....20TH-CENTURY REPERTORY

1	**Akutagava**: Tryptych for Strings/ **Bach**: Brandenburg Concerto 6 - cond.Bezrukov 10"	MELODIYA D. 22063	A	**15**	
2	**Alexandrov, Anatoly**: Levsha opera - Glubokov, Ovchinnikov, Gulyayev, cond.Herskovich S	MELODIYA C50 9969	A	**18**	
3	**Alwyn, William**: Symphonies 4, 5 - London PO, cond.comp (Nimbus pressing) (p.1975) S	**LYRITA SRCS. 76**	A	**8**	
4	**Amirkhanian, Charles**: Just; Heavy Aspirations/**C.Coolidge**: Preface/ **Cage**: 62 Mesostics Re Merce Cunningham/ **J.Girono**: Give it to Me/ **A.Gnazzo**: Population Explosion/etc (p.1974) S	1750 ARCH 1752	A	**12**	
5	**Amirov**: 1001 Nights for 2 Pnos/ **Khachaturian**: Spartacus excs for 2 Pnos/ **Tsintsadze**: 5 Pno Pieces/ **Lagidze**: Tales & Sachidao for Pno - V. & R.Gorelashvili, Potchashvili pno ☮1982 S	MELODIYA C10 19379	A	**25**	
6	**Arnalds, Olafur**: Some Kind of Peace (piano reworks) (10 pieces) r.2022) S	MERCURYKX 3893482	A + +	**20**	
7	**Bacarisse**: Guitar Concertino/ **Halffter**: Guitar Con - Yepes gui, Spanish RTV SO, cond.Alonso (p.1973) S	DGG 2530326	A	**8**	
8	**Badings, Henk**: Fl Con - H.van Oordt fl, Sempre Crescendo School Orch, cond.Stotijn 10"	PHILIPS A 789	A	**10**	HM2
9	**Bajamonti, Julije**: Requiem/ Matz (2), Ipavec, Brlic, Gotovar, Kaplan Choirs - Zagreb Physicians Male Choir (gatefold) (p.1986) S	JUGOTON LSY 68110	A	**12**	
10	**Bartok**: 27 a capella choirs - Ensemble vocal B.Britten, cond.M.Szabo (gatefold) +(classite.com) S	REM 11091	A	**12**	
11	**Benoit, Peter**: De Pacificatie can Gent/ **G.Devreese**: Suite for Orch - cond.Gras, Devreese	DECCA 173444	A	**10**	
12	**Bentoiu, Pascal**: Sym 5; SQ 5 - cond.Popescu, Temesvar SQ S	ELECTRECOR ST-ECE 2327	A	**18**	
13	**Blacher\Dessau\Hartmann\Henze\Wagner-Regeny**: Judische Chronik / **Shostakovich**: Yiddish Folk Songs - Schreier, Burmeister, cond.Kegel, Sanderling (bklt) ☮Berlin, 1966 , (gatefold) S	WERGO WER. 60023	A	**8**	
14	**Bliss**: Cello Con, Miracle in the Gorbals - Noras vcl, Bournemouth SO, cond.Berglund (p.1977) S	**EMI ASD 3342**	A	**8**	ER3
15	**Bliss**: Pastoral; A Knot of Riddles - Shirley-Quirk, Michelow, N.Knight, London ChO, cond.W.Morris (p.1982) S	PYE GSGC 2042	A	**8**	
16	**Bliss**: Serenade, Hymn to Aplollo, A Prayer, etc - cond.comp, etc (Decca pressing) (p.1971) S	**LYRITA SRCS. 55**	A	**8**	
17	**Blomdahl**: Aniara - Hallin, Dellert, Saeden, Tyren, Vikstrom, Hoiseth, cond.Janssen 🕮 (gatefold)	2 x COLUMBIA M2L 405	A	**15**	UA1
18	**Braxton, Anthony**: For Two Pianos - U.Oppens, F.Rzewski ☮1980 S ✂	ARISTA AL 9559	A	**12**	
19	**Brenta, Gaston**: Candide ballet suite - Belgian RSO, cond.F.Andre (p.1961) 10"	TELEFUNKEN TLW 18012	A	**12**	
20	**Britten**: Ceremony of Carols/ **Kodaly**: 2 Folksongs from Zobor; Karolyi: Synaesthesia/ **Mihaly**: Apocrypha - Budafok ChO, cond.I.Biller +(classite.com) S	HUNGAROT SLPX 12617	A	**8**	
21	**Camps, Pompeyo**: Pas de quatre/ **L.Arnedo**: Movimiento/ **M.Juarez**: Desplazamientos/ **A.B.Rattenbach**: 5 Pieces/ **S.Ranieri**: Neuroton E.N.y M. - cond.R.Rival, T.Fuchs(all ens with wind soloists)	ASOCIACION 33090	A	**12**	
22	**Carter, Elliott**: SQ - Walden Quartet	COLUMBIA ML6EYE 5104	A	**8**	UA1
23	**Carter, Elliott**: Vars for Orch/ **Everett Helm**: Pno Con - B.Owen pno, Louisville Orch, cond.Whitney (bklt) +(white jacket)	LOUISVILLE LOU 583	A	**8**	
24	**Charpentier, Jacques**: Etudes Karnatiques excs (11 Etudes) - comp.pno +(stereo) S	CLUB NATIO CND. 58	A	**20**	
25	**Collins, Edward**: Concert Piece (pno, orch); Cowboy's Breakdown; Tango; 4 Valses - M.Miller, G.Johansen pnos, Peninsula Music FO, cond.Thor Johnson (p.1977) S	PRIVATE 7051	A	**8**	
26	**Corigliano**: Gazebo Dances/ **I.Dahl**: Sinfonietta - US Air Force Band, cond.Bankhead ☮1985 S	GAZEBO DAN 0	A	**15**	
27	**Da Mota, Viana**: Piano Sonata, Ballade, 2 Barcarolles, etc - Rosado pno ☮1986 S	PORTUGALSO 860018	A	**12**	
28	**Da Mota, Viana**: Sym Op.13 - cond.Pereira ☮1977 S	MELODIA 367	A	**10**	
29	**Debussy**: Le Martyre de Saint-Sebastien; 2 Rhaps for Cl & Saxophone - Deplus, Deffayet, cond.Constant (gatefold) (p.1972) S	ERATO STU 70719	A	**8**	FB2
30	**Del Monaco\N.Greco\L.Tibbett\F.Valentino**: Pagliacci excs (white jacket) (red vinyl)	RECORD COL 4	A	**12**	
31	**Devcic, Natko**: Igra Rijeci II (vocal); Panta Rei (pno, orch); Sonata (ELECTRONIC); Prologue (orch); Non Nova (orch) - Krpan pno, cond.M.Horvat, I.Kuljeric S	JUGOTON LSY 61202	A	**30**	
32	**Dohnanyi, Ernst von**: Violin Concerto 1 - G.Schneider, cond.Y.Levi +(classite.com) S	SCHWANN VMS 2112	A	**10**	
33	**Donatoni**: Timpani Concerto/ **Jean-Michel Damase**: Harp Concerto/ **Ravel**: Int & Allegro - M.Flour hrp, J-P.Kemmer timp, Luxembourg RSO, cond.Pensis +(classite.com)	FESTIVAL FLD 25	A–	**40**	
34	**Dougherty, Celius**: 16 Songs - M.Chavannes sop, comp.pno	PRIVATE MC 67	A	**15**	

35 **Dresden, Sem**: Dance Flashes/ **Diepenbrock, Alphonse**: Elektra Sym Suite - Residentie Orkest, cond.Otterloo 10" — PHILIPS N 662 — A — **12** HG5

36 **Dubois**: Saxophone Con/ **Villa-Lobos**: Fantasia/ **Ibert**: Concertino/ **Glazunov**: Saxophone Con - Rousseau saxpophone, P.Kuntz Orch (p.1972) S — DGG 2530209 — A — **8**

37 **Eckhardt-Gramatte**: Pno Caprices 2-5; Pno Sonatas 5, 6 - comp.pno ✇1943, 1955, 1951 — DISCOPAEDI WRC1 1597 — A + + — **8**

38 **Einem**: Pno Con (Herzog, cond.Fricsay)/ **Blacher**: 13 Ways (Haefliger, Drolc SQ)/ **Egk**: 4 Canzoni (Seefried, cond.comp) , (1962) — DGG LPM 18759 — A — **8** GY3

39 **Eller, Heino**: Vln Sonata/ **Poldemae**: Vln Sonatas 1, 2 - Karmas vln, Semper pno ✇1984 S — MELODIYA C10 22779 — A — **12**

40 **Escher, Rudolf**: Le tombeau de Ravel (Alma Musica)/ **H.Andriessen**: Sym Etudes (Concertgebouw Orch, cond.Haitink) (Dutch Minigroove) — PHILIPS A 2052 — A — **8** HM2

41 **Foss**: Pno Con 2 (comp pno)/ **Waxman**: Sinfonietta - Los Angeles FO, cond.Waxman (US) — DECCA DL 9889 — A — **8**

42 **Frumerie, Gunnar de**: 9 Songs/ **Fryklof, Harald**: 4 Songs/ **Hallnas, Hilding**: 3 Songs - M.Jonth sop, J.Eyron pno 🕮 ✇1981 S — ARTEMIS ARTE 7113 — A — **8**

43 **Gerhard**: Collages Sym 3/ **Maxwell Davies**: Revelation& Fall - cond.Prausnitz, Maxwell Davies (p.1968) S — **EMI ASDBR 2427** — A — **10** ER1

44 **Gershwin**: Overtures (Girl Crazy, Tip-Toes, Primrose, etc), A Damsel in Distress Suite & Sequence - New Princess Theater Orch, cond.J.McGlinn (gatefold) ✇dig, 1986 S — EMI EL 270575 — A — **12**

45 **Gerster, Ottmar**: Capricietto (4 drums, str orch)/ **L.Toebosch**: Uskophonie (choir, orch)- Utrecht Youth Orch, cond.Hillen (gatefold) 10" — USKO 110604 — A — **15**

46 **Grofe**: Grand Canyon Suite; Mississippi Suite - Royal PO, cond.Batiz (p.dig, 1984) S — **EMI ASD 1654841** — A — **8** ER5

47 **Guridi, Jesus\A.Donostiaren**: 12 Choral Works - Arruabarrena sop, cond.Ansorena ✇1986 S — ELKAR ELK 146 — A + + — **15**

48 **Harbison, John**: Full Moon in March (opera) 🕮 (cond.Pittman)/ **C.Dodge**: Cascando (computer realisation of Backett's play) (gatefold) (p.1983) S — CRI SD 454 — A — **10**

49 **Henze**: Muses of Sicily, Moralities - Rollino, Sheftel pno, Dresden SK Choir, cond.comp. 🕮 (gatefold) S — DGG SLPM 139374 — A — **8** GY7

50 **Hermanson, Ake**: Utopia; Sym 1 - cond.Segerstam, Dorati ✇1980, 1973 S — CAPRICE CAP 1206 — A — **8**

51 **Hetu**: Sonata for 2 Pnos/ **Bouchard**: Danse Canadienne, Toccata/ **J.G.Muethel**: Sonata for 2 Pnos - Bouchard-Morisset Pno Duo S — RCA CCS 1021 — A — **8**

52 **Hindemith**: Mathis der Maler sym trans for 4 hands, Sonata for 2 Pnos - Schluter Pno Duo ✇1980 S — DA CAMERA SM 93153 — A — **12**

53 **Honegger**: Con da Camera (Nicolet fl, Parolari Eng hrn, cond.Desarzens)/ **Barraud**: Sonatina (Reyes vln, de Menasce pno) (red vinyl) +(copy 2287) — CONCERT HA E 17 — A — **8**

54 **Honegger**: Jeanne D'Arc au Bucher - M.Gudard, cond.L.de Vocht (individual LPs) — 2 x EMI FALPPM 35028 — A — **15** FR3

55 **Howells**: Merry Eye; Elegy for Vla & Orch; Music for a Prince/ **Butterworth**: 3 Orch Pieces - cond.Boult (Nimbus pressing) S — **LYRITA SRCS. 69** — A — **8**

56 **Ives**: America Variations/ **Satie**: 12 Small Chorales/ **Allende-Blin**: Mein blues Klavier - Zacher organ ✇1970 S — WERGO WER 60058 — A — **10**

57 **Ives**: Calcium Light Night (Set no.1-3, Tune Roads 1-3, etc) - cond. Schuller (p.1970) S — COLUMBIA MS2EYE 7318 — A — **12** UA4

58 **Ives**: Piano Pieces - H.Henck, D.Richards pno (gatefold) ✇1984 S — WERGO WER 60112 — A — **8**

59 **Johannsson, Johann**: Copenhagen Dreams (p.2012) S — DGG 4863105 — A + + — **15**

60 **Jongen, Joseph**: Clair de Lune, Sarabande triste, Sonatina, 2 Concert Etudes, Soleil a Midi - M.Mercenier pno (gatefold) (p.1973) S — MUSIQUE EN MW 80012 — A — **8**

61 **Jongen, Joseph**: Suite 3 - Belgian NO, cond.Quinet 10" ✂ — DECCA LX 133012 — A — **18**

62 **Kadosa**: Syms 6, 7; Pno Con 4 (Kiss pno) - cond.Erdelyi +(classite.com) S — HUNGAROT SLPX 11456 — A — **8**

63 **Keith Jarrett**: Facing You ✇1971 S — ECM 1017 — A — **10**

64 **Keller**: Passacaglia (strings)/ **Wildberger**: Musik for 22 (str orch)/ **Huber**: Noctes (ob, hrp, pno)/ **H.Holliger**: Schwarzgewobene Trauer (sop, ob, vcl, hpd) - cond.E.Schmid, Dutoit, Wildberger — SWISS COMP CT 6421 — A — **8**

65 **Krejci**: Syms 3, 4/ **Martinu**: Dream of the Past - cond.Nohejl ✇1984 S — PANTON 81100476 — A — **8**

66 **Leips, Jon**: Saga Symphony - cond.J.Jalas (Icelandic composer) (p.1976) S — ITM 2 — A — **10**

67 **Lidholm**: Rites/ **Rosenberg**: Marionettes Overture/ **Blomdahl**: Chamber Concerto - London SO, cond.Ehrling (p.1963) S — **DECCA SXLWB. 6180** — A — **12** ED1

68 **Ligeti**: 3 Pcs for 2 Pnos/ **B.A.Zimmermann**: Perspektiven, Monologe - Kontarsky Pno Duo +(classite.com) S — DGG 2531102 — A — **12**

69 **Lowenthal, Tom**: Het Lied van de Aarde - Studio Amsterdam Choir & Orch, cond.comp (gatefold) 🕮 ✇1989 S — MIRASOUND LP 206261 — A — **12**

70 **Luening\Ussachevsky**: Tape Recorder Music (Sonic Contours, Fantasy in Space, Invention, etc) (in album) (bklt) ✇1952 10" — INNOVATION GB 1 — A — **50**

71 **Lutoslawski**: Vcl Con - Jablonski, Polish RSO, cond.comp. (p.1980) S — MUZA SX 1961 — A — **8**

72 **Maderna**: Il Giardino Religioso/ **G.Schuller**: 3 Invenzioni; Contours - cond.Schuller, Weisberg (p.1976) S — COLUMBIA Y 34141 — A — **8**

73	**Martin, Frank**: 2 Ballades; Polytique - Menuhin vln, Nicolet fl, cond.de Stoutz (gold label) (p.1976) S	EMI C065 2688	A	**8**	
74	**Martin, Frank**: Ballade for Vcl & Pno, Ballade for Fl & Pno, 8 Preludes - M.Hofman pno, Lindtberg fl, Heitz vcl ✇1970 S	DA CAMERA SM 93118	A	**8**	
75	**Martin, Frank**: Jedermann Monologues; Etude for 2 Pnos; Guitare; 2 Pieces - Massenkeil bar, M.Hofmann, M.Hari pno ✇1979 S	FSM 53537	A	**8**	
76	**Martin, Frank**: Pno Trio, String Trio, 8 Preludes for Pno - Genuit pno, New String Trio (p.1974) S	BASF 2521638	A	**8**	
77	**Martinu**: Concertino, Lidice/ **F.Martin**: Passacaglia - A.Jarc pno, Ljubljana RTVSO, cond.Muhin S	RTV LD 765	A	**10**	
78	**Matton, Roger**: Mouvement Symphonique 2/ **Mercure**: Lignes et Points/ **Prevost**: Fantasmes/ **Somers**: Fantasia (all orch) - Montreal SO, cond.MEHTA, Hetu S	CBC 230	A	**8**	
79	**Maxwell Davies**: Points & Dances (Fires of London, cond.comp), 2nd Fant (New Philh Orch, cond.Groves) 🕮 (UK) ((p.1973) S	**ARGO ZRG 712**	A	**8**	
80	**Maxwell Davies**: Sym - Philh Orch, cond.Rattle ✇1978 S	**DECCA HEAD 21**	A	**8**	ER1
81	**Mayuzumi, Toshiro**: Bugakju Ballet; Mandala Symphonie - NHK SO, cond.Iwaki (gatefold) (Japanese pressing) (OBI) S	COLUMBIA OS 10050	A	**15**	
82	**Meerovich**: Doctor Aibolit (children's tale with music) - cond.ROZHDESTVENSKY ✇1956 10"	MELODIYA D 11237	A	**10**	
83	**Mennin**: Sym 3 (New York PO, cond.MITROPOULOS)/ **W.Riegger**: Sym 3 (cond.Hanson)	COLUMBIA ML6EYE 4902	A	**10**	UA1
84	**Messiaen**: Et Exspecto, Les Offrandes Oubliees - Orch de Paris, cond.Baudo S	EMI CVB 2121	A	**8**	FR2
85	**Messiaen**: L'Ascension, Offrendes, Hymne - ORTF Orch, cond.Constant (gatefold) S	ERATO STU 70673	A	**10**	FB2
86	**Messiaen**: Poemes pour mi - L.Arseguet sop, Messiaen pno (bklt) (p.1964)	HARMONIA M HMO 30543	A	**8**	
87	**Messiaen**: Ving Regards sur l'enfant Jesus - R.Groslot pno (p.1983) S	3 x QUEEN ELIS 2980002	A	**24**	
88	**Milhaud**: La Mort d'un tyran (cond.C.Bruck); Le Chateau du feu (cond.Milhaud) 10"	CHANT DU M LD-A 8179	A	**18**	
89	**Mimaroglu, Ilhan**: Electronic Compositions (7 Pieces) (p.1972) S	FINNADAR SR 9001	A	**50**	
90	**Mimaroglu, Ilhan**: Face to Windmills, Turn Left, 8 Preludes for Magnetic Tape (p.1976) S	FINNADAR SR 9012	A	**30**	
91	**Morawetz, Oskar**: Sym 2/ **Weinzweig**: Pno Con (Helmer pno)/ **Symonds**: The Nameless Hour (Stone hrn) - cond.Feldbrill, Deslauriers S	CBC SM 104	A	**8**	
92	**Oshita, Gerald**: Marche (sarrusophone, voice, Eb Cl); Textures for Trio/ **R.Mitchell**: Prelude; Var on Sketches from Bamboo - R.Mitchell sax, cl, T.Buckner voice, Oshita sax, etc ✇1981 S	1750 ARCH S 1785	A + +	**12**	
93	**Penderecki**: Psalms of David; Sonata; Anaklasis; Stabat Mater; Fluorescences - cond.Markowski S	MUZA SXL 260	A	**8**	
94	**Pentland**: SQ 4/ **H.Somers**: SQ 3 - Purcell SQ ✇dig, 1982 (gatefold) S	CENTREDISC WRC1 2429	A	**8**	
95	**Piston**: Sym 2/ **W.Schuman**: Vln Con - Zukofsky, Boston SO, cond.Tilson Thomas (p.1971) S	DGG 2530103	A	**8**	
96	**Poulenc**: Figure humaine; Messe; 4 Petites Prieres - cond.Stenlung (gatefold with text) (p.1977) S	ERATO STU, 70924	A	**8**	FB3
97	**Pound, Ezra**: Le Testament de Villon - ASKO Ens, cond.de Leeuw 🕮 (p.1980) S	PHILIPS 9500927	A	**8**	HR3
98	**Riegger**: Vars for Vln & Orch/ **Ben-Haim**: Metamorphoses - Harth vln, cond.Whitney (bklt) +(white jacket)	LOUISVILLE LOU 601	A	**8**	
99	**Rosseau, Norbert**: Symphony (cond.Gras)/ **Victor Legley**: Sym 3 (cond.Sternefeld)	DECCA 173291	A	**40**	
100	**Roussel**: Festin de l'Araignee, Pno Con - Halffer, cond.Baudo +(booklet)	CLUB FRANC 122	A	**8**	
101	**Saeverud**: Peer Gynt Suites 1, 2 - Oslo PO, cond.Caridis (p.1971) S	PHILIPS 6507006	A	**8**	
102	**Sagayev, Dimitur**: Bsn Con (Godyikian bsn); Shipka Epopee poem cantata - cond.Nenov, K.Goleminov S	BALKANTON BCA 2188	A	**10**	
103	**Samama, Leo**: Tombeau concertant pour Frank Martin/ **Mozart**: Sym K.385/ **Vivaldi**: Oboe Con in C - H.Meijer ob, Netherlands ChO, cond.Ros-Marba, L.Markiz ✇live, 1980, 1982 S	NEDERLANDS 6818050	A	**10**	
104	**Satie**: Gymnopedies, Parade, Relache, Genevieve (cond.Douatte), Belle Excentrique, Apercus, etc (Poulenc, Fevrier pno duo) (gatefold) S	2 x MUSIDISC 16018	A	**15**	
105	**Satie**: Soctrate sym drama - Journeaux, Lindenfelder, Paris SO, cond.Leibowitz	EVEREST CPT 510	A	**8**	
106	**Scelsi, Giacinto**: Canti del Capricorno 1-19 - M.Hirayama voice, M.Nakagawa sax, S.Yoshihara perc, etc ✇1969, 1981-2 (gatefold) S	WERGO WER 60127	A	**18**	
107	**Schnittke**: Vcl Con - Gutman vcl, cond.Rozhdestvensky ✇dig, 1987 S	MELODIYA A10 335	A	**10**	
108	**Schoenberg**: Choral Music (2x3 Folk Songs, Friede auf Erden, Dreimal Tausend Jahre, De Profundis) - Gregg Smith Singers S	EVEREST SDBR 3182	A	**8**	
109	**Schoenberg**: Pierrot Lunaire - Pilarczyk, cond.Boulez 🕮 +(classite.com) S	EVEREST SDBR 3171	A	**8**	
110	**Schoenberg**: Suite, Herzewaehse, Canon for SQ, New Classicism, 2 Pcs for Pno, 3 Songs - L.Stein, McKay, M.Nixon, etc, cond.Craft (p.1956)	COLUMBIA ML6EYE 5099	A	**8**	UA1
111	**Schoenberg**: Survivor, Kol Nidre (Jaray, Vienna SO, cond.Swarowsky), Chamber Sym 2 (Vienna SO, cond.Hafner)	COLUMBIA ML6EYE 4664	A	**10**	UA1
112	**Sessions**: Idyll of Theocritus - A.Nossaman sop, cond.Whitney	LOUISVILLE LOU 574	A	**8**	

113	**Shchedrin**: 24 Preludes & Fugues - comp.pno , (in album) S	2 x MELODIYA CM. 2775	A	**20**	
114	**Shostakovich**: Jewish Songs (Dorliak, Dolukhanova, Maslennikov, comp.pno); 5 Romances (Gmirya, Ostrin) +(good jacket) +(classite.com) OLD	MELODIYA HD. 3216	A	**8**	AY1
115	**Shostakovich**: New Babilon film music - Moscow PO, cond.Rozhdestvensky +(classite.com) S	EMI C063 63657	A	**10**	
116	**Srebotnjak, Alojz**: Slovenica (orch), Mati (Mez, orch), Dnevnik Trio, Naif (chbr orch) - Tartini Trio, cond.Nanut, Detoni S	RTV LD 707	A	**12**	
117	**Stainer**: The Crucifixion - A.Young, D.Bell, Leeds Philharmonic Choir, cond.Bardgett	EMI ALP 1885	A	**12**	ER2
118	**Stallaert, Alphonse**: Pno Con - D.Wayenberg, Lamoureux Orch, cond.comp (Dutch Minigroove) 10	PHILIPS N 688	A	**90**	
119	**Surinach**: Madrid, Tales, Ritmo Jondo, Hollywood Carnaval, 3 Spanish Songs, Danza Andaluza - M.Richter, Masselos pno, cond.comp, I.Solomon	MGM E 3419	A	**8**	
120	**Szollosy**: 3 Pcs for Fl & Pno; Musica concertante; Sonorita; Con 5 - Gazzelloni fl, A.SCHIFF, cond.Mihaly, Lehel +(classite.com) S	HUNGAROT SLPX 11805	A	**8**	
121	**Szollosy**: Concerti 3, 4/ **Bozay**: Quartetto per archi/ **Durko**: Hungarian Rhap for Cl & Orch - Kovacs cl, Bartok SQ, etc +(classite.com) S	HUNGAROT SLPX 11525	A	**8**	
122	**Szollosy**: Transfigurazioni; Musica per Orch - cond.Lehel +(classite.com) S	HUNGAROT SLPX 11733	A	**8**	
123	**Teuscher, Wolfgang**: Partita (wind sextet); Flute Sonata - Paris Wind Ens, Castagner fl, Boutry pno 10"	VEGA C35A 169	A	**15**	
124	**Toersen, Jann**: Lagniappe Sessions: F.Hardy: If You Listen; E.C.Ball: Tribulations; S.Reich: Piano Phase - E.& Y.Tiersen (p.2020) S	MUTE LC 27939	A++	**20**	
125	**Tortelier, Paul**: Offrande/ **F.Martin**: Petite Sym Concertante/ **Roussel**: Sinfonietta - London ChO, cond.P.Tortelier (UK) (p.1971) S	UNICORN UNS 233	A	**8**	
126	**Tournemire**: Chorales-Poemes, op.67 (pour les sept paroles du Christ) - Merineau organ (p.1973) S	EMI C065 12169	A	**8**	
127	**Turina, Joaquin**: Film Music (Primavera Sevillana, El Abanderado, Luis Candelas, etc) - Madrid SO, cond.Abril ☮1986 S	VINILO VND 1035	A	**15**	
128	**Vaughan Williams**: A Sea Sym; The Wasps suite - Armstrong, Case, London PO, cond.Boult (p.1968) 🕮 S	**2 x EMI ASD, 2439**	A++	**15**	
129	**Vladigerov, Pancho**: Pno Con 1 - Mousev pno, CTR SO, cond.A.Vladigerov S	BALKANTON BCA 1968	A	**8**	
130	**Widor**: Symphonies 1-5 - Wills, Parker-Smith, Steed organ S	4 x RCA RL 25033	A++	**40**	
131	**Williamson, Malcolm**: Pno Con 2, Con for 2 Pnos, Epitaphs - Pryor pno, English ChO, cond.Zaliouk (gatefold) (UK) (p.1975) S	EMI EMD 5520	A	**8**	
132	**Wiren**: Sym 4/ **Rosenberg**: Sym 2 - Swedish RSO, Stockholm PO, cond.Ehrling. Blomstedt S	TURNABOUT TV-S 34436	A	**8**	
133	**Wyschnegradsky**: Quater-Tone Piano Music/ **B.Mather**: Sonata for Two Pnos/ **Hambraeus**: Carillon - Mather-LePage Pno Duo (p.1977) S	MCGILL UNI 77002	A	**15**	
134	**Xenakis**: Akrata/ **Del Tedici**: Syzygy/ **Takemitsu**: Dorian Horizon/ **Nono**: Canciones a Guiomar - Festival ChEns, cond.R.Dufallo S	COLUMBIA MS2EYE 7281	A	**12**	UA4
135	**Yurovsky**: Golden Antelope (fairytale with music) - cond.Zguraitis 10"	MELODIYA D 25773	A	**8**	
136	**11th Inter Choral Competition, 1984**: Britten, Bartok, Bardos, Gotovac, Karai, Ruatavaara, Poulenc, F.Martin - Participants of 11th Choral Comp +(classite.com) S	HUNGAROT SLPX 12803	A	**8**	
137	**Avant Garde Piano**: Berio, Dallapiccola, Stockhausen, Boulez, Krenek - D.Burge pno S	CANDIDE CE 31015	A	**10**	
138	**Budapest University Choir**: Farkas, Kodaly, Karai, Bartok, Bardos, etc - cond.Hollerung +(classite.com) S	TELDEC 626508	A	**8**	
139	**Doppel-Quartett Wesel**: Choral Works by F.Rhode, R.Steller, C.F.Weisse, A.Pascha, etc; 11 Folk Song Arrangements by G.Rabe S	CONCERTINO CO 3544	A	**8**	
140	**History of Music in Sound**: From Ancient & Oriental Music till Modern Music - Menuhin, Basil Lam Ens, Edith Vogel, R.Collet pno & many, many more (individual LPs) , (2nd LP missing)	26 x EMI HLP+. 1	A–	**100**	
141	**Hungarian Folk Songs**: Collected by Bela Bartok - Phonograph Cylinders (gatefold with booklet)	HUNGAROT LPX 18069	A	**8**	
142	**Hungarian RTV Choir**: Stenhammar, Edlund, Schoenberg, Alfen;Stanford, Gardner, Britten, Swayne - cond.Ericson & Poole +(classite.com) S	HUNGAROT SLPX 31200	A	**10**	
143	**Music for 2 Pianos**: Stravinsky: Con; Esztenyi: Concertino; Vidovsky: Double for 2 Prepared Pnos - Kormendi, Fellegi, Esztenyi pno +(classite.com) S	HUNGAROT SLPX 12284	A	**8**	
144	**Philippe Caillard Vocal Ensemble**: Debussy, Ravel, F.Schmitt, Poulenc, Milhaud, Hindemith 🕮 S	ERATO STE 50162	A	**8**	FP3
145	**Spectrum**: New American Music in 3 Volumes: Myrow, Reynolds, Wolpe, Druckman, Harbison, etc (individual LPs) S	3 x NONESUCH H+ 71219	A	**20**	
146	**Spring Female Choir\ Radda Barnen School Children's Choir**: Karai(4), Szokolay, Vass, Lendvay (3), L.Hollos, I.Lorand - cond.E.Csiszka +(classite.com) S	KR 995	A	**10**	
147	**Veszprem Liszt Ferenc Choir**: Kodaly (6), Szervanszky, Bardos, Jardanyi, O.Nagy, Daroci Bardos Choral Works - cond.K.Kollar +(classite.com) S	HUNGAROT SLPX 12202	A	**8**	

....ROMANTIC MUSIC

148	**Bruckner**: Sym 8/ **Beethoven**: Sym 5 - Canada National Youth Orch, cond.Tintner ✇1982 (gatefold) S	2 x DISCOPAEDI JUBAL 5003	A	**20**	
149	**Bruckner**: Sym in d (Youth Sym) - cond.Spruit	CONCERT HA CHS 1142	A	**8**	
150	**Offenbach**: Concerto Rondo (vcl & orch); Ov to a Grand Orch; Souvenir d'Aix, etc - O.Harnoy vcl, Cincinnati Pops Orch, cond.Kunzel +(classite.com) S	VOX D-VCL 9058	A	**8**	
151	**Schubert-Mahler**: SQ 15 (Der Tod und das Madchen)/ **Schubert**: SQ 13 - Liszt ChO, Rolla +(classite.com) S	QUINTANA QUI 103025	A	**8**	

....CLASSICAL PERIOD

152	**Albrechtsberger**: Trombone Con in B flat, Harp Con, Sonata in D - Zilcz, Lubik, Hungarian RTVSO, cond.Lehel (gatefold) +(classite.com) S OLD	HUNGAROT SLPX 1237	A	**8**	
153	**Beethoven**: Sym 5, Pno Con 3 - Verney, Hannover Band (gatefold) ✇dig, 1983 S	2 x NIMBUS 2151	A	**15**	
154	**Berwald**: 4 Syms; Pno Con; Vln Con; Ovs & Sym Poems - Migdal, Tellefsen, Royal PO, cond.U.Bjorlin S	**4 x EMI SLS 5096**	A++	**24**	
155	**Diabelli**: 5 Sonatinas for 2 Pnos; Grande Sonata; Sonatina for Guitar & Pno - Kann, Marciano pno, Lazarde guitar (p.1968) S	MHS 916	A	**8**	
156	**Gade, Niels**: Syms 3, 5 - cond.Gabrielli S	ARIES LP 1615	A	**8**	
157	**Haydn**: Sym 26, 12 & 83 - Little Orch of London, cond.L.Jones S	NONESUCH H 71083	A	**8**	
158	**Haydn**: Syms 13, 29, 64 - Little Orch of London, cond.L.Jones S	NONESUCH H 71121	A	**8**	
159	**Haydn**: Syms 15, 16, 17 - Vienna FO, cond.Bottcher (silver) S	TURNABOUT TV 34092	A	**8**	
160	**Haydn**: Syms 19, 31, 45 - Little Orch of London, cond.L.Jones S	NONESUCH H 71031	A	**8**	
161	**Haydn**: Syms 35, 43, 80 - Little Orch of London, cond.Jones S	NONESUCH H 71131	A	**8**	
162	**Haydn**: Syms 63, 78, Ov to an English Opera - Little Orch of Lon, cond.L.Jones (German pressing) S	NONESUCH NON 32800	A	**8**	
163	**Haydn**: Syms 95, 97 - Concertgebouw Orch, cond.C.Davis (p.1981) S	PHILIPS 6514074	A	**8**	HR3
164	**Mozart**: Serenade K.320, March K.335 - Dresden SK, cond.de Waart (p.1973) S	PHILIPS . 6500627	A	**8**	ER2
165	**Stamitz**: Orch Trio Op.1 No.1/ **F.X.Richter**: SQ Op.5 No.4/ **Toeschi**: Vln Con in D/ **Filtz**: Sym - G.F.Handel vln, Drolc SQ, etc, cond.Ristenpart +(white & gold label) +(bklt) ✇1961 S	EMI STC 91103	A	**10**	GW1

....BAROQUE MUSIC

166	**Bach**: 6 Brandenburg Concertos - Galimir, Broiles, Wummer, New York Sinfonietta, cond.Goberman (UK) (gatefold) S	2 x WORLD RECO ST 241	A	**30**	
167	**Bach**: 6 Brandenburg Concertos - I Musici ✇dig, 1985 (gatefold) S	2 x PHILIPS 412790	A	**15**	
168	**Bach**: 6 Brandenburg Concertos - R.Barchet, Stuttgart ChO, cond.Munchinger (individual LPs)	2 x DECCA LXT+ 5198	A	**15**	EY3
169	**Bach**: Brandenburg Concertos 1, 2, 6 - Stuttgart Soloists, cond.Couraud +(Hi-Fi Stero label) S	PHILIPS 839000	A	**15**	FB1
170	**Bach**: Musical Offering (cond.& hpd G.Malcolm)/ **G.Crosse**: Concertanti (cond.M.Lanchester)/ **Haydn**: 5 English Canzonets/ **Britten**: 7 Michelangelo Sonnets (P.Pears, G.Johnson) ✇1978 S	3 x BBC TRANSC 143805	A	**180**	
171	**Bach**: Orch Suite 2/ **Handel**: Rodrigo Suite; Ariodante Suite - Juhos fl, Budapest PSO, cond.Erdelyi +(classite.com) S OLD	HUNGAROT SLPX 1240	A	**10**	MY5
172	**Geminiani**: 5 Concerti grossi Op.7\1-3, 5, 6 - I Musici (French pressing) S	PHILIPS 836925	A	**8**	
173	**Handel**: Organ Cons op.4\1, 2, 4, 6 - L.Rogg, Genf Baroque Orch, cond.Auberson S	DIE MEISTE SA 9641	A	**8**	
174	**Handel**: Royal Fireworks Music, Ariodante Ov, Con a due cori 2 - cond.Malgoire (p.dig, 1986) S	CBS M 42123	A	**8**	
175	**Leclair**: Scylla et Glaucus Suite/ **Destouches**: Isse Suite - English ChO, cond.Leppard (UK) (p.1968) S	L'OISEAU-L SOL 303	A	**8**	
176	**Purcell**: Theatre Music Vol.4 - Academy of Ancient Music, cond.Hogwood (p.1978) S	L'OISEAU-L DSLO(HP) 550	A	**8**	
177	**Purcell**: Theatre Music Vol.5 - Academy of Ancient Music, cond.Hogwood 🕮 (p.1981) S	L'OISEAU-L DSLO(HP) 561	A	**8**	
178	**Purcell**: Theatre Music Vol.6 - Academy of Ancient Music, cond.Hogwood 🕮 (p.1982) S	L'OISEAU-L DSLO(HP) 590	A	**8**	
179	**Purcell**: Trumpet Sonata (Egan), Virtuous Wife: 3 Pieces, Dioclesian (Vyvyan), Songs from Tempest (Vyvyan, Herbert) - cond.A.Lewis (UK)	L'OISEAU-L OL 50171	A	**8**	
180	**Rameau**: Les Paladins - Rodde, Farge, Benoit, cond.Malgoire (French gatefold) +(7" bonus disc by Malgoire) S	CBS + 76065	A	**8**	

181 **Vivaldi**: 4 Concertos for 2 vlns, 2 fls, 2 mands, 2 obs - Ayo, Michelucci, etc, I Musici +(spines taped) S — PHILIPS 835059 — A — **15** HM1
182 **Vivaldi**: Concertos Op.6, Op.7 - Toso, Rybin, Pierlot, I Solisti Veneti, cond.Scimone (p.1975) S — 3 x ERATO STU 70823 — A — **20** FB2
183 **Vivaldi**: Cons & Syms (R.117, 157, 146, 169, 130, 163, 119, 149, 114) Capella Savaria, cond.N.McGegen +(classite.com) S — HUNGAROT SLPD 12547 — A — **8**
184 **Purcell's London**: Purcell, Keller, Matteis, Baltzar, Blow, Eccles, etc - Parley of Instruments ✇1982 S — HYPERION A 66108 — A — **8**

....EARLY MUSIC

185 **Gesualdo**: Complete Madrigals - Italian Vocal Quintet, cond.Ephrikian (p.1969) S — 7 x TELEFUNKEN SJA 25086 — A — **50**
186 **Gibbons**: Church Music - Clerkes of Oxenford, cond.Wulstan 🕮 (individual LPs) ✇1975, 1977 S — 2 x CALLIOPE CAL+ 1611 — A — **20**
187 **Lassus**: Chansons a 4 Tome II - France Polyphonic Ens, cond.Ravier (gatefold) ✇1976 S — ASTREE AS 12 — A — **8**
188 **Lassus**: Moduli - Collegium Vocale, cond.Herreweghe (gatefold) ✇1979 S — ASTREE AS 44 — A — **10**
189 **Lassus**: Sacrae Cantiones - Collegium Vocale, cond.Herreweghe, Hesperion XX, cond.J.Savall (gatefold) ✇1979 S — ASTREE AS 57 — A — **10**
190 **Machaut**: Ballades/ **Andrieu**: Armes/ **De Lescurel**: Chanson - Early Music Consort of London, cond.D.Munrow 🕮 (p.1973) S — **EMI ASD 3454** — A — **8** ER3
191 **Palestrina**: Missa Aeterna Christi munera, Jeremiae Prophetae, Motets - Pro Cantione Antiqua, cond.B.Turner 🕮 (gatefold) ✇1974 S — ARCHIV (UK) 2533322 — A — **8**
192 **Schutz**: Weinachtshistorie - Rotzsch, Flebbe, Hudemann, Spiering, Fackert, Kortendieck, cond.Ehmann — CANTATE T 72095 — A — **8**
193 **4 Centuries of Dances**: Renaissance, Hungarian, Transilvanien (Clemencic Consort); Beethoven WoO.7-8, Vienna 1850 (Ens Bella Musica de Vienne) S — 4 x HARMONIA M HM 655 — A++ — **30**
194 **The Psalms of David Vol.1**: Cambridge King's College Choir, cond.Willcocks (p.1969) S — **EMI CSD 3656** — A — **8** EG3
195 **The Psalms of David Vol.2**: Cambridge King's College Choir, cond.Willcocks (p.1972) S — **EMI CSD 3717** — A — **8** EG3

....OPERAS (ALL COMPLETE UNLESS NOTED)

196 **Beethoven**: Fidelio - Borkh, Beirer, Greindl, Neidlinger, cond.Ansermet (gatefold) ✇Geneve, 1964 — 2 x MELODRAM MEL 471 — A — **15**
197 **Bellini**: Norma - Caballe, Cossotto, Baglioni, Raimondi, Scala Orch, cond.Molinari-Pradelli ✇live, Bolshoi, 1974 S — 3 x MELODIYA C10 28011 — A — **18**
198 **Bellini**: Norma - Callas, Corelli, C.Ludwig, cond.Serafin 🕮 S — 3 x ANGEL SCL 3615 — A — **24** UR6
199 **Berg**: Wozzeck - Waechter, Silja, Winkler, cond.Dohnanyi 🕮 ✇dig, 1979 S — 2 x LONDON LDR 72007 — A — **15**
200 **Bizet**: Carmen (hlts) - Norman, Freni, Shicoff, Estes, cond.Ozawa ✇dig, 1988 S — PHILIPS 426040 — A — **8**
201 **Bizet**: Carmen - Troyanos, Domingo, van Dam, Te Kanawa, cond.Solti 🕮 ✇1975 S — 3 x DECCA D 11 — A — **20** ED4
202 **Bizet**: Carmen excs (sung in Hungarian) - Hazy, Szonyi, Tiszay, Jambor, cond.Brody, Korody +(classite.com) 10" OLD — HUNGAROT HLPMK 1520 — A — **8** MY3
203 **Boieldieu**: La Dame Blanche excs - Senechal, Louvay, Legros, cond.Stoll — VEGA 30LT 13024 — A — **8**
204 **Delibes**: Lakme excs - Sutherland, Vanzo, Bacquier, cond.Bonynge 🕮 S — **DECCA SET 488** — A — **8** EP5
205 **Donizetti**: L'Elisir - Gobbi, Monti, Carosio, cond.Santini (individual LPs) — 2 x EMI ALP 1067 — A — **18** ER1
206 **Hindemith**: Cardillac - Fischer-Dieskau, Soderstrom, Katz, cond.Keilberth 🕮 (gatefold) +(classite.com) S — 2 x DGG 139435 — A — **15**
207 **Krenek**: Karl V - Adam, Hoffmann, Jurinac, Schreier, cond.Albrecht 🕮 (gatefold) (p.1981) S — 2 x AMADEO AVRS 305 — A — **15**
208 **Leoncavallo**: Pagliacci - Domingo, Stratas, J.Pons, cond.Pretre (gatefold) 🕮 (p.dig, 1984) S — 2 x PHILIPS 411484 — A — **15**
209 **Menotti**: The Medium - Powers, Keller, Dame, Mastice, Rogier, cond.Balaban (bound-in lib) — PHILIPS A 1489 — A — **8** HM7
210 **Messenet**: Werther - R.Doria, Massard, Senechal, cond.Etcheverry (velvet album) 🕮 (nice booklet) +(spine worn a bit) — 3 x VEGA C30A 315 — A — **36**
211 **Mozart**: Don Giovanni - Wachter, Sutherland, Alva, Schwarzkopf, Taddei, cond.Giulini , (grooved) +(worn album) S — **4 x EMI SAXBS, 2369** — A– — **120** ES1
212 **Mozart**: Zaide, Sym K.318 - Mathis, Schreier, Suss, Berlin SK, cond.Klee 🕮 S — 2 x PHILIPS 6700097 — A++ — **15**
213 **Mozart**: Zauberflote - Rothenberger, Moser, Schreier, Berry, Moll, Adam, Bavarian RSO, cond.Sawallisch ✇1972 🕮 +(OBI) S — 3 x ANGEL EAC 77266 — A — **20**
214 **Mozart**: Zauberflote highlights - Bijster, M.Tyler, D.Garen, Gschend, G.Hoekman, cond.Krennhals S — DIE MEISTE SA 9651 — A — **10**

215	**Orff**: Der Mond - Schmitt-Walter, Hotter, cond.Sawallisch 🕮 S	2 x ANGEL S 3567	A	**15**	UB5
216	**Pergolese**: La serva padrona - Mazzoleni, M.Cortis, cond.Leitner S	HELIODOR (FP) 89823	A	**8**	
217	**Puccini**: Boheme excs - Lorengar, S.Konya, Fischer-Dieskau, R.Streich, cond.Erede , (thin stereo) S	DGG SLPEM, 136404	A	**10**	GY5
218	**Puccini**: Butterfly highlights (sung in French) - Monmart, Sarban, Senechal, cond.F.Leitner (French jacket)	DGG LPEM 19264	A	**10**	GY3
219	**Puccini**: Madama Butterfly - Kincses, Dvorsky, Miller, Takacs, Gregor, cond.Patane 🕮 +(classite.com) S	3 x HUNGAROT SLPX 12256	A	**18**	
220	**Puccini**: Tosca - Callas, Bergonzi, Gobbi, cond.Pretre 🕮 S	**2 x EMI SANGL 149**	A	**20**	ES1
221	**Puccini**: Tosca excs - Callas, Bergonzi, Gobbi, cond.Pretre 🕮 S	**EMI ASD. 2300**	A	**10**	ER1
222	**Puccini**: Turandot - Nilsson, Corelli, Scotto, cond.Molinari-Pradelli 🕮 S	**3 x EMI SAN 159**	A	**20**	EY1
223	**Purcell**: Dido & Aeneas - Kirkby, D.Thomas, Taverner Players (gatefold) ✇dig, 1981 S	CHANDOS ABRD 1034	A	**8**	
224	**Rossini**: Barbiere di Siviglia (sung in Hungarian) - Melis, Laszlo, Reti, Szekely, cond.Gardelli ✇1960 🕮	3 x HUNGAROT LPX 12625	A	**18**	
225	**Rossini**: Barbiere highlights - C.C.Meyer, P.Conrad, P.Gorin, Hoekman, N.Duval, cond.Krennhals S	DIE MEISTE SA 9633	A	**10**	
226	**Schoenberg**: Moses & Aron - Reich, Devos, cond.Gielen 🕮 (p.1974) S	2 x PHILIPS 6700084	A	**15**	HR2
227	**Shostakovich**: The Nose opera - Akimov, Boiko, etc, cond.Rozhdestvensky (gatefold) (p.1978) S	2 x MELODIYA C10 7007	A	**15**	
228	**Strauss**: Arabella - Della Casa, Gueden, G.London, Dermota, cond.Solti +(classite.com) S	3 x DECCA 635104	A	**18**	
229	**Verdi**: Aida - Davidova, Sokolova, Nelepp, I.Petrov, Bolshoi ThO, cond.Melik-Pashaiev ✇1953 +(no bklt)	3 x MELODIYA HD 6007	A	**18**	
230	**Verdi**: Aida highlights - A.de Cavalieri, Malaniuk, Bertocci, S.Colombo, P.Dari, cond.E.Barbini S	DIE MEISTE SA 9615	A	**10**	
231	**Verdi**: Otello - Del Monaco, Tebaldi, Protti, cond.Erede (individual LPs)	3 x DECCA LXT 5009	A	**30**	EY1
232	**Verdi**: Rigoletto - E.Berger, Klose, Rosvaenge, Schlusnus, cond.Heger ✇1944 (German pressing) (gatefold)	2 x HELIODOR 2700702	A	**15**	
233	**Verdi**: Traviata - Callas, F.Albanese, Savarese, cond.Santini	3 x ETERNA 820393	A	**20**	GD1
234	**Verdi**: Trovatore excs - Bastianini, Stella, Cossotto, Bergonzi, cond.Serafin (red stereo) S	DGG SLPEM 136277	A	**8**	GY5
235	**Wagner**: Meistersinger (Ridderbusch, cond.Varviso); Tristan (Nilsson, Windgassen, Bohm); Lohengrin (J.Thomas, cond.Sawallisch) 🕮 S	14 x PHILIPS 6747243	A++	**90**	
236	**Wagner**: Tannhauser excs - Rysanek, Windgassen, Wachter, Greindl, Wurttemberg SOpO, cond.Leitner , (1960)	DGG LPEM 19069	A	**10**	GY3
237	**Wagner**: Tristan: Love duet - Modl, Windgassen, Blatter, cond.Rother (UK) (p.1953)	TELEFUNKEN LGX 66004	A–	**8**	
238	**Walton**: The Bear opera - Sinclair, J.Shaw, Lumsden, cond.comp 🕮 (p.1967) S	**EMI SANGL 192**	A	**10**	ES1

....OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

239	**Kacsoh**: Janos Vitez (John, the Hero) - J.Kovacs, Oszvald, cond.Oberfrank (Hungarian & English lib) +(classite.com) S	3 x HUNGAROT SLPX 16618	A	**18**	
240	**Kalman**: Countess Maritza - Yakovenko, Bunchikov, Shvetsova, Saharova, cond.Silantyev ✇1953 (gatefold)	2 x MELODIYA D 9447	A	**15**	
241	**Lehar**: Count of Luxembourg - Yakovenko, Ruban, Pronin, cond.Silantiyev (gatefold) ✇1958	2 x MELODIYA D 14705	A	**15**	
242	**Lehar**: Die Lustige Witwe excs - Schwarzkopf, Gedda, Steffek, cond.Matacic 🕮 S	**EMI ASDBR 2252**	A	**8**	ER2
243	**Strauss**: Gypsy Baron - Raikov, Milashkina, Simonova, Leonova, cond.Silantyev (p.1972) S	3 x MELODIYA CM 3129	A	**20**	
244	**French Operetta Panorama**: Ciboulette, Brummel, Beaucaire, etc - Benoit, Bacquier, Berton, Guiot, etc 10"	CLUB NATIO CND 1052	A	**8**	FB2

....VOCAL RECITAL

245	**Ameling**: Haydn: Complete Songs - Demus pno 🕮 (1981) S	3 x PHILIPS 6769064	A++	**20**	
246	**Ameling**: Schubert: 13 Songs - Baldwin pno 🕮 (p.dig, 1983) S	PHILIPS 6514298	A	**8**	HR3
247	**Arkhipova**: Russian Sacred Choral Music (Rachmaninov, Izvekov, Chesnokov, Arkhangelsky, Davidovsky) - cond.Polyansky ✇1987 S	MELODIYA A10 359	A	**8**	
248	**Ausensi, Manuel**: Romances from Zarzuelas ✇1950-2 , (jacket + album) 10"	TELEFUNKEN W 91028	A	**12**	
249	**Bak, Valerie**: Mozart: Concert Arias K.368, 416, Regina Coeli K.127; Handel: Cantata - cond.Graunke	MERCURY MG 10085	A–	**8**	
250	**Baker, Janet**: Monteverdi, D.& A.Scarlatti excs - English ChO, cond.Leppard 🕮 (p.1970) S	**EMI ASD 2615**	A	**8**	ER2

251	**Baker, Janet**: Schumann: Frauenliebe und Leben, Liederkreis - Barenboim pno 🕮 (p.1976) S	**EMI ASD 3217**	A	**8**	ER3
252	**Berton\Guiot\Mallabbera\Andreani**: Mozart, Schubert (5), Schumann (3) & Brahms songs - J.Laforge pno 10"	CLUB NATIO CND 1064	A	**25**	FB1
253	**Bohacek, Maria\T.Kostov**: Aida, Pique Dame, Lecouvreur, Chenier, Otello, Trovatore, Tosca, etc - cond.Stefanov	BALKANTON BOA 1099	A	**8**	
254	**Boue, Geori**: Debussy, Faure, Duparc songs (M.Faure pno); Faust, Herodiade, Louise (cond.Sebastian) (bklt) (p.1953)	URANIA URLP 7070	A–	**8**	
255	**Callas**: Puccini: Puccini Arias - Philh Orch, cond.Serafin 🕮	EMI ALP 3799	A	**8**	ER4
256	**Caruso**: Antologie	5 x RCA 731001	A + +	**30**	
257	**Corelli, Franco**: Chenier, Tosca, Manon Lescaut, Turandot, etc - cond.Ferrais (ds) S	EMI CVA 779	A	**8**	FR2
258	**Croiza, Claire**: Debussy, Duparc, De Breville, De Severac, Faure, Roussel, Poulenc, Honegger songs - Poulenc, Honegger, Roussel, etc pno	EMI ALP 2115	A	**8**	ER3
259	**Della Casa**: Schubert, Brahms, Wolf, R.Strauss Lieder - Hudez pno (UK) 🕮	LONDON LL 1535	A	**10**	
260	**Dermota**: Schumann: Dichterliebe + 5 Songs - H.Dermota (Ducretet-Thomson)	TELEFUNKEN 320TC 65	A–	**15**	
261	**Dolukhanova**: Medtner (5) & Shaporin (5) Romances - Kozhel pno , (GOST5289-56) 10"	MELODIYA D 3238	A	**10**	DR4
262	**Duncan, Todd**: Negro Spirituals (By an' by; Ev'ry time I feel de spirit; New born again, etc) - C.Hollister pno 🕮	ALLEGRO ALG 3022	A	**8**	
263	**Dyer-Bennet, Richard**: Schubert: Die schone Mullerin (sung in English) - N.Garniez pno (gatefold) (p.1977) S	2 x DYER-BENNE 33674	A	**25**	
264	**Fedchuk, Stefa**: 12 Ukrainian Songs- J.Coveart pno	RCA CC 1005	A	**8**	
265	**Ferrier**: Bach & Handel Arias - London PO, cond.Boult	DECCA LXT(FP) 5382	A	**8**	EY3
266	**Fischer-Dieskau**: Mahler: Fahrenden Gesellen (cond.Furtwangler); Brahms: 7 Songs from Op.32 (Klust pno) + (classite.com)	EMI ALP 1270	A	**8**	ER1
267	**Fischer-Dieskau**: R.Strauss: Lieder - Sawallisch pno 🕮 ☮dig, 1983 S	DGG 415470	A	**8**	
268	**Foster, Robert Ivan**: Folk Song Album 4: N.Ticciati, D.Levine, J.Stoey, P.Tate, Steptoe, F.Durrant, Falla, H.Evans, F.Roads, Britten song arrs - M.Earl pno, C.Geer ob ☮1967 (UK)	ONSLO OCAB 6168	A	**8**	
269	**Galeffi, Carlo**: Rigoletto, Faust, Barbiere, Un ballo, Ernani, Carmen - cond.Molajoli 10"	EMI QC 5035	A	**8**	
270	**Ghiaurov**: Concert in the Bolshoi, 1961: Xerxes, Faust, Sonnambula, Don Carlos, etc; Songs by Shostakovich, Stradella, etc	MELODIYA D 13513	A	**8**	
271	**Greisel, Karl**: Schubert: Winterreise - R.Walz pno , (individual LPs) 10"	2 x CLUB FRANC 88	A–	**15**	
272	**Harper, Heather**: R.Strauss: 4 Last Songs, 10 Orch Songs - London SO, cond.Hickox (gatefold) 🕮 ☮dig, 1986, 1987 S	EMI EL 749726	A	**8**	
273	**Hill, Martyn**: R.Hahn: Chansons Grises + 15 Songs - G.Johnson pno 🕮 ☮1981 S	HYPERION A 66045	A	**10**	
274	**Hotter, Hans**: Brahms: 17 Lieder - Moore pno	EMI 33CX 1448	A	**10**	EB1
275	**Islandi, Stefan (t)**: Boheme, Fedora, Rigoletto, La forza, Trovatore, Perles - Brems, Skjaer, cond.Ascherberg + (early black Odeon label) 10"	EMI BLPC 4	A	**8**	
276	**Jagel, Frederick**: Boheme, Tosca, Manon, Pagliacci, Aida, Otello, etc - cond.H.J.Walter (p.1955)	ULTRAPHONI 52	A	**15**	
277	**Jurinac**: Schumann: Frauenliebe und Leben, Liederkreis - Holetschek pno 🕮 (p.1954)	WESTMINSTE WL 5345	A–	**8**	UM2
278	**Kallisch, Cornelia**: Mussorgsky: Songs & Dances of Death; Ravel: Histoires Naturelles - S.Bruhn pno (gatefold) ☮1984)text) S	LM/M E 2011	A	**8**	
279	**Kalmar, Magda**: Sybill, Rip Van Winkle, Figaro/ **P.Kelen**: Tosca, Longjumenau/ **M.Zempleni**: Vogelhandler, Erzsebet (Huszka)/ **L.Pitti**: Onegin - Postas SO, cond.Bolberitz + (classite.com) S	HUNGAROT KR 1036	A	**10**	
280	**Killer, Belva**: Schoenberg: The Book of the Hanging Garden - Albersheim pno 🕮 + (perfect jacket)	LYRICHORD LL 42	A–	**8**	
281	**Kolassi, Irma**: Debussy: Songs - Collard pno (black & gold label, UK) 10"	DECCA LW 5161	A–	**20**	
282	**Krause, Tom**: Don Giovanni, Figaro, Cosi, Zauberflote, Tell, Igor, Tannhauser, Carmen, Boheme - cond.Kertesz, Quadri, Schippers (gatefold) (p.1966) S	DECCA 7185	A	**8**	FO2
283	**Kruysen**: Debussy: Songs - N.Lee pno 🕮 (gatefold) ☮1971 S	ASTREE AS 58	A	**10**	
284	**Lamandier, Esther (harp also)**: Sabio: Cantigas de Santa Maria 🕮 ☮1980 S	ASTREE AS 59	A	**8**	
285	**Los Angeles**: Debussy: Bilitis, etc; Ravel: Chants populaires; Hahn; Faure songs - Soriano pno 🕮 S	ANGEL S 36406	A	**8**	UB5
286	**Maciuk, Iya\Eugene Masluk (pno)**: Ukrainian Masters: Stetsenko, Latoshinsky, Stepovy, Zaremba, Lopatunsky, Nyzhankivsky, Revutsky, Groudine, Kossenko songs and some piano pieces	SUPER SR 3000	A	**10**	
287	**Martinovic, Boris**: Songs of Durante, Monteverdi, Lully, Tchaikovsky (4), Glinka, Massenet, Malashkin, Mussorgsky, Bizet - Zegreb Quartet S	JUGOTON LSY 66234	A	**12**	
288	**Maslennikova, Leokadia**: Schubert, Chopin, Grieg, Rubinstein, Rachmaninov (5), Gliere (2), Tchaikovsky (2), Nadenenko songs - Korlokov pno S	MELODIYA C10 6103	A	**12**	
289	**Matthews, Inez**: Schubert: Schwanengesang; Beethoven: Gellert Lieder - L.Farr pno (gatefold) 🕮	PERIOD SPL 717	A	**12**	UM1

290 **Maurane, Camille**: Faure: La bonne chanson; 3 Songs - Maillard-Verger pno 10" | ERATO EFM 42079 | A | **8**
291 **Meyer, Kerstin**: Brahms (10), Sibelius, Rangstrom, Frumerie songs - Bonneau pno | EMI FALP. 568 | A | **15** FG1
292 **Micheau, Janine\E.Blanc**: Traviata & Rigoletto excs - cond.Pretre (ds) (green label) | PATHE DTX 317 | A | **20**
293 **Moffo, Anna\Schock, Rudolf**: Die schonsten Melodien aus Operette (Vogelhandler, Boccassio, Dubarry, Luxemburg, Maytime, Oklahoma, Song of Norway, Showboat, etc) - cond.Eisbrenner S | 2 x EURODISC 86841 | A | **18**
294 **Nilsson\Hotter**: Walkure & Hollander excs - cond.L.Ludwig S | EMI SXLP 30557 | A | **8** ER5
295 **Piipponen, Matti**: Finnish Songs (Folk songs (7), Kilpinen (7), Sibelius (3), Merikanto (3), Nummi (3)) - Starke pno ✇1969 S | DA CAMERA SM 90007 | A | **8**
296 **Prandelli, Giacinto**: Old Italian Airs (Bassani, Giordani, Pergolesi, etc) - Marzollo pno 🕮 (p.1953) | VOX PL 7930 | A | **8**
297 **Price, Leontyne**: Faure, Poulenc, R.Strauss, Wolf songs - Garvey pno 🕮 (4S\6S stamper) S | **RCA LSCSD. 2279** | A | **10** UE9
298 **Price, Margaret**: Mozart, Schubert, Debussy, Duparc, Rachmaninov songs (Parsons pno)/ **B.Luxon**: Schumann: Dichterliebe; Wolf: 5 Songs (D.Willison pno) | 3 x BBC TRANSC 146950 | A | **90**
299 **Radev, Marijana**: Orfeo, Gioconda, Pique Dame, Susanin, Samson, Carmen - cond.Sachs (gatefold) | JUGOTON LPY-V 645 | A | **8**
300 **Ramey, Samuel**: Opera Arias (Attila, Don Giovanni, Mefistofele, Sonnambula, etc) - cond.Renzetti ✇dig, 1986 S | PHILIPS 420184 | A | **8**
301 **Rehfuss, Heinz**: Mussorgsky: Songs & Dances of Death - H.W.Haeusslein pno (UK) ✇1953 10" | DECCA LW 5037 | A | **8**
302 **Roselle, Anne**: Turandot excs; Brahms, Tchaikovsky, Mendelssohn, Schumann Songs (p.1951) 10" | REMINGTON PL2 149 | A | **15** UR1
303 **Sachs, Evelyn\L.Davidson**: Prayers and Songs for the Sabbath - Rabbi Stephen S.Wise recital, cond.A.W.Binder 10" | RCA LM 35 | A | **10**
304 **Schreier\Richter**: Schubert: Winterreise ✇live Feb 15, 1985 🕮 (gatefold) +(classite.com) S | 2 x ETERNA 727922 | A | **20**
305 **Schubertiade 1981**: Songs with E.Mathis, T.Moser, Schmidl, (Ortner pno); Impromptu 3, 2 Moments Musicaux (Demus pno) (gatefold) S | 2 x ATW 120493 | A | **15**
306 **Schwarzkopf**: Mozart: Arias - Philh Orch, cond.Pritchard +(earliest label, flat disc) (ds) (bklt) | EMI FCX, 183 | A | **8** FB2
307 **Schwarzkopf**: R.Strauss: 7 Orch Songs; Mozart: 4 Concert Arias - Brendel, London SO, cond.Szell 🕮 +(classite.com) S | **EMI ASD. 2493** | A | **8** ER3
308 **Schwarzkopf**: Song Book 2: Schubert, Mozart, Mahler, Wolf, Stravinsky, R.Strauss, Tchaikovsky, Mussorgsky - Parsons pno 🕮 +(classite.com) S | **EMI ASDBR 2404** | A | **8** ER1
309 **Sonnerstedt, Bernhard**: Schubert: Schwanengesang - F.Jensen pno , (flat disc) | EMI KALP 3 | A | **15** ER1
310 **Souzay, Gerard**: Ravel: Histoires Naturelles; Faure: 5 Songs - Bonneau pno (p.1955) 10" | DECCA LX 3149 | A | **8** EY2
311 **Stade**: Faure: 18 Songs - Collard pno (gatefold with text) ✇dig, 1981-2 S | EMI C067 73099 | A | **8**
312 **Sved**: Tosca: 2 Arias/ **E.Dosia\J.Peerce**: Tosca, Gioconda/ **S.Roman\Kaskas\Jagel\Warren**: Cavalleria excs (white jacket) (red vinyl) | RECORD COL 3 | A | **12**
313 **Vezzani, Cesar**: Werther, Manon, Otello, Mireille, Juive, Carmen, etc | ODEON ODX 126 | A | **8**
314 **Vishnevskaya**: War & Peace, Onegin, Aida, Butterfly - Ots, Klepetskaya +(stereo torch label) S OLD | MELODIYA C, 177 | A | **8** CP5
315 **Wunderlich**: Schubert: Die schone Mullerin - Stolze pno 🕮 | 2 x EURODISC 70880 | A | **15**
316 **Zorina, Vera (also spoken)**: Debussy: Bilitis songs (12 Poems); Hindemith: Herodiade - Columbia Ch Ens, cond.Craft (UK) 🕮 S | CBS SBRG 72412 | A | **8**
317 **Artists of the Salzburg Festival**: Janowitz, J, King, L.Popp, Baltsa, Stratas, T.Krause, Gruberova, Mathis, Carreras, cond.Bohm, Karajan, etc ✇1962-80 S | ORF 120543 | A | **12**
318 **L'Age d'Or de l'Opera**: Gailhard, Caron, Maurel, Litvinne, Lassalle, Ackte, Delmas + many more (nice edition with bound-in booklet) | 3 x ODEON ORX 500 | A | **20**

....CHORAL MUSIC

319 **Bach**: 9 Cantatas (57, 32, 68, 98, 53, 147, 90, 31, 105)- Krebs, Hellmann, Giebel, McDaniel, cond.Werner 🕮 (individual LPs + album) S | 4 x ERATO STU+. 50180 | A | **48** FP1
320 **Bach**: Cantatas Vol.16 (No.61-64) - cond.Harnoncourt (with score) (p.1976) S | 2 x TELEFUNKEN 635306 | A++ | **18**
321 **Bach**: Cantatas Vol.22 (No.84-90) - cond.Harnoncourt (with score) (p.1979) S | 2 x TELEFUNKEN 635364 | A | **15**
322 **Bach**: Christmas Oratorio - Ameling, Baker, Tear, Fischer-Dieskau, cond.Ledger 🕮 +(classite.com) (quadrophonic) S | 3 x EMI C153 2890 | A++ | **18**
323 **Bach**: Magnificat, Cantata 51 - N.Argenta, Kwella, Kirkby, cond.Gardiner 🕮 ✇dig, 1983 (gatefold) S | PHILIPS 411458 | A | **8**
324 **Bach**: St.Matthew Passion - Giebel, Krebs, Kelch, Werdermann, cond.F.Werner (individual LPs in the original plastic folder) +(worn plactic folder) | 4 x ERATO LDE, 3101 | A– | **40** FG1

325	**Bayreuth Festival Choir**: Wagner Opera Choirs - cond.Pitz (red stereo) +(red stereo sticker) , (1960) S	DGG SLPEM 136006	A	**8**	GY5
326	**Beethoven**: Missa Solemnis - Coburn, Quivar, Baldin, A.Schmidt, cond.Rilling (p.dig, 1989) S	2 x HANSSLER 91556	A	**15**	
327	**Berlioz**: L'Enfance du Christ - Baker, Tappy, Allen, cond.C.Davis (p.1977) 🕮 S	2 x PHILIPS 6700106	A + +	**18**	
328	**Brahms**: 8 Motets (op.109, 29, 74, 110) - Collegium Vocale, cond.Herreweghe 🕮 ☮1983 S	HARMONIA M HM 1122	A	**8**	
329	**Britten**: Missa Brevis Op.63 (G.Malcolm, Westminster Boy's Choir)/ **Byrd**: 3 Motets (Jacobean Singers) 10"	BBC TRANSC 101134	A	**12**	
330	**Bruckner**: Mass 3 in f - Siebert, Herrmann, Majkut, Wiener, cond.F.Grossmann (p.1953)	VOX PL 7940	A	**8**	
331	**Carissimi**: Dives Malus - M.Rinaldi, Farolfi, L.Medici, cond.Ephrikian (gatefold) 🕮 S	ARS NOVA VST 6127	A	**10**	
332	**Charpentier**: Midnight Mass/ **Purcell**: Te Deum - Cantelo, Keyte, Partridge, Gelmar, Bowman, cond.Willcocks (p.1967) S	**EMI ASDBR 2340**	A	**8**	ER1
333	**Handel**: Choice of Hercules - Harper, Bowman, Watts, Tear, cond.Ledger 🕮 (p.1975) S	**EMI ASD 3148**	A	**8**	ER3
334	**Haydn**: Die Jahreszeiten - Janowitz, Berry, Hollweg, Berlin PO, cond.Karajan S	3 x EMI C157 2383	A + +	**24**	
335	**Haydn**: Die Schopfung - Ameling, Krenn, Krause, Spoorenberg, cond.Munchinger 🕮 S	**2 x DECCA SET 362**	A + +	**15**	
336	**Haydn**: Paukenmesse - Harper, Bowden, Young, Shirley-Quirk, cond.Willcocks +(white and gold label) S	EMI SME 91604	A	**8**	GW2
337	**Komlo Techers' Choir**: Bruckner, Purcell, Kodaly, Bessieres, Paszti, Azzaiolo, Fabrez, etc - cond.S.Szabo +(classite.com) S	PANNONTON KL 302	A	**8**	
338	**Liszt**: Hungarian Coronation Mass - Kincses, Takacs, Gulyas, Polgar, Hungarian RTO, cond.Lehel +(classite.com) S	HUNGAROT SLPX 12148	A	**8**	
339	**Madrigal Vocal Ensemble**: Madrigals of Victoria, Janequin, Monteverdi, Benet, Scandelli, Lassus, etc; Choral music by Schoenberg, Poulenc, Bartok, Prokofiev, Stravinsky, Spasov, etc S	2 x BALKANTON BXA 11403	A	**18**	
340	**Mozart**: Mass K.317/ **Haydn**: Salve Regina 3 - Cantelo, M.Thomas, Galliver, Hemsley, cond.H.Blech	EMI CLP 1031	A	**8**	EM1
341	**Purcell**: Birthday Odes for Queen Mary - Early Music Consort of London, cond.Munrow 🕮 (p.1976) S	**EMI ASD 3166**	A	**8**	ER3
342	**Vivaldi**: Juditha Triumphans - Barlay, Laszlo, Reti, Bende, cond.Szekeres (gatefold) +(classite.com) S OLD	2 x HUNGAROT SLPX 11359	A	**15**	MY3
343	**European Federation of Young Choirs**: Europa cantat 1988: Kodaly, Distler, Monteverdi, Rheinberger, Poulenc, Faure, Bernstein, Nees, Mellnas, Stravinsky, Britten, etc S	HUNGAROT BP 65	A	**8**	
344	**Haladas AFESZ Mixed Choir**: Pelstrina, Liszt, Monteverdi, Purcell, Brahms, Mendelssohn, Kodaly, Petrovics, Bardos, etc +(classite.com) S	HUNGAROT BP 2	A	**10**	
345	**King's Singers**: Deck the Hall (Songs for Christmas by Anonymous Spanish, Byrd, Victoria, Tchaikovsky, Sculthorpe, Dodgson, Stephen) (p.1973) S	EMI HQS 1308	A	**8**	ER4
346	**King's Singers**: Madrigal Collection 🕮 S	**EMI CSD 3756**	A	**8**	EG3
347	**Mannergesangverein Dutenhofen**: F.Bach, Schmeling, Haydn, Mozart (2), Lahusen, Giesen, Knab, Geilsdorf, etc - cond.Kleinmiches ☮1977 S	MANNERGESA 5014	A	**10**	
348	**Piccoli Cantori della Turrita**: Lassus, Vecchi, Monteverdi, Banchieri, Verdi, Leontovich, Mozart, Kodaly, Bartok, F.Hoch, T.Popov, etc - cobd.Beltraminelli S	EX LIBRIS EL 16925	A	**10**	
349	**Slovenski Oktet**: Mozart: Ave verum corpus; Lassus, Gallus, Tchaikovsky, Srebotnjak, Halma, Zarov, Mihelcic, etc - cond.A.Nanut (gatefold) S	RTV LD 1470	A	**10**	

....CONDUCTORS

350	**Abbado**: Brahms: Sym 2 - Berlin PO +(classite.com) S	DGG . 2530125	A	**10**	
351	**Abbado**: Mahler: Sym 3 - Norman, Vienna PO +(classite.com) S	2 x DGG 2741010	A	**25**	
352	**Abbado**: Prokofiev: Romeo Suite, Chout Suite, Syms 1, 3 - London O (gatefold) (p.1970) S	2 x DECCA 648030	A	**18**	
353	**Abbado**: Scriabin: Poem of Ecstasy; Tchaikovsky: Romeo - Boston SO +(classite.com) S	DGG 2530137	A	**8**	
354	**Abbado**: Stravinsky: Firebird Suite, La Sacre - London SO S	DGG 415854	A	**8**	
355	**Adler, Charles**: Mahler: Sym 3 - Rossel-Majdan, Vienna SO (individual LPs) (UK) +(classite.com)	2 x DELTA TQD 3056	A	**18**	
356	**Alwyn**: Tchaikovsky: 1812 Ov, Capriccio Italien, Marche Slave - London SO S	**DECCA SXLWB. 2001**	A–	**25**	ED1
357	**Alwyn**: Tchaikovsky: 1812 Ov, Capriccio Italien, Marche Slave - London SO , (blue border) +(good jacket) S	**DECCA SXLWB 2001**	B +	**20**	ED1
358	**Andre, Franz**: Borodin: Polovtsian Dances; Liszt: Hungarian Rhapsodies 3, 6; Enescu: Romanian Rhap 1 - Belgian RSO +(jacket worn a bit) S	TELEFUNKEN SLT 43006	A	**12**	GD5

359	**Ansermet**: Bizet: Carmen Suite, L'Arlesienne Suite - Suisse Romande Orch S	**DECCA SXLWB(FP) 2037**	A–	**10**	FO1
360	**Ansermet**: Bizet: Sym; Jeux d'Enfants; La Jolie de Perth suite - Suisse Romande Orch S	**DECCA SDD 231**	A	**8**	EW5
361	**Ansermet**: Centenary Tribute Selections by Stravinsky, Debussy, Honegger, Beethoven, Berlioz + and reminiscences by Ansermet (gatefold) (bklt) S	SWISS BROA MHSE 6	A	**8**	
362	**Ansermet**: Debussy: La Mer, Clair de lune, Faun, Petite Suite, Danse (arr.by Ravel) - Suisse Romande Orch (UK) S	**DECCA SPA 231**	A	**8**	
363	**Ansermet**: Debussy: La Mer, Nocturnes, Clair de Lune, Marche Ecossaise - Suisse Romande Orch (UK) PS	DECCA (ECS) 515	A	**8**	
364	**Ansermet**: Debussy: La Mer, Faun; Ravel: Rapsodie Espagnole - Suisse Romande Orch S	**DECCA SDD 214**	A	**10**	EW5
365	**Ansermet**: Prokofiev: Sym 6 - Suisse Romande Orch (UK)	LONDON LL 527	A	**10**	
366	**Ansermet**: Rossini-Respighi: La Boutique Fantasque - London SO ✇1950	DECCA LXT. 2555	A	**10**	EY1
367	**Ansermet**: Stravinsky: LeBaiser de la Fee, Quatre Etudes, Suites 1, 2 - Suisse Romande Orch 9p.1976) S	LONDON STS 15271	A	**10**	EO3
368	**Ansermet**: Stravinsky: Oedipus Rex - Haefliger, Cuenod, Suisse Romande Orch ✇1955	DECCA LXT. 5098	A	**8**	EY1
369	**Ansermet**: Stravinsky: Sym of Psalms, Sym in 3 Mvts - Suisse Romande Orch S	**DECCA SDD 238**	A	**8**	EW5
370	**Armenian, Raffi**: Berlioz: Carnaval Romain; Liszt: Les Preludes; Tchaikovsky: Romeo; Ravel: La Valse/ **Matton**: Mvmt Sym - Quebec CO ✇1987 (gatefold) S	2 x BELL. 1987	A	**15**	
371	**Auriacombe**: F.Couperin: Apotheose de Lully & Corelli, Concert 10 - Toulouse ChO (ds) S	DISCOPHILE DF 740082	A	**8**	
372	**Bamberger**: Wagner: Orch excs from Tristan, Siegfried, Tannhauser, Parsifal - Frankfurt OpO (US)	COLUMBIA HL 7172	A	**8**	
373	**Barbirolli**: Beethoven: Sym 3 - BBC SO (p.1968) S	**EMI ASD. 2348**	A	**12**	ER3
374	**Barbirolli**: Ireland: A London Ov; Bax: Tintagel; Delius: Walk, Prel, A Song of Summer - London SO S	**EMI ASDBR 2305**	A	**10**	ER1
375	**Barenboim**: Bruckner: Sym 5 - Chicago SO (p.1979) S	2 x DGG 2707113	A	**15**	
376	**Baudo, Serge**: Mozart: German Dances K.586, 605, 602, 571 - Collegium Musicum de Paris	VOGUE MC 20149	A	**8**	
377	**Beecham**: Massenet, Berlioz, Sibelius, Rimsky-Korsakov - Royal PO	COLUMBIA ML6EYE 5321	A	**8**	UA1
378	**Beecham**: Mozart: Cl Con (Brymer cl), Bsn Con K.191 (Brooke bsn) - Royal PO (ds) S	**EMI ASDF 225**	A–	**12**	FR2
379	**Beecham**: Rimsky-Korsakov: Scheherazade - Staryk vln, Royal PO S	EMI SXLP. 30253	A	**8**	EB3
380	**Beecham**: Wagner: Orch Excs from Hollander, Meistersinger, Parsifal, Gotterdammerung - Royal PO	COLUMBIA ML6EYE 4962	A	**8**	UA1
381	**Beinum**: Brahms: Sym 2 - Concertgebouw Orch +(Dutch Minigroove)	PHILIPS A 218	A	**10**	HM2
382	**Beinum**: Bruckner: Sym 9 - Concertgebouw Orch	EPIC LC 3401	A	**8**	UY1
383	**Beinum**: Haydn: Syms 96, 97 - Concertgebouw Orch (p.1953)	DECCA LXT. 2847	A	**12**	EY1
384	**Beinum**: Mozart: Sym K.201, Serenade K.320 - Concertgebouw Orch +(Dutch Minigroove)	PHILIPS A 398	A	**8**	HM2
385	**Beinum**: Ravel: Bolero, La valse; Sibelius: Valse triste, Finlandia - Concertgebouw Orch +(Hi-Fi Stereo label) +(gatefold) S	PHILIPS . 835014	A	**30**	FG1
386	**Beinum**: Schubert: Syms 6, 8 - Concertgebouw Orch +(nice gatefold edition)	PHILIPS L 9002	A	**8**	HM2
387	**Bernstein**: Beethoven-Mitropoulos: SQ Op.131 - Vienna PO +(classite.com) S	DGG 2531077	A	**8**	
388	**Bernstein**: Beethoven: Sym 9 - Bavarian RSO, Members of Dresden SK, Kirov Th Orch, London SO, New York PO, Orch de Paris ✇live, 1989 +(classite.com) S	DGG 429861	A++	**10**	
389	**Bernstein**: Berlioz: Requiem - Burrows, French NPO +(classite.com) S	2 x CBS 79205	A++	**15**	
390	**Bernstein**: Brahms: Sym 1 - New York PO +(classite.com) S	COLUMBIA MS2EYE 6202	A	**10**	UA3
391	**Bernstein**: Mahler: Das Lied von der Erde - King, Fischer-Dieskau, Vienna PO 🕮 +(classite.com) S	**DECCA SET(GP) 331**	A	**8**	
392	**Bernstein**: Mahler: Syms 1-7, 9 - New York Philh, Vienna PO, Concertgebouw Orch ✇1987 (individual LPs & complete, no.8 not relased originally on LP) S	14 x HUNGAROT SLPDL+ 31366	A	**450**	
393	**Bernstein**: Nielsen: Fl Con (J.Baker); Cl Con (Drucker) - New York PO (UK) S	CBS SBRG 72639	A	**8**	
394	**Bernstein**: Shostakovich: Sym 5 - New York PO ✇dig, Tokyo, 1979 +(classite.com) S	CBS 35854	A	**8**	
395	**Bernstein**: W.Schuman: Sym 3, Sym for Strings - New York PO ✇1966, 1960 +(classite.com) S	COLUMBIA MS 7442	A	**8**	
396	**Bierdiajew**: Tchaikovsky: Sym 6/ **Rowicki**: Liadov: Enchanted Lake - Polish NO (German pressing) (p.1959)	HELIODOR 479007	A	**18**	
397	**Blech, Harry**: Mozart: Sym K.550; Haydn: Sym 86 - London Mozart Players	EMI CLP 1009	A	**10**	EM1
398	**Bohm**: Mozart: Serenade K.361 - Berlin PO Winds S	DGG 419335	A	**8**	
399	**Bohm**: Tchaikovsky: Sym 4-6 - London SO (p.1978-81) S	3 x DGG 2740248	A++	**36**	
400	**Bonynge**: Handel: Overtures Vol.2 (Semele, Radamisto, Armio, etc) - English ChO (p.1970) S	**DECCA SXL 6496**	A	**10**	ED4
401	**Boskovsky**: Mozart: Dances & Marches - Vienna Mozart Ens S	**5 x DECCA SDDH 347**	A	**30**	EW5
402	**Boult**: Elgar: Enigma Variations, Wand of Youth Suite 1 - London PO	EMI ALP 1153	A	**8**	ER1

