

## ....20TH-CENTURY REPERTORY

1	<b>Absil, Jean:</b> Sax Quartet/ <b>J.Rivier:</b> Grave & Presto/ <b>J.Francais:</b> Serenade Comique - M.Mule Sax Quartet (UK) 10"	LONDON LS 1188	A	20
2	<b>Absil:</b> Suite/ <b>R.Clerisse:</b> Introduction & Scherzo/ <b>P.Pierne:</b> 3 Conversations/ <b>G.Pierne:</b> Introduction & Variations - Nova Sax Quartet (p.1978) S	CRYSTAL S 153	A	8
3	<b>Albertsen:</b> Slattesonata (Bratlie pno)/ <b>H.Haug:</b> Duetto Bramoso (Hauge vln, Lundestad gtr)/ <b>C.Baden:</b> Cl Quintet (Kjelstrup cl)/ <b>T.Brevik:</b> SQ (Bergen SQ) ④1980 S	PHILIPS 6529020	A	8
4	<b>Alfen, Hugo:</b> Sym 3 - Stockholm PO, cond.Grevillius ④live, 1964 S	SWEDISH SO SLT 33161	A	10
5	<b>Alfen, Hugo:</b> Sym 4 - Soderstrom, Winbergh, cond.Westerberg ④1979 S	BLUEBELL BELL 107	A	8
6	<b>Alwyn, William:</b> Con grosso 2, Harp Con, Autumn Legend for Cor Anglais & Strings - Ellis, Browne, cond.comp (p.1978) S	LYRITA SRCS. 108	A	8
7	<b>Alwyn, William:</b> Sym 3; Sym Prel - cond.comp (Decca pressing) (p.1972) S	LYRITA SRCS 63	A	8
8	<b>Andresen, Mogens:</b> Suite Danica; Arrangements of Music from Court of King Christian IV/ <b>Nielsen-Andresen:</b> 5 Preludes/ <b>Holmboe:</b> BQ - Royal Danish Brass ④1983 S	RONDO RLP 8303	A	8
9	<b>Atterberg, Kurt:</b> Suite Barocco, Suite Pastorale - cond.comp ④1967 S	SWEDISH SO SLT 33175	A	8
10	<b>Back, Sven-Erik:</b> SQ 3 (Fryden SQ)/ <b>Hambraeus:</b> Transit II (hn, pf, tbn, egui)/ <b>Bark-Rabe:</b> Bolos (4 tbns)/ <b>Morthenson:</b> Some of these (electronic)/ <b>B.Nilsson:</b> Stenogramm (electronic) ④1965	ARTIST ALP 102	A	15
11	<b>Badings, Henk:</b> SQ 3/ <b>V.Legley:</b> SQ 2 - Dekany SQ (gatefold)	ALPHA DBM-V 160	A	25
12	<b>Bancquart:</b> Sym 1 (cond.Segerstam), Duo for Fl & Vcl (Artaud, Meunier) (gatefold) ④1983-4 S	ERATO STU 71549	A++	8
13	<b>Barbier, Rene:</b> Divertimento for Cl Quartet/ <b>M.Quinet:</b> Petite Suite/ <b>A.Meulemans:</b> Serenade - Belgian Cl Quartet, cond.Hanssens	ALPHA DB 60	A	10
14	<b>Bentzon, Niels Viggo:</b> Sonata for 2 Pnos, Fl Quartet 3, Fl Con 2, Con for 2 Pnos - comp, Blyme pno, Kuhlau SQ, cond.O.Schmidt S	PHILIPS DMA 54	A	10
15	<b>Berg:</b> Published Works - LaSalle SQ, Marshall, etc, cond.Bohm, Boulez, Ozawa, Abbado, etc + (minor album damage) S	10 x DGG 413797	A	50
16	<b>Berggreen:</b> Berthas rose/ <b>Rung, Henrik:</b> Cavatine and other songs - Gumoes sop, Moldrup gtr S	PHILIPS DMA 58	A	8
17	<b>Beversdorf, Thomas:</b> SQ 2, 3 Songs, Corelliana Variations (2fls, vcl) - K. & R.Magg fl, P. & M.Rajamaki vln, Magg, Tisdal vcl, etc ④1980-4 S	ORIS SE86 1	A	8
18	<b>Bliss:</b> SQs 1, 2 - Delme SQ ④1985 S	HYPERION A 66178	A	10
19	<b>Boldemann, Laci:</b> Kleine Liebeslieder, Lieder Op.3, Waltzer Op.9, Wenn du einen Garten hast Op.24 - R.Leanderson vocal, Eyrn pno ④1984 S	BLUEBELL BELL 188	A	8
20	<b>Borup-Jorgensen, Axel:</b> Carambolage for 3 (pf, org, gtr, perc); Intermedio (fl); Mobiler efter Alexander Calder (vla, mar, pf); Mirrors; Chant d'oiseau; Morceaux; O Baume Lebens ④1980 S	PRIVATE ABJ 1	A	20
21	<b>Borup-Jorgensen:</b> Op.18 (percs & vlas), Schlusstuck Op.50 (chbr orch), Marin Op.60 (orch) - cond.E.Nielsen, Sjokvist, Blomstedt ④1980, 1979, 1976 S	PAULA 15	A	8
22	<b>Boutry:</b> Divertimento/ <b>Delelue:</b> Prisme/ <b>I.Gotkovsky:</b> Variations Pathetiques (all sax & pno) - .Beun sax, comps.pno (gatefold) (p.1982) , (autographed) -(by Beun) S	CORELIA CC 682372	A	20
23	<b>Carlstedt:</b> SQ 1 (Georgiska SQ)/ <b>D.Wiren:</b> Sonatina (Tallefsen vln), Triptych (cond.Wedin) ④1980-1 S	CAPRICE CAP 1246	A	8
24	<b>Casterede, Jacques:</b> Sym for Strings/ <b>Morancon, Guy:</b> Concerto (organ, strings) - Morancon organ, cond.Devos, Mule	2 x FRENCH BRO PROGRAM 21	A	18
25	<b>Castro, Carlos Cruz de:</b> 10+ 1/ <b>A.G.Acilu:</b> Contracturas/ <b>J.V.Rojo:</b> Formas y Oases (comp.cl) - Conjunto Intrumental, cond.Ros-Marba S	EDITORIAL 171304	A	10
26	<b>Chavez:</b> Soli I-III for Wind Instruments - cond.comp S	COLUMBIA Y 31534	A	8
27	<b>Cohrssen, Walter:</b> SQ 3 - Claremont SQ (transcription disc) SS	TRANSCRIPT WC 0	A-	12
28	<b>Copland:</b> The Tender Land abridged opera - Clements, Turner, Cassilly, Triegle, cond.comp S	COLUMBIA MS2EYE 6814	A	10 UA4
29	<b>Darvas, Gabor:</b> Prelude (electronic); Medal (sop, instr ens, electr); Solitary Confinement (perc, tape); Grief (bar, instr ens, elect); Reminiscences (electronic) (p.1982) S	HUNGAROT SLPX 12365	A	20
30	<b>DeFotis, William:</b> Piece for Fl with Tape/ <b>P.Lieuwen:</b> Star (ens)/ <b>W.Alexander:</b> Huntingdon Trio/ <b>I.Lunde:</b> 4 Moods (cl, pno)/ <b>Appledorn:</b> Sonic Mutation (hrp) - Prisms New Music Ens (p.1988) S	CONTEMPORA CRS 8741	A	10
31	<b>Dijk, Jan van:</b> Musica Sacra I-II-III/ <b>Pijper:</b> 6 Adagios - Het Brabants Orkest, cond.Vandernoot ④1981	UITGAVE RCS 479	A	8
32	<b>Eisler:</b> Suite 1 for Septet (cond.comp); Septet 2 (Eben SQ, etc); Nonett 2 (Winkelmann fl, Himmler cl, etc) (p.1973)	HELIODOR 2548115	A	8

33	<b>Eliasson, Anders:</b> Ombra (SQ, cl), Disegno, Notturmo (bs cl, vcl, pf) - Stevansson cl, Karlsson vcl, Pontinen pno, Savin SQ Ⓟ1982 S	ARTEMIS ARTE 7115	A	8
34	<b>Emmer, Huib:</b> Montage (pf, orch)/ <b>Janssen:</b> Octet for Winds/ <b>J.Bons:</b> Sextet/ <b>Oosterveld:</b> Transitions - cond.Vis, Keulen, Spanjaard, Porcelijn S	DONEMUS 8204	A	8
35	<b>Escher:</b> Hymne du Grand Meaulnes/ <b>Heppener:</b> Muziek voor Straten en Pleinen; Eglogues (all orch) - cond.Benzi, Vonk, Haitink (1980, 1967, 1971) S	DONEMUS CV 8202	A	12
36	<b>Foss, Lukas:</b> Geod - Buffalo PO, cond.comp + (minor jacket damage) S	CBS S 3461231	A	8
37	<b>Franklin, Joseph:</b> Everything Going Out, Double-Wing 50/J. <b>Kasinskas:</b> Phoenix Wind/A. <b>Kenney:</b> Interference Artifacts VI/T. <b>Davidson:</b> 5 Macabre Songs/ <b>Franceschini:</b> Polar - Relache Ens (1980) S	MIKROKOSMI MMI 3	A	8
38	<b>Fuzzy:</b> Blau/ <b>S.Christiansen:</b> Urvaerk, Noir (electronic music) (gatefold) Ⓟ1974-5 S	ODEON MOAK 30011	A	100
39	<b>Gade, Jacob:</b> At Gavine og Fornoie - Christiansen fl, Nielsen ob, Zeuthen vcl, Metz pno, Steffensen vocal 📖 (gatefold) Ⓟ1986 S	DANICA DLP 8085	A	12
40	<b>Galindo, Blas:</b> Teotihuacan (sound and light spectacular) (nice gatefold LP and 10" French & English booklet with technical illustration and 7" record) (Mexican issue) S	2 x PHILIPS 110121	A	30
41	<b>Glass, Philip:</b> In the Upper Room, Glasspieces - cond.M.Riesman S	CBS FM 39539	A	10
42	<b>Glass:</b> Glassworks - cond.Riesman (Dutch pressing) S	CBS 73640	A	8
43	<b>Gregersen, Vilhelm:</b> 14 Songs - Westi vocal, K.Olsson pno Ⓟ1979 S	POINT 5029	A	8
44	<b>Halffter:</b> Festival Overture/ <b>R.Castro:</b> Waltz Caprice (G.Bolivar pno)/ <b>Villanueva:</b> Vals Poetico/ <b>Chavez:</b> Ov Republicana/ <b>Bernal:</b> Concertino - National SO, cond.Fuente	MUSART MCD 3016	A	8
45	<b>Hannikainen, Pekka Juhani:</b> Choral Works - cond.Vainio, Pohjola, Hyokki 📖 Ⓟ1987 S	FINLANDIA FAD 922	A	8
46	<b>Hansen, Thorvald:</b> Intro & Scherzo/ <b>A.Jorgensen:</b> Romance/ <b>G.Wilkenschildt:</b> Impromptu/ <b>Holmboe:</b> Notater/ <b>M.Andresen:</b> Chaconne/ <b>Larsson:</b> Concertino - T.Kroon tmb, etc, cond.Moller S	RONDO RLP 8307	A	12
47	<b>Henkemans, Hans:</b> Bericht aan de levenden (cond.Kersjes)/ <b>Beethoven:</b> Sym 5 (Lamoureux Orch, cond.Markevitch) (gatefold) S	PHILIPS 88253	A	8 HR2
48	<b>Hindemith:</b> Requeim, Mass - Burmeister, Leib, cond.Koch (gatefold) 📖 (p.1966) S	2 x DGG 2707071	A	18
49	<b>Hindemith:</b> Sonata for Vla d'amore & Pno; Sonata for Vla & Pno; Sonata For Solo Vcl; Sonata for Dbl-bass & Pno - Horal vla d'amore, Posta db, Hala pno, Spelina vla, Host vcl Ⓟ1983-4 S	SUPRAPHON 11113368	A	8
50	<b>Honegger:</b> Ch Con/ <b>Binet:</b> Little Con for Cl/ <b>V.Andreae:</b> Musik for Orch/ <b>E.Bloch:</b> 2 Intreludes - Brunner cl, cond.Sacher, Colombo, Vochtig	SWISS COMP CT 6411	A	8
51	<b>Ivanov, Georgi:</b> Symphony/ <b>Iliev, Konstantin:</b> Sym Variations - cond.Iliev, Petkov	BALKANTON BCA 504	A	8
52	<b>Ives:</b> 17 First Recordings for Solo Voice, Chorus & ChO - cond.G.Smith 📖 (p.1972) S	COLUMBIA MS2EYE 7321	A	10 UA4
53	<b>Ives:</b> 3 Palces In New England, R.Browning Ov, Washington's Birthday - cond.Ormandy, Bernstein, Stokowski S	COLUMBIA MS2EYE 7015	A	10 UA4
54	<b>Jackson, Francis:</b> Toccata, Chorale & Fugue/ <b>Stanley:</b> Voluntary/ <b>Karg-Elert:</b> De sograes-groede/ <b>Liszt:</b> Weinen Klagen/ <b>Bach:</b> B.546, 641 - M.Austin org (gatefold) S	TELDEC OAAS 3	A	10
55	<b>Jersild, Jorgen:</b> To, Kilden, Forarsvise/ <b>I.Norholm:</b> Blomster fra den danske Poesis Flora/ <b>Schierbeck:</b> Kinesiske Flojte/ <b>Holmboe:</b> Moya (all songs) - Christensen, E.Meile 📖 Ⓟ1980 S	PAULA 8	A	8
56	<b>Jolivet:</b> 5 Danse Rituelles exc/ <b>Lesur:</b> Ser for Strings/ <b>Messiaen:</b> Fete des belles eaux	FRENCH BRO PROGRAM 277	A	8
57	<b>Jolivet:</b> Ondes martenot Concerto; Harp Concerto - Ginette Martenot, L.Laskine, cond.Jolivet	VEGA C30A. 3	A	8
58	<b>Karkoschka, Erhard:</b> Ad Hoc I (inst ens), 4 Aufgaben fur funf Spieler; Antinomie (BQ); Desideratio Dei (organ) - Koerber fl, Leidler vln, Spohr vla, Stuttgart WQ, cond.comp (gatefold) S	RBM 3020	A	10
59	<b>Kayser, Leif:</b> Suite per banda/ <b>Pallsson:</b> Suite Artica/ <b>Norgard, Per:</b> Doing/ <b>Christiansen:</b> Fantastic Conditions (all works for brass band) - cond.Rasmussen, Petersen (gatefold) S	DANICA 8003	A	10
60	<b>Khachaturian, Karen:</b> Sym 2, A Moment of History - cond.Lazarev Ⓟ1980 S	MELODIYA C10 14143	A	8
61	<b>Khrennikov:</b> Piano Concertos 1, 2 - comp.pno, cond.Kondrashin, Svetlanov (.1963, 1973) S	EURODISC 87962	A	10
62	<b>Kielland, Olav:</b> Sym 3 (London PO, cond.comp), SQ Op.22 (Hindar SQ) (p.1981) S	PHILIPS 6529039	A	8
63	<b>Koppel, Anders:</b> En Guegrom ballet - P.Bastian, M.Hoskov, A.Koppel, F.Q.Moller (p.1987) S	OLUFSEN DOC 5025	A	15
64	<b>Langalis:</b> Hymne, Con 2/ <b>Honegger:</b> Fugue & Choral - Johnsen organ, Ch Orch (gatefold) Ⓟ1977 S	PROPRIUS PROP 7784	A	8
65	<b>Langgaard, Rued:</b> Works for soli, SQ & chorus (6) - Mogensen, Benzon, Hjortso, Melnik SQ, cond.J.H.Hansen Ⓟ1984	EMI 2701671	A	8
66	<b>Langgaard:</b> Sym 6, Music of the Spheres - cond.Frandsen Ⓟ1977, 1980 S	DANACORD DMA 64	A	8
67	<b>Larsson, Lars-Erik:</b> Vln Con, Concertino for Vln & String Orch, Winter's Tale - L.Berlin vln, cond.Westerberg Ⓟ1976-7 S	SWEDISH SO SLT 33257	A	8

68	<b>Larsson:</b> Pastoralsvit; Lyrisk Fantasi/ <b>J.H.Roman:</b> Ob Con/ <b>F.Uttini:</b> Kineserna (ballet suite) - P-O.Gillblad, Stockholm PO, cond.U.Bjorlin Ⓟ1968 S	EMI E063 34405	A	10
69	<b>Lesur:</b> Chamber Con (cond.Dervaux), Andrea del Sarto excs (Esposito, Bacquier, Corazza, cond.Rosenthal)/ <b>F.Couperin:</b> Laudate pueri (cond.Couraud)	2 x FRENCH BRO PROGRAM 75	A	40
70	<b>Lutoslawski:</b> SQ/ <b>Petrovics:</b> SQ - New Budapest SQ (p.1977) S	HUNGAROT SLPX 11847	A	8
71	<b>Maderna:</b> Il Giardino Religioso/ <b>G.Schuller:</b> 3 Invenzioni; Contours - cond.Schuller, Weisberg (p.1976) S	COLUMBIA Y 34141	A	8
72	<b>Marszalek:</b> Die Gute Variations, Eine Mauer um uns Baue/ <b>F.Madaus:</b> Die Gottesmauer - cond.Marszalek (gatefold)	CARL LINDS 12PAL 2081	A	12
73	<b>Martinu:</b> Concertino (Talrose, Shinder, Ginovker, cond.Rozhdestvensky); Round Dances (Shinder, Ovcharek vln, Talrose pf, Grogorovich ob, Veinblat cl, Topol bsn, Krylov tpt) 10"	MELODIYA D. 22045	A	8
74	<b>Matson, Sasha:</b> Steel Chords, i-5 - cond.comp Ⓟ1992 (180 gr vinyl) (gatefold) S	2 x AUDIOQUEST AQ-LP 1013	A	25
75	<b>Moller, Svend-Ove:</b> Organ Works (Pensee (Toccata), Koralsuite 2, Organ Fantasy 3, Te Deum) - G.Krogh organ Ⓟ1971 S	EABILSOM SOMLP 1903	A	8
76	<b>Morgan, David:</b> Vln Con, Contrasts - Gruenberg vln, cond.Handley (Decca pressing) (p.1978) S	LYRITA SRCS 97	A	8
77	<b>Mortensen:</b> Quintet/ <b>Schierbeck:</b> Capriccio/ <b>Rasmussen:</b> Quintet/ <b>S.Schultz:</b> Lille Serenade - Danish Wind Quintet Ⓟ1976 S	DGG DMA 27	A	8
78	<b>Nielsen:</b> Commotio; 29 Preludes for Organ - Krogh organ S	EMI DMA 47	A	8
79	<b>Nielsen:</b> Excs from Mother, Willemoes, Tove, Funen Spring, etc - Hegegaard, cond.Frandsen Ⓟ1982 📖 S	PAULA 18	A	8
80	<b>Norby, Eric:</b> Schubert Vars/ <b>N.V.Bentzon:</b> Fl Quartet op.345/ <b>Kuhlau:</b> Fl Quartet op.103 - Kuhlau Fl Quartet S	RECA RLP 5002	A	10
81	<b>Norgard, Per:</b> Solo intimo (Sonata, quasi una fantasia)/ <b>Ib Norholm:</b> Tombeau/ <b>J.Bjerre:</b> Diapsalmata/ <b>H.D.Koppel:</b> Vcl Sonata op.62 - A.Gron vcl, J.H.Nielsen pno Ⓟ1987 S	DANICA DLP 8093	A	15
82	<b>Nystroem, Gosta:</b> Sanger vid havet (Johansson sop, cond.Comissiona)/ <b>Rangstrom:</b> Div elegiaco (cond.Garaguly)/ <b>S.Johanson:</b> Harp Con (Kuppala, cond.Verde) Ⓟ1974-7 📖 (gatefold) S	CAPRICE CAP 1109	A	8
83	<b>Nystroem, Gosta:</b> Sin concertante for vcl & orch (Lavotha vcl, cond.G.W.Nilson)/ <b>Carlied:</b> Mass (cond.Kamu) Ⓟlive, 1982, 1983 S	CAPRICE CAP 1272	A	8
84	<b>Obry, Hubert:</b> Messe de Saint-Hubert - cond.G.Morice Ⓟ1953 10"	ODEON OS 1059	A	8
85	<b>Olsen, Poul Rovsing:</b> Krydstogt (8 bagatelles for pno), 4 W.Blake songs, Lyse Sange - Heerup vocal, comp.pno	DOMINO DOLPS 1082	A	15
86	<b>Petrovics:</b> Lysistrata comic opera - Kincses, Palcsó, Kalmar, cond.Lehel 📖 https://classite.com/disk/hungaroton-slp-11810-q135306 S	HUNGAROT SLPX 11810	A	8
87	<b>Pettersson, Allan:</b> 5 Sonatas for 2 Vlns - Grunfarb, Mannberg Ⓟ1978 S	CAPRICE CAP 1138	A	8
88	<b>Pettersson, Alan:</b> Sym 16 (Hemke saxophone)/ <b>H.Eklund:</b> Sym 6 - cond.Ahronovitch Ⓟ1985 S	SWEDISH SO SLT 33270	A	8
89	<b>Pfiffner, Ernst:</b> Piano Sonata, Quoniam (bar, 2 cls, 2 vcls), Psalm 98, Emmaus (hpd) - Burkhard pno, Kuhner hrpschrd, etc (p.1986) S	PRO VIVA ISPV 138	A	8
90	<b>Poulenc:</b> Figure humaine; Messe; 4 Petites Prieres - M.Mellnas, Sunnegardh, cond.Stenlung (gatefold with text) (p.1977) S	ERATO STU. 70924	A	8
91	<b>Ramirez, Ariel:</b> Misa Criolla, Navidad en Verano, Navidad Nuestra - Carreras, comp.pno, cond.Ocejo, Sanchez Ⓟdig, 1987 S	PHILIPS 420955	A	12
92	<b>Respighi:</b> Sinfonia Drammatica - Svovak PO, cond.Nazareth Ⓟ1986 S	HK 6220418	A	8
93	<b>Revueltas:</b> Hommage to Federico Garcia-Lorca; Night of the Mayas - Mexico POcond.Lozano Ⓟ1981 S	CAPRICCIO CA 186026	A	8
94	<b>Rivier:</b> Concertino (sax & orch)/ <b>Ropartz:</b> 2 Choral Works/ <b>Tomasi:</b> Les Noces des Cendres (ballet ste)/ <b>Berlioz:</b> Beatrice et Benedict Ov - Deffayet sax, cond.Kreder, Albin, Le Conte, etc	2 x FRENCH BRO PROGRAM 5	A	18
95	<b>Rosenberg, Hilding:</b> Sinfonia Concertante/ <b>Tchaikovsky:</b> Nutcracker excs - Malmo SO, cond.Furst Ⓟ1974 S	LYSSNA LY 745	A	10
96	<b>Ross, Walter:</b> Divertimento/ <b>Iannaccone:</b> Parodies/ <b>Gibson, Robert:</b> WQ/ <b>Tang, Jordan Cho-Tung:</b> Little Suite/ <b>Schickele:</b> Diversions/ <b>Perle:</b> WQ 3 - Clarion Woodwind Quintet S	GOLDEN CRE CRS 4191	A	8
97	<b>Sabarich:</b> Lamento & Aubade/ <b>Thilde:</b> Sicilienne & tambourin, Serenade fantasque/ <b>Hubeau:</b> Sonate - Sabarich, Menardi tr, Lenom pno (UK) 10"	LONDON LS 988	A	10
98	<b>Sallinen:</b> Chamber Music II, SQ 3, Quattro per quattro, Elegy - Voices Intimae, Helmerson vcl, Bahr fl, etc (gatefold) Ⓟ1976 S	BIS LP 64	A	8
99	<b>Sallinen:</b> Chamber Music/ <b>Larsson:</b> Vla Con (B.Andersson)/ <b>Roman:</b> Sym 20/ <b>Telemann:</b> Con for 2 Vla - Stockholm ChO (gatefold) Ⓟ1976 S	BIS LP 46	A	8
100	<b>Sanding, Hans:</b> Die Abenteuer (cond.comp)/ <b>K.Schwaen:</b> Von Konig Midas (cond.Roost) (gatefold) 📖 (bklt) (p.1969) S	ETERNA 825775	A	8 GD1

101	<b>Sarde, Philippe:</b> Suite for db, vln & string quintet - Rabbath, M.Davis, str quintet Ⓜ1985 S	ERATO ERA 9276	A	12
102	<b>Sary, Laszlo:</b> Snail Play; Pebble Playing in a Pot; Var on 14 Pitches - Sary, Jeney, Vidowsky, Wilhelm, Csalog, etc (p.1979) <a href="https://classite.com/disk/hungaroton-slp-12060-q135485">https://classite.com/disk/hungaroton-slp-12060-q135485</a> S	HUNGAROT SLPX 12060	A	10
103	<b>Schafer, Hermann:</b> Piano Sonata 2, Visions for Vcl & Pno, Bestiarium, 5 Burlesques for Winds - Nandrup pno, Groscurin vcl, Beilharz bar, etc (p.1987) S	RBM 3097	A	10
104	<b>Schmidt, Christfried:</b> Ob Con, Chamber Music 7 - Glaetznner, cond.Keigel S	NOVA 885255	A	10
105	<b>Schmitt, Florent:</b> Pno Quintet Op.51, Ombres Op.64 - Bartschi pno, Berne SQ Ⓜ1981-2 S	2 x ACCORD ACC 150028	A++	15
106	<b>Schoeck, Othmar:</b> Penthesilea opera - Dernesch, Lipovsek, Adam, cond.G.Albrecht ⓂSalzburg, 1982 S	2 x ATLANTIS ATL 95102	A++	15
107	<b>Schoenberg:</b> Comp. Edition.Vol.1 (Erwartung, Vln Con, Pierrot Lunaire, Gluckliche Hand, Survivor) - Pilarczyk, I.Baker, cond.Craft (UK) S	2 x CBS SBRG 72119	A	15
108	<b>Schoenberg:</b> Kammer-symphonie (arr by Schoenberg for Pf, 4-Hands)/ <b>Berg:</b> SQ, Op 3 (arr by Berg for Pf, 4-hands) - Paratore pno duo Ⓜ1984 S	SCHWANN VMS 1065	A	8
109	<b>Schoenberg:</b> Kammer-symphonie/ <b>Berg:</b> Adagio/ <b>Debussy:</b> Faun - Boston Sym Chamber Players (p.1980) S	DGG 2531213	A	8
110	<b>Schoenberg:</b> Moses & Aron - Reich, Cassilly, Angas, cond.Boulez 📖 (p.1975) S	2 x COLUMBIA M2 33594	A	18
111	<b>Schuman, William:</b> Sym 8 (cond.Bernstein)/ <b>Barber:</b> Andromache's Farewell (Arroyo, cond.Schippers) (p.1963) S	COLUMBIA MS2EYE. 6512	A	10 UA3
112	<b>Sciarrino, Salvatore:</b> 3 Notturmi/ <b>Bussotti:</b> RARA/ <b>Berio:</b> Sequenza VI/ <b>Maderna:</b> Viola/ <b>Bartolozzi:</b> Andamenti/ Donatoni - Bennici vla (p.1978) S	ITALIA ITL 70038	A	8
113	<b>Segerstam:</b> SQs 4, 5 - Segerstam SQ Ⓜ1973 S	SWEDISH SO SLT 33222	A	10
114	<b>Seifen, Wolfgang:</b> Sym on Marian Themes; Maria zu lieben; Gegrusset seist du; Maria Maienkonigin (all organ improvisations) - W.Seifen organ Ⓜ1980 S	MOTETTE M 1022	A	10
115	<b>Siegmeister:</b> Violin Sonatas 1, 5 - N.& A.Mandel (p.1978) S	GRENADILLA GS 1024	A	8
116	<b>Sink:</b> Motoorne burlesk/ <b>Sumera:</b> Fugett, Pala aastast/ <b>Raats:</b> Pno Sonata 8/ <b>Uritamm:</b> Sonata Epitaph - Randalu pno Ⓜ1981 S	MELODIYA C10 24111	A	10
117	<b>Sjogren, Emil:</b> 5 Sonatas for Vln & Pno, Concert Piece, 2 Fantasies, Poeme - Sparf, Lysell, Fredriksson, Almgren, Berlin, Thorvalsson vln, Negro, etc pno Ⓜ1984-5 S	3 x POLAR POLS3 396	A++	20
118	<b>Skalkottas:</b> Octet, 8 Vars for Pno Trio, SQ 3 - Mmbrs of Melos Ens, Darlington SQ (bklit) S	EMI ASDBR 2289	A	30 ER1
119	<b>Stenhammar:</b> Fantasi 1/ <b>Rosenberg:</b> Improvisations/ <b>Wiklund:</b> Vid Solofjorden, Melody, 3 Intermezzi/ <b>Larsson:</b> Sonatina 3, Croquiser - U.Grape pno Ⓜ1977 S	POLYDOR 2379142	A	12
120	<b>Strauss, Richard:</b> Suites from Rosenkavalier & Frau ohne Schatten - Philharmonia Orch, cond.A.Joo (p.1984) S	SEFEL SEFD 5028	A+	10
121	<b>Stravinsky:</b> Apollo Musagetes, Septet, Concerto en Re - Ensemble 13, cond.Reichert (p.1978) S	HARMONIA M C065 99730	A	10
122	<b>Stravinsky:</b> Les Noces (1917 & 1923 versions) - Kocsis, Amadinda, etc, cond.Eotvos 📖 Ⓜdig, 1988 S	HUNGAROT SLPD 12989	A	8
123	<b>Stravinsky:</b> Sym of Psalms, Canticum Sacrum - P.Jones Ens, cond.Preston (UK) (p.1975) 📖 S	ARGO ZRG 799	A	8
124	<b>Subramaniam:</b> Electric Modes (Winter Session Vol.1) - comp.vln, V.Subramaniam tambura Ⓜ1987 S	WATER LILY WL A-CS 4	A	25
125	<b>Sviridov:</b> Snow Storm; Time suite from film music - cond.Fedoseyev (gatefold) Ⓜ1974, 1975 S	MELODIYA C10 6383	A	8
126	<b>Tailleferre:</b> Homage a Rameau (Joy, Robin pno, cond.Hollard)/ <b>B.Jolas:</b> Quartet II (Mesple, French String Trio)/ <b>Saint-Saens:</b> Lyre et la harpe (Collard, Corazza, Massard, cond.Bigot)	2 x FRENCH BRO PROGRAM 47	A	18
127	<b>Thomson, Virgil:</b> Four Saints opera (abridged by composer) - Robinson-Wayne, R.Greene, I.Matthews, E.Matthews, C.Holland Ⓜ1947 📖	RCA LM 2756	A+	8 UR4
128	<b>Tomasi, Henri:</b> Praise of Folly (Eda-Pierre, Girandea, cond.Aubin)/ <b>Charpentier:</b> St.Cecilia (Sautereau, Mars, cond.Gitton) Ⓜ1967	2 x FRENCH BRO PROGRAM 61	A	18
129	<b>Tveitt, Geirr:</b> Pno Sonata Op.129 - K.Baekkelund pno Ⓜ1976 S	NORWEGIAN NC 3852	A	10
130	<b>Valen, Fartein:</b> Orchestral Songs & Pieces (op.11, 4, 20, 17, 8, 18, 9, 21, 32, 35) - D.Dorow, Oslo PO, cond.Caridis (gatefold) (p.1972) S	2 x PHILIPS 6754001	A	15
131	<b>Valen, Fartein:</b> Vln Con (Tellefsen vln), Epithalamion (cond.Andersen), Piano Trio (S.Nilsson, Waldeland, Knardahl) (p.1974) S	PHILIPS 6507039	A	8
132	<b>Varese:</b> Arcana; Deserts; Offrandes - D.Precht sop, Columbia SO, cond.Craft (French pressing) S	CBS S 72106	A	8
133	<b>Vellones, Pierre:</b> Au Jardin Betes sauvages/ <b>Glazunov:</b> Sax Quartet Op.109 - Amsterdam Sax Quartet (p.1986) S	SIESTA 802383020	A	8
134	<b>Vukan, Gyorgy:</b> Missa ad Dominum Jesum Christum - cond.A.Ligeti 📖 (gatefold) Ⓜ1991 S	2 x CAE LP 1	A	15
135	<b>Walton:</b> Te Deum, Gloria, Crown Imperial, Orb & Sceptre - Birmingham SO, cond.Fremaux (p.1977) S	EMI ESD 1063711	A	10

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|-----|--|----------------------|----|----|
| 136 | <b>Weill:</b> Kiddush/ <b>B.Steinberg:</b> Shalom Rav/ <b>M.Janowski:</b> 4 Songs/ <b>H.Berlinski:</b> Sing Joyfully (Psalm 81)/ <b>J.Clonick:</b> Be Strong/ <b>M.Isaacson:</b> 2 Songs/F.Piket - Cantor D.Roberts (p.1979) S | PLEASURE 104         | A  | 8  |
| 137 | <b>Wenisch, Henri:</b> Fl Sonata - J.Ohier fl, comp pno, (autographed) -(in 1959) 10"  | PRIVATE W 2          | A- | 40 |
| 138 | <b>Chamber &amp; Solo Music from Iceland:</b> Birgisson: Studies for Pno; Ragnarsson: Trio (cl, vcl, pno) - Ingolfsson cl, Kornblueh vcl, Bergisson pno ④1986 S  | ICELAND MU ITM 506   | A  | 8  |
| 139 | <b>Clarino Ensemble (sop, cl, org):</b> M.Turkat, Borresen, Gade, Krygell, Pepping, G.Gerlach, G.Gretzscham ④1986 ④ S  | ERES 30013           | A  | 10 |
| 140 | <b>Contemporary Piano Music:</b> N.H.Petersen, P.C.Jacobsen, Sonstevold, Edlund, Malmloff-Forssling, G.Lund, Kuosma, Stromholm - E.Klein pno ④1986 S   | DANACORD DACO 237    | A  | 10 |
| 141 | <b>Contemporary Saxophone Pieces:</b> Decruck, Tomasi, Bozza, Bonneau, Pascal, Tcherepnin - Mule sax, Lenom pno (UK) 10"   | LONDON LS 986        | A  | 18 |
| 142 | <b>Danish Contemporary Choral Music:</b> E.Hovland, Holmboe, Jersild, Riisager, F.Weis, Westergard, P.Holm, Maegard, Lewkovitch, Ole Schmidt, P.Norgard - Tritonus Ens, cond.Heybye ④1974 S                                    | WILHELM HA LPWH 3016 | A  | 8  |
| 143 | <b>Danish Guitar Music:</b> T.Orvald, Bjerno, P.Ruders, Gefors, F.Weis, Borup-Jorgensen - E.Moldrup guitar ④1975-6 S   | ODEON MOAK 30017     | A  | 10 |
| 144 | <b>Nova Cantica:</b> S-E.Back, T.Nilsson, L.Eglund, G.Berg, J.H.Roman, H.Weman - Upsala Cathedral Choir, cond.H.Weman (p.1964)   | EMI SCLP 1026        | A  | 10 |
| 145 | <b>Stockholm Philh Brass Ensemble:</b> Bernstein, Danielsson, Shostakovich, Lundquist, Lumbye, Hahn, Bozza, Cheetham ④1977 S   | SWEDISH SO SLT 33254 | A  | 8  |
| 146 | <b>The Busy Drone:</b> Pieces for Mechanical Organ by Breuker, M.Mengelberg, L.Andriessen, Bergeijk, C.Kee, Schujt, G.Janssen + 7" bonus: Prokofiev, L.Mozart, Severas, etc (gatefold) S                                       | BVHAAS 34            | A  | 18 |
| 147 | <b>The Norwegian Flute:</b> S.Olsen, A.-M.Orbeck, F.Morensen, Sommerfeldt - P.Oien fl, Norwegian ChO (gatefold) ④1978 S  | BIS LP 103           | A  | 10 |
| 148 | <b>Women in Music:</b> Pereire: Sonata 2, 3; Jeppsson: October; Sonstevold: 11 Blues; Skouen: Hail Domitila - E.Klein pno (p.1982) S   | DANICA DLP 8017      | A  | 8  |

#### ....ROMANTIC MUSIC

- |     |   |                      |   |    |
|-----|---|----------------------|---|----|
| 149 | <b>Dvorak:</b> Sym 9 - Polish RSO, cond.Kasprzyk ④1981 S  | MUZA SX 2097         | A | 10 |
| 150 | <b>Dvorak:</b> Sym 9/ <b>Fibich:</b> Crepuscule - Philh Hungarica, cond.J.Valach ④1979 S  | FORLANE UM 3510      | A | 10 |
| 151 | <b>Gade, Niels W:</b> 3 Organ Pieces op.22, 3 Chorales/ <b>G.Matthison-Hansen:</b> Organ Con op.15 - S.Prip org S   | PRINCIPAL PLP 1005   | A | 10 |
| 152 | <b>Lovenskiold:</b> La Sylphide/ <b>H.S.Paulli:</b> Kermesse in Bruges excs/ <b>E.Helsted:</b> Flower Festival in Genzano exc - Copenhagen PO, cond.O.Schmidt S | 2 x EMI C165 39262   | A | 15 |
| 153 | <b>Mahler:</b> Sym 1 - Amsterdam PO, cond.Joo ④1983 S   | SEFEL SEFD 5022      | A | 8  |
| 154 | <b>Messager:</b> Isoline, Le 2 Pigeons/ <b>Hahn:</b> Le Bal de Beatrice d'Este - Orch de Paris, cond.Jacquillat S   | EMI C053 10017       | A | 8  |
| 155 | <b>Svendsen:</b> Grande Polonaise; Zorahayda; Romeo & Juliet; Norwegian Artists'Carnival - Bergen SO, cond.K.Andersen S   | NORSK KULT NKF 30016 | A | 8  |
| 156 | <b>Danish Romantic Ballet Music:</b> Helsted, Gade, Paulli - Kontra vln, cond.Dahl ④1977 S  | POINT PLP 5015       | A | 10 |

#### ....CLASSICAL PERIOD

- |     |   |                         |   |        |
|-----|---|-------------------------|---|--------|
| 157 | <b>Beethoven:</b> Coriolan Ov, Op.15: Mvt 3/ <b>Mozart:</b> K.364: Mvt 2, K.397/ <b>Rimsky-Korsakov:</b> 2 Songs/ Villa-Lobos/ <b>Debussy:</b> Syrinx - Lin, Bashmet, Vishnevskaya, etc, cond.Previn (p.1989) S | RCA RL 87779            | A | 12     |
| 158 | <b>Beethoven:</b> Sym 9 - M.Labriola sop, D.Harrington msop, R.Ray ten, M.Morizio bar, Boston Conservatory SO, cond.M.Hobart (gatefold) ④live, 1981 S   | 2 x BOSTON CON BMC 5186 | A | 30     |
| 159 | <b>Beethoven:</b> Sym 9 - Su Hai-Yan, Li Ke, Yu Ju-Xing, Yang Hong-Ji, Peking PO, cond.Yan Liangkun (gatefold) (p.1983) S   | 2 x KUKLOS BE 9         | A | 30     |
| 160 | <b>Corrette:</b> Hrpschrd Con in d/ <b>Mozart:</b> Hrpschrd Con K.107/ <b>Haydn:</b> Hrpschrd Con in D - Stefanska-Lukowicz hrpschrd, cond.Teutsch S  | MUZA SX 1242            | A | 8      |
| 161 | <b>Mozart:</b> 17 Church Sonatas, 2 Fantasias K.594, 608, Andante K.616 - M.-C.Alai organ, Paillard ChO (gatefold) S  | 2 x EMI C187 30853      | A | 15     |
| 162 | <b>Mozart:</b> 200th anniversary edition: Exsultate; Sym 29 & 41; Pno Con K.459, opera excs, SQ K.458, Vln Son K.526, Son K.331, etc - Haskil, Loewenguth SQ, etc (gatefold LPs in slipcase album)              | 6 x DGG + 554           | A | 90 GY2 |
| 163 | <b>Mozart:</b> Cl Con K.622 (De Peyer cl); Bsn Con K.191 (Helaerts bsn) - London SO, cond.A.Collins (p.1957)  | DECCA LXT, 2990         | A | 12 EY3 |
| 164 | <b>Mozart:</b> Cl Con K.622, Ob Con K.314 - Pay, Piguet, cond.Hogwood ④dig, 1984 S  | L'OISEAU-L 643228       | A | 8      |

165	<b>Mozart:</b> Complete Wind Music Vol.3 - London Wind Soloists, cond.Brymer (p.1963) S	DECCA SXLWB 6049	A	20 ED1
166	<b>Mozart:</b> Con for Fl & Harp/ <b>Spohr:</b> Concertante 2 (vln, hrp, orch) - Poppen vln, U.Holliger hrp, Nicolet fl, English ChO, cond.H.Holliger Ⓢ1987 S	NOVALIS 150023	A	8
167	<b>Mozart:</b> Homage to Mozart: Thibaud, Brain, Schnabel, B.Walter, E.Berger, Landowska, C.Krauss, E.Fischer + many more (deluxe edition with bklt) (la)	3 x RCA LM 6130	A	45 UP1
168	<b>Mozart:</b> Serenade K.239/ <b>Haydn:</b> Pno Con Hob.XVIII: 11/ <b>Weiner:</b> Divertimento Op.20 - Budafok Youth Orch, cond.L.Nemes (p.1987) S	KR 1328	A	10
169	<b>Mozart:</b> Serenade K.388, 375 (also intial version of K.375) - London Baroque Ens, cond.Haas (early UK)	PYE CCL 30119	A	8
170	<b>Mozart:</b> Serenata Notturna; Divertimenti K.136-8 - I Musici Ⓢdig, 1983 S	PHILIPS 412120	A	8
171	<b>Mozart:</b> Sinfonia Concertante K.297b, Cassation K.99 - Indermuhle ob, Pieteron cl, Dullaert hrn, Pollard bsn, Netherlands ChO, cond.D.Zinman (p.1977) S	PHILIPS 9500315	A	8 HR3
172	<b>Mozart:</b> Sym K.550/ <b>Brahms:</b> Haydn Vars - Essen SO, cond.G.Konig (gatefold)	AUS DEM ES T 71447	A	10
173	<b>Stamitz:</b> Sinfonia concertante in D, Sym in E flat - Grehling vln, U.Koch vla, Collegium Aureum, cond.R.Reinhardt Ⓢ1963	HARMONIA M HM 30645	A	8

## ....BAROQUE MUSIC

174	<b>Agrell, Johan:</b> 2 Hrpschrd Cons in b and A - Nordenfelt, Drottningholms Baroque Ens (gatefold) (p.1979) S	CAPRICE CAP 1130	A	8
175	<b>Bach:</b> 5 Concertos B.1052, 1059, 1055b, 1071.1060 - Gremy-Chauliac hrpschrd, J.Chambon ob, G.Jarry vln, Orch de Solistes, cond.G.Cartigny (gatefold) S	2 x CHARLIN CL 57	A	25
176	<b>Bach:</b> 6 Brandenburg Concertos - Berlingen, Chambon, H.Dreyfus, A.Fournier, Honhne, Larde, Rouen ChO, cond.Bernede Ⓢ1977 S	2 x CHANT DU M LDX 78651	A	15
177	<b>Bach:</b> 6 Brandenburg Concertos - Ens Instrumental Sinfonia, cond.J.Witold (gatefold) (p.1972) S	2 x VEGA 10527	A	30
178	<b>Bach:</b> 6 Brandenburg Concertos - I Musici Ⓢdig, 1985 (gatefold) S	2 x PHILIPS 412790	A	20
179	<b>Bach:</b> 6 Brandenburg Cons - Stuttgart ChO, Munchinger S	2 x DECCA SXL+ . 20042	A	15 GD4
180	<b>Bach:</b> Brandenburg Con 5, Double Con B.1060, Excs from Orch Suites - Kussmaul vln, cond & ob Winschermann Ⓢ1970 S	JVC CD4K 7503	A	10
181	<b>Bach:</b> Con for 2 Vlns B.1043 (P.Guth, J.Schiwetering), Con for 2 Pnos B.1060 (Crommelynck, T.Kuwata) - Wiener Streicher, cond.P.Guth S	DUCHESNE DD 6087	A	20
182	<b>Bach:</b> Die Kunst der Fuge - Moroney hrpschrd (gatefold) Ⓢ1985 S	2 x HARMONIA M HMC 1169	A	15
183	<b>Bach:</b> Die Kunst der Fuge - Moscow ChO, cond.Barshai Ⓢ1972 S	2 x CHANT DU M LDX 78531	A	20
184	<b>Bach:</b> Die Kunst der Fuge - Munich Pro Arte, cond.Redel (canvas album) (la)	2 x TELEFUNKEN LE. 6535	A	30 GB2
185	<b>Bach:</b> Double Con in c/ <b>C.P.E.Bach:</b> Double Con in E flat - Salter, Spinks, Malcolm hrpschrd, London Baroque Orch, cond.Haas (UK)	EMI PMA 1009	A	10
186	<b>Bach:</b> Orch Suites 1, 2 - P.Birkelund fl, Danish ChO, cond.Woldike (p.1960)	METRANOME MCLP 85031	A	20
187	<b>Campra, Andre:</b> Les Fetes Venetiennes - Collegium Aureum (p.1973) S	MHS 1681	A	8
188	<b>Dall'Abaco:</b> Vln Con Op.6\2/ <b>Albinoni:</b> Ob Con Op.9\5/ <b>Tartini:</b> Vln Con D.80/ <b>Vivaldi:</b> Vcl Con P.284 - Kussmaul vln, Starck vcl, Hucke ob, Cologne ChO, cond.Muller-Brul (p.1976) S	SCHWANN VMS 913	A	10
189	<b>Delalande:</b> Symphonies/ <b>J.Albert:</b> Vln Concerto (Fernandez vln)/ <b>M.Marais:</b> Suite/ <b>F.Couperin:</b> Le Parnasse - Paillard ChO S	ERATO EFM 8019	A	8
190	<b>Geminiani:</b> Concerti grossi op.7\1, 2, 3, 5, 6 - I Musici -(Dutch Minigroove)	PHILIPS A 447	A	8 HM2
191	<b>Locatelli:</b> 12 Concerti grossi Op.1 - I Musici Virtuosi di Milanom, cond.Eckertsen (deluxe set in velvet album) + (worn spine)	3 x VOX DL 333	A	20
192	<b>Lully:</b> Fanfares pour le Carrousel de Monsieigneur, Marche/ <b>Delalande:</b> Sym & Fanfares/ <b>Clerambault:</b> Magnifique Sonata/ <b>Mouret:</b> Suite de Syms - Varsailles ChO, cond.B.Wahl	POP CBM 60042	A	10
193	<b>Mouret, Jean-Joseph:</b> Les Jeux olimpiques - Petit ChO, cond.J.-L.Petit	DECCA 174130	A	10
194	<b>Pachelbel:</b> Canon/ <b>Mozart:</b> Nachtmusik K.525 / <b>Albinoni (Giazotto):</b> Adagio/ <b>Boccherini:</b> Minuet/ <b>Beethoven:</b> Minuet WoO.10\2/ <b>Haydn:</b> Serenade - I Musici (p.dig, 1983) S	PHILIPS 6514370	A	10
195	<b>Purcell:</b> Fantasias for Viols - London Baroque (gatefold) Ⓢdig, 1983 S	EMI ASD 1436311	A	8
196	<b>Rosenmuller:</b> Studentenmusik Suite 9/ <b>Telemann:</b> Suite in D/ <b>Corelli:</b> Con grosso Op.6\12 - Dresden Collegium Musicum, cond.K.Liersch (p.1954)	URANIA URLP 7113	A	10
197	<b>Telemann:</b> Don Quichotte, L'Imperiale, L'Espiegle, La Bouffonne - Rouen ChO, cond.Beaucamp S	PHILIPS 835757	A	8 HR2
198	<b>Vivaldi:</b> 5 Concertos (RV.537, 484, 539, 564, 93) - I Solisti Veneti, cond.Scimone (gatefold) Ⓢ1981 S	ERATO NUM 75009	A+ +	8
199	<b>Wassenaer:</b> 6 Concerti (attributed to Pergolesi & Ricciotti) - Camerata Bern, cond.Furi Ⓢ1980 (gatefold) S	ARCHIV 2533456	A	8

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|-----|---|----------------|---|---|
| 200 | <b>Brabant Intrumental Ens:</b> Van Maldere, Peerson, Farnaby, Dornel, Rameau, De Croes, Loeillet, Fiocco, De Fesch | ALPHA DB 121   | A | 8 |
| 201 | <b>Christmas Concertos:</b> Corelli, Manfredini, Torelli, Locatelli - I Musici 📁dig, 1984 S                         | PHILIPS 412739 | A | 8 |

## ....EARLY MUSIC

- |     |   |                       |      |        |
|-----|---|-----------------------|------|--------|
| 202 | <b>Des Pres:</b> Missa Pange Lingua, Motets, Intrumental Pieces - New York Pro Musica, cond.Greenberg (UK) S  | BRUNSWICK SXA 4004    | A    | 8      |
| 203 | <b>Dufay, Guillaume:</b> Missa L'Homme Arme - Macaux, Suter, Archimbaud, Gallet, cond.Blanchard   | TELEFUNKEN LT 6595    | A    | 10 GP2 |
| 204 | <b>Gabrieli, Giovanni:</b> Symphoniae Sacrae II - Taverner Choir, cond.Parrott (p.1978) 📁 S   | L'OISEAU-L 595018     | A    | 8      |
| 205 | <b>Isaak:</b> Choral Music (8 pcs), Missa Carminum - Vienna Academie ChCh, cond.F.Grossmann 📁   | WESTMINSTE XWN 18633  | A    | 8 UB1  |
| 206 | <b>Monteverdi:</b> Magnificat; Mass "In illo tempore" - Haim, Oliver, Bonte, Meurrant, Chanteurs de Saint Eustache, cond.E.Martin (Omega sticker)                                 | DECCA 173826          | A    | 8      |
| 207 | <b>Palestrina:</b> Missa Papae Marcelli/ <b>Allegrì:</b> Miserere - Choir of Westminster Abbey, cond.Preston (gatefold) 📁dig, 1985 S  | ARCHIV 415517         | A+ + | 8      |
| 208 | <b>Pierre de la Rue:</b> Requiem/ <b>Giaches de Wert:</b> 3 Motets - Ars Nova, cond.B.Holten 📁1985-6 S  | KONTRA PUN 2001       | A    | 10     |
| 209 | <b>Vivanco, Sebastian de:</b> Missa in festo Beatae Mariae Virginis, Motets - Renaissance Choir, cond.Calcraft 📁1983 📁 S  | ALPHA ACA 550         | A    | 8      |
| 210 | <b>5 Centuries of Dutch Music:</b> Obrecht, Clemens Non Papa, J.Belle, Sweelinck, Schuyt, S.van Noordt, Pijper: Sym 3, Diepenbrock, etc   | 7 x RADIO NEDE 114021 | A    | 50     |
| 211 | <b>Early Music in England, Germany &amp; Spain:</b> Sachs, Wolkenstein, etc & many anonymous - Studio der fruhen Musik S  | TELEFUNKEN SAWT. 9432 | A    | 8 GD7  |
| 212 | <b>Music by Royal Composers:</b> Henry VIII, James I of Scotland, Anne Boleyn; Dowland: Lachrimae - Elizabethan Players, cond.D.Nesbitt (early UK)                                | PYE CCL 30121         | A    | 8      |
| 213 | <b>New York Pro Musica:</b> El Sabio: 12 Cantigas; Anonymous: Liturgy of Santiago de Compostela, Mass in Honor of the Blessed Virgin Mary - cond.Greenberg (UK) 📁 (p.1962) S      | BRUNSWICK SXA 4513    | A    | 12     |
| 214 | <b>New York Pro Musica:</b> Medieval English Carols & Italian Dances - cond.Greenberg 📁 (p.1962) (UK) S   | BRUNSWICK SXA 4517    | A    | 8      |
| 215 | <b>Renaissance Festival Music:</b> Susato: Suite of Dances; Viadana, A. & G.Gabrieli, Grillo, Maschera) - New York Pro Musica (UK) (p.1962) S                                     | BRUNSWICK SXA 4511    | A    | 10     |
| 216 | Royal Music from the Courts of Kings Frederik II & Christian IV (M.Thomsen, Orologio, Haussmann, Stockmann, Praetoriusm Bull, W.Brade, etc - Danish RCh Choir, Bourrasque Ens 📁 S | DA CAPO DCLP 9020     | A    | 10     |
| 217 | <b>The Art of the Netherlands:</b> Ockeghem, Des Pres, Olbrecht, etc - Early Music Consort, cond.Munrow 📁 S   | 3 x EMI SLS 5049      | A+ + | 20 ER3 |

## ....OPERAS (ALL COMPLETE UNLESS NOTED)

- |     |  |                    |   |        |
|-----|--|--------------------|---|--------|
| 218 | <b>Arne:</b> The Cooper - Intimate Opera Comp, cond.A.Hopkins (UK)   | SAGA XID 5015      | A | 8      |
| 219 | <b>Berg-Cerha:</b> Lulu - Stratas, Minton, Schwarz, Tear, cond.Boulez (nice booklet + French & German lib in a book) (French pressing) S                           | 4 x DGG + 2711024  | A | 20     |
| 220 | <b>Bizet:</b> Carmen (sung in Chinese) - Miao Qing, Lin Jin Yuan, Ji Xiao Qin, Jia Qi, Peking Central OpO, cond.J.Perisson 📁Beijing, 1982 (French & Chinese lib) S | 3 x STIL 0101S 82  | A | 36     |
| 221 | <b>Bizet:</b> Perles highlights - Doria, Vanzo, Massard, Scellier, cond.Etcheverry S   | VOGUE CMDINT 9494  | A | 8      |
| 222 | <b>Boieldieu:</b> Ma Tante Aurore - Ogeas, Plantey, Kal, Mollien, cond.Couraud (gatefold) 📁 (French full stereo) S   | FONTANA . 876500   | A | 10     |
| 223 | <b>Cornelius:</b> Der Barbier von Bagdad - Schwarzkopf, Czerwenka, Gedda, Prey, Unger, cond.Leinsdorf 📁 (UK)   | 2 x REGAL REG 2047 | A | 15     |
| 224 | <b>Donizetti:</b> Don Pasquale - Freni, Bruscantini, Nucci, Philh Orch, cond.Muti 📁 📁dig, 1982 S   | 2 x EMI SLS 143436 | A | 15     |
| 225 | <b>Donizetti:</b> La figlia del regimento/ <b>Auber:</b> Fra Diavolo - Benelli, Maccianti, Mariotti, Rafanelli, Viaro, cond.Erede + (original plastic cover) S     | 3 x DGG . 135077   | A | 20 GY7 |
| 226 | <b>Donizetti:</b> Roberto Devereux excs - Sills, McDonald, Glossop, B.Wolff, Ilosfalvy, cond.Mackerras (gatefold) (quadrophonic) (p.1976) S                        | ABC DQ 9007        | A | 8      |
| 227 | <b>Gershwin:</b> Porgy & Bess - W.White, C.Haymon, D.Evens, cond.Rattle 📁dig, 1988 📁 S   | 3 x EMI EX 749568  | A | 20     |
| 228 | <b>Kuhlau:</b> The Elf Hill - Plesner, Schmidt-Johansen, cond.Frandsen (p.1978) S  | EMI DMA 41         | A | 8      |
| 229 | <b>Monteverdi:</b> Poppea - Laszlo, Lewis, Dominguez, cond.Pritchard 📁 (gatefold) S  | 2 x EMI SANGL. 126 | A | 15 ES1 |

230	<b>Mozart:</b> Zaide - M.Dobbs, H.Cuenod, Demegny, cond.Leibowitz (la) (album worn a bit)	2 x POLYMUSIC PR 901	A	20
231	<b>Mozart:</b> Zauberflote - Jerusalem, Bailey, Kmentt, Gruberova, Popp, Soffel, cond.Haitink 📖 (p.dig, 1981) S	3 x EMI C165 43110	A	20
232	<b>Mussorgsky:</b> Boris Godunov excs - Ghiaurov, Vienna PO, cond.Karajan 📖 S	DECCA SET 557	A	8 EP5
233	<b>Offenbach:</b> Contes d'Hoffmann - Shicoff, A.Murray, Serra, J.Norman, van Dam, R.Tear, cond.Camberling 📖 📡dig, 1986 S	3 x EMI EX 749641	A	24
234	<b>Puccini:</b> La Rondine - Moffo, Barioni, Sciutti, De Palma, cond. Molinari-Pradelli 📖 S	2 x RCA LSCWD 7048	A	15 UR9
235	<b>Puccini:</b> Madama Butterfly - Freni, Carreras, Berganza, J.Pons, cond.Sinopoli 📖 📡dig, 1987 S	3 x DGG 423567	A	20
236	<b>Ravel:</b> L'Enfant et les Sortilèges - Angelici, Prigent, Peyron, Legouhy, Verneuil, cond.E.Bour + (cover insert) 📖	EMI FCX 30030	A	8 FB3
237	<b>Ravel:</b> L'Heure Espagnole - Danco, Derenne, Hamel, Rehfuss, cond.Ansermet 📡Geveva, 1953 + (jacket worn a bit)	DECCA LXT(FP) 2828	A	8 FY1
238	<b>Verdi:</b> Falstaff - Nechipaylo, Reshetin, Balaitis, Vishnevskaya, Arkhipova, Levko, cond.Melik-Pashaiev 📡1964	3 x MELODIYA D 14197	A	30
239	<b>Verdi:</b> La Forza del Destino - Plowright, Baltsa, Carreras, Bruson, cond.Sinopoli 📖 📡dig, 1985 S	3 x DGG 419203	A	18
240	<b>Verdi:</b> Macbeth - Nucci, Verrett, Ramey, Luchetti, cond.Chailly 📡dig.1986 S	2 x LONDON 417525	A	15
241	<b>Verdi:</b> Traviata - Shumskaya, Kozlovsky, P.Lisitsian, cond.Orlov -(in album) OLD	3 x MELODIYA D.. 6271	A	20 AY5
242	<b>Verdi:</b> Un Ballo - Nilsson, Bergonzi, Simionato, cond.Solti 📖 S	3 x DECCA SXL 20034	A	18 GD4
243	<b>Wagner:</b> Tristan - Kollo, Moll, M.Price, Fischer-Dieskau, cond.C.Kleiber 📖 (p.dig, 1982) S	5 x DGG 2741006	A	30
244	<b>Wagner:</b> Tristan excs - J.Thomas, E.Farrell, cond.Bernstein 📡1969	PRIVATE RE FWR 69	A	10

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

245	<b>Gilbert-Sullivan:</b> Highlights No.2 (Mikado, H.M.S., Pirates) - cond.Sargent (p.1968) S	EMI ASDBR 487	A	8 ER1
246	<b>Lehar:</b> Land of Smiles highlights - Botiaux, Mallabrera, J.Silvy, M.Bocher, cond.G.Amati (gatefold)	ORPHEE LDM 30162	A	10

### ...VOCAL RECITAL

247	<b>Agustsdottir, Augusta:</b> Icelandic & Scandinavian Songs - A.Love pno 📡1987-88 S	AGUSTA AGU AA 1	A	8
248	<b>Ameling:</b> Italian Cantatas by Bach (209) & Handel (HWV.134, 230) - Collegium aureum S	HARMONIA M HMS 30816	A	10
249	<b>Anheisser:</b> Pfitzner: 20 Eichendorff Songs - Severin pno (gatefold) S	CORNET 15026	A	8
250	<b>Baker, Janet:</b> Mendelssohn: 16 Songs - Parsons pno 📖 (gatefold) (p.1982) S	EMI ASD 4070	A	8 ER5
251	<b>Baker:</b> Liszt: 12 Songs - Parsons pno 📖 (p.1980) S	EMI ASD 3906	A	8 ER4
252	<b>Belz, Philip:</b> R.Koch, Grieg, Hageman, Pergolesi, Weisser, Schindler, Secchi, Caldare songs	BELZ 13	A	8
253	<b>BerganzaYepes:</b> Canciones Espanolas (Encina, Sabio, Mudarra, etc songs) 📖 (autographed) -(by Berganza) (p.1974) S	DGG , 2530504	A	10
254	<b>Biermann, Wolf:</b> Biermann, Brecht, Palacio, Dessau songs 📖 (gatefold) (p.1976) S	CBS 81259	A	8
255	<b>Callas:</b> Unreleased Recordings: Sonnambula 📡1955, Un ballo, Il Trovatore 📡1964, Corsaro 📡1969 - cond.Rescigno, Serafin 📖 S	EMI ASD 3535	A	8 ER3
256	<b>Cooymans, Elisabeth:</b> Lentelieder en Berceuses (Schubert, Schumann, Brahms, Wolf, Grieg, Mahler, R.Strauss, Pijper, Debussy, Mussorgsky, Bartok, etc) - Jansen pno 📡1972 S	EMI C063 24782	A	12
257	<b>Crespin:</b> Ravel: Sheherazade; Berlioz: Les Nuits d'ete - Suisse Romande Orch, cond.Ansermet S	DECCA SXLWB(FP) 6081	A	8 FO4
258	<b>Crespin:</b> Ravel: Sheherazade; Berlioz: Les Nuits d'ete - Suisse Romande Orch, cond.Ansermet S	DECCA SXLWB(FP). 6081	A	10 FO2
259	<b>Croiza\Poulenc:</b> Poulenc: Le Bestaire 📡1928/ <b>Ciccolini:</b> Liszt: Saint Francois de paule merchant sur les flots/ <b>Klemperer:</b> Beethoven: Sym 7 (Philh Orch) S/M	EMI C051 14150	A	8
260	<b>D'Amico, Salvatore:</b> A.Scarlatti, Tosti, Ravel, Gounod, Faure, Hahn, Hebeau songs - Collinson pno (1st prize winners of Conservatoire National de Paris 1964) 10"	HORS COMME SDA 1	A	15
261	<b>Danco:</b> Schubert, Mendelssohn, Brahms, Gounod, Faure, Bach songs - Agosti pno (UK) 📖 (p.1956) 10"	DECCA LW 5229	A	8
262	<b>Davrath:</b> Canteloube: New Songs of the Auvergne - cond. Kingsley 📖 S	VANGUARD VSD 79209	A	8 UO1
263	<b>Di Stefano:</b> Aida, Luisa Miller, Otello, Africana, Mefistofele, Fedora, etc - cond.Bartoletti (red stereo) (p.1963) S	DGG SLPM, 138827	A	15 GY5
264	<b>Donath, Helen\M.Andre (tr):</b> Bach: Cantata B.51; Albinoni: Con Op.9\3; A.Scarlatti: Su le sponde; Vivaldi: Con R.548 - cond.Marriner, Brown (gatefold) (dig, 1982-4) S	EMI EL 270175	A	8



265	<b>Dose, Helena:</b> Stenhammar, Peterson-Berger, Rangstrom, Sibelius, Grieg songs - Pataki pno 📖 🕒1983 S	POLAR POLS 376	A	8
266	<b>Doveton, Robin:</b> English Folk Songs (arr.by Grainger, Vaughan Williams, Holst) - Hartung pno 📖 (p.1976) S	PRELUDE PMS 1502	A	10
267	<b>Farley, Carole:</b> Chausson (Chanson Perpetuelle), Duparc (5), Satie (4), Faure (Le bonne chanson) songs - cond.Serebrier 📖 (p.1987) S	ASV DCA 605	A	8 UM3
268	<b>Fassbaender:</b> Schumann (op.135 + 8 Songs) & Brahms (10) songs - Werba pno (gatefold with text) (p.1976) S	EMI C065 30248	A	8
269	<b>Ferrier:</b> Handel, Gluck, Mendelssohn arias; Brahms: Alto Rhapsody; Mahler: 3 Ruckert Songs - cond.Sargent, Stiedry, C.Krauss, B.Walter PS	DECCA GS 96	A	8
270	<b>Ferrier:</b> Schumann: Frauenliebe und Leben; Brahms: 4 Ernste Gesange - Newmark pno (p.1957)	DECCA LXT 2556	A	8 GY3
271	<b>Fischer-Dieskau:</b> Mozart: 16 Songs - Barenboim pno 📖 🕒1971 S	<b>EMI ASD 2824</b>	A	8 ER3
272	<b>Flagstad:</b> Farewell Performance, 1955, Carnegie Hall: Excs from Walkure, Parsifal, Wesendonck Songs (Deluxe set) + (original program notes) (la) + (worn spine) (bound-in booklet)	3 x ORFEO-SONI MDST 3	A	20
273	<b>Forrester\Reh fuss:</b> Mahler: Des Knaben Wunderhorn - cond.Prohaska S	VANGUARD SRV 285	A	8
274	<b>Frisel, Kari:</b> A.B.Grongdahl: 17 Ramances - L.Glaser pno 📖 S	NORSK KULT NKF 30007	A	8
275	<b>Fritsch, Johs:</b> Schubert (5), F.Henriques (3), Heise, Weyse, Tchaikovsky, Gounod, Mozart songs - H.Prior pno 🕒1964 , (autographed)	PRIVATE BJ. 116	A	15
276	<b>Gedda:</b> Werther, Gioconda, Manon, Martha, Elisir - cond.Galliera + (cover insert) 10"	EMI FC. 25098	A	8 FB3
277	<b>Gerhardt, Elena:</b> Wolf: 17 Songs - Van Bos pno 🕒1932 (booklet)	EMI COLH 142	A	8 EA2
278	<b>Gobel\Paaske\B.Norup:</b> P.Heise: Songs - Gurtler, Veto pno S	EMI DMA 6	A	8
279	<b>Guillaume\Luhr:</b> Buxtehude: 3 Cantatas - cond.Bechert 📖 (p.1952)	VOX PL 7430	A	8
280	<b>Hagegard, Erland:</b> Rangstrom: 18 Songs - Scheja pno 📖 (p.1982) S	CAPRICE CAP 1208	A	8
281	<b>Hagegard:</b> R.Strauss (9) & Wolf (8) Songs - Schuback pno 📖 (p.dig, 1984) S	RCA ARC1 5320	A	8
282	<b>Haggender\Samuelson:</b> Lindblad: 23 Songs - Schuback pno 📖 🕒1987 S	CAPRICE CAP 1302	A	8
283	<b>Hammond, Joan:</b> Butterfly, Manon Lescaut, Turandot, Bartered Bride, Cavalleria, Rusalka, Anegin, Queen of Spades - cond.Susskind (UK) S	WORLD RECO ST 933	A	8
284	<b>Harwood, Elizabeth:</b> English Songs (Delius, Quilter, Bax, Head, Bridge, Vaughan Williams) - Constable pno 🕒1983 S	CONIFER CFRA 120	A	8
285	<b>Hendricks, Barbara:</b> Schubert: Lieder - Lupu pno (gatefold) 🕒dig, 1985 📖 S	EMI 270434	A	8
286	<b>Hotter, Hans:</b> Brahms: 17 Lieder - Moore pno	EMI 33CX 1448	A	12 EB1
287	<b>Hotter, Hans:</b> Wolf: 18 Songs; Loewe: 4 Songs - Moore pno 🕒1951-7	EMI 2912801	A	8
288	<b>Hotter:</b> Wolf: Songs - Moore pno 🕒1953-7 (OBI) 📖	SERAPHIM EAC 40099	A	8
289	<b>Huttenlocher (bar):</b> Purcell: 30 Songs - Dahler pno (gatefold) 📖 (p.1977) S	CLAVES D 705	A	8
290	<b>Janowitz:</b> Schubert: 9 Songs - Gage pno 📖 (p.1977) S	DGG 2530858	A	8
291	<b>Kowalski (countertenor):</b> Handel & Mozart arias - cond. Haenchen 🕒1987 S	ETERNA 729099	A	8
292	<b>Kraus, Alfredo:</b> Canciones de Siempre - Madrid ChO S	CARILLON CAL 10	A	12
293	<b>Kruysen:</b> Faure: La bonne chanson, Melodies, Mirages - Lee pno 📖 (gatefold) 🕒1973 S	ASTREE AS 91	A	10
294	<b>Ledroit, Henri (counter tenor):</b> B.Marcello: 8 Canzoni a Cantate - M.Ledroit sop, Spieth hrpschrd, Simpson vcl (gatefold) 🕒1982 S	FY 108	A + +	8
295	<b>Los Angeles:</b> 17 Traditional Spanish Songs (Tarrago arrangements) - Tarrago guitar	EMI ALP. 1063	A	8 ER7
296	<b>Los Angeles:</b> Spanish Songs of the Renaissance (deluxe booklet) (gatefold) S	<b>EMI ASDWG 452</b>	A	30 EW1
297	<b>Lovberg, Aase Nordmo:</b> Grieg, Alnaes, Groven, Sjogren, Rangstrom, Sibelius songs - R.Levin pno 📖	ODEON MOAK 1002	A	15
298	<b>Ludwig, Christa:</b> Schubert: 12 Songs - Parsons pno 📖 (p.1967) S	<b>EMI SAXBR 5272</b>	A	18 ER1
299	<b>Ludwig, Christa:</b> Schubert: Hirt auf dem Felsen; Brahms: 2 Vla Songs; Ravel: Madagascar Songs; Saint-Saens, Rachmaninov - De Peyer, etc 📖 (p.1967) S	<b>EMI SAXBR 5274</b>	A	12 ER1
300	<b>Ludwig, Christa\Karajan:</b> Mahler: Kindertotenlieder, Ruckert Lieder - Berlin PO 🕒1974 📖 S	DGG 2531147	A	10
301	<b>MacDonald\Eddy:</b> The Early Years 🕒1930-7	2 x MAC/EDDY R JN 110	A	18
302	<b>Martinelli:</b> Songs of the Great Masters (Fanciulla, Turandot, Butterfly, Manon, Pagliacci, Mefistofele, Samson, Tristan) - Bamboschek pno (velvet jacket) (la) + (album worn a bit)	CONTINENTA CLP 103	A	10
303	<b>McKellar, Kenneth:</b> Scottish Saturday Night - cond.Sharples S	<b>DECCA SKLWB 4502</b>	A	8 EB2
304	<b>Milashkina:</b> Verdi Arias - cond.Ermler S 10"	MELODIYA C 1123	A	8
305	<b>Nilsson, Birgit:</b> Beethoven, Gounod, Grieg, Adam, Mendelssohn, Gruber, etc songs - Bondeman organ, etc 🕒1977 , (autographed) S	SWEDISH SO SLT. 33256	A	15
306	<b>Nilsson:</b> Grieg (3), Sibelius (7), Rangstrom (4) Songs - Vienna OpO, cond.Bokstedt 📖	DECCA LXT 6185	A	8 EY3
307	<b>Oberlin, Russell\Bressler, Charles:</b> English Polyphony of the 13th & 14th centuries - D.Perry tenor, S.Barab, M.Blackman viols 📖 (p.1957)	EXPERIENCE EA 24	A	10
308	<b>Pears\Britten:</b> Schubert: Die schone Mullerin 📖 🕒1960 S	DECCA 411729	A	8
309	<b>Popp, Lucia:</b> Schubert: 16 Songs - Gage pno (gatefold with text) 🕒dig, 1985 S	EMI EL 270067	A	8
310	<b>Prey, Hermann:</b> Loewe: 10 Ballades - Weissenborn pno 📖 S	EMI C063 28147	A	8

311	<b>Price, Leontyne:</b> Aida, Un Ballo, Otello, Ernani - cond.Mehta Ⓜ1980 📖 S	DECCA SXL 6971	A	10
312	<b>Price, Margaret:</b> Mozart Opera Arias - English ChO, cond.Lockhart (p.1976) S	RCA AGL1 1532	A	8
313	<b>Procter, Norma:</b> Brahms & Mahler Songs, English Ballades (Bishop, Nevin, Horn, Sullivan, C.Bohn, etc) - Hamburher pno Ⓜ1976 S	PRELUDE PRS 2505	A	10
314	<b>Rodin, Margot:</b> Brahms (5), Granados (4), Martin, Pergolesi, Rangstrom, Peterson-Berger songs - Eyron pno Ⓜ1965	EMI SCLP 1057	A	8
315	<b>Schiotz, Aksel:</b> Beethoven: An die ferne Geliebte (Horszowski pno); Bach: Cantata 189 (Wummer, Tortelier, A.Schneider, etc) ⓂPerpignan Festival	COLUMBIA ML 4641	A	8 UB3
316	<b>Schipa, Tito:</b> Italian Songs (gatefold) Ⓜ1922-41	RCA LM 20088	A	8
317	<b>Schmidt, Johan-Rene:</b> Ravel: Don Quichotte, Histoires naturelles; Falla: Siete Canciones, Saint-Saens: 3 Songs - Bundgaard pno (gatefold) 📖 Ⓜ1983 S	RONDO RLP 8308	A	8
318	<b>Schwarzkopf:</b> Lieder Recital (Schumann, R.Strauss, Schubert, Mozart, Beethoven, Bach, Gluck) - Moore pno	EMI 33CX 1044	A	10 EB1
319	<b>Scotto, Renata:</b> Traviata, Puritani, Lucia, Barbieri, Butterfly, Mefistofele, Schicchi, Turandot - Philh Orch, cond.Wolf-Ferrari	EMI 33CX 1638	A	15 EB1
320	<b>Seefried:</b> Brahms & R.Strauss Songs - Werba pno (gatefold) , (thin stereo) S	DGG SLPM. 136010	A	20 GY5
321	<b>Sills:</b> Arne, Handel, Caldara, Bishop, Schubert, Adam songs - Robinson fl, Peyer cl, Treger vln, Parnas vcl (p.1972) S	EMI ASD 2905	A	8 ER3
322	<b>Soderstrom:</b> Oerhangen (E.Tauro, R.Davidson, Wenneberg, Folk songs, Urlog, Soderlundh) - Pehrsson re, H.Sung pno 📖 (gatefold) S	BIS LP 187	A	8
323	<b>Sorensen\M.Schmidt Johansen:</b> Sangen Har Vingen (P.Helse, Weyse, J.P.E.Hartmann, E.Meyer, Henriques, Juel-Frederiksen, E.Bogh, etc songs) - J.Andersen pno (p.1983) S	DANICA DLP 8041	A	8
324	<b>Souzay, Gerard:</b> Duparc: 12 Songs - J.Bonneau pno (p.1963) S	DECCA 99007	A	15
325	<b>Souzay, Gerard:</b> Faure: La Bonne Chanson; 9 Melodies - Baldwin pno + (copy 601)	PHILIPS C 32	A	8
326	<b>Souzay, Gerard:</b> Poulenc: Songs - Baldwin pno (UK) (p.1968) S	RCA SB 6782	A	8
327	<b>Souzay:</b> Duparc: 12 Songs; Faure: Poeme d'un jour + 2 Songs - Baldwin pno (p.1972) 📖 S	EMI HQS 1258	A	8 EM2
328	<b>Souzay:</b> Falla: 7 Popular Spanish Songs; Ravel: Histoires Naturelles - Bonneau pno (UK) 10"	LONDON LS 536	A	8
329	<b>Stader, Maria:</b> Vivaldi: Gloria, Credo - Pellegrini, Rota, cond.Bartoletti (red stereo) S	DGG SLPM 138788	A	8 GY5
330	<b>Stignani, Ebe:</b> Orfeo, Semiramide, Alceste, Samson, Barbieri - cond.Parodi, Tansini	CETRA LPC 50031	A	8
331	<b>Sutherland\Pavarotti:</b> Lucia, Rigoletto, Elisir, Regiment, Puritani - cond.Bonyng S	DECCA SXL 6991	A	8
332	<b>Svendsen, Otte:</b> Manon Lescaut (4), Boheme: 2 Duets; Tosca: Duet - G.Tromara-Guth, A.L.Christiansen, cond.Schepelern (p.1959)	METRANOME MCLP 85070	A	20
333	<b>Te Kanawa:</b> Mozart: K.582, 583, 383 (cond.G.Fischer); Zaide (cond.C.Davis); Canteloube: Auvergne excs (cond.Tete); Christmas Songs (cond.Carl Davis); Berlin: Blue Skies S	DECCA 417812	A	8
334	<b>Tear, Robert:</b> Britten: 19 Folk Song Arrangements - Ledger pno (p.1975) (gatefold) 📖 S	EMI ED 290352	A	8
335	<b>Tomasdottir, Gudrun:</b> Folk Songs of Iceland - O.V.Albertson pno (gatefold) 📖 Ⓜ1978 S	FALKINN FA 11	A	10
336	<b>Vejslev, Tony:</b> Bjornvig, Aarestrup, Claussen song - inst ens Ⓜ1990 📖 S	OLAFSSONGS OLP 18	A	10
337	<b>Vinogradov:</b> Schubert: Die schone Mullerin - Orentlikher pno + (plain Melodiya jacket)	MELODIYA D 16667	A	10
338	<b>Watkinson, Carolyn:</b> Bizet, Brahms, Dvorak, Ives, Berg song - Crone pno Ⓜlive, 1982 📖 S	ETCETERA ETC 1007	A	8
339	<b>Werschenski, Peter:</b> Rangstrom: Ur Kung Eriks Visor; Mussorgsky: Songs & Dances of Death - Galina Werschenska pno Ⓜ1975 S	DISKOFON D 1002	A	8
340	<b>West, Lucretia:</b> Schubert: 15 Songs - Taubmann pno 📖 (p.1955)	WESTMINSTE XWN 18090	A	8 UB1
341	<b>Westi, Kurt:</b> Heise (9) & Lange-Muller (9) songs - K.Olsson pno (p.1967) S	PHILIPS DKY 836752	A	8
342	<b>Westi\U.Cold:</b> Heise: Songs - K.Olsson, Simonsen pno S	EMI DMA 4	A	8
343	<b>Classic Aid Gala 1988:</b> Domingo, Estes, Hendricks, Verrett, L.Adler, J.L.Webber, cond.Maazel (dig) S	PHILIPS 422378	A	12
344	<b>Rarities from the French Repertoire:</b> Caryle, de Montalant, Beyle, Sardet, Bakkers, Vigneau, Boyer, Vauthrin, Dathane, etc	2 x RUBINI RS 302	A	15

