XWN 18579	A	3 UB1
2388	<b>Scherchen:</b> Haydn: Sym 48/ <b>Swarowsky:</b> Haydn: Sym 97 - Vienna SOpO	SUPRAPHON CLPV 208	A	3
2389	<b>Scherchen:</b> Tchaikovsky: Romeo Ov Fant, 1812 Ov, Marche Slave - London SO (French pressing)	PYE PVC 16007	A	4
2390	<b>Schreker, Franz:</b> Grieg: Peer Gynt; Bizet: L'Arlesienne Suites; Schreker: Der Schatzgraber - Berlin PO Ⓢ1924-32	ADRIANO ADRE 9	A	4
2391	<b>Schuricht:</b> Beethoven: Sym 9 - Lipp, Hoffgen, Dickie, Frick, Conservatoire Orch S	EMI CFP(HP) 142	A	3
2392	<b>Schuricht:</b> Brahms: Sym 4; Tragic Ov - Bavarian RSO	CONCERT HA M(MMS) 2249	A	3
2393	<b>Sejna:</b> Beethoven: Sym 6 - Czech PO	SUPRAPHON SUA 10002	A	2
2394	<b>Sejna:</b> Dvorak: Sym 5; Smetana: Shakespeare Festive March - Czech PO	SUPRAPHON SUA 10153	A	2
2395	<b>Sejna:</b> Dvorak: Sym 7 - Czech PO	SUPRAPHON LPV 27	A	3
2396	<b>Serafin:</b> Verdi: 7 Overtures - Royal PO (p.1960) S	EMI C047 50808	A	3
2397	<b>Silvestri:</b> Stravinsky: Sym in 3 Mvts, Song of the Nightingale - Philh Orch (UK) (p.1961) S	EMI CFP 40094	A	4
2398	<b>Solti:</b> Bartok: Hary Suite, Dances of Galanta - London PO (UK)	DECCA ACL 75	A	3
2399	<b>Solti:</b> Bartok: Music; Kodaly: Hary Suite - London PO Ⓢ1955	DECCA LXT 5059	A	6 EY1
2400	<b>Solti:</b> Haydn: Symphonies no.96, 101 - London PO Ⓢdig, 1981 S	DECCA SXDL 7544	A	4
2401	<b>Solti:</b> Haydn: Syms 100, 102 - London PO (p.1954)	DECCA LXT 2984	A	4 EY2
2402	<b>Stokowski:</b> Brahms: Sym 3 - Houston SO (UK) S	HALLMARK SHM 551	A	3
2403	<b>Stokowski:</b> Rimsky-Korsakov: Scheherazade - Gruenberg, London SO -(early Phase 4, UK) (p.1965) S	DECCA PFS. 4062	A	4 EW1
2404	<b>Svetlanov:</b> Rachmaninov: Sym 2 - Bolshoi ThO S	MELODIYA C 1739	A	3

2405	<b>Svetlanov:</b> Rachmaninov: Sym 3 - Moscow RSO Ⓢ1962 S	MELODIYA C 345	A	3
2406	<b>Svetlanov:</b> Rachmaninov: Vocalise (transc by Kin), Prince Rostislav, The Rock - USSR SSO S	MELODIYA CM 4193	A	3
2407	<b>Svetlanov:</b> Scriabin: Sym 1-3 - USSR SSO S	3 x MELODIA 782049	A	8
2408	<b>Svetlanov:</b> Sviridov: Poem in memoriam Yesenin - Maslennikov, Mosco PO Ⓢ1957 S	MELODIYA CM 3067	A	8
2409	<b>Swarowsky:</b> Haydn: Sym 1 & 45 (Farewell) - Vienna SO	SUPRAPHON CLPV 78	A	3
2410	<b>Swarowsky:</b> R.Strauss: Rosenkavalier Waltzes (Vienna OpO)/ <b>Smet6acek:</b> J.Strauss: Wine, Women & Songs/ <b>Krenovsky:</b> J.Strauss: 1001 Nights Intermezzo, Pizzicato Polka, Perpetuum Mobile	SUPRAPHON SUC 10274	A	4
2411	<b>Swarowsky:</b> Schubert: German Dances; Josef Strauss: Frauenherz; J.Strauss: Tales, Tritsch-Tratsch, Excursion Polka - Czech PO	SUPRAPHON SUA 10116	A	3
2412	<b>Szell:</b> Mahler: Sym 4 - Raskin, Cleveland Orch S	CBS MP 42464	A	3
2413	<b>Szell:</b> Mozart: Syms K.550, 551 - Cleveland Orch (UK) S	CBS S 61228	A	4
2414	<b>Talich:</b> Dvorak: Sym 8 - Czech PO	SUPRAPHON ALPV 44	A	3
2415	<b>Talich:</b> Dvorak: Sym 9 - Czech PO Ⓢ1954	SUPRAPHON LPV 264	A	4
2416	<b>Talich:</b> Dvorak: Sym 9 - Czech PO Ⓢ1954	SUPRAPHON ALPV 264	A	4
2417	<b>Talich:</b> Tchaikovsky: Sym 6 - Czech PO	SUPRAPHON ALPV 204	A	3
2418	<b>Vlach:</b> Mozart: Nachtmusik K.525, Div K.136, Adagio & Fugue K.546 Czech ChO	SUPRAPHON SUA 10190	A	3
2419	<b>Wallenstein:</b> Rachmaninov: Sym 2 - Los Angeles PO (early UK)	EMI MFP 2030	A	4
2420	<b>Walter, Bruno:</b> Beethoven: Syms 2, 4 - New York PO	COLUMBIA ML6EYE 4596	A	3 UA1
2421	<b>Walter, Bruno:</b> Mahler: Syms 1, 2 - Cundari, Forrester, New York PO, Columbia SO S	3 x CBS M3P 39635	A	8
2422	<b>Weller, Walter:</b> Smetana: Ma Vlast - Israel PO -(SET EP5 label) (gatefold) Ⓢ1978 S	2 x DECCA D 108	A	6 EP5
2423	<b>Wilson, George C:</b> R.Strauss: Tod und Verklarung, Rosenkavalier Waltzes; Weber: Oberon Ov - World Youth SO Ⓢ1968	NATIONAL M NMC 196820	A	4
2424	<b>Wolff:</b> Berlioz: Carnaval Romain, Le Corsaire, Les Francs, Le Roi Lear Overtures/ <b>Denzler:</b> Berlioz: Benvenuto Cellini Ov (UK) S	<b>DECCA ECS 637</b>	A	3
2425	<b>Wood, Henry:</b> Schubert: Sym 8; Mozart: Don Giovanni Ov; Franck: Sym Vars - Gieseking, London SO, London PO Ⓢ1930s WLI	MELODIYA M10 43701	A	3
2426	<b>Zecchi:</b> Haydn: Syms 44 & 49 - Slovak PO (p.1970) S	SUPRAPHON 1100963	A	3
2427	<b>Netherlands ChO:</b> Goldberg: Haydn, Honegger; Otterloo: Francaix, C.P.E.Bach; Ros-Marba: Beethoven: Con 1 (Frager), Haydn, Roussel/ <b>Milhaud:</b> Milhaud; Zinman: Fasch; Bakels: Shostakovich S	4 x RADIO NEDE 85049	A	12
2428	<b>Akl, Walid:</b> Liszt: Dante Sonata; Scriabin: Sonata 9; Bach: Chromatic Fant & Fugue, Prel & Fugue in e flat S	PIERRE CAR PC 93503	A	3
2429	<b>Ashkenzay:</b> Beethoven: Sonatas Op.110, 111 Ⓢ1971-2 S	<b>DECCA SXL. 6630</b>	A	3 ED4
2430	<b>Badura-Skoda:</b> Beethoven: Pno Con 4 - Vienna SOpO, cond.Scherchen (UK)	NIXA WLP 5143	A	4