403	**Boult**: Schubert: Sym 9 - London PO (p.1972) S	**EMI ASD 2856**	A	**8**	ER3
404	**Boult**: Vaughan Williams: 9 Syms - London PO, New Philh Orch (TAS) S	**9 x EMI SLS 822**	A	**80**	ER3
405	**Boult**: Vaughan Williams: Pastoral Sym, In The Fen Country - New Philh Orch (p.1968) S	**EMI ASDBR 2393**	A	**8**	ER1
406	**Britten**: Mozart: Syms K.183, 201 - English ChO +(classite.com) S	**DECCA SXL(HP) 6879**	A	**40**	HD1
407	**Bruggen**: Mozart: Syms K.385, 297 - Orch of 18th Century ✇dig, 1985 S	PHILIPS 416490	A	**8**	
408	**Busch, Fritz**: Wagner: Tristan: Prel & Liebestod, Tannhauser Ov; Mozart: Figaro Ov; Verdi: Luisa Miller Ov; Rossini: Semiramide Ov - Los Angeles PO, Chicago SO, etc ✇1921-51	TRANSCRIPT FB,, 0	A	**10**	
409	**Cantelli**: Beethoven: Sym 7 - Philh Orch S	SERAPHIM S 60038	A	**8**	
410	**Cantelli**: Brahms: Sym 3 - Philh Orch ✇1955 (first stereo release) S	SERAPHIM S 60325	A	**8**	
411	**Cantelli**: Tchaikovsky: Sym 6 - Philh Orch +(flat disc)	EMI FALP 330	A	**12**	FR1
412	**Caracciolo**: Haydn: Syms 86, 92 - Scarlatti Orch	EMI LALP 373	A	**8**	SR1
413	**Casals**: Haydn: Sym 45; Mozart: Sym K.425 - Puerto Rico FO ✇1959	COLUMBIA ML6EYE 5449	A	**8**	UA1
414	**Chailly**: Beethoven: Sym 2/ **Berglund**: Sibelius: Tapiola/ **Bour**: Loevendie: 6 Turkish Folksongs (Dorow)/ **Rosand**: Bruch: Scottish Fantasy / **Dorati**: Wolf-Ferrari: Intermezzo +(classite.com) S	2 x RADIO NEDE 9021	A	**30**	
415	**Cleva, Fausto**: Ballet Music from Faust & Aida; Verdi: Overtures & Preludes (La forza, 2 Traviata, Vespri, Aida) - Metropolitan Orch	COLUMBIA ML 4886	A	**10**	UA1
416	**Cluytens**: Poulenc: Les Mamelles de Tiresias - Jeantet, Duval, Giraudeau , (flat disc) +(spine worn a bit)	EMI 33CX 1218	A	**18**	EB1
417	**Cluytens**: Ravel: Bolero, Rapsodie Espagnole, La Valse - Conservatoire Orch S	EMI C037 10759	A	**8**	
418	**Cluytens**: Ravel: Orch Works Vol.3 (Daphnis ballet)- Conservatoire Orch (ds) S	**EMI SAXF 251**	A–	**25**	FB1
419	**Cluytens**: Ravel: Orch Works Vol.4 (Le Tombeau, Menuet Antique, Pavane, Alborada, Une Barque) - Conservatoire Orch S	ANGEL S 36111	A	**8**	UB5
420	**Davis, Colin**: Dvorak: Sym 9 - Concertgebouw Orch (p.1978) S	PHILIPS 412921	A	**8**	
421	**Davis, Andrew**: R.Strauss: Ein Heldenleben - S.Staryk, Toronto SO (p.dig, 1986) S	CBC SM 5036	A	**8**	
422	**Davis, Colin**: Berlioz: Harold in Italy, Lear Ov - N.Imai vln, London SO (p.1975) S	PHILIPS 420004	A	**8**	
423	**Dorati**: Borodin: Polovtsian Dances; Rimsky-Korsakov: Le Coq d'Or Suite - London SO (FR2\FR1 stamper) (color back) S	**MERCURY SR-EF 90122**	A	**30**	UM1
424	**Dorati**: Haydn: Syms 100, 101 - London SO (RFR1\RFR2 stamper) S	**MERCURY SR-VM 90155**	A–	**8**	UM2
425	**Dorati**: Respighi: Pines & Fountains of Rome - Minneapolis SO S	MERCURY 131052	A	**10**	FB2
426	**Dorati**: Tchaikovsky: Serenade for Strings; Rimsky-Korsakov: Le Coq d'Or Suite - Philh Hungarica, London SO (RFR1\RFR1 stamper) +(classite.com) S	**MERCURY SR-PR 90344**	A	**10**	UB1
427	**Dorati**: Tchaikovsky: Sleeping Beauty - Concertgebouw Orch ✇1981 +(classite.com) S	3 x PHILIPS 6769036	A	**18**	HR3
428	**Douatte, Roland**: Pergolesi: Vln Con in B flat, Hpd Concertino in G - J.Laurent vln, Gouarne hpd, Collegium Musicum de Paris 10"	ARS REDIVI AS 2	A–	**8**	
429	**Ehrling**: Sibelius: Sym 2 - Stockholm RSO ✇1953 (US)	MERCURY MG 10141	A	**15**	
430	**Eliasberg**: Grieg: Sym Dances Op.64 - Leningrad RSO +(classite.com) 10" OLD	MELODIYA D,, 2884	A	**8**	IM3
431	**Fennell**: Wagner for Band - Eastman Wind Ens (RFR1\RFR6 stamper) (color back) (TAS) S	**MERCURY SR-PR 90276**	A–	**8**	UW2
432	**Fischer, Ivan**: Stravinsky: Firebird Ste (1919); Petrushka (1946-7) - Budapest FO (p.dig, 1990) S	HUNGAROT SLPD 31095	A	**10**	
433	**Fischer, Ivan**: Bartok: Concerto; Dance Suite - Budapest FO +(classite.com) S	HUNGAROT SLPD 31167	A	**10**	
434	**Fistoulari**: Grieg: Holberg Suite; Tchaikovsky: Andante Cantabile/ **E.Kurtz**: Bach-McDonald: Corale Prel; Barber: Adagio - Philharmonia Strings (p.1964) S	EMI SXLP 20058	A	**12**	EB1
435	**Flagello, Nicolas**: Britten: A Simple Sym; Rewsthorne: Light Music; Chagrin: 5 Aquarelles; Warlock: Capitol Suite, Serenade; Walton: 2 Pieces from Film Music Henry V - Rome ChO S	KENWEST KNEWLP 502	A	**12**	
436	**Fremaux**: Ravel: Bolero; Chabrier: Espana; Saint-Saens: Danse Macabre; Dukas: L'Apprenti; Debussy: Faun - Birmingham SO (p.1974) S	**EMI ASD 3008**	A	**12**	ER3
437	**Furtwangler**: Bach: Brandenburg Con 3, Air; Mozart: Entfuhrung, Figaro Ovs; Beethoven: Egmont, Coriolan Ovs; Wagner: Lohengrin: Prel 1 - Berlin PO, Vienna PO ✇1929-47	TRANSCRIPT WFF., 0	A	**12**	
438	**Furtwangler**: Beethoven: Leonore 2; R.Strauss: Tod und Verklarung ✇1947-06-09; Beethoven: Sym 1 ✇1954-03-30	TRANSCRIPT WF. 0	A	**15**	
439	**Furtwangler**: Beethoven: Sym 3 - Vienna PO +(classite.com) PS	EMI STE 90050	A	**8**	GR1
440	**Furtwangler**: Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO +(old 12) , (plain Melodiya jacket) +(classite.com)	2 x MELODIYA D... 10851	A	**20**	PP4
441	**Furtwangler**: Brahms: Haydn Vars; Schubert: Rosamunde excs - Vienna PO +(classite.com) 10"	EMI E 70420	A	**12**	GR1
442	**Furtwangler**: Bruckner: Sym 7 - Berlin PO ✇1949 +(classite.com)	EMI HQM. 1169	A	**8**	EM1
443	**Furtwangler**: Bruckner: Sym 9 - Berlin PO ✇1944 PS	ETERNA 825380	A	**8**	GD1

444 **Furtwangler**: Gluck: Aulide Ov (1953-02-22); Ravel: Valses nobles rehearsal (1953-04-15); Freischutz Ov (1952-12-07); Beethoven: Leonore 3 (1952-03-03) + Furtwangler talks — TRANSCRIPT WF.. 0 — A — **15**

445 **Furtwangler**: Handel: Con grosso op.6\10 ✇1950-04-23; Schubert: Rosamunda excs ✇1950-05-05; Haydn: Sym 104 ✇1950-04-14 - Teatro Colon Orch — TRANSCRIPT WF,. 0 — A — **15**

446 **Furtwangler**: Haydn: Sym 94; Mozart: Sym K.550 - Vienna PO +(classite.com) PS — EMI C047 906 — A — **8**

447 **Furtwangler**: Strauss: Kaiserwaltzer; Rossini: La gazza Ov; Schubert: Rosamunda excs; Berlioz: Rakoczi March; Wagner: Tristan: Prel & Liebestod ✇1930; Beethoven: Cavatina ✇1940 — TRANSCRIPT WFF,, 0 — A — **12**

448 **Furtwangler**: Swedish Nat Anthem ✇1950-09-25; Schubert: Sym 8 ✇1952-03-11; Beethoven: Leonore 3 ✇1947-08-27; Wagner: Tannhauser Ov ✇1954-03-21 — TRANSCRIPT WF., 0 — A — **15**

449 **Furtwangler\E.Fischer**: Beethoven: Pno Con 5 - Philh Orch +(classite.com) — EMI ALP, 1051 — A — **40** ER1

450 **Gardelli**: Respighi: Pini & Fontane di Roma, Belfagor Ov - London SO (gatefold) ✇1976 S — EMI C065 2897 — A — **8**

451 **Gauk**: Khachaturian: Spartacus excs - USSR RSO , (RTU RSFSR 618-57) OLD — MELODIYA D, 4042 — A — **8** IY3

452 **Gibson**: Sibelius: 4 Legends Op.22 - Scottish Nat Orch (UK) (p.1978) S — RCA RL 25172 — A — **8**

453 **Giulini**: Debussy: La Mer; Ravel: Ma Mere l'Oye, Rap Espagnole - Los Angeles PO (p.1980) S — DGG (UK) 2531264 — A — **8**

454 **Golovanov**: Mendelssohn: Midsummer Suite - USSR RSO +(classite.com) 10" OLD — MELODIYA D,, 897 — A — **8** IB5

455 **Groves**: Delius: North Country Sketches, Life's Dance, A Song of Summer - Royal PO (TAS) (p.1975) S — **EMI ASD 3139** — A — **10** ER3

456 **Groves**: Mozart: Syms K.297, 504 - English Sinfonia (p.dig, 1988) S — IMP CIMP 892 — A — **8**

457 **Haitink**: Beethoven: Sym 7; Egmont Ov - London PO (p.1975) S — PHILIPS . 6500987 — A — **10** HR2

458 **Haitink**: Liszt: Complete Sym Poems - London PO S — 5 x PHILIPS 6709005 — A + + — **30**

459 **Haitink**: R.Strauss: Ein Heldenleben - Krebbers vln, Concergebow Orch (p.1970) S — PHILIPS . 6500048 — A — **8** HR2

460 **Harty, Hamilton**: Berlioz: Romeo excs, Corsaire, Beatrice, Roman Carnaval Ovs, Hamlet, Trojans excs - London PO, Halle Orch ✇1932-5 (UK) — WORLD RECO SH 148 — A — **8**

461 **Herbig, Gunther**: Brahms: Ein Deutsches Requiem - Frinberga, Gravelis, Latvian RSO (in album) S — 2 x MELODIYA C10 10091 — A — **20**

462 **Horenstein**: Hindemith: Mathis der Maler; R.Strauss: Tod & Verklarung - London SO (UK) ✇1970, 1972 S — UNICORN RHS 312 — A — **8**

463 **Horenstein**: Schoenberg: Verklarte Nacht, Chamber Sym - South West German RSO (p.1957) — VOX PL 10460 — A — **8**

464 **Horenstein**: Stravinsky: Sym of Psalms; R.Strauss: Metamorphoses - Boutry, Mercier pno, French RSO ✇1954 (Spanish pressing) — PATHE DMX 103 — A — **10**

465 **Ivanov**: Beethoven: Sym 3 - USSR SSO , (TUF 16) — MELODIYA D, 12653 — A — **8** KB3

466 **Janigro**: Vivaldi: 4 Concertos (R.151, 484, 455, etc), 2 Sinfonias (R.177, etc) - Klepac bsn, Lardrot ob, I Solisti di Zagreb ✎ — JUGOTON LPA–V 234 — A — **10**

467 **Janowski**: Wagner: Liebesverbot, Die Feen Overtures, Huldigungsmarsch, Kaisermarsch, American Centennial March - London SO (p.1972) S — **EMI ASD 2837** — A — **10** ER3

468 **Jansons, Mariss**: Grieg: Lyric Suite; Norwegian Dances (Sitt arr) - Oslo PO (p.1983) S — NORSK KULT NKF 30054 — A — **8**

469 **Jansons, Mariss**: Grieg: Pno Con (J.H.Bratlie pno), Old Norweigian Romance Op.51 - Oslo PO (p.1981) S — NORSK KULT 30046 — A — **8**

470 **Jansons, Mariss**: Grieg: Sym Dances; In Autumn Ov; 2 Lyric Pieces - Oslo PO (p.1981) S — NORSK KULT 30050 — A — **10**

471 **Jarvi, Neeme**: Balakirev: Sym 1; Liadov: Polonaise in Memoriam Pushkin - Birmingham SO (p.dig, 1984) S — EMI EL 270050 — A — **8**

472 **Jensen, Thomas**: Nielsen: Sym 1 - Danish RSO (UK) — DECCA ACL 279 — A — **8**

473 **Jensen, Thomas**: Nielsen: Sym 5, Maskarade Ov - Danish RSO (UK) — LONDON LL 1143 — A — **8**

474 **Jochum**: Bruckner: Sym 2 - Dresden SK ✇1980 S — ETERNA 827531 — A — **20** GB1

475 **Jochum**: Bruckner: Sym 5 - Dresden SK (gatefold) ✇1980 S — 2 x ETERNA 827737 — A — **60** GB1

476 **Jochum**: Bruckner: Sym 7 - Berlin PO (individual LPs) , (1964) — 2 x DGG LPM, 18112 — A — **15** GY3

477 **Jochum**: Bruckner: Sym 9, Te Deum - Cunitz, Pitzinger, Hann, Fehenberger, Bavarian RSO (individual LPs) (gatefold) , (1955) — 2 x DGG LPM. 18247 — A — **15** GY2

478 **Jones, Ernest**: Mozart: Nachtmusik, Div K.251 excs; Schubert: 5 German Dances; J.Strauss: Pizzicato-Polka; Haydn: Serenade from op.3\5 - Wiener ChO S — M & DM 0 — A — **10**

479 **Karajan**: Beethoven: 9 Syms - Berlin PO (individual LPs + album) S — 8 x DGG 643501 — A — **70** GY7

480 **Karajan**: Brahms: Sym 2, Haydn Vars - Berlin PO ✇dig, 1983, 1986 +(minor jacket damage) S — DGG 423142 — A — **35**

481 **Karajan**: Brahms: Sym 3, Tragic Ov - Vienna PO S — **DECCA SXL. 20050** — A — **10** GD3

482 **Karajan**: Bruckner: Sym 7: Adagio (Vienna PO)/ **Schwarzkopf\Szell**: Strauss: Im Abendrot/ **Otterloo**: Orthel: Sym 2/ **Haitink**: Britten: War Requiem: Dies Irae ✇1964 +(classite.com) — 2 x RADIO NEDE 109479 — A — **100**

483 **Karajan**: Dvorak: Sym 9; Smetana: Vltava - Berlin PO (ds) S — **EMI SAXF 144** — A– — **10** FB1

484	**Karajan**: Mahler: Das Lied von der Erde, Ruckert Lieder - Kollo, C.Ludwig, Berlin PO 🕮 ✇1974 S	2 x DGG 2707082	A + +	**20**	
485	**Karajan**: Mahler: Sym 5, Kindertotenlieder - C.Ludwig, Berlin PO +(classite.com) S	2 x DGG 2707081	A	**18**	
486	**Karajan**: Mahler: Sym 6 - Berlin PO ✇1977 S	2 x DGG 2707106	A	**15**	
487	**Karajan**: New Year's Concert 1987 - Vienna PO ✇dig S	DGG 419616	A	**10**	
488	**Karajan**: R.Strauss: Ob Con, Horn Con 2 - L.Koch, Hauptmann, Berlin PO +(classite.com) S	DGG 2530439	A	**10**	
489	**Karajan**: Rimsky-Korsakov: Scheherazade - Schwalbe vln, Berlin PO (p.1967) S	DGG SLPM 139022	A	**10**	GY7
490	**Karajan**: Sibelius: Syms 6, 7 - Philh Orch	EMI 33CX. 1341	A	**8**	ER1
491	**Karajan**: Stravinsky: Jeu de Cartes; Roussel: Sym 4 - Philh Orch ✇1950, 1954 +(classite.com)	EMI XLP 60003	A	**10**	ER3
492	**Karajan**: Tchaikovsky: 1812 Ov; Berlioz: Rakoczy March; Sibelius: Valse Triste; Weber - Philh Orch (ds) S	**EMI SAXF 160**	A–	**10**	FB1
493	**Keilberth**: Mozart: Syms K.543, 504 - Bamberg SO +(perfect jacket) S	TELEFUNKEN SLP 43012	A–	**12**	GD5
494	**Keilberth**: Reger: Hiller Variations - Bamberg SO (UK)	TELEFUNKEN GMA 72	A	**8**	
495	**Kempe, Rudolf**: Berlioz: Sym fantastique - Berlin PO S	EMI STE 80491	A–	**15**	GW1
496	**Kempe**: R.Strauss: Concertos - Damm hrn, Frager pno, Hoelscher vln, Rosel pno, Dresden SK (quadrophonic) S	4 x EMI C191 2743	A	**24**	
497	**Klee, Bernhard**: Haydn: Syms 22, 23, 24 - Prague ChO (p.1977) S	DGG 2530885	A	**8**	
498	**Klemperer**: Bach: St.Matthew Passion - Fischer-Dieskau, Pears, Schwarzkopf, Gedda, Philh Orch S	**5 x EMI SAX 2446**	A	**60**	ER2
499	**Klemperer**: Beethoven: Sym 9, Leonore 3, King Stephan Overtures - Philh Orch (French gatefold) S	2 x EMI C153 801	A	**15**	
500	**Klemperer**: Hindemith: Nobilissima Visione; Brahms: Haydn Vars - Philh Orch (deluxe UK) ✇1954 (ds)	ANGEL 35221	A	**8**	ER1
501	**Klemperer**: Mahler: Sym 9 - New Philh Orch (gatefold) +(classite.com) S	2 x EMI SXDW. 3021	A	**15**	EB3
502	**Klemperer**: Mahler: Sym 9 - New Philh Orch (gatefold) +(classite.com) S	2 x EMI C153 617	A	**15**	
503	**Klemperer**: Mendelssohn: Sym 4; Schumann: Sym 4 - Philh Orch +(white & gold label) S	EMI SMC 91274	A	**8**	GW2
504	**Klemperer**: Wagner: Walkure, Parsifal, Tannhauser, etc excs - Philh Orch (ds) S	**EMI SAXF 254**	A–	**8**	FB1
505	**Kletzki**: Dvorak: 9 Slavonic Dances - Paris NO S	DIE MEISTE SA 9660	A	**10**	
506	**Knappertsbusch**: Bruckner: Sym 3 - Vienna PO PS	EVEREST SDBR 3300	A	**8**	
507	**Knappertsbusch**: Wagner: Tristan excs - B.Nilsson, G.Hoffmann, Vienna PO S	**DECCA SXL. 20505**	A	**10**	GD2
508	**Knappertsbusch**: Wagner: Tristan, Meistersinger, Tannhauser, Parsifal orch excs - Munich PO +(classite.com) S	WESTMINSTE WST 17032	A–	**25**	UD7
509	**Kobayashi, Ken-Ichiro**: Beethoven: Sym 3 - Hungarian SO ✇live, 1989 +(classite.com) S	HUNGAROT SLPX 31321	A	**8**	
510	**Kondrashin**: Mahler: Sym 3 - Moscow PSO +(classite.com) +(gatfold) S	2 x MELODIYA C 383	A	**15**	OB5
511	**Kondrashin**: Mahler: Sym 5 - USSR SSO +(gatefold) +(classite.com) S	2 x MELODIYA C10 5351	A	**15**	KB7
512	**Kondrashin**: Mahler: Sym 9 - Moscow SSO (gatefold) S	2 x MELODIYA C.. 813	A	**15**	OB5
513	**Kondrashin**: Shostakovich: Sym 13 - Gromadsky, Moscow PO +(classite.com) S	EVEREST SDBR 3181	A	**10**	
514	**Kondrashin**: Shostakovich: Sym 13 - Shirley-Quirk, Bavarian RSO ✇live, 1981 S	PHILIPS 6514120	A	**8**	HR3
515	**Konwitschny**: Schumann: 4 Syms - Leipzig GH (gatefold) S	2 x PHILIPS (UK) 6780015	A	**15**	ER2
516	**Kostelanetz**: Gershwin: Someone to Watch Over Me; Mine; I Got Rhythm, etc - Kostelanetz Orcg (US)	COLUMBIA CL6EYE 770	A	**8**	
517	**Krips, Henry**: Viennese Dances Vol.1 (Nussio (8), Schonherr (8) pieces) - Philh Promenade Orch (p.1959)	EMI 33SX 1157	A	**8**	EG1
518	**Krips, Josef**: Mozart: 6 Overtures - London SO (UK)	LONDON LL 356	A	**10**	
519	**Kubelik**: Dvorak: 9 Symphonies - Berlin PO S	9 x DGG 2740237	A	**70**	
520	**Kubelik**: Dvorak: Slavonic Dances Op.46, Scherzo capriccioso - Bavarian RSO (p.1975) S	DGG (UK) 2530466	A	**8**	
521	**Kubelik**: Dvorak: Sym 7 (2) - Philh Orch , (flat disc)	EMI ALP 1075	A	**12**	ER1
522	**Kubelik**: Dvorak: Sym Poems (Water Sprite, Noonday Witch), Sym Variations - Bavarian RSO S	DGG (UK) 2530712	A	**8**	
523	**Kubelik**: Mahler: Sym 8, Adagio from Sym 10 - Bavarian RSO (gatefold) +(classite.com) S	2 x DGG 2726053	A	**15**	
524	**Kubelik**: Schumann: Sym 2; Genoveva Ov - Berlin PO	DGG (FP) 2535117	A	**8**	FY6
525	**Kubelik**: Schumann: Sym 2; Genoveva Ov - Berlin PO , (French gatefold jacket) S	DGG SLPM, 138955	A	**8**	GY5
526	**Kubelik**: Schumann: Sym 3; Manfred Ov - Berlin PO S	DGG (FP) 2535118	A	**8**	FY6
527	**Kubelik**: Tcherepnin: Pno Cons 2, 5 - comp.pno, Bavarian RSO (French jacket) +(red stereo sticker) S	DGG SLPM. 139379	A	**8**	GY7
528	**Kuentz, Paul**: Rossini: 2 Sonatas 3, 1 - P.Kuentz ChO 10"	CLUB NATIO CND 1044	A	**8**	FB1
529	**Leinsdorf**: Tchaikovsky: Nutcracker Suite; Grieg: Peer Gynt Suite 1 - Rochester PO (US)	COLUMBIA HL 7057	A	**8**	
530	**Leppard**: Grieg: Peer Gynt Suite 1, 2, 4 Norwegian Dances - English ChO S	PHILIPS 412922	A	**8**	
531	**Maazel**: Mahler: Sym 9 & 10: dagio - Vienna PO +(classite.com) S	2 x CBS I2M 39721	A	**25**	

532	**Maazel**: R.Strauss: Ein Heldenleben - Cleveland Orch ☮1977 (Japanese pressing) +(OBI) S	CBS-SONY 25AC 465	A	**10**	
533	**Maazel**: Ravel: Bolero, La Valse - New Philh Orch (45 rpm) S	EMI HMV 4	A	**10**	ER3
534	**Maazel**: Rimsky-Korsakov: Scheherazade - L.Spierer vln, Berlin PO ☮dig, 1985 S	DGG 415512	A	**10**	
535	**Malko, Nikolai**: Borodin: Syms 2, 3 - Philh Orch	EMI CLP 1075	A	**10**	EM1
536	**Markevitch**: Berlioz: Sym Fantastique - Lamoureux Orch S	ELECTRECOR ST-ECE 846	A	**8**	
537	**Markevitch**: Glinka: Ruslan Ov, Waltz from Susanin; Borodin: Polovtsian Dances; Shostakovich: Sym 1 - USSR SSO ☮live, 1960, 1963, 1964 +(classite.com) LRO	MELODIYA M10 47571	A	**10**	
538	**Markevitch**: Prokofiev: Classical Sym; Dukas: L'Apprenti; De Falla: Dances from 3 Cornered; Ravel: La Valse - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35008	A	**8**	ER1
539	**Markevitch**: Stravinsky: Sym of Psalms; Mussorgsky-Markevitch: 6 Songs - Vishnevskaya, USSR SSO, Moscow PO S ✂	PHILIPS . 835482	A	**10**	HM4
540	**Markevitch**: Wagner: Tannhauser & Meistersinger Ovs; Tristan: Intr & Death; Siegfried's Journey; Ride - USSR SO ☮live, 1963 +(classite.com) LRO	MELODIYA M10 47565	A	**15**	
541	**Marriner**: Holst: The Planets - Concertgebouw Orch (p.1978) S	PHILIPS 9500425	A	**10**	HR3
542	**Marriner**: Mozart: Les petits riens, Nachtmusik K.525, March K.335\1, German Dance op.605\3 - Academy of St.Martin-in-the-Fields (French gatefold) S	EMI C069 43114	A	**8**	
543	**Marriner**: Respighi: Ancient Airs & Dances - Los Angeles ChO (p.1976) S	**EMI ASD 3188**	A	**8**	ER3
544	**Martinon**: Dvorak: Slavonic Dances op.41\1-8, op.72\7 - London SO (French pressing)	RCA 430338	A	**8**	
545	**Martinon**: Roussel: Sym 2, Pour une Fete de Printemps - French RSO (gatefold) ☮1969 S	ERATO STU 70569	A	**8**	FB2
546	**Martinon**: Saint-Saens: Complete Symphonies - ORTF NO (quadrophonic) S	3 x EMI C195 12585	A++	**18**	
547	**Masur**: Brahms: 4 Symphonies, Haydn Vars, Overtures - Leipzig GH S	4 x PHILIPS 6769009	A++	**30**	HR3
548	**Matacic**: Bruckner: Sym 9 - Czech PO ☮live, 1980 S	SUPRAPHON 11103179	A	**8**	
549	**Mehta**: Berlioz: Harold in Italy - Benyamini vls, Israel PO ☮1974 S	**DECCA SXL 6732**	A	**8**	ED5
550	**Mehta**: Dvorak: Sym 8, The Wood Dove - Los Angeles PO ☮1975 S	**DECCA SXL 6750**	A	**10**	ED5
551	**Mengelberg**: Beethoven: Sym 1; Schubert: Rosamunde excs - Concertgebouw Orch ☮1939-40	PEARL HE 301	A	**8**	
552	**Mengelberg**: Cherubini: Anacreon Ov; Wagner: Tannhauser Ov; Tchaikovsky: Romeo - Concertgebouw Orch +(classite.com) +(OBI)	ANGEL GR 2316	A	**8**	
553	**Mengelberg**: Schubert: Sym 9 - Concertgebouw Orch ☮1940 (Mercury pressing, US)	PHILIPS PHM 500041	A	**8**	
554	**Mengelberg**: Tchaikovsky: Sym 4 - Concertgebouw Orch (Japanese pressing) ☮1929	ANGEL GR 2191	A	**8**	
555	**Mitropoulos**: Berlioz: Sym Fantastique - New York PO	COLUMBIA ML6EYE 5188	A	**12**	UA1
556	**Mitropoulos**: Borodin: Sym 2; Tchaikovsky: Suite 1 - New York PO	COLUMBIA ML6EYE 4966	A	**12**	UA1
557	**Mitropoulos**: Franck: Sym - Minneapolis SO (US)	COLUMBIA RL 3006	A	**8**	
558	**Mitropoulos**: Schoenberg: Verklarte Nacht; Vaughan Williams: Tallis Fant - New York PO	COLUMBIA ML6EYE 5285	A	**8**	UA1
559	**Mitropoulos**: Tchaikovsky: Sym 5 - New York PO	COLUMBIA ML6EYE 5075	A	**12**	UA1
560	**Monteux**: Beethoven: Sym 3 - Concertgebouw Orch (p.1962) S	PHILIPS 6580079	A	**8**	HB1
561	**Mravinsky**: Beethoven: Sym 4 - Leningrad PO ☮live, 1973 +(Mravisnky picture jacket) S	MELODIYA C10 18171	A	**8**	PR8
562	**Mravinsky**: Beethoven: Sym 4 - Leningrad PO +(good jacket) +(classite.com) OLD	MELODIYA HD 1466	A	**20**	CB1
563	**Mravinsky**: Tchaikovsky: Sym 4 - Leningrad PO ☮1961 +(classite.com) S OLD	MELODIYA C, 147	A	**25**	EB7
564	**Mravinsky**: Tchaikovsky: Syms 4, 5, 6 - Leningrad PO (gatefold) (UK) S	2 x DGG 2721184	A	**15**	
565	**Muller-Bruhl, Helmut**: Haydn: Syms 53, 63 - Cologne ChO S	CHARLIN CL 33	A	**8**	
566	**Munch**: Chausson: Sym in B flat; Franck: Chasseur Maudit - Boston SO S	**RCA SB, 6528**	A	**10**	ER3
567	**Munch**: Debussy: Faune; Ravel: Rapsodie espagnole, Bolero, La Valse - Boston SO S	RCA . 640519	A	**8**	FM1
568	**Munch**: Wagner: Tristan: Prel & Liebestod; Gotterdammerung: Brunhilde's Immolation - Farrell, Boston SO (3S\1S stamper) S	**RCA LSCSD. 2255**	A	**10**	UE4
569	**Muti**: Mahler: Sym 1 - Philadelphia Orch (gatefold) +(classite.com) S	EMI C067 270007	A	**8**	
570	**Muti**: Tchaikovsky: Sym 2, Romeo Ov - Philh Orch (p.1978) S	**EMI ASD 3488**	A	**10**	ER3
571	**Oistrakh, David**: Mahler: Sym 4 - Vishnevskaya, Moscow SPSO +(classite.com) S	MELODIYA C. 1583	A	**8**	PL2
572	**Ormandy**: Bartok: Music, Miraculous Mandarin Suite - Philadelphia Orch +(classite.com) S	**EMI ASD 3655**	A	**12**	ER3
573	**Ormandy**: Beethoven: Sym 5; Mozart: Sym K.550 - Philadelphia Orch +(classite.com)	COLUMBIA ML6EYE 5098	A	**10**	UA1
574	**Ormandy**: Bizet: L'Arlesienne Suites 1, 2; Grieg: Peer Gynt Suites 1, 2 - Philadelphia Orch +(classite.com)	COLUMBIA ML6EYE 5035	A	**8**	UA1
575	**Ormandy**: Debussy: Faun, Nocturnes; Ravel: Daphnis Suite 2 - Philadelphia Orch +(classite.com)	COLUMBIA ML6EYE 5112	A	**8**	UA1
576	**Ormandy**: Franck: Sym - Philadelphia Orch +(classite.com)	COLUMBIA ML 4024	A	**8**	UB2
577	**Ormandy**: Khachaturian: Gayane suite; Kabalevsky: Comedians - Philadelphia Orch (US) +(classite.com)	COLUMBIA CL6EYE 917	A	**12**	

578	**Ormandy**: Mussorgsky: Pictures; Stravinsky: Firebird suite - Philadelphia Orch +(classite.com)	COLUMBIA ML6EYE 4700	A	**8**	UA1
579	**Ormandy**: Orch parts from Tannhauser, Lohengrin, Meistersinger, Walkure - Philadelphia Orch (US)	COLUMBIA ML6EYE 4865	A	**8**	UA1
580	**Ormandy**: Orff: Carmina burana - J.Harsanyi, R.Petrak, Presnell, Philadelphia Orch +(classite.com) S	CBS S 292086	A	**8**	
581	**Ormandy**: Prokofiev: Sym 5 - Philadelphia Orch +(Hi-Fi Stereo label) S	PHILIPS 835502	A	**25**	HM2
582	**Ormandy**: Rimsky-Korsakov: Scheherazade - Hilsberg vln, Philadelphia Orch +(classite.com)	EMI FCX 134	A	**12**	FB2
583	**Ormandy**: Tchaikovsky: Sym 6 - Philadelphia Orch +(classite.com)	COLUMBIA ML6EYE 4544	A	**10**	UA1
584	**Otterloo**: Rimsky-Korsakov: Scheherazade - Fenyves vln, Vienna FO S	DIE MEISTE SA 9630	A–	**8**	
585	**Oubradous**: Mozat: Con for Fl & Hrp, Andante K.315 - F-J.Brun fl, Laskine hrp, Oubradous Orch +(white jacket)	PATHE DTX 193	A–	**100**	
586	**Oubradous**: Mozat: Sinfonia concertante K.297b, Overture K.Anh.C11.05 - Pierlot, Lancelot, Delvoscovo, Hongne, Oubradous Orch +(white jacket)	PATHE DTX 192	A/B	**100**	
587	**Ozawa**: Bizet: Carmen Suites 1, 2, L'Arlesienne Suites 1, 2 - French NO ✇dig, 1983 S	EMI EL 270024	A	**8**	
588	**Ozawa**: Mahler: Sym 1 - Boston SO +(classite.com) S	DGG 2530993	A	**8**	
589	**Ozawa**: Orff: Carmina burana - Mandac, Kolk, Milnes, Boston SO S	RCA GL 86533	A	**8**	
590	**Paray, Paul**: Saint-Saens: Sym 3 - M.Dupre, Detroit SO (UK)	MERCURY MMA 11039	A	**8**	
591	**Paray**: Liszt: Les Preludes, Mephisto Waltz, Orphee, Mazeppa - Monte-Carlo OpO S	CONCERT HA SMS/GUILDE 2648	A	**8**	
592	**Paumgartner**: Handel: Acis and Galatea - Harvey, Vrooman, D.Bruce, Mozarteum Orch +(Hi-Fi Stereo label) S	PHILIPS 835024	A	**8**	HM2
593	**Pretre**: J.Jongen: Sym Concertante - Fox organ, French OpO (ds)	CAPITOL P(FP) 8573	A	**8**	
594	**Pretre**: Mussorgsky: Night on Bald Mountain; Borodin: Polovetsian Dances; In the Steppes; Rimsky-Korsakov: Capriccio espagnol - Royal PO (ds) S	**EMI ASDF. 256**	A–	**20**	FR2
595	**Previn**: Prokofiev: Romeo & Juliet complete ballet - London SO (p.1973) S	**3 x EMI SLS 864**	A	**20**	ER3
596	**Previn**: Rachmaninov: The Bells, Vocalise - Armstrong, Tear, Shirley-Quirk, London SO (TAS) (p.1976) S	**EMI ASD. 3284**	A	**20**	ER3
597	**Previn**: Shostakovich: Sym 4 - Chicago SO (p.1976) S	**EMI ASD 3440**	A	**10**	ER3
598	**Previtali**: Respighi: Feste Romane; Fontane di Roma - Santa Cecilia Orch S	RICORDI CS 2004	A	**20**	
599	**Rabinovich**: Berlioz: Waverley, Corsaire Ovs/ **Khaikin**: Berlioz: Le roi Lear Ov/ **Rachlin**: Berlioz: Le carnaval romain Ov - USSR SSO, Leningrad PO OLD	MELODIYA D, 3598	A	**10**	IY1
600	**Rakhlin**: Dvorak: Sym 9 - USSR RSO +(classite.com) OLD	MELODIYA D., 484	A	**10**	FB1
601	**Redel**: Mozart: Nachtmusik K.525, Adagio & Fugue K.546, Divertimento K.251 - Pro Arte Orch	TELEFUNKEN TLB 20024	A–	**8**	
602	**Reiner**: Respighi: Pines & Fountains of Rome - Chicago SO (1S\1S stamper) S	**RCA LSCSD1S 2436**	A–	**40**	UE9
603	**Reiner**: Till Eulenspiegel, Tod und Verklarung - Vienna PO	RCA LM 2077	A	**8**	UP1
604	**Ristenpart**: Bach: Hpd Cons B.1052, 1053 - Neumeyer hpd, Sarre ChO (gatefold canvas album)	DISCOPHILE DF 78	A	**12**	
605	**Ristenpart**: Bach: Vln Cons B.1064, 1044 - Hendel, Schlupp, Bunte vln, Kinder hpd, Cromm fl, Sarre ChO S	CLUB FRANC STEREO 337	A	**10**	
606	**Ristenpart**: Ein Konzert in Sloss Mirabell zu Salzburg: Biber, Muffat, Caldara, L.Mozart, Mozart, M.Haydn, etc - Hendel, Bunde vln, Hindrichs vcl, Sarre ChO (Erato license) S	EMI SMC 95108	A	**12**	GW2
607	**Ristenpart**: Haydn: Syms 94, 101 - Sarre ChO S	CLUB FRANC 2393	A	**12**	
608	**Ristenpart**: Mozart: Divertimenti K.136, 137, 138, 6 Dances K.606 - Sarre ChO S	CLUB FRANC S 2397	A	**15**	
609	**Ristenpart**: Mozart: Fl Cons K.313, 314; Andante K.315 - Marion fl, Sarre ChO S	CLUB FRANC STEREO 370	A	**12**	
610	**Ristenpart\Veyron-Lacroix (fortepiano)**: Mozart: Pno Cons K.246, 107\1, 2, 3 - Sarre ChO ✇1964 S	ERATO STE 50215	A	**10**	FP3
611	**Rivoli, Gianfranco**: Tchaikovsky: Nutcracker excs - Amsterdam Filh Society Orch S	DIE MEISTE SA 9649	A	**8**	
612	**Rodzinski**: Brahms: Sym 2 - New York PO PS	COLUMBIA P 14136	A	**8**	
613	**Rodzinski**: Shostakovich: Sym 5 - London PO (p.1956)	WESTMINSTE XWN 18001	A	**8**	UB1
614	**Rodzinski**: Wagner: Orch Excs from Gotterdammerung, Walkure, Meistersinger - Royal PO (UK)	NIXA WLP 20024	A	**10**	
615	**Rohan, Jindrich**: Dvorak: Sym 9, Slavonic Dances nos.9, 10 & 15; Smetana: Czech Song cantata - Prague SO ✇live, Ann Arbor, Feb 27, 1972 (gatefold) +(light marks but nice copy) S	2 x TAPE TEAM 42072	A–	**15**	
616	**Rolla, Janos**: Again! (Bach, Vivaldi, Mozart, Brahms, Rameau, Joplin, Kodaly, Berlioz, J.Strauss) - Liszt Ferenc ChO +(classite.com) S	HUNGAROT SLPD 12663	A	**8**	
617	**Rosenthal, Manuel**: Ravel: La Valse, Valses nobles et sentimentales, Ma Mere l'Oye - Paris OpO	WESTMINSTE XWN 18751	A	**10**	
618	**Rosenthal**: Albeniz: Iberia; Falla: 3 Cornered Hat: 3 Dances - French OpO	VEGA C30A 193	A	**10**	
619	**Rosenthal**: Falla: El amor brujo, Nights in the Gardens of Spain - Y.Loriod, de Pruliere, Paris OpO +(Natural Balance) S	WESTMINSTE WST 14021	A	**10**	UD5
620	**Rostropovich**: Shostakovich: Sym 5 - National SO (p.dig, 1983) S	DGG 2532076	A	**10**	

621	**Rowicki**: Noskowski: The Steppe, Charcoal Sketches, Polonaise Elegiaque, Eye of the Sea; Zelenski: In the Tatra - Warsaw NPO S	MUZA SXL 259	A	**8**	
622	**Salonen, Esa-Pekka**: Grieg: Peer Gynt excs - B.Hendricks, Oslo PO ✇dig, 1987 S	CBS M 44528	A	**10**	
623	**Sandor, Janos**: Suppe: Overtures (Schone Galathee, Fatinitza, Die flotten Burschen, Banditen, Kavallerie, Ein Morgen, etc) - Hungarian OpO +(classite.com) S	HUNGAROT SLPD 31079	A	**8**	
624	**Sawallisch**: Schubert: Syms 1, 2 - Dresden SK (p.1967) S	PHILIPS SAL 3733	A	**10**	EM3
625	**Schmidt-Isserstedt**: Mozart: Symphonies K.551, 543 - London SO +(Hi-Fi Stereo label) S	PHILIPS . 838503	A	**15**	FB1
626	**Schmidt-Isserstedt**: Wagner: Orch Excs from the Ring - Northwest GRSO	ODEON XOC 113	A–	**8**	
627	**Schuricht**: Bruckner: Sym 8 - Vienna PO (individual LPs) +(classite.com) +(2nd LP perfect)	**2 x EMI ASDBR 602**	A–	**750**	ER1
628	**Serafin**: Verdi: Requiem - Vartenssian, Cossotto, Fernandi, Christoff, Rome OpO (individual LPs) S	**2 x EMI ASDWG 353**	A	**150**	EW1
629	**Silvestri**: Britten: Purcell Vars (USSR SSO)/ **Basarab**: Respighi: Pines of Rome (Enescu Orch) +(good jacket) OLD	MELODIYA D 4382	A	**8**	FB1
630	**Solti**: Holst: The Planets - London PO (gatefold) +(classite.com) S	**DECCA SET 628**	A	**10**	EP5
631	**Solti**: Mahler: Sym 2 - Harper, Watts, London SO +(Royal Sound label) +(gatfold) +(jacket worn a bit) +(classite.com)	**2 x DECCA SET(GP) 325**	A	**15**	GD4
632	**Stein, Horst**: Beethoven: Sym 7 - London PO S	EUROPA E 405	A	**8**	
633	**Steinberg, William**: Brahms: Sym 1 - Pittsburgh SO (gatefold) S	COMMAND CC. 11011	A	**10**	
634	**Stokowski**: Beethoven: Sym 5 - Philadelphia Orch (experimental 33 1/3 LP from 1931) +(classite.com)	2 x RCA L 7001	B	**15**	
635	**Stokowski**: Shostakovich: Sym 11 - Houston SO (gatefold) +(classite.com) S	2 x CAPITOL SPBO 8700	A	**18**	UD8
636	**Stolz, Robert**: J.Strauss: 45 Pieces - Vienna SO, Berlin SO S	5 x EURODISC 61382	A	**40**	
637	**Stravinsky (pno also)**: Stravinsky: Russian Maiden's Song (SZIGETI vln); Ebony Con (W.Herman Orch); Fireworks; Ode; Circus Polka; etc	COLUMBIA ML6EYE 4398	A	**8**	UA1
638	**Stravinsky**: Stravinsky: Choral Music (Babel, Zvezdoliki, Choral Vres, Sermon, etc) - Verrett, Toronto Festival Singers, CBC SO 🕮 (p.1964) S	COLUMBIA MS2EYE. 6647	A	**8**	UA3
639	**Stravinsky**: Stravinsky: Fairy's Kiss ballet - Cleveland Orch	COLUMBIA ML6EYE 5102	A	**8**	UA1
640	**Stravinsky**: Stravinsky: Pulcinella - Simmons, G.Schnittke, MacGregor, Cleveland Orch	COLUMBIA ML6EYE 4830	A	**8**	UA1
641	**Stravinsky**: Stravinsky: Sym in C, Cantata - Tourel, Cuenod, Cleveland Orch, New York PO +(Dutch Minigroove)	PHILIPS A. 1149	A	**8**	HM2
642	**Suitner**: Mozart: Syms K.200, 201 - Dresden SK ✇1960, 1974 S	ETERNA . 826681	A	**8**	GB1
643	**Suitner**: Schubert: Sym 9 - Berlin SK ✇Berlin, 1984 S	DENON OF 7156	A	**8**	
644	**Svetlanov**: Kalinnikov: Sym 1/ **A.Lazarev**: Tchaikovsky: Ov on c, Coronation March in D - USSR SO (p.1978) S	**EMI ASD 3502**	A+ +	**10**	
645	**Svetlanov**: Mussorgsky: Orch Music from Boris, Sorochinsky Fair, Khovanshchina; Bare Mountain, March, Intermezzo, etc - USSR SSO ✇1975 S	**EMI ASD 3101**	A	**8**	ER7
646	**Swarowsky**: Brahms: Sym 4 - Bamberg PO S	CENTROCORD 4002	A	**10**	
647	**Swarowsky**: Johann & Josef Strauss: Waltzes & Polkas - Vienna OpO S	DIE MEISTE SA 9620	A	**8**	
648	**Swarowsky**: Marches by Mozart, Beethoven, Berlioz, Meyerbeer, Mendelssohn, J.Strauss, Wagner - Vienna SO S	CONCERT HA SMS/GUILDE 2482	A	**12**	
649	**Swoboda**: Martinu: Concerto grosso; R.Strauss: Macbeth - Vienna SO (UK)	NIXA WLP 5004	A	**10**	
650	**Szell**: Hindemith: Sym Metamorphosen (Cleveland Orch)/ **Ormandy**: Hindemith: Nobilissima Visione (Philadelphia Orch) +(classite.com)	COLUMBIA ML 4177	A	**10**	UB2
651	**Szell**: Prokofiev: Sym 5 - Cleveland Orch S	CBS 61716	A	**8**	
652	**Szell**: Prokofiev: Sym 5 - Cleveland Orch (Dutch pressing)	FONTANA 699523	A	**10**	
653	**Szell**: Tchaikovsky: Sym 4 - London SO (p.1971) S	DECCA 642516	A	**8**	
654	**Tate, Jeffrey**: Mozart: Syms K.318, 385, 543 - English ChO (p.dig, 1985) S	EMI EL 270253	A	**8**	
655	**Tennstedt**: Bruckner: Sym 4 - Berlin PO (gatefold) (p.dig, 1982) S	**2 x EMI SLS 5279**	A	**15**	
656	**Tennstedt**: Mahler: Sym 1 - London PO +(classite.com) S	**EMI ASD 3541**	A	**20**	ER3
657	**Tennstedt**: Mahler: Sym 2 - Mathis, Soffel, London PO (gatefold) +(classite.com) S	**2 x EMI SLS 5243**	A	**18**	ER5
658	**Tennstedt**: Mahler: Sym 3 - Wenkel, London PO ✇dig, 1979 (gatefold) +(classite.com) S	**2 x EMI SLS 5195**	A	**15**	ER4
659	**Tennstedt**: Mahler: Sym 5, Sym 10: Adagio - London PO (gatefold) +(classite.com) S	**2 x EMI SLS 5169**	A	**28**	ER3
660	**Tennstedt**: Mahler: Sym 7 - London PO (gatefold) +(classite.com) S	2 x ANGEL DSB 3908	A	**15**	
661	**Tennstedt**: Mahler: Sym 9 - London PO (gatefold) +(classite.com) S	**2 x EMI SLS 5188**	A	**25**	ER4
662	**Toscanini**: Bach: Brandenburg Con 2, Bach-Respighi: Passacaglia& Fugue in C - Mischakoff, B.Baker, Wummer, Bloom, NBC SO ✇Oct 29, 1938 (45rpm) +(classite.com)	WALTER TOS CO 299	A	**12**	
663	**Varviso**: Prokofiev: Stone Flower excs - Suisse Romande Orch ✇Geneva, 1965 S	**DECCA SXLWB. 6203**	A	**10**	ED2
664	**Walter, Bruno**: Brahms: Sym 4 - Columbia SO S	COLUMBIA MS6EYE 6113	A	**25**	UA1
665	**Walter, Bruno**: Mahler: Sym 1 - Columbia SO +(classite.com) S	COLUMBIA MS2EYE. 6394	A	**40**	UA3
666	**Walter, Bruno**: Mahler: Sym 4 - Halban, New York PO +(classite.com)	COLUMBIA ML2EYE 4031	A	**10**	UA3

667 **Walter, Bruno**: Mahler: Sym 5, 8 Early Songs (Walter pno) - Halban, New York PO +(classite.com) — 2 x COLUMBIA SL6EYE 171 — A — **40** UA1
668 **Walter, Bruno**: Beethoven: Leonore 3, Egmont Ovs; Brahms: Tragic & Academic Ov - New York PO +(classite.com) — COLUMBIA ML6EYE 5232 — A — **8** UA1
669 **Walter, Bruno**: R.Strauss: Don Juan, Tod und Verklarung; Wagner: Siegfried Idyll - New York PO +(classite.com) — COLUMBIA ML6EYE 5338 — A — **8** UA1
670 **Wand**: Schubert: Sym 5, Rosamunde excs - Cologne RSO (gatefold) (p.dig, 1984) S — HARMONIA M C067 169518 — A — **8**
671 **Wand**: Schubert: Symphonies 3, 6 - Cologne RSO (gatefold) (p.dig, 1984) S — HARMONIA M C067 199988 — A — **8**

....PIANISTS

672 **Alexandrovitch, Georges**: Chopin: Rondo; Lessel: Vars 1; Szymanowska: 5 Etudes, Minuet, Polonaise, Nocturne (French pressing) S — MUSIDISC 30RC 782 — A — **8**
673 **Anda**: Schumann: Sym Etudes; Brahms: Paganini Variations +(classite.com) — EMI 33CX 1072 — A — **10** EB1
674 **Argerich\Bishop Kovacevich**: Bartok: Sonata for 2 Pnos & Percussion; Mozart: Andante & 5 Vars K.501; Debussy: En blanc et noir +(French gatefold) S — PHILIPS (FP) 9500434 — A — **8** FR4
675 **Argerich\Zimerman\Zaritzkaya**: Chopin: Mazurkas (Best performances on the Chopin Competitions) S — MUZA SX 1888 — A — **8**
676 **Arrau**: Beethoven: Sonatas Op.53, 101 — EMI 33CX 1513 — A — **8** EB1
677 **Ashkenazy**: Mozart: Pno Cons K.246, 271, Rondo K.386 - London SO, cond.Kertesz (p.1966) S — **DECCA SXL 6259** — A — **8** ED4
678 **Ashkenazy**: Pno Cons by Tchaikovsky, Rachmaninov (#2), Mozart (K.466), Beethoven (#5), Brahms (#2) - cond.Maazel, Kondrashin, Schmidt-Isserstedt, Solti S — 4 x DECCA D 62 — A+ + — **30**
679 **Bachauer, Gina**: Mozart: Pno Con K.271, Sonata K.283 - London Orch, cond.Sherman — EMI CLP 1096 — A — **40** EM1
680 **Bachauer, Gina**: Debussy: Pour le piano, 3 Preludes; Ravel: Gaspard de la nuit; Mompou: Jeunes Filles au Jardin — EMI CLP 1067 — A — **25** EM1
681 **Backhaus**: From his last 2 Concerts: Mozart: Con K.331; Schubert: Impromptu Op.142\2 (twice); Beethoven: Sonata Op.31\3 ☮1969 +(classite.com) S — **DECCA SXL 20090** — A — **15**
682 **Badura-Skoda (fortepiano)**: Haydn: 3 Sonatas H.XVI: 50, 51, 52 (gatefold) ☮1980 S — ASTREE AS 83 — A — **10**
683 **Badura-Skoda**: Bach: Partitas 2, 5 (p.1952) — WESTMINSTE WL 5161 — A — **10**
684 **Badura-Skoda**: Bach: Partitas 3, 4 (p.1952) — WESTMINSTE WL 5162 — A — **10** UM2
685 **Balsam**: Haydn: Sonatas Vol.1 (No.18, 22, 28, 46) (UK) S — L'OISEAU-L SOL. 273 — A — **8**
686 **Balsam**: Mozart: Piano Music Vol.9 (Variations) (UK) S — L'OISEAU-L SOL 260 — A — **10**
687 **Barbier, Jean-Joel**: Satie: 3 Gnossiennes; 2 Reveries Nocturnes; Nouvelles Pieces Froides; Songe-Creux; Trois Morceaux en forme de Poire; Belle Excentrique - J.Wiener pno (p.1968) S — ALVARES C 111 — A — **15**
688 **Barenboim**: Beethoven: Sonatas Op.13, 57, 27\2 (p.1967) S — EMI HQS 1076 — A — **8** ED1
689 **Barenboim**: Beethoven: Sonatas Op.22, 27\1, 90 (p.1970) S — EMI HQS 1202 — A — **8** ED1
690 **Bartok**: Bartok: MIKROKOSMOS excs +(classite.com) — COLUMBIA ML6EYE 4419 — A — **12** UA1
691 **Bennette, George**: MacDowell: Concert Etude, 8 Sea Pictures; Foote: Caprice, 5 Poems; Mason: Country Pictures (p.1977) S — GRENADILLA GS 1026 — A — **8**
692 **Beroff\Collard**: Debussy: Petite Suite, Lindaraja, 6 Epigraphes Antiques, Sym in a, Marche Eccossaise, En blanc et noir (French gatefold) ☮1982 S — EMI C069 73132 — A — **8**
693 **Bishop, Stephen**: Debut Album: Beethoven: Sonata Op.13; Schubert: Moment Musical 6; Chopin: Barcarolle, Ballade 4, Impromptu Op.29 (p.1963) S — **EMI CSD 1501** — A — **20** EG1
694 **Bolet, Jorge**: Sgambati: Pno Con Op.15 - Nurnberg SO, cond.A.Cox (p.1972) S — GENESIS GS 1020 — A — **8**
695 **Bolet, Jorge**: Liszt: Piano Works Vol.3 (Sonata in b, 3 Liebestraume, etc) ☮dig, 1982 S — DECCA 410115 — A — **8**
696 **Bolet, Jorge**: Liszt: Piano Works Vol.6 (Venezia e Napoli, Ballade 2, etc) ☮dig, 1983 S — DECCA 411803 — A — **8**
697 **Brailowsky**: Chopin: Sonatas 2, 3 S — EMI ALP 1401 — A — **25** ER1
698 **Brailowsky**: Liszt: Mephisto Waltz, Liebestraume 3, Hungarian Rhapsodies 12, 6, Villa d'Este, Gnomenreigen, Valse oubliee 1, Legend 1 — EMI ALP 1110 — A — **12** ER1
699 **Brailowsky**: Schumann: Carnaval, Fantasie in C , (flat disc) — EMI ALP 1168 — A — **12** ER1
700 **Brendel**: Beethoven: Fur Elise, Eroica Variations, 6 Bagatelles, Ecossaises ☮dig, 1984 , (test pressing) S ✂ — PHILIPS . 412227 — A — **8**
701 **Brendel**: Beethoven: Sonatas opp.101, 14\1, 2 (p.1975) S — PHILIPS 9500041 — A — **8** HR3
702 **Brendel**: Beethoven: Sonatas opp.27\2, 79, 10\3 (p.1972) S — PHILIPS . 6500417 — A — **8** HR3
703 **Brendel**: Liszt: Annees de Pelerinage: Italy (p.1972) S — PHILIPS . 6500420 — A — **8** HR2
704 **Brendel**: Schubert: Sonata in A, 12 German Dances D.790 (p.1972) S — PHILIPS 6500284 — A — **8** HR2
705 **Brendel\Haitink**: Beethoven: Pno Con 1, Choral Fant - London PO S — PHILIPS 420001 — A — **8**
706 **Bruno, Cristina**: Vivaldi-Bach: Con B.973; Bach: Italian Con, Aria & 10 Variations B.989 (536??) (p.1980) S — RCA RL 35309 — A — **25**

707	**Bunin**: Schumann: Kreisleriana, Toccata, Blumenstuck ✇1984 S	MELODIYA C10 21771	A	**8**	
708	**Casadesus**: Beethoven: Sonatas Op.27\2, 81a, 78, 57	COLUMBIA ML6EYE 5233	A	**8**	UA1
709	**Casadesus**: Debussy: Images Book 1, 2, Estampes, Masques, L'Isle Joyeuse	COLUMBIA ML6EYE. 4979	A	**8**	UA3
710	**Clidat, France**: Piano pour les Jours de Fete (Liszt, Chopin, Beethoven, Brahms, Debussy, Satie, Albeniz, etc) ✇1981 S	FORLANE UM 3526	A	**8**	
711	**Collard-Rigutto Pno Duo**: Faure: Works for 4 Hands (Dolly, Pieces Breves, etc) ✇dig, 1982-3 (gatefold) S	EMI 1731331	A	**8**	
712	**Cortot**: Chopin: 24 Preludes, Prelude Op.45, 4 Impromptus	EMI C061 889	A	**8**	FA2
713	**Costa, Sequeira**: V.da Motta: Piano Solo Works (Ballada, Barcarole, Cenas Portuguesas, etc) ✇1984 S	HK 6220307	A	**8**	
714	**Czerny-Stefanska\ Grychtolowna\ Ekier\ Smendzianka\ Sztomptka\etc**: Chopin: Piano Works (individual LPs in album) S	13 x MUZA SXL+. 57	A	**70**	
715	**Cziffra, Gyorgy**: Tchaikovsky: Pno Con 1 - Philh Orch, cond.Vandernoot (ds) S	**EMI ASDF. 610**	A–	**8**	FR2
716	**Cziffra**: Liszt: Etudes d'execution transcendane (individual LPs)	2 x EMI ALP+ 1816	A	**20**	ER7
717	**Cziffra**: Liszt: Hungarian Rhapsodies nos.2, 4, 12, 15 ✇in Hungary, 1956 +(classite.com) 10" OLD	HUNGAROT LP. 162	A	**8**	MY5
718	**Cziffra**: Liszt: La Campanella, Hungarian Rhapsodies 2, 6, Mephisto Waltz, Rigoletto Paraphrase (Japanese pressing) S	ANGEL EAA 125	A	**10**	
719	**Cziffra**: Miniatures: Mozart: Sonata K.310 (as miniature?); Hummel, Beethoven, Krebs, D.Scarlatti, Lully, F.Couperin, C.P.E.Bach +(classite.com)	EMI ALP 1691	A	**10**	ER1
720	**Cziffra**: Schumann: Carnaval, Carnival of Vienna +(classite.com)	EMI ALP. 1840	A	**8**	ER7
721	**Cziffra**: Tchaikovsky: Pno Con 1 - Philh Orch, cond.Vandernoot (p.1959) S	**EMI ASDWG 315**	A–	**18**	EW1
722	**Damase, Jean-Michel**: Classic Favorites Vol.4\2 (Beethoven, Paradisi, Chopin, Mendelssohn, Rameau, etc) S	ST. GERMAI STGDP 135511	A–	**8**	
723	**Davidovich, Bella**: Rachmaninov: Corelli Vars; Debussy: Children's Corner 10" OLD	MELODIYA D, 4590	A	**30**	IW2
724	**Davidovich, Bella\Y.Zak**: Schubert: Fant in f, Divertissement a la hongroise (UK) (p.1971) S	EMI CFP 40301	A	**8**	
725	**Davis, Ivan**: Liszt, Chopin, Moszkowski, Liapunov, Rimsky-Korsakov, Schumann S	**DECCA SXLWB(SP) 6415**	A	**8**	SD2
726	**Davis, Ivan**: Liszt, Chopin, Moszkowski, Liapunov, Rimsky-Korsakov, Schumann (p.1969) S	**DECCA SXLWB 6415**	A	**10**	ED3
727	**Donska, Maria**: Beethoven: Sonatas Op.53, 13; Andante Favori in F	CLASSICS C X 514	A	**12**	
728	**Doyen, Jean**: Saint-Saens: Pno Con 2; D'Indy: Symphony on a French Mountain Air - Lamoureux Orch, cond.Fournet +(Dutch Minigroove) +(flat disc)	PHILIPS N 233	A	**8**	HG5
729	**Doyen, Ginette**: Chopin: 4 Ballades (p.1952)	WESTMINSTE WL 5169	A–	**8**	UM2
730	**Doyen, Jean**: Chopin: 14 Waltzes +(French gatefold) +(Minigroove) +(original plastic cover)	PHILIPS A 77405	A	**20**	FR2
731	**Egorov, Yuri**: Beethoven: Pno Con 5 - Philh Orch, cond.Sawallisch ✇dig, 1983 (gatefold) S	EMI C069 43433	A	**8**	
732	**Engel, Karl**: Schumann: Pno Con - Cento Soli Orch, cond.D.Chabrum (ds) 10"	RECORD SOC RSX 11	A	**12**	
733	**Entremont**: Liszt: Pno Cons 1, 2 - Zurich RSO, cond.Goehr S	DIE MEISTE SA 9640	A	**8**	
734	**Eschenbach\J.Frantz**: Schubert: Piano Duets (D.818, 823, 947, 940, 951) (gatefold) (p.1978) S	**2 x EMI SLS 5138**	A	**15**	ER3
735	**Firkusny\Szell**: Dvorak: Pno Con - Cleveland Orch +(classite.com)	COLUMBIA ML 4967	A	**12**	UB3
736	**Fischer, Annie**: Liszt: Sonata in b +(classite.com) OLD	HUNGAROT LPX. 1008	A	**8**	MY3
737	**Fischer, Annie**: Mozart: Pno Cons K.467, 482 - Philh Orch, cond.Sawallisch +(classite.com) S	EMI SXLP 30124	A	**10**	EB1
738	**Fischer, Rudolf**: Beethoven: Sonata Op.106 (p.1962)	ETERNA 820270	A	**8**	GG3
739	**Flagello, Nicolas**: Italian Salon Music by Drigo, Pico, D'Angelo, Donati, Pugnani, Scalano, De Risi, Casiello, etc (p.1974) S	MHS 1890	A	**8**	
740	**Francois**: Liszt: Pno Cons 1, 2 - Philh Orch, cond.Silvestri S	SERAPHIM S 60107	A	**8**	
741	**Gabos**: Bartok: Pno Con 3, Szabadban (Out of Door) - cond.Ferencsik +(classite.com) OLD	HUNGAROT HLPXM 1029	A	**10**	MY3
742	**Gieseking**: Beethoven: Sonatas Op.109, 110 +(early Dutch Columbia label) (UK jacket)	EMI 33CX(HP) 1374	A	**8**	
743	**Gieseking**: Debussy: Piano Works ✇1953-55	5 x EMI 1545653	A	**40**	
744	**Gilels**: Beethoven: Pno Con 3 (cond.Szell), Vars WoO.80 & op.76 S	EMI SXLP 1436491	A	**8**	
745	**Gilels\Reiner**: Tchaikovsky: Pno Con 1 - Chicago SO +(classite.com)	EMI ALP 1402	A	**40**	
746	**Ginsburg, Grigory**: Schumann: Abegg Vars; Bach-Busoni: Toccata & Fugue in d; Liszt: Don Giovanni Fantasia 10" OLD	MELODIYA D.. 4634	A	**60**	IP7
747	**Gould, Glenn**: Bach: Partitas & Toccatas S	4 x CBS 79409	A++	**40**	
748	**Gould**: Bach: Goldberg Vars (gatefold) ✇dig, 1982 S	CBS D 37779	A	**10**	
749	**Granetman, Lola**: Israeli Piano Music: Ben-Haim, Stutschewsky, Boscovich, Lavry 10"	PHILIPS N 641	A	**20**	HG5
750	**Gulda, Friedrich**: Beethoven: Sonatas opp.28, 31\3 (p.1968) S	MHS ORB 122	A	**8**	
751	**Gulda**: Bach: WTK Book 2 ✇1972 S	4 x BASF 6821862	A	**24**	

752	**Gvozdic, Pavica**: Chopin: Ballade Op.52, Scherzo; Liszt: Mephisto Waltz; Debussy: Preludes; Papandopulo: Scherzo Fantastico	JUGOTON LPY-V 697	A–	**10**	
753	**Harasiewicz**: Chopin: Pno Con 1, Andante spianato & grand polonaise - Vienna SO, cond.Hollreiser (p.1959) S	PHILIPS 6527087	A	**8**	HB2
754	**Harasiewicz**: Chopin: Pno Con 2, Scherzo 1, 4 - cond.Hollreiser (Dutch Full Stereo) S	FONTANA 875023	A	**8**	
755	**Haskil**: Mozart: Pno Con K.466 (cond.Fricsay) ✇1954; Hindemith: 4 Temperaments (cond.comp) ✇1957 +(classite.com)	DISCOCORP 230	A	**10**	
756	**Hatto, Joyce (really she plays)**: Bax: 2 Piano Sonatas 1, 4, Toccata (UK) (p.1970) S	REVOLUTION RCF 10	A	**10**	
757	**Helffer, Claude**: Beethoven: Sonatas Op.110, 111, 32 Variations	CLUB NATIO CND 25	A–	**8**	
758	**Hengeveld, Gerard**: Schumann, Rameau, Bach, Chopin, Grieg, Albeniz, Henselt, Debussy, Ravel, Rachmaninov, Tchaikovsky S	DISKANTO SP 65012	A	**10**	
759	**Henkemans, Hans**: Beethoven: Sonatas Op.78, 79, 111, Rondo Op.51\1 +(Minigroove)	PHILIPS A 478	A	**18**	GM1
760	**Horowitz**: Carnegie Hall Concert 1966\I: Haydn: Sonata 23, Schumann: Blumenstuck; Chopin: Nocturne op.72\1, Mazurka op.33\4; Liszt: Vallee d'Obermann S	CBS S 72574	A	**8**	
761	**Horowitz**: Last Recording: Haydn, Chopin, Liszt, Wagner-Liszt (gatefold) +(classite.com) S	SONY CLASS S 45818	A	**25**	
762	**Howard, Leslie**: Rare Piano Encores (Rossini, Busoni, Reger, Gershwin, Liszt, Bruckner, etc) ✇1981 S	HYPERION A 66090	A	**8**	
763	**Jando**: Mozart: Pno Cons K.466, 467 - Concentus Hungaricus, cond.A.Ligeti +(classite.com) S	HUNGAROT SLPD 31466	A	**10**	
764	**Jando**: Mussorgsky: Pictures at en Exhibition, Teardrop; Balakirev: Islamey +(classite.com) S	HUNGAROT SLPD 31111	A	**8**	
765	**Johansen, Gunnar**: Busoni: An die Jugend; Fantasia Contrappuntistica (Vol.4)	ARTIST DIR SR4M 2924	A	**10**	
766	**Kahan, Jose**: Falla: Fantasia Betica, El amor brujo: 3 Excs, 4 Spanish Dances, Hommage a Debussy, La Vida Breve: Dance S	CAPITOL SYB 2316	A	**15**	
767	**Kahn, Claude**: Beethoven: Pno Con 3 - Hamburg RSO, cond.Rossler (gatefold) S	EPIDAURE EPI 110008	A	**8**	
768	**Kann, Hans**: Salon Music: Sinding, Godard, Rubinstein, Paderewski, Liadov, etc (p.1970) S	MHS 1139	A	**8**	
769	**Katchen**: Brahms: Complete Piano Works Vol.1 S	**DECCA SXLWB.. 6105**	A	**10**	ED2
770	**Katin, Peter**: Rachmaninov: Pno Con 1; Tchaikovsky: Concert Fantasia - London PO, cond.Boult	DECCA LXT. 5447	A	**8**	EY4
771	**Katsaris**: Schubert: Sonata in Bb; Beethoven: Sonata Op.26 (p.dig, 1986) S	TELDEC 643202	A	**8**	
772	**Kempff**: Mozart: Pno Cons K.271, 450 - cond.Munchinger	DECCA LXT. 2861	A	**8**	EY3
773	**Kempff**: Schubert: Wanderer Fant, Moments Musicaux S	DGG 2535271	A	**8**	
774	**Kempff**: Schumann: Fant in C, Carnaval ✇1971 S	DGG (UK) 2530185	A	**8**	
775	**Kerer**: Chopin: 24 Preludes op.28, Prel op.45 S	MELODIYA CM 2473	A	**8**	
776	**Kocsis, Zoltan**: Bach: Die Kunst der Fuge - Rados pno (gatefold) +(classite.com) S	2 x PHILIPS 412729	A	**18**	
777	**Kraus, Detlef**: Brahms: Sonata Op.2, Handel Var & Fugue S	TELEFUNKEN 6621419	A	**18**	
778	**Kraus, Lili\Monteux**: Mozart: Pno Cons K.414, 456 - Boston SO ✇1953	RCA GM 43276	A	**8**	
779	**Laforge, Jean**: Liszt: 4 Hungarian Rhapsodies 1, 4, 15, 14 10"	CLUB NATIO CND. 1039	A	**8**	FB4
780	**Lagesen, Ruth**: Grieg: Norwgian Folkdances Op.72, Folktunes Op.66	TRIOLA TNLP 9	A	**8**	
781	**Laplante, Andre**: Rachmaninov: Pno Con 3 - Moscow PO, cond.Lazarev ✇Moscow, live, 1978 S	CBC SM 352	A	**8**	
782	**Laredo, Ruth**: Scriabin: 8 Etudes Op.42, Sonatas 5, 7, 9 (p.1970) S	CONNOISSEU CS 2032	A	**8**	
783	**Lelchuk, Nina**: Schumann: Fant in C; Liszt: Rhap Espagnole, Schubert & Schumann Song Transcriptions ✇1982 S	TELARC DG 10075	A++	**10**	
784	**Leon-Ara, Agustin**: Turina: 2 Sonatas, El Poema - E.de Canck pno (p.1984) S	QUEEN ELIS 1980055	A	**8**	
785	**Lewenthal**: Henselt: Pno Con; Liszt-Lewenthal: Totentanz - London SO, cond.Mackerras + 7" bonus disc: Lewenthal discusses and illustrates at the keyboard S	COLUMBIA MS+ 7252	A	**10**	
786	**Loriod, Yvonne**: Messiaen: Vingt regards sur l'enfant-Jesus ✇Bremen, 1985 (gatefold) +(jacket water damage) S	2 x SCHWANN AMS 5201	A	**18**	
787	**Lympany, Moura**: Grieg: Pno Con; Rachmaninov: Pno Con 1 - cond.Menges, Malko	EMI CLP 1037	A	**10**	EM1
788	**Marciano, Rosario**: Schubert: Sonata D.566, German Dances, Fant D.993, etc (p.1975) S	SAGA 5407	A	**10**	
789	**Margulis, Vitalij**: Bach: WTC: 7 Preludes & Fugues (described on cover as "Passionsmusik aus dem Wohltemperierten Klavier") S	CHRISTOPHO SCGLX 73907	A	**25**	
790	**Martin, Frank**: F.Martin: 8 Preludes for Pno, Ballade for Vcl & Pno, Ballade for Fl & Pno - H.Honegger vcl, Willoughby fl ✇1967 S	JECKLIN 603	A	**8**	
791	**McCabe, John**: Satie: 3 Gymnopedies; Sonatine Bureaucratique; Veritables Preludes Flasques; Sports et Divertissements, etc (p.1974) S	DECCA 642386	A	**8**	
792	**McCabe, John**: Clementi: 3 Sonatas opp.40\3, 33\2, 50\3, Monferrine ✇1981 S	HYPERION A 66057	A	**8**	
793	**McCabe, John**: Pastorale: Pieces by Ireland, Bax, Warlock, Moeran, Vaughan Williams & Holst (UK) (p.1974) S	**DECCA SDD 444**	A	**8**	EW5