## ...CHORAL MUSIC

345	<b>Bach:</b> Cantata 21 - Selig, Jelden, Wenk, cond.F.Werner	ERATO LDE 3227	A	8
346	<b>Bach:</b> Cantatas 4, 182 - Wehrung, Haasemann, Hoefflin, Pommerien, cond.Ehmann 📖 Ⓜ1964 + (spine worn a bit) S	CANTATE 651218	A	10
347	<b>Bach:</b> Cantate 198 - Hansmann, H.Watts, Equiluz, Egmond, cond.J.Jurgens (French pressing) S	TELEFUNKEN CTB 2010	A	8

348	<b>Bach:</b> Christmas Oratorio - Zylis-Gara, Bornemann, Kretschmar, Gunter, cond.F.Bihn 📖 S	2 x EUROPA 2140039	A	15
349	<b>Bach:</b> St.Matthew Passion - Laszlo, Rossel-Majdan, Munteanu, Standen, Rehfuss, cond.Scherchen 📖 (la)	4 x WESTMINSTE WAL 401	A	30 UM2
350	<b>Bruckner:</b> Te Deum, Mass in e - Giebel, Hoffgen, Traxel, Frick, cond.K.Forster	EMI E 80010	A	8
351	<b>Charpentier:</b> Te Deum; Magnificat; 3 Noels - cond.Malgoire (gatefold) (p.1979) S	CBS 76891	A	8
352	<b>Faure:</b> Requiem - Shirley-Quirk, National Opera Orch, cond.Cambreling 📖live, 1982 S	OPERA NATI 1981011	A	10
353	<b>Faure:</b> Requiem - Te Kanawa, Milnes, Montreal SO, cond.Dutoit 📖dig, 1987 S	DECCA 421440	A	10
354	<b>Faure:</b> Requiem, Cantique de Jean Racine - Hendricks, Dam, cond.Plasson 📖dig, 1984 (French gatefold) S	EMI 2701681	A	8
355	<b>Handel:</b> Alexander's Feast excs - Pietti, Schotsmans, Villisech, B.Verlet hrpschrd, cond.W.Weyler 📖live, 1967	SAINT-CERE 1967	A	10
356	<b>Mendelssohn:</b> Elisha excs - Harwood, Thomas, Lewis, cond.Sargent 📖	EMI ALP 2077	A	10 ER2
357	<b>Mozart:</b> Masonic Music - R.Edwards, P.Nettl, O.Ragatz, cond.E.Hoffmann + Essay by Paul Nettl (la) 📖	2 x INDIANA UN XTV 15019	A	40
358	<b>Mozart:</b> Mass K.317, Ave Verum Corpus (Giebel, Patzak, Zollenkopf, Rehfuss, cond.Goehr); Exsultate Jubilate (M.Dobbs, cond.Krannhals) S	CONCERT HA SMS 2104	A	20
359	<b>Mozart:</b> Mass K.427 - McNair, Montague, A.R.Johnson, Hauptman, cond.Gardiner 📖dig, 1986 S	PHILIPS 420210	A	15
360	<b>Mozart:</b> Mass K.427 - Schweiger, Topper, Meyer-Welfing, G.London, cond.Zallinger	ERATO LDE. 3010	A	10 FG6
361	<b>Mozart:</b> Missa solemnis K.337/ <b>M.Haydn:</b> Sti.Aloysii Mass - C.Baumann, Ferracini, R.Binder, F.Naf, H.Ernst, cond.R.Hug S	FONO-RING SFGLP 78294	A	12
362	<b>Mozart:</b> Requiem - Pech, Breitschopf, W.Ludwig, Proglhof, Vienna Hofmusikkapelle, cond.Krips (UK)	DECCA ACL 39	A	8
363	<b>Mozart:</b> Requiem - Tomowa-Sintow, Muller Molinari, Cole, Burchuladze, Vienna PO, cond.Karajan 📖dig, 1986 S	DGG 419610	A	10
364	<b>Orphei Drangar:</b> 19th Century Swedish Male Voice Choirs (Haeffner, Geijer, Tullberg, Lindblat, Wennerberg, Myrberg, etc) - cond.Ericson 📖 📖1985 S	PROPRIUS PROP 9941	A	10
365	<b>Scarlatti, Domenico:</b> Stabat Mater - cond.A.van der Horst (Dutch pressing) 10"	FONTANA 678000	A	8
366	<b>Verdi:</b> Requiem - Canaglia, Gigli, Stignani, Pinza, cond.Seraphin 📖1939	2 x EMI C153 671	A	15
367	<b>Verdi:</b> Requiem - Stader, Radev, Krebs, Borg, cond.Fricsay	2 x DGG LPM 18157	A	15 GY3
368	<b>Verdi:</b> Requiem - Studer, Zajic, Pavarotti, Ramey, Scala Orch, cond.Muti (p.dig, 1987) S	2 x EMI EX 749390	A	18
369	<b>Verdi:</b> Requiem - Tomowa-Sintow, Baltza, Carreras, Dam, Vienna PO, cond.Karajan 📖dig, 1984 S	2 x DGG 415091	A	15
370	<b>Vivaldi:</b> Serenata a Tre - Grigorova, Vance, Spanier, Clemencic Consort 📖1980 (gatefold) S	2 x HARMONIA M HM 1066	A	15
371	<b>Da Camera Koret:</b> P.Heise, Grieg, Peterson-Berger, Sibelius, Wegelius - cond.E.Kullberg 📖1979 S	EGTVED MHE 635	A	10
372	<b>Golden Age of the Dutch Choral Music:</b> Weyse, Gade, Hartmann, Rung, Lange, etc - Canzone-Koret, cond.Rasmussen 📖1980 📖 S	CANZONE DMA 51	A	8
373	<b>Hungarian Radio Children's Choir:</b> East, Bartok, Kodaly, Veress, Kocsar, Balassa, Bardos, etc - cond.L.Igo, J.Remenyi, etc 📖1986 S	HUNGAROT SLPX 31128	A	10
374	<b>Koncertforeningens Choir:</b> Mendelssohn, Bruckner, Grieg, Lange-Muller, Jeppesen, Mortensen, Wellejus, Schultz, P.Holm - cond.S.Lindholm 📖1977 S	EGTVED EGT-LP 7	A	10
375	<b>Tapiola Children's Choir:</b> Sibelius, Hannikainen, Rautavaara, Sallinen, Yamamoto, Ogura, Papp, etc - Espoo ChO, cond.Pohjola (gatefold) 📖1977 S	BIS LP 94	A	10
376	<b>The Boston Camerata:</b> Sing We Boel - cond.J.Cohen (p.1978) (TAS top 12) S	NONESUCH H 71354	A	12
377	<b>Ubgdoms Kor:</b> Bruckner (4), Durufle (2), O.Kongsted (2), K-E.Kengen (2) sacred pieces - cond.O.Kongsted S	MUSIK OG U MUKOR1 1983	A	10

## ....CONDUCTORS

378	<b>Abbado:</b> Brahms: Sym 1 - Vienna PO (p.1973) S	DGG 2530424	A	8
379	<b>Abbado:</b> Bruckner: Sym 1 - Vienna PO (p.1971) S	DECCA SXL 6494	A	10 ED4
380	<b>Abbado:</b> Mendelssohn: Syms 3, 4 - London SO (p.1968) S	DECCA SXLWB 6363	A	15 ED3
381	<b>Abbado:</b> Ravel: Bolero, Rapsodie Espagnole, Pavane, Ma Mere l'Oye - London SO 📖dig, 1985 S	DGG 415972	A	10
382	<b>Abbado:</b> Stravinsky: La Sacre du printemps - London SO (p.1976) S	DGG 2530635	A	10
383	<b>Adler, Charles:</b> Bruckner: Sym 9; Overture in g - Vienna SO , (la)	2 x SPA , 24	A	40
384	<b>Adler:</b> Bruckner: Sym 3; Mahler: Sym 10: Adagio - Vienna PO , (la)	2 x SPA 30	A	20
385	<b>Akos, Francis:</b> Stravinsky: Concerto in D; Mozart: Div K.136 - Chicago Strings 📖1962 , (autographed) 10"	THE SOCIET TM. 114	A	30
386	<b>Andre, Franz:</b> Saint-Saens: Carnival of the Animals - Belgian RSO 10"	TELEFUNKEN TW 30072	A	8 GD2

387	<b>Barbirolli:</b> Mahler: Sym 9 - Berlin PO (reissue) S	2 x WARNER CLA 1902955425	A	15
388	<b>Barenboim:</b> Bruckner: Mass No.3 - Harper, Reynolds, R.Tear, Rintzler, New Philh Orch (p.1972) S	<b>EMI ASD 2836</b>	A	8 ER3
389	<b>Barshai:</b> Mozart: Syms K.200, 338 - Moscow PO Ⓢ1968 S	ETERNA 826963	A	8 GD3
390	<b>Batiz, Enrique:</b> Tchaikovsky: Sym 5 - London PO Ⓢ1981 (45 rpm) S	NIMBUS 45203	A	8
391	<b>Beecham:</b> Haydn: Syms 102, 104 - Royal PO -(white & gold label) -(perfect surface) S	EMI STE 91146	A	8 GW1
392	<b>Beecham:</b> Mozart: Bsn Con K.191; Cl Con K.622 - Brooke, Brymer, Royal PO -(white & gold label) S	EMI SME 91440	A	8
393	<b>Beecham:</b> R.Strauss: Ein Heldenleben - Royal PO (p.1961) S	<b>EMI ASDWG 421</b>	A-	12 EW1
394	<b>Beecham:</b> Tchaikovsky: Sym 5 (London PO) Ⓢ1939-40; Mussorgsky: Khovanshchina: Persian Slave Dance (Royal PO) Ⓢ1947	TRANSCRIPT TB 0	A	10
395	<b>Beinum:</b> Bruckner: Sym 9 - Concertgebouw Orch (p.1960)	ETERNA 820189	A	8 GG3
396	<b>Beinum:</b> Mahler: Sym 4 - Ritchie, Concertgebouw Orch (gatefold)	DECCA LXT(GP) 2718	A	10 GY3
397	<b>Beinum:</b> Schubert: Syms 6, 8 - Concertgebouw Orch (nice gatefold edition)	PHILIPS L 9002	A	8 HM2
398	<b>Bergel, Erich:</b> Beethoven: Sym 3 - Budapest PO Ⓢlive, 1991 S	KR 2198	A	10
399	<b>Berglund:</b> Nielsen: Sym 5 - Bournemouth SO (p.1975) S	<b>EMI ASD 3063</b>	A	10 ER3
400	<b>Berglund:</b> Sibelius: Sym 1, Scenes Historiques - Bournemouth SO (1976) S	<b>EMI ASD 3216</b>	A	15 ER3
401	<b>Berglund:</b> Sibelius: Sym 2 - Bournemouth SO (p.1978) S	<b>EMI ASD 3497</b>	A	10 ER3
402	<b>Bernstein:</b> Brahms: Sym 3, Haydn Vars - Vienna PO Ⓢdig, 1983 +(writings on the label) S	DGG 410083	A	12
403	<b>Bernstein:</b> Dvorak: Sym 9 - New York PO (French gatefold) S	CBS S 75098	A	8
404	<b>Bernstein:</b> Dvorak: Sym 9, 3 Slavonic Dances - Israel PO (pr.dig, 1988) S	DGG 427346	A	40
405	<b>Bernstein:</b> First Performance in the Lincoln Center 1962: Beethoven, Mahler, Copland, Vaughan Williams (nice booklet) S	2 x COLUMBIA L2S 1008	A	18
406	<b>Bernstein:</b> Gershwin: Rhapsody in Blue; Bernstein: West Side Story: Sym Dances - Los Angeles PO (gatefold) (p.dig, 1982) S	DGG 2532082	A	8
407	<b>Bernstein:</b> Mahler: 9 Symphonies + reminiscences (with Mahler medal on the spine) (deluxe set) S	15 x COLUMBIA GMS 765	A	90
408	<b>Bernstein:</b> Mendelssohn: Sym 3; Hebrides Ov - Israel PO Ⓢ1979 S	DGG 2531256	A	12
409	<b>Bernstein:</b> Milhaud: Les Cheophares - Zorina, Boatwright, I.Jordan, New York PO 📖 Ⓢ1961 S	COLUMBIA MS2EYE 6396	A	10 UA3
410	<b>Bernstein:</b> Nielsen: Sym 5 - New York PO S	COLUMBIA MS2EYE. 6414	A	10 UA3
411	<b>Bernstein:</b> Sibelius: Sym 1, Valse Triste - New York PO (UK) S	CBS S 61804	A	8
412	<b>Bernstein:</b> Sibelius: Sym 4; Luonnotar - P.Curtin sop, New York PO (UK) S	CBS S 61807	A	8
413	<b>Bernstein:</b> Sibelius: Sym 6 & 7 - New York PO (UK) S	CBS S 61806	A	8
414	<b>Bernstein:</b> Tchaikovsky: Sym 3 - New York PO Ⓢ1970 S	COLUMBIA M 31727	A	8
415	<b>Bernstein/Kremer/Maisky:</b> Brahms: Double Con, Academic Ov - Vienna PO (p.dig, 1983) S	DGG 410031	A	20
416	<b>Bohm:</b> Brahms: Haydn Vars; Tragic Ov; Alto Rhapsody - C.Ludwig, Vienna PO (p.1976-7) S	DGG 2536396	A	8
417	<b>Bohm:</b> Mozart: Eine kleine Nachtmusik, Serenata notturna - Schwalbe, Westphal, Gerhardt, Berlin PO Ⓢ1956, (1959) 10"	DGG LPE 17101	A	12 GY3
418	<b>Bohm:</b> Mozart: Syms K.184, 338, 297 - Berlin PO S	DGG SLPM 139159	A	8 GY7
419	<b>Bohm:</b> Mozart: Syms K.318, 184, 543 - Concertgebouw Orch	PHILIPS 6833214	A	10 HB1
420	<b>Bohm:</b> Mozart: Syms K.550, 184 - Concertgebouw Orch (Dutch Minigroove) 10"	PHILIPS G 5314	A	8
421	<b>Bongartz:</b> Reger: Mozart Vars - Dresden SK (p.1972) S	ETERNA 826063	A	10 GD1
422	<b>Bonyngé:</b> Weber-Berlioz: Invitation to the Waltz; Berlioz: Troyans: Ballet Music; Lecocq-Jacob: Angot: Ballet - National PO Ⓢdig, 1983 S	DECCA 411898	A	10
423	<b>Boskovsky:</b> Lehar: 6 Waltzes - Vienna J.Strauss Orch Ⓢdig, 1982 S	EMI C067 1435401	A	8
424	<b>Boskovsky:</b> Mozart: Complete Dances & Marches Vol.3 - Vienna Mozart Ens (bklt) S	<b>DECCA SXLWB 6133</b>	A	20 ED1
425	<b>Boskovsky:</b> Mozart: Complete Dances & Marches Vol.9 - Vienna Mozart Ens (bklt) S	<b>DECCA SXLWB 6248</b>	A	18 ED1
426	<b>Boulanger, Nadia:</b> Monteverdi: Selected Works - N.Boulanger Ens (ds)	PATHE COLH 20	A	8 FA2
427	<b>Boulez:</b> Stravinsky: Pulcinella Suite; Scherzo Fantastique; Sym of Wind Inst - New York PO (p.1978) S	COLUMBIA M 35105	A	10
428	<b>Boulez:</b> Varese: Ameriques, Arcana, Ionisation - New York PO S	COLUMBIA M 34552	A++	8
429	<b>Boult:</b> Brahms: 4 Syms; Alto Rhapsody (Baker); Academic & Tragic Ovs - London PO, London SO -(ASD ER3 labels) S	<b>4 x EMI SLS 5009</b>	A	20 ER3
430	<b>Boult:</b> Vaughan Williams: Sym 5 - London PO Ⓢ1953 (p.1957)	DECCA LXT 2910	A	8 EY3
431	<b>Boult:</b> Vaughan Williams: Sym 8, Partita - London PO (p.1957)	DECCA LXT 5314	A	10 EY3
432	<b>Britten:</b> Britten: Pno Con; Vln Con - Richter, Lubotsky, English ChO Ⓢ1970 (p.1986) S	LONDON 417308	A	8
433	<b>Britten:</b> Schumann: Faust - Fischer-Dieskau, Pears, Harwood, English ChO 📖 S	<b>2 x DECCA SET 567</b>	A	15 EP5
434	<b>Bruggen:</b> Beethoven: Sym 1; Mozart: Sym K.550 - Orch of the 18th Century Ⓢdig, 1985 S	PHILIPS 416329	A	10

435	<b>Casals:</b> Brahms: Serenade 2 (Marlboro FO) ④1968; Mozart: Sym K.201 (Perpignan FO)	TRANSCRIPT PC 0	A	12
436	<b>Casals:</b> Brahms: Sym 1 - Puerto Rico FO ④live, 1963	BATON 1004	A	15
437	<b>Casals:</b> Haydn: Sym 102; Bach: Brandenburg Con 6 - Marlboro FO ④1972, 1970	TRANSCRIPT PC. 0	A	12
438	<b>Chailly:</b> Stravinsky: Sacre, 4 Norwegian Moods - Cleveland Orch ④dig, 1985 S	DECCA 417325	A	12
439	<b>Cloez\Gerlin:</b> Lully: Cadmus et Hermione: Chaconne; Phaeton Ov; Rameau: Orch music from Hippolyte, Dardanus, Indes Galantes & Platee; Gluck: Chaconne & Menuet from Orphee 10"	ADES MS25AS 529	A	8
440	<b>Cluytens:</b> Mussorgsky: Bare Mountain; Rimsky-Korsakov: Capriccio Espagnole, Russian Easter; Borodin: Steppes - Conservatoire Orch (green label)	PATHE DTXPM 30115	A	8
441	<b>Cluytens:</b> Ravel: Orch Works Vol.2 (Ma mere l'oye, Valses nobles et sentimentales) - Conservatoire Orch (ds) S	<b>EMI SAXF 933</b>	A	80 FB1
442	<b>Davis, Andrew:</b> Holst: The Planets - Toronto SO ④dig, 1986 S	EMI EL 270429	A	10
443	<b>Davis, Colin:</b> Tchaikovsky: Ser for Strings; Dvorak: Ser for Strings - Bavarian RSO ④dig, 1987 S	PHILIPS 422031	A	10
444	<b>De Waart:</b> Respighi: Pines & Fountains of Rome; Gli Uccelli - San Francisco SO (p.dig, 1983) S	PHILIPS 6514202	A	8 HR3
445	<b>Dorati:</b> Blomdahl: Sisyfos Suite; H.Rosenberg: Resa till Amerika; Berwald: Sinfonia Capricieuse - Stockholm PO ④1967 S	EXPO NORR RIKSLP 13	A	8
446	<b>Dorati:</b> Tchaikovsky: 1812 Ov, Capriccio Italian, Marche Slave - Detroit SO S	<b>DECCA SXL(HP) 6895</b>	A	8 HD1
447	<b>Dorati:</b> Tchaikovsky: 1812 Ov, Capriccio Italian, Marche Slave - Detroit SO ④1978 S	<b>DECCA SXL 6895</b>	A	10 ED4
448	<b>Dragon, Carmen:</b> Echos of Spain (Falla, Ponce, Gade, Chabrier, Lecuona, Granados, Padilla) - Hollywood Bowl SO	CAPITOL P(FP) 8275	A	8
449	<b>Dutoit:</b> Holst: The Planets - Montreal SO ④dig, 1986 S	DECCA 417553	A	10
450	<b>Dutoit:</b> Stravinsky: Firebird, Fireworks, Scherzo fantastique - Montreal SO ④dig, 1984 S	DECCA 414409	A	12
451	<b>Dutoit:</b> Stravinsky: L'Historie du Soldat - F.Simon, Berthet, Chumachenko, Instr Ens (gatefold) S	ERATO STU 70620	A+ +	8
452	<b>Ehrling:</b> Berwald: Sinfonie singuliere, Sym in E flat - London SO ④1968 S	<b>DECCA SXLWB 6374</b>	A	10 ED3
453	<b>Elgar:</b> Elgar: Vcl Con (Beatrice Harrison vcl), 3 Choral Works (London SO) ④1927 (UK)	WORLD RECO SH 175	A	8
454	<b>Farberman:</b> Mahler: Syms 1, 4 - L.Curry, London SO ④1979 S	3 x MMG 3D-MMG 106	A	18
455	<b>Fournet, Jean:</b> Berlioz: Damnation - Laurena, Cabanel, Jouatte, Pactat ④ (individual LPs + album)	3 x EMI FHX 5003	A	20
456	<b>Fricsay:</b> Beethoven: Sym 5 - Berlin PO	DGG LPM 18813	A	8 GY3
457	<b>Fricsay:</b> Mozart: Mass in c K.427 - Stader, Topper, Haefliger, Sardi, Berlin RSO , (1966) S	DGG SLPM, 138124	A	10 GY5
458	<b>Fricsay:</b> Rossini: Stabat Mater - Stader, Radev, Haefliger, Borg, RIAS Orch ④1954 (Silver Edition III\2)	DGG 2535718	A	8
459	<b>Fricsay:</b> Weber: Invitation to the Waltz, Konzertstück (M.Weber, Berlin RSO)/ <b>Kubelik:</b> Cl Concert (Leister, Berlin PO)	DGG (UK) 2538087	A	8
460	<b>Fried, Oskar:</b> Mahler: Sym 2 - Berlin SOpO (gatefold)	2 x OPAL 821	A	15
461	<b>Furtwangler:</b> Beethoven: Sym 1, 4 - Vienna PO PS	EMI C061 806	A	8
462	<b>Furtwangler:</b> Beethoven: Sym 4 - Berlin PO -(plain Melodiya jacket) -(old 12) , (GOST5289-68)	MELODIYA D.,, 9083	A	20 PP5
463	<b>Furtwangler:</b> Beethoven: Sym 6 - Berlin PO -(old 12) -(plain Melodiya jacket)	MELODIYA D.,, 27777	A	12 PP5
464	<b>Furtwangler:</b> Beethoven: Sym 9 ④Bayreuth, 1951 (double dowel spine, Beethoven's head album) , (Other cover 1) -(brown album)	2 x ELECTRECOR ECE 21	A	20
465	<b>Furtwangler:</b> Furtwangler: Sym 2 - Hessen RSO ④1952 (gatefold)	2 x CETRA FE 36	A	18
466	<b>Furtwangler:</b> Wagner: Tannhauser, Meistersinger, Hollander, Lohengrin Overtures - Vienna PO	EMI FALP 30213	A	10 FR3
467	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philh Orch , (German gatefold jacket)	EMI E. 90065	A	12 FR4
468	<b>Furtwangler\Menuhin:</b> Brahms: Vln Con - Lucerne FO	EMI FALP 30001	A	15 FR3
469	<b>Furtwangler\Menuhin:</b> Mendelssohn: Vln Con; Beethoven: 2 Romances - Berlin PO, Philharmonia Orch -(UK jacket) + (jacket worn a bit)	EMI ALP(HP) 1135	A	12 HR2
470	<b>Georgescu, George:</b> Beethoven: Syms 1 & 8 - Enescu Orch S	ELECTRECOR ST-ECE 659	A	8
471	<b>Giulini:</b> Beethoven: Mass in C - Ameling, Baker, Altmeyer, Rintzler, New Philh Orch ④ S	<b>EMI ASD. 2661</b>	A	8 ER3
472	<b>Giulini:</b> Brahms: Sym 1 - Los Angeles PO (p.dig, 1982) S	DGG 2532056	A	10
473	<b>Goldberg, Szymon:</b> Bach: Brandenburg Concerti 1-3 - Netherlands ChO -(Hi-Fi Stereo label) S	PHILIPS 838609	A	12 HR4
474	<b>Gui:</b> Strauss: Till; Franck/ <b>B.Molinari:</b> Haydn 88; etc/ <b>Zecchi:</b> K.525/ <b>Markevitch:</b> Liszt, Chabrier/ <b>Ferrero:</b> Dubussy, etc/ <b>Kaufman:</b> Bach: B.1042, Partita 1 exc/Basile/Parodi(TT2030 album)	5 x TEMPO TT+ 2032	A-	100
475	<b>Haitink:</b> Beethoven: Sym 5 & 7 - Concertgebouw Orch ④live, 1985-6 S	PHILIPS 420540	A	10

476	<b>Haitink:</b> Beethoven: Sym 9 - J.Price, Finnila, Laubenthal, Rintzler, Concertgebouw Orch (gatefold) (p.dig, 1980) S	2 x PHILIPS 6769067	A	18
477	<b>Haitink:</b> Beethoven: Syms 1, 2 - Concertgebouw Orch (dig, 1987) S	PHILIPS 420537	A	15
478	<b>Haitink:</b> R.Strauss: Ein Heldenleben - Krebbers, Concertgebouw Orch (p.1970) S	PHILIPS . 6500048	A	10 HR2
479	<b>Haitink:</b> R.Strauss: Eine Alpensinfonie - Concertgebouw Orch (dig, 1985) S	PHILIPS 416156	A	8
480	<b>Haitink:</b> R.Strauss: Tod und Verklarung, Till Eulenspiegel, Don Juan - Concertgebouw Orch (p.dig, 1983) S	PHILIPS 6514228	A	8 HR3
481	<b>Haitink:</b> Schubert: Rosamunde inc music - Heynis, Concertgebouw Orch (p.1965) S	PHILIPS SAL. 3534	A	8 ER2
482	<b>Haitink:</b> Shostakovich: Symphony 1, 9 - London PO (p.dig, 1981) S	DECCA SXDL 7515	A	10
483	<b>Harnoncourt:</b> Mozart: Sym K.504 - Concertgebouw Orch (p.dig, 1982) S	TELEFUNKEN 642805	A	8
484	<b>Horenstein:</b> Mahler: Sym 3 - Procter, London SO (UK) (1970, (gatefold) S	2 x UNICORN RHS. 302	A	15
485	<b>Irving, Robert:</b> Purcell, Couperin, Mendelssohn, Auber, Liszt, Bliss, Prokofiev, etc - Covent Garden OpO (Sadler's Wells Ballet Silver Jubilee Tribute) (p.1956)	EMI CLP 1070	A	8
486	<b>Jansons, Mariss:</b> Shostakovich: Sym 1, Festive Ov - BBC Welsh SO (1986) S	BBC REN 637	A	30
487	<b>Jarvi, Neeme:</b> Dvorak: Sym 6; Noon Witch - Scottish NO (1986) S	CHANDOS ABRD 1240	A	10
488	<b>Jensen, Thomas:</b> Nielsen: Sym 1 - Danish RSO	DECCA LXT 2748	A	8 EY1
489	<b>Jensen:</b> Nielsen: Sym 5, Maskarade Ov - Danish RSO	DECCA LXT. 2980	A	10 EY1
490	<b>Jochum:</b> Beethoven: Sym 5 - Berlin PO (1951 (German Minigroove) 10"	PHILIPS G 5332	A	8
491	<b>Jochum:</b> Beethoven: Sym 6 - Berlin PO (1954, (1960)	DGG LPM, 18202	A	8 GY3
492	<b>Jochum:</b> Haydn: Syms 91, 103 - Bavarian RSO (red stereo) S	DGG SLPM. 138007	A	12 GY5
493	<b>Joo, Arpad:</b> Kodaly: Hary Janos Ste; Janacek: Sinfonietta - London SO (p.1980) S	SEFEL SEFD 5001	A	10
494	<b>Joo, Arpad:</b> R.Strauss: Ein Heldenleben - Philharmonia Orch (p.1984) S	SEFEL SEFD 5027	A++	10
495	<b>Joo, Arpad:</b> Brahms: Sym 4 - London SO (p.dig, 1980) S	SEFEL SEFD 5002	A++	8
496	<b>Joo, Arpad:</b> Kodaly: Con for Orch; Galanta Dances; Minuetto Serio - Budapest PO (dig, 1982) S	SEFEL SEFD 5013	A	10
497	<b>Joo, Arpad:</b> Kodaly: Hary Janos Ste; Theatre Ov; Ballet Music - Budapest PO (dig, 1982) S	SEFEL SEFD 5015	A	10
498	<b>Joo, Arpad:</b> Kodaly: Marosszek Dances; Folk Dances of Kallo; Summer Evening - Budapest PO (dig, 1982) S	SEFEL SEFD 5014	A	10
499	<b>Joo, Arpad:</b> Mendelssohn: Midsummer inc music - N.Sillitoe, D.Wise, Philh Orch (dig) S	SEFEL SEFD 5025	A	10
500	<b>Joo, Arpad:</b> Ravel: Daphnis Suite 2, Pavane, Bolero - London SO (dig, 1980) S	SEFEL SEFD 5004	A	8
501	<b>Karajan:</b> Adam: Giselle - Vienna PO (p.1962) S	DECCA SXLWB. 6002	A	10 ED2
502	<b>Karajan:</b> Albinoni: Adagio; Pachelbel: Canon; Bach: Air; Vivaldi: La Notte; Mozart: Serenata notturna; Gluck: Dance of the Blessed Spirits - Berlin PO (p.dig, 1984) S	DGG 413309	A	12
503	<b>Karajan:</b> Bach: Mass in b - Schwarzkopf, Hoffgen, Gedda, Rehfuss, Gesellschaft der Musikfreunde	3 x EMI 33CX. 1121	A	30 EB1
504	<b>Karajan:</b> Beethoven: Sym 6 - Berlin PO (red stereo) S	DGG SLPM 138805	A	15 GY5
505	<b>Karajan:</b> Beethoven: Sym 8 & 9 - Berlin PO S	2 x DGG 2707013	A	15 GY7
506	<b>Karajan:</b> Bruckner: Sym 8 - Berlin PO (individual LPs)	2 x EMI 33CX 1586	A	40 EB1
507	<b>Karajan:</b> Cherubini: Anacreon Ov; Weber: Freischutz Ov; Schmidt: Notre-Dame Interim; Puccini: Suor Interim; Manon Intermezzo; Humperdinck: Hansel Ov - Muttter vln, Berlin PO (p.dig, 1981) S	EMI C067 3973	A	8
508	<b>Karajan:</b> Dvorak: Sym 9 - Berlin PO S	DGG SLPM 138922	A	8 GY7
509	<b>Karajan:</b> Haydn: Syms 82 & 87 - Berlin PO (p.dig, 1981) S	DGG 2532037	A	10
510	<b>Karajan:</b> Hindemith: Mathis Sym; Bartok: Music - Berlin PO -(white & gold label) - (perfect surface) S	EMI STC 91179	A	8 GW1
511	<b>Karajan:</b> Mozart: Adagio & Fugue K.546; Beethoven: Gosse Fuge; R.Strauss: Metamorphosen - Berlin PO (p.1971) S	DGG . 2530066	A	8
512	<b>Karajan:</b> Mozart: Sym K.551; Haydn: Sym 103 - Vienna PO +(one light mark, otherwise mint) S	DECCA SXLWB, 6067	A-	25 ED1
513	<b>Karajan:</b> Mozart: Zauberflote Ov (2 recordings of 1939 & 1980 on 45 rpm record) - Berlin SOpO, Berlin PO M/S	DGG 2810076	A	8
514	<b>Karajan:</b> R.Strauss: Don Quixote, Till Eulenspiegel - A.Meneses, W.Christ, Berlin PO (dig, 1986) S	DGG 419599	A	75
515	<b>Karajan:</b> R.Strauss: Metamorphosen, Tod und Verklarung - Berlin PO (p.dig, 1983) S	DGG 2532074	A	8
516	<b>Karajan:</b> R.Strauss: Zarathustra, Don Juan - Berlin PO (p.dig, 1984) S	DGG 410959	A	8
517	<b>Karajan:</b> Shostakovich: Sym 10 - Berlin PO (p.dig, 1982) S	DGG 2532030	A	25
518	<b>Karajan:</b> Sibelius: Karelia Suite, Sym 1 - Berlin PO (p.dig, 1981) S	EMI C067 1430501	A	8
519	<b>Kempe:</b> J.Strauss: Wienerwald, Fledermaus Ov, Leichtes Blut; Suppe: Ein Morgen Ov; Lehar: Gold & Silver; Joseph Strauss - Dresden SK (early label) (p.1974) S	AMIGA 845105	A	18
520	<b>Kempe:</b> R.Strauss: Ein Heldenleben - Dresden SK (1971-2, (early jacket) S	ETERNA . 826625	A	18 GD1
521	<b>Kempe:</b> R.Strauss: Eine Alpensinfonie - Dresden SK (1971, (early jacket) S	ETERNA 826440	A	10 GD1
522	<b>Kempe:</b> R.Strauss: Metamorphosen, Macbeth - Dresden SK (1973, (early jacket) S	ETERNA 826626	A	18 GD1
523	<b>Kempe:</b> R.Strauss: Tanzsuite nach Couperin, Josephslegende - Dresden SK (1974, 1973, (early jacket) S	ETERNA 826627	A	18 GD1

524	<b>Kempe:</b> Schubert: Sym 8; Brahms: Haydn Variations; Mozart: Nachtmusik K.525 - Bamberg SO Ⓢ1963 (UK)	WORLD RECO T 437	A	10
525	<b>Kertesz:</b> Schubert: Syms 3, 6 - Vienna PO (p.1965) S	DECCA SXL 6553	A	8 ED4
526	<b>Kleiber, Carlos:</b> Beethoven: Sym 7 - Vienna PO S	DGG 410932	A	8
527	<b>Kleiber, Carlos:</b> Brahms: Sym 4 - Vienna PO Ⓢdig, 1981 (silver jacket) S	DGG 2532003	A	18
528	<b>Kleiber, Erich:</b> Dvorak: The Wild Dove excs, Scherzo capriccioso; Bizet: Carmen: 2 Prels (Berlin PO); Berg: Wozzeck: 3 excs Ⓢ1955	TRANSCRIPT EK,, 0	A	10
529	<b>Kleiber, Erich:</b> Lanner: Schonbrunner; J.Strauss: Bluen Donau, Kunstlerleben, 1001 Night, Accelerationen, etc - Berlin PO, Vienna PO, Berlin SOpO	TRANSCRIPT EK,, 0	A	10
530	<b>Kleiber, Erich:</b> Nicolai: Windsor Ov (Berlin PO); Liszt: les Preludes (Czech PO); Saint-Saens: Danse macabre (Berlin SOpO); R.Strauss: Till Eulenspiegel (Berlin PO)	TRANSCRIPT EK, 0	A	10
531	<b>Kleiber, Erich:</b> Smetana: Vltava; R.Strauss: Rosenkavalier Walts/ <b>Nikisch:</b> Berlioz: Carnaval Romain / <b>Weingartner:</b> Weber-Berlioz, Wagner: Tristan: Liebestod/ <b>Beecham:</b> Bizet: Carmen Suite	TRANSCRIPT EK., 0	A	10
532	<b>Klemperer:</b> Beethoven: Sym 3 - Philh Orch Ⓢmono only 1955	EMI 33CX 1346	A	10 EB1
533	<b>Klemperer:</b> Beethoven: Sym 7 - Philh Orch Ⓢ1960	EMI 33CX 1379	A	10 EB1
534	<b>Klemperer:</b> Beethoven: Sym 7 - Philh Orch -(white & gold label) -(perfect surface) S	EMI SMC 91628	A	10 GW2
535	<b>Klemperer:</b> Brahms: Sym 2, Tragic Ov - Philh Orch -(white & gold label) -(perfect surface) S	EMI SMC 91632	A	10 GW2
536	<b>Klemperer:</b> Brahms: Sym 4 - Philh Orch -(white & gold label) -(perfect surface) S	EMI SMC 91634	A	10 GW2
537	<b>Klemperer:</b> Bruckner: Sym 4 - Philh Orch Ⓢ1963 S	EMI SAXBR 2569	A	18 ER1
538	<b>Klemperer:</b> Franck: Sym - New Philh Orch -(white & gold label) -(perfect surface) S	EMI SMC 91609	A	12 GW2
539	<b>Klemperer:</b> Mendelssohn: Sym 4; Schumann: Sym 4 - Philh Orch -(white & gold label) -(perfect surface) S	EMI SMC 91274	A	8 GW2
540	<b>Klemperer:</b> Stravinsky: Sym in 3 Movements; Pulcinella Suite - Philh Orch S	EMI SAXBR 2588	A	60 ER1
541	<b>Kletzki:</b> Schubert: Rosamunde inc music - Philh Orch	CLUB NATIO CND 542	A	8
542	<b>Kletzki:</b> Sibelius: Sym 1 - Philh Orch Ⓢ1955	EMI 33CX 1311	A	12 EB1
543	<b>Knappertsbusch:</b> Wagner: Tristan, Gotterdammerung, Walkure, Tannhauser, Hollander excs - Vienna PO (gatefold) (p.1960-72) S	2 x DECCA 648137	A	15
544	<b>Kondrashin:</b> Brahms: Sym 1 - Concertgebouw Orch Ⓢlive, 1980 S	PHILIPS 412065	A	12
545	<b>Kondrashin:</b> Kalinnikov: Sym 1 - Moscow SSO OLD	MELODIYA D.. 7381	A	10 CR1
546	<b>Kondrashin:</b> Tchaikovsky: Capriccio Italian; Rimsky-Korsakov: Capriccio Espagnol - RCA Victor SO S	RCA LSC(GP) 2323	A	12 GR2
547	<b>Konwitschny:</b> Beethoven: Sym 4 - Leipzig GH -(early jacket) , (1968) S	ETERNA . 825413	A	15 GD1
548	<b>Konwitschny:</b> Beethoven: Sym 5 - Leipzig GH Ⓢ1960 -(early jacket) , (1968) S	ETERNA 825414	A	15 GD1
549	<b>Konwitschny:</b> Beethoven: Sym 6 - Leipzig GH -(early jacket) , (1968) S	ETERNA , 825415	A	15 GD1
550	<b>Krips, Josef:</b> Schubert: Sym 8/ <b>Abbado:</b> Beethoven: Sym 8 - Vienna PO (p.1970) S	DECCA SXL. 6549	A	15 ED5
551	<b>Kubelik:</b> Brahms: Sym 2 - Vienna PO (Royal Sound label) S	DECCA SMD 1079	A	8
552	<b>Kubelik:</b> Mozart: Syms K.338, 504 - Chicago SO	EMI ALP 1239	A	15 ER1
553	<b>Kubelik:</b> Schubert: Sym 9 - Royal PO	EMI ALP 1751	A	8 ER1
554	<b>Kubelik:</b> Smetana: Ma Vlast - Bavarian RSO Ⓢlive, 1984 (gatefold) S	2 x ORFEO S 115842	A	15
555	<b>Lehmann, Fritz:</b> Beethoven: Choral Fant; Schubert: Psalm 23 - Foldes pno, Berlin Motet Choir, Berlin PO , (flat disc) , (1960) 10"	DGG LPE. 17191	A	10 GY3
556	<b>Levine, James:</b> Mozart: Syms K.504, 543 - Vienna PO Ⓢdig, 1986 S	DGG 423086	A	8
557	<b>Ludwig, Leopold:</b> Tchaikovsky: Nutcracker Suite, Capriccio Italien, Slavonic March - Bavarian RSO -(white & gold label) -(perfect surface) S	EMI SME 80974	A	10 GW2
558	<b>Maazel:</b> Mahler: Sym 2 - Marton, Norman, Vienna PO Ⓢdig, 1983 S	2 x CBS I2M 38667	A	15
559	<b>Maazel:</b> R.Strauss: Bourgeois Gentilhomme Suite, Rosenkavalier Waltzes - Gulda pno, Boskovsky vln, Vienna PO	DECCA LXT 6304	A	8 EY3
560	<b>Maazel:</b> R.Strauss: Zarathustra; Till Eulenspiegel - Philh Orch -(white & gold label) -(perfect surface) S	EMI SMC 91402	A	12 GW2
561	<b>Maazel:</b> Ravel: Bolero, Pavane, Alborada del gracioso, La Valse - New Philh Orch S	EMI C053 2312	A	8
562	<b>Maazel:</b> Schubert: Sym 2, 3 - Berlin PO -(red stereo after the rec.number) S	DGG SLPM.. 138790	A	8 GY5
563	<b>Markevitch:</b> Bizet: Carmen Suites 1, 2; L'Arlesienne Suites 1, 2 - Lamoureux Orch S	PHILIPS 835039	A	8 HM4
564	<b>Markevitch:</b> Glinka: Ruslan Ov, Waltz from Susanin; Borodin: Polovtsian Dances; Shostakovich: Sym 1 - USSR SSO Ⓢlive, 1960, 1963, 1964 LRO	MELODIYA M10 47571	A	10
565	<b>Markevitch:</b> Gounod: St.Cecilia Mass - Seefried, Stolze, Uhde, Czech PO S	DGG SLPM 139111	A	8 GY5
566	<b>Markevitch:</b> Shostakovich: Sym 1; Prokofiev: Scythian Suite - French RSO (ds) (bklt)	EMI FCX 541	A	10 FB1
567	<b>Markevitch:</b> Tchaikovsky: Sym 6 - Berlin PO (p.1960)	DGG LPM 18193	A	10 GY3
568	<b>Markevitch:</b> Wagner: Tannhauser Ov; Lohengrin Preludes to Acts I & III - Lamoureux Orch (p.1960) 10"	DGG LPE 17198	A	12 GY3
569	<b>Marriner:</b> Dvorak: Sym 8 - Minneapolis SO (p.dig, 1981) S	PHILIPS 6514050	A	8 HR3
570	<b>Marriner:</b> Handel: Concertos Op.6\9-12 - Academy of St.Martin-in-the-Fields (p.1968) S	DECCA SXLWB 6371	A	8 ED3
571	<b>Marriner:</b> Mozart: Nachtmusik K.525, Adagio & Fugue K.546; Pachelbel: Canon & Gigue; L.Mozart: Toy Sym - Academy of St.Martin-in-the-Fields Ⓢdig, 1984-5 S	PHILIPS 416386	A	10

572	<b>Marriner:</b> Prokofiev-Barshai: Visions Fugitives; Walton: Sonata for Strings - St.Martin-in-the-Fields (UK) ④1973 S	<b>ARGO ZRG 711</b>	A	8
573	<b>Marriner:</b> Respighi: Ancient Airs & Dances III, La boutique fantasque, Gli uccelli - Academy of St.Martin-in-the-Fields ④dig, 1986-7 S	PHILIPS 420485	A	12
574	<b>Marriner:</b> Tchaikovsky: Nutcracker Ste; Serenade for Strings - Academy of St.Martin-in-the-Fields (p.dig, 1982) S	PHILIPS 6514265	A	8 HR3
575	<b>Martinon, Jean:</b> Liszt: Eine Faust Symphonie; Mahler: Sym 10 - Hague PO (individual LPs) S	3 x RESIDENTIE 6812102	A	20
576	<b>Martinon:</b> Roussel: Le Festin de L'Araignee; Petite Suite - ORTF SO (gatefold) S	ERATO STU 70650	A	8 FB2
577	<b>Martinon:</b> Shostakovich: Sym 1, Age of Gold Suite - London SO (UK) S	<b>DECCA ECS 580</b>	A	8
578	<b>Masur, Kurt:</b> Liszt: 6 Hungarian Rhapsodies (1-6) - Leipzig GH ④dig, 1984 S	PHILIPS 412724	A	8
579	<b>Mehta:</b> Bruckner: Sym 4 - Los Angeles PO (p.1970) S	<b>DECCA SXL 6489</b>	A	10 ED4
580	<b>Mehta:</b> Liszt-Doppler: Hungarian Rhapsodies 1-6 - Israel PO ④dig, 1988 S	CBS M 44926	A	10
581	<b>Mehta:</b> Mozart: Syms K.338, 543 - Israel PO ④1974, 1976 S	<b>DECCA SXL. 6833</b>	A	10 ED4
582	<b>Mehta:</b> Mussorgsky-Ravel: Pictures (Los Angeles PO)/ <b>Ashkenazy:</b> Mussorgsky: Pictures S	<b>DECCA SXLWB 6328</b>	A	12 ED3
583	<b>Mehta:</b> Suppe: 8 Overtures - Vienna PO (p.1989) S	CBS M 44932	A	8
584	<b>Mehta:</b> Tchaikovsky: 1812 Ov, Romeo Ov Fant - Los Angeles PO S	<b>DECCA SXLWB 6448</b>	A	18 ED3
585	<b>Mehta:</b> Verdi: 4 Sacred Pieces - Minton, Los Angeles PO ④ (p.1970) S	<b>DECCA SET 464</b>	A	8 EP5
586	<b>Melik-Pashayev:</b> Schubert: Sym 8; Beethoven: Fidelio, Egmont, Coiolan Ovs - Bolshoi ThO ④1962	MELODIYA D 11155	A	8
587	<b>Mengelberg:</b> Bach: St.Matthew Passion - Erb, Vincent, Schey, Concertgebouw Orch ④1939 ④ (Dutch Minigroove)	3 x PHILIPS A 320	A	36 HM2
588	<b>Menuhin:</b> Handel: Con grossi op.6\3, 6, 10, 12 - Bath FO (UK) S	WORLD RECO ST 944	A	8
589	<b>Monteux:</b> Rimsky-Korsakov: Scheherazade - London SO S	RCA LSC(GP) 2208	A	12 GR2
590	<b>Monteux:</b> Tchaikovsky: Sym 5 - Boston SO (stamper 1S\1S) + (one light mark, otherwise mint) S	<b>RCA LSCSD1S 2239</b>	A-	12 UE4
591	<b>Mravinsky:</b> Hindemith: Die Harmonie der Welt - Leningrad PO (French gatefold) S	EMI C065 94407	A	10
592	<b>Munch:</b> Brahms: Sym 1 - Orch de Paris (French gatefold) S	EMI C069 10596	A	10
593	<b>Munch:</b> Brahms: Sym 4 - Boston SO S	RCA LSC(GP) 2297	A	10 GR2
594	<b>Munch:</b> Mendelssohn: Syms 4, 5 - Boston SO (9S\6S stamper) S	<b>RCA LSCWD 2221</b>	A	10 ER6
595	<b>Munch:</b> Ravel: Bolero, Pavane, Rapsodie Espagnole, Daphnis Suite 2 - Orch de Paris (French gatefold) ④1968 S	EMI C069 10239	A	8
596	<b>Munch:</b> Schubert: Sym 2; Beethoven: Prometheus excs - Boston SO S	<b>RCA SB 6508</b>	A	20 EM3
597	<b>Olmedo:</b> Albeniz: Suite Espagnole excs (8 pieces) - Madrid Lirica Audio Museum Orch + (spine taped) 10"	RADIOLA NL 6089	A	10
598	<b>Ormandy:</b> Beethoven: Sym 3 - Philadelphia Orch ④dig, 1980 S	RCA ARC1 4582	A	10
599	<b>Ormandy:</b> Mahler: Sym 1 with Blumine - Philadelphia Orch S	RCA LSC 3107	A	8
600	<b>Ormandy:</b> R.Strauss: Ein Heldenleben; Till Eulenspiegel; Also sprach Zarathustra; Tod und Verklarung; Don Quixote; Don Juan - Philadelphia Orch (UK) S	3 x CBS S 77359	A	20
601	<b>Ormandy:</b> Saint-Saens: Sym 3 - Murray, Philadelphia Orch (gatefold) (p.1980) S	TELARC 10051	A	10
602	<b>Ormandy:</b> Tchaikovsky: Swan Lake excs - Philadelphia Orch S	COLUMBIA MS. 6437	A	10 UA3
603	<b>Otterloo:</b> Mahler: Sym 4 - Stich-Randall, Hague PO ④1956	EPIC LC 3304	A	8 US1
604	<b>Ozawa:</b> Mahler: Sym 1 - Boston SO ④1977 S	DGG 2530993	A	10
605	<b>Ozawa:</b> Mahler: Sym 8 - Boston SO ④dig, 1980 S	2 x PHILIPS 6769069	A	15 HR3
606	<b>Paita, Carlos:</b> Mahler: Sym 1 - Royal PO (gatefold) (p.1977) S	DECCA 7679	A	10
607	<b>Paniagua:</b> Arabo-Andalouse Music - Atrium Musicale ④1976 (gatefold) S	HARMONIA M HMU 389	A	15
608	<b>Pretre:</b> Gounod: St.Cecilia Mass - Hendricks, Dale, Lafont, French RSO (gatefold) (p.dig, 1984) S	EMI EL 270134	A	8
609	<b>Pretre:</b> Poulenc: The Story of Babar; Harsanyi: The Story of the Little Tailor - Ustinov, Conservatoire Orch (p.1966) S	<b>EMI ASDBR 2286</b>	A	25 ER1
610	<b>Pretre:</b> Saint-Saens: Sym 3 - Durufle, Conservatoire Orch S	<b>EMI ASDBR 585</b>	A	75 ER1
611	<b>Previn (pno also):</b> Gershwin: Rhapsody in Blue, An American, Pno Con - London SO (p.1971) S	<b>EMI ASD 2754</b>	A	10 ER3
612	<b>Previn:</b> Beethoven: Sym 7, Coriolan & Prometheus Ovs - Royal PO (p.1988) S	RCA RL 87748	A	10
613	<b>Previn:</b> Bernstein: Candide Ov; Enescu: Rumanian Rhap 1; Vaughan Williams: Greensleeves Fant/ <b>E.Heath:</b> Elgar: Cockaigne - London SO S	<b>EMI ASD 2784</b>	A	10 ER2
614	<b>Previn:</b> Holst: The Planets - London SO (gold label) (p.1974) (quadrophonic) S	EMI C065 2470	A	8
615	<b>Previn:</b> Mussorgsky-Ravel: Pictures Ravel: La Valse - Vienna PO ④dig, 1985 S	PHILIPS 416296	A	12
616	<b>Previn:</b> Prokofiev: Scenes from Romeo & Juliet - London SO (p.1973) S	<b>EMI ASD. 3054</b>	A	8 ER3
617	<b>Previn:</b> Shostakovich: Sym 6; Prokofiev: Lieutenant Kije Suite - London SO (gold label) (p.1974) S	EMI C063 2520	A	8
618	<b>Previn:</b> Sibelius: Sym 2 - Pittsburgh SO (p.1977) S	<b>EMI ASD 3414</b>	A	10 ER3
619	<b>Previn:</b> Tchaikovsky: 1812, Romeo, Marche Slave - London SO (p.1973) S	<b>EMI ASD 2894</b>	A	12 ER3
620	<b>Rattle:</b> Shostakovich: Sym 10 - Philh Orch ④dig, 1985 S	EMI EL 270315	A	10
621	<b>Rattle:</b> Sibelius: Sym 1, Oceanides - Birmingham SO ④dig, 1984 S	EMI EL 270309	A	10



622	<b>Redel:</b> Haydn: Trumpet Con, 2 Diverimenti in D and Echo - Jeannoutot tr, Redel fl, Munich Pro Arte Orch (ds)	DISCOPHILE DF 730071	A	8
623	<b>Reiner:</b> Interview; Haydn: Sym 104; Beethoven: Sym 4; Berlioz: Roman Carnival; Hindemith: Vcl Con; Wagner: Tristan: Prel; Parsifal: Good Friday - Starker vcl, Chicago SO ④1957-8	2 x CHICAGO SO CSO 873	A+ +	15
624	<b>Reiner:</b> Strauss: Till Eulenspiegel, Tod und Verklarung - Vienna PO (UK) S	DECCA ECS 674	A	8
625	<b>Reiner:</b> Tchaikovsky: 1812 Ov; Mendelssohn: Hebrides Ov; Liszt: Mephisto Waltz; Brahms: Tragic Ov - Chicago SO (1S\1S stamper) S	RCA LSCSD 2241	B+	15 UE4
626	<b>Remoortel:</b> Franck: Sym - Vienna Pro Musica Orch	ORBIS CX 16040	A	8
627	<b>Richter, Karl:</b> Handel: 6 Concerti grossi Op.3 - Munich Bach Orch (gatefold) ④1970 S	ARCHIV 2533116	A	8
628	<b>Ristenpart:</b> Bach: 4 Hrpschrd Cons in c, d, C, a - Neumeyer, L.Berger, K.Burr, Urbutier hrpschrd, Sarre ChO (gatefold) S 10"	2 x CLUB FRANC 1302	A/B	15
629	<b>Ristenpart:</b> Bach: Concertos B.1060, 1965, 1044 - Grehling vln, Rampal fl, Pierlot ob, Sarre ChO (canvas gatefold)	DISCOPHILE 165	A	30
630	<b>Ristenpart:</b> Bach: Concertos for 2, 3, 4 Harpsichords - Neumeyer, Berger, Burr, Urbuteit, Sarre ChO	CLUB FRANC 302	A	8
631	<b>Ristenpart:</b> Brahms: Serenade Op.16; Wagner: Siegfried Idyll - Sarre ChO (bklt)	ALPHA DB 55	A	20
632	<b>Ristenpart:</b> Handel: Con grossi op.6\9, 10, 1, 8	ALPHA DB 104	A	15
633	<b>Ristenpart:</b> Mozart: Concertos for Pianoforte K.107\1, 2, 3, K.246 - Veyron-Lacroix, Sarre ChO S	ERATO STU 70215	A	20 FB1
634	<b>Ristenpart:</b> Mozart: Haffner Serenade - G.Hendel, Sarre ChO ④1965 S	ERATO STE. 50257	A	25 FP3
635	<b>Ristenpart:</b> Mozart: Nachtmusik K.525, Serenata notturna K.239, Divertimento K.251 - Sarre ChO S	ERATO STU. 70232	A	35 FB1
636	<b>Ristenpart:</b> Mozart: Syms K.182, 200, 338 - Sarre RSO S	ERATO STE 50300	A	20 FP3
637	<b>Ristenpart:</b> Roussel: Serenade, Divertissement, Sinfonietta - Laskine, Rampal, Pasquier Trio, Veyron-Lacroix, Sarre ChO	ALPHA DB 65	A	15
638	<b>Ristenpart:</b> Sym Concertante K.364; Concertone K.190 - Pierlot, Schmid, Buchner, Saar ChO S	ERATO STU 70262	A	30 FB1
639	<b>Ristenpart:</b> Telemann: 2 Motets - Selig, Collard, Stempfli, Sarre ChO (bklt) ④1964 S	ERATO STE. 50220	A	10 FP1
640	<b>Ristenpart:</b> Telemann: 3 Concertos, Suite Concertante - Andre, Pierlot, Handel, Bunte, Hindrich, Sarre ChO S	ERATO STU. 70272	A	10 FB3
641	<b>Ristenpart\Rampal:</b> Vivaldi: 6 Fl Cons (P.205, 440, 140, 118, 80, 203) - Sarre ChO (canvas gatefold)	DISCOPHILE 201	A	10
642	<b>Ristenpart\Veyron-Lacroix (fortepiano):</b> Mozart: Pno Cons K.246, 107\1, 2, 3 - Sarre ChO ④1964 S	ERATO STE 50215	A	10 FP3
643	<b>Romero, Redentor:</b> Brahms: Sym 4 - Moscow SO , (autographed) S	PHILHARMON . 0	A	12
644	<b>Rosbaud:</b> Sibelius: Tuonela, Tapiola, Karelia Suite, Finlandie - Berlin PO , (1964)	DGG LPEM 19185	A	10 GY3
645	<b>Sacher:</b> J.Ch.Bach: Syms Op.18\1, 4, Hrpschrd Con Op.7\5, Sin concertante for Vln & Vcl - W.Schneiderhan, Hubner, Leonhardt, Vienna SO (French pressing)	FONTANA 698096	A	8
646	<b>Salonen, Esa-Pekka:</b> Grieg: Peer Gynt excs - B.Hendricks, Oslo PO ④dig, 1987 S	CBS M 44528	A	12
647	<b>Salonen, Esa-Pekka:</b> Nielsen: Sym 1, Little Suite - Swedish RSO ④dig, 1986 S	CBS IM 42321	A	8
648	<b>Salonen, Esa-Pekka:</b> Nielsen: Sym 5; Masquerade: Ov & Dances - Swedish RSO (p.dig, 1988) S	CBS M 44547	A	8
649	<b>Salonen, Esa-Pekka:</b> R.Strauss: Metamorphosen, Duo Concerto, Capriccio: Prel - Stockholm ChO (p.dig, 1987) S	CBS M 44702	A	8
650	<b>Sanderling:</b> Beethoven: Sym 5, Coriolan Ov - Philh Orch (p.dig, 1981) (gatefold) S	EMI ASD 4136	A	8
651	<b>Sawallisch:</b> Schubert: Sym 9 - Dresden SK ④1967 S	ETERNA 826291	A	8 GD1
652	<b>Sawallisch:</b> Weber: 7 Overtures - Philh Orch S	EMI SMVP 8062	A	8
653	<b>Sawallisch:</b> Weber: 7 Overtures - Philh Orch -(white & gold label) -(perfect surface) S	EMI SMC 80899	A	8 GW2
654	<b>Scherchen:</b> Beethoven: Sym 8, 9 - Laszlo, Rossel-Majdan, Standen, Munteanu, Vienna SOpO (la)	2 x WESTMINSTE WAL 208	A	20 UM2
655	<b>Scherchen:</b> Haydn: Sym 45, 100 - Vienna SOpO S	GLORIA C045 90315	A	8
656	<b>Schuricht:</b> Beethoven: Sym 9 - Lipp, Hoffgen, Dickie, Frick, Conservatoire Orch S	EMI C047 50577	A	8
657	<b>Schuricht:</b> Bruckner: Sym 7 - Hague Residentie Orch S	CONCERT HA SMS 2394	A	10
658	<b>Silvestri:</b> Dvorak: Sym 9 - French RSO S	EMI C045 10605	A	8
659	<b>Silvestri:</b> Tchaikovsky: 1812 Overture, Capriccio Italien, Onegin: Polonaise - Bournemouth SO (p.1966) (black label) S	EMI TWO 139	A	8
660	<b>Silvestri:</b> Tchaikovsky: Manfred Sym - French NRO ④1957 (mono-only issue) + (minor jacket damage)	EMI ALP 1668	A	10 ER1
661	<b>Solti:</b> Brahms: Sym 2, Tragic Ov - Chicago SO (Dutch-only issue) (p.1979) S	DECCA SXL(HP) 6925	A	10 HD1
662	<b>Solti:</b> Haydn: Syms 102, 103 - London PO ④dig, 1981 S	DECCA SXDL 7570	A	8
663	<b>Solti:</b> Holst: The Planets - London PO (gatefold) S	DECCA SET 628	A	15 EP5
664	<b>Solti:</b> Liszt: Faust Sym - S.Jerusalem, Chicago SO ④dig, 1986 ④ https://classite.com/disk/decca-417399-q5302 S	DECCA 417399	A	8
665	<b>Solti:</b> Mozart: Syms K.504, 543 - Chicago SO ④dig, 1982 S	DECCA SXDL 7588	A	8

666	<b>Stokowski:</b> Debussy: Nocturnes; Ravel: Rapsodie espagnole - London SO (EMI pressing) S	CAPITOL SP(UK) 8520	A	10
667	<b>Stokowski:</b> Rimsky-Korsakov: Sheherazade - Gruenberg vln, London SO (Japanese Phase 4) (OBI) S	LONDON GT 9185	A	12
668	<b>Stravinsky:</b> Stravinsky: Ebony Concerto - W.Herman Orch (1946)	COLUMBIA 78M 7479	A	8
669	<b>Stravinsky:</b> Stravinsky: Greeting Prelude; Dumbarton Oaks Con; Circus Polka; 8 Inst Miniatures; 4 Etudes; 2 Stes - CBC SO, Columbia SO (p.1972) S	COLUMBIA M 31729	A	10
670	<b>Stravinsky:</b> Stravinsky: Persephone - V.Zorina, Columbia SO (p.1966) S	COLUMBIA MS2EYE 6919	A	10 UA4
671	<b>Stravinsky:</b> Stravinsky: The Fairy's Kiss - Columbia SO (UK) S	CBS SBRG 72407	A	8
672	<b>Suitner:</b> Mozart: 9 Overtures (Gartnerin K.196, Idomeneo, Serail, Figaro, Don Giovanni, Cosi, Titus, etc) - Berlin SK (1976) S	ETERNA 826936	A	10 GD1
673	<b>Suitner:</b> Mozart: Nachtmusik, Serenata notturna K.239, Ser K.101, Notturmo K.286 - Dresden SK (1973) S	ETERNA 826477	A	10 GD1
674	<b>Suitner:</b> Mozart: Sym K.319, Ein Musikalischer Spass - Dresden SK (p.1968) S	ETERNA . 825250	A	10 GD1
675	<b>Suitner:</b> Mozart: Syms K.504, 551 - Dresden SK (1968, 1973) S	ETERNA 826465	A	10 GD1
676	<b>Svetlanov:</b> Tchaikovsky: Ov in c, Swan Lake suite - Zvonov vln, Loevsky vcl, USSR SSO (dig, 1987) S	MELODIYA A10 517	A	10
677	<b>Szell:</b> Beethoven: Sym 5 - Concertgebouw Orch (German pressing) 10" S	PHILIPS 60783	A	8
678	<b>Szell:</b> Schubert: Rosamunde excs - Concertgebouw Orch (Dutch Minigroove) 10"	PHILIPS G 5331	A	8
679	<b>Talich:</b> Dvorak: Slavonic Dances - Czech PO (plain Supraphon jackets)	2 x SUPRAPHON DV 5210	A	15
680	<b>Tennstedt:</b> Brahms: Sym 1 - London PO (dig, 1983) S	EMI EL 270019	A	8
681	<b>Tennstedt:</b> Kodaly: Hary Janos Ste; Prokofiev: Lieutenant Kije Ste - London PO (p.dig, 1984)	EMI EL 270021	A	12
682	<b>Tennstedt:</b> Mahler: Sym 1 - London PO (1977 (p.1985) (DMM) S	EMI EG 290496	A	8
683	<b>Tennstedt:</b> Mendelssohn: Sym 4; Schumann: Sym 4 - Berlin PO (dig, 1980) S	EMI EG 290568	A	10
684	<b>Tennstedt:</b> R.Strauss: 4 Last Songs, Tod und Verklarung - L.Popp, London PO (gatefold) (p.dig, 1982) S	EMI C067 43298	A	8
685	<b>Thomson, Bryden:</b> Vaughan Williams: Sym 6 in e; Tuba Concerto - P.Harrild tuba, London SO (1988) S	CHANDOS ABRD 1379	A	12
686	<b>Toscanini:</b> Kodaly: Marosszek Dances (1941-02-08); Kabalevsky: Sym 2 (1946??) - NBC SO	TRANSCRIPT AT 0	A	10
687	<b>Villa-Lobos:</b> Villa-Lobos: Bachianas Brasileiras 2, 5, 6, 9 - Los Angeles, French RSO	EMI ALPBR 1603	A	10 ER2
688	<b>Walter, Bruno:</b> Beethoven: Sym 6 - Columbia SO S	COLUMBIA MS6EYE 6012	A-	20 UA1
689	<b>Walter, Bruno:</b> Schubert: Sym 9 - New York PO -(Dutch Minigroove)	PHILIPS A 1152	A	10 HM2
690	<b>Walter\Ferrier\Patzak:</b> Mahler: Das Lied von der Erde - Vienna PO (p.1960)	DECCA LXT 5576	A	8 EY3
691	<b>Wand:</b> Beethoven: Sym 6 - Hamburg RSO (gatefold) (p.dig, 1986) S	EMI C067 169561	A	10
692	<b>Wand:</b> Beethoven: Sym 9 - Wiens, Hartwig, K.Lewis, R.Hermann, North GRSO (gatefold) (p.dig, 1987) S	EMI EL 169595	A	30
693	<b>Wand:</b> Bruckner: Sym 6 - Hamburg RSO (live, 1988) S	RCA RL 60061	A++	10
694	<b>Wand:</b> Bruckner: Sym 8 - Cologne RSO (gold label) (gatefold) (p.1979) S	2 x HARMONIA M C153 99853	A	15
695	<b>Wand:</b> Bruckner: Sym 9 - Cologne RSO (gatefold) (1979) (gold label) S	HARMONIA M C065 99804	A	8
696	<b>Zinman, David:</b> Rimsky-Korsakov: Sym 2 "Antar"; Russian Easter Ov - Rotterdam PO (p.dig, 1982) S	PHILIPS 9500971	A	8 HR3
697	<b>Royal Danish Orch:</b> 100-Years Anniversary: Klemperer, Solti, E.Tango, Malko, Gamba, etc (Beethoven, Nielsen, Mozar, etc) (1907-83 <a href="https://classite.com/disk/polygram-ebtl-83-q207862">https://classite.com/disk/polygram-ebtl-83-q207862</a> )	5 x POLYGRAM EBTL 83	A	40

## ....PIANISTS

698	<b>Alfidi, Jo:</b> Schumann: Kinderszenen; Alfidi: 2 Etudes; Franck: Prel, Chorale & Fugue; Rachmaninov: Prel Op.31\12, Etude-tableau Op.39 (1972 (simi-circle label) , (autographed) S	EMI C053. 23422	A	25
699	<b>Anda:</b> Mozart: Pno Cons K.466, 456 - Mozarteum Orch S	DGG SLPM, 138917	A	10 GY5
700	<b>Argerich:</b> Prokofiev: Pno Con 3; Ravel: Pno Con in G - Berlin PO, cond.Abbado S	DGG 139349	A	8
701	<b>Arrau:</b> Chopin: 24 Preludes Op.28 (Dutch Minigroove)	PHILIPS G. 3512	A	8
702	<b>Arrau:</b> Schubert: 3 Impromptus, Wanderer Fantasie	EMI 33CX 1569	A	10 EB1
703	<b>Arrau:</b> Schumann: Carnaval, Fantasia op.17 S	PHILIPS SAL 3630	A	12 EM3
704	<b>Arrau\Giulini:</b> Brahms: Pno Con 1 - Philh Orch (1960 (gold label) S	EMI C063 519	A	10
705	<b>Arrau\Giulini:</b> Brahms: Pno Con 1 - Philh Orch -(white & gold label) -(perfect surface) S	EMI STC 91260	A	10 GW1
706	<b>Arrau\Rozhdestvensky:</b> Brahms: Pno Con 2 - USSR RSO (live, Moscow, 1968) S LRO	MELODIYA C10 24011	A	8
707	<b>Ax, Emanuel:</b> Chopin: 4 Scherzos & 6 Mazurkas (p.1988) S	CBS M 44544	A	10
708	<b>Bachauer, Gina:</b> Brahms: 16 Waltzes, Scriabin: 24 Preludes	WORLD RECO TZ 720	A	10

709	<b>Bachauer, Gina:</b> Debussy: Pour le piano, 3 Preludes; Ravel: Gaspard de la nuit; Mompou: Jeunes Filles au Jardin	EMI CLP 1067	A	10	EM1
710	<b>Bachauer, Gina:</b> Rachmaninov: Pno Con 2 (cond.Lombard); 3 Preludes (gatefold) (p.1973) S	ERATO STU 70768	A	8	FB2
711	<b>Backhaus:</b> Beethoven: Pno Con 3 - Vienna PO, cond.Bohm Ⓢ1950	DECCA LXT 2553	A	8	EY2
712	<b>Backhaus:</b> Schumann: Pno Con - Vienna PO, cond.Wand -(blue ED1) 10" S	DECCA SWL 8022	A—	12	EB1
713	<b>Backhaus/C.Krauss:</b> Beethoven: Pno Con 5 - Vienna PO , (1957)	DECCA LXT. 5355	A	8	EY3
714	<b>Badura-Skoda (pianoforte):</b> Haydn: 8 Sonatas Ⓢ1980-2 S	3 x ASTREE AS 913	A	30	
715	<b>Badura-Skoda:</b> Mozart: Sonata K.457; Fantasies K.475, 397; Rondo K.485 (Performed on Mozart's piano) Ⓢ1979 (gatefold) S	AUSTRO MEC 120646	A	10	
716	<b>Balsam:</b> Mozart: Piano Music Vol.4 (Sonatas K.279-283) (UK) (p.1962) S	L'OISEAU-L SOL 252	A	15	
717	<b>Balsam:</b> Mozart: Piano Music Vol.6 (UK) (p.1962) S	L'OISEAU-L SOL 254	A	8	
718	<b>Balsam:</b> Mozart: Piano Works Vol.8 (Sonatas K.570, 545, 576; Allegro & Andante K.533) (p.1962) S	L'OISEAU-L SOL 259	A	15	
719	<b>Bauer, Kurt:</b> Mendelssohn: Pno Con 1 (Berlin RSO, cond.Kucht)/ <b>Pflagor (cond):</b> Liszt: Hungarian Rhapsody 1 (Leipzig RSO) 10"	CLUB MONDI CMD 251	A	8	
720	<b>Berchot, Erik:</b> Chopin: Preludes, Etudes, Nocturne/ <b>A.Ebi:</b> Chopin: Ballade Op.23, Andante spianato ⓈInt Chopin Comp.1988 S	MUZA SX 2054	A	20	
721	<b>Bergh, Ilja:</b> Liszt: Petrarca Sonnet 104, Unstern; Scriabin: 3 Morceaux op.45, 2 Poemes op.69; I.Bergh: Firenze, Meditations on 4 Florentine Churches Ⓢ1966	ALLIGATOR PS 110247	A	12	
722	<b>Berman:</b> Liszt: Annees de Pelerinage (complete) (individual LPs) S	3 x DGG + 2531257	A	18	
723	<b>Berman:</b> Liszt: Annees de Pelerinage (complete) (p.1977) S	3 x DGG 2740175	A	20	
724	<b>Boegner, Michele:</b> Franck: Prel, Aria & Finale; Prel, Chorale & Fugue; Prel, Fugue & Variations (French gatefold) (p.1977) S	PHILIPS 6504140	A	30	FR3
725	<b>Bolet, Jorge:</b> At Carnegie Hall, 1974: Bach-Busoni: Chaconne; Chopin: 24 Preludes; Strauss-Schulz-Evler: Blue Danube; Strauss-Tausig: Man lebt; Wagner-Liszt: Tannhauser Ov; Moszkowski S	2 x RCA GL 80512	A	15	
726	<b>Bolet, Jorge:</b> Liszt: 12 Etudes d'execution transcendante Ⓢdig, 1985 S	DECCA 414601	A	8	
727	<b>Bolet, Jorge:</b> Liszt: Annees de Pelerinage: Italie Ⓢdig, 1982 S	DECCA 410161	A	10	
728	<b>Bolet, Jorge:</b> Liszt: Annees de Pelerinage: Suisse Ⓢdig, 1983 S	DECCA 410160	A	8	
729	<b>Bolet, Jorge:</b> Liszt: Annees de Pelerinage: Venezia e Napoli Ⓢdig, 1983 S	DECCA 643175	A	8	
730	<b>Bolet:</b> Liszt: Pno Con 1, Hungarian Fant, Mephisto Waltz - cond.R.Irving S	EVEREST SDBR 3334	A	10	
731	<b>Boukoff, Yuri:</b> Beethoven: Pno Con 5 - Colonne Orch, cond.Dervaux Ⓢ1962 S	DUCRETET T SCC 507	A	20	
732	<b>Brendel:</b> Mozart: Pno Con K.503, Rondo K.382 - Vienna Pro Musica Orch, cond.Angerer (p.1963)	VOX PL 12110	A	10	
733	<b>Brownridge, Angela:</b> Tchaikovsky: 18 Pieces Op.72 Ⓢ1983 S	HYPERION A 66110	A	10	
734	<b>Brumberg, Leonid:</b> Liszt: Hung Rhaps 2, 13, 15; Weber: Momento Capricciosa, Rondo, Invitation to the Dance, etc -(plain Melodiya jacket)	MELODIYA D. 22437	A	25	
735	<b>Bulva, Josef:</b> Prokofiev: Romeo & Juliet; Sonata 2 (p.1978) S	TELEFUNKEN 642183	A	8	
736	<b>Carter, Paulena:</b> 97 Keys (Liszt, Debussy, Satie, Chopin, Falla, etc) +(some stickers on the jacket)	HIFIRECORD R 205	A	10	
737	<b>Casadesus:</b> Ravel: Piano Works Vol.1 (Pavane, Sonatine, Miroirs, etc) -(Spanish Minigroove)	PHILIPS A. 1112	A	8	SM1
738	<b>Christensen, Lis Smed:</b> Kuhlau: 7 Sonatas op.88\2-4, 55\3, 59\1, 2, 60\3 Ⓢ1970 S	FONA TF 128	A	8	
739	<b>Ciccolini:</b> Mozart: Sonatas K331.332 (Japanese pressing) 10"	COLUMBIA TD 1003	A—	10	
740	<b>Collard:</b> Schumann: Sonata Op.14, Clara Wieck Impromptus (French gatefold) (p.1973) S	EMI C069 12523	A	8	
741	<b>Cornil, Dominique:</b> Haydn: 3 Sonatas Hob.XVI: 20, 37, 52, Andante con Variazioni Hob.XVII: 6 (p.1982) S	QUEEN ELIS 1980023	A	10	
742	<b>Cortot:</b> Chopin: Berceuse, Tarantelle, Nocturne, etc; Brahms, Purcell, Schumann, Schubert (early label)	PATHE DTX 20005	A	12	
743	<b>Czerny-Stefanska:</b> Chopin: 6 Mazurkas; Ballades Op.23, 52; Andante spianato & Grande Polonaise (p.1957)	DGG LPEM 19083	A	15	GY3
744	<b>Cziffra:</b> Liszt: 2 Pno Cons - cond.Dervaux, Vandernoot S	EMI ASDFPM 130218	A	10	FR1
745	<b>Dahler, Jorg Ewald:</b> Schubert: Sonata in Bb, D 960; Fantasie in C (gatefold) Ⓢ1980 S	CLAVES D 8011	A	10	
746	<b>Dalberto, Michel:</b> Schumann: Abegg Vars, Waldszenen, Humoresque Ⓢ1980 S	ERATO EPR 15534	A	8	
747	<b>Damgaard, John:</b> Beethoven: Sonata Op.110/ <b>G.Kvaran (vcl):</b> Shostakovich: Sonata Op.40 (Damgaard pno) (p.1980) S	POINT 5024	A	10	
748	<b>Davis, Ivan:</b> Gottschalk: Piano Music Ⓢ1975 S	DECCA SXL(HP) 6725	A	8	HD1
749	<b>De Lara, Adelina:</b> Schumann: Sonata Op.11, Pno Con: 1st mvt, Bunte Blatter, Paganini Etude; Brahms: Brahms: Hungarian Dance 1 Ⓢ1889	ADELINA DE ADLP 9	A	45	
750	<b>Demus (fortepiano):</b> Mozart: Sonatas K.330, 331, 2 Fantasias K.396, 475, Gigue, Rondo K.511, Andantino, etc Ⓢ1965 (gatefold) S	2 x HARMONIA M C151 99651	A	15	
751	<b>Devoyon:</b> Franck: Prel, Choral & Fugue, Les Plaintes, Danse Lente, Prel, Aria & Finale (gatefold) Ⓢ1983 S	ERATO NUM 75098	A	8	