2431	<b>Beroff:</b> Stravinsky: Piano Works Vol.2 (Piano Rag-Music, Tango, etc) (gatefold) Ⓢ1979 S	EMI C069 73032	A	4
2432	<b>Brendel:</b> Beethoven: Pno Con 5 (Vienna Pro Musica, cond.Mehta), Fantasy in g (Decca pressing) (p.1968) S	TURNABOUT TV(UK) 34209	A	3
2433	<b>Brendel:</b> Liszt: Malediction; Totentanz; Mephisto Waltz; Czardas macabre, etc - Vienna SO, cond.Gielen (2 speakers label) (p.1963) S	VOX ST-PL 511030	A	4
2434	<b>Brendel:</b> Liszt: Sonata in b; Dante Sonata; Mephisto Waltz 1 (silver) S	TURNABOUT TV-S 34424	A	3
2435	<b>Casadesus:</b> Ravel: 2 Pno Cons - Conservatoire Orch, cond.Dervaux	CLUB NATIO CND 516	A	4
2436	<b>Ciccolini:</b> Chopin: 18 Waltzes Ⓢ1968 S	EMI C053 10013	A	3
2437	<b>Cliburn:</b> Rachmaninov: Pno Con 3 - cond.Kondrashin OLD	MELODIYA D., 4330	A	4 FR3
2438	<b>Effenbach Piano Duo:</b> Infante: Andalucian Dances; Benjamin: Jamaican Rumba; Milhaud: Scaramouche; Debussy: Nocturnes: Fetes	OMEGA OML 1043	A	4
2439	<b>Entremont:</b> Saint-Saens: Pno Cons 1, 5 - Toulouse SO, cond.Plasson (French gatefold) (p.1976) S	CBS 76532	A	3
2440	<b>Estrella:</b> La musique en prison: Bach: Partita 2; Beethoven: Sonata Op.31\2; Bartok: Bagatelles; Tauriello: 4 Sonatines Ⓢ1971 S	ERATO ERA 9193	A	3
2441	<b>Estrin, Morton:</b> Great Hits You Played When You Were Young, vol 2 (Beethoven, Brahms, Chopin, Liszt, Bach, Paderewski, Brahms, Massenet) (p.1974) S	CONNOISSEU CSQ 2059	A	4
2442	<b>Estrin, Morton:</b> Great Hits You Played When You Were Young, vol 3 (Liszt, Massenet, Poldini, Grieg, Satie, Mozart, Bach, Schubert, Chopin, Beethoven, Schumann, Debussy, Cheinade) (p.1974) S	CONNOISSEU CSQ 2065	A	4
2443	<b>Estrin, Morton:</b> Great Hits You Played When You Were Young, vol 1 (Schumann, Mendelssohn, Bach, Sinding, C.P.E.Bach, Clementi, Mozart, Brahms, Chopin) (p.1974) S	CONNOISSEU CSQ 2058	A	4
2444	<b>Estrin, Morton:</b> Scriabin: 12 Etudes Op.8 (p.1969) S	CONNOISSEU CS 2009	A	4
2445	<b>Estrin, Morton:</b> Rachmaninov: 13 Preludes Op.32 (p.1970) S	CONNOISSEU CS 2028	A	3
2446	<b>Faerman, Mikhail:</b> Prokofiev: Sonata 6; Brahms: Paganini Vars Ⓢlive 1980 S	DGG 2535013	A	4
2447	<b>Ferrier-Moselle Piano Duo:</b> Liszt: Les Preludes, Mephisto Waltz, Funerailles, etc (p.1980) S	ORION ORS 80396	A	3

2448	<b>Firkusny</b> : Beethoven: Pno Con 3 - Philh Orch, cond.Susskind S	CAPITOL SP 8468	A	4	UD5
2449	<b>Firkusny</b> : Beethoven: Pno Con 5 - Pittsburgh SO, cond.Steinberg S	CAPITOL SP 8419	A	4	UD7
2450	<b>Firkusny</b> : Beethoven: Sonatas Op.27\2, 13	CAPITOL P 8322	A	4	UD1
2451	<b>Firkusny</b> : Debussy: Small Piano Pieces	CAPITOL P 8451	A	3	UD1
2452	<b>Firkusny</b> : Schubert: 8 Impromptus ④1951	COLUMBIA ML 4527	A	4	UB2
2453	<b>Firkusny</b> : Schumann: Davidsbundlertanze, Sym Etudes	CAPITOL P 8337	A	3	UG5
2454	<b>Firkusny</b> : Schumann: Kinderszenen; Chopin: Sonata 3 S	CAPITOL SP(CP) 8526	A	3	
2455	<b>Firkusny</b> : Smetana: Czech Polkas & Dances	CAPITOL P 8372	A	4	UG6
2456	<b>Firkusny</b> \A. <b>Weiss</b> : Mozart: Complete works for piano, 4-hands - Rochester SO, cond.D.Zinman ④1978-9 S	3 x VOX 3-VCL 9010	A	12	
2457	<b>Fischer, Annie</b> : Beethoven: Sonatas Op.13, 53 (deluxe UK) -(dowel spine missing)	ANGEL , 35569	A	6	ER1
2458	<b>Fischer, Edwin</b> : Beethoven: Pno Cons 3, 4 - Philh Orch	EMI FALP 30306	A	3	FG1
2459	<b>Fleisher, Leon</b> : Beethoven: 5 Pno Cons - Cleveland Orch, cond.Szell (individual LPs + slipcase album)	4 x EPIC SC 6051	A	12	UB1
2460	<b>Fleisher</b> \Szell: Beethoven: 5 Pno Cons - Cleveland Orch S	4 x COLUMBIA M4X 30052	A	8	
2461	<b>Flier, Yakov</b> : Khachaturian: Pno Con - cond.Kondrashin S	MELODIYA C 749	A	6	PB7
2462	<b>Foldes, Andor</b> : Bartok: Vol.2: Gyerekeknek (For Children, sel); 7 Sketches; 6 Romanian Folk Dances; Sonatina; 9 Little Piano Pieces; Pno Sonata	DGG LPM 18797	A	4	GY3
2463	<b>Gilels</b> : Beethoven: Pno Cons 1-3/\b>M. <b>Grinberg</b> : Beethoven: Pno Con 4/\b>R. <b>Kerer</b> : Beethoven: Pno Con 5 - cond.Kondrashin, Sanderling, Jarvi S/PS	5 x MELODIA 783001	A	16	
2464	<b>Gilels</b> \Sanderling: Beethoven: Pno Con 2 - Leningrad PO (good jacket) OLD	MELODIYA D. 4828	A	3	CB1
2465	<b>Gilels</b> \Sanderling: Beethoven: Pno Con 4 - Leningrad PO (good jacket) OLD	MELODIYA D. 4106	A	3	FB1
2466	<b>Gilels</b> \Sanderling: Beethoven: Pno Con 5 - Leningrad PO (good jacket) OLD	MELODIYA D. 4108	A	3	FB1
2467	<b>Godowsky</b> : Chopin (5), Liszt, Godowsky, Verdi-Liszt, Chopin-Liszt	VERITAS VM 103	A	3	
2468	<b>Godowsky</b> : Schumann: Carnaval; Beethoven: Sonata Op.81a; Grieg: Ballade	INTERN.PIA IPL 105	A	3	