794 **Menuhin, Hephzibah**: Mozart: Pno Cons K.449, 459 - Bath FO, cond.Y.Menuhin (p.1966) S — **EMI ASDBR 2254** — A — **10** ER1
795 **Merzhanov**: Chopin: 24 Preludes Op.28 +(good jacket) — MELODIYA D., 4996 — A — **10** IB5
796 **Merzhanov**: Liszt: 6 Paganini Etudes; Brahms: Paganini Vars S — MELODIYA CM 4127 — A — **10**
797 **Metzler, Richard**: G.Lekeu: Piano Works (Sonata, Berceuse, 3 Pcs, etc) (gatefold) S — ALPHA MBM 33 — A — **8**
798 **Meyer\Schubert-Weber**: Rarities for 2 Pianos Vol.3 (Mussorgsky, Balakirev, Tchaikovsky, Bortkiewicz) ☮1977 S — FSM 53208 — A — **8**
799 **Mihailovic, Darinka**: Grieg: Pno Con; Schumann: Pno Con - cond.Surev, Jagust (p.1982) S — RTB 2130289 — A — **10**
800 **Mitropoulos (also conducts)**: Prokofiev: Pno Con 3 (Robin Hood Dell Orch)/ **E.Joyce**: Shostakovich: Pno Con 1 (Lockwood tpt, Halle Orch, cond.Heward) +(classite.com) — COLUMBIA ML 4389 — A — **10** UB2
801 **Moiseiwitsch**: Movements from Pno Con by Rachmaninov (no.2), Grieg, Schumann, Saint-Saens (no.2), Tchaikovsky - Royal PO, cond.Goossens +(light marks but nice copy) S — **EMI CSD 1373** — A– — **20** EG1
802 **Moiseiwitsch**: Rachmaninov: Paganini Rhap (cond.Rignold); Chopin: Barcarolle, Nocturne 18, Ballade 4 — EMI CLP 1072 — A — **10** EM1
803 **Moiseiwitsch**: Schumann: Pno Con; Grieg: Pno Con - Philh Orch, cond.Ackermann — EMI CLP 1008 — A — **10** EM1
804 **Moravec**: Chopin: 24 Preludes Op.28 ☮1976 S — SUPRAPHON 1112139 — A — **8**
805 **Neihauz, Henrik**: Chopin: Sonata in b, Fant Op.49, 2 Nocturnes ☮live 1949 +(good jacket) OLD — MELODIYA D, 13441 — A– — **12** EB2
806 **Neihauz, Henrik in the School**: Schumann: Symphonic Etudes; Chopin: Ballada 4; Debussy: Estampes 2 (speaks and plays in 1962) — 3 x MELODIYA M10 19959 — A — **60**
807 **Nikolayeva**: Bach: French Suite 5/ **Fiodorova**: Bach: English Suite 5 +(classite.com) 10" — SUPRAPHON LPM 72 — A — **8** ZB5
808 **Ogdon**: Bach, Mozart, Beethoven, Chopin, Debussy, Schumann, Liszt (p.1963) S — **EMI ASDWG 546** — A — **50** EW1
809 **Ogdon**: Bach, Mozart, Beethoven, Chopin, Schumann, Paganini-Liszt, etc — EMI ALP 1995 — A — **8** ER2
810 **Ogdon**: Busoni: Carmen Fant, Turandot's Frauen Gemach, Chopin Vars; Liszt: Dante Sonata, Mephisto Waltz 1 (p.1961) S — **EMI ASDWG 434** — A — **45** EW1
811 **Ogdon**: Glazunov: Pno Con 1; Yardumian: Passacaglia, Recitative & Fugue - Bournemouth SO, cond.Berglund (p.1977) (quadrophonic) S — **EMI ASD 3367** — A — **8** ER3
812 **Ogdon**: Grieg: Pno Con; Schumann: Pno Con - New Philh Orch, cond.Berglund (p.1972) S — **EMI ASD 2802** — A — **10** ER2
813 **Ogdon**: Liszt: Hungarian Rhap 15, Valse oubliee 1, Funerailles, Paganini Etude 2, Polonaise, 2 Concert Etudes, etc (p.1968) S — **EMI ASDBR 2416** — A — **25** ER1
814 **Ogdon**: Piano Music by 20th Century British Composers: Hoddinott: Sonata 2; Goehr: Sonata; Hall: Suite; Maxwell Davies; Birtwistle: Precis (p.1965) S — **EMI ASDBR 645** — A — **20** ER1
815 **Ogdon**: Tippett: Pno Con; Sonata 2 - Philh Orch, cond.C.Davis (p.1965) S — **EMI ASDBR 621** — A — **10** ER1
816 **Ogdon\Barbirolli**: Tchaikovsky: Pno Con 1; Franck: Sym Vars - Philh Orch (p.1963) S — **EMI ASDWG 542** — A — **25** EW1
817 **Ohlsson**: Chopin: Sonata in b; Polonaise; Scherzo in E; Etude ☮live, Warsaw, 1970 S — CONNOISSEU CS 2029 — A — **8**
818 **Olbertz**: Haydn: Sonatas Hob.XVI: 1-5 ☮1967 S — ETERNA 826377 — A — **8** GD1
819 **Olbertz**: Haydn: Sonatas Hob.XVI: 25-29 ☮1971 S — ETERNA 826644 — A — **8** GD1
820 **Olbertz**: Haydn: Sonatas Hob.XVI: 6-11 ☮1967-8 S — ETERNA 826378 — A — **8** GD1
821 **Orozco**: Chopin: 26 Preludes (op.28, 45, posth) S — **EMI ASDL 963** — A — **8** SW2
822 **Ousset, Cecile**: Mussorgsky: Pictures; Ravel: Gaspard de la Nuit (p.dig, 1982) S — **EMI ASD 4281** — A — **8** ER5
823 **Panenka**: Schumann: Carnaval Op.9 10" — SUPRAPHON LPM 296 — A — **12** ZB5
824 **Pas, Theo van der**: Faure: Theme & Vars Op.73; Pijper: Sonatina 3; Voormolen: Aria; Orthel: Sonatina 3 (gatefold) 10" — PHILIPS N 126 — A– — **8** HG5
825 **Petrov, Nicolai**: Chopin: 4 Scherzi (p.1976) (UK) S — EMI CFP 40333 — A — **8**
826 **Petrov, Nikolai**: Rachmaninov: Pno Con 2 - USSR SSO, cond.Svetlanov ☮1980 S — MELODIYA C10 11497 — A — **8**
827 **Pizzini, Carmen**: Ginastera: Sonata; Ravel: Sonatina; Falla: Fant Baetica; Debussy: Estampes (gatefold) ☮1980 S — BELLAPHON 68001006 — A — **15**
828 **Pletnev**: Mozart: Sonatas K.570, 545 ☮dig, 1984 S — MELODIYA A10 91 — A — **10**
829 **Pludermacher**: Debussy: 12 Etudes (gatefold) ☮1984 S — LYRINX LYR 55 — A — **8**
830 **Pommier, Jean-Bernard**: Mozart: Complete Sonatas ☮dig, 1982 S — 6 x M & C 70002 — A — **40**
831 **Pommier**: Schumann: Novellettes Op.21 (p.1967) S — EMI C065 10443 — A — **8**
832 **Prokofiev**: Rimsky-Korsakov, Prokofiev, Mussorgsky, Scriabin, Glazunov +(classite.com) S — KEYBOARD I 4A 103 — A — **8**
833 **Pueyo, Eduardo de**: Granados: Danzas Espanolas — PHILIPS A. 388 — A — **8** HM2
834 **Rawicz-Landauer Piano Duo**: Saint-Saens: Carnival of the Animals (cond.BARBIROLLI); Landauer: Strauss Fant; Freidman-Gaertner: 2 Viennese Dances — EMI ALP 1224 — A — **10** ER1
835 **Richter**: Bach: Pno Con B.1052 (cond.Talich); Prokofiev: Pno Con 1 (cond.Ancerl) — ETERNA 820582 — A++ — **8**
836 **Richter**: Beethoven: Sonata Op.13; Bagatelles +(classite.com) OLD — MELODIYA D,,, 5490 — A — **8** IP1
837 **Richter**: Beethoven: Sonata Op.26; Chopin: Ballades 1 & 2 ☮live, Bucharest, 1960 +(classite.com) 10" OLD — MELODIYA D, 8935 — A — **10** EG2

838 **Richter**: Beethoven: Sonata Op.57; Haydn: Sonata in c ☮live 1960 +(good jacket) +(classite.com) OLD — MELODIYA D 6709 — A — **10** ER2
839 **Richter**: Beethoven: Sonatas Op.57, 26 S — RCA VICS(UK) 1427 — A — **8**
840 **Richter**: Schubert: Sonata in e D.566, Moment Musical 6, Andante D.823 (1965-09-22 with Britten), Variations D.813 (1964-06-20 with Britten) — TRANSCRIPT SR,. 0 — A — **15**
841 **Richter\Fischer-Dieskau**: Schubert: 23 Lieder ☮Salzburg, 1977-08-29 — 2 x TRANSCRIPT SR, 0 — A — **18**
842 **Ringeissen**: Saint-Saens: Piano Works (p.1976) S — 5 x ADES 7069 — A — **30**
843 **Roge, Pascal**: Ravel: Piano Music Vol.2 (Gaspard de la nuit, Pavane, etc) (p.1975) S — LONDON CS 6895 — A — **8** EM7
844 **Rosen, Charles**: Brahms: Paganini Variations +(light marks, but nice copy) (p.1954) (UK) , (autographed) 10" — DECCA LW. 5092 — A– — **10**
845 **Rosen, Charles**: Stravinsky: Serenade, Sonata; Schoenberg: 2 Pieces Op.33a, b, Suite Op.25 PS — COLUMBIA P 14219 — A — **8**
846 **Rubinstein**: Chopin: Complete Mazurkas S — 3 x RCA 645073 — A — **18** FM3
847 **Rubinstein**: Grieg: Pno Con (cond.Dorati); Falla: Nights in the Gardens of Spain (cond.Golschmann) , (flat disc) — EMI ALP 1065 — A — **12** ER1
848 **Ruiz, Adrian**: J.Schulhoff: Bohemian Showpieces (p.1982) S — GENESIS GS 1033 — A — **8**
849 **Ruiz, Adrian**: Mendelssohn: Variations Op.82, 54; Burgmuller: Sonata Op.8 (p.1973) S — GENESIS GS 1018 — A — **8**
850 **Sandor, Gyorgy**: Bach: Chromatic Fant & Fugue, Fant in c, French Ov, Fugue in d +(light marks but nice copy) — COLUMBIA ML 4304 — A– — **8** UB2
851 **Schiff, Andras**: Bach: Goldberg Variations, Chromatic Fant & Fugue, 4 Duets ☮dig, 1982 (gatefold) +(classite.com) S — 2 x DECCA D 275 — A — **20**
852 **Schiff, Andras**: Bach: WTK Book 1 (p.dig, 1986) S — 2 x DECCA 414388 — A — **25**
853 **Schilhawsky, Paul von**: Chopin: 14 Waltzes (bklt) — CLUB FRANC 165 — A — **10**
854 **Schilhawsky**: Chopin: 4 Ballades, Fant Op.49 (bklt) — CLUB FRANC 329 — A– — **20**
855 **Schnabel**: Schubert: 8 Impromptus — EMI FALP, 295 — A — **8** FG1
856 **Sebok, Gyorgy**: Brahms: Valses Op.39; 6 Pno Pieces Op.118 +(classite.com) S — ERATO EFM. 8046 — A — **12** FB3
857 **Sebok, Gyorgy**: Brahms: Waltzes Op.39; 6 Klavierstucke Op.118 ☮1959 S — ERATO EGR 4007 — A — **12**
858 **Serkin, Rudolf\ B.Walter**: Beethoven: Pno Con 5 - New York PO — COLUMBIA Y 34607 — A — **8**
859 **Setrak**: Busoni: Transcriptions & Paraphrases (Bach: Chaconne, Mozart, Beethoven, Liszt, Bizet) (p.1975) S — EMI C065 14040 — A — **10**
860 **Shamvili, Regina**: Schumann: Kreisleriana; Glinka: Nocturne, Alyabyev Variations ☮1984 S — KLAVIER KD 7029 — A — **10**
861 **Slobodyanik**: Chopin: 24 Etudes, Fant in f Op.49, Scherzo 3 ☮1971 (gatefold) S — 2 x MELODIYA CM 2667 — A — **15**
862 **Slobodyanik**: Prokofiev: Sonata 6; Chopin: Polonaise 6, 3 Mazurkas; Liszt: Etude 8 S — EMI C063 10702 — A — **12** FR3
863 **Smeterlin, Jan**: Chopin: Barcarolle in F#; Fantasie-Impromptu; Scherzo 3; Berceuse in Db; Etudes; Mazurkas , (red label) +(first perfect jacket) — ALLEGRO ALG. 3042 — A– — **12**
864 **Soon-Kin Wong, Florence**: Schumann: Carnaval, Carnaval de Vienne S — ARLEQUIN DD 7109 — A — **25**
865 **Soriano, Gonzalo**: Falla: 4 Spanish Pcs, Fantasia Betica; Rodrigo: Danzas de Espana; Montsalvatge: Sonatine (p.1963) S — **EMI ASDBR 642** — A — **40** ER1
866 **Spada, Pietro (fortepiano)**: Cherubini: Capriccio ou etude, Fantasia (p.1977) S — ITALIA ITL 70023 — A — **8**
867 **Stark, Jeanne**: Debussy: Preludes Book 1 (p.1977) S — 1750 ARCH S 1762 — A — **10**
868 **Stefanski**: Szymanowski: Sonata 2; Masques S — MUZA SX 463 — A — **8**
869 **Stravinsky, Soulima**: Stravinsky: Sonata, Serenade/ **Alma Trio**: Ravel: Trio (p.1953) — ALLEGRO 3091 — A — **12**
870 **Svetlanov**: Rachmaninov: Elegia, Vocalise, Moments Musicaux, Prel, Melodia ☮1980 S — MELODIYA C10 15595 — A — **8**
871 **Tadson, Natasha**: Liszt: Sonata in b; Mazeppa; Feux follets (1978 Queen Elisabeth winner) S — EMI C057 61267 — A — **20**
872 **Tchaikowsky, Andre**: Chopin: Preludes, Barcarolle, Mazurkas, Ballade 3 (3S\1S stamper) ☮1959 S — **RCA LSCSD. 2360** — A– — **12** UE9
873 **Thyssens-Valentin, Germaine**: Faure: Theme & Variations, Impromptu 3, Nocturne 4, Barcarolle 3 10" — DUCRETET T 270C. 86 — A– — **120** FA3
874 **Tureck**: An Introduction to Bach (Minuets, Suites, etc) (mono only issue) +(one light mark, otherwise mint) — EMI ALP 1747 — A– — **20** ER1
875 **Vanden Eynden, Jean-Claude**: Ravel: Sonatina, La Valse, Valses Nobles, A la Maniere de Borodin & Chabrier (p.1982) S — QUEEN ELIS 1980018 — A — **10**
876 **Vasary**: Chopin: Polonaise op.53, Berceuse, 5 Mazzurkas, Vars/ **Demus**: Schubert: Impromptu op.90\4/ **Trio di Trieste**: Schubert: Quartettsatz S — DGG 104407 — A — **8** GY5
877 **Virsaladze**: Schumann: Fantasia Op.17; Chopin: Polonaise-Fantasia ☮dig, 1984 S — MELODIYA A10 151 — A — **8**
878 **Vlasenko, Lev**: Liszt: Hungarian Rhapsodies 1, 3-5, 12 ☮1976 S — MELODIYA C10 5989 — A — **8**
879 **Votapek, Ralph**: Gershwin: 3 Preludes; Songbook (sel); Chopin: Polonaise-Fantasie; Ballade in f (p.1977) S — MICHIGAN S ATP 1387 — A — **8**
880 **Wehmeyer, Grete**: Mozart: Sonata K.310/ **Dirk Vermeulen**: Beethoven: Sym 1 (Sinfonia ChO) ☮1987 S — PRESTISSIS BA 34924 — A — **15**
881 **Weiss, Alan**: Schubert: Sonata D.850, 12 Landler D.790 (p.1981) S — QUEEN ELIS 1980013 — A — **8**
882 **Weissenberg**: Bach: Goldberg Variations +(classite.com) S — 2 x EMI C157 73091 — A — **15**

883 **Weissenberg**: Chopin: Andante Spianato, Don Giovanni Variations, Grand Fant, Krakowiak - Conservatoire Orch, cond.Skrowaczewski S — **EMI ASD 2371** — A — **8** ER3

884 **Weissenberg\Ozawa**: Gershwin: Rhapsody in Blue; Catfish Row Suite, I Got Rhytm Vars - Leister cl, Berlin PO ✇dig, 1983 (gatefold) S — **EMI ASD 143659** — A — **8**

885 **Yudina**: Mozart: Sonata K.331, Adagio K.540, Rondo K.511 +(plain Melodiya jacket) — MELODIYA D 16881 — A — **50**

886 **Zanetti-F.Turina Piano Duo**: Marcial del Adalid: 2 Sonatas opp.1, 23, March op.2\2, Marcha funebre op.3 S — ETNOS A–XLI 2 — A — **15**

....VIOLINISTS & VIOLISTS

887 **Accardo**: Tchaikovsky: Vln Con, Ser melancolique, Valse-Scherzo - BBC SO, cond.C.Davis (p.1976) S ✂ — PHILIPS , 9500146 — A — **8** ER2

888 **Bean, Hugh**: Beethoven: Sonatas Op.47, 30\3 - Parkhouse pno (UK) (p.1964) S — SAGA STXID 5232 — A — **10**

889 **Berkhemer, Joan**: Bach: Chaconne; Wijdeveld/ **Pierweijer (pno)**: Bartok: Sonata, Albeniz, etc/ **Jeurissen (hrn)**: Poulenc, Bozza, etc/ **Visser (ob)**: Poulenc, Frid/ **Burmanje (gtr)**: Falla/ etc S — 4 x RADIO NEDE 6808975 — A — **60**

890 **Bobescu, Lola**: Vivaldi: 4 Concertos for 2 Orchs - Fantini, Solistes de Bruxelles, I Solisti di Milano, cond.Ephrikian S — EMI HQS 1060 — A — **12** ED1

891 **Bobescu, Lola\C.Badea**: Leclair: 6 Sonatas for 2 Vlns (p.1986) +(minor jacket damage) S — DOBLON 502056 — A — **50**

892 **Champeil\Yordanoff**: Vivaldi: 2 Cons for 4 Vlns, 2 Vln Cons in B flat & G - Gendre, Gali, Pro Musica Orch, cond.Saguer — DUCRETET T LAG 1014 — A– — **12** FA3

893 **Chung, Kyung-Wha**: Franck: Sonata in A; Debussy: Sonata - Lupu pno (available on Dutch pressing only) (p.1980) S — **DECCA SXL(HP) 6944** — A/B — **10** HD1

894 **De Vito, Gioconda**: Mendelssohn: Vln Con in e - London SO, cond.Sargent , (flat rim) , (gatefold) +(classite.com) 10" — EMI BLP 1008 — A — **40** ER1

895 **Despalj, Maja**: I.M.Jarnovic: 2 Vln Cons in D & F - Arti musices, cond.Ninic S — JUGOTON LSY 61225 — A — **8**

896 **Ferras**: Beethoven: Sonatas Op.47, 24 - Barbizet pno S — EMI C045 12177 — A — **20**

897 **Ferras**: Chausson: Poeme; Honegger: Solo Sonata; Revel: Tzigane - cond.Sebastian — DECCA LXT(SP) 2827 — A — **15** SO1

898 **Ferras\Karajan**: Sibelius: Vln Con, Finlandia - Berlin PO , (French gatefold jacket) S — DGG SLPM. 138961 — A — **10** GY5

899 **Francescatti\B.Walter**: Mozart: Vln Cons K.216, 218 - Columbia SO (UK) S — CBS SBRG 72323 — A — **10**

900 **Francescatti\Mitropoulos**: Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - New York PO — COLUMBIA ML6EYE 4965 — A — **8** UA1

901 **Frasca-Colombier, Monique**: Handel: 4 Sonatas Op.1\3, 13, 12, 15 - Kuentz hpd, Hardy vcl — CLUB NATIO CND 32 — A — **15** FR4

902 **Gawriloff**: Vivaldi: 4 Seasons - Frankfurt ChO, cond.Josefowitz S — DIE MEISTE SA 9621 — A — **10**

903 **Gerle, Robert**: Beethoven: Kreutzer & Spring Sonatas - Neeley pno ✇1969 S — WESTMINSTE WGS 8164 — A — **8**

904 **Gertler**: Honegger: Sonata 2 (Holecek pno)/ **L.Cerny (vla)**: Hindemith: Solo Sonata Op.25\1 10" — SUPRAPHON LPM 361 — A — **8**

905 **Gitlis, Ivry**: Berg: Vln Con (cond.Strickland)/ **Horenstein**: Schoenberg: Verklarte Nacht (Baden-Baden RSO) — CLUB NATIO CND 827 — A — **8** FB2

906 **Godwin, Paul**: J.Strauss, Stolz, Braga, Denza, Ibanez, Kalman, Tosti, etc - B.Robbe vocal, P.Godwin Orch S — VARAGRAM 30 — A — **8**

907 **Gousseau, Andre**: Lekeu: Sonata, 3 Anime; Huybrechts: Sonata - M.E.Sadun pno (p.1981) S — PAVANE ADW 7047 — A — **10**

908 **Grumiaux**: Bruch: Vln Con 1, Scottish Fant - New Philh Orch, cond.Wallberg (p.1974) (gatefold) S — PHILIPS .. 6500780 — A — **8** FR3

909 **Grumiaux**: Leclair: Sonata Op.9\3; Veracini: Sonata Op.1\3; Vivaldi: Sonata Op.2\2; Nardini: Sonata - Hajdu pno +(classite.com) S — PHILIPS 6500879 — A — **12** HR2

910 **Grumiaux**: Viotti: Vln Con 22; M.Haydn: Vln Con in A - Concertgebouw Orch, cond.de Waart (gatefold) S — PHILIPS 6515002 — A — **8** FR3

911 **Grumlikova**: Bloch: Solo Suite 2; Reger: Solo Sonata Op.91\2; Ysaye: Solo Sonata 2 (p.1965) S — SUPRAPHON SUAST 50520 — A — **8** ZB7

912 **Handler, Jack Martin**: Brahms: Sonata Op.78; Bloch: Suite, Melodie - P.Kovac pno ✇1978 S — OPUS 91110724 — A — **10**

913 **Hanson, Maurice**: Paganini: Vln Con 1; Prokofiev: Vln Con 2 - New Philh Orch, cond.Devos (p.1973) (UK) S — EMI CFP 40052 — A — **8**

914 **Heifetz**: Bruch: Vln Con 1; Mozart: Vln Con K.219 - London SO, cond.Sargent ✇1951 — EMI ALP 1124 — A — **15** ER1

915 **Heifetz**: Korngold: Vln Con (Los Angeles PO, cond.Wallenstein); Bruch: Scottish Fant (New SO, cond.Sargent) (UK) S — RCA LSB 4105 — A — **10**

916 **Hristoskov, Peter**: Hristoskov: 12 Capriccios for Solo Violin S — BALKANTON BKA 1834 — A — **8**

917 **Jodry, Annie**: Vitali: Chaconne; Handel: Sonata Op.1\3; Corelli: Sonata Op.5\5; Leclair: Sonata Op.9 - Delvallee organ (p.1972) S — ARION ARN 31929 — A — **15**

918	**Kagan, Oleg\N.Gutman**: Ravel: Sonata for Vln & Vcl; Haydn: Sonata for Vln & Vcl in D; Hindemith: Vcl Sonata Op.25\3 (p.1978) S	MELODIYA C10 5173	A	**10**	
919	**Kogan, Leonid**: Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Conservatoire Orch, cond.Silvestri +(cover insert)	EMI FCX 30127	A	**10**	FB3
920	**Kogan, Leonid**: Prokofiev: Vln Con 2 - USSR SSO, cond.Kondrashin +(classite.com) 10"	MELODIYA HD 3190	A	**10**	PB1
921	**Kogan, Leonid**: Sarasate: Carmen Fant; Vieuxtemps: Vln Con 5; Saint-Saens: Int & Rondo Capriccioso - cond.Nebolsin, Kondrashin, Gauk +(classite.com)	WESTMINSTE XWN 18228	A	**40**	UB1
922	**Kogan, Leonid**: Khachaturian: Vln Con - USSR RSO, cond.comp , (GOST5289-56) OLD	MELODIYA D 548	A	**8**	DR1
923	**Kogan, Leonid**: Tchaikovsky: Vln Con, Meditation - Conservatoire Orch, cond.Silvestri	EMI QCX 10413	A/B	**8**	IR2
924	**Komlos, Peter**: Franck: Sonata in A; Ravel: Sonata; Schubert: Sonatina 1 in D - G.Miklos pno +(classite.com) OLD	HUNGAROT LPX 1226	A	**8**	MY5
925	**Kovacs, Denes**: Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Budapest SO, cond.G.Nemeth +(classite.com) S	HUNGAROT SLPD 12567	A	**8**	
926	**Kovacs, Denes**: Mozart: Sonatas K.301, 376, 454 - Bacher pno +(classite.com) OLD	HUNGAROT LPX 1122	A	**8**	MY5
927	**Kremer**: Paganini: 60 Vars on Barucaba Theme; Duo de Paganini; -Kremer: Carnevale; Milstein: Paganiniana - Grindenko vln (gatefold) +(classite.com) S	2 x MELODIYA C10 12995	A	**15**	MD5
928	**Kremer**: Ysaye: 6 Solo Sonatas (gatefold) +(classite.com) S	CHANT DU M LDX 78668	A	**10**	
929	**Kremer\C.Davis**: Berg: Vln Con, 3 Orch Pieces - Bavarian RSO +(classite.com) S	PHILIPS 412523	A	**10**	
930	**Kuijken, Sigiswald**: Bach: 6 Sonatas - Leonhardt hpd (gatefold) (p.1974) S	2 x HARMONIA M C151 99820	A	**15**	
931	**Kuijken, Sigiswald**: Bach: 6 Solo Sonatas & Partitas ✇1981 S	3 x HARMONIA M DHL 20401	A	**90**	
932	**Lin, Cho-Liang**: Stravinsky: Suite Italienne, Duo Concertant, Divertimento - Schub pno (p.dig, 1986) S	CBS IM 42101	A	**10**	
933	**Luca, Sergiu**: Schumann: Sonata Op.105; Mendelssohn: Sonata in F; Clara Schumann: 3 Romances - Epperson pno ✇1980 S	NONESUCH D 79007	A	**8**	
934	**Lutschg, Andrej**: Tartini: Pastorale, 3 Sonatas (inc.Devil's Trill) - C.Starck vcl, Billeter hpd ✇1970 (bklt) S	TUDOR TUD 711	A	**25**	
935	**Marschner, Wolfgang**: Brahms: Sonata Op.100 (D.Kraus pno)/ **H.Dressel (cond)**: H.Ganzmer: Sinfonietta; F.Geminiani: Con grosso Op.3\2 (gatefold) (p.1962)	AUS DEM ES T 74210	A	**12**	
936	**Martzy, Johanna**: Dvorak: Vln Con - RIAS Orch, cond.Fricsay +(early jacket) , (1962) +(minor jacket damage) +(classite.com) 10"	DGG LPE 17178	A–	**15**	GY3
937	**Melkus**: Vitali: Chaconne; Nardini: Sonata in D; Tartini: Devil's Trill Sonata, Theme & Variations (gatefold) ✇1971 S	ARCHIV 2533086	A	**8**	
938	**Menuhin (also contucts)**: Mozart: Vln Cons K.216, 219 - Bath FO (ds) S	**EMI ASDF 272**	A	**8**	FR2
939	**Menuhin, Yehudi**: Mozart: Vln Con K.219; Bruch: Vln Con 1 - Cond.Menuhin, Susskind +(jacket water damage) S	ETERNA 825120	A	**10**	GG3
940	**Menuhin**: Bartok: Solo Sonata; Bloch: 2 Solo Suites +(classite.com) S	**EMI ASD 3368**	A	**8**	ER3
941	**Menuhin**: Beethoven: 2 Romances; Wieniawski: Legende; Chausson: Poeme; Berlioz: Romance, Reverie & Caprice - cond.Pritchard S	EMI SXLP 30249	A	**8**	EB3
942	**Mezzena, Franco**: Paganini: Carmagnola Vars, Inno Patriottico, Moto Perpetuo, Tema Variatio, Carnevale Vars - Sebastiani guitar (gatefold) ✇1979 S	DYNAMIC DS 4003	A	**12**	
943	**Midori\Mehta**: Dvorak: Vln Con, Romance, Carnival Ov - New York PO (p.dig, 1989) S	CBS M 44923	A	**80**	
944	**Mikhlin, Aleksei**: K.Khachaturian: Sonata 1; Veraccini: Largo; Ysaye: Sonata 6; Shostakovich: 5 Prels - Katz, Seidel pno (plain Melodiya jacket) 10"	MELODIYA D 15353	A	**40**	KP1
945	**Milanova, Stoika**: Prokofiev: Vln Con 1 & 2 Bulgarian National RSO, cond.Stefanov (p.1983) S	TERPSICHOR 1982703	A	**12**	
946	**Milstein**: Geminiani, Schubert, Kodaly, Stravinsky, Mussorgsky, Milstein - Pludermacher pno (p.1984) S	DGG 410843	A	**85**	
947	**Milstein**: Prokofiev: Vln Con 1; Lalo: Sym Espagnole - St.Louis SO, cond.Golschman	CAPITOL P(HP) 8303	A	**10**	
948	**Milstein**: Saint-Saens: Vln Con 3; Chausson: Poeme - Philh Orch, cond.Fistoulari S	ANGEL S. 36005	A	**12**	UB5
949	**Milstein**: The Art of Milstein: Tchaikovsky: Vln Con; Beethoven: Sonata Op.24; Debussy, Faure, Pizzetti, Sarasate, Szymanowski +(album worn a bit) S	2 x CAPITOL SPBR. 8502	B	**20**	UD7
950	**Milstein**: Vivaldi: Vln Con P.163, 228, 208, 195 S	EMI CCA. 1094	A	**8**	
951	**Minchev, Mincho**: Mozart: Vln Cons K.216, 218 - Sinfonieta FO, cond.Tchakarov S	BALKANTON BCA 10455	A	**15**	
952	**Mutter\Karajan**: Beethoven: Vln Con - Berlin PO ✇1979 S	DGG 2531250	A	**8**	
953	**Nadien, David**: Vivaldi: 4 Seasons - Kapp Sinfonietta, cond.E.Vardi S	KAPP KC 9056	A	**10**	
954	**Neaman, Yfrah**: Franck: Vln Sonata; Bloch: Baal Shem; Faure: Berceuse; Ravel: Piece en forme de Habanera - Schiller pno S DJ	JUGOTON LSY 66182	A	**15**	
955	**Odnoposoff**: Brahms: Vln Con - cond.Bamberger S	PRESTIGE D SR 9653	A	**15**	
956	**Oistakh, David**: Khachaturian: Vln Con - USSR RSO, cond.comp. +(classite.com)	MELODIYA D. 16483	A	**8**	PB1
957	**Oistrakh, David**: Brahms: Vln Con - French NRO, cond.Klemperer +(classite.com) S	EMI SXLP 30264	A	**12**	EB3

958	**Oistrakh, David**: Brahms: Vln Con - USSR RSO, cond.Kondrashin +(classite.com) OLD	MELODIYA D. 857	A	**10**	IP7
959	**Oistrakh, David**: Mendelssohn: Vln Con in e - cond.Kondrashin +(classite.com) 10" OLD	MELODIYA D,, 1167	A	**10**	IR3
960	**Oistrakh, David**: Shostakovich: Vln Con 1 (op.77 not 99 as labeled) - New Philh Orch, cond.M.Shostakovich (gatefold) +(classite.com) S	EMI C069 2400	A	**8**	
961	**Oistrakh, David**: Tchaikovsky: Vln Con - Moscow PO, cond.Kondrashin , (HP558-63) +(classite.com) 10"	MELODIYA D. 14619	A	**8**	PB1
962	**Oistrakh, David\Kondrashin**: Shostakovich: Vln Con 2, Sym 6 - Moscow SSO , (TUF 16) +(classite.com) S	MELODIYA C, 1627	A	**8**	PB7
963	**Oistrakh, David**: Mendelssohn: Vln Con in e; Glazunov: Vln Con - cond.Kondrashin , (HP558-63)	MELODIYA D, 12939	A	**8**	PB1
964	**Oistrakh, Igor**: Beethoven: Vln Con - Pro Arte Orch, cond.Schuchter 10"	TRIANON TRS 5135	A	**10**	
965	**Ozim, Igor**: Beethoven: Vln Con in D - Zagreb PO, cond.M.Horvat	PHILIPS (FP) 610803	A	**8**	
966	**Palulis, Henryk**: Sarasat: Zigeunerweisen; Dvorak: Slavonic Dance in e; Tchaikovsky; Kreisler: Liebesleid; Liebesfreud; Falla: Danza espagnole - J.Lefeld pno (plays better than looks) 10"	MUZA L 183	B	**15**	
967	**Pasquier, Regis\O.Ghiglia (guitar)**: Paganini: Grande Sonate, Tarantella, 6 Sonatas Op.3 S	EMI C065 10272	A	**12**	
968	**Peinemann, Edith**: Dvorak: Vln Con; Ravel: Tzigane - Czech PO, cond.Maag (p.1966) S	DGG SLPM 139120	A	**40**	GY7
969	**Perlman**: Goldmark: Vln Con; Sarasate: Zigeunerweisen - Pittsburgh SO, cond.Previn (p.1978) S	**EMI ASD 3408**	A	**10**	ER3
970	**Perlman**: Paganini: Vln Con 1; Sarasate: Carmen Fant; Dvorak: Vln Con, Romance; Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - cond.Foster, Barenboim, Previn S	3 x EMI C197 52796	A++	**20**	
971	**Perlman**: Prokofiev: Vln Cons 1, 2 - BBC SO, cond.Rozhdestvensky ✇1980 S	WARNER CLA 5054197449	A++	**12**	
972	**Perlman**: Stravinsky: Divertimento, Suite Italienne, Duo Concertant - Canino pno (p.1976) S	**EMI ASD 3219**	A	**12**	ER3
973	**Perlman**: Vieuxtemps: Vln Cons 4, 5 - Orch de Paris, cond.Barenboim (p.1978) S	**EMI ASD 3555**	A	**8**	ER3
974	**Perlman\J.Williams (gtr)**: Paganini: Centone di Sonate 1; Sonata 6, op 3; Sonata Concertata; Cantabile; Giuliani: Sonata for vln & gtr (gatefold) (p.1976) S	CBS 76525	A	**8**	
975	**Perlman\Zukerman**: Handel-Halvorsen: Passacaglia; Leclair: Sonata Op.3\5; Spohr: Duete Op.67\2; Wieniawski: Etude Caprices (p.1978) S	**EMI ASD 3430**	A	**8**	ER3
976	**Pospisil, Frantisek**: Martinu: Sonata for Vln & Pno 3; Roussel: Sonata for Vln & Pno 2 - Hnat pno ✇1979 S	PANTON 81110029	A	**8**	
977	**Rabin, Michael**: The Magic Bow (Paganini, Dinicu, Massenet, Sarasate, Saint-Saens, etc - cond.Slatkin S	CAPITOL SP8 8510	A	**120**	UG5
978	**Rabin**: Mosaics (Chopin, Wieniawski, Mompou, Scriabin, Elgar, Sarasate, Ravel, Prokofiev, Suk) - Pommers pno	CAPITOL P 8506	A	**300**	UD3
979	**Reditti, Aldo**: Vivaldi: 4 Vln Cons op.8\5-8 - Societe Corelli S	RCA 640791	A–	**8**	FM2
980	**Repin, Vadim**: Beethoven: 2 Romances/ **Zakhar Bron**: Szymanovski: Vln Con 1 - Novisibirsk PSO, cond.Katz ✇1985 S	MELODIYA C10 24143	A	**8**	
981	**Ricci**: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Gamba , (blue border) S	**DECCA SXLWB.. 2006**	B+	**50**	ED1
982	**Ricci**: Mendelssohn: Vln Con in e; Bruch: Vln Con Op.26 - London SO, cond.Gamba (UK) S	**DECCA SPA 88**	A	**8**	
983	**Ricci**: Paganini: 7 Sonatas, 2 Cantabile, Romanza - Bitetti guitar ✇1977 S	HISPAVOX HHS 10473	A	**10**	
984	**Richardson, Vernal**: Bach: Solo Sonata 1; Milhaud: Suite (S.Sefsik cl, A.J.Fortney pno)	ROI 12165	A	**15**	
985	**Rubenstein, Jerrold**: Grieg: 3 Sonatas Op.45, 8, 13 - D.Ouziel pno (p.1982) S	PAVANE ADW 7098	A	**8**	
986	**Rybar, Peter**: Suk: Fantasy for Vln & Orch/ **Swoboda**: Smetana: Wallenstein's Camp sym poem - Vienna SP (p.1950)	WESTMINSTE WLGL 5011	A–	**8**	UG1
987	**Rybar, Peter**: Tartini: 2 Vln Sonatas (Holletschek pno); Vln Con in d (cond.Dahinden) (p.1952)	WESTMINSTE WL 5118	A–	**12**	UM1
988	**Sammons, Albert**: Delius: Vln Con (cond.Sargent)/ **Moiseiwitsch (pno)**: Delius: Pno Con (cond.Lambert)/ **B.Harrison (vcl)**: Delius: Caprice & Elegy (cond.Fenby) ✇1944, 1946, 1930 (UK)	WORLD RECO SH 224	A	**8**	
989	**Schneiderhan, Walter**: Trio Sonatas by Bach, Telemann, Handel - Swoboda vln, Benesch vcl, Holetschek hpd	DUCRETET T LPG, 8717	A	**8**	FA2
990	**Schneiderhan**: Beethoven: Vln Con - Berlin PO, cond.Jochum S	DGG 2535120	A	**8**	
991	**Schneiderhan\Seemann**: Beethoven: Vln Sonata Op.24/ **Demus\Schubert Quartet**: Schubert: Trout Quintet S	DGG 419660	A	**8**	
992	**Shaham, Gil**: Schubert: Sonata D.384, Moment Musical 3, Arpeggione Sonata, Dances D.365, Ave Maria, etc (arr.by Sollscher, Bergstrom) - G.Sollscher guitar (p.2002) S	2 x DGG 471568	A++	**100**	
993	**Sitkovetsky, Julian**: Paganini: Vln Con 2 - USSR RSO, cond.Paverman +(classite.com) 10" OLD	MELODIYA D,, 1089	A	**15**	IW2

994	**Sitkovetsky, Julian**: Tartini: Devil's Trill Sonata; Paganini-Kreisler: Witches' Dance - B.Davidovich, Yampolsky pno +(classite.com) 10" OLD	MELODIYA D,, 2804	A	**40**	IR3
995	**Soh, Tomotada**: Mendelssohn: Vln Con in d; Schubert: Rondo; Dvorak: Notturno - Cologne ChO, cond.Muller-Bruhl ✇1969 S	SCHWANN VMS 2025	A	**8**	
996	**Strohl, Claire\J.Nottelet**: A.Guibal du Rivage: 3 Caprices; J.Fereol Mazas: 2 Duos for 2 Vlns Op.61\1, 40\3 (p.1978) S	VENTADORN VS3L 52	A–	**10**	
997	**Suk, Josef**: Beethoven: 2 Romances; Schubert: Rondo; Mozart: Adagio K.261, Rondo K.373 - Academy of St.Martin-in-the-Fields, cond.Marriner (p.1971) S	**EMI ASD 2725**	A	**12**	ER2
998	**Szeryng**: Bach: Solo Sonata 2; Solo Partita 2 (French pressing) S	CBS 51069	A	**10**	
999	**Szeryng**: Bach: Solo Sonata 3; Solo Partita 3 (French pressing)	CBS 51070	A	**8**	
1000	**Szeryng**: Brahms: Double Con; Beethoven: 2 Romances - STARKER, cond.Haitink (p.1971) +(French gatefold) S	PHILIPS (FP) 6500137	A	**10**	FR3
1001	**Szeryng**: Prokofiev: Vln Con 2 - Colonne Orch, cond.Dervaux 10"	ODEON OD 1025	A/B	**20**	
1002	**Szeryng**: Tchaikovsky: Vln Con (Boston SO, cond.Much); Tartini: Devil's Trill Sonata (Ch.Reiner pno) (French pressing)	RCA MT 10227	A	**8**	
1003	**Szigeti, Joseph**: Brahms: Vln Con - Philadelphia Orch, cond.Ormandy (Japanese pressing) (OBI)	CBS-SONY SOCU 21	A	**12**	
1004	**Szigeti**: Mendelssohn: Vln Con in e; Prokofiev: Vln Con Op.19 (London PO, cond.Beecham); Bartok-Szigeti: Portrait (cond.Lambert) ✇1933-46	EMI HLM 7016	A	**8**	
1005	**Toso, Piero**: Veracini: 8 Sonatas - Farina hpd, Chiampan vcl ✇1978 , (test pressing) S	2 x ERATO STU. 71197	A	**15**	
1006	**Toso, Piero**: Vivaldi: 4 Seasons - I Solisti Veneti, cond.Scimone S	SFP 31018	A	**10**	
1007	**Totenberg, Roman**: Music for Vln & Gtr: Ibert: Entr'acte; Gragnani: Sonata Op.8; Scheidler: Sonata in D; Paganini: Sonata concertata, Sonata Op.3 - R.Wangler gtr ✇Oct 1973 S	DA CAMERA SM 95047	A	**10**	
1008	**Ughi, Uto (also conducts)**: Mozart: Vln Con K.216, 211 - Santa Cecilia ChO ✇1985 (gatefold) +(jacket worn a bit) S	RCA RL 70936	A	**10**	
1009	**Ughi, Uto (also conducts)**: Mozart: Vln Cons K.216, 211 - Santa Cecilia ChO ✇1985 (gatefold) S	RCA RL 70933	A	**15**	
1010	**Vaiman, Mikhail**: Voloshinov: Concerto for Vln & Organ; Bach: Sonata for Vln B.1023 - Oksentian organ S	MELODIYA C10 8107	A	**8**	
1011	**Vegh, Sandor\Lysy**: Bartok: 44 Duos ✇1971 , (gatefold) +(classite.com) S	VALOIS MB 833	A	**12**	
1012	**Volckaert, Edith**: Shostakovich: Con Op.99 - cond.Defossez ✇Queen Elisabeth Comp.1971 S	DGG 100101	A	**12**	
1013	**Volckaert, Edith**: Shostakovich: Vln Con Op.99 - cond.Defossez (gatefold) (p.1971) S	DGG 2536034	A	**15**	
1014	**Wilkomirska, Wanda**: Bach: Solo Sonata 1, Solo Partita 2 +(classite.com) S	CONNOISSEU CS 2040	A	**150**	
1015	**Zehetmair\Masur**: Sibelius: Vln Con, Finlandia, Karelia Ov - Leipzig GH ✇dig, 1985-6 S	TELDEC 643241	A	**15**	
1016	**Zukerman**: Tchaikovsky: Vln Con, Serenade melancolique, Melodie - Israel PO, cond.Mehta ✇live, dig, 1985 S	CBS IM 39563	A	**8**	
1017	**Brambach Foundation**: Desaga (Lalo); Azoitei (Ysaye); Mantale (ob): Mozart; Sandulache (sop): Dinorah: Petrovici (pno): Saint-Saens; Varga (pno): Haydn; Vladescu (pno): Jora (p.1992) S	ELECTRECOR DG-ECE 4137	A	**12**	
1018	**Int Tchaikovsky Comp**: Vln & Pno: Pikaizen, Ruha, Klimov; Liu Shi Kun, Cliburn, Vlasenko, Starkman ✇1953 OLD	MELODIYA D,, 4442	A	**25**	IP5
1019	**Wieniawski Competition, 1972**: T.Grindienko: Brahms: Vln Con: Mvt 1; Ishikawa: Szymanowski: Vln Con 1 - cond.R.Czajkowski ✇live S	MUZA SXL 926	A	**12**	
1020	**Winner of the 1983 Carnegie Hall Competition**: Maryvonne le Dizes-Richard (vln): Carter, Machopver, Melby, Shapey pieces - Henriot pno S	NEW WORLD NW 333	A	**10**	

....CELLISTS & DOUBLE BASS

1021	**Colf, Howard**: Stravinsky: Suite Italienne; Couperin, Francois: Pieces en concert; Schubert: Arpeggione Sonata - L.Mayorga pno & hpd (p.1975) S	SHEFFIELD S 12	A	**12**	
1022	**Fournier**: Bach, Mendelssohn, Handel, Boccherini, Haydn, Chopin, Saint-Saens, Tchaikovsky, Rimsky-Korsakov - cond.Auberson ✇1964 S	CONCERT HA SMS 2369	A	**10**	
1023	**Fournier**: Bach: Solo Suites 3, 4 ✇1960 (yellow gatefold jacket) S	ARCHIV SAPM 198187	A–	**20**	
1024	**Fournier**: Bach: Solo Suites 5, 6 ✇1960 (yellow gatefold jacket) S	ARCHIV SAPM 198188	A–	**20**	
1025	**Fournier**: Dvorak: Vcl Con - Berlin PO, cond.Szell (red stereo), (1962) +(classite.com) +(spine worn a bit) S	DGG SLPM. 138755	A	**70**	GY5
1026	**Fournier**: Haydn, Weber, Rimsky-Korsakov, Dvorak, Paganini, Saint-Saens, Brahms, Popper, Schumann - Crowson pno S	DGG (UK). 135132	A	**15**	
1027	**Fournier\Szell**: Dvorak: Vcl Con - Berlin PO +(jacket water damage) S	DGG 2538331	A	**8**	FY6
1028	**Georgian, Karine**: Denisov: Vcl Con; Haydn: Vcl Con Hob.VIIb: 1 - Moscow PO, cond.Kitayenko ✇1979 S	MELODIYA C10 13893	A	**15**	

1029	**Hoelscher\Keilberth**: Dvorak: Vcl Con, Sym 9 - Bamberg SO, Hamburg PO (gatefold) S	2 x TELEFUNKEN SBT 2236	A	**15**	
1030	**Honegger, Henri**: Debussy: Vcl Sonata (Lee)/ **M.Raskin**: Debussy: Vln Sonata (Lee)/ **C.Larde**: Debussy: Sonata for Fl, Vla & Hp (C.Lequien, M-Came), Syrinx S	JALONS DE JM 37	A	**18**	
1031	**Kliegel, Maria**: Stravinsky: Suite Italien; Paganini: Variations; Bartok: Rhap 1; Falla: Suite poulaire epagnole - Maxsein pno (gatefold) (p.1979) S	TELEFUNKEN 642528	A	**12**	
1032	**Krautler, Burkhard (db)**: Dittersdorf: Doublebass Con in E, Sin Concertante for db & vla/ **Zsigmondy**: Dittersdorf: Vln Con - Vienna ChO, cond.Angerer	AMADEO AVRS 6283	A	**8**	
1033	**Lloyd Webber, Julian**: Romantic Pieces (Debussy, Schumann, Saint-Saens, Bach, Grainger, J.Strauss, Khachaturian, Rimsky-Korsakov, Lehar, Albeniz) - English ChO, cond.Cleobury (p.dig, 1984) S	PHILIPS 412231	A	**8**	
1034	**Mainardi**: Haydn: Vcl Con in D - Berlin PO, cond.Lehmann 10"	DGG J 73128	A	**10**	GY3
1035	**Mainardi\Zecchi**: Beethoven: Sonatas Op.5\1, 2 ☮live in Budapest, 1964 +(classite.com)	HUNGAROT LPX 31281	A	**25**	
1036	**Navarra**: Saint-Saens: Vcl Con 1 (cond.Munch)/ **Lodeon**: Haydn: Vcl Con in, Boccherini: Con in B flat (cond.Guschlbauer)/ **Zannerini**: Tartini: Vcl Cons in A & D (cond.Scimone) (gatefold) S	2 x ERATO ERA 50516	A	**15**	
1037	**Navarra\Cluytens**: Schumann: Vcl Con - Colonne Orch +(earliest label, flat disc) 10"	EMI FC 1006	A	**20**	FB2
1038	**Onczay, Csaba**: Kodaly: Solo Sonata; Grieg: Sonata Op.36 - Szucs pno +(classite.com) +(jacket worn a bit) S	HUNGAROT SLPX 31269	A	**10**	
1039	**Parisot**: Tchaikovsky: Rococo Variations (cond.Le Conte)/ **Goehr (cond)**: Tchaikovsky: Ser for Strings (Frankfurt ChO)	CONCERT HA MMS/GUILDE 2188	A	**10**	
1040	**Perenyi**: Bach: 6 Solo Suites (bklt) (p.1982) +(classite.com) +(perfect album) S	3 x HUNGAROT SLPX 12270	A/B	**30**	
1041	**Perenyi**: Dvorak: Vcl Con; Tchaikovsky: Rococo Vars (original version) - Festival Orch, cond.I.Fischer +(classite.com) S	HUNGAROT SLPD 12868	A	**8**	
1042	**Perenyi\Ranki**: Beethoven: Complete Sonatas & Variations for Vcl & Pno (p.1979) S	3 x HUNGAROT SLPX 11928	A	**24**	
1043	**Perenyi\Zecchi**: Bach: 3 Sonatas for Cello and Pno ☮live, 1983 +(classite.com) S	HUNGAROT SLPX 12794	A	**15**	
1044	**Piatigorsky\Rubinstein**: Brahms: Sonatas Op.38, 99 (p.1977) S	RCA RL 12085	A	**8**	
1045	**Piatigorsky\Solomon**: Beethoven: 5 Sonatas ☮1954 (gatefold)	2 x EMI RLS 731	A	**15**	EN1
1046	**Rose, Leonard**: Franck: Sonata in A; Grieg: Sonata in a - Hambro pno	COLUMBIA ML 4652	A	**12**	UB3
1047	**Rostropovich**: Dvorak: Vcl Con; Saint-Saens: Vcl Con 1 - London PO, cond.Giulini (p.1978) S	**EMI ASD 3452**	A	**10**	ER3
1048	**Rostropovich**: Glazunov: Chant du Menestrel; Shostakovich: Vcl Con 2 - Boston SO, cond.Ozawa (p.1976) S	DGG 2530653	A	**8**	
1049	**Rostropovich**: Handel, Schumann, Sinding, Granados, R.Strauss, Chopin - Dedyukhin, Yampolsky pno +(good jacket) 10" OLD	MELODIYA D 7561	A	**12**	ER1
1050	**Rostropovich**: Haydn: 2 Vcl Cons in D & C - cond.I.Brown S	**EMI ASD 3255**	A	**8**	ER3
1051	**Rostropovich\Bernstein**: Schumann: Vcl Con; Bloch: Schelomo - French Nat Orch (p.1977) S	**EMI ASD 3334**	A	**10**	ER3
1052	**Rostropovich\Karajan**: R.Strauss: Don Quixote - Berlin PO (p.1976) S	**EMI ASD 3118**	A	**12**	ER3
1053	**Rostropovich\R.Serkin**: Brahms: Sonatas Op.38, 99 (p.dig, 1983) S	DGG 2532073	A	**10**	
1054	**Rostropovich\Richter**: Beethoven: Complete Cello Sonatas S	2 x PHILIPS 835182	A	**18**	HR3
1055	**Shafran**: Kabalevsky: Vcl Con (cond.comp); Boccherini: Vcl Con in B (cond.A.Jansons) - Leningrad PO (Italian gatefold) S	EMI C065 95570	A	**15**	
1056	**Shafran**: Kabalevsky: Vcl Con/ **D.Oistrakh**: Kabalevsky: Vln Con - cond.comp (Shafran side 3567) +(classite.com) 10" OLD	MELODIYA D,, 489	A	**20**	IP1
1057	**Shafran**: Schumann: Vcl Con (cond.Kondrashin)/ **Beckman-Shcherbina**: Chopin: Mozart Vars (cond.Samosud) +(classite.com) OLD	MELODIYA D, 1195	A	**40**	IB5
1058	**Staalen, Marien van**: Rachmaninov: Sonata Op.19, Vocalise, Romance - G.Szentpeteri pno (p.1983) S	RCA RL 44056	A	**8**	
1059	**Starker**: Bach: Solo Suites 3, 6 +(classite.com)	PERIOD SPL, 543	A	**15**	UM1
1060	**Starker**: Dvorak: Vcl Con; Bruch: Kol Nidrei - London SO, cond.Dorati +(classite.com) S	MERCURY 130531	A	**20**	HR1
1061	**Tortelier**: Vivaldi: 6 Sonatas - Veyron-Lacroix hpd (p.1965) S	ERATO EPR 15518	A	**10**	
1062	**Totenberg**: Bach: 6 Solo Sonatas & Partitas (individual LPs) ☮1971 S	3 x IMPROMPTU SM+ 193315	A	**75**	
1063	**Turovsky, Yuli**: Kodaly: Sonata for Solo Vcl; Duo (vln, vcl) E.Turovsky vln +(classite.com) S	CHANDOS ABRD 1102	A	**12**	
1064	**Int.Tchaikovsky Comp, 1986, Cello**: Bagratuni, Tsang, Feltz, Greger, Muradyan, Akitsu, Rousi S	MELODIYA C10 24639	A	**15**	

....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1065	**Bassoon**: Janota: Vivaldi: 6 Bsn Cons 1, 6, 11, 14, 21, 29 (?) - Liszt ChO, cond.F.Sandor +(classite.com) S	HUNGAROT SLPX 11643	A	**8**	

1066	**Clarinet**: Brymer: Mozart: Cl Con K.622/ **Barwahser (fl)\ Ellis (hrp)**: Mozart: Con K.299 - London SO, cond.C.Davis S	PHILIPS SAL 3535	A	**10**	EM3
1067	**Clarinet**: C.Bradbury: Cavallini (3), Panizza, Rossini-Leiverini, Spadina, A.Ponchielli - O.Davies pno (p.1983) S	ASV ALH 942	A	**8**	
1068	**Clarinet**: S.Kecskes: Dinicu, Lakatos, Chopin, Khachaturian, Tchaikovsky, Kreisler, etc - Hungarian Army Folk Orch, cond.Szalai +(classite.com) S	HUNGAROT SLPX 10160	A	**8**	
1069	**Flute**: A.Nicolet: C.P.E.Bach: Fl Con in d; Cimarosa: Con for 2 Flts - C.Nicolet, Stuttgart ChO, cond.Munchinger (gatefold) (p.1972) S	DECCA 7170	A	**15**	FO2
1070	**Flute**: C.Wincenc: Enescu, Debussy, Poulenc, Faure, Gaubert, Honegger - ANDRAS SCHIFF pno +(classite.com) S	ASV DCA 594	A	**15**	
1071	**Flute**: Drahos: Mozart: Fl Cons K.313, 314; Andante K.315 - Concentus Hungaricus +(classite.com) S	HUNGAROT SLPD 31383	A	**8**	
1072	**Flute**: M.Larrieu: Telemann: 12 Fantasias S	CASSIOPEE 369181	A	**10**	
1073	**Flute**: Rampal: Handel: Sonatas Vol.1 - Veyron-Lacroix hpd S	ERATO STU 70208	A	**10**	FB1
1074	**Flute**: Rampal: Leclair: 8 Sonatas - Veyron-Lacroix hpd (gatefold) (p.1976) , (test pressing) S	2 x ERATO STU. 70957	A	**18**	
1075	**Flute**: S.Preston: M.de la Barre: Pieces pour la flute traversiere (3 Suites) - Savall, Verlet, Smith (gatefold) ☮1977 S	ASTREE AS 17	A	**15**	
1076	**Guitar**: C.Romero: Music from the Court of Spain (Milan, Visee, etc) (RFR1\RFR1 stamper) S	**MERCURY SR-PR 90296**	A–	**8**	UW5
1077	**Guitar**: J-L.Bredel: Milan, T.Robinson, Dowland, A.Uhl, M.Giuliani, A.Lauro, Pernambuco ☮1986 S	MARUS 308632	A	**10**	
1078	**Guitar**: R.Cueto: Bach: Suite for Solo Guitar; Vivaldi: Trio (F.16: 3), Concerto (F.XII: 15) - Beckensteiner, Fernandez, Beguin, Fonteney (velvet jacket) +(bklt) +(minor jacket damage) S	CRITERE SCRD 136	A	**8**	
1079	**Guitar**: Segovia: Bach: Chaconne; Suite/ **Rey de la Torre**: Sor: Zauberflote Variations (p.1956)	ROYALE 1422	A	**10**	
1080	**Guitar**: Shirokov: Granados, Tarrega, Torroba, Villa-Lobos, Panin, Ivanov-Kramskoy, Shirokov (p.1976) S	MELODIYA C20 7889	A	**8**	
1081	**Harp**: A.Lawrence-King: Trabaci, C.Negri, Anonymous Italian, A.Mayone, Fillimarino, Caccini ☮1986 S	HYPERION A 66229	A	**10**	
1082	**Harp**: Langnickel-Kohler: Dussek, Boieldieu, Mendelssohn, Pleyel, W.Kohler - R.Langnickel pno ☮1978 S	FSM 53519	A	**8**	
1083	**Harp**: M.-C.Jamet: C.P.E.Bach, Dussek, Nadermann, Handel, Cabezon, Palero, Ribayaz (gatefold) ☮1964	CRITERE CRD 148	A	**12**	
1084	**Harpsichord**: C.Wuyts (on 4 different intruments): Johnson, Sweelinck, Farnaby, Paumann, Fischer, Couperin, etc (gatefold) (booklet) S	ALPHA DB 175	A	**8**	
1085	**Harpsichord**: D.Adlam: Bach: 6 Partitas (individual LPs) S	2 x ORYX BACH 1200	A	**18**	
1086	**Harpsichord**: F.Baudlot: Bach: Italian Concerto; Con in D; Fantasie in c 10"	CLUB NATIO CND 1001	A	**8**	FB4
1087	**Harpsichord**: G.Leonhardt: Bach: WTK Book 1 & 2 S	5 x BASF 5929173	A	**30**	
1088	**Harpsichord**: H.Walcha: Bach: English Suites 2, 4 & 5 S	EMI SME 80499	A	**10**	GW2
1089	**Harpsichord**: Huguette Dreyfus: Rameau: Pieces de Clavecin Vol.2 ☮1962 S	VALOIS MB 839	A	**10**	
1090	**Harpsichord**: K.Gilbert: Handel: 8 Suites for Hpd ☮1974 (gatefold) S	2 x HARMONIA M HM 447	A	**15**	
1091	**Harpsichord**: K.Richter: Bach: Goldberg Variations (gatefold) (p.1972) S	2 x DGG (UK) 2707057	A	**15**	
1092	**Harpsichord**: L.Boulay: Dances & Chansons from the 16th Century (gatefold) ☮1979 S	ERATO STU 71279	A	**8**	
1093	**Harpsichord**: L.Sgrizzi: D.Scarlatti: 16 Sonatas ☮1964	CYCNUS 30CM 26	A	**8**	
1094	**Harpsichord**: Lagace: Boismortier: 4 Suites (gatefold) ☮1978 S	CALLIOPE CAL 1865	A	**8**	
1095	**Harpsichord**: R.Gerlin: Handel: Suites 5, 10, 14, 13 (gatefold) S	CRITERE SCRD 149	A	**10**	
1096	**Harpsichord**: S.Marlowe: D.Scarlatti: 8 Sonatas; Vivaldi-Bach: Con in D;L.Couperin: Pavane, Chaconne; Byrd: The Bells (UK)	BRUNSWICK AXA 4531	A	**8**	
1097	**Harpsichord**: V.Mazuran: Bach: 2 Hpd Cons B.1056, 1052; Giordani: Con in C - Zagreb Soloists ☮1982 S	JUGOTON LSY 66177	A	**8**	
1098	**Harpsichord**: Verlet: Bach: 6 Partitas, Goldberg Vars, 4 Duetti, Partita B.831 (p.1978)/ **Giullou (organ)**: Bach: Chorale Prels, etc (p.1974) S	8 x PHILIPS 6769750	A + +	**50**	
1099	**Harpsichord\Organ**: Chorzempa: Bach: WTK Book 1 (gatefold) (p.dig, 1983) S	2 x PHILIPS 6769106	A	**15**	HR3
1100	**Horn**: Damm: L.Mozart: Hn Con in D; Telemann: Hn Con in D; Torelli: Sym for 2 Horns/ **Krug (trumpet)**: Torelli: Tpt Con / **Koch (cond)**: Mozart: Dances from K.249, 408, 606 (p.1975) S	ETERNA 826065	A	**10**	GD1
1101	**Horn**: Jean Rife: Music for Natural Horn: Haydn Div in E flat (hrn, vln, vcl); Beethoven: Sonata Op.17; Ries: Sonata Op.34 - Peralman pno, Stepner vln, Arioco vcl ☮1981 S	TITANIC TI 94	A	**10**	
1102	**Organ**: Chapuis: F.Couperin: Messe a l'usage ordinaire des paroisses (gatefold) ☮1977 S	ASTREE AS 34	A	**10**	
1103	**Organ**: Chapuis: F.Couperin: Messe pour les Conuents (gatefold) ☮1977 S	ASTREE AS 35	A	**8**	
1104	**Organ**: Chapuis: P.du Mage: Livre d'Orgue 1, Suite1; L.N.Clerambault: Livre d'Orgue 1: Suite du Ier & IIe Ton ☮1970 (gatefold) S	ASTREE AS 20	A	**10**	

1105	**Organ**: E.P.Bigg: Reubke: Sonata on 94th Psalm; Liszt: F&F on BACH, Gloria & Credo from Organ Mass	COLUMBIA ML 4820	A	**8**	UA1
1106	**Organ**: F.Germani: Frescobaldi: Toccata; Bach: Toccata in F; In dulci jubilo; Liszt: P&F on BACH; Handel: P&F in f; Con in F; Clerambault: Basse et dessus; Dialogue; Schumann: Canon V	ARTECO TP 110	A	**10**	
1107	**Organ**: G.Litaize: Les Maitres d'Orgue de Bach: Bohm, Froberger, Pachelbel, Scheidt, Buxtehude, Frescobaldi, F.Couperin, Marchand, Grigny	DUCRETET T LPG. 8234	A	**8**	FA4
1108	**Organ**: J.Hauber: Boellmann, Liszt, Guilmant, Piechler, J.Hauber, Nauss, Bach, F.Couperin, Stanley, etc ✇1987 S	BON 870457	A	**8**	
1109	**Organ**: M.Dupre: Saint-Sulpice, Vol.2: Dupre: Cortege et Litanie; Variations sur un vieux Noel; Carillon Lamento; Final in g S	MERCURY 130556	A	**10**	HR1
1110	**Recorder**: R.Bernolin: F.della Torre, Bach, R.Carr, Rippert, Eyck, Lully, Devienne, Nielsen, R.Darlow - Oinget hpd, Begou vla da gamba, A.Henry perc, Lorenzini hp, Dijoud rec S	L'APOSTROP AS 37423	A	**10**	
1111	**Saxophone**: F.Danieli: Chopin, Bach, Schumann, Handel, Mozart, Schubert, Beethoven, Albinoni - cond.M.Villard S	JUGOTON LSVG 70496	A	**10**	
1112	**Saxophone**: M.Mule: Lautier, Lazarus, Dubois, Granados - Lenom pno 10"	DECCA LX(FP) 3140	A–	**12**	
1113	**Theremin**: Clara Rockmore: Rachmaninov, Saint-Saens, Wieniawski, Stravinsky, Tchaikovsky, Glazunov (electronic music medium...) (gatefold) ✇1975 S	DELOS DEL 25437	A	**20**	
1114	**Tomita**: R.Strauss, Holst, Stravinsky, Ravel, Vaughan Williams, Prokofiev (M.Senju vln), Wagner, Beethoven (p.1985) (gatefold) S	RCA RL 85461	A	**10**	
1115	**Trumpet**: Andre: Handel: Tpt Con in d; Albinoni: 2 Tpt Cons Op.7\3, 6; Telemann: Tpt Con in D; Hertel: Tpt Con in E flat - English ChO, cond.Mackerras (p.1977) (quadrophonic) S	**EMI ASD 3394**	A	**8**	ER3
1116	**Trumpet**: J.F.Michel: Bach, Schumann, Guilmant, Bruckner, Raabe (also arranger), Reger - B.Weiss trombone, Laudate Domino Wind Ens, cond.G.Raabe (p.1988) S	LAUDATE 91547	A	**10**	
1117	**Trumpet**: M.Andre: Hummel: Tpt Con in Eb; Mozart, Leopold: Tpt Con in D; Telemann: Tpt Con in D; Vivaldi: Tpt Con in Ab - Berlin PO, cond.Karajan S	EMI C065 2544	A	**8**	
1118	**50 Yeras of Broadcating**: 1922-72 (127 titles) (gold gatefold jacket)	2 x BBC 50	A	**15**	
1119	**Azuma Kabuki Musicians**: Nagauta Music & Original Music & Arrangements from Older Classics	COLUMBIA ML 4925	A	**8**	UA1
1120	Georgian Folk Songs ✇1975	4 x MELODIYA M30 37167	A	**24**	
1121	**US Air Force Band**: Of the Golden Gate (Dukas C.Williams, Siegmeister, Offenbach, Bernstein, etc) - cond.L.E.Graham ✇1982 S	UNITED STA KM 10281	A	**12**	
1122	**United States Air Force Band**: Shostakovich: Galop; C.Williams: Fanfare & Allegro; Arnold: Sarabande & Polka; Respighi: Fountains; Wagner, Sousa, Bernstein, M.T.Johnson, etc S	2 x UNITED STA KM 12002	A	**20**	

....CHAMBER MUSIC

1123	**Allegri Quartet**: Haydn: 6 SQs Op.54 (individual LPs) S	**2 x EMI CSD + 3502**	A	**15**	ED1
1124	**Alvarez Piano Quartet**: Milhaud: Creation du Monde; Schumann: Pno Quartet (gatefold) (p.1980) S	BELLAPHON 6801002	A	**8**	
1125	**Amadeus Quartet**: Haydn: SQs Opp.51, 54, 55, 64, 71, 74, 76, 77 & 103 S	14 x DGG 2740250	A	**80**	
1126	**Amadeus Quartet**: Schubert: SQ 12, 14 , (1965) S	DGG SLPM.. 138048	A	**8**	GY5
1127	**Amadues Quartet**: Haydn: SQ Op.76 No.3; Mozart: SQ K.458 (red stereo) , (1964) S	DGG SLPM. 138886	A	**10**	GY5
1128	**Amoyal\Queffelec\Lodeon**: Mendelssohn: 2 Pno Trios Op.49, 66 (gatefold) (p.1977) , (test pressing) S	ERATO STU, 71025	A	**8**	
1129	**Aurelia Sax Quartet**: Gershwin-Linden: Rhap in Blue; Mussorgsky-Linden: Pictures ✇1987 S	EMI ASK 1201	A	**12**	
1130	**Azerbaijan Conservatory Quartet**: Shostakovich: SQ 8; Schumann: SQ Op.41\3 S	MELODIYA C10 9729	A	**40**	
1131	**Barchet Quartet**: Schumann: Pno Quintets Opp.44, 47 - Bohle pno (p.1958)	VOX PL(FP) 8960	A	**8**	
1132	**Berlin Philh Octet Members**: Brahms: Cl Quintet Op.115 +(good jacket) 10"	LUMEN LD 2403	B/C	**20**	
1133	**Berlin Philh Quartet**: Haydn: SQ Op.76\3 (with S.Borries) 10"	OPERA 3173	A	**8**	
1134	**Bernede Quartet**: Mozart: Cl Quintet K.581 (J.-C.Brion cl); Beethoven: SQ Op.18\1 ✇Festival de Champagne, 1971 S	1ST FESTIV LPL 5007	A	**40**	
1135	**Bonden, Hans Petter (cl)**: Mozart: Trio K.498; Schubert: Der Hirt auf dem Felsen; L.Cahuzac: 4 Pieces - Tomter vla, Smebye pno (gatefold) ✇1984 S	SIMAX PS 1018	A	**8**	
1136	**Borodin Trio**: Schubert: Pno Trio Op.100 (Edlina, Dubinsky, Turovsky) ✇dig, 1981 S	CHANDOS ABRD 1045	A	**10**	
1137	**Brahms**: Sextet Op.36 - Carmirelli, Toth, R.Serkin, Naegele, C.Levine, Arico, Reichenberger (Marlboro Festival) S	COLUMBIA MS 7445	A	**8**	
1138	**Brandis Quartet**: Schubert: SQs 9 & 10 ✇dig, 1982 S	ORFEO S 113851	A	**10**	
1139	**Bruch**: 8 Pcs for Cl, Vla & Pno op.83/ **Schumann**: Marchenerzahlungen op.132 - Weigand cl, E.Vardi vla, Weinstock pno (p.1979) S	MHS 4130	A	**8**	

1140	**Budapest Quartet**: Dvorak: SQs Op.51, 96 (American)	COLUMBIA ML6EYE 5143	A	**8**	UA1
1141	**Busch Quartet**: Brahms: Pno Quartet Op.25, 26 - R.Serkin ✇1949, 1939 (gatefold)	2 x EMI C147 1555	A	**15**	
1142	**Busch Trio**: Beethoven: Pno Trio Op.70; Brahms: Pno Trio Op.87 +(classite.com)	COLUMBIA 32160361	A	**8**	
1143	**Busch Trio**: Schubert: Pno Trio Op.100 ✇1935 (ds) +(bklt) , (flat disc)	PATHE COLH 43	A	**12**	FA2
1144	**Casals**: Beethoven: Trio Op.97 - Vegh, Horszowski S	PHILIPS , 835020	A	**20**	HM4
1145	**Casals**: Brahms: Sextet Op.18 (Stern, A.Schneider, Katims, M.Thomas, M.Foley)/ **Carmirelli**: Brahms: Sextet Op.36 (J.Toth, Naegele, C.Levine, Arico, Reichenberger) ✇1952, 1967 (gatefold) S	2 x CBS 78266	A	**15**	
1146	**Casals**: Schubert: String Quintet - Vegh, Zoldy, Szabo, Janzer +(Hi-Fi Stereo label) +(spines taped) S	PHILIPS . 835099	A	**40**	HM1
1147	**Cavaliere, Pietro (cl)**: Brahms: Cl Quintet; N.Njiric: Baroque Suite - Pro Arte Quartet S	JUGOTON LSY 66026	A	**15**	
1148	**Champeil Quartet**: Schmitt, Florent: SQ Op.112 +(early jacket)	PATHE DTX. 232	A	**10**	
1149	**Collegium Aureum Quartet**: Haydn: SQs Op.64\2, 6 (gatefold) S	BASF 2020339	A	**8**	
1150	**Corbetta Ensemble**: M.Blavet, F.Campion, Marais, R.de Visee, Machaut, J.Morel (gatefold) ✇dig, 1986 S	EUFODA 1107	A	**10**	
1151	**Couperin, Francois**: 2 Sonatas (La Francoise, La Sultane); Concert Royal 2, 9 - Fernandez, Gendre, Boulay, Rampal, E.Pasquier, Boulay +(red & white label)	BAM LD 49	A	**10**	
1152	**Couperin, Francois**: Concert Royal 14, 10, 6, 2 Sonatas - Fernandez, Gendre, R.& L.Boulay, Rampal, E.Pasquier (red & white label)	BAM LD 56	A	**10**	
1153	**Debussy**: 3 Sonatas, Syrinx - Bourdin, Challan, Francaix, Gendron, Grumiaux, Hajdu, Lequien (French gatefold) S	PHILIPS 5802770	A	**8**	FR4
1154	**Dutch Quartet (with Klijn)**: Smetana: SQ 1 10"	PHILIPS N 615	A	**10**	HG5
1155	**Empire Trio**: Bruch: 8 Pieces for Cl, Vla & Pno Op.83 (p.1979) S	CRYSTAL S 643	A	**8**	
1156	**Festival Quartet**: Schubert: Trout Quintet (2S\2S stamper) +(light marks, but nice copy) S	**RCA LSCSD, 2147**	A–	**40**	UE9
1157	**Gilels\Kogan\Rostropovich**: Saint-Saens: Pno Trio 1; Mozart: Pno Trio K.254 , (TU43.10.1-74) +(classite.com) PS	MELODIYA CM 3949	A	**8**	PL2
1158	**Gilels\Kogan\Rostropovich**: Tchaikovsky: Pno Trio Op.59 , (GOST5289-56) OLD	MELODIYA D. 289	A	**10**	DR1
1159	**Gilels\Kogan\Rostropovich**: Tchaikovsky: Trio Op.50 ✇1952 +(classite.com) , (Other cover 1)	CHANT DU M LDX-A 8040	A	**10**	
1160	**Grumiaux Trio**: Mozart: Divertimento K.563 S	PHILIPS SAL 3664	A	**10**	ER1
1161	**Guarneri Qartet**: Borodin: SQ 2; Dohnanyi: SQ 2 (p.1982) S	RCA ARL1 4331	A+ +	**8**	
1162	**Guarneri Quartet**: Bartok: Complete SQs (p.1977) (UK) S	3 x RCA RL 2412	A	**20**	
1163	**Harnoncourt (vla da gamba)**: Bach: 3 Sonatas, Fl Sonata B.1039 - Ahlgrimm hpd, Pfersmann fl, Baumgartner vln	PHILIPS 642106	A	**8**	
1164	**Haydn**: 4 Vln Sonatas; Les sept paroles du Christ en croix; Feld-Parthien; Octet in F - R.Bamert vln, M.Venzago pno, Berne SQ, Schweizer Blaser Solisten ✇1979-81 S	3 x ACCORD ACC 150022	A	**18**	
1165	**Hungarian Quartet**: Schubert: SQ 15 +(classite.com)	EMI 33CX 1566	A	**10**	EB1
1166	**Jarry\R.Albin\C.Helffer**: Beethoven: Archduke Trio	CLUB NATIO CND 31	A	**8**	
1167	**Juilliard Quartet**: Bartok: 6 SQs ✇dig, 1981 S	3 x CBS D3 37857	A	**20**	
1168	**Juilliard String Quartet**: Mozart: String Quintets - Graham vla ✇1978 S	3 x CBS 79322	A	**20**	
1169	**Kogan, Leonid\Luzanov\Svetlanov**: Rachmaninov: Trio Elegiaque Op.9 +(classite.com) S	**EMI ASD 3061**	A	**15**	ER7
1170	**Loewenguth SQ**: Debussy: SQ; Ravel: SQ (French pressing)	VOX GBY 12020	A	**8**	
1171	**Loewenguth SQ**: Ravel: SQ (UK) (gatefold) 10"	DGG DG 16073	A	**10**	
1172	**Messiaen**: Quatuor pour la fin du temps - Fernandez, Deplus, Neilz, Petit, art dir.Messiaen +(classite.com) S	COLUMBIA OS 3471	A	**10**	
1173	**Munich Baryton Trio**: Haydn: Baryton Trios Hob.XI: 51, 70, 107, 113, 117 (gatefold) ✇1978 S	ARCHIV 2533444	A	**8**	
1174	**Nash Ensemble**: Beethoven: Cl Trio Op.11; Archduke Rudolph: Cl Trio (gatefold) (p.1978) S	CRD 1045	A	**8**	
1175	**Oistrakh Trio**: Mendelssohn: Pno Trios Op.49, 66 , (TU43.10.1-74) +(classite.com) PS	MELODIYA CM 2087	A	**8**	PL2
1176	**Oistrakh, David**: Beethoven: Flute Serenade Op.25 - Madatov, Terian +(classite.com) 10" OLD	MELODIYA D, 7549	A	**8**	ER3
1177	**Paris Early Music Instr Group**: S.Demar, G.Keller, Handel, Hotteterre, Telemann/ **Bourdin Fl Quartet**: Loeillet, Blavet, Mozart, Kuhlau, Berlioz ✇Festival de Champagne, 1972 S	ARION ASP 11	A	**15**	
1178	**Parrenin Quartet**: Schumann: SQ Op.41\3; Pno Quartet Op.47 - Barbizet pno S	EMI C061 11340	A	**12**	
1179	**Pascal Quartet\Menuhin\Kentner**: Chausson: Concero in D op.21 +(classite.com)	EMI ALP 1285	A	**12**	ER1
1180	**Pasquier, Regis**: Brahms: Sextet Op.18 - R.Oleg, B.Pasquier, Pidoux, Peclard, Dupouy ✇Apr 1981 (bklt) S	HARMONIA M HM 1073	A	**15**	
1181	**Purcell Quartet**: Vivaldi: Sonatas (R.74, 754, 758, 60), La Folia Variations ✇1985 S	HYPERION A 66193	A	**10**	
1182	**Purcell**: Sonatas VII-XII (1683) - Jacobean Ens (with Marriner) (early UK)	ARGO RG 85	A	**8**	
1183	**Quartetto Italiano**: Debussy: SQ; Ravel: SQ (p.1966) S	PHILIPS SAL 3643	A	**8**	ER2