752	<b>Dohnanyi:</b> Dohnanyi: Variations on a Nursery Song (cond.Boult)/ <b>Sargent:</b> Dohnanyi: Suite for Orchestra - Royal PO (1956, 1961 (DMM))	EMI ED 291275	A	8
753	<b>Dorensky:</b> Chopin: 16 Mazurkas (1977 S)	MELODIYA C10 5399	A	10
754	<b>Dorfmann, Ania:</b> Schumann: Carnaval, Fantasiestucke (1S\1S stamper) (p.1959) S	RCA LSCSD 2207	A	30 UR4
755	<b>Doyen, Ginette:</b> Chopin: 4 Ballades (p.1956)	WESTMINSTE XWN 18037	A	10 UB1
756	<b>Dumont, Lucienne:</b> Beethoven: Sonata op.81a, Andante favori; Rachmaninov: 6 Preludes from op.32, 23 (Paris, 1985 S)	KIOSQUE D' KO 851008	A	30
757	<b>Eden-Tamir Pno Duo:</b> Rachmaninov, Khachaturian, Poulenc, Weinberger, Schubert, Brahms, Schumann, Arensky (p.1970) S	LONDON CS 6694	A	8 EM7
758	<b>Eickhorst, Konstanze:</b> Clara Schumann: Piano Works (Soiree musicale, Schumann Vars, 2 Scherzi, 2 Romanzes, etc) (1986 S)	APERTO APO 86105	A	8
759	<b>Engerer, Brigitte:</b> Schubert: Hungarian Melody in b, 7 Impromptus Op.90+D.946 (p.dig, 1983) S	PHILIPS 6514382	A	10 HR3
760	<b>Eresko, Viktor:</b> Chopin: 4 Ballades (1980 S)	MELODIYA C10 15515	A	10
761	<b>Erikson, Greta:</b> Schumann: Carnaval; I.Lidholm: Pno Sonata; Bartok: Romanian Folk Dances (gatefold) (1971-2 S)	CAPRICE RIKSLP 25	A	8
762	<b>Eschenbach (also conducts):</b> Mozart: Pno Cons K.459, 414 - London PO (p.1980) S	EMI C065 3936	A	10
763	<b>Feinberg:</b> Bach: 2 Fant & Fugue; Fugue in a; Vars B.989; Toccata in c , (GOST5289-68) -(plain Melodiya jacket) <a href="https://classite.com/disk/melodiya-d-8543-q160705/pressing/63427">https://classite.com/disk/melodiya-d-8543-q160705/pressing/63427</a>	MELODIYA D 8543	A	250 LY1
764	<b>Feltsman:</b> Liszt: Sonata in b, 3 Petrarca Sonnets, St.Francois d'Assisi (p.dig, 1989) S	CBS M 44925	A	12
765	<b>Feltsman\Mehta:</b> Rachmaninov: Pno Con 3 - Israel PO (p.dig, 1988) S	CBS M 44761	A	10
766	<b>Ferber, Albert:</b> Beethoven: Sonatas Op.13, 27\2, 31\2 (p.1959) (UK)	SAGA XID 5044	A	8
767	<b>Fiorentino:</b> Bach: Italian Concerto, Chromatic Fant & Fugue, Chaconne, Prel & Fugue in D (UK) (p.1965)	SUMMIT ATL 4197	A	25
768	<b>Fiorentino:</b> Gershwin: Pno Con, 3 Preludes, Porgy Suite - London PO, cond.Rignold (UK)	SAGA XID 5130	A	15
769	<b>Fischer, Annie:</b> Mozart: Pno Cons K.466, 488 - Philh Orch, cond. Boult	EMI 33CX. 1686	A	8 ER1
770	<b>Flier, Yakov:</b> Chopin: Sonata 2; 7 Mazurkas , (US jacket) OLD	MELODIYA D, 5046	A	12 ER2
771	<b>Fou Ts'ong:</b> Chopin: 4 Ballades; Souvenir de Paganini; Largo;Fugue; Cantabile; Feuille d'Album; Contredance (p.1985) S	CBS IM 42207	A	10
772	<b>Francesch, Homero:</b> Schumann: Fantasiestucke, Kinderszenen, Arabeske (p.1977) S	DGG 2530644	A	8
773	<b>Francois, Samson:</b> Chopin: 14 Waltzes	EMI QIMX 7013	A	10 IB1
774	<b>Francois, Samson:</b> Prokofiev: Pno Con 3 (Conservatoire Orch, cond.Cluytens), Visions Fugitives Op.22, Toccata Op.11	EMI 33CX 1135	A/B	18 EB1
775	<b>Francois, Samson:</b> Ravel: 2 Pno Cons - Conservatoire Orch, cond.Cluytens S	EMI SQIMX 7032	A	20 IR1
776	<b>Francois:</b> Chopin: 4 Scherzi	EMI FCX 30126	A	10 FB3
777	<b>Gardon, Olivier:</b> Debussy: Images oibliees, Images I, II (p.1983) S	QUEEN ELIS 1980052	A	20
778	<b>Gelber, Bruno-Leonardo:</b> Beethoven: Pno Cons 3, 5 - New Philh Orch, cond.F.Leitner (gatefold) S	2 x FONO-RING SFKLP 78129	A	15
779	<b>Gentry, Jacques:</b> Clementi: Grand Sonatas op.40\1, 2, 34\1, 36\2	ALPHA CL 3011	A	15
780	<b>Gianoli, Reine:</b> Debussy: Estampes; Preludes Book 1 & 2 (la) + (missing spine) DJ	2 x WESTMINSTE WAL 214	A	50 UM2
781	<b>Giesecking:</b> Mozart: Pno Con K.491, 503 - cond.Rosbaud, Karajan	EMI FCXPM 30004	A	8 FB3
782	<b>Giesecking:</b> Schubert: 6 Impromptus , (deluxe) , (dowel spine)	ANGEL 35533	A	8 ER1
783	<b>Gilels:</b> Beethoven: Sonatas Op.13, 27\1, 2 (p.dig, 1981) S	DGG 2532008	A	12
784	<b>Gilels:</b> Beethoven: Sonatas Op.57, 10\2 (p.1974) S	DGG 2530406	A	15
785	<b>Gilels:</b> Chopin: Sonata Op.35; Liszt: Sonata in b	CHANT DU M LDX-A 8337	A	8
786	<b>Gilels:</b> D.Scarlatti: 7 Sonatas; F.E.Bach: Sonata in A; Haydn: Sonata in C; Clementi: Sonata in C; Rameau: 2 Pieces (live 1960 (gatefold))	2 x MELODIYA M10 7929	A	15
787	<b>Gilels:</b> Prokofiev: Sonata 8, 8 Visions Fugitives from Op.22 (1975 S)	MELODIYA C10 6129	A	8
788	<b>Gonzalez, Guillermo:</b> Teobaldo Power: Piano Works (Cantos canarios; Cancion espanola; Vals de bravura; Sonata in c; Vals brillante) (p.1980) S	EMI C063 63946	A	20
789	<b>Gortzounian, Chakee:</b> Schubert: 3 Klavierstucke D.946; Khachaturian: Sonatina; Babadzhani: Melodie, Humoresque; Chopin: 3 Waltzes op.posth , (autographed) - (nice dedication, 1975)	PRIVATE . 73204	A	45
790	<b>Gould:</b> Bach: Goldberg Variations (1955 (reissue))	VINYL PASS VPC 85000	A+ +	12
791	<b>Gould:</b> Bach: Goldberg Variations (dig, 1982 (Sony Classical reissue) S)	CBS M(RI) 37779	A	10
792	<b>Gould:</b> Bach: Goldberg Vars (gatefold) (dig, 1982 S)	CBS D 37779	A	8
793	<b>Gould:</b> The Little Bach Book S	CBS 76986	A	10
794	<b>Gould\Menuhin:</b> Beethoven: Sonata Op.96; Bach: Sonata B.1017 (Toronto, 1966)	TRANSCRIPT GG 0	A	10
795	<b>Grainger:</b> Grieg: Pno Con (cond.Hopkins); Grainger: Favorites (cond.Stokowski, 1950)	RCA VRL1 168	A	10
796	<b>Groschel, Ernst:</b> Beethoven: Sonata Op.27\2; Schubert: Moments musicaux 1-6; Haydn: Fantasia in C (p.1976) S	AUDIO FIDE FCS 50062	A	10
797	<b>Gulda:</b> Beethoven: Pno Con 1 - Berlin RSO, cond.Hindemith (live, 1957)	CETRA LO 527	A	8
798	<b>Gulda:</b> Beethoven: Sonatas Op.22, 26, 27\1 (UK) S	DECCA ECS 724	A	8
799	<b>Gulda:</b> Beethoven: Sonatas Op.27\2, 53, 57 (French wide band) S	DECCA 220064	A	8

800	<b>Gulda\Abbado:</b> Mozart: Pno Cons K.466, 467 - Vienna PO (p.1975) S	DGG 2530548	A	10
801	<b>Haebler, Ingrid:</b> Schubert: Sonata in A, D.959 (p.1969) S	PHILIPS 839769	A	8 HR2
802	<b>Haebler\L.Hoffmann:</b> Mozart: Comp Pno Works for 4 Hand (including Duets) S	3 x PHILIPS 6703088	A	20 HR3
803	<b>Hanafusa, Harumi:</b> Ravel: Gaspard de la nuit; Miroirs ④1981 S	FONTEC FONC 5035	A	25
804	<b>Haskil\Anda:</b> Mozart: Con for 2 Pnos K.365; Bach: Con for 2 Pnos in C - cond.Galliera -(gold & white label) S	EMI SMC. 90519	A	12 DW1
805	<b>Haskil\Fricsay:</b> Mozart: Pno Cons K.459, 595 - Barvarian RSO, Berlin PO , (flat disc) , (1957)	DGG LPM 18383	A	10 GY3
806	<b>Haskil\Zecchi:</b> Beethoven: Pno Con 4 (London PO) ④1947/ <b>K.Long\Beinum:</b> Mozart: Pno Con K.491 (Concertgebouw Orch) (UK)	DECCA ACL 168	A	8
807	<b>Heidsieck, Eric:</b> Bach: Partitas 4, 5 (gatefold) S	CASSIOPEE 369194	A	20
808	<b>Heidsieck, Eric:</b> Beethoven: Sonatas Op.57, 81a	EMI FALP. 639	A	12 FR3
809	<b>Heinonen, Eero:</b> F.Lithander: Haydn Variations; C.L.Lithander: Sonata in C; Bystrom: Air Russe variee ④1982 S	FINLANDIA FA 336	A	8
810	<b>Hesse-Bukowska:</b> Chopin: Pno Con 2 - Vienna SOpO, cond.Boult (p.1976) S	MUSIC GUIL MS 179	A	8
811	<b>Hofmann, Josef:</b> The Romantic Tradition (Hofmann, Chopin, Liszt, Mendelssohn, Liadov) ④1935-42	IPAM 1104	A	10
812	<b>Honigberg, Carol:</b> Griffes: Sonata; Barber: Excursions; Longue: Nocturne; Meester: Petites Variations; Poot: Suite (p.1975) S	ALPHA SP 6025	A	15
813	<b>Horowitz at Home:</b> Mozart: Sonata K.281, Adagio K.540, Rondo K.485; Schubert Moment Musical; Schubert-Liszt: 3 Pieces ④dig, 1986-89 S	DGG 427772	A	10
814	<b>Horowitz:</b> Scarlatti: 12 Sonatas (UK) S	CBS SBRG 72274	A	8
815	<b>Howard, Leslie:</b> Rare Piano Encores (Rossini, Busoni, Reger, Gershwin, Liszt, Bruckner, etc) ④1981 S	HYPERION A 66090	A	8
816	<b>Janis\Munch:</b> Rachmaninov: Pno Con 3 - Boston SO (1S\1S stamper)	<b>RCA LSCSD1S 2237</b>	B+	12 UE4
817	<b>Johnsson, Bengt:</b> Busoni: Sonatina Brevis, Sonatina Seconda, Sonatina in Nativitalis, 2 Elegies 2, 7, Indianisches Tagebuch excs, 2 Bach Chorales -(plain jacket) S	PRINCIPAL PLP 1018	A	10
818	<b>Joy, Genevieve-J.Robin-Bonneau Piano Duo:</b> Francaix: 6 Dances Exotiques; Faure: Dolly; Ravel: Ma Mere, Habanera; Chabrier: 3 Valses Romantiques; Debussy: 6 Epigraphes Antiques, etc S	2 x MHS 849	A	18
819	<b>Kahn, Claude:</b> Chopin: 24 Preludes (gatefold) S	EPIDAURE CK 1939	A	10
820	<b>Kapell:</b> Chopin: 17 Mazurkas	RCA LM 1865	A	10 UP1
821	<b>Kapell:</b> Chopin: Sonata 3, 9 Mazurkas	RCA LM 1715	A	15 UM3
822	<b>Kapell:</b> In Memoriam: Bach: Partita 4; Schubert: Landlers, Impromptu in A flat; Liszt: Mephisto Waltz, Hungarian Rhap 11 (p.1954)	RCA LM 1791	A	25 UM3
823	<b>Karrer, Felicitas:</b> Beethoven: Pno Con 5 - Austrian SO, cond.Woss (Remington license) (plain jacket as released)	CONCERTEUM CR 206	A	8
824	<b>Kars:</b> Debussy: Preludes Book 1 & 2 -(SXL ER1 label) (p.1971) S	2 x DECCA 3BB 107	A	15 ER1
825	<b>Katchen\Solti:</b> Rachmaninov: Pno Con 2; Balakirev: Islamey - London SO (Dutch pressing) S	DECCA 390053	A	8
826	<b>Katsaris:</b> Mozart: 6 Wiener Sonatinen (Belgian issue) (p.1974) S	EMI C061 95136	A	8
827	<b>Kempff:</b> Beethoven: Sonatas Op.31\2, 81a, 101 S	DGG SLPM 138942	A	8 GY7
828	<b>Kempff:</b> Beethoven: Sonatas Op.31\2, 81a, 101 S	DGG SLPM. 138942	A	12 GY5
829	<b>Kempff:</b> Mozart: Pno Cons K.271, 450 - cond.Munchinger PS	DECCA ND 246	A+ +	8
830	<b>Kempff:</b> Schumann: Fantasia op.17; Brahms: Handel Variations , (1961)	DGG LPM 18461	A	8 GY3
831	<b>Knardahl:</b> Grieg: Complete Piano Music Vol.8 (gatefold) ④1978 S	BIS LP 111	A	8
832	<b>Kocsis, Zoltan:</b> Rachmaninoff: Pno Con 3; Prelude in c#; Vocalise - San Francisco SO, cond.Waart ④dig, 1983-4 S	PHILIPS 412213	A	8
833	<b>Kocsis:</b> Liszt: Annees de pelerinage: Year 3 ④dig, 1986 S	PHILIPS 420174	A	12
834	<b>Kontarsky Pno Duo:</b> Brahms: Sonata Op.34b, Haydn Vars S	DGG 2531100	A	8
835	<b>Kraus, Lili:</b> Haydn: Sonatas in Eb, Ab & g (gatefold canvas jacket) + (original plastic cover)	DISCOPHILE DF 194	A	120
836	<b>Kraus, Lili:</b> Mozart: Pno Con K.271 (cond.Desarzens); Sonata K.331 S	CONCERT HA SMS 2912	A	8
837	<b>Kraus, Lili:</b> Schubert: 8 Impromptus op.90, 142 S	RICORDI OCL 16218	A	15
838	<b>Krpan:</b> Liszt: Funerailles, Etude/ <b>Gvozdic:</b> Liszt: Mephisto Waltz/ <b>Valdma:</b> Liszt: BACH Fant & Fugue/ <b>B.Bodalia:</b> Liszt: 2 Etudes/ <b>S.Radic:</b> Liszt: Villa d'Este (1981) S	JUGOTON LSY 66139	A	12
839	<b>Labeque Pno Duo:</b> Brahms: 21 Hungarian Dances (p.1981) S	PHILIPS 6514107	A	8 HR3
840	<b>Lanzky-Otto, Wilhelm (horn also):</b> Mozart: Rondo K.371; Beethoven: Rondo Op.51\1; Saint-Saens: Morceau for Hrn & Pno; W.Lanzky-Otto: Songs (Saeden bar) (gatefold) ④1948-9, 1978 S	MEPRO DK 400708	A	8
841	<b>Lefebure, Yvonne:</b> Beethoven: Sonatas Op.109, 110, 111 (gatefold) ④1977 S	FY 51	A/B	20
842	<b>Lefevre, Jean:</b> Chopin: Polonaise in Ab; Waltz in c#; Etude; Mazurka in c#; Bach: WTC (sel); Beethoven: Sonata Op.27\2; Debussy: Falla (Pianist who has only 8 fingers) , (autographed)	OLYMPIA LPT 3396	A	50
843	<b>Levinas, Michael:</b> Beethoven: Sonatas Op.57, 110 (p.dig, 1984) (gatefold) S	ADES 14055	A	10
844	<b>Leygraf, Hans:</b> Mozart: Complete Sonatas Vol.2 (gatefold) S	3 x SR SRLP 1393	A	60

845	<b>Licad, Cecile:</b> Rachmaninov: Pno Con 2 - Chicago SO, cond.Abbado (p.dig, 1983) S	CBS IM 38672	A	8
846	<b>Lindgren, Ingrid:</b> Sjogren: Stamningar; I.Lidholm: Piano Sonata, Rosettas visa Ⓢ1985 S	BLUEBELL BELL 183	A	8
847	<b>List, Eugene:</b> Shostakovich: Pno Cons 1, 2 - Moscow RTV SO, cond.M.Shostakovich (gatefold) (p.1975) S	CBS 76822	A	8
848	<b>Magaloff:</b> Chopin: Mazurkas 30-51	ORBIS 21617	A	8
849	<b>Malling, Amalie:</b> Mozart: Fant K.396; Jersild: 3 Pieces; Schumann: Faschingsschwank aus Wien Ⓢ1980 S	PAULA 5	A	12
850	<b>Merlet, Dominique:</b> Schumann: Davidsbundlertanze, Fantasiestucke Op.111 Ⓢ1965 S	CYCNUM 60CS 536	A	12
851	<b>Merlet\Lavilleon:</b> Bartok: Sonata for 2 Pianos & Percussions - Jacquillat, Sagnier perc 10"	CLUB NATIO CND 1013	A	8
852	<b>Meyer, Marcelle:</b> Mozart: Pno Cons K.466, 488 - Hewitt Orch (p.1953)	HAYDN SOCI HSL 88	A-	12
853	<b>Miansarov, Eduard:</b> Beethoven: 15 Vars Op.35; Shostakovich: Prel & Fugue; Prokofiev: Sarcasm; Paganini-Liszt; Rachmaninov OLD	MELODIYA D, 4306	A	80 GY2
854	<b>Muller, Dario Cristiano:</b> MacDowell: Woodland sketches, Sea Pieces (gatefold) Ⓢ1984 S ✂	DYNAMIC DDS 6032	A	8
855	<b>Negro, Lucia:</b> Brahms: Piano Pieces Op.118; Rosenberg: Sonata 2; Blomdahl: 3 Pieces (gatefold) Ⓢ1975 S	CAPRICE CAP 1105	A	8
856	<b>Neihauz, Henrik:</b> Chopin: Pno Con 1 - USSR RSO, cond.Gauk OLD	MELODIYA D., 1103	A	8 DR4
857	<b>Nishry, Varda:</b> Animals in Music (Raneau, Daquin, Schumann, Mussorgsky, Saint- Saens, etc) (p.1969) S	DECCA SDD 210	A	10 EW5
858	<b>Nyiregyhazi:</b> Grieg: 4 Pcs; Tchaikovsky-Nyiregyhazi: Warum; Blanchet: Au Jardin; Bortkiewicz: Travel Pictures (p.1979) S	COLUMBIA M 35125	A	8
859	<b>Ogdon:</b> Beethoven: Hammerklavier Sonata (p.1970) S	RCA LSC(GP) 3123	A	8
860	<b>Ogdon:</b> Glazunov: Pno Con 1; Yardumian: Passacaglia, Recitative & Fugue - Bournemouth SO, cond.Berglund (p.1977) S	EMI ASD 3367	A	8 ER3
861	<b>Ogdon\Lucas:</b> Liszt: Con Pathetique; Schumann: Andante & Vars, 6 Canonic Studies (UK)(p.1973) S	ARGO ZRG 721	A+ +	10
862	<b>Ortiz, Cristina:</b> Shostakovich: Pno Cons 1, 2 - Bournemouth SO, cond.Berglund (p.1975) S	EMI ASD 3081	A	8 ER3
863	<b>Paderewski:</b> Vol.6: The 1937 Recordings (Haydn: Vars in f, Mozart: Rondo K.511; Paderewski, Beethoven, Chopin)	PEARL GEMM 279	A	10
864	<b>Papazian, Arutiun:</b> Chopin: Barcarolle, Sonata Op.35, Scherzo Op.31 (p.1981) , (autographed) S	VERITON SXV. 885	A	12
865	<b>Pelleg, Frank:</b> Bach: Goldberg Variations, Partita 1; F.Chouperin: Ordre 4, 12; Stravinsky: Capriccio (cond.Craft); J.Tal: Concerto for Pno & Electronic Music + (worn jacket) S	3 x HED-ARZI BAN 14190	A	60
866	<b>Perahia (also conducts):</b> Mozart: Complete Pno Cons, 2 Rondos - English ChO S	13 x CBS M13 42055	A	60
867	<b>Perahia:</b> Bartok: Suite, Sonata, Out of Doors, Improvisations (p.1981) S	CBS 76650	A	8
868	<b>Petrov, Nikolai:</b> Schubert: Wanderer Fant; Ravel: Sonatina, Valses nobles et sentimentales + (Petrov photo jacket) S	MELODIYA CM 4123	A	8
869	<b>Pires, Maria-Joao:</b> Mozart: Complete Sonatas, 2 Fantasies, 2 Rondos (p.1976) S	8 x ERATO ERA. 9141	A	60
870	<b>Pires:</b> Mozart: Pno Con K.467, 3 Rondos K.382, 511, 386 - cond.Guschlbauer (gatefold) (p.1974) S	ERATO STU. 70819	A	8 FB2
871	<b>Pires:</b> Mozart: Pno Cons K.537, 415 - cond.Guschlbauer (gatefold) (p.1975) S	ERATO STU 70887	A	8 FB2
872	<b>Pletnev:</b> Tchaikovsky: Grand Sonata, Album for Children Ⓢ1987 (gatefold) S	2 x MELODIYA A10 611	A	15
873	<b>Pogorelich:</b> Chopin: 24 Preludes Op.28 Ⓢdig, 1989 S	DGG 429227	A	25
874	<b>Pogorelich:</b> Prokofiev: Sonata 6; Debussy: Bruyeres; Kelemen: Theme with Vars ⓈJugoton, 1978 S	VOX VCL 9049	A	8
875	<b>Pollini:</b> Chopin: Pno Con 1 - Warsaw NPO, cond.Katlewitz Ⓢ1960 S	JOKER SM 1316	A	10
876	<b>Pollini\Bohm:</b> Mozart: Pno Cons K.488, 459 - Vienna PO Ⓢ1976 S	DGG 2530716	A	8 GY9
877	<b>Postnikova:</b> Brahms: Pno Con 1 - USSR MCSO, Rozhdestvensky Ⓢ1983 S	MELODIYA C10 21475	A	8
878	<b>Postnikova:</b> Prokofiev: Pno Con 2 - USSR MCO, cond.Rozhdestvensky Ⓢ1983 S	MELODIYA C10 23893	A	8
879	<b>Postnikova\Rozhdestvensky:</b> Tchaikovsky: Pno Con 2 - Vienna SO Ⓢdig, 1982 S	DECCA 410113	A	8
880	<b>Raes, Alain:</b> Honegger: Works for Piano (Toccat & Variations, etc) (gatefold) Ⓢ1976 S	FY 33	A	12
881	<b>Ranki, Dezso:</b> Liszt: Dante Sonata, Sonata in b, Mephisto Waltz ⓈTokyo, 1975 S	DENON OX 7029	A	8
882	<b>Renesse, George van:</b> Chopin: Nocturnes S	ARTONE PDES 196	A	15
883	<b>Richter-Haaser\Karajan:</b> Brahms: Pno Con 2 - Berlin PO S	EMI STC. 91052	A	10 DW1
884	<b>Richter-Haaser\Kertesz:</b> Mozart: Pno Cons K.537, 453 - Philh Orch S	EMI C047 50506	A	8
885	<b>Richter:</b> Prokofiev: Sonatas 7, 9 OLD	MELODIYA HD 4448	A	8 CW1
886	<b>Richter:</b> Schumann: Papillions, Sonata 2, Faschingsschwank aus S	EMI ASDQ 5321	A	15 IR1
887	<b>Richter:</b> Schumann: Pno Con (Vienna PO, cond.Muti) Ⓢ1972; Sym Etudes Ⓢ1971	ROCOCO 2084	A	8
888	<b>Richter:</b> Scriabin: Sonata 9; Prokofiev: Sonata 4; Tchaikovsky: 4 Pieces from Seasons; Rachmaninov: 2 Etudes-Tableaux Op.39 Ⓢ1966	DISCOCORP RR 467	A	10

889	<b>Richter\C.Kleiber:</b> Dvorak: Pno Con - Bavarian RSO (quadrophonic) S	EMI C065 2884	A	8
890	<b>Richter\Muti:</b> Mozart: Pno Con K.482, Sym K.182 - Philh Orch (p.dig, 1983) S	EMI ASD 1435281	A	8
891	<b>Riefling, Robert:</b> Mozart: Fantasie K.396; Beethoven: Sonata Op.13; Schumann: Aufschwung; Kinderszenen; Arabesque (p.1959)	METRANOME MCLP 85004	A	30
892	<b>Riefling, Robert:</b> Grieg: Sonata Op.7, Ballade Op.24 (p.1984) S	NORSK KULT NKF 30056	A	12
893	<b>Rigutto, Bruno:</b> Dvorak: Pno Con - French RSO, cond.Macal (gatefold) ④1975 S	IPG 7352	A	12
894	<b>Ringeissen:</b> Saint-Saens: Piano Works (p.1976) S	5 x ADES 7069	A	40
895	<b>Rodrigues, Eliane:</b> Beethoven: Pno Con 4 (cond.Octors); Ravel: Valses nobles et sentimentales (p.1983) S	QUEEN ELIS 1980063	A	8
896	<b>Roge, Pascal:</b> Satie: Piano Pieces (3 Gymnopedies, etc) ④dig, 1983 (cover painting: Miro: Harlequin) S	DECCA 410220	A	8
897	<b>Rondez, Yana:</b> Brahms: Piano Pieces from Op.76 (4), 117, 118, 119 (gatefold) S	PRIVATE YD 75133	A	30
898	<b>Roos, Lars:</b> Bach, Rubinstein, Nazareth, Satie, Granados, Rachmaninov, Chopin, Seymer, Grieg, Scriabin, Lecuona, Debussy ④1984 S	PHILIPS 818679	A	10
899	<b>Roos, Lars:</b> Mozart: Variations K.265; Chopin: Mazurka, Nocturne, Waltz; Schumann: Kinderszenen, March (gatefold) ④1983 S	PHILIPS CON 100	A	10
900	<b>Rosenbaum, Paul:</b> Rachmaninov: Sonata Op.28; Griffes: Sonata ④1983 S	DANICA DLP 8038	A	10
901	<b>Sandor, Gyorgy:</b> Bartok: Allegro barbaro, Rumanian Folk Dances, For Children excs, 15 Hungarian Peasant Songs, Suite (Minigroove)	PHILIPS N(UK) 2119	A	8
902	<b>Scheja, Staffan:</b> Mussorgsky: Pictures; Liszt: Petrarca Sonnet 104 ④1982 (gatefold) S	POLAR POLS 362	A	12
903	<b>Scheja, Staffan:</b> Schumann: Fantasia Op.17, Faschingsschwank aus Wien, Arabesque ④1975 S	SWEDISH SO SLT 33238	A	10
904	<b>Schiff, Andras:</b> Mozart: Sonatas K.333, 545, 457; Fantasie K.475 S	LONDON CS(HP) 7240	A	10 ER1
905	<b>Sebok, Gyorgy:</b> Bartok: Dance Suite; Debussy: Children's Corner 10" OLD	HUNGAROT LP 156	A	12
906	<b>Seemann\Picht-Axenfeld:</b> Bartok: Sonata for 2 Pnos & Percs - Porth, Peinkofer perc (gatefold) , (1954) 10"	DGG LP, 16021	A	12 GY1
907	<b>Sermet, Huseyin:</b> Beethoven: Pno Con 4 (cond.Octors); Ravel: Gaspard de la nuit ④1983 S	QUEEN ELIS 1980072	A	12
908	<b>Setrak:</b> Chopin-Nicode: Allegro for Con in A Op.46; Tausig: Ungarische Zigeunerweisen - cond.Rajski ④1989 S	WIFON LP 155	A	10
909	<b>Shebanova, Tatiana:</b> Chopin: 18 Waltzes, 3 Impromptus, Fnat-Impr ④1978 (gatefold) S	2 x MELODIYA C10 10501	A	20
910	<b>Smolina, Irina:</b> Liszt: 6 Paganini Etudes, Petrarca Sonnet 123, Mephisto Waltz S	MELODIYA C10 4973	A	8
911	<b>Sofronitsky:</b> Scriabin: Sonata 6, Sonata-Fant, Mazurka, March from Sonata 1, Preludes, Songs, etc ④1960 , (TUF 16) + (Sofroniysky picture jacket)	MELODIYA D. 19639	A	12 PB3
912	<b>Solomon:</b> Beethoven: Sonatas Op.106, 81a	RCA LM 1733	A	8 UM3
913	<b>Solomon:</b> Grieg: Pno Con; Schumann: Pno Con - Philh Orch, cond.Menges	EMI ALP 1643	A	12 ER7
914	<b>Solyom, Janos:</b> Rachmaninov: Etudes-Tableaux Op.39, 2 Preludes ④1972 (gatefold) S	CAPRICE RIKSLP 23	A	8
915	<b>Staub Genhart, Cecile:</b> Beethoven: Pno Con 1 (cond.Harrison); Lully-Godowsky, D.Scarlatti, Brahms, Chopin, Palmgren ④1936, 1941, 1943	MARK MC 20170	A+ +	8
916	<b>Steen-Nokleberg, Einar:</b> Grieg: Folkelivsbilder op.19; Klaverstykker op.66, 9 Lyric Pieces (gatefold) (p.1978) S	NORDISC NORLP 201	A	15
917	<b>Steen-Nokleberg, Einar:</b> Grieg: Slatter op.72 ④1987 S	SOUND STAR SST 206	A	12
918	<b>Steen-Nokleberg, Einar:</b> Grieg: Sonata Op.7, Ballade Op.24 + (damaged spine) S	POINT P 5023	A	15
919	<b>Stefanski, Andrzej:</b> Szymanowski: Piano Works Vol.1: 9 Preludes, etc ④1976-81 S	WIFON LP 461	A	8
920	<b>Stefanski, Andrzej:</b> Szymanowski: Piano Works Vol.4: 20 Mazurkas Op.50 ④1978-81 S	WIFON LP 466	A	8
921	<b>Steuerman, Jean Louis:</b> Bach: Chromatic Fant & Fugue, Capriccio B.992, F&F B.904, Fantasia B.906, P&F B.894 ④dig, 1986 S	PHILIPS 420176	A	8
922	<b>Steuermann:</b> Schoenberg: Complete Pno Music (p.1957)	COLUMBIA ML6EYE 5216	A	8 UA1
923	<b>Swann, Jeffrey:</b> Bach: Toccatas B.910, 911, WTK Book 1\5, 19, 24, English Suite B.810 ④1977	REPLICA RPL 2478	A	25
924	<b>Sztompka:</b> Chopin: Mazurkas Vol.II S	MUZA SX 93	A	8
925	<b>Tacchino:</b> Franck: Sym Variations; Grieg: Pno Con; Addinsell: Warsaw Concerto - Monte-Carlo OpO, cond.Jordan (gatefold) ④1978 S	ERATO STU 71201	A	8
926	<b>Timofeyeva:</b> Chopin: Etudes Op.10, 25 ④1985 S	MELODIYA A10 187	A	10
927	<b>Tryon, Valerie:</b> Chopin: 12 Etudes Op.25; Mozart: Sonata K.310, Liszt: Mephisto Waltz 1 ④live, 1978 S	CBC MV 1001	A	15
928	<b>Uchida, Mitsuko:</b> Mozart: Sonatas K.280-3 ④dig, 1987 S	PHILIPS 420186	A	25
929	<b>Uchida, Mitsuko:</b> Mozart: Sonatas K.284, 570, Rondo K.485 ④dig, 1986 S	PHILIPS 420185	A	25
930	<b>Uchida, Mitsuko:</b> Mozart: Sonatas K.545, 511, 533\494 ④dig, 1983 S	PHILIPS 412122	A	25
931	<b>Vedernikov, Anatoly:</b> Mozart: Pno Cons K.450, 488 - USSR RSO, cond.Rozhdestvensky (p.1977) S	MELODIYA C10 5831	A	15

932	<b>Vesmas, Tamas:</b> Mozart: Sonatas K.332 & 570; Variations on Ah vous dirai-je maman; Rondo, K 511 (gatefold) ④1979 S	ARS STUDIO 70003	A	20
933	<b>Vigne, Delle:</b> Reves d'amour (Schumann, Brahms, Liszt, Satie, Zorzi, Bach, Beethoven, Chopin, Scriabin, Schubert, Mendelssohn, Mussorgsky, P.Petit) ④1980 S	PAVANE ADW 7030	A	8
934	<b>Virsaladze:</b> Mozart: Pno Con K.413, Con for 2 Pnos K.365 - B.Davidovich, Leningrad ChO, cond.Gozman S	MELODIYA C10 7717	A	10
935	<b>Walter, Bruno:</b> Schumann: Kreisleriana excs; J.Strauss, Bach, Schubert, Chopin, Mendelssohn + 4 Songs with Lehmann ④1952	DISCOCORP BWS 807	A	8
936	<b>Wayenberg:</b> Rachmaninov: 2 Prels Op.32\5, 23\5/ <b>Brautigam:</b> Mozart: Sonata K.576/ <b>W.Brons:</b> Beethoven: Sonata Op.90/ <b>Verschoor:</b> D.Scarlatti; 3 Sonatas/ <b>Wijn:</b> Scriabin, Blumenthal ④1985 S	RCA RL 70925	A	12
937	<b>Weissenberg:</b> Bach: Partitas 1, 3; Duos B.802-805 (ds) S	EMI CVA 914	A	12 FR2
938	<b>Weissenberg:</b> Bach: Partitas 4, 6 (ds) S	EMI ASDF. 897	A	12 FR1
939	<b>Weissenberg:</b> Bach: Partitas 5, 7, Chromatic Fant & Fugue (ds) S	EMI CVA 915	A	12 FR2
940	<b>Weissenberg:</b> Chopin: Nocturnes Vol.2 (gatefold) (p.1969) S	EMI C069 10383	A	8
941	<b>Weissenberg\Bernstein:</b> Rachmaninov: Pno Con 3 - French NO (p.1981) S	EMI C065 3764	A	8
942	<b>Wikstrom, Inger:</b> Shostakovich: Concertino; 3 Fantastic Dances; Polka; Waltz in g; The Jugglers; Melodic Moment; The Bedbug (sel); Prokofiev: Romeo & Juliet ④1981 S	BLUEBELL BELL 126	A	12
943	<b>Zykan, Otto:</b> Schoenberg: Complete Piano Works S	ERATO STU 70570	A	8 FB2
944	<b>Int Tchaikovsky Comp, 1978:</b> Y.Ryvkin, S.Camper, F.Kerdoncuff, M.Raekallio, M.Bloom, C.Blackshaw S	MELODIYA C10 11179	A	10
945	<b>Int.Tchaikovsky Comp, 1974:</b> Andras SCHIFF, Igolinsky, Heinonnen, Gabrilov, Laivli, (TUF 16) S	MELODIYA C10 5019	A	20

## ....VIOLINISTS & VIOLISTS

946	<b>Accardo (also conducts)\Mutter:</b> Bach: Vln Cons B.1041, 1042, 1043 - English ChO (p.dig, 1983) (gatefold) S	EMI C067 1435201	A	10
947	<b>Accardo:</b> Sibelius: Vln Con, 6 Humoresques - London SO, cond.C.Davis (p.1979) S	PHILIPS 9500675	A	8 HR3
948	<b>Amoyal:</b> Sibelius: Vln Con, 6 Humoresques - Philh Orch, cond.Dutoit (gatefold) ④1979 S	ERATO STU 71324	A	8
949	<b>Berlin, Leo:</b> J.H.Roman: Vln Con in d/ <b>Ossoinak (db):</b> L.Larsson: Db Con/ <b>Stockholm ChO:</b> J.H.Roman: Sym 3; Larsson: String Ser ④1965 S	RCA LSC 10029	A	10 GR7
950	<b>Bezverkhny:</b> Saint-Saens: 3; Medvedeva: Glazunov: Con; Kang: Sibelius: Con + Fontyn: Vln Con performed 3x by all - cond.Octors, (autographed) -(by all violinists) ④Q.E.Comp, 1976 S	3 x DGG. 2721122	A	30
951	<b>Bobescu, Lola:</b> Vivaldi: Sonata for 2 Vlns; Handel: Sonata for 2 Vlns; Corelli: Trio Sonatas 1, 3, 4 - C.Badea vln, Dedoyard hrpschrd S	ALPHA DB 188	A	150
952	<b>Bonaldi, Clara:</b> Schumann: Vln Sonatas Op.105, 121 - Billier pno (white jacket series) S	HARMONIA M HM 568	A	8
953	<b>Brown, Iona (also conducts):</b> Telemann: 5 Cons 4, 11, 8, 3, 9 - St.Martin-in-the-Fields ④dig, 1983 S	PHILIPS 411125	A	8
954	<b>Busch, Adolf:</b> Beethoven: Vln Con in D - New York PO, cond.F.Busch (Japanese issue) ④1942	CBS-SONY 20AC 1361	A	18
955	<b>Bustabo\Mengelberg:</b> Bruch: Vln Con 1/ <b>A.Busch\B.Walter:</b> Busoni: Vln Con - Concertgebouw Orch	DISCOCORP BWS 1005	A	8
956	<b>Campoli:</b> Wieniawski: 9 Virtuoso Pieces - Ibbott pno (p.1980) S	L'OISEAU-L DSLO(HP) 45	A	90
957	<b>Causse, Gerard (vla):</b> Brahms: 2 Vla Sonatas Op.120 - Duchable pno ④1984 S	ERATO STU 71547	A	10
958	<b>Causse, Gerard (vla):</b> Brahms: Sonatas Op.120\1, 2, 2 Songs - Stutzman alto, Duchable pno ④1984 S	ERATO NUM 75261	A	10
959	<b>Chung, Kyung-Wha:</b> Beethoven: Vln Con - Vienna PO, cond.Kondrashin ④dig, 1979 S	DECCA SXDL(HP) 7508	A	8
960	<b>Chung, Kyung-Wha:</b> Beethoven: Vln Con - Vienna PO, cond.Kondrashin ④dig.1979 (UK) S	DECCA SXDL 7508	A	8
961	<b>De Vito:</b> Mendelssohn: Vln Con in e (cond.Sargent); Bach: Solo Partita 2: Chaconne, Courante & Sarabande + (minor jacket damage)	ANGEL GR 2217	A	35
962	<b>Dumay, Augustin:</b> Mozart: Sinfonia Concertante; Vln Con K.216; Rondo, K.373 - G.Causse vla, Sinfonia Varsovia, cond.Krivine ④dig, 1988 S	EMI 749160	A	15
963	<b>Elman:</b> Hebraic Melodies (Achron, Bloch, Lavry, Bruch, etc) - Sieger pno (Chagall jacket)	VANGUARD VRS 1099	A	25
964	<b>Elman:</b> Kreisler: 12 Pieces - Seiger pno (p.1977) S	VANGUARD SRV 367	A	15 UN2
965	<b>Elman:</b> Massenet, Schubert, Sarasate, Bach, Beethoven, Wieniawski, Hubay, etc - Mittman, Padwa, etc pno (Japanese pressing)	RCA RVC 1572	A	15
966	<b>Elman:</b> Mozart: 2 Vln Cons K.218, 219 - New SO, cond.Krips PS	EVEREST SDBR 3298	A	8



967	<b>Enescu:</b> Bach, Corelli, d'Ambrosio, Mozart (K.217: Mvt 2), Mendelssohn (Vln con in e: Mvt 2), Beethoven, Wagner, Kreisler - Schlüssel, E.C.Harris pno Ⓢ1923-50	ARS MUSICA MSTN 5	A	60
968	<b>Enescu:</b> Corelli: La Follia; Handel: Sonata 4; Pugnani: Mvts from Sonata 3; Chausson: Poeme	VERITAS VM 111	A	15
969	<b>Enescu:</b> Handel: Sonata in D; Corelli: La Follia; Pugnani: Sonata in D; Beethoven, Kreisler, d'Ambrosio, Wagner; Chausson: Poeme - Schlüssel, Harris pno	ELECTRECOR ELE 2715	A	10
970	<b>Erlih, Devy:</b> Denisov: Sonata for Vln & Pno; Trio/ <b>Armengaud (pno):</b> Denisov: Signes en blanc - Meunier vcl (gatefold) (p.1980) S	CHANT DU M LDX 78685	A	10
971	<b>Fernandez\Paillard:</b> Schubert: Rondo D.438, 5 German Dances D.90 - Paillard ChO	FONO-RING FLP 77012	A	8
972	<b>Ferras:</b> Beethoven: Vln Con - Berlin PO, cond.Karajan S	DGG SLPM 139021	A	10 GY7
973	<b>Ferras:</b> Lalo: Sym Espagnole - Monte Carlo OpO, cond.Klopfenstein S	CONCERT HA SMS 2675	A	8
974	<b>Ferras\Schuricht:</b> Brahms: Vln Con - Vienna PO	DECCA ND 374	A	8
975	<b>Ferro\Mozzato:</b> Vivaldi: 4 Seasons - Virtuosi di Roma, cond.Fasano	EMI ALP 1234	A	10 ER1
976	<b>Francescatti:</b> Lalo: Sym Espagnole; Vieuxtemps: Vln Con 4 - New York PO, cond.Mitropoulos, Ormandy (Dutch Minigroove)	PHILIPS G 3540	A	8
977	<b>Francescatti\Casadesus:</b> Faure: 2 Sonatas -(French gatefold)	PHILIPS L 1268	A	8 FR2
978	<b>Franke, Karheinz:</b> Mozart: Sonata K.304, 7; L.Mozart: Suite; Haydn: Sonata in G - Schilhawsky pno , (autographed) + (by both artists) S	IMPROMPTU SM. 93306	A	10
979	<b>Fukai, Hirofumi (vla):</b> Reger 3 Suites for Solo Viola; Hindemith: Sonata Op.25\1 Ⓢ1981 S	MUSICA VIV MV 301075	A	10
980	<b>Gabriel, Andre:</b> Glazunov: Con (cond.G.L.Jochum)/ <b>Thor Johnson (cond):</b> Sibelius: Pohjola, Origin of Fire (Cincinnati SO) (p.1953) + (minor jacket damage)	REMINGTON R 199191	A	10 UD2
981	<b>Golani, Rivka (vla):</b> Dinicu, Faure, Debussy, Dvorak, Purcell, Granados, Brahms, Benjamin, Mussorgsky, Kreisler, Weber, etc - W.Aide pno Ⓢ1984 S	DISCOPAEDI MBS 2017	A	10
982	<b>Goldstein, Boris:</b> Beethoven: Sonata Op.24; Sibelius; Prokofiev; Vladigerov; Gershwin; Handel - Selkina pno -(good jacket) OLD	MELODIYA D., 8289	A	60 EB3
983	<b>Goldstein, Boris:</b> Conius: Vln Con; Feltsman: Vln Con - cond.Rakhlin, Rozhdestvensky	MELODIYA D 11747	A	40
984	<b>Gotkovsky, Nell:</b> Beethoven: Sonatas Op.47, 30\3 - Ivar Gotkovsky pno Ⓢ1980 (gatefold) S	RCA RL 37445	A	10
985	<b>Graubn, Eva; Schumann:</b> 2 Sonatas - Paraskivesco pno Ⓢdig, 1985 S	CBS IM 42053	A	10
986	<b>Grumiaux:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.C.Davis (p.1974) S	PHILIPS 6500775	A	8 HR2
987	<b>Grumiaux:</b> Saint-Saens: Int & Rondo Capriccioso, Havanaise; Ravel: Tzigane; Chausson: Poeme - Lamoureux Orch, cond.Fournet (Dutch pressing)	FONTANA 695092	A	8
988	<b>Grumiaux\Sebok:</b> Franck: Sonata; Grieg: Sonata 3 (p.1979) S	PHILIPS 6503111	A	10 HR3
989	<b>Hassid, Josef:</b> Complete (Elgar, Kreisler, etc) Ⓢ1939-40/ <b>R.Ricci:</b> Early Recordings (Paganini, Sarasate, Ysaye, etc) Ⓢ1938	EMI EH 2912301	A	60
990	<b>Heifetz:</b> Falla, Mendelssohn-Heifetz, Brahms, Dvorak, Sarasate, Debussy, Wieniawski, Hubay, Novacek, Achron, Bach, Rachmaninov, Mozart - Bay pno, cond.Vorhees Ⓢ1946-51	PENZANCE PR 26	A	20
991	<b>Hirons\Holloway\Bury\Macintosh:</b> Vivaldi: 4 Seasons - Academy of Ancient Music, cond.Hogwood Ⓢdig, 1982 S	DECCA 642760	A	8
992	<b>Hoelscher, Ulf\Boettcher:</b> Duos for Vln & Cello by Ravel, Eisler, Martinu, Wolf-Ferrari Ⓢdig, 1984 S	EMI EL 270072	A	10
993	<b>Hoever, Herbert:</b> C.P.E.Bach: 8 Vln Sonatas, Fantasia, Arioso - H.Goverts pno Ⓢ1973 -(test pressing) S	3 x ARMIDA HG+ 124	A	36
994	<b>Holmes, Ralph:</b> Prokofiev: Solo Sonata Op.115; Bartok: Solo Sonata; Reger: Chaconne (UK) (p.1977) S	ARGO ZK 36	A	10
995	<b>Horigome, Yuzuko:</b> F.Rossum: Vln Con Op.37/ <b>Sibelius:</b> Vln Con - Belgjean NO, cond.Octors (p.1980) , (autographed) S	QUEEN ELIS . 1980002	A	15
996	<b>Kagan, Oleg\Richter:</b> Mozart: 2 Sonatas K.378, 379 Ⓢ1982 S	MELODIYA A10 225	A	8
997	<b>Kalafusz, Hans:</b> Telemann: 12 Fantasies Ⓢ1980 (gatefold) S	2 x INTERCORD INT 180838	A	25
998	<b>Karam, Stephan:</b> Bach: Partita 3: Prel, Gavotte en Rondeau; Martini-Manen: Celebre Gavotte; Drdla: Serenade; Karam: 2 Pieces; Ries: Perpetuum Mobile - A.Alexay pno (p.1970)	IONIA SN 8099	A	35
999	<b>Kaufman, Louis:</b> Franck: Sonata (Pignari pno)/ <b>Tichman (cl):</b> Saint-Saens: Sonata (Budnevich pno)	CONCERT HA MMS/GUILDE 2066	A	12
1000	<b>Kogan, Leonid:</b> Paganini: Vln Con 1 (Conservatoire Orch, cond.Bruck); Cantabile (Mitnik pno)	EMI FCX 30081	A	10 FB3
1001	<b>Kogan, Leonid:</b> Sarasate: Carmen Fant; Vieuxtemps: Vln Con 5; Saint-Saens: Int & Rondo Capriccioso - cond.Nebolsin, Kondrashin, Gauk	WESTMINSTE XWN 18228	A	40 UB1
1002	<b>Kogan, Leonid:</b> Tchaikovsky: Vln Con - USSR RSO, cond.Nebolsin OLD	MELODIYA D 1237	A	8 DR1
1003	<b>Kogan, Leonid:</b> Vivaldi: Vln Con Op.12 No.1; Saint-Saens: Havanaise; Bizet: Carmen Fant - cond.Barshai, Kondrashin -(good jacket) OLD	MELODIYA D. 3098	A	12 FB1
1004	<b>Kontra, Anton:</b> Bruch: Vln Con 1; Beethoven: Romance Op.50; Svendsen: Romance; J.Gade: Tango Jalousie - cond.Frandsen Ⓢ1981-2 S	POINT PLP 5043	A	10

1005	<b>Kreisler:</b> Kreisler: 33 Pieces - Rupp, Raucheisen, A.Sandor, etc pno Ⓢ1926-38 (gatefold)	2 x EMI EM 290556	A	15
1006	<b>Kremer (also conducts):</b> Bach: Vln Cons B.1041, 1043, 1060 - Grindenko, Vienna SO Ⓢ1977 S	EURODISC 66511	A	8
1007	<b>Kremer (both parts):</b> Bach: Vln Concs B.1041, 1042, 1043 - Academy of St.Martin-in-the-Fields, cond.Marriner (p.dig, 1984) S	PHILIPS 411108	A	8
1008	<b>Kremer:</b> Beethoven: Vln Con (cadences by A.SCHNITTKKE) - cond. Marriner (p.dig, 1981) S	PHILIPS 6514075	A	10 HR3
1009	<b>Kremer\Holliger:</b> Bach: Double Con B.1060; Vivaldi: Double Con R.576, Vln Con R.582 - St.Martin-in-the-Fields (p.dig, 1983) S	PHILIPS 6514311	A	8 HR3
1010	<b>Kuijken, W. &amp; S (vla da gamba):</b> Music for a Viol: Simpson, Jenkins, Locke, Ford - Kohnen hrpschrd (gatefold) Ⓢ1980 S	ACCENT ACC 8014	A	8
1011	<b>Kulenkampff:</b> Beethoven: Vln Con (Berlin PO, cond.Schmidt-Isserstedt) Ⓢ1936, Romance Op.50 (Berlin PO, cond.Kletzki)	TELEFUNKEN HT 6	A	8 GD3
1012	<b>Leroy, Marcelle:</b> Albinoni: Adagio (Berthier org)/ <b>Paris Wind Ens:</b> Haydn: Div Hob.II: 46/ <b>Postma (mand):</b> Vivaldi: Con P.134 ( Caecilia Mand Ens)/ <b>Kolesa:</b> L.Mozart: Kindersinfonie	FONTANA 695250	A	12
1013	<b>Lin, Cho-Liang:</b> Bruch: Vln Con 1, Scottish Fant - Chicago SO, cond.L.Slatkin Ⓢdig, 1986 S	CBS IM 42315	A	8
1014	<b>Lin, Cho-Liang:</b> Sibelius: Vln Con; Nielsen: Vln Con - Philh Orch, Stockholm RSO, cond.Salonen Ⓢdig, 1987, 1988 S	CBS M 44548	A	15
1015	<b>Lysy, Alberto (also conducts):</b> Haydn: Vln Con in G, German Dances, Divertimento in G - Camerata Lysy Gstaad (gatefold) (p.1980) S	CLAVES D 8002	A	10
1016	<b>Lysy, Alberto (also conducts):</b> Haydn: Vln Cons Hob.VIIa: 1, 3 - Camerata Lysy Gstaad (gatefold) (p.1983) S	CLAVES D 8303	A	10
1017	<b>Marteau:</b> Bach: Partita 3; Boccherini, Hegar, Brahms, Sarasate, Bach, Boccherini, Marteau, Mozart, etc/ <b>Olsson-Follinger:</b> Aulin, Bach, etc/ <b>F.von Reuter:</b> Paganini/ <b>F.Aranyi:</b> Kreisler	2 x DISCOPAEDI MB 1020	A	15
1018	<b>Martzy, Johanna:</b> Mendelssohn: Vln Con (Residentie Orch, 1954)/ <b>J.Bresser:</b> Mozart: Vln Con K.219 (Concertgebouw Orch, 1951) - cond.Klemperer	ARCHIPHON ARCH 15	A	30
1019	<b>Menuhin:</b> Paganini: Vln Cons 1, 2 - Royal PO, cond.Erede -(white & gold label) - (perfect surface) S	EMI SME 91183	A	8 GW2
1020	<b>Milstein:</b> Geminiani, Schubert, Kodaly, Stravinsky, Mussorgsky, Milstein - Pludermacher pno (p.1984) S Ⓢ	DGG 410843	A	50
1021	<b>Milstein:</b> Glazunov: Vln Con; Dvorak: Vln Con - cond.Fruhbeck de Burgos S	EMI CVB. 2090	A	15
1022	<b>Milstein:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Philh Orch, cond.Barzin - (EMI pressing)	CAPITOL P(UK) 8518	A	10
1023	<b>Mutter, Anne-Sophie:</b> Mozart: Vln Cons K.216, 219 - cond.Karajan S	DGG 2531049	A	8
1024	<b>Oistrakh, David:</b> Bach: Solo Sonata 1; Paganini: Moses Fant; Zarzhitsky: Mazurka; Saint-Saens: Etude - Yampolsky pno OLD	MELODIYA D.. 4044	A	50 DR1
1025	<b>Oistrakh, David:</b> Shostakovich: Vln Con 1 - cond.Mravinsky	CHANT DU M LDX-S 8342	A	8
1026	<b>Oistrakh, Igor:</b> Mozart: Sonatas K.296, 301-3 - Zertsalova pno Ⓢ1981 S	MELODIYA C10 13791	A	12
1027	<b>Oistrakh, D\Oborin:</b> Beethoven: 10 Sonatas for Vln & Pno , (in album) S	4 x MELODIYA C10+ 6363	A	32
1028	<b>Oistrakh, David:</b> Bach: Vln Cons B.1041, 1042, 1043 - I.Oistrakh, cond. D.Oistrakh, Goossens (red stereo) S	DGG SLPM. 138820	A	12 GY5
1029	<b>Oistrakh, David\Badura-Skoda:</b> Mozart: Sonata K.379; Variations K.359, 360 Ⓢ1972 S	EURODISC 86322	A	8
1030	<b>Pasquier, Regis:</b> Paganini: 6 Sonatas for Vln & Guitar - Ghiglia guitar -(semi circle dog label) S	EMI CVB 1848	A	25 FR3
1031	<b>Pavlik:</b> Mozart: Vln Cons K.216, 219 - Czech PO, cond.Belohlavek Ⓢ1982 S	PANTON 81100257	A	8
1032	<b>Peinemann, Edith:</b> Dvorak: Vln Con; Ravel: Tzigane - Czech PO, cond.Maag S	DGG 2535391	A	10
1033	<b>Perlman:</b> Beethoven: Vln Con - Philh Orch, cond.Giulini (p.dig, 1981) S	EMI C067 43063	A	8
1034	<b>Perlman:</b> Lalo: Sym Espagnole; Berlioz: Reverie et Caprice - Orch de Paris, cond.Barenboim (p.dig, 1981) S	DGG 2532011	A	8
1035	<b>Perlman:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Previn (p.1973) S	<b>EMI ASD 2926</b>	A	8 ER3
1036	<b>Perlman:</b> Sarasate: Carmen Fant; Paganini: Vln Con 1 - Royal PO, cond.Foster (p.1972) (gold label) S	EMI C063 2235	A	8
1037	<b>Perlman:</b> Wieniawski: Vln Cons 1, 2 - London PO, cond.Ozawa (p.1973) S	<b>EMI ASD 2870</b>	A	8 ER4
1038	<b>Perlman\Ashkenazy:</b> Brahms: 3 Sonatas, Sonatensatz, 6 Hungarian Dances (gatefold) (p.dig, 1985) S	2 x EMI EX 270010	A	15
1039	<b>Perlman\J.Williams (gtr):</b> Paganini: Centone di Sonate 1; Sonata 6, op 3; Sonata Concertata; Cantabile; Giuliani: Sonata for vln & gtr (gatefold) (p.1976) S	CBS 76525	A	8
1040	<b>Pikaizen:</b> Paganini: Vln Con 1 (cond.Kondrashin)/ <b>Liu Shi-kun:</b> Liszt: Pno Con 1 (cond.Eliasberg) -(good jacket) OLD	MELODIYA D.. 4534	A	12 FB1

1041	<b>Prihoda, Vasa:</b> Vitali: Chaconne; Tartini: Devil's Trill Sonata; Dvorak: Slavic Dance; R.Strauss-Prihoda: Rosenkavalier Dance - Orlovetsky pno, Lughì vn, Francelanci va, Fertati vc	CETRA LPU 53	A	300
1042	<b>Repin, Vadim:</b> Beethoven: 2 Romances/ <b>Zakhar Bron:</b> Szymanovski: Vln Con 1 - Novisibirsk PSO, cond.Katz Ⓢ1985 S	MELODIYA C10 24143	A	8
1043	<b>Rose, Arnold:</b> Goldmark, Mendelssohn, Nardini, Bach, Beethoven, Chopin, Haydn, etc (3 pieces by Rose SQ)	ROCOCO 2044	A	20
1044	<b>Ruha:</b> Handel: Sonata 2 in g; Vitali: Chaconne; Tchaikovsky: Serenade Melancolique; Reverie & Scherzo Op.42\2, 1 - Sinka pno `CB1 OLD	MELODIYA D., 4304	A	50 DY2
1045	<b>Schmahl, Gustav:</b> Brahms: 3 Vln Sonatas; Scherzo (Kootz pno)/ <b>Damm\Scherzer\Webersinke:</b> Brahms: Hrn Trio op.40 Ⓢ1972 (individual LPs) S	2 x ETERNA + 826320	A	25 GD1
1046	<b>Schneiderhan, Wolfgang:</b> Bartok: Sonata 2; Stravinsky: Duo Concertant; Hindemith: Sonata - Seemann pno + (spine taped)	DGG DGM 18400	A	8
1047	<b>Schneiderhan\Anda\Fournier\Fricsay:</b> Beethoven: Triple Con - Berlin RSO (red stereo) S	DGG SLPEM.. 136236	A	15 GY5
1048	<b>Seidel, Toscha:</b> Franck: Sonata; Grieg: Sonata in c - H.Kaufman pno (plain jacket as released) (red vinyl)	IMPRESARIO 101	A	40
1049	<b>Shimizu, Takashi:</b> Gluck, Granados, Novacek, Sarasate, Brahms, Stravinsky, Ravel, Kreisler, Rossum - Seow pno (p.1981) S	QUEEN ELIS 1980016	A	12
1050	<b>Shumsky:</b> Mozart: Vln Cons K.218, 219 - Scottish ChO, cond.P.Tortelier ⓈQueens Hall, Edinburgh, April 1983 S	NIMBUS 2140	A	8
1051	<b>Sitkovetsky, Julian:</b> Tartini: Devil's Trill Sonata; Paganini-Kreisler: Witches' Dance - B.Davidovich, Yampolsky pno 10" OLD	MELODIYA D 2804	A	50 DR1
1052	<b>Stern, Isaac:</b> Bartok: Vln Concerto 2; Ravel: Tzigane - cond.Bernstein, Ormandy (French gatefold)	FONTANA 699020	A	8
1053	<b>Stern, Isaac\Zukerman:</b> Vivaldi: Dbl Con in a op.3\8; Bach: Cons B.1043, 1060 - R.Killmer ob, Saint Paul ChO (p.dig, 1982) S	CBS D 37278	A	8
1054	<b>Stern:</b> Beethoven: Vln Con - New York PO, cond.Barenboim (p.1976) S	COLUMBIA M 33587	A	8
1055	<b>Stern:</b> Brahms: Vln Con - Philadelphia Orch, cond.Ormandy (UK) S	CBS SBRG 72094	A	8
1056	<b>Suk\Panenska:</b> Debussy: Sonata; Janacek: Sonata , (French jacket) 10"	SUPRAPHON FLPM 498	A	8
1057	<b>Szeryng:</b> Bach: Chaconne from Solo Partita 2; Vln Con B.1042 (cond.J.Conta) S	ELECTRECOR ST-ECE 1047	A	15
1058	<b>Szeryng\Haebler:</b> Mozart: Sonatas K.306, 380; Variations K.360 (p.1973) S	PHILIPS 6500144	A	50 HR2
1059	<b>Szeryng\Rubinstein:</b> Beethoven: Kreutzer & Spring Sonatas S	RCA LSC(GP) 2377	A	8
1060	<b>Szigeti:</b> Bach: Solo Sonata & Partitas B.1001, 1002, 1006 Ⓢ1946, 1949	DISCOCORP WSA 706	A	12
1061	<b>Szigeti:</b> Beethoven: Romance 1; Prokofiev: Vln Con 1 (cond.Szell) Ⓢ1945; Bartok: Rhap 1 (cond.Barlow) Ⓢ1943; Tartini: Vln Con (cond.Barzin) Ⓢ1949 S	DISCOCORP BWS 741	A	8
1062	<b>Szigeti:</b> Mozart: Vln Con K.216 (cond.B.Walter) Ⓢ1951; Berg: Vln Con (cond.Mitropoulos) Ⓢ1945	DISCOCORP WSA 701	A	10
1063	<b>Talich, Jan (vla):</b> Dittersdorf: Sonata in E flat; C.Stamitz: Vla Sonata in B flat - S.Bogunia pno (gatefold) (45 rpm) S	SARASTRO SAR 7823	A	40
1064	<b>Tellefsen, Arve:</b> Serenade (Kreisler, Toselli, Ponce, Gershwin, Tchaikovsky, Paradis, Rachmaninov, etc) - Ornung pno Ⓢ1980 + (minor jacket damage) S	PHILIPS 6327030	A	15
1065	<b>Thibaud:</b> Mozart: Vln Con K.216 (French RSO, cond.Enescu)/ <b>B.Walter:</b> Mozart: Sym K.504 (French RSO)	DISCOCORP BWS 1026	A	15
1066	<b>Thibaud:</b> Mozart: Vln Con K.268 - London SO, cond.Sargent Ⓢ1927 , (Victrola scroll label)	3 x VICTOR 78 6744	A	90
1067	<b>Thibaud:</b> Vitali: Chaconne; Vivaldi, Eccles, Paradis, Granados, Saint-Saens, Falla - Janopoulo, Craxon, Lausnay pno (Trianon label) PS	EMI C045 887	A	10
1068	<b>Toso, Piero:</b> Vivaldi: 4 Seasons - I Solisti Veneti, cond.Scimone Ⓢ1982 (gatefold) S	ERATO NUM 75054	A	8
1069	<b>Ughi, Uto:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Pretre (gatefold) Ⓢ1982 S	RCA RL 31648	A	10
1070	<b>Vaiman, Mikhail:</b> Vivaldi: 4 Seasons - cond.Shinder (1980) , (autographed) (by Vaiman) S	MELODIYA C10. 3291	A	10
1071	<b>Volckaert, Edith:</b> Franck: Sonata; Huybrechts: Sonata - Eynden pno (p.1983) S	QUEEN ELIS 1980038	A	15
1072	<b>Wei, Xue:</b> Bruch: Vln Con 1; Saint-Saens: Vln Con 3 - The Philharmonia, cond.K.Bakels Ⓢ1989 S	ASV DCA 680	A	8
1073	<b>Yaron, Yuval:</b> Sibelius: 14 Pieces for Vln & Pno - Stipelman pno Ⓢ1977 S	FINLANDIA FA 301	A	8
1074	<b>Zukerman\Boulez:</b> Berg: Vln Con, 3 Orch Pieces Op.6 - London SO, BBC SO (p.dig, 1986) S	CBS IM 39741	A	10
1075	<b>A Treasury of Great Performances from The Bell Telephone Hour:</b> Elman, Heifetz, Kresler, Rabin, Rubinstein, Cliburn, Francescatti, Nilsson, Tebaldi, Casadesus + many more	3 x BELL TELEP U4RM 677	A	45
1076	<b>Winners of Wieniawski Vln Comps, 1967-77:</b> Brodsky, Bezhverkny, Milewski, Danzcowka, Janowski, Grindenko S	MUZA SX 1728	A	15

....CELLISTS & DOUBLE BASS

1077	<b>Barbirolli Speaks &amp; Plays on Cello:</b> Golden Jubilee Speech 1961; Bach: Solo Suite 3: Sarabande, Saint-Saens: Le Cygne (Fermoy pno)	BARBIROLLI BS 2	A	50
1078	<b>Bengtsson:</b> Vcl Bagatelles (Bach, Mozart, Ponce, Handel, Ibert, Schubert, Prokofiev, Corelli, Martini, Villa-Lobos, Sor, Valentini, Henriques) - I.Olsen guitar ©1986 S	DANACORD DACO 235	A	20
1079	<b>Casals:</b> Dvorak: Vcl Con - Casals FO, cond.A.Schneider ©Puerto Rico, 1960 S	EVEREST SDBR 3083	A	20 UD1
1080	<b>Du Pre:</b> Vcl Cons by Haydn, Schumann, Dvorak, Saint-Saens - cond.Barbirolli, Barenboim S	2 x EMI EX 291192	A	15
1081	<b>Du Pre\Barenboim:</b> Elgar: Vcl Con ©live, 1970, Enigma Variations - Philadelphia Orch, London PO (gatefold) S	CBS 76529	A	8
1082	<b>Fournier:</b> Boccherini: Vcl Con; Haydn: Vcl Con 1 - Stuttgart ChO, Munchinger (p.1954)	DECCA LXT. 2968	A	15 EY2
1083	<b>Georgian, Karine:</b> Locatelli: Vcl Sonata in D; Shostakovich: Vcl Sonata Op.40 - Amintaeva pno ©Tchaikovsky Comp.1966	MELODIYA D 18753	A	12 KB1
1084	<b>Hayashi, Mineo:</b> Lalo: Vcl Con (cond.Tsutsumi); Jolivet/ <b>S.Zagursky:</b> Lipvsek: Ballad/ <b>Academia SQ:</b> Carillo: Atonal SQ 2: Mvt 3; Debussy: SQ/ <b>Polski SQ:</b> S.Horvat: Contrasts ©1975 S	2 x RTB JM 1	A	50
1085	<b>Hoelscher, Ludwig:</b> Valentini, Respighi, Galliard, Frescobaldi, Faure - Rapf organ (p.1976) S	BASF EA 22828	A	30
1086	<b>Kates, Steven:</b> Boccherini, Granados, Faure, Foss, Tchaikovsky, Bach - Senders pno ©Tchaikovsky Comp, 1966	MELODIYA D 18273	A	30 KD2
1087	<b>Lloyd Webber, Julian:</b> Encore! (Gershwin, Mozart, Debussy, Bizet, Vangelis, Narita, Bernstein, etc) - Royal PO, cond.Cleobury (p.dig, 1986) S	PHILIPS 416698	A	8
1088	<b>Lloyd Webber, Julian\Menuhin:</b> Elgar: Vcl Con, Enigma Vars - Royal PO ©dig, 1985 S	PHILIPS 416354	A	10
1089	<b>Ma, Yo-Yo:</b> Lalo: Vcl Con in d; Saint-Saens: Vcl Con 1 - French NO, cond.Maazel ©dig, 1980 S	CBS 35848	A+ +	8
1090	<b>Machula, Tibor de:</b> Dvorak: Vcl Con - Vienna SO, cond.Moralt -(Dutch Minigroove) 10"	PHILIPS A 687	A	10 HM2
1091	<b>Navarra:</b> Haydn: Vcl Con in D/ <b>Veyron-Lacroix:</b> Paisiello: Con for Harpsichord - cond.Ristenpart S	ERATO STE 50266	A	20 FP3
1092	<b>Navarra:</b> Saint-Saens: The Swan, Allegro appassionato; Faure: 4 Pieces; Boellmann: Sonata Op.40 - D'Arco pno (gatefold) ©1977 S	CALLIOPE CAL 1854	A	50
1093	<b>Papastavro, Elefherios:</b> Vivaldi, Schumann, Ravel, Seligmann (O.A.Greaf pno)/ <b>Luddecke:</b> Beethoven: String Trio Op.9\3 (G.Vollmer vln, H.Wimmer vla) (gatefold)	AUS DEM ES T 74139	A	20
1094	<b>Rose, Leonard:</b> Brahms: Vcl Sonatas Op.38, 99/ <b>J.Laredo:</b> Brahms: Vln Sonatas - Pommier pno ©1982 S	3 x M & C + 70001	A	90
1095	<b>Rostropovich:</b> Dvorak: Vcl Con; Tchaikovsky: Rococo Vars - Boston SO, cond.Ozawa ©1985 S	ERATO NUM 75292	A	10
1096	<b>Rostropovich:</b> Prokofiev: Cinderella: Adagio; Borodin: Polovtsian Dances; Schumann: Stucke im Volkston 1, 3, 4 - Karandashova pno (UK) 10"	LONDON LD 9155	A	10
1097	<b>Rostropovich\Britten:</b> Britten: Cello Sonata; Schumann: 5 Pieces in Popular Style; Debussy: Cello Sonata	DECCA LXT 5661	A	10 EY3
1098	<b>Sadlo\Boschi:</b> Janacek: Sonata for Cello & Pno/ <b>Berlin Radio Instr Ens:</b> Janacek: Mladi 10"	CHANT DU M LD-M 8152	A	20
1099	<b>Savall, Jordi (vla da gamba):</b> 17th Century Spanish Music - Figueras sop, Koopman hrpschrd (gatefold) 📖 (p.1976) S	HARLEKIJN 2925513	A	8
1100	<b>Savall, Jordi (vla da gamba):</b> Renaissance Music in Naples 1442-1556 - Hesperion XX (gatefold) ©1983 S	EMI ASD 1436291	A	8 ER5
1101	<b>Simon, Victor:</b> Tchaikovsky: Cello Works (Rococo Vars, Nocturne, Pezzo capriccioso, Andante Cantabile) - cond.Fedoseyev ©1984, 1987 S	MELODIYA C10 28613	A	8
1102	<b>Starker:</b> Bach: Solo Suites 3, 6	PERIOD SPLP 543	A-	10 UM1
1103	<b>Starker\Dorati:</b> Tchaikovsky: Rococo Vars; Saint-Saens: Vcl Con 1- London SO S	MERCURY 131025	A	12 FB1
1104	<b>Tortelier:</b> Encores (Ravel, Saint-Saens, Sarasate, Faure, Massenet, Tortelier, Valentini, Dvorak, Chopin, Granados, Paganini) - Iwasaki pno (p.1972) S	EMI N039 81294	A	10
1105	<b>Tortelier\Boult:</b> Elgar: Vcl Con; Int & Allegro; Ser for Strings - London PO (p.1973) S	EMI ASD 2906	A	8 ER3
1106	<b>Webber, Julien Lloyd (also conducts):</b> Haydn: 2 Vcl Cons 1, 4 - English ChO ©dig, 1983 S	PHILIPS 412793	A	10

### ....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1107	<b>Clarinet:</b> D.Bonade: Slurring examples from Rose 40/ <b>Bonades's Students:</b> Rose 6 Pieces from 32 Studies, Staccato Studes	EDUCATIONA 0	A-	20
1108	<b>Clarinet:</b> G.de Peyser: Brahms: Sonatas Op.120\1, 2 - Barenboim pno (p.1968) S	EMI ASDBR 2362	A	10 ER1

1109	<b>Clarinet:</b> J.McCaw: Nielsen: Cl Con; Mozart: Cl Con K.622 - New Philh Orch, cond.Leppard (UK) Ⓢ1971 S	UNICORN UNS 239	A	10
1110	<b>Clarinet:</b> Kell: Mozart: Cl Con K.622 - Zimble Sinfonietta , (1958) 10"	DGG LP 16090	A	8 GY3
1111	<b>Clarinet:</b> U.Delecluse: Meister, Cahuzac, Widor, Messenger - J.Delecluse pno + (minor jacket damage) 10"	DECCA LX 3129	A-	12 EY2
1112	<b>Clarinet:</b> U.Delecluse: Saint-Saens: Sonata; Honegger: Sonata; Milhaud: Sonatina in 3 Mvts - J.Delecluse pno (UK) 10"	LONDON LS 1097	A	10
1113	<b>Clarinet:</b> de Peyer: Copland: Cl Con; Crusell: Grand Con Op.5 - London Mozart Players, cond.B.Jacob (UK) (p.1972) S	UNICORN RHS 314	A	8
1114	<b>Flute:</b> E.Shaffer: Kuhlau: Sonata Op.71; Schubert: Allegro & Allegro; F.X.Mozart: Rondo - H.Menuhin pno (p.1972) S	EMI HQS 1257	A	8 EM2
1115	<b>Flute:</b> F.Marseau: Genin: Carnaval de Venise Fantasie/ <b>Paris Cl Sextet:</b> Ries: Mvt perpetuel; Tchaikovsky: Nutcracker: Trepak & Danse; P.Durand: Printemps (p.1954) 10"	DECCA LX 3138	A	30 EY2
1116	<b>Flute:</b> Galway: Schubert: Arpeggione Sonata; Intro & Var, D 802; Serenade - P.Moll pno (gatefold) (p.dig, 1984) S	RCA RL 70421	A	8
1117	<b>Flute:</b> L.Graugaard: Schumann, Honegger, Tansman, Chaviano, Villa-Lobos, Ibert, Tavel, Castelnuovo-Tedesco - L.Trier gtr (p.1985) S	SKYLIGHT 308501	A	10
1118	<b>Flute:</b> L.Stolarczyk: Beethoven, Saint-Saens, Donizetti, Poulenc, Bartok, W.Stolarczyk - W.Stolarczyk pno Ⓢ1983 S	DANICA DLP 8032	A	10
1119	<b>Flute:</b> M.Beier: Tagen Letter (fl & hp works by Nielsen, Massenet, Telemann, Gluck, Saint-Saens, Trad, Bach, Handel, Mendelssohn, Debussy) - V.Franck hrp S	DANACORD DACO 201	A	10
1120	<b>Flute:</b> Nicolet: Concertos by Nielsen, Reinecke; Busoni: Divertimento - Leipzig GH, cond.Masur Ⓢdig, 1984 S	PHILIPS 412728	A	8
1121	<b>Flute:</b> Per Oien: Romantic Flute and Harp: C.P.E.Bach: Hamburg Sonata; Rossini: Andante con Var; Nielsen, Ibert, Faure, Debussy, Ravel, Saint-Saens - E.Sonstevold hrp Ⓢ1985 S	SIMAX PS 1010	A	8
1122	<b>Flute:</b> Rampal: Bach: Sonatas B.1013, 1033-35 - Veyron-Lacroix, Huchot	ERATO LDE. 3222	A	8 FG9
1123	<b>Flute:</b> Rampal: Ibert: Fl Con; Khachaturian: Fl Con - ORTF Orch, cond.Froment, Martinon Ⓢ1970 S	ERATO EPR 15527	A	8
1124	<b>Flute:</b> Rampal\Lagoya (gtr): Carulli: Duo Op.104\1, 2, Nocturne Op.190, Fantasy Op.337, Con for Fl & Guitar (Liszt ChO) Ⓢdig, 1985 S	CBS IM 42130	A	8
1125	<b>Flute:</b> Rampal\Nicolet: Sonatas by Telemann, Bach, Handel & C.P.E.Bach - Axenfeld hrpschrd, Finke vcl S	ERATO STU 70394	A	8 FB1
1126	<b>Flute:</b> T.L.Christiansen: Kuhlau: Grande Sonate Concertante op.85, Grand Solo op.57\1 - E.Westenholz pno Ⓢ1986 S	PAULA 45	A	10
1127	<b>Guitar:</b> D.Blanco: Guitar Espanola (Turina, Torroba, M.Albeniz, Falla, Sor, Tarrega, R.Pipo) Ⓢ1970 S	SWEDISH SO SLT 33205	A	10
1128	<b>Guitar:</b> E.Bitetti: Albeniz: 9 Pieces (Sevilla, Cadiz, Tango, Oriental, etc) (arr by Bitetti, Segovia, Tarrega) (French gatefold) S	DGG 2530769	A	10
1129	<b>Guitar:</b> F.Wandahl: Bach-Wandahl: Chaconne; D.Scarlatti, Turina, Dowland, Weiss, Frescobaldi, Villa-LobosⓈ1979 S	DANICA LPW 7901	A	10
1130	<b>Guitar:</b> K.Korsbaek: Sor, N.Coste, Mudarra, Anon, Tarrega, Albeniz Ⓢ1984 S	POINT PLP 5056	A	10
1131	<b>Guitar:</b> K.Korsbaek\Albeniz, Vivaldi, Brahms, Barrios, Garcia Lorca, Rodrigo, Roncalli, Albeniz, Tarrega (3) - C.Sadolin Ⓢ1987 S	POINT PLP 5079	A	10
1132	<b>Guitar:</b> S.Wynberg: N.Coste: Music for Guitar & Oboe (op.47, 40, 33, 44, 50, 34) - Andreson oboe (gatefold) Ⓢ1981 S	CHANDOS ABR 1031	A	8
1133	<b>Guitar:</b> Segovia: Rodrigo: Fantasie pour un Gentilhomme; Ponce: Gtr Con - Sym of the Air, cond.E.Jorda S	MCA L 250890	A	10
1134	<b>Guitar:</b> Wim Brioen: Schumann: Fruhlingsgruss; Giuliani: Rossiniana; Sor: Mozart Var; Mertz: Fantasie originale; Torroba: Gtr Sonatina; Albeniz: Granada (p.1984) S	RENE GAILL 1985004	A	8
1135	<b>Guitar\Lute:</b> L.Trier: Aonym, Dowland, W.Hollis, Moreno-Torroban, Norholm, Villa-Lobos Ⓢ1978 S	METRONOME LPMA 1501	A	10
1136	<b>Harp:</b> Laskine: L-E.Jadin: Fantasie con (hrp, pno); Bochsa: Air irladis; L-F.Herold: Caprice (pno, strgs); Nadermann: 3 Pieces (hrp, orch) - Veyron-Lacroix pno, cond.Paillard Ⓢ1978 S	ERATO ZL 30686	A	8
1137	<b>Harpichord:</b> B.Verlet: Bach: 6 Partitas (p.1978) S	3 x PHILIPS 6768075	A	30 HB2
1138	<b>Harpichord:</b> Dahler: Muffat & Froberger Pieces (gatefold) S	CLAVES D 410	A	8
1139	<b>Harpichord:</b> Dreyfus: Bach: French Suites 1-4 (gatefold) S	ARCHIV 2533138	A+ +	8
1140	<b>Harpichord:</b> E.Chojnacka: Polish Harpsichord Pieces of the 16-18th Centuries (gatefold) (p.1975) S	ERATO STU. 70895	A	8 FB2
1141	<b>Harpichord:</b> F.Gottlieb: Bach: Italian Con, French Suite B.831 Ⓢ1984 S	MELODIYA C10 21801	A	8
1142	<b>Harpichord:</b> Kirkpatrick: Bach: Goldberg Variations (gatefold) Ⓢ1958	ARCHIV APM 14135	A	8
1143	<b>Harpichord:</b> Kirkpatrick: D.Scarlatti: 9 Sonatas (gatefold) Ⓢ1970 S	ARCHIV 2533072	A	8
1144	<b>Harpichord:</b> Ruzickova: Vivaldi-Bach: 5 Concertos S	ERATO EFM 8039	A	8 FB2
1145	<b>Harpichord:</b> Tilney: Handel: Suites 1, 3, 6, 7 S	ARCHIV 2533169	A+ +	8
1146	<b>Harpichord:</b> Verlet: G.Froberger: Suites de Clavessin (gatefold) Ⓢ1975 S	ASTREE AS 5	A	15