2469	<b>Gold</b> \Fizdale: Schubert: Grand Duo Op.140 ④1961 S	COLUMBIA MS6EYE 6317	A	4	UA2
2470	<b>Goldberger, David</b> : Beethoven: Rondo in C; Sonatas Op.49\1, 2, 27\2; Fur Elise; 6 Ecossaises; 4 Bagatelles; God Save the King Variations ④1971 S	OPUS SL 6012	A	3	
2471	<b>Goldberger, David</b> : Clementi: 6 Sonatinas; Beethoven: 2 Sonatinas	OPUS L 6010	A	3	
2472	<b>Goldenweiser</b> : Grieg: Lyric Pcs Book 7, 8	MELODIYA D. 3296	A	7	
2473	<b>Goldenweiser</b> : Grieg: Lyric Pieces Book 1, 2	MELODIYA HD. 3286	A	4	
2474	<b>Goldenwieser</b> : Grieg: Lyric Pcs Book 9, 10	MELODIYA HD 3308	A	4	
2475	<b>Goldsand, Robert</b> : Schumann: Carnaval, Faschingsschwank aus Wien	CONCERT HA MMS/GUILDE 2053	A	4	
2476	<b>Gould</b> : Beethoven-Liszt: Sym 5 S	CBS S 72714	A	4	
2477	<b>Gulda, Friedrich</b> : Beethoven: Diabelli Variations ④1970 (gatefold) S	BASF CRO 829	A	3	
2478	<b>Gulda</b> : Chopin: Pno Con 1 (cond.Boult)/ <b>Lympany</b> : Saint-Saens: Pno Con 2 (cond.Martinon) - London PO	DECCA ACL 94	A	3	
2479	<b>Gutierrez, Horacio</b> : Liszt: Sonata in b, Petrarca Sonnet 104, Mephisto Waltz 1, Au bord d'une source (p.1979) S	EMI C063 3463	A	4	
2480	<b>Gutierrez</b> \Previn: Tchaikovsky: Pno Con 1; Liszt: Pno Con 1 - London SO (p.1976) S	EMI C063 2766	A	3	
2481	<b>Haas, Werner</b> : Chopin: Etudes Op.10, 25 (French pressing)	FONTANA 697103	A	4	
2482	<b>Hambro</b> : Bartok: Pno Con 1; Rhap 1 - Zimble Sinfonietta, cond.R.Mann ④1959	BARTOK REC 313	A	3	
2483	<b>Harasiewicz</b> : Chopin: 7 Polonaises (Dutch pressing) S	FONTANA 894060	A	3	
2484	<b>Hass, Werner</b> : Chopin: 14 Waltzes (Canadian pressing) S	FONTANA 6549502	A	3	
2485	<b>Heidsieck, Eric</b> : Beethoven: Sonatas Op.57, 81a	EMI FALP. 639	A	12	FR3
2486	<b>Hnat, Zdenek</b> : Beethoven: Hammerklavier Sonata ④1978 S	SUPRAPHON 11112618	A+	4	
2487	<b>Hofmann, Josef</b> : Columbia Recordings 1911-1919 (Schubert, Mendelssohn, Chopin, Grieg, Rachmaninov, etc) (gatefold)	2 x OPAL 819	A	6	
2488	<b>Janis, Byron</b> : Rachmaninov: Con 2, 2 Preludes - Minneapolis SO, cond.Dorati S	MERCURY SR(CP) 90260	A	4	CM1
2489	<b>Jochum</b> : Beethoven: Sym 3 - Concertgebouw Orch (p.1969) S	PHILIPS 839779	A	3	HR2
2490	<b>Kacso, Diana</b> : Liszt: Sonata in b; Chopin: Pol Fant, Etude Op.10\10 ④1978 (p.1980) S	DGG 2535008	A	8	
2491	<b>Kahane, Jeffrey</b> : Bach: Partita 4, 3-Part Inventions ④1985 S	NONESUCH 79121	A	4	
2492	<b>Kalichstein</b> \Previn: Mendelssohn: Pno Con 1, Fant in f sharp, Var serieuses - London SO (p.1971) S	RCA LSC 3239	A	3	
2493	<b>Kalish, Gilbert</b> : Schubert: Sonata D.840, 3 Pcs D.946 (p.1980) S	NONESUCH H 71386	A	2	
2494	<b>Kamenikova</b> : Brahms: Sonata 3; Rhaps Op.79 ④1980 S	SUPRAPHON 11112978	A	3	
2495	<b>Kamyshev, Valeri</b> : Glinka: Piano works - Cherkasov pno S	3 x MELODIYA C10+ 8031	A	8	
2496	<b>Kann, Hans</b> : Czerny: Etudes, Fant Op.345, Valses di Bravura Op.35, Ricordanza Op.33, Toccata Op.92 (p.1973) S	MHS 973	A	4	
2497	<b>Katchen</b> : Grieg: Pno Con; Schumann: Pno Con - Israel PO, Kertesz S	DECCA SXLWB. 6028	B+	3	ED1
2498	<b>Keller, Christoph</b> : Thalberg: 24 Pensees Musicales, Don Giovanni Fantasie (gatefold) ④1983 S	ACCORD 140079	A	4	
2499	<b>Knor, Stanislav</b> : Chopin: 4 Scherzi	SUPRAPHON SUA 10176	A	3	

2500	<b>Kocsis:</b> Rachmaninoff: Pno Cons 1, 4 - San Francisco SO, cond.de Waart (p.dig, 1985) S	HUNGAROT SLPD 12693	A	3
2501	<b>Kocsis:</b> Rachmaninov: Con 3, Prel Op.3\2; Rachmaninov-Kocsis: Vocalise - cond.de Waart (p.dig, 1985) S	HUNGAROT SLPD 12806	A	4
2502	<b>Kocsis:</b> Rachmaninov: Pno Con 2, Paganini Rhap - cond.de Waart (p.dig, 1985) S	HUNGAROT SLPD 12928	A	3
2503	<b>Kuchler Piano Duo (fortepiano):</b> Muthel: Sonata for 2 hpschds/ <b>Schneiderhan:</b> Bach: Vln Sonata B.1015/ <b>Brandis\Rehm\E.Koch\Grebe:</b> J.G.Goldberg: Sonata for 2 Vlns in a S	MUSIQUE RO 199008	A	2
2504	<b>Laval, Danielle:</b> Chopin: Rondos Op.1, 5, 12, 16, 73, Variations brillantes - Llacuna pno ④1978 (gatefold) S	EMI C069 16384	A	4
2505	<b>Lill, John:</b> Brahms: Pno Con 1 - Halle Orch, cond.Loughran (p.1978) S	ENIGMA K 53570	A	3
2506	<b>Lipatti:</b> Chopin: Sonata 3, Barcarolle, Nocturne Op.27\2, Mazurka Op. 50\3	MELODIYA D 31641	A	3
2507	<b>List, Eugene:</b> Shostakovich: Pno Cons 1, 2 - Moscow RTVSO, cond. M.Shostakovich S	COLUMBIA M 35116	A	3
2508	<b>Long, Marguerite:</b> Ravel: Con (cond.RAVEL?, 1931); Chopin: Mazurka Op.59\3; Faure: 3 Pieces WLI	MELODIYA M10 45031	A	4
2509	<b>Lympany:</b> Mendelssohn: Pno Con 1, Rondo brillant; Turina: Rapsodia Sinfonica - cond.Menges, Kubelik, Susskind (US)	RCA LHMV 1025	A	3
2510	<b>Magaloff:</b> Chopin: Sonata 3, 4 Impromptus (p.1955) -(UK jacket)	DECCA LXT(FP) 5037	A	4