1184	**Rampal**: Rameau: 5 Pieces en concert - Veyron-Lacroix hpd, Neilz vcl , (autographed) +(by Rampal)	JALONS DE JM. 26	A	**18**	
1185	**Rampal\Pasquier Trio**: Mozart: 4 Flute Quartets (earliest white & green label)	BAM LD 3	A	**18**	
1186	**Ravel Trio**: Schumann: Adagio & Allegro, Trio Op.63, 3 Romances (p.1978) S	ARION ARN 31968	A	**10**	
1187	**Ravel Trio**: Schumann: Trio Op.80, Sonata 3 Op.Posth (p.1978) S	ARION ARN 31967	A	**10**	
1188	**Schiff, Andras**: Schubert: Trout Quintet - Hagen SQ Mmbrs, A.Posch db ☮dig, 1983 S	DECCA 411975	A	**12**	
1189	**Shostakovich Quartet**: Shostakovich: Pno Quintet (Nasedkin pno); SQ 7 ☮1980 S	MELODIYA C10 17213	A	**8**	
1190	**Shostakovich**: Pno Trio Op.67; Suite of Romances Op.127 - Guarneri Trio, Willemstijn sop (gatefold) 🕮 ☮1985 S	OTTAVO OTR 58504	A	**8**	
1191	**Starker\Suk\Katchen**: Brahms: Pno Trio Op.89; Sonata for Vcl & Pno Op.99 S	**DECCA SDD 541**	A	**12**	EW5
1192	**Suk Quartet**: Mozart: SQ K.458; Haydn: SQ Op.103 (45 rpm) (gatefold) ☮1978 S	SARASTRO SAR 7815	A	**10**	
1193	**Swiss Festival Trio**: Dvorak: Dumky Trio/ **Haydn**: Trio Op.73 No.2 S	RBM 3023	A	**8**	
1194	**Swiss Festival-Trio**: Brahms: Pno Trios opp.100, 8 ☮1973 S	DARNOK DF 2023	A	**10**	
1195	**Szigeti**: Brahms: Horn Trio op.40 - Borrows hrn, Horszowski pno (French pressing) 10"	MERCURY 49028	A	**8**	
1196	**Taneyev Quartet**: Mozart: SQ K.465; Haydn: SQ Op.2\5 (p.1978) S	MELODIYA C10 8461	A	**10**	
1197	**Tchaikovsky Trio**: Rachmaninoff: Elegiac Trio; Shostakovich: Pno Trio Op.67 (gatefold) ☮1986 S	UNICEF FCU 23	A	**10**	
1198	**Tessier Quartet**: F.Couperin: Les Concerts Royaux Vol.2 (gatefold) S	BELVEDERE ELY. 680	A	**8**	
1199	**Trio Italiano**: Mozart: Divertimento K.563 , (1966) S	DGG SLPM 139150	A	**8**	GY7
1200	**Ulbrich Quartet**: Mendelssohn: SQ Op.80, Sextet Op.110 - Wikarski, H.Herrmann ☮1972 S	ETERNA 826526	A	**30**	GD1
1201	**Vegh Quartet**: Beethoven: Middle SQs Op.59, 74, 95 ☮1973 +(classite.com) +(early album) S	3 x VALOIS CMB. 32	A	**45**	
1202	**Vienna Octet Members**: Brahms: Cl Quintet; Wagner: Adagio +(light marks but nice copy) S	**DECCA SXLWB. 2297**	A–	**20**	ED1
1203	**Vienna Philh Quintet**: Bruckner: String Quintet in F, Intermezzo ☮1974 S	**DECCA SDD 490**	A	**8**	EW5
1204	**Vienna Philh Quintet**: F.Schmidt: Pno Quintet, Josef Labor Variations ☮1974 S ✂	LONDON STS 15401	A	**8**	EO4
1205	**Virtuoso Ensemble**: Brahms: Pno Quintet Op.34 (UK)	WORLD RECO CM 3	A	**8**	

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1206	**Abbasov**: Chernushka Suites 1, 2 - Luzanov vcl, cond.Vasiliev	MELODIYA D 22617	A	**5**	
1207	**Abbiate, Louis**: Piano Sonatas 4, 5 - Ringeissen pno ☮1979 S	CALLIOPE CAL 1873	A	**5**	
1208	**Aho, Kalevi**: Ob Quintet/ **B.H.Crusell**: Ob Divertimento Op.9/ **Mozart**: Ob Quartet K.370 - Teikara ob, Palli, H.Segerstam vln, Poutanen, Bister vcl, Mikkonen vla ☮1979 S	FINLANDIA FA 320	A	**7**	
1209	**Akbarov**: Vln Con (GRATCH vln, cond.Aranovich); Epic Poem (cond.Kozlovsky)	MELODIYA D 21911	A	**28**	
1210	**Akutagawa, Yasushi**: Prima Sinfonia, Trinita Sinfonica - Tokyo SO, cond.comp S	TOSHIBA TA 7007	A	**5**	
1211	**Alain, Jehan**: Piano Music (23 pieces) - D.N'Kaoua pno (gatefold) ☮1976 S	FY 27	A	**7**	
1212	**Albano, Enrique**: Nortena Ov/ **E.M.Casella**: Griollas Miniatures: 2 Mvts/ **Giacobbe**: Gagliarda hispanica/ **P.Sofia**: Cielito/ **Sofia-Alberdi**: Minute Figarillo - Argentin RSO, cond.Bandini 10"	ODEON LDC 502	A–	**5**	
1213	**Alcalay, Luna**: Ich Bin in Sehnsucht Eingehullt - Hall sop, Hossfeld fl, Florey vcl 🕮 (p.1987) S	AMADEO 423809	A	**7**	
1214	**Alwyn, William**: Fant Waltzes 1-11, Sonata Alla Toccata - Randell pno (p.1960)	LYRITA RCS 16	A	**5**	
1215	**Ancelin, Pierre**: Con for Ob, Pno & Strings, Con for Fl, Pno & Strings - M.Ancelin, Brilli, Vandeville, cond.Boutry (gatefold) S	CYBELIA CY 706	A	**5**	
1216	**Andriessen, Jurriaan**: Pavane/ **Heppener**: Sweelinck-Fanfare/ **Orthel**: Evocazione/ **G.Frid**: Concertino (2 tpts, orch)/ **Breuker**: Export Vivaldi/ Delden/ Manneke/ Du Bois/ Florius/ Porcelijn S	EMI A051 26331	A	**5**	
1217	**Arma, Paul**: 6 Evolutions (4 fls), 2 Resonances (prec, pno), 7 Vars Spatiophoniques pour bande magnetique - Matuz fl, Racz perc, Fellegi pno, P.Arma mag tape +(classite.com) S	HUNGAROT SLPX 12615	A	**6**	
1218	**Artyomov**: Tristia; Way to Olympus - S.Bunin pno, USSR SO, cond.Mynbaev ☮1986-7 S	MELODIYA A10 385	A	**5**	
1219	**Auric**: Fontaines de Jouvence Suite, Malbrough ballet (Paris PO, cond.Leibowitz)/ **P.Gradwohl**: Divertissement champetre (Conservatoire Orch, cond.comp) +(Renaissance jacket)	CLASSIC 6137	A	**7**	
1220	**Balasanyan**: 2 Sonatinas for Pno, 22 Armenian Songs - Alumian pno S	MELODIYA C10 6043	A	**7**	
1221	**Barber, Samuel**: Pno Sonata Op.26/ **Ginestera**: Pno Sonata - Guralnik pno S	MACE MXX 9085	A	**5**	
1222	**Barraud, Henry**: Concertino/ **M.Thiriet**: Lais et Virelais, Suite en Trio - Daraux Trio, Laskine, Lequien, Bordin, E.List, F.Goossens	DUCRETET T 320C 136	A	**21**	FG2
1223	**Bax**: Sym 2 - London PO, cond.Fredman (Decca pressing) (p.1971) S	**LYRITA SRCS 54**	A	**5**	

1224	**Bax**: Tintagel, Northern Ballad 1, Mediterranean, Garden of Fand - London PO, cond.Boult (Decca pressing) (p.1972) S	**LYRITA SRCS 62**	A	**6**	
1225	**Berio**: Laborintus 2 - cond.comp, Masson (gatefold) (p.1969) S	HARMONIA M HM 30889	A	**5**	
1226	**Berio**: Sequenza VI; Chemins II, III - Trampler, London SO, cond.comp (UK) S	**RCA SB 6846**	A	**8**	
1227	**Berio**: Sinfonia (R.Pasquier, Swingle Singers), Eindrucke - French NO, cond.Boulez +(classite.com) S	ERATO NUM 75198	A	**5**	
1228	**Blake, Howard**: Benedictus - R.Tear, A.Williams, Royal PO, cond.Willcocks (p.1988) 🕮 S	CBS HB 2	A	**5**	
1229	**Bloch**: SQ 2/ **Lerdahl**: SQ 2 - Pro Arte SQ (p.1984) S	LAUREL LR 128	A + +	**7**	
1230	**Blum, Robert**: Con for Wind Qnt (Stalder Qnt)/ **Schibler**: 3 Pieces for Quartet/ **Liebermann**: 4 Chinese Songs (Haefliger)/ **Geiser**: Sonatine (Bopp fl)/ **Moser**: Suite Op.89 (Holliger ob, etc)	SWISS COMP CT 6415	A	**5**	
1231	**Bosmans, Henriette**: Concertstuk (Beths vln, cond.L.Vis) ✇1983, Concertino (Bogaart pno, cond.Stulen) ✇1983, French Songs (N.Perugia vocal, comp & Henkemans pno) ✇1950, 1952 🕮 S/M	2 x ATTACCA BABEL 8314	A	**10**	
1232	**Britten**: A Ceremony of Carols; Missa Brevis (cond.D.Lumsden); Prelude & Fugue on a Theme of Vittoria (D.Lumsden organ) S	SAGA 5274	A	**5**	
1233	**Britten**: Canticles I-III - Hahessey vla, Tuckwell hn, Pears ten, Britten pno 🕮 (p.1961)	ARGO RG 277	A	**5**	
1234	**Britten**: St.Nicolas - R.Tear, B.Russell, cond.Willcocks S	WORLD RECO S 6431	A	**5**	
1235	**Brott, Boris**: From Sea To Sea sym suite - CBC SO, cond.comp	RCA MG 6226	A	**7**	
1236	**Bughici**: Monumentul sym poem/ **S.Sarchizov**: Ballade (Kessler ms)/ **A.Pascanu**: In Memoriam sym poem/ **Zorzor**: Tara Mea cantata - cond.C.Litvin, Elenescu (N.I.I.433\71)	ELECTRECOR ECE 629	A	**5**	
1237	**Busoni**: Indian Fant/ **Bortkievich**: Pno Con - Mitchell, Vienna SOpO, cond.Strickland (Decca pressing UK) S	BRUNSWICK SXA 4528	A	**5**	
1238	**Butsko, Yuri**: Old Russian Painting sym suite - Veshnyakov bass, USSR RTVSO, cond.Fedoseyev ✇1978 S	MELODIYA C10 19361	A	**10**	
1239	**Cage**: Music Walk (Canino, Ballista pno)/ **Varese**: Densiti 21.5 (Cambursano fl)/ **Dallapiccola**: Cori (cond.De Nobel)/ **Malipiero**: Cantari (Torino Quartet) (bklt) S	FABBRI EDI 387332	A + +	**7**	
1240	**Carter**: Sonata (fl, ob, vcl, hpd)/ **H.Shapero**: SQ 1 - A.Brieff, J.Marx, L.Bernsohm, R.Conant, R.Koff, P.Bellam, W.Trampler, C.McCracken (p.1960)	COLUMBIA ML6EYE 5576	A	**5**	UA1
1241	**Chailley, Jacques**: Vla Sonata/ **Casterede, Jacques**: Vla Sonata - Marie-Therese Chailley vla, J.Casterede pno (p.1986) S	REM 10987	A	**7**	
1242	**Charpentier, Jacques**: Sym 6/ **I.Norholm**: Idylles - M-C.Alain organ, cond.Veto (gatefold) ✇1980 S	ERATO STU 71509	A	**5**	
1243	**Constantinescu, Paul**: Ballad for Vcl & Orch; Vars for Vcl & Orch - Gutu, Szabo vcl, cond.R.Georgesco, Acel (N.I.I.433\1977) S	ELECTRECOR ST-ECE 2325	A	**7**	
1244	**Copland**: Appalachian Spring, Music for Movies - London Sinfonietta, cond.Hoearth (p.1981) S	**ARGO ZRG 935**	A	**5**	
1245	**Cowell, Henry**: ...if He please (chor, orch)/ **Ward**: Hush'd Be the Camps Today/ **Sowerby**: Classic Con (organ, orch) - Oslo PO, cond.Strickland ✇1955	CRI 165	A	**5**	
1246	**Cowell, Henry**: Trio in Nine Short Mvts/ **Debussy**: Trio - Manitoba Trio ✇1986 S	UMSOM 111	A	**7**	
1247	**Creston**: Saxophone Sonata; Maurice: Tableaux de Provence; Dubois: Divertissement; R.Boutry: Divertimento - Fouchecourt sax, M.Guillaume pno	SELMER JPF 181	A	**21**	
1248	**Dallapiccola**: Sonatina Canonica, Quaderno Musicale, 3 Episodes from Marsia, Musica per 3 Pianoforti - L.de Barberiis pno (p.1977) S	ITALIA ITL 70011	A	**5**	
1249	**Dallapiccola**: Tartiniana Seconda; 2 Studi (Materassi vln, Scarpini pno); Chaconne, Int & Adagio (Baldovino vcl); Parole di San Paolo (Laszlo ms, Gruppo Strumentale, cond.Pesko) (p.1977) S	ITALIA ITL 70019	A	**5**	
1250	**Daniel-Lesur**: Le Cantique des Cantiques/ **Messiaen**: 5 Rechants - Le Madrigal, cond.Kreder (gatefold with text)	PHILIPS A. 579	A	**5**	HM7
1251	**Defaye, Jean-Marie**: Triophonie/ **Milhaud**: String Trio - Roussel Trio (gatefold) S	CYBELIA CY 645	A	**5**	
1252	**Delius**: Songs of Farewell, Idyll, Fantastic Dance, Song of Summer, Late Lark, Calinda, 2 Aquarelles, Cynara, Iremlin Prel, Caprice & Elegy - cond.E.Fenby (gatefold) (p.1981) 🕮 S	2 x UNICORN DKP 9008	A	**10**	
1253	**Denisov**: Requiem, Spring Coming - Lee sop, Martynov ten, cond.Katayev ✇1984, 1987 S	MELODIYA C10 29277	A	**5**	
1254	**Desenclos**: Sax Quartet/ **Bozza**: Andante & Schrzo/ **Sciortino**: Danse Paienne/ **M.Bagot**: Sax Quartet - Musique de la Garde Republicaine de Paris Quatuor de Saxophones S	AFA 20772	A	**10**	
1255	**Dessau**: In Memoriam B.Brecht, BACH Variations - Leipzig GH, cond.comp (gatefold) S	PHILIPS 802784	A	**5**	HR2
1256	**Dessau**: Lilo Herrmann melodrama (cond.comp.), An die Mutter (cond.Knothe), Der anachronistische Zuk (comp.sings, etc) ✇1956, 1959, 1957	NOVA 880059	A	**5**	
1257	**Distler, Hugo**: Choralmotetten (7 motets) - Westfalische Kantorei, cond.Ehmann ✇1971 🕮 S	CANTATE 658230	A	**5**	

1258	**Distler, Hugo**: Das je Gewisslich Wahr/ **H.W.Zimmermann**: Choral Variations - Speiser, D.Lorenz, cond.Rilling ✇1965 S	CANTATE 650221	A	**5**	
1259	**Dominchen, Klimenty**: Persian Sym in d (1940); The Trembita Sings (ballet ste) - Ukrainian RSO, cond.Gnedash S	MELODIYA CM 3947	A	**48**	
1260	**Dupre**: Improvisation - comp.organ (commentary by B.Gavoty)	KIOSQUE D' KO-E/F 871106	A	**5**	
1261	**Durufle**: Messe "Cum Jubilo", 4 Motets, 3 Dances Op.6 - ORTF SO, cond.comp (gatefold) S	ERATO STU 70502	A	**5**	FB2
1262	**Egiazaryan**: Razhdan Sym - Armenian RTVSO, cond.Mangasarian S	MELODIYA C10 11401	A	**21**	
1263	**Eisler**: Septet No.2; 2 Nonets - Berlin Staatsoper Soloists ✇1967 (early label) S	NOVA 885038	A	**5**	
1264	**Eisler**: Suites 2, 3, 4; Little Sym - cond.Rogner ✇1972 S	NOVA 885043	A	**5**	
1265	**Elgar**: Sym 1 - London PO, cond.Boult (Decca pressing) (p.1968) S	**LYRITA SRCS 39**	A	**5**	
1266	**Elgar**: Sym 2 - London PO, cond.Boult (Decca pressing) (p.1968) S	**LYRITA SRCS 40**	A	**5**	
1267	**Elgar**: The Music Makers/ **Parry**: Blest Pair of Sirenes - J.Baker, London PO, cond.Boult 🕮 (p.1967) S	**EMI ASDBR 2311**	A	**5**	ER1
1268	**Faivre, Marcel Henri**: Clarinet Quintets 1 & 2 - Daniel Favre Quintet S	FIDSOUND 20680	A	**10**	
1269	**Falla**: El amor brujo, 3 Cornered, Nights, Fantasia Betica, Mease Pedro, Hpd Con, 4 Spanish Pcs - Larrocha, Galvez, Tourne, etc, cond.Freitas Branco, J.M.F.Gil, Arambarri (p.1976) S	3 x HISPAVOX HHS 10462	A + +	**14**	
1270	**Fortner, Wolfgang**: Die Schopfung/ **Henze**: 5 Neapolitanische Lieder - Fischer-Dieskau, cond.Schmidt-Isserstedt, R.Kraus (p.1961) +(classite.com)	DGG S 71135	A	**5**	
1271	**Gabichvadze**: Medea ballet - cond.Paliashvili ✇1980 (gatefold) S	2 x MELODIYA C10 15707	A	**35**	
1272	**Gardonyi, Zoltan**: Biblical Choruses; Organ Pcs - Karasszonorgan, cond.Berkesi +(classite.com) S	KR KR 1185	A	**5**	
1273	**Gianneo, Luis**: Violin Sonata, 5 Pieces for Vln & Pno, Musica para minos - B.Gianneo vln, C.Gianneo pno (Argentine issue) (p.1971) S	QUALITON SQI 4011	A	**8**	
1274	**Gideon, Miriam**: Rhymes from the Hill; The Hound of Haeven/ **B.Phillips**: Canzona II - Juillard Ens, cond.Gilbert, Jahoda, D.Davies 🕮 S	CRI SD 286	A	**5**	
1275	**Ginestera**: Pno Con (1961), Sonata for Pno - H.Somer pno, cond.Maerzendorfer S	DESTO DC 6402	A	**5**	
1276	**Glazunov**: Ruses d'Amour ballet - Moldova SO, cond.Andreescu (N.I.I.433\1984) S	ELECTRECOR ST-ECE 3406	A	**8**	
1277	**Glebov**: Little Prince ballet - cond.Raytsky (gatefold) ✇1984 S	2 x MELODIYA C10 22763	A	**21**	
1278	**Gliere**: Shakh-Senem opera excs - Orfenov, Rachevskaya, cond.Stolyarov, Gliere	MELODIYA D 4154	A	**8**	
1279	**Gordeli**: Fl Con (Korneyev, cond.Kakhidze); Vocal Sym Poem (cond.Lebedev) S	MELODIYA C10 13307	A	**10**	
1280	**Gurney, Ivor**: Songs & Poems - Keyte bar, Johnston ten, Pratley, Ibbott pno, Clark reader (p.1977) S	PEARL SHE 543	A	**5**	
1281	**Haller, Hermann**: Herbs song cycle (Geiser-Peyer alto)/ **Vuataz**: 4 Rondeaux (E-M.Rogner sop, cond.Auberson)/ Rembrandt Suite (I.NEF hpd)/ **Studer**: Der irre Spielmann (ten, hn, pf) 🕮 S	SWISS COMP CT 6416	A	**5**	
1282	**Henze**: 5 Symphonies - Berlin PO, cond.comp (gatefold) , (1966) S	2 x DGG SLPM 139203	A	**10**	GY7
1283	**Henze**: Elegie fur Junge Liebende scenes - Fischer-Dieskau, Modl, cond.comp 🕮 (red stereo) (gatefold) +(minor jacket damage) +(classite.com) S	DGG SLPM 138876	A	**5**	GY5
1284	**Herman, Vasile**: Sym 2; Variante; Paleomusica - cond.Acel, Simon, Rapa (N.I.I.433\84) S	ELECTRECOR ST-ECE 2717	A	**7**	
1285	**Hespos, Hans-Joachim**: Dschen (sax, cho); Palimpsest (vocal, perc); Splash (perc, db); Kitara (gui) (all avant-garde) - S.Fink perc, Bruck gtr, cond.Baldner S	EMI SHZE 805	A	**21**	
1286	**Hindemith**: Organ Sonatas I-III/ **H.Dister**: 4 Spielstucke/ **Kropfreiter**: Toccata francese - Hurford organ ✇dig, 1984 S	ARGO 417159	A	**5**	
1287	**Holliger**: Dona nobis pacem, Psalm/ **D.Schnebel**: Madrasha II/ **Penderecki**: Ecloga VIII/ **Cerha**: Verzeichnis - cond.Gottwald (p.1974) S	WERGO WER 60070	A	**5**	
1288	**Holst**: Suite de Ballet/ **Warlock**: An Old Song, Serenata, Capriol - cond.Braithwaite, Boult (Nimbus pressing) (p.1985) S	**LYRITA SRCS 120**	A	**5**	
1289	**Honegger**: B.A.C.H.Prel, Arioso & Fugue/ **Britten**: Simple Sym/ **Roussel**: Sinfonietta/ **Hindemith**: 5 Pieces - Musici Pragenses, cond.Hlavacek (p.1964) S	SUPRAPHON SUAST(RL) 50609	A	**5**	ZR7
1290	**Honegger**: Ch Con/ **Binet**: Little Con for Cl/ **V.Andreae**: Musik for Orch/ **E.Bloch**: 2 Intreludes - Brunner cl, cond.Sacher, Colombo, Vochting	SWISS COMP CT 6411	A	**5**	
1291	**Honegger**: La Danse des Morts - Piquemal, Collart, Seghers, cond.Vachey 🕮 ✇1981 S	CALLIOPE CAL 1855	A	**5**	
1292	**Honegger**: Pastorale d'ete/ **Milhaud**: Boeuf sur le Toit/ **Satie**: 3 Gymnopedies/ **Ravel**: Tombeau de Couperin - cond.Golschmann	CAPITOL P. 8244	A	**5**	UD1
1293	**Howells**: SQ 3/**Dyson**: 3 Rhaps for SQ - Divertimenti SQ ✇1984 S	HYPERION A 66139	A	**5**	
1294	**Ibert**: Harp Trio/ **Francaix**: Quintet/ **Jolivet**: Chant de Linos/ **Loucheur**: 4 Pieces - M-C.Jamet Quintet ✇1963	ERATO LDE 3252	A	**5**	FG2
1295	**Ireland, John**: Pno Works (Decorations, 2 Pieces, Preludes, etc) - Rowlands pno (Decca pressing) (p.1970)	LYRITA RCS 28	A	**5**	
1296	**Ireland, John**: Pno Works (Piano Sonata, Rhapsody, etc) - Rowlands pno (Decca pressing) (p.1964)	LYRITA RCS 24	A	**5**	

1297	**Ives**: 13 Songs/ **Goehr**: 4 Japanese Songs/ **Schurmann**: Cheunch'i - M.Nixon sop, McCabe pno S	NONESUCH H 71209	A	**5**	
1298	**Ives**: 3 Places in New England; Sym 3 - Eastman-Rochester SO, cond.H.Hanson (US)	MERCURY MG 50149	A	**7**	
1299	**Janacek**: Diary of one who diappeared - Keller, Wirz, M.Venzago, cond.Willisegger 🕮 ☮1979 S	ACCORD ACC 140007	A	**5**	
1300	**Jolivet**: Delphique Ste/ **Ohana**: Etudes Choreographiques: Mvt1/ **Poulenc**: Fl Sonata/**Leclair**: Fl Sonata in G/ **Gallois-Montbrun**: Div (fl, pno) - Rampal, Veyron-Lacroix, J.Loriod, cond.Bondon	2 x FRENCH BRO PROGRAM 723	A	**39**	
1301	**Joubert**: Pro Pace, 3 Hymns to St.Oswald - Louis Halsey Singers, cond.L.Halsey 🕮 (p.1977) S	PEARL SHE 534	A	**5**	
1302	**Jurisalu, Heino**: Sym 1, 3 Estonian Dances, Street ballet suite: 2 Excs, Fl Con - S.Saulus fl, Latvian RSO, cond.E.Klas S	MELODIYA CM 3383	A	**8**	
1303	**Kalabis**: Pno trio (Suk trio); 6 Hpd Pcs (Ruzickova); Sonata for Vln & Hpd (Suk, Ruzickova) ☮1976 S	SUPRAPHON 1112170	A	**5**	
1304	**Kalabis**: Sonata for Cello & Pno/ **I.Rezac**: Torso of a Schumann Statue/ **Hlobin**: Db Con - Manousek vcl, Fuka db, Simacek vla, cond.E.Fischer, Vaknar (p.1974) S	PANTON 110394	A	**7**	
1305	**Keyes, Nelson**: Abysses for 10 Rock-Jazz Soloists & Orch/ **Mederman-Macleish**: Magic Prison - cond.Mester ☮1970 S	LOUISVILLE LS 712	A	**5**	
1306	**Khachaturian, Aram**: Ode to Joy (cond.Melik-Pashaiev); Battle of Stalingrad (cond.comp.) S	MELODIYA CM 4377	A	**7**	
1307	**Klebanov**: Sym 3 - Ukrainian RSO, cond.Simeonov	MELODIYA D. 6235	A	**10**	
1308	**Koechlin**: Quelques chorals/ **F.Schmitt**: Dionysiaques/ **Faure**: Chant funeraire - cond.Dondeyne (gatefold) ☮1974 S	CALLIOPE CAL 1839	A	**5**	
1309	**Kokkonen**: Sin da Camera, Music for Strings/ **Heininen**: Arioso - Heidelberg ChO, cond.Berglund, Lukacsy ☮1972 S	DA CAMERA SM 91022	A	**5**	
1310	**Kolodub, Levko**: Sym 3; Karpat-Ukranian Rhap 2 - cond.Shereyev, Gnedash ☮1975, 1981 S	MELODIYA C10 16905	A	**16**	
1311	**Kosma, Joseph**: Les Canuts - Loup, Dupuy, Gauthier, cond.Baudo (gatefold) 🕮 +(classite.com) S	ADES 14038	A	**5**	
1312	**Kozlovsky, Aleksey**: Tanovar (ballet) - cond.comp S	2 x MELODIYA C10 5783	A	**15**	
1313	**Krenek**: Sestina (voice, instr ens), Lamentatio op.93 - cond.comp, Flamig (p.1958)	EPIC LC 3509	A	**7**	
1314	**Ladmirault, Paul**: Messe Breve, Priere a Notre-Dame, Dominical - D.Michel alto, M.Quillevere tenor, R.Daugareil vln, F.Gaspard pno, etc (gatefold) (p.1986) S	AUVIDIS AV 4836	A	**8**	
1315	**Lalo**: Sym in g; Rapsodie; Roi d'Ys Overture - Monte-Carlo OpO, cond.de Almeida (p.1975) S	PHILIPS , 6500927	A	**5**	HR3
1316	**Landowski, Marcel**: Les Adieux (soli, chor, orch) - J.Rhodes, F.Koenig, cond.L.de Froment	ORPHEE LDO-F 52056	A	**5**	
1317	**Langlais, Jean**: Vocal Works Vol.1 (Messe solennelle, etc) - cond.Schauerte (gatefold) ☮1983 S	CORONATA COR 5001	A	**5**	
1318	**Lazarev**: Anthony & Cleopatra (ballet suite) - Moldavian SOpSO, cond.Khudolei +(plain Melodiya jacket)	MELODIYA D 21391	A	**5**	
1319	**Leng, Alfonso**: La Muerte de Alsino (sym poem); Siete Canciones - I.Boulanger alto, Elvira Savi pno, cond.Tevah (Chilean disc)	RCA CRL 7	A	**5**	
1320	**Lentz, Daniel**: On the Leopard Altar; Is it Love; Lascaux; Wolf is Dead; Requiem - B.Ellis, D.Kuehn, A.Dunlap, D.Lentz keyboards, etc ☮1984 S	ICON 5502	A	**8**	
1321	**Loeffler, Charles Martin**: Le Mort de Tintagiles (Hansen vla d'amore), 5 Irish Fantasies (Rosenshein ten) - Indianapolis SO, conc.J.Nelson 🕮 (p.1985) , (autographed) +(by Nelson) S	NEW WORLD NW. 332	A	**5**	
1322	**Lutoslawski**: Concerto, Musique funebre, Jeux Venetiens - cond.Rowicki (French pressing) +(green label) S	PHILIPS 839261	A	**5**	
1323	**Lutoslawski**: Preludes and Fugues for 13 Strings - Warsaw PChO, cond.comp (p.1977) S	AURORA AUR 5059	A	**5**	
1324	**Malipiero**: Giber Folia for Cl & Pno, Ciaccona for Vla & Pno, SQ 3 - Gerbi cl, Riccardi vla, Milano SQ (p.1978) S	ITALIA ITL 70040	A	**5**	
1325	**Martin, Frank**: In Terra Pax oratorio - Hoffgen, Haefliger, Mollet, Stampfli, cond.Ansermet 🕮	SWISS COMP CT 6412	A	**5**	
1326	**Martinu**: Serenade/ **F.Farkas**: Piccola Musica/ **Vanhal**: Sym in C/ **Schubert**: Prel in c - Novacek, Lustigova vln, cond.Stejskal (p.1980) S	PANTON 81110059	A	**5**	
1327	**Maxwell Davies, Peter**: Dark Angels/ **Wernick, Richard**: Songs of Remembrance (msop, shawn, eng hn, ob) - DeGaetani ms, Ghiglia gtr, P.West ob, hrn 🕮 (p.1977) S	NONESUCH H 71342	A	**5**	
1328	**Mennin**: Sym 6/ **W.Riegger**: Vars for Pno & Orch (Owen pno)/ **Toch**: Notturno - cond.Whitney	LOUISVILLE LOU 5453	A	**5**	
1329	**Messiaen**: Trois Petites Liturgies - Y.Loriod pno, J.Loriod Onde Martenot, cond.Cardon (gatefold) ☮1983 S	FORLANE UM 6507	A	**5**	
1330	**Meyer, Krzysztof**: Vln Con/ **Dabrowski**: Concerto - Kaliszewska vln, cond.Czajkowski S	MUZA SX 1054	A	**7**	

1331	**Mieg, Peter**: Ob Con/ **Stravinsky**: Con in D; Con in Eb (Dumbarton Oaks) - Parolari ob, Zurich ChO, cond.Stoutz	AMADEO AVRS 6243	A	**5**	
1332	**Milhaud**: SQs 14, 9, 3, 17 - Arcana Quartet (gatefold) S	2 x CYBELIA CY 651	A	**10**	
1333	**Milhaud**: Service Sacre - Rehfuss, French OpO, cond.comp 🕮	VEGA C30A 178	A	**5**	
1334	**Moeran**: Sym in g - New Philh Orch, cond.Boult (Decca pressing) (p.1975) S	**LYRITA SRCS 70**	A	**5**	
1335	**Ochs, Siegfried**: Humorous Variations/ **K.H.Pillney**: Eskapaden - E.G.Scherzer pno, cond.W.A.Alberts S	EMI C063 28180	A	**5**	
1336	**Ogawa, Hirooki**: The Castle of Japan - Japan PO, cond.Toyama (French pressing) S	CLASSIC 991063	A	**5**	
1337	**Orban, Gyorgy**: Triple Sextet, 5 Canons, Duet for Sop & Cl, Motet, Choir-Book No.2 - A.Bruckner, I.Korody, etc +(classite.com) S	HUNGAROT SLPX 12754	A	**7**	
1338	**Ostrcil**: Sinfonietta, Impromptu - Prague SO, cond.Belohlavek ☮1984 S	SUPRAPHON 11103638	A	**5**	
1339	**Panula, Jorma**: Lippuseremonia, Tulopeli, MM-kisafanfaari (orch)/ **Kuula**: Auringon noustessa/ **Klami**: Karjalainen Rapsodia/ **Sibelius**: Intermezzo/ **O.Merikanto**: Marssi vanhoilta ajoilt/etc S	YLEISURHEI MM 83	A	**8**	
1340	**Peloquin, C.Alexander**: Mass for Joy; Love is Everlasting; Festival Mass; Song of Daniel - D.Sullivan tenor, cond.Peloquin (works for chor, orch)	GREGORIAN M/S 113	A	**5**	
1341	**Penderecki**: Hiroshima/ **Malawski**: Sym Etudes/ **Bacewicz**: Musicfor Strings, Trumpets & Perc - cond.Rowicki, Wislocki S	MUZA SXL 171	A	**5**	
1342	**Penderecki**: Magnificat - Lagger, Polish RSO, cond.comp (gatefold) (quadrophonic) S	EMI C065 2483	A	**5**	
1343	**Penderecki**: Utrenja - cond.Markowski 🕮 (p.1973) S	2 x PHILIPS 6700065	A	**10**	HR2
1344	**Persichetti**: Sym for Band/ **H.Rene**: Passion in Paint/ **Wagner**: Trauesinfonie - Bowling Green State Univ of Ohio Sym of Winds, cond.R.J.Weger	FINDLAY FRC 5980	A	**10**	
1345	**Petroff, Peter**: Pf Sonata 2; Adagio; Petite Suite; Studies 7 & 8; Winter Dream; Theme & Var (2 pfs) - J.Meadows, D.U.LeBlanc pfs (p.1990) S	PML PUBLIC BFI 4601	A + +	**8**	
1346	**Pierne**: Ramuntcho Ov, Concertstuck for Harp, Cydalise et le Cherve-Pied - Laskine harp, Conservatoire Orch, cond.Mari S	TEPPAZ 30S 10	A	**7**	
1347	**Pinchard, Max**: Fontaine Castalie for Vln & Pno; 4 Imps for Fl; Prels for Oboe, Cl & Bsn; Golfes d'Ombre for pno - Teulieres vcl, Roussel pno, Tiberge fl, Saunal pno, etc (1978) (gatefold) S	VERSEAU M 10053	A	**5**	
1348	**Pintaric, Fortunat**: 4 Pieces/ **P.Milosevic**: Sonatina/ **B.Kunc**: 5 Waltzes/ **M.Cipra**: Rondo/ **M.Kelemen**: Pno Sonata/ **Papandopulo**: Scherzo fantastico - Darko Lukic pno	VEGA C30A 70	A	**8**	
1349	**Pisk, Paul**: Passacaglia/ **P.Schwartz**: Concertino/ **C.Mills**: Prologue & Dithyramb/ **M.Gideon**: Sym Brevis - Zurich RSO, cond.J.Monod	CRI 128	A	**5**	
1350	**Polozh, Nikolai**: Sym 3, Concerto 1, Triumph Ov - cond.Nikonenko S	MELODIYA C10 22801	A	**14**	
1351	**Porter, Quincy**: SQ 8 (Stanley Quartet)/ **E.Carter**: 8 Etudes & Fant (New York Woodwind Quintet)	CRI 118	A	**5**	
1352	**Poulenc**: Sextour (Poulenc pno)/ **Francaix**: Divertissement/ **Milhaud**: Cheminee de Roi Rene - Philadelphia Woodwind Ens	COLUMBIA ML6EYE 5613	A	**5**	UA1
1353	**Pregel, Boris**: Romantic Suite - Rome PO, cond.D'Artega S	VITALFO CTS 6811	A	**8**	
1354	**Previn, Andre**: The Invisible Drummer/ **Barber**: Excursions/ **Bernstein**: 9 Anniversaries/ **Gershwin**: 3 Preludes - David Arden pno S	MUSICA MAG MAG 50017	A	**10**	
1355	**Prigozhin**: SQ 1/ **Basner**: SQ 4/ **Falik**: SQ 2/ **Slonimsky**: Antiphones - Tanayev SQ S	MELODIYA C10 7705	A	**8**	
1356	**Rachmaninov**: Vespers - cond.Chernusenko (gatefold) (p.1985) S	2 x MELODIYA C10 24467	A	**10**	
1357	**Raff, Joachim**: Sym 3, Ode to Spring - Ponti pno, cond.Kapp (gatefold) (p.1972) S	CANDIDE CE 31063	A	**5**	
1358	**Reich**: Music for Pieces of Wood/ **Melis**: Etude for 3 Mirrors/ **Rzewski**: Coming Together/ **Szemzo**: Water-Wonder - Group 180 +(classite.com) S	HUNGAROT SLPX 12545	A	**7**	
1359	**Respighi**: Antiche Danze/ **Barber**: Adagio/ **Bartok**: Rumanian Folk Dances/ **Britten**: Simple Sym - I Musici +(Hi-Fi Stereo label) S	PHILIPS 835096	A	**17**	HM1
1360	**Respighi**: Deita Silvane, Trittico Botticelliano, Lauda - R.Tear, Gomez, Dickinson, cond.Heltay 🕮 ☮1978 S	**ARGO ZRG(HP) 904**	A	**5**	
1361	**Respighi**: Gli Uccelli; Trittico Botticelliano - Prague ChO, cond.Vlach & Skvor (p.1974) S	SUPRAPHON 1101769	A	**5**	
1362	**Riegger**: Con for Pno & Woodwind Quintet/ **E.Laderman**: Theme, Variations & Finale - Wingreen pno, New York Wind Quintet, cond.Baron	CRI 130	A	**5**	
1363	**Rosenvald, Helmut**: Classic Sym, Chamber Sym, Melody for String, Nocturne - Velmet vcl, Kiarmas vln, cond.Korneyev ☮1982 S	MELODIYA C10 19229	A	**5**	
1364	**Rossellini, Renzo**: L'Annonce faite a Marie - Manchet, Stutzmann, Sabran, J.Haas, cond.G.Sebastian (gatefold) 🕮 S	2 x CONCERT HA SMS/GUILDE 2838	A	**10**	
1365	**Rossellini, Renzo**: Vangelo Minimo - Santa Cecilia Orch, cond.comp (p.1957)	RCA A12R 11	A	**7**	
1366	**Roussel**: Chamber Music Vol.1 (wind music opp.27, 26, 51, 6, etc) - Cousu ob, Danel hrn, Delaval fl, etc (gatefold) ☮1982 S	SOLSTICE SOL 23	A	**5**	
1367	**Roussel**: Serenade Op.30, Imp for Harp, Trio Op.40 - M-C.Jamet Quintet (white jacket series) , (autographed) +(by Jamet) S	HARMONIA M HM. 735	A	**5**	
1368	**Rudzinski, Witold**: Gaude Mater Polonia - Paprocki, Rumowska, cond.Krenz S	MUZA SXL 454	A	**5**	

1369	**Salzman, Eric**: Wiretap, Helix, Larynx Music, Queens Collage - Ross sop, Silverman guitar (partly electronic music) (quadrophonic) (p.1974) S	FINNADAR QD 9005	A	**8**	
1370	**Sauget**: Visions Infernales/ **Sauget\Poulenc\Auric\Francaix\Milhaud\Preger**: Mouvements du couer - C.Boda bass, D.Garvey pno	REB 2	A	**10**	
1371	**Schibler, Armin**: Sym 3 (cond.Dahinden); Lyric Con for Fl (Defrancesco fl, cond.Desarzens); Prisonnier ballet (cond.comp)	AMADEO AVRS 6098	A	**5**	
1372	**Schifrin, Lalo**: Guitar Con/ **Villa-Lobos**: Gtr Con - A.Romero, cond.Lopez-Cobos ✇dig, 1984 (gatefold) S	EMI 270288	A	**5**	
1373	**Schmitt, Florent**: Quatuor de fls/ **S.Lancen**: Quatre fls en Balade/ **M.Berthomieu**: Arcadie/ **R.Bourdin**: Stac-Flat/ **Gervaise**: Danceries/ Hoffmeister/ Boismortier - Aecadia Fl Quartet, etc S	EDICI ED 21260	A	**5**	
1374	**Schmitt, Florent**: String Trio Op.105 - Roussel Trio (gatefold) S	CYBELIA CY 702	A	**5**	
1375	**Schmitt, Florent**: Une semaine du petit Elfe Ferme-l'oeil/ **Milhaud**: La Creation du Monde/ **Faure**: Dolly - C.Confaloni, O.Poisson pno 4-hands (gatefold) ✇1986 S	LYRINX LYR 68	A	**7**	
1376	**Schnittke**: Sym 2/ **Bruckner**: 8 Motets - cond.Rozhdestvensky (gatefold) ✇1982, 1984 S	2 x MELODIYA C10 23085	A	**12**	
1377	**Schoenberg**: Ode to Napoleon/ **Webern**: SQ/ **Stravinsky**: 3 Pcs for SQ; Concertino - Nickrenz pno, Claremont SQ S	NONESUCH H 71186	A	**5**	
1378	**Searle**: Sym 1/**Seiber**: Elegy (vla, orch); 3 Fragments - Aronowitz, Pears, cond.Boult, Seiber	DECCA LXT 5588	A	**5**	EY4
1379	**Sessions**: Balck Maskers suite/ **Hovhaness**: Prel & Quadruple Fugue/ **Lo Presti**: Masks - cond.H.Hanson (US)	MERCURY MG 50106	A	**5**	
1380	**Sessions**: Rhapsody for Orch, Sym 8/ **Musgrave**: Night Music/ **Rieggler**: Dichotomy - Tuckwell, Chidell hrn, cond.Prausnitz (gatefold with bklt) (UK) (p.1973) S	**ARGO ZRG 702**	A	**5**	
1381	**Sessions**: SQ 2 (New Music SQ)/ **C.McPhee**: Con for Pno (Johannesen, cond.Surinach) (p.1956)	COLUMBIA ML6EYE 5105	A	**5**	UA1
1382	**Shostakovich**: Jewish Songs (Dorliak, Dolukhanova, Maslennikova, comp.pno); 5 Romances (Gmirya, Ostrin)	MELODIYA HD 3216	A	**5**	
1383	**Siqueira, Jose**: Candomble oratorio - Rubeiro, Makhov, Yermakov, Simonova, USSR RSO, cond.comp (gatefold) S	2 x MELODIYA C10 6391	A	**10**	
1384	**Skulte**: Sym 5/ **Kalsons**: Concerto grosso - cond.Kalsons, Vilumanis (p.1980) S	MELODIYA C10 13685	A	**7**	
1385	**Slonimsky**: Ikaros ballet - cond.E.Klas (gatefold)	MELODIYA C10 8865	A	**10**	
1386	**Soderman, August**: Sju andliga sanger (choir, organ)/ **Olsson, Otto**: Sex latinska hymner (choir) - B.A.Olsson bar, M.Mellnas sop, cond.E.Ericson ✇1969 S	SR RMLP 1092	A	**5**	
1387	**Stephanescu, George**: Sym in A - Cluj SO, cond.E.Simon S	ELECTRECOR ST-ECE 816	A	**7**	
1388	**Stockhausen**: 3 Lieder, Sonatine, Spiel for Orch, Schlagtrio - Anderson, Kontarsky, Gawriloff, cond.comp 🕮 ✇1975-73 , (autographed) S	DGG . 2530827	A	**12**	
1389	**Stoyanov**: Vai Ganiu suite/ **L.Fischer**: 15 Pcs/ **Gy.Ranki**: King Pomade suite - Zapadinskaya vln, cond.Gusman S	MELODIYA C10 13017	A	**7**	
1390	**Strauss, Richard**: Choral Music (Deutsche Motette, Der Abend, Hymne) - London Schutz Choir, cond.Norrington (French gatefold) S	ARGO 7332	A	**5**	
1391	**Stravinsky**: Canticum Sacrum/ **Bach-Stravinsky**: Von Himmel Hoch/ **Webern**: 2 Cantatas - Steingruber, cond.Craft, Boulez ✇1957 +(classite.com)	VEGA C30A 120	A	**5**	
1392	**Stravinsky**: L'Histoire du soldat - Perier, Clay, Cattand, Boston Sym Ch Players (French version) (Japanese pressing) +(OBI) S	DGG MG 2514	A	**7**	
1393	**Stravinsky**: Les Noces; Mass - C.Bijster, C.Meyer, Haefliger, Schey, cond.F.de Nobel ✇live, Holland Festival, 14 July 1954 , (flat disc)	PHILIPS A 312	A	**7**	HM3
1394	**Stravinsky**: Octet, Pastorale, Ragtime, Septet, Concertino - Boston Chamber Players +(classite.com) S	DGG (UK) 2530551	A	**5**	
1395	**Svetlanov**: Poeme for Vln & Orch; Pno Con - I.Oistrakh, N.Petrov, USSR SSO, cond.comp ✇1977 S	MELODIYA C10 10313	A	**5**	
1396	**Sviridov**: 6 Pushkin Romances; 3 Lermontov Romances; 3 Blok Songs - Nesterenko, comp.pno S	MELODIYA C10 5983	A	**5**	
1397	**Sviridov**: Musical Ilustrations to Snow-Storm/ **Podgorny**: Elegiac Fantasia/ **Gorodovskaya**: Kalinka Vars - Rossia Folk Ens, cond.V.Gridin ✇1983 S	MELODIYA C20 20891	A	**7**	
1398	**Tagore, Rabindranath**: Shyama opera - Gupta, Banerjee, Mukherjee, Banerjee, Chatterjee (spoken introduction by Y.Menuhin) (p.1961)	EMI ALP 1855	A	**21**	ER1
1399	**Taktakishvili**: Sym 2 - USSR SSO, cond.Ivanov , (HP558-63)	MELODIYA D. 3756	A	**10**	PB1
1400	**Tavener, John**: Ikon of Light, Funeral Ikon, Carol: The Lamb - Tallis Scholars, Chilingrian SQ, cond.Phillips ✇dig, 1984 S	GIMELL 158505	A	**5**	
1401	**Tavener, John**: Requiem, Canciones Espanolas - King's Singers, Nash Ens, cond.comp 🕮 (UK) ✇London, 1975 S	RCA LRL1 5104	A	**5**	
1402	**Theodorakis**: Axion Esti - Thulin, Leandersson, cond.comp 🕮 (gatefold) ✇Stockholm, live, 1979 S	2 x FOLKSANG FRS 1005	A	**10**	
1403	**Theodorakis**: Biribi - Mouloudji vocal S	TUBA RU 8500	A	**5**	
1404	**Theodorakis**: L'ostaggio - vocal, cond.comp. (gatefold) 🕮 S	ZODIACO VPA 8131	A	**5**	

1405	**Theodorakis**: Requiem pour Neruda, Canto General - Hauswald, Rique, cond.D.Verdin (gatefold) S	2 x SFP 72020	A	**14**	
1406	**Thompson, Randall**: Frostiana/ **S.Barber**: Reincarnations - United States Air Force Singing Sergeants & ChO (p.1981) S	UNITED STA 43479	A	**8**	
1407	**Tormis, Veljo**: Choral Works - cond.Oja, etc S	MELODIYA C10 13959	A	**5**	
1408	**Vainshtein, Leonid**: Sym 5 - Sitnikov bass, Azerbaijan SSO, cond.Ganiev ✇1985 S	MELODIYA C10 23815	A	**11**	
1409	**Vainshtein**: Sym 4 for Strings & Pno; Partita; Aria for Bsn & ChO - Pashayev bsn, cond.Rzeyev ✇1980 S	MELODIYA C10 16019	A	**21**	
1410	**Varese**: Arcana, Deserts, Offandes - D.Precht sop, Columbia SO, cond.Craft (French gatefold) S	CBS S 75106	A	**5**	
1411	**Vermeulen**: Complete Works Vol.1 (La veille; Le balcon; Les filles du roi d'Espagne, 3 Chants d'amour, Vln Sonata, SQ) - Nes, alto, Morgan ms, Walta vln, Meer pf, Schoenberg SQ S	2 x DONEMUS 83841	A	**10**	
1412	**Vermeulen**: Complete works Vol.3 (Sym 6; Str Trio; Vcl Sonata 1, 2, 3 Salutations, The Soldier, On ne passe pas - Bylsma vcl, Tassel bar, Leeuw pf, Beths vln, cond.Vis S	DONEMUS 83843	A	**10**	
1413	**Vermeulen**: Complete works Vol.4 (Sym 1, 2 & 7, Prelude, Flying Dutchman, Passacaglia & Cartege, Dithyrambes) - cond.Driesten, Vis, Beinum ✇1957, E.Levy ✇1930 S/M	2 x DONEMUS 83844	A	**10**	
1414	**Vierne**: Le Carillon de Westminster; Organ Sym 3 - Houbart organ (gatefold) ✇1983 S	PIERRE VER PV 84041	A	**5**	
1415	**Villa-Lobos**: Guitar Con, Sexteto mistico, 5 Preludes (gui) - T.Santos gui, Paillard ChO, cond.Paillard S	CLAVE CCL 105	A	**5**	
1416	**Villa-Lobos**: Music for Woodwinds (Trio, Quartet, Quintet) - New Art Wind Quintet	WESTMINSTE W 9071	A	**5**	
1417	**Vogel**: Arpiade (sop, instr ens)/ **Eichenwald**: Aspekte (8 players)/ **Suter**: Song for Sop, Fl, Guitar/ **M.Wendel**: Quintet (fl, ob, vln, bsn, hpd) - Wintherthur Barock Quintet, etc	SWISS COMP CT 6422	A	**5**	
1418	**Wartensee**: Sym 3 (Zurich Tonhalle Orch, cond.Graf)/ **Frohlich**: 5 Songs (HAEFLIGER ten, Grenacher pno) 🕮	SWISS COMP CT 645	A	**5**	
1419	**Weber, Ben**: Serenade/ **Shapero**: Sonata 1/ **Lessard**: Toccata/ **Rieti**: Sonata all' antica/ **Thomson**: Cantabile; Sonata 4/ **A.Berger**: Intermezzo; Bagatelle - S.Marlowe hpd, Monteux fl, etc (UK) S	BRUNSWICK SXA 4537	A	**5**	
1420	**Weinberg**: Sym 6 - Shulgin vln, Moscow PO, cond.Kondrashin	MELODIYA D 17687	A	**7**	
1421	**Weinzweig**: SQ 2/ **Pentland**: SQ 1/ **Pepin**: SQ 3/ **Vallerand**: SQ - Canadian SQ (Canada-only issue) S	COLUMBIA MS6EYE(CP) 6364	A	**5**	CB1
1422	**Wolpe, Stefan**: Vln Sonata, Passacaglia, Quartet (tpt, sax, perc, pno) - F.Magnes vln, Tudor pno, Nagel tpt, A.Cohn sax, Howard perc, etc S	ESOTERIC CPTS 5530	A	**5**	
1423	**Wuorinen**: Chamber Con for Vcl & 10 Players; Ringing Changes - Sherry vcl, cond.comp. (p.1971) S	NONESUCH H(UK) 71263	A	**7**	
1424	**Wuorinen**: String Trio; Grand Bamboula; Bearbeitungen - Light Fantastic Players, Shulman, etc (p.1975) S	NONESUCH H 71319	A	**5**	
1425	**Yamash'ta**: Red Buddha Theatre (orinial music from the play The Man from the East) (gatefold) S	ISLAND SMAS 9334	A	**7**	
1426	**Zemlinsky**: Lyric Symphony - Dorow, Nimsgern, cond.Ferro 🕮 (p.1978) S	ITALIA ITL 70048	A	**5**	
1427	**Zimmermann, Bernd Alois**: Vcl Con; Photoptosis; Tratto II - Palm, cond.Bour, Zender (p.1969) S	WERGO WER 60062	A	**5**	
1428	**Zolotukhin**: Sym 2; Saxophone Con - Tchurikov, cond.Anufrienko ✇1987 S	MELODIYA C60 26871	A	**10**	
1429	**Contemporary Romanian Choral Works**: Toduta, Jarda, Pop, V.Herman, Terenyi, Turk - Capella Transylvanica, cond.D.Pop S	ELECTRECOR ST-ECE 1160	A	**5**	
1430	**Contemporary SQ Works**: Porena, Canino, Corghi, A.Clementi, Donatoni, Rotondi, Panni - Quartetto della Soc Cameristica Italiana (p.1978) S	ITALIA ITL 70024	A	**5**	
1431	**Festival Overtures**: Hemel, Flothuis, Delden, Soeteman, Hermans, Lier, Strategier, Salten - Con Brio Orch, cond.Soeteman (gatefold) ✇1984 S	CON BRIO 6818191	A	**5**	
1432	**Finnish Orch Music**: Jarnefelt, Sibelius, Kuula, Melartin, Madetoja, Kaski, Aaltoila - cond.Haatanen ✇1982 S	FINLANDIA FA 906	A	**5**	
1433	**Konzertante Orgel**: F.Martin, Genzmer, Peeters, Hindemith - E.Krapp organ S	DA CAMERA SM 93276	A	**5**	
1434	**Quarter-Tone Pieces**: Ives, C.Hampton, Lybbert, Macero - Pappastavrou, Lanning quarter-tone pnos, cond.Macero S	COLUMBIA 32160161	A	**5**	
1435	**The Modern Cembalo**: Berio, Blacher, Brown, D.Ellington, Liebermann, Martinu, Tscherepnin, Solal, Engelmann - A.Vischer hpd (gatfold) (bklt) (1966) S	WERGO WER 60028	A	**5**	
1436	**The New World of Sound**: R.Erickson, R.Pleskow, B.Childs, E.Diemente, R.Lombardo, R.Felciano - B.Turetzky db, N.Turetzky fl, H.Larsen cl, Lesbines perc (p.1968) S	ARS NOVA AN 1001	A	**8**	
1437	**Unaccompanied Solos for Clarinet Vol.2**: W.O.Smith, Pottebaum, P.Harvey, Lemeland, R.Jones - P.Drushler, J.Gillespie cl (p.1979) S	MARK MRS 32641	A	**7**	

....SALE ROMANTIC MUSIC

1438	**Bruckner**: Complete Organ Works/ **S.Sechter**: Organ Works - Haselbock organ S	CORONO SM 30059	A	**5**	
1439	**Lekeu**: Adagio/ **Blockx**: Vlaamse Dansen/ **Boeck**: Dahomeesche rap/ **Benoit**: In de velden/ **Mortelmans**: In Memoriam/ **Gretry**: L'epreuve Ov - Boiy ob, cond.Huybrecht (p.1983) S	DE PHILHAR 1983003	A	**5**	
1440	**Mendelssohn**: 13 Symphonies for Strings - Liszt ChO +(classite.com) S	5 x HUNGAROT SLPX 11877	A	**28**	
1441	**Mendelssohn**: Octet, Sym 10/**Wagner**: Siegfried Idyll - Liszt ChO, cond.Rolla, E.Lukacs +(classite.com) S	HUNGAROT SLPD 12988	A	**5**	
1442	**Paine, John Knowles**: Sym 1 - cond.Krueger (p.1959) S	MUSIC IN A MIA 103	A	**5**	
1443	**Schubert**: Zauberharfe & Rosamunde excs - L.Popp, cond.Vaughan S	RCA 540619	A	**5**	FB1
1444	**Wagner**: Sym in C (cond.Pfluger); Polonia Ov (cond.Guhl)	URANIA UR 7116	A	**5**	
1445	**Weber**: Cl Con 1 (Zahradnik, Neumann)/ **F.Querfort**: Trumpet Con/ **J.M.Molter**: Trumpet Con 2 (Kejmar, Vajnar) ✇1975-6 S	PANTON 110366	A	**5**	
1446	**Phantasie & Traum Wien um 1900**: Ziehrer, Lanner, Johann & Josef Strauss - Wiener Ring Ems (gatefold) ✇1985 S	ADV 8510	A	**5**	

....SALE CLASSICAL MUSIC

1447	**Abel, Carl Friedrich**: Pno Con in G/ **Schroeter**: Pno Con in C/ **Haydn**: Pno Con in Eb/ **A.Gyrowetz**: Pno Con in F - M.L.Boehm fortepiano, cond.Kooper (gatefold) (p.1984) S	FSM 68902	A	**5**	
1448	**Bach, C.Ph.E**: 8 Symphonies - Academy Of Ancient Music, cond.Hogwood (gatefold) S	2 x L'OISEAU-L DSLO(HP) 557	A	**10**	
1449	**Bach, C.Ph.E**: Fl Con in d, Vcl Con in A - Rampal fl, R.Bex vcl, cond.Boulez (gatefold) S	HARMONIA M HM 545	A	**5**	
1450	**Beethoven**: Ruinen von Athen, Opferlied, Kaiser Joseph cantata, Meeresstille - Cuccaro, A.Foldi, cond.Josefowitz, Mersson (gatefold) S	2 x CONCERT HA SMS 2841	A	**10**	
1451	**Beethoven**: Sym 9 - Petrescu, Kessler, Spiess, Bomches, Rumanian RTVO, cond.I.Conta ✇1976-7 S	2 x ELECTRECOR ST-ECE 498	A	**10**	
1452	**Haydn, Michael**: 4 Symphonies - Liszt ChO, cond.Rolla +(classite.com) S	TELDEC 643188	A	**5**	
1453	**Haydn**: Horn Con 2, Ob Con 1 - Del Vescovo, Chambon, Munich Pro Arte, cond.Redel	ERATO LDE 3142	A	**7**	FG2
1454	**Rossini**: 6 Sonatas; Cl Vars; Ser in E flat - Lancelot, I Solisti Veneti, cond.Scimone (gatefold) (p.1975) S	MHS 1166	A	**10**	

....SALE BAROQUE MUSIC

1455	**Bach**: Notenbuchlein der Anna Magdalena Bach - Ameling, Leonhardt, Linde, A.May, J.Koch, Tolzer ChCh S	BASF 20290247	A	**5**	
1456	**Cornet, Pieter**: Complete Organ Works - J.Sluys organ (gatefold) S	2 x MONUMENTA MBM 18	A	**10**	
1457	**Frescobaldi**: Fiori Musicali - Tagliavini organ, Immacolata di Bergamo Choir, cond.Corbetta (gatefold) (p.1975) S	2 x ERATO STU 70918	A	**10**	FB2
1458	**Galuppi**: 6 Concertos - Milan ChO, cond.Gerelli	TELEFUNKEN LGX(SA) 66057	A	**5**	
1459	**Handel**: 6 Concerti Grossi Op.3 - English Baroque Soloists, cond.Gardiner (gatefold) ✇1980 S	ERATO STU 71367	A	**5**	
1460	**Lawes, William**: Dialogues, Psalmes & Elegies - Consort of Musicke, cond.Rooley 🕮 (p.1979) (Dutch-only pressing) S	L'OISEAU-L DSLO(HP) 574	A	**5**	
1461	**Lawes, William**: Viol Consort Music - Consort of Musicke (p.1979) (Dutch-only pressing) S	L'OISEAU-L DSLO(HP) 560	A	**5**	
1462	**Lully**: Amadis Suite/ **Leclair**: Vln Con in D - Meier vln, Collegium Aureum S	BASF 2029104	A	**5**	
1463	**Purcell**: Theatre Music Vol.2 - Academy Of Ancient Music, cond.Hogwood 🕮 (UK) (p.1977) S	L'OISEAU-L DSLO 527	A	**5**	
1464	**Rameau**: 2 Cantatas - C.Herzog, I Solosti Veneti, cond.Scimone (gatefold) ✇1978 , (test pressing) S	ERATO STU. 71214	A	**5**	
1465	**Vivaldi**: 9 Concerti R.151 (Alla Rustica), 152, 166, 127, 133, 161, 142 - I Musici (p.dig, 1983) S	PHILIPS 6514371	A	**5**	HR3
1466	**German Chamber Music before Bach**: Buxtehude, Reincken, Pachelbel, Rosenmuller, Schenck - Musica Antiqua Koln ✇1980 S	3 x ARCHIV 2723078	A	**14**	

....SALE EARLY MUSIC

1467	**Adam de la Halle**: Le Jeu de Robin et Marion; 13 Rondeaux/ 17 Dances from the 13-14th Centuries - Pro Musica Antiqua, cond.Cape ✇1953	ARCHIV ARC 3002	A	**5**	

1468	**Byrd, William**: Consort Music - Consort of Musicke (p.1983) S	L'OISEAU-L DSLO 599	A	**5**	
1469	**Des Pres**: Missa L'homme arme, 3 Motets - Josquin Choir, cond.J.Noble S	CONCERT HA SMS 2867	A	**7**	
1470	**Desprez**: Missa l'Homme Arme, 2 Cantatas/ **N.Gombert**: 2 Pieces/ **H.Vinders**: 2 Pieces - Pro Cantione Antiqua, cond.B.Turner (gatefold) ✇1976 🕮 S	ARCHIV 2533360	A	**5**	
1471	**Dowland**: Consort Music - Consort of Musicke (UK) S	L'OISEAU-L DSLO 533	A	**5**	
1472	**Dowland**: Third Booke of Songes 1603 - Consort of Musicke 🕮 (UK) (gatefold) (p.1977) S	2 x L'OISEAU-L DSLO 531	A	**10**	
1473	**Holborne**: Pavans & Galliards 1599 selected pieces - Guildhall Waits, Consort of Musicke, cond.T.Jones, A.Rooley (p.1980) S	L'OISEAU-L DSLO(HP) 569	A	**5**	
1474	**Machaut**: Messe Notre-Dame/ **Perotin**: Graduale - Deller Consort, Collegium Aureum (gatefold) S	BASF 2529377	A	**5**	
1475	**Marenzio**: 8 Madrigals/ **Gesualdo**: 6 Madrigals - Capella Transilvanica, cond.D.Pop S	ELECTRECOR ST-ECE 1606	A	**5**	
1476	**Monteverdi**: Il Combattimento, Tempo la Cetra, Con che soavita, Amor - Speiser, Malaguti, Monkewitz, Malacarne, cond.G.Kehr (French pressing)	VOX DL 1270	A	**5**	
1477	**Monteverdi**: Vesperae Mariae Virginis; Magnificats; Missa In illo tempore - Esswood, Partridge, Smith, cond.Schneidt 🕮 ✇1974-5 S	3 x ARCHIV 2723043	A + +	**14**	
1478	**Palestrina**: Otto Ricercari sopra li tuoni a quattro/ **Frescobaldi**: Cinque canzoni da sonare - cond.P.Verardo (gatefold) + (minor jacket damage) S	VEDETTE VST 6007	A	**5**	
1479	**Schutz**: Christmas Oratorio - Stich-Randall, Equiluz, Simkowsky, cond.Swarowsky S	CONCERT HA SMS/GUILDE 2426	A	**5**	
1480	**Schutz**: Historia der Geburt Jesu Christi - E.Mathis, Jelden, Ocker, cond.Thamm (ds) S	**EMI SAXF 1003**	A	**5**	FB1
1481	**Dufay Vocal Ensemble**: Maitres Florentins de l'Ars Nova; Manuscrit d' Apt excs - cond.Benois (gatefold) (p.1976) S	ARION ARN 38319	A	**5**	
1482	**Songs and Dances of the German Renaissance**: Hassler, Terpsichore, Lapicida, Praetorius, Isaac, Senfl (5), Lassus - Renaissance Band, cond.L.Nordtrom S	CONCERT HA SMS 2848	A	**7**	

....SALE OPERAS & OPERETTAS

1483	**Beethoven**: Fidelio - Ludwig, Vickers, Frick, Berry, cond.Klemperer 🕮 S	**3 x EMI SLS 5006**	A + +	**21**	
1484	**Bellini**: Norma - Callas, Carelli, Ludwig, cond.Serafin S	**3 x EMI SAXBR 2412**	A	**105**	ER1
1485	**Bridge, Frank**: The Christmas Rose - Eathorne, E.James, M.Davies, cond.Williams ✇1983 S	PEARL SHE 582	A	**5**	
1486	**Cavalli**: Xerse - Concerto Vocale, cond.Jacobs 🕮 ✇1985 S	4 x HARMONIA M HMC 1175	A	**21**	
1487	**Egk**: Peer Gynt opera - Hermann, Wulkopf, Hopf, Lovaas, cond.Wallberg 🕮 ✇dig, 1981 S	3 x ORFEO S 5823	A	**14**	
1488	**Fomine**: Orphee - Koniaiev, Drobicheva, cond.Jesipov ✇1966 S	CHANT DU M LDX 78751	A	**5**	
1489	**Gershwin**: Porgy & Bess - W.White, M.Boatwright, Clemmons, L.Mitchell, Quivar, Hendricks, Cleveland Orch, cond.Maazel 🕮 S	**3 x DECCA SET 609**	A	**14**	EP5
1490	**Gluck**: Orfeus & Euridice (Paris version, 1774) - Simoneau, Danco, Lamoureux Orch, cond.Rosbaud (gatefold) ✇1956	2 x PHILIPS 6770033	A	**10**	
1491	**Mascagni**: Cavalleria - Gigli, Simionato, Bechi, cond.comp	2 x EMI FALP 108	A	**10**	FR1
1492	**Menotti**: The Unicorn - cond.Schippers 🕮 + (in album)	ANGEL 35437	A	**5**	ER1
1493	**Mozart**: Cosi fan tutte - Schwarzkopf, Simoneau, Panerai, etc, cond.Karajan ✇1954	3 x EMI C147 1748	A + +	**14**	
1494	**Mozart**: Figaro - Henderson, Rautavaara, Mildmay, Nash, Tajo, Dormgraf-Fassbaender, Glydebourne FO, cond.F.Busch ✇1934 (individual LPs)	2 x EMI CFP 117	A	**10**	
1495	**Nielsen**: Maskarade opera - I.Hansen, T.Landy, G.Plesner, G.Bastian, Danish RSO, cond.Frandsen 🕮 ✇1977 S	3 x UNICORN RHS 350	A	**14**	
1496	**Orff**: Antigonae - Borkh, Stolze, Haefliger, cond.Leitner 🕮 S	3 x DGG SLPM 138717	A +	**14**	GY5
1497	**Philidor**: Le Sorcier - U.Reinemann, Orliac, Boudier, Bouveret, cond.Soustrot 🕮 ✇1980 S	2 x ARION ARN 238027	A	**10**	
1498	**Poulenc**: Dialogues des Carmelites - Duval, Crespin, Gorr, cond.Dervaux (nice booklet with lib)	3 x ANGEL . 3585	A	**16**	UB1
1499	**Puccini**: Butterfly - Callas, Gedda, cond.Karajan 🕮 S	**3 x EMI SLS 5015**	A + +	**12**	
1500	**Puccini**: Manon Lescaut - Zamboni, Conati, Merli, Bordonali, cond.Molajoli ✇1931 PS	2 x EMI C053 693	A	**10**	
1501	**Purcell**: King Arthur - Smith, Fisher, Priday, cond.Gardiner 🕮 ✇1983 S	2 x ERATO NUM 751272	A	**10**	
1502	**Rossini**: Barbiere - Callas, Gobbi, Alva, cond.Galliera 🕮 S	**3 x EMI SLS, 853**	A + +	**16**	
1503	**Schoenberg**: Moses und Aron - H.Fiedler, Krebs, cond.Rosbaud 🕮 (p.1957)	3 x COLUMBIA K3L6EYE 241	A	**14**	UA1
1504	**Schubert**: Der verjahrihe Posten - Donath, Schreier, Fischer-Dieskau, Lenz, cond.Wallberg (gatefold) (quadrophonic) S	EMI C065 30742	A	**5**	
1505	**Schubert**: Die Verschworenen - Moll, Finke, Moser, Dallapozza, cond.Wallberg (gatefold)(p.1977) (quadrophonic) S	EMI C065 30743	A	**5**	
1506	**Schubert**: Die Zwillingsbruder - Moll, Donath, Fischer-Dieskau, Gedda, cond.Sawallisch (quadrophonic) (gatefold) (p.1975) S	EMI C065. 28833	A	**5**	

1507 **Shostakovich**: Katerina Ismailova - Bulavin, Andreyeva, Yefimov, cond.Provatorov (German lib) S — 4 x EURODISC 89507 — A — **21**

1508 **Thomas**: Mignon excs - Seefried, Gayer, Haefliger, cond.Fournet (red stereo) S — DGG SLPEM 136418 — A — **5** GY5

1509 **Tippett**: King Priam - Tear, Allen, Bailey, Palmer, Minton, cond.Atherton 🕮 (p.1981) (Dutch-only pressing) S — 3 x DECCA D(HP) 246 — A — **12**

1510 **Verdi**: Falstaff - Gobbi, Alva, Panerai, Zaccaria, Schwarzkopf, Moffo, Barbieri, cond.Karajan S — **3 x EMI SAXQ 7324** — A — **14**

1511 **Verdi**: Rigoletto - MacNeil, Sutherland, Siepi, Corena, cond.Sanzogno 🕮 S — **3 x DECCA SETWB 224** — A — **14** EP1

1512 **Verdi**: Un Ballo - Arroyo, Domingo, Cappuccilli, cond.Muti 🕮 S — **3 x EMI SLS. 984** — A + + — **14**

1513 **Wagner**: Hollander - Salminen, Estes, Balslev, Schlemm, cond.W.Nelsson 🕮 ✇dig, Bayreuth, 1985 S — 3 x PHILIPS 416300 — A — **16**

1514 **Wagner**: Meistersinger - Grummer, Hoffgen, Schock, Frick, cond.Kempe — 5 x EMI ALP 1506 — A — **35** ER1

1515 **Wagner**: Parsifal - Kollo, Frick, Fischer-Dieskau, Ludwig, Hotter, Vienna PO, Solti 🕮 S — **5 x DECCA SET(HP) 550** — A — **28** HP1

1516 **Weber**: Freischutz - Janowitz, Mathis, Schreier, Adam, cond.C.Kleiber 🕮 S — 3 x DGG 2720071 — A — **14**

1517 **Weber**: Freischutz - Prey, Wiemann, Grummer, Otto, Schock, cond.Keilberth +(UK album) +(white & gold label) S — 3 x EMI STE 90956 — A — **31** GW1

1518 **Weill-Brecht**: Die 7 Todsunden - L.Lenya, Katona, Bruckner-Ruggeberg — COLUMBIA KL6EYE 5175 — A — **5**

1519 **Abraham**: Blume von Hawaii & Viktoria excs - Bendix, P.Kuhn, R.Gilda, Ramsey, cond.Michalski S — EMI C047 28128 — A — **5**

1520 **Audran, Edmond**: La Mascotte - G.Moizan, Cauchard, Massard, Baroux, cond.Benedetti (gatefold) ✇1956 — 2 x CARRERE 67759 — A — **10**

1521 **Lehar**: Friederike - Donath, Dallapozza, cond.Wallberg 🕮 (p.1981) S — 2 x EMI C157 30997 — A + + — **10**

1522 **Lopez, Francis**: Volga (operetta) - J.Todaro, M.Candido, Cales, Oliveira, Chapuis S — CBS PFS 90399 — A + + — **10**

....SALE VOCAL RECITAL

1523 **Adam, Theo**: Boris, Onegin, Igor, Susanin, Don Carlos, Macbeth, Otello, etc - cond.Masur (p.1974) S — ETERNA 825815 — A — **5** GD1

1524 **Airizer, Csaba**: Ernani, Boccanegra, Nabucco (3), Entfuhrung, Lakme, Gioconda, Onegin - cond.Iancu ✇1988 S — ELECTRECOR ST-ECE 3597 — A — **7**

1525 **Ameling**: Wolf: 15 Songs - Jansen pno 🕮 (p.1982) S — ETCETERA ETC 1003 — A — **5**

1526 **Baltsa, Agnes**: Wagner: Wesendonck Lieder; Berlioz: Les nuits d'ete - London SO, cond.Tate ✇live, 1985 , (test pressing) S ✂ — PHILIPS . 416807 — A — **5**

1527 **Bartoli, Cecilia**: Mission (Tassilone, Servio Tullio, Niobe, etc) - P.Jaroussky, I Barocchisti, cond.D.Fasolis ✇2012 🕮 (gatefold) S — 2 x DECCA 4784721 — A — **28**

1528 **Bastin, Jules**: Faure: L'Horizon chimerique; Ropart: 4 Poemes; Ibert: Don Quichotte; Francaix: 8 Anecdotes; Poulenc: Chansons gaillardes; Ravel: Don Quichotte a Dulcine - Driesshe pno S — PAVANE ADW 7038 — A — **5**

1529 **Battle\Murcell\R.Taylor**: Vocal Gems of Victorian America - cond.Bruce 🕮 (gatefold) (p.1977) S — NEW WORLD NW 220 — A — **5**

1530 **Caballe**: Falla: 7 Canciones Populares Espanola; Turina & Granados songs - Zanetti pno 🕮 (p.1979) S — **DECCA SXL 6888** — A — **7** ED4

1531 **Christoff**: Glinka: 13 Songs - Labinsky pno (p.1963) S — **EMI ASDWG 547** — A — **31** EW1

1532 **Christoff**: Gretchaninov: Liturgia Domestica Op.79 - cond.Robev (gatefold) S — 2 x BALKANTON BXA 10371 — A — **10**

1533 **Cirstea, Niculina**: Operetta Duets (Sylvia, Maritza, Paganini, Boccacio, Eva, etc) - Teodorescu, Voineag, Lascu, Diaconescu, cond.Litvin, Popescu S — ELECTRECOR ST-ECE 3598 — A — **5**

1534 **Cortez-David, Mioara (ms)**: Schicchi, La Wally, Carmen, Ernani, Trovatore, Manon Lescaut, Tosca, etc - cond.Baciu, Iancu, etc S — ELECTRECOR ST-ECE 3531 — A — **7**

1535 **Crespin**: Ravel: Sheherazade; Berlioz: Les Nuits d'ete - cond. Ansermet (gatefold) S — DECCA 7023 — A — **5** FO2

1536 **D'Apparecida, Maria**: Canta o Brasil (Villa-Lobos, Braga, Pinto, etc) - Voguet pno 🕮 (gatefold) S — CONCERT HA SMS 2822 — A — **7**

1537 **Daine, Leonarda (ms)**: Schubert: Schwanengesang + 6 Songs - Cirule pno — MELODIYA D 35525 — A — **5**

1538 **Della Casa**: 5 Arias from G.Cesare (Handel); Mozart: Opera Arias - cond.Hollreiser, Krips, Bohm, E.Kleiber ✇Vienna, 1956 — DECCA LXT(SA) 5277 — A — **5** EY3

1539 **Dens, Michel**: Song on H.Jacqueton poems (M.Perez, M.Berthomieu, A.Grassi, J-M.Damase) - cond.Doussard, Berthomieu 🕮 (nice booklet) S — EMI C065 12895 — A — **7**

1540 **Duchemin, Nicole**: Poulenc, Tournier, Ponce, Falla, Ravel, Chaminade, Capet, Honegger, Schumann, etc songs - Weldon-Masella harp (p.1986) S — KEBEC DISQ KD 644 — A — **8**

1541 **Enigarescu, Octav**: Pagliacci, Tosca, Trovatore, Rigoletto, Otello, Chenier - cond.E.Massini, C.Bobescu (N.I.760\66) 10" — ELECTRECOR ECD 1122 — A — **5**

1542 **Fassbaender**: Giulio Cesare, Tito, Orfeo, Capuleti, Carmen, Samson, Werther, Gotterdammerung - cond.Graf ✇dig, 1983 S — ORFEO S 96841 — A — **5**

1543 **Ferrier\Walter**: Mahler: Kindertotenlieder - Vienna PO +(classite.com) 10" — EMI 33OC 1009 — A — **5** LB1

1544 **Fischer-Dieskau**: Brahms: Songs - Demus pno (red stereo) 🕮 , (1963) +(flat disc) +(classite.com) S — DGG SLPM 138011 — A — **5** GY5