1147	<b>Horn:</b> Barboteu: Mozart: 4 Horn Cons - Prais Collegium Musicum, cond.Douatte (French pressing) S	MUSIDISC 30RC 798	A	8
1148	<b>Horn:</b> D.Bourgue: Weber: Concertino; Mercadante: Hrn Con; F.Strauss: Hrn Con Op.8; Schumann: Adagio & Allegro (arr.by Ansermet) - cond.Lozano (gatefold) ④1975 S	DECCA 7279	A	8 FO3
1149	<b>Horn:</b> D.Brain: Brahms: Trio Op.40 (Salpeter, Preedy, 1957); Mozart: Quintet K.407 (Carter Trio, 1956); Marais: Le Basque (W.Parry pno, 1957)	BBC REB 175	A	8
1150	<b>Horn:</b> L.Thevet vol 1 (Dukas: Vilanelle; Galloy: Preludes; Wagner: Siegfried's Horn Call; Bach-Thilde: Grande Fugue & Sicilienne (with Tournier, Barboteu, Delvarde) (UK) 10"	LONDON LD 9206	A	15
1151	<b>Lute\Theorbe:</b> A.Skitri: Pcs by de Visee & Weiss (gatefold) (p.1980) S	AUVIDIS AV 4951	A	8
1152	<b>Oboe:</b> H.Holliger: Mozart: Ob Con K.313; Aria K.368; Ferlendis: Ob Con 1 in F - Academy of St.Martin-in-the-Fields, cond.Sillito ④dig, 1986 S	PHILIPS 420179	A	10
1153	<b>Oboe:</b> Holliger: Vivaldi: 5 Ob Cons R.449, 548, 448, 456, 543 - I Musici (p.1979) S	PHILIPS 9500604	A	8 HR3
1154	<b>Oboe:</b> L.Koch: Concertos by Bach, A.Marcello, Fasch - E.Sebestyen vln, Deutsche String Soloists ④1974 S	RCA JRL1 414	A	8
1155	<b>Organ:</b> Carlo Curley: Bach; Mendelssohn: Organ Son 1; Elgar-Lemare: P&C March 1; E.Hopkins: Savior Again; Schubert-Curley: Moment Musicale; Daynes, (autographed)	PRIVATE DLW. 1023	A	8
1156	<b>Organ:</b> Dupre: Franck: Piece Heroique, 3 Chorales (early, EMI pressing) (TAS) S	<b>MERCURY AMS 16030</b>	A	10 EM2
1157	<b>Organ:</b> M-C.Alain: Bach: Organ Sonatas B.529-530; 6 Schubler Chorales ④1959 S	ERATO STE 50031	A	12 FP1
1158	<b>Organ:</b> P.Froidebise: Les grands maitres de l'orgue en France (Piroye, Marchand, F.Couperin, L.Couperin, Clerambault) S	CLUB FRANC STEREO 2254	A	8
1159	<b>Recorder:</b> Bruggen: Bach-Bruggen: 3 Cello Solo Suites B.1007-9 (p.1974) (gold label) S	EMI C065 81833	A	10
1160	<b>Recorder:</b> Michala Petri: Telemann: Sonata 3; Heberle: Fantasia; Bach: Sonata in G; Frederick de Great: Sonata in B flat; Kramer: Variations - H.Petri hrpschrd, D.Petri vcl ④1987 S	RCA RL 87749	A	8
1161	<b>Trumpet:</b> Hardenberger: Concertos by Hummel, Hertel, Stamitz & Haydn - Academy of St.Martin-in-the-Fields, cond.Marriner ④dig, 1986 S	PHILIPS 420203	A	8

## ....CHAMBER MUSIC

1162	<b>Alarius Ensemble (with S. &amp; W.Kuijken):</b> 17th Century Italian Virtuoso Violin Music: Barthali, Farina, Rossi, Castillo, Cavalli (p.1969) S	TELEFUNKEN SAWT 9542	A	8 GD7
1163	<b>Alban Berg Quartet:</b> Schubert: SQs 13, 9 (gatefold) (p.1975) S	TELEFUNKEN 641882	A	8
1164	<b>Ashkenazy\Perلمان\Harrell:</b> Beethoven: Complete Pno Trios ④dig, 1979, 1984 S	4 x EMI EX 290834	A	20
1165	<b>Ashkenazy\Perلمان\Harrell:</b> Tchaikovsky: Trio Op.50 (p.1981) S	EMI C065 3971	A	8
1166	<b>Barchet Quintet:</b> Mozart: String Quintets - Kessinger vla (French pressing) (p.1958)	3 x VOX VBX(FP) 3	A	60
1167	<b>Barchet, Reinhold:</b> Schubert: Trout Quintet, Nocturne Op.148 - Wuhrer, Reimann, Hirschfelder, Kruger (Opera jacket)	PANTHEON XP 2300	A	8
1168	<b>Bartholdy Quartet:</b> Mendelssohn: SQs Op.44\3, 80 (p.1974) S	BASF DC 229130	A	8
1169	<b>Barylli:</b> Brahms: Horn Trio Op.40 (Koch, Holetschek)/ <b>Wlach (cl):</b> Brahms: Cl Trio Op.114 (Kvarda, Holetschek) + (upper spine taped)	WESTMINSTE XWN 18449	A	12 UB1
1170	<b>Barylli\Wlach:</b> Brahms: Horn Trio Op.40, Cl Trio Op.114 - Kwarda vcl, Koch hrn, Holletschek pno (p.1952) -(spine taped) DJ	WESTMINSTE WL 5146	A	30 UM2
1171	<b>Bastiaan Quartet:</b> Verdi: SQ in e; Cherubini: SQ 3 in d + (spine worn a bit)	IMPERIAL ILX 535	A	20
1172	<b>Beaux Arts Trio:</b> Brahms: Complete Pno Quartet - Trampler vla (p.1974) S	3 x PHILIPS . 6747068	A+ +	20
1173	<b>Beaux Arts Trio:</b> Mendelssohn: Pno Trios Op.49, 66 (gatefold) (p.1967) S	PHILIPS 802802	A	8 HR2
1174	<b>Beaux Arts Trio:</b> Mozart: Complete Pno Trios (p.1967) S	2 x PHILIPS 6768032	A	15
1175	<b>Beethoven:</b> Cl Trio op.38 (after Septet), Handel Vars - Schou cl, Bevan pno, Winslov vcl ④1980 S	NANAIMO NANA 1709	A	12
1176	<b>Benthien Quartet:</b> Berwald: 2 Piano Quintets - Reiefling pno ④1962 S	TELESTAR TRS 11039	A	8
1177	<b>Berlin Philh Soloists:</b> Mozart: Cl Quintet K.581, Ob Quartet K.370 (p.1965) S	DGG SLPM 138996	A	8 GY5
1178	<b>Berliner Octet:</b> Schubert: Octet ④1973 S	ETERNA 826443	A	8 GD1
1179	<b>Brahms-Kirchner:</b> Pno Trios after the String Sextets Op.18 & 36 - A.Rabinowitsch pno, P.Hirschhorn vln, D.Geringas vcl ④1989 S	NOVALIS 150056	A	8
1180	<b>Brain, Danis (hrn):</b> Mozart: Quintet K.452; Berkeley: Trio - Parikian vln, L.Brain ob, Horsley pno, Waters cl, James bsn	EMI CLP 1029	A	30 EM1
1181	<b>Brendel:</b> Schubert: Trout Quintet - Cleveland SQ Mmbrs, Demark db (p.1978) S	PHILIPS 9500442	A	8 HR3
1182	<b>Budapest Quartet:</b> Beethoven: SQ Op.59\2 -(Dutch Minigroove) 10"	PHILIPS A 1633	A	8 HM2
1183	<b>Calvet Quartet:</b> Debussy: SQ ④1931; Ravel: SQ ④1936 (ds)	PATHE COLH 303	A	25 FA3
1184	<b>Casals:</b> Beethoven: Trio Op.11, 70\2 - Istomin, A.Schneider (French gatefold)	PHILIPS L 1458	A	8 FR4
1185	<b>Collegium aureum Mmbrs:</b> Schubert: Trout Quintet; Notturmo in Eb - J.Demus pno S	HARMONIA M HM 30515	A	8
1186	<b>Copenhagen Chamber Trio:</b> Mozart: Trio K.563 ④1986 S	EMI 2705591	A	12

1187	<b>Copenhagen String Quartet:</b> Kuhlau: SQ Op.122/ <b>A.L.Christiansen (vcl):</b> P.A.Heise: Sonata (Blyme pno) S	FONA TF 120	A	8
1188	<b>Copenhagen String Quartet:</b> Nielsen: SQs Op.5, 13 S	FONA TF 102	A	10
1189	<b>Cummings String Trio:</b> Beethoven: String Trios Op.9\2, 3 (1984 S	UNICORN DKP 9042	A	8
1190	<b>Danish Concert Band:</b> Old Danish Masterpieces (T.Hansen, Ramsoe-M.Andersen; Langgaard: Ribe Early in the Morning, Berengaria, Dies Irae, Prelude (1986 S	RONDO RLP 8314	A	10
1191	<b>Danish Quartet:</b> Brahms: Pno Quintet Op.34 - N.Lee pno (1965 S	VALOIS MB 743	A	12
1192	<b>Droic Quartet:</b> Schumann: SQ Op.41\3, Pno Quintet Op.44 - Eschenbach pno S	DGG SLPM 139144	A	8 GY7
1193	<b>Droic Quartet\Geuser (cl):</b> Mozart: Cl Quintet; Weber: Cl Quintet -(white & gold label) -(perfect surface) S	EMI STC 80750	A	10 GW1
1194	<b>Du Pre:</b> Beethoven: Archduke Trio - Barenboim, Zukerman (p.1970) S	<b>EMI ASD 2572</b>	A	10 ER3
1195	<b>Du Pre:</b> Beethoven: Pno Trio Op.97, Pno Trio in B flat - Zukerman, Barenboim (gold label) S	EMI C063 2049	A	8
1196	<b>Eschenbach:</b> Schubert: Trout Quintet; Notturmo - Kockert, Merz, Riedl, Hortnagel S	DGG SLPEM 136488	A	8 GY7
1197	<b>Essen String Trio:</b> Dvorak: Piano Quartet Op.87; Purcell: 3 Phantasies - P.Dohmstreich-Rohrig pno (gatefold)	AUS DEM ES T 74209	A	10
1198	<b>Fairfield Quartet:</b> Ravel: SQ; Debussy: SQ (1986 S	HYPERION A 66207	A	8
1199	<b>Fitzwilliam String Quartet:</b> Beethoven: SQ Op.130, Grosse Fuge (dig, 1983 S	DECCA 411943	A	8
1200	<b>French Wind Quintet (with Rampal):</b> C.Stamitz: Quartet in Eb; Pleyel: Trio in G; Danzi: WQ in e	PACIFIC LDP-F 230	A	25
1201	<b>Goldenweiser\L.Kogan\Rostropovich:</b> Goldenweiser: Pno Trio Op.31 10"	MELODIYA D 9123	A	35
1202	<b>Graf, Peter-Lukas:</b> Haydn: 3 Fl Trios - C.Starck vcl, Dahler forte pno S	CLAVES DP 412	A	8
1203	<b>Hagen Quartet:</b> Schubert: SQs 12 & 13 (dig, 1985 S	DGG 419171	A	10
1204	<b>Heifetz:</b> Beethoven: Archduke Trio - Rubinstein, Feuermann (early French pressing)	RCA 630777	A	8
1205	<b>Heutling Quartet:</b> Mozart: SQs K.155, 156, 157, 80 S	EMI HQS 1221	A	8 ED1
1206	<b>Heutling Quartet:</b> Mozart: SQs K.158, 159, 160, 168 S	EMI HQS 1222	A	8 ED1
1207	<b>Heutling Quartet:</b> Mozart: SQs K.169-172 S	EMI HQS 1226	A	10 EM1
1208	<b>Horszowski:</b> Brahms: Hrn Trio op.40 (J.Barrows hn, A.Schneider vn)/ <b>Los Angeles:</b> Brahms: 5 Songs (P.Casals pno) S	FRANCESCHI CO 164	A	50
1209	<b>Hungarian Trio:</b> Beethoven: Trio Op.70\1, 2 (ds)	DISCOPHILE DF 730035	A	10
1210	<b>Jacobsson, John:</b> Piano Quartet Op.7, Piano Trio Op.44 - Nystrom, Sandklef, Sundkvist, Olofsson (1985 S	BLUEBELL BELL 184	A	8
1211	<b>Juilliard Quartet:</b> Bartok: SQs 5, 6	COLUMBIA ML 4280	A	8 UB2
1212	<b>Juilliard String Quartet:</b> Schoenberg: SQs 3, 4 - U.Graf sop -(Minigroove)	PHILIPS A. 1177	A	8 GM2
1213	<b>Kempff\Szeryng\Fournier:</b> Beethoven: Pno Trios (p.1970) S	4 x DGG 2734003	A	20
1214	<b>Koeckert Quartet:</b> Bruckner: String Quintet - G.Schmid vla , (1957)	DGG LPM. 18042	A	10 GY2
1215	<b>Kogan\Rostropovich\Gilels:</b> Beethoven: Archduke Trio OLD	MELODIYA D 3456	A	8 DR1
1216	<b>Kolisch Quartet:</b> Schoenberg: SQ 1 (red vinyl) (worn jacket)	ALCO ALP 1002	A-	8
1217	<b>Kontra Quartet:</b> Dvorak: SQs Op.96, 105 (dig, 1986 S	PHILIPS 420958	A	18
1218	<b>Kremer &amp; His Friends:</b> Lockenhaus 1982: Krenek, Schoenberg, J.Strauss, Mozart, Haydn, Schubert, Cage, Toch, Webern, etc - Hagen SQ, A.Schiff, M.Maisky, Danczowska, etc (gatefold) S	2 x PHILIPS 411062	A	15
1219	<b>Kremer\Ma\Kashkashian:</b> Mozart: Divertimento K.563 (p.dig, 1985) S	CBS IM 39561	A	8
1220	<b>Kuhlau, Friedrich:</b> 3 Fl Quintet Op.51, Fl Trio Op.119b - E.Rafn fl, Sjogren vln, Rsmussen, G.S.Andersen vla, L.H.Johansen vcl, E.Westerholz pno (gatefold) (p.dig, 1986) S	2 x EMI 2705083	A	20
1221	<b>La Salle Quartet:</b> Webern: SQ 1905, SQ Op.28, 5 Mvts Op.5, 6 Bagatelles Op.9 (p.1971) S	DGG 2530284	A	8
1222	<b>Larde (fl):</b> Mozart: Fl Quartets K.285, 298, 285a, 285b - Mmbrs of Via Nova SQ (gatefold) (p.1977) S	ERATO STU 70976	A	8 FB3
1223	<b>Larde, Christian (fl):</b> Mozart: 4 Fl Quartets - Danish Quartet (1965 S	VALOIS MB 706	A	15
1224	<b>Leisner (cl):</b> Brahms: Cl Quintet Op.115 - Amadeus SQ (p.1967) S	DGG SLPM 139354	A	10 GY7
1225	<b>Lespine Quartet:</b> Honegger: SQ 1; Paques a New-York (Helene Bouvier alto) (p.1955)	FESTIVAL FLD 61	A	60
1226	<b>Lindsay SQ:</b> Schubert: String Quintet - Cummings vcl (p.dig, 1985) S	ASV DCA 537	A	10
1227	<b>Loewenguth Quartet:</b> Debussy: SQ; Haydn: SQ Op.64\5 (gatefold) , (1955)	DGG LPM 18137	A-	10 GY2
1228	<b>Lympany, Moura:</b> Schubert: Trout Quintet - London SO Soloists (1974 (French pressing) S	EMI M049 52173	A	8
1229	<b>Mannheimer Trio:</b> Schubert: Trio Op.99; Haydn: Trio in G	OPERA 1196	A	8
1230	<b>Marcel Mule Saxophone Quartet:</b> F.Schmitt: Quatour; Absil: 2 Pieces; Pierre: Int & Variations +(London jacket) 10"	DECCA LX 3135	A	15 EY2
1231	<b>Melos Ens:</b> Beethoven: Octet Op.103, Sextet Op.81b, Rondo, March for Sextet (p.1971) S	<b>EMI ASD 2671</b>	A	10 ER2
1232	<b>Melos Ensemble:</b> Mozart: Quintet K.452; Beethoven: Quintet op.16 (p.1966) S	<b>EMI ASD 2256</b>	A	8 ER2
1233	<b>Melos Quartet:</b> Schubert: SQ 14; SQ Mvt (p.1975) S	DGG 2530533	A	8

1234	<b>Messiaen:</b> Quatour pour la fin du temps - Messiaen, J. & E.Pasquier, Vacellier (ds) (bklt) (French pressing) <a href="https://classite.com/disk/record-society-rs-14-q286788">https://classite.com/disk/record-society-rs-14-q286788</a>	RECORD SOC RS 14	A	25
1235	<b>Monte Carlo Pro Arte Quintet:</b> Dvorak: String Quintet Op.81; Borodin: String Quintet in c (gatefold) ④1979 S	SOLSTICE MN 2	A	12
1236	<b>Mozart:</b> 4 Fl Quartets - Berlin PO Soloists (p.1966) S	DGG SLPM 138997	A	8 GY5
1237	<b>Mozart:</b> Cl Quintet, Ob Quartet (Puddy, Wilson, Gabrieli SQ)/ <b>Starvinsky:</b> Sacre (Philh Orch, cond.Markevitch) (UK) (p.1967, 1960) S	2 x EMI CFP+ 121	A	15
1238	<b>Mozart:</b> Fl Quartet K.298/ <b>L.Mozart:</b> Schwabischer Tanz & Vars/ <b>Vivaldi:</b> Op.3\11/ <b>Corelli:</b> Op.6\3/ <b>C.P.E.Bach:</b> Vcl Con in a/ <b>Muffat:</b> Con grosso/ <b>Leclair:</b> Trio Sonata/ <b>J.C.Bach:</b> Quintet Op.11\4 S	2 x PALLAS NB 1009	A	15
1239	<b>Mozart:</b> Ob Quartet K.370, Adagio K.580a, Divertimento K.251 - H.Holliger, H.Baumann, Orlando SQ ④dig, 1984 S	PHILIPS 412618	A	8
1240	<b>Mozart:</b> Pno Quartet K.478/ <b>Berwald:</b> SQ in Eb - Leygraf pno, Saulesco Quartet ④1967 S	SWEDISH SO SLT 33178	A	12
1241	<b>Mozart:</b> Trio K.498/ <b>Beethoven:</b> Trio Op.11, Trio in one Mvt - Lancelot cl, Veyron-Lacroix pno, Gendre vln, Bex vcl, Lequien vla	ERATO LDE 3090	A	12 FG1
1242	<b>Mozarteum Quartet:</b> Haydn: SQ Op.76 No.3; Mozart: SQ K.458 S	SASTRUPHON SM 7005	A	8
1243	<b>Munich Solo Ens:</b> Beethoven: Septet Op.20 (gatefold) (quadrophonic) (p.1976) S	PDU ACSQ 60088	A	10
1244	<b>Nielsen:</b> Chamber Works (Vln Sonatas, Fl Con trans, 2 SQs, Wind Quintet, etc) - TELMANYI, E.Bloch vln, Bloch SQ, etc ④1935-52	3 x DANACORD DACO 124	A	20
1245	<b>Paganini Quartet:</b> Beethoven: SQs Op.18\4, 5	RCA LM 1052	A	15 UM1
1246	<b>Paris Baroque Ens (with Rampal):</b> Vivaldi: 4 Concerti, 2 Sonatas S	ERATO STU 70225	A	8 FB2
1247	<b>Paris Trombone Quartet:</b> Dondeyne, W.Berg, Bach & Dvorak arrms by Thilde (UK) 10"	LONDON LD 9204	A	15
1248	<b>Parolari (ob):</b> C.Suck: Ob Trio 1; Mozart: Quartet K.370; Shield: Quartet Op.3\2; Haydn: Divertissement in B flat - Goilav vln, Semper vla, Bogner vcl ④1977 S	PELCA PSR 40613	A	10
1249	<b>Pasquier Trio:</b> Faure: Pno Quartet Op.45, Trio Op.120 - J.Doyen pno S	ERATO EGR 4002	A	15
1250	<b>Quartetto Academica:</b> Wolf: SQ in D; Intermezzo, Italian Serenade (gatefold) (p.dig, 1984) S	DYNAMIC DDS 6033	A	10
1251	<b>Quartetto Italiano:</b> Galuppi: SQ in g; Boccherini: La Tiranna Spagnola; Cambini: SQ in g ④Milan, 1956	EMI 33CX 1408	A	10 EB1
1252	<b>Quartetto Italiano:</b> Haydn: SQs Op.33\3, 76\4	EMI 33CX 1383	A	12 EB1
1253	<b>Quartetto Italiano:</b> Haydn: SQs Op.3\5, 76\2	EMI 33CX 1230	A	10 EB1
1254	<b>Roloff (pno):</b> Schubert: Trout Quintet - Bavarian Festival Chamber Ens S	TELEFUNKEN NT 252	A	8
1255	<b>Rossini:</b> Sonata in B (fl, strings)/ <b>L.Mozzani:</b> Feste Laiane (gtr)/ <b>Paganini:</b> Cantabile (vln, gtr)/ <b>Vivaldi:</b> Sonata in g (fl, gtr)/ <b>Boccherini:</b> SQ Op.33\6 - Grauwels, Lukowski, Warsaw SQ S	EMI A067 270252	A	8
1256	<b>Rubinstein:</b> Dvorak: Pno Quintet Op.87 - Guarneri SQ (p.1973) S	RCA LSC 3340	A	8
1257	<b>Saulesco Quartet:</b> Wikmanson: SQ Op.1\2; Verdi: SQ in e (gatefold) ④1973 S	CAPRICE RIKSLP 65	A	8
1258	<b>Smetana Quartet:</b> Mozart: SQs K.464, 465 -(white & gold label) -(perfect surface) S	EMI SME 91444	A	8 GW2
1259	<b>Solchany\Hungarian Quartet:</b> Franck: Piano Quintet Op.44 (ds) S	DISCOPHILE DF 740084	A	50
1260	<b>Stockholm Art Trio:</b> Brahms: Pno Trio Op.8 (p.1987) S	RECUT RECA 101	A	8
1261	<b>Svetlanov\L.Kogan\Luzanov:</b> Rachmaninov: Pno Trio Op.9 ④1973 , (GOST5289-68) S	MELODIYA C 4575	A	10 KB7
1262	<b>Tatrai Quartet:</b> Beethoven: SQ Op.135; Grosse Fuge	TELEFUNKEN BLE 43066	A	75 GD3
1263	<b>Vienna Konzerthaus SQ:</b> Schubert: SQ 15 in G	WESTMINSTE XWN 18479	A	8 UB1
1264	<b>Vienna Octet Mmbrs:</b> Mozart: Cl Quintet K.581, Trio K.498 - P.Schmidl cl ④1978 S	DECCA SDD 558	A	10 EW4
1265	<b>Vienna Philh Quartet:</b> Schubert: SQ 14 10"	TELEFUNKEN TW 30217	A	8 GD3
1266	<b>Vlach Quartet:</b> Beethoven: SQ Op.59\1 (plain Supraphon jacket) S	SUPRAPHON SV 8139	A	8 ZR6
1267	<b>Weller Quartet:</b> Schubert: String Quintet, SQ Mvt - Gurtler vcl (p.1970) S	DECCA SXL 6481	A	18 ED4
1268	<b>Wien-Berlin Wind Ens:</b> Haydn: Div Hob.II: 46; Danzi: Quintet Op.51 No.1; Bozza: Scherzo; Ibert: 3 Pcs; Villa-Lobos: Quintet (En forme de Choros) (p.dig, 1984) S	CBS IM 39558	A	8
1269	<b>Wiener Konzertante Schrammelquartet:</b> Schubert (3), Schrammel (3), J.Strauss Sr.(2), Kemmeter (2) S	WM PRODUKT 60002	A	10
1270	<b>Wlach (cl):</b> Brahms: Cl Quintet Op.115 - Vienna Konzerthaus SQ (p.1952) -(lower spine taped)	WESTMINSTE WL 5155	A-	18 UM2

### ....78 RPM VOCAL RECITAL

1271	<b>Angelici, Martha\G.Cernay:</b> Bach: Cantata 78: Duet - N.Pierront organ ④1942 10"	LUMEN 78 222002	A	8
1272	<b>Baklanov:</b> Carmen: Toreador Song (# 737m) SS	GRAMOPH 78 022343	A	12
1273	<b>Beyle, Leon:</b> Manon: Ah fuyez douce image; Cavalleria: Sicilienne 10"	ZONOPHONE 78X 82604	A	8
1274	<b>Bourdin, Roger:</b> Figaro: Now your days of philanderin is over; Barbieri: Start a slaner - cond.A.Wolff -(picture disk) <a href="https://classite.com/disk/saturn-o-704-q229500">https://classite.com/disk/saturn-o-704-q229500</a>	SATURN 78O 704	A	30



1275	<b>Calve, Emma:</b> Godard: Vivandiere: Viens avec nous petit; Massenet: Sapho: Seduction (hill & dale) Ⓢ1920 11.5"	PATHE 78 290	A	8
1276	<b>Comes, Matilde\A.Affre:</b> Le Cid: O jours de ma; L'Africaine: O ma Selika (hill & dale) Ⓢ1911 11.5"	PATHE 78 2533	A	8
1277	<b>Czanik, Zsofia:</b> Aida: Aria from Nilus Scene: Trovatore: Leonora's Aria	MHV 78MN 1130	A	8
1278	<b>Favart, Edmee\Defreyn:</b> Hahn: Ciboulette: Comme frere, Nous avons fait 10, 5"	SALABERT 78 6	A	8
1279	<b>Heldy, Fanny:</b> Dupont: Antar; Butterfly: Sur la mer calme (hill & dale) 11.5"	PATHE 78 317	A	8
1280	<b>Henschel (accompanying also):</b> Schumann: Die beiden Grenadiere; Schubert: Tartarus Ⓢ1928 (E)	COLUMBIA 78L 2302	A	12
1281	<b>Joachim, Irene:</b> Roussel: Response d'uneepouse sage; Jaubert: La chanson de Tessa - J.Germain pno 10"	BAM 78 48	A	12
1282	<b>Kazantseva:</b> J.Strauss: Tales of Vienna Woods - cond.L.Piatigorsky 10"	CCCP 78 24377	A	8
1283	<b>Marvini, Robert:</b> Huguenots: Benediction; Robert le Diable: Valse infernale (hill & dale) 11.5"	PATHE 78 31	A	8
1284	<b>Melba, Nellie:</b> Bishop: Bid me discourse (# 4193r) SS	GRAMOPH 78 03188	A	10
1285	<b>Note, Jean:</b> Tannhauser: Romance de l'etoile; Concours des chanteurs (hill & dale) 11.5"	PATHE 78P 94	A	8
1286	<b>Panzer, Charles:</b> Faure: L'Horizon chimerique - Panzera-Baillet pno (F)	HIS MASTER 78DB 5009	A	8
1287	<b>Rosler, Endre:</b> Bank Ban: Hazam Hazam; Kodaly: Szekelyfono: Song - cond.Pongracz <a href="https://classite.com/disk/mhv-mk-1587-q175247">https://classite.com/disk/mhv-mk-1587-q175247</a> 10"	MHV 78KM 5015	A	8
1288	<b>Schwarz, Joseph:</b> Pagliacci: Prologue SS	GRAMOPH 78 042529	A	15
1289	<b>Simandy:</b> Onegin: Lensky's Aria; Trovatore: Stretta - cond.Komor <a href="https://classite.com/disk/mhv-mn-1007-q175161">https://classite.com/disk/mhv-mn-1007-q175161</a>	MHV 78MN 1007	A	8
1290	<b>Sved:</b> Faust: Valentin's Prayer & Mefisto's Serenade - cond.V.Komor <a href="https://classite.com/disk/mhv-mn-1078-q175175">https://classite.com/disk/mhv-mn-1078-q175175</a>	MHV 78MN 1078	A	8
1291	<b>Sved:</b> Tannhauser: Wolfram's Song & Song for the Star - cond.V.Komor 10"	MHV 78MN 1177	A	8
1292	<b>Szekely, Mihaly:</b> Szól a kakas már (trad), J.Kurutz: Add nekem a te szemeidet - I.Hajdu pno <a href="https://classite.com/disk/mhv-szk-3565-q6295">https://classite.com/disk/mhv-szk-3565-q6295</a> 10"	MHV 78SZK 3565	A	8
1293	<b>Szekely:</b> Schubert: An die Musik, Heidenroslein - Hajdu pno <a href="https://classite.com/disk/mhv-szk-3562-q6293">https://classite.com/disk/mhv-szk-3562-q6293</a> 10"	MHV 78SZK 3562	A	8
1294	Takacs, Paula/ <b>A.Sved:</b> Duet from Trovatore - cond.L.Pless .... <a href="https://classite.com/disk/mhv-mn-1148-q175199">https://classite.com/disk/mhv-mn-1148-q175199</a>	MHV 78MN 1148	A	8
1295	<b>Takacs, Paula:</b> Cavalleria: Santuzza's Aria/ <b>Melis:</b> Onegin: Onegin's Aria <a href="https://classite.com/disk/mhv-mk-1587-q175247">https://classite.com/disk/mhv-mk-1587-q175247</a> 10"	MHV 78MK 1587	A	8
1296	<b>Tiszay, Magda:</b> Trovatore: Azucena's Aria/ <b>Anna Nemeth:</b> Carmen: Habanera - cond.Majorossy, Komor <a href="https://classite.com/disk/mhv-mn-1114-q175186">https://classite.com/disk/mhv-mn-1114-q175186</a>	MHV 78MN 1114	A	10

## ....78 RPM CONDUCTORS

1297	<b>Altschuler:</b> Rubinstein: Trepak; Traditional: Ej Ukhnem - Russian SO	COLUMBIA 78 290	A	8
1298	<b>Amfiethatrof, Daniele:</b> Amfitheatrof: Panorama Americain - Pasdeloup Concert Orch Ⓢ1937 + (album worn a bit) <a href="https://classite.com/disk/pathe-pdt-40-q193994">https://classite.com/disk/pathe-pdt-40-q193994</a> OA	2 x PATHE 78PDT 40	A	15
1299	<b>Beecham:</b> Weber: Oberon Ov - Beecham SO Ⓢ1916	COLUMBIA 78L 1104	A	8
1300	<b>Charpentier, Gustave:</b> Charpentier: Impression d'Italie (F)	3 x COLUMBIA 78D. 15071	A	18
1301	<b>Chernetsky:</b> Marches from Aida & Tannhauser - USSR Army Band 10"	CCCP 78 10611	A	8
1302	<b>Coppola, Piero:</b> Ravel: Le Tombeau de Couperin: Prelude, Forlane - Conservatoire Orch (F)	HIS MASTER 78W 1163	A	8
1303	<b>Coppola:</b> Falla: Spanish Dance from La Vida Breve, Ritual Dance from El Amor Brujo (E)	HIS MASTER 78D. 1453	A	8
1304	<b>Coppola:</b> Honegger: Pacific 231 - Gramophone SO (F)	HIS MASTER 78W 870	A	8
1305	<b>Coppola:</b> Honegger: Rugby (F)	HIS MASTER 78W 1015	A	8
1306	<b>Fried, Oscar:</b> Humperdinck: Hansel: Prelude & Witch's music - Berlin PO	2 x POLYDOR 78 19984	A	25
1307	<b>Fried, Oskar:</b> Weber-Berlioz: Invitation to the Waltz - Vox SO (P.1924)	VOX 78 1481	A	15
1308	<b>Gauk:</b> Rubinstein: Dance (USSR SSO)/ <b>Samosud:</b> Rubinstein: Valse Caprice (USSR RSO) (microgroove) 8"	CCCP 78D 110	A	8
1309	<b>Golovanov:</b> Wagner: Meistersinger Ov; Beethoven: Egmont Ov - USSR RSO (microgroove) 10"	CCCP 78D 436	A	8
1310	<b>Harty, Hamilton:</b> Dvorak: Sym 9 - Halle Orch Ⓢ1927 <a href="https://classite.com/disk/columbia-l-1523-q336575">https://classite.com/disk/columbia-l-1523-q336575</a> OA (E) 5	COLUMBIA 78L 1523	A	30
1311	<b>Horenstein:</b> Mozart: Figaro Ov - Berlin PO	POLYDOR 78 95296	A	10
1312	<b>Ivanov, Konstantin:</b> Tchaikovsky: Italian Capriccio - USSR SSO	2 x CCCP 78 14709	A	12
1313	<b>Kabasta:</b> Beethoven: Coriolan Ov - Munich PO Ⓢ1941 (G)	HIS MASTER 78DB 5636	A	10
1314	<b>Kleiber, Erich:</b> Berlioz: Sym Fantastique: Mvt 2 - Berlin PO	ULTRAPHON 78E 808	A	10
1315	<b>Knappersbusch:</b> Liszt: Mazeppa - Odeon SO Ⓢ1933 3X 10"	ODEON 78O 11897	A	50

1316	<b>Kondrashin:</b> Liadov: 8 Russian Folk Songs - Moscow SO (microgroove) 10"	CCCP 78D 841	A	8
1317	<b>Monteux:</b> Stravinsky: The Rite of Spring - San Francisco SO Ⓢ1945 <a href="https://classite.com/disk/victor-dm-1052-q257857">https://classite.com/disk/victor-dm-1052-q257857</a> OA	4 x VICTOR 78DM 1052	A	20
1318	<b>Munch, Charles:</b> Honegger: La Danse des morts (oratorio) J-L.Barrault, C.Panzer, Conservatoire Orch (F)	3 x HIS MASTER 78DB 5135	A	18
1319	<b>Munch, Fritz:</b> Honegger: Le Roi David excs - Lutz, St.Guillaume Church Choir, Strasbourg SO (F)	2 x ODEON 78 123592	A	12
1320	<b>Pfitzner:</b> Lortzing: Zar und Zimmermann Ov - Berlin OpO (p.1929) (F)	POLYDOR 78 27069	A	10
1321	<b>Samosud:</b> Rossini: La Gazza ladra Ov - USSR RSO (2 parts)	CCCP 78 24874	A	8
1322	<b>Schönherr:</b> Liszt: Hungarian Rhapsody 2 - Berlin SK	IMPERIAL 78 14039	A	8
1323	<b>Schuler, Johannes:</b> Rossini: La gazza ladra Ov - Berlin SSO	KRISTALY 78EK 900	A	8
1324	<b>Schuricht:</b> Beethoven: Sym 3 - Berlin PO Ⓢ1941	6 x POLYDOR 78 67793	A	60
1325	<b>Straram, Walther:</b> Roussel: Le festin de l'araignee - Straram Concert Orch Ⓢ1930 (F)	2 x COLUMBIA 78LFX 47	A	12
1326	<b>Strauss, Richard:</b> Wagner: Hollander Ov - Berlin PO (F)	POLYDOR 78 66830	A	8
1327	<b>Stravinsky:</b> Stravinsky: Firebird (1911) - W.Straram Orch Ⓢ1928 (F)	4 x COLUMBIA 78D. 15122	A	20
1328	<b>Stravinsky:</b> Stravinsky: Octet - M.MOYSE fl, Godeau cl, Dherin, Piard bsn, Foveau, Vignal tpt, Lafosse, Delbos tba Ⓢ1932 (E)	2 x COLUMBIA 78LFX 287	A	12
1329	<b>Stravinsky:</b> Stravinsky: Petrushka Suite - Sym Orch Ⓢ1928 (F)	3 x COLUMBIA 78L 2173	A	18
1330	<b>Stravinsky:</b> Stravinsky: Pulcinella: Duetto, Minuetto & Finale - W.Straram Orch Ⓢ1928 (F)	COLUMBIA 78D 15126	A	8
1331	<b>Toscanini:</b> Beethoven: Sym 5 - NBC SO Ⓢ1939 <a href="https://classite.com/disk/victor-dm-640-q257081">https://classite.com/disk/victor-dm-640-q257081</a> OA	4 x VICTOR 78DM 640	A	20
1332	<b>Toscanini:</b> Orch excs from Lohengrin, Gotterdammerung, Wagner: Siegfried Idyll - New York PO <a href="https://classite.com/disk/victor-dm-308-q256501">https://classite.com/disk/victor-dm-308-q256501</a> OA	5 x VICTOR 78M 308	A	25

## ....78 RPM PIANISTS

1333	<b>Brailowsky, Alexander:</b> Scriabin: Prelude Op.11\10, Etude Op.8\12; Falla: Ritual Fire Dance (p.1928)	POLYDOR 78 95142	A	8
1334	<b>Doyen, Jean:</b> Saint-Saens: Wedding Cake (Caprice-Valse) - Canterelle, Locatelli, Merckel, Boulme, Moreau 10"	ULTRAPHON 78BP 1534	A	8
1335	<b>Dupont, Jacques:</b> Chopin: Etudes Op.10\5, 25\5, 11 10"	PATHE 78X 9901	A	8
1336	<b>Friedman, Ignaz:</b> Chopin: Nocturne op.55\2, Impromptu op.36 (E)	COLUMBIA 78DOC 546	A	8
1337	<b>Gilels:</b> Alyabyev: Trio - Tsiganov, Shirinsky (microgroove) 10"	CCCP 78D 347	A	10
1338	<b>Ginsburg, Grigory:</b> Paganini-Liszt: Etudes 4, 5; J.Strauss: Blue Danube (microgroove) 8"	CCCP 78D 506	A	10
1339	<b>Godowsky, Leopold:</b> Chopin: Waltz Op.64\2 ⓈNew York, 1920 SS 10"	BRUNSWICK 78 10031	A	8
1340	<b>Grunfeld, Alfred:</b> Grunfeld: Faust Fantasie (2 parts)	GRAMOPH 78 045524	A	25
1341	<b>Grunfeld, Alfred:</b> J.Strauss: Voices of Spring SS	VICTOR 78 31784	A	10
1342	<b>Leonet, Babeth:</b> Faure: 2 Impromptus Op.25, 34 Ⓢ1947 (F)	HIS MASTER 78SL 113	A	10
1343	<b>Long, Marguerite:</b> Ravel: Con in G (cond.Ravel)/ <b>Freitas Branco (cond):</b> Ravel: Pavane (F)	3 x COLUMBIA 78LFX. 257	A	18
1344	<b>Lortat, Robert:</b> Chopin: Waltzes Op.42, 64\2 Ⓢ1931 (F)	COLUMBIA 78LFX 216	A	8
1345	<b>Malinin:</b> Chopin: Scherzo 2 (2 parts)	CCCP 78 22654	A	8
1346	<b>Nat, Yves:</b> Schumann: Pno Con - cond.Bigot Ⓢ1933 OA	4 x COLUMBIA 78D 63	A	20
1347	<b>Ney, Elly:</b> Mozart: Pno Con K.450 - cond.Hoogstraten Ⓢ1935 (G)	3 x HIS MASTER 78DB 4435	A	18
1348	<b>Poulenc, Francis:</b> Poulenc: Trio for Pno, Ob & Bsn - Lamorlette ob; Dherin bsn (F)	2 x COLUMBIA 78D 14213	A	15
1349	<b>Rubinstein:</b> Albeniz: Navarra; Sevilla Ⓢ1929 (F)	HIS MASTER 78DB 1257	A	8
1350	<b>Sofronistky:</b> Chopin: Polonaise in c sharp op.26\1 (p.1948) 10"	CCCP 78 15533	A	10

## ....78 RPM VIOLINISTS & VIOLISTS

1351	<b>Barinova, Galina:</b> Tchaikovsky-Glazunov: Meditation, Melody, Scherzo Op.42\1-3 - USSR RSO, cond.Anosov (microgroove) (p.1953) 10"	CCCP 78D 1390	A	25
1352	<b>Barinova, Galina:</b> Cui: Oriental; Tchaikovsky: Russian Dance (Dedyukhin pno); Wieniawski: Legenda (USSR SSO, cond.Kondrashin) (microgroove) (p.1952) 10"	CCCP 78D 438	A	25
1353	<b>Barinova:</b> Wieniawski: Legenda - USSR SSO, cond.Kondrashin	CCCP 78 20061	A	12
1354	<b>Bohemian String Quartet:</b> Smetana: SQ 1	4 x POLYDOR 78 95076	A	80
1355	<b>Bratza, Yovanovitch:</b> Mendelssohn-Kreisler: Songs Without Words; L.Boulanger: Nocturne 10" (F)	COLUMBIA 78 4824	A	8
1356	<b>Busch, Adolf:</b> Schubert: Grand Fantasia in C; Reger: Sonata in F sharp: Mvt 2 - R.Serkin pno , (Victrola scroll label) OA	3 x VICTOR 78M. 132	A	60

1357	<b>Busch, Adolf (also conducts):</b> Bach: Brandenburg Concerto (E.Rothwell ob, Busch Ch Players), Vln Sonata B.1017: Siciliano (R.Serkin pno) (F)	3 x COLUMBIA 78LFX 434	A	18
1358	<b>Busch, Adolf:</b> Brahms: Sonata Op.78 - R.Serkin pno , (Victrola scroll label)	3 x VICTOR 78AM 121	A	36
1359	<b>Capet String Quartet:</b> Beethoven: SQ Op.131 + (booklet) ④1928https://classite.com/disk/columbia-l-2283-q287892 OA (E)	5 x COLUMBIA 78L 2283	A	250
1360	<b>Chemet, Renee:</b> Haydn-Hartmann: Minuet; Tchaikovsky-Hartmann: Nocturne - H.Kaufman pno , (Victor scroll label) ④1925	VICTOR 78 6609	A	8
1361	<b>Coolidge Quartet (with Kroll &amp; Berezowsky):</b> Elisabeth Sprague Coolidge: SQ in e (bklt) OA	3 x VICTOR 78DM 719	A	20
1362	<b>Dessauer SQ:</b> Mozart: Milanese Quartet K.Anh.210-3 OA	4 x DGG 78LM 67711	A	20
1363	<b>Elman, Mischa:</b> Faure: Sonata Op.13 - Mittmann pno https://classite.com/disk/victor-m-859-q257511 OA	3 x VICTOR 78DM 859	A	18
1364	<b>Elman:</b> Chopin: Nocturne - Kahn pno (# A8813) SS	GRAMOPH 78 07928	A	10
1365	<b>Elman:</b> Raff: Cavatina Op.85 No.3 (# A 13183) SS	GRAMOPH 78 07994	A	10
1366	<b>Elman:</b> Rimsky-Korsakov: Hymn to the Sun; Raff: Cavatina - Bonime pno (E)	HIS MASTER 78DB 1324	A	8
1367	<b>Elman\Caruso:</b> Denza: Had You But Known (#A15682, not the Creighton one) SS	GRAMOPH 78/2- 032018	A	15
1368	<b>Flonzaley Quartet:</b> Beethoven: SQ Op.135; SQ Op.18\4: Menuet , (Victrola scroll label) OA 10"	4 x VICTOR 78 1222	A	24
1369	<b>Hertwelt, Piet:</b> Biber: Das Marienleben (5 Sonatas) - Gertrud Wertheim hrpschrd ④May 25, 1937 (transcription discs) (microgroove) 10"	9 x TRANSCRIPT 78PH.. 0	A-	70
1370	<b>Hertwelt, Piet\E.van Riel (?):</b> Bach: Double Con B.1043; C.P.E.Bach: Vln Con in D - A.Rieu ChO ④Sep 21, 1947	3 x TRANSCRIPT 78PH. 0	A	20
1371	<b>Hertwelt, Piet\E.van Riel (?):</b> Vln Duos by Haydn, Leclair, Honegger, Monteclair, Fiorillo, W.F.Bach, Reger ④1956, 1957	5 x TRANSCRIPT 78PH 0	A-	40
1372	<b>Hubay:</b> Hubay: Luthier de Cremona: Intermezzo; Berceuse - O.Hertz pno ④1928 (vinyl reissue of the HMV) (postage as LP) (78 rpm)	SYMPOSIUM 1013	A	8
1373	<b>Huberman:</b> Lalo: Sym Espagnole: Andante & Rondo - Frenkel pno ④1923	BRUNSWICK 78 50041	A	10
1374	<b>Huberman:</b> Sarasate: Romanza Andaluza; Zarzycki: Mazurka - Schultze pno (E)	COLUMBIA 78L 2332	A	8
1375	<b>Huberman:</b> Tchaikovsky: Vln Con (Berlin SK, cond.Steinberg); Melody (Schultze pno) ④1929 https://classite.com/disk/columbia-l-2335-q287900 OA (E)	4 x COLUMBIA 78L. 2335	A	40
1376	<b>Joachim:</b> Brahms-Joachim: Hungarian Dance 1/ E.Grieg: Grieg: Norwegian Bridal Procession (vinyl reissue of the original G & T)	SYMPOSIUM .78 1014	A	25
1377	<b>Klinger Trio:</b> Beethoven: Serenade op.25 (E)	3 x HIS MASTER 78EH 1073	A	30
1378	<b>Kogan, Leonid:</b> Bizet-Sarasate: Carmen Fant - USSR RSO, cond.Nebolsin (microgroove) 10"	CCCP 78D 839	A	10
1379	<b>Kreisler:</b> Kreisler: Vln Con in C, Chanson & Pavane - Victor SO, cond.Voorhees ④1945 https://classite.com/disk/victor-dm-1070-q257883 OA	2 x VICTOR 78DM 1070	A	12
1380	<b>Kubelik:</b> Sarasate: Spanish Dance 8 (Falkenstein pno) (#z7328f); Zapateado (#5126f) ④1911 (E)	HIS MASTER 78DB 676	A	10
1381	<b>Kubelik:</b> Wieniawski: Mazurka Op.19\2 (#5124f); Vln Con 2: Finale (Lapierre pno) (#z7326f) (E)	HIS MASTER 78DB 672	A	10
1382	<b>Kulenkampff:</b> Beethoven: Romance Op.50 - Berlin PO, cond.Kletzki	TELEFUNKEN 78 13604	A	8
1383	<b>Kulenkampff:</b> Dvorak: Vln Con - Berlin PO, cond.Jochum ④1941	4 x ULTRAPHON 78G 18033	A	24
1384	<b>Lukacs, Pal (vla):</b> Paganini: Moses Fantasia - E.Denes pno ④1955 10"	MHV 78SZK 3589	A	8
1385	<b>Menges, Isolde:</b> Brahms-Joachim: Hungarian Dances in d & g - E.Beattie pno ④1930 (E) 10"	HIS MASTER 78E 496	A	8
1386	<b>Menuhin:</b> Bach: Solo Partita 3, Solo Partita 1: Sarabande ④1935 OA	3 x VICTOR 78DM 488	A	20
1387	<b>Menuhin:</b> Franck: Sonata - H.Menuhin pno	4 x HIS MASTER 78DB(F) 2742	A	20
1388	<b>Merckel, Henry:</b> Bach: Prelude from Solo Sonata 1, 2 Menuets from Solo Partita 3 ④1930 (F)	COLUMBIA 78DFX 81	A	12
1389	<b>Merckel, Henry:</b> Lalo: Sym Espagnole - Pasdeloup CO, cond.Coppola (F)	4 x HIS MASTER 78L 923	A	20
1390	<b>Morini, Erica:</b> Kreisler: Old Folks at Home, Du alter Stefansturm - Raucheisen pno (p.1928)	POLYDOR 78 66822	A	10
1391	<b>Morini, Erika:</b> Brahms: Waltz in D, Hungarian Dance 8 - Raucheisen pno	POLYDOR 78 69825	A	15
1392	<b>Oistrakh SQ:</b> Schubert: Variations Mvt from SQ in D (microgroove) 8"	CCCP 78D 205	A	12
1393	<b>Oistrakh, David:</b> Lalo: Sym espagnole - USSR SSO, cond.Kondrashin https://classite.com/disk/cccp-15565-q41965	4 x CCCP 78 15565	A	30
1394	<b>Oistrakh:</b> Tchaikovsky: Vln Con - Moscow PO, cond.Gauk ④1938 https://classite.com/disk/cccp-6451-q5068	5 x CCCP 78 6451	A	50
1395	<b>Oistrakh\Golovanov:</b> Rimsky-Korsakov: Sheherazade - USSR SSO https://classite.com/disk/cccp-14691-q5082	6 x CCCP 78 14691	A	60
1396	<b>Paganini Quartet:</b> Beethoven: SQ Op.18\4 ④1949 OA	3 x VICTOR 78DM 1308	A	18
1397	<b>Parlow, Kathleen:</b> Drigo: Serenade; Dvorak: Indian Lament - C.A.Prince pno (E)	COLUMBIA 78L 1181	A	8
1398	<b>Pascal Quartet:</b> Beethoven: SQ Op.18\3 (F)	3 x ODEON 78 123874	A	45
1399	<b>Powell, Maud:</b> Hubay: Hejre Kati - G.Falkenstein pno ④1912 SS	VICTOR 78 74324	A	10
1400	<b>Prihoda:</b> Prihoda: Eilli, Eilli; Goldmark: Vln Con: Air - C.Carne pno	POLYDOR 78 95370	A	50

1401	<b>Primrose (vla):</b> Brahms: Vla Sonata op.120\2 - G.Moore pno OA	3 x VICTOR 78DM 422	A	20
1402	<b>Primrose (vla):</b> Tchaikovsky-Primrose: None but the Weary Heart; Paganini-Primrose: Caprices 13, 5 Ⓢ1934 (E)	COLUMBIA 78DX 665	A	8
1403	<b>Primrose SQ:</b> Schumann: Pno Quintet Op.44 (Sanroma pno)/ <b>Primrose (vla):</b> Schubert: Litany (Tar organ) + (booklet) OA	4 x VICTOR 78M 736	A	30
1404	<b>Quattrocchi, Lucien:</b> Godard: Jocelyn: Berceuse; Drigo: Millions d'Arlequin 10"	SALABERT 78 694	A	10
1405	<b>Renardy:</b> Saint-Saens: Concertstuck - W.Robert pno Ⓢ1940	VICTOR 78 17479	A	8
1406	<b>Renardy:</b> Schubert: Sonata op.137\1, 137\3: Mvt 3 - W.Robert pno OA	2 x COLUMBIA 78MX 116	A	15
1407	<b>Rosen, Max:</b> Dvorak: Humoresque (F.Persson pno); Massenet-Marsick: Thais: Meditation Ⓢ1921	BRUNSWICK 78 50005	A	10
1408	<b>Rosengren-Witek, Alma\Witek, Anton (vln):</b> Bach: Con for 2 Vln Ⓢ1928 (E)	2 x COLUMBIA 78 9681	A	15
1409	<b>Sammons, Albert:</b> Massnet: Elegia, Meditation - G.Moore pno Ⓢ1928	COLUMBIA 78 2687	A	8
1410	<b>Sammons\Squire\Murdoch:</b> Beethoven: Trio Op.97	5 x COLUMBIA 78D 67256	A	40
1411	<b>Sammons\Tertis:</b> Handel-Halvorsen: Passacaglia Ⓢ1929 (E)	COLUMBIA 78L 2364	A	12
1412	<b>Sandler, Albert:</b> Massenet: Meditation; Liszt: Liebestraum - R.Kilbey vcl, J.Bayfield pno Ⓢ1934 (E)	COLUMBIA 78DOX 457	A	10
1413	<b>Seidel, Toscha:</b> Paderewski-Kreisler: Minuet Paraphrase - H.Kaufman pno Ⓢ1921 SS	COLUMBIA 78 49950	A-	8
1414	<b>Spalding:</b> Sarasate: Int & Tarantelle; Chopin-Spalding: Nocturne op.37\2 - Benoist pno Ⓢ1927	BRUNSWICK 78 50099	A	12
1415	<b>Spalding:</b> Wagner-Wilhelmj: Preislied from Meistersinger; Chopin-Sarasate: Nocturne in E flat - Benoist pno Ⓢ1928	BRUNSWICK 78 50138	A	20
1416	<b>Sroubek:</b> Tchaikovsky: Ser melancholic; Taneyev: Tarantella- Maxian pno	SUPRAPHON 78G 22176	A	8
1417	<b>Stuyvesant SQ:</b> Villa-Lobos: SQ 6 in E Ⓢ1947 OA	3 x INTERNATIO 78IM 301	A	18
1418	<b>Szigeti:</b> Milhaud: Printemps; Dvorak-Kreisler: Slavonic Dance in e Ⓢ1926 (E)	COLUMBIA 78L 1963	A	12
1419	<b>Szigeti:</b> Weber: Sonata 3: 2 Mvts; Ravel: Habanera; Scriabin-Szigeti: Etude - N.Magaloff pno Ⓢ1936 (E)	COLUMBIA 78LX 575	A	12
1420	<b>Tertis, Lionel (vla):</b> Beethoven-Tertis: Variations sur le theme Ein Madchen oder Weibchen op.66 Ⓢ1927 (E)	COLUMBIA 78L 2172	A	10
1421	<b>Tertis, Lionel (vla):</b> Mozart-Tertis: Sonata K.305 - W.Murdoch pno Ⓢ1927 (E)	COLUMBIA 78L 2070	A	10
1422	<b>Thibaud:</b> Rimsky-Korsakov: Hymn to the Sun; Bach: Air - Craxton pno (F)	HIS MASTER 78DB 1017	A	8
1423	<b>Virtuoso Quartet:</b> Ravel: Introduction & Allegro; Bridge: Novellette 3 - Cockerill, Murchy, Draper (E)	2 x HIS MASTER 78C 1662	A	12
1424	<b>Ysaye, Eugene:</b> Dvorak: Humoresque - DeCreus pno Ⓢ1912 SS	COLUMBIA 78 36908	A	20
1425	<b>Ysaye, Eugene:</b> Kreisler: Caprice Viennois - De Creus pno Ⓢ1912 SS	COLUMBIA 78 36525	A	10
1426	<b>Ysaye, Eugene:</b> Wagner: Albumblatt - DeCreus pno Ⓢ1912 SS	COLUMBIA 78 36526	A	10
1427	<b>Ysaye:</b> Mendelssohn: Vln Con in e: Finale - DeCreus pno Ⓢ1912 SS	COLUMBIA 78 36520	A	30
1428	<b>Zilzer, Ibolyka:</b> Boccherini: Menuet; Schumann: Traumerei - Hapf vcl, Gurlitt pno (p.1929) <a href="https://classite.com/disk/polydor-22542-q206103_10">https://classite.com/disk/polydor-22542-q206103_10</a>	POLYDOR 78 22542	A	8
1429	<b>Zimbalist:</b> Beethoven: Romance op.40 - Japanese SO, cond.Shiferblatt Ⓢ1931 (E)	COLUMBIA 78DX 772	A	40

## ....78 RPM CELLISTS

1430	<b>Ayvazyan (vcl):</b> Ayvazyan: Armenian Dance (Vagenheim pno)/ <b>Ter-Abramyan (vocal):</b> Sayat-Nova: Song (Paradzhain pno) <a href="https://classite.com/disk/cccp-20087-q42677_10">https://classite.com/disk/cccp-20087-q42677_10</a>	CCCP 78 20087	A	10
1431	<b>Bedetti, Jean:</b> Faure: Elegie (2 parts) - Boston SO, cond.Koussevitzky Ⓢ1936 (F)	HIS MASTER 78DB 3210	A	8
1432	<b>Boulme, Roger:</b> Borodin: Serenade; Rubinstein: Melodie - Andolfi pno 10"	PATHE 78X 98044	A	8
1433	<b>Casals, Pablo:</b> Granados-Cassado: Goyescas: Intermezzo; Bach-Solioti: B.564: Adagio - E.Gendron pno Ⓢ1925 (G)	HIS MASTER 78DB 851	A	8
1434	<b>Casals:</b> Handel: Largo; Rubinstein: Melody in F (with orch) Ⓢ1915	COLUMBIA 78A 5649	A	8
1435	<b>Casals:</b> Wagner: Tannhauser: Abendstern; Mozart: Larghetto from Quintet in D (C.A.Baker pno) Ⓢ1916	COLUMBIA 78A 5953	A	8
1436	<b>Fournier:</b> Rubinstein-Popper: Melody; Saint-Saens: Le Cygne - Moore pno 10"	HIS MASTER 78DA(F) 1868	A	8
1437	<b>Herbert, Victor:</b> Van Goens: Scherzo - R.Bourdon pno (Herbert playing cello) SS 10"	VICTOR 78 64298	A	8
1438	<b>Levy, Andre:</b> Mozart: Menuet; Schubert: Serenade Ⓢ1927 10"	ODEON 78 166049	A	8
1439	<b>Mainardi\R.Strauss:</b> R.Strauss: Don Quixote - Berlin SOpO <a href="https://classite.com/disk/decca-ly-6087-q73834">https://classite.com/disk/decca-ly-6087-q73834</a> (E)	5 x DECCA 78LY 6087	A	50
1440	<b>Marechal, Maurice:</b> Boellmann: Sym Variations - M.Faure pno Ⓢ1931 (F)	COLUMBIA 78LFX 209	A	8
1441	<b>Squire, W.H.:</b> Saint-Saens: Cello Con 1 - Halle Orch, cond.H.Harty Ⓢ1926	3 x COLUMBIA 78 67216	A	20
1442	<b>Squire, W.H:</b> Popper: Alsatian Melody, Gavotte 2 - H.Harty pno Ⓢ1916 (E)	COLUMBIA 78L 1028	A	8
1443	<b>Int.Tchaikovsky Cello Comp, 1970:</b> Grigorian, Kirshbaum, Gavrish, Iwasaki, Yagling, Saradzian, Nikolov, Geringas	MELODIYA D 27975	A	10

## ...SALE 20TH-CENTURY MUSIC

1444	<b>Absil, Jean:</b> Piano Works (3 Impromptus, Esquisse, Les Echecs) - P.Stevens pno	ALPHA DB 57	A	7
1445	<b>Alavi Kia, Romeo:</b> Masnavi, SQ, Night & Day Music, Vaya Carlos - Ensemble 9, cond.Y.Marimoto (p.1989) S	TRAUNMUSIK LC 8086	A	7
1446	<b>Balanchivadze:</b> Pno Con 4 - Tcherkasov, USSR RTVSO, cond.Provatorov S	MELODIYA C10 9671	A	21
1447	<b>Barraud, Henry:</b> Le Mystere des Saints Innocents - Doat, Giraudeau, Roux, cond.C.Bruck 📖	VEGA C30A 174	A	5
1448	<b>Beckwith, John:</b> Music for Dancing, Novelette, SQ, Etudes, Trumpets of Summer, etc - ALARIE sop, FORRESTER ca, Orford SQ, etc S	5 x CBC ACM 26	A++	28
1449	<b>Beecroft, Norma:</b> Elegy, Rasas I, Collage'76, Quaprice, Cantorum Vitae, 11 and 7 for 5 +, etc - Lyric Arts Trio, etc S	4 x CBC ACM 13	A	21
1450	<b>Berg:</b> 3 Pieces Op.6/ <b>Schoenberg:</b> Begleitungsmusik Op.34/ <b>Webern:</b> 6 Pieces Op6 - Columbia SO, cond.Craft (French gatefold) S	CBS S 75467	A	5
1451	<b>Bernstein, Elmer:</b> To Kill a Mockingbird (film music) - Royal PO, cond.E.Bernstein 📖1976 S	FILMMUSIC FMC 7	A	7
1452	<b>Blanchet:</b> 2 Pieces/ <b>d'Alessandro:</b> 6 Preludes/ <b>Mathey:</b> 3 Esquisses/ <b>Lauber:</b> 5 Caprices/ <b>Mottu:</b> Vif et leger/ <b>Stierlin-Vallon:</b> Dimanche Matin/ <b>Semini:</b> Incontri - Pozzi, Perret, etc pno	SWISS COMP CT 6426	A	5
1453	<b>Bondeville:</b> Madame Bovary sym suite, Les Illuminations - cond.Sebastian (UK) (jacket + album)	LONDON TW 91023	A	7
1454	<b>Castro, Juan Jose:</b> Piano Pieces (Tangos, Corales Criollos 1, 9 Preludes, 2 Piezas infantiles) - Delia Castro pno (Argentine issue) S	LTC CN 18006	A	7
1455	<b>Charlier, Theo:</b> 36 Etudes Transcendantes - D.Baldwin trumpet (individual LPs) (p.1983) S	2 x ALONZO ALZR 1	A	14
1456	<b>Cook, John:</b> Fanfare/ <b>G.Bales:</b> Sonatine/ <b>M.Duchow:</b> Chorale Prel/ <b>A.Letondal:</b> Offertoire/ <b>G.Wuensch:</b> Toccata Piccola/ <b>B.Cabena:</b> Prelude in the Lydian Mode/ Willan - M.Games org (p.1983) S	SAVVY S 1001	A	5
1457	<b>Daneels, Francois:</b> Sax Suite/ <b>J.Absil:</b> 5 Pieces Faciles, Suite Op.149/ <b>J.Leduc:</b> Comtines Op.44/ <b>A.Waignien:</b> 3 Movements - Phillippe tr, Daneels sax, M-P.Placq, P.Merckx, T.Langelois pno S	BUFFET CRA BCB 106	A	12
1458	<b>Defossez, Rene:</b> Caprices de ma poupee/ <b>B.di Vito Delvaux:</b> La Chamelle a Marier/ <b>Francaix:</b> Quatuor/ <b>Dubois:</b> Quatuor/ <b>Rivier:</b> Concerto Sax, Tpt & Pf - Rondo Quartet, Belgian Sax Quartet	BUFFET CRA BCB 101	A	17
1459	<b>Farwell, Arthur:</b> Vcl Sonata/ <b>C.W.Cadman:</b> Land of Luthany; A Mad Empress Remembers - D.Moore vcl, P.Ennis-Dwyer pno (p.1981) S	MHS 4348	A	5
1460	<b>Ferrari:</b> SQ 3/ <b>Beethoven:</b> SQ Op.18\5 - Bartok Quartet 📖1965https://classite.com/disk/discot-nat-de-belgiq-dnb-30002-q8434	DISCOT.NAT DNB 30002	A	24
1461	<b>Francaix:</b> Serenade BEA (Pasquier Sextet, cond.comp)/ <b>Poulenc:</b> La Bal Masque (W.Galjour, cond.E.Fendler) 📖 10"	VOGUE MC 20004	A	7
1462	<b>Freedman, Harry:</b> 5 Pieces (SQ); Nocturne; Images (orch); WQ; Fantasy & Allegro (orch); Variations (fl, ob, hpschd); The Tokaido (WQ); Tangents (orch); Poems (Forrester); Tikki Tikki	6 x CBC ACM 8	A	28
1463	<b>Frid, Geza:</b> Music for 7 Timp & Brass/ <b>Pijper:</b> 6 Sym Epigrams/ <b>Stratigier:</b> Te Deum/ <b>Hellendaal:</b> Con grosso in d/ <b>Ketting:</b> Duo Canzoni/ <b>C.de Groot:</b> Fete provençal/Karsemeyer S	2 x NOS 6802603	A	10
1464	<b>Glass, Philip-Moran:</b> Modern Love Waltz/ <b>Perle:</b> Scherzo/ <b>Ran:</b> Private Game/ <b>Schwantner:</b> Wind, Willow, Whisper/ <b>Tower:</b> Petroushskates/ <b>Wuorninen:</b> Joan's - Da Capo Chamber Players 📖1981 S	CRI SD 441	A	7
1465	<b>Gonzalez-Zuleta, Fabio:</b> Sym 4 "Coffee"/ <b>Pineda-Duque, Roberto:</b> Triple Concerto (Vln, Vcl, Pf, Orch) - Orquesta Sinfonica de Colombia, cond.Roots (Colombian disc) (gatefold) S	DARO DIS 911140	A	56
1466	<b>Haba:</b> Nonet/ <b>J.Novak:</b> Balletti for Nonet - Czech Nonet (booklet)	SUPRAPHON SUA 10031	A	5
1467	<b>Herrmann, Bernard:</b> The Ghost and Mrs Muir - cond.E.Bernstein 📖1975 S	VARESE SAR 704340	A	35
1468	<b>Hindemith:</b> Das Marienleben - J.Tourel mez, Kahn pno 📖 (la)	2 x COLUMBIA SL 196	A	14 UB3
1469	<b>Hindemith:</b> Marienleben (new version, 1948) - Lammers sop, Puchelt pno 📖 S	2 x NONESUCH HB 73007	A	10
1470	<b>Hindemith:</b> Marienleben - E.Berger, G.Puchelt pno 📖1953, live	BASF 1022504	A	5
1471	<b>Honegger:</b> Cris du Monde - Monmart, Roux, Collard, French RSO, cond.Tzipine (ds) 📖 + (light marks but nice copy)	EMI FCX 649	A-	5 FB2
1472	<b>Honegger:</b> Jeanne d'Arc au Bucher - Yeend, Long, Lipton, Lloyd, cond.Ormandy 📖, (longish album)	2 x COLUMBIA SL6EYE. 178	A	10 UA1
1473	<b>Ibert:</b> Louisville Concerto/ <b>G.Read:</b> Toccata giocoso/ <b>Leuning-Ussachevsky:</b> Rhaps Vars for Tape Recorder & Orch - Louisville Orch, cond.R.Whitney (World premiere recordings, 1954)	LOUISVILLE LOU 5455	A	8
1474	<b>Ives:</b> Concord Sonata - H.Henck pno, Georgiev vla, Klemeyer fl (p.1978) S	WERGO WER 60080	A	5

1475	<b>Ives:</b> Pno Trio; Set for SQ, Bass & Pno; 4 Largos; In Re Con Moto et al - New York SQ, G.Kalish, Zukovsky, C.Rosso, etc (p.1973) S	COLUMBIA M 30230	A	5
1476	<b>Joachim, Otto:</b> Music for Vln & Vla, Vcl Sonata, SQ 1, Nonet, Div, Concertante 1, etc - Seigel, Bress vln, Verebes vla, etc S	6 x CBC ACM 14	A	28
1477	<b>Jolivet:</b> Ondes martenot Concerto; Harp Concerto - Ginette Martenot ondes martenot, L.Laskine hrp, cond.Jolivet, (gatefold)	VEGA C30A 3	A	7
1478	<b>Jolivet:</b> Pno Con (Descaves pno), Concertino for Trumpet (Delmotte), Andante - cond.Bour, Baudo (ds)	DUCRETET T DUC 23	A	5 FN1
1479	<b>Jones, Kelsey:</b> 5 Limericks (ch)/ <b>Weinzweig:</b> Pno Con (P.Helmer, cond.Feldbrill)/ <b>Handel:</b> Vln Sonata in E (Dembeck vln, Barkin pno)/ <b>Mahler:</b> 3 Lieder (J.Zarou) ©1966 S	CBC MS 8118	A	7
1480	<b>Lajtha:</b> Symphonies 4 & 9 - cond.Ferencsik ©1972 S	HUNGAROT SLPX 11564	A	5
1481	<b>Larsson, Lars-Erik:</b> Missa brevis (cond.Ericson)/ <b>Otto Olsson:</b> 6 Latin Hymns (cond.Brundin) ©1956-7 (gatefold)	SWEDISH SO 33130	A	8
1482	<b>Lasry, Jacques:</b> Sonata Exotique (Polyphon 758, Sonata Exotique, Liszt: Mazeppa, Bach: Sicilienne, Choral, Danse Grec & Du Crystal) - J.Lasry crystal organ, F.Baschet perc	URANIA UR 9032	A	35
1483	<b>McKuen, Rod:</b> Piano Variations (pf, orch); Pno Sonatas 1 & 2 - L.Pearson, F.Horitz pno, cond.D.Walter A	STANYAN 9008	A	5
1484	<b>Meester, Louis de:</b> Magreb/ <b>A.Baejens:</b> Sinfonia breve/ <b>J.Fontijn:</b> Piedigrotta/ <b>V.Legley:</b> La Bal des Halles - Langewouters vla, cond.Gras	DECCA 173476	A	48
1485	<b>Messiaen:</b> Turangalia Sym/ <b>Takemitsu:</b> November Steps - cond.Ozawa (gatefold) S	2 x RCA ARL2 1143	A	10
1486	<b>Milhaud:</b> Suite francaise/ <b>Bartok-Prevost:</b> Allegro Barbaro/ <b>Bizet:</b> L'Arlesienne Suite 2/ <b>de Boeck:</b> Rhap dahomeenne - Orch de la Musique Royale des Guides, cond.Ducene (p.1974) S	DGG 2538337	A	7
1487	<b>Near, Gerald:</b> Roulade/ <b>G.Coutts:</b> Prel & Fugue in e/ <b>Walters:</b> Jesu meine Freude - G.Bales organ 10"	MASTERTONE M 1075	A	5
1488	<b>Nordheim, Arne:</b> Greening, Doria, Epitaffio - P.Pears, Royal PO, cond.Dreier -(SXL ER1 label) + (minor jacket damage) S	DECCA HEAD 23	A	12 ER1
1489	<b>Orff:</b> Carmina Burana - Vivarelli, Brunner, Titze, Northwest German PO, cond.Meyer-Kundt ©live, 1967 (gatefold) S	EMI 12PAL 3974	A	5
1490	<b>Parker, Horatio:</b> Jam Sol Recedit/ <b>Liszt:</b> Ad nos Fant & Fugue/ <b>Schumann:</b> Canon in B major - Music of the Church Choir, cond & org.J.Weissrock ©1970 S	MUSIC OF T MCR 1	A	7
1491	<b>Partos:</b> Nebulae / <b>H.Jacoby:</b> Woodwind Quintet / <b>Mozart:</b> Adagio & Allegro K.594, Andante K.616, Fant K.608 - Israel Woodwind Quintet S	RCA ISZ 1019	A	5
1492	<b>Penderecki:</b> Dies Irae; Polymorphy; De natura sonoris - Ochman, Woytowicz, Ladysz, cond.Czyz (gatefold) S	MUZA SXL 413	A	5
1493	<b>Penderecki:</b> St.Luke Passion - Woytowicz, Hiolski, Ladysz, cond.Czyz (gatefold) S	2 x MUZA SXL 325	A++	10
1494	<b>Perosi, Lorenzo:</b> Missa Pontificalis secunda - cond.G.Biella 10"	MUSICA SAC PAB 5	A-	5
1495	<b>Persichetti:</b> Celebration (ch, wind ens)/ <b>W.Latham:</b> Te Deum (S, A, T, B, ch, wind ens, org) - cond.A.W.Flack ©1971 S	VQR CSRV 2294	A-	5
1496	<b>Petrassi:</b> Coro di morti (art.dir.comp, cond.Scaglia) (gatefold) S/ <b>Dutilleux:</b> Symphonie (art.dir.comp, cond.Dervaux) S	VEGA C30A 101	A	7
1497	<b>Porter, Cole:</b> Sym Suite - S.Black & His Orch (UK)	LONDON LL 1565	A	7
1498	<b>Procaccini, Teresa:</b> SQ Op.42, Sonatina Op.43 (pf), Andante a rondo (fl), Intr e allegro (fl, pf), Nove preludi Op.29 - Geneve SQ, M.Traversa fl, E.Cecconi pf S	PAN PRCS 2011	A	12
1499	<b>Prokofiev:</b> Ivan the Terrible (film music excs) - Levko, Makarenko, cond.Stachevich (gatefold) S	CHANT DU M LDX-A 78390	A	5
1500	<b>Ruggles:</b> Sun-Treader/ <b>Ives:</b> 3 Places in New England - BostonSO, cond.Tilson Thomas S	DGG 2530048	A	5
1501	<b>Sarkozy, Istvan:</b> Sinfonia Concertante; Concerto Grosso; Shepherd's Ballad; 3 Songs - E.Sziklay, L.Szucs, B.Kovacs, cond.Lehelhttps://classite.com/disk/hungaroton-slp-11667-q135200 S	HUNGAROT SLPX 11667	A	5
1502	<b>Schmitt, Florent:</b> Psalm 47 - Duval, Conservatoire Orch, cond.Tzipine	EMI FCX. 171	A	7 FB2
1503	<b>Schoenberg:</b> Pierrot Lunaire - Escribano, Erod, Reissberger, Eichler, Redtenbacher, Altman-Cloeter, F.Hiller, cond.Cerha (gatefold) S	TURNABOUT TV 34315	A++	5
1504	<b>Schoenberg:</b> Suite, Herzewaehse, Canon for SQ, New Classicism, 2 Pcs for Pno, 3 Songs - L.Stein, McKay, M.Nixon, etc, cond.Craft (p.1956)	COLUMBIA ML6EYE 5099	A	7 UA1
1505	<b>Schreker:</b> Lieder - Kimbrough bar, Martin Katz pno (gatefold) S	ACANTA 6823389	A	5
1506	<b>Smith, Claude J:</b> Fanfare/ <b>I.Hayes:</b> Shaft sels/ <b>Rogers-Hammerstein:</b> Oklahoma sels/ <b>Stravinsky:</b> Firebird Suite/ <b>Thed Jones:</b> A Child is Born/ Gershwin - C.Sandburg HS Orch, cond.P.Culler S	UNITED SOU USR 7894	A	7
1507	<b>Somers, Harry:</b> Piano Music (Sonatas 1-4, 12x12, 3 Sonnets) - R.Godden, P.Helmer, Quinton, J.McKay, Coulture, Kubalek, Savoie pno + (minor album damage)	3 x CBC RCI 450	A	12
1508	<b>Song by Cont Hungarian Comps:</b> Kadosa, Kosa, Ribary, Farkas, Ranki, etc - Keonch ten, Rohmann pno, A.Ribary pno, etc (gatefold) https://classite.com/disk/hungaroton-slp-12455-q135763 S	HUNGAROT SLPX 12455	A	5