2511	<b>Malcuzyński:</b> Portrait of the Artist (Chopin: 6 Polonaises; 14 Waltzes; Sonatas 2 & 3) S	3 x ANGEL SCB 3746	A	8 UB5
2512	<b>McSwiney, Veronica:</b> Filed: Nocturnes (gatefold) (p.1973) S	2 x CEIRNINI C CSM 50	A	6
2513	<b>Migdal, Marian:</b> Galuppi: 7 Sonatas (p.1977) S	EMI C057 30718	A	3
2514	<b>Moiseiwitsch:</b> Chopin, Schumann, Brahms, Henselt, Rubinstein, Granados, Strauss ④1916-28	PEARL GEMM 300	A	3
2515	<b>Moravec:</b> Beethoven: Pno Con 4; Sonata Op.90 - Vienna Musikverein Orch, cond.Turnovsky (p.1965) S	SUPRAPHON SUAST(RL) 50738	A	4 ZR7
2516	<b>Nikolayeva:</b> Tchaikovsky: Pno Con 2 - USSR SSO, cond.Anosov OLD	MELODIYA D, 749	A	4 FR4
2517	<b>Paraskivesco\Stejskal:</b> Mozart: Pno Con K.415; Schubert: Overture in C - Prague ChO (gatefold) (45 rpm LP) ④1978 S	SARASTRO SAR 7814	A	7
2518	<b>Perahia:</b> Beethoven: 5 Pno Cons - Concertgebouw Orch, cond.Haitink (p.dig, 1986-7) S	3 x CBS IM+ 42177	A	8
2519	<b>Petermandl:</b> Brahms: Handel Variations, Variations Op.21\1, 2 ④1974 S	SUPRAPHON 1111614	A	3
2520	<b>Petri, Egon:</b> Beethoven: Sonata Op.78; Schubert-Liszt (2), Liszt (4), Busoni (4) (Japanese pressing)	ANGEL GR 2181	A	3
2521	<b>Petri, Egon:</b> Busoni: Indian Diary, All'Italia, Perpetuum Mobile; Beethoven: Sonata Op.90; Liszt: Con 2 (cond.Wallenstein)	DISCOCORP RR 430	A	3
2522	<b>Petrov, Nicolai:</b> Chopin: 4 Ballades ④1976 (UK) S	EMI CFP 40346	A	4
2523	<b>Pollini:</b> Beethoven: 5 Pno Cons - Vienna PO, cond.Jochum, Bohm (individual LPs) S	4 x HUNGAROT SLPDL 31220	A	12
2524	<b>Ponzoa, Gustavo:</b> Chopin: Preludes, Nocturnes.Waltzes, Fant-Impromptu, Mazurkas, Etudes , (autographed)	OPUS SL. 6015	A	6
2525	<b>Rachmaninov:</b> Rachmaninov: Pno Con 3 - Philadelphia, Ormandy , (plain Melodiya jacket)	MELODIYA D 4650	A	3
2526	<b>Rauch:</b> Beethoven: Mondschein Sonata/ <b>Vondrovic:</b> Beethoven: Appassionata Sonata	SUPRAPHON LPV 163	A-	3
2527	<b>Richter:</b> Bach: Con in d B.1052; Schumann: Pno Con - cond.Sanderling, Gauk PS	MONITOR MCC 2050	A	3
2528	<b>Richter:</b> Rachmaninov: 6 Preludes/ <b>Firkusny:</b> Mussorgsky: Pictures S	DGG 2535272	A	3
2529	<b>Richter\Ancerl:</b> Tchaikovsky: Pno Con 1 - Czech PO	SUPRAPHON ALPV 242	A	2
2530	<b>Roesgen-Champion, Marguerite:</b> Mozart: Pno Cons K.467, 503 - Lamoureux Orch, cond.Goldschmidt	PERIOD SPL 571	A	10 UM1
2531	<b>Rubinstein:</b> Haydn, Schubert, Chopin, Debussy, Liszt, Brahms, Falla, Granados, Albeniz ④1920-63 WLI	2 x MELODIYA M10 44403	A	6
2532	<b>Rudy, Mikhail:</b> Prokofiev: Visions fugitives, Prelude in C, Sonata 2; Romeo et Juliette (sel) (gatefold) ④1977-8 S	EMI 1162191	A	4
2533	<b>Rutstein, Sedmara Zakarian:</b> Shostakovich: Sonata 2; Scriabin: 4 Preludes; 2 Etudes (p.1981) S	ORION ORS 82429	A+ +	4
2534	<b>Schnabel:</b> Beethoven: 5 Pno Conc - cond.Sargent, Dobrowen, Galliera ④1932-47 (COLH UA1 label)	5 x ANGEL GRE 4006	A	16
2535	<b>Seidlhofer:</b> Bach: WTK selections	SUPRAPHON A 10028	A	4
2536	<b>Serkin, Rudolf:</b> Beethoven: Pno Cons 2, 4 - Philadelphia Orch, Ormandy	COLUMBIA ML6EYE 5037	A	3
2537	<b>Solomon:</b> Beethoven: Sonatas Op.27\2, 13, 81a (UK)	REGAL REG 1064	A	3
2538	<b>Solomon:</b> Chopin: Polonaises, Etudes, Berceuse, Ballade 4, Nocturnes, Waltzes ④1932-46	ARABESQUE 8104	A	3
2539	<b>Solomon:</b> Mozart: Pno Cons K.450, 488, 491 (cond.Ackermann, Menges), Sonata K.331 (gatefold) ④1952-5	2 x EMI C147 50183	A	6
2540	<b>Solomon:</b> Schubert: 2 Sonatas D.664, 784	EMI E 80651	A	3

2541	<b>Solomon:</b> Tchaikovsky: Pno Con 1 - Philh Orch, cond.Dobrowen Ⓟ1950	EMI C053 1412	A	3
2542	<b>Stokkermans, Joop:</b> Poulenc: Napoli/ <b>H.Uhlhorn:</b> Chopin: Barcarolle/ <b>J.Wijn:</b> Soler: Sonata in D/ <b>P.de Haas:</b> Orthel: 5 Etudes-Caprices/ <b>H.Dercksen:</b> Haydn: Andante con variazioni Ⓟ1966	DELTA DK 1001	A	4
2543	<b>Tchaikowsky, Andre:</b> Chopin: Preludes, Barcarolle, Mazurkas, Ballade 3 (1S\1S stamper) S	<b>RCA LSCSD 2360</b>	A/B	6 UE9
2544	<b>Trouard, Raymond:</b> Liszt: 2 Pno Cons - Colonne Orch, cond.Bigot	ODEON XOC 131	A	4
2545	<b>Vondrovic:</b> Beethoven: Sonata Op.106	SUPRAPHON ALPV 169	A	3
2546	<b>Ward, David:</b> Mozart: Piano Pieces: K.24, 312, 355, 540, 533, 494 Ⓟ1978 S	MERIDIAN E 77023	A	4
2547	<b>Whittington:</b> MacDowell: Pno Con Op.23: Largetto/ <b>K.McCann:</b> Beethoven: Rondo Op.15/ <b>B.Finkelstein:</b> Weber: Konzertstuck Op.79 - cond.O.Dalley, D.R.Robertson Ⓟ1956	NATIONAL M NMC 165617	A	4
2548	<b>Zechlin:</b> Beethoven: Sonatas Op.53, 54, 78 Ⓟ1968-9 S	ETERNA 826021	A	3 GD1
2549	<b>Zechlin:</b> Beethoven: Sonatas Op.7, 22 Ⓟ1966-8 S	ETERNA 825972	A	3 GD1
2550	<b>Accardo:</b> Tartini: 2 Vln Cons D.56, 83 - English ChO (p.dig, 1983) S	PHILIPS 9502089	A	3 HR3