1545	**Fischer-Dieskau**: Mahler: Fahrenden Gesellen (cond.FURTWANGLER); Brahms: 7 Songs from Op.32 (Klust pno) +(Austral pressing)	EMI OALP 1270	A	**7**	LR1
1546	**Florescu, Arta**: Tell, Chenier, Mefistofele, La Wally, Nabucco, Aida, etc - cond.C.Litvin (gatefold)	ELECTRECOR ECE 164	A	**5**	RY1
1547	**Gedda**: Russian Songs & Romances - cond.Ptitsa ✇1980 S	MELODIYA C20 16183	A	**5**	
1548	**Haefliger**: Schubert & Brahms Songs - Klust pno , (1957)	DGG LPEM 19096	A	**5**	GY3
1549	**Hamari, Julia**: Handel: 9 German Arias - Hungarian Baroque Trio 🕮 +(classite.com) S	HUNGAROT SLPD 31194	A	**5**	
1550	**Herbillon, Jacques**: Tombeau de Ronsard (Bizet, Poulenc, Auber, Rivier, Ravel, Auric, Casella, Roussel, Saint-Saens, Honegger, Dukas, etc) - J.Grice pno, L.Urbain fl (gatefold) 🕮 S	CALLIOPE CAL 1885	A	**7**	
1551	**Hynninen, Jorma**: Merikanto: Lauluja Songs - Gothoni pno 🕮 ✇1984 S	FINLANDIA FA 344	A	**5**	
1552	**Kaal, Anu**: Schubert, Rimsky-Korsakov, Prokofiev, Zhivotov, Saar, Lemba, Ernesaks, Tormis, Brahms songs - F.Bernstein pno (p.1980) S	MELODIYA C10 11275	A	**7**	
1553	**Kehl, Sigrid**: Trovatore, Macbeth, Jenufa, Gotterdammerung, Frau ohne Schatten - cond.Runge (p.1970) S	ETERNA 826129	A	**7**	GD1
1554	**Kurenko, Maria**: Stravinsky: Songs - S.Stravinsky pno	ALLEGRO AL 64	A	**8**	
1555	**Los Angeles**: Songs from Zarzuelas - cond.Fruhbeck de Burgos 🕮 (p.1969) S	**EMI ASDBR 2415**	A	**7**	ER1
1556	**Merrill, Robert**: Americana (Battle Hymn, Hoe Down, etc) - cond.S.Black (gatefold) (phase 4) S	LONDON SP 44065	A+ +	**5**	
1557	**Micheau, Janine**: Ravel: Sheherazade; Britten: Illuminations/ **C.Maurane**: Ravel: Don Quochotte; Debussy: Villon Ballades - cond.Fournet, Sacher	PHILIPS 641112	A	**6**	
1558	**Moldoveanu**: Schumann, Brahms, Mahler, Wolf Songs - Cojocariu-Lambrache pno +(classite.com) S	ELECTRECOR ST-ECE 1867	A	**7**	
1559	**Naghiu, Octavian**: Operetta & Italian Songs - Popescu Orch ✇1988 S	ELECTRECOR ST-ECE 3530	A	**5**	
1560	**Niculescu, Margareta\ Daniela Diaconescu**: Operetta Arias by Stolz, Suppe, Lehar, Millocker, Offenbach, J.Strauss, etc - cond.C.Livin S	ELECTRECOR ST-ECE 2346	A	**5**	
1561	**Norman\Shirley-Quirk**: Mahler: Des Knaben Wunderhorn - cond.Haitink 🕮 +(classite.com) S	PHILIPS . 9500316	A	**5**	HR3
1562	**Pantea, Ionel**: Schubert: Schwanengesang - F.Weiss pno , (autographed) S	ELECTRECOR ST-ECE. 1507	A	**7**	
1563	**Peerce, Jan**: 12 Yiddish Folk Songs - cond.A.Ellstein S	VANGUARD VSD 2135	A	**5**	
1564	**Petrescu, Emilia**: A.Scarlatti: Lascia, deh lascia; Vivaldi: All'ombra; Pergolesi: Orfeo cantata - Concertino Quintet (N.I.I.433\71) S	ELECTRECOR ST-ECE 913	A	**5**	
1565	**Petrescu, Emilia**: Rameau: Le Berger Fidele cantata; J.Pradas: El Amor cantata - Concertino Ens S	ELECTRECOR ST-ECE 1014	A	**5**	
1566	**Petrov, Ivan**: Igor, Pique Dame, Khovanshchina, Sadko, Macbeth, Favorita, Puritani, Barbiere - M.Sandoval pno (velvetish jacket)	CONTINENTA CLP 107	A	**14**	
1567	**Prey**: Schubert: Winterreise - Sawallisch pno 🕮 S	2 x PHILIPS 6747033	A+ +	**10**	
1568	**Ramirez, Carlos**: Carmen, Pagliacci; Raja, Magic Is the Moonlight, etc	CAMAY CA 3014	A	**5**	
1569	**Rodde, Anne-Marie**: Faure: Chanson d'Eve, Melodies (opp.3, 10, 23, 72) - Paraskivesco pno ✇1975 (gatefold) S	CALLIOPE CAL 1846	A	**5**	
1570	**Sass, Sylvia**: Cavalleria, Onegin, Adriana, Faust, Mefistofele, La Wally - cond.Medveczky 🕮 +(classite.com) S	HUNGAROT SLPD 12901	A	**5**	
1571	**Schreier**: Mozart, Schubert, Schumannm, Brahms songs - Demus, Olbrecht, Shetler, Rosel pno ✇1972-5 🕮 S	3 x EURODISC 919037	A	**12**	
1572	**Serra, Luciana**: Puritani, Chamounix, Masnadiere, Hamlet, Dinorah, etc - cond.Zedda ✇dig, 1983 🕮 S	CETRA LICD 9008	A	**5**	
1573	**Shtokolov, Boris**: Excs from Boris & Ruslan - cond.Yeltsin, Kalentyev (p.1981) S	MELODIYA C10 15253	A	**5**	
1574	**Souzay, Gerard**: Poulenc: Songs - Baldwin pno S	RCA LSC 3018	A+ +	**5**	
1575	**Stanescu, Lucia**: Gianni Schicchi, Boheme, Tosca, Faust, Aida, Turandot, Madame Butterfly - cond.Bacs, Ionescu, Lazar (gatefold)	ELECTRECOR ECE 1608	A	**5**	
1576	**Szilagyi, Karoly**: Pagliacci, Faust, Un Ballo, Otello, Trovatore, Rigoletto, Don Carlo, Bank Ban - cond.Medveczky S	PARTNER BA BP 195	A	**5**	
1577	**Tal, Sidi**: Rubinstein: 2 Shalom-Aleichem songs, 2 Songs Steinbarg: Jewish songs (Lomanets pno, Ochosalsky vln), A.Khuger: 3 Songs S	MELODIYA C40 10873	A	**5**	
1578	**Teodorian**: Britten: Serenade (Badanoiu horn)/ **Iordachescu**: Mahler: Fahrenden Gesellen - Enescu Orch, cond.Brediceanu (gatefold) +(classite.com)	ELECTRECOR ECE 315	A	**5**	
1579	**Tessier, Micheline**: Bach: Little Magnificat; Vivaldi: O Qui Coeli; Handel: Nel Dolce - Arts Quebec Instr Ens ✇1965	JANUS JA 19003	A	**5**	
1580	**Tourangeau, Huguette**: Arias from Forgetten Operas (Djamileh, Herodiade, Oberto, etc) - cond.Bonynge (p.1971) S	**DECCA SXL 6501**	A	**5**	ED4
1581	**Vasiliu, Ana Rozsa**: Carmen, Traviata (3), Butterfly, Tosca, Aida (2) - Pertile, Granforte, Cortis, Badescu, Simionescu	ELECTRECOR ECE 1815	A	**12**	
1582	**La Scala in Moscow**: Cassotto, Nilsson, Freni, Prevedi: Pirate, Butterfly, Turandot, Macbeth, Trovatore, Cavalleria, Tosca	MELODIYA D 15211	A	**8**	
1583	**Russian Song and Romance**: Lemeshev, Shumskaya, I.Petrov, Levko, Arkhipova, Atlantov, Obraztsova, etc - cond.Fedoseyev, Gnutov, etc ✇1954-84 S	3 x MELODIYA C20+ 22091	A	**14**	

....SALE CHORAL MUSIC

1584	**Bach**: 3 Motets B.226, 229, 227 - Cambridge King's College Choir, cond.Willcocks 🕮 (p.1968) S	EMI HQS 1144	A	**5**	ED1
1585	**Bach**: Magnificat - Donath, Finnila, Schreier, MacDaniel, cond.Gonnenwein S	VALOIS 77001	A	**5**	
1586	**Bach**: St Mark Passion - H.Erwin, Lisken, Jelden, Stuttgart ChO, cond.Gonnenwein ✇1965 S	ERATO MUS 19009	A	**5**	
1587	**Bach**: St.Matthew Passion - Alymeyer, Crass, Zylis-Gara, Hamari, Gedda, Prey, cond.Gonnenwein 🕮 S	**4 x EMI SLS 942**	A	**56**	ES3
1588	**Beethoven**: Missa solemnis - Stich-Randall, Casei, Dickie, Guthrie, cond.Wallberg (gatefold) S	2 x CONCERT HA SMS 2422	A	**10**	
1589	**Beethoven**: Scottish & Irish Songs - Accademia Monteverdiana, cond.Stevens 🕮 S	CONCERT HA SMS 2725	A	**5**	
1590	**Bizet**: Te Deum/ **Poulenc**: Gloria - Lovaas, Jerusalem, cond.Zanotelli ✇1976 S	CANDIDE QCE 31104	A	**5**	
1591	**Cantemus Children's Choir\ Pro Musica Female Choir**: Britten: Ceremony of Carols; Kodaly, Andriessen, Holst, Fischer, Bardos Choral Works - cond.Szabo (gatefold) +(classite.com) S	CANTEMUS BP 156	A	**8**	
1592	**Cavalli, Pier Francesco**: Messa Concertata - Vallin, W.Madonna, Taddeo, cond.Cattini (gatefold) S	2 x CHARLIN AMS 14	A	**10**	
1593	**Colin de Blamont**: Te Deum - Collegium Ars Renata, cond.Rudelle S	CLUB FRANC 2400	A	**5**	
1594	**Delalande**: De Profundis, Regina Coeli - Chamonin, Corazza, Mars, cond.Caillat S	ERATO STU 70138	A	**5**	FB2
1595	**Diabelli**: Pastoralmesse Op.147 - Degler, Linden, Clayton, Muller, cond.Ehret ✇1965 S	SCHWANN AMS 3508	A	**5**	
1596	**Faure**: Requiem - Danco, Souzay, Suisse Romande, cond.Ansermet (p.1958)	DECCA LXT. 5158	A	**5**	EY4
1597	**Franck**: Les Beatitudes - Monteil, Couderc, Kerys, Chantal, etc, cond.J.Allain , (gatefold) ✇1962 S	2 x CHARLIN CL, 3	A	**12**	
1598	**Graun, Carl Heinrich**: Der Tod Jesu - Gamo-Yamamoto, Pipponen, Runge, cond.M.Schneider (gatefold) ✇1972 🕮 S	2 x DA CAMERA SM 94038	A	**10**	
1599	**Handel**: Israel in Egypt - Knibbs, Troth, Greene, Priday, etc, Monteverdi Choir, cond.Gardiner 🕮 ✇1978 S	2 x ERATO STU 71245	A+ +	**12**	
1600	**Handel**: Israel in Egypt - P.McMahon, R.Rough, L.Finnie, N.Mackie, S.Roberts, P.Morrison, Israel SO, cond.J.Currie ✇Tel Aviv, July 1972 (gatefold) S	2 x CONCERT HA SMS 2797	A	**17**	
1601	**Handel**: Messiah - Harwood, Baker, Esswood, R.Tear, English ChO, cond.Mackerras 🕮 S	**3 x EMI SLS. 774**	A	**21**	ED1
1602	**Handel**: Messiah excs - Sutherland, Bumbry, cond.Boult S	**DECCA SXL 2316**	A	**5**	ED4
1603	**Handel**: Psalm, Dixit Dominus - Berlin Bach Orch, cond.E.Wenzel S	JALONS DE JMS 703	A	**5**	
1604	**Handel**: Psalms 42, 96 - Boatwright, Bressler, Held, Rutgers Univ.Colegium Musicum, cond.A.Mann ✇1963 🕮 S	CANTATE 655201	A	**5**	
1605	**Handel**: Psalms 51, 11 - Boatwright, Bressler, cond.A.Mann 🕮 ✇1964 S	CANTATE 655202	A	**5**	
1606	**Handel**: Samson - Baker, Watts, Tear, Luxon, cond.Leppard 🕮 (p.1980) S	4 x ERATO STU 71240	A+ +	**21**	
1607	**Haydn**: Heiligmesse - Kovatscheva, Ple, D.Michel, Oudot, M.Bourbon, cond.Lallement (gatefold) S	BNL 120683	A	**7**	
1608	**Haydn**: Nelson Mass - Stich-Randall, Casei, Equiluz, Simkowsky, cond.Swarowsky S	CONCERT HA SMS/GUILDE 2483	A	**7**	
1609	**Haydn**: Theresienmesse - Huckl, Casei, Dallapozza, Simkowsky, Vienna SOO, cond.Swarowsky S	CONCERT HA SMS/GUILDE 2439	A	**7**	
1610	**Liszt**: Via Crusis - R.de Leeuw pno & cond, Netherlands ChCh ✇dig, 1984 🕮 S	PHILIPS 416649	A	**5**	
1611	**Mozart**: Church Music from Salzburg: Masses K.139, 337; Sonata all'epistola K.336, Davidde pentente - Taborsky, Kissel, Eck, cond.Hinreiner ✇1964 (gatefold) S	2 x SCHWANN AMS 706	A	**10**	
1612	**Mozart**: Mass K.427 - Mathis, H.Erwin, Altmeyer, Crass, cond.Gonnenewein (ds)	EMI FCX 1014	A	**5**	FB1
1613	**Mozart**: Missa Brevises K.49, 65 - Malone, Schrekenbach, Markus, Gronroos, cond.Bader ✇1977 S	SCHWANN AMS 3521	A	**5**	
1614	**Mozart**: Requiem - Kirkby, Watkinson, Rolfe-Johnson, D.Thomas, cond.Hogwoood (p.dig, 1984) S	L'OISEAU-L (HP) 411712	A	**5**	
1615	**Reger**: Latin Requiem, Dies Irae - Kawahara, M.Hoffgen, cond.Bader ✇1979 S	SCHWANN AMS 3527	A+ +	**5**	
1616	**Rheinberger**: Der Stern von Bethlehem - R.Streich, Fischer-Dieskau, cond.R.Heger ✇1968 S	EMI C037 1467951	A	**5**	
1617	**Ritter or G.Bohn (not Handel)**: Johannes Passion - McMahon, K.Grant, K.Graf, Laing, N.Mackie, C.Hughes, S.Roberts, John Currie Singers, Israel SO, cond.Josefowitz (gatefold) 🕮 S	2 x CONCERT HA SMS 2858	A	**10**	
1618	**Saint-Saens**: Messe a Quatre Voix - Colston, Rivaz, Vickers, Owen, Harvey, cond.Hunt (UK) (p.1978) S	**ARGO ZRG 889**	A	**5**	
1619	**Schubert**: Fernando; Spendou Cantata - Mathis, Holl, cond.Zagrosek 🕮 ✇dig, 1982 S	ORFEO S 109841	A	**5**	

1620	**Schubert**: Lazarus; Mass D.167 - Armstrong, Welting, Rolfe Johnson, cond.Guschlbauer 🕮 ✇1981 S	2 x ERATO STU 71442	A + +	**10**	
1621	**Schubert**: Mass in A flat - Bollinger, Zollenkopf, Kretschmar, Pease, cond.Bamberger	CONCERT HA MMS/GUILDE 2055	A	**5**	
1622	**Schubert**: Mirjams Siegesgesang, Gesand der Geister, Nachtgesang im Walde - Buckel sop, Lohmeyer pno, cond.Gonnenwein ✇1973 🕮 (Decca pressing) S	TURNABOUT TVS(UK) 37116	A	**5**	
1623	**Verdi**: Requiem - Sandru, Dragusin, Voineag, Harasyeanu, Leipzig RSO, cond.H.Andreescu ✇1990 (gatefold) S	2 x ELECTRECOR DG-ECE 3920	A	**10**	
1624	**Verdi**: Requiem - Wiener-Tchenysheva, Milcheva-Nonova, Bodourov, Ghiuzelev, cond.I.Marinov (gatefold) S	2 x BALKANTON BXA 1647	A	**10**	
1625	**Vivaldi**: Kyrie, Invicti bellate, Beatus Vir - cond.Szekeres +(classite.com) S	HUNGAROT SLPX 11830	A	**5**	
1626	**Vivaldi**: Motetto a Canto; Gloria in D; Stabat Mater - Sailer, Bence, Stuttgart Pro Musica Orch, cond.Couraud 🕮	CLUB NATIO CND 834	A	**5**	FB6
1627	**Weber**: Mass 2 in G/ **Hummel**: Mass Op.80 - Speiser, Watts, Equiluz, Nimsgern, cond.G.Wilhelm (gatefold) ✇1969 S	EMI 290693	A	**5**	
1628	**Byzantine Chorus**: Russian Choral Music 🕮	FOLKWAYS FW 8754	A	**5**	
1629	**New England Conservatory Alumni Chorus**: Music of the Pilgrims (Morley, Weelkes, Gibbons, Farmer, Dowland, Ravenscroft) - J.Pease bar, cond.De Varon, Cooke 🕮 (p.1953)	HAYDN SOCI HSL 2068	A	**5**	
1630	**Russian Choral Music of the 18th Century**: Titov; Vedel; Berrezovsky; Bortniansky;etc - Leningrad Academic Choir, cond.Tchernushenko ✇1986, 1987 S	MELODIYA A10 269	A	**5**	
1631	**Skopje RTV Choir**: Schumann, Handel, R.Show, Mokranac, Skalovsky, Fircov, Nikolovsky, etc songs - cond.Suplevsky S	JUGOTON ULS 590	A	**5**	

....SALE CONDUCTORS

1632	**Abbado**: Brahms: Sym 1-4 - Vienna PO, Berlin PO, Dresden SK, London SO S	4 x DGG 2720061	A	**16**	
1633	**Abendroth**: Bruckner: Sym 4 - Leipzig SO +(classite.com)	2 x URANIA URLP 401	A	**10**	
1634	**Accardo, Salvatore (conducts)**: G.A.Giay: Sym in C; F.S.Giay: Pastorale in G, Concerto in Bb - Italian ChO S	DURIUM A 80001	A	**5**	
1635	**Adler, F.Charles**: Ives: Sym 2 - Vienna Orch ✇1953	SPA 39	A	**7**	
1636	**Ancerl**: Prokofiev: Romeo & Juliet Suites 1, 2 - Czech PO S	SUPRAPHON SUAST(RL). 50009	A	**7**	ZR5
1637	**Ansermet**: Prokofiev: Sym 1; Glinka: Ruslan Ov; Borodin: Steppes; Mussorgsky: Bare Mountain - Conservaoire Orch	DECCA ACL(FP) 123	A	**5**	
1638	**Ansermet**: W.Geiser: Sym Op.44; Oboussier: Antigone - Cavelti ca, Suisse Romande Orch (UK)	LONDON LL 1265	A	**5**	
1639	**Arambarri**: Fantasias de Zarzuelas (Chueca, Chapi, Barbieri, Gimenez, Breton) - Banda Municipal de Madrid	REGAL LCX 130	A	**7**	
1640	**Argenta, Ataulfo**: Falla: El Sombrero de Tres Picos; Turina: Sinfonia Sevillana - Spanish NO S	COLUMBIA SCLL 14001	A	**12**	
1641	**Aristakesian, Emin**: Sym 2; 5 Sharakans (sop, pno); Pno Sonata 1 - Aidinian sop, Arutiunian, Airapetian pno, cond.Mangasarian S	MELODIYA C10 10985	A	**6**	
1642	**Barbirolli**: Debussy: La Mer; 3 Nocturnes - Orch de Paris (p.1969) S	**EMI ASD 2442**	A	**7**	ER3
1643	**Barbirolli**: Elgar: Vcl Con (Navarra vcl), Enigma Vars - Halle orch +(Enigma side B) S	DIFUSION M 90060	A/B	**5**	
1644	**Barbirolli**: Nielsen: Sym 4 - Halle Orch S	VANGUARD SRV 179	A + +	**5**	
1645	**Barbirolli**: Sibelius: Syms 3, 6 - Halle Orch (p.1970) S	**EMI ASD. 2648**	A	**5**	ER3
1646	**Barbirolli**: Verdi: Requiem - Caballe, Cossotto, Vickers, Raimondi, New Philh Orch S	**2 x EMI SANGL 267**	A	**10**	ES3
1647	**Beecham**: Schubert: Syms 5, 8; Brahms: Sym 2; Tchaikovsky: Sym 5; Franck: Sym - London PO ✇1936-40	4 x EMI RLS 733	A	**16**	EN1
1648	**Beecham**: Sibelius: Sym 1 - Royal PO	COLUMBIA ML6EYE 4653	A	**5**	UA1
1649	**Bernstein (pno also)**: Beethoven: Triple Con/**Mitropoulos (pno also)**: Prokofiev: Con 3/ **Leinsdorf**: Mozart: Triple Con/**Flagstad\Walter (pno)**: Wagner: Wesendonck/ Schelling +(classite.com) S/M	2 x NEW YORK P NYP 85	A	**14**	
1650	**Bernstein**: Beethoven: Missa Solemnis - Moser, Schwarz, Moll, Kollo, Concertgebouw Orch ✇live, 1979 S	2 x DGG 2707110	A + +	**10**	
1651	**Bernstein**: Dvorak: Sym 9 - New York PO ✇1962 S	ERMITAGE VNL 66101	A + +	**7**	
1652	**Bernstein**: Mahler: Sym 3 - Lipton, New York PO (UK) (individual LPs) +(classite.com) S	2 x CBS SBRG 72065	A	**9**	
1653	**Bernstein**: R.Harris: Sym 3; Bernstein: Jeremiah Sym - Tourel, New York PO S	COLUMBIA MS6EYE 6303	A	**7**	UA2
1654	**Bernstein\B.Walter**: Beethoven: Sym 5 (rejected sketches and the performance) - New York PO (gatefold with illustrations)	COLUMBIA CL 918	A + +	**5**	
1655	**Bertini**: Debussy: L'Enfant Prodigue, Le Damoiselle Elue - Noeman, Carreras, Fischer-Dieskau, Cotrubas ✇1981 🕮 S	ORFEO S 12821	A + +	**5**	
1656	**Bohm**: Brahms: Sym 1 - Berlin PO , (1960)	DGG LPM 18613	A	**5**	GY3
1657	**Bohm**: Bruckner: Syms 7, 8 - Vienna PO ✇1976 S	3 x DGG 2709068	A	**14**	

1658	**Boskovsky**: Mozart: Complete Dances & Marches - Vienna Mozart En S	10 x DECCA D. 121	A	**42**	EP5
1659	**Boskovsky**: Mozart: Haffner Serenade - A.Staar vln, Vienna Mozart Ens ✇1972 S	**DECCA SXL 6614**	A	**7**	ED4
1660	**Boulez**: Stravinsky: Sacre, Petrushka, Firebird - Cleveland Orch, New York PO S	3 x CBS 79318	A+ +	**14**	
1661	**Boult**: Elgar: Sym 2 - London PO (p.1957)	WESTMINSTE XWN 18373	A	**5**	UB1
1662	**Boult**: Rossini-Britten, Holst-Jacob, Grainger, Walton, Delius, Vaughan Williams, Parry, Stanford, etc - London PO (p.1978) (Decca pressing) S	**LYRITA SRCS 71**	A	**5**	
1663	**Boult**: Vaughan Williams: Sym 8; Partita for Dbl String Orch - London PO (UK) +(minor jacket damage)	LONDON LL 1642	A	**5**	
1664	**Britten**: Britten: Spring Sym - Vyvyan, Procter, Pears, Covent Garden OpOrch	DECCA LXT 5624	A	**5**	EY4
1665	**Brusilow, Anshel**: W.Holcombe: Overture to Rock and other semi-classical or popular tunes - Dallas SO S	DALLASOUND DSD 10001	A+ +	**7**	
1666	**Chailly**: Zemlinsky: Die Seejungfrau (The Mermaid), Psalm 13 - Berlin RSO ✇dig, 1986 (bklt) S	DECCA 417450	A	**5**	
1667	**Cillario**: Ravel: Bolero (Rumanian RSO)/ **Cristescu**: Respighi: Birds (Bucharest ChO) (N.I.760\66) 10"	ELECTRECOR ECD 72	A	**7**	
1668	**Cluytens**: Franck: Sym - French RSO	ANGEL ACA 50	A	**8**	ER4
1669	**Dalvit, Lewis**: Beethoven: Sym 8: Mvt 2; Anderson, Coates, Schubert, W.Schuman, Suppe, Prokofiev - Jackson SO (gatefold) ✇live, 1970 S	MISSISSIPP MAS 1000	A	**5**	
1670	**Davis, Colin**: Mendelssohn: Sym 3; Midsummer Night's Dream Ov - Bavarian RSO ✇dig, 1983-4 S	ORFEO S 89841	A+ +	**7**	
1671	**Davis, Colin**: Mozart: Concertone K.190; Haydn: Sym 84 - Hurwitz, Goren vln, Graeme ob, English ChO (early UK) (p.1961) S	L'OISEAU-L SOL 60030	A	**5**	
1672	**Davis, Colin**: Mozart: Syms K.319, 425 - English ChO (UK) (p.1962) S	L'OISEAU-L SOL 60049	A	**5**	
1673	**Denzler, Robert**: Honegger: Sym 3, Chant de joie - Conservatoire Orch	DECCA LXT. 5118	A	**5**	EY1
1674	**Desormiere**: Bizet: Carmen: Preludes to 3rd & 4th Acts/ **Swarowsky**: The Merry Wives Ov, William Tell Ov, The Gipsy Baron Ov 10"	SUPRAPHON LPM 225	A	**5**	ZB5
1675	**Dixon, Dean**: Weber: Syms 1, 2 - Prague ChO ✇1972, 1975 S	MUSICAPHON BM30SL 1710	A	**5**	
1676	**Dorati**: Bartok: Miraculous Mandarin Suite; Kodaly: Peacock Vars - Chicago SO (US) +(classite.com)	MERCURY MG 50038	A	**5**	
1677	**Dorati**: Grofe: Grand Canyon; Gershwin-Bennett: Porgy sym pictures - Detroit SO +(classite.com) (gatefold) S	DECCA 410110	A	**5**	
1678	**Dorati**: Liszt: Faust Sym; Berlioz: Faust excs; Wagner: Faust Overture - L.Kozma, Concertgebouw Orch (gatefold) +(classite.com) S	2 x PHILIPS 6769089	A	**10**	HR3
1679	**Dorati**: Mendelssohn: Sym 3, Hebrides Ov - London SO (gold label, Mercury pressing) S	MERCURY SRW 18056	A	**5**	
1680	**Dutoit**: Stravinsky: L'Historie du Soldat (complete), Les Noces, Renard, Ragtime (gatefold) ✇1970, 1972 S	2 x ERATO DUE 20252	A	**10**	
1681	**Fischer, Adam**: Haydn: Syms 88 & 100 - Hungarian SO +(classite.com) S	HUNGAROT SLPX 11786	A	**5**	
1682	**Fjeldstad**: Grieg: Peer Gynt inc music - London SO (p.1958) S	DECCA NUX 390019	A	**5**	HR2
1683	**Flipse**: Mahler: Sym 8 - Rotterdam PO ✇live, 1954 (spiral gatefold) +(Dutch Minigroove) (Holland Festival label) , (flat disc) +(classite.com)	2 x PHILIPS A 226	A	**10**	HM2
1684	**Fournet, Jean**: Mussorgsky: Night on the Bare Mountain; Borodin: Steppes - Concertgebouw Orch 10"	PHILIPS G 5359	A	**5**	
1685	**Fruhbeck de Burgos**: Granados: Intermezzo from Goyescas; Ravel: Pavane; Alborada Del Gracioso; Falla: El Amor Brujo - New Philh Orch (reissue) S	**DECCA SXL(RI) 6287**	A	**10**	
1686	**Fruhbeck de Burgos**: O.Espla: Sonata del sur, Sinfonia Aitana - Spanish NO S	COLUMBIA SCLL 14091	A	**5**	
1687	**Fruhbeck de Burgos**: Orff: Carmina Burana - New Philh Orch (gatefold)	EMI C069 53	A	**5**	
1688	**Furtwangler**: Beethoven: Sym 3 - Vienna PO +(classite.com)	EMI QALP 10030	A	**35**	IR1
1689	**Furtwangler**: Brahms: Haydn Vars; Hindemith: Metamorphosen - Berlin PO ✇1947, 1950 +(classite.com)	DGG 2535164	A	**5**	
1690	**Furtwangler**: Franck: Sym; Schumann: Sym 1 - Vienna PO +(classite.com)	DECCA 417287	A	**5**	
1691	**Furtwangler**: Haydn: 94; Mozart: K.550; Beethoven: 5; Bruckner: 7; Brahms: 1; Liszt, R.Strauss, Wagner, Tchaikovsky, Schubert - Vienna PO, Berlin PO +(classite.com)	8 x EMI 387126	A	**42**	
1692	**Furtwangler**: R.Strauss: Don Juan, Till Eulenspiegel - Vienna PO +(classite.com)	EMI ALP,. 1208	A	**28**	ER1
1693	**Furtwangler**: Schubert: Rosamunde: Entr'acte 3 (Berlin PO, 1929); Tannhauser excs (Bathy, Sved, Maikl, 1935-6); Walkure: Hojotoho (Thorborg, London PO, 1938), Tristan (Klose, Vienna PO)	TRANSCRIPT WF, 0	A	**10**	
1694	**Furtwangler**: Schumann: Sym 1, Beethoven: Coriolan Ov - Vienna PO +(classite.com)	LONDON SLC 2335	A	**7**	
1695	**Furtwangler**: Wagner: Meistersinger - Prohaska, Greindl, Lorenz, Muller 🕮 ✇live, 1943 +(classite.com)	5 x EMI C181 1797	A	**28**	
1696	**Furtwangler**: Wagner: Tristan - Flagstad, Suthaus, Philh Orch +(classite.com) +(in album)	6 x EMI ALP,, 1030	A	**105**	ER7
1697	**Furtwangler\Menuhin**: Beethoven: Vln Con - Philh Orch +(classite.com)	EMI QALP 10056	A	**8**	IR1
1698	**Gardelli**: Berlioz: Romeo - Fassbaender, Gedda, Shirley-Quirk ✇dig, 1983 🕮 S	2 x ORFEO S 87842	A+ +	**10**	

1699	**Gavazzeni**: Operatic Highlights for Orch Vol.4 (Mascagni, Puccini, Rossini, etc) - Maggio Musicale Fiorentino	LONDON LL 1600	A + +	**5**	
1700	**Georgescu, George**: Beethoven: Syms 1, 8 - Enescu Orch (gatefold) (N.I.210\60)	ELECTRECOR ECE 91	A	**7**	RR1
1701	**Georgescu, Georges**: Beethoven: Sym 7 - Czech PO (p.1962)	SUPRAPHON SUA 10008	A	**5**	
1702	**Gibson**: Scottish Overtures by Mendelssohn, Berlioz, M.Arnold, Verdi, MacCunn - Scottish NO ✇1981 (gatefold) S	CHANDOS ABRD 1032	A	**5**	
1703	**Gielen, Michael**: Beethoven: Sym 3 - Cincinnati SO ✇1980 S	VOX D-VCL 9007	A + +	**8**	
1704	**Goehr**: Bach: Mass in b - Alarie, Delfosse, Hofman, Simoneau, Amsterdam PO (gatefold)	2 x CONCERT HA MMS/GUILDE 2182	A	**14**	
1705	**Golovanov**: Liszt: Les Preludes, Orpheus, Prometheus, Mazeppa - USSR RSO +(good jacket) OLD	MELODIYA D. 9099	A	**5**	EP1
1706	**Golovanov**: Mussorgsky-Ravel: Pictures - USSR RSO , (TUF 16) +(classite.com) 10"	MELODIYA D.. 7347	A	**7**	PB3
1707	**Haitink**: Mahler: Sym 2 - Ameling, Heynis, Concertgebouw Orch S	2 x PHILIPS . 802884	A	**10**	HR3
1708	**Herrmann, Bernard**: Ives: Sym 2 - London SO (Phase 4, UK) (p.1972) S	DECCA PFS 4251	A	**5**	EW5
1709	**Hindemith**: Hindemith: Harmonie der Welt - Berlin PO (US)	DECCA DL 9765	A	**5**	
1710	**Hindemith**: Hindemith: Kammermusik Op.49; Con for Orch; Cupid & Psyche - M.Haas pno, Berlin PO (US)	DECCA DL 9969	A	**5**	
1711	**Hogwood**: Arne: 8 Overtures - Academy Of Ancient Music (UK) (p.1973) S	L'OISEAU-L DSLO 503	A	**5**	
1712	**Inbal**: Scriabin: 3 Symphonies, Poeme de l'Extase, Promethee - Soffel, Tenzi, Saschowa, Frankfurt RSO (p.1980) S	4 x PHILIPS 6769041	A	**21**	HR3
1713	**Inghelbercht**: Debussy: 3 Nocturnes, Faun, Marche ecossaise - French RSO +(earliest label, flat disc)	EMI FCX 216	A	**8**	FB2
1714	**Ivanov**: Beethoven: Sym 3 - USSR SO ✇1963 , (GOST5289-68) S	MELODIYA C. 715	A	**5**	PL2
1715	**Janigro**: Haydn: 7 Last Words of Christ - I Solisti di Zagreb ✂	VANGUARD VRS 1164	A	**5**	
1716	**Jochum, Eugen**: R.Strauss: Don Juan, Rosenkavalier Waltzes, Till Eulenspiegel - Concertgebouw Orch	PHILIPS A. 2060	A	**5**	HM2
1717	**Jochum**: Beethoven: Sym 6 - London SO ✇1978 S	**EMI ASD 3583**	A	**10**	ER3
1718	**Jochum**: Brahms: 4 Symphonies, Academic & Tragic Ovs - London PO ✇1976 (quadrophonic) S	4 x EMI C151 2910	A	**19**	
1719	**Jochum**: Bruckner: 9 Symphonies - Berlin PO, Bavarian RSO S	11 x DGG 104929	A	**45**	GY7
1720	**Kamu, Okko**: Sibelius: Sym 1; The Bard - Helsinki RSO (p.1973) S	DGG 2530455	A	**5**	
1721	**Karajan**: Bruckner: Sym 5 - Berlin PO (p.1977) S	2 x DGG (UK) 2707101	A	**10**	
1722	**Karajan**: Mozart: Sym K.543; Cl Con K.622 - B.Walton cl, Philh Orch (Swedish pressing)	EMI 33CX. 1361	A	**5**	TB1
1723	**Karajan**: R.Strauss: Ein Heldenleben - Berlin PO S	DGG SLPM(RI) 138025	A	**7**	
1724	**Karajan**: Sibelius: Sym 5, Finlandia - Philh Orch	EMI 33CX. 1750	A	**5**	EB2
1725	**Karajan**: Stravinsky: Apollon Musagete; Bartok: Music - Berlin PO +(classite.com) S	DGG 2530065	A	**5**	
1726	**Kegel**: Beethoven: Complete Symphonies - Dresden PO ✇1981-85 S	7 x ETERNA + 725020	A	**35**	
1727	**Kegel**: Orff: Carmina Burana - Casapietra, Leipzig RSO ✇1974 S	ETERNA . 826713	A	**5**	GB1
1728	**Kempen**: Tchaikovsky: Sym 6 - Concertgebouw Orch (early French pressing)	PHILIPS G 3009	A	**5**	
1729	**Kertesz**: Rossini: Stabat Mater - Pavarotti, Lorengar, Sotin, Minton, London SO (French gatefold) S	DECCA 7129	A	**5**	FO3
1730	**Khachaturian**: Khachaturian: Spartacus & Gayaneh Suites - Vienna PO (TAS) (p.1962) S	**DECCA SXL 6000**	A	**5**	ED4
1731	**Kleiber, Carlos**: Brahms: Sym 4 - Vienna PO ✇dig, 1981 (silver jacket) S	DGG 2532003	A	**7**	
1732	**Klemperer**: Bach: Mass in b - Giebel, Baker, Gedda, Prey, Crass, New Philh Orch S	**3 x EMI SANGL. 195**	A	**14**	ES3
1733	**Klemperer**: Beethoven: 9 Symphonies, 8 Overtures, Egmont inc music - Philh Orch S	**9 x EMI SLS. 788**	A	**49**	ER2
1734	**Klemperer**: Beethoven: Missa Solemnis - Steingruber, Schorhoff, Majkut, O.Wiener, Vienna SO	2 x ORBIS CX 10022	A	**10**	
1735	**Klemperer**: Beethoven: Sym 6 - Philh Orch S	**EMI SAXBS 2260**	A/B	**10**	ES1
1736	**Klemperer**: Bruckner: Sym 4 - Vienna SO (p.1959)	VOX PL 11200	A	**5**	
1737	**Klemperer**: Mahler: Das Lied von der Erde - Cavelti, Dermota, Vienna SO (gatefold) 🕮 +(classite.com)	VOX PL(UK) 7000	A	**7**	
1738	**Klemperer**: Mahler: Sym 2 (Vincent, Ferrier, 1951)/ **B.Walter**: Das Lied: Mvts 4, 6 ✇Live with Ferrier in 1948 +(classite.com)	2 x DISCOCORP IGI 374	A	**10**	
1739	**Klemperer**: Schubert: Syms 5, 8 - Philh Orch +(white & gold label) S	EMI STC 91306	A	**5**	GW1
1740	**Klemperer**: Wagner: Orch Excs from Operas - Philh Orch	2 x EMI 33CX 1697	A	**10**	EB1
1741	**Kletzki**: Mendelssohn: Sym 3, Calm Sea and Prosperous Voyage Ov - Israel PO	EMI XLP 30045	A	**7**	EB1
1742	**Knappertsbusch\Arrau**: Beethoven: Piano Con 3 - Hamburg RSO ✇1952	LONGANESI GCL 64	A	**5**	
1743	**Kondrashin**: Hindemith: Symphonic Metamorphosis (Moscow PO)/ **Horvat**: Hindemith: Mathis der Maler (Zagreb PO) S	PHILIPS 836952	A	**5**	
1744	**Kondrashin**: Mahler: Sym 9 - Moscow SSO +(classite.com)	2 x MELODIYA D 13611	A	**10**	PB1
1745	**Kondrashin**: Shostakovich: Sym 15 - Moscow PO ✇1972 S	MELODIYA C10 5453	A	**5**	
1746	**Konwitschny**: Beethoven: Sym 3 - Leipzig GH , (early jacket) S	ETERNA , 825412	A	**7**	GB1
1747	**Konwitschny**: Bruckner: Sym 2 - Berlin RSO (gatefold) (p.1974) S	2 x ETERNA 825528	A	**14**	GD1
1748	**Konwitschny**: Bruckner: Sym 4 - Vienna SO (p.1974) S	ETERNA 825504	A	**12**	GD1

1749	**Konwitschny**: Bruckner: Sym 5 - Leipzig GH ✇1961 (gatefold) S	2 x ETERNA 825275	A	**17**	GD1
1750	**Kubelik**: Dvorak: Sym 9 - Vienna PO S	**DECCA SXLWB. 2005**	A–	**35**	ED1
1751	**Kubelik**: Hindemith: Metamorphoses; Schoenberg: 5 Pieces op.16 - Chicago SO ✇1953	EMI ALP 1251	A	**5**	ER1
1752	**Kubelik**: Janacek: Missa Glagolitica - Lear, Rossel-Majdan, Haefliger, Crass (gatefold) S	DGG SLPM 138954	A	**5**	GY5
1753	**Lanchbery**: Herold-Lanchbery: La Fille Mal Gardee - Covent Garden OpO (reissue) S	**DECCA SXL(RI) 2313**	A	**10**	
1754	**Lehmann, Fritz**: Schumann: Manfred Ov; Brahms: Tragic Ov; Debussy: Faun; R.Strauss: Don Juan - Berlin PO, Bamberg SO , (1958) +(jacket worn a bit)	DGG LPEM 19154	A	**5**	GY3
1755	**Leitner**: Madonna, Cavalleria, Pagliacci, Regiment, Mignon, Martha, Donna Diana Orch Excs - Wurtemberg SO, Bamberg SO (German pressing) S	HELIODOR 89612	A	**5**	
1756	**Leitner**: Schumann: Sym 3 (Berlin PO)/ **F.Rieger**: Mendelssohn: Sym 4 (Munich PO) (German pressing) S	HELIODOR 89626	A	**5**	
1757	**Leppard**: Haydn: Syms 101-104 - Scottish ChO (gatefold) ✇1982 (dig) S	2 x ERATO NUM 751412	A++	**12**	
1758	**Levine, James (pno also)**: Stravinsky: Sacre; Debussy: La mer; Beethoven: Pno Trio op.1\3 (J.Rose, L.Harrell)/ **R.Shaw**: Beethoven: Sym 9: Finale - Meadow Brook Orch (gatefold) ✇1967	2 x MEADOW BRO MBM 2000	A	**28**	
1759	**Lindenberg, Edouard**: Chabrier: Suite pastorale; Bizet: Jeux d'enfants, Perth Suite - Conservatoire Orch	DECCA ACL(FP) 51	A	**7**	
1760	**Lindenberg, Edouard**: Beethoven: Sym 3 - Vienna Volksoper Orch S	PRIMAPHON K 1002	A	**8**	
1761	**Loewenguth, Alfred**: Faure: Requiem; Gluck, Rameau, Purcell, Handel, Haydn, Desportes, Loeillet, Saint-Saens, Lambro, Tchaikovsky, etc - Loewenguth Youth Orch ✇1977 +(autographed) S	3 x OJAL 1007	A	**62**	
1762	**Loughran, James**: Beethoven: 9 Syms, Egmont & Coriolan Ovs - Halle Orch S	7 x ASV AXDS 10451	A	**70**	
1763	**Maazel**: Mahler: Sym 7 - Vienna PO ✇dig, 1985 S	2 x CBS I2M 39860	A	**14**	
1764	**Maazel**: Prokofiev: Romeo & Juliet - Cleveland Orch (TAS) S	**3 x DECCA SXL, 6620**	A	**31**	
1765	**Maazel**: Prokofiev: Sym 5 - Cleveland Orch ✇1977 S	**DECCA SXL 6875**	A	**5**	ED4
1766	**Macura, Stanislav**: Liszt: Prometheus, Orpheus, Tasso - Prague RSO (p.1977) S	SUPRAPHON 4102080	A	**5**	
1767	**Mahler, Fritz**: Mahler: Das klagende Lied - Hoswell, Chookasian, Petrak, Hartford SO +(classite.com)	AMADEO AVRS 6152	A	**7**	
1768	**Malko, Nicolai**: Dvorak: Sym 9 - Philh Orch ✇1956	EMI MFP 2004	A	**5**	
1769	**Markevitch**: Berlioz: Sym Fantastique - Berlin PO , (1959) +(flat disc)	DGG LPM.. 18167	A	**5**	GY3
1770	**Markevitch**: Haydn: Syms 103, 104 - Lamoureux Orch +(Hi-Fi Stereo label) +(light marks but nice copy) S	PHILIPS 835038	A–	**7**	HM1
1771	**Markevitch**: Tchaikovsky: Francesca; Borodin: Steppes; Glinka: Ruslan Ov; Liadov: Apocalypse exc - Lamoureux Orch (red stereo) , (1961) +(flat disc) +(jacket worn a bit) S	DGG SLPEM 136225	A	**7**	GY5
1772	**Markevitch**: Tchaikovsky: Sym 5 - London SO S	PHILIPS 802703	A++	**5**	
1773	**Mehta**: Mahler: Sym 1 - Israel PO ✇1974 S	**DECCA SXL 6779**	A	**5**	ED4
1774	**Menuhin**: Mozart: Sym K.550; Schubert: Sym 5 - Sinfonia Varsovia ✇1987 S	APERTO APO 86120	A	**7**	
1775	**Milhaud**: Milhaud: Aspren Serenade, Suite de Quatrains, Septet - M.Milhaud speaker, Rampal fl, Milhaud Ens S	EVEREST SDBR 3176	A	**5**	
1776	**Milhaud**: Milhaud: Syms 4, 8 - ORTF SO (gatefold) S	ERATO STU 70452	A	**5**	FB2
1777	**Monteux**: Berlioz: Sym Fantastique - New York PO ✇live 1959	PARAGON LBI 53002	A++	**5**	
1778	**Monteux**: Berlioz: Sym Fantastique, Benvenuto Cellini Ov - San Francisco SO ✇1950, 1952	RCA GM 43359	A++	**5**	
1779	**Mravinsky**: Shostakovich: Song of the Forest - Petrov, Kilichevsky, USSR SSO +(classite.com)	VANGUARD VRS 422	A	**5**	
1780	**Mravinsky**: Tchaikovsky: Sym 6 - Leningrad PO S	DGG (FP) 2538180	A	**5**	FY8
1781	**Munch**: Honegger: Sym 4; Dutelleux: Metaboles - ORTF Orch (gatefold) S	ERATO STU 70400	A	**5**	FB1
1782	**Munch**: Offenbach-Rosenthal: Gaite Parasienne - New Philh Orch (gatefold) S	LONDON SPC 21011	A++	**5**	
1783	**Munch**: Ravel: Daphnis & Chloe ballet - Boston SO (booklet with A.Warhol illustrations which appeared in the Yellow Submarine cartoon)	RCA LM 1893	A	**8**	UP1
1784	**Munchinger**: Corelli, Ricciotti, Gluck, Pachelbel - Stuttgart ChO (reissue) S	**DECCA SXL(RI) 2265**	A	**8**	
1785	**Neumann, Vaclav**: Bruckner: Sym 1 - Leipzig GH ✇1965 S	ETERNA 825621	A	**7**	GD1
1786	**Oistrakh, David**: Schumann: Manfred Ov; Beethoven: Egmont Ov; Wagner: Tannhauser Ov, Meistersinger Dance - Moscow PO , (TU43.10.1-74) +(classite.com) +(Oistrakh picture jacket) S	MELODIYA C10 5365	A	**5**	PL2
1787	**Ormandy**: Nielsen: Sym 6, Masquerade: Overture & Prel to Act II - Philadelphia Orch (UK) S	CBS SBRG 72456	A	**7**	
1788	**Ormandy**: Respighi: Pines & Fountains of Rome, Roman Festivals - Philadelphia Orch +(classite.com) S	RCA ARL1 1407	A++	**5**	
1789	**Ormandy**: Sibelius: Sym 2 - Philadelphia Orch S	COLUMBIA MS6EYE 6024	A	**12**	UA1
1790	**Otterloo, Willem van**: Stravinsky: Sacre du printemps - Sydney SO ✇1978 (gatefold) S	RCA RL 44029	A	**5**	

1791	**Ozawa**: Beethoven: Sym 9 - New Philh Orch (red & silver Italian) + bonus: Beethoven: Vln Con (Szeryng, Haitink) (Dutch pressing: 6880 040 never on single LP) S	3 x PHILIPS 6998013	A	**14**	
1792	**Page, Willis**: Young People's Concert (Sousa, Elgar, Dvorak, Bizet, Chopin, Grieg, Copland, Hoskins, Ellington, Beethoven, etc - Jacksonville SO ☮1976 S	JACKSONVIL NRG 170	A	**8**	
1793	**Paita**: Berlioz: Sym Fantastique - London SO (French gatefold) ☮1977 S	DECCA 7659	A	**5**	
1794	**Paniagua**: Antique Greece Music - Atrium Musicale de Madrid 🕮 ☮1978 (TAS) (gatefold) S	HARMONIA M HM 1015	A	**10**	
1795	**Paray**: Ravel: Tombeau, Valses nobles; Debussy: Petite Suite, Faun - Detroit SO (RFR2\RFR1 stamper) S	**MERCURY SR-VR 90213**	A	**35**	UM2
1796	**Previtali, Fernando**: Frescobaldi-Ghedini: Quattro Pezzi; Petrassi: Con 1 for Orch - Santa Cecilia Orch (UK)	LONDON CM 9173	A	**7**	
1797	**Rachlin**: Berlioz: Sym Fantastique/ **Golovanov**: Wagner: Siegfried Idyll - USSR RSO , (GOST5289-56) OLD	2 x MELODIYA D, 1440	A	**10**	DR1
1798	**Rattle**: Mahler-Cooke: Sym 10 - Bournemouth SO ☮dig, 1980 S	**2 x EMI SLS 5206**	A	**10**	ER4
1799	**Reiner**: Bartok: Concerto - Chicago SO S	VINYL PASS VPC 85058	A	**8**	
1800	**Reiner**: Mozart: Divertimento K.251; Ein musikalischer Spass - NBC SO (French pressing)	RCA 630337	A	**5**	
1801	**Richter, Karl**: Bach: Musikalisches Opfer - Nicolet, Guntner, Kiskalt, Bilgram, etc ☮1963 S	ARCHIV ARC 73220	A	**5**	
1802	**Rieu, Andre**: Suppe: Light Cavalry Ov, Poet & Peasant Ov/ **Silberman**: Suppe: Dix Jeunes; Herold: Zampa Ov; Adam: Si j'etais Roi; J.Strauss: Spitzentuch der Königin Ov	CBS 51021	A	**5**	
1803	**Ristenpart**: 3 Hpd Cons by the Bach Sons - Veyron-Lacroix pianoforte, Sarre ChO	ERATO LDE 3287	A	**5**	FG2
1804	**Ristenpart**: Flute Concertos by Tartini, Sammartini, Pergolese, Vivaldi - Rampal, Sarre ChO	ERATO LDE 3284	A	**7**	FG2
1805	**Rosbaud, Hans**: Mahler: Das Lied von der Erde - Hoffmann, Melchert, Baden-Baden RSO ☮1958	CLUB NATIO CND 804	A	**5**	FB1
1806	**Rosbaud**: Sibelius: Karelia Suite, Tuonela, Tapiola, Bolero from Festivo - Berlin PO (German pressing) PS	HELIODOR 89798	A	**5**	
1807	**Rosenthal**: Ravel: Daphnis Suite 2, Alborada del gracioso, Tombeau de Couperin - Paris OpO +(Natural Balance) S	WESTMINSTE WST 14024	A	**5**	UD5
1808	**Rozhdestvensky**: Milhaud: 5 Syms for Small Orch; Poulenc: 2 Marches; Satie: 3 Pieces from Gargantua; Ibert: Paris - Leningrad PO S	EURODISC S 74075	A	**5**	
1809	**Rozhdestvensky**: Prokofiev: 7 Syms - USSR RSO S	6 x RICORDI ARCL 627002	A	**28**	
1810	**Sacher**: Haydn: Syms 44, 85 - Vienna SO +(Dutch minigroove)	PHILIPS A 212	A	**5**	HM2
1811	**Sargent**: Coleridge-Taylor: Haiwatha's Wedding Feast - R.Lewis, Philh Orch (p.1962) S	**EMI ASDWG 467**	A	**12**	EW1
1812	**Sawallisch**: Dvorak: Sym 8, Scherzo capriccioso - Philh Orch ☮1954 , (flat disc)	EMI 33SX 1034	A	**7**	EG1
1813	**Sawallisch**: Stravinsky: Firebird Suite (Vienna SO)/ **E.Naoumoff (pno)**: Stravinsky-Naoumoff: Firebird Suite ☮1982-3 S	ORFEO S 44831	A++	**7**	
1814	**Schippers**: Opera Overtures (Figaro, Barbiere, Freischutz, Fervaal, La forza, Traviata, Bartered, Amelia) - Columbia SO S	COLUMBIA MS6EYE 6238	A	**7**	UA1
1815	**Schmidt-Isserstedt**: Beethoven: Sym 9 - Sutherland, Horne, King, Talvela, Vienna PO S	LONDON OSA 1159	A++	**5**	ED7
1816	**Schuchter**: Tchaikovsky: Sym 5 - Northwest GRSO	EMI QIM 6329	A	**7**	IR1
1817	**Schuricht**: Beethoven: Sym 5 - Conservatoire Orch	DECCA LXT 2513	A	**17**	EY2
1818	**Segerstam**: Sibelius: Sym 5/ **J-P.Saraste**: Sallinen: Shadows - Finnish RSO ☮live, 1984 S	YLEISRADIO YLELP 5	A	**7**	
1819	**Semanitzky**: Barber: Vln Con (R.Harris vln); R.Strauss: Tod und Verklarung - Pittsburgh Youth SO ☮live, 1972 S	PITTSBURTH 101	A	**7**	
1820	**Skrowaczewski**: Bruckner: Sym 3 - Warsaw NPO ☮1981 S	MUZA SX 2093	A	**17**	
1821	**Solti**: Haydn: Sym 96, 101 - London PO (French gatefold) +(classite.com) S	DECCA 591224	A	**5**	
1822	**Solti**: Mahler: Sym 1 - London SO +(classite.com) S	DECCA . 7045	A	**5**	FO3
1823	**Solti**: Mahler: Sym 9 - Chicago SO +(classite.com) S	2 x DECCA 635626	A	**14**	
1824	**Solti**: R.Strauss: Zarathustra; Till Eulenspiegel, Don Juan - Chicago SO ☮1973, 1975 S	**DECCA SXL(HP) 6749**	A	**5**	HD1
1825	**Solti**: Ravel: Bolero, Dabussy: Faun, La Mer - Chicago SO +(classite.com) S	DECCA 591096	A	**7**	
1826	**Solti**: Ravel: Bolero, Dabussy: Faun, La Mer - Chicago SO +(classite.com) S	DECCA 7471	A	**5**	FO3
1827	**Solti**: Romantic Russia: Borodin: Igor: Ov & Polovtsian Dances; Glinka: Russlan Ov; Mussorgsky: Night, Khovanshchina Prel - London SO S	**DECCA SXLWB 6263**	A–	**14**	ED2
1828	**Solti**: Stravinsky: Oedipus Rex - Pears, Meyer, McIntyre, London PO 🕮 +(classite.com) S	**DECCA SET 616**	A	**5**	EP5
1829	**Steinberg**: Stravinsky: Petrushka - Pittsburgh SO (US) S	COMMAND CC, 11034	A++	**5**	
1830	**Stokowski**: Debussy: La Mer, Faun, Engulfed Cathedral - London SO, New Philh Orch (phase 4) +(writings on the back jacket) S	**DECCA SDD 455**	A	**7**	EW5

1831	**Stokowski**: Villa-Lobos: Uirapuru/ **J.Carewe**: Milhaud: La Creation du Monde/ **Hollreiser**: Stravinsky: Pno Con (W.Klien) S	CLUB NATIO CNDS 863	A	**10**	FY5
1832	**Stravinsky**: Stravinsky 1961 (Movements, Double Canon, Epitaphium, Octet, L'Historie du Soldat Suite) - Columbia SO (UK) S	CBS SBRG 72007	A	**5**	
1833	**Stravinsky**: Stravinsky: Favorite Short Pieces (Dumbarton Oaks, 4 Etudes, Circus Polka, etc) - Columbia SO, CBC SO (p.1964) S	COLUMBIA MS2EYE 6648	A	**7**	UA3
1834	**Stravinsky**: Stravinsky: Jeu de Cartes; Scenes de Ballet; Tchaikovsky-Stravinsky: Bluebird: Pas de deux - Columbia SO, Cleveland Orch (UK) S	CBS SBRG 72270	A	**5**	
1835	**Stravinsky**: Stravinsky: Mavra; Les Noces - Belinck, Simmons, Rideout, Kolk, Columbia Perc Ens (UK) 🕮 S	CBS SBRG 72609	A	**5**	
1836	**Svetlanov**: Tchaikovsky: Sym 6 - USSR SSO S	MELODIYA C 1525	A	**5**	
1837	**Szell**: Dvorak: Syms 7, 8, 9 - Cleveland Orch S	3 x CBS 77316	A	**14**	
1838	**Szell**: Mozart: Nachtmusik K.525, Serenade K.320 - Cleveland Orch +(classite.com) S	CBS 72772	A	**5**	
1839	**Szell**: Mozart: Sym 551, Figaro Ov, Nachtmusik, Pno Con K.467 (Casadesus), Vln Con K.219 (Stern) - Cleveland Orch (gatefold) S	2 x COLUMBIA MG 30841	A+ +	**10**	
1840	**Tjeknavorian**: Borodin: Complete Orch Music (3 Syms, etc) - National PO (UK) (p.1977) S	3 x RCA RL 25098	A	**13**	
1841	**Toscanini**: Beethoven: Sym 7 - New York PO (UK)	RCA CDM 1046	A	**5**	
1842	**Toscanini**: Beethoven: Symphonies 5, 8 - NBC SO	EMI ALP. 1108	A	**5**	ER1
1843	**Toscanini**: Shostakovich: Sym 1, 7 - NBC SO (gatefold) +(classite.com)	2 x MELODIYA D 34359	A	**10**	
1844	**Walter, Bruno**: Brahms: Sym 3, Haydn Vars - Columbia SO S	COLUMBIA MS6EYE 6174	A	**7**	UA1
1845	**Walter, Bruno**: Brahms: Sym 3, Haydn Vars - Columbia SO S	COLUMBIA MS2EYE 6174	A	**5**	UA3
1846	**Walter, Bruno**: Mahler: Sym 4 - Halban, New York PO +(classite.com)	COLUMBIA ML6EYE 4031	A	**10**	UA1
1847	**Walter, Bruno**: Schubert: Syms 5, 8 - New York PO, Columbia SO S	COLUMBIA MS6EYE 6218	A	**10**	UA1
1848	**Walter, Bruno**: Beethoven: Sym 3 - Columbia SO (1958) S	COLUMBIA MS6EYE 6036	A	**21**	UA1
1849	**Walter, Bruno**: Brahms: Academic Ov; Wagner: Meistersinger Ov; Beethoven: Coriolan, Leonore 2 Ov - Columbia SO S	COLUMBIA MS2EYE. 6487	A	**8**	UA3
1850	**Walter, Bruno**: Mozart: Syms K.425, 543 - Columbia SO (French gatefold) S	CBS S 75137	A	**5**	
1851	**Weller**: Prokofiev: Sym 6 - London PO (Speakers Corner reissue) S	**DECCA SXL(RI) 6777**	A	**10**	
1852	**Winograd, Arthur**: Bartok: Roumanian Folk Dances; Prokofiev: Ov in Bb, op 42; Shostakovich: 2 Pieces for Octet; Stravinsky: Octet - MGM Orch	MGM E 3684	A	**7**	
1853	**Wolff, Albert**: Massenet: Scenes pittoresques; Scenes alsaciennes - Conservatoire Orch	DECCA ACL(FP) 266	A	**5**	
1854	**Wolff, Albert**: Domino Noir, Zampa, Windsor, Donna Diana, Pique Dame, Si j'etais roi overtures - Conservatoire Orch S	LONDON STS 15021	A	**5**	EO4
1855	**100 Years of Great Artists at the MET**: The Conductors 1883-1983 (Reiner, Szell, Toscanini, Monteux, Bernstein, Hertz, Bodanzky, F.Busch, Serafin, etc)	2 x METROPOLIT MET 408	A	**10**	

....SALE PIANISTS

1856	**Anievas**: Chopin: 24 Etudes Op.10, 25 S	EMI C053 638	A	**5**	
1857	**Argerich**: Chopin: Preludes Op.28, 45, Op.posth (p.1977) S	DGG 2530721	A	**7**	
1858	**Arrau**: Liszt: 12 Etudes Transcendante; 3 Concert Etudes (p.1977) S	2 x PHILIPS . 6747412	A	**10**	HB2
1859	**Ashkenazy**: Rachmaninov: Pno Con 3 - London SO, cond.Fistoulari S	**DECCA SXL. 6057**	A	**5**	ED5
1860	**Ashkenazy**: Schumann: Pno Con, Int & Allegro, Concert Allegro - London SO, cond.Segal ☮1976-7 S	**DECCA SXL 6861**	A	**5**	ED5
1861	**Ashkenazy\Solti**: Beethoven: 5 Pno Cons - Chicago SO +(classite.com) S	**4 x DECCA SXLG 6594**	A	**21**	ED4
1862	**Bacher, Mihaly**: Beethoven: Sonata Op.31\3; Brahms: Handel Variations +(classite.com) OLD	HUNGAROT LPX 1180	A	**7**	MY5
1863	**Backhaus**: Beethoven: Sonatas Op.110, 111	DECCA BLK 16107	A+ +	**7**	
1864	**Backhaus**: Schubert: Valses nobles op.77, Impromptu op.142\3; Mendelssohn: Rondo capriccio, 3 Songs Without Words; Brahms: 5 Intermezzi, Ballade op.118\3, Rhapsodie op.79\1 S	DECCA 64892	A	**5**	
1865	**Badura-Skoda**: Hindemith: Sonatas 1, 3	WESTMINSTE W 9309	A	**5**	
1866	**Badura-Skoda\Demus**: Schubert: Fantasia in f, Grand Rondeau, 2 Marches characteristiques, Allegro S	DGG SLPM. 139107	A	**5**	GY7
1867	**Baloghova, Dagmar**: Martinu: Pno Con; Shostakovich: 2 Prel & Fugues from Op.87 - cond.Hrncir ☮1975 S	PANTON 110533	A	**5**	
1868	**Barbier, Jean-Joel**: Satie: Piano Works Vol.3 (gatefold) S	BAM LD 5762	A	**5**	
1869	**Barenboim (also conducts)**: Mozart: Pno Cons K.466, 488 - English ChO S	EMI C063 329	A	**5**	FR3
1870	**Barenboim**: Beethoven: Complete Sonatas S	**12 x EMI SLS 794**	A	**42**	EM3
1871	**Barenboim**: Mozart: Pno Con K.482 (cond.Somogyi), Sonata K.570	EMI CLP 1858	A	**7**	ED1
1872	**Barenboim\Klemperer**: Beethoven: 5 Pno Cons, Choral Fant - New Philh Orch +(classite.com) S	**4 x EMI SLS. 941**	A	**21**	ES3

1873	**Barere, Simon**: Complete HMV Recordings ☮1934-36 (Liszt, Chopin, Balakirev, Scriabin, Schumann, Blumenfeld, etc) (gatefold)	2 x ARCHIVE PI APR 7001	A	**10**	
1874	**Barere**: Liszt: Faust Waltz, Liebestraume, Gnomenreigen; Chopin: Ballade 1, Scherzo in c sharp (p.1953)	REMINGTON R, 19917	A–	**5**	UM2
1875	**Beroff, Michel**: Prokofiev: Visions Fugitives; Kabalevsky: Sonata 2 S	EMI C063 10713	A	**5**	FR3
1876	**Bolet**: Liszt: Etudes d'execution transcendante, Consolation, Liebestraume (nice booklet) (p.1971) S	2 x ENSAYO ENY 42	A	**10**	
1877	**Brendel**: Beethoven: Sonatas Op.81a, 106 (p.1978, 1971) S	PHILIPS 412918	A	**5**	
1878	**Brendel**: Liszt: Vallee d'Obermann, Funerailles, Bagatelle, Sposalizio; Berg: Sonata; Busoni: Toccata ☮live 1972-82 , (autographed) S	PHILIPS . 416319	A	**7**	
1879	**Casadesus, Robert**: Complete Casadesus Society Etition in 10 Volumes: Debussy, Faure, Satie, Bartok, Casadesus, Mozart, Rameau, Bach, Schubert, Schumann, Chausson, etc	18 x CBS AC + 1	A	**125**	
1880	**Cherkassky**: The Virtuoso Piano: J.Strauss-Schulz Evler: Concert Arabesques; Liszt: Rigoletto Paraphrase; Chopin, Liszt, Strauss-Godowsky, Saint-Saens (p.1968) S	ASV ABM 758	A	**5**	
1881	**Ciani, Dino**: Debussy: Preludes Book 1 (p.1973) S	DGG 2530304	A	**5**	
1882	**Collard, Jean-Philippe**: Faure: Complete Piano Music ☮1970-83 S	5 x EMI EX 2908953	A	**28**	
1883	**Cziffra**: F.Couperin, Rameau, Lully & d'Acquin Pieces +(classite.com) S	EMI C069 73080	A	**7**	
1884	**D'Arco, Annie**: L.Abbiate: 3 pieces Op.87, 14 Preludes, Toccata (gatefold) ☮1978 S	CALLIOPE CAL 1863	A	**5**	
1885	**Demus**: Bach: Partitas 1, 2, 4 S	WESTMINSTE WST 17067	A	**5**	UD9
1886	**Demus**: Bach: WTC Book 2\17-24	WESTMINSTE XWN 18199	A	**5**	UB1
1887	**Demus**: Bach: WTK Book 2\9-16	WESTMINSTE XWN 18198	A	**5**	UB1
1888	**Demus**: Chopin: Berceuse, 3 Nocturnes, Fant-Impr, Fantasie Op.49, 2 Preludes (gatefold) S	BASF 2025702	A	**7**	
1889	**Dohnanyi**: Beethoven: Sonata Op.31\2, Andante in F; Haydn: Vars in f (p.1953) +(classite.com)	REMINGTON R, 19916	A	**7**	UD1
1890	**Duport-Slatkine Piano Duo**: Chopin: Rondo Op.73; Schubert: Fantasie D.940; Mozart: Larghetto & Allegro; Schumann: Andante & vars Op.46; Brahms: 5 Waltzes Op.39 S	CONCERT HA SMS 2723	A	**5**	
1891	**Firkusny**: Beethoven: Pno Con 5 - New Philh Orch, cond.Segal (gatefold) (p.1973) S	LONDON SPC 21097	A + +	**5**	
1892	**Firkusny**: Smetana: Czech Polkas & Dances	CAPITOL P(UK) 8372	A	**5**	
1893	**Fischer, Edwin**: Bach: Chromatic Fant & Fugue; Fant & Fugue in g; Choral Prel; 2 Fantasies; B.Marcello-E.Fischer: Adagio ☮1933, 1949	EMI C061 1226	A	**5**	FA2
1894	**Fischer, Edwin**: Mozart: Pno Cons K.453, 491 - cond.E.Fischer, Collingwood ☮1937	EMI C061 1423	A	**5**	
1895	**Foldes, Andor**: Bartok: For Children Book 1, Mikrokosmos Book 4, 5, 6 (gatefold) , (1955)	DGG LPM 18270	A	**5**	GY2
1896	**Fou, Ts'ong**: Chopin: Polonaise Fantasia, Nocturnes 1, 2 +(plain white jacket) 10"	SUPRAPHON LPM 279	A	**5**	ZW5
1897	**Francesch, Homero**: D.Scarlatti: 12 Sontatas (gatefold) (p.1984) S	EX LIBRIS EL 16959	A + +	**8**	
1898	**Francois\Cluytens**: Ravel: 2 Pno Cons - Conservatoire Orch (UK) S	EMI CFP 40071	A	**5**	
1899	**Gieseking**: Ravel: Piano Works (Tombeau de Couperin, Miroirs, Sonatina, etc) ☮1954 (gatefold)	2 x EMI C151 43093	A	**10**	
1900	**Gould**: Bach: Goldberg Variations (2 performances) ☮1955, 1981 + discusses about the performance	3 x CBS M3X 38610	A	**14**	
1901	**Grainger**: Grieg: Pno Con (cond.Hopkins) ☮1920 & 1978; Stokowski: Grainger: 8 Favorites (Grainger pno, Stokowski Orch) ☮1950	RCA VRL1 168	A	**5**	
1902	**Grigore, Dan**: Grieg: Pno Con - Cluj-Napoca PO, cond.Simon ☮1987 S	ELECTRECOR ST-ECE 3590	A	**5**	
1903	**Grinberg, Maria**: Brahms: Pno Con 1 - Moscow RSO, cond.Rozhdestvensky , (TUF 16) +(minor jacket damage)	MELODIYA D.. 11737	A	**5**	PB3
1904	**Haas, Werner\N.Lee**: Debussy: En blanc at noir, Petite Suite, Lindaraja, Marche Ecossaise, 6 Epigraphes Antiques (p.1971) S	PHILIPS 412375	A	**5**	HR3
1905	**Hambro**: Bartok: Pno Con 1; Rhapsody 1 - Zimbler Sinfonietta, cond.R.Mann +(classite.com)	BARTOK REC 313	A	**5**	
1906	**Hamilton, William\Whelan, Tim**: Brahms: Sonata for 2 Pianos op.34b (p.1954)	EDUCO ECM 4004	A	**5**	
1907	**Heinonen, Eero**: Merikanto: Kesapaiva Kangasalla ☮1981 S	FUGA FA 3010	A	**5**	
1908	**Holmquest, Barbara**: Field: Nocturnes Vol.1 S	ORYX 1801	A	**5**	
1909	**Horowitz**: Tchaikovsky: Pno Con 1; Rachmaninov: Pno Con 2 (cond.Toscanini); Rachmaninov: Pno Con 2 (cond.Reiner)	3 x RCA MA 25007	A	**13**	
1910	**Hurnik**: Debussy: Preludes Book 1 & 2 (mono-only issue) (individual LPs)	2 x SUPRAPHON SUB + 10456	A	**10**	
1911	**Iturbi, Jose**: Falla, Liszt, Chopin, Albeniz, Rachmaninov, Paderewski, Debussy, Beethoven (p.1964)	RCA LM 20078	A	**7**	
1912	**Janis, Byron**: Rachmaninov: Pno Cons 1, 2, 3 - cond.Kondrashin, Dorati (gatefold) S	2 x PHILIPS 6780251	A	**10**	HB1
1913	**Jenner, Alexander**: Brahms: Pno Con 2 - Vienna Volksoper Orch, cond.D.Dixon (UK) S	WORLD RECO ST 213	A	**5**	
1914	**Johansen, Gunnar**: Busoni: Complete Piano Works Vol.1 (7 Elegies, Sonatina 1, 2)	ARTIST DIR R5RM 6048	A	**7**	

1915	**Johansen, Gunnar**: Liszt: Piano Music Vol.10 (Trois Caprices Poetiques; Zwei Konzert-Etuden; Harmonies Poetiques et Religieuses; 7 Pieces for Baroness Olga Meyendorf)	ARTIST DIR SR4M 4929	A	**8**	
1916	**Johansen, Gunnar**: Liszt: Piano Works Vol.23 (Historical Hungarian Portraits, Rumanian Rhap, etc) S	ARTIST DIR 25RS 4181	A	**8**	
1917	**Johansen, Gunnar**: Liszt: Piano Works Vol.25 (2 Elegies, Prelude, Ave Maria, Csardas Macabre, etc)	ARTIST DIR 838J 2762	A	**7**	
1918	**Katchen**: Bach, Mozart, Brahms, Mendelssohn, Debussy, Beethoven/ **P.Katin**: Liszt, Chopin, Schumann, Brahms/ **Kempff**: Beethoven, Chopin (4) (gatefold) S	2 x DECCA DPA 509	A	**10**	EP5
1919	**Klien, Walter**: Schubert: Pno Sonatas (in 3 volumes) (UK) (Decca pressing) S	9 x TURNABOUT TV+ 37096	A++	**42**	
1920	**Kocsis, Zoltan**: Wagner-Liszt: Transcriptions from Lohengrin, Tristan, Parsifal; Wagner-Kocsis: Transcriptions from Meistersinger, Tristan +(classite.com) S	HUNGAROT SLPD 12494	A	**5**	
1921	**Kocsis**: Bach: Cons B.1054-56, 1058 - Liszt Academy Orch, cond.Simon +(classite.com) S	HUNGAROT SLPX 11711	A	**5**	
1922	**Kocsis**: Bach: Pno Cons B.1052, 1053 - Liszt Academy Orch, cond.Simon +(classite.com) S	HUNGAROT SLPX 11550	A	**5**	
1923	**Kocsis**: Bach: Pno Cons B.1057, 1063-65 - Schiff, Rohmann, Falvai, Kovacs, Matuz, Liszt Academy Orch, cond.Simon +(classite.com) S	HUNGAROT SLPX 11752	A	**5**	
1924	**Kocsis\Ranki**: Mozart: Sonata K.448; Ravel: Ma mere l'Oye; Brahms: Haydn Vars +(classite.com) S	HUNGAROT SLPX 11646	A	**5**	
1925	**Kocsis\Schiff**: Bach: Pno Cons B.1060-62 - Liszt Academy Orch, cond.A.Simon +(classite.com) S	HUNGAROT SLPX 11751	A	**5**	
1926	**Krainev**: Tchaikovsky: Pno Con 1 - USSR RSO, Rozhdestvensky ☮live, Tchaikovsky Comp, 1970 S	MELODIYA CM 2115	A++	**5**	
1927	**Kraus, Lili**: Bartok: Sonatina, 15 Hungarian Peasant Songs, For Children selection	EDUCO 3008	A	**5**	
1928	**Kuerti, Anton**: Beethoven: Pno Con 4; Chopin: Pno Con 1 (Private promotional disc)	ANTON KUER KRTI 774	A	**21**	
1929	**Labeque Piano Duo**: Rachmaninov: 2 Suites for 2 Pnos (gatefold) S	ERATO STU 70761	A	**5**	FB2
1930	**LeDuc & Engel**: Ravel: La Valse; Debussy: Fetes; Lutoslawski: Paganini Var; Poulenc: Sonata for 2 Pfs (p.1976) S	ORION ORS 76238	A	**5**	
1931	**Lee, Noel**: Hummel: 24 Grande Etudes, Rondo Op.109, La Contemplation Op.102\2 S	JALONS DE JM 111	A	**7**	
1932	**Leonhardt (fortepiano, hpd)**: C.P.E.Bach: 3 Sonatas, 5 Rondos, 2 Fantasias, 2 Marches (gatefold) (p.1973) S	2 x PHILIPS 6775007	A	**10**	HR2
1933	**Levant, Oscar**: Chopin: Mazurkas, etc; Debussy: Mistrels, General Levine, Jardins sous la pluie; Ravel: Sonatine (p.1961) S	COLUMBIA MS6EYE 6276	A	**21**	UA1
1934	**Long, Kathleen**: Scarlatti: Vol.1: 8 Sonatas (UK) 10"	DECCA LM 4541	A	**7**	
1935	**Loriod\Messiaen**: Messiaen: Visions de l'Amen	DIAL 8	A	**14**	
1936	**Matthews, Denis**: Mozart: Pno Cons K.414, 449 - Philh Orch, cond.R.Schwarz	EMI 33SX 1031	A	**14**	EG1
1937	**McCabe, John**: D.Scarlatti: 12 Sonatas ☮1981 S	HYPERION A 66025	A	**5**	
1938	**Menuhin, Yaltah**: Mendelssohn: Vars Serieuses; Liszt: 2 Etudes; Beethoven: Sonata Op.22 S	EVEREST SDBR 3146	A++	**7**	
1939	**Michelangeli**: Mozart: Pno Cons K.415, 488 - Scarlatti Orch, cond.Caracciolo ☮1953	EMI 2701911	A	**5**	
1940	**Mogilevsky**: Prokofiev: Sonata 8; 6 Visions Fugitives from Op.22 S	MELODIYA C10 10409	A	**5**	
1941	**Moiseiwitsch**: Rachmaninov: Pno Con 2 (Philh Orch, cond.Rignold); Moment Musical Op.16\4, Prelude Op.32\5	EMI CLP 1094	A	**6**	EM1
1942	**Monster Concert**: 10 Piano-16 Pianists: J.Strauss, Joplin, Rossini, etc - E.List, F.Glazer, B.Snyder, G.Butler, E.& R.Riepe, Stuessy, Cosman, Guiltinan, W.Gray, Faini, etc ☮1972 S	CBS 73227	A++	**8**	
1943	**Moravec**: Schumann: Pno Con; Franck: Sym Vars - Czech PO, cond.Neumann ☮1976 (quadrophonic) S	SUPRAPHON 4102073	A	**5**	
1944	**Muller, Dario Cristiano**: Beethoven: Salieri, Paisiello & Righini Variations (gatefold) ☮1979 S	DYNAMIC DS 4006	A	**7**	
1945	**Nadeau, Roland**: Debussy: 10 Pieces (Bruyeres, Clair de lune, Canope, etc) (p.1980) (bklt) S	NORTHWESTE SN 2	A–	**5**	
1946	**Nissman, Barbara**: Ginastera: Sonata, Danzas Criollas, Danzas Argentinas, 12 American Preludes, Rondo (p.1981) S	CBS 71107	A	**5**	
1947	**Olshansky, Ludwig**: Schumann: Kreisleriana; Brahms: 3 Intermezzi Op.119 S	MONITOR MCS 2160	A	**5**	
1948	**Oppitz, Gerhard**: Brahms: Sonata Op.5, 4 Pieces Op.119 ☮dig, 1981 S	ORFEO S 20821	A++	**5**	
1949	**Panthes, Marie**: Liszt: Sursum corda, Marche funebre, etc; Chopin: Berceuse, Etude, Prelude, etc ☮1937, 1949-53 + Interview, 1951 +(classite.com)	TURICAPHON LD 3	A	**140**	
1950	**Paraskivesco, Theodor**: Enescu: Sonata 1, Suite 2 (gatefold) (p.1981) S	METROPOLE 2599022	A	**5**	
1951	**Paris, Yveline**: Y.Bourrel: Preludes for Piano Op.29; Preludes by Bozza, Ducasse, Dukas, Migot, Ravel, F.Schmitt (gatefold) ☮1977 S	VERSEAU M 10036	A	**8**	
1952	**Parkin, Eric**: F.Bridge: Piano Music (3 Poems, 3 Lyrics, 4 Characteristic) (p.1978) S	UNICORN RHS 359	A	**5**	
1953	**Petermandl**: Hindemith: Ludus Tonalis (p.1967) S	SUPRAPHON SUAST 50868	A	**5**	