1509	<b>Sorabji:</b> Le Jardin Parfume, Nocturne, Pastiche: Chopin's Valse, Rimsky-Korsakov: Hindu Song - Habermann pno (p.1983) S	MHS 4811	A	8
1510	<b>Vaughan Williams:</b> Greensleeves, Linden Lea, Silent Noon, Vagabound, Folk-Song Suite, etc - cond.Marriner, etc (UK) S	DECCA SPA 587	A	5
1511	<b>Vizzutti, Allen\Tyzik, Jeff:</b> Trumpet Concerto/ <b>Fisher Tull:</b> Tpt Con 2 - Severinsen trp, cond.Fennell (gatefold) (p.1981) S	FIRSTLINE FDLP 5002	A	7
1512	<b>Weinzweig, John:</b> Interl in an Artist's Life (orch); Divertimento 1, 2, 5; Vcl Sonata; Vln Con (Pratz vln); Wine of Peace (sop, orch); Hrp Con; Woodwind Quintet; etc S	5 x CBC ACM 1	A	28
1513	<b>Zemlinsky:</b> Lyric Symphony - Dorow, Nimsgern, cond.Ferro (p.1978) S	ITALIA ITL 70048	A	5
1514	<b>Fanfares:</b> Copland, Hanson, Harris, Bernstein, Piston, Thomson, Goosens, Creston, Cowell, etc - London PO, cond.J.Mester (dig, 1980) S	VARESE SAR VCDM 1000240	A	5
1515	<b>Kammarkoren:</b> Alfen, Lindberg, Lundvik, Wiren, G.Berg, Hellden/ <b>Orphei Drangar:</b> Peterson-Berger, Alfen, Malmfors, Larsson, Rabe, etc - cond.E.Ericson (1965) S	EMI SCLP 1043	A	7

## ....SALE ROMANTIC MUSIC

1516	<b>Brahms:</b> Sym 1 - Frankfurt SO, cond.R.Langer S	LINCOLN LNC 202	A	10
1517	<b>Tchaikovsky:</b> Ser for Strings - Polish ChO, cond.W.Rajski (1983) S	WIFON LP 70	A	5

## ....SALE CLASSICAL MUSIC

1518	<b>Beethoven:</b> Konig Stephan inc music, Choral Works (Op.112, 122, 121b, 118) - London SO, cond.Tilson Thomas (gatefold) (p.1975) S	CBS S 76404	A	5
1519	<b>Beethoven:</b> Sym 5 - York Philh, cond.K.Stein (pseudonyms?)	CORNET CX 114	A	7
1520	<b>Boccherini:</b> Syms in A and d - Angelicum Orch, cond.B.Martinotti (p.1980) S	ARS NOVA VST 6133	A	5
1521	<b>Haydn:</b> 6 Scherzandos Hob.II: 33-38 - Tokyo Haydn ChO, cond.Ohmiya (gatefold) (p.1975) S	BAM LD 5854	A	5
1522	<b>Haydn:</b> 8 Nocturnes Hob.II: 25-32 - Yoshida fl, Tokyo Haydn ChO, cond.Ohmiya S	2 x BAM LD 5815	A	10
1523	<b>Haydn:</b> Organ Cons Hob.XVIII: 1, 5, 8 - Lehotka, Budapest Strings (p.dig, 1989) S	HUNGAROT SLPD 31001	A	5
1524	<b>Haydn:</b> Salve Regina (C, Mayer, E.Schmidt, W.Manz, H-M.Hackbarth)/ <b>F.X.Richter:</b> Tpt Con in D (R.Quinque tpt) - Birnauer ChO, cond.K.Reiners (1973) S	BASF 2021987	A	5
1525	<b>Haydn:</b> Sym 88 (Mozarteum Orch, cond.P.Walter), Sym 100 (cond.F.Weidlich) (p.1952)	REMINGTON R. 19989	A	7 UR1
1526	<b>Mehul:</b> Sym in g/ <b>Gretry:</b> La Rosiere Republicaine/ <b>Catel:</b> Semiramis Ov/ <b>Cherubini:</b> Medea Ov - Dresden PO, cond.Masur (p.1970) S	ETERNA 826090	A	5 GD1
1527	<b>Mozart:</b> 23 German Dances K.586, 605, 602, 571 - Collegium Musicum de Paris, cond.Baudo S	MONDIO MMC 1016	A	5
1528	<b>Mozart:</b> Cassation K.63, Divertimento K.287 - Vienna Baroque Ens, cond.Guschlbauer S	ERATO STU 70264	A	5 FB1
1529	<b>Mozart:</b> Contradances K.267, 101, 609; 6 Minuets K.164; 3 Marches K.408; Allegro K.121 - cond.Markiz (p.1977) S	MELODIYA C10 5927	A	5
1530	<b>Mozart:</b> Divertimenti K.187, 188, 12 Duos K.487 - A.Fournier, A.Gentiez hrn, Paris Harmonie Ens, cond.F.Hollard (gatefold) (p.1978) S	VOGUE CV 24007	A	5
1531	<b>Mozart:</b> Pno Con K.476 (Belle Vigne Fabri pno)/ <b>Bach:</b> Brandenburg Cons 2, 4 - Rijksmuziekacademie Brussel ChO S	EUROP ER 3025	A	14
1532	<b>Concerts for Marie-Antoinette:</b> Gossec, J.Schobert & J.Chevalier de Siant-Georges - Laskine, Frenandez, Paillard ChO (1964) S	ERATO ERA 9511	A	5

## ....SALE BAROQUE MUSIC

1533	<b>Albinoni:</b> 12 Concerti Op.7 - Berlin ChO, cond.V.Negri (individual LPs) S	2 x ETERNA . 826678	A	10 GD1
1534	<b>Albinoni:</b> 12 Concerti a cinque Op.9 - F.Ayo, Holliger, I Musici (p.1968) S	3 x PHILIPS 802828	A	14 FR3
1535	<b>Albinoni:</b> Concerti & Sonate a Cinque - Toulouse ChO, cond.Armand (French gatefold) (1976) S	EMI C069 14141	A	5
1536	<b>Albinoni:</b> Sinfonia Op.1\5, Balleti Op.3\1, 2, 3 - Sinfonia Instr Ens, cond.Witold S	MONDIO MMC 1020	A	5
1537	<b>Bach-Schoenberg:</b> Prel & Fugue in Eb; Schmucke Dich; Komm, Gott, Schopfer/ <b>Bach-Webern:</b> Ricerca/ <b>Bach-Stravinsky:</b> Vom Himmel Hoch - Utah SO, cond.Abravanel	AMADEO AVRS 6286	A	5
1538	<b>Bach:</b> Brandenburg Concertos 1, 2, 6 - Wurttemberg ChO, cond.Faerber S	SAPHIR INT 120832	A	5
1539	<b>Bach:</b> Ein musikalisches Opfer - Les Solistes de Liege, cond.G.Lemaire (1961) S	ALPHA 4009	A	26
1540	<b>Capuzzi:</b> Violone Con (Buccarella)/ <b>Vivaldi:</b> Con for 2 Madoline, Bsn Con (Constantini)/ <b>L.Leo:</b> Vcl Con (Altobelli) - I Musici S	PHILIPS , 6580028	A	5 FG3

1541	<b>Handel:</b> Concerti grossi Op.6\7-9 - Halle Handel Orch, cond.H.-T.Margraf (p.1967) S	ETERNA 825642	A	5	GD1
1542	<b>Pergolesi:</b> 6 Concerti, 2 Fl Cons - Walter, Berlin ChO, cond.Koch (gatefold) (p.1979) S	2 x ETERNA . 825702	A	10	GB1
1543	<b>Purcell:</b> Funeral Music for Queen Mary, Antiennes - cond.P.Ledger (1975) (gatefold) S	EMI C069 2825	A	5	
1544	<b>Sammartini, Giuseppe &amp; Giovanni:</b> Concerti & Sinfonie - Ensemble 415, cond.Banchini (1986) S	HARMONIA M HMC 1245	A	5	
1545	<b>Telemann:</b> Musique de Table: Suite in e; 2 Cons for 2 Fls - Nemeth, Gaspar fl, Capella Savaria, cond.Nemeth (1989) S	HUNGAROT SLPD 31287	A	5	
1546	<b>Vivaldi:</b> 5 Concerti (P.143, 388, 427, 434, Op.3\8) - F.Ayo, E.Altobelli, I Musici + (copy D 811) (gatefold)	PHILIPS C 7	A	5	FW1

## ....SALE EARLY MUSIC

1547	<b>Gesualdo:</b> 7 Madrigals/ <b>Frescobaldi:</b> 6 Madrigals - Randolph Singers S	WESTMINSTE XWN 18812	A	5	UB1
1548	<b>Monteverdi:</b> Lagrimae d'amente (Montreal Petit Ens Vocale, cond.G.Little), Arie, Canzonette & Recitativi (Mazella, Lacourse, Dumontet, Letourneau, G.Little) (p.1962) S	VOX STDL(FP) 500910	A	5	
1549	<b>Monteverdi:</b> Madrigali guerrieri ed amorodsi - Loomis, Di Giulio, Rizzieri, Marion, Roveda vcl, Sgrizzi, cond.Loehrer (1963) (gatefold) S	EURODISC 70919	A	5	
1550	<b>Praetorius:</b> Dances/ <b>Isaac:</b> Battle Piece/ <b>Lasso:</b> Madrigals - New York Pro Musica (Decca pressing, UK) (p.1966) S	BRUNSWICK SXA 4536	A	5	
1551	<b>Schutz:</b> St Matthew Passion - Altmeyer, cond.Rilling (1972) S	CANTATE 658232	A	5	
1552	<b>Ludi Sancti Nicolai:</b> Dufay Vocal Ens, Studio der Fruhen Musik, cond.Ramm S	EMI C065 30940	A	5	
1553	<b>Musique Religieuse a Lisabonne (16th-18th Centuries):</b> Morago, Martins, Mendes, Melgaz, etc - cond.Salzmann (gatefold) S	PHILIPS 837912	A	5	FR2
1554	<b>Quattro Secoli d'Oro de Musica:</b> Lorenzo da Firenze, Nicola da Perugia, P.Cesena, R.Mantovano, Farnaby, Dunstable, etc - Piccolo Complesso di Milano (nice booklet) (la) + (copy 643)	3 x CETRA F 101	A	31	

## ....SALE OPERAS &amp; OPERETTAS

1555	<b>Albeniz-Sorzabal:</b> Papita Jimenez - Berganza, Rivadeneira, Molina, cond.Sorzabal S	2 x ALHAMBRA SCE 931	A	12	
1556	<b>Bellini:</b> Sonnambula - Callas, Monti, Zaccaria, Cossotto, cond.Votto (live, 1957) S	3 x HRE 276	A	12	
1557	<b>Berg:</b> Wozzeck - Farrell, Jagel, Harrell, cond.Mitropoulos , (longish album) + (worn album)	2 x COLUMBIA SL6EYE. 118	A	10	UA1
1558	<b>Berlioz:</b> Trojans - Mandikian, Collard, Giradeau, Depraz, Conservatoire Orch, cond.Scherchen (la) (p.1952)	3 x WESTMINSTE WAL 304	A	14	UM1
1559	<b>Bizet:</b> Carmen - Stevens, Del Monaco, Amara, Guarrera, MET Orch, cond.Mitropoulos (1957-12-01) + (minor album damage)	3 x HOPE 210	A	21	
1560	<b>Bizet:</b> La Jolie Fille de Perth - Eda-Pierre, A.Young, Hayter, cond.Lloyd-Jones (live, 1973) S	3 x MRF 160	A	12	
1561	<b>Britten:</b> A Midsummer Night's Dream - Deller, Pears, Harper, cond.Britten S	3 x DECCA SETWB. 338	A	14	EP3
1562	<b>Britten:</b> Peter Grimes - Vickers, Harper, Summers, cond.C.Davis (Japanese pressing) (OBI) S	3 x PHILIPS X 7950	A	12	
1563	<b>D'Albert:</b> Tiefland - Riegler, M.Kenney, Kmentt, Wiener, cond.F.C.Adler (la) https://classite.com/disk/spa-40-q234004	3 x SPA 40	A	21	
1564	<b>Debussy:</b> Pelleas - Command, Dormoy, Bacquier, cond.Baudo (1978) S, (test pressing) + (dirty album) S	3 x EURODISC . 919034	A	12	
1565	<b>Dittersdorf:</b> Doktor und Apotheker (abridged) - H.Welz, T.Lawrencewic, E.Brinck, M.Harvey, Mozarteum Orch, cond.U.Weder S	TURNABOUT TV 34311	A	5	
1566	<b>Donizetti:</b> L'Ajo Nell'imbarazzo - Mazzini, Gioia, Cappecchi, Gatta, cond.Camozzo (live, Bergamo, 1959)	2 x MELODRAM MEL 152	A	10	
1567	<b>Donizetti:</b> L'Elisir d'Amore - Cotrubas, Domingo, Evans, Wixell, cond.Pritchard (p.1977) S	2 x CBS 79210	A	10	
1568	<b>Donizetti:</b> Pia de'Tolomei - Cuberli, Pecchioli, Casellato, Fioravanti, cond.Rigacci (live, 1976) S	2 x MRF 145	A	10	
1569	<b>Donizetti:</b> Poliuto - Callas, Corelli, Bastianini, cond.Votto (live, 1960) S	2 x MRF 31	A	10	
1570	<b>Donizetti:</b> Ugo Conte di Parigi - D.Jones, J.Price, Harrhy, Kenny, cond.Francis (live, 1977) (booklet)	3 x OPERA RARA OR 1	A	12	
1571	<b>Dvorak:</b> Armida - Caballe, Schlott, Ruesche, cond.Albrecht (1961) (bklt)	2 x VOCE 2	A	10	
1572	<b>Galuppi:</b> Il Filosofo di Campagna (Moffo, Rizzieri, Petri)/ <b>Cimarosa:</b> Il Meastro di Capella (Bruscantini) - cond.Fasano (individual LPs + album)	2 x EMI QALP 10223	A	10	IR1



1573	<b>Gounod:</b> Faust highlights - Vanzo, Massard, Legros, Doria, Louvay, cond.Etcheverry S	VEGA 16191	A	5
1574	<b>Gretry:</b> Richard Coeur de Lion; L'Amant Janoux - Mesples, Burles, Bastin, cond.Doneux 📀 1977 S	3 x EMI C167 16236	A	12
1575	<b>Janacek:</b> Diary of One Who Disappeared - Stepanova, Blachut, Palenicek, Female Ch Ens 📀 1956	SUPRAPHON LPV 319	A	5
1576	<b>Mascagni:</b> Cavalleria Rusticana - Tebaldi, Bjorling, Bastianini, cond.Erede + J.Bjorling recital S	2 x RCA LSC(GP) 6059	A	10 GR2
1577	<b>Mehul:</b> Joseph in Egypt (A.Welitsch, L.de Luca, Gunter, R.Kunz, cond.Schuchter) 📀 1955/ <b>Libero de Luca:</b> Pagliacci, Werther 📀 1953, 1954 (gatefold)	2 x MELODRAM MEL 160	A	10
1578	<b>Monteverdi:</b> Il Ritorno d'Ulisse - Von Stade, Stilwell, cond.Leppard 📀 1979 S	3 x CBS 79332	A	12
1579	<b>Monteverdi:</b> Orfeo - Krebs, Mack-Cosack, Guillaume, Wunderlich, cond.Wenzinger 📀 (canvas album) 📀 1955	2 x ARCHIV APM 14057	A++	10
1580	<b>Monteverdi:</b> Orfeo - Tappy, cond.Corboz 📀 (p.1968) S	3 x ERATO STU 70440	A	12 FB1
1581	<b>Mozart:</b> Ascano in Alba - Sukis, Mathis, Baltsa, Schreier, Auger, cond.Hager 📀 S	3 x ETERNA . 827362	A	14 GD1
1582	<b>Mozart:</b> Figaro - Streich, Schoffler, Jurinac, Berry, Ludwig, cond.Bohm 📀	3 x EPIC SC 6022	A	14 US1
1583	<b>Mozart:</b> Idomeneo - Hollweg, Yakar, Palmer, Equiluz, cond.Harnoncourt 📀 (p.dig, 1980) S	4 x TELEFUNKEN 635547	A	14
1584	<b>Mozart:</b> Idomeneo - Kmentt, Haefliger, Grummer, Lorengar, cond.Fricsay 📀 Salzburg, 1961	3 x MELODRAM MEL 701	A	12
1585	<b>Mozart:</b> Idomeneo - Mathis, Varady, Ochman, Schreier, cond.Bohm 📀 S	4 x DGG 2740202	A	14
1586	<b>Mozart:</b> Il Re Pastore - Schreier, Mathis, Auger, cond.Hager 📀 (p.1977) S	3 x ETERNA 826835	A	14 GD1
1587	<b>Mozart:</b> Il Sogno di Scipione - Schreier, Popp, Gruberova, Moser, Mozarteum Orch, cond.Hager 📀 S	3 x ETERNA 827389	A	14 GD1
1588	<b>Mozart:</b> Il re pastore - Popp, Grist, Saunders, Alva, Monti, cond.Vaughan (Japanese pressing) 📀 S	2 x RCA SRA 2721	A	10
1589	<b>Mozart:</b> La Finta Gardiniera - Guillaume, Junker-Giesen, Jenne, Plumacher, cond.Reinhardt 📀	3 x PERIOD TE 1053	A	14 UB1
1590	<b>Mozart:</b> La finta gardiniera - Donath, Norman, Troyanos, Unger, cond.Schmidt-Isserstedt S	3 x MELODIYA C10 16241	A	14
1591	<b>Offenbach:</b> Hoffmann - Simoneau, Dobbs, U.Graf, Rehfuß, cond.Le Conte 📀 1965 S	2 x FESTIVAL CFC 60016	A	10
1592	<b>Orff:</b> Die Kluge - Steward, Frick, Nicolai, Popp, Bohme, M.Schmidt, cond.Eichorn 📀 1970 (art dir. by Orff) (Japanese pressing) (OBI) 📀 S	2 x COLUMBIA NCC 8022	A	10
1593	<b>Pergolesi:</b> La Serva Padrona - Bonifaccio, Nimsgern, cond.Maier (p.1969) S	HARMONIA M C065 99749	A	5
1594	<b>Puccini:</b> Il Tabarro - Domindo, Scotto, Wixell, cond.Maazel 📀 (p.1977) S	CBS 76641	A	5
1595	<b>Puccini:</b> Turandot - Grob-Prandl, Ongaro, Zola, Scott, cond.Capuana (p.1953)	3 x REMINGTON R. 199169	A	21 UD2
1596	<b>Rimsky-Korsakov:</b> Maid of Pskov (Ivan the Terrible) - Nelepp, Pirogov, Shumilova, cond.Sakharov 📀 1947 + (in album) , (GOST5289-80)	3 x MELODIYA D 19333	A	14 PB5
1597	<b>Rossini:</b> Cenerentola - Simionato, Valletti, Meletti, cond.M.Rossi 📀 (la)	2 x CETRA 1208	A	10
1598	<b>Rossini:</b> Gazzetta - Tajo, Tuccari, Borriello, Monreale, Lazzari, Galli, cond.Caracciolo 📀 1960	2 x CETRA LAR 17	A	10
1599	<b>Rossini:</b> La Pietra del Paragone - Cossotto, Zanolli, Vinco, cond.Sanzogno 📀 1959	2 x CETRA DOC 8	A	10
1600	<b>Rossini:</b> Otello - Zeani, Bottion, Lamarilli, cond.Franzi 📀 live, 1968 (bklt) S	3 x MRF 25	A	14
1601	<b>Scarlatti, Domenico:</b> Tetide in Sciro (Tetis on Skyros) - Antoniak, Figas, etc, cond.Michnik (gatefold) S	2 x MUZA SX 1507	A	10
1602	<b>Scarlatti, Domenico:</b> Tetide in Sciro - Martino, Madonna, Meucci, cond.A.Janes 📀	3 x WESTMINSTE OPW 1305	A	14
1603	<b>Schoenberg:</b> Moses & Aron - Steingruber, Fiedler, Krebs, Zollenkops, cond.Rosbaud (French gatefold) 📀 1954	2 x CBS 78213	A	10
1604	<b>Stradella:</b> Il trionfo dell'onore - Berdini, Borriello, Zerbini, cond.Giulini 📀 1950 📀	2 x CETRA LPO 2073	A	10
1605	<b>Strauss:</b> Daphne - Schoffler, Streich, Guden, King, Wunderlich, cond.Bohm 📀 1964 (gatefold) S	2 x DGG 2721125	A	10
1606	<b>Strauss:</b> Elektra - Konetzni, Ilitsch, Modl, Braun, cond.Mitropoulos 📀 (la)	2 x CETRA 1209	A	10
1607	<b>Strauss:</b> Rosenkavalier - Ursuleac, L.Weber, Milinkovic, Hann, cond.C.Krauss 📀 1944 (la) <a href="https://classite.com/disk/vox-pl-7774-q266276">https://classite.com/disk/vox-pl-7774-q266276</a>	4 x VOX PL 7774	A/B	42
1608	<b>Strauss:</b> Salome - Jones, Fischer-Dieskau, Cassilly, cond.Bohm 📀 S	2 x DGG 2707052	A	10
1609	<b>Thomas:</b> Mignon - Horne, Welting, Vanzo, Zaccaria, Von Stade, cond.Almeida 📀 1977 S	3 x CBS 79401	A++	12
1610	<b>Verdi:</b> Aida - Freni, Carreras, Baltsa, Cappuccilli, Raimondi, cond.Karajan 📀 S	3 x EMI SLS 5205	A	14 ER4
1611	<b>Verdi:</b> Aida - Tebaldi, Bergonzi, Simionato, cond.Karajan -(eralist gatefold jacket)	3 x DECCA LXT 5539	A	14 EY3
1612	<b>Verdi:</b> I Due Foscari - Ricciarelli, Carreras, Ramey, cond.Gardelli 📀 (p.1977) S	2 x PHILIPS 6700105	A	10 HR3
1613	<b>Verdi:</b> La Traviata (hlts) (sung in German) - Gueden, Wunderlich, Fischer-Dieskau, cond.Bartoletti S	DGG 136431	A	5 GY7
1614	<b>Verdi:</b> Rigoletto - E.Berger, Klose, Rosvaenge, Schlusnus, Greindl, Hann, cond.Hager 📀 1944 (German pressing)	2 x HELIODOR 88026	A	10
1615	<b>Verdi:</b> Traviata - J.Bjorling, Schymberg, Molin, cond.Sandberg 📀 1939 📀	2 x SR RMLP 1272	A	9
1616	<b>Verdi:</b> Traviata excs - Robin, Finel, M.Dens, cond.Dervaux (green label) (cover insert)	PATHE DTX 30520	A	5

1617	<b>Verdi:</b> Un Ballo - Domingo, Quivar, Barstow, Nucci, cond.Karajan 📖 🎧 dig, Salzburg, 1989 S	3 x DGG 427635	A	52
1618	<b>Wagner:</b> Die Feen - Moll, Gray, Lovaas, Laki, Studer, cond.Sawallisch 🎧 1983 📖 S	3 x ORFEO S 62833	A	12
1619	<b>Wagner:</b> Die Walkure - Nilsson, Hotter, King, C.Ludwig, Vienna PO, cond.Solti 📖 S	5 x ETERNA 825750	A	21 GD1
1620	<b>Wagner:</b> Gotterdammerung - Nilsson, Windgassen, Popp, Vienna PO, cond.Solti 📖 S	6 x ETERNA 825782	A	21 GD1
1621	<b>Wagner:</b> Liebesverbot - Dermota, Imdahl, Equiluz, Zadek, cond.R.Heger 🎧 live, 1962 📖 ✂	3 x MELODRAM MEL 224	A	12
1622	<b>Wagner:</b> Rienzi - Lorenz, Scheppan, Klose, cond.Schuler 🎧 1941 (gatefold)	2 x ACANTA 4023035	A	10
1623	<b>Wagner:</b> Siegfried - Windgassen, Nilsson, Hotter, Stolze, cond.Solti 📖 (deluxe edition) S	5 x DECCA SETWB(FP) 242	A	28 FP1
1624	<b>Wagner:</b> Tannhauser highlights - M.Schech, K.Paul, cond.R.Heger S	SAGA STFDY 2107	A	5
1625	<b>Wagner:</b> Tristan - Bockelmann, Graarud, Helm, Andresen, cond.Elmendorff 🎧 1928	3 x EMI C181 3031	A	12
1626	<b>Wagner:</b> Walkure: Act 1 & Wotan's Farewel - Lorenz, Teschemacher, K.Bohme, J.Hermann, cond.Elmendorff (gatefold)	2 x PREISER 120015	A	10
1627	<b>Weber:</b> Euryanthe - Norman, Hunter, Gedda, cond.Janowski 📖 (p.1975) S	4 x EMI C165 2591	A	16
1628	<b>Caballero:</b> Gigantes y Cablesudos - I.Rivas, C.del Monte, cond.Moreno Torroba 📖 (gatefold) (p.1973) S	EMI J066 20737	A	7
1629	<b>Fall:</b> Der Fidele Bauer excs/ <b>Zeller:</b> Der Vogelhandler excs - Kusche, Wunderlich, Fassbaender, Knittel, cond.Michalski (early label) S	AMIGA 845067	A	5
1630	<b>Offenbach:</b> La Perichole - Crespin, Vanzo, Bastin, cond.Lombard 📖 S	2 x ERATO STU 70994	A+ +	10
1631	<b>Offenbach:</b> Orphee aux Enfers - Collart, Mollie, cond.Leibowitz 📖 (la)	2 x RENAISSANC SX 204	A	10
1632	<b>Strauss:</b> Wiener Blut - Rothenberger, Gedda, Holm, cond.Boskovsky (Japanese pressing) 📖 🎧 1976 S	2 x ANGEL EAC 77157	A	10
1633	<b>Suppe:</b> Die schone Galathee excs - Moffo, Kollo, cond.Eichhorn 🎧 1974 S	EURODISC 87583	A	5

### ...SALE VOCAL RECITAL

1634	<b>Baker, Janet:</b> Arias & Songs by Handel, Haydn, Mozart, Gluck, Beethoven, Schubert - English ChO, cond.Leppard 📖 (p.1973-7) S	4 x PHILIPS 6767001	A	14 HB2
1635	<b>Beardslee:</b> Haydn: Miseri noi (cantata), Solo e pensoso, Armida: Aria; Pergolesi: Aria from Adriano in Siria; Storace: Aria from The Pirates - Musica Viva Ens, cond.Bolle 📖 S	MONITOR MCS 2124	A	5
1636	<b>Behrens, Hildegard:</b> Liszt: Lieder - Garben pno 📖 🎧 dig, 1986 S ✂	DGG 419240	A	7
1637	<b>Berger, Erna:</b> Schumann: Frauenliebe und Leben; Mendelssohn, Bach, Schubert songs - Geuser cl, Scherzer pno 🎧 1954-56	EMI C047 30601	A	5
1638	<b>Bruni, Sergio:</b> I Maestri (12 Songs) S	FIESTA FLPS 1806	A+ +	5
1639	<b>Bruni, Sergio:</b> Le canzoni de Napoli (12 songs) S	FIESTA FLPS 1695	A	5
1640	<b>Bruni, Sergio:</b> Pentagramma napoletano (14 songs) S	EMI C054 17091	A+ +	7
1641	<b>Callas:</b> Italian & French Arias - cond.Serafin, Pretre, etc (gatefold) S	2 x EMI C187 1398	A	10
1642	<b>Callas:</b> Verdi Heroines (Macbeth, Nabucco, Ernani, Don Carlo) - cond.Rescigno (UK) S	WORLD RECO ST 633	A	5
1643	<b>Cecil, Winifred:</b> Torelli, Schubert, Schumann, Grieg, Bach; Don Giovanni, La Wally - Clerici fl, Amodio cl, cond.Rossi	TOWNHALL TH 4	A	7
1644	<b>Cerquetti:</b> La Wally, Chenier, Aida, Ernani, Nabucco, Agnese di Hohenstaufen, La forza, 🎧 live, 1956	HRE 303	A	5
1645	<b>Corelli, Franco:</b> Prince of Tenors Vol.2 (Aida, Ernani, Rigoletto, Otello, Trovatore, Lombardi, Favorita, Fedora, Butterfly, Adriana, Lofoletta, Pagliacci; Franck, Adam songs)	2 x LEGENDARY LR 198	A	10
1646	<b>Crass, Franz:</b> Fidelio, Entfuhrung, Don Carlo, Vespri, Onegin, Meistersinger - cond.Eichhorn (p.1972) S	EMI C063 29073	A	7
1647	<b>Cuberli, Lella:</b> Momenti di Belcanto (Rossini, Bellini, Donizetti) - cond.Bartoletti 🎧 1983 S	CETRA LICD 9007	A	5
1648	<b>Di Stefano:</b> Canzoni Italiane - cond.Pattecini	RICORDI PRI 105	A	7
1649	<b>Dorow, Dorothy:</b> Webern: Complete Songs - Jansen pno 📖 (p.dig, 1986) (gatefold) S	2 x ETCETERA ETC 2008	A	10
1650	<b>Erb, Karl:</b> Schubert, Schumann, Wolf, Beethoven songs - Seidler-Winkler, etc pno 🎧 1935-7	EMI C047 28033	A	5
1651	<b>Fierro, Aurelio:</b> Canzoni napoletane celebri - cond.Campanino	DURIUM MSA 77025	A	7
1652	<b>Filippi, Arturo di:</b> Meistersinger, Pagliacci, Elisir; Schubert, Menotti, Alfano, Lively, etc (autographed)	OPERA GUIL V. 6846	A	5
1653	<b>Filippi, Arturo di:</b> Sandoval, C.Misely, Malotte, Foudrain, Massenet, Halevy, Ferro, Donizetti, Schumann, Wagner, Leoncavallo	PRIVATE DF 1022	A/B	5
1654	<b>Fischer-Dieskau:</b> Beethoven: An die ferne Geliebte; Adelaide & Other Songs - Demus pno 📖 (tulip label) S	DGG SLPM 139197	A	5 GY7
1655	<b>Fischer-Dieskau:</b> Ives: 19 Songs - Ponti pno 📖 (p.1976) S	DGG 2530696	A	5

1656	<b>Fischer-Dieskau:</b> R.Strauss: Complete Songs - Moore pno S	9 x EMI F 669651	A+ +	28
1657	<b>Fischer-Dieskau:</b> R.Strauss: Lieder Op.10, 15, 17 - Moore pno -(white and gold label) S	EMI SME 91666	A	5 GW2
1658	<b>Fischer-Dieskau:</b> Schoenberg: Songs - Reimann pno ④1983 S	ETERNA 725188	A	5
1659	<b>Fischer-Dieskau:</b> Schubert: Die schone Mullerin - Moore pno	2 x EMI FALP 334	A	10 FR1
1660	<b>Fischer-Dieskau:</b> Schubert: Die schone Mullerin - Moore pno ④ (p.1972) S	DGG 2530544	A	5
1661	<b>Fischer-Dieskau:</b> Schubert: Goethe Songs - Demus pno ④ (red stereo) S	DGG SLPM. 138117	A	7 GY5
1662	<b>Fischer-Dieskau:</b> Schubert: Schwanengesang - Brendel pno ④ (p.dig, 1983) S	PHILIPS 6514383	A	5 HR3
1663	<b>Fleta, Miguel:</b> Aida, Favorita, Boheme, Rigoletto, Tosca, Carmen, etc; Spanish & Operetta Songs (gatefold)	2 x ASCO A 108	A	10
1664	<b>Hotter, Hans:</b> Schubert: 11 Songs - Raucheisen pno	MELODIYA M10 40951	A	5
1665	<b>Husch, Gerhard:</b> Schubert: Winterreise, Songs from Schwanengesang & other songs - Udo Muller, Moore pno (UK) ④	2 x WORLD RECO SHB 65	A	10
1666	<b>Inchaustegui, Aristides:</b> Antologia de la Cancion Dominicana (J.A.Hernandez (8), J.F.Garcia, E.de Marchena, etc) (gatefold) (p.1983) S	2 x BANCO DE R BR 8301	A	10
1667	<b>Jeritza, Maria:</b> Tannhauser, Faust, Aida, Boheme, Tosca, Butterfly, etc ④1913-4	COURT OPER CO 338	A	5
1668	<b>Jones, Gwyneth:</b> Turandot (with Domingo, Y.Watanabe), Tosca, Macbeth, Tristan, Elektra, Cats - cond.Adler, Varviso, etc ④1980-85 S	LEGENDARY LR 216	A+ +	5
1669	<b>Kotschubey, Ruth von:</b> Schumann (5), Schubert (3), Brahms (6) songs - Schilhawsky pno ④1976 ④ S	VOX AUREA VALP 30515	A	7
1670	<b>Kruysen, Bernard:</b> Faure: La Bonne Chanson, Mirages, Melodies - N.Lee pno (gatefold) ④ ④Suresnes, Feb 1973 S	VALOIS MB 1432	A	5
1671	<b>Manford, Barbara:</b> Gypsy Songs by Dvorak (7), Liszt, Schumann, Brahms (8), Sandoval - M.Andrws pno S	CORONET LPS 3119	A+ +	5
1672	<b>Munteanu, Petre:</b> Schumann: Dichterliebe, Liederkreis - Holetschek pno	WESTMINSTE XWN 18010	A	7 UB1
1673	<b>Murolo, Roberto:</b> Napoletana (gatefold) ④	DURIUM MSAL 77101	A	5
1674	<b>Pears\Britten:</b> Britten: Winter Words, Michelangelo Sonnets, etc; Shield ④live, Leningrad 1966 LRO	MELODIYA M10 46091	A	7
1675	<b>Pears\Britten:</b> Die schone Mullerin (Royal Sound) S	DECCA SMD 1187	A	5
1676	<b>Petrov, Ivan:</b> Boris, Barbiere (cond.KONWIL\CHNY); Tchaikovsky: 4 Songs (N.Walter pno) (gatefold) (p.1954) 10"	ETERNA LPM 1017	A	7 GW1
1677	<b>Pizzi, Nilla:</b> 12 Songs (Mondina, Duska, Malasierra, etc)	CETRA LLP 14	A	5
1678	<b>Sack, Erna:</b> Draussen in Sievering, El Morenito, Funiculi-Funicula, Ciribiribin, etc - cond.Schmidt-Isserstedt, Czernik, etc	TELEFUNKEN NT 174	A	5
1679	<b>Schiotz, Akxel:</b> Schubert: Die schone Mullerin - Moore pno (gold US)	RCA LCT 1048	A	5
1680	<b>Schlussus:</b> Mahler: Fahrenden Gesellen; Schubert (4), Brahms (2) & Wolf (4) songs - Peschko, Raucheisen, Rupp pno, cond.Zillig (German pressing)	HELIODOR 88020	A	5
1681	<b>Schreier:</b> Haydn: 15 Songs - Demus pno ④1981 S	ETERNA 827477	A	5 GB1
1682	<b>Schreier:</b> Schubert: Goethe Songs Vol.1 - Olbertz pno ④1972 S	ETERNA 826329	A	5 GD1
1683	<b>Schwarzkopf\E.Fischer:</b> Schubert: Songs ④ (p.1953)	EMI ALP 3843	A	5 ER4
1684	<b>Seifert, Jutta:</b> Webern & Marx Songs - Shetler pno ④ ④dig, 1988 S	SUPRAPHON 110337	A	5
1685	<b>Souzay:</b> Faure: La bonne Chanson, Poeme d'un jour, 6 Melodies - Baldwin pno (gatefold) S	EMI C069 11066	A	5
1686	<b>Speiser, Elisabeth:</b> Berg, Schoenberg, Schreker songs - Gage pno ④ S	JECKLIN 561	A	5
1687	<b>Streich, Rita:</b> Romeo, Schicchi, Turandot, Chamounix, Sadko, Falstaff, Manon, Lakme - cond.R.Peters (p.1966) S	DGG SLPEM. 136496	A	13 GY5
1688	<b>Tagliabue, Carlo:</b> Ernani, Trovatore, Traviata, Rigoletto, Tannhauser, Puritani, Barbiere, Mistica ④1933-47	EMI C061 17013	A	5
1689	<b>Tajo, Luciano:</b> 16 Songs (Scrivmi, Miniera, Perdonami, etc) S	FIESTA FLPS 1895	A+ +	5
1690	<b>Tajoli, Luciano:</b> 14 Songs (Venezia, Credimi, Ciuffetto, etc) - cond.Piubeni, Maraviglia, Mazzocchi	ODEON MOCQ 5003	A	7
1691	<b>Trekel-Burckhardt, Ute:</b> Titus, Samson, Don Carlos, Jenufa, Carmen, Lohengrin - cond.S.Kurz ④dig, 1987 S	ETERNA 729124	A	5
1692	<b>Villa, Claudio:</b> 12 Songs (Anema e core, La strada del Bosco, Serenata Serena, etc)	FIESTA FLPS 1871	A	5
1693	<b>Villa, Claudio:</b> 13 Songs (Granada, Luna Rossa, Nanni, Binario, etc) S	FIESTA FLPS 1714	A+ +	7
1694	<b>Wunderlich:</b> Schubert: Die schone Mullerin - Giesen pno (p.1978) S	ETERNA 827088	A	5 GD1
1695	<b>Antologia della Canzone Napoletana Vol.5 (1888-1900):</b> Di Stefano, F.Ricci, A.Martino, P.Lamara - cond.Olivieri, Anedda, Anepeta, Esposito ④	EMI C054 18167	A	5
1696	<b>Antologia della Canzone Napoletana Vol.9 (1935-1954):</b> Di Stefano, F.Ricci, S.Bruni, L.Alteri, D.Giucca - cond.Olivieri, Anepeta, Esposito ④	EMI C054 18171	A	5
1697	<b>Champions of the Erkel Singing Comp, 1965:</b> Hamari, Raptis, Martinoiu, May-Czyzowska OLD	HUNGAROT SLPX 1247	A	7
1698	<b>Grand Gala:</b> Moffo, C.Ludwig, J.King, T.Stewart, Ridderbusch, cond.Eichorn (p.1973) (Japanese pressing) (OBI) S	COLUMBIA OS 2829	A	5
1699	<b>Visione Veneziana:</b> Gigli (3), Dal Monte (4), Bechi, cond.Ghione, Guarino, etc 10"	EMI QBLP. 5049	A	5 IM1

## ...SALE CHORAL MUSIC

1700	<b>Bach:</b> Cantata 21 - Stich-Randall, Loeffler, Schoffler, cond.J.Sternberg (French pressing) S	MUSIDISC 30RC 674	A	5
1701	<b>Bach:</b> Cantata 30 - Iiyama, Scherler, Altmeyer, Abel, cond.Werner (gatefold)  (p.1972) S	ERATO STU 70665	A	5 FB2
1702	<b>Bach:</b> Cantatas 39, 150 - Reichelt, Scherler, Melzer, Abel, cond.Werner (gatefold)  (p.1974) S	ERATO STU 70774	A	5 FB2
1703	<b>Bach:</b> Christmas Oratorio - Janowitz, Ludwig, Wunderlich, Crass, Munich Bach Orch, cond.K.Richter  (canvas album)  1965 , (STEREO at 12 o'clock) S	3 x ARCHIV SAPM. 198353	A	14
1704	<b>Berlioz:</b> L'Enfance du Christ - Baker, Tappy, Allen, cond.C.Davis (p.1977)  S	2 x PHILIPS 6700106	A	10 HR3
1705	<b>Boccherini:</b> Stabat Mater - Vilalta, Auvinen, Marelli, cond.Balloni S	JOKER SM 1076	A	5
1706	<b>Bruckner:</b> Mass 3 in f - Siebert, Herrmann, Majkut, Wiener, cond.F.Grossmann (p.1953)	VOX PL 7940	A	5
1707	<b>Cherubini:</b> Requiem - Trieste PO, cond.Toffolo (French gatefold)	PHILIPS 641114	A	5 FR4
1708	<b>Cherubini:</b> Requiem in c - USSR MCSO, cond.Rozhdestvensky  dig, 1985 S	MELODIYA A10 99	A	5
1709	<b>Dittersdorf:</b> Ester oratorio - Kalmar, Tokody, Miller, cond.Szekeres  (gatefold) (p.1978) S	2 x HUNGAROT SLPX 11745	A	10
1710	<b>Dvorak:</b> Mass in D Op.86 - Hein-Guardian, V.Keller, A.Janzen, H.Hein, cond.G.Graulich  1974 S	CARUS FSM 53115	A	5
1711	<b>Handel:</b> Dixit Dominus, Coronation Anthem 1 - F.Palmer, M.Marshall, C.Brett, Messana, R.Morton, A.Thompson, Wilson-Johnson, cond.Gardiner  (p.1978) (gatefold) S	ERATO STU 71055	A	5
1712	<b>Haydn:</b> Great & Little Organ Masses - Buckel, Nagano, Kesteren, Regensburg Boys'Choir, cond.Schrems (red stereo) S	DGG SLPM. 138756	A	5 GY5
1713	<b>Haydn:</b> Il Ritorno di Tobia - Hendricks, Zoghby, D.Jones, Luxon, Rotal PO, cond.Dorati  S	4 x LONDON OSA(HP) 1445	A	14 HD1
1714	<b>Haydn:</b> Missa Cancti Nicolai; Missa Brevis - Nelson, Kirkby, Minty, Crump, cond.S.Preston (UK) (p.1978) S	L'OISEAU-L DSLO 538	A	5
1715	<b>Haydn:</b> Organ Mass - Bryn-Julson, Belle, Pelton, Miller, cond.Fankhauser (gatefold)  1970 S	EDICI ED 41050	A	5
1716	<b>Haydn:</b> Schopfungsmesse - Taborsky, Falk, Eck, Schmidt, cond.Hinreiner  1962 S	SCHWANN AMS 35	A	5
1717	<b>Haydn:</b> Seasons - Mathis, Gedda, Crass, cond.Gonnenwein  S	3 x EMI ASDL 952	A	14 SW2
1718	<b>Keiser, Reinhard:</b> St.Mark Passion - Kyriaki, Kinsky, Tomaschek, H.Erb, Graz Concert Ch, cond.Hochstrasser  (gatefold) (p.1973) S	2 x AUVIDIS AV 4804	A	10
1719	<b>Liszt:</b> Christus - J.Reti, Andor, Nemeth, Gregor, cond.Forrai  , (French album) S	3 x HUNGAROT SLPX. 11506	A	12
1720	<b>Lully:</b> Dies Irae, Miserere - Bessac, Vandersteene, Devos, cond.Paillard (gatefold) (p.1977) S	ERATO STU 70940	A	5 FB3
1721	<b>Mozart:</b> Mass K.317, Vesperae K.321 - Wise, Burgener, Cousins, Ecker, cond.Guschlbauer  1975 (gatefold) S	ERATO STU 70948	A	7 FB3
1722	<b>Mozart:</b> Mass K.317/ <b>Haydn:</b> Salve Regina - Cantelo, M.Thomas, Galliver, J.Cameron, cond.H.Blech	EMI E 80055	A	7
1723	<b>Mozart:</b> Requiem - Hollander, Hamilton, Kuentz ChO, cond.F.Bardot (gatefold)  1978 S	SOLSTICE SOL 2	A	8
1724	<b>Mozart:</b> Requiem - Stader, Topper, Kesteren, Kohn, cond.K.Richter S	TELEFUNKEN SLT 43059	A	14 GD7
1725	<b>Rossini:</b> Stabat Mater - Mrs & Mr.Ron Clonts, L.Myers, M.Bauer, E.Smith, M.Dickson, Cancel Choir, cond.Gulbrandsen  live, 1968	BREMSTER 11108	A-	5
1726	<b>Scarlatti, Alessandro:</b> Messa di Santa Cecilia - Preston, Christensen, Smiley, Utah SO, cond.Abravanel	VANGUARD BG 621	A	5
1727	<b>Scarlatti, Alessandro:</b> S.Filippo Neri - Rizzoli, Casoni, A.M.Rota, Munteanu, cond.Caracciolo  (p.1974) S	MHS 1866	A	5
1728	<b>Scarlatti, Alessandro:</b> St John Passion - L.Devos ten & cond, Ens Musica Polyphonica (gatefold) (p.1975) S	ARION ARN 38290	A	5
1729	<b>Scarlatti, Alessandro:</b> St.Cecilia Mass - Harwood, Eathorne, Cable, Evans, cond.Guest (UK) (p.1980) S	ARGO ZRG 903	A	5
1730	<b>Scarlatti, Domenico:</b> Stabat Mater/ <b>A.Scarlatti:</b> O Magnum Mysterium, Domine, Refugium Factus es Nobis - Schutz Choir, cond.Norrington (UK) (p.1974) S	ARGO ZRG 768	A	5
1731	<b>Scarlatti, Domenico:</b> Stabat Mater/ <b>A.Scarlatti:</b> O magnum/ <b>G.Gabrieli:</b> 3 Sacred Pieces/ <b>C.Gesualdo:</b> 2 Sacred Pieces - BBC Singers, cond.J.Pole (gatefold)   1976 S	CBS 76531	A	5
1732	<b>Scarlatti, Domenico:</b> Stabat Mater/ <b>Cavalli:</b> Salve Regina/ <b>Gesualdo:</b> Ave, Dulcissima Maria/ <b>J.Clemens:</b> O Maria - cond.Gardiner  dig, 1984 (gatefold) S	ERATO NUM 75172	A	5
1733	<b>Schubert:</b> German Mass/ <b>Brahms:</b> 4 Quartet for Choir & Pno/ <b>Rossini:</b> 2 Quartet - Horszowski, Luzerner Choir, Tarr Ens, etc (gatefold)  1980 S	TUDOR 73040	A	5
1734	<b>Schubert:</b> Gesang der Geister uber den Wassern - Berliner Soloists, cond.Knothe (p.1989) S	ETERNA 725108	A	5

1735	<b>Schubert:</b> Hymnes, Psalms & Offertorii - Hajossyova, Berlin RCh & SO, cond.Knothe Ⓢ1985-6 S	ETERNA 725030	A	5
1736	<b>Schubert:</b> Mass in A flat - Donath, Springer, Schreier, Adam, cond.Sawallisch (p.1972) S	ETERNA 826216	A	5 GD1
1737	<b>Schubert:</b> Mass in F - Dutoit, Bahl, Equiluz, Ohashi, cond.Barati S	CHRISTOPHO SCGLX 75865	A	5
1738	<b>Schumann:</b> Das Paradies und die Peri - Moser, Fassbaender, Gedda, cond.Cyz (gatefold) (Japanese pressing) Ⓢ1973 S	2 x ANGEL EAC 80106	A	10
1739	<b>Orfeo Gracienc:</b> Sardanes i Cancons (Moreire, Perez Moya, Botei, etc) - cond.Perez Simo S	VERGARA 7076	A	5

## ....SALE CONDUCTORS


1740	<b>Abbado:</b> Prokofiev: Syms 1, 3 - London SO (gatefold) S	DECCA 7061	A	5 FO2
1741	<b>Abrevanel:</b> Saint-Saens: Sym 3 - Schreiner, Utah SO -(Natural Balance) S	WESTMINSTE WST 14004	A	8 UD5
1742	<b>Almeida, Antonio de:</b> Haydn: Syms 75, 76, 77, 78 - Haydn Foundation Orch (gatefold) S	2 x IRAMAC A 6720	A	10
1743	<b>Ancerl:</b> Prokofiev: Romeo & Juliet Suites 1, 2 - Czech PO S	SUPRAPHON SUAST(RL). 50009	A	7 ZR5
1744	<b>Ansbacher, Charles:</b> Schubert: Sym 5; Telemann: Don Quixote Suite - Brown Chamber Soloists	FAUNCE HOU PD 22765	A-	7
1745	<b>Ansermet:</b> Bizet: Sym in C; Jeux d'enfants; La Jolie Fille de Perth Ste - Suisse Romande Orch S	DECCA ECS 801	A	5
1746	<b>Ansermet:</b> Brahms: Sym 3, Haydn Vars - Suisse Romande Orch S	LONDON STS 15382	A	5 FO4
1747	<b>Ansermet:</b> Brahms: Sym 4; Academic Ov - Suisse Romande S Ⓢ	LONDON STS 15383	A	5 FO4
1748	<b>Ansermet:</b> Mussorgsky-Ravel: Pictures; Ravel: La Valse - Suisse Romande Orch, Conservatoire Orch (UK)	LONDON LL 956	A	5
1749	<b>Ansermet:</b> Prokofiev: Syms 1, 5 - Suisse Romande Orch S	DECCA SDD 399	A	5 EW5
1750	<b>Ansermet:</b> Rimsky-Korsakov: Saltan Tsar Suite; Glinka: Ruslan Ov, Kamarinskaya; Borodin: Steppes; Prokofiev: 3 Oranges - Suisse Romande Orch (p.1971) S	DECCA SDD 282	A	7 EW5
1751	<b>Argenta:</b> Falla: El retablo de Maese Pedro (Bermejo, Torres, Munguia), Hrpschrd Con (Veyron-Lacroix) - Spanish NO S	COLUMBIA SCLL 14007	A	14
1752	<b>Bamberger:</b> Beethoven: Sym 2/ <b>Goehr:</b> Beethoven: Sym 4 - Frankfurt OpO	CONCERT HA (MMS) 2040	A	5
1753	<b>Barbirolli:</b> Sibelius: Sym 5; Pohjola's Daughter - Halle Orch S	PYE GSGC 14022	A	5
1754	<b>Barbirolli:</b> Vaughan Williams: Greensleeves, Sym 2 - Sinfonia of London, Halle Orch S	EMI EMX 412087	A	5
1755	<b>Barshai:</b> Handel: Concerto grossi Op.3\4-6 - Moscow ChO	MELODIYA D 21545	A	5
1756	<b>Beecham:</b> Delius: A Mass of Life - Raisbeck, M.Sinclair, Craig, Boyce, Royal PO (la) 📖	2 x COLUMBIA SL 197	A	10 UB3
1757	<b>Beecham:</b> Haydn: Syms 99, 100 - Royal PO	EMI ALP 1693	A	5 ER1
1758	<b>Beinum:</b> Mozart: Con for Fl & Harp; Cl Con - Barwahser, Berghout, de Wilde, Concertgebouw Orch -(Dutch Minigroove)	PHILIPS A 440	A	5 HM2
1759	<b>Bernstein:</b> Ives: Holidays Sym - New York PO (French gatefold) S	CBS S 75703	A	5
1760	<b>Bernstein:</b> Stravinsky: Sacre - New York PO S	COLUMBIA MS6EYE. 6010	A-	7 UW1
1761	<b>Black, Stanly:</b> Incomperable (Nessun Dorma, 007 Suite, Amadeus Suite, Memory, etc) - Mantovani Orch Ⓢ1986 S	BAINBRIDGE BT 6269	A	5
1762	<b>Bohm:</b> Beethoven: Missa Solemnis - Stader, Radev, Dermota, Greindl, Berlin PO (gatefold) Ⓢ1955	2 x MELODIYA M10 37741	A	10
1763	<b>Bohm:</b> Beethoven: Missa solemnis - M.Price, C.Ludwig, Ochman, Talvela, Vienna PO (gatefold) Ⓢ1974 S	2 x MELODIYA C10 17677	A	10
1764	<b>Bohm:</b> Beethoven: Sym 9 - Norman, Fassbaender, Domingo, Berry, Vienna PO (Bohm's last recording) (DGG "licence") S	2 x MELODIYA C10 24671	A	10
1765	<b>Bohm:</b> Mozart: Syms K.550, 551 - Berlin PO S	DGG 138815	A	5 FY5
1766	<b>Bohm:</b> Schubert: Sym 9 - Dresden SK Ⓢlive 1979 S	ETERNA 827157	A	5 GD1
1767	<b>Boulez:</b> Stravinsky: Les Noces, Pribaoutki, Chansons Russes, Berceuse, 4 Chansons Paysannes - French OpO, etc S	CONCERT HA SMS/GUILDE 2433	A	5
1768	<b>Boulez:</b> Webern: Passacaglia, 6 Pieces Op.6, 5 Pieces Op.10, Sym, Variations, Ricerca - London SO (p.1978-80) S	CBS 76911	A	5
1769	<b>Bour, Ernst:</b> Beethoven: Sym 7; G.Janssen: Toonen; C.Meijering: Electric Blue; P.Schat: Dorian Gray; H.Kox: Dorian - Radio Kamer Orkest Ⓢ1980 (gatefold) S	2 x NOS 1980	A	21
1770	<b>Britten:</b> Britten: Serenade for Ten, Horn & Strings (Pears, Brain); Vaughan Williams: On Wenlock Adge (UK)	DECCA ECM 814	A	7
1771	<b>Britten:</b> Mozart: Sym K.504; Schubert: Sym 8 - English ChO S	DECCA SXL 6539	A	14 ED4
1772	<b>Britten:</b> Mozart: Sym K.550, Serenata Notturna K.239 - English ChO S	LONDON CS 6598	A	7 EM7
1773	<b>Cantelli:</b> Brahms: Sym 3 - Philh Orch (Dutch pressing) (UK jacket) 10"	EMI GHLP 1004	A	5
1774	<b>Celibidache:</b> Mozart: Mass K.427 - Giebel, Lear, Munteanu, Guthrie, Roma RAI Orch Ⓢlive, 1960 S	CETRA LAR 1	A+ +	17

1775	<b>Chung, Myung-Whun:</b> Prokofiev: Romeo excs - Saarbrucken RSO S	SR TR 3817	A	5
1776	<b>Collins, Anthony:</b> Delius: The Walk to the Paradise Garden, On Hearing the First Cockoo in Spring - London SO UK) 10"	DECCA LW 5036	A	5
1777	<b>Danon, Oskar:</b> Hindemith: Mathis der Maler; Prokofiev: L'Enfant Prodigue - Czech PO ④1979 S	SUPRAPHON 11102638	A	5
1778	<b>Dervaux:</b> Dukas: La Peri; F.Schmitt: Tragedie de Salome - French OpO (ds) (bklt)	EMI FALP. 530	A	5 FR1
1779	<b>Dorati:</b> Bartok: 2 Portraits, Hungarian Pictures, Danse Suite, Rumanian Folk Songs - Philharmonia Hungarica, Minneapolis SO S	MERCURY 131026	A	5 FB1
1780	<b>Dorati:</b> Delibes: Coppelia Suite (Minneapolis SO)/ <b>Fistoulari:</b> Delibes: Sylvia Suite (London SO) S	MERCURY 130511	A	5 HR1
1781	<b>Dorati:</b> Strauss-Dorati: Graduation Ball - Vienna PO ④1976-7 S	DECCA SXL 6867	A	5 ED5
1782	<b>Douatte, Roland:</b> Debussy: Petite Suite, 2 Danses; Satie: 2 Gymnopedies - Jamet hrp, Zuppiger fl, Swiss RSO (French pressing) S	MUSIDISC 30RC 708	A	5
1783	<b>Fennell:</b> British Band Classics Vol.2 (Jacob, Hols, Walton) - Eastman Wind Ens (FR1\FR4 stamper) (color back) S	MERCURY SR-EF 90197	A	12 UM1
1784	<b>Ferencsik:</b> Bartok: Miraculous Mandarin/ <b>Lehel:</b> Bartok: Cantata Profana (Reti, Farago) , (French gatefold jacket) S	DGG SLPM, 138873	A	5 GY7
1785	<b>Ferencsik:</b> Haydn: 7 Last Words of Christ (oratorio version), Salve Regina - Kincses, Takacs, Korondy, Gregor, cond.Ferencsik ④ (gatefold) (p.1980) S	2 x HUNGAROT SLPX 12199	A	10
1786	<b>Fistoulari:</b> Tchaikovsky: Sleeping Beauty (ballet hlts) - London SO -(Hi-Fi Stereo label) + (light marks but nice copy) S	PHILIPS 835143	A-	7 HM1
1787	<b>Fricsay:</b> Rimsky-Korsakov: Scheherazade - R.Schulz, Berlin Radio SO (p.1957)	DGG LPEM 19075	A	5 GY3
1788	<b>Fruhbeck de Burgos:</b> Albeniz-Fruhbeck de Burgos: Suite Espanola - New Philh Orch + (jacket worn a bit) S	ALHAMBRA SCLL 14081	A	7
1789	<b>Furtwangler:</b> Bruckner: Sym 4 ④1941-12-14\16 (cut at side changes) (gaps in music)	TRANSCRIPT WF.. 0	A	105
1790	<b>Galliera:</b> Respighi: Fountains of Rome; Villa-Lobos: Brasilian Impressions - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35405	A	5 ER1
1791	<b>Giulini:</b> Beethoven: Sym 7 - Chicago SO (French gatefold) ④1971 S	EMI C069 2165	A	5
1792	<b>Giulini:</b> Pergolesi: La Serva Padrona - R.Carteri, Rossi-Lemeni, Scala Orch ④	EMI 33CX 1340	A	5 EB1
1793	<b>Golschmann, Vladimir:</b> Mendelssohn: Sym 4, Midsummer exc - Vienna SO (German pressing) S	CBS S 51026	A	5
1794	<b>Haefner, Herbert:</b> R.Strauss: Sym Op.12 - Vienna SO	SPA 17	A	5
1795	<b>Haitink:</b> Berlioz: Sym Fantastique - Vienna PO (p.1979) S	LONDON CS 7168	A	5 EM7
1796	<b>Haitink:</b> Brahms: Ein deutsches Requiem; Schicksalslied - Janowitz, T.Krause, Vienna PO ④ dig, 1980 S	2 x PHILIPS 6769055	A	10 HR3
1797	<b>Haitink:</b> Stravinsky: Firebird Suite; Berlioz: Carnaval Romain - Concertgebouw Orch ④live, 1964-09-19 <a href="https://classite.com/disk/philips-111199-q200667_10">https://classite.com/disk/philips-111199-q200667_10</a>	PHILIPS 111199	A	10
1798	<b>Herbig:</b> Mendelssohn: Midsummer inc music - Falewicz, Springer, Berlin SK ④1976 S	ETERNA 826875	A	5 GD1
1799	<b>Herbig:</b> Mozart: Cassation K.63; March K.62; Serenade K.100 - Dresden PO ④1973 S	ETERNA 826576	A	5 GD1
1800	<b>Herrmann, Bernard:</b> Sibelius: Finlandia; Dukas; Saint-Saens; Liszt: Les Preludes - London PO (p.1977) S ✂	LONDON SPC 21173	A	5 EW4
1801	<b>Herrmann:</b> Herrmann: Great British Film Scores - National PO (p.1976) S ✂	LONDON SPC 21149	A	5 EW4
1802	<b>Herrmann:</b> Herrmann: The Fantasy Film World - National PO (Phase 4) (p.1974) S	LONDON SP 44207	A	5
1803	<b>Hewitt, Maurice:</b> Handel: Water Music - Hewitt SO 10"	DISCOPHILE EX 25070	A	7
1804	<b>Hewitt:</b> Bach: Orch Suites 3, 4 - Hewitt Orch -(minor jacket damage)	HAYDN SOCI HSL 91	A	5
1805	<b>Horenstein:</b> Prokofiev: Sym 5 - Colonne Orch (p.1962)	VOX GBY(FP) 12370	A	5
1806	<b>Ivanov:</b> Beethoven: Sym 8 - USSR SO 10" OLD	MELODIYA D 1454	A	5 DR4
1807	<b>Jarvi, Neeme:</b> Brahms: Serenade 1 - USSR RTV SO ④1978 S	MELODIYA C10 9263	A	5
1808	<b>Jarvi, Neeme:</b> R.Strauss: Till Eulenspiegel; Don Juan - USSR RSO (p.1977) S	MELODIYA C10 8109	A	5
1809	<b>Jochum:</b> Beethoven: Sym 4, Leonore 2 Ov - Berlin PO S	DGG (FP) 2538097	A	5 FY6
1810	<b>Jochum:</b> Bruckner: Sym 9, Te Deum - Cunitz, Pitzinger, Hann, Fehenberger, Bavarian RSO (individual LPs) (gatefold) (p.1956)	2 x DGG LPM. 18247	A	10 GY2
1811	<b>Jorda, Enrique:</b> Falla: Nights in the Gardens of Spain (Curson pno); 3 Cornered Hat excs - London SO, New SO (UK)	LONDON LLP 445	A	5
1812	<b>Jordans, Hein:</b> Beethoven: Sym 3 - Brabant Orch -(Hi-Fi Stereo label) S	PHILIPS 838611	A	14 HR4
1813	<b>Karajan:</b> Beethoven: Sym 6 - Philh Orch (ds)	EMI FCX 234	A	5 FB1
1814	<b>Karajan:</b> Beethoven: Syms 8, 9 - Berlin PO (red stereo) (individual LPs in album) S	2 x DGG SLPM 138807	A	17 GY5
1815	<b>Karajan:</b> Brahms: 4 Symphonies - Berlin PO S	4 x DGG 2740242	A	14
1816	<b>Karajan:</b> Brahms: 4 Symphonies - Berlin PO S	4 x DGG 2721075	A	14
1817	<b>Karajan:</b> Johann & Josef Strauss Pieces - Berlin PO (gatefold) (p.1967) S	2 x DGG 62462	A	10
1818	<b>Karajan:</b> Johann & Josef Strauss Pieces - Philh Orch (trianon label)	EMI C027 3761	A	5
1819	<b>Karajan:</b> Johann & Josef Strauss: Waltzes, Polkas, Marches, Overtures - Berlin PO (p.dig, 1981) S	3 x DGG 2741003	A	14



1820	<b>Karajan:</b> Mussorgsky-Ravel: Pictures; Prokofiev: Peter & the Wolf (R.Hirsch rec) - Philh Orch Ⓢ1955-57 S	EMI C053 1169	A	5
1821	<b>Karajan:</b> New Year's Concert 1987 - Vienna PO (dig) S	DGG 419616	A	16
1822	<b>Karajan:</b> Schubert: Sym 8; Haydn: Sym 104 - Berlin PO (French gatefold) (p.1976) S	EMI C069 2643	A	5
1823	<b>Karajan:</b> Tchaikovsky: 6 Syms - Berlin PO S	6 x DGG 2740219	A	21
1824	<b>Karajan:</b> Tchaikovsky: Ser for Strings; Dvorak: Ser for Strings - Berlin PO (p.dig, 1981) S	DGG 2532012	A	7
1825	<b>Karajan:</b> Tchaikovsky: Swan Lake & Sleeping Beauty suites - Berlin PO (silver jacket) S	DGG 2530195	A	5
1826	<b>Karajan:</b> Verdi: Requiem - Freni, Ludwig, Cossutta, Ghiaurov, Berlin PO S	2 x DGG 2707065	A	9
1827	<b>Karajan:</b> Verdi: Requiem - Zadek, Klose, Rosvaenge, Christoff, Vienna PO Ⓢ1949	2 x CETRA LO 524	A	10
1828	<b>Kempe:</b> Beethoven: Leonore 3, Fidelio, Coriolan, Prometheus, Egmont Ovs - Berlin PO	CAPITOL G 7140	A	5 UD2
1829	<b>Kempe:</b> Brahms: Sym 4 - Berlin PO	CAPITOL G 7100	A	5 UD2
1830	<b>Kempe:</b> Gliere: Harp Con (Zopp, Leipzig PO) Ⓢ1950; Haarth: Handel: Harp Con in B (Schimmel, Berlin ChO) PS	URANIA US 57164	A	5
1831	<b>Kempe:</b> Tchaikovsky: Sym 6 - Philh Orch Ⓢ1957, mono only issue	CAPITOL G 7128	A	5 UD2
1832	<b>Kertes:</b> Dvorak: Sym 9 - Vienna PO + (minor jacket damage) S	<b>LONDON CSWB 6228</b>	A	84 EM2
1833	<b>Kertes:</b> Mozart: Nachtmusik, Sym K.425, March K.408\1 - Vienna PO S	<b>DECCA SXL(GP) 6091</b>	A	10 GD3
1834	<b>Klee, Bernhard:</b> Brahms: Sym 1 Ⓢ1985/ <b>G.Albrecht:</b> Beethoven: Egmont Ov Ⓢ1986 - Hansestadt Lubeck Orch S	TELDEC 6624336	A	17
1835	<b>Kleiber, Erich:</b> Beethoven: Sym 6 - Concertgebouw Orch	DECCA LXT 5359	A	5 EY3
1836	<b>Klemperer:</b> Beethoven: Missa Solemnis - Steingruber, Majkut, Wiener, Vienna SO (p.1959)	VOX PL(FP) 11430	A	5
1837	<b>Klemperer:</b> Beethoven: Sym 6 - Vienna SO	AMALTHEA AM 2170	A	5
1838	<b>Klemperer:</b> Mahler: Das Lied - Cavelti, Dermota, Vienna SO Ⓢ1951	SAPHIR INT 120926	A	5
1839	<b>Klemperer:</b> Mahler: Sym 4 - Lindermeir, Cologne RSO Ⓢ1956 ✂	LONGANESI GCL 67	A	5
1840	<b>Klemperer:</b> Mahler: Sym 4 - Schwarzkopf, Philh Orch (French pressing) S	EMI C065 553	A	5
1841	<b>Klemperer:</b> Mahler: Sym 9 - New Philh Orch (gatefold) S	2 x EMI SXDW. 3021	A	10 EB3
1842	<b>Kletzki:</b> Rachmaninov: Sym 3; Mussorgsky: Bare Mountain - Suisse Romande Orch (p.1969) + (light marks but nice copy) S	<b>DECCA SXLWB 6399</b>	A-	14 ED3
1843	<b>Kondrashin:</b> Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnol - RCA SO S	RCA AGL1 4293	A	5
1844	<b>Konwitschny:</b> Beethoven: Leonore 3 Ov; Fidelio Ov; Egmont Ov - Berlin SK (p.1961) 10"	ETERNA 720061	A	5 GG3
1845	<b>Konwitschny:</b> Schumann: Sym 4, Concert Piece for 4 Horns - Leipzig GH Horn Quartet, Leipzig GH (p.1967) S	ETERNA 825296	A	9 GD1
1846	<b>Kord:</b> Sibelius: Finlandia, Tuonela, Karelia Suite, Valse Triste - New Philh Orch (p.1977) S	LONDON SPC 21155	A	5 EW4
1847	<b>Kosler, Zdenek:</b> Berlioz: Sym Fantastique - Czech PO Ⓢdig, 1984 S	SUPRAPHON 11103917	A	5
1848	<b>Krips:</b> Schumann: Syms 1, 4 - London SO S	<b>DECCA SXL(GP) 2223</b>	A	8 GD2
1849	<b>Kubelik:</b> Brahms: 4 Symphonies - Vienna PO S	3 x DECCA SMA 25050	A	14
1850	<b>Kubelik:</b> Handel: Water Music - Berlin PO (French gatefold jacket) S	DGG SLPM.. 138799	A	5 GY5
1851	<b>Kubelik:</b> Wagner: Orch Excs from Lohengrin, Meistersinger, Tristan, Siegfried Idyll - Berlin PO (French gatefold jacket) S	DGG SLPEM, 136228	A	5 GY5
1852	<b>Kurtz, Efrem:</b> Stravinsky: Petrouchka - Philh Orch (2 bkls) (ds)	EMI FALP 539	A	7 FR1
1853	<b>Kurtz:</b> Ballet Music of Life for the Tsar & Faust - Philh Orch (UK) S LC	REGAL SREG 1052	A	5
1854	<b>Lehmann, Fritz:</b> Beethoven: Choral Fant; Schubert: Psalm 23 - Foldes pno, Berlin Motet Choir, Berlin PO (p.1965) 10"	DGG LPE 17191	A	5 GY3
1855	<b>Leibowitz:</b> Liszt: Missa Choralis - Paris Select Choir, G.Englert org (p.1953)	OCEANIC OCS 37	A	5
1856	<b>Leppard:</b> Mendelssohn: Midsummer inc music - E.Gale, A.Murray, London PO (gatefold) Ⓢ1977 S	ERATO STU 71090	A	5
1857	<b>Lewis, Henry:</b> Sousa-Kay: Stars and Stripes - National PO (p.1976) S	LONDON SPC 21161	A	5 EW4
1858	<b>Martinon:</b> Debussy: 2 Rhapsodies, Pno Fant, 2 Dances - Ciccolini, Dangain, Jamet, Londeix, ORTF SO (gatefold) Ⓢ1974 S	EMI C069 14030	A	5
1859	<b>Melichar:</b> Mozart: Sym K.297; Div K.251 - Berlin RSO (p.1960)	ETERNA 820158	A	5 GG3
1860	<b>Mengelberg:</b> Beethoven: Sym 6 - Concertgebouw Orch (gatefold) Ⓢ1940 (Dutch Minigroove)	PHILIPS W 9903	A	9
1861	<b>Menuhin:</b> Handel: Con grossi Op.6\3, 6, 10, 12 - Bath FO (p.1964) S	<b>EMI ASDBR 598</b>	A	5 ER1
1862	<b>Menuhin:</b> Haydn: Syms 85, 87 - Menuhin FO (p.1975) S	<b>EMI ASD 3186</b>	A	5 ER3
1863	<b>Mitropoulos:</b> Borodin: Sym 2; Tchaikovsky: Suite 1 - New York PO PS	COLUMBIA P 14195	A	5
1864	<b>Mitropoulos:</b> Chausson: Sym in B flat - Minneapolis SO PS	COLUMBIA P 14149	A	5
1865	<b>Mitropoulos:</b> Mahler: Sym 8 (Vienna FO)/ <b>Klemperer:</b> Mahler: Sym 2 (Vienna SO) PS	3 x SINE QUA N SQN 118	A	12
1866	<b>Mitropoulos:</b> Prokofiev: Lieutenant Kije Suite (New York PO)/ <b>Ormandy:</b> Prokofiev: Sym 7 (Philadelphia Orch) (early French pressing)	PHILIPS 641411	A	5

1867	<b>Mitropoulos:</b> Saint-Saens: Danse Macabre, Omphale, Phaeton, Hercule - New York PO PS	COLUMBIA P 14205	A	5
1868	<b>Mitropoulos:</b> Tchaikovsky: Sym 2 - Minneapolis SO PS	COLUMBIA P 14158	A	5
1869	<b>Monteux:</b> Beethoven: Sym 3 - Concertgebouw Orch (US) S	PHILIPS PHC 9137	A	5
1870	<b>Monteux:</b> Beethoven: Sym 3 - Vienna PO (UK) S	<b>DECCA SPA 123</b>	A	5
1871	<b>Monteux:</b> Beethoven: Sym 6 - Vienna PO (1S\6S stamper) (p.1959) S	<b>RCA LSCSD, 2316</b>	A	17 UE4
1872	<b>Monteux:</b> Haydn: Sym 94, 101 - Vienna PO + (light marks but nice copy) S	<b>RCA SB 2111</b>	A-	8 ER2
1873	<b>Monteux:</b> Ravel: Bolero, Me Mere l'Oye, La Valse - London SO (French gatefold) S	PHILIPS 6500226	A	5
1874	<b>Mozart:</b> Haffner Sym (from the original score)/ <b>Berlioz:</b> Waverley Ov, Faust excs - cond.Barzin (nice booklet)	COLUMBIA ML6EYE. 5176	A	7 UW1
1875	<b>Mravinsky:</b> Beethoven: Sym 5 - Leningrad PO OLD	MELODIYA D. 416	A	5 DR4
1876	<b>Mravinsky:</b> Ravel: Bolero (Leningrad PO)/ <b>Gauk:</b> Dukas: L'Apprenti sorcier (USSR RSO) 10"	MELODIYA D., 9703	A	5 PP5
1877	<b>Mravinsky\Serebryakov:</b> Tchaikovsky: Pno Con 1 - Leningrad PO OLD	MELODIYA D. 1400	A	5 DR4
1878	<b>Munch:</b> Barraud: Sym 3; Roussel: Bacchus et Ariane - ORTF Orch	VEGA C30A 351	A	5
1879	<b>Munch:</b> Franck: Sym - Rotterdam PO S	CONCERT HA SMS 2519	A	5
1880	<b>Munch:</b> Honegger: La Danse der Morts - Panzera, Turba-Rabier, Schenneberg, Conservatoire Orch -(cream semi circle dog label)	EMI FJLP 5026	A	5 FC2
1881	<b>Munchinger:</b> Haydn: Syms 88, 101 - Vienna PO (p.1955)	DECCA LXT. 5040	A	8 EY1
1882	<b>Muti:</b> Prokofiev: Ivan the Terrible, Sinfonietta - Arkhipova, Mokrenko, Morgunov, Philh Orch 1977 S	2 x EMI C167 2966	A	10
1883	<b>Muti:</b> Prokofiev: Romeo & Juliet Suites 1 & 2 - Philadelphia Orch (French gatefold) 1981 S	EMI C069 43079	A	5
1884	<b>Ormandy:</b> Copland: Fanfare; Vaughan Williams: Greensleeves; Wagner; Grieg; J.Strauss; Sibelius: Finlandia; Sousa, Rimsky Korsakov - Philadelphia Orch 1974 (in album) S	RCA DPL1 94	A	19
1885	<b>Ormandy:</b> Ives: Sym 1; Ives-Schuman: Variations on "America" - Philadelphia Orch (UK) S	CBS 72683	A	5
1886	<b>Ormandy:</b> Mozart: Sin Concertante; Haydn: Sin Concertante - Krachmalnick, Munroe, Lencie, Garfield, Philadelphia Orch S	COLUMBIA MS6EYE 6061	A++	7 UA1
1887	<b>Ormandy:</b> Tchaikovsky: Sym 5 - Philadelphia Orch 1959 S	COLUMBIA MS6EYE 6109	A	10 UA1
1888	<b>Otterloo:</b> Beethoven: Sym 9 (Residentie Orch)/ <b>P.van Kempen:</b> Beethoven: Sym 8 (Berlin PO) (individual LPs) -(Dutch Minigroove)	2 x PHILIPS A 220	A	35 HM1
1889	<b>Ozawa:</b> Ives: Sym 4; Central Park in the Night - Boston SO (p.1976) S	DGG 2530787	A	5
1890	<b>Ozawa:</b> Ravel: Bolero, La valse, Rapsodie espagnole - Boston SO (p.1974) , (gatefold) S	DGG (FP) 2530475	A	5
1891	<b>Paita:</b> Beethoven: Sym 3 - Scottish NO (p.1976) S	LONDON SPC 21152	A	5 EW4
1892	<b>Pedrotti:</b> Respighi: Feste Romane; Fantane di Roma - Czech PO (p.1962) S	SUPRAPHON SUAST(RL) 50021	A	5 ZR5
1893	<b>Pritchard:</b> Handel: 4 Coronation Anthems - Northern Sinfonia (p.1977) S	ENIGMA K 53542	A	5
1894	<b>Ristenpart:</b> Bach: 4 Orch Suites - Sarre ChO (individual LPs) S	2 x MUSIDISC 30RC 748	A	10
1895	<b>Ristenpart:</b> Tchaikovsky: Serenade for Strings - Sarre ChO 10"	LUMEN LD 2421	A	28
1896	<b>Rozhdestvensky:</b> Berlioz: Sym Fantastique - Moscow RSO	MELODIYA D 20739	A	5
1897	<b>Rozhdestvensky:</b> Prokofiev: Sym 3 - USSR SSO + (minor jacket damage) S	MELODIYA C 153	A	5 PB6
1898	<b>Sanderling:</b> Brahms: Sym 3, Haydn Vars - Dresden SK 1972 S	ETERNA 826316	A	8 GB1
1899	<b>Scherchen:</b> Mozart: Requiem - Jurinac, L.West, Loeffler, Guthrie, Vienna OpO (French pressing)	WESTMINSTE 19006	A	5
1900	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 6, Egmont Ov - Vienna PO (p.1967) S	<b>DECCA SXLWB. 6329</b>	A	14 ED2
1901	<b>Schmidt-Isserstedt:</b> R.Strauss: Der Burger als Edelmann; Stravinsky: Firebird; Gesualdo: 4 Madrigals - NDR SO & Choir 1968 S	NDR 679015	A	28
1902	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO -(white & gold label) -(perfect surface) , (SME jacket) S	EMI STE 91221	A	70 GW1
1903	<b>Scimone, Claudio:</b> 6 Italian Overtures: Semiramide, Norma, Giovanni D'Arco, Vestale, Cleopatra (Mancinelli), I Promessi Sposi (Ponchielli) - ORTF SO (gatefold) (p.1974) S	ERATO STU. 70880	A	5 FB2
1904	<b>Silvestri:</b> Franck: Sym in d - Philh Orch (ds) S	<b>EMI ASDF 668</b>	A-	10 FR1
1905	<b>Stravinsky:</b> Stravinsky: Feux d'Artifice, Norwegian Impressions, Ode, Circus Polka, Ebony Concerto, Scenes de Ballet - New York PO, etc (gatefold)	PHILIPS L 1516	A	5 FA1
1906	<b>Tchakarov:</b> Schubert: Syms 5, 6, 8 - Sinfoniata FO (gatefold) S	2 x BALKANTON BCA 10194	A	10
1907	<b>Tennstedt:</b> Schumann: Sym 3, Konzertstück for 4 Horns - Berlin PO (p.1979) S	<b>EMI ASD 3724</b>	A	5 ER3
1908	<b>Toscanini:</b> Cherubini: Sym in D; Requiem in c; 3 Overtures - NBC SO 1949-53	2 x RCA VL 42949	A	10
1909	<b>Toscanini:</b> Verdi: Falstaff - Valdengo, Carelli, Merriman, NBC SO , (longish album) , (flat disc)	3 x EMI ALP. 1229	A	16 ER1
1910	<b>Tzipine:</b> Faure: Dolly; Masques et Bergamasques; Pelleas et Melisande - Opera Comique Orch , (dowel spine) , (deluxe)	ANGEL 35311	A	5 ER1