2551	<b>Bezverkhny, Mikhail:</b> J.Fontyn: Vln Con; Saint-Saens: Vln Con 3 - cond.Octors ⓅQueen Elisabeth Comp.1976 S	DGG 2530759	A	3
2552	<b>Busch, Adolf:</b> Schubert: Fantasia in C; Brahms: Sonata in G - R.Serkin pno Ⓟ1930 WLI	MELODIYA M10 43005	A	3
2553	<b>Danczowska, Kaja:</b> Mozart: Vln Cons K.207, 218 - cond.Teutsch S	MUZA SX 865	A	6
2554	<b>Francescatti\Casadesus:</b> Beethoven: Complete Sonatas for Vln & Pno Ⓟ1958, 1961 S	4 x CBS 77426	A	8
2555	<b>Gertler:</b> Bartok: Vln Con 2 - Czech PO, cond.Ancerl (p.1965) S	SUPRAPHON SUAST(RL) 50696	A	3 ZR7
2556	<b>Golani, Rivka (vln):</b> Schumann: Marchenbilder; Joachim: Hebrew Melody; Brahms: Sonata 1; Schubert: Arpeggione Sonata; Shostakovich (gatefold) Ⓟ1984-5 S	2 x DISCOPAEDI MBS 2021	A	6
2557	<b>Goltz, Conrad von der:</b> Handel: Vln Sonatas - J.Ulsamer gamba, Ven-Ulsamer hpschd (gatefold) ⓅWurtzburg, 1982 S	2 x CARUS FSM 53133	A	6
2558	<b>Grumiaux\Haskil:</b> Beethoven: Sonatas Op.47, 30\1 (gatefold)	PHILIPS L 430	A	4 FR2
2559	<b>Heifetz:</b> Chausson: Poeme; Sarasate: Zigeunerweisen; Conus: Con; Saint-Saens: Int & Rondo cap - cond.Steinberg, I.Solomon	RCA LMWD 2069	A	3 UR4
2560	<b>Hlinka, Oldrich:</b> Tchaikovsky: 3 Pieces Op.42, Valse-Scherzo (Holacek pno)/ <b>F.Maxian (pno):</b> Smetana: Macbeth & the Witches; Scriabin: Sonata 9, Etude Op.2\1 Ⓟ1978 S	PANTON 81110047	A	4
2561	<b>Juda, Jo:</b> Nardini: Sonata in D; Corelli: La Follia - Hengeveld pno S	DISKANTO SP 65004	A	3
2562	<b>Kantorow:</b> Le Chevalier de St.-Georges: Vln Cons Op.5\1, 3\1 - B.Thomas ChO (gatefold) (p.1976) S	ARION ARN 38346	A	3
2563	<b>Kodousek (vln):</b> Britten: Lacrymae Op.48; H.Eccles: Sonata in g; R.Clark: Sonata - Novotna pno Ⓟ1979 S	SUPRAPHON 11112694	A	3
2564	<b>Kreisler:</b> Brahms: Vln Con (cond.L.Blech); Hungarian Dance 17; Mendelssohn: Vln Con (cond.L.Blech); Paganini: Vln Con 1 (cond.Ormandy); Kreisler: 2 Pcs (gatefold) WLI	2 x MELODIYA M10 44821	A	6
2565	<b>Kreisler\Barbirolli:</b> Beethoven: Vln Con - London PO Ⓟ1936	MELODIYA D 20333	A	4
2566	<b>Kremer:</b> Paganini: Vln Con Op.6; Schumann: Fantasia; Kupkovic: Souvenir - cond.Wallberg Ⓟ1978 S	EURODISC 313940	A	3
2567	<b>Kremer:</b> Schubert: 2 Duets Op.160, 162 - Meisenberg pno Ⓟ1977 S	MELODIYA C 4525	A	4
2568	<b>Kulka:</b> Szymanowski: 2 Vln Cons - Polish RSO, cond.Maksymiuk (gatefold) Ⓟ1978 S	EMI C069 3597	A	3
2569	<b>Menuhin:</b> Brahms: Sonata 3; Beethoven: Sonata Op.96; Bartok: Sonata 1; Mozart: Mvts from K.526, 481 - H.Menuhin pno Ⓟlive, Moscow, 1962 WLI	2 x MELODIYA M10 44227	A	7
2570	<b>Menuhin:</b> Bruch: Vln Con in g; Paganini: Vln Con 2 - cond.Susskind, Erede S	ETERNA 826555	A	3 GD1
2571	<b>Milanova, Stoika:</b> Prokofiev: Vln Cons 1, 2 - Bulgarian RTV SO, cond.Stefanov S	BALKANTON BCA 1422	A/B	4
2572	<b>Milstein:</b> Goldmark: Vln Con (cond.H.Blech); Bach: Vln Con B.1041 (cond.L.Blech); Milstein: Paganiniana Ⓟ1950s WLI	MELODIYA M10 44761	A	3
2573	<b>Milstein:</b> Saint-Saens: Int & Rondo Cap (Susskind)/ <b>Menuhin:</b> Saint-Saens: Havanaise/ <b>Yordanoff:</b> Saint-Saens: Danse Macabre/ <b>Smith\Sellick:</b> Saint-Saens: Carnaval/ <b>Pretre:</b> Bacchanale S	EMI C053 11671	A	4
2574	<b>Milstein:</b> Saint-Saens: Vcl Con 3; Chausson: Poeme - Philh Orch, cond.Fistoulari S	MELODIYA C10 18079	A	3
2575	<b>Novak, Jiri:</b> Paganini: Vln Con in D (cond.Smetacek)/ <b>Smetana (vcl):</b> Kraft: Vcl Con in C (cond.Neumann) - Prague SO	SUPRAPHON SUA 10030	A	3
2576	<b>Oistrakh, David:</b> Beethoven: Vln Con - Stockholm PO, cond.Ehrling , (deluxe) , (dowel spine) , (flat disc)	ANGEL 35162	A	3 ER1
2577	<b>Oistrakh, D\Stern\Ormandy:</b> Vivaldi: 4 Cons for 2 Vlns R.514, 509, 517, 512 - Philadelphia Orch (p.1974) S	ETERNA 825612	A	3 GD1
2578	<b>Olevsky:</b> Brahms: Vln Con - Washington SO, cond.H.Mitchell 🎻	WESTMINSTE XWN 18439	A	6 UB1
2579	<b>Perlman:</b> Lalo: Sym Espagnole; Ravel: Tzigane - London SO, cond.Previn (p.1976) S	RCA GL 43705	A	3



2580	<b>Sailer, Emil (vla):</b> J.C.F.Bach: Double Con (Zartner hrpschrd, Berlin Bach Orch, cond.Gorvin)/ <b>F.Henker (bsn):</b> J.Ch.Bach: Bsn Con (Saare ChO, cond.Ristenpart) (p.1967, 1963) S	MUSIQUE RO 199017	A	3
2581	<b>Schneider, Alexander:</b> Mozart: 5 Sonatas - Kirkpatrick hrpschrd (individual LPs)	2 x COLUMBIA SL 152	A—	8 UB2
2582	<b>Subramaniam:</b> Electric Modes (Winter Session Vol.1) - comp.vln, V.Subramaniam tambura (1987) S	WATER LILY WL A—CS 4	A	21
2583	<b>Suk, Josef (vla):</b> Berlioz: Harold in Italy - Czech PO, Fischer-Dieskau (p.1976) S	SUPRAPHON 4102005	A	3