1954	**Pollini**: Bartok: Pno Cons 1, 2 - Chicago SO, cond.Abbado (Japanese pressing) +(OBI) S	DGG MG 1204	A	**5**	
1955	**Pollini**: Chopin: Polonaise 5, Mazurka 32, Impr 3, Nocturne 13/ **M.Block**: Chopin: Polonaise 6, Prel 17, Mazurkas 21, 35, 37, Waltz 2 S	G.L. 89010	A	**10**	
1956	**Pollini**: Webern: Vars Op.27; Boulez: Sonata 2 (Japanese pressing) +(OBI) S	DGG MG 1120	A	**5**	
1957	**Pressler**: Chopin: Mazurkas (5) & Polonaises (3) S	CONCERT HA SMS 2539	A	**5**	
1958	**Querol, Leopoldo**: Albeniz: Iberia (complete with Navarra) (Ducretet-Thomson) (UK) , (jackets + album)	2 x LONDON DTL 93022	A	**17**	
1959	**Rachmaninov**: Complete Recordings Vol.2 (UK)	3 x RCA AVM3 261	A	**14**	
1960	**Richter**: Schubert: Moment Musical, Impromptus Op.90\2, 4; Chopin: Etude; Liszt: Valse oubliee 1, 2, 2 Etudes d'execution transcendante +(classite.com) +(gatfold)	PHILIPS L. 77415	A	**5**	FR3
1961	**Roge, Pascal**: Bartok: Pno Con 2 & 3 - London SO, cond.Weller +(classite.com) S	DECCA 642279	A	**5**	
1962	**Rubinstein in Moscow, 1964**: Chopin: Barcarolle, Nocturne, Imp Op.51, etc; Schumann, Debussy, Villa-Lobos	MELODIYA D, 14969	A	**5**	PB1
1963	**Rubinstein**: Concert and Rehearsal in Warsaw, 1960: Brahms: Pno Con 2; Chopin: Polanaise Op.53 - cond.Rowicki (gatefold) +(classite.com) S	3 x MUZA SX 1862	A	**14**	
1964	**Rubinstein**: Concertos by Mozart (K.467), Chopin (2), Beethoven (5), Schumann, Grieg, Brahms (2), Tchaikovsky (1), Rachmaninov (2) - cond.Ormandy, Giulini, Leindorf, etc S	5 x RCA RL 43195	A	**21**	
1965	**Sanchez, Esteban**: Beethoven: Bagatelles, 4 Rondos (individual LPs + album + bklt) S	2 x ENSAYO ENY 23	A	**17**	
1966	**Sandor, Gyorgy**: Kodaly: Complete Pno Works (p.1974) S	CANDIDE CE 31077	A	**5**	
1967	**Sauer, Emil**: Liszt, Chopin, Mendelssohn, Sauer, Schulz-Evler	VERITAS VM 114	A	**5**	
1968	**Saunal, Mireille**: French Piano Music: Severac, Migot, M.Emmanuel, Lajtha (?), Wissmer, Ancelin, Hugon, Daniel-Lesur, Werner (gatefold) ✇1973 S	VERSEAU M 10026	A	**5**	
1969	**Schalker, Arnold**: Liszt: Song Arrangements of Schubert, Beethoven, Mendelssohn, Schumann, Chopin S	ORPHEUS ORP 602	A	**5**	
1970	**Schell, Maximillian**: Mozart: Rondo K.511, Vars K.265; reads 11 Mozart letters 10"	ARIOLA 60142	A	**10**	
1971	**Schiff, Andras**: Mozart: Piano Sonatas ✇1980 S	6 x DECCA D 222	A	**49**	HP1
1972	**Schnabel**: Beethoven: Sonatas opp.101, 106 ✇1934, 1935	EMI C061 890	A	**5**	FA2
1973	**Schnabel**: Schubert: 8 Impromptus	EMI FALP. 295	A	**5**	FR1
1974	**Serkin, Peter**: Beethoven: Pno Con in D (after the Violin Concerto) - New York PO, cond.Ozawa (UK) (p.1970) S	RCA LSB 4008	A	**5**	
1975	**Serkin, Rudolf**: Beethoven: Diabelli Variations (Dutch pressing)	FONTANA 699024	A	**5**	
1976	**Serkin, Rudolf**: Mozart: 6 Pno Cons (K.271, 453, 467, 488, 503, 595) - cond.A.Schneider, Szell ✇1957-8	3 x CBS M3P 39655	A	**14**	
1977	**Serkin\Ormandy**: Beethoven: Pno Con 4 - Philadelphia Orch +(classite.com) S	COLUMBIA MS2EYE 6745	A	**7**	UA4
1978	**Serkin\Szell**: Mozart: Pno Cons K.459, 466 - Columbia SO S	CBS S 72178	A	**5**	
1979	**Starkman**: Chopin: Fant Op.49, Impromptu 2, 3 Etudes , (GOST5289-56) 10" OLD	MELODIYA D. 2604	A	**5**	DR4
1980	**Stepan, Pavel**: Brahms: 3 Intermezzi Op.117, 6 Pieces Op.118, 4 Pieces Op.119	SUPRAPHON SUA 10477	A	**7**	
1981	**Szalkiewicz**: Sibelius: Pno Woks Vol.1 (12 Short pieces, 6 Impromptus) ✇1956-60	FINLANDIA FA 802	A	**5**	
1982	**Tritt, William**: Haydn: Sonata 42; Brahms: Paganini Vars Book 2; Bach-Busoni: Chaconne; Hetu: Vars for pno S	CONCERT HA SMS 2937	A	**10**	
1983	**Virsaladze**: Bach: Pno Con B.1052; Haydn: Pno Con in D - cond.Markiz S	MELODIYA C10 6505	A	**5**	
1984	**Wayenberg, Daniel**: Rachmaninov: Paganini Rhapsody (Philh Orch, cond.Dohnanyi)/ **M.Binns**: Rachmaninov: Pno Con 1 (London PO, cond.Gibson) (UK) S	EMI CFP 40267	A	**8**	
1985	**Weissenberg**: Haydn: Sonatas 62, 50, 33 (p.1978) S	RCA LSC 3111	A + +	**5**	

....SALE VIOLINISTS

1986	**Abel, Jenny**: Brahms: 3 Sonatas, FAE Sonata: Allegro - Hokanson pno (gatefold) (p.1971) S	2 x HARMONIA M HMI 73094	A	**10**	
1987	**Accardo**: Paganini: Vln Con 2, La Primavera, Non piu mesta - London PO, cond.Dutoit S	DGG 2530900	A	**5**	
1988	**Anghelescu, Cristina**: Mozart: Vln Con K.271a; Rondo in G - Arad ChO, cond.Acel ✇1985 S	ELECTRECOR ST-ECE 2892	A	**5**	
1989	**Balint, Maria**: Paganini: Vln Con 1; Chausson: Poeme - cond.Lehel +(classite.com) +(autographed) S	HUNGAROT SLPX 11831	A	**5**	
1990	**Bartov, David**: Bartok: Sonata 1903; Sjogren: Sonata Op.24 - R.Radek pno ✇1980 S	BLUEBELL BELL 117	A	**5**	
1991	**Barylli**: Bach: 2 Vln Cons B.1041-2 - Vienna SOpO, cond.Scherchen (p.1954)	WESTMINSTE WL 5318	A	**10**	UM2
1992	**Bean, Hugh**: Elgar: Vln Con - Royal Liverpool PO, cond.C.Groves (UK) (p.1973) S	EMI CFP 40322	A	**5**	
1993	**Bobescu, Lola**: Leclair: 6 Sonatas for 2 Violins Op.3 - C.Badea vln S	DUCHESNE DD 6022	A	**39**	
1994	**Bonaldi, Clara**: Schubert: Complete Works for Vln & Pno (3 Sonatinas Op.137, etc) - Sylvaine Billier pno (gatefold) (p.1979) S	2 x IBACH 81507	A	**24**	

1995	**Bress, Hyman**: Bach: Solo Partita 3, Solo Sonata 3 S	MACE MCS 9058	A + +	**7**	
1996	**Chilingirian, Levon**: Schubert: 3 Sonatinas D.384, 395, 408 - C.Benson pno (p.1971) (UK) S	PEARL SHE 503	A	**5**	
1997	**Chung, Kyung-Wha**: Beethoven: Vln Con - Vienna PO, cond.Kondrashin ✇dig, 1979 S	DECCA SXDL(SP) 7508	A + +	**5**	
1998	**Chung, Kyung-Whag**: Lalo: Sym Espagnole; Saint-Saens: Vln Con 1 - Montreal SO, cond.Dutoit (p.dig, 1981) S	DECCA SXDL 7527	A	**7**	
1999	**De Vito\E.Fischer**: Brahms: Sonatas Op.78, 108 (ds)	ANGEL 35523	A	**24**	ER1
2000	**De Vito\Menuhin**: Bach: Con for 2 Vlns; Handel: Trio Sonata (with G.Malcolm); Vivaldi: Con in C (A.Boult) (US) (album edition)	RCA LHMV 16	A	**8**	
2001	**Druian, Rafael**: Bloch: Vln Sonatas 1, 2 - J.Simms pno (US) (Picasso drawing cover)	MERCURY MG 50095	A	**5**	
2002	**Elman**: Beethoven: Sonatas Op.24, 47 - Seiger pno (UK) ✇1955	LONDON LL 1258	A–	**5**	
2003	**Ferras**: Faure: 2 Sonatas - Barbizet pno (ds) S	EMI CVA 856	A	**35**	FR2
2004	**Ferras**: Franck: Sonata; Faure: Sonata Op.13 - Barbizet pno (mono only issue) ✇1957 +(spines taped)	EMI FALP 420	A–	**17**	FR1
2005	**Ferras**: Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Philh Orch, cond.Silvestri S	**EMI ASDF 152**	B +	**8**	FR2
2006	**Field, Joan**: Ives: Sonatas 1, 3 - L.Mittman pno	LYRICHORD LL 17	A	**7**	
2007	**Fikhtengolts, Mikhail**: Beethoven: Kreutzer Sonata; Mozart: Sonata K.380 - L.Fikhtengoltz pno S	MELODIYA C 4551	A	**5**	
2008	**Fikhtengolts**: Mozart: Vln Con K.271a, Adagio K.261, Rondo K.373 - Moscow SO, cond.D.Oistrakh ✇1977 , (TUF 16) +(classite.com) S	MELODIYA CM 2765	A	**5**	KB6
2009	**Francescatti**: Mendelssohn: Vln Con in e (cond.Szell); Bruch: Vln Con 1 (cond.Schippers) S	COLUMBIA MS2EYE. 6351	A	**7**	UA4
2010	**Francescatti**: Ravel: Sonata, Tzigane, Kaddish, Habanera, Berceuse - Balsam pno	COLUMBIA ML6EYE 5058	A	**7**	UA1
2011	**Giuranna, Bruno (vla d'amore)**: Vivaldi: Complete Vla d'amore Cons - Dresden SK, cond.Negri (gatefold) S	2 x ORBIS 658047	A + +	**10**	
2012	**Goldschmidt, Thomas**: Beethoven: Kreutzer Sonata; Corelli: Folies d'Espagne Sonata - W.Lorenzen pno ✇1988 S	FSM 68715	A + +	**8**	
2013	**Gotkovsky, Nell**: Haydn: 2 Vln Cons - Toulouse ChO, cond.Auriacombe S	EMI CVB 1107	A	**5**	FR2
2014	**Grindenko, Tatiana**: Bartok: Solo Sonata; Prokofiev: 5 Pieces from Cinderella - Izhevskaya pno , (TUF 16) +(classite.com) S	MELODIYA CM 3923	A	**5**	KB6
2015	**Grumiaux**: Brahms: Vln Con; Bruch: Vln Con in g - cond.Beinum, Haitink (Japanese issue) S	FONTANA FG 232	A	**5**	
2016	**Grumiaux\Haskil**: Beethoven: Sonatas Op.30\2, 96	PHILIPS A. 412	A	**5**	HM7
2017	**Haag, Hanno**: Weber: 6 Sonatas - Schlicker pno S	ORYX 1834	A	**5**	
2018	**Haendel, Ida**: Britten: Vln Con; Walton: Vln Con - Bournemouth SO, cond.Berglund S	EMI ED 290353	A + +	**8**	
2019	**Harnoncourt, Alice**: Bach: Vln Cons (B.1041-3, 1045, 1056, 1052 - Vienna Concentus musicus, cond.N.Harnoncourt (individual LPs) S	2 x ETERNA + 827706	A	**10**	GB1
2020	**Heifetz**: Bruch: Vln Con 2; Wieniawski: Vln Con 2 - RCA Victor SO, cond.I.Solomon	RCA LM(GP) 1931	A	**5**	
2021	**Heifetz**: Sarasate: Zigeunerweisen; Saint-Saens: Havanaise; Intro & Rondo Cap; Chausson: Poeme; Brahms: Hungarian Dance 7; Bizet-Waxman: Carmen Fantasy - cond.Steinberg, Wallenstein	RCA GL 85249	A	**5**	
2022	**Isakadze**: Mendelssohn: Vln Con in e; Prokofiev: Vln Con 1 - cond.Serov ✇1978 S	MELODIYA C10 10969	A	**5**	
2023	**Kagan, Oleg**: 20th Century Chamber Music (Ives, Webern, Schoenberg, Berg, Penderecki) - Lubimov pno, Mikhailov cl ✇1977 +(plain Melodiya jacket) S	MELODIYA C10 6717	A	**5**	
2024	**Klepper, Wilhelm**: Beethoven: Vln Con - South German PO, cond.Maga (p.1976) S	FIRST CLAS 5227685	A + +	**8**	
2025	**Kocsis, Albert**: Bach: Sonata B.1015; Bartok: Rhapsody 1; Brahms: Sonata in d - Szabo pno +(classite.com) S	HUNGAROT SLPX 11484	A	**5**	
2026	**Korsakov**: Wieniawski: Legende; Fantasie brillante on the Faust Theme; Vln Con 2 - cond.Fedoseyev ✇1979 S	MELODIYA C10 15219	A	**5**	
2027	**Krivine, Emmanuel**: Bartok: 2 Vln Sonatas - Ivaldi pno (gatefold) (p.1979) S	L'ESCARGOT ESC 380	A	**5**	
2028	**Krysa, Oleg**: Bruch: Scottish Fant; Ravel: Tzigane - USSR SSO, cond.Ermler ✇1978 S	MELODIYA C10 11129	A	**7**	
2029	**Kurtz, Efrem**: Tchaikovsky: Nutcracker Suite - Philh Orch , (grooved) S	**EMI ASDWG. 289**	A	**21**	EW1
2030	**Lemmen, Gunther (vla d'amore)**: Biber: Partita in c; Petzold: Partita ex A; Stamitz: Sonata for vla d'amore & Vla - Wolff-Malm vla d'amore & vla, Lessing vcl, Klein hpd ✇1970 S	FSM 53504	A	**5**	
2031	**Liberman, Victor**: Albinoni: Vln Con in C; Predieri: Vln Con in b; Torelli: 2 Vln Cons Op.8\8, 9; Vivaldi: Vln Con Op.3\6 - Leningrad ChO, cond.Y.Serebriakov S	MELODIYA CM 1881	A	**5**	
2032	**Loveday, Alan**: Grieg: 3 Sonatas - Cassini pno (p.1967) S	SAGA 5296	A	**5**	
2033	**Lutschg, Andrej**: Bach: Solo Sonata 2; Solo Partita 2 (p.1975) (gatefold) S	TUDOR 73010	A	**14**	
2034	**Lysy, Alberto**: Bach: Vln Concs B.1041, 1042, 1056 - Lysy Gstaad Camerata, cond.Y.Menuhin ✇1985 S	EMS SB 46	A	**5**	
2035	**Majeske, Daniel**: Paganini: 24 Caprices (gatefold) (p.1976) S	2 x ADVENT 5019	A	**14**	
2036	**Marcovici, Silvia**: Beethoven: Sonatas Op.23, 23 - V.Gheorghiu pno (N.I.I.433\84) S	ELECTRECOR ST-ECE 1043	A	**24**	

2037	**Menuhin (also conducts)**: Haydn: Vln Con in C; Mozart: Sin Concertante K.364 - Barshai vla, Bath FO S	**EMI ASDBR 567**	A	**5**	ER1
2038	**Menuhin**: Bach: 6 Solo Partitas & Sonatas ☮1956-7	3 x EMI 2902033	A	**31**	
2039	**Menuhin**: Bartok: Vln Sonata 1; Sonata for Vln Solo - H.Menuhin pno +(classite.com) S	EMI C061 1424	A	**5**	
2040	**Menuhin**: Williamson: Vln Con; Berkeley: Vln Con - London PO, Bath FO, cond.Boult (p.1972) , (autographed) +(by Menuhin & Williamson) S	**EMI ASD. 2759**	A	**7**	ER2
2041	**Messiereur**: Mozart: 6 Sonatas K.301, 102, 105, 379, 380, 526 - Bogunia pno (gatefold) ☮1983 S	2 x CALLIOPE CAL 166465	A	**28**	
2042	**Mikhlin, Aleksei**: Ysaye: Sonata 2, Elegic Poeme; Weinberg: Sonatina; Shostakovich: 4 Prels from op.34; Prokofiev: 3 Oranges: Gavotte - Seidel pno	MELODIYA D 19331	A	**24**	PB3
2043	**Milstein**: Brahms: Vln Con - Pittsburgh SO, cond.Steinberg ✎	CAPITOL P 8271	A	**7**	UG6
2044	**Milstein**: Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond.Steinberg (Dutch pressing)	CAPITOL P(HP) 8382	A	**5**	
2045	**Milstein**: Glazunov: Vln Con; Dvorak: Vln Con - New Philh Orch, cond.Fruhbeck de Burgos S	ANGEL S. 36011	A	**10**	UB5
2046	**Milstein**: Music of Old Russia: Rachmaninov, Mussorgsky, Tchaikovsky, Rimsky-Korsakov - cond.Irving S	ANGEL S.. 36002	A	**21**	UB5
2047	**Milstein**: Tartini: Devil's Trill Sonata; Corelli: La Follia; Geminiani: Sonata in A; Vivaldi: Sonata - Pommers pno +(minor jacket damage)	CAPITOL P 8481	A	**56**	UD3
2048	**Milstein**: Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Vienna PO, cond.Abbado S	DGG 419067	A	**5**	
2049	**Morini**: Brahms: Vln Con; Tchaikovsky: Vln Con; Pieces by Chaminade, Gluck, Godard, Hauberger, Kreisler, Mozart, etc - cond.Rodzinski, Pommers (gatefold) +(jacket worn a bit) S	3 x WESTMINSTE WMS 1011	A	**31**	UD7
2050	**Nishizaki, Takako**: Schubert: Duo in A Op.162; Franck: Sonata - S.Iwasaki pno S	BALKANTON BKA 1555	A	**14**	
2051	**Odnoposoff**: Dvorak: Vln Con; Glazunov: Vln Con - cond.Goehr S	CONCERT HA SMS 2100	A	**6**	
2052	**Oistrakh, David**: Shostakovich: Vln Con 1 - New Philh Orch, cond.M.Shostakovich , (TU43.10.1-74) +(classite.com) S	MELODIYA CM. 4291	A	**5**	PL2
2053	**Oistrakh, David**: Shostakovich: Vln Con 2 - Moscow SSO, cond.Kondrashin + Phone Conversation between Oistrakh & D.Shostakovich in 1967 S	MELODIYA C10 6907	A	**5**	
2054	**Oistrakh, David**: Tchaikovsky: Vln Con - USSR SSO, cond.Kondrashin +(good jacket) OLD	MELODIYA HD. 3820	A	**5**	EB1
2055	**Oistrakh, David (also conducts)**: Mozart: Vln Cons K.218, 219 - Berlin PO S	ANGEL S 36894	A+ +	**5**	
2056	**Oistrakh, David**: Brahms: Vln Con - USSR SSO, cond.Kondrashin ✎	TELEFUNKEN BLE. 14109	A	**5**	GP2
2057	**Oistrakh, David**: Brahms: Vln Con - cond.Klemperer (ds) S	**EMI SAXF 879**	A–	**21**	FB1
2058	**Oistrakh, David\Konwitschny**: Brahms: Vln Con - Dresden SK (gatefold) , (1954)	DGG LPM.. 18199	A	**5**	GY2
2059	**Oistrakh, Igor**: Beethoven: Vln Con - Pro Arte Orch, cond.Schuchter	WORLD RECO TZ 140	A	**5**	
2060	**Oistrakh\Fournier**: Brahms: Double Con - Philh Orch, cond.Galliera S	ANGEL S 35353	A	**5**	UR6
2061	**Olof, Theo**: Handel: 6 Vln Sonatas - S.Jansen organ (gatefold) ☮1979 S	2 x CLASSICAL 180464	A	**14**	
2062	**Olof, Theo**: Janacek: Vln Sonata; Brahms: Vln Sonata 2 - Wayenberg pno (gatefold) S	IRAMAC 6510	A	**5**	
2063	**Perenyi, Eszter**: Veracini: Sonata in e; Handel: Sonatas in E & D; Tartini: Sonata 10 in g - Kiss pno +(classite.com) S	HUNGAROT SLPX 11975	A	**5**	
2064	**Perlman\Zukerman**: Bartok: 44 Duos (p.1981) S	EMI C065 3320	A	**5**	
2065	**Peterson, Leroy**: Mozart, Kroll, Bach, Kreisler, Schubert, Massenet, Handel, Dvorak, Nachez - D.Cowdrick org S	CHAPEL ST 66	A/B	**5**	
2066	**Pikaizen**: Paganini: 24 Caprices (gatefold) ☮1970 S	2 x MELODIYA CM, 2341	A	**10**	KB7
2067	**Primrose (vla)**: Bartok-Serly: Vla Con - New SO, cond.Serly +(classite.com)	BARTOK REC 309	A	**5**	
2068	**Primrose (vla)**: Brahms: 2 Sonatas Op.120 - Firkusny pno	SERAPHIM 60011	A	**5**	
2069	**Primrose (vla)**: Walton: Vla Con (Royal PO, cond.Sargent); Hindemith: Schwanendreher (Columbia ChO, cond.Pritchard)	COLUMBIA ML6EYE 4905	A	**5**	UA1
2070	**Rabin**: The Magic Bow (Paganini, Dinicu, Massenet, Sarasate, Saint-Saens, etc) - cond.Slatkin ☮Sep 1959 S	CAPITOL SP 8510	A	**350**	UD7
2071	**Ricci**: Sarasate: Danzas Espanolas, Caprice Basque, Int & Tarantelle, Zigeunerweisen - Persinger pno +(minor jacket damage)	DECCA LXT. 2930	A	**21**	EY3
2072	**Ruha**: Vieuxtemps: Vln Cons 4, 5 - Arad SO, cond.Acel (N.I.I.433\1988) S	ELECTRECOR ST-ECE 3674	A	**7**	
2073	**Ryan, Milton**: Handel, Franck, Beethoven, Kreisler, Bloch, Kroll - F.Hill pno S	CENTURY 33231	A	**8**	
2074	**Schmahl, Gustav**: Reger: Prel & Fugue; Hindemith: Sonata Op.31\1; Stravinsky: Duo Concertante - Kootz pno (p.1969) S	ETERNA 825936	A	**5**	GD1
2075	**Schneiderhan**: Beethoven: Sonatas Op.30\1, 12\3 - Seeman pno S	DGG SLPM 138122	A	**7**	GY7
2076	**Schneiderhan**: Mozart: Vln Con K.218 (cond.Rosbaud); K.219 (cond.Leitner) (US)	DECCA DL 9857	A	**5**	
2077	**Sitkovetsky, Julian**: Bach: Solo Partita 2; Ysaye: Sonata 6 ☮1976 S	MELODIYA C10 6829	A	**17**	
2078	**Sitkovetsky**: Saint-Saens: Concert Piece, Etude; Moszkowski: Gitara; Vieuxtemps: Suite Op.43; Sarasate: 2 Spanish Dances - Davidovich pno	MELODIYA D 16873	A	**52**	
2079	**Snitil, Vaclav**: Schumann: Fant for Vln & Orch Op.131; Schubert: Polonaise; Dvorak: Mazurka & Romance - cond.Hlavacek, Hrncir ☮1978-9 S	SUPRAPHON 103194	A	**5**	

2080	**Stern, Isaac**: Brahms: Vln Con (cond.Beecham); Bruch: Vln Con Op.26 (cond.Ormandy) (French pressing)	FONTANA 699027	A	**5**	
2081	**Stern, Isaac**: Concertos by Beethoven, Brahms, Bruch, Lalo, Mendelssohn, Tchaikovsky - cond.Bernstein, Ormandy S	4 x CBS 79405	A	**16**	
2082	**Suk\Panenka**: Schubert: Sonatina Op.137 No.1; Smetana: From the Home Country (p.1962) S	SUPRAPHON SUAST(RL) 50464	A	**5**	ZR7
2083	**Szeryng**: Brahms: Sonata Op.78 (M.Flipse pno) ✇1965/ **M.Flipse (pno)**: d'Indy: Symphonie sur un chant montagnard (cond.E.Flipse ✇1953	RCA SP 210986	A	**5**	
2084	**Szigeti**: Beethoven: Vln Con - London SO, cond.Dorati (US) , (white label)	MERCURY MG 50358	A	**5**	
2085	**Szigeti**: Cowell: Sonata (C.Bussotti pno)/ **Shapero-L.Smit Pno Duo**: H.Shapero: Sonata for 4 Hands	COLUMBIA ML2EYE 4841	A	**5**	UA3
2086	**Tellefsen, Arve**: O.Bull: Vln Pcs with Orch (Fantasia, 2 Adagios, Nocturne, Polacca Guerriera, etc) - cond.K.Andersen (p.1980) S	NORSK KULT NKF 30041	A	**5**	
2087	**Thibaud**: Debussy: Sonata; Saint-Saens, Faure, Marsick, Ravel, Vitali, Desplanes, Bach, Granados, etc - Cortot, Janopoulo, Lausnay pno ✇1929-44	EMI 7610551	A	**5**	
2088	**Tolpygo (vla)**: Shostakovich: Vcl Con 1 (arr.by Borisovsky); Bartok: Vla Con - cond.Mansurov, Kitayenko S	MELODIYA C10 7263	A	**5**	
2089	**Trampler, Walter (vla)**: Berlioz: Harold in Italy - London SO, cond.Pretre (p.1969) S	RCA LSC 3075	A + +	**7**	
2090	**Tretyakov**: Schubert: Duet Op.162; Brahms: Hungarian Dance 16; Falla: Spanish Folk Suite; Sarasate: Caprice Basque - Yerokhin pno (Tretyakov photo jacket) S	MELODIYA C10 4989	A	**5**	
2091	**Uminska\Dubiska (vln)**: Handel: 2 Trio Sonatas Op.2\7, 8; Bach: Trio Sonata in d; C.P.E.Bach: Trio Sonata - K.Wilkomirski vcl, Lefeld pno	MUZA XL 287	A	**10**	
2092	**Verhey, Emmy**: Schubert Duo D.574; Brahms: Sonata Op.108 - Egorov pno (p.1978) S	EMI C057 25599	A	**5**	
2093	**Verhey\Bor**: Beethoven: 2 Romances; Bach: Con for 2 Vlns B.1043 - cond.Kersjes S	PHILIPS D 88129	A	**5**	HR2
2094	**Wilkomirska, Wanda**: Bartok: Rumanian Folk Dances; Debussy, Mussorgsky, Wieniawski, Szymanowski, Sarasate, Kreisler - Garvey pno (p.1974) S	CONNOISSEU CSQ 2070	A	**16**	
2095	**Wilkomirska, Wanda**: Delius: 3 Sonatas for Vln & Pno - Garvey pno (p.1974) (quadrophonic) S	CONNOISSEU CSQ 2069	A	**7**	
2096	**Wilkomirska**: Wieniawski: Vln Con 2 (cond.Rowicki)/ **Krysa**: Wieniawski: Vln Con 1 (cond.Satanowski)	MUZA XL 382	A	**5**	

....SALE CELLISTS

2097	**Apolin\Smetacek**: Tchaikovsky: Rococo Variations, Suite 4 (Mozartiana) - Prague SO (Supraphon label) S	JALONS DE JM 115	A	**5**	
2098	**Bengtsson**: Haydn: Vcl Con in D; Vivaldi: Vcl Con P.434 - Danish ChO, cond.Woldike	EMI XLP 30039	A	**5**	EB1
2099	**Bylsma**: Boccherini: 3 Vcl Cons - Concerto Amsterdam (gatefold) + (spine worn a bit) S	TELEFUNKEN SAWT 9473	A	**5**	GD7
2100	**Casals\R.Serkin**: Beethoven: Complete Sonatas ✇1951, 1953 (gatefold) (UK) PS	2 x CBS S 78291	A	**10**	
2101	**Fournier**: Boccherini: Vcl Con in B flat; Vivaldi: Con in e; Couperin: Pieces en Concert - Stuttgart ChO, cond.Munchinger (UK)	LONDON LL 687	A	**5**	
2102	**Gendron, Maurice**: Chopin: Complete Works for Cello & Pno (Sonata, Grand Duo-concertant, Intr & brillant polonaise) - K.Toyama pno ✇1981 S	CAMERATA CMT 1060	A	**35**	
2103	**Geringas**: Tchaikovsky (3), Rimsky-Korsakov, Glazunov (3) & Dvorak (2) Pieces - cond.L.Foster ✇1980 + (minor back jacket damage) S	EURODISC 201867366	A	**7**	
2104	**Ma, Yo-Yo**: Haydn: 2 Vcl Cons - English ChO, cond.Garcia (p.1981) , (autographed) S	CBS M. 36674	A	**5**	
2105	**Markevitch, Dimitry**: L.Abbiate: 2 Cello Sonatas opp.12, 39 - Ringeissen pno (gatefold) ✇1978 S	CALLIOPE CAL 1862	A	**5**	
2106	**Navarra**: Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Mozarteum Orch, cond.Paumgartner + 7" analysis	OPERA + 1143	A	**5**	
2107	**Niculescu, Anton**: Cassado: Vcl Works & Trancriptions (12 pieces) - B.Lole pno (p.1986) S	SIPARIO CDCS 11	A + +	**10**	
2108	**Nyffenegger, Esther**: Vcl Sonatas by Chopin, Grieg, Franck, Pfitzner, R.Strauss; Janacek: Pohadka - G.Wyss pno ✇1974 S	3 x ARMIDA EN 143	A	**105**	
2109	**Rostropovich**: Shostakovich: Trio Op.67 (Serebryakov, Vaiman); Tishchenko: Cello Con (cond.Blazhkov) S	MELODIYA C 1805	A	**5**	
2110	**Starker\Ruzickova**: Bach: 3 Sonatas + (classite.com) S	SUPRAPHON 11112485	A	**5**	
2111	**Tortelier**: Bach: Solo Suites 1, 2 (gatefold) ✇1982 S	EMI 154792	A	**5**	
2112	**Tortelier**: Schumann: Vcl Con; Boellmann: Sym Vars; Bruch: Kol Nidrei - Royal PO, cond.Y.Tortelier ✇1979 S	**EMI ASD.. 3728**	A	**5**	ER5
2113	**Vectomov**: Frescobaldi: Toccata; Valentini: Sonata in E; Boccherini: Rondo; Locatelli: Sonata in D - Topinka pno (p.1965) S	SUPRAPHON SUAST 50695	A	**5**	
2114	**Wallfisch**: Delius: Cello Sonata; Bax: Rhapsodic Ballad; Walton: Passacaglia; Bridge: Cello Sonata - P.Walffisch pno ✇1986 S	CHANDOS ABRD 1209	A	**8**	

....SALE MISCELLANEOUS

2115	**Clarinet**: D.McGinnis: J.Mazelier: Fantasy Ballet; Schumann: 3 Romances; Bozza: Fantasie Italienne; Telemann; Quet; L.Hosmer: Romanza; Spohr: Con 1: Finale - M.Baker pno	CORONET 850C 2951	A	**7**	
2116	**Clarinet**: Kell: Hindemith: Sonata; Stravinsky: 3 Pieces; Debussy: Premiere Rhap - J.Rosen pno (US)	DECCA DL 9570	A	**7**	
2117	**Clarinet**: M.Lethiec: Schumann: Fantasiestucke; Berg: 4 Pieces; Hindemith: Sonata - D.Weber pno ✇1976 S	SYRINX 976004	A	**5**	
2118	**Flute**: Brigitte Kronjager: J.C.F.Bach: Sonatas 1, 3, 4, 5 - A.Schmid organ ✇1984 (gatefold) S	JECKLIN 244	A	**5**	
2119	**Flute**: Jaan Oun: Corrette: Sonata op.13; Haydn: Trio Hob.IV: 1; Eller: 3 Pieces; Kuulberg: Sonatina for 2 Fls - Sakkos pno, Velmet vcl, Saulus fl ✇1979 S	MELODIYA C10 14163	A	**7**	
2120	**Flute**: L.Kovacs: Vivaldi: 6 Concertos op.10 - Liszt ChO +(classite.com) S	HUNGAROT SLPX 12281	A	**5**	
2121	**Flute**: Nicolet: Bach: Sonatas B.1033-35 - K.Richter hpd, Fink vla da gamba (gatefold) ✇1973, 1969 S	ARCHIV 2533369	A	**5**	
2122	**Flute**: Verhuel: Haydn: Fl Con in D; Mozart: Andante K.315; Gluck: Fl Con in G - Netherlands ChO, cond.Zinman (gatefold) S	IRAMAC 6527	A	**5**	
2123	**Guitar**: A.Garin\V.Fadeyeva: Guitar Duos by Abreu, Savio, Cervantes, Villa-Lobos, A.C.Jobin/ **A.Garin**: Villa-Lobos: 5 Preludes, Choro Mazurka ✇1982-3 S	MELODIYA C80 19747	A	**5**	
2124	**Harmonica**: A.Borioli: Sonatas by Marcello, Loeillet, Vivaldi, Veracini - M.M.Borioli hpd S	VEDETTE VSC 4002	A	**5**	
2125	**Harp**: Ivan-Roncea: Bach, Purcell, Handel, Beethoven, Albeniz, Glinka: Mozart Vars; Smetana-Trncek: Vltava Vars S	ELECTRECOR ST-ECE 3741	A	**5**	
2126	**Harp**: Laskine: 12 Japanese Melodies (T.Narita, R.Taki, etc) - Chambon ob, Paillard ChO (p.1972) S	ERATO EFM 8072	A	**5**	FB2
2127	**Harp**: Longstreth-Escora Harp Duo: Bach (3), Handel, Ravel, Debussy (2), Ecosa, Joplin pieces S	CARRIAGE SCRLP 1133	A	**7**	
2128	**Harp**: Marisa Robles: Chopin: Marche Funebre, Prels, Mazurkas (arr.Robles) ✇1981 S	**ARGO ZRG 944**	A	**5**	
2129	**Harp**: Zabaleta: Bach, Handel, Corelli, Spohr, Fayre, M.& I.Albeniz S	DGG SLPM, 138890	A	**5**	GY5
2130	**Harpsichord**: Ahlgrimm: Bach: Works for Harpsichord Vol.2 (Goldberg Variations, English & French Suites, etc) (p.1953-9) PS	10 x PHILIPS 6747054	A	**42**	HB1
2131	**Harpsichord**: G.Leonhardt: English Viginalists (Tomkins, Bull, Byrd, Gibbons, Farnaby) (gatefold) S	BASF 2520308	A	**5**	
2132	**Harpsichord**: H.Dreyfus: D.Scarlatti: 16 Sonatas S	JALONS DE JM 114	A	**5**	
2133	**Harpsichord**: H.Dreyfus: F.Couperin: Pieces de Clavecin, livre I: Ordre 1 & 2, 8 Preludes ✇1969 S	VALOIS MB 797	A	**5**	
2134	**Harpsichord**: H.Dreyfus: F.Couperin: Pieces de Clavecin, livre II: Ordre 6 & 11 (gatefold) ✇1961 S	VALOIS MB 733	A	**5**	
2135	**Harpsichord**: H.Ruf: C.P.E.Bach: 3 Sonatas Wq.65\3, 62\12, 69 ✇dig, 1982 S	EMI EL 1466841	A	**5**	
2136	**Harpsichord**: I.Ahlgrimm: Bach: WTK Book 1 (spiral binding) +(Dutch Minigroove) , (flat disc)	3 x PHILIPS A 157	A	**16**	HM2
2137	**Harpsichord**: Kipnis: Mozart: Hpd Con K.271; Haydn: Hpd Con in D - London Strings, cond.Marriner (UK) S	CBS S 61067	A	**7**	
2138	**Harpsichord**: S.Marlowe: Bach: Italian Concerto, French Suite 5, Contraponctus XV, Toccata B.912 , (1962)	DGG LPM 18780	A	**5**	GY3
2139	**Harpsichord**: Verlet: D.Scarlatti: 15 Sonatas (p.1975) S	PHILIPS 6581015	A	**5**	ER2
2140	**Harpsichord**: Verlet: F.Couperin: Ordres 23, 24 (gatefold) ✇1977 S	ASTREE AS 32	A	**21**	
2141	**Harpsichord**: Veyron-Lacroix: Bach: 2 & 3 Part Inventions	WESTMINSTE XWN 18699	A	**5**	UB1
2142	**Horn**: A.Linder: Mozart: 4 Hrn Cons - Vienna SOpO, cond.Swarowsky S	AMADEO AVRS. 6164	A	**5**	
2143	**Mandoline**: M.Scivittaro: Beethoven: 4 Pieces; Hummel: Sonata - Veyron-Lacroix hpd S	EMI CVB 350	A	**5**	FR3
2144	**Organ**: G.Zanaboni: Antichi Organi Italiani del '700 (Pasquini, Zipoli, Della Ciaia, Rossi, A.Scarlatti, Martini) (gatefold) S	VEDETTE VST 6004	A	**5**	
2145	**Organ**: G.Zanaboni: M.A.Cavazzoni, G.Cavazzoni, Banchieri, G.C.Aresti, F.Aresti, B.Monari, G.P.Colonna, G.B.Martini (gatefold) (p.1969) S	2 x VEDETTE C2S 122	A	**10**	
2146	**Organ**: J.Van Eetvelde: Sweelinck, Van den Kerckhoven, Van Helmont, Stanley, Loeillet, Raick, Marchand, Canabilles, Cornet, Zipoli, Bach (gatefold) (p.1973) S	ALPHA DB 181	A	**5**	
2147	**Organ**: J.Verdin: J.Callaerts (7) & O.Van Durme (3) pieces S	SABAM 5471	A	**5**	
2148	**Organ**: Verschraegen: Chaumony, Brumel, Scroncx, Helmont, Fiocco, Kerckhoven, Den Gheyn	ALPHA DB 137	A	**5**	
2149	**Organ**: W.Van de Pol: A.Scarlatti: Toccata del primo tono; D.Scarlatti: 2 Sonatas K.328, 41; G.M.Trabaci: 4 Pieces (gatefold) ✇1973 S	VEDETTE VST 6036	A	**5**	

2150	**Rampal**: Japanese Melodies Vol.3 (13 pieces) - U.Uno, Y.Nakashima koto (p.1982) S	CBS AL 37295	A	**7**	
2151	**Recorder**: Bruggen: Bach: Cello Suites 1, 2, 3 (Japanese pressing) +(OBI) S	SERAPHIM EAC 30320	A	**8**	
2152	**Recorder**: M.Arno: Music for Recorder & Hpd (Byrd, Dowland, Eccles, Handel, Loeillet, etc) - Adrian Bush hsd (p.1976) S	SAGA 5425	A	**5**	
2153	**Tomita**: Williams, Mussorgsky, Sibelius, Prokofiev, Ravel, Debussy, Dinicu, Stravinsky, Bach (gatefold) (p.1982) S	2 x RCA NL 45194	A	**10**	
2154	**Viheula**: J.Fresno: Spanish Music of the 16th Century: Luis de Milan: 8 Fantasias; Enriquez de Valderrabano: 6 Concertos, Vars, 2 Fantasias S	MELODIYA C10 6317	A	**5**	
2155	**Chinese Classical Music**: Wei Chung Loh pi-pa, erh-hu, ti-tze, etc	LYRICHORD LL 72	A	**7**	
2156	**Das Musikkorps der Schultzpolizei Bremen**: J.Strauss, Wagner, Chopin, etc - cond.M.Milde S	BOCCACCIO BOLP 290	A	**5**	
2157	**Hungarian Radio Wood-Wind Instr Competition 1988**: Kiss ob, More fl, Lakatos bsn, Hegedus fl, Kubina ob, Balogh cl (Loeillet, Bach, Fasch, Ranki, Lutoslawsi, etc) +(classite.com) S	HUNGAROT SLPX 31278	A	**5**	
2158	**Israel**: Traditions Liturgiques Vol.1: Les jours du Kippour (gatefold) ☮1977 S	HARMONIA M 558529	A	**5**	
2159	**Klangerlebnis Stereofonie**: Bruckner, Bernstein, Grieg, etc; side 2: Test side (p.1967) S	ETERNA LB 107	A	**5**	GD1
2160	**Marek Weber & His Orch**: Light Music from Berlin Vol.2 (16 pieces) ☮1921-5	RARE RECOR RRE 189	A	**5**	

....SALE CHAMBER MUSIC

2161	**Alban Berg Quartet**: Mozart: SQs K.387, 421 ☮1977 (Japanese pressing) S	TELEFUNKEN K17C 8318	A	**7**	
2162	**Amadeus Quartet**: Mozart: SQs K.387, 464 (red stereo) , (1961) +(flat disc) S	DGG SLPM,, 138909	A	**8**	GY5
2163	**Amadeus Quartet**: Tippett: SQ 2; Seiber: Quartetto Lirico	EMI ALP 1302	A	**7**	ER1
2164	**Arsis Wind Trio (fl, bsn, ob)**: Martinu: 4 Madrigals; Villa-Lobos: Trio (gatefold) ☮1985 S	REM 10994	A	**5**	
2165	**Bach**: 4 Trio Sonatas B.1037-40/ Handel Trio Sonatas H.393, 395, 389, 385, 387, 386 - Linde-Consort (gatefold) ☮dig, 1984 S ✂	2 x ANGEL DSB 3977	A	**10**	
2166	**Bartholdy Quartet**: Mendelssohn: Complete SQs Vol.1 (p.1973) (gatefold) S	2 x ACANTA HA 21815	A	**10**	
2167	**Boccherini**: String Quintets Op.13\5, 47\1 - Kehr, Bartels, Socherman, Kirchner, Herzbruch (silver label) S	TURNABOUT TV 34094	A	**5**	
2168	**Borodin Quartet**: Tchaikovsky: SQ 2/ **Janacek Quartet**: Dvorak: American SQ (French pressing)	FONTANA 698062	A	**5**	
2169	**Borodin Trio**: Shostakovich: Pno Quintet; Trio Op.67 - Zweig, Horner ☮dig, 1983 (gatefold) S	CHANDOS ABRD 1088	A	**7**	
2170	**Bortniansky**: Sinfonia concertante, Pno Quintet - Prokopovich bsn, Palshkov vla, Ryabov pno, Gorokhov vln, etc (p.1977) S	MELODIYA C10 8697	A	**5**	
2171	**Boskovsky, Alfred (cl)**: Brahms: Cl Quartet Op.115 - Mmbrs of Vienna Octet	DECCA LXT, 2858	A	**5**	EY6
2172	**Boskovsky, Alfred (cl)**: Brahms: Cl Quintet - Mmbrs of Vienna Octet (UK)	LONDON LL 858	A	**5**	
2173	**Bream (gui)\Cremona SQ**: Boccherini: Gtr Quintet in e; Int & Fandango (Malcolm hpd); Haydn: Gtr Quartet Op.2\2 (1S\2S stamper) (p.1968) S	**RCA LSCWD 3027**	A	**7**	UR9
2174	**Budapest Quartet**: Encores by Tchaikovsky, Haydn, Grieg, Franck, Borodin, Mendelssohn, Schubert, Debussy, Wolf	COLUMBIA ML6EYE 5116	A	**6**	UA1
2175	**Budapest Quartet**: Schubert: SQ 14 (Der Tod und das Madchen)	COLUMBIA ML6EYE 4832	A	**7**	UA1
2176	**Budapest Quartet**: Schubert: SQ 15	COLUMBIA ML6EYE 4833	A	**5**	UA1
2177	**Budapest String Quartet**: Debussy: SQ; Ravel: SQ	COLUMBIA ML6EYE 5245	A	**5**	UA1
2178	**Casals**: Beethoven: Archduke Trio - Cortot, Thibaud +(early jacket)	EMI COLH. 29	A	**5**	EA2
2179	**Cleveland Quartet**: Beethoven: 6 SQs Op.18 (UK) (p.1980) S	3 x RCA ARL3 3486	A	**14**	
2180	**Copenhagen Quartet**: Grieg: SQ Op.27; Gade: SQ in f (silver label) S	TURNABOUT TV 34270	A	**5**	
2181	**Copenhagen Quartet**: Sibelius: SQ Op.56; Berwald: SQ 2 (silver) S	TURNABOUT TV 34091	A	**5**	
2182	**Debussy**: 3 Sonatas, Syrinx - Y.Menuhin, Laskine, Fevrier, Debost, Gendron (French gatefold) (p.1976) S	EMI C069 14038	A	**5**	
2183	**Demus\Drols SQ Mmbrs**: Brahms: Pno Quartet op.25 (gatefold) (Japanese pressing) +(white label) S	DGG SMG 2091	A	**7**	
2184	**Diabelli**: Chamber Music for Fl, Guitar & Vla - Nagel fl, Klatt gui, Kempen vla (p.1971) S	MHS 1279	A	**5**	
2185	**Endellion String Quartet**: Haydn: SQ Op.54\1-3 ☮1987 S	VIRGIN VC7 90719	A	**5**	
2186	**Fibich**: Pno Quintet, Pno Trio - Fibich Trio, Dlouhy cl, Z.Tylsar horn ☮1974 S	SUPRAPHON 1111617	A	**5**	
2187	**Fine Arts Quartet**: Haydn: SQs Op.20\4, 76\2 S	CONCERT DI CS 228	A++	**5**	
2188	**Gabrielli Quartet**: Schubert: SQ 14 (gatefold) ☮1971 S	EMI M055 89024	A	**5**	
2189	**Galimir Quartet**: Britten: SQ 1, Fant for Ob & Strings - Gomberg ob	EVEREST CPT 504	A	**5**	
2190	**Heifetz**: Dvorak: Pno Quintet Op.81; Francaix: String Trio - Piatigorsky, Lateiner, Pasquale, I.Baker S	RCA LSC(GP) 2985	A	**5**	GR7
2191	**Hindemith**: Octet (New York Woodwind Quintet, Fine Arts SQ), Sonata for Solo Vla Op.25 No.1 (Ilmer vla)	CONCERT DI M 1218	A	**5**	

2192 **Hungarian Quartet**: Kodaly: SQ 2; Villa-Lobos: SQ 6 (ds) +(earliest label, flat disc) — EMI FCX 467 — A — **21** FB2

2193 **Hungarian Radio Wind Quintet**: Haydn: Wind Quintet Hob.XV: 4; Kocsar: Wind Quintet 3; Rossini: Quartet 6; Ranki: Pentaerophonia +(classite.com) S — HUNGAROT SLPX 31084 — A — **8**

2194 **Juilliard Quartet**: Mozart: SQs K.499, 575 — COLUMBIA ML 4863 — A — **5** UB3

2195 **Juilliard Quartet**: Ravel: SQ; Debussy: SQ ☮1970 (UK) S — CBS S 72998 — A — **5**

2196 **Kodaly**: Chamber Music 1 (Serenade, Sonatina, Intermezzo, Prel &Fugue after Bach, Capriccio) - Tatrai vln, Mezo vcl, Banda vcl, etc +(classite.com) S — HUNGAROT SLPX 11449 — A — **5**

2197 **Kroll Quartet**: Beethoven: SQ Op.96; Hindemith: SQ Op.22 — EPIC LC 3779 — A — **5** US1

2198 **Loeillet, John**: Sonata Op.2\6, 2, 4 Hpd Pieces/ **J.B.Loeillet**: 2 Fl Sonatas - Mia Loose, Gilis, Hans Bol, Schroyens (gatefold) S — MONUMENTA MBM 3 — A — **5**

2199 **Loewenguth Quartet**: Debussy: SQ; Ravel: SQ — CLUB NATIO CND 75 — A — **7** FB1

2200 **Lyric Trio**: M.Arnold: Pno Trio; Shostakovich: Pno Trio op.67; Loeillet : Trio Sonata in b S — CONCERT DI CS 234 — A — **5**

2201 **Melos Ensemble**: Shostakovich: Quintet Op.57; Prokofiev: Quintet Op.39 (p.1964) (UK) S — L'OISEAU-L SOL 267 — A — **5**

2202 **Monte Carto Pro Arte Quintet**: Dohnanyi: 2 Quintets Op.1, 26 (gatefold) +(classite.com) S — SOLSTICE MN 4 — A — **5**

2203 **Mozart, Leopold**: Sonata in E flat, 12 Duets excs/ **Mozart**: Sonata K.10/ **W.A.Mozart, son**: Piano Quartet - Proll pno, hpd, M.Horr, Hattori vln, etc S — POLYPHONIA POL 63006 — A — **5**

2204 **Mozart-Bazelaire**: Sonata for bsn & vcl K.292/ **Beethoven**: 3 Duos for cl & bsn WoO.27 - Nesoen cl, Mikalsen bsn, M.Strom vcl (p.1977) S — VARESE SAR VC 81011 — A — **7**

2205 **Musica Nova**: Messiaen: Quatuor pour la fin du temps (with Popa, Opreanu, Ilea, Jerea) (N.I.760\66) — ELECTRECOR ECE 402 — A — **7** RY1

2206 **Nielsen**: Chamber Works (Vln Sonatas, Fl Con trans, 2 SQs, Wind Quintet, etc) - TELMANYI, E.Bloch vln, Bloch SQ, etc ☮1935-52 — 3 x DANACORD DACO 124 — A — **12**

2207 **Nielsen**: Complete SQs Op.5, 13, 14, 44 - Kontra SQ (gatefold) ☮1981 S — 2 x RCA RL 40252 — A — **10**

2208 **Oistrakh Trio**: Beethoven: Archduke Trio (UK) (p.1959) S — EMI CFP 40006 — A — **5**

2209 **Orford Quartet**: Mozart: SQ K.465; Schubert: SQ Mvt D.703; Murray Schafer: SQ S — CONCERT HA SMS 2902 — A — **5**

2210 **Pascal String Quartet**: Beethoven: Quintet Op.4 - W.Gerhards vla — CONCERT HA CHS 1217 — A — **7**

2211 **Pougnet\Pini\Riddle**: Hindemith: String Trios 1, 2 — WESTMINSTE XWN 18593 — A — **5** UB1

2212 **Poulenc**: 3 Sonatas for Vcl, Fl & Vln - Fournier, Debost, Y.Menuhin, Fevrier ☮1971, 1973 (gatefold) S — EMI C069 73128 — A — **5**

2213 **Quartetto Italiano**: Malipiero: SQ 4; Prokofiev: SQ 2 — EMI 33CX 1295 — A — **7** EB1

2214 **Rameau**: Fl Cons 1, 2 (from Pieces de clavecin en concerts)/ **Vivaldi**: Trio Sonata in a R.86 - Schmitz fl, Haupt vla da gamba, Pischner hpd ☮1958 S — ETERNA 827143 — A — **5** GD1

2215 **Rubinstein\Guarneri Quartet**: Brahms: Pno Quintet op.34; 3 Pno Quartet S — 3 x RCA LSC(GP) 6193 — A — **14**

2216 **Rumanian Composers Assoc Orch & Enescu Orch Quartets**: Enescu: Octuor Op.7 (gatefold) — ELECTRECOR ECE 1 — A — **5** RR1

2217 **Santoliquido Trio**: Beethoven: Pno Trio Op.70\2 , (1957) 10" — DGG LP. 16039 — A — **7** GY2

2218 **Slovak Quartet**: Schubert: SQs Opp.29 & 125 ☮1978 S — OPUS 91110630 — A — **5**

2219 **Smetana Quartet**: Smetana: SQs 1, 2 (French gatefold) (Supraphon license) S — CBS 75918 — A — **5**

2220 **Suske**: Schubert: Trout Quintet - Olbertz, Dommus, Pfeander, Klier +(classite.com) S — ETERNA 825873 — A — **5** GD1

2221 **Syrinx Trio**: P.Prowo: 3 Trio Sonatas (Baicu fl, Gliga ob, Ionescu bsn) ☮1986 S — ELECTRECOR ST-ECE 3174 — A — **5**

2222 **Taneyev Quartet**: Schubert: SQs 7, 10 ☮1977 S — MELODIYA C10 6537 — A — **7**

2223 **Vegh Quartet**: Haydn: SQ Op.3 No.5/ **Loewenguth Quartet**: Haydn: SQ Op.64 No.5/ **Koeckert Quartet**: Haydn: SQ Op.76 No.3 (German pressing) PS — HELIODOR 89781 — A — **5**

2224 **Vienna Konzerthaus SQ**: Brahms: String Quintet Op.88 (Stangler vla)/ **Holetschek (pno)**: Brahms: Trio Op.posth (Huebner vln, Harand vcl) (p.1953) — WESTMINSTE XWN 18063 — A — **7** UB2

2225 **Vienna Konzerthaus SQ**: F.Schmidt: SQ 2 S — PREISER SPR 3063 — A — **5**

2226 **Vienna Konzerthaus SQ**: Haydn: SQs Op.76\1, 2 — WESTMINSTE XWN 18606 — A — **7** UB1

2227 **Vienna Konzerthaus SQ**: Haydn: SQs Op.76\5, 6 — WESTMINSTE XWN 18608 — A — **5** UB1

2228 **Vienna Konzerthaus SQ\Wlach\Demus**: F.Schmidt: Cl Quintet (gatefold) — PREISER PR 3066 — A — **5**

2229 **Voces Quartet**: Enescu: Piano Quartet Op.16 S — ELECTRECOR ST-ECE 1853 — A — **5**

2230 **Winkler Quartet**: Beethoven: SQ Op.59\2, Prel & Fugue in C & F ☮1973 S — SASTRUPHON SM 7057 — A — **5**

2231 **Wlach (cl)**: Schumann: Marchenerzahlungen; Mendelssohn: 2 Concert Pieces Op.113, 114 - E.Weiss vla, Bartosek hrn, Demus pno (p.1950) — WESTMINSTE WLGL 5024 — A — **18** UG1

2232 **Yedlina\Dubinsky\Berlinsky**: Mendelssohn: Trio Op.48; Galinin: Trio S — MELODIYA C10 2547 — A — **5**

....LAST OFFER (NORMAL LIST ORDER)

2233 **Absil**: Rumanian Rhap for Vln & Orch; Les Chants du mort - RUHA vln, Teodorian, etc, cond.Cristesco 🕮 (gatefold) S — ELECTRECOR ST-ECE 770 — A — **4**

2234 **Alwyn, William**: Miss Julie - Gomez, Luxon, Mitchinson, cond. Tausky 🕮 (p.1983) S — **2 x LYRITA SRCS 121** — A — **6**

2235 **Amram, David**: Dirge & Variations (Marlboro Trio), Sonata for Vln & Pno (Wakschal, Parrott) — WASHINGTON WLP 469 — A — **3**

2236	**Bach, Fritz**: Pno Quintet/ **W.Burkhard**: String Trio/ **J.Lauber**: Pno Trio - Zurich Ens (1980s) S	ALOIV 5055	A	**3**	
2237	**Badings**: Louisville Sym/ **B.Weber**: Prel & Passacaglia/ **Sowerby**: All on a Summer Day - Louisville Orch, cond.Whitney	LOUISVILLE LOU 566	A	**3**	
2238	**Barber**: Summer Music/ **Ingolf Dahl**: Allegro & Arioso/ **Alvin Etler**: Wind Quintet - New York Woodwind Quartet S	CONCERT DI CS 216	A	**3**	
2239	**Barta, Lubor**: Sym 3/ **J.Valek**: Sym 7 - Janacek PO, cond.Trhlik ✇1973 S	PANTON 110393	A	**3**	
2240	**Barta, Lubor**: Vln Con/ **L.Fiser**: Crux/ **J.Matej**: Vln Con - I.Straus vln, cond.Trhlik ✇1973 S	PANTON 110351	A	**4**	
2241	**Bartholomee**: Sonata Quasi Una Fantasia, Harmonique ✇1973 - cond.Octors, Gielen +(bklt) S	MUSIQUE NO MN 3	A	**3**	
2242	**Bazelon, Irwin**: WQ/ **Danzi**: WQ op.67\1/ **Ropartz**: 2 Pieces - Boehm Wind Quintet (p.1978) S	ORION ORS 78291	A	**3**	
2243	**Berio**: Coro - Cologne RSO, cond.comp 🕮 (silver jacket) (p.1980) S	DGG 2531270	A	**2**	
2244	**Berio**: Differences, Sequenza III, VII, Due pezzi, Chamber Music - BERBERIAN, Holliger, Juilliard SQ, cond.comp (p.1970) S	PHILIPS 6500631	A	**2**	HR2
2245	**Bernstein**: Complete Works for Solo Piano (including Copland: El Salon Mexico arrangement) - J.Tocco pno ✇dig, 1982 S	PRO ARTE PAD 109	A	**3**	
2246	**Bialas, Gunter**: Im Anfang - Hilversum Vocal Ens, cond.Voorberg (gatefold) 🕮 ✇1962	MUSICAPHON BM30L 1308	A	**3**	
2247	**Boulez**: Le Marteau sans maitre/ **Stockausen**: Zeitmasse 5 - cond.R.Craft S	CBS S 3461062	A	**3**	
2248	**Brenta, Gaston**: Airs Varies/ **J.Leduc**: Ob Concertino/ **P-B.Michel**: Inframorphoses - cond.Lemaire (p.1967) S	ALPHA DB 89	A	**3**	
2249	**Bridge, Frank**: Organ Music - Campbell organ S	PEARL SHE 545	A	**3**	
2250	**Brynel, Ton**: Electronic music (Rain, Adieu petit prince, From the tripod, Chicharras) ✇early 1980s S	STUDIO VOO 6818320	A	**21**	
2251	**Bunin, Revol**: Sym 8 (cond.Lazarev); 10 Days film music (cond.E.Khachaturian) S	MELODIYA C10 12859	A	**6**	
2252	**Burkhard, Willy**: Canzona (fl, ob, strgs), Magnificat (S, str orch), Ewige Brausen (B, chbr orch) - Rumpel fl, Raoult ob, A.Michale, Tuller, cond.Tschupp S	JECKLIN 553	A	**3**	
2253	**Cage**: The Seasons/ **Wuorinen**: 2 Part Sym - American Composers Orch, cond.Russell Davies ✇1978 S	CRI SD 410	A	**3**	
2254	**Carrillo**: Mass for Pope John XXII - Chorale des Professeurs de Musique de la Ville de Paris, cond.Blot S	CRI SD 246	A	**4**	
2255	**Carter, Elliott**: Sym 1; Holiday Ov; Pocahontas Suite - American Composers Orch, cond.P.Dunkel ✇1982 S	CRI SD 475	A	**3**	
2256	**Coates, Eric**: London Suite, London Again Suite - Liverpool PO, cond.Groves (p.1971) S	EMI J063 4584	A	**3**	
2257	**Constant, Marius**: 24 Preludes for Orch/ **Nigg, Serge**: Vln Con - Ferras, cond.Bruck +(French tulip pressing German stamper) (gatefold) S	DGG 139171	A	**3**	FY6
2258	**Constant, Marius**: Le Souper opera - H.Gui bar, cond.Couraud 🕮 (French gatefold) S	PHILIPS 6504008	A	**3**	FR3
2259	**Cowell**: Quartet Euphometric/ **R.Harris**: SQ 2/ **A.Shepherd**: Triptych - Emerson SQ (gatefold) (p.1977) S	NEW WORLD NW 218	A	**3**	
2260	**Damase**: 17 Variations/ **Ibert**: 3 Short Pieces/ **Tomasi**: Corsican Theme Variations/ **Arrieu**: Quintet - French Wind Quintet (with Rampal, etc) (UK)	L'OISEAU-L OL. 50122	A–	**4**	
2261	**Diamond, David**: Sym 4 (cond.Bernstein)/ **Avshalomov**: Sinfonietta (cond.comp.)	COLUMBIA ML6EYE 5412	A	**2**	UA1
2262	**Dobias, Vaclav**: The Native Land (nonet) - Czech Nonet ✇1983 S	SUPRAPHON 11113168	A	**3**	
2263	**Dohnanyi**: 2 Fl Pieces Op.48\1, 2/ **G.Hue**: Fantasie/ **Roussel**: Joueurs de flute/ **Ibert**: Fl Piece/ **L.Boulanger**: D'un Matin de printemps - E.Lawrence fl, J.Seiger, M.Ritt pno (p.1981) S	MHS 4339	A	**3**	
2264	**Donatoni**: Souvenir (Kammersymphonie)/ **C.Togni**: Aubade per sei/ **Maderna**: Serenata 2/ **A.Clementi**: Con per pianoforte e sette strumenti - Cardini, de Robertis pno, cond.M.Panni (p.1974) S	CBS 61455	A	**12**	
2265	**Elgar**: Enigma, Cockaigne Ov (C.Davis), Pomp & Circumstance 1 (Dorati)/ **Walton**: Brown Imp March (Fennell)/ **Britten**: Simple Sym (I Muici), Young Person's (Haitink) (gatefold) S	2 x PHILIPS 6780753	A	**6**	ER2
2266	**Elgar**: The Kingdom - M.Price, A.Young, Minron, cond.Boult 🕮 (TAS) (p.1969) S	**2 x EMI SANGL 244**	A	**7**	ES3
2267	**Eloy, Jean-Claude**: A l'approche du feu Meditant (gatefold) ✇live, Tokyo, 1983 S	2 x HARMONIA M HMC 5155	A	**16**	
2268	**Erkin**: Kocekce/ **A.Saygun**: 5 Folk Songs/ **Akses**: Scherzo/ **Tuzun**: Inspiration - Budapest PO, cond.Simsek (gatefold) +(classite.com) S	HUNGAROT KR 405	A	**3**	
2269	**Espla, Oscar**: Noche Buena del Diablo (cantata); Canciones Playeras Espanolas - Panegos, C.Rubio sop, cond.Espla, Arambarri	HISPAVOX HH 10329	A	**4**	
2270	**Francaix**: Pno Con; Suite for vln & orch; Rhapsody for vla & orch - Paillard-Francaix pno, Lautenbacher vln, U.Koch vla, cond.comp (p.1974) S	TURNABOUT TV-S 34552	A	**3**	
2271	**Froidebise, Pierre**: Stele pour Sei Shon Agon (sop, 19 inst); Cinq Comptines (voice, 11 inst)/ **Absil**: Pf Quartet - Poliart sop, cond.Souris, Quatuor Belge de Londres	ALPHA DB 44	A	**3**	

2272	**Glazunov**: Raymonda excs - Bolshoi ThO, cond.Svetlanov S	MELODIYA CM 3269	A	**3**	
2273	**Glazunov**: Symphony 6 - USSR RSO, cond.Fedoseyev S	MELODIYA C10 8215	A	**3**	
2274	**Glazunov**: The Seasons - Moscow RSO, cond.B.Khaikin S	MELODIYA C 787	A	**3**	
2275	**Grant Still**: From the Black Belt, Darker America/ **U.Kay**: 6 Dances - cond.Landau, Freeman (silver label) (p.1974) S	TURNABOUT TV-S 34546	A	**3**	
2276	**Hartmann**: Sym 1, Gesangsszene - Fischer-Dieskau, Procter, cond.Kubelik, Bour 🕮 S	WERGO WER 60061	A	**3**	
2277	**Harty, Hamilton**: Children of Lir, Ode to a Nightingale - Harper sop, cond.B.Thomson 🕮 (gatefold) ☮dig, 1981 S	CHANDOS ABRD 1051	A	**3**	
2278	**Harty, Hamilton**: Vln Con, Dublin Air Variations, John Field Suite, etc - Holmes vln, Ulster Orch, cond.Thomson ☮1979 S	2 x CHANDOS DBR 2001	A	**6**	
2279	**Hindemith**: Requiem, Mass - Burmeister, Leib, cond.Koch (gatefold) (p.1968) S	2 x ETERNA 825832	A	**6**	GD1
2280	**Hindemith**: Sancta Susanna opera, 3 Gesange op.9 - H.Donath, Schnaut, J.Martin, cond.Albrect 🕮 ☮1984 S	WERGO WER 60106	A	**3**	
2281	**Hlobil, Emil**: Sym 4, Concerto for Winds & Perc - cond.Kovalinka, Vajnar ☮1980, 1981 S	PANTON 81100166	A	**3**	
2282	**Hoiby, Lee**: Pno Con (J.Atkins, cond.Strickland)/ **Russell Smith**: Pno Con 2 (Stefanski, cond.Krenz) S	CRI SD 214	A	**3**	
2283	**Holst**: 2 Songs without Words, Beni Mora, St.Paul Suite (cond.comp); 4 Songs (Labbette sop, Reed vln) ☮1924 (UK)	PEARL GEM 126	A	**3**	
2284	**Janacek**: Amarus cantata/ **Suk**: Under the Apple-Tree (5 scenes) - Gebauerova, Jelinkova, cond.Trhlik 🕮 ☮1974 S	SUPRAPHON 1121678	A	**3**	
2285	**Johansson, Bengt**: Triptych/ **S.Salonen**: De Frofundis - Sibelius Choir, cond.H.Andersen 🕮 (gatefold) ☮1973 S	FINNLEVY SFX 14	A	**3**	
2286	**Jongen, Joseph**: Suite, Intr & Danse, Allegro appassionato - Gilissen vla, cond.Priestman, Serebrier (gatefold) ☮1984 S	MUSIQUE EN MW 80050	A	**3**	
2287	**Kabalevsky**: Colas Breugnon suite (Philh Orch, cond.Schuchter); Comedians (Conservatoire Orch, cond.Horlick)	MGM E 3506	A	**3**	
2288	**Kabelac**: Euphemias Mysterion; Reflections; Hamlet Improvisation - cond.Ancerl, Smetacek, E.Fischer (bklt) (p.1967) , (French jacket) S	SUPRAPHON SUAST(RL). 58851	A	**2**	ZR7
2289	**Karayev, Kara**: Path of Thunder ballet suite 1 (Bolshoi ThO, cond.Svetlanov); Don Quixote Sym etchings (USSR SSO, cond.Gauk) S	MELODIYA C 1701	A	**3**	
2290	**Kasyanov**: 24 Preludes - Blagovidova pno ☮1986 S	MELODIYA C10 28143	A	**4**	
2291	**Kelterborn, Rudolf**: Espansioni (Sym III) (electronic); Chamber Music for Winds; Phantasms (orch); Music for Piano & Winds - cond.Atzmon, comp (gatefold) S	MUSICAPHON BM30SL 1716	A	**3**	
2292	**Khachaturian, Aram**: Children's Album Book 1 & 2 - Arzruni pno (p.1972) S	MHS 1490	A	**3**	
2293	**Khachaturian, Aram**: Childrens' Album/ **Arafonnikov**: Childrens' Album - Voskresensky pno ☮1980 S	MELODIYA C50 14233	A	**6**	
2294	**Klicka, Joseph**: Fantasie de concert en; Fantasie de concert; Legende Estellet - M.Brun organ (gatefold) ☮1977 S	CALLIOPE CAL 1740	A	**3**	
2295	**Kodaly**: Biciniums excs (71 pices) (Choral Works 5) - Kodaly Choir, cond.I.Andor +(classite.com) S	HUNGAROT SLPX 11469	A	**3**	
2296	**Ligeti**: Aventures, Nouvelles Aventures (cond.Cerha), Volumina, Etude 1 (Zacher organ) (art.dir.Ligeti) +(bklt) S	CANDIDE CE 31009	A	**4**	
2297	**Luening, Otto**: Sym Fant, Kentucky Rondo (cond.Adler)/ **M.Howe**: Stars, Sand (cond.Strickland)/ **G.Antheil**: Ser 1 for Strings (cond.Antonini) S	CRI SRD 103	A	**4**	
2298	**Lutoslawski**: 5 Songs/ **Serocki**: Eyes of Air/ **A.Bloch**: Meditation - H.Lukomska, cond.Markowski S	MUZA SXL 394	A	**3**	
2299	**Lutoslawski**: Sym 3, Les espaces - Fischer-Dieskau, Berlin PO, cond.comp ☮dig, 1985-86 +(classite.com) +(jacket worn a bit) S	PHILIPS 416387	A	**3**	
2300	**Malipiero**: Musica da camera/ **Fortner**: 5 Bagatelles/ **Henze**: Wind Quintet/ **Stockhausen**: Zeitmasse 5/ **Becker**: Serpentinata (all for Winds) - Holliger, Danzi Quintet (p.1969) S	PHILIPS 6500261	A	**3**	HR2
2301	**Maw, Nicholas**: The Voice of Love (song cycle); La Vita Nuova (sop, cham ens) - Nash Ensemble, etc (analogue) ☮1980 S	CHANDOS ABR 1037	A	**3**	
2302	**Messiaen**: 7 Haikai/ **Eloy**: Equivalences/ **Pousseur**: Madrigal III - Loriod pno, Strassbourg Perc Group, Domaine Musical, cond.Boulez (gatefold) +(classite.com) S	ADES 14022	A	**4**	
2303	**Meyer, Ernst Hermann**: Sinfonia Concertante; Toccata Appassionata - Zechlin pno, Leipzig RSO, cond.Kegel (p.1969) S	ETERNA 825888	A	**3**	GD1
2304	**Meyerovich**: Chamber Sym 2; Eine kleine Nachtmusik for Horn & Vln - Nepalo, Leifer, Moscow ChO, cond.comp ☮1983 S	MELODIYA C10 21493	A	**4**	
2305	**Mieg, Peter**: Concerto da Camera/ **F.Peyrot**: 4 Quatuor vocaux/ **Tischhauser**: Kassation (9 inst) - Am Bach pno, Recci, Montmollin, Tappy, cond.Stoutz, Marc'Hadour, Tschupp	AMADEO AVRS 6092	A	**3**	
2306	**Mimaroglu, Ilhan**: SQ 4 (with voice obligato) - Siegel vocal, Beaux Arts SQ S ✂	FINNADAR SR 9033	A	**3**	
2307	**Moeran**: Rhapsodies 1 & 2; Rhapsody in f# (pf, orch); In the Mountain Country - M.Fingerhut pno, Ulster Orch, cond.Handley ☮dig, 1988-9 S	CHANDOS ABRD 1327	A	**4**	

2308	**Ohana**: Syllabaire pour Phedre, Signes - Mesple, Ars Nova Ens, cond.Constant (Japanese pressing) +(OBI) S	ERATO REL 2529	A	**3**
2309	**Parry**: Overture, An English Suite, Lady Radnor's Suite, Sym Variations - London SO, cond.Boult (Decca pressing) (p.1971) S	**LYRITA SRCS 48**	A	**3**
2310	**Pasculli, Antonio**: Grand Concerto; Les Abeilles; Hommage a Bellini; Ob Con on Themes of La Favorita - Omar Zoboli ob & eng hn, Albisetti hp, A.Ballista pno (gatefold) (p.1982) S	ACCORD ACC 140042	A	**3**
2311	**Patterson, Paul**: Concerto for Orch, Missa brevis, Europhony - London PO, cond.Hughes ☮dig, 1986 S	EMI EL 270606	A	**3**
2312	**Penderecki**: Capriccio/ **Borkowski**: Vox/ **Krzanowski**: Sonata/ **Szalonek**: Piernikiana/ **Dobrowolski**: Music - Z.Piernik solo tuba +(jacket worn a bit) S	MUZA SX 1806	A	**3**
2313	**Penderecki**: Eminationen; Miniatures (Banat vln); SQ (Kohon SQ); Stabat Mater; Sonata for Vcl & Orch (Blees); Miserere (gatefold) (p.1972) S	CANDIDE CE 31071	A	**3**
2314	**Peterson-Berger**: 10 Orch Pieces (Till Rosorna, Till Majdag, Gratulation, Dalmarsch, etc) - A.Jelving Orch ☮1957	EMI SGLP 541	A	**3**
2315	**Peterson-Berger**: Karlfeldt Songs - Hagegard, Eyron, Brilioth, Alin (gatefold with text) (p.1970) S	2 x EMI C161 34197	A	**6**
2316	**Peterson-Berger**: Sym 3 - Swedish RSO, cond.Frykberg ☮1954	SR RELP 5001	A	**3**
2317	**Petrassi**: Coro di morti; Quattro inni sacri; Nonsense - B.Canino, E.Percotta, Ballista, A.Bertocci, C.Strudthoff, G.C.Spinelli, Coro Polifonico di Milan, cond.Bertola S	ANGELICUM 945943	A	**3**
2318	**Petterson-Berger**: Musik i sommarhagen - L.Roos pno, J.M.Coffman tr, cond.W.Lind (p.1974) S	PHILIPS 6563001	A	**3**
2319	**Pipkov, Lubomir**: Vcl Concerto - V.Nikolov vcl, CTRSO, cond.A.Vladigerov S	BALKANTON BCA 2023	A	**16**
2320	**Piston**: Concertino (pf, orch)/ **Copland**: Immorality/ **R.Thompson**: Alleluia; 3 Odes/ **V.Thomson**: 2 Hymns/ **Barber**: Let Down the Bars, O Death - Jenner pno, cond.Grossmann, Strickland	VOX PL 7750	A	**4**
2321	**Popesco, Trajan**: Doina Danubiana, Adagio, Tambourino, Divertissement (fl, orch), Cantilena Siciliana, Ariette Medievale, Fiesta Seguidilla - cond.comp S	MONDIODIS MP 85	A	**4**
2322	**Poulenc**: Air chantes, 3 Chansons, 5 Jacob Poems, 3 Lalanne Poems, Fiancailles, 3 Vilmorin Poems, Metamorphoses - Maxine Makas sop, A.Makas pno (p.1968) S	WESTMINSTE WST 17146	A	**3**
2323	**Prokofiev**: Alexander Nevsky (cond.G.Alexandrov); Love of 3 Oranges Suite (cond.L.de Froment) (silver) S	TURNABOUT TV-S 34463	A	**3**
2324	**Prokofiev**: Chout & Le Pas d'Arcier Suites - cond.Rozhdestvensky S	CHANT DU M LDX 78394	A	**3**
2325	**Rangstrom**: Idyll (E.Soderstrom)/ **Ives**: 8 Songs (E.Saeden)/ **Nystroem**: Sanger vid Havet (K.Meyer) ☮1969, 1966, 1961 S	EMI C053 35162	A	**3**
2326	**Rieti, Vittorio**: Hpd Con; Partita (hpd, fl, ob, SQ) - Marlowe hrd, etc, cond.S.Baron S	CRI SD 312	A	**3**
2327	**Roussel**: SQ Op.45/ **Martinu**: SQ 6 - Novak SQ (p.1968) S	SUPRAPHON SUAST(RL) 50950	A	**3** ZR7
2328	**Ruggles**: Men & Mountains; Angels/ **Ives**: From the Steeples/ **Copland**: Quiet City/ **Mason**: SQ on Negro Themes - Buffalo PO, cond.Foss, Kohon Quartet S	TURNABOUT TV 34398	A	**3**
2329	**Saint-Prieux**: Symphonie pour la Pologne, Hommage a F.Chopin - B.Eidi pno, Polish RTV SO, cond.Kamirski (p.1977) (gatefold) S	HELOISE HEL 72708	A	**4**
2330	**Salzedo**: Con for Percussion/ **John Mayer**: Talas/ **Geoffrey Grey**: Inconsequenza - London Perc Ens (UK) (p.1969) S	PHILIPS 4FE 8003	A	**3**
2331	**Schmitt, Florent**: Soirs (10 preludes for piano) - F.Manuele pno (gatefold) S	CYBELIA CY 646	A	**2**
2332	**Schuman, William**: In Sweet Music; The Young Dead Soldiers; Time to the Old (voices & cham ens) - R.Lees, Orpheus Trio, T.Muraco pno, cond.G.Schwarz ☮1980 S	CRI SD 439	A	**3**
2333	**Schuman, William**: Judith, Night Journey - cond.Effron, J.Goldberg ☮1983, 1981 S	CRI SD 500	A	**3**
2334	**Schumann, Camillo**: Complete Sonatas for Organ - R.Kluth organ (p.1984) S	3 x MD+G M 1173	A	**8**
2335	**Serocki**: Musica concertante; Segmenti; Episoden; Sym Fresques - cond.Krenz (gatefold) +(bklt)	WERGO WER 60018	A	**3**
2336	**Sessions, Roger**: The Black Maskers suite/ **Harris, Roy**: Sym 3/ **Schuman**: American Festival Ov - Vienna SO, cond.Hendl PS	DESTO DST 6404	A	**3**
2337	**Sessions**: Sym 7, Divertimento - cond.P.Leonard (p.1981) S	LOUISVILLE LS 776	A	**3**
2338	**Shantyr, Grigory**: 11 Pushkin Songs; 7 Gamzatov Songs; 2 Romances - Yakovenko bar, Natarova pno S	MELODIYA C10 9365	A	**3**
2339	**Shostakovich**: Golden Mountains suite (Stepanov Hawaiian gtr), 5 Romances (Safiulin); Davidenko-Shotakovich: 2 Songs (cond.Rozhdestvensky) ☮1985-6 +(classite.com) S	MELODIYA C10 31619	A	**3**
2340	**Shostakovich**: Michelangelo Sonnets; Suite for Bass & Orch Op.145a - Nesterenko, cond.M.Shostakovich (gatefold) S	CHANT DU M LDX 78613	A	**3**
2341	**Sinding**: Piano Con Op.6 - Knardahl, Oslo PO, cond.Fjeldstad (p.1976) S	NORSK KULT NKF 30017	A	**3**
2342	**Sinding**: Piano Pieces (4 Caprices, etc), Piano Duets - Baekkelund, R.Levin pno (p.1976) S	NORSK KULT NKF 30014	A	**3**
2343	**Sinding**: Piano Quintet - Knardahl, A.Monn-Iversens Quartet (p.1979) S	NORSK KULT NKF 30033	A	**1**
2344	**Sinding**: Piano Sonata, Variations for 2 Pnos - Baekkelund, R.Lecvin pno (p.1976) S	NORSK KULT NKF 30013	A	**3**
2345	**Sinding**: Romances Vol.1 - E.Thallau ms, R.Levin pno 🕮 (p.1975) S	NORSK KULT NKF 30012	A	**3**