1911	<b>Valsien:</b> M.Zimmermann: Animaux de La Fontaine - Derny, Feyrou, A.Lamy, Tirmont, Huberdeau, Feyrou, Monelly, Vinker, Odeon Orch  <a href="https://classite.com/disk/odeon-250480-q335898-10">https://classite.com/disk/odeon-250480-q335898-10</a> "OA	6 x ODEON 78 250480	A	<b>36</b>
1912	<b>Walter, Bruno:</b> Beethoven: Triple Con; Leonore Ov 3 - Corigliano, Rose, Hendl, New York PO	COLUMBIA ML6EYE 5368	A	<b>7</b> UA1
1913	<b>Walter, Bruno:</b> Brahms: 4 Symphonies, Academic & Tragic Ovs, Haydn Vars - Columbia SO (nice booklet)	4 x COLUMBIA D4L2EYE 252	A	<b>21</b> UA3
1914	<b>Walter, Bruno:</b> Haydn: Syms 88, 100 - Columbia SO S	COLUMBIA MS2EYE 6486	A	<b>7</b> UA3
1915	<b>Walter, Bruno:</b> Mozart: Syms K.550, 504 - Columbia SO (HP's Golden List) S	COLUMBIA MS2EYE 6494	A	<b>35</b> UA4
1916	<b>Walter, Bruno:</b> Rehearses Beethoven (Syms 4, 7, 9) - Columbia SO -(Dutch Minigroove)	PHILIPS D 99893	A	<b>5</b> HM2
1917	<b>Walter, Bruno:</b> Wagner: Hollander, Meistersinger Ovs, Parsifal exc - Columbia SO (French gatefold)  1959 S	CBS 76610	A	<b>5</b>
1918	<b>Weber, Henry:</b> Grieg: Peer Gynt Suite 1; Morning, Anita's Dance, In the Hall - Chicago PO (vinyl)	SILVERTONE 78 55	A	<b>6</b>
1919	<b>Weingartner:</b> Berlioz: Sym Fantastique - London SO  1925	PAST MASTE PM 10	A	<b>5</b>
1920	<b>Weingartner:</b> Brahms: Sym 1; Mozart: Sym K.543 - Royal PO  1928	OPAL 828	A	<b>5</b>
1921	<b>Weingartner:</b> Brahms: Sym 3 - London SO (US)	COLUMBIA HL 7248	A	<b>5</b>
1922	<b>Weingartner:</b> Mozart: Sym K.543, Nachtmusik; L.Mozart: Toy Sym - London PO, London SO, British SO	COLUMBIA ML 4776	A	<b>5</b> UB3
1923	<b>Weingartner:</b> Wagner: Gotterdammerung, Tristan, Tannhauser excs; Siegfried Idyll - London PO, Conservatoire Orch	COLUMBIA ML 4680	A	<b>5</b> UB3
1924	<b>Woldike:</b> Haydn: Syms 99, 102 - Vienna OpO	AMADEO AVRS 6048	A	<b>5</b>

### ...SALE PIANISTS

1925	<b>Aeschbacher:</b> Grieg: Pno Con - Berlin PO, cond.L.Ludwig (p.1962) 10"	DGG LPE 17143	A	<b>7</b> GY3
1926	<b>Alexeyev, Dmitri:</b> Brahms: Capricci & Intermezzi Op.76, Fantasien Op.116 (p.1982) S	EMI HQS 1439	A	<b>5</b> ER4
1927	<b>Allen, Gregory:</b> Scriabin: Sonata 7/ <b>A.Nemethy:</b> Bartok: Suite/ <b>N.Tadson:</b> Stravinsky: 3 Mvmts from Petrushka/ <b>P.Gori:</b> Ravel: Valses nobles  Queen Elisabeth Comp.1978 S	DGG 2531072	A	<b>21</b>
1928	<b>Anda:</b> Mozart: Pno Cons K.414 & 537 - Mozarteum Orch S	DGG SLPM. 139113	A	<b>5</b> GY7
1929	<b>Antognazzi, Aldo:</b> J.P.Esnaola: Valses; Polcas; Minues; Cuadrilla (Argentinian issue)  1979 S	COSENTINO IRCO 50	A	<b>5</b>
1930	<b>Argerich:</b> Chopin: Preludes Op.28, 45, Op.posth (p.1977) S	DGG 2530721	A	<b>6</b>
1931	<b>Argerich:</b> Chopin: Sonata 2, Scherzo 2, Andante spianato  1974 S	DGG 2530530	A	<b>7</b>
1932	<b>Argerich/Maisky:</b> Schubert: Arpeggione Sonata; Schumann: 5 Pieces, Fantasiestucke Op.73  dig, 1984 S	PHILIPS 412230	A	<b>105</b>
1933	<b>Arrau:</b> Beethoven: Sonatas Op.101, 109 S	PHILIPS SAL 3577	A	<b>7</b> EM3
1934	<b>Arrau:</b> Brahms: Pno Con 1 & 2 - Concertgebouw Orch, cond.Haitink (p.1970-1) S	2 x PHILIPS 6747432	A	<b>10</b> HB2
1935	<b>Arrau:</b> Liszt: 5 Hungarian Rhapsodies 8, 9, 10, 11, 13 (gatefold) (p.1979) S	TELEFUNKEN 642627	A	<b>5</b>
1936	<b>Ashkenazy:</b> Bach: Pno Con B.1052; Chopin: Pno Con 2 - London SO, cond.Zinman S	LONDON CS 6440	A	<b>5</b> EM7
1937	<b>Ashkenazy:</b> Tchaikovsky: Pno Con 1 - London SO, cond.Maazel S	LONDON CS 6360	A	<b>5</b> EM7
1938	<b>Askenase:</b> Chopin: Pno Con 2 - Berlin PO, cond.Lehmann (p.1961) 10"	DGG LPE 17174	A	<b>5</b>
1939	<b>Audon, Pierre:</b> Classic Favorites Vol.1 (Schumann, Kozeluh, Beethoven, Clementi, Hummel, Schumann, Steibelt, Mozart, etc) S	ST. GERMAI STGDP 135501	A	<b>7</b>
1940	<b>Backhaus:</b> Beethoven: Pno Con 4 (Suisse Romande Orch, cond.Fricsay); 2 Sonatas Op.28, 81a  1961, 1969	ROCOCO 2085	A	<b>7</b>
1941	<b>Backhaus:</b> Beethoven: Pno Cons 1, 2 - Vienna PO, cond. Schmidt-Isserstedt S	<b>DECCA SXLWB. 2178</b>	A	<b>28</b> ED2
1942	<b>Backhaus:</b> Beethoven: Sonatas Op.101, 106  1952 (Japanese pressing)	LONDON K15C 5023	A	<b>7</b>
1943	<b>Backhaus:</b> Beethoven: Sonatas Op.109, 110, 111  1950, 1953 (Japanese pressing)	LONDON K15C 5024	A	<b>7</b>
1944	<b>Backhaus:</b> Beethoven: Sonatas Op.10\3, 13, 14\1-2  1952-4 (Japanese pressing)	LONDON K15C 5017	A	<b>7</b>
1945	<b>Backhaus:</b> Beethoven: Sonatas Op.17\2, 28, 31\1  1952-3 (Japanese pressing)	LONDON K15C 5019	A	<b>7</b>
1946	<b>Backhaus:</b> Beethoven: Sonatas Op.22, 26, 27\1  1950-3 (Japanese pressing)	LONDON K15C 5018	A	<b>7</b>
1947	<b>Backhaus:</b> Beethoven: Sonatas Op.2\1-3  1952-3 (Japanese pressing)	LONDON K15C 5015	A	<b>7</b>
1948	<b>Backhaus:</b> Beethoven: Sonatas Op.53, 54, 78, 79 (Japanese pressing)  1950-2	LONDON K15C 5021	A	<b>7</b>
1949	<b>Backhaus:</b> Beethoven: Sonatas Op.57, 81a, 90  1952-4 (Japanese pressing)	LONDON K15C 5022	A	<b>7</b>
1950	<b>Backhaus:</b> Beethoven: Sonatas Op.7, 10\1-2  1951-3 (Japanese pressing)	LONDON K15C 5016	A	<b>7</b>
1951	<b>Backhaus:</b> Brahms: Pno Con 2 - Vienna PO, cond.Bohm S	<b>DECCA SXLWB. 6322</b>	A	<b>42</b> ED3
1952	<b>Backhaus:</b> Mozart: Pno Con K.537; Grieg: Pno Con; Brahms: Pno Con 1 - cond.Zaun, Barbirolli, Boult  1940, 1933, 1932 (gatefold)	2 x EMI EX 290343	A	<b>10</b>
1953	<b>Backhaus/Schmidt-Isserstedt:</b> Beethoven: 5 Pno Cons - Vienna PO S	3 x DECCA 9210	A	<b>14</b>
1954	<b>Barenboim:</b> Chopin: Nocturnes (gatefold) (p.dig, 1982) S	2 x DGG 2741012	A	<b>10</b>

1955	<b>Brancart, Evelyne:</b> Ravel: Jeu d'eau/ <b>H.Hanafusa:</b> Ravel: Gaspard de la Nuit/ <b>O.Gardon:</b> Ravel: Miroirs/ <b>G.Groslot:</b> Ravel: Valses Nobles et Sentimentales (Queen Elisabeth 1975 winners)	DECCA 173012	A	35
1956	<b>Brendel:</b> Haydn: Sonatas Hob.XVI: 48, 50, 51 (p.dig, 1983) S	PHILIPS 6514317	A	5 HR3
1957	<b>Bucquet, Marie-Francoise:</b> Berg: Sonata Op.1; Webern: Variations, Kinderstuck; Bartok: Sonata; Stravinsky: Sonata (p.1970) S	PHILIPS (FP) 6500077	A	5 FR3
1958	<b>Campanella, Michele:</b> Liszt: Trauergondel I, II, Sancta Dorothea, Walhall, Valse Oublee 4, Hollander, etc (gatefold) (p.dig, 1985) S	ACANTA 4023548	A	8
1959	<b>Campisi:</b> Chopin, Debussy, Zindars, Gershwin, Jobim/ <b>Piaranunzi:</b> Debussy, Ravel, Pieranunzi, Evens/ <b>Liguori:</b> Satie, Schoenberg, Bussotti, Liguori/ <b>Ballista:</b> Stravinsky, Joplin ☺1987 S	4 x CETRA ALP 2014	A+ +	70
1960	<b>Cortot:</b> Beethoven: Sonatas Op.109, 106: Scherzo; Bach, Scriabin, Chabrier, Liszt S	KLAVIER KS 110	A	5
1961	<b>Cortot:</b> Chopin: Complete HMV recordings ☺1929-1951	7 x EMI C153 53540	A	28
1962	<b>Cortot:</b> Liszt: Sonata in b; Chopin: Sonata in b ☺1929, 1933	EMI C047 1504	A	5
1963	<b>Cortot:</b> Schumann: Carnaval (3x), Pno Con (3x), Davidsbundlertanze, Fantasiestucke, Kinderszenen (3x), Papillons, Waldszenen (2x), Sym Etudes (2x) ☺1924-54	6 x EMI C153 53790	A	28
1964	<b>Cortot\Munch:</b> Ravel: Left Hand Con; Saint-Saens: Pno Con 4 - Conservatoire Orch ☺1939, 1935	EMI C051 43370	A	5
1965	<b>Costa, Sequeira:</b> Ravel: Gaspar de la nuit; Albeniz: Malaguena; Viana da Motta: Ballade; Guarnieri: Song of Sertan, Dance OLD	MELODIYA D. 4638	A	42 FA1
1966	<b>Czerny-Stefanska:</b> Beethoven: Pno Con 2; Grieg: Pno Con - Polish RSO, cond.Krenz S	CNR FA 401	A	7
1967	<b>Czerny-Stefanska:</b> Chopin: 24 Preludes S	TELEFUNKEN SLT 43034	A	10
1968	<b>Cziffra:</b> Favourites (Rameau, Schubert, Mendelssohn, Chopin, Liszt, etc)	EMI ALP 1896	A	7 ER7
1969	<b>Cziffra:</b> Schubert: Impromptu Op.90\4; Chopin: 2 Etudes, Fant-Impromptu, Valse; Liszt: La chasse; Dohnanyi: Capriccio; Debussy; Ravel (gatefold) ☺1976 S	EMI C069 14012	A	5
1970	<b>Davidovich, Bella:</b> Beethoven: Sonatas Op.27\2, 31\3, Fur Elise (p.1979) S	PHILIPS 9500665	A	5 HR3
1971	<b>Davidovich:</b> Chopin: Pno Con 2 - Moscow PO, cond.Kondrashin 10" OLD	MELODIYA D 1087	A	7 DR1
1972	<b>Davidovich:</b> Chopin: Pno Con 2 - Moscow PO, cond.Kondrashin -(plain Melodiya jacket) 10"	MELODIYA HD,, 1087	A	7 PP1
1973	<b>Delle-Vigne Fabbri, Nelson:</b> Grieg: Sonata Op.7; Bartok: Sonata; Werner Wagner: Sonatina; J.Louel: Toccata S	FOON F 3335037	A	17
1974	<b>Delle-Vigne, Aquiles:</b> Schubert: Sonata in c (unfinished); Haydn: Sonata 32 in g; L.Gianneo: Sonata 3 (Dedicated to A.D.V) S	FOON F 3335036	A	21
1975	<b>Demus:</b> Bach: Italian Concerto, Toccata B.912, Chromatic Fant & Fugue, Anna Magdalena Notebook excs S	DUCHESNE DD 6075	A	14
1976	<b>Demus:</b> Beethoven: Sonata op.28, 2 Rondos Op.51, Fur Elise, Albumblatt fur Szymanowska, Adagio ☺1980 S	MD+G E 1040	A	7
1977	<b>Drake, Kenneth:</b> Beethoven: Sonatas Op.27\2, 109 ☺1970s	DRAKE UNIV . 0	A	14
1978	<b>Dumortier, Andre:</b> D.Scarlatti: 15 Sonatas	ALPHA DB 54	A	17
1979	<b>Duvauchelle, Pierre:</b> Schumann: Album fur die Jugend ☺1957 https: /classite.com/disk/resonances-7-q225843	RESONANCES 7	A	17
1980	<b>Eden-Tamir Pno Duo:</b> Brahms: Sonata op.34; Saint-Saens: Beethoven Variations op.35 (p.1967) S	DECCA SXLWB 6303	A	7 ED2
1981	<b>Egorov, Yuri:</b> Prokofiev: Sonatas 3 & 8 (p.1975) S	MELODIA 563003	A	14
1982	<b>Egorov, Yuri:</b> Schumann: Carnaval/Yushkevich (Iuchkevitch), Sergei: Schumann: Kreisleriana ☺Queen Elisabeth Comp.1975 S	DGG 2538377	A	14
1983	<b>Eickhorst, Konstanze:</b> Schubert: Sonata in c D.958, 4 Impromptus Op.90; H.Lachenmann: 5 Variations ☺1986 (gatefold) S	HARMONIA M DMR 2011	A	5
1984	<b>El-Bacha, Abdel-Rahman:</b> Kersters: Pno Con Op.69; Prokofiev: Pno Con 2 - cond.Octors ☺Queen Elisabeth 1978 S	DGG 2531070	A	8
1985	<b>Eschenbach:</b> Mozart: Pno Con K.488 (cond.Bruckner-Ruggeberg); Fantasie K.397; Rondo K.485 S	SOMERSET 609	A-	5
1986	<b>Feinberg:</b> Bach: WTK Book 2\17-24	MELODIYA D 5110	A	14 PB1
1987	<b>Feinberg:</b> Beethoven: Sonatas Op.49\1, 2, Op.109 10" OLD	MELODIYA D. 2810	A	14 IM3
1988	<b>Firkusny:</b> Beethoven: Sonata Op.27\2, 13/ <b>Gorodnitzki:</b> Beethoven: Sonata Op.57	PICKWICK PC 4024	A	5
1989	<b>Flier, Yakov:</b> Kabalevsky: 24 Preludes Op.38 OLD	MELODIYA D, 3856	A	7 IP1
1990	<b>Foldes, Andor:</b> Bartok: Piano Music (p.1955)	4 x DGG 18270	A	42 FY1
1991	<b>Friedberg, Carl:</b> Schumann: Sym Etudes; Beethoven: Sonata Op.14\2; Brahms: Pno Quintet; Chopin, Mendelssohn, Cramer, Pauer, Friedberg ☺1949-53 (gatefold)	2 x IPAM 1102	A	14
1992	<b>Garcia-Mora, Miguel:</b> Valsas Romanticos Mexicanos (J.Herrera, Villanueva, Arellano, C.Chavez, R.Castro, E.Diaz, etc) S	LUZAM LUMC 8603	A	8
1993	<b>Gavrilov:</b> Prokofiev: Pno Con 1; Ravel: Left Hand Con/ <b>Rattle (cond):</b> Prokofiev: Romeo exc; Ravel: Pavane - London SO (p.1978) S	EMI ASD 3571	A	5 ER3
1994	<b>Gelber, Bruno-Leonardo:</b> Beethoven: Pno Con 5 - New Philh Orch, cond.F.Leitner S	SERAPHIM EAC 30339	A	7

1995	<b>Gelber, Bruno-Leonardo:</b> Brahms: Pno Con 2 - Royal PO, cond.Kempe (gatefold) (p.1974) S	EMI C069 12788	A	5
1996	<b>Giesecking:</b> Schumann: Pno Con (Philh Orch, cond.Karajan), Kinderszenen Ⓢ1953, 1951	EMI C047 1401	A	5
1997	<b>Grainger:</b> Grieg: Pno Con, Ballade Op.24, Erotikon, To Spring, Wedding Day (from piano rolls) S	KLAVIER KS 101	A	7
1998	<b>Grinberg, Maria:</b> Beethoven: Pathetique, Moonlight & Appassionata Sonatas S	MELODIA 691432	A	5
1999	<b>Grinberg, Maria:</b> Beethoven: Pno Con 4 - USSR SSO, cond.N.Jarvi S	MELODIA OS 2194	A	5
2000	<b>Haas, Monique:</b> Debussy: Preludes Book 2 (p.1963)	DGG LPM 18872	A	5 GY3
2001	<b>Haas, Monique:</b> Chopin: Etudes Op.10, 25 (gatefold) (p.1977) S	ERATO STU 70941	A	17 FB3
2002	<b>Haas, Werner:</b> Beethoven: Sonatas Op.13, 27\2, 57 (Dutch pressing) S	FONTANA 700223	A	5
2003	<b>Haas-Gorrfried, Maria:</b> Beethoven: Vars Op.34; Haydn: Sonata 9; Mozart: Rondo K.485, Fantasie K.397 Ⓢ1970s S	TELEFUNKEN TST 78261	A	10
2004	<b>Haebler, Ingrid:</b> Mozart: Sonatas K.331, 311, 310	PHILIPS A 2322	A	7 HM8
2005	<b>Handman, Dorel:</b> Beethoven: 6 Variations Op.34, Fur Elise, Rondos, 6 Ecossaises, etc S	CONCERT HA SMS 2709	A	5
2006	<b>Hansen, Conrad:</b> Tchaikovsky: Pno Con 1 - RIAS SO, cond.Sawallisch (p.1956)	PARIS 4	A	5
2007	<b>Harasiewicz:</b> Chopin: 5 Impromptus, 4 Ballades (p.1969) S	PHILIPS 839576	A	5 HB1
2008	<b>Harasiewicz:</b> Chopin: Barcarolle; Waltz 15; Berceuse in Db; 3 Nouvelles Etudes; Mazurkas S	PHILIPS 835376	A	5 HR2
2009	<b>Harasiewicz:</b> Chopin: Nocturnes (individual LPs) (Dutch pressing) S	2 x FONTANA + 894072	A	10
2010	<b>Harasiewicz:</b> Chopin: Sonata 2, Ballade 3, Mazurkas, Etudes (Dutch pressing)	FONTANA 698011	A	5
2011	<b>Haskil:</b> Mozart: Pno Cons K.488, 271 - Vienna SO, cond.Sacher Ⓢ1955, 1957 S	PHILIPS . 6599803	A	5 HB2
2012	<b>Haskil\Schuricht:</b> Mozart: Pno Cons K.271, 459 - Stuttgart RSO (gatefold) Ⓢ1952, 1956	IPG 7618	A	5
2013	<b>Havlikova, Klara:</b> Shostakovich: 24 Preludes; Hindemith: Sonata 3 (p.1967) S	SUPRAPHON SUAST(RL) 50890	A	5 ZR7
2014	<b>Helffer, Claude:</b> Webern: Im Tempo eines Menuetts, Variations Op.27; Berio: Sequenza IV; Boulez: Sonatas 1, 3 S	CONCERT HA SMS/GUILDE 2590	A	5
2015	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.449, 246 - Amsterdam ChO, cond.Rieu S	ARTONE MDES 3042	A	5
2016	<b>Hoffmann, Ludwig:</b> Beethoven: Sonatas Op.27\2, 13 S	EUROPA EX 1223	A	5
2017	<b>Hollander, Lorin:</b> Chopin, Liszt, Brahms, Rachmaninov (US) (Living Stereo) S	RCA CAS 534	A	5
2018	<b>Hollander, Lorin:</b> Prokofiev: Sonata 7; Bach: Partita 6; Debussy: Fireworks; Hollander: Toccata Ⓢlive, 1969 (gatefold) S	ANGEL SFO 36025	A	5 UB1
2019	<b>Horowitz on TV:</b> Horowitz: Carmen Vars; Chopin; Schumann; Scarlatti: 2 Sonatas; Scriabin Ⓢ1968 S	COLUMBIA MS2EYE 7106	A	5 UA4
2020	<b>Horowitz:</b> Bach, Scarlatti, Chopin, Beethoven, Stravinsky, Debussy, Poulenc Ⓢ1933-35 (COLH FA2 label)	EMI C061 1902	A	5
2021	<b>Horowitz:</b> Bach-Busoni, Chopin, Liszt, Moszkowski, Mozart, Rachmaninov, Schubert, Schumann, Scriabin (DGG License) S	HUNGAROT SLPDL 12937	A	5
2022	<b>Horowitz:</b> Bach-Busoni: Toccata; Schumann: Fant; Scriabin: Sonata 9, etc; Chopin, Moszkowski, Debussy, Schumann Ⓢlive, 1965 (gatefold)	2 x COLUMBIA M2S2EYE. 728	A	10 UA4
2023	<b>Horowitz:</b> Beethoven: Sonata Op.13; Debussy: 3 Preludes; Chopin: Etudes, Scherzo 1 (UK) S	CBS SBRG 72180	A	5
2024	<b>Horowitz:</b> Beethoven: Sonata Op.13; Schumann: Kinderszenen Ⓢ1962-3 S	CBS 73322	A	5
2025	<b>Horowitz:</b> Beethoven: Sonatas Op.57, 10\3 Ⓢ1959 (UK)	RCA VH 12	A	5
2026	<b>Horowitz:</b> Chopin: Sonata 2; Mendelssohn: 3 Songs without Words; Mussorgsky; Prokofiev: Toccata; Liszt: Hungarian Rhap 19 Ⓢ1946, 1947, 1962 WLI	MELODIYA M10 43863	A	7
2027	<b>Horowitz:</b> Clementi: 2 Sonatas; Chopin: 3 Nocturnes, Impromptu 1, Scherzo 1	MELODIYA D 31723	A	5
2028	<b>Horowitz:</b> Concert Favourites (Czerny, Scarlatti, Mozart, Clementi, Mendelssohn, Schumann) Ⓢ1944-56 (UK)	RCA VH 13	A	5
2029	<b>Horowitz:</b> Haydn: Sonata 23; Schumann: Blumenstuck; Mozart: Sonata K.331; Chopin; Liszt; Scriabin: Sonata 10; Debussy Ⓢlive, 1966 S	2 x MELODIYA C10 14207	A	10
2030	<b>Horowitz:</b> New York Studio Recs, 1985: Schumann: Kreisleriana; Scarlatti, Liszt, Scriabin, Schubert S	ETERNA 729284	A	5
2031	<b>Iturbi, Jose:</b> Debussy (4), Liszt (3), Beethoven, Schumann, Falla, Rachmaninov, Saint-Saens, Albeniz (p.1959)	RCA 3L 16097	A	5
2032	<b>Ivaldi-Lee Piano Duo:</b> Ravel, Caplet, Chabrier, Debussy, Satie, Faure, Massenet, Saint-Saens, etc pieces for 4 Hands Ⓢ1980 S	3 x ARION ARN 336025	A	12
2033	<b>Jablonski:</b> Chopin: Mazurkas, Nocturn, Etudes/ <b>Luisada:</b> Chopin: Mazurkas, Fantasia ⓈIntern.Chopin Comp, 1985 S	MUZA SX 2278	A	5
2034	<b>Jones, Martin:</b> Rachmaninov: Corelli Variations, 6 Moments Musicaux (p.1977) S	NIMBUS 2105	A	5
2035	<b>Kalpakidis:</b> Bartok: Romanian Folk/ <b>A.Wagner:</b> Haydn: Son Mvt/ <b>C.Grosse:</b> Schubert: Imp 142\3/ <b>P.Rutzenhoff:</b> Liszt: Valse-Imp/C.Solle/ H.Handke/ I.Schibilak (all age 6-14) (p.1984) S	STEINWAY & 6623529	A	5
2036	<b>Kamenikova:</b> Liszt: Rapsodie Espagnole, Hungarian Rhap 12, Consolation 3, Vallee Obermann, Valse Oubliee 1, Reves d'Amour Ⓢdig, 1986 S	SUPRAPHON 110062	A	5

2037	<b>Kapell:</b> Khachaturian: Pno Con (cond.Koussevitzky); Rachmaninov: Paganini Vars (cond.Reiner); Albeniz; Liszt: Mephisto Waltz	RCA LM. 2588	A	5	UR4
2038	<b>Kasimov, Raul:</b> Mussorgsky: Pictures ④1984 S	MELODIYA C10 23963	A	42	
2039	<b>Katchen:</b> Beethoven: Pno Con 3, Rondo in B flat - London SO, Gamba (UK) S	LONDON STS 15111	A	5	EO4
2040	<b>Katsaris:</b> Cziffra, Schumann, Liszt, Mozart, Prokofiev, Chopin, Katsaris, Bach ④live, 1975-80 S	TELEFUNKEN 642479	A	5	
2041	<b>Katsaris:</b> Liszt: Weinen Klagen Variations; Schumann: Exercices from Beethoven WoO.31; Rachmaninov: Chopin Variations (1982) S	TELEFUNKEN 642787	A	5	
2042	<b>Kempff:</b> Beethoven: 32 Sonatas S	11 x DGG SKL. 901	A	35	FY5
2043	<b>Kempff:</b> Chopin: Vol.1 (Ballade 3, Polonaise Fant, Andante spianato, Fant) S	DECCA SXL(GP) 2081	A	7	GD1
2044	<b>Kilenyi:</b> Chopin: Waltzes (p.1952)	REMINGTON R 19982	A	5	UD1
2045	<b>Klansky, Ivan:</b> Schubert: 8 Impromptus ④dig, 1987 S	SUPRAPHON 110366	A	5	
2046	<b>Laforet, Marc:</b> Chopin: Sonata Op.35; 3 Mazurkas; Scherzo Op.31 ④Int.Chopin Comp, 1985 S	MUZA SX 2279	A	12	
2047	<b>Larrocha:</b> Mozart: Sonatas K.332, 545, 576; Bach: 2 Chorales ④1977 S	DECCA SXL, 6865	A	8	ED4
2048	<b>Lefebure, Yvonne:</b> Ravel: Pno Con in G (cond.Auberson); Tombeau de Couperin ④1959, 1955 (gatefold)	COUP D'ARC COUPA 8	A	42	
2049	<b>Lev, Livia:</b> Chopin: Souvenir de Paganini, Prelude, Etudes, Scherzo 3, Fant-Imp, Mazurkas (UK) (p.1967) S	SAGA STFID 1903	A	8	
2050	<b>Lill, John:</b> Beethoven: Sonatas Vol.2	6 x ASV ACMB 602	A	28	
2051	<b>Lill, John:</b> Brahms: Paganini Vars, 8 Pieces Op.76 (p.1971) S	DGG 2530059	A	5	
2052	<b>Lill, John:</b> Brahms: Pno Con 1 - Halle Orch, cond.Loughran (p.1982) S	ASV ALH 916	A	5	
2053	<b>Lill, John:</b> Brahms: Pno Con 2 - Halle Orch, cond.Loughran (p.1982) S	ASV ALH 910	A	5	
2054	<b>Lipatti:</b> Chopin: 14 Waltzes	EMI HLM 7075	A	5	EN1
2055	<b>Lipatti:</b> Chopin: 14 Waltzes ④1950	EMI QCX 156	A	10	IB1
2056	<b>Lipatti:</b> Chopin: Pno Con 1 (Zurich Tonhalle, cond.Ackermann); 2 Etudes ④1950	EMI C027 43179	A	5	
2057	<b>Lupu:</b> Beethoven: Sonatas Op.13, 27\2, 53 (p.1973) S	DECCA SXL 6576	A	7	ED4
2058	<b>Lupu:</b> Beethoven: Sonatas Op.13, 53, 27\2 S	LONDON CS 6806	A	5	EM7
2059	<b>Malcuzyński:</b> Brahms: Handel Vars; Bach-Busoni: Chaconne S	MUZA SXL 688	A	8	
2060	<b>Malcuzyński:</b> Chopin: 6 Polonaises ④1975 S	MUZA SX 2002	A	7	
2061	<b>Marvin, Frederick:</b> Soler: 7 Sonatas S	ERATO STE. 50282	A	5	FP3
2062	<b>Mdivani, Marina:</b> Mussorgsky: Pictures; Mendelssohn: Variations serieuses; Haydn: Sonata 7 (ASD FR1 label) (ds) S	EMI CVA 904	A	28	FR2
2063	<b>Mener, Lazar:</b> Chopin: 4 Mazurkas; Nocturne in Db; Ballade in F; Rachmaninoff: Etude-tableau in eb; Scriabin: Etude, op.8\11 ④1982 (gatefold) , (autographed) S	PIANO BMI . 1	A	17	
2064	<b>Mercier, Monique:</b> Haydn: Sonatas Vol.1 (p.1971) S	3 x MONDIODIS INT 13001	A	42	
2065	<b>Michelangeli:</b> Brahms: 4 Ballades Op.10; Schubert: Sonata D.537 ④dig, 1981 S	DGG 2532017	A	6	
2066	<b>Michelangeli:</b> Debussy: Preludes Book 1 (p.1978) S	DGG 2531200	A	5	
2067	<b>Michelangeli:</b> Haydn: 2 Pno Cons - Zurich ChO, cond.Stoutz (p.1975) S	EMI ASD 3128	A	7	ER3
2068	<b>Michelangeli:</b> Liszt: Totentanz, Pno Con 1; Franck: Sym Vars- cond.Kubelik, Wallenstein ④1961, 1948	CLS RPCL 2028	A	7	
2069	<b>Michelangeli:</b> Schumann: Carnaval; 3 Pieces from Album fur die Jugend (French gatefold) (p.1975) S	EMI C069 2613	A	5	
2070	<b>Nakajima, Hanae:</b> Beethoven: Sonata Op.78; Ravel: Miroirs; Schumann: Abegg Vars; Prokofiev: Toccata; Mendelssohn: Rondo Capriccioso S	COLOSSEUM MST 605	A	14	
2071	<b>Nasedkin:</b> Glazunov: Pno Con 1 (cond.Zuraitis)/ <b>D.Alexeyev:</b> Glazunov: Pno Con 2 (cond.Nikolayevsky) ④1973, 1971 S	EURODISC 200081366	A	5	
2072	<b>Neihauz, Henrik:</b> Comp.Edition 1: Bach: WTK excs; Beethoven: Kreutzer Sonata: Mvt 1 (Polyakin), 5 Sonatas Op.27\2, 78, 31\2, 109, 110; Brahms, Rachmaninov, Scriabin ④1938-53	5 x MELODIYA M10 45765	A	140	
2073	<b>Neihauz, Stanislav:</b> Chopin: Barcarolle, Waltz 7, Berceuse, 2 Mazurkas, Scherzo 2 10"OLD	MELODIYA D, 5294	A	21	IL2
2074	<b>Ney, Elly:</b> Beethoven: Sonata Op.13; Mendelssohn: 5 Lieder ohne Worte S	COLOSSEUM SM 521	A	17	
2075	<b>Ney, Elly:</b> Beethoven: Sonatas Op.27\2, 7 S	COLOSSEUM SM 518	A	14	
2076	<b>Ney, Elly:</b> Beethoven: Sonatas Op.53, 109	MELODIYA M10 40939	A	8	
2077	<b>Ney, Elly:</b> Schumann: Sym Etudes; Novellette Op.21\1, Schlummerlied from Op.68, Warum from Op.12	COLOSSEUM M 508	A	5	
2078	<b>Ney, Elly:</b> Beethoven: Sonatas Op.31\2, 3 S	COLOSSEUM MST 520	A	28	
2079	<b>Nijenhuis-Schreurs Piano Duo:</b> Chabrier: Valse Romantique; Schumann: 6 Etudes; Saint-Saens: Beethoven Variations (p.1974) S	CNR 657517	A	5	
2080	<b>Nikolayeva:</b> Bach: French Suite 5/ <b>Fiodorova:</b> Bach: English Suite 5 10"	SUPRAPHON LPM 72	A	5	
2081	<b>Ortiz, Cristina:</b> Grieg: Pno Con; Franck: Sym Variations, Les Djinnns - Philh Orch, cond.Ashkenzay ④1979 S	EMI ASD. 3960	A	5	ER4
2082	<b>Ousset, Cecile:</b> Mozart: Sonatas K.332, 333, Vars K.265 ④1973 S ✂	ETERNA 826476	A	5	GD1
2083	<b>Ousset, Cecile:</b> Liszt: Sonata in b, 6 Paganini Etudes (p.dig, 1985) S	EMI EL 270261	A	5	

2084	<b>Pachmann:</b> Showpieces (Chopin, Liszt, Schumann, Mendelssohn, Raff) (Japanese issue) (OBI)	RCA RVC 1573	A	5
2085	<b>Perelman, Natan:</b> Schubert: Sonata in B flat, Landlers S	MELODIYA CM 4355	A	28
2086	<b>Petigirard, Serge:</b> Chopin: 14 Waltzes	LAFAYETTE LR 5	B+	8
2087	<b>Pommier, Jean-Bernard:</b> Mozart: Sonata K.309; Beethoven: Sonata Op.27\1; Schumann: Arabesque; Haydn: Sonata 7; Schubert, Brahms (ds)	EMI FALP 805	A	5 FR3
2088	<b>Quintana, Edison:</b> F.Villanueva: Paino Pieces (6 danzas humoristicas, Vlase poetico, etc) S	LUZAM LUMC 8803	A	8
2089	<b>Rachmaninov:</b> Rachmaninov: Pno Con 1, 2 - cond.Ormandy, Stokowski Ⓢ1939-40 & 1929	MELODIYA D 26285	A	5
2090	<b>Rachmaninov:</b> Rachmaninov: Pno Con 4, Paganini Vars - cond.Ormandy, Stokowski Ⓢ1941, 1934	MELODIYA D 26243	A	5
2091	<b>Rachmaninov:</b> Solo Recital (in 3 albums) +(3rd album booklet missing)	8 x MELODIYA D+. 22541	A	35
2092	<b>Radic, Stjepan:</b> Schumann: Carnaval; Scriabin: 3 Prels from Op.11; Albeniz: Triana (gatefold) Ⓢ1960s	JUGOTON LPY-V 681	A	14
2093	<b>Rauch, Frantisek:</b> Smetana: Reves, Esquisses; Chopin: Fant Op.49, Scherzo Op.31; Schumann: Carnaval Ⓢ1977-8 (gatefold) S	2 x SUPRAPHON 11112741	A	10
2094	<b>Rawicz-Landauer Pno Duo:</b> J.Strauss: 8 Transcriptions (Vienna Wood, Annen, Voices of Spring, Tritsch-Tratsch, etc) (UK) (p.1955)	DECCA LK 4094	A	7
2095	<b>Reisenberg, Nadia:</b> Tchaikovsky: Sonata Op.37, Romance, Nocturne & Humoresque, Souvenir de Haspal (p.1956)	WESTMINSTE XWN 18208	A	8 UB1
2096	<b>Rev, Livia (both parts):</b> Mozart: Sonatas for 2 Pno & 4 Hands K.448, 497 (1973) S	SAGA 5292	A	5
2097	<b>Richter:</b> Beethoven: Sonata Op.10\3, Chopin: Waltz, Polonaise Fantasia; Schumann: Faschingsschwank Ⓢlive, Helsinki, 1976	DISCOCORP RR 468	A	5
2098	<b>Richter:</b> Chopin: Scherzo 4; Ravel: 2 Pieces; Rachmaninov: 3 Prels; Prokofiev Ⓢlive, 1960 S	<b>RCA SB. 6611</b>	A	7 ER3
2099	<b>Richter\C.Kleiber:</b> Dvorak: Pno Con - Bavarian SSO (p.1976) S	<b>EMI ASD, 3371</b>	A	17 ER3
2100	<b>Rodriguez, Santiago:</b> Brahms: Paganini Vars; Schumann: Carnaval (p.1981) S	ESSENTIAL BDW 804	A	7
2101	<b>Rosen, Charles:</b> Debussy: 12 Etudes (Epic license)	EMI 33CX 1849	A	5 EB1
2102	<b>Rosen, Charles:</b> Ravel: Gaspard de la nuit, Tombeau de Couperin (p.1960)	EMI 33CX 1888	A	6 ER1
2103	<b>Rubinstein:</b> Brahms: Pno Con 1 & 2 - cond.Leinsdorf, Krips (gatefold) (UK) S	2 x RCA DPS 2015	A	10
2104	<b>Rubinstein:</b> Chopin: 14 Waltzes S	RCA LSC(GP) 2726	A	5 GR3
2105	<b>Rubinstein:</b> Chopin: Ballades 1-4	RCA LSC(GP) 2370	A	5 GR6
2106	<b>Rubinstein:</b> Saint-Saens: Pno Con 2; Franck: Sym Vars - Sym of the Air, cond.Wallenstein (LSC 2234) S	<b>RCA SB. 2023</b>	A	7 ER1
2107	<b>Rubinstein:</b> Schumann: Carnaval; Franck: Prel, Chorale & Fugue (early UK) +(spine taped)	RCA RB 16005	A	7
2108	<b>Saperton, David:</b> Godowsky: 12 Studies on Chopin Etudes; Chopin: Etudes Op.10, 25, Nouvelles; Strauss-Godowsky: Metamorphosis excs (gatefold)	2 x DESMAR IPA 118	A	10
2109	<b>Sauer\Weingartner:</b> Liszt: Pno Cons 1, 2 - Concervatoire Orch Ⓢ1938	TURNABOUT THS 65098	A	5
2110	<b>Seidlhofer, Bruno:</b> Bach: Capriccio, Italian Vars 10"	SUPRAPHON LPM 77	A	12
2111	<b>Serkin, Peter:</b> Chopin: Polonaise Fant, 3 Waltzes, 3 Nocturnes, Impr Op.51 Ⓢdig, 1980 S	RCA ATC1 4035	A	5
2112	<b>Serkin, Rudolf:</b> Mozart: Pno Cons K.271, 453 - London SO, cond.Abbado (p.dig, 1982) S	DGG . 2532060	A	6
2113	<b>Serkin, Peter:</b> Chopin: Andante spianato & grand polonaise, Ballade 3, 3 Mazurkas, Nocturne, Impr Op.29 Ⓢdig, 1981 S	RCA ARC1 4356	A	5
2114	<b>Serkin, Peter:</b> Chopin: Barcarolle, Berceuse, 6 Mazurkas, etc (p.1979) S	RCA ARL1 3344	A	5
2115	<b>Serkin:</b> Mozart: Pno Cons K.460, 413 - Marlboro FO, cond.Schneider S	COLUMBIA MS6EYE 6049	A	7 UA1
2116	<b>Smorodinova, Irina:</b> Czerny: 25 Etudes Op.740 Ⓢ1981-3 S	MELODIYA C10 20847	A	7
2117	<b>Son, Dang Thai:</b> Chopin: Sonata 3, Barcarolle, 3 Etudes, 4 Preludes, Nocturne Op.27\2 (Muza license) Ⓢ1980 (OBI) S	RCA VIC 5519	A	10
2118	<b>Soriano, Gonzalo:</b> 20th Century Spanish Piano Music (Falla: Fantasia Baetica; 4 Piezas espanolas; Rodrigo: Danzas de espana; Montsalvatge: Sonatine pour Yvette)	EMI ALP 2095	A	5 ER2
2119	<b>Swann, Jeffrey:</b> Moszkowski: Per aspera ad astra Op.72 (p.1983) S	CETRA NARK 102	A	16
2120	<b>Tagliaferro:</b> Saint-Saens: Pno Con 5/ <b>J.Doyen:</b> Franck; Sym Variations; Faure: Ballade - cond.J.Fournet	EPIC LC 3057	A	8 US1
2121	<b>Tarnawska, Elzbieta:</b> Grieg: Pno Con - Warsaw Youth SO, cond.Wojciechowski Ⓢ1980 S	PRONIT SX 2068	A	7
2122	<b>Taub, Robert:</b> Schumann: Davidsbundler-Tanze (gatefold) Ⓢ1983 S	HARMONIA M HM 5133	A	5
2123	<b>Tchaikowsky, Andre:</b> Mozart: Sonatas K.457, 330; Fant K.475 (2S\2S stamper) S	<b>RCA LSCSD 2354</b>	A	19 UE9
2124	<b>Then Bergh, Erik:</b> Beethoven: Pno Con 5 - Munich PO, cond.F.Rieger S	VIVRE EN M 87009	A	8
2125	<b>Thinat, Françoise:</b> Dukas: Grand Sonata (gatefold) (p.1972) S	ARION 30A 122	A	5
2126	<b>Tipo, Maria:</b> Clementi: Piano Works Vol.3 (Sonatas Op.10\1-3, 46, 24 Waltzes, Sonata a Toccata) Ⓢ1980 S	3 x ITALIA ITL 70081	A	14

2127	<b>Toorenborg, Ge van:</b> Liszt: Liebestraum; Chopin: Etude; 2 Nocturnes; Debussy: Cathedrale, Clair de lune; Gershwin: Bess; Toorenborg: Valse Tzigane; Loewe: I've Grown (p.1964) S	RELAX 30555	A	7
2128	<b>Unknown pianist:</b> Beethoven: Sonata Op.14\1; D.Scarlatti: 2 Sonatas; Schubert: Impromptu in E flat Op.90; Rachmaninov: 2 Etudes-Tableaux from Op.39 (interesting notes on the cover)	TRANSCRIPT BH 0	A	7
2129	<b>Vered, Ilana:</b> Tchaikovsky: Pno Con 1; Stravinsky: 3 Mvts from Petrushka - London SO, cond.Kord (p.1975) S	LONDON SPC 21148	A	5 EW4
2130	<b>Vered, Ilana:</b> Brahms: Pno Con 2 - Philh Orch, cond.Fistoulari (p.1977) S	LONDON SPC 21179	A	5 EW4
2131	<b>Virsaladze:</b> Mozart: Pno Cons K.503, 37 - Leningrad ChO, cond.Gozman S	MELODIYA CM 4129	A	7
2132	<b>Vlasenko:</b> Mozart: Pno Con K.488, Rondo K.382 - cond.Verbitsky Ⓢ1980 S	MELODIYA C10 17415	A	5
2133	<b>Votapek, Ralph\B.Rubinstein:</b> Rachmaninov: Pno Con 3; Stravinsky: Fanfare; Wagner: Meistersinger Prel; Debussy: Images 2 Ⓢ1975 (gatefold) (bklt) S	PICK-STAIG USR 8542	A	8
2134	<b>Wallenborn, Robert:</b> Ravel: Tombeau de Couperin; Couperin: 10 Pieces (UK) (p.1955) + (jacket worn a bit)	TELEFUNKEN LGX 66041	A	5
2135	<b>Ward, David\N.Skinner:</b> Mozart: Sonatas K.19d, 426, 448 Ⓢ1975 (UK) S	SMJ 104	A	10
2136	<b>Weber, Margit:</b> Mozart: Pno Con K.414 - Lucerne FO, cond.Baumgartner (p.1960) 10"	DGG LPE 17182	A	5 GY3
2137	<b>Werchowski (Werchowska), Marie-Claude:</b> Bach, Liszt, Ravel, Rivier, Stravinsky, Prokofiev, Debussy -(ASD FR1 label) S	EMI CVC 2036	A	17 FR2
2138	<b>Wild, Earl:</b> Chopin: 2 Waltzes Op.70\1 & in e; 4 Etudes; Prelude no.24 (Varsity jacket) + (worn jacket) 10"	ROYALE LP 3	A-	28
2139	<b>Wong, Florence Soon-Kin:</b> Schumann: Carnaval, Faschingsschwank aus Wien S	DUCHESNE DD 7109	A	17
2140	<b>Wuhrer:</b> Beethoven: Pno Con 4 - Austrian SO, cond.K.Randolf (p.1951)	REMINGTON R, 19972	A	8 UD1
2141	<b>In the Footsteps of Great Pianists:</b> Hierholzer: Mozart: K.330; Debussy; Mathias Weber: Chopin: 24 Prels; Eschenbach: Brahms: Op.5; Rolf Plagge: Beethoven: Op.109 Ⓢlive, 1986 S	2 x STEINWAY & 6628325	A	10
2142	<b>Int.Chopin Competition, Warsaw, 1955:</b> Harasiewicz, V.Ashkenazy, Fou Ts'ong, Ringeissen, Paperno + (copy of booklet) + (perfect album) + (1st LP A-, others A)	5 x PATHE DTX 171	A-	49
2143	<b>Pupils of Clara Schumann:</b> F.Davies, I.Eibenschutz, A.de Lara (mostly Schumann & Brahms pieces)	9 x PEARL CLA 1000	A	49

## ....SALE VIOLINISTS

2144	<b>Accardo:</b> Brahms: Vln Con - Leipzig GH, cond.Masur ⓈLeipzig, 1978 S	ETERNA 827374	A	5 GB1
2145	<b>Alberti, Eric\G.Schwartz:</b> Ravel: Sonata for Vln & Vcl; Trio - C.Francaix pno (gatefold) Ⓢ1970s S	CYBELIA CY 642	A	7
2146	<b>Andrade, Janine:</b> Mozart: Vln Cons K.211, 268 - Leipzig GH, cond.Masur (p.1968) S	ETERNA 825824	A	21 GD1
2147	<b>Barchet, Reinhold:</b> Bach: Vln Sonatas 4-6 - Veyron-Lacroix hrpschrd (damaged back jacket) S DJ	ERATO STE 50080	A-	28 FP1
2148	<b>Barchet:</b> Vivaldi: La Stavaganza Op.4 - Stuttgart Pro Musica, cond.Reinhardt (nice booklet) (la) + (lower spine taped of the slipcase album)	3 x VOX DL 103	A	21
2149	<b>Bernard, Claire:</b> Khachaturian: Vln Con (cond.comp); Prokofiev: Vln Con 1 (cond.Bugeanu) - Rumanian RSO ⓈEnescu Comp, 1964 (French gatefold)	PHILIPS 641744	A	5
2150	<b>Brodski, Wadim:</b> Brahms: Vln Con - Polish RSO, cond.Wit Ⓢ1984 S	TONPRESS SX-T 49	A	5
2151	<b>Colbentson, Oliver:</b> Beethoven: Sonata op.47 - D.Garvey pno 10"	CLASSICS C CCHN 22	A	8
2152	<b>Constantinescu, Mihai:</b> Handel: 7 Sonatas for 2 Vlns & Basso Cont Op.5 - C.Bura vln, M.Jora hrpschrd (gatefold) Ⓢ1985 S	2 x ELECTRECOR ST-ECE 2884	A	10
2153	<b>Courtois, Catherine\B.Verlet:</b> Leclair, Francoeur, Duphly, Chabran, Le Blanc, Mondonville (French gatefold) S	PHILIPS 6504040	A	8
2154	<b>Durand\Pelissier (ob):</b> Bach: Double Con B.1060/ <b>Pouvereau\Germser:</b> Vivaldi: Con for 2 Vlns Op.3\8/ <b>Kantorow:</b> Leclair: Vln Con Op.7\4 - cond.B.Thomas S	ORCHESTRE BT 1	A	5
2155	<b>Erlih\Husa:</b> Bartok: 2 Rhapsodies, Miraculous Mandarin - Cento Soli Orch	CLUB FRANC 4	A	5
2156	<b>Francescatti:</b> Paganini: Vln Con 1 (Ormandy); Saint-Saens: Vln Con 3 (Mitropoulos) (CBS license) S	SUPRAPHON SUAST(RL) 50935	A	5 ZR7
2157	<b>Gimpel, Bronislaw:</b> Wieniawski: Polonaise, Legend, Obertas (cond.Rezler)/ <b>W.Wilkomirska:</b> Wieniawski: Vln Con 2 (cond.Rowicki) Ⓢ1961, 1962 S	MUZA SX 2425	A	5
2158	<b>Gitlis, Ivry:</b> Paganini: Vln Cons 1, 2 - Warsaw PO, cond.Wislocki S	MUZA SXL 314	A	5
2159	<b>Gitlis, Ivry:</b> Saint-Saens: Vln Cons 2, 4, Le Caprice - cond.Remoortel (French gatefold) S	PHILIPS 6504055	A	5 FR3
2160	<b>Gitlis, Ivry:</b> Bartok: Vln Con (cond.Horenstein)/ <b>Micheline Lemoine:</b> Bartok: Vla Con (cond.Froment) (French pressing)	VOX GBY 12300	A	5
2161	<b>Goldberg\Lupu:</b> Mozart: Complete Sonatas -(SXL ER1 labels) ⓈLondon, 1974 S	6 x DECCA 13BB 207	A	105 ER1
2162	<b>Grumiaux:</b> Bach: 6 Sonatas - Sartori hrpschrd (with complete score) S	2 x PHILIPS 835227	A	21 HR2
2163	<b>Grumiaux:</b> Paganini: Vln Con 4 - Lamoureux Orch, cond.Gallini (Dutch pressing) 10"	PHILIPS G 5327	A	5

2164	<b>Grumiaux:</b> Vieuxtemps: Vln Cons 4, 5 - Lamoureux Orch, cond.Rosenthal (French gatefold) S	PHILIPS 6539045	A	5
2165	<b>Grumiaux\Haskil:</b> Beethoven: Kreutzer Sonata 10"	PHILIPS G 5351	A	5
2166	<b>Hoelscher, Ulf:</b> Beethoven: Triple Con (C.Zacharias, H.Schiff), 2 Romances - Leipzig GH, cond.Masur ④dig, 1984 S	EMI 146789	A	5
2167	<b>Ishikawa:</b> Szymanowski: Vln Con 1; Prokofiev: Vln Con 1 - Czech PO, cond.Krenz ④1974 S	SUPRAPHON 1101639	A	5
2168	<b>Jakowitz, Krzysztof:</b> Mozart: Vln Cons K.211, 218 - cond.Teutsch ④1979 S	PRONIT SX 1812	A	5
2169	<b>Jenson, Dylana:</b> Brahms: Sonatas 1, 3 - S.Sanders pno ④dig, 1982 S	RCA ARC1 4419	A	5
2170	<b>Jenson, Dylana:</b> Sibelius: Vln Con; Saint-Saens: Int & Rondo Cap - Philadelphia Orch, cond.Ormandy ④dig, 1980 S	RCA ATC1 3972	A	5
2171	<b>Kantorow:</b> Bach: Vln Cons B.1041-43 - Cebariu, Munich ChO, cond.Stadlmair ④1979 S	DENON OX 7196	A	5
2172	<b>Koch, Henri:</b> Vivaldi: Vln Con op.11\2/ <b>E.Koch:</b> Vivaldi: Vln Con op.6\1/ <b>Feldbusch:</b> Vivaldi: Vcl Con P.176/ <b>A.Antoine:</b> Vivaldi: Ob Con op.11\6 - Solistes de Liege, cond.G.Lemaire S	ALPHA CL 3001	A	70
2173	<b>Kogan, Leonid\K.Richter:</b> Bach: 6 Sonatas -(in album) ④1972 S	2 x MELODIYA CM 4269	A	14 PL2
2174	<b>Krebbers (also conducts):</b> Vivaldi: 5 Vln Cons (F.XI\6, 13, 6, 29, 21), Con grosso Op.3\11 - Amsterdam ChO (p.1967) S	CBS 51211	A	5
2175	<b>Kreisler\Rachmaninov:</b> Beethoven: Sonata Op.30\3; Schubert: Duo in A Op.162; Grieg: Sonata 3 ④1928	MELODIYA M10 41997	A	5
2176	<b>Kulka:</b> Tartini: Devil's Trill Sonata; Ysaye: Sonata 3; Paganini: Molinara Vars; Wieniawski: Scherzo Tarantella; Con Polonaise - Marchwinski pno S	MUZA SXL 1012	A	14
2177	<b>Leskowitz, Luz:</b> Mozart: Sonata K.454; Brahms: Sonata Op.78 - Demus pno S	FESTSPIELS SP 2077	A	17
2178	<b>Martzy, Johanna:</b> Schubert: Fant Op.159, Rondeau brillante - Antonietti pno , (simple jacket series) <a href="https://classite.com/disk/angel-35366-q296815/pressing/42026">https://classite.com/disk/angel-35366-q296815/pressing/42026</a>	ANGEL . 35366	A	105 ER1
2179	<b>Menuhin:</b> Bach: Solo Sonata 1 & Solo Partita 1	ETERNA 820494	A	5 GG3
2180	<b>Menuhin:</b> Bach: Solo Sonata 2 & Solo Partita 2	ETERNA 820495	A	5 GG3
2181	<b>Menuhin:</b> Paganini: Vln Cons 1, 2 - cond.Fistoulari, Susskind (ds) ④1955, 1950	EMI FALP 440	A	5 FR1
2182	<b>Michelucci:</b> Albinoni: 12 Concerti Op.10 - I Musici (p.1969) S	3 x PHILIPS 839723	A	16 FR3
2183	<b>Milstein:</b> Bach: 6 Solo Sonatas & Partitas S	3 x DGG 2709047	A	31
2184	<b>Oistrakh, David:</b> Bach: Solo Sonata 1; Paganini: Moses Fant; Zarzhitsky: Mazurka; Saint-Saens: Etude - Yampolsky pno OLD	MELODIYA D., 4044	A	28 FR1
2185	<b>Oistrakh, David:</b> Beethoven: 2 Romances (cond.Goossens)/ <b>I.Oistrakh:</b> Bruch: Violin Con 1 (cond.D.Oistrakh) - Royal PO S	DGG 135039	A	5 GY7
2186	<b>Oistrakh, Igor\ Barshai:</b> Mozart: Duo No.2 K.424 10" OLD	MELODIYA D., 3226	A	5 IM1
2187	<b>Oistrakh, David &amp; Igor:</b> Mozart: Sin Concertante K.364, Duo K.423 - Moscow PO, cond.Kondrashin (p.1964) S	DECCA SXLWB 6088	A	175 ED1
2188	<b>Oistrakh, David (also conducts):</b> Guest Performances: Mozart: Sonatas, K.364, 251; Sin Con, Dib K.251; Haydn: Sym 99; Berlioz: Harold; Brahms: Con (cond.Abbado), Haydn Vars ④live, 1972 S	6 x MELODIYA C10 25415	A	35
2189	<b>Oistrakh, Igor:</b> Bruch: Vln Con 1 - Royal PO, cond.D.Oistrakh (red stereo) (p.1964) S 10"	DGG SLP. 133230	A	5 GY5
2190	<b>Olof, Theo:</b> Handel: 6 Vln Sonatas - S.Jansen organ ④1979 (gatefold) S	2 x CLASSICAL 180464	A	21
2191	<b>Ricci:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Gamba S	DECCA SXL(GP) 2006	A	10 GD1
2192	<b>Ricci:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con Op.26 - London SO, cond.Gamba (UK) S	DECCA SPA 88	A	5
2193	<b>Ricci:</b> Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Netherland RPO, cond.Fournet (p.1975) S	LONDON SPC 21116	A	5 EW4
2194	<b>Ruha, Stefan:</b> Handel: Sonata 2 in g; Vitali: Chaconne; Tchaikovsky: Serenade Melancolique; Reverie & Scherzo Op.42\2, 1 - Sinka pno ` OLD	MELODIYA D., 4304	A	35 IW4
2195	<b>Schneiderhan:</b> Mozart: Vln Cons K.218, 219 - Berlin PO, NDR SO, cond.Schmidt-Isserstedt S	DGG 2535124	A	5
2196	<b>Siwy, Andre &amp; Yaga:</b> Ysaye: Sonata for 2 Vlns; W.de Fesch: 3 Sonatas Op.10\1, 2, 6 (gatefold) ④1982 S	DGG 410087	A	26
2197	<b>Snow, John:</b> Beethoven: Sonatas Op.24, 47 - D.Hegen-Snow pno S	DUCHESNE DD 6140	A	14
2198	<b>Soh, Tomotada:</b> Mendelssohn: Vln Con in d, Double Con - Nabore pno, cond.Josefowitz, Dunand S	CONCERT HA SMS 2844	A	5
2199	<b>Spivakov:</b> Mozart: Sonatas K.380, 526 - Bakhterev pno ④1984 S	MELODIYA C10 23407	A	5
2200	<b>Stern\Bernstein:</b> Beethoven: Vln Con - New York PO S	COLUMBIA MS6EYE. 6093	A	7 UW1
2201	<b>Szeryng:</b> Bach: Solo Sonata 2, Solo Partita 2 (green Odeon label)	EMI O 80754	A	35
2202	<b>Szeryng:</b> Sibelius: Vln Con; Prokofiev: Vln Con 2 - London SO, cond. Rozhdestvensky S ㄨ	MERCURY SR-LM. 90453	A	5 UO1
2203	<b>Szigeti:</b> Bach: 6 Sonatas & Partitas	3 x TRANSCRIPT JS. 0	A	31

2204	<b>Thibaud:</b> Franck: Sonata; Faure: Berceuse; Granados: Spanish Dances Op.37\5, 6; Falla: Spanish Dance - Cortot, Craxton, etc pno WLI	MELODIYA M10 44787	A	5
2205	<b>Thibaud\Cortot:</b> Chausson: Concerto; Faure: Berceuse - Isnard, Voulfman, Blanpain, Eisenberg Ⓢ1931 (Japanese pressing)	ANGEL GR 2133	A	5
2206	<b>Thibaud\Cortot:</b> Debussy: Sonata; Beethoven: Sonata op.47 Ⓢ1929/ <b>A.Cortot:</b> Mistrels	TRANSCRIPT JT. 0	A	7
2207	<b>Tseitlin, Irina:</b> Brahms: Vln Sonata 2; Szymanowski: Fontaine d'Arethuse; Wieniawski: Polonaise, op 21; Barkauskas: Partita - Dora Milanova pno Ⓢ1980 S	DUCHESNE DD 7110	A	17
2208	<b>Varga, Tibor:</b> Bach: Vln Cons B.1041, 1042 - T.Varga ChO S	EUROPA 1236	A	7

## ....SALE CELLISTS

2209	<b>Bassal, Josep:</b> Falla: 7 Canciones Populares Espanola; Nin: Cantos de Espana; Cassado: Grave, Requeibros; Albeniz: Malaguena - M.Oncins pno Ⓢ1986 S	PICAP 301183	A	10
2210	<b>Benedetti, Rene\B.de Saint Maurice:</b> Schumann: Vcl Con; Beethoven: Prometheus Ov; Handel: Fireworks Ov - Paris Rive Droite SO Ⓢ1975 S	CHAPPE DIS CDP 3033101	A	28
2211	<b>Drobinsky, Mark:</b> Brahms: Sonatas Op.38, 99 - V.Derevianko pno (p.1983) S	RICORDI RCL 27097	A	8
2212	<b>Du Pre:</b> Haydn: Vcl Cons 1, 2 - cond.Barbirolli, Barenboim (EMI license) S	MELODIYA C10 17673	A	7
2213	<b>Finke, Eberhard:</b> Barriere, Beethoven, Reger, Cassado, Albeniz, Hindemith, Blacher - A.Jinno pno, Segoe vcl Ⓢ1980 (Japanese pressing) S	SALA 2504	A	14
2214	<b>Gutman, Natalia:</b> Boccherini: Vcl Con in D; Vivaldi: Concerto Op.26\2; Tartini: Vcl Con in A - cond.Terian S	MELODIYA CM 2199	A	5
2215	<b>Hampton, Bonnie:</b> L.Ornstein: Sonata for Vcl & Pno, 3 Preludes - N.Schwartz pno (p.1975) S	ORION ORS 76211	A	5
2216	<b>Harell, Zvi:</b> Brahms: Sonata Op.99; Schumann: Sonata Op.105; Mozart: Andantino K.anh.46 - Bondarenko pno Ⓢ1986 S	SOUND STAR SST 188	A	7
2217	<b>Mainardi (also conducts):</b> Haydn: Vcl Con in D; Wagenseil: Vcl Con in A - Munich ChO (gatefold) Ⓢ1957	ARCHIV APM 14090	A	14
2218	<b>Navarra:</b> Lalo: Vcl Con (cond.Silvestri) Ⓢ1953/ <b>Bernatova (pno):</b> Franck: Sym Vars (cond.Smetacek)	SUPRAPHON LPV 202	A	5
2219	<b>Orlov, Vladimir:</b> Schumann: Vcl Con (cond.Cristescu)/ <b>Voicu (vln):</b> Mendelssohn: Vln Con in e (cond.G.Georgescu) (gatefold)	ELECTRECOR ECE 113	A	17
2220	<b>Rose, Leonard:</b> Bloch: Schelomo; Saint-Saens: Vcl Con 1 - New York PO, cond.Mitropoulos	COLUMBIA ML6EYE 4425	A	7 UA1
2221	<b>Rostropovich:</b> Dvorak: Vcl Con; Tchaikovsky: Rococo Vars - Berlin PO, cond.Karajan (never on tulip) S	DGG 139044	A	5
2222	<b>Starker:</b> Mozart-Fischer: Vcl Con K.447; Boccherini: Vcl Con in B flat - cond.Pilzer	PERIOD SPL 579	A	5 UM1

## ....SALE MISCELLANEOUS

2223	<b>Clarinet:</b> Etienne: Mozart: Cl Con K.622 - Hewitt Orch 10"	DISCOPHILE 25018	A-	5
2224	<b>Edward Tarr Brass Ens:</b> Britten, Biber, Dauverne, Bendinelli, Starzer, etc (gatefold) (p.1979) S	ERATO STU 71108	A	5
2225	<b>Flute:</b> C.Monteux: Mozart: Fl Con K.314; Bach: Suite 2; Gluck: Melodia - London SO, cond.P.Monteux S	LONDON CS 6400	A	5 EM4
2226	<b>Flute:</b> Jurkovic: Bach: Sonatas for Fl & Continuo - Ruzickova, Alexander (gatefold) Ⓢdig, 1984 S	2 x OPUS 91111641	A	10
2227	<b>Flute:</b> Rampal: Gianella: 3 Fl Cons - I Solisti Veneti, cond.Scimone (gatefold) (p.1975) S	ERATO STU 70894	A	5 FB2
2228	<b>Flute:</b> Rampal: Pergolesi: Concerto Armonici 1-6, Fl Cons 1, 2 - Stuttgart ChO, cond.Munchinger (individual LPs) S	2 x DECCA SDD 318	A	10 EW5
2229	<b>Guitar:</b> Renata Tarrago: Tarrega: Guitar Pieces (p.1960)	COLUMBIA ML6EYE 5454	A	5 UA1
2230	<b>Guitar:</b> S.Siirala: Sibelius: Berceuse, Chanson, Valssette, Menuetto, Souvenir; Jarnefelt: Berceuse; O.Merikanto: Valse lente, Scherzo; Madetoja: Kansanlaulu, Menuetti; T.Kuula Ⓢ1985 S	CHORUS CH 8702	A	7
2231	<b>Guitar:</b> Yepes: Yepes, Rameau, Bach, Sor (3), Milan, Sanz, D.Scarlatti S	DECCA 115008	A	5
2232	<b>Harp:</b> A.von Wurtzler: Bartok-Wurtzler: 8 Pieces; Wurtzler: Little Suite; Handel: Passacaglia; Komaromi: Fountains; Tournier: Jazz Band; Donizetti-Wurtzler: Lucia di Lammermoor	ASCO A 112	A	7
2233	<b>Harp:</b> D.Briggs: Handel, Hasselmans, Debussy, Tournier, Moreno-Torroba, Lecuona- Grandjany, Kern, Lane, M.Jarre, etc , (autographed) S	LAKE SHORE WRC. 1033	A	5
2234	<b>Harp:</b> Zabaleta: Bach: Partita B.1004, Suite B.814, Partie B.832 (p.1973) S	DGG 2530333	A	5
2235	<b>Harpichord:</b> B.Haudenbourg: Rameau: 21 Pieces (gatefold) S	ARION 30A 74	A	7
2236	<b>Harpichord:</b> B.Verlet: D.Scarlatti: 30 Sonatas (p.1976) S	2 x PHILIPS 6768650	A	10 HB2



2237	<b>Harpichord:</b> D.Leigh: Bach: Partita 4; Geminiani, Nares, Duphly, Galuppi ☺live, 1980 S	LME 2313	A	5
2238	<b>Harpichord:</b> H.L.Hirsch: Vivaldi-Bach: Cons B.973, 978, 980; Marcello-Bach: Con B.981 ☺1980 S	JECKLIN 5006	A	7
2239	<b>Harpichord:</b> Kirkpatrick: D.Scarlatti: 30 Sonatas (60 Sonatas Vol.1)	2 x COLUMBIA 32260007	A	10
2240	<b>Harpichord:</b> Kirkpatrick: D.Scarlatti: 30 Sonatas (60 Sonatas Vol.2) ☺1954 PS	2 x COLUMBIA 32260012	A	10
2241	<b>Harpichord:</b> Kirkpatrick: Scarlatti: 60 Sonatas	4 x COLUMBIA SL6EYE 221	A	16 UA1
2242	<b>Harpichord:</b> Landowska: D.Scarlatti: 13 Sonatas ☺1939-40	MELODIYA D 33199	A	5
2243	<b>Harpichord:</b> Malcolm: Bach: 2 & 3 Part Inventions S	NONESUCH H 71144	A	5
2244	<b>Harpichord:</b> Ramin: Bach: Sonata B.1028 (Gunther vla da gamba); Handel: Suite 3, Gavotte; Ramin: Improvisation ☺live, 1954 LRO	MELODIYA M10 45955	A	7
2245	<b>Harpichord:</b> Ramin: Handel: Chaconne in G; Bach: Partita No.4, Chromatic Fantasia & Fugue ☺1954 live LRO	MELODIYA M10 45953	A	7
2246	<b>Horn:</b> H.Baumann: Gliere: Hn Con; Saint-Saens: Morceau de concert; Dukas: Villanelle; Chabrier: Larghetto - Leipzig GH, cond.Masur ☺dig, 1985 S	PHILIPS 416380	A	5
2247	<b>Horn:</b> J.Molnar: Corrette: Con; Mouret: 2 Divertissements; Schumann: Adagio & Allegro; F.Strauss: Thema & Vars - Perret pno, Luy organ (p.1971) S	EVASION LPE 118	A	5
2248	<b>Organ:</b> J.Langlais: Franck: Fantasie in C; Grande Piece symphonique; Prelude, Fugue et Var; Pastorale; Priere; Final	DUCRETET T LAG 1017	A	5 FA3
2249	<b>Organ:</b> M.-C.Alain: D'Andrieu: Livre 1 excs; Du Mage: Livre (L'Enciclopedie de l'Orgue Vol.1) S	ERATO EDO 201	A	5 FB2
2250	<b>Organ:</b> M.-C.Alain: Clerambault, d'Agincourt (L'Enciclopedie de l'Orgue Vol.2) S	ERATO EDO. 202	A	5 FB2
2251	<b>Organ:</b> R.Morris: Telemann, Bach, Boyce, Arban, Widor, Albinoni - R.Mase tpt , (autographed) S	R & R 102	A	5
2252	<b>Recorder:</b> Bruggen: Bach-Bruggen: Cello Solo Suites 1-3 ☺1973 S	ANGEL EAA 80180	A	8
2253	<b>Junior Varsity Blue Band:</b> C.Copeland, Morrisey, F.Erickson, Paganini, Casavas, R.Strauss, Vaughan Williams, C.Williams, Francis McBeth0 - cond.G.J.Schuler ☺1973 (gatefold) S	CRUSADE EN LPS 21711	A	7
2254	<b>Military Music in America:</b> The Army in the West 1870-1890	CAMPANY OF VOL 3	A	7
2255	<b>US Air Force Tactical Air Command Band:</b> Stravinsky-Vosbein: Rite of Spring - cond.L.E.Graham S	TACTICAL A MC 20665	A	6

### ....SALE CHAMBER MUSIC

2256	<b>Beethoven:</b> Septet Op.20 - Sumpik, Fuhrlinger, Ryhm, Rohrer, Cermak, Knava, O.Moser S	CETRA LPU 94	A	5
2257	<b>Bosse, Gerhard:</b> Beethoven: Trios Op.11, WoO 39, WoO 38 - G.Kootz, F.Erben, K.Hiltawsky ☺1969 S ☹	ETERNA 826070	A	5 GD1
2258	<b>Bosse\Kootz\Erben:</b> Beethoven: Pno Trios Op.1\1, 2 ☺1968-9 S	ETERNA 826024	A	5 GD1
2259	<b>Bosse\Kootz\Erben:</b> Beethoven: Trio Op.1\3, 14 Vars Op.44, 10 Vars Op.121a ☺1969 S	ETERNA 826034	A	5 GD1
2260	<b>Carmirelli\Starobin (gtr):</b> Boccherini: Guitar Quintet (Genualdi, Naegele, M.Rosen)/ <b>Canino:</b> Dvorak: Dumky Trio (D.Phillips, J.Grossman ☺1976 (bklt) S	MARLBORO R MRS 13	A	5
2261	<b>Casals:</b> Beethoven: Archduke Trio - A.Schneider vln, Istomin pno	COLUMBIA ML 4562	A	7 US1
2262	<b>Casals:</b> Beethoven: Trio Op.97 - Vegh, Horszowski S	PHILIPS 835020	A	5 HR2
2263	<b>Gewandhaus Quartet:</b> Beethoven: SQ Op.18 No.3, 4 (with Bosse & Suske) (p.1967)	ETERNA 820656	A	28 GG3
2264	<b>Haydn:</b> 5 Fl Quartets Op.5 - Schulz Quartet (p.1984) S	MHS 7106	A	5
2265	<b>Kovacs, Denes:</b> Telemann: Parisian Quartets 1, 3, 4, 5 - Hungarian Baroque Trio (p.1982) S	HUNGAROT SLPX 12380	A	5
2266	<b>LaSalle Quartet:</b> Webern: SQ, 5 Mvts Op.5; Penderecki: SQ 1; Lutoslawski: SQ <a href="https://classite.com/disk/muza-sxl-282-q180817">https://classite.com/disk/muza-sxl-282-q180817</a> S	MUZA SXL 282	A	5
2267	<b>Langlois\Menard\Bellec:</b> Mendelssohn: Trio Op.49; Smetana: Trio Op.15 ☺1981 S	LMB 82	A	7
2268	<b>Lansdowne Quartet:</b> Schubert: String Quintet - Fleming vcl (UK) (p.1970) S	WORLD RECO ST 992	A	5
2269	<b>Menuhin:</b> Brahms: Sextet Op.36; Schubert: Pno Trio D.471 - R.Masters, Wallfisch, Aronowitz, Gendron, D.Simpson	EMI ALP 2096	A	5 ER1
2270	<b>Messiaen:</b> Quatour pour la fin du temps - Barenboim, Yordanoff, Tetard, Desurmont (p.1979) S	DGG (FP) 2531093	A	5
2271	<b>Mozart:</b> Quintets K.581, 452 - Tashi Quartet, Stolzman, Phillips, Vogel, Roytch, Douglas (p.1978) S	RCA AGL1 4704	A	5
2272	<b>Oistrakh Trio:</b> Rachmaninov: Trio Op.9 , (TUF 16) ☹	MELODIYA HD. 4436	A	5 PB3
2273	<b>Paris Trombone Quartet:</b> Telemann, Georg Tibor, J.Charpentier, Dvorak ☺1980 S	PLURIEL PL 3327	A	7
2274	<b>Quartetto Italiano:</b> Webern: Works for SQ (p.1970) (gatefold) S	PHILIPS (FP) 6500105	A	5 FR4
2275	<b>Robert Masters Piano Quartet:</b> Faure: Pno Quartets Op.15, 45	WESTMINSTE SWN 18093	A	5
2276	<b>Schubert:</b> Trout Quintet - P.Serkin, Kavafian, Sherry, Silvestein, Neidlinger (p.1977) S	RCA ARL1 1882	A	5

2277	<b>Schubert:</b> Trout Quintet/ <b>Chopin:</b> Polonaise brillante (pno, vcl) - V.Cech pno, Reichardt vln, Grunkorn vla, Grassmader vcl, Haselhorst db S	CALIG CLG 30801	A	7
2278	<b>Trio Elvetico:</b> C.Kreutzer: Grande Sonata; Hoffmeister: Trio 3; Hummel: Trio Op.35 S	JECKLIN 193	A	5
2279	<b>Trio di Trieste:</b> Dvorak: Dumky Trio	VOX PLP 2070	A	14
2280	<b>Vienna Haydn Trio:</b> Brahms: 3 Pno Trios Op.8, 87, 101 S	2 x TELEFUNKEN 635471	A	10
2281	<b>Vienna Konzerthaus SQ:</b> Mozart: Div K.334 - J.Hermann, H.& O. Berger	WESTMINSTE W 9069	A	5
2282	<b>Vienna Konzerthaus SQ:</b> Schubert: SQ 14 (UK) (p.1954)	TELEFUNKEN LGX 66016	A-	10
2283	<b>Vienna Octet Mmbrs:</b> Kreutzer: Grand Septet; Berwald: Stor Septet (p.1970) S	LONDON CS 6672	A	5 EM7
2284	<b>Vienna Philh Wind Group:</b> Mozart: 4 Divertimenti K.213, 252, 253, 270	WESTMINSTE W 9060	A	5
2285	<b>Vienna Philh Wind Group:</b> Mozart: Divertimenti K.166, 186, 240, 289	WESTMINSTE W 9061	A	5