2584	<b>Szeryng:</b> Khachaturian: Vln Con (cond.Dorati); Prokofiev: Vln Con 2 (cond.Rozhdestvensky) - London SO S	PHILIPS 6585002	A	3 HB1
2585	<b>Szeryng:</b> Khachaturian: Vln Con; Prokofiev: Vln Con 2 - Cologne SO, cond.Dervaux - (early French pressing)	ODEON XOC 110	A	21
2586	<b>Szigeti:</b> Brahms: Sonatas Op.78, 108 - Horszowski pno (1956)	COLUMBIA ML6EYE 5266	A	42 UA1
2587	<b>Szigeti:</b> Prokofiev: Vln Con 1 (London SO, cond.Menges); Stravinsky: Duo Concertant (Bogas pno) (RFR1\RFR1 stamper) S ✕	MERCURY SR-MR 90419	A	4 UM3
2588	<b>Tomasow, Jan (also conducts):</b> Nardini: Vln Con in e; Tartini: Vln Con in d; Sinfonia pastorale - Vienna SOpO S	AMADEO AVRS 6142	A	4
2589	<b>Warchal, Bohdan:</b> Vivaldi: 4 Seasons - Slovakian ChO (p.1966) S	OPUS 91110025	A	3
2590	<b>Banda\Tatrai:</b> Kodaly: Duo/ <b>V.Denes\Petri:</b> Kodaly: Cello Sonata, Adagio (1963) S	HUNGAROT SLPX 1149	A	4 MY3
2591	<b>Casals\R.Serkin:</b> Beethoven: Complete Sonatas (1951, 1953 (gatefold) PS	2 x CBS S 78291	A	6
2592	<b>Chuchro:</b> Dvorak: Vcl Con - Czech PO, cond.Neumann (t.1976) S	SUPRAPHON 11102075	A	3
2593	<b>Chuchro\Ruzickova:</b> Bach: 3 Sonatas (p.1964) S	SUPRAPHON SUAST 50579	A	3
2594	<b>Cohen, Robert\Del Mar:</b> Elgar: Vcl Con, In the South Ov, Elegy - London PO (1978) S	EMI CFP 40342	A	3
2595	<b>Du Pre\Barenboim:</b> Beethoven: Complete Sonatas & Variations (1970) S	3 x MELODIYA C10 15581	A	8
2596	<b>Feuermann:</b> Mendelssohn: Sonata 2; Canteloube: Bourree; Faure-Casals: Apres un reve; Handel: Adagio & Allegro; Beethoven: 12 Vars; Chopin: Polonaise brillante - Rupp pno	VIOLONCELL CS 198	A	10
2597	<b>Fournier:</b> C.P.E.Bach: Vcl Con Wq.170/ <b>Linde (tr fl):</b> C.P.E.Bach: Fl Con Wq.22 - Lucerne FO, cond.Baumgartner (p.1968) S	MUSIQUE RO 199038	A	3
2598	<b>Janigro:</b> Boccherini: Vcl Con (cond.M.Horvath) (Prague Fest 1948; Vivaldi: Vcl Con Op.3\9; Bach-Kelemen: Vcl Con BWV.592 (Zagreb ChO) (1948, 1960) WLI	MELODIYA M10 43933	A	3
2599	<b>Janigro:</b> Dvorak: Vcl Con - Vienna SOpO, cond.Dixon (UK)	NIXA WLP 5225	A	8
2600	<b>Marechal:</b> Lalo: Vcl Con (cond.Gaubert); Faure: Elegy; Ravel: Habanera; Falla: 4 Pcs from Suite Populaire; Gaubert: Cortege (M.Faure pno) (1930's) WLI	MELODIYA M10 43651	A	4
2601	<b>Perenyi\Zecchi:</b> Beethoven: Sonatas Op.5\1, Op.69 (1966) S OLD	HUNGAROT SLPX, 1282	A	8 MY5
2602	<b>Piatigorsky:</b> Schumann: Vcl Con (Barbirolli, 1930)/ <b>Chopin:</b> Sonata (Firkusny); Dvorak: Vcl Con (Munch); Debussy: Sonata (Foss) WLI	2 x MELODIYA M10 44841	A	6
2603	<b>Piatigorsky\Solomon:</b> Beethoven: 5 Sonatas (1954 (gatefold)	2 x EMI RLS 731	A	6 EN1
2604	<b>Renard, Michel:</b> Vcl Con in D/ <b>H.Dreyfus:</b> Haydn: Hrpschrd Con in G - P.Kuentz ChO, cond.Kuentz (p.1969) S	MUSIQUE RO 199026	A	3
2605	<b>Rostropovich:</b> Dvorak: Vcl Con - Czech PO, cond.V.Talich	SUPRAPHON LPV 222	A	3
2606	<b>Rostropovich:</b> Saint-Saens: Vcl Con (cond.Stolyarov)/ <b>Anosov (cond):</b> Grieg: Norwegian Dances (USSR SSO) OLD	MELODIYA D. 2578	A	4 CB1
2607	<b>Starker:</b> Beethoven: Complete Sonatas - Bogin pno (gatefold)	2 x CONCERT HA MMS(MMS) 2086	A	6
2608	<b>Starker\Dorati:</b> Dvorak: Vcl Con; Bruch: Kol Nidrei - London SO S	MERCURY SR-CP 90303	A	14 CM1
2609	<b>Starker\Dorati:</b> Tchaikovsky: Rococo Vars; Saint-Saens: Con 1 - London SO S	MERCURY 131025	A	12 FB1
2610	<b>Straker\Szeryng\Arrau:</b> Beethoven: Triple Con - New Philh Orch, cond.Inbal (1970) S	MELODIYA C10 18647	A	3
2611	<b>Flute:</b> C.Montoux: Cons by Quantz, Loeillet, Gretry, Leclair - Academy of St.Martin-in-the-Fields, cond.Marriner (p.1965) S	DECCA 641511	A	3
2612	<b>Flute:</b> C.Taylor: Vivaldi: 4 Fl Cons (P.440, 118, 80, 140) - Philomusica of London, cond.C.Pini (p.1978) S	MERLIN MRF 78101	A	4
2613	<b>Flute:</b> Galway: Ibert: Fl Con; Cheminade: Concertino; Poulenc-Berkeley: Sonata; Faure: Fantasie - Royal PO, cond.Dutoit (p.1985) S	RCA GL 85448	A	3
2614	<b>Flute:</b> L.Kovacs: Haydn: Fl Con in D; M.Haydn: Fl Con in D - Gyor PO, cond.J.Sandor S	HUNGAROT SLPX 11530	A	3
2615	<b>Flute:</b> Rampal: Benda: Fl Con in e; Quantz: Fl Con in c; Frederick the Great: Fl Con in D - Ens Orch de Paris, cond.Wallez (p.dig, 1986) S	CBS IM 39702	A	3
2616	<b>Flute:</b> Rampal: Handel: Complete Flute Sonatas - Veyron-Lacroix hrpschrd (gatefold) (p.1973) S	2 x COLUMBIA Y2 32370	A	6
2617	<b>Guitar:</b> E.Fisk: Bach: Suite B.996, Prel, Fugue & Allegro B.998; D.Scarlatti: 3 Sonatas; Froberger: Suite XV (p.1981) S	MUSICMASTE MM 20032	A	3
2618	<b>Guitar:</b> E.Fisk: E.Fisk: English Lute Music; Britten: Nocturnal; Beaser-Fisk: Notes; Paganini-Fisk: 4 Caprices (dig, 1984) S	EMI EL 270217	A	3
2619	<b>Guitar:</b> E.Hill: Villa-Lobos: Suite Popular Brasileira, 5 Preludes, 8 Etudes (p.1977) S	DECCA 642385	A	4