2346	**Sinding**: Romances Vol.2 - K.Skram bar, R.Levin pno (p.1976) S	NORSK KULT NKF 30015	A	**3**	
2347	**Sinding**: Sonatas for Vln & Pno Op.27, 99 - O.B.Hansen vln, Dahl-Hansen pno (p.1977) S	NORSK KULT NKF 30021	A	**3**	
2348	**Sinding**: Sym 2, Rondo infinito - Oslo PO, cond.Ingebretsen (p.1978) S	NORSK KULT NKF 30025	A	**3**	
2349	**Sinding**: Symphony Op.21 - Oslo PO, cond.Fjelstad (p.1976) S	NORSK KULT NKF 30011	A	**3**	
2350	**Sinding**: Vln Con, Suite op.10, Legend op.46 - Tellefsen vln, cond.Kamu, Ingebretsen (p.1977) S	NORSK KULT NKF 30020	A	**3**	
2351	**Spendiarov**: Yerevan Etudes; Crimean Sketches; Almast sym excs from the opera - cond.Belousov, Maluntsian +(plain Melodiya jacket)	MELODIYA D 30823	A	**3**	
2352	**Stenhammar-Atterberg**: Pno Con Op.1 - Mannheimer pno, Goteborgs SO, cond.Dutoit ✇1977 +(autographed by Mannheimer) S	STERLING S 1004	A	**3**	
2353	**Stockhausen**: 3 Lieder, Sonatine for Vln & Pno, Spiel for Orch, Schlagtrio - S.Anderson, Kontarsky, Gawriloff, cond.comp 🕮 ✇1975, 1976, 1973, 1976 S	DGG 2530827	A	**4**	
2354	**Stockhausen**: Ceylon, Bird of Passage - Eotvos, Kontarsky, M.& K.Stockhausen (p.1976) S	CHRYSALIS 6307573	A	**3**	
2355	**Stockhausen**: Chore fur Doris, Choral, Atmen gibt das Leben, Punkte - cond.comp ✇1975 (bklt) S	DGG 2530641	A	**4**	
2356	**Stockhausen**: Donnestag aus Light - cond.comp, Eotvos (booklet) ✇1980-1 +(classite.com) , (autographed) +(inner sleeve) S	4 x DGG . 2740272	A	**25**	
2357	**Stockhausen**: Gruppen, Carre - cond.comp, Madrena, Gielen, Kagel (p.1968) , (autographed) +(for Peter (Eotvos) by Karlheinz) S	DGG . 137002	A	**12**	
2358	**Stravinsky**: L'Histoire du Soldat (arr for cl trio)/ **Krenek**: Cl Trio/ **A.Khachaturian**: Trio - R.D'Antonio cl, M.Sandler vln, D.Stevens pno (p.1974) S	LAUREL LR 103	A	**3**	
2359	**Svetlanov**: 5 Melodies, 2 Sonatinas, 2 Simple Songs - Grach vln, comp.pno (p.1978) S	MELODIYA C10 10015	A	**4**	
2360	**Taktakishvili**: Cantata (Arkhipova, Vedernikov, cond.comp); 5 Vocal Poems (Postavnicheva, Preobrazhenskaya, cond.Kondrashin)	MELODIYA M10 39973	A	**3**	
2361	**Taktakishvili**: Pno Con 1, Toccata for pno - L.Nevedomskaya, cond.Ponskin ✇1984 S	MELODIYA C10 23163	A	**3**	
2362	**Thomson, Virgil**: Sym 3/ **R.Helps**: Sym 1 - cond.Bolle, Rozsnyai (p.1979) S	CRI SD 411	A	**3**	
2363	**Tippett**: Concerto for Orch/ **A.Goehr**: Little Sym - London SO, cond.C.Davis, Del Mar +(Hi-Fi Stereo label) S	PHILIPS SAL. 3497	A	**3**	EM2
2364	**Tisne, Antoine**: Fl Con/ **Paul Arma**: Divertimento for Fl & String Orch - Rampal, ORTF ChO, cond.Girard S	ERATO STU 70480	A	**4**	FB2
2365	**Toradze, David**: Sym 2 - cond.N.Jarvi (gatefold) S	MELODIYA C 4561	A	**16**	
2366	**Tsintsadze**: Otshelnik opera - Andruladze, Namoradze, cond.Dimitriadi S	MELODIYA C10 10631	A	**2**	
2367	**Varese**: Deserts, Hyperprism, Integrales, Density 21, 5 - Debost fl, cond.Simonovitch (gold label) S	EMI C063 10875	A	**3**	
2368	**Varese**: Ecuatorial, Ameriques, Nocturnal - Utah SO, cond.Abravanel S	VANGUARD SRV 308	A	**3**	US3
2369	**Varese**: Ionisation, Density 21.5, Integrales, Octandre, Hyperprism, Poeme Electronique, Deserts, Arcana, Offrandes - cond.Craft S	2 x COLUMBIA MG 31078	A	**6**	
2370	**Vaughan Williams**: On Wenlock Edge (A.Young, G.Watson, Sebastian SQ), Pilgrim's Progess (J.Cameron, Kells, Bartlett, G.Watson) LC	ARGO RG 20	A	**3**	
2371	**Villa-Lobos**: Bachianas Brasileiras 2: O trenzinho do Caipira/ **Ginastera**: Estancia, Panambi - London SO, cond.Goossens S	CLASSIC 920215	A	**3**	
2372	**Villa-Lobos**: Descobrimento do Brasil: Suite 4, Noneto, Choros 10 - cond.Rochat, Duarte, Verbitski (p.1975) S	TAPECAR MEC 14	A	**3**	
2373	**Vogel, Wladimir**: Abschied; Vln Con - Lutschg vln, cond.Lubbock (gatefold) (p.1975) S	TUDOR 73004	A	**4**	
2374	**Weill**: 2 SQs in b (1918) & Op.8 - Sequoia SQ ✇1983 S	NONESUCH 79071	A	**3**	
2375	**Weill**: Street Scene excs - Jeffreys, Stoska, B.Sullivan, cond.Abravanel	COLUMBIA COL 4139	A	**2**	
2376	**Weill**: Threepenny Opera - Kutschera, A.Mey, Huebner, Korte, cond.Rennert (gatefold) (p.1966) S	2 x PHILIPS 6768221	A	**6**	
2377	**Wildberger**: Tod & Verklarung (Widmer bar, cond.Tschupp); Double Refrain (Nicolet, Holliger) (electronic); Diary for Children (H-R.Stalder cl) (gatefold) ✇1977, 1972, 1976 S	MUSICAPHON BM30SL 1714	A	**3**	
2378	**Xenakis**: Anaktoria, Morsima Amorsima/ **Prokofiev**: Quintet/ **Martinu**: Nonetto - Paris Octet (gatefold) (French pressing) S	2 x MUSIDISC 30RC 16013	A	**7**	
2379	**Zwilich**: Chamber Sym (cond.Pitman), SQ (New York SQ), Vln Sonata (J.Zwilich, Gemmell) (p.1986) S	CRI SD 546	A	**3**	
2380	**20th Century Italian Organ Works**: Capocci, Fumagalli, Bossi, Puccini, Busoni, Respighi, Ghedini, Sgambati, etc - Sacchetti organ (p.1980) S	ITALIA ITL 70073	A	**3**	
2381	**20th Century Swiss Saxophone Music**: Schibler: Con fantasie; Mersson: Fantasie; Perrin: Duo concertant; C.Beck: Nocturne - I Roth sax, Camerata Zurich (p.1982) S	JECKLIN 568	A	**3**	
2382	**Andreyev Russian Folk Orch**: Compositions by Andreyev, Ditel, Zaritskiy, Dmitriev, Kravtchenko (p.1979) S	MELODIYA C20 11869	A	**3**	

2383	**Dortmund Continuum Ens**: Alsina, Donatoni, A.Clementi, Valdambrini, Pousseur, Manzoni - cond.Seiss (gatefold) (p.1975) S	CBS 61454	A	**3**	
2384	**Duets by American Composers**: H.Gilbert, MacDowell, Foote, Grainger, Persichetti - Morgan-Riva Piano Duo (p.1983) S	MHS 4725	A	**3**	
2385	**I Folkton**: Wiklund, Udden, Bjorkander, Haquinus, Wieslander, Aulin, Petterson-Berger (4), Rybrant: Po gott humor - Berlin SO, cond.Rybrant ✇1966 S	TELESTAR TRS 11181	A	**4**	
2386	**New Czech Music**: Z.Vostrak, I.Zeljenka, Kupkovic, P.Kolman - cond.Rezucha, Kupkovic, Vostrak S	CBS S 3461144	A	**4**	
2387	**The Piano in America**: Brown, Hewitt, Anteil, M.Gould, Griffes, Barber, Zaninelli, Reinagle, etc - Dubal, Waldoff pno (p.1978) S	MHS 3808	A	**3**	
2388	**USA Bicentennial**: Ives, MacDowell, Griffes, Grofe, Thompson, Hanson, W.Schuman, Barber, Copland, L.Anderson, etc - cond.Fennell, Hanson, Dorati, de Waart S	10 x PHILIPS 6747273	A	**33**	
2389	**Berlioz**: Symphonie Funebre et Triomphale - cond.Dondeyne (gatefold) ✇1976 S	CALLIOPE CAL 1859	A	**3**	
2390	**Dvorak**: Sym 8 - Yomiuri SO, cond.Guschlbauer (gatefold) (p.1975) S	ERATO STU. 70942	A	**3**	FB3
2391	**Grieg**: Bergljot op.42, Before a Southern Nunnery op.20, 6 Orch Songs - Bolstad sop, Norwegian Opera Orch & Choir, cond.Dreier (gatefold) 🕮 (p.1983) S	NORSK KULT NKF 30055	A	**3**	
2392	**Kalinnikov**: Sym 1 - USSR SSO, cond.Svetlanov ✇1975 S	MELODIYA C10 1915	A	**3**	
2393	**Rimsky-Korsakov**: Sym 1, Legend of Oleg - Reshetin, V.Petrov, cond.Khaikin S	CHANT DU M LDX 78512	A	**4**	
2394	**Saint-Saens**: Complete Organ Works - D.Roth organ ✇1978 S	3 x EMI C167 16306	A	**7**	
2395	**Almqvist, Carl Jonas Love**: Free Fantasias for Pianoforte - S.Ribbing Graf fortepiano ✇1969 S	SR RELP 1094	A	**3**	
2396	**Almqvist, Carl Jonas Love**: Songs, Piano Pieces - Kjellson, Aberg, cond.Hellden (gatefold) S	BIS LP 13	A	**3**	
2397	**Bach, Johann Christian**: 12 Sinfonias Opp.6, 8, 9, Overture in D - Netherlands ChO, cond.Zinman (gatefold) (p.1977) S	2 x PHILIPS . 6747439	A	**6**	HB2
2398	**Beethoven**: Sym 5 - Orch Sym de Concerts Chouteau, cond, R.P.Chouteau S	SONOPRESSE DV 63502	B+	**3**	
2399	**Beethoven**: Sym 6 - Vienna Volksoper OpO, cond.J.L.Gruber S	TOPAS LP 2634	A	**3**	
2400	**Gade, Niels W**: Sym 1, Ossian Ov - cond.Hye-Knudsen S	EMI 2903111	A	**3**	
2401	**Haydn**: 8 Nocturnes - Music Party, cond.A.Hacker (gatefold) (UK) (p.1976) S	2 x L'OISEAU-L DSLO 521	A	**6**	
2402	**Haydn**: Syms 39, 44 - Kibbutz ChO, cond.N.Sheriff ✇1978 (gatefold) S	FESTIVAL FC 499	A	**3**	
2403	**Mozart**: 27 Piano Concertos - Haebler, Melkus, cond.Galliera, Rowicki, C.Davis S	13 x PHILIPS 6747375	A	**29**	HB1
2404	**Mozart**: Nachmusik, Adagio & Fugue, Vln Con K.219 - Michelucci, I Musici (p.1973) S	PHILIPS 6500537	A	**4**	HR2
2405	**Rossini**: Les peches de ma vieillesse - Rizzieri, Minetto, Handt, Loomis, Sgrizzi, etc, Lugano Choir, cond.Loehrer 🕮 ✇1963-5 S	3 x ACCORD ACC 150009	A	**9**	
2406	**Bach**: 6 Brandenburg Concertos - Linde Consort, cond.H-M.Linde (p.dig, 1982) S	**2 x EMI SLS 5256**	A	**8**	
2407	**Bach**: Con for 3 Hpds/ **Vivaldi-Bach**: Con for 4 Hpds - Fuhrmann, Seidlhofer, Heiller, Kapf, cond.Heiller	HAYDN SOCI HSLP 1024	A	**3**	
2408	**Bach**: Die Kunst der Fuge - Tachezi organ (with complete score) (p.1977) S	2 x TELEFUNKEN 635373	A	**6**	
2409	**Bach**: Orch Suites 1-4 - Deutsche Bachsolisten, cond.H.Winschermann ✇1977 S	2 x RCA RL 30458	A	**6**	
2410	**Biscogli**: Con for Ob, Tr & Bsn (Pierlot, Vaillant, Hongne)/ **Vivaldi**: 2 Fl Cons P.79, 78 (Rampal) - Leclair Ens, cond.Paillard ✇1955	ERATO LDE 3035	A	**2**	FG1
2411	**Handel**: Fireworks & Water Music, Tpt Con in D, Vln Con in B flat, 3 Ob Cons - Andre, Jarry, Chambon, Paillard ChO ✇1978 S	3 x ERATO ERA 9181	A++	**7**	
2412	**Handel**: Water Music Suites in G & D, Nel dolce, Organ Con, Serse, etc - Kalmar, Reti, Lehotka, etc, cond.F.Sandor, Erdelyi +(classite.com) S	HUNGAROT FX 12151	A	**3**	
2413	**Handel**: Water Music, Fireworks Music - cond.Wenzinger S	DGG 2538100	A	**3**	FY8
2414	**Purcell**: Sacred Music at the English Court - Leonhardt Consort, cond.Willcocks ✇1969 S	TELEFUNKEN SAWT 9558	A	**3**	GD7
2415	**Vivaldi**: 5 Concerti (P.143, 388, 427, 434, op.3\8) - F.Ayo, Altobelli, I Musici (gatefold) +(copy H.C. CLXI) , (Roman numeral copy)	PHILIPS C. 7	A	**4**	FW1
2416	**Vivaldi**: Mand Con R.425; Con for 2 Vlns R.524; Con for 2 Fls R.533; Con in D R.124, Con for Vcl R.415, Sinfonia R.116 - I.Balazs vln, etc, Capella Savaria, cond.P.Nemeth +(classite.com) S	HUNGAROT SLPD 31029	A	**3**	
2417	**Binchois, Gilles**: Chansons, Rondeaux, Ballades - Clemencic Consort (gatefold) 🕮 ✇1979 S	HARMONIA M HM 10069	A	**3**	
2418	**Byrd**: Missa in tempore paschali - Chanticleer (gatefold) ✇1986 S	HARMONIA M HMC 5182	A	**3**	
2419	**Dowland**: Lachrimae or Seaven Teares - Dowland Consort, cond.Lindberg (gatefold) ✇dig, 1985 S	BIS LP 315	A	**3**	
2420	**Jeune, Claude le**: Le Printemps - J.Feuillie Ens 🕮 (p.1976) S	3 x ARION ARN 336009	A	**8**	
2421	**Machaut**: Le Remede de Fortune - Paris Machaut Ens (gatefold) 🕮 S	ALVARES C 499	A	**3**	
2422	**Ockeghem**: Missa ecce ancilla domini - Pro Cantione Antiqua, Collegium Aureum (gatefold) (p.1972) S	HARMONIA M HM 20324	A	**3**	
2423	**Palestrina**: Missa Papae Marcelli - Vienna Academia Choir, cond.Theuring	WESTMINSTE XWN 18364	A	**3**	
2424	**Palestrina**: The Garden of Love - Cantores in Ecclesia, cond.Howard 🕮 (UK) (p.1974) S	2 x L'OISEAU-L SOL 338	A	**6**	

2425	**Tallis\Byrd**: Cantiones Sacrea 1575 - Cantores in Ecclesia, cond.Howard (UK) (p.1969) (individual LPs + album) S	3 x L'OISEAU-L SOL 311	A	**9**	
2426	**Victoria**: Officium Hebdomadae Sanctae - Escolania Montserrat, cond.Segarra 🕮 (p.dig, 1986)	3 x EMI C157 1695723	A	**9**	
2427	**Musique d'Autrefois**: Binchois, Dugay, Busnoys, Dunstable, Isaac, etc (deluxe edition) 🕮 (Academie du Disque Francais 1957)	2 x CHANT DU M LDXLVXE 8180	A	**6**	
2428	**Tanzmusik & Tischsitten**: Susato, M.Franck, J.Moderne, C.Gervise, C.Demantius, Praetorius, P.Phalese - Collegium Aureum S	HARMONIA M HM 30157	A	**3**	
2429	**Berg**: Wozzeck - M.Harrell, D.Lloyd, Farrell, Mordino, cond.Mitropoulos (gatefold) 🕮 +(classite.com)	2 x PHILIPS A 1490	A	**5**	HM7
2430	**Berlioz**: Benvenuto Cellini - Gedda, Eda-Pierre, Bastin, cond.C.Davis 🕮 S	4 x PHILIPS 6707019	A+ +	**11**	HR2
2431	**Bray, John**: Indian Princess/ **R.Taylor**: The Ethiop - Federal Music Society Opera Comp, cond.Baldon 🕮 (gatefold) (p.1978) S	NEW WORLD NW 232	A	**3**	
2432	**Donizetti**: Lucia - Callas, Tagliavini, Cappuccilli, cond.Serafin 🕮 S	2 x ANGEL 3601	A+ +	**7**	
2433	**Donizetti**: Lucia di Lammermoor - Callas, Tagliavini, Cappuccilli, cond. Serafin 🕮 S	2 x ANGEL S 3601	A	**6**	UB5
2434	**Handel**: Rinaldo - Cotrubas, Watkinson, Scovotti, Esswood, cond.Malgoire 🕮 S	3 x CBS 79308	A+ +	**8**	
2435	**Leoni**: L'Oracolo - Sutherland, Gobbi, cond.Bonynge 🕮 (p.1977) S	2 x DECCA D 34	A+ +	**7**	EP5
2436	**Lesur**: Andrea del Sarto excs - Bacquier, Esposito, Perriers, Vanzo, cond.Rosenthal S	INEDITS 995037	A	**3**	
2437	**Mozart**: Cosi fan tutte - Schwarzkopf, C.Ludwig, Steffek, Kraus, Taddei, Berry, cond.Bohm 🕮 S	**4 x EMI SANGL 103**	A	**67**	ES1
2438	**Mozart**: Cosi fan tutte - Schwarzkopf, Ludwig, Kraus, Taddei, Berry, cond. Bohm 🕮 S	**3 x EMI SLS. 5028**	A	**8**	ER3
2439	**Mozart**: Don Giovanni - Ghiaurov, Gedda, Ludwig, Berry, Freni, cond.Klemperer 🕮 S	4 x EMI C165 61	A	**9**	
2440	**Mozart**: Figaro - Jurinac, Bruscantini, Sciutti, Stevens, cond.Gui 🕮 (UK) ✇1955 +(classite.com) S	4 x REGAL SREG 1060	A	**16**	
2441	**Mozart**: Le nozze di Figaro - Hagegard, Auger, Bonney, Salomaa, A.Nafe, D.Jones, cond.A.Ostman 🕮 ✇dig, 1987 S	3 x L'OISEAU-L 421333	A	**15**	
2442	**Ponchielli**: Gioconda - Cerquetti, Simionato, Del Monaco, Siepi, cond.Gavazzeni	3 x DECCA LXT 5400	A	**7**	EY4
2443	**Rameau**: Platee - Micheau, Sautereau, Senechal, Gedda, cond.Rosbaud ✇1956 🕮	2 x EMI C165 12503	A	**6**	
2444	**Rossini**: Barbiere - Los Angeles, Alva, Bruscantini, cond.Gui 🕮 S	**3 x EMI SANGL 114**	A	**15**	ES1
2445	**Strauss**: Arabella - Della Casa, London, Gueden, cond.Solti , (earliest plastic jacket) S	**4 x DECCA SXLWB 2050**	A	**67**	ED1
2446	**Strauss**: Capriccio - Schwarzkopf, Fischer-Dieskau, Gedda, Hotter, cond.Sawallisch 🕮	3 x EMI 33CX 1600	A	**9**	EB1
2447	**Verdi**: Ernani - Domingo, Freni, Bruson, Ghiaurov, cond.Muti ✇dig, 1982 S	3 x EMI 1435843	A	**8**	
2448	**Verdi**: Trovatore - Callas, Panerai, Barbieri, Di Stefano, cond.Karajan 🕮	3 x EMI 33CX, 1483	A	**18**	EB1
2449	**Wagner**: Gotterdammerung (in English) - Hunter, Remedios, Curphey, cond.Goodall 🕮 S	**6 x EMI SLS 5118**	A	**16**	ER3
2450	**Wagner**: Lohengrin - Kozlovsky, Shumskaya, Bogdanov, cond.Samosud ✇1957-07-16	4 x MELODIYA D. 4734	A	**12**	PP4
2451	**Wagner**: Lohengrin - Thomas, Grummer, Fischer-Dieskau, Ludwig, Frick, cond.Kempe 🕮 S	**5 x EMI SANGL. 121**	A	**32**	ES1
2452	**Wagner**: Rheingold - London, Flagstad, Svanholm, cond.Solti 🕮 S	**3 x DECCA SXLWB 2101**	A	**63**	ED1
2453	**Wagner**: Siegfried - Windgassen, Nilsson, Hotter, Stolze, cond.Solti 🕮 +(1st & 5th LP EP1) S	**5 x DECCA SETWB.. 242**	A	**12**	EP3
2454	**Weber**: Freischutz - Janowitz, Mathis, Schreier, Adam, cond.C.Kleiber 🕮 S	3 x DGG (UK) 2720071	A	**8**	
2455	**Lehar**: Count of Luxembourg excs - E.Koth, Schock, M.Schmidt, Neidlinger, cond.Fox +(green & gold label) S 10"	EMI DSD 1754	A	**3**	EG1
2456	**Andersen, Ellen Westberg**: Grieg: Haugtussa, 5 Krag Songs - Bratlie pno ✇1979 🕮 S	SIMAX PS 1011	A	**3**	
2457	**Battle, Kathleen**: Mozart: Exsultate Jubilate, Arias K.418, 208, 486a, 579, 490, 369 - Royal PO, cond.Prevon (gatefold) 🕮 ✇dig, 1985 S	EMI EL 270406	A	**3**	
2458	**Bollen, Ria**: Clara Schumann: 12 Lieder - J.De Beenhouwer pno 🕮 (gatefold) S	ARCADE LP 217	A	**4**	
2459	**Callas**: Verdi Arias - cond.Rescigno 🕮 (p.1964) S	**EMI SAXBR 2550**	A	**37**	ER1
2460	**Chiara, Maria**: Masnadieri, I Vaspri, Otello, Aida, Boccanegra, etc - cond.Santi (p.1973) S	**DECCA SXL. 6605**	A	**3**	EW1
2461	**Ciesinski\Ostendorf**: Clara Schumann, Fanny Mendelssohn, J.Lang, Pauline Viardot-Garcia songs - R.Palmer pno 🕮 (p.1981) S	LEONARDA LPI 107	A	**3**	
2462	**Ferrier**: Pergolesi: Stabat Mater; Bach: Cantata 11 - cond.Sargent, R.Jacques ✇1946, 1949	DECCA 417466	A	**3**	
2463	**Fischer-Dieskau**: Pfitzner: Songs for Baritone & Orch - cond.Sawallisch 🕮 (gatefold) +(classite.com) S	EMI C065 45616	A	**3**	
2464	**Flagstad**: Grieg, Alnaes, Lie, Eggen, etc songs - London SO, cond.Fjelstad (UK) S	LONDON SR 33222	A	**3**	
2465	**Ghiaurov**: Nabucco, Macbeth, I vespri, Boccanegra - London SO, cond.Abbado 🕮 (p.1970) S	**DECCA SXL 6443**	A	**3**	ED4
2466	**Hacquard, Mario**: Delmet (11), Berthomieu (7), Bruneau (3) songs - M.Gonzales hrp, M.Cantin hrn ✇1983 S	STEF S 8284	A	**4**	

2467	**Hirst, Grayson (t)**: Schubert: Die schone Mullerin; Reichardt: 9 Songs; Fanny Mendelssohn: 6 Songs - Yuspeh pno 🕮 (gatefold) (p.1981) S	2 x LEONARDA LPI 112	A	**6**	
2468	**Khanlarova, Zeinab**: Azerbaijanian Songs (8 songs) - cond.Alieva (p.1978) S	MELODIYA C60 8923	A	**4**	
2469	**Los Angeles**: Falla: La Vida Breve (cond.Fruhbeck de Burgos); Granados: Tonadillas (Soriano pno) 🕮 S	**2 x EMI SANGL 157**	A	**4**	ES1
2470	**Ludwig, Christa**: Mahler: Lieder eines fahrenden Gesellen, Kindertotenlieder, 6 Lieder - Moore pno, cond.Boult, Vandernoot +(classite.com) S	EMI C039 1436521	A	**3**	
2471	**Ludwig, Christa\Karajan**: Mahler: Kindertotenlieder, Ruckert Lieder - Berlin PO ✇1974 🕮 +(classite.com) S	DGG 2531147	A	**3**	
2472	**Matteuzzi, William**: Sadko, Faust, Saba, Manon, Regimento; Pergolesi, Scarlatti, Schuber, Tosti (3), Donaudy songs - P.Molinari pno ✇1987 S	FELMAIN FM 26	A	**4**	
2473	**Milcheva, Alexandrina**: Tchaikovsky: 11 Melodies - Protich pno 🕮 ✇1982 S	HARMONIA M HMB 153	A	**3**	
2474	**Ochman**: 12 Italian Songs - cond.Sewen (gatefold) ✇1977 S	VERITON SXV 800	A	**3**	
2475	**Petrov, Ivan**: Russian Songs (Rimsky-Korsakov, Glinka, Serov, Tchaikovsky, Kabalevsky, Shaporin, Khernnikov) - Stuchevsky pno	CHANT DU M LDX-S 8283	A	**3**	
2476	**Piso, Ion**: Traviata, Rigoletto, Boheme, Werther, Perles, Martha, Tosca - cond.E.Massini S	ELECTRECOR ST-ECE 266	A	**3**	
2477	**Schwarzkopf\Fischer-Dieskau**: Brahms: Deutsche Volkslieder - Moore pno 🕮 ✇1965 S	**2 x EMI SANGL 163**	A	**6**	ES1
2478	**Soderstrom\Ashkenazy**: Rachmaninov: Songs Vol.3 🕮 ✇1976 S	**DECCA SXL 6832**	A	**3**	ED4
2479	**Soderstrom\Ashkenazy**: Rachmaninov: Songs Vol.4 🕮 ✇1977 S	**DECCA SXL. 6869**	A	**3**	ED5
2480	**Souzay**: Indes Galantes, Philemon, Romeo, Faust, Damnation, Perles, Perth, Hoffmann, Roi Malgre, Notre Dame - cond.Bonneau (p.1957)	DECCA LXT 5269	A	**3**	EY3
2481	**Sowiak, Oksana**: 14 Yiddish Songs - A.Stingl guitar (gatefold) S	HARMONIA M C065 99709	A	**4**	
2482	**Steber, Eleanor**: Berlioz: Les nuits d'ete, La captive, Le jeune, Zaide - Columbia SO, cond.Mitropoulos, Morel 🕮 (Dutch Minigroove)	PHILIPS N 2115	A	**4**	
2483	**Szekely, Mihaly**: Bartok: Fekete fod, Elindultam, Altal mennek/ **Hungarian Male Choir**: Bartok: 4 Old Hungarian Folk Songs - Hajdu pno +(classite.com) 7" OLD	HUNGAROT LPKMK 1512	A	**3**	
2484	**Teyte, Maggie**: Debussy: Songs - A.Cortot, Moore pno ✇1936-44	EMI 2904021	A	**3**	
2485	**Tour de France**: The Light Blues: Debussy: Charles d'Orleans Songs; Poulenc: Chansons Francaises; Saint-Saens: 5 Songs 🕮 ✇1982 S	HYPERION A 66059	A	**3**	
2486	**Golden Voices of Israel**: Kwartin, Rosenblatt, Pinchik, Kapov-Kagan, Vigoda, Glantz	RCA 530248	A	**3**	
2487	**Bach, Johann Michael**: Ach bleib bei uns; Auf; Es ist ein grosser Gewinn/ **G.C.Bach**: Siehe, wie fein/ **J.C.Bach**: Meine Freundin; Es erhub/ **Heinrich Bach**: Ich danke - cond.R.Goebel ✇1986 S	2 x ARCHIV 419253	A	**6**	
2488	**Bach**: Mass B.232 - Ameling, Minton, Watts, Krenn, Krause, cond.Munchinger (gatefold) S	2 x DECCA 414251	A	**6**	
2489	**Beethoven**: Chrisus am Olberge - Pick-Hieronimi, J.Anderson, V.van Halem, Lyon NO, cond.Baudo (gatefold) ✇1986 🕮 S	HARMONIA M HMC 5181	A	**3**	
2490	**Biber**: Marienvesper - K.Amps, C.Robson, A.Rosner, Hartinger, cond.H.Arman (gatefold) ✇Salzburg, 1986 S	HARMONIA M HM/IOM 797	A	**4**	
2491	**Faure**: Requiem, Pavane - Ameling, Kruysen, cond.Fournet (p.1975) S	PHILIPS . 6500968	A	**3**	HR2
2492	**Gosta Ohlins Vocal Ens**: Hakanson: 5 Madrigals; L.Norman: Ur Sju Sanger; Brahms: Zigeunerlieder (gatefold) ✇1975, 1977 🕮 S	CAPRICE CAP 1038	A	**3**	
2493	**Handel**: Messiah - Harwood, Baker, Esswood, R.Tear, English ChO, cond.Mackerras 🕮 S	**3 x EMI SLS 774**	A	**8**	EM3
2494	**Handel**: Messiah - Kweksilber, Bowman, Elliott, Reinhart, cond.Koopman ✇dig, 1983 🕮 S	3 x ERATO NUM 751303	A	**8**	
2495	**Haydn**: Schopfung - Seefried, Holm, Borg, Berlin PO, cond.Markevitch 🕮 (individual gatefold LPs + album) (p.1955)	3 x DGG 551	A	**8**	GY2
2496	**Herbillion, Jacques**: Gounod: Biondina; 7 Songs - Chaynes-Decaux pno ✇1980 S	CALLIOPE CAL 1851	A	**4**	
2497	**Luzzaschi**: 12 Madrigali - Five Centuries Ens (p.1978) 🕮 S	ITALIA ITL 70050	A	**3**	
2498	**Purcell**: Laudate Ceciliam 1683, Secular Motets - Pro Cantione Antiqua, Collegium Aureum 🕮 (gatefold) S	HARMONIA M HM 20359	A	**3**	
2499	**Rachmaninov**: Liturgy - I.Petrov, Bulgarian RCh, cond.Milkov 🕮 (p.1978) (gatefold) S	**2 x EMI SLS 5130**	A	**6**	ER3
2500	**Spohr**: Die letzten Dinge - Hagner, Nowiski, Ramirez, cond.Heinrich (gatefold) (p.1983) 🕮 S	2 x JUBILATE JU 85191	A	**6**	
2501	**Tchaikovsky**: Vespers - Glinka Choir, cond.Chernushenko ✇1979 S	MELODIYA C10 15475	A	**3**	
2502	**A Capella by Russian Composers**: Arensky, Glinka, Ippolitov-Ivanov, Kalinnikov, Sakhnovsky, etc - Leningrad RTV Choir. cond.Sandler S	MELODIYA CM 3849	A	**3**	
2503	**Cambridge King's College Choir**: Allegri: Miserere; Nanino, Marenzio, Frescobaldi, Ugolini - cond.Cleobury 🕮 (p.dig, 1984) S	EMI EL 270095	A	**3**	
2504	**Oulu Madetoja School Choir**: Folk Songs; Bach, O.Lindberg, Madetoja, etc - cond.J.M.Jounela (gatefold) 🕮 ✇1978 S	OY FINNGOS FGLP 1007	A	**3**	
2505	**Abbado**: Brahms: Rinaldo, Schicksalslied - J.King, New Philh Orch 🕮 (p.1969) S	**DECCA SXLWB 6386**	A	**3**	ED3

2506	**Abbado**: Prokofiev: Lieutenant Kije Suite, Scythian Suite - Chicago SO (p.1978) +(classite.com) S	DGG 2530967	A	**3**	
2507	**Abendroth**: Brahms: Sym 3 - Prague RSO ✇1950	SUPRAPHON LPV 57	A	**3**	ZB5
2508	**Abravanel**: Tchaikovsky: Manfred Sym - Utah SO (gatefold) S	VOX 36035	A	**3**	
2509	**Ancerl**: Dvorak: 4 Overtures (Othello, My Home, In Nature's Realm, Carnival) - Czech PO , (French jacket) S	SUPRAPHON SUAST(RL). 50432	A	**3**	ZR7
2510	**Ancerl**: Janacek: Slavonic Mass - Czech PO (Supraphon pressing, red label) S	JALONS DE JMS 724	A	**3**	
2511	**Ancerl**: Lohengrin & Leonore 3 Ovs/ **Sejna**: Figaro, Oberon & Prince Igor Ovs - Czech PO (p.1963) S	SUPRAPHON SUAST(RL) 50496	A	**3**	ZR7
2512	**Anosov**: Grieg: Norwegian Dances op.35 (USSR SSO)/ **Eliasberg**: Grieg: Sym Dances op.64 (Leningrad RSO)	MELODIYA D 29885	A	**3**	
2513	**Anosov**: Prokofiev: Sym 7 (Czech PO)/ **Richter\Ancerl**: Prokofiev: Pno Con 1 (Prague SO) (gatefold)	VOTRE DISC CDA 1004	A	**3**	
2514	**Ansermet**: Albeniz: Iberia; Turina: Danzas Fantasticas - Suisse Romande Orch S	**DECCA SXLWB 2243**	A	**159**	ED1
2515	**Ansermet**: Rachmaninov: Isle of the Dead; Dukas: La Peri - Conservatoire Orch (UK)	LONDON LL 1155	A	**3**	
2516	**Argenta**: Soutullo y Vert: La del Soto del Parral - T.Rosado, Berganza, Ausensi, Munguia, Gil, Ortega	COLUMBIA C 30025	A	**4**	
2517	**Argento, Pietro**: Puccini: Tosca Orch Suite - Rome SO	KINGSWAY KL 702	A	**4**	
2518	**Auriacombe**: Albinoni: Adagio; Corelli: Christmas Concerto; Pachelbel: Canon; Mozart: Nachtmusik - Toulouse ChO (p.1972) S	EMI C053 10589	A	**3**	
2519	**Bamberger, Carl**: Brahms: Sym 1 - Frankfurt OpO	CONCERT HA MMS(MMS) 2096	A	**4**	
2520	**Barbirolli**: Franck: Symphony - Czech PO ✇1962 S	SUPRAPHON SUAST(RL) 50438	A	**3**	ZR7
2521	**Barbirolli**: Vaughan Williams: Sym 2 "London" - Halle Orch (UK) S	PYE GSGC 2035	A	**3**	
2522	**Barenboim**: Bruckner: Sym 8; Te Deum - Chicago SO (gatefold) ✇dig, 1980, 1981 S	2 x DGG 2741007	A	**6**	
2523	**Beecham**: Bizet: Carmen excs - Columbia SO 7"	FONTANA 496017	A	**3**	
2524	**Beinum**: Bruckner: Sym 9 - Concertgebouw Orch +(Dutch Minigroove)	PHILIPS A 390	A	**6**	HM2
2525	**Beinum**: Debussy: La Mer, Berceuse Heroique, Nocturnes, Marche Ecossaise - Concertgebouw Orch	PHILIPS A 441	A	**3**	GM1
2526	**Berglund**: Sibelius: Kullervo Sym, Cantata Op.92, Origin of Fire Op.32 - Naumanen, Hynninen, Helsinki PO ✇1986 (gatefold) 🕮 S	2 x EMI EX 270336	A	**10**	
2527	**Berglund**: Sibelius: Syms 4, 7 - Helsinki PO (p.dig, 1984) S	EMI EL 270099	A	**4**	
2528	**Bernstein**: Liszt: Faust Sym; Boito: Mefistofele: Prologue - Riegel, Ghiaurov, Vienna PO (gatefold) (p.1977) S	2 x DGG 2707100	A	**6**	
2529	**Bernstein**: Liszt: Faust Sym; Boito: Mefistofele: Prologue - Riegel, Ghiaurov, Vienna PO (gatefold) (p.1977) S	2 x DGG (UK) 2707100	A	**6**	
2530	**Bernstein**: Mahler: Syms 1, 4 (New York PO)/ **B.Walter**: Mahler: Das Lied (Miller, Haefliger, New York PO) (UK) +(classite.com) S	3 x CBS WM 38	A	**8**	
2531	**Bertini**: Weill: Syms 1, 2 - BBC SO (p.1968) S	**EMI ASDBR 2390**	A	**4**	ER1
2532	**Black, Stanley**: Gershwin Goes Latin S	DECCA SKL 4111	A	**4**	EB1
2533	**Bohm**: Haydn: The Seasons - Janowitz, Schreier, Talvela, Vienna SO 🕮 S	3 x DGG SLPM 139254	A	**8**	GY7
2534	**Bohm**: Mozart: Serenades (K.250, 361, 239, 320, 525) - Vienna PO, Berlin PO S	3 x DGG 2740283	A	**8**	
2535	**Bohm**: R.Strauss: Till Eulenspiegel, Festive Prel, Don Juan, Salome's Dance - Berlin PO (red stereo) S	DGG SLPM. 138866	A	**5**	GY5
2536	**Bohm**: R.Strauss: Zarathustra - Berlin PO S	DGG SLPEM. 136001	A	**3**	GY7
2537	**Bonynge**: Offenbach: Le Papillon ballet - London SO ✇1972 S	**DECCA SXL 6588**	A	**3**	ED4
2538	**Boskovsky**: Viennese Enchantment (J.Strauss, Suppe, Lenner, Millocker, Komzak, etc) - Vienna Strauss Orch S	**4 x EMI SLS 5017**	A++	**13**	
2539	**Boult**: Vaughan Williams: 9 Syms - London PO, New Philh Orch (TAS) S	**9 x EMI SLS. 822**	A	**37**	ER2
2540	**Boult**: Walton: Belshazzar's Feast - D.Noble, Philh Promenade Orch (UK) (p.1970) S	MARBLE MALS 1337	A	**3**	
2541	**Casals (cello also)**: Hommage a P.Casals: Faure: Elegie (10 great cellists); Casals: Les Rois Mages, Sardane (Ens of 102 cellos); Bach: Sarabande ✇1956 +(copy J 958) +(classite.com)	PHILIPS C 2	A	**3**	FW1
2542	**Cluytens**: Beethoven: Sym 6 - Berlin PO (deluxe UK) (ds) RS	ANGEL . 35350	A	**3**	ER1
2543	**Dohnanyi, Christoph von**: Mendelssohn: Syms 1, 5 - Vienna PO ✇1976 S	**DECCA SXL 6818**	A	**2**	ED5
2544	**Dorati**: Borodin: Igor: Overture, Polovtsian Dances (London SO)/ **Fennell**: Borodin: Igor: Marsh/ **Fournet**: Borodin: Steppes (Lamoureux Orch)/ **D.L.Jones**: Borodin-Glazunov: Sym 3 (gatefold) S	PHILIPS 6511017	A	**3**	
2545	**Douatte**: Corrette: 4 Concertos Comiques - Spycket hpd, Collegium Musicum de Paris	VOGUE MC 20127	A	**3**	
2546	**Douatte**: Vivaldi: 2 Guitar Concertos (Aubin); Con for 2 Horns (Guerin, Delwande); Il Pastor Fido - Collegium Musicum	VOGUE MC 20134	A	**3**	
2547	**Fedoseyev**: Glazunov: Sym 3 - USSR SSO ✇1980 S	MELODIYA C10 14477	A	**3**	
2548	**Fedoseyev**: Taneyev: Sym 2; Apollo's Temple in Delphi - Moscow RSO ✇1977 S	MELODIYA C10 8045	A	**3**	
2549	**Fekete, Zoltan**: Overtures: Berlioz: Le Corsaire, B.Cellini; d'Indy: La mort de Wallenstein, Istar - Prague SO (p.1966) S	SUPRAPHON SUAST(RL) 50735	A	**3**	ZR7

2550	**Fennell**: Grainger: Country Gardens & other favorites - Eastman-Rochester Pops (US)	MERCURY MGW 14060	A	**3**	
2551	**Fistoulari**: D'Indy: Istar sym vars; Prel to Fervaal; Dukas: La Peri - Westminster SO	MGM E 3062	A	**3**	
2552	**Freitas Branco**: Turina: Procession, Danzas Fantasticas, Oracion del Torero, Canto a Sevilla - Rodriguez de Aragon vocal, Madrid SO	DUCRETET T LAG 1048	A	**3**	FA3
2553	**Fricsay**: Bartok: Piano Con 3 (M.Hess); Kodaly: Hary Suite - RIAS Orch (gatefold) , (1956)	DGG LPM 18223	A	**6**	GY2
2554	**Fruhbeck de Burgos**: Albeniz-Fruhbeck de Burgos: Suite Espanola - New Philh Orch +(New Zealand pressing) S	**DECCA SXLM 6355**	A	**4**	WO2
2555	**Furtwangler**: Bruckner: Sym 6 (1st mvt not recorded) - Berlin PO ☮live, 1943 +(classite.com) LRO	MELODIYA M10., 47465	A	**4**	LW3
2556	**Furtwangler**: Bruckner: Sym 8 - Vienna PO ☮live, 1954 (gatefold) +(classite.com)	2 x CETRA FE 17	A	**6**	
2557	**Furtwangler**: Schubert: Sym 8 (rehearsal); R.Strauss: Till; Wagner: Meistersinger Prel exc/ **Celibidache**: Beethoven: Egmont Ov + announcement +(classite.com) +(writings on the jecket)	PERIOD SPL 716	A	**4**	UM1
2558	**Furtwangler**: Schumann: Sym 4; Beethoven: Egmont, Leonore 2 Overtures +(silver jacket) +(classite.com)	DGG 2563176	A	**3**	
2559	**Furtwangler**: Wagner: Tristan - Flagstad, Suthaus, Philh Orch +(individual LPs + French album & booklet)	6 x EMI ALP, 1030	A	**126**	ER1
2560	**Furtwangler\Menuhin**: Beethoven: Vln Con - Philh Orch	EMI ALP,. 1100	A	**4**	ER1
2561	**Gauk, Alexander**: Mendelssohn: Hebrides Ov; Wagner: Der fliegende Hollander Ov; Rossini: La gazza ladra Ov; Beethoven: Coriolan Ov - USSR State RSO (UK) (p.1959)	SAGA XID 5014	A	**4**	
2562	**Gauk**: Dargomizhsky: Baba-Yaga/ **K.Ivanov**: Glinka: Kamarinskaya/ **Melik-Pashayev**: Glinka: Russlan: Ruslan Dances; Tchaikovsky: Zaporozhets Dance 10"	CHANT DU M LD-M 8055	A	**3**	
2563	**Gauk**: Glinka: Sym on Russian Themes; Polka; Kamarinskaya; Waltz Fant; Funeral Polonaise - USS RSO, USSR SSO	MELODIYA D 33973	A	**3**	
2564	**Gibson**: E.Smyth: Wreckers Ov; H.Harty: With the Wild Geese; MacCunn: Mountain & Flood Ov; German: Welsh Rhapsody - Scottish NO (p.1968) S	**EMI ASD 2400**	A	**3**	ER2
2565	**Giulini**: Beethoven: Sym 7 - Chicago SO (French gatefold) ☮1971 S	EMI C069 2165	A	**3**	
2566	**Giulini**: Brahms: Sym 2 - Philh Orch	EMI 33CX 1855	A	**3**	EB1
2567	**Giulini**: Franck: Sym, Psyche - Philh Orch	EMI 33CX 1589	A	**3**	EB1
2568	**Giulini**: Tchaikovsky: Sym 6 - Philh Orch	EMI 33CX 1716	A	**3**	EB1
2569	**Golovanov**: Rachmaninov: The Rock; Mussorgsky: Night on the Bare Mountain - USSR RSO , (GOST5289-56) 10" OLD	MELODIYA D. 795	A	**3**	DR1
2570	**Goossens**: Stravinsky: Petrushka - London SO ☮1959 S	**EVEREST SDBRSL 3033**	A–	**3**	US1
2571	**Gregor, Bohumil**: Semeramide, Euryanthe, Schauspieldirektor Ovs/**R.Vasata**: Barbier von Bagdad, I Vespri, The Secret Ovs - Czech PO (p.1964) S	SUPRAPHON SUAST(RL) 50590	A	**3**	ZR7
2572	**Harnoncourt**: Haydn: Sinfonia concertante Hob.I: 105, Il Mondo Ov, Pno Con Hob.XVIII: 11 - Tachezi pno, Concentus Musicus Wien ☮dig, 1987-8 S	TELDEC 244196	A	**3**	
2573	**Harnoncourt**: Haydn: Sym 103 & 104 - Concertgebouw Orch ☮dig, 1987 S	TELDEC 643752	A	**3**	
2574	**Hewitt**: F.Couperin: Concerto in memoriam Lully; Corrette: Con for 3 Flutes Op.3\6 - Hewitt ChO (deluxe gatefold) +(Minigroove)	PHILIPS LIL 8	A	**3**	FM2
2575	**Inbal**: Schoenberg: 2 Chamber Syms Op.9b & 38 - Frankfurt RSO (p.1975) S	PHILIPS . 6500923	A	**3**	ER2
2576	**Irving, Robert**: Debussy: Printemps; Debussy-Ravel: Tarantelle; Turina: Danzas Fantasticas, Procesion del Rocio - Royal PO (UK) S	WORLD RECO ST 769	A	**3**	
2577	**Ivanov**: Prokofiev: Scythian suite/ **Blazhkov**: Stravinsky: Song of Nightingale - USSR SSO, USSR RSO OLD	MELODIYA D. 13495	A	**3**	AY5
2578	**Jansons, Arvid**: Falla: El Amor Brujo Suite - Arkhipova, Moscow RSO 10" OLD	MELODIYA C. 131	A	**3**	EP5
2579	**Jochum**: Bruckner: Sym 3 - Bavarian RSO +(spines taped) S	DGG SLPM 139133	A	**3**	GY7
2580	**Jochum**: Bruckner: Sym 4 - Bavarian RSO (individual gatefold LPs) , (1957) , (1956)	2 x DGG LPEM. 19057	A	**8**	GY2
2581	**Jochum**: Bruckner: Sym 5 - Bavarian RSO (gatefold) S	2 x DGG SLPM. 138967	A	**8**	GY5
2582	**Jochum**: Bruckner: Sym 9, Te Deum - Stader, S.Wagner, Lagger, Haefliger, Berlin PO (gatefold) S	2 x DGG SLPM. 139117	A	**6**	GY5
2583	**Johanos, Donald**: Scriabin: Poem of Ecstasy; Prometheus (Poem of Fire) - Dallas SO +(bklt) S	CANDIDE CE 31039	A	**3**	
2584	**Karajan**: Mozart: Nachtmusik; Liszt: Les Preludes; L.Mozart: Toy Sym; Smetana: Moldau - Philh Orch, Berlin PO S	EMI C065 1007371	A	**3**	
2585	**Karajan**: Mussorgsky-Ravel: Pictures; Ravel: Bolero, Rapsodie Espagnole - Berlin PO +(classite.com) S	DGG 413588	A	**2**	
2586	**Karajan**: Sibelius: Sym 4, Tapiola - Berlin PO (quadrophonic) S	EMI C065 2978	A	**3**	
2587	**Karajan**: Sibelius: Sym 5, Tapiola - Berlin PO +(spines taped) S	DGG SLPM 138973	A	**4**	GY5
2588	**Kegel**: Shostakovich: Stenka Razin (Leipzig RSO)/ **Remoortel**: Khachaturian: Spartacus excs (Monte-Carlo OpO) (French gatefold) S	PHILIPS 6505029	A	**4**	FR3
2589	**Keilberth**: Bruckner: Sym 6 - Berlin PO ☮1965 (UK) S	TELEFUNKEN SMA 83	A	**4**	
2590	**Kempe**: Bruckner: Sym 5 - Munich PO (gatefold) (p.1976) S	2 x BASF 3922526	A	**6**	
2591	**Kempe**: Dvorak: Sym 9 - Berlin PO	TRIANON TRX 6138	A	**3**	

2592	**Kempen, Paul van**: Wagner: Lohengrin: Preludes; Verdi: Forza del Destino Ov; Aida: Grand march - Hilversum RSO (gatefold) +(Dutch minigroove)	PHILIPS N 116	A–	**3**	
2593	**Kempen, Paul van**: Tchaikovsky: Sym 6 - Concertgebouw Orch	PHILIPS A. 253	A	**3**	IM1
2594	**Kempen**: Tchaikovsky: Romeo, 1812 Overture, Marche Slave - Concertgebouw Orch (UK)	PHILIPS G 3084	A	**4**	
2595	**Kempen**: Tchaikovsky: Sym 5 - Concertgebouw Orch +(Dutch Minigroove) , (flat disc)	PHILIPS A. 141	A	**2**	HM2
2596	**Klemperer**: Beethoven: Sym 5 (Vienna SO)/ **J.Krips**: Beethoven: Leonore 3 Ov (London SO?)	SUPER MAJE BBHB 1200	A	**3**	
2597	**Klemperer**: Bruckner: Sym 5 - New Philh Orch (gold label) S	2 x EMI C163 621	A	**6**	
2598	**Klemperer**: Stravinsky: Sym in 3 Mvts, Pulcinella Suite - Philh Orch	EMI 33CX. 1949	A	**3**	ER1
2599	**Kondrashin**: Shostakovich: Sym 12 - Moscow PO S	MELODIYA C 4713	A	**4**	
2600	**Konwitschny**: Wagner: Overtures (Tannhauser, Meistersinger, Tristan, Hollander) - Czech PO (p.1963) S	SUPRAPHON SUAST(RL) 50134	A	**3**	ZR7
2601	**Kord**: Tchaikovsky: Sym 6 - Royal PO ✇1978 S	**DECCA SXL 6894**	A	**4**	ED5
2602	**Kubelik**: Dvorak: Slavonic Dances, Legends, 4 Overtures, 4 Symphonic Poems, Sym Vars, Scherzo capriccioso - Bavarian RSO S	6 x DGG 2740238	A++	**16**	
2603	**Kubelik**: Smetana: Sym Poems (Richard III, Hakon Jari, etc) - Bavarian RSO (p.1972) S	DGG 2543814	A	**3**	
2604	**Kurtz, Efrem**: Tchaikovsky: Swan Lake Suite - Menuhin, Philh Orch (ds)	EMI FALP 603	A	**4**	FR2
2605	**Legrand, Michel (piano also)**: Gershwin: Rhapsody in Blue; An American in Paris S	PHILIPS 839801	A	**4**	
2606	**Leinsdorf**: Brahms: Sym 3, Haydn Vars - Philh Orch (UK)	CAPITOL P 8483	A	**3**	
2607	**Leinsdorf**: Wagner: Tristan: Prel & Love Death; R.Strauss: Tod und Verklarung - Los Angeles PO S	CAPITOL SP 8580	A	**3**	
2608	**Levine**: Mahler: Sym 7 - Chicago SO ✇dig, 1980 +(classite.com) S	2 x RCA RL 4245	A++	**8**	
2609	**Lombard**: Berlioz: 4 Overtures - Strasbourg PO (gatefold) ✇1980 S	ERATO STU 71409	A	**3**	
2610	**Maazel**: Berlioz: Romeo & Juliet excs - Vienna PO ✇1972 S	**DECCA SXL 6800**	A	**3**	ED5
2611	**Markevitch**: Milhaud: Les Choephores; Honegger: Sym 5 - Lamoureux Orch , (1957)	DGG LPM. 18385	A	**2**	GY3
2612	**Marriner**: Dvorak: Sym 9 - Minnesota Orch ✇dig, 1984 , (test pressing) S ✂	PHILIPS . 412224	A	**4**	
2613	**Marriner**: Vaughan Williams: Tallis Fantasia, Greensleeves, Lark ascending, Dives and Lazerus Vars - Academy of St.Martin-in-the-Fields (p.1975) (Japanese pressing) S	LONDON SLA 1066	A	**3**	
2614	**Mehta**: Bach: Orch Suite 2; Rachmaninov: Pno Con 3 - Ashkenazy, Montreal SO ✇1967 + Beethoven: Sym 4: Mvts 1-3 (cond.Hetu)	2 x CBC RM 164	A	**16**	
2615	**Mehta**: Berlioz: Symphonie fantastique - New York PO (p.dig, 1980) S	DECCA 642612	A	**3**	
2616	**Mengelberg**: Tchaikovsky: Sym 6 - Concertgebouw Orch ✇1937 (UK)	TELEFUNKEN GMA 52	A	**3**	
2617	**Morelli, Giuseppe**: Verdi: Aida Suite - Rome SO	KINGSWAY KL 701	A	**3**	
2618	**Mravinsky**: Beethoven: Sym 5 - Leningrad PO OLD	MELODIYA D. 416	A	**3**	DR4
2619	**Mravinsky**: Beethoven: Sym 5 - Leningrad PO +(classite.com)	CHANT DU M LDX-SP 1505	A	**3**	
2620	**Mravinsky**: Prokofiev: Sym 6 - Leningrad PO +(classite.com)	CHANT DU M LDX-S 8261	A	**6**	
2621	**Mravinsky**: Shostakovich: Sym 7; Vln Con 1 - D.Oistrakh, Leningrad PO ✇1953, 1956	2 x MELODIYA D 33449	A	**6**	
2622	**Mravinsky**: Tchaikovsky: Serenade for Strings - Leningrad PO 10" OLD	MELODIYA D. 389	A	**3**	FR2
2623	**Munch**: Berlioz: Romeo excs - Boston SO S	RCA 741036	A	**3**	
2624	**Muti**: Schumann: Sym 2, Hermann Overture - Philh Orch (quadrophonic) S	EMI C063 3406	A	**3**	
2625	**Neel, Boyd**: Britten: Simple Sym; Elgar: Serenade; Arne: Air & Gigue - Toronto ChO (gatefold) (p.1979) S	UMBRELLA UMB-DD 10	A	**3**	
2626	**Oistrakh, David & Igor**: Corelli: 12 Concerti grossi Op.6 - Moscow PO ✇1974-5 S	3 x EURODISC 28662	A++	**8**	
2627	**Ormandy**: Bach-Elgar: Fantasia and Fugue in c; Bach-Ormandy: P&F in c; Come, Sweet Death; Bach-H.McDonald: Ach, Gott - Philadelphia Orch (Favoviten-serie) +(classite.com)	PHILIPS S 4614	A	**3**	
2628	**Ormandy**: Offenbach-Rosenthal: Gaite Parisienne excs; Chopin-Douglas: Les Sylphides - Philadelphia Orch ✇1954 (UK) +(minigroove)	PHILIPS NBL 5019	A	**3**	
2629	**Ormandy**: Prokofiev: Sym 6 - Philadelphia Orch (UK) S	CBS SBRG 72149	A	**3**	
2630	**Ormandy**: Sibelius: Sym 4 & 5 - Philadelphia Orch	PHILIPS A(FP) 1226	A	**4**	FR2
2631	**Otterloo**: Beethoven: Sym 6 - Vienna SO	PHILIPS ABL 3043	A–	**3**	EM1
2632	**Otterloo**: Tchaikovsky: Sleeping Beauty suite/ **Moralt**: Tchaikovsky: Nutcracker Suite - Vienna SO	PHILIPS A. 210	A	**3**	SM3
2633	**Ozawa**: Sessions: Con for Orch; Panufnik: Sym 8 - Boston SO (gatefold) ✇dig, 1982 S	HYPERION A 66050	A	**3**	
2634	**Ozawa**: Stravinsky: Sacre - Boston SO (p.1980) +(minor jacket damage) S	PHILIPS 416246	A	**3**	
2635	**Perlea**: Glinka: Jota Aragonesa, Kamarinskaya, Valse Fant, Ruslan Ov, A Night in Madrid - Bamberg SO (p.1958) S	VOX ST-PL 510600	A	**3**	
2636	**Pretre**: Saint-Saens: Sym 3 - Durufle org, Conservatoire Orch (gatefold)	EMI CVL 1792	A	**3**	
2637	**Ramin**: Bach: St.John Passion - Giebel, Hoffgen, Haefliger, Leipzig GH ✇1954 🕮 (individual LPs +album)	3 x ARCHIV APEK 511	A	**8**	
2638	**Remoortel**: Beethoven: Syms 7, 8 - London SO (Dutch pressing)	FONTANA 694101	A	**4**	

2639	**Richter, Kurt**: J.Strauss: Blue Danube, Emperor Waltz, Acceleration, etc - Vienna Grand Orch	PHILIPS P 14400	A	**3**	
2640	**Ristenpart**: Haydn: Sinfonia concertante, Notturno 6, Organ Con in C - Holderlin organ, Hendel vln, Sarre ChO +(bklt)	CLUB FRANC 278	A	**3**	
2641	**Rodzinski**: Mozart: Pno Con K.503 (Scarpini pno); Stravinsky: Sacre; Gershwin: Rhap in Blue (D.Wayenberg pno) - Maggio Musicale Orch ✇1953	2 x CETRA DOC 74	A	**12**	
2642	**Rozhdestvensky**: Gershwin: Rhapsody in Blue (Tsfasman pno)/ **Ivanov**: Barber: Adagio, School for Scandal Ov (USSR SSO) 10"	MELODIYA D 6509	A	**3**	
2643	**Rozhdestvensky**: Prokofiev: Hamlet; Flourish Mighty Homeland; Symphonic Songs - Gerasimova, Safiulin, USSR MCSO ✇1985-7 S	MELODIYA C10 30031	A	**3**	
2644	**Rozhdestvensky**: Prokofiev: Sym 1-7 - USSR State RSO S	6 x EURODISC 80640	A	**15**	
2645	**Rozhdestvensky**: Russian Festival (Glazunov, Scriabin, Liadov, Tchaikovsky, Spendiarov, Gliere) - USSR RSO S	CHANT DU M LDX 78513	A	**3**	
2646	**Rozhdestvensky**: Sibelius: Syms 3, 7 - Moscow RSO (p.1979) S	**EMI ASD 3671**	A	**3**	ER7
2647	**Rozhdestvensky**: Tchaikovsky: Francesca da Rimini/ **Khachaturian**: Gayane excs - Leningrad PO S	MELODIYA C 233	A	**3**	
2648	**Sacher, Paul**: Haydn: Sym 44 & 53 - Vienna SO	PHILIPS 642108	A	**3**	FM4
2649	**Sawallisch**: Mendelssohn: Sym 1 & 2 - Donath, Hansmann, Kmentt, New Philh Orch S	2 x PHILIPS 6768030	A+ +	**6**	
2650	**Sawallisch**: Schubert: Sym 6, 2 Ovs in Italian Style - Dresden SK ✇1967 S	ETERNA 826289	A	**3**	
2651	**Sawallisch**: Weber: 6 Overtures - Philh Orch S	**EMI SAXBS 2343**	A	**63**	ES1
2652	**Scherchen**: Beethoven: Sym 5 - Royal PO (gatefold) 10"	VEGA C35A 54	A	**4**	
2653	**Sejna**: Glinka: Ivan Susanin Ov; Wagner: Parsival Prel/ **Liska**: Mozart: Cosi Ov; Gluck: Iphigenie in Aulis Ov; Rossini: Tancredi Ov - Czech PO (p.1964) S	SUPRAPHON SUAST(RL) 50569	A	**3**	ZR7
2654	**Silvestri**: Enescu: Octuor - Enescu Orch +(classite.com)	ELECTRECOR EDE 1	A	**4**	RC1
2655	**Slatkin, Leonard**: Prokofiev: Ivan the Terrible; Alexander Nevsky; Lieutenant Kije - Voketaikis, C.Carlson, St.Louis SO ✇1977, 1981 S	3 x VOX 3-VCL 9004	A	**8**	
2656	**Smetacek**: Smetana: Macbeth; Tchaikovsky: Romeo; Berlioz: King Lear; Sibelius: The Tempest - Prague SO (p.1963) S	SUPRAPHON SUAST(RL) 50538	A	**3**	ZR7
2657	**Solti**: Liszt: Tasso, Mephisto Waltz 1, Von der Wiege - Orch de Paris (gatefold) (p.1974) S	DECCA 7301	A	**4**	FO2
2658	**Stainov, Petko**: Sym 2 - cond.Simeonov S	BALKANTON BCA 11388	A	**8**	
2659	**Stockhausen**: Stop, Yelem - London Sinfonietta, cond.comp. ✇1973 S	DGG 2530442	A	**4**	
2660	**Stokowski**: Stravinsky: Petrushka - Stokowski Orch	RCA 3L 16035	A	**3**	
2661	**Strauss, Oscar**: Strauss Festival (Fledermaus, Prince Mathusalem Ovs, etc) - H.Konetzni, Austrian SO (deluxe gatefold)	MASTERSEAL MW 47	A	**3**	
2662	**Strauss, Oscar**: The Strauss Dynasty (Waltz Dream, Chocolate Soldier, Radeczky March, etc) - Austrian SO	MASTERSEAL MW 48	A	**3**	
2663	**Stravinsky**: Stravinsky: La sacre du printemps; Firebird Suite - New York PO	PHILIPS A. 1307	A	**3**	HM2
2664	**Stravinsky**: Stravinsky: Le Sacre du Printemps - Columbia SO (French gatefold) S	CBS S 75054	A	**2**	
2665	**Stravinsky**: Stravinsky: Oedipus Rex - Cocteau, Pears, Modl, Rehfuss, Krebs, Cologne RSO ✇1951 (gatefold) +(classite.com)	PHILIPS A. 1137	A	**3**	FR2
2666	**Suitner**: Grieg: Holberg Suite; Sigurd Jorsalfar; Lyric Suite; Norvegian Dances - Berlin SK ✇1976 S	ETERNA 826878	A	**4**	GD1
2667	**Susskind, Walter**: Holst: The Planets - St.Louis SO ✇1974 (quadrophonic) S	TURNABOUT QTV-S 34598	A	**3**	
2668	**Svetlanov**: Glazunov: Raymonda - Bolshoi ThO S	**3 x EMI SLS 826**	A+ +	**8**	
2669	**Svetlanov**: Miaskovsky: Cello Con - Luzanov vcl, USSR SSO S	MELODIYA C10 11573	A	**8**	
2670	**Svetlanov**: Tchaikovsky: Suite 3 - USSR SSO ✇1985 S	MELODIYA A10 195	A	**3**	
2671	**Swarowsky**: Tchaikovsky: Sym 3 - Vienna SO ✇1956 PS	OLYMPIC 8114	A	**4**	
2672	**Swoboda**: B.Martinu: Con grosso, Serenade, Con for SQ & Orch, Partita - Vienna SO, Winterthur SO (p.1959)	VEGA C30A 236	A	**3**	
2673	**Swoboda**: Kodaly: Te Deum, Theatre Ov - Jurinac, S.Wagner, Poell, R.Christ, Vienna SO (p.1957) 🕮	WESTMINSTE XWN 18455	A	**3**	
2674	**Szell**: Schumann: 4 Symphonies, Pno Con - Fleisher, Cleveland Orch +(classite.com) S	4 x EPIC BSC, 110	A	**9**	UB5
2675	**Talich**: Smetana: My Country - Czech PO (individual LPs) +(classite.com)	2 x SUPRAPHON LPV 247	A	**6**	ZB5
2676	**Temirkanov**: Shostakovich: Sym 6; Ravel: Daphnis Suite 2 - Leningrad PO ✇1978 S	MELODIYA C10 9675	A	**4**	
2677	**Tilson Thomas**: Tchaikovsky: Suite 3 - Los Angeles PO (gatefold) ✇1977 S	CBS 76733	A	**3**	
2678	**Toscanini**: Rehearsals of Beethoven: Sym 9; Verdi: Aida, Otello; Wagner: Walkure; Mozart, Mendelssohn, Cherubini ✇1946-54	2 x CLS ARPCL 22019	A	**6**	
2679	**Villa-Lobos**: Villa-Lobos: Bachiana Brasileiras 2, 5, 6, 9 - Los Angeles, French RO	EMI ALP 3803	A	**3**	ER3
2680	**Walter, Bruno**: Bruckner: Sym 4 - Columbia SO (UK) S	CBS S 61137	A	**3**	
2681	**Walter, Bruno**: Bruckner: Sym 9 - Columbia SO S	COLUMBIA MS6EYE 6171	A	**8**	UA1
2682	**Walter, Bruno**: Bruckner: Symphonies 4, 7, 9 - Columbia SO S	4 x CBS R 4	A	**9**	
2683	**Walter, Bruno**: Mahler: Sym 5 (New York PO)/ **D.Halban\B.Walter**: Mahler: 8 Jugendzeit Songs 🕮 (individual LPs) (UK)	2 x PHILIPS ABL 3188	A	**6**	

2684	**Walter, Bruno**: Beethoven: Sym 7 with rehearsal of the 1st Mvt - Columbia SO (early French label)	PHILIPS A 1525	A	**3**	
2685	**Walter, Bruno**: Brahms: Sym 4 - New York PO	PHILIPS A(SP) 1118	A	**3**	SM3
2686	**Walter, Bruno**: Dvorak: Sym 9 - Columbia SO	PHILIPS 641422	A	**3**	GM2
2687	**Walter\Ferrier**: Mahler: Lied von der Erde, 3 Ruckert Songs - Patzak, Vienna PO (individual LPs) (p.1957)	2 x DECCA LXT. 2721	A	**6**	EY3
2688	**Walton**: Walton: Belshazzar's Feast, Partita for Orch - D.Bell, Philh Orch (p.1959) S	**EMI SAXBS 2319**	A	**8**	ES1
2689	**Weber, Franz**: Grandes Valses (J.Strauss arr.by Becker, Lehar, Waldteufel, O.Metra) - Vienna Grand Orch (gatefold) S	2 x FESTIVAL ALBUM 116	A	**6**	
2690	**Wolff, Albert**: Ravel: Bolero, Alborado; Falla: 3 Cornered Hat: 3 Dances; Weber-Berlioz: Invitation to the Waltz S	**LONDON CSBB 6077**	A	**21**	EM2
2691	**A Legendary Label Vol.2**: Reissus of SR90316, 90103, 90016, 90523, 90435, 90012 in album S	6 x MERCURY 4785256	A	**29**	
2692	**Anda**: Beethoven: Diabelli Variations S	DGG SLPM 138713	A	**3**	GY7
2693	**Anda**: Brahms: Sonata op.5, 3 Intermezzi op.117 ✇1957, 1960 S	EURODISC 204639366	A	**3**	
2694	**Anda**: Mozart: Pno Cons K.451, 488 - Mozarteum Orch , (1963) (red stereo) S	DGG SLPM. 138870	A	**4**	GY5
2695	**Arrau**: Schumann: Carnaval; Kreisleriana; Davidsbundlertanze S	2 x PHILIPS 6747437	A+ +	**6**	
2696	**Arzruni, Sahan**: Armenian Piano Music: Sayat Nova, Komitas, Mikuli, Elmas, O.Berberian, etc (p.1979) S	MHS 4080	A	**4**	
2697	**Ashkenazy**: Beethoven: Sonatas Opp.57, 13, 49\1, 2 ✇1980 S	**DECCA SXL 6994**	A	**4**	
2698	**Ashkenazy**: Brahms: Pno Con 2 - Vienna PO, cond.Haitink ✇dig, 1982 S	DECCA 642909	A	**3**	
2699	**Ashkenazy**: Chopin: Piano Works Vol.8 (Mazurkas, Impromptu, Nocturnes, Scherzo Op.31, etc) ✇dig, 1982 S	DECCA 410122	A	**4**	
2700	**Ashkenazy**: Chopin: Piano Works Vol.VI (Impromptu Op.36, Nocturne Op.37, Sostenuto, 3 Nouvelles Etudes, etc) ✇dig, 1981 S	DECCA SXDL 7593	A	**4**	
2701	**Ashkenazy**: Chopin: Piano Works Vol.XI (Ballade 1, Bolero, Mazurkas, etc) ✇dig, 1983 S	DECCA 410258	A	**3**	
2702	**Ashkenazy**: Chopin: Piano Works Vol.XV (Variations sur un air national allemand; Polonaises; Rondo in c; 3 Ecossaises) (p.1981) S	**DECCA SXL 6981**	A	**4**	
2703	**Ashkenazy**: Chopin: Pno Con 2 (cond.Gorzynski); Ballade 2, 2 Etudes, 2 Mazurkas, Scherzo 4 ✇Chopin Comp, 1955	PATHE DTX 200	A	**2**	
2704	**Ashkenazy**: Chopin: Pno Works Vol.13 (Mazurkas, Waltzes, Souvenir de Paganini, etc) ✇dig, 1982 S	DECCA SXDL 7584	A	**4**	
2705	**Askenase, Stefan\Bohm**: Mozart: Pno Con K.467, Nachtmusik K.525 ✇1954	MOVIMENTO 1035	A	**3**	
2706	**Austbo, Hakon**: Brahms: Pno Pieces Op.117, 118, 119 ✇1979 (gatefold) S	SARAVAH SHL 1078	A	**4**	
2707	**Backhaus**: Beethoven: Sonatas Op.27\2, 28, 81a +(black Royal Sound label, German pressing) S	**DECCA SXL 21116**	A	**3**	GD3
2708	**Badura-Skoda (fortepiano)**: Haydn: 3 Sonatas Hob.XVI: 23, 32, 44 ✇1980 S	ASTREE AS. 80	A	**3**	
2709	**Bauer, Hans-Dieter**: Reger: Piano Pieces (8) without opus number ✇1973-4 S	DA CAMERA SM 93131	A	**3**	
2710	**Beroff**: Prokofiev: Pno Cons 4 & 5 - Leipzig GH, cond.Masur (p.1975) S	ETERNA 826687	A	**3**	GD1
2711	**Bishop Kovacevich**: Brahms: 4 Ballades Op.10, Scherzo Op.4, 8 Piano Pieces Op.76 ✇dig, 1983 , (test pressing) S ✂	PHILIPS . 411103	A	**3**	
2712	**Bishop Kovacevich**: Stravinsky: Pno Con; Bartok: Pno Con 2 - BBC SO, cond.C.Davis (p.1969) S	PHILIPS 839761	A	**3**	HR2
2713	**Bishop, Stephen**: Beethoven: Pno Con 4 (New Philh, cond.Fruhbeck de Burgos), Sonata Op.49 (UK) (p.1970) S	WORLD RECO ST 961	A	**3**	
2714	**Blumental, Felicja**: G.Viotti: Pno Con in g - Torino SO, cond.Zedda (p.1968) S	AUDITORIUM AUD 103	A	**3**	
2715	**Bohnke, Robert-Alexander**: Scriabin: Preludes, Waltzes, Poems, etc ✇1970 S	DA CAMERA SM 93119	A	**3**	
2716	**Brendel**: Schumann: Kreisleriana, Kinderszenen, Fantasie Op.17, etc/ **H.Holliger\Brendel**: Schumann: 3 Romances, Adagio & Allegro, 5 Pieces in Popular Style, Abendlied, Fantasiestucke S	3 x PHILIPS 6725034	A+ +	**9**	
2717	**Bulva**: Liszt: Etudes 3, 6, 8, Rhapsodie espagnole, Polonaise 2, Tannhauser Ov, Sonata in b (gatefold) (p.1974) S	2 x TELEFUNKEN TK 11557	A	**6**	
2718	**Cappello, Roberto**: Liszt: Sonata in b; Chopin: Sonata 2 (p.1977) S	ITALIA ITL 70006	A	**4**	
2719	**Cherkassky**: Chopin: Etudes Op.10	EMI ALP 1310	A	**3**	ER1
2720	**Cherkassky**: Strauss-Godowsky, Liszt, Saint-Saens, Strauss, Chopin (UK) (p.1968) S	PHILIPS 4FM 10005	A	**3**	
2721	**Collard\Previn**: Saint-Saens: Pno Con 2, 4 - Royal PO (gatefold) ✇1985 S	EMI 2705521	A	**3**	
2722	**Cortot**: Schumann: Sym Etudes; Franck: Prel, Chorale & Fugue ✇1929	ANGEL GR 2031	A	**3**	
2723	**Curzon\Beinum**: Brahms: Pno Con 1 - Concertgebouw Orch (UK)	DECCA ACL 227	A	**3**	
2724	**Curzon\Knappertsbusch**: Beethoven: Pno Con 5 - Vienna PO (Japanese pressing) S	LONDON SLB 30	A	**4**	
2725	**Cziffra, Gyorgy**: Liszt: Polonaise 2; Sonnetto del Petrarca 123; Fantasy & Fugue on BACH; Un Sospiro; Tarentelle; La Leggierezza, etc +(French gatefold)	PHILIPS L 2316	A	**3**	FR3
2726	**Cziffra**: Beethoven: Sonatas Op.26, 57 (Uruguyan issue)	ANGEL SUAL 12523	A	**3**	
2727	**Cziffra**: Chopin: 2 Sonatas 2, 3 (gatefold) ✇1977-8 S	EMI C069 16317	A	**3**	
2728	**Cziffra**: Liszt: Hungarian Rhapsodies nos.1-16, 19 +(classite.com) S	3 x EMI C183 14021	A	**7**	