### ....SALE 78 RPM VOCAL RECITAL

2286	<b>Angelici, Martha\Cernay, Germaine:</b> Bach: Easter Cantata: Duo; Schutz: Exauce-moi - N.Pierront organ	LUMEN 78 32059	A	7
2287	<b>Angelici, Martha\G.Cernay:</b> Bach: Cantata 14: Duet - N.Pierront org 10"	LUMEN 78 30079	A	4
2288	<b>Bargamasco, Mamelì\R.Minolfi\G.Preve:</b> Trovatore: Giorni poveri vivea SS	GRAMOPH 78 054061	B+	6
2289	<b>Battistini:</b> Pagliacci Prologo Part 1 - cond.Sabajno SS	GRAMOPH 78 76083	A	7
2290	<b>Battistini:</b> Rotoli: Mia sposa sara la mia bandiera - cond.Sabajno SS	GRAMOPH 78 052522	A	9
2291	<b>Battistini:</b> Un ballo: Alla vita che t'arride - cond.Sabajno (# 877c) SS	GRAMOPH 78 052142	A	6
2292	<b>Bauge, Andre:</b> Barbieri: Figaro's Aria (2 parts) (Pathe-Art label)	PATHE 78X 7118	A	12
2293	<b>Berger, Erna:</b> Boheme: Musetta's Waltz; Mi chiamano Mimi - Berlin SOPo, cond.Schmidt-Isserstedt	TELEFUNKEN 78SK 3113	A	6
2294	<b>Bernacchi\Colazza\Torres de Luna:</b> Ernani: Ferma crudele estinguere - cobd.Sabajno SS	GRAMOPH 78 054046	B+	6
2295	<b>Borghese, Domenico Viglione:</b> Pagliacci: Prologo; Otello: Credo	POLYDOR 78 72942	A	30
2296	<b>Brothier, Yvonne:</b> Butterfly: Sur la mer calmee, Toutes les fleurs (with Brohly) (F)	HIS MASTER 78W 433	A	4
2297	<b>Brownlee, John:</b> Massenet: Elegie; Schumann: Ich grolle nicht (F) 10"	HIS MASTER 78P 730	A	4
2298	<b>Caruso:</b> De Falvis: Pecche SS	GRAMOPH 78/2- 052098	A	9
2299	<b>Caruso:</b> La Favorita: Spirito gentil (# A 3104) SS	GRAMOPH 78 052120	A	4
2300	<b>Caruso:</b> Martha: M'appari (# 3100) SS	GRAMOPH 78 052121	A	4
2301	<b>Caruso:</b> Proctor: The Lost Chord; Handel: Ombra mai fu	HIS MASTER 78DB(F) 133	A	4
2302	<b>Caruso\F.Alda:</b> Trovatore: Miserere SS	GRAMOPH 78/2- 54007	B+	6
2303	<b>Caruso\Homer:</b> Trovatore: Mal reggando (# A 6682) SS	GRAMOPH 78/2- 054017	A	7
2304	<b>Cernay, Germaine:</b> Bach: Christmas Oratorio: Air, Cantate 205: Air Pomone (sung in French) - cond.G.Bret (F)	COLUMBIA 78RFX 55	A	4
2305	<b>Collins, Arthur:</b> Marr-Frisch-Fletcher: When Tony Goes/ <b>Arthur Fields:</b> Mitchell-Gottler: Would You Rather be 10, 5"	PATHE 78 22018	A	4
2306	<b>Danise, Giuseppe:</b> Pagliacci: Prologue SS	BRUNSWICK 78 30020	A	4
2307	<b>Destin, Emmy:</b> Butterfly: Un bel di vedremo SS	GRAMOPH 78/2- 053052	A	7
2308	<b>Dufranne, Hector\J.Marie de l'Isle:</b> Mignon: Legeres hirondelles 10" SS	GRAMOPH 78GC 34148	A	9
2309	<b>Francillo-Kauffmann, Hedwig:</b> Alabiev: Die Nachtigall; Hoffmann: Puppen-Arie 10"	GRAMOPH 78/2- 43323	A	6
2310	<b>Galvany, Maria:</b> Mireille: Oh, d'amour (Valtzer) SS 10"	GRAMOPH 78GC 53483	A-	7
2311	<b>Gasparian:</b> Lakme: Legenda - cond.Bron 78	CCCP 78 19912	A	4
2312	<b>Huberty, Albert:</b> Huguenots: Pifi Pafi; Philemon & Baucis: Air de Vulcain (Pathe-Art label)	PATHE 78X 7134	A	9
2313	<b>Joachim, Irene:</b> Mozart: Dans un bois, An Chloe - L.Bergmann pno (F) 10"	HIS MASTER 78DA 4917	A-	4
2314	<b>Kurz, Selma:</b> Mignon: Styrienne (# 3991h) 10" SS	GRAMOPH 78GC 43737	A-	6
2315	<b>Kurz, Selma:</b> French Song: Villanelle (# 3980h) 10" SS	GRAMOPH 78 33592	A	6
2316	<b>Kurz, Selma:</b> Huguenots: O glucklich Land (# 9887u) 10" SS	GRAMOPH 78 43886	A	12
2317	<b>Kurz, Selma:</b> Rigoletto: Gilda's Aria SS 10"	GRAMOPH 78GC 53431	A-	7
2318	<b>Landuozzy, Lisa:</b> Dinorah (Le pardon de Ploermel): Waltz; Lucia: Sextet (Lauger-Dubois, MMrs.Dubois, Rigaux, Billot, Regis) (side 2: 56140) 10, 5"	ODEON 78 56088	A	12
2319	<b>Plaçon, Pol:</b> Rossini: Stabat Mater: Pro Peccatis SS	GRAMOPH 78 052218	A	6
2320	<b>Poumayrac\Nansen\Belhomme:</b> Massenet: Marie Magdeleine: Dame sacre; Mozart: Zauberflote: Choeur des pretres (cut vertically) 11, 5"	PATHE 78 846	A	7
2321	<b>Rouard, Edouard:</b> Wagner: Parsifal: Les lamentations d'Amfortas (2 pts) - cond.Defosse	ODEON 78 123037	A	7
2322	<b>Ruffo, Titta:</b> Faust: Dio possente (# 792c) SS	GRAMOPH 78 052133	A	10
2323	<b>Ruhlmann, Elsa:</b> Boheme: Mimi's 2 Arias (art label)	PATHE 78X 7125	A	9
2324	<b>Salvati, Salvatore:</b> Boheme: Que cette main est froide; Trovatore: Toi mon seul espoir (with orch)	TRIERGON 78TE 10018	A	9
2325	<b>Salvati, Salvatore:</b> L'Africaine: O Paradis; Aida: Celeste Aida (with orch)	TRIERGON 78TE 10030	A	9
2326	<b>Sammarco, Mario:</b> L'Africana: Ballata di Adamastor; Tannhauser: Lotta del Bardi 10, 5"	FONOTIPIA 78 39269	A	18

2327	<b>Schipa, Tito:</b> Don Pasquale: Sogno soave; Rigoletto: Quasta o quella 10" (E)	HIS MASTER 78DA 885	A	4
2328	<b>Schipa, Tito:</b> Favorita: Una vergine; Elisir: Adina, Credimi 10" (I)	HIS MASTER 78DA 1016	A	4
2329	<b>Schipa, Tito:</b> Tosti: Ideale, Marechiare 10" (E)	HIS MASTER 78DA 1114	A	4
2330	<b>Schlussnus:</b> Don Pasquale: Bella siccome; Otello: Era la notte 10"	POLYDOR 78 62559	A	7
2331	<b>Schlussnus:</b> Tannhauser: Blick' ich umber, Lied an den Abendstern	POLYDOR 78 66408	A	6
2332	<b>Stracciari:</b> Traviata: Di provenza; Due Poscari: O vecchio cor 10, 5"	FONOTIPIA 78 39625	A	7
2333	<b>Sved, Alexander:</b> Un Ballo: Renato's Aria - cond.Komor <a href="https://classite.com/disk/mhv-mn-1142-q175195">https://classite.com/disk/mhv-mn-1142-q175195</a>	MHV 78MN 1142	A	4
2334	<b>Talen, Bjorn:</b> Traviata: Fern von hier; Un ballo: O sag, wenn Ich fahr (Vox-art label)	VOX 78 3093	A	9
2335	<b>Taliabue, Carlo:</b> Rigoletto: Monologue; Pagliacci: Prologue - cond.Tansini	POLYDOR 78 67769	A	7
2336	<b>Tetrazzini:</b> Mirella: Waltz - cond.P.Pitt SS	GRAMOPH 78/2- 053013	A	6
2337	<b>Vidali, Emilia (sop):</b> G.Roig: Quiereme mucho; G.Ponce: Pobre de mi 10"	POLYDOR 78 44063	A	4
2338	<b>Vincent, Jo (Jo van Ijzer-Vincent):</b> Schubert: Auf dem Wasser zu singen, Standchen - M.van Ijzer pno (E)	COLUMBIA 78D. 17181	A	7

## ....SALE 78 RPM CONDUCTOR

2339	<b>Colonne, Edouard:</b> Beethoven: Brahms: Hungarian Dance 1, 2 - Colonne Orch 11, 5"	PATHE 78 8948	A	12
2340	<b>Colonne, Edouard:</b> Brahms: Hungarian Dance 1, 3 - Colonne Orch 10"	PATHE 78. 8948	A	12
2341	<b>Colonne, Edouard:</b> Mozart: Turkish March from K.331; Wagner: Lohenrin: March - Colonne Orch ④1907 (cut vertically) 11, 5"	PATHE 78 8937	A	9
2342	<b>Fock, Alfred (?):</b> Bizet: L'Arlesienne Suite 1: Prelude - Gramophone SO	GRAMOPH 78 030538	A	6
2343	<b>Furtwangler:</b> Beethoven: Cavatina from SQ Op.130 - Berlin PO	TELEFUNKEN 78SK(F) 3104	A	24
2344	<b>Gille, Carl:</b> Wagner: Rheingold - Pathe Freres Orch (cut vertically) (1910) 11, 5"	PATHE 78 15268	A	6
2345	<b>Koussevitzky:</b> Mozart: Sym K.550 - London PO ④1934 OA 3X (I)	HIS MASTER 78DB 2343	A	10
2346	<b>Pierne, Gabriel:</b> Wagner: Siegfried: Forest Murmurs (2 pts) - Concerts Colonne	ODEON 78 123580	A	7
2347	<b>Schneider, Alexander:</b> Vivaldi: Concerto grosso in D - Dumbarton Oaks ChO (original jacket)	KEYNOTE 78K 2003	A	4
2348	<b>Schuricht, Carl:</b> Weber: Der Freischutz Ov (2 pts) - Berlin PO (F)	ULTRAPHON 78EP 253	A	15

## ....SALE 78 RPM PIANO

2349	<b>Bartok\Szigeti\Goodman:</b> Bartok: Contrasts (Japanese pressing) (J)	2 x COLUMBIA 78S 3026	A-	12
2350	<b>Ciampi, Marcel:</b> Liszt: Legende de Saint-Francois (F)	COLUMBIA 78LFX 186	A	4
2351	<b>Farnadi, Edith:</b> Bartok: Mikrokosmos: 4 Pieces, Allegro barbaro (F)	COLUMBIA 78GFX 148	A	4
2352	<b>Feinberg, Samuel:</b> Bach: 2 Preludes, Concerto in a	POLYDOR 78 27115	A	60
2353	<b>Karolyi, Julian:</b> Liszt: Hungarian Rhapsody 2, 12 (microgroove)	DGG 78LVM 72028	A	6
2354	<b>Long, Marguerite:</b> Faure: Impromptus 2 & 5 10" (F)	COLUMBIA 78LF 126	A	7
2355	<b>Motta, Vianna da:</b> Chopin: Polonaise Op.53 ④1928 -(Pathe-Art label) <a href="https://classite.com/disk/pathe-x-5452-q335676">https://classite.com/disk/pathe-x-5452-q335676</a> 11, 5"	PATHE 78X 5452	A	90
2356	<b>Murdoch, William:</b> Beethoven: Sonata Op.13 (F)	2 x COLUMBIA 78L 1849	A	12
2357	<b>Schroter, Heinz:</b> Liszt: Hungarian Fantasy - Frankfurt RSO, cond.K.Schroder	2 x TELEFUNKEN 78E 3803	A	12
2358	<b>Tureck:</b> Bach: WTK Book II\15 (E)	PARLOPHON 78PXO 1057	A	12
2359	<b>Wilmot, Madge:</b> A.Merck: Toccata; F.Fairbanks: Intermezzo 1 10"	PACIFIC 78PI 1551	A	7

## ....SALE 78 RPM VIOLIN, VIOLA &amp; CELLO

2360	<b>Ars Rediviva:</b> D.Funck: Suite in g; Bach: Fugue in g	BAM 78 10	A	4
2361	<b>Blinder, Naoum:</b> Tchaikovsky: Serenade Melancolique (2 pts) - V.Pavlovsky pno	COLUMBIA 78 5077	A	4
2362	<b>Borries, Siegfried:</b> Beethoven: Romance in G - Berlin PO, cond.Schuler	HIS MASTER 78DB(F) 4662	A	4
2363	<b>Busch, Adolf\F.Magnes:</b> Bach: Con for 2 Vlns - Busch Ch Players <a href="https://classite.com/disk/columbia-mx-253-q52211">https://classite.com/disk/columbia-mx-253-q52211</a> OA	2 x COLUMBIA 78MX 253	A	15
2364	<b>Capet Quartet:</b> Beethoven: SQ Op.132 (E)OA	5 x COLUMBIA 78L 2272	A	120
2365	<b>Capoulade, Francois:</b> Godard: Berceuse/ <b>Lucien Quattrocchi:</b> Drigo: Serenade 10" (F)	HIS MASTER 78K 5141	A	4
2366	<b>Chemet, Renee:</b> Drdla: Souvenir; Poldini-Kreisler: Dancing Doll - Delcourt pno (F) 10"	HIS MASTER 78DA 811	A	4
2367	<b>Curti, Yvonne:</b> Schumann: Berceuse; Boldi: Chanson Bohemienne 10"	SALABERT 78 916	A	9
2368	<b>Darrieux, Marcel:</b> Torelli: Serenata; Schumann: Traumerei 10"	ODEON 78 166195	A	4
2369	<b>Di Piramo, Armando (vln):</b> Serrano: Alma de Rios; Gillet: Lettre de Manon 10"	PATHE 78 9513	A	4
2370	<b>Elman SQ:</b> Mozart: SQ K.421: Minuet ④1918 10"	VICTOR 78 64661	A	7

2371	<b>Elman</b> : Drdla: Souvenir (# A 18966-7) (R.Bauman pno); Cui: Orientale from Kaleidoscope (cond.Pasternak) (# A 18963) 10"	HIS MASTER 78DA(F) 1010	A	4
2372	<b>Elman\Caruso</b> : Denza: Si vous l'aviez compris; Leoncavallo: Sérénade française - G. Scognamigiio pno ④1915 (E)	HIS MASTER 78DK 104	A	6
2373	<b>Gandini, Ettore (vln)</b> : Bach: Air/ <b>Chiarappa (vc)</b> : Porpora: Aria - Cimbalis Bene Sonantibus Ens, cond.Antonelli	SEMS 78 1151	A	4
2374	<b>Haendel, Ida</b> : Bruch: Vln Con 1 - Philh Orch, cond.Kubelik (E)	3 x HIS MASTER 78C 3802	A	36
2375	<b>Kochanski, Paul</b> : Sarasate: Malaguena; Wieniawski: Carnaval Russe - Tresselt pno	AEOLIAN 78 70005	A	42
2376	<b>Kreisler</b> : Dvorak: Humoresque; Kreisler: Caprice Viennois - Lamson pno	HIS MASTER 78DB(F) 1091	A	4
2377	<b>Kreisler</b> : Kreisler: Liebeslied & Liebesfreud - Lamson pno	HIS MASTER 78DB(F) 985	A	4
2378	<b>Kreisler</b> : Kreisler: Tambourin Chinois; Massenet: Meditation - Lamson pno	HIS MASTER 78DB(F) 1207	A	4
2379	<b>Lener Quartet</b> : Mozart: SQ K.421 (F)	3 x COLUMBIA 78L 1965	A	18
2380	<b>Mai, Ariodante</b> : Becucci: Tesoro Mio; Waldteufel: Estudiantina (cut vertcally) 11, 5"	PATHE 78 82131	A	4
2381	<b>Menuhin</b> : Corelli: La Follia - Giesen pno (2 parts)	HIS MASTER 78DB(F) 1501	A	4
2382	<b>Menuhin</b> : Paganini: Moto perpetuo; Bazzini: Ronde des Lutins - Gazelle pno	HIS MASTER 78DB(F) 2414	A	4
2383	<b>Pasquier Trio</b> : Beethoven: Trio Op.9\1	3 x PATHE 78PAT 121	A	36
2384	<b>Ranzato</b> : Bellini: Sonnambula: Prendi l'anel; Tirindelli: Serenata (cut vertically) 11, 5"	PATHE 78 80484	A	6
2385	<b>Ranzato</b> : Braga: Celebre Meditazione (cut vertically) 11, 5" SS	PATHE 78. 80496	A	4
2386	<b>Ranzato</b> : Gillet: Loin du Bal, Babillage (other side 80682) (cut vertically) 11, 5"	PATHE 78 80510	A	4
2387	<b>Ranzato</b> : Glorivitz: Polka Brillante 11, 5" SS	PATHE 78 80716	A	4
2388	<b>Ranzato</b> : J.Strauss: Sogno d'un valtzer; Ranzato: Promenade des Eelegantes - Pathefono Orch (cut vertically) 11, 5"	PATHE 78 88040	A	6
2389	<b>Ranzato</b> : Leoncavallo: Mattinata; Loret: Berceuse (side 2: 80674) 11.5"	PATHE 78 80534	A	4
2390	<b>Ranzato</b> : Mascagni: Cavalleria: Sicilienne; Ranzato: Ronda misteriosa	PATHE 78 9614	A	6
2391	<b>Ranzato</b> : Ranzato: Serenade Galante, Romanza Senza Parole (cut vertcally) 11"	PATHE 78 6335	A	4
2392	<b>Ricci</b> : Bach: Vln Con B.1042 (Lamoureux Orch, cond.E.Bigot), Solo Partita 3: Prelude (F)	3 x POLYDOR 78A 6239	A	18
2393	<b>Rudenyi, Jan</b> : Elgar: Salut d'Amour; Mascagni: Cavalleria 11"	PATHE 78 6320	A	7
2394	<b>Bedetti</b> : Lalo: Roy d'Ys: Ouverture; Papin: Meditation (cut vertically) 11.5"	PATHE 78 8520	A	7
2395	<b>Bedetti</b> : Saint-Saens: La Cygne; Godard: Jocelyn: Berceuse (cut vertically) 11, 5"	PATHE 78 8526	A	7
2396	<b>Boulme, Roger</b> : Schumann: Reverie/ <b>Viard (sax)</b> : Hahn: D'une prison 10"	NOUVEAUX 78 1068	A	6
2397	<b>Cherniawsky, Mischel</b> : Popper: Mascenballscene: Arlequin; Goens: Scherzo (cut vertically) 11, 5"	PATHE 78 79329	A	9
2398	<b>Morand, Miles Denise (vc)</b> : Goltermann: Cantilene; Schumann: Fleur de lotus - Gisele Couteau pno 10"	BISART 78JS. 1	A	12

## ....SALE 78 RPM MISCELANEOUS

2399	<b>Barrere, Georges (fl)</b> : Gluck: Orpheus: Dance of the Blassed Spirits; Bizet: L'Arlesienne Suite 2: Minuet 10"	COLUMBIA 78A 1449	A	6
2400	<b>Nada, Jean (fl)</b> : Mozart: Andante, fl & orch (2 pts) - Zurich Tonhalle Orch, cond.V.Andreae (E)	COLUMBIA 78 9653	A	4

## ....LAST OFFER (NORMAL LIST ORDER)

2401	<b>Asafiev</b> : Guitar Con/ <b>Weiss</b> : Suite in A - L.Adropov gtr, cond.Fedotov , (plain Melodiya jacket) 10"	MELODIYA D 18513	A	4
2402	<b>Bartok</b> : Miraculous Mandarin ballet, Dance Suite, Hungarian Peasant Songs - Budapest PO, cond.J.Sandor (Complete Edition) S	HUNGAROT SLPX 11319	A	3
2403	<b>Bartok</b> : Sonata for 2 Pnos & Perc (C.Sherf, J.Metz, H.Carey, H.Flower)/ <b>W.Bergsma</b> : 3 Fantasies (P.Truran pno)/ <b>Dupre</b> : Cortege & Litany (B.Kahler org) ④1965 S	SYRACUSE U SM 52	A	4
2404	<b>Bloch</b> : Sacred Service - Berkman, Zemel Choir, London SO, cond.G.Simon ④1978 S	CHANDOS ABR 1001	A	3
2405	<b>Boskovich</b> : Semitic Suite, Golden Chain Suite - cond.Ronky-Riklis S	CBS S 72748	A	3
2406	<b>Draeseke</b> : Sym 3 - Berlin SO, cond.Desser ④1955 PS	VARESE SAR VC 81092	A	3
2407	<b>Durufle</b> : Requiem - Te Kanawa, Nimsgen, New Philh Orch, cond. A.Davis ④ (p.1977) S	COLUMBIA M 34547	A+ +	3
2408	<b>Engel, Paul</b> : Music for Strings/ <b>Winbeck</b> : Lenau Fantasien/ <b>Kliencknecht</b> : Sinfonia concertante - Munich ChO, cond.Stadlmair (gatefold) (p.1980) S	BAYERISCHE A 5580	A	3
2409	<b>Gliere</b> : Dnieper Cossacks (cond.Rakhlin), Festival in Ferghana Ov (cond.Kondrashin), Sirens sym poem (cond.Gauk) + (spines taped)	MELODIYA M10 39547	A	3
2410	<b>Grechaninov</b> : Sym 4/ <b>Glinka</b> : In memoriam - USSR RSO, cond. Zuraitis (p.1977) S	MELODIYA C10 9269	A	3
2411	<b>Gutierrez, Pedro Elias</b> : 4 Valses - E.Geranos, L.Celajes, cond.P.A.R.Reyna + (jacket water damage)	SONOTEC SO 1201	A	6

2412	<b>Ives:</b> SQs 1, 2 - Concord SQ (p.1975) S	NONESUCH NON 32824	A	3
2413	<b>Kazhlayev:</b> Gotyanka ballet suite 1 - Moscow RSO, cond.comp S	MELODIYA CM 4029	A	3
2414	<b>Klerk, Albert de:</b> Missa, Ricercare for Organ/ <b>L.Toebosch:</b> Triptych: Finale; Bome; Postludium II - composers organ, cond.Nobel (score enclosed) 10"	DONEMUS DAVS 6502	A	3
2415	<b>Lyapunov:</b> Sym 2 - USSR ASO, cond.Svetlanov ④1969 S	MELODIYA C10 12603	A	3
2416	<b>Mannino, Franco:</b> Mini Quintet, A Little Music/ <b>N.Montanari:</b> 5 Inventions/ <b>V.Giuliani:</b> Div/ <b>F.Margola:</b> Partita - Halle Wind Quintet (p.1976) (UK) S	AMBERLEE ALF 701	A	3
2417	<b>Martin, Frank:</b> Golgotha - Staempfli, Montmollin, Tappy, Mollet, cond.R.Faller ④ (p.1970) S	2 x MHS 1337	A	6
2418	<b>Maxwell Davies:</b> Renaissance & Baroque Realisations - Fires of London, cond.comp ④1980 S	UNICORN KP 8005	A	4
2419	<b>Nielsen:</b> Suite Op.45, 3 Pno Pcs Op.59, Chaconne - Koppel pno	ODEON MOAK 30005	A	3
2420	<b>Piston:</b> Via Con (P.McCarti)/ <b>Rachmaninov:</b> Pno Con 2 (J.Wheeler/ <b>Ginastera:</b> Pno Con (M.Crane/ <b>Saint-Saens:</b> Pno Con 2 (Ramos-Santana) (movements only!) - cond.Fennell, etc	SILVER CRE NMC 197116	A	6
2421	<b>Popov, Gavriil:</b> Chamber Sym - Kozlov fl, Tupikin cl, Vlasenko bsn, Popov tr, Babanov vln, Simon vcl, Andreyev db, cond.Korneyev S	MELODIYA C10 5857	A	3
2422	<b>Prokofiev:</b> Ivan the Terrible film music - Levko, Mokrenko, cond.Stasevich ④ (sketches from the screen-play) S	2 x MELODIYA C 1321	A	6
2423	<b>Prokofiev:</b> On Guard of Feace oratorio - Arkhipova, Mironov, Moscow RSO, cond.Rozhdestvensky ④1965 S	MELODIYA C 951	A	3
2424	<b>Prokofiev:</b> On the Dnieper ballet - USSR MCSO, cond.Rozhdestvensky ④dig, 1982 S	MELODIYA A10 23	A	3
2425	<b>Prokofiev:</b> The Prodigal Son - USSR SSO, cond.Rozhdestvensky ④1979 S	MELODIYA C10 13289	A	3
2426	<b>Satie:</b> Relache, Musique d'Ameublement, Sonnerie for 2 Trumpets, Vexations (excerpt of course) - Ens Ars Nova, cond.Constant (gatefold) ④1980 S	ERATO STU 71336	A	4
2427	<b>Shostakovich:</b> 3 Preludes from Op.41, Murzilka, Serenade, Spring-Spring; Polka (Balakirev trans); Sym of Psalms (Stravinsky trans) - I.Schnittke, cond.Rozhdestvensky ④1983-6 S	MELODIYA C10 26307	A	4
2428	<b>Sibelius:</b> The Origin of Fire, Pohjola, Song of My Heart, Finlandia - Cincinnati SO, cond.T.Johnson ④Stereo, 1953 S	VARESE SAR VC 81041	A	3
2429	<b>Sinding:</b> Piano Pieces (4 Caprices, etc), Piano Duets - Baekkelund, R.Levin pno (p.1976) S	NORSK KULT NKF 30014	A	3
2430	<b>Stenhammar:</b> SQ 6 (Fryden SQ); Visor Och Stamningar (Saeden bar, Ribera pno) ④1973, 1970 S	EMI E053 35116	A	3
2431	<b>Stenhammar:</b> The Song - Sorenson, Otter, Dahlberg, Wahlgren, cond.Blomstedt ④ (1982) S	CAPRICE CAP 1285	A	3
2432	<b>Tomasi, Henri:</b> Divertissement Pastoral/ <b>N.Saboly:</b> 12 Noels - RTF Children's Choir, Instrumental Ens, cond.Jouineau S	DGG SLPEM 136374	A	3 GY7
2433	<b>Vainberg:</b> Sym 4 - Moscow PO, cond.Kondrashin 10"	MELODIYA D 10069	A	4
2434	<b>Vierne:</b> 6 Symphonies - Cochereau organ ④1975-6 S	5 x FY 28	A	12
2435	<b>Szabadka Music Festival:</b> M.Molcer, Britten (as Britn on the label), R.Matz (as Mac on the label), F.Gaal, Lanyi (Lanji on the label), etc pieces - M.Molcer pno, etc (p.1986) S	RTB NL. 30	A	4
2436	<b>Gade, NielsJ.Hartmann:</b> Et Folkesagn (ballet) - Tivoli SO, cond.Frandsen (gatefold) ④1979 S	2 x EMI 165 39320	A	6
2437	<b>Mussorgsky-Hache-Paratore:</b> Pictures; Lutoslawski: Paganini Variations - Paratore Pno Duo ④1981-2 S	SCHWANN VMS 1036	A	4
2438	<b>Beethoven's Sketchbook:</b> Composer at Work - Presented & illustrated by D.Matthews S	DISCOURSES ABM 1	A	4
2439	<b>Beethoven's Sketchbook:</b> Symphonies 5, 6 - Presented & illustrated by D.Matthews S	DISCOURSES ABM 5	A	4
2440	<b>Beethoven's Sketchbook:</b> Symphonies 8, 9 - Presented & illustrated by D.Matthews S	DISCOURSES ABM 6	A	4
2441	<b>Beethoven's Sketchbook:</b> Symphony 3 - Presented & illustrated by D.Matthews S	DISCOURSES ABM 3	A	4
2442	<b>Beethoven's Sketchbook:</b> The Concertos - Presented & illustrated by D.Matthews S	DISCOURSES ABM 2	A	4
2443	<b>Beethoven's Sketchbook:</b> The Quartets - Presented & illustrated by D.Matthews S	DISCOURSES ABM 8	A	4
2444	<b>Beethoven's Sketchbooks:</b> The Piano Sonatas - Presnetd & illustrated by D.Matthews S	DISCOURSES ABM 7	A	4
2445	<b>Beethoven-Sedlak:</b> Fidelio; Mozart-Wendt: Entfuhrung - London Wind Ensemble, cond.Brymer ④1975 S	DECCA SDD 485	A	3 EW5
2446	<b>Beethoven:</b> Triple Con - C.Golz vln, J.Polacek vcl, K.Hjort pno, Nurnberg SO, cond.Maga S	MUSIKLAND 5809	A	4
2447	<b>Mozart:</b> Cassation K.62a; J.Ch.Bach: Sym Op.6\6; M.Haydn: Sym in G - Saint Paul ChO, Russell Davies (p.1976) S	NONESUCH H 71323	A	4
2448	<b>Mozart:</b> Sinfonia concertante K.anh.9 - Maisonneuve, Deplus, A.Fournier, Rabot, cond.Disenhaus 10"	LES MELOMA MF 2505	A	6

2449	<b>Dell'Abaco:</b> Con in Bb/ <b>Leonardo Leo:</b> Salve regina/ <b>R.I.Mayr:</b> Sinfonias 1 & 2 - L.Schadle sop, Sddeutsches ChO, cond.J.Kraus S	EMI C053 28908	A	3
2450	<b>Leclair:</b> Ob Con Op.7 No.3/ <b>Blavet:</b> Fl Con in a/ <b>Corrette:</b> Con for 4 Bsns; Con for 3 Fls - Rampal, Pierlot, etc, cond.Paillard	WESTMINSTE XWN 18694	A	4 UB1
2451	<b>Vivaldi:</b> 12 Concerti Op.8 - Standage vln, Preston fl, Pleeth vcl, English Concert, cond.Pinnock (p.1976) S	3 x CRD 1092	A	8
2452	<b>Vivaldi:</b> 4 Cons - Bobescu, Fantini, I Solisti di Milano, Bruxelles Soloists (Chilean pressing) S	ANGEL 3SACX 47486	A	4
2453	<b>Vivaldi:</b> L'estro armonico Op.3; La stravaganza Op.4; Il cimento Op.8; La cetra Op.9 + 28 Concerti for various instruments - I Musici S	18 x PHILIPS 6747029	A	25 HB1
2454	<b>Byrd:</b> Keyboard Music - P.Maynard organ, hrpschrd (US) S	DECCA DL 710040	A	4
2455	<b>Byrd:</b> Mass for 4 Voices (Westminster Abbey Choir), Virginal Music (L.Jeans) Ⓢ1962 S	ARCHIV ARC 73201	A	3
2456	<b>Beethoven:</b> Fidelio - Janowitz, Popp, Kollo, Fischer-Dieskau, Vienna PO, cond.Bernstein (p.1978) 📖 S	3 x DGG 2709082	A+ +	8
2457	<b>Debussy:</b> Pelleas - Los Angeles, Souzay, Jansen, cond.Cluytens 📖 (bklt)	3 x ANGEL 3561	A	8 ER1
2458	<b>Lortzing:</b> Der Wildschutz - Sotin, Resick, Schreier, Mathis, cond.Klee 📖 Ⓢ1981-2 S	3 x ETERNA 827725	A	6 GB1
2459	<b>Marschner:</b> Der Vampyr - Heppe, Synek, Sperlbauer, Oeggel, cond.Tenner Ⓢ1951 📖	2 x MELODRAM MEL 161	A	6
2460	<b>Marschner:</b> Hans Heiling - H.Werth, A.Welitsch, M.Guilleaume, cond.Schuchter Ⓢ1950 (gatefold)	2 x MELODRAM MEL 159	A	6
2461	<b>Mozart:</b> Cosi fan tutte - Souez, Helletsgruber, Nash, Domgraf-Fassbaender, Brownlee, Eisinger, cond.F.Busch ⓈGlyndebourne, 1935 📖 ✂	3 x TURNABOUT THS 65126	A	7
2462	<b>Mozart:</b> Don Giovanni - Pinza, Rethberg, Borgioli, Helletsgruber, cond.B.Walter Ⓢ1937	3 x OPERATIC A OPA 1048	A	8
2463	<b>Mozart:</b> Figaro - Stabile, Pinza, Rautawaara, Novotna, cond.B.Walter ⓈSalzburg, 1937	3 x DISCOCORP BWS 801	A	7
2464	<b>Puccini:</b> Tosca - Tebaldi, Monaco, London, cond.Molinari-Pradelli 📖 , (earliest plastic jacket) + (one light mark otherwise mint) S	2 x DECCA SXLWB. 2180	A-	10 ED1
2465	<b>Rossini:</b> Elisabetta - Gencer, Grilli, Guglielmi, cond.Gavazzeni Ⓢlive, 1971 📖 + L.Gencer recital: Tell, Bolena, Stuarda, Devereux Ⓢ1957-67 + (worn album)	3 x MRF 98	A	8
2466	<b>Rossini:</b> La scala di seta - Sciutti, Li Donni, Jacopucci, cond.Ferrara 📖	2 x RCA LM 7020	A	6 UR1
2467	<b>Smetana:</b> Bartered Bride - Bednar, Dobra, Tikalova, Zidek, cond.Chalabala 📖 (p.1961) S	3 x SUPRAPHON SUAST(RL). 50017	A	7 ZR5
2468	<b>Smetana:</b> Brandenburgers, Bartered Bride, Dalibor, Libuse 📖 (compl.ed.3) S	13 x SUPRAPHON 11164321	A	25
2469	<b>Smetana:</b> Two Widows, Kiss, Secret, Devil's Wall, Viola 📖 (Comp.ed.4 S	12 x SUPRAPHON 11164341	A	25
2470	<b>Verdi:</b> Aida - Giannini, Pertile, Minchini-Cattaneo, Masini, Scala Orch, cond.Sabajno 📖 Ⓢ1928	3 x SUPRAPHON 121171	A	7
2471	<b>Verdi:</b> Don Carlos - Christoff, Ottolini, Bastianini, Mazzoli, RAI Orch, cond.Rossi Ⓢ1961	3 x TRANSCRIPT DC 0	A	8
2472	<b>Verdi:</b> Simon Boccanegra - Gobbi, Gencer, Tozzi, Panerai, Vienna PO, cond.Gavazzeni 📖 Ⓢ1961	3 x MELODRAM MEL 703	A	6
2473	<b>Verdi:</b> Traviata - Ponselle, Tibbett, Jagel, cond.Panizza ⓈMET, 1935	2 x PEARL GEMM 235	A	6
2474	<b>Verdi:</b> Trovatore - Bastianini, Stella, Cossotto, Bergonzi, Vinco, Scala Orch, cond.Serafin S	3 x ETERNA 825941	A	7 GD1
2475	<b>Wagner:</b> Lohengrin - Melchior, Traubel, Hawkins, Ernster, MET Orch, cond.F.Busch Ⓢlive, 1947 📖	4 x CETRA LO 24	A	11
2476	<b>Wagner:</b> Meistersinger - Nissen, Noort, Reining, Sallaba, Vienna PO, cond.Toscanini ⓈSalzburg, 1937	5 x MELODRAM MEL 12	A	12
2477	<b>Wagner:</b> Meistersinger: Act 3 - Nissen, S.Nilsson, Fuchs, Schellenberg, Ralf, Teschemacher, Dresden SK, cond.Bohm Ⓢ1938 (individual LPs)	2 x EMI E 80984	A	6
2478	<b>Wagner:</b> Tristan - Flagstad, Melchior, Thorborg, Schoffler, cond.Beecham ⓈJune 18, 1937	3 x ANNA 1050	A	8
2479	<b>Baker\Barbirolli:</b> Mahler: Kindertotenlieder, Fahrenden Gesellen, Ruckert Song - Halle Orch 📖 S	EMI ASD, 2338	A	3 ER5
2480	<b>Caballe:</b> Donizetti Rarities (Tasso, Vergy, Belisario, Parisna) - cond.Cillario 📖 S	RCA LSC 3164	A	3
2481	<b>Caballe:</b> Rossini Rarities (Donna, Otello, Stabat Mater, Armida, Tancredi, etc) - cond.Cillario 📖 S	RCA LSCWD 3015	A	3 UR9
2482	<b>Caballe:</b> Verdi Rarities (Due Foscari, Aroldo, Corsaro, Attila, etc) - cond.Guadagno (2S\2S stamper) S	RCA LSCWD 2995	A	3 UR9
2483	<b>Charles-Cahier, Sara:</b> Mahler, Sibelius, Grieg songs; Carmen, Prophete, Favorita/ <b>Edyth Walker:</b> Rheingold, Tannhauser, Lohengrin, etc Details: <a href="https://classite.com/disk/rubini-gv-12-q228151">https://classite.com/disk/rubini-gv-12-q228151</a>	RUBINI GV 12	A	4
2484	<b>Croiza, Claire:</b> French Songs Recital (Debussy, Duparc, Roussel, Faure, Breville, Severac) - Reeves, Poulenc, Breville, Roussel, Honegger pno (Japanese pressing) ✂	ANGEL GR 2221	A	3

2485	<b>Erb\ Husch\ Kipnis\ McCormack\ Lemnitz\ Schorr\ Ginster\etc:</b> The Wolf Society 1931-38 Recordings (including some first releases) 📖 (72 page booklet)	7 x EMI RLS 759	A	21	ER2
2486	<b>Fischer-Dieskau:</b> Brahms: Die schone Magelone - Demus pno 📖 (p.1957)	2 x DGG LPM 18388	A	6	GY3
2487	<b>Fischer-Dieskau:</b> Wolf: Complete Songs - Moore pno 📖 S	7 x EMI C181 1470	A	21	
2488	<b>Fischer-Dieskau\Furtwangler:</b> Mahler: Fahrenden Gesellen/ <b>Ferrier\Walter:</b> Mahler: Kindertotenlieder , (GOST5289-68)	MELODIYA D., 6441	A	3	PP5
2489	<b>Fischer-Dieskau\Schwarzkopf:</b> Wolf: Spanisches Liederbuch - Moore pno (gatefold) -(French tulip) S	2 x DGG 2726071	A	6	
2490	<b>Flagstad\Knappertsbusch:</b> Wesendonck Lieder; Lohengrin, Parsifal, Tristan - Vienna PO 📖1956 📖	DECCA LXT 5249	A	6	EY3
2491	<b>Fleta, Miguel:</b> La Bruja, Miguelon, El Guitarrico, La Villana, Sangre de Reyes, Los Picaros (Spanish pressing) 10"	EMI LDLP 1033	A	3	
2492	<b>Forrester:</b> Schubert, Brahms, Schumann, Wolf, R.Strauss, Dvorak songs - Ladhuie vla, Newmark pno (bklt)	CLUB NATIO CND 7	A	4	
2493	<b>Galli-Curci:</b> Galli-Curci: The Art of Galli-Curci Vol.1: Proch: Air & Vars, Martha, Traviata, Perles, Dinorah, Rigoletto, etc (UK)	RCA CAL 1004	A	3	
2494	<b>Galli-Curci:</b> The Art of Galli-Curci Vol.2 (Bellini, Donizetti) - Schipa (UK)	RCA CAL 525	A	3	
2495	<b>German, Anna:</b> Yakushenko, Blanter, Frenkel, Feltzman, Levanov, etc songs 📖1977-80 S	MELODIYA C60 19677	A	3	
2496	<b>Janowitz:</b> Schubert: Songs - Gage pno 📖 S	5 x DGG 2713012	A	12	
2497	<b>Kalmar, Magda:</b> Vivaldi: Laudate pueri, In furore, Nulla in mondo - Liszt ChO, cond.F.Sandor (p.1976) S	HUNGAROT SLPX 11632	A	3	
2498	<b>Los Angeles:</b> Tarrago: Spanish Folk Songs - comp.guitar 10"	EMI FBLP 1017	A	4	FR1
2499	<b>Maurane, Camille:</b> Chabrier: 4 Songs; Poulenc: Le Bestiaire; Ravel: Histoires Naturelles - Sebok pno 📖1957 10"	ERATO EFM 42056	A-	4	
2500	<b>Pinza\G.London:</b> Mozart Arias - MET Orch, cond.B.Walter 📖1946, 1953	CBS 61558	A	3	
2501	<b>Price, Leontine:</b> Alceste, Don Giovanni, Lombardi, Martha, Boccanegra, Perichole, Walkure, Carmen, Thais, Schicchi, etc - cond.Downes (in album) 📖 S	RCA LSC 3163	A	3	
2502	<b>Schreier:</b> Dvorak: Songs Cycles - Lapsansky pno 📖1983 S	ETERNA 827820	A	3	GB1
2503	<b>Souzay:</b> Schubert: Schwanengesang - Baldwin pno 📖 (p.1973) S	EMI C065 12532	A	3	
2504	<b>Steber, Eleanor:</b> Mozart Arias - Columbia SO, cond.B.Walter 📖1953	CBS 61557	A	3	
2505	<b>Streich, Rita:</b> Waltzes by Arditi & J.& J.Strauss - cond.Gaebel 📖 10"	DGG LPE 17257	A	3	GY3
2506	<b>Supervia:</b> Carmen excs (with Bernadet, Vavon); Barbieri, Cenerentola (with Bettoni) 10"	MELODIYA D 23875	A	3	
2507	<b>Szilagyi, Karoly:</b> Pagliacci, Faust, Un Ballo, Otello, Trovatore, Rigoletto, Don Carlo, Bank Ban - cond.Medveczky S	PARTNER BA BP 195	A	4	
2508	<b>Tetrazzini:</b> Mignon, Dinorah, Lucia, Traviata, etc 📖1908-13 (booklet)	ANGEL COLH(CP) 136	A	3	
2509	<b>Widdop, Walter:</b> St.Matthew Passion, Messiah, Acis, Maccabeus, Elijah, Sheba, Lohengrin, Walkure, etc - cond.Barbirolli, etc (black label)	EMI PHQM 1164	A	3	
2510	<b>Bach:</b> Christmas Oratorio - Giebel, Hoffgen, Fischer-Dieskau, Traxel, cond.K.Thomas	4 x ETERNA 820084	A	12	GG1
2511	<b>Bach:</b> Mass in b - Giebel, Baker, Gedda, Prey, Crass, cond.Klemperer S	3 x EMI SAN 195	A	8	EY1
2512	<b>Bach:</b> St.Matthew Passion - Haefliger, Seefried, Topper, Fischer-Dieskau, cond.K.Richter 📖 (canvas album) 📖1958 S	4 x ARCHIV . 2712001	A	11	
2513	<b>Brahms:</b> Rinaldo, Psalm 13 - Pold ten, Stuttgart Vocal Ens, cond.Couraud (gatfold) (canvas) 📖	DISCOPHILE DF 191	A	3	
2514	<b>Cherubini:</b> Requiem in d - Suisse Romande Orch, cond.H.Stein 📖dig, 1979 S	DECCA SXDL 7518	A	3	
2515	<b>Mendelssohn:</b> Elias - Ameling, Burmeister, Schreier, Adam, Rotzsch, cond.Sawallisch 📖 📖1968 S	3 x ETERNA 826048	A	7	GD1
2516	<b>Mendelssohn:</b> Paulus - Fischer-Dieskau, Donath, cond.Fruhbeck de Burgos 📖 (quadroponic) (p.1977) S	3 x EMI C157 30701	A	6	
2517	<b>Mozart:</b> Missa Solemnis K.337, Mass K.220 - Hansmann, Donner, Spitzer, A.Schmid, cond.F.Wolf (Austrian pressing) (p.1977) S	PHILIPS 6598853	A	3	
2518	<b>Mozart:</b> Missa Solmenis K.377/ <b>M.Haydn:</b> Missa Sti.Aloysii - Baumann, Binder, Ferracini, cond.R.Hug S	CHRISTOPHO SCGLY 73795	A	3	
2519	<b>Mozart:</b> Requiem - Alliot-Lugaz, Visse, Hill, Reinhart, cond.Malgoire (p.dig, 1986) S	CBS M 42273	A	3	
2520	<b>Schubert:</b> Mass in A flat - Greevy, Evans, cond.Guest (UK) S	ARGO ZRG 869	A	3	
2521	<b>Verdi:</b> Requiem - L.Price, Baker, Luchetti, Van Dam, cond.Solti S	2 x RCA ARL2 2476	A	6	
2522	<b>Weber:</b> Freischutzmesse, Offertorium - Taborsky, Kink, Pollmann, Huber, cond.Ehret 📖1963 S	SCHWANN AMS 3511	A	3	
2523	<b>Music in Old Cracow:</b> Gorczycki, Maxylewicz, Lilius, Staromieyski - cond.Kajdasz (gatefold) S	MUZA SXL 368	A	3	
2524	<b>Abbado:</b> Brahms: Serenade 1 - Berlin PO 📖dig, 1982 S	DGG 410654	A	3	
2525	<b>Abbado:</b> Prokofiev: Alexander Nevsky - Obratzsova, London SO 📖 (p.1980) S	DGG 2531202	A	3	
2526	<b>Abbado:</b> Prokofiev: Syms 1, 3 - London SO (p.1970) S	LONDON CS. 6679	A	3	HR1
2527	<b>Adler:</b> Mahler: Sym 3 - Rossel-Majdan, Vienna SO (individual LPs) https://classite.com/disk/balkanton-bca-574-q24626	2 x BALKANTON BCA 574	A	6	

2528	<b>Ansermet:</b> Ravel: Tombeau de Couperin - Suisse Romande Orch (UK) (p.1954) 10"	DECCA LW 5130	A	4
2529	<b>Auriacombe, Louis:</b> Handel: 12 Concerti Grossi Op.6 - Toulouse ChO (la) S	4 x CLUB FRANC 338	A	25
2530	<b>Barbirolli:</b> Delius: Walk to the Paradise Garden, Appalachia, Irmelin Prel - Halle Orch, London SO (Japanese pressing) S	ANGEL EAC 50024	A	4
2531	<b>Barbirolli:</b> Music of Vienna (Lehar, J.Strauss, R, Strauss) - Halle Orch Ⓢ1966 S	<b>EMI ESD 7067</b>	A	3
2532	<b>Barbirolli:</b> Sibelius: Sym 2 - Royal PO S	QUINTESEN PMC 7008	A	3
2533	<b>Barbirolli:</b> Sibelius: Sym 5, Pohjola's Daughter - Halle Orch S	VANGUARD SRV 137	A	4
2534	<b>Beinum:</b> Bach: Orch Suite 2 - Barwahser fl, Concertgebouw Orch (Dutch Minigroove) 10"	PHILIPS G 5320	A	3
2535	<b>Beinum:</b> Haydn: Sym 94 - Concertgebouw Orch (UK) (p.1956) 10"	DECCA LW 5264	A	3
2536	<b>Bernstein:</b> Mussorgsky-Ravel: Pictures - New York PO -(red Hi-Fi Stereo label) S 10"	PHILIPS 836401	A	3 HR4
2537	<b>Blech, Harry:</b> Schubert: Syms 4, 5 - London Mozart Players Ⓢ1952	EMI CLP 1010	A	4 EM1
2538	<b>Blomstedt/Rosel:</b> Weber: Concert Piece Op.79, Grand Con, Pno Con 2 - Dresden SK Ⓢ1984 S	ETERNA 827957	A	3 GB2
2539	<b>Bongartz:</b> Reger: Sinfonietta - Dresden Philh (p.1973) S	ETERNA 826396	A	4 GD1
2540	<b>Bonyngé:</b> Auber: Marco Spada - London SO Ⓢ1972 S	<b>DECCA SXL 6707</b>	A	3 ED4
2541	<b>Bonyngé:</b> Straussiana (Fledermaus Ov & Ballet Suite, Blue Danube) - National PO Ⓢ1974 S	<b>DECCA SXL 6701</b>	A	3 ED4
2542	<b>Busch, Fritz:</b> Beethoven: Sym 7 - Vienna SO Ⓢ1950	RELIEF RL 832	A	4
2543	<b>Busch, Fritz:</b> Brahms: Sym 4 - Vienna SO Ⓢ1950	RELIEF RL 833	A	3
2544	<b>Busch, Fritz:</b> Schubert: Sym 5; Mendelssohn: Schone Melusine - Winterthur SO	DISCOPHILI GBE 141	A	4
2545	<b>Busch, Fritz:</b> Beethoven: Egmont Ov, Sym 5, Sym 9: Finale - Los Angeles PO, Philh SO, Danish RO Ⓢ1946, 1950, 1934	DISCOCORP RR 396	A	4
2546	<b>Busch, Fritz:</b> Beethoven: Sym 3 - Tokunstler Orch Ⓢ1950	RELIEF RL 823	A	3
2547	<b>Busch, Fritz:</b> Busch Album Vol.1: Haydn: Sym 88, Sin Con; Mozart: Nachtmusik, Linz Sym, 6 German Dances, etc; Weber: Freischutz Ov; Brahms: Sym 2; Beethoven: Leonore 3 Ⓢ1947-51	3 x POCO PLP 8401	A	9
2548	<b>Busch, Fritz:</b> Busch Album Vol.2: Dvorak: Carnival Ov; Schubert: Sym 9; Mendelssohn: Sym 4; Beethoven: Sym 9, Leonore 2; Brahms: Tragic Ov Ⓢ1933, 1950-1	3 x POCO PLP 8404	A	9
2549	<b>Cantelli:</b> Brahms: Sym 3; Schumann: Sym 4 - Philh Orch Ⓢ1953, 1955	EMI 2905761	A	3
2550	<b>Cantelli:</b> Schubert: Sym 8; Mendelssohn: Sym 4 - Philh Orch	SERAPHIM 60002	A	3
2551	<b>Cantelli:</b> Wagner: Siegfried Idyll; Tchaikovsky: Romeo Ov - Philh Orch Ⓢ1951 (UK)	WORLD RECO SH 287	A	3
2552	<b>Caracciolo:</b> Vivaldi: 2 Concerti in A & d; Leo: Con in D; Sacchini: Epido a Colono Ov - Scarlatti Orch	EMI 33CX 1276	A	6 EB1
2553	<b>Cluytens:</b> Beethoven: Sym 6 - Berlin PO (ds) , (flat disc)	EMI FALP 412	A	6 FR1
2554	<b>Davis, Andrew:</b> Franck: Sym in d; Faure: Pelleas et Melisande - New Philh Orch (p.1977) S Ⓢ	COLUMBIA M 34506	A	3
2555	<b>Davis, Andrew:</b> Janacek: Cunning Little Vixen Suite; Taras Bulba - Toronto SO (p.1978) S Ⓢ	COLUMBIA M 35117	A	4
2556	<b>Davis, Andrew:</b> Borodin: Syms 1-3; Prince Igor Ov; Polovetsian Dances - Toronto SO S	2 x COLUMBIA M2 34587	A	6
2557	<b>Davis, Andrew:</b> Dvorak: Sym 6, Op.60 - Philh Orch (p.dig, 1981) S	CBS IM 36708	A	3
2558	<b>Davis, Andrew:</b> R.Strauss: Ein Heldenleben - S.Staryk, Toronto SO (p.dig, 1986) S	CBC SM 5036	A	4
2559	<b>Davis, Andrew:</b> Rossini-Respighi: La boutique fantasque - Toronto SO (p.dig, 1981) S	CBS D 35842	A	3
2560	<b>Davis, Colin:</b> Mozart: Syms K.319, 200, 425, 504 - English ChO (gatefold) S	2 x DECCA KD 11033	A	6
2561	<b>Disenhaus:</b> Prokofiev: Peter & The Wolf - C.Duhamel rec, C.Chefnay fl, Colonne Orch (plain jacket as released) 10"	CONCERTEUM TCCX 342	A	3 FS1
2562	<b>Dohnanyi, Christoph von:</b> Liszt: Hungarian Rhapsody 4; Dvorak: Slavonic Dances Op.46\1, 4, 8 - Philh Hungarica 10"	BERTELSMAN 13373	A	3
2563	<b>Fekete, Zoltan:</b> Bruckner: Sym 3 - Mozarteum Orch -(plain jacket as released)	CONCERTEUM CR 223	A	4 FS1
2564	<b>Fischer, Ivan:</b> Mahler: Sym 1; Fahrenden Gesellen - Takacs, Hungarian SO (gatefold) Ⓢ1981-2 S	2 x HUNGAROT SLPX 12267	A	6
2565	<b>Fruhbeck de Burgos:</b> Showpieces for Orch (Ravel: Bolero; Chabrier: Espana; Prokofiev: Sym 1 in D; Stravinsky: Fireworks; Circus Polka) - New Philh Orch (p.1976) S	<b>EMI ESD 7019</b>	A	4
2566	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO , (shiny jacket)	EMI FALP, 288	A	21 FR1
2567	<b>Furtwangler:</b> Beethoven: Sym 6; Mozart: Pno Con K.466; R.Strauss: Till Eulenspiegel - Lefebure, Berlin PO Ⓢ1954 (gatefold)	2 x CETRA LO 529	A	6
2568	<b>Furtwangler:</b> Beethoven: Sym 8; Haydn: Sym 104 (in fact Munich PO, cond.Dressel) - Berlin PO Ⓢ1944, 1953 -(old 21)	MELODIYA M10,. 37145	A	4 PY1
2569	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (individual LPs) -(UK jackets) <a href="https://classite.com/disk/emi-alp-1286-q6167/pressing/14344">https://classite.com/disk/emi-alp-1286-q6167/pressing/14344</a>	2 x EMI ALP(HP) 1286	A	75 HR2



2570	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelman, Bayreuth Orch	2 x EMI FALP, 381	A	21	FR1
2571	<b>Furtwangler:</b> Berlioz: Damnation (in German) - Schwarzkopf, Hotter, Lucerne FO Ⓜ1950 📖	3 x CETRA FE 21	A	7	
2572	<b>Furtwangler:</b> Gluck, Cherubini, Mozart, Beethoven, Berlioz, Schubert, Brahms, Liszt, Weber, Nicolai, etc - Vienna PO Ⓜ1949-54	3 x EMI C149 3584	A	8	
2573	<b>Furtwangler:</b> Handel: Con grosso Op.6 No.10; Mozart: Sym K.543 - Berlin PO Ⓜ1944 -(old 02) LRO	MELODIYA M10. 46005	A	3	PR4
2574	<b>Furtwangler:</b> R.Strauss: Till Eulenspiegel, Don Juan - Vienna PO (ds) (bklt) https://classite.com/disk/emi-falp-354-q302877/pressing/12232	EMI FALP 354	A	8	FR4
2575	<b>Furtwangler:</b> Schumann: Sym 1; Beethoven: Coriolan Ov - Vienna PO Ⓜ1951 (UK)	DECCA ECM 684	A	4	
2576	<b>Furtwangler:</b> Tchaikovsky: Sym 4 - Vienna PO https://classite.com/disk/emi-falp-120-q302379/pressing/62869	EMI FALP. 120	A	16	FR4
2577	<b>Furtwangler:</b> Wagner: Die Meistersinger - Prohaska, Greindl, B.Arnold, H.Fehn ⓂBayreuth, 1944	5 x ESTRO ARMO EA 8	A	21	
2578	<b>Furtwangler:</b> Wagner: Tristan - Suthaus, Flagstad, Thebom, Greindl 📖 -(perfect surface)	5 x EMI E 91170	A	21	
2579	<b>Furtwangler:</b> Wagner: Trsitán - Flagstad, Suthaus, Thebom, Fischer-Dieskau, Philh Orch 📖	5 x ANGEL (CP) 3588	A	12	CB1
2580	<b>Furtwangler\Gieseking:</b> Grieg: Pno Con (in fact conducted by Heger); Schumann: Pno Con - Berlin PO Ⓜ1944, 1942	DISCOCORP IGI 348	A	3	
2581	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philh Orch -(perfect surface)	EMI E 90065	A	4	
2582	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philharmonia Orch	EMI FALP.. 314	A	10	FR1
2583	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philharmonia Orch , (shiny jacket) https://classite.com/disk/emi-falp-314-q302813/pressing/62866	EMI FALP.. 314	A	12	FR1
2584	<b>Furtwangler\Schwarzkopf:</b> Wolf: Songs -(old 12)	MELODIYA D. 35197	A	3	PP5
2585	<b>Giulini:</b> Berlioz: Romeo & Juliet (sel) - Chicago SO (gold label) S	EMI C063 2067	A	3	
2586	<b>Giulini:</b> Bruckner: Sym 8 - Vienna PO (p.dig, 1985) S	2 x DGG 415124	A	14	
2587	<b>Goossens, Eugene:</b> Rimsky-Korsakov: Le Coq d'Or Suite, Russian Easter Overture; Balakirev: Islamey - Philh Orch	EMI ALP 1490	A	4	ER1
2588	<b>Haas, Karl:</b> Dvorak: Serenade Op.44 - London Baroque Ens (plain Odeon jacket) 10"	ODEON OD 1009	A	4	
2589	<b>Haitink:</b> Shostakovich: Sym 8 - Concertgebouw Orch Ⓜdig, 1982 (gatefold) S	DECCA 591356	A	4	
2590	<b>Horenstein:</b> Haydn: Sym 101 - Vienna Pro Musica (French pressing) 10"	PANTHEON XPV 1052	A	3	
2591	<b>Horenstein:</b> Prokofiev: Chout Suite; Lieutenant Kije Suite - Paris PO (p.1955)	VOX PL 9180	A	4	
2592	<b>Jensen, Thomas:</b> Nielsen: Syms 1, 5 - Danish RSO PS	DECCA (ECS) 570	A	3	
2593	<b>Jochum:</b> Brahms: Sym 2 - London PO (p.1977) S	EMI EMX 4120241	A	3	
2594	<b>Jochum:</b> Mozart: Sym K.425, 319 - Bamberg SO Ⓜ1985 S	EURODISC 206715425	A	3	
2595	<b>Johnson, Thor:</b> Dvorak: Sym 8 - Cincinnati SO ⓂStereo, 1953 S	VARESE SAR VC 81044	A	3	
2596	<b>Karajan:</b> Beethoven: 9 Syms - Berlin PO S	9 x DGG 2740172	A	21	
2597	<b>Karajan:</b> Dvorak: Sym 9; Smetana: Moldau - Berlin PO S Ⓜ	ANGEL S 37437	A	3	
2598	<b>Karajan:</b> Sibelius: Sym 1; Karelia Suite - Berlin PO (p.dig, 1982) S	ANGEL DS 37811	A	3	
2599	<b>Karajan:</b> Tchaikovsky: 1812 Ov; Sibelius: Valse Triste; Weber: Invitation; Berlioz; Liszt: Hungarian Rhap 2 - Philh Orch S	ANGEL S 35614	A	3	UB5
2600	<b>Kaspszyk:</b> Schubert: Syms 5, 8 - London PO Ⓜdig, 1989 S	COLLINS EC 1010	A	3	
2601	<b>Kegel:</b> Vivaldi: Concerti & Sinfonia "Al Santo Sepolcro" - Schneider ob, Fugner fl, Kretzschmar bsn, Leipzig RSO Ⓜ1970 S	ETERNA 826096	A	3	GD1
2602	<b>Kempe:</b> Mendelssohn: Sym 3 - Dresden SK Ⓜ1951 +(jacket worn a bit)	SUPRAPHON LPV 213	A	3	
2603	<b>Kempe:</b> Wagner: Hollander Ov, Tannhauser Ov & Venusberg, Gotterdammerung: Dawn and Siegfried's Rhine Journey - Berlin PO S	TRIANON TRI 33115	A	6	
2604	<b>Kempen:</b> Beethoven: Egmont Ov; Verdi: I Vespri Ov/ <b>H.von Benda:</b> Mozart: K.318/ <b>Pedrotti:</b> Traviata: 2 Prels/ <b>Boult:</b> Mendelssohn: Hebrides Ov/ <b>Dobroven:</b> Berlioz: Roman Car (from 78s)	TRANSCRIPT HB 0	A	4	
2605	<b>Kitayenko:</b> Rachmaninov: Sym 1 - Moscow PO Ⓜ1984 S	MELODIYA A10 227	A	3	
2606	<b>Klemperer:</b> Auber: Fra Diavolo Ov (Berlin SK) Ⓜ1929; Chopin: Pno Con 2 (Novaes, Vienna SO) Ⓜ1951	TRANSCRIPT OK 0	A	4	
2607	<b>Klemperer:</b> Bach: 4 Orch Suites - Philh Orch (individual LPs) https://classite.com/disk/emi-33cx-1239-q5907/pressing/60317	2 x EMI 33CX+ 1239	A	21	EB1
2608	<b>Klemperer:</b> Berlioz: Sym Fantastique - Philh Orch	ANGEL S 36196	A	3	
2609	<b>Klemperer:</b> Bruckner: Sym 5 - New Philh Orch -(ASD FR1 label) https://classite.com/disk/emi-cvb-2064-q94989/pressing/62865 S	2 x EMI CVB 2064	A	16	FR2
2610	<b>Klemperer:</b> Dvorak: Sym 9 - Philh Orch (Japanese pressing) S	ANGEL EAC 40069	A	4	
2611	<b>Klemperer:</b> Mahler: Sym 4 (Trotschel); Mozart: Sym K.201; Haydn: Sym 101 - Berlin RSO Ⓜ1956	2 x MELODRAM MEL 215	A	6	
2612	<b>Klemperer:</b> Mendelssohn: Sym 3 - Vienna SO (p.1951)	VOX PL 7080	A-	3	
2613	<b>Klemperer:</b> Mendelssohn: Sym 4 (Vienna SO); Schubert: Sym 4 (Lamoureux Orch) (p.1961)	VOX PL 11880	A	3	

2614	<b>Klemperer:</b> Mignon Ov; Liszt: Totentanz (Seagull pno); Consecration Ov; Fledermaus Ov (Los Angeles PO, 1945); Bach: Air (Philh Orch, 1958)	PAARV PRV 3501	A	4
2615	<b>Klemperer:</b> Mozart: Sym K.550 (Hamburg RSO) Ⓢ1966/ <b>F.Busch:</b> Mozart: Sym K.425 (Danish RSO) Ⓢ1949 (from 78)	TRANSCRIPT OK, 0	A	4
2616	<b>Klemperer:</b> Wagner: Walkure: Act 1 & Exc from Act 3 - Dernesch, Cochran, Sotin, New Philh Orch 📖 (p.1973) S	2 x EMI C167 2222	A	6
2617	<b>Kubelik:</b> Stanhammar: Serenade Op.31/ <b>Westerberg:</b> E.Koch: Oxberg Vars - Stockholm PO Ⓢ1964 S	SWEDISH SO SLT 33227	A	3
2618	<b>Leppard:</b> Prokofiev: Peter & The Wolf; Britten: Young Person's Guide - R.Baker, New Philh Orch S	AXIS 7009	A	3
2619	<b>Lindenberg, Edouard:</b> Ravel: Bolero, La Valse - Padeloup Concert Orch 10"	ODEON OD 1019	A	4
2620	<b>Maazel:</b> Prokofiev: Sym 5 - Cleveland Orch Ⓢ1977 S	DECCA SXL 6875	A	6 ED4
2621	<b>Maazel:</b> Zemlinsky: Lyric Symphony - Varady, Fischer-Dieskau, Berlin PO 📖 (p.dig, 1982) S	DGG 2532021	A	4
2622	<b>Macal, Zdenek:</b> Bruckner: Sym 4 - Halle Orch Ⓢdig, 1984 S	EMI CFP 414471	A	3
2623	<b>Masur:</b> Liszt: Dante Sym - Leipzig GH Ⓢ1980 S	ETERNA 827547	A	3 GB1
2624	<b>Matacic:</b> Tchaikovsky: The Storm & Hamlet Ovs; Balakirev: Ov on Russian Themes - Philh Orch	ANGEL . 35398	A	3 ER1
2625	<b>Mehta:</b> Berlioz: Sym Fantastique - New York PO Ⓢdig, 1980 S	LONDON LDR 10013	A	4
2626	<b>Mehta:</b> Mahler: Sym 4 - Hendricks, Israel PO Ⓢdig, 1979 S	LONDON LDR 10004	A	4
2627	<b>Mehta:</b> Mendelssohn: Octet (arr for str orch) - Israel PO Ⓢdig, 1979 S	LONDON LDR 10009	A	3
2628	<b>Mehta:</b> R.Strauss: Also sprach Zarathustra; An Alpine Sym; Sinfonia Domestica; Don Quixote; Ein Heldenleben - Los Angeles PO S	5 x DECCA 635476	A	16
2629	<b>Mehta:</b> R.Strauss: Don Quixote - K.Reher, Los Angeles PO (p.1974) S	LONDON CS 6849	A	4 EM7
2630	<b>Mehta:</b> R.Strauss: Ein Alpensinfonie - Los Angeles PO Ⓢ1975 S	LONDON CS 6981	A	3 EM7
2631	<b>Mehta:</b> R.Strauss: Ein Heldenleben - Los Angeles PO S	LONDON CS. 6608	A	3 EM7
2632	<b>Mehta:</b> R.Strauss: Sinfonia Domestica - Los Angeles PO S	LONDON CS(HP) 6663	A	3 HR1
2633	<b>Mehta:</b> R.Strauss: Zarathustra - Los Angeles PO (p.1968) S	LONDON CS. 6609	A	3 EM7
2634	<b>Mehta:</b> Ravel: Daphnis Suite 2, Ma Mere l'Oye, La Valse - Los Angeles PO (gatefold) S	DECCA 7080	A	4 FO2
2635	<b>Mehta:</b> Tchaikovsky: Swan Lake & Nutcracker Suites - Israel PO (p.dig, 1980) S	LONDON LDR 10008	A	4
2636	<b>Mengelberg:</b> R.Strauss: Ein Heldenleben - S.Guidi, New York PO Ⓢ1928 (UK)	RCA SMA 7001	A	4
2637	<b>Mravinsky:</b> Tchaikovsky: Nutcracker: Waltz of Flowers - Leningrad PO Ⓢ1948 10"	CCCP 78 20370	A	2
2638	<b>Munch:</b> Ravel: Bolero (Conservatoire Orch)/ <b>Ansermet:</b> Ravel: La Valse (Suisse Romance Orch) (US)	LONDON LL 22	A	3
2639	<b>Ormandy:</b> Nielsen: Sym 1; Helios Ov; Pan & Syrinx; Rhapsodic Ov - Philadelphia Orch S	COLUMBIA MS2EYE 7004	A	4 UA4
2640	<b>Ormandy:</b> Prokofiev: Scythian Suite; Respighi: Peste Romane - Philadelphia Orch Ⓢ1947, 1946	COLUMBIA ML 4142	A	4 UB2
2641	<b>Otterloo:</b> Handel: Fireworks & Water Music - Hague PO (Dutch pressing) S	PERGOLA 832003	A	3
2642	<b>Pritchard:</b> Bartok: Concerto - London PO (UK) (p.1971) S	EMI CFP 176	A	3
2643	<b>Prohaska:</b> Bach: Brandenburg Concertos 2, 3 - Vienna FO 10"	CORDA 14002	A	3
2644	<b>Rajter, Ludovit:</b> Brahms: 4 Symphonies - Slovak PO Ⓢ1974-7 S	4 x OPUS 91100534	A	8
2645	<b>Rapf, Kurt:</b> Pfitzner: Little Sym Op.44 - Vienna String Sym	AUDIO COLL 1061	A	4
2646	<b>Rattle:</b> Mahler: Sym 10 - Bournemouth SO (gatefold) S	2 x ANGEL DSB 3909	A	6
2647	<b>Ristenpart:</b> Brahms: Serenade Op.16; Wagner: Siegfried Idyll - Sarre ChO (gatefold canvas jacket) + (one light mark, otherwise mint) (original plastic cover)	DISCOPHILE DF 132	A-	10
2648	<b>Ristenpart:</b> Haydn: Sym 85 - Sarre ChO 10"	DISCOPHILE EX 25036	A	4
2649	<b>Ristenpart:</b> Vivaldi: 5 Cons P.235, 441, 406, 137, 266 - Hindricks, Dommisch vcl, Hendel vln, Chambon ob, Allard bsn, Lemmen vla d'amore, Sarre ChO (bklt) S	CLUB FRANC STEREO 348	A	7
2650	<b>Rozhdestvensky:</b> Prokofiev: Stone Flower ballet excs - Bolshoi ThO S	MELODIYA C 1643	A	3 PL2
2651	<b>Rozhdestvensky:</b> Prokofiev: Sym 4 - USSR RSO S	MELODIYA C 1467	A	3
2652	<b>Rozhdestvensky:</b> Sibelius: Sym 1 - USSR RTVSO S	MELODIYA C10 5637	A	3
2653	<b>Sanderling:</b> Handel: Water Music (Leningrad PO)/ <b>Gauk:</b> Bach: Suite 2 (Korneyev, USSR RSO) -(good jacket) OLD	MELODIYA D., 6103	A	4 EB1
2654	<b>Sargent:</b> Smetana: Ma Vlast; Dvorak: Sym Variations - Royal PO (individual LPs) (p.1965) S	2 x EMI SXLP 20064	A	6 EB1
2655	<b>Scherchen:</b> Bach: Mass in b - Loose, Ceska, Dermota, Poell, Vienna SO (la) 📖 (p.1950) + (worn spine)	3 x WESTMINSTE WLGL 5037	A	18 UG1
2656	<b>Silvestri:</b> Brahms: Hungarian Dances 5, 6; Borodin: Polovetsian Dances; Falla: Ritual Fire Dance; Dvorak: Slavonic Dances Op.46\1, 2 - Conservatoire Orch (p.1975) S	EMI C045 12891	A	3
2657	<b>Smetacek:</b> Vranicky: Grand Sym - FOK Orch S	CHARLIN CL 44	A	3
2658	<b>Solti:</b> Liszt: Prometheus, Les Preludes, Festklänge - London PO Ⓢ1977 S	DECCA SXL 6863	A	4 ED5
2659	<b>Solti:</b> Mahler: Sym 7 - Chicago SO + (minor spine damage) S	2 x DECCA SET 518	A	6 EP5
2660	<b>Sopkin, Henry:</b> Mozart: Haffner Sym; Debussy: Petite Suite; Chabrier: Espana; Tchaikovsky: Marche Slave - Atlanta SO Ⓢlive 1956 (private issue)	RCA G80P 6403	A	4

2661	<b>Stein, Horst:</b> Schubert: Rosamunde excs, German Dances D.90 - Bamberg SO Ⓢ1985 S	EURODISC 207054425	A	3
2662	<b>Stirn, Daniel:</b> Minkus: Don Quichotte excs; Tchaikovsky: Nutcracker, Swan Lake excs - Colonne Orch 10"	DUCRETET T 270C 5	A	4 FA3
2663	<b>Stokowski:</b> Sibelius: Sym 1, Tuonela, Berceuse from Tempest, Valse Triste - Stokowski Orch Ⓢ1947-50	STOKOWSKI LS 16	A	3
2664	<b>Suitner:</b> Reger: Ballet Suite; Konzert im alten Stil - SUSKE, Schunk, Berlin SK (p.1973) S	ETERNA 826390	A	3 GD1
2665	<b>Suitner:</b> Reger: Beethoven Vars for Orch/ <b>Lerche-Herkomer Pno Duo:</b> Reger: Beethoven Vars (2 pno versions) (p.1972) S	ETERNA 826307	A	3 GD1
2666	<b>Svetlanov:</b> Liapunov: Solemn Ov; Zelazowa Wola; Polonaise; Hashish sym poem; Balakirev-Liapunov: Islamey - USSR SSO Ⓢ1982, 1986 S	2 x MELODIYA C10 26073	A	6
2667	<b>Svetlanov/Rostropovich:</b> Khachaturian: Concert Rhapsody/ <b>Kondrashin:</b> Khachaturian: Sym 3 (Moscow PO) S	<b>EMI ASD 3108</b>	A	4 ER7
2668	<b>Swoboda:</b> Tchaikovsky: Souvenir de Florence - Vienna Op String Orch	DUCRETET T LPG 8586	A	8 FA2
2669	<b>Tennstedt:</b> Mahler: Sym 1 - London PO Ⓢ1977 (Japanese pressing) (OBI) S	ANGEL EAC 80561	A	4
2670	<b>Toscanini:</b> Wagner: Siegfried Idyll, Orch Excs from Walkure, Lohengrin, Tristan, Meistersinger, etc - NBC SO Ⓢlive, 1953-4	3 x CETRA DOC 17	A	8
2671	<b>Toscanini:</b> Wagner: Walkure: Act 1 Scene 3 - Bampton, Svanholm, NBC SO Ⓢ1947 + rehearsal	3 x CETRA ARK 12	A	8
2672	<b>Walter, Bruno:</b> Brahms: Sym 1 - New York PO (UK)	PHILIPS GBL 5603	A	4
2673	<b>Walter, Bruno:</b> Brahms: Sym 3, Haydn Vars - Columbia SO (UK) S	CBS S 61219	A	3
2674	<b>Walter, Bruno:</b> Brahms: Sym 4 - BBC SO Ⓢ1934	TURNABOUT THS 65169	A	3
2675	<b>Walter, Bruno:</b> Haydn: Syms 86 (London SO), 92 (Conservatoire Orch) Ⓢboth live, 1938	DISCOCORP BWS 999	A	4
2676	<b>Walter, Bruno:</b> Mozart: Nachtmusik, Pno Con K.466 (Walter pno), Syms K.543, 504, 551, Titus, Figaro, Giardiniera Ovs - Vienna PO, BBC SO Ⓢ1933-38	3 x EMI C147 50178	A	8
2677	<b>Walter, Bruno:</b> Mozart: Syms K.200, 385, Cosi Ov - Columbia SO, New York PO Ⓢ1954, 1953, 1945	CBS-SONY SOCF 112	A	4
2678	<b>Walter, Bruno:</b> Bach: St.Matthew Passion: Part 1 (Connor, Hain, Watson, Harrell Ⓢ1943; Corelli: Christmas Con (London SO); Handel: Con grosso Op.6\12 (Conservatoire Orch) Ⓢ1938	2 x DISCOCORP WSA 702	A	6
2679	<b>Walter, Bruno:</b> Beethoven: 9 Symphonies - New York PO, Philadelphia Orch Ⓢ1942-53 (UK)	5 x CBS 77511	A	16
2680	<b>Walter, Bruno:</b> Beethoven: Fidelio - Flagstad, Svanholm, Schoffler, Ernster, MET Ⓢ1951 + Mozart: Vln Con 4 (Huberman, New York PO, 1945)	3 x RARITAS OPR 402	A	8
2681	<b>Walter, Bruno:</b> Beethoven: Sym 4 - Columbia SO -(Hi-Fi Stereo label) 10"S	PHILIPS 836412	A	4 HR4
2682	<b>Walter, Bruno:</b> Berlioz: Sym Fantastique (NBC SO) Ⓢ1939; Schumann: Manfred Ov (Berlin SK) Ⓢ1925	TRANSCRIPT BW 0	A	4
2683	<b>Walter, Bruno:</b> Berlioz: Sym Fantastique - Conservatoire Orch (US) Ⓢ1939	RCA CAL 281	A	4
2684	<b>Walter, Bruno:</b> Brahms: German Requiem - Seefried, London, New York PO Ⓢ1954 (UK)	CBS 61284	A	3
2685	<b>Walter, Bruno:</b> Brahms: Sym 2, Tragic Overtue - Columbia SO (UK) S	CBS S 61218	A	3
2686	<b>Walter, Bruno:</b> Haydn: Syms 100, 96 - Vienna PO Ⓢ1937-8 (Japanese pressing)	ANGEL GR 2257	A	4
2687	<b>Walter, Bruno:</b> Mozart: Syms K.551, 385 - Columbia SO S	ETERNA 825636	A	4 GD1
2688	<b>Walter, Bruno:</b> Schubert: Sym 9 - New York PO (Italian Minigroove)	PHILIPS A(IP) 1152	A	3
2689	<b>Walter, Bruno:</b> Schubert: Sym 9 - Stockholm PO Ⓢ1950	TRANSCRIPT BW, 0	A	4
2690	<b>Weingartner:</b> Handel: Con grossi Op.6\5, 6 - London SO (not London Philharmonic as written on the jacket at Op.6\5)	COLUMBIA ML 4676	A	3 UB3
2691	<b>Wolff, Albert:</b> Auber: Bronze Horse & Crown Diamond Overtures - Conservatoire Orch (UK) (p.1955) 10"	DECCA LW 5167	A	3
2692	<b>Aberg, Kerstin:</b> Franck: Prel, Chorale & Fugue, Les Djinn, Sym Vars - cond.Kamu (gatefold) Ⓢ1979 S	BIS LP 137	A	4
2693	<b>Alexeyev, Dmitri:</b> Chopin: Preludes Op.28, 45, posth Ⓢdig, 1986 S	EMI EL 270494	A	3
2694	<b>Alfidi:</b> Rachmaninov: Pno Con 3 - Belgian NO, cond.Defossez Ⓢ1972 S	HELIODOR (UK) 2548262	A	4
2695	<b>Arrau:</b> Liszt: Spanish Rhap/ <b>Shostakovich:</b> Shostakovich: 4 Prels from Op.48/ <b>Gilels:</b> Liszt: Hung Rhap 6/ <b>Brailowsky:</b> Chopin: Op.23/ <b>Aptekariiev:</b> Gershwin: 3 Prels/ Zempleni (from 78s)	TRANSCRIPT CA 0	A	6
2696	<b>Audon, Pierre:</b> Classic Favorites Vol.2 (Beethoven, Diabelli, Haydn, Dussek, Mozart, Steibelt, Kuhlau) S	ST. GERMAI STGDP 135502	A	4
2697	<b>Bachauer, Gina:</b> Beethoven: Pno Con 4 - London SO, cond.Dorati (UK) S	FONTANA 6547005	A	4
2698	<b>Bachauer, Gina:</b> Beethoven: Pno Con 5 - London SO, cond.Skrowaczewski (Dutch pressing) S	FONTANA 6531004	A	3
2699	<b>Bachauer, Gina:</b> Liszt: Rhap Espagnole; Mozart: Pno Con K.537 - New London Orch, cond.Sherman	RCA LM(CP) 9000	A	3