2620	<b>Guitar:</b> Evangelos & Liza Guitar Duo: D.Scarlatti, A.Marcello, Vivaldi, Corelli, Bach S	EMI C063 70989	A	4

2621	<b>Guitar:</b> Evangelos & Liza Guitar Duo: Tchaikovsky, Sor, Granados, Falla, Albeniz, Chopin (p.1979) S	EMI C063 70968	A	4
2622	<b>Guitar:</b> Falla Trio: Bach, Mozart, Vivaldi, Falla, Almeida (p.1984) S	CONCORD CC 2007	A	3
2623	<b>Guitar:</b> J.Zaradin: Rodrigo: Concierto de Aranjuez (Philomusica of London, cond.G.Barbier); Weiss, Frescobaldi, Lauro, Albeniz, Malats (p.1981) S	EMI A021 58052	A	4
2624	<b>Guitar:</b> Lagoya: Carulli-Lagoya: Gtr Con in A; Haydn-Lagoya: Con in F - English ChO, cond.Rampal (p.dig, 1982) S	CBS D 37202	A	3
2625	<b>Guitar:</b> Lagoya\Presti: Music for 2 Guitars (Handel, Scarlatti, Albinoni, Marcello (RFR2\RFR2 stamper) S	<b>MERCURY SR-VR 90457</b>	A	6 US4
2626	<b>Guitar:</b> Segovia: Couperin, Weiss, Haydn, Torroba, etc (early French pressing)	DGG 19138	A	4
2627	<b>Harp:</b> M.Hofmann: Handel: Passacaglia; Couperin; C.Ph.E.Bach: ;Spohr; Saint-Saens: Harp Fant; Tournier: Lolita; Salzedo: hanson; Britten: Suite ☺1986 S	ETERNA 729194	A	3
2628	<b>Harpichord:</b> A.Volkonsky: Bach: WTC Book I ☺1983 S	2 x LYRINX LYR 36	A	12
2629	<b>Harpichord:</b> L.Pearson: Bach: Italian Con, French Suite 6, Chromatic Fant & Fugue, Fant B.906 ☺1973 S	EMI CFP 40049	A	3
2630	<b>Harpichord:</b> Lyubimov\B.Berman: Bach: Hrpsch Cons B.1060-62 - cond.Markiz S	MELODIYA CM 2981	A	3
2631	<b>Harpichord:</b> Pertis: Bach: Fantasias & Fugues (B.903, 904, 944, 906, 894) (p.1983) S	HUNGAROT SLPX 12449	A	3
2632	<b>Harpichord:</b> Sebestyen: Bach: Cons for 2 Hrpsch B.1061, 1060; W.F.Bach: Con for 2 Hrpsch in F - Hungarian ChO, cond.Tatrai S OLD	HUNGAROT SLPX 1221	A	3 MY3
2633	<b>Harpichord:</b> Volkonsky: Rossi, Frescobaldi, Purcell (gatefold) S	LYRINX 8103025	A	3
2634	<b>Horn:</b> Damm: Weber: Concertino; Lortzing: Konzertstück; Saint-Saens: Konzertstück; Scumann: Konzertstück - Dresden SK, cond.S.Kurz (p.1985) S	ETERNA 827873	A	3 GB1
2635	<b>Oboe:</b> J.Caldwell: Vaughan Williams: Ob Con/ <b>P.Hadcock (cl):</b> Mozart: Rondo in B flat/ <b>E.Zoro (cl):</b> Debussy: Rhap 1/ <b>Bramblett (fl):</b> Ibert: Fl Con: Mvt 3/ <b>R.Boho (tuba):</b> Vaughan Williams	NATIONAL M NMC 195619	A	4
2636	<b>Organ:</b> H.Vollenweider: Bach: B.572, 745, 650, 729, 543, 528 S	EX LIBRIS EL 16636	A	3
2637	<b>Organ:</b> J.Guillou: Vivaldi-Bach: 4 Organ Concerti B.593, 594, 596, 972 (French gatefold) S	PHILIPS 837910	A	4
2638	<b>Organ:</b> Jaquet\Plasse: Works for 2 Organs by Schubert, Lachner, Merkel, Hesse, Langalis (gatefold) ☺1976 S	LYRINX 7609003	A	3
2639	<b>Recorder:</b> Bruggen (also conducts): Vivaldi: 6 Fl Concertos Op.10 - Orch of the XVIIIth Century S	RCA RL 70951	A	4
2640	<b>Recorder:</b> T.L.Christiansen: Mattheson: 12 Sonatas (1717) - J.B.Christensen hrpschrd (gatefold) ☺1980 S	2 x CANZONE CAN 104	A	4
2641	<b>Sitar:</b> Ravi Shankar: Alap & Vilambit, Madh & Drut - Alla Rakha tabla (UK) S	MELODISC SMLP 12160	A	4
2642	<b>Trumpet:</b> R.Mendez Borodin-Mendez: Danse Polovtsienne; Puccini-Mendez: Musetta; Brahms-Mendez: Hungarian Dance 5; Bizet-Mendez: Habanera; Mendez: Scherzo, Jota 2, Hungarian Chant, etc	DECCA DL 8624	A	4
2643	<b>Band of the Grenadier Guards:</b> Trooping the Colour - cond.Bashford S	DECCA PFS. 4037	A	4 EW1
2644	<b>Die grossen Deutschen Reitermarsche:</b> Bayerische Trompetenkorps, cond.P.Lippert (gatefold) S	2 x ARIOLA 85367	A	4
2645	<b>Marches of Hannover &amp; Dresden Vol.2:</b> Luftwaffen-Musikkorps, cond.H.Schaal (gatefold) (p.1973) S	2 x TELEFUNKEN 628049	A	6
2646	<b>Oud-Limburgs:</b> Blaasfeest: Band Music by Schriebl, Reynders, Rappel, Hoes, etc (p.1986) S	TELSTAR TLP 17099	A	3
2647	<b>Philips Goes Super Stereo:</b> Demonstration Records (Deluxe edition with 2 gatefold LPs) S	2 x PHILIPS 6830139	A	8
2648	<b>Royal Prussian Army Marches:</b> Heeresmusikkorps 5 der Bundeswehr, cond.J.Schade (gatefold) (p.1976) S	TELEFUNKEN 642031	A	4
2649	<b>Traditionsmarsche:</b> Herzer, Simon, Komzak, Henrion, etc - Musikkorps de 11.Panzer-Grenadier-Division, cond.H.Friess S	KARUSSELL 2430102	A	3
2650	<b>Trompettes Royales:</b> Mouret, Lully, Scheidt, Delalande, Holborne, Beethoven, Gabrieli, Purcell (gatefold) ☺1976 S	LYRINX 7602002	A	3
2651	<b>Unsere Traditions-Marsche:</b> J.Strauss sr, Beethoven, Leonard, Spohr, etc - cond.J.Herrmann, H.Bartels, H.Freese S	EUROPA E 496	A	3
2652	<b>Aeolian String Quartet:</b> Mozart: Cl Quintet K.581 (T.King cl); Divertimento K.136 (UK) (p.1973) S	SAGA 5291	A	3
2653	<b>Aeolian String Quintet:</b> Schubert: String Quintet - Schrecker vcl (p.1968) S	SAGA STXID 5266	A	3