2729	**Cziffra**: Liszt: Polonaise 2, Petrarca Sonnet 123, Tarantelle, La Leggierezza, etc +(classite.com) S	PHILIPS 6500250	A	**3**	FR3
2730	**Cziffra**: Liszt: Saint-Francois, Mephisto valse, Valse impromptu, Chasse-neige, Ricordanza, Valse-caprice 6, Gaudeamus Igitur, Jeux d'eau a la Villa d'Este +(classite.com) ✇dig, 1985-6 S	EMI EL 2704171	A	**4**	
2731	**Cziffra**: Liszt: Totentanz, Hungarian Fantasia - Orch de Paris, cond.Gy.Cziffra jr. (gatefold) (p.1969) +(classite.com) S	EMI C069 10313	A	**3**	
2732	**D'Arco, Annie**: Weber: Sonatas 3, 4 (early UK) (p.1964) S	L'OISEAU-L SOL 271	A	**3**	
2733	**D'Arco, Annie**: Chabrier: Piano Works ✇1974 S	CALLIOPE CAL 1829	A+ +	**4**	
2734	**Demus, Jorg**: Debussy: Complete Piano Works Vol.3 (Espampes, L'isle joyeuse, etc) S	HARMONIA M HM 30745	A	**3**	
2735	**Demus, Jorg**: Debussy: Complete Piano Works vol.2 (Suite Bergamasque, Pour le piano, etc) S	HARMONIA M HM 30744	A	**4**	
2736	**Demus**: Beethoven: Early Small Pieces (Sonatinas, Andante, Rondos, etc), Bagatelles (gatefold) S	2 x CHRISTOPHO SCK 70353	A	**4**	
2737	**Demus**: Schumann: Album fur die Jugend with Supplement (gatefold) S	2 x DUCHESNE DD 7117	A	**7**	
2738	**Eskin, Virginia**: Mrs.H.H.A.Beach: Piano Music (16 pcs) (p.1975) S	GENESIS GS 1054	A	**3**	
2739	**Ferrier-Moselle Piano Duo**: Liszt: Les Preludes, Mephisto Waltz, Funerailles, Villa d'Este (p.1980) S	ORION ORS 80396	A	**3**	
2740	**Field, Michael**: Schoenberg: 3 Pcs op.11, Suite op.25/ **Helffer**: Schoenberg: Piano Con (Paris RSO, cond.Leibowitz) +(spines taped)	PERIOD SPL 568	A	**3**	UM1
2741	**Foldes, Andor**: Bartok: Piano Music (individual gatefold LPs in album)	4 x DGG LPM+. 18270	A	**16**	GY3
2742	**Foldes, Andor**: Bach, Beethoven, Brahms, Falla, Poulenc, Debussy, Chopin, Liszt , (thin stereo) (gatefold) , (1958) S	DGG SLPEM 136002	A	**5**	GY5
2743	**Foss, Lukas (also conducts)**: Bach: Pno Cons B.1052, 1056 - Jerusalem Sym ChO ✇1974 S	TURNABOUT TV-S 34614	A	**3**	
2744	**Frager, Malcolm**: MacDowell: 12 Virtuoso Studies; Nevin, Huss, Paine, H.Gilbert, Foerster, H.Parker (gatefold) (p.1978) S	NEW WORLD NW 206	A	**3**	
2745	**Francois, Samson**: Chopin: Pno Con 2, Rondo for 2 Pnos - P.Barbizet, cond.Fremaux (French gatefold) S	EMI C069 10603	A	**3**	
2746	**Francois**: Schumann: Pno Con; Chopin: Pno Con 2 - French RSO, cond.Kletzki (ds)	EMI FCX 790	A	**3**	FB1
2747	**Gheorghiu, Valentin**: Mendelssohn: 8 Songs Without Words; Brahms: 4 Intermezzi	ELECTRECOR ECE 332	A	**10**	RY1
2748	**Gheorghiu, Valentin**: Mendelssohn: Pno Con 1; Franck: Sym Vars - Romanian RTVSO, cond.Schumacher S	ELECTRECOR ST-ECE 673	A	**3**	
2749	**Gieseking**: Debussy: Images, Pour le piano, Estampes , (flat disc) +(minor back jacket damage)	EMI 33CX, 1137	A	**4**	EB1
2750	**Gieseking**: Mozart: Pno Con K.467 (cond.Cantelli) ✇1955, K.595 (Lousanne ChO) ✇1948	DISCOCORP IGI 349	A	**4**	
2751	**Gilels, Emil**: Smetana, Mendelssohn (3), Liszt, Rachmaninov (3), Tchaikovsky, Mozart-Busoni, Schumann, Chopin (transcriptions disk from 78s)	RARA AVIS 102	A	**3**	
2752	**Gobet, Francoise**: Ibert: Piano Works (Histories, Petitr Suite, Les Recontres, etc) (gatefold) (p.1979) S	METROPOLE 2599016	A	**3**	
2753	**Gonzalez, Guillermo**: P.Teobaldo: 9 Pieces (Scherzo de concierto, Capricho, Stagatto, Tanganillo, etc) ✇1986-7 S	LA MUSICA E03A 3	A	**4**	
2754	**Gonzalez, Guillermo**: P.Teobaldo: Sonata in d, Cantos canarios, Vals brillante, Vals de bravura S	ETNOS A–VI 1	A	**4**	
2755	**Gould**: Beethoven: Pno Con 1; Bach: Pno Con B.1056 - Columbia SO, cond.Golschmann +(Dutch Minigroove)	PHILIPS A 1391	A	**4**	HM2
2756	**Gould**: The Young G.G. (Berg, Shostakovich, Taneyev, Prokofiev) - Pratz vln ✇1951 +(classite.com)	TURNABOUT TV 34792	A	**3**	
2757	**Gould**: The Young G.G. Vol.2: Mozart: Works for 4 Hands (K.521, 501, 497, 594); Bach: Italian Con - Guerrero pno ✇1947, 1952 . +(classite.com)	TURNABOUT TV 34793	A	**3**	
2758	**Graham, Daniel**: Henselt: 24 Characteristic Etudes Op.2, 5 (p.1974) S	MHS 1836	A	**3**	
2759	**Grainger, Percy**: The Arranger Vol.1 (Tchaikovsky, Bizet, Brahms, Faure, Stanford) - R.Leopold pno (from piano rolls) (Austral issue) S	PHILIPS 6514299	A	**3**	
2760	**Grinberg, Maria**: Brahms: Pno Con 1 - Moscow RSO, cond.Rozhdestvensky , (TUF 16) S	MELODIYA C 569	A	**4**	PB7
2761	**Gutierrez, Horacio**: Liszt: Sonata in b, Petrarca Sonnet 104, Mephisto Waltz 1, Au bord d'une source (p.1979) S	EMI C063 3463	A	**3**	
2762	**Haas, Werner**: 15 Toccatas (Kerll, A.Scarlatti, Bach, Ravel, Debussy, etc) +(French gatefold) S	PHILIPS 6504077	A	**3**	FR3
2763	**Haas, Werner**: Tchaikovsky: 3 Pno Concs - Monte Carlo OpO, cond.Inbal S	2 x PHILIPS 6768037	A+ +	**7**	
2764	**Haebler**: Bach: 6 French Suites (gatefold) (p.1982) S	2 x PHILIPS 6769097	A	**6**	HR3
2765	**Halmos, Gyorgy**: Beethoven: Diabelli Variations (N.I.I.433\71)	ELECTRECOR ECE 648	A	**12**	
2766	**Haskil**: D.Scarlatti: 11 Sonatas (p.1957)	WESTMINSTE XWN 18381	A	**4**	UB1
2767	**Haudebourg, Brigitte (pianoforte)**: J.Schobert: 6 Sonatas (gatefold) (p.1973) S	ARION ARN 37187	A	**3**	

2768	**Horowitz on Tour 1979-80**: Clementi: Sonata op.33\3; Chopin: Barcarolle, 2 Etudes; Rachmaninov: Prelude op.32\5, Moment musical op.16\2, Polka de V.R. S	RCA 26071	A	**3**	
2769	**Horowitz**: Bach-Busoni, Schumann, Scriabin, Chopin, Debussy, Moszkowski ✇live, 1965 (gatefold) S	2 x CBS S 77265	A	**6**	
2770	**Hungerford**: Beethoven: Sonatas 109, 111 (p.1967) S	VANGUARD VSD 71172	A	**3**	US2
2771	**Hungerford**: Beethoven: Sonatas Op.2\1, 2 (p.1970) S ✂	VANGUARD VCS 10084	A	**2**	
2772	**Kann, Hans**: Boieldieu: 6 Sonatas (gatefold) (p.1975) S	2 x MHS 3148	A	**6**	
2773	**Kann, Hans**: Moszkowski: 15 Pno Pieces (p.1974) S	MHS 1862	A	**3**	
2774	**Kann, Hans**: Small Pieces by Czerny, Gelinek, Dussek, Vorisek, Diabelli, Schubert, Huttenbrenner S	PREISER SPR 3176	A	**3**	
2775	**Katchen**: Rachmaninov: Paganini Rhap; Dohnanyi: Variations on a Nursery Tune - London PO, cond.Boult S	**DECCA SXLWB 2176**	A	**16**	ED2
2776	**Katin, Peter**: Liszt: 2 Polonaises (UK) 10"	DECCA LW 5116	A	**3**	
2777	**Katin**: Khachaturian: Pno Con - London SO, cond.Rignold S	CONCERT HA SMS 2534	A	**3**	
2778	**Katsaris\Ormandy**: Liszt-Tchaikovsky: Con in Hungarian Style; Liszt: Hungarian Fant; Schubert-Liszt: Wanderer Fant - Philadelphia Orch (gatefold) ✇1981 S	EMI C069 43199	A	**3**	
2779	**Kempff**: Mozart: Pno Cons K.246, 595 - Berlin PO, cond.Leitner S	DGG SLPM.. 138812	A	**3**	GY5
2780	**Kempff**: Schumann: Kinderszenen, Sonata in g (p.1973) S	DGG 2530348	A	**3**	
2781	**Kozina, Zdenek**: Stravinsky: Con for Pno & Winds; Sonata; Serenade - Dvorak ChO, cond. Valek ✇1977 S	SUPRAPHON 11102419	A	**3**	
2782	**Larrocha**: Mozart: Sonatas K.282, 310; Beethoven: Bagatelles Op.33 (Dutch-only issue) (p.1981) S	**DECCA SXL(HP) 6951**	A	**3**	HD1
2783	**Levant, Oscar**: Falla, Lecuona, Debussy, Poulenc, Albeniz (US)	COLUMBIA CL6EYE 1134	A	**3**	
2784	**Li, Ming-Qiang (Min-Cean)**: Enescu: Suite 2/ **M.Fotino**: Enescu: Sonata 1 (gatefold)	ELECTRECOR ECE. 25	A	**3**	RR2
2785	**Lipatti**: Schubert: 2 Impromptus ; Liszt: Petrarca Sonet 104; Ravel: Alborada; Brahms: 8 Waltzes (with Boulanger); Enescu: Pno Sonata 3 ✇1937-50	EMI C049 1811	A	**3**	
2786	**List, Eugene**: Gottschalk: Pno Music - C.Lewis, J.Werner pno (p.1976) S	VANGUARD VSD 71218	A	**3**	
2787	**List, Eugene**: Monster Concert in Celebration of L.M.Gottschalk: Gottschalk, Saint-Saens, S.Foster, Rossini - 42 pianists, cond.Shookhoff ✇1984 S	MHS 4924	A	**4**	
2788	**Littauer, Maria**: J.S.Mayr: Pno Con 1; F.Ries: Pno Con op.55 - Hamburg SO, cond.A.Springer S	VOX TV 334526	A	**4**	
2789	**Loesser, Arthur**: Recital from Canadian Music Festival, 1968: Dussek, Field, Jensen, Rubinstein, Raff, Paderewski, Casella, Moskowski, Lavallee (with announcements)	CBC RM 194	A	**29**	
2790	**Lortie, Louis**: Ravel: Gaspard de la nuit; Sonatine; La Valse ✇1984 S	CBC RCI 593	A	**6**	
2791	**Malcuzynski**: Chopin: Pno Con 2, Fant Op.49 - Philh Orch, cond.Kletzki , (flat disc)	EMI 33CX. 1066	A	**3**	EB1
2792	**Malinina**: Medtner: Vergessene Weisen Cycle II & III ✇1976-80 S	MELODIYA C10 26003	A	**6**	
2793	**Marks, Alan**: Gottschalk: The Lady Fainted; Souvenirs d'Andalousie; Caprice de concert; Pasquinade Caprice, etc (p.dig, 1984) S	NIMBUS 2145	A	**4**	
2794	**Matthews, Denis**: Mozart: Pno Cons K.414, 449 - Philh Orch, cond.R.Schwarz +(Matthews picture jacket)	EMI 33SX. 1031	A	**4**	EG2
2795	**Maxian, Frantisek**: Smetana: Machbeth & The Witches; Martinu: 3 Czech Dances; J.Suk: Things Lived & Dreamed (p.1982)	PANTON 80110156	A	**4**	
2796	**Merzhanov**: Grieg: Ballade Op.24, Jon Vestafes springdans op.72\2, Lyric Pieces from opp.54 (4), 65, 71	MELODIYA D. 9797	A	**4**	
2797	**Meyer\Schubert-Weber**: Rarities for 2 Pianos Vol.1: Clementi: 2 Sonatas; Grieg: Waltz Capices; T.Kirchner: 7 Waltzes S	FSM 53010	A	**3**	
2798	**Meyer\Schubert-Weber**: Rarities for 2 Pianos Vol.2: Rachmaninov: 6 Duets; Puchtler: Zigeunerweisen excs, 3 Charakterstucke; Kirchner: 8 Originalkompositionen from op.57 S	FSM 53206	A	**3**	
2799	**Michelangeli in Warsaw, 1955**: Bach, Beethoven, Brahms, Chopin, Debussy, Mompou, Schubert, Schumann, D.Scarlatti	3 x CETRA LO 525	A	**6**	
2800	**Michelangeli in Warsaw, 1955**: Beethoven: Sonata Op.2\3; Debussy: Hommage a Rameau +(classite.com) PS	MUZA SX 1898	A	**3**	
2801	**Michelangeli**: Chopin: Ballade 1; Polonaise; Scherzo Op.31, Mazurkas, Waltzes, etc (gatefold)	2 x DISCOCORP IGI 350	A	**6**	
2802	**Michelangeli**: Ravel: Pno Con in G; Rachmaninov: Pno Con 4 - Philh Orch, cond.Gracis S	EMI C053 140	A	**3**	FR1
2803	**Michelangeli**: Schumann: Faschingsschwank aus Wien, Carnaval +(anybody knows a good Michelangeli Discography?)	DISCOCORP RR 402	A	**3**	
2804	**Nasedkin**: Tchaikovsky: 18 Pieces Op.72, Aveu passione; Liszt: Onegin Paraphrase ✇1971 S	2 x EURODISC 28740	A	**6**	
2805	**Nat, Yves**: Brahms: Handel Vars, 2 Rhaps Op.79, 3 Intermezzi Op.117 ✇1955	EMI C051 16400	A	**3**	
2806	**Novak, Zdenka**: Franck Pollini: Intr & Toccata, Sonatas 1 & 3 S	RTV LD 549	A	**3**	
2807	**Ortiz, Cristina**: Addinsell: Warsaw Concerto; Litoff: Sym 4: Scherzo; Gottschalk: Grand Fantasia Triumfal; Rachmaninov: Pno Con 2 - Royal PO, cond.M.Atzmon ✇dig, 1984 S	DECCA 643234	A	**4**	

2808	**Picavet Piano Duo**: Lefebure-Wely: 2 Duo Symphoniques (p.1980) S	AUVIDIS AV 4814	A	**2**	
2809	**Planes, Alain**: Beethoven-Liszt: Syms 4, 8 ✇1986 S	HARMONIA M HMC 1194	A	**3**	
2810	**Pludermacher**: Beethoven-Liszt: Sym 3 ✇1983 S	HARMONIA M HMC 1193	A	**3**	
2811	**Pollini\Abbado**: Brahms: Pno Con 2 - Vienna PO (p.1977) S	DGG 2530790	A	**3**	
2812	**Pouishnoff, Lev**: Liszt: Mephisto Waltz; Chopin: Berceuse, Barcarolle, Rondo, Fant-Imp, Polonaise Fant, etc (UK)	SAGA XID 5013	A	**3**	
2813	**Puchelt**: Schubert: Sonata in B flat; Andante in c (p.1959)	ETERNA . 820017	A	**4**	GG1
2814	**Rajna, Thomas**: Granados: Elisenda, Marchas Militares, Impromptu Op.39, Estudios Expresivos (gatefold) (p.1977) S	CRD 1037	A	**3**	
2815	**Rajna, Thomas**: Granados: Sardana, Bocetos, Mazurka, Barcarola, A la Pradera, etc (gatefold) (p.1977) S	CRD 1036	A	**3**	
2816	**Ravel, Maurice**: Ravel: Pavane; La Vallee des Cloches; Toccata; Gaspard: Le Gibet; Oiseaux tristes 2 (from rolls) PS	VOGUE CMC 20186	A	**3**	
2817	**Richter-Haaser**: Grieg: Pno Con; Schumann: Pno Con - Vienna SO, cond.Moralt +(Minigroove)	PHILIPS A 474	A	**3**	GM2
2818	**Richter-Haaser**: Schubert: 2 Sonatas in a & c, D.784, 958 +(white & gold label) S	EMI SMC 80881	A	**3**	GW2
2819	**Richter-Haaser\Karajan**: Brahms: Pno Con 2 - Berlin PO (Austral pressing) S	WORLD RECO ST 4033	A	**3**	
2820	**Richter**: Chopin: Polonaise Fantasia, Scherzo Op.54; Szymanowski: 3 Mazurkas; Shostakovich: 2 Prel & Fugues from Op.87 ✇1954 +(classite.com) PS	MUZA SXL 37	A	**8**	
2821	**Richter**: Chopin: Scherzo 4; Ravel: 2 Pieces; Rachmaninov: 3 Prels; Prokofiev ✇live, 1960 S	**RCA LSCSD(CP) 2611**	A	**3**	CR1
2822	**Richter**: Chopin: Scherzo 4; Ravel: 2 Pieces; Rachmaninov: 3 Prels; Prokofiev ✇live, 1960 (2S\8S stamper) S	**RCA LSCWD 2611**	A	**4**	UR6
2823	**Richter**: Shostakovich: 5 Prel & Fugues ✇1956 , (French jacket) +(classite.com) 10"	SUPRAPHON LPM. 288	A	**4**	ZB5
2824	**Richter**: Shostakovich: 6 Prel & Fugues from Op.87 +(Hi-Fi Stereo label) S	PHILIPS SAL 3458	A	**12**	EM2
2825	**Ringeissen, Bernard**: Etudes by Czerny, Moscheles, Moszkowski, Liszt, Pierne, Saint-Saens, Chopin, Rachmaninov, Szymanowski, Scriabin	ERATO EFM 8034	A	**3**	FB3
2826	**Ringeissen**: Brahms: 16 Waltzes; Mendelssohn: Rondo capriccioso, etc; Weber: Invitation, Rondo brillant	BARCLAY 89012	A	**4**	
2827	**Rosen, Charles**: E.Carter: Night Fantasies, Piano Sonata (p.1983) S	ETCETERA ETC 1008	A	**3**	
2828	**Rubinstein**: Chopin: 2 Pno Cons, Andante spianato & grand polonaise - cond.Skrowaczewski, Wallenstein S	2 x RCA RK 11525	A+ +	**7**	
2829	**Ruiz-Pipo, Antonio**: Los Romanticos Espanoles (Allu, Masarnau, Adalid, Malats) (gatefold) (p.1976) (Spanish pressing) S	EMI J063 21192	A	**4**	
2830	**Sanchez, Esteban**: Albeniz: Sonata 5, Espana: Recuerdos, Suite Espanola 2 (p.1975) S	ENSAYO ENY 710	A	**3**	
2831	**Sandor, Gyorgy**: Kodaly: Complete Pno Works (p.1974) S	CANDIDE CE 31077	A	**3**	
2832	**Sebok**: Liszt: Liebestraume 3, Valse oubliee, Valse impromptu 7"	HISPAVOX HE 6602	A	**3**	
2833	**Serkin, Rudolf**: Reger: Bach Variations; Haydn: Sonata 50 (p, dig, 1986) S	CBS IM 39562	A	**3**	
2834	**Serkin, Rudolf**: Brahms: Pno Con 2 - Philadelphia Orch, cond.Ormandy	PHILIPS A 1270	A	**3**	GM1
2835	**Solomon**: Tchaikovsky: Pno Con 1; Liszt: Hungarian Fantasy - Philh Orch, cond.Dobrowen, Susskind ✇1949, 1948	TURNABOUT THS 65108	A	**3**	
2836	**Spada, Pietro**: Clementi: Sonatas & Capricci (p.1972) S	4 x RCA MLDS 64000	A	**19**	
2837	**Speidel, Sontraud**: Wagner: Grand Sonata in A, Sonata in B flat ✇1970 S	CARUS FSM 53113	A	**3**	
2838	**Varsano, Daniel**: Bach: Goldberg Variations; Beethoven: Diabelli Variations ✇1980 S	2 x CBS 79231	A	**6**	
2839	**Volondat, Pierre-Alain**: Chopin: Polonaise heroique; Etudes in E & Gb; Fantasie in f; Liszt: Au Bord d'une source; Mephisto-Valse; Feu Follet; Appassionata ✇dig, 1984 (gatefold) S	EMI 173199	A	**3**	
2840	**Wayenberg, Daniel**: Ravel: 2 Pno Cons - Champs-Elysees Th Orch, cond.Bour (Ducretet-Thomson license & jacket)	TELEFUNKEN 320C 119	A	**4**	GB1
2841	**Weissenberg**: Mussorgsky: Pictures; Ravel: Tombeau de Couperin +(German pressing) S	EMI C063. 12043	A	**3**	
2842	**Wikstrom, Inger**: Schubert: Sonata Op.42; Grieg: Ballade Op.24, Scherzo Op.54\5 ✇live, Washington, 1963	RCA CAL 7	A	**4**	
2843	**Wuhrer, Friedrich**: Weber: 2 Pno Cons - Vienna SO, cond.Swarowsky (p.1952)	VOX PL(FP) 8140	A	**3**	
2844	**Zeltser, Mark**: Prokofiev: Sonata 8, 5 Sarcasms; Balakirev: Islamey (p.1978) S	COLUMBIA MX 34564	A	**3**	
2845	**Zempleni**: Kodaly: Complete Piano music (gatefold) +(classite.com) S	2 x HUNGAROT SLPX 11913	A	**6**	
2846	**Zmudzinski, Tadeusz**: Szymanowski: Preludes Op.1, Vars Opp.10, 3 S	MUZA SXL 335	A	**4**	
2847	**Abel, Jenny**: Respighi: Vln Con; Berg: Vln Con - cond.Andreescu ✇1984 S	ELECTRECOR ST-ECE 2592	A	**4**	
2848	**Accardo**: Vivaldi: 12 Concerti Op.7/ **F.Ayo**: Vivaldi: 12 Concerti Op.8 - Holliger, I Musici (p.1959-76) (Vivaldi Vol.5) S	5 x PHILIPS 6768011	A	**12**	HB2
2849	**Accardo**: Vivaldi: 2 x 12 Sonatas Op.1, 2 - Gulli vln, Canino hpd, Saram vcl (p.1977-8) S	5 x PHILIPS 6768007	A	**13**	HB2
2850	**Amoyal**: Spohr: Vln Con 8, Sin concertante - Nordmann harp, Lausanne ChO, cond.Jordan (gatefold) ✇1979 S	ERATO STU 71318	A	**3**	

2851	**Auclair, Michele**: Tchaikovsky: Vln Con - Vienna SO, cond.Woss ✇1950	MASTERSEAL MSLP. 5004	A	**4**	
2852	**Auclair, Michele**: Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Innsbruck SO, cond.R.Wagner (Dutch pressing) S	FONTANA 700155	A	**16**	
2853	**Ayo, Felix**: Vivaldi: 4 Seasons - I Musici S	PHILIPS SAL 3582	A	**6**	EM3
2854	**Boskovsky\L.Kraus**: Mozart: Sonatas K.296, 60, 378 +(worn spine)	HAYDN SOCI HSL 133	A	**6**	
2855	**Bress, Hyman**: Schumann: 2 Sonatas opp.105, 121 - C.Reiner pno S	JOKER SM 1043	A	**3**	
2856	**Brodski, Wadim**: Wieniawski: Vln Con 1, Faust Fant, Scherzo- tarantella, Kujawiak, Oberek - cond.Wit (gatefold) ✇1986 S	TONPRESS SX-T 75	A	**4**	
2857	**Broz, Zdenek**: J.Martinon: Sonatina 5; Prokofiev: 5 Melodies; Borkovec: Sonatina; J.Palenicek: Suita Piccola - J.Vrana pno ✇1972 S	SUPRAPHON 1111427	A	**4**	
2858	**Danczowska, Kaja**: Gluck, Fibich, Dvorak, Kreisler, Schubert, Ravel, Debussy, Poldini, Granados, Brahms, Wieniawski - Olejniczak pno ✇1980 S	WIFON LP 55	A	**3**	
2859	**Danczowska, Kaja**: Mozart: Vln Sonatas K.547, 404, 481 - K.Zimerman pno ✇1979 S	WIFON LP 8	A	**4**	
2860	**Dinicu**: Dinicu: 15 Pieces (Ceasornicul, Cintec, Hora Staccato, etc) + Kreisler: Plaisir d'Amour	ELECTRECOR EPE 1491	A	**15**	
2861	**Elman**: Mozart: Vln Cons K.218, 219 - New SO of London, cond.Krips (UK)	LONDON LL 1271	A	**33**	
2862	**Feigin, Gregory**: Medtner: Vln Sonata Op.44 - Khudoley pno ✇1982 S	MELODIYA C10 19095	A	**3**	
2863	**Feigin, Grigory**: Medtner: Vln Sonata 3 - Khudoley pno ✇1982 S	MELODIYA C10 19565	A	**3**	
2864	**Feigin, Grigory**: Miaskovsky: Vln Con - USSR RSO, cond.Dmitriev ✇1974 S	MELODIYA C10 5161	A	**3**	
2865	**Fikhtengolts**: Haydn: 2 Vln Cons Hob VIIa: 1, 4 - Leningrad ChO ✇live, 1982 S	MELODIYA C10 19703	A	**3**	
2866	**Francescatti**: Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - New York PO, cond.Mitropoulos	PHILIPS A 1214	A	**4**	GM2
2867	**Francescatti**: Sibelius: Vln Con (New York PO, cond.Bernstein); Walton: Vln Con (Philadelphia Orch, cond.Ormandy) S	CBS 60287	A	**3**	
2868	**Gerle, Robert**: Malipiero: Vln Con; Milhaud: Vln Con 2 - cond.Smetacek S	MUSICAPHON BM30SL 1624	A	**4**	
2869	**Gertler**: Bartok: Sonata 1, Sonatina; Bartok-Orszagh: Hungarian Folk Songs - D.Andersen pno (p.1965) S	SUPRAPHON SUAST(RL) 50650	A	**3**	ZR7
2870	**Gertler**: Bartok: Unpublished Sonata for Vln & Pno (1903); Contrasts - Etlik cl, Andersen pno +(classite.com) S	SUPRAPHON SUAST(RL) 50740	A	**3**	ZR7
2871	**Gimpel, Bronislaw**: Bruch: Vln Con 1; Dvorak: Vln Con - cond.Gruber, Zanotelli	OPERA 1163	A	**3**	
2872	**Gimpel, Bronislaw**: Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Bamberg SO, cond.Schuler	OPERA 1187	A	**3**	
2873	**Gimpel, Bronislaw**: Sibelius: Vln Con; Glazunov: Vln Con - Stuttgart Pro Musica, cond.H.von Eichwald (p.1957) +(minor jacket damage)	PANTHEON PL 16030	A–	**3**	
2874	**Gotkovsky, Nell**: Weil: Vln Con (cond.Inbal); Webern: 4 Pieces; Schoenberg: Fantasia (I.Gotkovsky pno) ✇1975-6 S	RCA RL 37090	A	**3**	
2875	**Grubert, Ilja**: Paganini: Vln Con 1/ **E.Oliveira**: Vieuxtemps: Vln Con 5/ **M.Martin**: Tchaikovsky: Vln Con/ **D.Jenson**: Sibelius: Vln Con - cond.P.Kogan, Shordania ✇Tchaikovsky Comp.1978 S	2 x EURODISC 300228370	A	**7**	
2876	**Gruenberg, Erich**: Parry: Violin Sonata, Fantasie, 12 Short Pieces - Vignoles pno ✇1984 S	HYPERION A 66157	A	**3**	
2877	**Grumiaux**: Bach: Vln Cons B.1041, 1042; Haydn: Con Hob.VIIa: 1 - English ChO, cond.Leppard S	PHILIPS 839557	A	**3**	HB1
2878	**Grumiaux**: Beethoven: Vln Con - Concertgebouw Orch, cond.Beinum (deluxe gatefold edition) +(H.C. CLV) , (Roman numeral copy)	PHILIPS C. 5	A–	**3**	
2879	**Grumiaux**: Faure: Sonatas Op.13, 108 - Crossley pno (p.1978) S	PHILIPS 9500534	A	**2**	HR3
2880	**Grumiaux**: Mozart: Vln Cons K.207, 271a - Vienna SO, cond.Paumgartner	PHILIPS A. 313	A	**3**	HM7
2881	**Haag, Hanno**: Mozart: Variations K.360; Beethoven: Mozart Variations WoO.40; Hummel: Variations; Messiaen: Theme & Variations; Haag: Vars - Schlicker pno ✇1978 S	FSM 43752	A	**3**	
2882	**Haifetz**: Castelnuovo-Tedesco: Vln Con 2 (cond.Wallenstein); R.Strauss: Sonata (B.Smith pno) (Spanish pressing)	RCA 3L 16157	A	**3**	
2883	**Heifetz**: Concertos by Brahms, Mendelssohn & Tchaikovsky - cond.Reiner, Munch S	2 x RCA RK 11503	A	**6**	
2884	**Heifetz**: Encores (Wieniawski, Schubert, Drigo, Mendelssohn, Debussy, Dinicu, Ponce, Sarasate, Khachaturian, Kroll, etc) - Bay, Smith pno (UK) PS	RCA LSB 4072	A	**3**	
2885	**Heifetz**: Sibelius: Vln Con (cond.Hendl); Prokofiev: Vln Con 2 (cond.Munch) (UK) S	RCA LSB 4048	A	**4**	
2886	**Isakadze**: Taktakishvili: Vln Con/ **M.Mdivani**: Taktakishvili: Pno Con - USSR RTVSO, cond.comp. S	MELODIYA C10 10115	A	**3**	
2887	**Janowski, Piotr**: Mozart: Vln Con K.218; Szymanowski: Vln Con 1 - Warsaw NPO, cond.Wislocki S	MUZA SXL 518	A	**3**	
2888	**Kagan, Oleg**: Mozart: Vln Con K.211, 2 Rondos K.373, 269, Adagio K.261 - Lithuanian ChO, cond.Lifshitz S	MELODIYA C10 12031	A	**4**	
2889	**Kaufman, Louis**: W.Grand Still: Pastorella, Blues (arr.Kaufman), Carmela, Here's One, Suite for Vln & Pno, Summerland - A.Kaufman pno (p.1971) S	ORION ORS 7152	A	**3**	

2890	**Kayser, Max\Schuchter**: Bruch: Vln Con 1; Beethoven: 2 Romances; Dvorak: Slavonic Dance op.72\2 - Northwest German PO +(jacket worn a bit)	ODEON OLAX 1012	A	**12**	
2891	**Kim, Yong Uck**: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Bamberg SO, cond.Kamu (p.1972) S	DGG 2530224	A	**3**	
2892	**Klimov**: Tchaikovsky: Vln Con - Moscow PO, cond.Eliasberg , (GOST5289-56) OLD	MELODIYA D,, 4302	A	**3**	DR4
2893	**Kodousek, Josef (vla)**: Martinu: Sonata 1; K.Stamic: Sonata in B flat, Andante; J.V.Stamic: Sonata in G - J.Novotny pno ✇1975 S	SUPRAPHON 1111893	A	**3**	
2894	**Kogan, Leonid**: Khachaturian: Vln Con - USSR RSO, cond.comp OLD	MELODIYA D.. 548	A	**4**	FR4
2895	**Kremer**: Corelli: Sonata in D; Haydn: Sonata in E flat; Chausson: Poeme; Wieniawski: Vars Op.15 - Smirnov pno ✇1977 +(Kremer picture jacket) , (TU43.10.1-74) S	MELODIYA CM 2035	A	**3**	PL2
2896	**Kremer**: Elgar: Vln Con - Belgian State Orch, cond.Defossez ✇1967 S	MELODIYA C10 5765	A	**4**	
2897	**Kremer**: Ravel: Sonata Posth; Satie: Choses; Milhaud: Printemps; Stravinsky: Duo Concertant; Prokofiev: Sonata Op.115 - E.Kremer pno (p.1980) S	PHILIPS 9500912	A	**3**	HR3
2898	**Kremer**: Ysaye: 6 Solo Sonatas Op.27 (p.1978) , (TU43.10.1-74) S	MELODIYA C10 10037	A	**3**	PL2
2899	**Maly, Ludomir (vla)**: Vaughan-Williams: Flos Campi; Forsyth: Viola Con - cond.Konvalinka ✇1987 S	PANTON 810757	A	**3**	
2900	**Melkus**: Corelli: 12 Sonatas Op.5 - Dreyfus org, Atmacayan vcl, Scheit lute, Capella Academica Wien (gatefold) ✇1972 S	2 x ORBIS 64814	A	**6**	
2901	**Menuhin**: Bach: 6 Solo Sonatas & Partitas (p.1976) S	3 x EMI C153 2710	A	**8**	
2902	**Michalica, Peter**: Bach: Chaconne from Solo Partita 2; Telemann: Fantasy 6; Sonatas by Albinoni, Pergolesi, Vivaldi (E.Michalicova hpd) ✇1978 S	OPUS 91110666	A	**3**	
2903	**Michelucci**: Vivaldi: 4 Seasons - I Musici (gatefold) (p.1970) S	PHILIPS 6500017	A	**2**	HR2
2904	**Milstein**: Brahms: Vln Con - Pittsburgh SO, cond.Steinberg	CAPITOL P(GP) 8271	A	**3**	
2905	**Milstein**: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Pittsburgh SO, cond.Steinberg	CAPITOL P(HP) 8243	A	**3**	
2906	**Milstein**: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Pittsburgh SO, cond.Steinberg (UK)	CAPITOL CTL 7059	A	**2**	
2907	**Milstein**: Saint-Saens: Vln Con 3; Chausson: Poeme - Philh Orch, cond.Fistoulari S	EMI CCA.. 1029	A	**3**	
2908	**Mintz**: Beetoven: Vln Con, 2 Romances - Philh Orch, cond.Sinopoli ✇dig, 1986-7 S	DGG 423064	A	**7**	
2909	**Morbitzer**: Kreisler: 4 Pcs; Svendsen/ **Buchner(t)**: Arias from Zar, Sadko; Grieg: Ich liebe dich/ etc - Dresden PO, cond.Masur (p.1975) S	ETERNA 825736	A	**3**	GD1
2910	**Mutter, Anne-Sophie**: Brahms: Vln Con - Berlin PO, cond.Karajan (p.dig, 1982) S	DGG 2532032	A	**3**	
2911	**Nagy, Vidor (vla)**: Joseph Schubert: Vla Con in C; A.Rolla: Vla Con in F - cond.Faerber S	CARUS FSM 63109	A	**3**	
2912	**Oistrakh, David**: Szymanowski: Sonata Op.9 (Yampolsky pno), Vln Con Op.35 (cond.Sanderling) +(classite.com)	MELODIYA D 5180	A	**3**	PP5
2913	**Oistrakh, David**: Bach: Con for 2 Vlns; Beethoven: 2 Romances; Vivaldi: Con grosso Op.3\8 - I.Oistrakh, cond.Goossens, D.Oistrakh +(French tulip) S	DGG 136901	A	**4**	FY6
2914	**Oistrakh, David**: Brahms: Vln Con - USSR SO, cond.Kondrashin (16 rpm) 7"	HISPAVOX HC 4512	A	**4**	
2915	**Oistrakh, David\Rostropovich**: Brahms: Double Con - Cleveland Orch, cond.Szell (gatefold) +(classite.com) S	EMI C065 2009	A	**3**	
2916	**Oistrakh, Igor**: Szymanowski: 3 Mythen op.30, 3 Caprices op.40, Notturno & Tarantella - N.Serzalova pno (p.1979) S	ETERNA 827265	A	**4**	GD3
2917	**Olevsky, Julian**: Kreisler: 12 Pieces - W.Rose pno	WESTMINSTE XWN 18438	A	**8**	UB1
2918	**Perlea**: Rimsky-Korsakov: Scheherazade - Zanettovich(?) vln, Trieste SO	CLUB NATIO CND 805	A	**4**	FB1
2919	**Rabin, Michael**: Bruch: Scottish Fant; Wieniawski: Vln Con 1 - Philh Orch, cond.Boult	SERAPHIM 60342	A	**3**	
2920	**Ricci**: Khachaturian: Vln Con - London PO, cond.Fistoulari PS	TURNABOUT TV-S 34519	A	**3**	
2921	**Ricci**: Prokofiev: Vln Cons 1, 2 - Luxembourg RO, cond.Froment ✇1974 S	CANDIDE QCE 31081	A	**3**	
2922	**Ricci**: Saint-Saens: La Muse (Mallach vcl), Fantasie/ **Orval (hrn)**: Saint-Saens: Morceau, Romance/ **Kemmer (organ)**: Saint-Saens: Cypres et Lauriers - cond.Froment (p.1979) S	VOX TV 334723	A	**3**	
2923	**Ruha, Stefan**: Tchaikovsky: Vln Con - cond.Basarab (N.I.I.433\77) S	ELECTRECOR ST-ECE 1088	A	**4**	
2924	**Rybar, Peter**: Vivaldi: 2 Vln Cons in E flat & g - Vienna SO, cnd.Moralt (p.1950)	WESTMINSTE WLGL 506	A–	**3**	UG1
2925	**Schneider, Gottfried**: Bach: Solo Sonata 1; Ravel: Tzigane, Vln Sonata (W.Watzinger pno) ✇1977 S	DGG O 666827	A	**4**	
2926	**Snitil, Vaclav**: Schumann: Vln Con; Schubert: Concert Piece - Prague SO, cond.Hlavacek ✇1978 S	SUPRAPHON 11102288	A	**2**	
2927	**Snitkovsky, Semen**: Vivaldi: Sonata in D; Schubert: Rondo; Britten: Berceuse & Waltz; Debussy: Sonata - L.Iosiovich pno +(plain Melodiya jacket) S	MELODIYA C10 5923	A	**4**	
2928	**Stankov\Radionov**: Pieces for 2 Vlns (Viotti, Aubert, Bartok, Sarasate, Shostakovich, Vladigerov) - Nestorova pno S	BALKANTON BKA 11268	A	**10**	
2929	**Stanovsky, Jan**: Janacek: Sonata; Martinu: Sonata 3; M.Istvan: Sonata - I.Stanovska pno ✇1983 S	PANTON 81110396	A	**4**	
2930	**Staryk, Steven**: Mozart: Sonata K.377; Papineau-Couture: Dialogue - L.Boucher pno ✇1967	CBC EXPO 41	A	**4**	
2931	**Stern, Isaac**: Debussy: Sonata; Franck: Sonata - A.Zakin pno S	CBS S 61147	A	**3**	

2932	**Suk, Josef**: Franck: Sonata; Poulenc: Sonata; Faure: Berceuse - Panenka pno ✇1967 S	SUPRAPHON 1110227	A	**3**	
2933	**Suk, Josef**: Kreisler, Poldini, Schumann, Paganini, Albeniz, Falla, Debussy, Ravel, Kubelik, Forster, Benjamin - Holecek pno (p.1967) S	SUPRAPHON SUAST(RL) 50882	A	**3**	ZR7
2934	**Suske**: Haydn: Vln Cons Hob VIIa: 1 & 4 - Berlin SK, cond.Suitner ✇1964 S	ETERNA 825560	A	**3**	GD1
2935	**Szeryng**: Sibelius: Vln Con; Prokofiev: Vln Con 2 - London SO, cond.Rozhdestvensky , (gatefold) S	PHILIPS 835357	A	**4**	HR2
2936	**Szeryng\Rybar**: Bach: Vln Cons B.1041-43 - Collegium Musicum Winterthur, cond.Szeryng (p.1965) S	PHILIPS 9502016	A	**3**	HB2
2937	**Szigeti**: Beethoven: Vln Con - London SO, cond.Dorati (maroon label, US)	MERCURY MG. 50358	A	**3**	
2938	**Thomas, Milton (vla)**: Bach: Vcl Solo Suites 5, 6	CONCERT DI M 1248	A	**3**	
2939	**Tolpygo (vla)**: Glinka: Sonata for Vla & Pno, Grand Sextet - Sevidov pno, A.Korsakov, S.Kravchenko vln, I.Gavrysh vcl, R.Komachkob db S	MELODIYA C10 9303	A	**3**	
2940	**Totenberg, Roman**: Bach: Vln Cons B.1041-2 - Polish NPO, cond.Wislocki	MUZA XL 49	A	**4**	
2941	**Veis, Daniel**: Mendelssohn: 2 Sonatas, Song without Words op.109, Variations concertantes - Tirimo pno ✇dig, 1988 S	SUPRAPHON 110938	A	**3**	
2942	**Wolf, Endre**: Brahms: Vln Con - cond.A.Collins (UK)	WORLD RECO T 30	A	**3**	
2943	**Zenaty, Ivan**: Schumann: Sonatas for Vln & Pno 1, 2; 3 Romances - I.Klansky pno ✇1991 S	SUPRAPHON 111517	A	**3**	
2944	**Masterly Performances**: Wieniawski Comp: Neveu: Debussy: Sonata (J.Neveu); D.Oistrakh: Saint-Saens; Wilkomirska: Wieniawski; Sitkovetsky: Paganini: I.Oistrakh: Rimsky-Korsakov M/S	MUZA SX 1726	A	**10**	
2945	**Apolin, Stanislav**: Prokofiev: Sym Con - Brno SPO, cond.Konvalinka ✇1984 S	PANTON 81100466	A	**3**	
2946	**Apolin**: Shostakovich: Sonata Op.40; Prokofiev: Sonata Op.119 - Hala pno ✇1979 S	SUPRAPHON 11112805	A	**4**	
2947	**Barczyk, Cecylia**: Rachmaninov: Cello Sonata - Halska pno S	MUZA SX 1342	A	**6**	
2948	**Beckmann, Thomas**: Chaplin: 13 Pieces for Cello & Pno - Matsushita pno ✇1989 S	JARO JARO 4143	A	**3**	
2949	**Dillner, Clemens**: Beethoven: Sonatas Op.5/2, 69 - Zechlin pno (p.1962)	ETERNA 820263	A	**4**	GG3
2950	**Fournier**: Brahms: Sonatas Op.38, 99 - Firkusny pno (p.1966) S	DGG SLPM 139119	A	**21**	GY7
2951	**Fournier**: Dvorak: Con - Berlin PO, cond.Szell +(classite.com) S	DGG 138755	A	**3**	
2952	**Fournier**: Lalo: Vcl Con; Saint-Saens: Vcl Con 1; Bruch: Kol Nidrei - Lamoureux Orch, cond.Martinon S	DGG 2544136	A	**3**	
2953	**Gavrysh, Igor**: Stravinsky: Pas de deux from Divertimento; Tessarini: Sonata in F; Kodaly: Adagio; Cassado: Sonata in G - Sadovskaya pno S	MELODIYA C10 5981	A	**3**	
2954	**Geringas**: Beethoven: Sonata Op.102\1; Francoeur: Sonata in E; Vlasov: Ballade; Prokofiev: 2 Ballet Pcs; Tchaikovsky: Pezzo caprice ✇Tchaikovsky Comp.1970 S	MELODIYA CM 2447	A	**4**	
2955	**Jablonski (vcl)**: F.Couperin: 5 Pieces en concert; Vivaldi: Vcl Con in a; Boccherini: Vcl Con Op.34 - Warsaw ChO, cond.Teutsch S	MUZA SX 1147	A	**3**	
2956	**Jablonski**: Bach: Chorale; Francoeur: Sonata; Prokofiev: Adagio from Cinderella; Falla: Spanish Suite; Jablonski: 5 Improvisations - Borucinska pno S	MUZA SXL 861	A	**3**	
2957	**Khomitser, Mikhail**: Saint-Saens: Vcl Con 1; Martinu: Vcl Con 1 - Moscow PO, cond.Hopkins, Dubrowsky ✇1966 S	ETERNA 826965	A	**4**	GD3
2958	**May, Angelica**: Chopin: Sonata; Schumann: 5 Folk Songs, Adagio & Allegro - Klansky pno ✇1988 S	SUPRAPHON 103890	A	**3**	
2959	**Muller, Philippe**: Vivaldi: 6 Sonatas Op.14 - Preis hpd ✇1980 S	DA CAMERA SM 93717	A	**3**	
2960	**Navarra\Suk\Ancerl**: Brahms: Double Con, Tragic Ov - Czech PO (gatefold) (p.1964) S	SUPRAPHON SUAST(RL) 50573	A	**3**	ZR7
2961	**Radukanov (double bass)\Minchev (vln)**: Vivaldi: Db Con ib D; Bottestini: Grand Con Duo; Dittersdorf: Sinfonia Concertante in D - Sofia Soloists, cond.E.Tabakov, Kazandjiev S	BALKANTON BCA 10802	A	**4**	
2962	**Rostropovich**: Cons by Boccherini, Vivaldi, Tartini, Dvorak, Schumann, Shostakovich; Chamber by Schubert, Chopin, Schumann - Argerich, Melos SQ, cond.Sacher, Karajan, Ozawa, etc S	5 x DGG 2720106	A	**16**	
2963	**Rostropovich**: Miaskovsky: Vcl Con (cond.Fakhtorovich, 1959); Sonata 2 (Dedyukhin pno, 1950)	MELODIYA D 35455	A	**3**	
2964	**Sadlo, Milos**: Cassado: Sonata; Granados: 3 Danses Espagnoles; Falla, Albeniz, Granados, Cassado - Holecek pno (p.1968) S	SUPRAPHON SUAST 50919	A	**3**	
2965	**Sadlo, Milos**: Honegger: Vcl Con; Shostakovich: Vcl Con 1 - Czech PO, cond.Ancerl, Neumann (p.1969) S	SUPRAPHON (RL) 1100604	A	**4**	ZR7
2966	**Sadlo, Milos**: Schumann: Adagio & allegro, Evening Piece, Fantasiestucke op.73; Schubert: Intr, theme & Vars, Ave Maria, Sentimental Waltz - Holecek pno	MELODIYA D 17951	A	**16**	LY8
2967	**Simpson, David**: Geminiani: 6 Sonatas - Giardelli vcl, Spieth hpd (gatefold) ✇1984 S	SOLSTICE SOL 34	A	**3**	
2968	**Starck, Claude**: Vivaldi: Complete Vcl Sonatas (9) - Ahlgrimm hpd, Frey cello-continuo (gatefold) (p.1975) (with facsimele score) S	2 x TUDOR 74005	A	**6**	
2969	**Starker**: Bach: 6 Solo Suites (RFR 3\1\2\2\M2\RFR2 stampers) +(minor spine damage) S	3 x MERCURY SR3-ER, 9016	A	**315**	UM1
2970	**Starker**: Beethoven: Complete Sonatas - Bogin pno (gatefold)	2 x CONCERT HA MMS(MMS) 2086	A	**6**	

2971	**Szekely, Attila**: Brahms: Sonatas Op.38, 99 - Moroianu pno ✇1982 S	ELECTRECOR ST-ECE 2185	A	**4**	
2972	**Teulieres, Genevieve**: Kodaly: Solo Sonata (gatefold) +(classite.com) S	LYRINX LYR 17	A	**16**	
2973	**Varga, Laszlo**: Prokofiev: Sin Concertante/ **Tacchino (pno)**: Prokofiev: Pno Con 1 - cond.L.de Froment ✇1973, 1972 S	TURNABOUT TV-S 34585	A	**3**	
2974	**Vectomov**: Martinu: Cello Con 2 - Prague SO, cond.Kosler (p.1967) S	SUPRAPHON SUAST(RL) 50883	A	**3**	ZR7
2975	**Veis, Daniel**: Dvorak: Vcl Con - cond.Pesek ✇live, 1979 S	PANTON 81100083	A	**3**	
2976	**Wallfisch, Raphael**: Tchaikovsky: Rococo Vars (orininal version), Pezzo capriccioso, 2 Songs, Andante Cantabile, Nocturne - English ChO, cond.G.Simon (gatefold) ✇dig, 1983 S	CHANDOS ABRD 1080	A	**3**	
2977	**Weselowska, Anna**: Chopin: Vcl Works (Sonata, etc) - S.Firlej pno ✇1985 S	WIFON LP 75	A	**4**	
2978	**Clarinet**: M.Warner: Weber: Grand Duo; W.O.Smith: 5 Pieces for Cl; Spohr: 6 German Songs - Dameron pno, Ragains sop (p.1977) S	CRYSTAL S 332	A	**4**	
2979	**Clarinet**: S.Dangain: Gershwin: Rhap in Blue; Bloch, Widor, Debussy, Weber, Messager - Lerouge pno ✇1982 S	FORLANE UM 3539	A	**3**	
2980	**Clarinet**: Wlach: Mozart: Cl Con K.622/ **Oehlberger (bsn)**: Mozart: Con K.191 - Vienna SOpO, cond.Rodzinski	WESTMINSTE XWN 18287	A	**4**	UB1
2981	**Cornet**: W.Marsalis: Carnaval (Paganini, Rimsky-Korsakov, Clarke, etc) - Eastman Wind Ens, cond.Hunsberger (p.dig, 1987) S	CBS IM 42137	A	**3**	
2982	**Flute**: G.Rumpel: Rossini: Andante, Fantasy; Czerny: Duo concertant; Donizetti: Sonata in C; Kreutzer: Sonata - S.Andres pno (p.1983) S	SPECTRUM SR 167	A	**3**	
2983	**Flute**: K-B.Sebon: Fantasies brillantes (Doppler, Casella, Saint-Saens, Hue, Ciardi, W.Popp) - Fadle cl, Berlin RSO, cond.Lajovic (.1981) S	SCHWANN VMS 1609	A	**3**	
2984	**Flute**: M.U.Senn: Spohr: Sonate Concertante op.115; Sonata in c; J.A.Amon: Sonata in Eb - C.Mathieu hp S	JECKLIN 548	A	**3**	
2985	**Flute**: P-L.Graf: Devienne: Fl Con 2; Ibert: Fl Con - English ChO, cond.Leppard (gatefold) (p.1975) S	CLAVES P 501	A	**3**	
2986	**Flute**: R.Clemencic: Repertoire pour les jeunes flutistes (Handel, Chedeville, Susato, etc) - Smith lute (with score) S	HARMONIA M HMU 981	A	**4**	
2987	**Flute**: Rampal: Bach: Flute Sonatas B.1033-35, 1020 - Veyron-Lacroix hpd (ds)	DUCRETET T DUC 12	A–	**3**	
2988	**Guitar**: D.Leisner: Mertz: Hungarian Fant, 5 Pcs; M.Giuliani: Sonata Op.15, Vars Op.9 (p.1981) S	TITANIC TI 46	A	**3**	
2989	**Guitar**: E.Fisk: Villa-Lobos: 12 Etudes; Mangore: Cueca; Danza cilena; Sojo: 5 Pieces ✇dig, 1983 (gatefold) S	EMI C067 146757	A	**3**	
2990	**Guitar**: G.Lo Sardo: Duarte: English Suite; Llobet, Moreno-Torroba, Villa-Lobos, Weiss, Dowland; Sor: Introduction and Mozart Vars S	PRIVATE MD 90	A	**4**	
2991	**Guitar**: Geoghegan Guitar Duo: Sor: L'Encouragement, Divertimento op.55; M.Giuliani: Sonata, 2 Rondos ✇1975 S	ORION ORS 76229	A	**3**	
2992	**Guitar**: Paco de Lucia: Falla: Guitar Music (gatefold) (p.1978) S	PHILIPS 6328245	A	**4**	
2993	**Guitar**: Pepe Romero: Albeniz, Malats, Sor, Tarrega, Torroba, C.Romero (p.1983) S	PHILIPS 6514381	A	**3**	HR3
2994	**Guitar**: S.Behrend\H.M.Koch\M.Tröster: 59 Etudes by Sor, Coste, Aguado y Garcia, M.Carcassi, L.Legnani, Tarrega, Behrend (p.1978) S	SCHWANN VMS 712	A	**6**	
2995	**Guitar**: S.Thomatos: Carulli, N.Costa, Legnani, Giuliani, Molino, Aguado, Anonym (gatefold) S	JECKLIN 526	A	**3**	
2996	**Guitar**: Santos-Caceres Duo: Music for 2 Guitars: Cimarosa: Son 5; Debussy: La Fille; Castelnuovo-Tedesco: Sonatina canonica; Rodrigo: Tonadilla; D.Scarlatti: Son in G; Saumell (p.1974) S	MHS 1944	A	**3**	
2997	**Guitar**: Segovia: Milan, Visee, Sor, Handel, Bach, Falla, Giuliani, Villa-Lobos (UK)	BRUNSWICK AXTL 1010	A	**7**	
2998	**Guitar**: Yepes: Musique espagnole (Milan, Sanz, Sor, Tarrega, Albeniz, Granados, Falla, Turina, Espla, Torroba, Rodrigo) S	DECCA 115042	A	**3**	
2999	**Harp**: A.Challan: F-J.Nadermann: 7 Sonatas ✇1979 (gatefold) S	ARION ARN 38548	A	**3**	
3000	**Harp**: Giselle Herbert: Romantic Harp Music: Field-Parish-Alvars: Nocturne in Eb; Parish-Alvars: Reveries; Romances sans paroles; Serenade S	DA CAMERA SM 93002	A	**3**	
3001	**Harp**: Grandjany: Bach-Grandjany: 7 Trancriptions; C.P.E.Bach: Sonata for Harp	CAPITOL P 8459	A	**3**	UD1
3002	**Harp**: M-C.Jamet: Harpe aux Chandelles: C.P.E.Bach: Son in G; Dussek: Harp Sonata; Anonymous: Siciliana; Nadermann: Harp Sonatine 2; Handel: Theme & Var; Cabezon: Pavane & Var ✇1964 S	CRITERE SCRD 5148	A	**3**	
3003	**Harp**: Y.Colignon: Florilege de Harpe (Gretry, Dizi, Godefroid, Kalkbrenner, Hasselmans) - Allard pianoforte, Martin vla (gatefold) (p.1978) S	MUSIQUE EN MW 23	A	**3**	
3004	**Harpsichord**: Verlet: Rameau: L'Oeuvre de Clavecin ✇1981 S	3 x ASTREE AS 910	A	**25**	
3005	**Horn**: D.Bourgue: Gounod: Six Melodies; Dukas: Villanelle; Saint-Saens: 2 Romances - A.d'Arco pno (p.1982) S	REM 10924	A	**3**	
3006	**Horn**: M.Holtzel: Schumann: Adagio & Allegro; Ries: Int & Rondo; Rheinberger: Sonata Op.178 - Schnurr pno S	MD+G E 1057	A	**3**	
3007	**Horn**: P.Del Vescovo: Chabrier, Saint-Saens, Rossini, Dukas, F.Schmitt, Poulenc - Hubeau pno (gatefold) ✇1979 S	ERATO STU 71286	A	**2**	

3008	**Lute**: K.Ragossnig: Dowland, Morley, Holborne, Molinaro, Bakfark, Sweelinck, Vallet, Ballard, Besard, Narvaez & many more ✇1973-5 S	6 x ARCHIV 2723061	A	**16**	
3009	**Oboe**: Faisandier: Vivaldi: Bsn Con in Bb/ **A.Boutard\A.Francois\H.Druart\R.Casier**: Vivaldi: Con for 2 Ob & 2 Cl in C/ **J.Castagnier**: Vivaldi: Fl Con in a - G.Cartigny ChO 10"	DUCRETET T LA 1080	A	**8**	FA3
3010	**Oboe**: H.Stotijn (also conducts): Concertos by Cimarosa, Telemann, A.Marcello, Albinoni - Amsterdam ChO	CNR LTC 8013	A	**3**	
3011	**Oboe**: P.W.Feit: C.B.Neuner: Ob Con in C; P.von Winter: Ob Con in F - Wurtemberg ChO, cond.J.Farber ✇1982 S	SCHWANN VMS 2077	A	**3**	
3012	**Organ**: A.Isoir: Boely (7) & Lefubre-Wely (7) pieces (gatefold) ✇1974 S	CALLIOPE CAL 1918	A	**3**	
3013	**Organ**: Biggs\Pinkham: Soler: 6 Concerti for 2 Organs +(Hi-Fi Stereo label) S	PHILIPS 835571	A	**4**	HM1
3014	**Organ**: D.Weiss: Sweelinck: Toccata in a; O lux beata; Toccata in d; Fantasia 3 in g; Bohm: P&F in d; Capriccio in D; P&Fs in a & g (Arp Schnittger Organ at St Salvator Church) (bklt) S	PSALLITE PSAL 97120570	A	**3**	
3015	**Organ**: E.Vollenwyder: Bach: P&F in D; Ich ruf; Toccata, Adagio & Fugue in C; Fant & Fugue in g; Herzlich tut mich; Pass & Fugue in c (L'eglise Enge, Zurich, organ)	CONCERT HA MMS/GUILDE 2210	A	**3**	
3016	**Organ**: G.Zanaboni: Cavazzoni: Due Inni; C.Antegnati: Ricercare; A.Gabrieli: Intonazione; G.Gabrieli: Canzon detta "La Spiritata"; Frescobaldi: Toccatas 4 & 5; Canzone (gatefold) S	VEDETTE VST 6005	A	**3**	
3017	**Organ**: J.Bate: 2 Centuries of British Organ Music (Stanley, Russell, Wesley, C.Wood, Stanford, Parry, Wesley) ✇1982 S	HYPERION A 66180	A	**3**	
3018	**Organ**: S.Hildenbrand: Frescobaldi: Toccata avanti la Messa; Sicher: Resonet; In dulci; Christ ist erstanden; Uss hertzens grund; Bach: Passacaglia & Fugue in c; O Lamm Gottes S	DECCA SAWD 9925	A	**3**	GD2
3019	**Saxophone**: E.Rousseau: Dubois: Alto Sax Con; Villa-Lobos: Fantasia; Ibert: Concertino da Camera; Glazunov: Alto Sax Con - cond.P.Kuentz (p.1972) S	DGG 2543811	A	**3**	
3020	**Mongol Folk Songs**: 11 Pieces S	MELODIYA C90 15045	A	**3**	
3021	**Adrien Francois Servais Ens**: A.F.Servais: Souvenir de Spa; J.Servais: Quartet (p.1985) S	TERPSICHOR 1982061	A	**3**	
3022	**Alban Berg Quartet**: Brahms: Complete SQs/ **Haydn Trio**: Brahms: Complete Pno Trios (p.dig, 1983) S	3 x TELDEC 635646	A + +	**8**	
3023	**Baker SQ**: Viotti: SQs in B flat & G (p.1959) S	SFM S 2006	A	**3**	
3024	**Beaux Arts Trio**: Tchaikovsky: Trio Op.50 (p.1971) S	PHILIPS 6500132	A	**3**	HR2
3025	**Bell'Arte Trio**: Reger: Chamber Music 2 (2 Trios opp.77b, 141b) (Decca pressing) (p.1974) S	TURNABOUT TV(UK) 37057	A	**4**	
3026	**Berlin State Opera SQ (with Morbitzer)**: Brahms: SQ Op.51\2; Schubert: SQ Mvt in c (p.1960)	ETERNA 820093	A	**21**	GG3
3027	**Bortnyansky**: Harp Quintet; Sonatas 1 & 3; Con Sym for Bassoon, Harp, Pno & Strings - Yashvili vln, Erdeli hrp, Lubimov hpd, etc ✇1977-84 S	MELODIYA C10 28023	A	**4**	
3028	**Brahms Quartet (with Toszeghi)**: Fritz Bach: Pno Quartet; Beethoven: Notturno Op.42; Schubert: Trio in B ✇live, 1980	ALOIV 4044	A	**3**	
3029	**Budapest Quartet**: Beethoven: SQs Op.18\1, 2	PHILIPS A. 1194	A	**3**	HM7
3030	**Budapest Quartet**: Ravel: SQ; Debussy: SQ (deluxe gatefold) +(copy C394)	PHILIPS C 13	A	**3**	FW1
3031	**Composers String Quartet**: Hindemith: Minimax; Dohnanyi: SQ 3 (p.1982) S	MHS 4573	A	**3**	
3032	**Curzon\Budapest Quartet**: Schumann: Pno Quintet Op.44	COLUMBIA ML6EYE 4426	A	**3**	UA1
3033	**Danish Quartet**: Brahms: 2 String Quintets Op.88, 111 - Collot vla ✇1968 S	VALOIS MB 814	A	**3**	
3034	**Debost (fl)**: Boieldieu: Fanatsia for SQ; Devienne: Fl Quartet; Dalayrac: SQ 5; Paisiello: Fl Quartet 4 - Bernede SQ (ds) S	EMI CCA 1100	A	**2**	FB1
3035	**Drolc Quartet Members**: Brahms: Pno Quartet Op.26 - Demus pno S	DGG 139439	A	**3**	
3036	**Dvorak Quartet\Vlach Quartet\Suk Trio**: Dvorak: Chamber Music (original SUAST jackets in album) S	7 x SUPRAPHON SKL 104952	A	**42**	ZR7
3037	**Eder Quartet**: Haydn: SQs Op.76\2, 3, 4 (p.dig, 1984) S	TELDEC 643110	A	**3**	
3038	**Ensemble I**: Mahler: Pno Quartet Movement; Mozart: Fl Quartet K.285; Hummel: Pno Quintet op.87; F.Duvernoy: Trio 1 in C (fl, hn, pf) (gatefold) S	ADEL-CORD 75031	A	**4**	
3039	**Festival Quartet Mmbrs**: Schubert: Trout Quintet - V.Babin pno, Sankey db (French pressing)	RCA 500229	A	**1**	
3040	**Fournier\Ferras\Trio de Trieste\Leister\Amadeus SQ**: Brahms: Complete Chamber Works (SQs, Sonatas, Trios, etc) S	15 x DGG 104973	A	**42**	GY7
3041	**Geneve Quartet**: Honegger: 3 SQs (gatefold) ✇dig, 1983 S	ERATO NUM 75101	A	**2**	
3042	**Glazunov Quartet**: Schubert: SQ 14 (Der Tod und das Madchen) , (GOST5289-56) OLD	MELODIYA D 2508	A	**3**	DR4
3043	**Glinka**: Sextet, Trio Pathetique - A.Sevidov, Timofeyeva, A.Korsakov, S.Kravchenko, Tolpygo, I.Gavrish, R.Komachkov, V.Sokolov ✇1977, 1981 S	CHANT DU M LDX 78752	A	**2**	
3044	**Hofmann, Heinrich**: Octet, Serenade for Solo Sextet - Bronx Art Ens ✇1982 S	MHS 4925	A	**3**	
3045	**Janacek Quartet**: Mozart: SQ K.387; Janacek: SQ 2 , (1959) +(flat disc)	DGG LPM 18342	A	**7**	GY3
3046	**Koeckert Quartet**: Beethoven: 3 SQs Op.59 (p.1957)	3 x DGG LPM + 18365	A	**31**	GY3

3047	**Loewenguth SQ**: Debussy: SQ; Ravel: SQ (gatefold) , (1956)	DGG LPM, 18312	A	**4**	GY2
3048	**Loewenguth SQ**: Franck: SQ; Faure: SQ Op.121; Roussel: SQ; Ravel: SQ; Debussy: SQ +(2 spekers label) (p.1965) S	3 x VOX SVBX 570	A	**8**	UB1
3049	**Mainardi**: Brahms: 2 Trios Op.8, 87 - E.Fischer, Schneiderhan ☮1953, 1951	DISCOCORP BWS 739	A	**2**	
3050	**Mannheimer String Quartet**: Tchaikovsky: SQ Op.30; Berg: SQ Op.3; Stravinsky: 3 Pieces (gatefold) ☮1986 S	HARMONIA M DMR 2014	A	**3**	
3051	**Marriner (vln)**: Purcell: Trio Sonatas 7-12 - P.Gibbs vln, D.Dupre vla da gamba, T.Dart organ ☮1958	BAM LD 39	A	**3**	
3052	**Maxence Larrieu Quartet**: Bach, C.Ph.E; J.J.Quantz; W.F.Bach; Fasch; C.Stamitz Sonatas (white & red label)	BAM LD 84	A	**3**	
3053	**Medtner**: Piano Sonata Op.38\1; Pno Quintet - Postnikova, Ignateva, Stepanian, Boguslavsky, Ivashkin ☮1980 S	MELODIYA C10 14929	A	**3**	
3054	**Moniuszko**: SQ 1 (Rezler SQ), Pno Pcs (Smendzianka pno) S	MUZA SXL 546	A	**2**	
3055	**Mozart**: Chamber Music with Wind Instruments - Grumiaux Trio, Haebler pno, Holliger, Krebbers vln, Mbrs of Berlin Philh Octet (Mozart Vol.10) S	4 x PHILIPS 6747383	A	**9**	HB2
3056	**New York Woodwind Quintet**: Ibert: 3 Pieces breves; Bozza: Vars; Taffanel: Quintet; Milhaud: 2 Sketches	VOGUE MC 20001	A/B	**3**	
3057	**Onslow**: Grand Septet op.79, Quintet op.81\3 - Stalder Quintet, Bartschi pno, R.Frei db S	JECKLIN 554	A	**3**	
3058	**Panocha Quartet**: Haydn: Lark Quartet; Schubert: SQ Mvt in c; Dvorak: American Quartet ☮1974 S	SUPRAPHON 1111683	A	**3**	
3059	**Pascal Quartet**: Schubert: Trout Quintet, SQ Mvt - Perlemuter, Bryba db	CONCERT HA MMS/GUILDE 2203	A	**3**	
3060	**Ponchielli**: Quartet (fl, 2 cls, pno), Capriccio for ob & pno, Paolo et Virginia duo for cl & pno, 3 Pno Pcs - Syrinx Ens (gatefold) (p.1980) S	ACCORD ACC 140024	A	**3**	
3061	**Prague Quartet**: Dvorak: SQs opp.96, 105/ **Vlach Quartet**: Dvorak: SQs opp.51, 106, 5 Bagatelles (M.Kampelsheimer harm) ☮1960-5 S	3 x EURODISC 27668	A	**7**	
3062	**Pressler (pno)**: Mendelssohn: Sextet op.110 - N.Gordon, P.Sklar, Members of Guilet SQ	MGM E 3107	A	**3**	
3063	**Quartetto Academica**: Bruch: SQs Op.9, 10 (gatefold) ☮1983 S	DYNAMIC DS 4029	A	**3**	
3064	**Quartetto Italiano\Pollini**: Brahms: Pno Quintet Op.34 (p.1980) S	DGG 2531197	A	**3**	
3065	**Quartetto della Scala**: Paganini: SQs 1, 2, 3 (p.1978) S	ITALIA ITL 70039	A	**3**	
3066	**Quatro Amsterdam**: F.Couperin: Les Nations (with Bylsma, Bruggen, Leonhardt, etc) (gatefold) ☮1968 S	TELEFUNKEN SAWT 9546	A	**3**	GD7
3067	**Rajna, Thomas\Alberni Quartet**: Granados: Pno Quintet; Piano Pieces (gatefold) (p.1977) S	CRD 1035	A	**3**	
3068	**Richter\Borodin Quartet**: Brahms: Pno Quintet Op.34 (UK) PS	SAGA 5448	A	**3**	
3069	**Shostakovich Quartet**: Glazunov: Quintet Op.39 - A.Kovalev vcl ☮1975 S	MELODIYA C10 16733	A	**3**	
3070	**Shostakovich Quartet**: Glazunov: SQ 4 ☮1974 S	MELODIYA C10 16797	A	**3**	
3071	**Smetana Quartet**: Janacek: SQs 1, 2 ☮1976 S	SUPRAPHON 11111995	A	**3**	
3072	**Tatrai Quartet**: Mendelssohn: SQ 44\2; Haydn: SQ Op.76\4 (p.1960)	ETERNA 820159	A	**4**	GG3
3073	**Trio Chitarristico Italiano**: L.de Call: Guitar Trio; Albeniz: Triana, Aragon; H.Albert: Sonata for 3 Guitars; H.Bischoff: Sarabande; J.Kuffner: 4 Pieces (p.1980) S	RCA RL 31521	A	**4**	
3074	**Turtle Island String Quartet**: Metropolis (Pat Metheny, D.Perason, John Coltrane, D.Anger, L, Morgan, etc pieces) (p.1989) S	WINDHAM HI WH 114	A	**3**	
3075	**Vegh Quartet**: Beethoven: SQs Op.132 (gatefold) ☮1973 S	VALOIS MB 1410	A	**4**	
3076	**Vienna Konzerthaus SQ**: Schubert: SQ 15 in G	WESTMINSTE XWN 18479	A	**3**	UB1
3077	**Vienna Konzerthaus SQ**: Schubert: SQs 8, 9	WESTMINSTE XWN 18475	A	**4**	UB1
3078	**Vienna Octet**: Beethoven: Quintet Op.16; Spohr: Octet - Panhoffer pno (p.1960) S	**DECCA SDD 256**	A	**3**	EW5
3079	**Vienna Philh Quintet**: Berwald: Pno Quintets ☮1973 S	**DECCA SDD 448**	A	**3**	EW5
3080	**Vienna Philh Wind Group**: R.Strauss: Suite Op.4, Serenade Op.7; Janacek: Concertino - Barylli SQ, Holetschek pno (p.1956)	WESTMINSTE XWN 18173	A	**3**	UB1
3081	**Voces String Quartet**: Schubert: SQ 14 (Der Tod und das Madchen); SQ Mvt ☮1983 S	ELECTRECOR ST-ECE 2335	A	**4**	
3082	**Wospritv Trio**: Chopin: Trio Op.8; Chopin-Glazunov: Etude for Vcl & Pno; Chopin-Lipinski: Tarantelle ☮1979 S	WIFON LP 7	A	**3**	

....LAST OFFER FOR 7" RECORDS

3083	**Berger, Erna**: Schubert: Der Hirt auf dem Felsen - Geuser cl, Scherzer pno 7"	EMI E 40966	A	**3**	
3084	**Streich, Rita**: Schubert: Der Hirt auf dem Felsen - Geuser cl, Raucheisen pno 7"	DGG EPL 30288	A	**3**	
3085	**Zikina, Ludmilla**: Ponomarenko, Shainsky & Russian Folk Songs 7"	MELODIYA D 34893	A	**3**	
3086	**Casals (vcl also)**: Casals: Sant Marti del Canigo; Chant des oiseaux (Prades FO); Falla: Nana (E.Istomin pno) 7"	PHILIPS 409008	A	**3**	
3087	**Ehrling**: Alfven: Midsommarvaka - Swedish OpO	EMI EBS 16	A	**3**	

3088	**Fiedler**: Ketelby: Persian Market; Chabrier: Rapsodie Espagnole - Boston Pops 7"	RCA A72R 119	A	**3**
3089	**Goehr**: Beethoven: Egmont & Coriolan Overtures - London SO 7"	CONCERT HA M 937	A	**3**
3090	**Kletzki**: Suppe: Galathea Ov; Glinka: Kamarinskaya - Royal PO (UK) +(Kletzki picture jacket) 7"	EMI SEL 1603	A	**3**
3091	**Kostelanetz**: Ravel: Bolero - Robin Hood Dell Orch 7"	COLUMBIA A 1642	A	**3**
3092	**Mackerras**: Gliere, Rimsky-Korsakov (2), Mussorgsky, Ippolitov-Ivanov - Philh Orch 7"	EMI 7ERL 1410	A	**3**
3093	**Martinon**: Prokofiev: Classical Sym - Lamoureux Orch 7"	PHILIPS 400015	A	**3**
3094	**Mitropoulos**: Mendelssohn: Hebrides Ov; Ruy Blas Ov - New York PO 7"	PHILIPS ABE 10006	A	**3**
3095	**Monteux**: Borodin: Prince Igor: Polovtsian Dances - North GRSO 7" S	CONCERT HA SMS 505	A	**3**
3096	**Ormandy**: Beethoven: Coriolan Ov; Glinka: Russlan Ov - Philadelphia Orch +(classite.com) 7"	COLUMBIA A 1595	A	**3**
3097	**Ormandy**: Grieg: Peer Gynt Suite 1 - Philadelphia Orch 7"	COLUMBIA A 1536	A	**3**
3098	**Ormandy**: Grieg: Peer Gynt Suite 1 - Philadelphia Orch 7"	PHILIPS AE 409017	A	**3**
3099	**Ormandy**: J.Strauss: Die Fledermaus, Gypsy Baron Ovs; Blue Danube, Tales, Acceleration Waltz - Minneapolis SO +(classite.com) 7"	5 x RCA WDM 262	A	**12**
3100	**Ormandy**: Prokofiev: Classical Sym - Philadelphia Orch 7"	COLUMBIA A 1638	A	**3**
3101	**Rodzinski, Artur**: Prokofiev: Love for Three Oranges: March & Scherzo; Gliere: Russian Sailors' Dance; Mendelssohn: Scherzo; Dinicu-Heifetz: Hora Staccato - Columbia SO 7"	COLUMBIA A 1560	A	**3**
3102	**Rodzinski**: Rossini: Tell Overture - Columbia SO 7"	COLUMBIA A 1591	A	**3**
3103	**Stokowski**: J.Strauss: Blue Danube, Vienna Woods - NBC SO (p.1955) 7"	RCA ERA 257	A	**3**
3104	**Szell**: Rimsky-Korsakov: Capriccio Espagnole - Cleveland Orch 7"	FONTANA 496503	A	**3**
3105	**Toscanini**: Haydn: Sym 88 - NBC SO 7"	3 x RCA WCT 29	A	**6**
3106	**Toscanini**: Rossini: Tell Ov - NBC SO 7"	RCA 3 26140	A	**3**
3107	**Casals (also conducts)**: Falla: Nana (E.Istomin pno); Casals: Sant Marti del Canigo; Chant des oiseaux (Prades FO) 7"	CBS EP 8601	A	**3**
3108	**Fournier, Jean**: Handel: Vln Sonata 5 - G.Doyen pno 7"	HISPAVOX HS 8408	A	**3**
3109	**Francescatti**: Kreisler: 3 Pieces; Massenet: Meditation; Chabrier: Joyeuse marche - Balsam pno +(Francescatti picture jacket) 7"	PHILIPS 409514	A	**3**
3110	**Heifetz**: Drigo: Valse Bluette; Khachaturian: Sabre Dance; Sgambati: Serenata; Schubert: Rondo - Bay, B.Smith pno 7"	RCA 45ERA 240	A	**3**
3111	**Heifetz\Rubinstein\Piatigorsky**: Tchaikovsky: Piano Trio Op.50 7"	5 x RCA WDM 1488	A	**12**
3112	**Kogan, Leonid**: Bloch: Nigun; Sarasate: Caprice Basque - Mitnik pno 7"	RCA 3 26151	A	**3**
3113	**Machula, Tibor de**: Bruch: Kol Nidrei - Hague PO, cond.Otterloo 7"	PHILIPS 402070	A	**3**
3114	**Oistrakh, David & Igor**: Bach: Sonata for 2 Vlns & Pno - Yampolsky pno 7"	CONCERT HA M(MMS) 969	A	**3**
3115	**Oistrakh, David**: Debussy: Clair de lune; Falla: Jota; Tchaikovsky: Valse-Scherzo - Yampolsky pno +(Oistrakh picture jacket) 7"	EMI 7ERL 1471	A	**3**
3116	**Oistrakh, David**: Schubert: Sonata Op.162 - Oborin pno 8"	CHANT DU M LDZ-A 8109	A	**3**
3117	**Vienna Octet**: Mozart: Divertimento K.113 S 7"	DECCA SEC 5057	A	**3**
3118	**Backhaus**: Mendelssohn: Rondo Capriccioso, Songs Without Words 25, 30, 34 ☮1956 (UK) 7"	DECCA CEP 640	A	**3**
3119	**Backhaus**: Mozart: Sonata K.331 (UK) +(Backhaus picture jacket) 7"	DECCA CEP 579	A	**3**
3120	**Bernheim, Alain**: Chopin: Grand polonaise op.53, Polonaise op.40\1 7"	HISPAVOX HS 8602	A	**4**
3121	**First Piano Quartet**: Lecuona: 5 Pieces (p.1953) 7"	RCA ERA 176	A	**3**
3122	**Gilels**: Prokofiev: 5 Visions Fugitives, 3 Oranges: March; Shostakovich: Prel & Fugue op.87\1 7"	HISPAVOX HC 4610	A	**3**
3123	**Groot, Cor de**: Khachaturian, Rachmaninov, Prokofiev, M.Gould, Bartok 7"	PHILIPS NE 402019	A–	**3**
3124	**Horowitz**: Beethoven: Moonlight Sonata 7"	2 x RCA WDM 1115	A	**4**
3125	**Jenis, Byron**: Liszt: Liebestraum 3, Hungarian Rhapsody 6 7"	RCA 3 26161	A	**3**
3126	**Kraus, Lili**: Bartok: 3 Rondos, Romanian Folk Dances 7"	DECCA ED 3515	A	**4**
3127	**Leroux, Germaine**: Beethoven: Fur Elise; Mozart: Turkish March; Granados: Andaluza; Schubert: Moment musical (French pressing) 7"	DGG 32262	A	**4**
3128	**Lipatti**: 14 Waltzes, Nocturne op.27\2 (individual SPs) +(2nd record label dicolored) 7"	4 x EMI SEB+ 3506	A	**12**
3129	**Nat, Yves**: Schubert: Moments musicaux (gatefold) 8"	DISCOPHILE DF 72	A	**3**
3130	**Pennario**: Chopin: 4 Waltzes op.18, 64\2, 3, op.posth 7"	CAPITOL FAP 8262	A	**3**
3131	**Poulenc\Fevrier**: Satie: Le Belle Excentrique, En Habit de Cheval (gatefold) 7"	CLUB FRANC 273	A	**3**
3132	**Rubinstein**: Schubert: Impromptu op.90\4; Rachmaninov: Prelude op.3\2 7"	RCA 3 26154	A	**3**
3133	**Sebok, Gyorgy**: Beethoven: Fur Elise; Mozart: Turkish March; Hummel: Rondo Op.11 (released on this SP only) +(classite.com) 7"	ERATO LDEV 451	A	**3**
3134	**Sebok**: Bartok: Hungarian Folk Danses 7"	HISPAVOX HE 6609	A	**3**
3135	**Sebok**: Mozart: Alla turca; Beethoven: Fur Elisa; Hummel: Rondo op.11 7"	HISPAVOX HE 6601	A	**3**
3136	**Guitar**: N.Yepes: Albeniz, Torroba, Tarrega, Llobet (2) 7"	ZAFIRO CZ-P 11	A	**3**
3137	**Marchal, Andre (org)**: Bach: Toccata & Fugue B.565, Fugue B.578 7"	HISPAVOX HE 6405	A	**3**

3138	**R.Casier (ob)**: Vivaldi: 2 Concertos F.VII\1 & G - Faisandier bsn, Paris ChO, cond.Jouve, Cartigny ChO 8"	DUCRETET T LLA 1081	A	**7**
3139	**Richter, Karl (org)**: Handel: Organ Con op.7\4 - K.Richter ChO S 7"	DECCA SVD 695	A	**3**
3140	**Wobitsch (tpt)**: Haydn: Tpt Con in E flat - Vienna SOpO, cond.Heiller 7"	METRONOME MCEP 3038	A	**3**