2700	<b>Bachauer, Gina:</b> Mozart: Pno Con K.271; Bach: Con in f - London Orch, cond.Sherman (US)	RCA LM 2011	A	4	UP1
2701	<b>Bachauer, Gina</b> <b>J.Gielgud (reads):</b> Ravel: Gaspard de la Nuit;Debussy: Prels, Pour le Piano (RFR3\RFR1 stamper) S ⌘	<b>MERCURY SR-VR 90391</b>	A	8	UM2
2702	<b>Bachauer, Gina:</b> Beethoven: Pno Con 5 - London SO, cond.Skrowaczewski S ⌘	<b>MERCURY SR-LM 90321</b>	A	4	UM5
2703	<b>Bachauer, Gina:</b> Tchaikovsky: Pno Con 1 - New London SO, cond.Sherman	RCA LM 1890	A	4	UP1
2704	<b>Backhaus:</b> Bach: English Suite 6, French Suite 5, 2 Prels from WTK S	LONDON STS. 15065	A	4	EO3
2705	<b>Backhaus:</b> Beethoven: 32 Sonatas S	10 x LONDON CSP 2	A	50	EM7
2706	<b>Backhaus:</b> Beethoven: Pno Con 1 (Vienna PO, cond.Schmidt-Isserstedt), Sonata Op.13 S	LONDON CS. 6099	A	3	EM7
2707	<b>Backhaus:</b> Beethoven: Pno Con 2, Sonata Op.27\2 - Vienna PO, cond.Schmidt-Isserstedt S	LONDON CS 6188	A	4	EM7
2708	<b>Backhaus:</b> Beethoven: Pno Con 3 - Vienna PO, cond.Schmidt-Isserstedt S	LONDON CS 6094	A	4	EM7
2709	<b>Backhaus:</b> Beethoven: Pno Con 4 - Vienna PO, cond.Schmidt-Isserstedt S	LONDON CS 6054	A	3	EM7
2710	<b>Backhaus:</b> Beethoven: Pno Con 5 - Vienna PO, cond.Schmidt-Isserstedt S	LONDON CS 6156	A	3	EM7
2711	<b>Backhaus:</b> Beethoven: Pno Cons 3, 4, 5 - Vienna PO, cond.Bohm, C.Krauss	3 x TURNABOUT THS 65004	A	8	
2712	<b>Backhaus:</b> Beethoven: Sonatas Op.31\2 & 101	DECCA LXT 6063	A	3	EY3
2713	<b>Backhaus:</b> Beethoven: Sonatas Op.31\2, Op.2\3 (UK)	LONDON CM 9058	A	4	
2714	<b>Backhaus:</b> Brahms: Pno Con 1 - Vienna PO, cond.Bohm -(silver) PS	TURNABOUT TV-S 34549	A	3	
2715	<b>Backhaus:</b> Chopin: Ballade 1, Sonata 2, Etude S	LONDON SDD(CP) 2192	A	4	
2716	<b>Backhaus:</b> Chopin: Etudes Op.10, 25	DISCOCORP IGI 286	A	4	
2717	<b>Backhaus:</b> From his last 2 Concerts: Mozart: Sonata K.331; Schubert: Impromptu Op.142\2 (twice); Beethoven: Sonata Op.31\3 Ⓢ1969 (gatefold) S	DECCA 641505	A	12	
2718	<b>Backhaus:</b> Mozart: Pno Con K.595 (Vienna PO, cond.Bohm), Sonata K.331 S	LONDON STS 15062	A	3	EO4
2719	<b>Backhaus:</b> Mozart: Sonatas K.282, 283, 330, 332, Rondo K.511 S	LONDON CS. 6534	A	4	EM7
2720	<b>Backhaus:</b> Schumann: Fant Op.17, Nachtstück Op.23\4; Chopin: Fant-Imp; Bach: WTK 1\1; Brahms: Paganini Vars; etc Ⓢ1908, 1927, 1938 (bkl)	PARNASSUS 3	A	4	
2721	<b>Backhaus\Cantelli:</b> Beethoven: Pno Con 4 - New York PO Ⓢ1956	CETRA LO 520	A	4	
2722	<b>Backhaus\Frey:</b> Beethoven: Pno Con 3 (Backhaus plays Mvt 2, Frey the others) (labelled G.Stien, Berlin SO, cond.Rubahn) (p.1952)	ROYALE 1304	A	3	
2723	<b>Backhaus\Schuricht:</b> Brahms: Pno Con 2 - Vienna PO -(silver) PS	TURNABOUT TV-S 34419	A	4	
2724	<b>Badura-Skoda:</b> Beethoven: Sonatas Op.27\2, 49\2, 13 S ⌘	SAPHIR INT 120822	A	3	
2725	<b>Badura-Skoda:</b> Schubert: Complete Piano Sonatas (in 4 Volumes) S	12 x RCA VICS+ 6128	A	42	
2726	<b>Baekkelund, Kjell:</b> Grieg: Slatter op.72; Ballade in g op.24 S	DGG 2538089	A	7	
2727	<b>Balsam:</b> Clementi: 4 Sonatas Op.26\3, 40\2, 50\3, 36\1 S	MHS 580	A	3	
2728	<b>Berney, Raymond:</b> Mozart: Sonata K.576; Rachmaninov: Humiresque Op.10\5, Etude Tableau in f sharp; Schubert: Sonata Op.143 Ⓢ1984 S	SIGNATURE SR 84101	A	3	
2729	<b>Beroff\Masur:</b> Prokofiev: 5 Pno Cons - Leipzig GH (p.1975) (individual LPs) S	3 x ETERNA + 826685	A	8	GD1
2730	<b>Bilson (fortepiano):</b> Mozart: Sonatas Vol.1 (gatefold) (p.1989) S	2 x HUNGAROT SLPD 31254	A	6	
2731	<b>Bohnke, Robert-Alexander:</b> Bach: WTK Book I (gatefold) Ⓢ1975 S	2 x DA CAMERA SM 93142	A	16	
2732	<b>Brendel:</b> R.Strauss: Piano Sonata, 5 Piano Pieces	SPA 48	A	4	
2733	<b>Busoni:</b> Bach: Chaconne, Prel & Fugue B.846, Prel B.734; Liszt: Polonaise 2, Hungarian Rhap 13; Beethoven; Chopin Ⓢ1922 WLI	MELODIYA M10 43479	A	3	
2734	<b>Busoni:</b> Liszt: Ruins of Athens Fant, Campanella, Lucia Valse caprice, Norma Fant, Rigoletto Paraph, Schubert-Liszt: Hungarian March Ⓢ1905-7	MELODIYA D 23781	A	3	
2735	<b>Carter, Paulena:</b> 97 Keys (Liszt, Debussy, Satie, Chopin, Falla, , Arensky, Rachmaninov, Sinding, Gershwin, Lecuona)	HIFIRECORD R(CP) 205	A	4	
2736	<b>Casadesus Family:</b> Mozart: Con for 3 Pnos K.242; Bach: Con for 3 Pnos in d - Philadelphia Orch, cond.Ormandy S	COLUMBIA MS2EYE 6495	A	4	UA3
2737	<b>Casadesus, Robert &amp; Gaby:</b> Debussy: Petite Suite; Satie: Trois morceaux; Chabrier: Trois valse romantiques; Faure: Dolly (UK) S	CBS SBRG 72050	A	3	
2738	<b>Casadesus, Robert:</b> Bach: Italian Con; T&F in e; Partita 2	PHILIPS 641405	A	4	
2739	<b>Casadesus\Szell:</b> Mozart: 6 Pno Cons - Columbia & Cleveland SO S	3 x MELODIYA C10 10543	A	6	
2740	<b>Cherkassky:</b> Beethoven: Sonata Op.111, Eroica Variations S	GLORIA SMGL 14061	A	4	
2741	<b>Cherkassky:</b> Chopin: Mozart Variations, Ballade 2, Valse 1, Mazurka 7, Nocturne 8	EMI ALP 1489	A	21	ER1
2742	<b>Cherkassky:</b> Grieg: Pno Con; Schumann: Pno Con - London PO, cond.Boult Ⓢ1965 (UK) S	FANFARE SIT 60037	A	3	
2743	<b>Cherkassky:</b> Liszt: Pno Con 1, Don Giovanni Fant, Consolation 3 - Philh Orch, cond.Fistoulari (blue US)	RCA LBC 1041	A	4	
2744	<b>Cherkassky:</b> Schumann: Sym Etudes; Chopin: Ballade 3, 3 Etudes; Albeniz: Tango; Schubert: Moment Musical 3 (UK) Ⓢ1975 S ⌘	L'OISEAU-L DSLO 15	A	3	
2745	<b>Ciani, Dino:</b> Weber: Sonatas 3, 4 (p.1976) S	RICORDI RCL 27004	A	4	
2746	<b>Ciccolini:</b> Liszt: Annees de Pelerinage: Third Year (ds) S	<b>EMI ASDF 774</b>	A	8	FR2
2747	<b>Cole, Maurice:</b> Beethoven: 6 Variations Op.34, Eroica Variations, Rondo Op.51\2 (p.1966)	SAGA XID 5268	A	3	
2748	<b>Coop, Jane:</b> Haydn: Sonatas 55, 33, 53, 56 S	SKYLARK 8501	A+ +	4	

2749	<b>Cortot:</b> Debussy: Children's Corner Suite; Schumann: Kinderszenen + (light marks, but nice copy) 10"	EMI BLP 1050	A-	10	ER1
2750	<b>Czapiewski:</b> Chopin: Sonata in b, Mazurka Op.17, Scherzo Op.39, Nocturne Op.48\1 ④1979 S	WIFON LP 15	A	12	
2751	<b>Cziffra:</b> Chopin: Waltzes 1-14 S	FONTANA (UK) 6530039	A	3	
2752	<b>Cziffra:</b> Liszt: Pno Con 2; Grieg: Pno Con in a - Philh Orch, cond.Vandernoot (ds)	EMI FALP 547	A	3	FR1
2753	<b>Damase, Jean-Michel:</b> Classic Favorites Vol.1\B\1 (Schumann, Hummel, Pleyel, Weber, Purcell, Diabelli, Haydn, etc) S	ST. GERMAI SGLP 135503	A	12	
2754	<b>Damase, Jean-Michel:</b> Classic Favorites Vol.2\1 (Beethoven, Dussek, Schumann, Czerny, Haydn) S	ST. GERMAI SGLP 135505	A	12	
2755	<b>Darre, Jeanne-Marie:</b> Chopin: 14 Waltzes S ✕	VANGUARD VSD 71163	A	4	US2
2756	<b>Darre, Jeanne-Marie:</b> Liszt: Sonata in b; Valse oubliee; Petrarca 123; La Campanella; Feux follets, Harmonies du soir S	VANGUARD VSD 71150	A	4	US2
2757	<b>Davidovich, Bella:</b> Chopin: 24 Preludes (p.1979) S	PHILIPS 9500666	A	3	HR3
2758	<b>Davidovich, Bella:</b> Chopin: Pno Con 1, Grande Polonaise Op.22 - London SO, cond.Marriner (p.1980) S	PHILIPS 9500889	A	3	HR3
2759	<b>Davidovich, Bella:</b> Chopin: 6 Mazurkas, 2 Nocturnes, 3 Waltzes	MELODIYA D 8663	A	12	
2760	<b>Davidovich, Bella:</b> Mozart: Sonata K.283; Fantasia K.396; Chopin: 4 Impromptus (p.1977) , (GOST5289-73) S	MELODIYA CM 2421	A	4	
2761	<b>Davidovich:</b> Chopin: 4 Ballades, Variations Op.12 ④1977 S	MELODIYA CM 3981	A	4	
2762	<b>Demus (fortepiano):</b> Mozart: Sonatas K.331, 330 S	HARMONIA M HM 30465	A	4	
2763	<b>Dohnanyi:</b> Mozart: Sonata K.331; Beethoven: Sonatas: Op.13, 101, 27\2; Schubert; Chopin; Brahms; Liszt; Dohnanyi ④1955-59 <a href="https://classite.com/disk/hungaroton-lpx-12085-q135504">https://classite.com/disk/hungaroton-lpx-12085-q135504</a>	2 x HUNGAROT LPX 12085	A	6	
2764	<b>Doyen, Jean:</b> Saint-Saens: Pno Con 2; D'Indy: Symphony on a French Mountain air - Lamoureux Orch, cond.Fournet (gatefold) (French Minigroove)	PHILIPS N(FP) 233	A	4	
2765	<b>Eresko:</b> Rachmaninov: Pno Con 3 - Leningrad PO, cond.Ponkin ④1983 S	MELODIYA A10 65	A	3	
2766	<b>Fenyo, Gustav:</b> The Posthumous Chopin (p.1983) + (jacket water damage) <a href="https://classite.com/disk/mbs-7-q327598">https://classite.com/disk/mbs-7-q327598</a> S	MBS 7	A	8	
2767	<b>Ferber, Albert:</b> Beethoven: Sonata Op.10\1; Chopin-Liszt: 4 Songs; Balakirev: Sonata (p.1966) (UK) S	SAGA STXID 5273	A	4	
2768	<b>Ferber, Albert:</b> French Piano Music (Debussy, Faure, Chaminade, Satie, Poulenc, Ibert) ④1978 S	MERIDIAN E 77018	A	4	
2769	<b>Fiorentino, Sergio:</b> Schumann: Pno Con (Hamburg Pro Musica, cond.E.Riede); Carnival (UK)	SAGA XID 5001	A	4	
2770	<b>Fischer, Annie:</b> Mozart: Sonata K.330; Schumann: Pno Con (Keilberth); Chopin: Ballade 1; Schubert, Kodaly, Bartok, etc ④1949-70 <a href="https://classite.com/disk/melodiya-m10-44183-q502">https://classite.com/disk/melodiya-m10-44183-q502</a> WLI	2 x MELODIYA M10. 44183	A	6	PD3
2771	<b>Fischer, Edwin:</b> Bach: Fant B.906, Chromatic Fant & Fugue, Adagio, Fant & Fugue, Prelude B.922 10"	MELODIYA D 13349	A	3	
2772	<b>Fischer, Edwin:</b> Brahms: Sonata Op.5 ④c.1920 (piano roll) S	EVEREST X 920	A	3	
2773	<b>Fischer, Edwin:</b> Mozart: Pno Con K.503 (cond.Krips), Sonata K.331, Fantasia K.396 ④1930, 1947 WLI	MELODIYA M10 42909	A	3	
2774	<b>Fischer, Edwin (also conducts):</b> Mozart: Pno Cons K.491, 482, Sym K.385 - Danish ChO ④Paris, 1953	2 x TRANSCRIPT EF 0	A	10	
2775	<b>Fischer, Edwin (also conducts):</b> Mozart: Rondo K.382 (E.Fischer Orch), Pno Con K.482 (cond.Barbirolli)	TRANSCRIPT EF. 0	A	4	
2776	<b>Fischer, Edwin:</b> Bach: WTK Book 1 & 2 ④1933-36	5 x EMI C151 54045	A	12	
2777	<b>Fischer, Edwin:</b> Beethoven: Sonatas Op.110, 111 ④1938, 1954	DISCOCORP DIS 714	A	3	
2778	<b>Fischer, Edwin:</b> Handel: Chaconne, Suite in d; Mozart: Frantasia K.475, Romance K.Anh.205; Bach: Ich ruf'zu dir, Toccata in d	TRANSCRIPT EF, 0	A	4	
2779	<b>Fleischer\Szell:</b> Brahms: Pno Con 1 - Cleveland SO	EPIC LC 3484	A	3	UB1
2780	<b>Francois:</b> Chopin: 4 Ballades, 4 Impromptus (ds)	EMI FCX. 729	A-	8	FB1
2781	<b>Gelber, Bruno Leonardo:</b> Beethoven: Pno Con 5 - New Philh Orch, cond.Leitner - (white & gold label) -(perfect surface) S	EMI SMC 91610	A	3	GW2
2782	<b>Gianoli, Reine:</b> Schumann: Complete Piano Works (in 3 Volumes) S	18 x ADES + 7051	A	113	
2783	<b>Gieseking:</b> Vol.2: Mozart: Piano Works (lamber front album)	11 x EMI C153 997	A	25	
2784	<b>Gieseking:</b> Vol.5: Bach, Scarlatti, Schubert, Brahms, Schumann, etc (lamber front album)	8 x EMI C153 52434	A	25	
2785	<b>Gieseking:</b> Bach: WTK Book 1, 2 ④1950 (German pressing)	4 x HELIODOR 2702701	A	8	
2786	<b>Gieseking:</b> Beethoven: Pno Con 4 (Dresden SK, cond.Bohm); Grieg: Pno Con (Berlin SK, cond.Rosbaud); R.Strauss: Standchen, Freundliche Vision (from 78s)	TRANSCRIPT WG, 0	A	4	
2787	<b>Gieseking:</b> Mozart: Pno Cons K.466, 503 - Philh Orch, cond.Rosbaud (ds)	EMI FCX 444	A	6	FB2
2788	<b>Gieseking:</b> Schumann: Kreisleriana , (GOST5289-61) 10" OLD	MELODIYA D. 6023	A	3	CL3
2789	<b>Glatigny, Gerard:</b> Schubert: 2 Impromptus Op.142\1, 2; Brahms: 3 Intermezzi Op.117\1, 2, 3; Schumann: 3 Fantasiestucken Op.111 S	KIOSQUE D' KO 800212	A	3	

2790	<b>Godziszewski:</b> Chopin: Ballade 2, Etudes, Mazurkas, Polonaise Fant, Waltz, Nocturne Ⓢ1979 S	WIFON LP 16	A	3
2791	<b>Gould:</b> Bach: Pno Cons B.1052 & 1056 - cond.Bernstein, Golschman 10"	MELODIYA D 20505	A	3
2792	<b>Gould:</b> Morawetz: Fant in d; Anhalt: Fantasia; Hetu: Variations (US) Ⓢ1966-7 S	CBS 32110046	A	4
2793	<b>Grinberg, Maria:</b> Beethoven: Pno Con 4 - USSR SSO, cond.N.Jarvi S	MELODIYA C 1163	A	4
2794	<b>Haglund, Ejnar:</b> Bach: Italian Concerto; Schumann: Toaccata; Brahms: Scherzo op.4; Mozart: Allegro K.312 S	MUSIK PA S MPSS 3	A	4
2795	<b>Hambro:</b> Mozart: Sonata K.331; Haydn: Sonatas 1, 7 (p.1953)	REMINGTON R. 199135	A	4 UD2
2796	<b>Haskil:</b> Beethoven: Sonatas Op.31\2, 3 (gatefold) S	PHILIPS ., 835098	A	4 FR2
2797	<b>Haskil:</b> Mozart: Pno Cons K.466, 488, Rondo K.386 - Vienna SO, cond.Paumgartner (RFR2\RFR3 stamper) S Ⓢ	<b>MERCURY SR-ER 90413</b>	A	21 UM1
2798	<b>Haskil\Schuricht:</b> Mozart: Pno Cons K.271, 459 - Stuttgart RSO Ⓢ1952, 1956 (gatefold)	CLASSICS CLS 91025	A	8
2799	<b>Himmelreich:</b> Himmelreich: Carnival of Venice Var; Whispering Winds 10"	VICTOR 78 18194	A-	2
2800	<b>Horowitz\Toscanini:</b> Brahms: Pno Con 2 - NBC SO Ⓢ1940 (UK)	RCA AT 103	A	3
2801	<b>Jochum, Veronica:</b> Busoni: 7 Pieces for the Cultivation of Polyphonic Playing, Prel & Etude, Perpetuum Mobile; Martin: 8 Preludes (p.1986) S	LAUREL LR 135	A	3
2802	<b>Johannesen, Grant:</b> Chopin: 6 Polonaises	VOX PL 14100	A	4
2803	<b>Johannesen, Grant:</b> Liszt: Transcriptions on Beethoven Songs Ⓢ1982 S	FSM 53903	A	3
2804	<b>Johannesen:</b> Faure: Complete Pno Works Vol.1 (gatefold) S	2 x GOLDEN CRE CRS 4030	A	7
2805	<b>Johannesen:</b> Faure: Complete Pno Works Vol.2 (gatefold) S	2 x GOLDEN CRE SCR 4046	A	7
2806	<b>Johannesen:</b> Faure: Complete Pno Works Vol.3 (gatefold)	2 x GOLDEN CRE CR 4048	A	7
2807	<b>Johannesen:</b> Milhaud: Carnaval d'Aix; Saint-Saens: Pno Con 4 - Philh Orch, cond.Tzipine	CAPITOL G 7151	A	3 UD2
2808	<b>Johnson, James:</b> Moszkowski: 15 Etudes de Virtuosite S	VLR LP 1821	A	4
2809	<b>Jones-McMahon Piano Duo:</b> Rachmaninov: Complete Music for 2 Pnos & Piano Duet (2 Suites, Romance, etc) - S.Martin tr, E.Bruce pno (gatefold) (p.1984) S	2 x PHOENIX LEX 2002	A	6
2810	<b>Joselson:</b> Liszt: Sonata in b; Chopin: Sonata in b flat (p.1975) S	RCA ARL1 1010	A	4
2811	<b>Joselson:</b> Prokofiev: Pno Con 3; Ravel: Pno Con in G - Dallas SO, cond.Mata Ⓢ1978 S	RCA ARL1 2910	A	4
2812	<b>Kapell:</b> Beethoven: Pno Con 2 (cond.Golschmann); Prokofiev: Pno Con 3 (cond.Dorati) Ⓢ1946, 1949	RCA VIC 1520	A	3
2813	<b>Kapell:</b> Chopin: Mazurkas (RCA license) (nice booklet)	IPAM 1108	A	4
2814	<b>Kapell:</b> Chopin: Sonata 3, 7 Mazurkas	RCA LM(CP) 1715	A	4
2815	<b>Kapell:</b> Khachaturian: Pno Con (Boston SO, cond.Koussevitzky) Ⓢ1950; Prokofiev: Pno Con 3 (Dallas SO, cond.Dorati) Ⓢ1949	RCA GL 85266	A	3
2816	<b>Kilenyi:</b> Chopin: 2 Sonatas Op.35, 58 (p.1952)	REMINGTON R 19990	A	4 UR1
2817	<b>Kocsis:</b> Mozart: Piano Sonatas Vol.2 S	4 x HUNGAROT SLPX 12219	A	8
2818	<b>Larrocha:</b> Ravel: Alborada del gracioso, Valses nobles et sentimentales, Gaspard de la nuit (UK) S	CBS S 72889	A	4
2819	<b>Limpany:</b> Rachmaninov: Paganini Rhap/ <b>Kneller Hall Tpts:</b> Patterson: Fanfare/ <b>F.Lott\S.Lees\D.Rendall\W.Mason:</b> Vaughan Williams: Serenade - London Senior Orch, cond.Lovett	SOUND NEWS 8	A	6
2820	<b>Lipatti:</b> D.Scarlatti, Schubert, Liszt, Ravel, Enescu -(ds) -(hard cover) + (bklt)	EMI FCX. 495	A	10 FB2
2821	<b>Long, Kathleen:</b> Faure: Ballade; Francaix: Concertino - London PO, cond.Martinon (UK)	DECCA ACL 257	A	3
2822	<b>Long, Marguerite:</b> Chopin: Pno Con 2 - Conservatoire Orch, cond.Cluytens , (flat disc)	EMI FCX 193	A	8 FB2
2823	<b>Lupu:</b> Beethoven: Pno Con 3, 32 Vars - London SO, cond.Foster (P.1971) S	LONDON CS 6715	A	3 EM7
2824	<b>Lupu:</b> Beethoven: Pno Con 4 (Israel PO, cond.Mehta); Sonatas Op.49\1, 2 Ⓢ1977 S	<b>DECCA SXL 6886</b>	A	4 ED4
2825	<b>Lupu:</b> Beethoven: Pno Con 5 - cond.Conta S	SELECT CC 15050	A	3
2826	<b>Lupu:</b> Brahms: Piano Pieces Op.118, 119, Rhapsody Op.79\2 Ⓢ1976 S	<b>DECCA SXL 6831</b>	A	4 ED5
2827	<b>Lupu:</b> Brahms: Pno Con 1 - London PO, cond.Waart (p.1975) S	LONDON CS 6947	A	3 EM7
2828	<b>Lupu:</b> Brahms: Pno Sonata Op.5, Theme & Vars (from Sextet Op.18: Mvt 2) Ⓢdig, 1981 (French gatefold) S	DECCA 591277	A	3
2829	<b>Lupu:</b> Grieg: Pno Con; Schumann: Pno Con - London SO, cond.Previn (p.1973) (TAS) S	LONDON CS(HP) 6840	A	4 HR1
2830	<b>Lupu:</b> Mozart: Pno Cons K.467, 414 - English ChO, cond.Segal (p.1975) S	LONDON CS 6894	A	4 EM7
2831	<b>Lupu:</b> Schubert: Sonata Op.143; Brahms: Rhap Op.79, 3 Intermezzi Op.117 (p.1971) S	LONDON CS 6716	A	3 EM7
2832	<b>Lupu:</b> Schubert: Sonata in c D.958, Moments Musicaux (p.dig, 1982) S	DECCA SXDL 7554	A	3
2833	<b>Lupu:</b> Schubert: Sonatas in A & A flat Ⓢ1975 S	LONDON CS 6996	A	3 EM8
2834	<b>Lupu\Mehta:</b> Beethoven: Pno Cons 1, 2 - Israel PO Ⓢdig, 1979 S	LONDON LDR 10006	A	3
2835	<b>Magaloff:</b> Chopin: Complete Preludes (op.28, 45, op posth) (p.1975) S	PHILIPS 6580118	A	4 HB1
2836	<b>Magaloff:</b> Chopin: Etudes Op.10 & 25 (p.1975) S	PHILIPS 6580119	A	4 HB1
2837	<b>Mamou, Roberte:</b> Field: 18 Nocturnes (gatefold) (p.1982) S	2 x PAVANE ADW 7110	A	6

2838	<b>Marvin, Frederick:</b> Soler: 9 Sonatas, Fandango (US)	DECCA DL 9937	A	4
2839	<b>Matthews, Denis:</b> Beethoven: Bagatelles op.33, 119, 126	VANGUARD VRS 1033	A	4
2840	<b>Matthews, Denis:</b> Mozart: Pno Cons K.414, 449 - Festival Orch, cond.R.Schwarz (US)	CAPITOL P 18015	A	4 UG4
2841	<b>Mayorga, Lincoln:</b> Brahms: Handel Vars; Chopin: Mazurka; Handel: Air & Vars (gatefold) Ⓢ1976 S	SHEFFIELD LAB 4	A	4
2842	<b>Mayorga, Lincoln:</b> Brahms: Pno Pcs Op.116; Chopin: Polonaise Op.44; Gershwin: 3 Prels (p.1965)	SHEFFIELD M 4	A	3
2843	<b>McCabe, Robin:</b> Bartok: Dance Suite, 6 Rumanian Folk Dances, Allegro barbaro, etc (gatefold) S	BIS LP 182	A	4
2844	<b>McCabe, Robin:</b> Liszt: Patrarca 104, Funerailles, Schubert & Chopin Lieder, etc (gatefold) Ⓢ1981 S	BIS LP 185	A	4
2845	<b>McIntyre, John:</b> Ravel: Sonatine, Jeux d'eau; Schumann: Fantasie op.17; Prokofiev: Sonata 3 Ⓢ1974 S	ARTIST 291	A	4
2846	<b>Nat, Yves:</b> Beethoven: Sonata Op.53 10"	DISCOPHILE EX 25006	A	4
2847	<b>Nat, Yves:</b> Beethoven: Sonatas Op.109, 110 10"	DISCOPHILE EX 25039	A	4
2848	<b>Negro, Lucia:</b> Stenhammar: 3 Fantasias, Sensommarnatter, 2 Pieces Ⓢ1984 S	BLUEBELL BELL 178	A	4
2849	<b>Negro, Lucia:</b> Stenhammar: Piano Sonatas in g & A flat Ⓢ1982 S	BLUEBELL BELL 146	A	4
2850	<b>Ney, Elly:</b> Beethoven: Sonata Op.111, Variations WoO.70, Andante favori, 2nd Mvt from Sonata Op.13 + E.Ney reads the Heiligenstadter Testament Ⓢ1936	EMI CO47 29148	A	3
2851	<b>Nissman, Barbara:</b> Ginastera: Sonata, Danzas Criollas, 12 American Preludes, etc (p.1981) S	CBS 71107	A	3
2852	<b>Novaes\Klempner:</b> Chopin: Pno Con 2, Fant Op.49 - Vienna SO + analysis	2 x MUSIC APPR MAR 571	A	6
2853	<b>Ogdon:</b> Beethoven: Variations Vol.2 (p.1971) S	EMI HQS 1230	A	3 EM1
2854	<b>Osinska, Eva:</b> Chopin: Complete Mazurkas (individual gatefold LPs) S	3 x CASSIOPEE 369213	A	25
2855	<b>Perahia:</b> Mendelssohn: Sonata Op.6, Prel & Fugue, Rondo capriccioso, Variations Serieuses (p.dig, 1984) S	CBS IM 37838	A	3
2856	<b>Prokofiev:</b> Prokofiev (6), Mussorgsky, Miaskovsky, Scriabin	TOP RANK 25007	A	4
2857	<b>Rados, Ferenc:</b> Mozart: Pno Cons K.414, 246 - Liszt ChO, cond.F.Sandor (p.1978) <a href="https://classite.com/disk/hungaroton-slpX-11912-q135388">https://classite.com/disk/hungaroton-slpX-11912-q135388</a> S	HUNGAROT SLPX 11912	A	4
2858	<b>Richter:</b> Bach: Italian Concerto, Fugue B.944; Haydn: Sonata in C Ⓢ1948, 1960 - (Richter photo jacket) 10"	MELODIYA D 17703	A	3
2859	<b>Richter:</b> Liszt: Pansies de morts, Andante lagrimoso, Ave Maria, Petrarca Sonnet 123, Venezia e Napoli, Cypres de la Villa d'Este ⓈBudapest 1982 & Moscow 1956	2 x TRANSCRIPT SR. 0	A	21
2860	<b>Ridilenir, Susana:</b> Ginastera: Pno Sonata; R.Carpio: 3 Espampas de Arequipa; R.Holzmann: Pequena Suite (Peruvian disc)	SONO RADIO LPL 2132	A	6
2861	<b>Riefing, Robert:</b> Greeting to my Audience: Handel, Schubert, Brahms, Tchaikovsky, Bach, Chopin, Liszt, Scriabin, Debussy Ⓢ1986 (gatefold) S	SIMAX PS 1025	A	4
2862	<b>Ringeissen, Bernard:</b> Etudes by Czerny, Moscheles, Moszkowski, Liszt, Pierne, Saint-Saens, Chopin, Rachmaninov, etc	ERATO EFM 8034	A	6 FB3
2863	<b>Ringeissen:</b> Chopin: Preludes Op.28 Ⓢ1980 S	WIFON LP 40	A	4
2864	<b>Risler, Edouard:</b> Beethoven, Weber, Chopin, Liszt, Rameau, Daquin, Granados, Saint-Saens, Godard Ⓢ1917/ <b>L.Diemer:</b> Chopin: Nocturne Op.27\2 Ⓢ1903	SYMPHONIUM 1020	A	8
2865	<b>Saschowa, Wolfgang:</b> Scriabin: Mazurkas & Impromptus Vol.1 Ⓢ1974 S	FSM 53015	A	3
2866	<b>Schnabel Piano Duo:</b> Mozart, Dvorak, Schubert, Weber, Bizet, Mendelssohn, Brahms (gatefold) S	2 x TOWNHALL S 19	A + +	8
2867	<b>Schnabel, Karl Ulrich:</b> Mendelssohn: Sonata in E; Schubert: Waltzes, Landler, Dances	SHEFFIELD S 8	A	4
2868	<b>Schuchter, Gilbert:</b> Mozart: Complete Piano Works Vol.5 (K.284, 511, 569a, 598a, 500) (p.1983) S	BELLAPHON 67005006	A	3
2869	<b>Serkin in Carnegie Hall, 1977:</b> Haydn: Sonata 49; Mozart: Rondo K.511; Beethoven: Sonata Op.81a; Schubert: Sonata in B flat S	2 x CBS 79216	A	6
2870	<b>Serkin\Ormandy:</b> R.Strauss: Burlesque; Schumann: Int & Allegro; Mendelssohn: Cap brillante - Philadelphia Orch S	COLUMBIA MS. 7423	A	4 UA4
2871	<b>Serkin\Walter:</b> Beethoven: Pno Con 5 - New York PO Ⓢ1951	COLUMBIA ML. 4004	A	4 UB1
2872	<b>Sevilla, Jean-Paul:</b> Schubert: Sonatas Op.147, 164	HARMONIA M HMO 903	A	4
2873	<b>Solomon\Cluytens:</b> Beethoven: Pno Con 2 - Philh Orch 10"	EMI FBLP 1055	A	6 FR1
2874	<b>Solyomos, Peter:</b> Debussy: Children's Corner, Suite Bergamasque (p.1963) OLD	HUNGAROT LPX 1146	A	3 MY5
2875	<b>Solyom, Janos:</b> Liszt: Totentanz; Stenhammar: Pno Con 2 - cond.Westenberg Ⓢ1970 S	EMI E063 34284	A	4
2876	<b>Spada, Pietro:</b> Clementi: 9 Sonatas & 2 Capricci (p.1972) S	4 x RCA MLDS 64000	A	9
2877	<b>Stefanska, Halina:</b> Chopin: Pno Con 1 (cond.Rowicki) Ⓢ1948 (the wellknown fake LP released Lipatti as the pianist) <a href="https://classite.com/disk/emi-c-80934-q103326">https://classite.com/disk/emi-c-80934-q103326</a>	EMI C 80934	A	3
2878	<b>Tanyel, Seta:</b> Beethoven: Sonata Op.57; Liszt: Mephisto Valse; Babadjanian: Andante & Suite (p.1978) S	GOLDEN AGE GAR 1010	A	4

2879	<b>Virsaladze:</b> Mozart: Pno Cons K.456, 488 - Leningrad ChO, cond.Gozman - (Virsaladze picture jacket) , (TUF 16) S	MELODIYA CM 3257	A	4	PD5
2880	<b>Wallenborn, Robert:</b> Ravel: Tombeau de Couperin; F.Couperin: 10 Pieces + (minor jacket damage)	TELESTAR TR 10004	A	4	
2881	<b>Wayenberg, Daniel:</b> Liszt: Transcendental Etudes 1-12 (gatefold) Ⓢ1986 S	TECHNOSONI TSLP 8	A	21	
2882	<b>Wild, Earl:</b> Gershwin: Rhapsody in Blue - cond.P.Whiteman (other side Easy Listening by R.Bloch & His Orch)	SIGNATURE LSP 10	A-	6	
2883	<b>Wolfram, William:</b> Chopin: Ballade 4, Mazurkas Op.30, Etudes, etc Ⓢ1980 S	WIFON LP 38	A	4	
2884	<b>D.Scarlatti:</b> 27 Sonatas by Hungarian Artists: Bartok, Ferenczy, Farago, Schiff, Kocsis, Sebestyen & 21 more (gatefold) <a href="https://classite.com/disk/hungaroton-slp-12674-q3280">https://classite.com/disk/hungaroton-slp-12674-q3280</a> S	2 x HUNGAROT SLPX 12674	A	6	
2885	<b>Bakman, Simon (concertmaster of Suisse Romande):</b> Dietrich-Schumann-Brahms: Sonata; Reger: Largo & Prel; HindemithL Meditation from Nobillissima - I.Karr pno ✍	PARAMOUNT GMS 1201	A	12	
2886	<b>Busch, Adolf:</b> Beethoven: Vln Con (cond.F.Busch); Busoni: Vln Con (cond.B.Walter) Ⓢ1942, 1936	DISCOCORP IGI 335	A	3	
2887	<b>De Vito\E.Fischer:</b> Brahms: Sonatas Op.78, 108	EMI 2902571	A	12	
2888	<b>Francescatti:</b> Mozart: Vln Cons K.216, 218 - Columbia SO, cond.B.Walter S	CBS 61503	A	3	
2889	<b>FrancescattiWalter:</b> Beethoven: Vln Con - Columbia SO -(light marks, but nice copy) S	COLUMBIA MS6EYE. 6263	A-	8	UA1
2890	<b>Gulli, Franco:</b> Beethoven: Complete Sonatas - Cavallo pno (la)	5 x CLUB FRANC 151	A	31	
2891	<b>Kalafusz, Hans:</b> Bach: Complete Vln Cons B.1041-3, 1060 - Rosch vln, Schnell ob, South German Chamber Philh (gatefold) (p.1974) S	2 x SAPHIR 25762	A	6	
2892	<b>Kogan, Leonid:</b> Vivaldi: Vln Con in g/ <b>Barshai (cond):</b> Respighi: Antique Suite 3 (Moscow ChO) , (GOST5289-56) OLD	MELODIYA D 3450	A	3	DR4
2893	<b>Kovacs, Denes:</b> Mozart: Sonatas K.301, 376, 454 - Bacher pno (p.1963) <a href="https://classite.com/disk/hungaroton-lpx-1122-q312676/pressing/23582">https://classite.com/disk/hungaroton-lpx-1122-q312676/pressing/23582</a> OLD	HUNGAROT LPX 1122	A	4	
2894	<b>Kyung-Wha Chung\R.Lupu:</b> Franck: Sonata; Debussy: Sonata Ⓢ1977 (Dutch-only issue?) S	LONDON CS(HP) 7171	A	4	HR1
2895	<b>Loveday, Alan:</b> Bach: Vln Con in E; Solo Partita 3 - Royal Danish Orch, cond.Hurst + (spine worn a bit)	FORUM F 70009	A	4	
2896	<b>Loveday, Alan:</b> Mozart: Vln Con K.216; Viotti: Vln Con 3 - cond.Marriner, Caracciolo (p.1983) S	DECCA SA 23	A	3	
2897	<b>MartzyJochum:</b> Mozart: Vln Con K.218, Sym K.543 - Bavarian RSO (German pressing)	COLLECTION 29307	A	4	
2898	<b>Menuhin (also conducts):</b> Bach: 3 Vln Cons B.1041-43 - Ferras, Festival ChO, R.Masters ChO S	CAPITOL SG 7210	A	3	UD8
2899	<b>Menuhin:</b> Bach: 6 Solo Sonatas & Partitas (individual LPs) (Trianon labels) S	3 x EMI C045 + 135	A	8	
2900	<b>Menuhin:</b> Bach: Solo Sonata 3 & Solo Partita 3 Ⓢin Hungary in 1956 OLD	HUNGAROT LPX 1163	A	3	MY5
2901	<b>Menuhin:</b> Bach: Vln Cons B.1041, 1042, 1043 - Enescu vln, Paris SO, cond.Enescu, Monteux (ds)	PATHE COLH. 77	A-	4	FA1
2902	<b>Menuhin:</b> Brahms: 3 Sonatas - Kentner pno (Japanese issue) S	SERAPHIM EAC 30185	A	4	
2903	<b>Menuhin:</b> Mozart: Vln Cons K.218, 219 - Philh Orch, cond.Pritchard	RCA LM 1961	A	4	UP1
2904	<b>Menuhin:</b> Vivaldi: 4 Seasons - Camerata Lysy Gstaad, cond.A.Lysy (p.dig, 1981) S	ANGEL DS 37755	A	3	
2905	<b>Michalica, Peter:</b> Bach: Chaconne from Solo Partita 2; Telemann: Fantasy 6; Sonatas by Albinoni, Pergolesi, Vivaldi (E.Michalicova hrpschrd) Ⓢ1978 S	OPUS 91110666	A	4	
2906	<b>Mutter\MaZeltser:</b> Beethoven: Triple Con - Berlin PO, cond.Karajan (p.1980) S	DGG 2531262	A	3	
2907	<b>Oistrakh, David (also conducts):</b> Mozart: Vln Con K.216 (Philh Orch)/ <b>Gilels (pnp):</b> Beethoven: Pno Con 4 (Philh Orch, cond.Ludwig) S	EMI SXLP 30086	A	4	EB1
2908	<b>Oistrakh, David:</b> Lalo: Sym Espagnole - Philh Orch , (deluxe) , (dowel spine)	ANGEL . 35205	A	4	ER1
2909	<b>Oistrakh, David:</b> Bartok: Vln Con 1; Shostakovich: Vln Con Op.77 (not 99 as labelled) - cond.Mravinsky, Rozhdestvensky <a href="https://classite.com/disk/period-sho-st-342-q197331">https://classite.com/disk/period-sho-st-342-q197331</a> PS	PERIOD SHO-ST 342	A	3	
2910	<b>Oistrakh, David:</b> Brahms: Vln Con - Cleveland SO, cond.Szell -(Oistrakh picture jacket) S	MELODIYA CM 1861	A	3	PL2
2911	<b>Oistrakh, David:</b> Cons by Vivaldi, Mendelssohn, Mozart (K.218), Bach (B.1042), Shostakovich (Op.99) - I.Stern, cond.Mitropoulos, Ormandy (gatefold) Ⓢ1955-6 PS	2 x CBS S 78290	A	6	
2912	<b>Oistrakh, David:</b> Lalo: Sym Espagnole - Philh Orch, cond.Martinon <a href="https://classite.com/disk/emi-qcx-10151-q306626/pressing/62453">https://classite.com/disk/emi-qcx-10151-q306626/pressing/62453</a>	EMI QCX. 10151	A	4	IR1
2913	<b>Oistrakh, David\Barshai:</b> Mozart: Sinfonia concertante K.364 - Moscow ChO -(good jacket) OLD	MELODIYA D, 5236	A	3	CR1
2914	<b>Oleg, Raphael:</b> Schumann: 2 Vln Sonatas - Rault pno (gatefold) Ⓢ1978 S	HARMONIA M HM 489	A	4	
2915	<b>Persinger, Louis:</b> Mendelssohn: Vln Con in e Masterclass (Persinger edition of the concerto enclosed)	STRADIVARI M 101	A	84	
2916	<b>Preucil, William (vla):</b> Suzuki Viola School Vol.2 (Handel, Bach, Brahms, Schumann, Paganini, Lully, Beethoven, etc) - D.Preucil pno (p.1980) S	SUMMY-BIRC VA 280	A	4	
2917	<b>Primrose (vla):</b> Brahms: 2 Sonatas Op.120 - Firkusny pno Ⓢ1958 WLI	MELODIYA M10 43649	A	3	



2918	<b>Schneiderhan, Walter:</b> Mendelssohn: Vln Con in e - cond.T.Sherman (plain Concerteum jacket) 10"	CONCERTEUM TCR. 259	A	4	FB1
2919	<b>Soh, Tomotada:</b> Mendelssohn: Vln Con in d/ <b>M.Liljefors:</b> J.H.Roman: Vln Con in d - Cologne ChO, cond.Muller-Bruhl (p.1969, 1971) S	SCHWANN VMS 1208	A	3	
2920	<b>Stern:</b> Brahms: Sonata 2; Dietrich-Scumann-Brahms: Sonata (Frei aber einsam) - Zakin pno WLI	MELODIYA M10 44401	A	4	
2921	<b>Szigeti:</b> Brahms: Sonata Op.108 (Petri pno); Pno Trio Op.87 (M.Hess, Casals)	TRANSCRIPT JS 0	A	4	
2922	<b>Telmányi\F.Busch:</b> Nielsen: Vln Con ④1951/ <b>Cahuzac (cl):</b> Nielsen: Cl Con (cond.Frandsen) ④1947	DANACORD DACO 151	A+ +	3	
2923	<b>Varga, Tibor:</b> Hubay, Chopin, Ferrara, Stravinsky, Francoeur-Kreisler, Dohnanyi, Geszler, Sarasate, Szymanowski, Paganini, Falla - Greenslade, Moore, Pongracz, Schwalb pno	HISTORIC R 11543	A	8	
2924	<b>Verhey, Emmy:</b> Tchaikovsky: Vln Con, Serenade melancolique - Utrecht SO, cond.H.Vonk (p.1976) S	EMI A061 25477	A	4	
2925	<b>Wilkomirska:</b> Khachaturian: Vln Con - Warsaw PO, cond.Rowicki (p.1973) S	MHS 1102	A	3	
2926	<b>Ysaye:</b> Wagner, Chabrier, Ysaye, Faure, Mendelssohn, Wieniawski, Brahms, Kreisler, Vieuxtemps ④1912 WLI	MELODIYA M10 43877	A	3	
2927	<b>Zukerman\Barenboim:</b> Brahms: Sonatas Op.120\1, 2 S	MELODIYA C10 15803	A	3	
2928	<b>Fournier, Pierre:</b> Brahms: Vcl Sonata Op.38, 99 - W.Backhaus (p.1972) PS	TURNABOUT TV-S 34461	A	4	
2929	<b>Fournier:</b> Bach: Solo Suites 3, 4 ④1960 (yellow gatefold) S	ARCHIV . 198187	A	16	
2930	<b>Geringas, David:</b> Schumann: Adagio & Allegro, 5 Pieces in Popular Style, Fantasiestucke; Brahms-Salter: 6 Lieder - Schatz pno ④1976 S	EURODISC 28404	A	4	
2931	<b>Janigro\Demus:</b> Beethoven: Sonatas Op.5\1, 102\1, 2 (p.1965) (UK) S	PHILIPS SGL 5870	A	4	ER1
2932	<b>Perenyi, Miklos\L.Mezo:</b> Vivaldi: Cons F.III\5, 2, 9, 12 - Liszt Academy of Music, cond.A.Simon (p.1978) S	HUNGAROT SLPX 11872	A	3	
2933	<b>Rodin, Kirill:</b> Beethoven: Sonata Op.69; Tchaikovsky: Pezzo capriccioso; Schumann: 5 Pieces in Popular Style; Tsintsadze - Brykina pno ④1986 S	MELODIYA C10 24745	A	6	
2934	<b>Rostropovich (uncertain):</b> Dvorak: Vcl Con (pseudonyms Seidler, cond.Rubahn) (p.1952)	ROYALE 1262	A	3	
2935	<b>Sadlo, Milos:</b> Vranicky: Vcl Con in d; J.Reicha: Vcl Con in f - Musici de Praga, cond.Klemens ④1972 S	PANTON 110297	A	3	
2936	<b>Starker:</b> Brahms: 2 Sonatas Op.38, 99 - Bogin pno ④1951 (UK)	SAGA XID 5164	A	3	
2937	<b>Starker:</b> Kodaly: Duo (Gingold vln); Heiden: Sonata (Pressler pno) (p.1980) https://classite.com/disk/star-x-2-q234594	STAR X 2	A	12	
2938	<b>Starker\Sebok:</b> Bach: 3 Sonatas (gatefold) https://classite.com/disk/philips-838441-q335668/pressing/62872 S	PHILIPS 838441	A	12	FR3
2939	<b>Tortelier:</b> Rachmaninov: Sonata; Chopin: Sonata - Ciccolini pno (EMI license) S	MELODIYA C10 10871	A	3	
2940	<b>Yoran, Victor:</b> Prokofiev: Sonata Op.119 (Krasovsky pno); Bach: Solo Suite 6: 5 Mvts ④live, 1973	SIEGEL MAN CFS 3354	A	12	
2941	<b>Bassoon:</b> V.Popov: Jolivet: Bsn Con; Wolf-Ferrari: Suite Concertino - cond.Rozhdersvensky ④1976 S	ETERNA 827303	A	3	GD3
2942	<b>Clarinet:</b> F.Etienne: Mozart: Cl Quintet (Vegh SQ); Cl Con (Hewitt ChO) (ds)	DISCOPHILE DF 730042	A	8	
2943	<b>Clavichord:</b> B.Brauchli: Portugese Music from the 1700's: Cavallo, Sacramento, Santo Elis, Bachixa, Baldi (p.1987) S	EMI 7497331	A	3	
2944	<b>Flute:</b> Barwahser: Mozart: Fl Cons K.313, 314, Andante in C - London SO, cond.C.Davis S	PHILIPS 6570091	A	3	HB2
2945	<b>Flute:</b> K.Lenski: Bach: Fl Sonatas B.1035, 1034 - Whitelaw hrpschrd, Bartels vlc S	PAVANE ADW 7094	A	3	
2946	<b>Flute:</b> Saulus: Bach: Sonata B.1020; Handel: Sonata Op.1\11; Vivaldi: Trio Op.44\3; Leclair: Trio Sonata - Vyarv ob, Yancis hrpsch, Villerish vcl	MELODIYA D 25795	A	3	
2947	<b>Guitar:</b> J.Byzantine: Bach: B.996, 998; D.Scarlatti: 2 Sonatas L.485, 23; Weiss: 3 Pieces (UK) (p.dig, 1985) S	EMI CFP 414486	A	3	
2948	<b>Guitar:</b> Lemaigre\Lukowski: Carulli: Pieces for 2 Guitars (gatefold) ④1981 S	EMI C069 19069	A	3	
2949	<b>Guitar:</b> Lukowski-Lemaigra Duo: Sor & Carulli Pieces S	ANGEL S 37845	A	3	
2950	<b>Guitar:</b> S.Behrend: Milan, Roncalli, Losy, Reussner, Schenk, Champion, Dowland pieces (p.1967) S	SUPRAPHON SUAST(RL) 50780	A	3	ZR7
2951	<b>Harp:</b> Vanessa McKeand: Ravel: Intr & Allegro; Debussy: Danse sacree & profane; Capet: Conte fantastique; Pierne: Voyage; Saint-Saens: Morceau de Concert - cond.Colomer ④1987 S	VIRGIN VC7 90721	A	3	
2952	<b>Harp:</b> Y.Colignon: Florilege de Harpe (Gretry, Dizi, Godefroid, Kalkbrenner, Hasselmans) - Allard pianoforte, Martin vla (gatefold) (p.1978) S	MUSIQUE EN MW 23	A	3	
2953	<b>Harpsichord:</b> Dart: Purcell: Complete Keyboard Works (individual LPs)	2 x SPOKEN ART 207	A	6	
2954	<b>Harpsichord:</b> G.Rowland: Soler: 20 Sonatas (individual LPs) (45 rpm LP) ④1979-80 S	2 x NIMBUS + 2123	A	6	
2955	<b>Harpsichord:</b> Landowska: Couperin: 17 Pieces; Bach: Goldberg Variations ④1930, 1945 (gatefold) WLI	2 x MELODIYA M10 44429	A	6	
2956	<b>Harpsichord:</b> Sgrizzi: Handel: Harpsichord Pieces (Chaconne, Suites, etc) (p.1975) S	3 x ERATO ERA 9190	A	12	
2957	<b>Harpsichord:</b> T.Pinnock: Handel, Byrd, Croft, Arne, J.C.Bach (gatefold) (p.1973) S	CRD 1007	A	3	

2958	<b>Oboe:</b> Nepalo: Bach: Con B.1060; Vivaldi: Ob Cons in C - Abramenkov vln, Moscow ChO, cond.Barshai , (TUF 16) S 10"	MELODIYA C 549	A	3	KB6
2959	<b>Oboe:</b> Rimas: Mozart: Cl Con in C; Albinoni: Cl Con Op.7\6; Vivaldi: Cl Con in a; Dall'Abaco: Cl Con: 2nd Mvt - Lithuanian ChO, cond.Sondetskis ④1973 S	MELODIYA CM 4415	A	4	
2960	<b>Organ:</b> Germani: Franck: 3 Chorales, Pastorale -(white & gold label) -(perfect surface) S	EMI STE 80738	A	3	GW1
2961	<b>Organ:</b> J.Roucaïrol: J.N.Geoffroy: Messe de 2eme classe, Offerte grave; J.Boyvin: Premier Livre d'Orgue ④1977 (gatefold) S	FUGATO HA 17	A	4	
2962	<b>Aeolian Quartet:</b> Mozart: String Quintets K.593, 406 - Essex vla (UK) (p.1977) S	ARGO ZK 12	A	3	
2963	<b>Alban Berg Quartet:</b> Mozart: 10 SQs (p.1976-9) S	5 x TELEFUNKEN 635485	A	12	
2964	<b>Alberni Quartet:</b> Schubert: String Quintet - Igloi vcl (gatefold) (p.1975) S	CRD 1018	A	3	
2965	<b>Cambini, Giovanni Giuseppe:</b> WQs 1-3 - Soni Ventorum Wind Quintet (p.1977) S	UNIVERSITY RAVE 701	A	3	
2966	<b>Delius, Nikolaus (fl):</b> Beethoven: Serenade Op.25, Trio WoO.37 - W.MARSCHNER vln, U.Koch vla, Klodt pno, Zuther bsn S	FONO-RING SFB 78144	A	4	
2967	<b>Eidus, Arnold:</b> Schubert: Octet - Cykman, A.Levin, G.Ricci, Sklar, Knitzer, Dugues, DeRosa, cond.Nosco	STRADIVARI STR 603	A	6	
2968	<b>Fedotov, Vladimir (fl):</b> C.Ph.E.Bach: 3 Fl Sonatas (Boldurev, Brill)/ <b>A.Lyubimov (hrpschrd):</b> Bach: 2 Fatasies in A & C S	MELODIYA C10 13169	A	3	
2969	<b>Gilels\L.Kogan:</b> Haydn: Trio Op.30; Brahms: Horn Trio Op.40 - Rostropovich, Shapiro PS	MONITOR MCS 2066	A	3	
2970	<b>Istomin\Stern\Rose:</b> Mendelssohn: Pno Trios Op.49, 66 (p.1981) S	CBS 76914	A	3	
2971	<b>Janacek Quartet:</b> Haydn: SQs Op.33\2, 3\5, 7\2 (p.1964) S	DECCA SDD 285	A	3	EW5
2972	<b>Jean Sibelius Quartet:</b> Mozart: Dissonance SQ K.465; Sibelius: Voces Intimae ④1984 S	FUGA 3044	A	3	
2973	<b>Keeling\D.Kraus\Virizlay:</b> Brahms: Cl Trio; Sonata op.120\1 S	SABLE WGC 1000	A	3	
2974	<b>Keller Quartet:</b> Wolf: SQ in d S	MUSICA RAR MUS 56	A	4	
2975	<b>Klinger Quartet:</b> Beethoven: SQ Op.127; Haydn: SQ Op.76\5 ④1936, 1935	EMI C027 45555	A	3	
2976	<b>Kohon Quartet:</b> Hummel: Cl Quartet; Weber: Cl Quintet - Glazer cl (2 speakers label) (p.1963) S	VOX STDL 500960	A	3	
2977	<b>Kreuzberger Quartet:</b> Mendelssohn: SQs 1, 2 (gatefold) (p.dig, 1982) S	TELEFUNKEN 642707	A	3	
2978	<b>Leningrad Philh Quartet:</b> Glinka: SQ, Valse Fantasie, Divertissement ④1986 S	MELODIYA C10 25801	A	3	
2979	<b>Ludwig, Gunter (pno):</b> Brahms: Pno Quartet Op.25 - Slovenia String Trio (p.dig, 1985) S	COLOSSEUM COL 9502	A	3	
2980	<b>Michallik (cl):</b> Brahms: Cl Quintet Op.115 - Berlin Staatsoper SQ ④1962 S	ETERNA 825366	A	4	GD1
2981	<b>Mikhailow Quartet:</b> Mendelssohn: SQ Op.12; E.H.Meyer: SQ 1 (p.1959)	ETERNA . 820035	A	4	GG3
2982	<b>Mozart:</b> Quintet K.452/ <b>Beethoven:</b> Quintet Op.16 - Falvai, Pongracz, Dittrich, Tarjani, Fulemle S	HUNGAROT SLPX 11637	A	3	
2983	<b>Nash Ensemble:</b> Spohr: Nonet; Octet (gatefold) (p.1979) S	CRD 1054	A	3	
2984	<b>Orando Quartet:</b> Haydn: SQs Op.76\4, 6 (p.dig, 1982) S	PHILIPS 6514204	A	3	HR3
2985	<b>Perahia:</b> Mozart: Pno Quintet K.452; Beethoven: Pno Quintet Op.16 - Members of The English ChO S	CBS IM 42099	A	3	
2986	<b>Phemios Trio:</b> Mozart: Kagelstatt Trio K.498; Stravinsky: L'Historie du Soldat suite (p.1978) S	EMI N037 26018	A	4	
2987	<b>Prague Quartet:</b> Beethoven: SQs Op.74, 95 ④1967 S	SUPRAPHON 1110229	A	3	
2988	<b>Prague Trio:</b> Brahms: Pno Trio Op.8 (p.1963) (mono-only issue)	SUPRAPHON SUA 10147	A	3	
2989	<b>Rimsky-Korsakov:</b> Quintet for Pno & Winds (Bakhchiyev, Korneyev, Zverev, etc), 4 Pno Pcs Op.11 (Zhilinsky pno)	MELODIYA D 21231	A	3	
2990	<b>Schroder\Moller\Asperen:</b> Haydn: Complete Piano Trios (in 3 volumes) (p.1977-8) S	12 x TELEFUNKEN + 635331	A	21	
2991	<b>Schubert:</b> Arpeggione Sonata, Fl Vars, Octet, Grand Duo, Gondelfahrer, 7 Lieder, Gebet - Jucker vcl, Wyss pno, Keller fl, Camerata de Lucerne, etc ④1979-80 S	5 x ACCORD ACC 150010	A	16	
2992	<b>Sibelius:</b> SQ (Budapest Quartet); 3 Pieces (Telmanyi vln); 2 Pieces (A.Ignatius vln); Melanconia (Jensen vcl); Romance (E.Joyce pno) ④1933-39 (UK)	WORLD RECO SH 285	A	3	
2993	<b>Trio de Bruxelles:</b> Beethoven: Pno Trios Op.1\3, 11 (p.1974) S	ALPHA DB 166	A	3	
2994	<b>Vienna Philharmonic Quartet:</b> Schubert: SQ 14 (UK) (p.1954) , (jacket + album) + (album worn a bit)	TELEFUNKEN LGX. 66016	A	134	
2995	<b>Viotti Piano Quartet:</b> Piano Quartets by Mozart (K.478, 498), Beethoven (Op.16) & Weber (Op.8) + (Weber Mvt1 many clicks) -(la) <a href="https://classite.com/disk/cetra-lpc-55028-q326485">https://classite.com/disk/cetra-lpc-55028-q326485</a>	2 x CETRA LPC+ 55028	A/B	70	
2996	<b>Wiener Trio:</b> Schubert: Complete Piano Trios (2 Trios, Notturmo, Sonata) (p.1972) S	2 x TELEFUNKEN TK 11526	A	6	

### ....LAST OFFER FOR 78 RPM RECORDS

2997	<b>Brohly, Suzanne:</b> Mignon: Connais-tu le pays; Masse: Galathee: Tristes amours 10"	GRAMOPH 78GC 33782	A	4	
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2998	<b>Dalerant:</b> Paladilhe: Patrie: Air de Rysor; Pauvre martyr obscur - cond.G.Lauweryns (F)	HIS MASTER 78W 1127	A	3
2999	<b>Danise, Giuseppe:</b> De Leva: Canta il mare; Mascheroni: Eternamente 10"	BRUNSWICK 78A 62592	A	2
3000	<b>Destinn, Emmy:</b> Tannhauser: Gebet der Elisabeth; Carmen: Card Song - cond.Seidler-Winkler 10"	GRAMOPH 78 43767	A	4
3001	<b>Franci, Benvenuto:</b> L'Africana: Adamestor; Trovatore: Mira d'acerbe lagrime (with M.L.Fanelli) - cond.Sabajno (I)	HIS MASTER 78DB 1509	A	2
3002	<b>Gall, Yvonne:</b> Massenet: Manon: A nous les amours; Propitons bien de la jeunesse	PATHE 78N 241	A	3
3003	<b>Gigli:</b> Gioconda: Cielo a mari; Pagliacci: Vesti la guibba 10" (C)	HIS MASTER 78DA 220	A	2
3004	<b>Groh, Herbert Ernst:</b> Stille Nacht; O du Frohliche 10"	ODEON 78O 25569	A	2
3005	<b>Gyurkovics, Maria:</b> J.Strauss: Blue Danube 10"	MHV 78B 2002	A	2
3006	<b>Hesch, Wilhelm:</b> Faust: Serenade; Martha: Porterlied 10"	GRAMOPH 78GC3- 42497	A-	3
3007	<b>Hoffman, Grace:</b> Flotow: The Last Rose of Summer; F.David: La Perle du Bresil: Thou Brilliant Bird 11.5"	PATHE 78 52001	A	3
3008	<b>Journet, Marcel:</b> Massenet: Notre Dame: Legende de la Tango SS	GRAMOPH 78 032118	A	3
3009	<b>Korsoff, Lucette:</b> Lakme: Dans la foret; Boheme: Valse 10"	GRAMOPH 78 233072	A	3
3010	<b>Landouzy, Lise:</b> Boheme (Leoncavallo): Chanson de Musette; Lakme: Air des Clochettes 10.5"	ODEON 78 56098	A-	3
3011	<b>Laappelle\Bauge:</b> Barbieri: D'un matal si precieux (2 parts)	HIS MASTER 78W 427	A	3
3012	<b>Lazaro, Hipolito\Voltri, Mafalda de:</b> Mascagni: Il Piccolo Marat: Gran duetto, Act II (4 parts) (F)	2 x COLUMBIA 78D+ 18003	A	9
3013	<b>Lazaro, Hipolito:</b> Fanciulla: Ch'ella mi creda; Or son sei mesi (F)	COLUMBIA 78D 18002	A	3
3014	<b>Lehmann, Lotte\Tauber:</b> Zigeunerbaron: Finale of Act 2 - Berlin OpO, cond.Weissmann	ODEON 78 123019	A	3
3015	<b>Leonhardt, Robert:</b> Zwei dunkle Augen, Die Lindenwirtin 10"	GRAMOPH GC3- 42309	A	8
3016	<b>Lestelly:</b> Traviata: Lorsqu'a de folles amours; Diaz: Benvenuto: De l'art splendeur immortalle (F)	HIS MASTER 78W 324	A	3
3017	<b>Luca, Giuseppe de\A.Tedesco\G.Anthony:</b> Ernani: Oh, sommo; Gioconda: Pescator (De Luca only) - cond.G.Setti (E)	HIS MASTER 78DB 1436	A	3
3018	<b>Mezy:</b> Hamlet: Monologue; L'Africaine: L'avoir tant adoree 10.5"	ODEON 78 111004	A-	3
3019	<b>Nivette:</b> Faust: La Veau d'Or; Trovatore: De mon Maitre 10.5"	ODEON 78 36856	A-	3
3020	<b>Onegin, Sigrid:</b> Hall-Clarke: The Blind Ploughman; Weaterly-Brewer: The Fairy Pipers 10"	BRUNSWICK 78 10125	A	2
3021	<b>Pertile:</b> Aida: Se quel guerrier lo fossi; Butterfly: Un bel di vedremo	FONOTIPIA 78 123522	A	3
3022	<b>Pertile\Franci:</b> La Forza: Ivano, Alvaro (2 parts) - cond.Sabajno (E)	HIS MASTER 78DB 1219	A	2
3023	<b>Ruffo, Titta:</b> De Curtis: Torna a Surrento (# 1911 ah) (pink, color dog label) 10" SS	GRAMOPH 78GC2 52828	A	3
3024	<b>Ruffo:</b> Otello: Credo, Si pel ciel marmore giuro (with Caruso) (F)	HIS MASTER 78DK 114	A	2
3025	<b>Ruffo:</b> Rigoletto: Cortigiani, Deh non parlare al misero (Magrini sop) (E)	HIS MASTER 78DB 175	A	2
3026	<b>Salvati, Salvatore:</b> Tosca: Recondita armonia; E lucean le stelle 10"	SCHALLPLAT 78M 9129	A	3
3027	<b>Schipa:</b> Nutile: Mamma mia; Arona: Le Campana di San Giusto (E)	HIS MASTER 78DB 1038	A	2
3028	<b>Schumann, Elisabeth:</b> R.Strauss: Freundliche Vision, Wiegenlied - Newton pno (F)	HIS MASTER 78DB 1065	A	2
3029	<b>Slezak:</b> Juive: Recha als Gott dich einst; Manon: Flieh'o flieh 10"	COLUMBIA 78D. 534	A	9
3030	<b>Slezak\Elizza\Forst\Weidemann\Kittel\Stehmann:</b> Tell: Die Sonne strahlt/ <b>Weidemann\Elizza\Kittel:</b> Carmen: Torerolied 10"	GRAMOPH 78GC2- 44240	A	4
3031	<b>Sved, Alexander:</b> Gluck: O del mio; Scarlatti: O Cessate - Hajdu pno 10"	MHV 78SZK 3566	A	2
3032	<b>Tauber\C.Vanconti:</b> Tzarevich: Hab'nur dich allein, Warum hat jeder Fruhling - cond.Hauke	ODEON 78 123036	A	2
3033	<b>Vallin, Ninon:</b> Norma: Cavatina; Mephistophele: Air de Marguerite - cond.Cloez	ODEON 78 123709	A	2
3034	<b>American Sym Orch:</b> E.German: Henry VIII: Ballet music 10"	EDISON 78 80486	A	2
3035	<b>Bohm, Karl:</b> Wagner: Lohengrin: Bride Choir - Dresen SK & Choir 10"(G)	HIS MASTER 78DA 4456	A	3
3036	<b>Coates, Albert:</b> Beethoven: Sym 3, Prometheus Ov - London SO Ⓢ1926 (F)OA	6 x HIS MASTER 78W 784	A	18
3037	<b>Fried, Oskar:</b> Gounod: Faust: Valse; Offenbach: Contes: Barcarolle - Berlin-Charlottenbourg OpO (F)	POLYDOR 78 19804	A	2
3038	<b>Golovanov, Nikolai:</b> Grieg: Peer Gynt Suite 1: Mvts 3, 4; Svendsen: Norwegian Folk Melody - USSR State RSO (microgroove) 8"	CCCP 78D 793	A	3
3039	<b>Koussevitzky:</b> Berlioz: Rakoczy March; Schubert: Rosamunde: Ballet Music - Boston SO Ⓢ1936-05-08 (vinyl)	V DISC 78 153	A	3
3040	<b>Parelli, Attilio:</b> Elgar: Bacchetta magica: Orsi selvatici & Marcia - Scala Orch	BRUNSWICK 78M 35047	A	2
3041	<b>Parelli, Attilio:</b> Godard: Scenes poetiques: Al Villaggio; Gounod: Philemon et Baucis: Bacchanale - Scala Orch	BRUNSWICK 78M 35046	A	2
3042	<b>Pryor's Orchestra:</b> Mascagni: Cavalleria: Intermezzo 10" SS	GRAMOPH 78GC 736	A-	2
3043	<b>Ravel:</b> Ravel: Bolero - Lamoureux Orch Ⓢ1930 -(Grammophon label)	2 x POLYDOR 78 66947	A	4
3044	<b>Sevitzky, Fabien:</b> Grainger: Londonderry Air; Dubensky: Gossips - Philadelphia Chamber Simfonietta , (Victrola scroll label) 10"	VICTOR 78 4186	A	2
3045	<b>Brailowsky:</b> Liszt: Hungarian Rhapsody 4 10"	POLYDOR 78 62777	A	2

3046	<b>Cziffra:</b> Rimsky-Korsakov-Cziffra: Bumble-bee; Vecsey-Cziffra: Valse triste ④1954 - (Qualiton label) <a href="https://classite.com/disk/mhv-szk-3576-q335673">https://classite.com/disk/mhv-szk-3576-q335673</a> 10"	MHV 78SZK. 3576	A	10
3047	<b>Gilels:</b> Liszt: Hungarian Rhapsodie No.6 10"	CCCP 78 17053	A	2
3048	<b>Gilels:</b> Mendelssohn: Scherzo, Song Without Words Op.38\6	SUPRAPHON 78G 22962	A	3
3049	<b>Ginsburg, Gregory:</b> Liszt: Hungarian Rhapsody 10 10"	CCCP 78 12916	A	2
3050	<b>Grunfeld:</b> Grunfeld: Colibri-Polka; Paderewski: Menuet (#14688-9u) 10"	GRAMOPH 78GC 45562	A	15
3051	<b>Hess, Myra:</b> Ferguson: 5 Bagatelles (E)	HIS MASTER 78C 3423	A	2
3052	<b>Himmelreich:</b> Gottschalk: The Last Hope; E.Nevin: Narcissus 10"	VICTOR 78 17100	A-	2
3053	<b>Himmelreich:</b> S.Winner: The Mocking Bird; Danks-Himmelreich: Silver Threads Among the Gold 10"	VICTOR 78 18245	A	2
3054	<b>Kerr, Muriel:</b> Scriabin: Etudes in c# & Db Op.2, 8 , (Victrola scroll label) 10"	VICTOR 78 4113	A	3
3055	<b>Kitain, Anatole:</b> Brahms: 16 Waltzes Op.39, Ballade Op.10\1 (E)	3 x COLUMBIA 78DCX 8000	A	9
3056	<b>Kraus, Lili:</b> Mozart: Adagio K.540	PARLOPHON 78R 20445	A	2
3057	<b>Leroux\Pignari-Salles\Rolet\Coppola:</b> Vivaldi: Con for 4 Pianos - cond.G.Bret OA	2 x VICTOR 78M 366	A	4
3058	<b>Moiseiwitsch:</b> Chopin: Impromptu Op.36; Palmgren: Finlandisch Dance; Leschetizky: Arabesque in Ab	VICTOR 78 55157	A	3
3059	<b>Moiseiwitsch:</b> Prokofiev: Suggetions Diaboliques; Vallier: Toccata; Weber: Perpetuum Mobile (E)	HIS MASTER 78C 4101	A	2
3060	<b>Mustel (organ):</b> Mustel: Vesper; Bach: Choral in E flat 11.5"	PATHE 78R10 9549	A	2
3061	<b>Neihauz, Henrik:</b> Mozart: Rondo in d	CCCP 78 15202	A	3
3062	<b>Oborin:</b> Tchaikovsky: Dumka (2 parts)	CCCP 78 17039	A	3
3063	<b>Palenicek:</b> Janacek: In the Mist	2 x SUPRAPHON 78F 22803	A	4
3064	<b>Samaroff, Olga:</b> Paul Juon: Naiads at the Spring (etude) Op.18\1 10" SS	VICTOR 78 66148	A	3
3065	<b>Samuel, Harold:</b> Bach: Partita 2	2 x COLUMBIA 78D 68056	A	4
3066	<b>Schendel, Julius:</b> Sinding: Rustle of Spring; Grieg: Papillon; Wagner-Brassin: Walkure: Magic Fire Spell	VICTOR 78 35448	A	2
3067	<b>Selbiger, Liselotte (hrpschrd):</b> Bach: Chromatic Fant & Fugue (E)	COLUMBIA 78LDX 7015	A	2
3068	<b>Bas, Rene:</b> F.Schmitt: Suite en Rocaille - R.Le Roy fl, P.Grout vla, R.Boulme vcl, P.Jamet hrp 10"	2 x HIS MASTER DA 4882	A	10
3069	<b>Bezrodny, Igor:</b> Vivaldi: Adagio - Yampolsky pno 10"	CCCP 78 19681	A	3
3070	<b>Calvet SQ:</b> Mozart: SQ K.387	3 x SUPRAPHON 78 22117	A	5
3071	<b>Dinicu:</b> Baynes: Destiny Waltz; Bianco: Adoration 10" (E)	COLUMBIA 78DB 103	A	3
3072	<b>Dubois, Alfred:</b> Mozart: Vln Con K.268; Menuet from Div K.334 - Brussels Cons Orch, cond.Defauw	3 x ODEON 78O 9405	A	9
3073	<b>Elman:</b> Vivaldi-Nachez: Vln Con in g - New SO, cond.Collingwood (F)	2 x HIS MASTER 78DB 1595	A	4
3074	<b>Fishberg, Abram:</b> Gounod: Ave Maria; Wieniawski: Obertasz 10"	DACAPO 78D 4063	B+	3
3075	<b>Huberman:</b> Wieniawski: Mazurka Op.19; Tchaikovsky: Melodie Op.42/3 - Frenkel pno 10"	BRUNSWICK 78 15002	A	2
3076	<b>Kerekjarto, Duci de:</b> Sarasate: Muineira - F.Moore pno SS	COLUMBIA 78 49931	A	2
3077	<b>Kogan, Leonid:</b> Khachaturian: Gayane: Sabre Dance - Mitnik pno ④1950 10"	CCCP 78 18567	A	6
3078	<b>Mendels:</b> Wieniawski: Legende; Godard: Berceuse 11.5"	PATHE 78N 9502	A	2
3079	<b>Morini, Erika:</b> Wieniawski: Vln Con 2: Romance - E.Balaban pno SS	VICTOR 78 74717	A	3
3080	<b>Oistrakh, David:</b> Paganini: Capricci 13, 17 - Yampolsky pno (at No.13 only) 10"	CCCP 78 16258	A	1
3081	<b>Pilzer, Maximilian:</b> Sgambati: Serenata Napoletana Op.24\2 (Bourdon pno)/ <b>S.Gardner:</b> Beriot: Vln Con 2: Andante (with orch) 10"	VICTOR 78 18175	A	3
3082	<b>Plocek, Alexander:</b> Janacek: Vln Sonata - J.Palenicek pno	2 x SUPRAPHON 78H 22801	A	4
3083	<b>Powell, Maud:</b> Boisdefre: Au bord d'un ruisseau (F.Lapitino hrp); Saint-Saens: La Cygne (W.Laichowsky pno) 10"	VICTOR 78 801	A	2
3084	<b>Powell, Maud:</b> Grainger: Molly on the Shore - A.Loesser pno 10" SS	VICTOR 78 64611	A	3
3085	<b>Puthet, Jean:</b> Jean Puthet: Paysages de Bresse: Angelus, La Yeillee, Danse Populaire - Janine Beranger pno 10"	MON DISQUE 78 1036	A	9
3086	<b>Quattrocchi:</b> Lehar: La Danse des Libellules; Godard: Berceuse - Houssaye pno 11.5"	PATHE 78N 9688	A	3
3087	<b>Ranzato, Virgilio:</b> Ranzato: A Galoppo; Delibes: Sylvia: Pizzicati 11.5"	PATHE 78N 6332	A	3
3088	<b>Ranzato:</b> Mozart: Menuet; Toselli: Serenata 11.5"	PATHE 78 9578	A	2
3089	<b>Romani, Nullo:</b> Tafarella: L'Amore in Mezzo al Mare; Forse! 10"	COLUMBIA 78 14138	A	3
3090	<b>Rosen, Max:</b> Drigo: Souvenir; Kreisler: La Gitana - F.Persson pno 10"	BRUNSWICK 78 15003	A	4
3091	<b>Sammons, Alfred:</b> Beethoven: Kreutzer Sonata (abridged) - Murdoch pno ④1917 (Columbia releasd the same work and record number with Catterall in 1923) (E)	2 x COLUMBIA 78L. 1210	A	9
3092	<b>Sarasate:</b> Sarasate: Miramar-Zoertzico, Habanera - O.Goldschmidt pno ④1904 10"	VICTOR 78 62110	A	3
3093	<b>Styx, Eduard:</b> Polyakin: Canari, Imitation des petits Tambours - cond.Weissmann 10"	ODEON 78O 4106	A	3
3094	<b>Casals:</b> Wagner: Meistersinger: Prize Song; Tannhauser: Star of Eve - Mednikov pno (F)	HIS MASTER 78DB, 1012	A	2
3095	<b>Hanke, Carola:</b> Schumann: Traumerei; Beethoven-H.Grunfeld: Menuett - C.Schmalstich pno 10"	HIS MASTER 78AM 2215	A	3

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3096	<b>Sharpe, Cedric:</b> Sharpe: The Gentle Maiden; Palmgren-Sharpe: Rococo - C.Dixon pno 10"(E)	HIS MASTER 78B 2291	A	<b>3</b>
3097	<b>John Sebastian (harmonica):</b> Kleinsinger: Street Corner Con; Griffes: Poeme; Enescu: Romanian Rhapsody 1- cond.R.Case OA	3 x VICTOR 78DC 43	A	<b>6</b>
3098	<b>Louis Cahuzac (cl):</b> Honegger: Sonatine; Pierne: Canzonetta - F.Jansen pno (E)	COLUMBIA 78LDX 3	A	<b>3</b>