2654	<b>Bastiaan Quartet:</b> Verdi: SQ in e; Cherubini: SQ 3 in d	IMPERIAL ILX 535	A	16
2655	<b>Beethoven:</b> Pno Quintet Op.16/ <b>Poulenc:</b> Pno Sextet - Knardahl, Goteborgs Wind Quintet (gatefold) ☺1976 S	BIS LP 61	A	4
2656	<b>Bonden, Hans Petter (cl):</b> Mozart: Trio K.498; Schubert: Der Hirt auf dem Felsen; L.Cahuzac: 4 Pieces - Tomter vla, Smebye pno (gatefold) ☺1984 S	SIMAX PS 1018	A	4
2657	<b>Bratislava Chamber Ens:</b> Schubert: Trout Quintet	SUPRAPHON SUC 10004	A	2
2658	<b>Busch Quartet:</b> Beethoven: SQ Op.59\1; Haydn: Menuet from Op.103 (UK)	CBS 61888	A	4

2659	<b>Busch Quartet</b> \R.Serkin: Brahms: Pno Quintet Op.34 Ⓢ1939	EMI 1430131	A	3
2660	<b>Busch, Adlf</b> : Schubert: Pno Trio Op.100 - H.Busch, R.Serkin Ⓢ1935	TURNABOUT THS 65064	A	3
2661	<b>Casals</b> : Brahms: Sextet Op.18 (Stern, A.Schneider, Katims, M.Thomas, M.Foley)/ <b>Carmirelli</b> : Brahms: Sextet Op.36 (J.Toth, Naegele, C.Levine, Arico, Reichenberger) Ⓢ1952, 1967 (gatefold) S	2 x CBS 78266	A	6
2662	<b>Couperin, Francois</b> : Concerts Royaux/ <b>Quentin jr</b> : Sonata/ <b>Boismortier</b> : Sonata/ <b>Blavet</b> : Sonata - Costea fl, Marc ob, Kovacs bsn, Agoston vla, etc Ⓢ1981 (gatefold) S	2 x ELECTRECOR ST-ECE 2192	A	6
2663	<b>Czech Trio</b> : Shostakovich: Pno Trio Op.67; Ravel: Pno Trio (p.1962)	SUPRAPHON SUA 10019	A	3
2664	<b>Fitzwilliam SQ</b> : Brahms: Cl Quintet Op.115; Wolf Italian Serenade - Hacker cl Ⓢ1979, 1981 S	LONDON CS(HP) 7241	A	3 HR1
2665	<b>Gabrieli Quartet</b> : Schubert: SQ 14 (Der Tod und das Madchen) S	EMI CFP 171	A	3
2666	<b>Goldenweiser</b> \L.Kogan\ <b>Rostropovich</b> : Goldenweiser: Pno Trio Op.31 10"	MELODIYA D 9123	A	29
2667	<b>Griller Quartet</b> \Primrose: Mozart: String Quintets K.515, 546 S	AMADEO AVRS 6429	A	4
2668	<b>Gillet String Quartet</b> : Mendelssohn: SQ Op.44 (red vinyl) + (copy 456)	CONCERT HA D 7	A	4
2669	<b>Horszowski</b> : Mozart: Pno Quartets K.478, 493 - Mmbrs of Budapest SQ S	CBS 61667	A	3
2670	<b>Hungarian Quartet</b> : Beethoven: SQ Op.131	ANGEL 35114	A	3 ER1
2671	<b>Janacek Quartet</b> : Janacek: SQs 1, 2 (p.1964) S	SUPRAPHON SUAST(RL) 50556	A	4 ZR7
2672	<b>Juillard Quartet</b> : Dvorak: Pno Quartets Op.23, 87 - Firkusny pno (gatefold) (p.1978) S Ⓢ	2 x CBS MG 35913	A	6
2673	<b>Juillard Quartet</b> : Mozart: 6 Quintets - Graham vla (p.1979) S	3 x CBS M3 35896	A	8
2674	<b>Juillard Quartet</b> : Dvorak: SQ Op.96; Smetana: SQ 1 (UK) S	CBS S 72719	A	3
2675	<b>Loillet</b> : Sonata Op.111/ <b>de Visee</b> : Suite (gtr)/ <b>M.Giuliani</b> : Grand Sonata - Rampal fl, R.Bartoli guitar (p.1967) S	COLUMBIA 32160218	A	3
2676	<b>Louis Ferdinand (Duke of Preussen)</b> : Andante with Vars, Trio Op.3, Fugue Op.7 - Joachim SQ, Gobel Trio Ⓢ1980 (gatefold) S	THOROFON MTH 222	A	3
2677	<b>Mainardi</b> : Brahms: 2 Trios Op.8, 87 - E.Fischer, Schneiderhan Ⓢ1953, 1951	DISCOCORP BWS 739	A	3
2678	<b>Martinu Piano Quartet</b> : Beethoven: Complete Pno Quartets Ⓢ1975-6 (gatefold) S	2 x SUPRAPHON 1112211	A	6
2679	<b>Menuhin</b> \Gendron: Mozart: Ob Quartet K.370, Fl Quartet K.285, Pno Quartet K.478, Andantino for Cello & Pno K.374G - Bianchi vla, Bourgue ob, Debost fl, H.Menuhin pno (p.1976) S	EMI C065 2820	A	3
2680	<b>Mozart</b> : Divertimento K.439b/ <b>Rossini</b> : Quartet 6/ <b>Janacek</b> : Mladi - Residenz Wind Quintet (p.1980) S	CALIG CAL 30482	A	3
2681	<b>Nash Ensemble</b> : Hummel: Septet; C.Kreutzer: Grand Septet (gatefold) (p.1981) S	CRD 1090	A	3
2682	<b>Prague Quartet</b> : Haydn: SQs Op.20\5, Op.54\2	SUPRAPHON SUA 10088	A	3
2683	<b>Provence String Quartet</b> : Dvorak: SQs Op.96, 34 (gatefold) Ⓢ1982 S	PIERRE VER PV 83095	A	6
2684	<b>Quartetto Italiano</b> : Beethoven: SQs Op.74, 95 (p.1971) S	PHILIPS 6570746	A	3 HR3
2685	<b>Rankl</b> \Eder Quartet: Mozart: Pno Quartets K.478, 493 (gatefold) (p.1979) S	TELEFUNKEN 642523	A	3
2686	<b>Schubert</b> : Quartet for Fl, Guitar, Vla & Vcl/ <b>Sor</b> : Menuets, Con in D - Szendrey-Karper guitar, Jeney fl, Banda vcl, Lukacs vla S	HUNGAROT SLPX 11452	A	3
2687	<b>Sequoia String Quartet</b> : Prokofiev: SQs 1, 2 Ⓢ1981-2 S	NONESUCH 79048	A	3
2688	<b>Stuttgart Soloists</b> : Brahms: 2 String Sextets (gatefold) Ⓢ1979 S	2 x INTERCORD INT 180834	A	6
2689	<b>Tatrai Quartet</b> : Kodaly: SQ Op.2 Ⓢ1955	HUNGAROT HLPX 147	A	3
2690	<b>Telemann</b> : Tafelmusik: Trio Sonatas & Quartets - Linde, Piquet, Felicani, Wenzinger, etc (p.1965) S	MUSIQUE RO 199012	A	3
2691	<b>Varsovia Quartet</b> : Dvorak: SQs Op.96, 16 Ⓢ1980 S	RCA RL 30847	A	4
2692	<b>Weller Quartet</b> : Schubert: String Quintet, SQ Mvt - Gurtler vcl (p.1970) S	DECCA SXL 6481	A	16 ED4